



*work like a farmer
party like a rock star*

>Beer and coffee

We love our liquids and we've got two columnists ready to show you how to, too. *p.8*

>Huh. An election. Who knew?

Get off your can (and your soapbox) and write your own election guide for this election. *p.2*

>Occidental tourist

Wichita's first grand hotel still stands as a commercial building at Second and Main. *p.5*

>I hope you like green

When you join an army, fashion accessories come in a color between blue and yellow. *p.3*

>Makers make

Publicly minded tinkerers want to show you how it's done — or learn from you. *p.10*

Elections are pretty damn funny

by Mike Marlett
mmarlett@f5paper.com

So you may have noticed that there is an election Tuesday. OK, you probably didn't. I'll give you that. But this is a perfect time for me to sit down and explain my theory of Voters Guides.

I think the most troubling question for anyone wanting to make their own Voters Guide is this: Should it be "voter's guide," "voters' guide" or "voters guide"? And let me just say that I have been putting these sorts of things together for — holy crap — almost 20 years now, and there is no certain answer. Do what your heart tells you.

Frankly, I think that you as a singular person should make yourself a "voter's guide." For you.

And I say that knowing that really, most people won't.

But if you happen to be one who does complain about — or you find someone else complaining about — the liberal media and all their bias, it's a good idea to make your own voter's guide. Let me tell you how the liberal media does it.

Step one: Decide what issues you think are important. Try to not think about what people say is important. Stop. Think. Roads? Education? Taxes? Peace in the Middle East? Free beer?

Step two: Figure out who the candidates are and other things might be on the ballot. There are always surprises on the ballot — some dude for judge, a surprise property tax issue, legalized horse parking — whatever. Know in advance.

Elections are always run by the county you live in, but they may be far more narrow than that. I recommend <https://myvoteinfo.voteks.org/> — the Sedgwick County site will eventually redirect you there anyway. But if you are a registered voter (and you should be), just plug in your info and then your voting history, all your districts and a sample ballot will be displayed.

This Tuesday's election is doomed to low turnout because all the elections are hyper-local, and many irrelevant.

For me, I have exactly five things I can vote on — a city council position and four school board positions (two of which are uncontested). Because I live in Riverside, that city council seat is Janet Miller vs. ... I don't know, some landslide loser. (More on that disaster later.) One

of the school board districts (2 — sort of the College Hill area) has Scott B. Poor (a lawyer) vs. Joy Leigh Eakins (a mathematician). Another (District 5 — west Wichita) is a three-way between Michael Rodee (owner of a concrete sealing company), Peter Grant (a card dealer) and John D. Crane (a hospital security officer). I'm confident District 2 will be well represented regardless of the outcome; District 5 will

have someone completely unqualified.

So my ballot is an obvious landslide, two uncontested, and two that will probably have very little difference either way.

This does not inspire participation. I get that. But we have a voter's guide to finish, damn it.

Step three: Decide if the candidates are in a position to do anything about your

favorite issues. City Council candidates can't affect Obamacare, so drop it. They also can't do anything for anyone's immigration status. They can zone things and give tax breaks or penalties and make parks. Just keep it real and consider them on points they can actually affect.

Step four: Figure out how the candidates feel about your issues. It is frankly a terrible idea to presume that a candidate

>GET HEARD

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Mail F5 Paper PO Box 49406 Wichita, KS 67201

see "Elections" page 4

Special interests could control your future

by Bill Jenkins
bjenkins@f5paper.com

OK, back to Social Security. No shiny objects distracted me this week — well, maybe a buttload of basketball — but let's talk Social Security anyway. I told you why I was against phasing it out. Selfish, maybe, but there you have it. Now, why should you be wary of a phase out?

For starters, what would such an option look like? Would they actually let you be a hands-on part of the management of your money? Hardly likely. They know that you probably would not have the expertise to invest your money wisely. Even more likely, they think that you would probably not be able to resist using the money for perceived needs like braces for little Lindsey, a new roof after a hail storm or a 55 inch flat screen. They may be right.

In all probability, you would be asked to designate a fund or group of funds that would be the recipient and manager of your retirement contributions. Your employer, presumably, would also contribute. Then these funds would be managed until your retirement date. This might be age 65. 68 or even 70.

What kind of funds would be available? This is something that the financial management community is licking their collective chops to answer.

They already have lots of options, but with more people and lots more money coming in, they will provide a huge range of options, if law permits.

We're not talking Malibu Barbie in the original package or a Barry Bonds rookie card. These will be big managed funds. With management fees.

Would investment in real estate be allowed, or would it have to come in the form of a real estate trust? Could you buy a duplex or other rental property. We don't know. Do real estate agents have the political clout of the securities industry? Does anyone?

The writing of the law that creates the Social Security alternative will be subject to an unprecedented lobbying campaign. Just like the Affordable Care Act (commonly known as Obamacare) fell prey to lobbyists from the insurance, hospital and drug companies, this law would be written largely by special interests. Scary, huh?

Maybe I'm being an alarmist.

Of course, I already have Social Security so it won't affect me as much. Still, for your sake, I hope that your future is not put in the hands of the securities industry.

Just like I wish that mine weren't in the hands of Congress.

I try to be cynical, but I just can't keep up.

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ABOUT THE COVER



PHOTO BY GLENN FILLMORE

ABOUT THE COVER: "Sugar Bear" by Tony Baselici, oil on canvas, is showing at CityArts as part of the 27th annual Art Show at the Dog Show.



BILL JENKINS



MIKE MARLETT

"Is green the only color these come in?"

Our own "Private Benjamin" gets her very own tarpaulin.

by Elizabeth Stevenson
estevenson@f5paper.com

[Editor's note: We are picking up Elizabeth's story where it left off last week, where our intrepid architecture student had clearly decided that the best possible way of earning some quick cash for the summer is to join the Canadian Army — specifically the smartly dressed, apparently stationary Grenadier Guards, known as Busbies — stationed in Montreal. Last week, we left off after she had shown up late twice for interviews and tests, and she had pretty much assumed that she was not going to get the job.]

Due to what I felt was a regrettably poor gymnastic showing the week before, the acceptance package that I found in my mailbox, thick with forms and checklists, came as a complete surprise.

The moment of incredulity was short-lived, however, as I was simultaneously studying for five exams; finishing up a semester's worth of drawings (Keep in mind this was before AutoCAD: one inking mistake, and the whole drawing must be started again from scratch. I

was not a particularly able draftsman.); building implausible models with balsa wood and an Olfa knife; mopping blood off my drafting table and bandaging cuts from said Olfa knife; endeavoring to preserve a relationship with a boyfriend who found me "cold" and "not present"; surviving on shrimp-flavored ramen and sleeping perhaps four hours a week — I couldn't possibly absorb any new information, nor did I have the desire to.

So, I filled out the paperwork in a dazed panic, sent it all off and thought no more on the subject. I simply did not have the capacity to conceive of a future that existed beyond my next bowl of chemical-infused noodles.

A few days later, I found a message with a phone number taped up next to the phone at the studio — I wasn't home enough anymore to use my home number as my home number — that when called, commanded me to report to a busstop downtown at 0600 hours the following morning.

Since I rarely got to bed before an hour that didn't start with an 0, this struck me as being a tad unjust. But I imagined that



ELIZABETH STEVENSON



IT BEARS REPEATING: Yes, green is the only color that military equipment comes in. Well, also now available in "sand."

I'd be able to sleep on the bus and then catch a snooze while I was waiting for whatever the next phase of this interminably long and complicated process was: there appeared to be far more involved in this whole standing-still-and-staring-straight-ahead gig than I had at first surmised.

Sleeping on the bus was not easy — the Greyhound I had assumed would whisk us off on our sightseeing excursion was actually a refurbished school bus, painted white and meticulously clean, but still as drafty and uncomfortable as I remembered from my elementary school years.

Significantly intensifying this discomfort were several loud men in silly berets up at the front, who maintained a lively one-sided conversation with their captive audience throughout the duration of the trip.

There was much discussion of fulfilling one's potential and being all that one could be and acquiring leadership skills and confidence and finding strength in camaraderie and leaving my boyhood behind to become a man — and all kinds of other bollocks that were about as relevant to my lifestyle as learning to Tuvan Throat Sing.

A very long hour later, we pulled into

a parking lot full of jeeps and trucks with camouflaged bunting, a few rocket launchers and a couple tanks (the day suddenly became slightly more interesting), and uniformed men carrying rifles who waved us through a checkpoint.


We were marched from the bus into a huge hanger, where it took my eyes a second to focus. The light was blinding, and tables piled with what seemed to be clothes and camping equipment were arranged in an unending 'S' snaking all the way to the back.

Someone thrust a green canvas rucksack into my chest and ordered me to move forward, so I stumbled after the head bobbing along in front of me.


The first two gifts I received were a green tarpaulin and can of waterproofing spray. I must have looked aghast (I am, even at the best of times, an unenthusiastic camper), because the guy behind the table sarcastically offered the advice that I would have to learn to care for my own tarpaulin all by my own self.

He had misunderstood that I was not so much concerned about having to waterproof my own camping equipment, as I was astounded that camping was

see "Army" page 4



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"Voters" from page 2

has considered your issue. Unless they are already talking about it — which means that you probably don't have the world's most interesting or important issue at hand — they probably either don't want to talk about it or haven't given it a second thought.

Most campaigns are completely reactionary to the things going on in the news, but a really good voter's guide will cut through the nonsense of the day-to-day and get to the long-term problems at hand.

Are your taxes too high or are your potholes not filled quickly enough? Are your taxes too high or are your enemies not destroyed with an arial drone quickly enough? Of course your taxes are too high — you aren't dead yet.

But figuring out how a politician feels about an issue can be a tricky thing. Back in the day, you used to have to rely on a newspaper reporter — an ink-stained-wretch — to get a fat cat on the horn

"Army" from page 3

even part of the job description.

Were we going to pitch tents on the front lawn of Parliament Hill? Were the tarpaulins for passersby to hold over our heads if it started to sprinkle? The mystery deepened as my rucksack filled up.

After being given and demonstrated the packing procedures for the aforementioned tarpaulin, a small camp stove and pot, a first-aid kit, a compass, a trowel (the purpose of which was inconceivable, so I ignored it), six pairs of thick grey wool socks, dark green mittens (summer temperatures in Ottawa rarely dip below 70, so I likewise ignored the socks and mittens), an undoubtedly unflattering dun-colored harness called "webbing," a green plastic water bottle and several green accessories that appeared to clip onto this webbing in some elaborate pattern.

The amount of green objects in my rucksack was attaining inexplicable proportions.

I was then directed to the next series of tables, where green fabric became the theme.

Green shirts, pants, T-shirts, long underwear (again, an unexpected addition), rain gear, sweatshirts ... I had visited

and make him confess to his baby-hating ways.

Nowadays the fat cats have their own websites and position themselves as a champion of the non-baby masses. This is, of course, usually a near infinite amount of indecipherable crazy talk unless you care about babies deeply enough to be aware of the doublespeak on any given issue. Good luck.

Step five: Start writing. This is where you, the maker of the voter's guide, swoop in and hammer out a candidate's position. Honestly try to re-write their positions to speak to your own issues without doublespeak, double negatives and other bits of double trouble. It can be harder than you think sometimes. But not always.

Step six: Stop writing, do more research and maybe make a phone call or two. There had better be no way in hell that every candidate answered all of your questions on their websites and Facespace pages and Twittedits. If they've actually read your mind and

our nation's capital many times, but had never noticed the tent city of verdantly attired Busby guards that evidently existed right under the noses of millions of unwitting tourists. These Busbies were masters of camouflage!

Lugging my bulging rucksack to the next series of tables (the relevance of the earlier sand-filled duffle bag hoist and drop test began to dawn on me), I finally

answered every question you have, you're not trying very hard.

Candidates have publicly available phone numbers. You should not call them at 3 a.m. and claim to be on a tight deadline (not without actual press credentials). But they have phone numbers and email addresses that are readily available. Use them.

Step seven: Read what you wrote before and revise it. Boil it down to just a tiny fraction of what it was — 30 words or so.

Step eight: Write it all on the back of your hand and take it to the voting booth. Ha ha. No, don't do that. Email it to yourself and read it off your smart-phone. Welcome to the future.

To seriously back up for just a bit: Janet Miller vs. ... what the hell was that guy's name? Marty Mork.

So I live in District 6 — the Riverside-ish district. Anecdotally, I can testify that if you don't have a sign in your yard for Janet Miller, you don't have a sign in your yard.

saw some things I recognized — racks upon racks of red jackets, dark pants with a red stripe, and big furry black Q-tip heads.

Up to this point, I had not been entirely confident that I was in the right place, but had lacked the courage to ask to be taken home.

I was glad I hadn't: now I could explain that I had somehow gotten into the wrong

Mork, who completed *the ninth grade* and has no actual campaign web site, facebook or anything. I mean, really, because it's 3 a.m. as I'm writing this, I really am tempted to call him just to ask him, "What the hell are you thinking?" I mean, in the primary, Miller carried her district with 80 percent and two other guys splitting the rest — Mork barely having the majority of the remainder. (He beat the third place candidate by 15 votes!) I have no idea what might be going through his head.

He claimed in his *Wichita Eagle* interview to have as his sole endorsement the Kansas Republican Assembly, but I'll be damned if my advanced Googling skills can come up with a single instance besides that self-reported endorsement of that organization and his name ever coming up together. It has a web site and has never mentioned him.

It is his fifth run at office: twice for mayor and twice for U.S. Congress. This is the first time he has made it out of the primaries. Make of it what you will.

line, restore my 30 kilograms of tents and green pajamas to their rightful owners, and surrender to the glamor and prestige of being fitted for my fancy red suit.

This happy bubble was promptly and viciously popped, an experience that became almost comforting familiar in the ensuing months.

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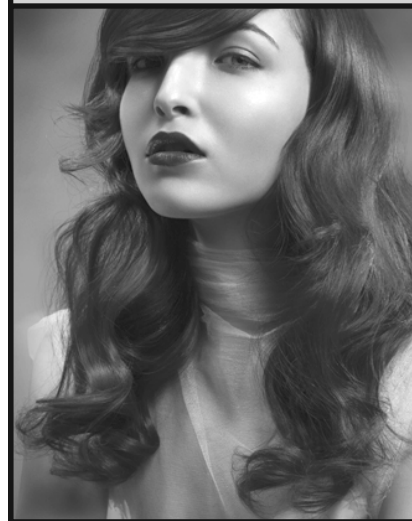
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luxury
hotels.**



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COMMERCIAL
BUILDING:** The
oldest known
photo of the
Occidental Hotel,
from one year af-
ter it opened. Note
the dirt streets,
board sidewalks
and horse-drawn
streetcar. Also it
must have been a
perilously hot day,
as the gent in the
foreground is car-
rying a parasol.

PHOTO COURTESY THE
WICHITA/SEDGWICK
COUNTY HISTORICAL
SOCIETY

The Occidental Hotel: A more truly epic center

by Michael Carmody
mcarmody@fspaper.com

Chances are you have driven past the Occidental Hotel countless times without ever really looking at or thinking about it. The Italianate brick building on the northeast corner of Main and Second streets, despite its unusual prettiness, somehow maintains a sense of demure elegance without calling attention to itself.

Yet at the time of its grand opening in January, 1874, it was not only the most spectacular building in the city of Wichita, but held its own against any of the finest hotels west of the Mississippi.

Built for the princely sum of \$35,000, the Occidental was the first brick commercial building in Wichita, and no expense was spared in its conception or its execution. Every room was furnished with the finest fixtures.

There was a hydraulic elevator (considered at the time a miracle of modern engineering), a saloon stocked with upmarket wines and

spirits, a post office, barber and beauty shop and even a telegraph station.

The dining room walls were covered with beautiful hand-painted murals, and each table was famously dressed with white linens, crystal drinking vessels and silverware balanced carefully over the dinner plates.

The hotel's restaurant boasted an all-black staff (known at the time as the "colored brigade") whose reputation for culinary excellence and world-class service was known far and wide.

The Occidental was the undisputed jewel in the city's crown, and it drew the famous and fortunate from all points on the compass.

Bear in mind that the city of Wichita had only been incorporated for three years at the commencement of construction; there were no paved roads, drainage works, sidewalks (though boardwalks would soon appear), electrical or gas service, running water or sewer system. The city's first railroad line, a spur of the Atchison, Topeka & Santa Fe running from Newton, had only arrived the year before,

and was used at the time as much for hauling cattle away from Wichita as for hauling goods and people to it.

Building such a palatial lodging house as the Occidental must have seemed a tremendous gamble.

And yet it paid off. In its first years, starting with its grand opening gala, the Occidental hosted many grand balls and other highfalutin events; tickets to these cost \$5 per couple, which in today's money is over \$120. Many nights all 62 rooms were booked and the shows were standing-room-only spectacles.

New owners took over a few years later and made even more impressive improvements. The halls were lined with luxurious wall-to-wall carpeting of the highest quality. A grand piano, considered by many to be the finest musical instrument in the state of Kansas, was brought in at great expense (\$1,400 — or \$31,000 in today's figures) and to great public acclaim. Electric lights, steam heat, new

see "Occidental" page 6



**MICHAEL
CARMODY**

WHEN THE OCCIDENTAL WAS THE BALTIMORE: A man drives his horse-drawn wagon through nearly two feet of water in front of the Baltimore. This flood covered all of downtown Wichita.

PHOTO COURTESY THE WICHITA/ SEDGWICK COUNTY HISTORICAL SOCIETY



“Occidental” from page 5

furnishings (including marble-topped dresser stands in the guest rooms) and more were added.

Through the 1880s and 1890s, Wichita saw a dizzying boom-and-bust economic cycle, and the Occidental went through a number of ownership and management changes. New railroads came to town, but their depots were located along Douglas to the south and east of the hotel. The Carey House (later renamed the Hotel Eaton) and other more modern facilities were built closer to the rail lines, and the Occidental’s fortunes fell flat. In 1899 it was renamed the Baltimore and began to lose its luster. It survived several serious floods, two world wars and the horrors of mid-century “urban renewal” before finally going out of business in 1975.

After five years sitting dormant, the

Occidental was completely renovated and repurposed into office and commercial space; more than 30 years later it still serves 16 tenants ranging from the Leukemia and Lymphoma Society to the

Garden Grill restaurant.

Now known as Occidental Plaza, it is listed on three historic registers (the Wichita Register of Historic Places, the Register of Historic Kansas Places and



PHOTO COURTESY OF GOOGLE STREET VIEW
SAME SPOT, DIFFERENT LOOK: A modern view of the Occidental Plaza at Second and Main, all decked out with paved streets, electric lights and a city-wide flood control system.

the National Register of Historic Places) and remains the sole surviving building from the “Cowtown” era of Wichita’s founding.

Next time you happen to be driving by the corner of Main and Second, avert your gaze from the gleaming phallus of the Epic Center and rest it instead on the stately, august Occidental, with its tasteful piazza, handsome livery and air of quiet dignity. The juxtaposition of these two vastly dissimilar buildings, given a modicum of scrutiny, is quite staggering.

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— LOS ANGELES TIMES ON THE TREY MCINTYRE PROJECT

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ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F1

The next winning idea you're set to think is waiting for you on the West Maple bus. This week: Give red Skittles to someone you love.

Taurus: (April 20 — May 20)
Week rating: F5

A Spangles employee will make you an offer you can't refuse. This week: Put the "barb" in "barbecue sauce."

Gemini: (May 21 — June 21)
Week rating: F3

Wednesday will be as disappointing as seeing the Peter Iredale Shipwreck in person. This week: The Smoky Hills are calling your name.

Cancer: (June 22 — July 22)
Week rating: F4

Once you finish reading *The Grapes of Wrath*, you should move on to *The Apes of Math*. This week: Smile at the one who comes bearing gifts.

Leo: (July 23 — Aug. 22)
Week rating: F5

You'll soon receive a blessing from Wheat Jesus. This week: Weather be damned; cruise over to the Starlite Drive-In.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2

Look down. On Thursday, you'll find your life's purpose written in sidewalk chalk. This week: Put a flag on it.

Libra: (Sept. 23 — Oct. 23)
Week rating: F1

Your next relationship will begin — and end — with Craigslist. This week: Look to the one who brings you black-eyed peas for wisdom.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3

You will meet your next on-again, off-again lover at an Audubon Society field trip. This week: Rock the "no socks" look.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5

Now is the time to find out how long you can live exclusively on Blizzards. This week: Plan a road trip to the Redwood Forest.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3

Don't advertise the fact that you didn't watch the Wichita State game. This week: Grab life by the chicken nuggets.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4

You'll receive a note of admiration from a shy Virgo in your life. This week: Learn to make rye whiskey.

Pisces: (Feb. 19 — March 20)
Week rating: F2

Now is an excellent time to remember that only get out what you put in writing. This week: Make home-made gefilte fish for Seder.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: About six years ago, my wife and I adopted a little baby boy. He is "pure" *mestizo* and we are complete *wabs*. I'm a little dark because of my mixed Arab heritage, but my wife is a major league *blanca*. He is a sweet little *gabacho* growing up in wab world. I don't mind getting the looks when we go to the taqueria in the barrio or even major league stares when we take him on our trips to Mexico. And I can handle the questions from dumbass wabsters. But I worry about the little guy growing up confused, angry and lost because he is the odd boy out. I tell him that the blood of the Aztec warriors and the conquistadors runs through his veins and, of course, he kicks whitey's ass on the soccer field. But all that seems rather inadequate. How can I help him keep in touch with

his *gabacho* roots while living the relatively privileged wab life? Help me Mexican: this little guy is the light of my life and I want to do right by him.

— Wabdaddy in Texas

Dear Wabpapi: You sound like a wonderful man, but *tienes* your ethnic terms wrong. A *wab* is a nickname Mexican-Americans in Orange County use to deride unassimilated Mexicans — think "hillbilly" in the *gabacho* context. A *gabacho* is a *gabacho* — in other words, someone of the *gabacho* race, the race that wants to deport wabs, not love them. I use *wab* and *gabacho* in my column for satirical purposes, and to teach *gabachos* new words, so you must've misread their meaning. You want to teach your *niño* to keep in touch with his wab roots, and live the privileged *gabacho* life (at least the

nice parts, not all the nasty racist crap). Etymological concerns aside, I'm sure there are a lot of Tejanos who are more than happy to direct you to art, music, books (buy *libros* from Cinco Puntos Press in El Paso, *porfas*), and cultural programs that'll teach your son about his proud heritage. Just don't get them talking about the Alamo, and all will be fine!



¡ASK A MEXICAN!

I'm a *judeo* (notice I don't call myself a *gabacho*) en Norte California, and after driving 1,800 miles to visit *mi padre* en Texas, I was surprised at the outrage over Mexican drivers in *los estados unidos* who don't have a Texas (or wherever else north of the border) driver's license. Does the U.S.A. not recognize foreign drivers licenses? If they do, isn't it simply

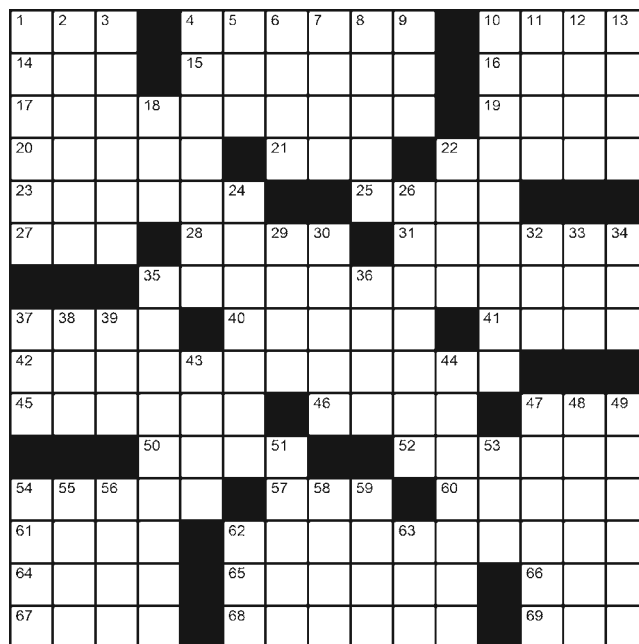
see "Mexican" page 16

Jonesin' Crosswords "You'll Bounce Back" — just like the theme entries.

by Matt Jones

ACROSS

- 1 Critical hosp. area
- 4 Links on the reggae charts
- 10 Reagan Supreme Court nominee
- 14 Late "Soul Train" host Cornelius
- 15 Creative type
- 16 Model married to David Bowie
- 17 Gets the final part of the collection
- 19 Brand of tea owned by Starbucks
- 20 System with an iconic joystick
- 21 90 degrees from starboard
- 22 Scatter seeds
- 23 Cash in a coupon
- 25 Analgesic target
- 27 "___ Day" (1993 rap hit)
- 28 Cracker with seven holes
- 31 They're big in the circulatory system
- 35 Trite sentiment on a postcard
- 37 Flame attract-ee
- 40 Gets the message Across
- 41 ___ a soul (nobody)
- 42 Makes efforts to attend prom, say
- 45 Harry Reid's place
- 46 "Clueless" catchphrase
- 47 [the spelling's intentional]
- 50 Gets the keg rolling
- 52 Something to lean on
- 54 "Wishing Well" singer Terence Trent ___
- 57 Actress Zadora
- 60 Third-largest city in Japan
- 61 Falco of "Oz"
- 62 The west side of Mexico
- 64 Green gem
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- Lorre
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- 67 Part of ASL
- 68 Chart of constellations
- 69 Alternatives to urgent care clinics, for short

DOWN

- 1 It's got your picture on it
- 2 "Dukes of Hazzard" mechanic
- 3 Like messed up beds
- 4 Jealous composer

- 5 Interior designer's choice
- 6 ___ Cat (pet food brand)
- 7 Complaint
- 8 Rhymes with rhymes
- 9 Longtime Notre Dame coach Parseghian
- 10 What some fight until
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- 12 Demolish, as a building
- 13 Have the 411
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- 29 Vanessa's big brother
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- 32 Syllable before "la la"
- 33 ___ Lingus (Irish airline)
- 34 Reserved
- 35 Golden brew
- 36 Adoring poems
- 37 The Cascades, e.g.
- 38 Smelted stuff
- 39 The only three-letter element
- 43 Linger
- 44 Genre for King Sunny Ade and Femi Kuti
- 47 Awesome facial hair
- 48 More gross
- 49 Rubs the wrong way?
- 51 Hybrid utensil
- 53 "Burn Notice" network
- 54 ___ vu
- 55 Levine of Maroon 5
- 56 Take the bus
- 58 "What ___ problem?"
- 59 Chemistry 101 study
- 62 Metric ruler units, for short
- 63 ___ glance

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WEEKLY SPECIALS

Monday

Owner's Choice!
This Monday it's

\$3 Thunderhead Brewing Cans
& \$6 Lucifer Cans

Tuesday

Free State & Tallgrass Brewing
\$3 pours and bottles
\$3.5 16oz cans

Wednesday

Boulevard Brewing
\$1 off Smokestack Bottles
\$3 pours

Thursday

New Belgium and Odell Brewing
\$3 flagship pours and bottles

Friday

All Green Flash bottles
and pours discounted!

Sunday

Don't forget our
DIY Bloody Mary Bar!
Owner's Choice in the Evening

TAP INVASIONS

Deschutes
Hoppy Hour

Hop Henge Imperial IPA
Red Chair NWPA
Nitro Jubelale!
March 22, Friday 3pm - 7pm

Goose Island
Big Ass Stout Tap
Invasion!

Big John
Night Stalker
Bourbon County Stout
March 26, Tuesday @ 7pm

Game of Thrones!

Tapped @ 3pm:
3 Philosophers, Art of Darkness
Scythe & Sickle and more...
Iron Throne tapped at 8pm
March 29, Friday

SUNDAY ONLY!

Bar & Grill Brunch!

DIY Bloody Mary Bar!

1109 EAST DOUGLAS
WICHITA, KS 67211
316.260.8989

Food::

There are plenty of gateway drugs for the coffee curious

by Don Winsor
dwinsor@f5paper.com

It's reader mailbag time. This week I had an email from a reader named Jens who is not an avid coffee drinker. In fact, she made a pact years ago with friends who agreed to "never drink coffee or own a minivan."

Jens, admirably, is the only one of her friends still holding strong to the pact, but is beginning to cave on the coffee end of things.

She's always liked the smell of coffee, and after being slipped some apparently amazing Colombian coffee with a bit of honey in it:

"I am now a believer in the existence of a good cup of coffee," she wrote. "I don't, however, know where to get one that compares to the treat I was blessed with. Can you help me?"

I think this is probably something a lot of people can identify with. The truth is that coffee is an acquired taste and some people have to find an "in."

I was like Jens. I enjoyed the smell of coffee, but it took a long time for me to learn to enjoy drinking it. I started with mochas that were barely coffee at all. Over time, I learned to tone down the sweet stuff and like the coffee itself.



START 'EM EARLY: Everyone who learns to drink coffee does so in their own time at their own pace.

You're onto something with honey — I know people who won't drink coffee without honey and/or cinnamon. Coffee snobs often turn up their noses at this sort of thing, but I say find what you like. Things like mochas and pumpkin

spice lattes will often be a gateway drug toward more "serious" coffee drinking. There are a lot of great gateway drug coffees in town. If you'd like to experi-

see "Coffee" page 9

A time and a place for every beer

by Will Darrah
wdarrah@f5paper.com

Hello. My name is Will, and I am a beer snob. (Hello, Will.) I'm willingly throwing that out there because I am a different sort of beer snob.

Don't overestimate me. I use to be a caricature, mocking every customer of a liquor store for their unqualified beer selection and for the few that held a worthy six pack, I would strike up a conversation on IBUs (International Bitterness Units) or gravity (how much slurring packed into a bottle) to test if they were my equal in all things beer. However I write now as a reformed snob.

Today, I am a snob because I am careful in my beer selection and nothing more. Today I will unabashedly be caught drinking all sorts of beers.

As an avid home brewer, I take as my duty to tour any brewing operation from nano to macro that I might find myself in the proximity of and to consume as many of the house's wares as possible while performing such tours.

It was during a tour of the Bridge Port Brewery in Portland, Ore., while two and

half sheets to the wind that my snobbery was challenged.

The tour guide and I were in a heated competition of naming great brews, and I sarcastically added an old fishing companion of mine, prior to its discontinuation, Bud Ice Light. He replied with a nod of approval.

I, of course, explained I was only joking and that I only drank craft beers at that point. This is the point at which the tour guide fired the shot that knocked me from my brick brewery tour by imparting the motto that I now share with you: There is a time and place for every beer.

If you choose to also adopt this slogan, take comfort in the fact that said time does not have to be long or often, and this is fortunate in many cases, and the place may vary from one individual to another.

In fact, the place for a particular brew may never cross paths with you when you reach for a beverage. But fortunately, there is a world of beers to choose from. When you do reach, you might be able to best enjoy whatever life serves.

As the guide continued to correctly

see "Beer" page 9



Tell us about what you're reading

by Jason Quinn Malott
jmalott@f5paper.com

Gertrude Stein hosted her famous Saturday salons in Paris in the 1920s. They started because she hated the impromptu visits that artists made to her home to view the Matisse and Cezanne paintings she owned. The Saturday salons were frequented by many of the writers who made up the Modernist movement: Ezra Pound, Ernest Hemingway, F. Scott Fitzgerald, James Joyce, Thornton Wilder and Sherwood Anderson.

In the 1950s, Jack Kerouac traipsed the width and breadth of the United States, stitching together pockets of writers and artists with whom he regularly corresponded, and who often provided a couch where he could crash on his lonely, broken hearted trips. Not only did Kerouac give us The Beat Generation, his and Allen Ginsberg's journeys often served to link various schools and ideologies such as the Black Mountain poets like Robert Creeley, Charles Olson and Fielding Dawson with the San Francisco Renaissance poets like Kenneth Rexroth, Robert Duncan, Jack Spicer and Robin Blaser.

Since then, most writing communities, outside of MFA programs, have sprung up around arts and literary centers like Grub Street in Boston; Yaddo in Sarasota Springs, New York; The Loft Literary Center in Minneapolis; or the 92nd Street Y in New York City. These places often offer

classes for beginning writers, teaching opportunities for emerging and middle career writers who aren't employed by a university, seminars, readings, lectures and other events that promote and highlight a region's literary scene.

Here in Wichita, we have Wichita State's MFA program and the Kansas Writers Association. It seems there's not much to offer to those writers who are somewhere outside the halls of academe and a bit beyond the Writer's Digest level of literary education and interest. The other problem for writers in that weird limbo is that they often have their heads bowed over a computer screen (or notepad if you're old school) and rarely encounter others like themselves.

So, let's find out who's out there. We know who the WSU and KWA people are and we'll be talking to them soon. We also have a few people working on reviewing some soon-to-be-published books, and we'll print those reviews closer to their release dates. Until then, we'd like to hear from you.

First, are you an avid reader? Read anything really good and want to tell others about it? Send us 100 to 200 words on what you've read and why you think others should read it.

Are you a writer, or do you know of a writer here in Wichita who doesn't seem to get out much? Get in touch with us and tell us what you or your reclusive writer friend are up to.

Know of any literary events other than those at Watermark Books or on the WSU

campus? Tell us about them.

We look forward to hearing from you.

THINGS TO LOOK OUT FOR

• April 3, 7 p.m. — For those interested in Wichita history, Jay Price and Keith Wondra will be reading from and signing their new collaboration: *Wichita: 1930 — 2000* (Arcadia Publishing, \$21.95 ISBN 9780738598550) at Watermark Books & Cafe, 4701 E. Douglas. If you've been following Michael Carmody's *Wichitarchaeology* series here in *F5*, you might find Jay's new book, and his previous books on Wichita history, to be of interest.

• April 4 to April 5 — Newman University Litfest: "Teach the Torches to Burn Bright: Acting and Reacting to Shakespeare Today" hosted by Newman's English and Theatre departments. The featured speakers are David Bevington, Ph.D., on April 4, 7 p.m. in the Jabara Flexible Theatre and Tiffany Stern, Ph.D., on April 5, 7 p.m. also in the Jabara Flexible Theatre. The full schedule will be available by the end of March. For more information visit <http://newmanu.edu>.

• April 10, 7 p.m. — Susan Jackson Rogers will be reading and signing copies of her new collection of stories titled *Ex-Boyfriend on Aisle 6* at Watermark Books & Cafe. Rogers was a long-time faculty member at Kansas State University and now teaches at Oregon State University. ↗

"Coffee" from page 8

ment with different drinks to ease you into drinking coffee, there's no better place in town for that than R Coffeehouse in Riverside. They've got some amazing concoctions over there, from very spicy Mayan chocolate mochas to drinks themed after breakfast cereals. There's always something new that you will find nowhere else. In fact, every time I've been there I've seen the owners and staff go out of their way to make something specifically catered to different customer's tastes. They'll go out of their way to help ease your conversion into a coffee drinker.

"Beer" from page 8

elaborate, Bud Ice Light fitted marvelously with a hot day of bass fishing and thus Bud Ice Light had a time and place. I also will take personal responsibility for Anheuser-Busch's decision to cut the brand in 2010, as it was during the height of my discriminatory snobbery, foolishly drinking over-hoped and over-malted brews on hot summer days. The decision to eliminate the brand was most likely due to the drop in sales to myself.

Armed with my new motto, I look back and recall: I had the most stellar foamy pitcher of Budweiser during a heated

The best way, however, to get your perfect cup of coffee is to make it yourself.

For this I recommend an inexpensive, simple little coffee making device called the AeroPress. You can find these locally at The Spice Merchant. It's the easiest and most consistent way to make a good cup of coffee. You'll also need a kettle to boil water and a grinder. You can skip the grinder, but freshly grinding coffee makes a real difference in the taste and it's not too difficult. For the coffee itself, try a place like The Fresh Market or, again, The Spice Merchant and spend some time checking out their selection of beans. Figure out which aromas most appeal to you.

game of pool at South Rock Billiards; if I had consumed beer prior to turning 21, I might have had few good times with Natty Light in high school; I still drool when I think of the clear glass bottles containing the "champagne of beers" that we kept in the water cooler for quitting time on summer days while working in the oil fields of western Kansas; New Belgium's 1554 next to that stellar juke box that once graced John Barleycorn's; Berliner Weise while worshipping the sun on the terrace on a sweat spring day; wheat beer on a Kansas summer night; Ad Astra at picnic; and the list goes on.

These are memories where I either by

Start with their Colombian beans, since you liked those before. Take it all home, read the very minimal instructions that come with the AeroPress, and experiment. Add honey if you like. Add cinnamon. Add more water, if it's too strong or acidic; you can make endless variations until you find exactly what it is you like.

I hope this has helped. Now I need some help from the rest of you — I'm looking for more nominations for the best espresso martini (or coffee-based cocktail) in Wichita. As always, send your suggestions questions, and angry diatribes about why I'm wrong to dwinsor@f5paper.com. ↗

trial-and-error or just plain luck matched a beer with a time and a place. Now when I say that my snobbery is only in carefulness, it is that I am always doing my best to choose a beer that might best match the place.

I no longer profess to know more than you or anyone else about beer, but I sure have an opinion about beer.

Going forward in this column I plane to share some of my knowledge, insights, story's and options of beers. I also want to hear what you think. Disagree? Found a new brew? Got an interesting beer fact? Send them my way at beer@f5paper.com. ↗

the
store

[good times, good friends]

SUNDAYS

\$6 pitchers • \$5.50 Bloody Marys
Texas Holdem @ 3:30

MONDAYS

\$2 Draws • \$3 Wells
\$5 Bombs • FREE pool after 5pm

TUESDAYS

\$2 ANYTHING

WEDNESDAYS

\$1 Wells • Texas Holdem @ 6pm

THURSDAYS

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PHOTO BY AARON WIRTZ

QUICK GUT CHECK: MakeICT members Dom Canare and John Harrison inspect the innards of an electric organ.

MakeICT starts getting people to make things

by Aaron Wirtz
awirtz@f5paper.com

Last Friday, the core founders of MakeICT signed up the first wave of 15 members at a meeting in their space at Bluebird Arthouse. Up until now, the group has given classes on basic maker skills — such as how to solder and an introduction to the Arduino micro-controller (a simple, open computer platform that is designed to control physical things) — and the overwhelming response compelled the group to move forward.

According to core member James Seymour, MakeICT's mission is to be the corner where culture and art meet science and engineering by providing a space for makers to collaborate and inspire one another.

Like other "hacker-spaces" around the country, the spirit of MakeICT is founded on DIY and open source sharing. Membership in MakeICT requires \$10 monthly dues to both pay for the space and purchase equipment, like laser cutters, 3D printers and gobs of LEDs. The group's community network is expanding, too, as they have solidified connections within Wichita's art scene and the Wichita Public Library.



AARON WIRTZ



PHOTO BY AARON WIRTZ

ALL PLAY: Got wire, solder and a little time? Then let's just be goofy.

While MakeICT has a strong contingent of electrical and computer engineers, the group wants it known that potential makers don't need an engineering background to get started — just a willingness to learn.

Its past projects have included things such as Arduino-controlled stoplights and model rockets.

On April 13, the group will be offering a class on remote control cars, which is already sold out, and more events are coming soon. Check out the group's website at makeict.org for more information.

SATURDAY, APRIL 20, 2013



AIDSWALK

IN THE COMMERCE STREET ARTS DISTRICT

TO BENEFIT AIDS CARE, EDUCATION AND SERVICES OF

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SPOILER ALERT: The White House is code named "Olympus." It falls.

Olympus hits action peaks

by Lauren Messamore
lmessamore@f5paper.com

Nothing fills a weekend movie night quite like an action packed story that keeps you on the edge of your seat, and *Olympus Has Fallen* is exactly that kind of movie.

A former Secret Service agent (Gerard Butler) with a dark history is working with the Treasury and wishing he was back on the president's detail. On a day like any other, the White House is breached and the president is taken hostage. Banning finds his way into the White House

and becomes the lone force between the terrorists and nuclear devastation.

The movie has an overall *Die Hard* feel with our main character sabotaging the bad guys from within. Butler's character is sympathetic, violent and at times really funny. The take down of Olympus — the Secret Service code name used for the White House — is a bloody affair and the amount of violence seen in the first few scenes is just a slight shadow of the brutality to come.

Though the story stems

see "Olympus" page 14

>SEE IT

What: *Olympus Has Fallen*

Rating: F4

Short review:

Violent, funny and action-packed drama that will keep you on the edge of your seat.

>SEE IT

What: *Spring Breakers*

Rating: F2

Short review:

Aside from a breakout performance by former Disney star Selena Gomez, there isn't much to see here but an extended music video full of caricatures of people.

Spring Breakers gets lost in its own party

by Lauren Messamore
lmessamore@f5paper.com

Writer-director Harmony Korine's new film *Spring Breakers* can put the viewer through a multitude of emotions, but overall it is strange, uncomfortable and excessive.

The story revolves around four college girls who are bored and looking for a spring break adventure they will never forget. When they realize they cannot afford their trip, three of the girls decide to rob a restaurant. With their first crime under their belt,

they head to Florida where their trip takes a dark turn and truly becomes the adventure they will never forget.

The positive aspects of the film are at times difficult to see. From beginning to end it is unclear what the storyline really is and who the audience is supposed to sympathize with. The entire story is told like a long music video, highlighting the music and partying, but forgetting to develop its key characters.

The main characters Brit and Candy are

see "Spring Breakers" page 14



F5

MOVIE RATINGS GUIDE

F5 • Awe-Inspiring

F4 • Batten Down the Trailer!

F3 • Blew Off A Few Shingles

F2 • Slightly Sucks

F1 • Just Blows

Showtimes are from Friday, March 29 to Thursday, April 4

>NEW THIS WEEK

- *Emperor*
- *The Host*
- *Tyler Perry's Temptation*

A Good Day to Die Hard (R)

Starring Bruce Willis, Jai Courtney, Sebastian Koch. Directed by John Moore.
Plot: John McClane travels to Russia to help out his seemingly wayward son, Jack, only to discover that Jack is a CIA operative working to prevent a nuclear-weapons heist, causing the father and son to team up against underworld forces.

Genre: Action, Crime, Thriller

Rating: F1

Short review: Someone is certainly insisting on dying hard. And while Willis could probably do a great job of convincing Congress that the AARP means business, this 25-year-old movie franchise has failed to age gracefully. Ironically, this was all based on an 1979 Robert Thorp novel called "Nothing Lasts Forever." Apparently Thorp couldn't see far enough into the future to sit through this cliched, uninspired conclusion to what was initially one of the best action movies ever made.

Palace West: 1:50, 4:20, 6:55, 9:10 with 11:25 p.m. Fri-Sat

Admission (PG-13)

Starring Tina Fey, Paul Rudd, Nat Wolff. Directed by Paul Weitz.

Plot: A Princeton admissions officer who is up for a major promotion takes a professional risk after she meets a college-bound alternative school kid who just might be the son she gave up years ago in a secret adoption.

Genre: Comedy

13th Ave Warren: 12:50, 3:45, 6:40, 9:45; **21st St Warren:** 1:15, 4:10, 7:10, 9:50; **Warren Oldtown:** 7:30, 10:20 with 4:15 Fri-Sun and Wed and 1:15 Sat-Sun

Argo (R)

Starring Ben Affleck, Bryan Cranston, John Goodman. Directed by Ben Affleck.

Plot: In 1980, a joint CIA-Canadian secret operation was put into place to extract six fugitive American diplomatic personnel out of revolutionary Iran.

Genre: Drama, History, Thriller

Palace West: 1:20, 4, 6:40, 9:15 with 11:40 p.m. Fri-Sat

Beautiful Creatures (PG-13)

Starring Alice Englert, Viola Davis, Emma Thompson. Directed by Richard LaGravenese.

Plot: Ethan longs to escape his small Southern town. He meets a mysterious new girl, Lena. Together, they uncover dark secrets about their respective families, their history and their town.

Genre: Drama, Fantasy, Romance

Palace West: 1:25, 4:05, 6:45, 9:15 with 11:45 p.m. Fri-Sat

The Call (R)

Starring Halle Berry, Evie Thompson, Abigail Breslin. Directed by Brad Anderson.

Plot: When veteran 911 operator Jordan Turner receives a call from a girl who has just been abducted, she soon realizes that she must confront a killer from her past in order to save the girl's life.

Genre: Thriller

13th Ave Warren: 1:30, 4:20, 7:10, 9:50; **21st St Warren:** 1:45, 4:35, 7:25, 10:05; **Warren Oldtown:** 7, 9:45 with 3:30 Fri-Sun and Wed and 1 Sat-Sun

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.

Plot: In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.

Genre: Animation, Adventure, Comedy, Family

Rating: F4

Short review: The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.

13th Ave Warren: 12:10, 12:45 (3D), 1:10, 3, 3:30 (3D), 4, 6:15 (3D), 6:45, 7:15 (3D), 9 (3D), 9:40, 10 (3D); **21st St Warren:** 12:30, 1:10 (3D), 1:40, 3:20, 4 (3D), 4:30, 6 (3D), 6:45 (3D), 7:15, 8:45 (3D), 9:20 (3D), 9:50; **Derby Plaza Theatres:** 1:30 (3D), 1:45, 3:50 (3D), 4:05, 7 (3D), 7:15, 9:20 (3D), 9:35; **Movie Machine:** 2, 4:20, 6:40, 9

Django Unchained (R)

Starring Jamie Foxx, Christoph Waltz, Leonardo DiCaprio. Directed by Quentin Tarantino.

Plot: With the help of a German bounty hunter, a freed slave sets out to rescue his wife from a brutal Mississippi plantation owner.



OPENING THIS WEEK: *Emperor* starring Mathew Fox and Tommy Lee Jones examines the fallout of accepting the surrender of Japan at the end of World War II.

Genre: Adventure, Drama, Western

Palace West: 1:15, 4:30, 7:55 with 11:05 p.m. Fri-Sat

New This Week

Emperor (PG-13)

Starring Matthew Fox, Colin Moy, Tommy Lee Jones. Directed by Peter Webber.

Plot: As the Japanese surrender at the end of WWII, Gen. Fellers is tasked with deciding if Emperor Hirohito will be hanged as a war criminal. Influencing his ruling is his quest to find Aya, an exchange student he met years earlier in the U.S.

Genre: Drama, History, War

13th Ave Warren: 1:45, 4:30, 7:15, 10:15

Retro

The Evil Dead (NC-17)

Starring Bruce Campbell, Ellen Sandweiss, Richard DeManincor. Directed by Sam Raimi.

Plot: Five friends travel to a cabin in the woods, where they unknowingly release flesh-possessing demons.

Genre: Horror

Palace West: 6:25, 8:30 Wed-Thu

Retro

Fear and Loathing in Las Vegas (R)

Starring Johnny Depp, Benicio Del Toro, Tobey Maguire. Directed by Terry Gilliam.

Plot: Hunter S. Thompson's seminal psychedelic classic about an oddball journalist and his psychopathic lawyer who travel to Las Vegas for a series of psychedelic escapades.

Genre: Adventure, Comedy

Palace West: 9:30, 11:55 p.m. Fri-Sat only

G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu.

Plot: Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence.

Genre: Action, Adventure, Sci-Fi, Thriller

13th Ave Warren: 1 (3D), 1:30, 2, 3:45 (3D), 4:15, 4:45, 6:30 (3D), 7, 7:30, 9:15 (3D), 9:45, 10:15; **21st St Warren:** 12:40, 1:30 (IMAX, 3D), 3:20, 4:15 (IMAX, 3D), 6:10, 7 (IMAX, 3D), 9, 9:45 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 4 (3D),

7, 9:35 (3D); **Movie Machine:** 1:45, 4:15, 7, 9:20; **Warren Oldtown:** 7:30, 10:20 (3D) with 4:30 Fri-Sun and Wed and 1:15 (3D) Sat-Sun

Hansel and Gretel: Witch Hunters (R)

Starring Jeremy Renner, Gemma Arterton, Peter Stormare. Directed by Tommy Wirkola.

Plot: In this spin on the fairy tale, Hansel and Gretel are now bounty hunters who track and kill witches all over the world. As the fabled Blood Moon approaches, the siblings encounter a new form of evil that might hold a secret to their past.

Genre: Action, Fantasy, Horror

Palace West: 2, 4:15, 7, 9:30 with 11:30 p.m. Fri-Sat

New This Week

The Host (PG-13)

Starring Saoirse Ronan, Max Irons, Jake Abel. Directed by Andrew Niccol.

Plot: When an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie will risk everything to protect the people she cares most about, proving that love can conquer all in a dangerous new world.

Genre: Action, Adventure, Romance, Sci-Fi, Thriller

13th Ave Warren: Noon, 12:50, 3:20, 4:20, 6:45, 7:45, 10:10; **21st St Warren:** 12:40, 2, 3:55, 5:15, 7:05, 8:30, 10:15; **Movie Machine:** 1, 3:40, 6:35, 9:25; **Warren Oldtown:** 6:30, 9:55 with 4 Fri-Sun and Wed and 12:30 Sat-Sun

Identity Thief (R)

Starring Jason Bateman, Melissa McCarthy, John Cho. Directed by Seth Gordon.

Plot: Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity.

Genre: Comedy, Crime

13th Ave Warren: 12:30, 3:20, 6:30, 9:30; **21st St Warren:** 1:10, 4:05, 7:10, 9:55

The Incredible Burt Wonderstone (PG-13)

Starring Steve Carell, Steve Buscemi, Jim Carrey. Directed by Don Scardino.

Plot: When a street magician's stunt begins to make their show look stale, superstar magicians Burt Wonderstone and Anton Marvelton look to salvage on

see "movies" page 14



A BIT DREAMY: The world of the Crood family isn't just prehistoric, it's crazy strangely different flora and fauna along with a surrealist color pallet.

The Croods a solid outing for Dreamworks

by Jeremy Webster
jwebster@f5paper.com

In the CGI-animated family entertainment field, Dreamworks Animation has a history of being, in quality if not marketing and toy sales, an inconsistent second-tier studio in comparison to Disney's Pixar.

That isn't to say there isn't some fine stuff that comes from them. *Shrek*, *Over The Hedge*, *Kung Fu Panda*, it's sequel, *Chicken Run*, *Flushed Away* and *Wallace and Gromit: The Curse of the Were-Rabbit*, among others, have been good to excellent films.

And yet, comparatively, most that aren't the Aardman films fade from memory pretty quickly. Families are still gathering around for marathons of the *Toy Story* films, and works like *Wall-E* and *Up* inspire a sense of wonder and are able to wring tears. This isn't an absolute rule — Pixar's *Cars 2* felt like an empty hour and a half toy commercial, and Dreamworks' *Kung Fu Panda* series is a standout in every way — but seriously, is there anyone sitting around thinking it's been too long since they saw *Shark Tale*? Or *Monsters vs. Aliens*? Or *Bee Movie*? Or... well, you get the point.

Thankfully, *The Croods* makes for one of Dreamworks' better offerings.

After seeing all their neighbors die from predators, accidents, or diseases, Grug (Nicolas Cage), the father of the film's titular caveman family, decides that his brood would probably be a lot safer if they chose to spend most of their day walled up in a dank, dark cave.

Rebellious teenage daughter Eep

(Emma Stone) is curious about the world outside and doesn't agree in the slightest. One night she sneaks out of the cave and meets a young, less muscled but vastly more brainy nomad named Guy (Ryan Reynolds) who has, among other things, figured out how to make fire.

For some reason or other we're never told he's convinced they're on the brink of some world-ending catastrophe and need to journey to a distant mountain. His prophecy turns out correct and, after the Crood family cave is destroyed in a rockslide, they have to put trust in this young genius while not-so-bright but physically powerful Grug has to come to terms with his own shortcomings as well as Eep's developing feelings toward Guy.

The film's theme is obvious and borders on overbearing, of course — hide away in a cave to preserve your life, or exit the cave and see the world so you can really *live* — and there's plenty of good jokes throughout at the expense of the Crood family's caveman intelligence level. In its final hour the film sobers up into a more emotionally resonant family film, and its shift from the Eep and Guy romance toward Grug's character development is a welcome evolution.

While the overall package and story is enjoyable stuff, though, *The Croods* stands out in a large part because of the

bizarre world in which its family inhabits. Not simply prehistoric, it is, to a huge extent, bizarre, imaginative, and alien. Giant whales — tails, blowholes, and all — tromp about the landscape on elephantine legs. Massive, tree-like flowers dip down suddenly and devour animal life. An early predator intent on devouring the Crood family has the stance and look of something akin to a mix of bobcat and badger, but also has a row of feathers along the back of its neck. Four-winged flying turtles grace the skies. Giant flocks of flying red piranha birds zoom up into the sky, form massive living tornadoes, drop down on any and all animal life, and zoom away leaving only the skeletons of their prey behind.

>SEE IT

What: *The Croods*

Rating: F4

Short review:

The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.

so beautiful, eccentric, and "just because we can" wild that one can't help but find themselves drawn into its wonder.

Is *The Croods* a sublime animated film experience on the level of a film like *Wall-E* or *Up*? No. But it doesn't have to be. As it stands, *The Croods* is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers. 🐾



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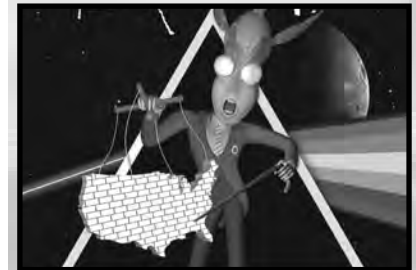
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"Olympus" from page 11

from a hopefully far-fetched idea, the realism of the situation echoes throughout, with the body count rising, the internal and external struggles and most of all the heroism of the men and women who protect the United States.

Since the filmmakers could not reasonably shoot at the White House, especially with the amount of damage the historic building incurs, the CGI is evident and at times pulls the focus from the story and instead on the bizarre switch from live action to computer generation. However, this mild distraction is quickly forgotten when we return to our main characters.

The performances are as fantastic as one would expect with the given cast, which have you in tears one moment and laughing to yourself the next.

The cast, headed by Butler of *300* fame, is made up with talented and strong-willed performers.

Aaron Eckhart plays president Asher, and gives a strong yet human portrayal of a man who values his country above anything.

Morgan Freeman and Angela Bassett make up the government forces outside the White House and give the audience an inside view into the lives of the people who have to step up and make the tough decisions if the president cannot.

Rick Yune plays the villain, a frightening and soulless portrayal of a man with violent past and strong convictions.

Perhaps the best performance comes from Melissa Leo who plays the Secretary of Defense, and the kind of woman you don't want to pick a fight with.

Though I found myself two seats from a small child in the theater, I highly rec-

"Spring Breakers" from page 11

played by former Disney star, Vanessa Hudgens and ABC Family's Ashley Benson. The two have come a very long way from the wholesome family entertainment that started their careers. Their chemistry is phenomenal, each feeding off the other in more sick and twisted ways.

However, throughout the movie they are pretty much interchangeable, neither one is given a real backstory or any kind of personality. The third in the pack of girls is Cotty (played by the director's wife, Rachel Korine) who, if it weren't for her pink hair, is just about a carbon copy of the other two.

The real standout performance came from another Disney star, Selena Gomez. She really stepped out of her comfort zone, and apparently the bounds of the script, by creating a very compelling character who longs for adventure but knows when enough is enough. Her performance was three-dimensional and really made her stand out amongst the other girls as an actress who holds a lot of depth and potential.

As Alien, James Franco delivers a very intriguing portrayal of a "gangster with a heart of gold" as he describes himself.



NOT THE PREZ: Morgan Freeman plays the Speaker of the House who has to call the shots when the president is nabbed.

ommend that kids sit this one out. The language is harsh, the violence is brutal and the content is just a bit above that age range. It also isn't a date movie — but definitely not just a movie for action buffs, it has a compelling story and fantastic characters to keep the audience involved and always on their toes.

If you like *Independence Day*, *The Rock* and *Air Force One*, you will love *Olympus Has Fallen*. If you are headed to the theater (and are in the appropriate age range) you will not be disappointed. 🍷

He creates an almost unrecognizable character who is equal parts comedic and terrifying. Though the character offers a few laughs and a lot of uncomfortable moments, he, like the rest of the girls, is hardly developed into more than a caricature.

Korine's style of storytelling and editing gives an ominous and edgy style to the finished product.

Though his use of music and voice over's to contradict the images on screen give the illusion of a very dark comedy, the joke is never clear. For fans of his work, they will find more of the same choppy story lines glorifying debauchery and confusing editing, for new viewers they will find a very strange overall product.

The title, the market campaign and even the movie itself make it very difficult to capture the tone of the movie, or what audience it should attract. Even early reviews of the film have been all over the place.

If you are looking for a fun spring break movie like *Euro Trip*, look elsewhere. If you are looking for a dark drama about the misadventures of youth, try *Thirteen*. My recommendation, unless you are a fan of the director, wait for it on DVD. 🍷

"Movies" from page 12

their act - and their friendship - by staging their own daring stunt.

Genre: Comedy

Rating: F2

Short review: Despite a lot of top talent and the inspired set pieces involving Jim Carrey, The Incredible Burt Wonderstone is mostly boring, poorly paced, formulaic drudgery.

13th Ave Warren: 6:20, 9; **21st St Warren:** 6:45, 9:30

Jack the Giant Slayer (PG-13)

Starring Nicholas Hoult, Stanley Tucci, Ewan McGregor. Directed by Bryan Singer.

Plot: The ancient war between humans and a race of giants is reignited when Jack, a young farmhand fighting for a kingdom and the love of a princess, opens a gateway between the two worlds.

Genre: Adventure, Drama, Fantasy

Rating: F2

Short review: Heavy handed and filled with silly anachronisms, it pulls off some mild entertainment but largely it's just unsettling.

13th Ave Warren: 1:10, 3:40; **21st St Warren:** 12:45, 3:50

Les Misérables (PG-13)

Starring Hugh Jackman, Russell Crowe, Anne Hathaway. Directed by Tom Hooper.

Plot: In 19th-century France, Jean Valjean, who for decades has been hunted by the ruthless policeman Javert after he breaks parole, agrees to care for factory worker Fantine's daughter, Cosette. The fateful decision changes their lives forever.

Genre: Drama, Musical, Romance

Palace West: 6:25

Lincoln (PG-13)

Starring Daniel Day-Lewis, Sally Field, David Strathairn. Directed by Steven Spielberg.

Plot: As the Civil War continues to rage, America's president struggles with continuing carnage on the battlefield and as he fights with many inside his own cabinet on the decision to emancipate the slaves.

Genre: Biography, Drama, History, War

Palace West: 1:35 with 9 Fri-Tue

Mama (PG-13)

Starring Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier. Directed by Andrés Muschietti.

Plot: Annabel and Lucas are faced with the challenge of raising his young nieces that were left alone in the forest for five years. But how alone were they?

Genre: Horror

Palace West: 2:10, 4:40, 7:05, 9:35 with 11:50 p.m. Fri-Sat

Olympus Has Fallen (R)

Starring Gerard Butler, Aaron Eckhart, Morgan Freeman. Directed by Antoine Fuqua.

Plot: Disgraced former Presidential guard Mike Banning finds himself trapped inside the White House in the wake of a terrorist attack; using his inside knowledge, Banning works with national security to rescue the President from his kidnappers.

Genre: Action, Thriller

Rating: F4

Short review: Violent, funny and action-packed drama that will keep you on the edge of your seat.

13th Ave Warren: 1, 4, 7, 10; **13th Ave Warren:** 12:15, 3:15, 6:15, 9:15; **21st St Warren:** 12:45, 1:20, 3:35, 4:20, 6:20, 7:15, 9:10, 10:10; **Derby Plaza Theatres:** 1:35, 4:15, 7:10, 9:50; **Movie Machine:** 1:15, 4:10, 7, 9:25; **Warren Oldtown:** 7, 10:10 with 3:40 Fri-Sun and Wed and 12:45 Sat-Sun

Oz the Great and Powerful (PG)

Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi.

Plot: A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone's been expecting.

Genre: Action, Adventure, Fantasy

Rating: F4

Short review: A well-crafted, fun time at the movies despite having a little trouble finding the balance between high fantasy and darker emotional overtones. And Franco maybe isn't the most convincing con man wizard.

13th Ave Warren: 11:45 a.m. (3D), 12:15, 3 (3D), 3:30, 6:20 (3D), 6:50, 9:30 (3D), 10:10; **21st St Warren:** 12:30,

1:45 (3D), 3:40, 5:15 (3D), 6:50, 8:30 (3D), 10:15; **Derby Plaza Theatres:** 1:25, 1:45 (3D), 4:10, 4:20 (3D), 7:05, 7:15 (3D), 9:50, 10 (3D); **Movie Machine:** 1, 3:45, 6:30, 9:20; **Warren Oldtown:** 6:30, 9:55 with 3:50 Fri-Sun and Wed and 12:30 Sat-Sun

Parental Guidance (PG)

Starring Billy Crystal, Bette Midler, Marisa Tomei. Directed by Andy Fickman.

Plot: Artie and Diane agree to look after their three grandkids when their type-A helicopter parents need to leave town for work. Problems arise when the kids' 21st-century behavior collides with Artie and Diane's old-school methods.

Genre: Comedy

Palace West: 4:35 with 6:50 Fri-Tue

Safe Haven (PG-13)

Starring Julianne Hough, Josh Duhamel, Cobie Smulders. Directed by Lasse Hallström.

Plot: A young woman with a mysterious past lands in Southport, North Carolina where her bond with a widower forces her to confront the dark secret that haunts her.

Genre: Drama, Mystery, Romance, Thriller

21st St Warren: 1:15, 4:10, 7:05, 10

Snitch (PG-13)

Starring Dwayne Johnson, Susan Sarandon, Jon Bernthal. Directed by Ric Roman Waugh.

Plot: A father goes undercover for the DEA in order to free his son who was imprisoned after being set up in drug deal.

Genre: Action, Drama, Thriller

13th Ave Warren: 1:40, 6:40

Spring Breakers (R)

Starring Vanessa Hudgens, Selena Gomez, Ashley Benson, Rachel Korine, James Franco. Directed by Harmony Korine.

Plot: Brit, Candy, Cotty, and Faith land in jail after robbing a restaurant in order to fund their spring break but find themselves bailed out by a drug and arms dealer who wants them to do some dirty work. It soon becomes unclear how far the girls are willing to go to experience a spring break they will never forget.

Genre: Comedy, Crime, Drama

Rating: F2

Short review: Aside from a breakout performance by former Disney star Selena Gomez, there isn't much to see here but an extended music video full of caricatures of people.

13th Ave Warren: 1:50, 4:30, 7:10, 9:40; **21st St Warren:** 12:55, 3:55, 6:55, 9:55

Stoker (R)

Starring Mia Wasikowska, Nicole Kidman, Matthew Goode. Directed by Chan-wook Park.

Plot: India Stoker was not prepared to lose her father in a tragic auto accident. Her peace and solitude are suddenly upended by not only this mysterious accident, but by the sudden arrival of her Uncle Charlie, whom she never knew existed. Soon after his arrival, India comes to suspect that this mysterious, charming man has ulterior motives. Yet instead of feeling outrage or horror, this friendless young woman becomes increasingly infatuated with him.

Genre: Drama, Mystery, Thriller

13th Ave Warren: 4:10, 9:20

New This Week

Tyler Perry's Temptation (PG-13)

Starring Jurnee Smollett-Bell, Vanessa Williams, Brandy Norwood. Directed by Tyler Perry.

Plot: An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness, and forever alters the course of her life.

Genre: Drama

13th Ave Warren: 12:45, 3:50, 6:50, 9:50; **21st St Warren:** 1:25, 4:20, 7:20, 10:10

Wreck-It Ralph (PG)

Starring John C. Reilly, Jack McBrayer, Jane Lynch. Directed by Rich Moore.

Plot: A video game villain wants to be a hero and sets out to fulfill his dream, but his quest brings havoc to the whole arcade where he lives.

Genre: Animation, Adventure, Comedy, Family

Palace West: 1:30, 4

Events:

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, March 29

27th Annual Art Show at the Dog Show

Fri., March 29 to Thu., April 4
With 183 unique pieces of work on display, The Art Show at the Dog Show is spread out through both the main gallery and the second floor of CityArts as well as the lobbies at Century II. Art Show at the Dog Show 2013 is a nationally juried fine arts competition. Shown every year in conjunction with the all-breed dog show put on by the Wichita Kennel Club, is the exhibit for those artists who have a passion of canine art. @CityArts, 334 N. Mead.

Palette to Palate Art Show

Friday, March 29 A preview of the art to be auctioned off at KETCH's "Palette to Palate" wine tasting and auction benefit. @Bob Schwan Studios, 111 S. Ellis.

Jan Klassen and David Long, "Broad Horizons"

Fri., March 29 to Tue., April 23
New works by Klassen featuring pottery by Long. @Gallery XII, 412 E. Douglas.

"Walk a Mile in Our Moccasins"

Fri., March 29 to Wed., May 15
All ages. \$7 adults, \$5 for seniors, students, military and children 6-12. Children under 6 are FREE. @Mid-American All-Indian Center, 650 N. Seneca.

"Moving Fingers: WSU Graduate Student & Faculty iPad Projects"

Fri., March 29 to Sat., April 13
Featuring the works of Ted Adler, Brenda Lichman, Heather Bal, Trisha Coates, Matthew Eames, Rachel Foster, Gregory Folken, Emily Graves, Anthony Marshall, Anika Mitrovskaya, Kenneth Moore, Joyce St. Clair, Kristen Tripp and Lars Voltz. @WSU Shift Space, 326 S. Commerce.

Christopher Gulick: In the Studio, Solo Exhibit

Fri., March 29 to Fri., April 19
Exhibit to be built on-site with audience participation. Audience will help choose design's from Gulick's sketchbooks and idea pages. Patrons and students will determine Gulick's work-orders and Gulick will then construct as the first stage maquettes and a few finished sculptures. Begins on Final Friday, March 29. Artist lunch lecture April 2, noon to 1 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Troy Becker and Rachelle Ablah Pulkkila: "The Good Friday Show"

Fri., March 29 to Mon., April 22
6 p.m. Recent works. @Positive Directions, 414 S. Commerce.

Jeannette K. Seger and Curtis Newby

Fri., March 29 to Mon., April 22
6:30 p.m. Original paintings and drawings by featured artist Jeannette K. Seger and member artist Curtis Newby. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Will Fathi: acrylics

5 p.m. Featured artist Will Fathi is a Master of Art and will be exhibiting his acrylics collections. Other artists include: Jeanne, Stephanie and Sean Ward, Lindy Wiese, Bob Bayer and Jo Zakas. @Artist Central Gallery and Studios, 5014 E. Central.

Curt Clonts: This Asshole Closing Reception

5 p.m. @Bluebird Arthouse, 924 W. Douglas.

Andre Seward and Alisha Edinborough

5 p.m. Original paintings and drawings. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

Final Friday at Springpark Gallery

5 p.m. Fine art prints by local, regional and international artists. Hand-pulled etchings, aquatints, mezzotints, monotypes and other fine art prints on display. @Springpark Gallery, 3555 E. Douglas Ave.

Paula Moore photography exhibit

Fri., March 29 - 5 p.m. to Fri., April 12 - 5 p.m.
5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.



STREET PHOTOGRAPHY: David Quick and Nathan Patrick's photographs will be hanging in The Donut Whole's Brown Bag Gallery, 1720 E. Douglas, throughout April with a Final Friday reception that begins at 7 p.m. Quick's photos will be included in his 55 year retrospective at Hutchinson next year.

PHOTO BY DAVID QUICK

Deb Drager and Rachel Downs

5:30 p.m. Featuring artists Rachel Downs and Deb Drager who have created custom art and special finishes on walls, floors and furniture pieces for WaterWalk's award-winning models. Purchase of artwork helps support "Caring with Colors." Hors d'oeuvres, prizes and demonstrations. Entertainment by "On Tap." Free parking in the WaterWalk Place garage. Take the elevators to the 5th floor and follow the signs to Unit 502. @WaterWalk Place, 515 S. Main.

Final Friday: Kansas Academy of Oil Painters

5:30 p.m. Featured artists Shari Bevan, Carolyn Denver, Joyce Egan, Vesta Ewing, Jo Harris, Linda Littou, Dennis McKay, Jeanette Mull, Sharon Partridge, Chick Roach, Virginia Grass Simmons, Joel Hall Vitkus and Lee Nee Yoon. @Vintera Gallery, 412 E. Douglas.

Final Friday at Sandbar Trading

5:30 p.m. Native American art, authentic Navajo rugs, Native American pottery, handcrafted Native American turquoise jewelry, authentic handwoven baskets and more. @Sandbar Trading, 924 E. Douglas.

"Not Too Far" and "Surface"

6 p.m. Mid-America Fine Arts and the WSU Sculpture Guild's annual art exhibit on two floors of the Commerce Plaza. @Mid-America Fine Arts Gallery — Commerce Plaza Building, 401 E. Douglas, Ste. 300.

"Oh Snap"

6 p.m. Wichita Area Camera Club exhibit featuring nearly 200 photographs by more than 20 artists. Free. @KMH Art Gallery - Kansas Masonic Home, 401 S. Seneca.

A Common Goal II: Painting, Printmaking, Ceramics, Sculpture and Mixed Media Installation

6 p.m. Wichita State University graduate students in art are the featured artists of this exhibit. @The Fiber Studio, 418 S. Commerce.

Lindy Wiese: "Contemporary Impressionism"

6 p.m. @Nice Things Consignment Boutique, 3700 E. Douglas, Ste. 90.

Cowley College at The Frame Guild

6 p.m. Artwork by Cowley College students. @The Frame Guild, 506 E. Douglas, Ste. 100.

Bob Neace: New works

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

ART Burlesque

6 p.m. ART Burlesque models will put on a small demonstration every 20 minutes as well as model for photography. This is a great opportunity for local photographers of all skill levels to add to their portfolio and try out the studio. 18 and older. @Studios United, 121 N. Mead, Ste. 103.

"Art of the Print"

6 p.m. Etchings, lithographs, monoprints, wood cuts, serigraphs and aquatints from some of the regions finest print makers — Prairie Print Makers Lloyd Foltz, Hershel Logan, Clarence Hotvedt, Norma Basset Hall, Birger Sandzen, Bill Dickerson, Ted Hawkins, Peter Hurd, Gene Kloss and Doel Reed. Noted artists include Raphael Soyer, John McCrady, Frederic James, George Elbert Burr, Georges Schreiber, James Davis, Margaret Whittemore, Peter Johnson, Phil Epp, Ron Christ and Harold Hogan. @ArtWorks, 6120 Shadybrook Ln.

Kevin Stillwell, Kay Ferris and Lynne Ziegler

6 p.m. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Enamels on Copper by B. Vogt and K. Lister

6 p.m. New works. @Blue Swallowtail Studio, 1712 W. Douglas.

Bob Steyaert: Stained Glass Lamps

6 p.m. Bob's lamps are reminiscent of Frank Lloyd Wright's Prairie Style, but with Bob's own twist. @Cero's Candies, 1108 E. Douglas.

Beadazzled: Torch Artists

6 p.m. Torch artists create glass art born of fire right in the studio. @Beadazzled Art Glass Studio, 307 N. Mead.

Lynne Ziegler: New weaving creations

6 p.m. @Lynne Ziegler Weaving Gallery and Studio, 121 N. Mead, Ste. 107.

John D. Morrison: Kansas landscape photography

6:30 p.m. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Steve Hauck

6:30 p.m. Photography. @T&J Studios, 144 N. Emporia.

Wichita Pride Third Annual Art Show and Auction

6:30 p.m. @Riverside Hair Station, 816 W. 11th.

Final Friday at Rebecca's

7 p.m. Ceramics, prints, greeting cards and jewelry by featured artists Jenny Lane, Candace Lowry and Claludette Pehde. @Rebecca's, 300 N. Mead, 106A.

Landon Schmidt Solo Exhibit

7 p.m. Paintings and prints. @Go Away Garage, 514 S. Commerce.

Curtis White: "(not just) A Waste of Time"

7 p.m. Drawings. @Murillo Gallery, 121 N. Mead.

"Birds Nest: A Performance Installation" by Toby Dai

7 p.m. to 9 p.m.
WSU Alternative Media Processes presents a short series of experimental, performance-based installation works. @Zeilman Lofts, 602 E. Douglas.

Paint by Number

7 p.m. A diverse assortment of paint-by-number oil paintings done by anonymous artists and collected over the last 25 years. @Diver Studio, 424 S. Commerce.

Troy Becker: New works

7 p.m. Ceramics. @The Jones Gallery, 414 S. Commerce.

David Quick and Nathan Patrick

Fri., March 29 to Wed., April 24
7 p.m. David Quick and Nathan Patrick's deep and interesting photography will be hanging in The Donut Whole's Brown Bag Gallery throughout April. @The Donut Whole, 1720 E. Douglas.

Final Friday artwork

8 p.m. Local artwork and vintage thrift sale. @RC Coffeehouse, 1144 N. Biting.

Saturday, March 30

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4
Legends of the print-making world are once again united in the groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita

see "Events" page 16

Most interesting man in Wichita hopes to land beer contract

by Bucky Walters
bwalters@f5paper.com

Colin Clumps, the *Most Interesting Man in Wichita*, thinks some local brewer should pay him to be the spokesman in their commercials.

"I don't expect to be paid as much as Dos Equis pays the *Most Interesting Man In the World*," Clumps said, (in a slight foreign accent) "but there should be some compensation for being the *Most Interesting Man in Wichita*."

When asked if there even were any local

WALTERED DOWN NEWS

beers, Clumps said he thought there were a couple in Old Town, though he wasn't sure because he'd never been there.

"I don't get out much," he said.

F5 did some extensive research into the back ground and lifestyle of the *Most Interesting Man in Wichita*, and then created some sample commercials Mr. Clumps might present to local brewers.

Announcer: He speaks with a foreign accent, even though he's never been

east of Emporia. He's always surrounded by beautiful women for no apparent reason. He is — *the Most Interesting Man in Wichita!*

Clumps: (holding beer bottle) I always drink beer — because I know nothing about wine. Stay thirsty my friends.

Colin said he liked the sample commercial, and hoped to make it, because it would give him a chance to meet some of those girls.

In the second sample commercial, we see Mr. Clumps parking his car at a rest stop on the turnpike. He's walking myste-

riously into a pasture in the Flint Hills.

Announcer: A lover of nature, he often hikes into the Flint Hills, removes his clothes, sprinkles salt all over his body, and then lies down in the grass, thereby beckoning the little animals to come and make friends.

Reaching through the animals to show a bottle of beer, Mr. Clumps states in his foreign accent, "It brings a whole new meaning to the phrase, 'Where the deer and the antelope play.'"

Announcer: "He is — *the Most Interesting Man in Wichita!*"

"Mexican" from page 7

an insurance issue, and, if so, couldn't this whole silly problem be fixed by having car insurance companies offer cross border policies? I know that the idea of getting into an accident with an uninsured driver is frightening, but couldn't this be fixed if Geico (or whomever) sold norteamericano policies? Is there a law preventing this that I'm unaware of?

— Fuzzled Judeo en San

Francisco

Dear Judeo: That's a novel concept — distinguish yourself from *gabachos* because your tribe definitely ain't them! Even more novel is your idea of having American authorities recognize foreign driver's licenses in lieu of American ones. While wonderful and commonsense, the only problem is a matter of bureaucracy and jurisdiction. The United States doesn't recognize foreign driver's licenses

per se but rather something called an International Driving Permit, which must be acquired in a person's home country before coming to the United States. Since figuring out how to drive legally is usually the last thing on an illegal immigrant's mind, most Mexicans are *caca* out of luck on that one. Furthermore, you have to apply for a driver's license in American states once you establish residency there even if you were previously registered someone else, whether in *el Norte* or

abroad. In the case of Mexicans, their Mexican driver's license would only work for so long — and even if they're here illegally, *la licencia de manejar* from Mexico won't stop *la migra* from deporting your ass. Best bet? The burro.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano!

"Events" from page 15

print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Wednesday, April 3

Autism and Man's Best Friend: An art show dedicated to Autism Awareness

Wed., April 3 to Tue., April 9

4 p.m. Sponsored by DogForDavid and CityArts, all artwork will be auctioned off to help raise funds for David's service dogs. More info can be found at www.DogForDavid.com. @CityArts, 334 N. Mead.

Senior Wednesday: Vincent La Gambina's Coal Mine Disaster

10 a.m. Senior Wednesday is designed to promote arts awareness and continuing education needs of active adults over age 55. This month we will take a look at one of the museum's permanent collection objects and the connection to the history of mining in Southeast Kansas. \$2. @Wichita Art Museum, 1400 W. Museum Blvd.

Thursday, April 4

Artist Talk @WAM: Francisco Souto

6 p.m. An acclaimed mezzotint and hybrid printmaker, Francisco Souto is the first C.A. Seward Guest Printmaker at WSU's School of Art and Design. The artist will speak about his recent work, which he describes as "a testimony of a life lived-art for something and of something." Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Friday, April 5

PBR Art Show

8 p.m. Pabst Blue Ribbon art created by local artists. @Lucky's Everyday, 1217 E. Douglas.

Ongoing

George Vollmer Collection

Sat., Nov. 3, 2012 to Sun., April 21

George Vollmer has been an influential advocate of the Wichita Art Museum, acting as patron, director, adjunct curator, and booster. This exhibition in the Vollmer Gallery features a selection of his donations of artwork. @Wichita Art Museum, 1400 W. Museum Blvd.

Stocked: Contemporary Art from the Grocery

Aisles

Sat., Jan. 19 to Sun., April 14

Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Bernice Abbott: Changing New York

Mon., Jan. 21 to Sun., April 21

Collection of images by Bernice Abbott on the changes in New York City up to and the beyond the skyscraper boom of the 20th Century. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Under Pressure: Contemporary prints from the collections of Jordan Schnitzer and his family foundation

Sat., Feb. 2 to Sun., May 19

Bringing together 40 artists and more than 100 works from the past five decades, Under Pressure illustrates the infinite versatility and creative power of printmaking today. Charting artistic concerns from minimalism to pop and conceptual art as well as more recent art addressing race, gender, and identity, the exhibition examines the primacy of printmaking in recent American art. @Wichita Art Museum, 1400 W. Museum Blvd.

Up Close and Personal

Fri., Feb. 22 to Tue., March 26

New works by Shauna J. Shelton. @Gallery XII, 412 E. Douglas.

"Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Artist Ed Davison and His Friends

Thu., March 7 - 10 a.m. to Sun., March 31 - 5 p.m.

Edmund L. Davidson was a nationally acclaimed artist from Wichita in the 1920's through 1940s, whose largely self taught, post-impressionistic style was influenced by his friends B.J.O. Nordfeldt and Birger Sandzén. This exhibit focuses on he and his compatriots whom he supported by exchanging art an purchasing their work. @Wichita Art Museum, 1400 W. Museum Blvd.

FOOD & DRINK

Friday, March 29

"Game of Thrones" Hoppy Hour

7 p.m. Ommegang Brewing has released the first ale of its Game of Thrones series, Iron Throne Blonde Ale — to be tapped at 7 p.m. Must be 21. @The Anchor, 1109 E. Douglas.

Monday, April 1

April Fool's Day Rogue tap invasion

Monday, April 1 A new line of Rogue Brewery ales: Good Chit Pild, Oregasmic, Single Malt, Dirtyoir Black Lager, Roguenbier Rye and Choc Stout. Must be 21. @The Anchor, 1109 E. Douglas.

French Wine Dinner

6:30 p.m. Four course dinner with Roche-Mere wine selections. Reservations can be made at mikeswin-edive.com. \$65 @Mike's Wine Dive, 4714 E. Douglas.

LITERARY

Monday, April 1

Penguin Author Series: Blaine Harden

7 p.m. Author meet-and-greet. North Korea's political prison camps have existed twelve times as long as Nazi concentration camps and no one is known to have escaped those camps, except Shin Dong-hyuk. In "Escape From Camp 14," Blaine Harden uncovers the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Tickets may be purchased online or at Watermark Books. @Watermark Books & Cafe, 4701 E. Douglas.

Wednesday, April 3

"Wichita: 1930-2000"

7 p.m. Jay Price and Keith Wondra read and sign their new book, "Wichita: 1930-2000." @Watermark Books & Cafe, 4701 E. Douglas.

Thursday, April 4

"Rigorous Justice, Mercy and Equity: Three Rival Theories of Law in Shakespeare's Measure for Measure"

7 p.m. Widely respected literary scholar, David Bevington, Ph.D. presents as part of Newman University's Shakespeare themed Literary Festival.

Lecture will be at Newman's Jabara Flexible Theatre. @Newman University, 3100 McCormick.

NATURE

Friday, March 29

Life Story of a Star

8 p.m. During this program, visitors will use the observatory's 16-inch telescope to take a look at objects in the night sky that are representative of the various stages in a star's life cycle. Visitors will have the opportunity to observe Jupiter, which some people consider a "failed" star, a cluster of newly born stars, a binary star and a nebula. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Saturday, March 30

Clone of Life Story of a Star

8 p.m. During this program, visitors will use the observatory's 16-inch telescope to take a look at objects in the night sky that are representative of the various stages in a star's life cycle. Visitors will have the opportunity to observe Jupiter, which some people consider a "failed" star, a cluster of newly born stars, a binary star and a nebula. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

SPECIAL

Saturday, March 30

Kansas State Science and Engineering Fair

9 a.m. to 11:30 a.m. Convention Hall. @Century II, 225 W. Douglas.

Discovery Days

11 a.m. to 3 p.m.

A children's activity at The Museum of World Treasures. Program "Knights at the Museum: A Royal Celebration," is free with admission. All ages. @Museum of World Treasures, 835 E. First.

Heart of America Men's Chorus Annual Gala

7 p.m. Join the Heart of America Men's Chorus for a great evening of singing and fun, with a silent auction and great food. @Kansas Aviation Museum, 3350 George Washington Blvd.

Mad Hatter Madness: a Fundraiser for The



THE SECRET IS IN NOT KNOWING: Kyle Dick, Ian Stewart and Brandon Kelly are the minds behind Headz.

PHOTO BY
AARON WIRTZ

>HEAR IT

Who: Headz with special guest DJ Carbon

What: Hip hop multimedia experience

Where: Public @ The Brickyard

When: 10 p.m., Saturday, March 30

Producers ready to get into Headz

by Aaron Wirtz
awirtz@f5paper.com

Three producers have big plans for the future of electronic music performance in Wichita. Kyle Dick, Ian Stewart and Brandon Kelly are the minds behind Headz, a monthly event centered around progressive hip hop, which seeks to take its audiences on a journey through a post-genre, post-concert landscape of abstract, lo-fi beats and visuals.

Their sound reflects their approach to beat-making, which is constantly evolving.

"We like each other's musical styles, but we're completely different, and that's what

makes it work," Dick said.

Each person also brings different skills to the process, as evidenced by the variety of equipment in Dick's living room, from old school samplers, turntables and MIDI sequencers, to more modern tools such as laptops and Ableton controllers. Dick comes from a background of turntablism and DJing, and he still digs for vinyl regularly to look for inspiration.

"I don't think about the gear, though, I think about what I can do with it. I want this process to be as organic as possible."

Kelly agreed, pointing at his favorite piece of gear, the Korg MS 20 Synthesizer.

"I try to go as far out as possible with the

gear, trying what the masses haven't tried. Same with guitar. By aiming for complicated concepts, by the time the ideas get filtered down, the finished product won't end up too basic."

Stewart added: "For me, it's all been trial and error."

In addition to beats, Stewart provides the visual aesthetic. A prolific artist and graphic designer who creates under the moniker BIG MENTION, Stewart's flyer and poster designs provide a mysterious cohesion to the sound.

"A big part of Headz' success comes from

see "Headz" page 20

KKF upholds rock 'n' roll as the devil's music.

Under the blade with Kentucky Knife Fight

by Jedd Beaudoin
jbeaudoin@f5paper.com

Kentucky Knife Fight recently issued its third CD — the excellent *Hush Hush* — which the band drew heavily from during its Saturday night set at Rock Island Live.

In town from St. Louis, the quintet took the stage and issued a full-on sonic assault. Fronted by the aptly named Jason Holler, KKF

leaned into songs such as "Bad Blood" and "Love The Lonely" in such a way that you couldn't help but feeling there was an undercurrent of darkness in even the calmest moments — all out danger tinged with intimacy and good manners.

At times — especially when Holler's really belting it out — you wonder if someone didn't open the hatch door to hell. Rock 'n' roll, let's not forget, earned the

devil's music tag for good reason and these lads happily carry on that tradition of bringing those glimpses of the darkness into the light.

The rhythm section of Jason Koenig (bass) and James Baker (drums) knows its way around those rootsy, early rock 'n' roll sounds — the kind of frantic and frenetic energy you hear in the beats and balls of "Gunsmoke" and the smoldering sexuality

of the aforementioned "Love The Lonely." At times the band's punk-edged energy calls to mind Social Distortion and maybe a less fashion-conscious Afghan Whigs. But the twin guitar attack from Nate Jones and Curt Brewer — each man wielding a mean Telecaster — has all the audacity of the classic Mick Taylor/Keith Richards guitar combo. Fact is

see "KKF" page 19



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★★★★★

Anthems
Anthrax

Megaforce, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Anthrax has never shied away from covers, whether Public Enemy, Sex Pistols, or Joe Jackson.

This collection, following on the heels of the exceeding excellent *Worship Music*, sees Belladonna and the boys turning their attention to hits and deep cuts of the 1970s via tunes from Rush, AC/DC, Boston, Cheap Trick and Thin Lizzy.

The tone is mostly reverential but the New York quintet stamps each number with its special brand o' heaviness.

You might find it surprising that the band chose three melodic rock pieces, including Journey's "Keep On Runnin'" (from the Steve Perry era), but Joey Belladonna's never kept his love of hard-edged pop a secret.

More than that the band shines on that number — finding the heaviness inherent in the original and expanding on it — as well as a take on Boston's "Smokin'." (If you're gonna have a Top 40 hit, it's important that you drop those Gs.)

The latter features keyboard work from studio legend Fred Mandel (he takes the memorable keyboard solo on Queen's "I Want To Break Free") and Belladonna delivering one his more impressive performances of the whole record.

The group heavies up Rush's "Anthem" (no small feat), has fun with AC/DC's "T.N.T.," and gets some help from Phil Campbell (Motohead) on Thin Lizzy's "Jailbreak."

There aren't a lot of covers — memorable ones, anyway — of Lizzy tracks mostly because it's nigh on impossible to capture the vibe and the danger in Phil Lynott's vocals but Anthrax proves equal to the task.

The EP's rounded out by a fairly forgettable "Big Eyes" (Cheap Trick) and two versions of "Worship Music's Crawl" (one of them a remix). You can probably take or leave that — it was far from that album's best track — but the rest is must-hear rock 'n' roll.



★★★★★

La Busta Gialla
Il Sogno del Marinaio

Clenched Wrench, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Bass/punk legend Mike Watt teams up with two Italian musicians — drummer Andrea Belfi and guitarist Stefano Pilia — for a 41-minute musical excursion that occasionally defies expectations.

The album opens with the 8 minute "Zoom," which recalls classic Italian prog rock and moments of *We're Only In It For The Money*-era Mothers of Invention and comes to an end with the funk-cum-low-budget score "Punkin' Ahoy!" In between are a whole bunch of ideas that reach varying degrees of success.

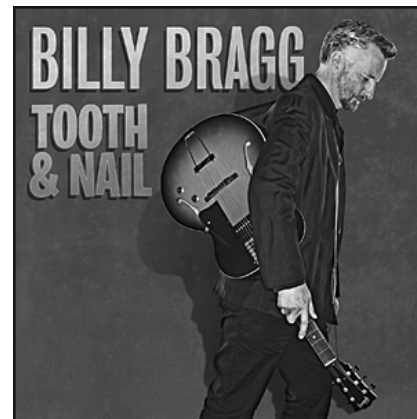
The performances are never less than stellar. Watt has shown again and again how his touch can transform a pretty good tune into a pretty great one; Belfi's drumming and composition are impeccable (the record's two best cuts — "Zoom" and "Joyfuzz" — are his) and, having never heard Pilia's playing before this outing, one is tempted to track down more of his work.

The players who augment the trio — with occasional saxes and trumpet — add bright and beautiful touches to "Partisan Song" and "Il Guardiano del Faro," respectively.

The compositions don't always square with the performances, however. There are places where the music dips deep into noodle territory. Watt's "Messed-Up Machine" clocks in at seven minutes — hard going even for the most faithful and liberal-eared listeners — and his "Funanori Jig" has promise but the best moments land too far apart for the tune to thrive.

Watt played live with these cats and it's too bad that we don't have some of those recordings in place of this — bets are that the trio thrived on stage where it could fully let loose.

The best moments here are fantastic and memorable, the worst mercifully forgettable. Let's hope these three can make another record in the future — and one that capitalizes on the chemistry evident even in this one's weakest moments.



★★★★★

Tooth & Nail
Billy Bragg

Essential/Cooking Vinyl, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Billy Bragg has never been just about politics. He's written as many fine love songs throughout his storied careers as he's penned pieces about workers and bygone ways. *Tooth & Nail* offers both.

What remains remarkable about Bragg is that even when he's commenting on the world's troubles, as he does in "No One Knows Nothing No More," he's never resigned. Instead, he strives for solutions and lights the path to the future.

As usual, there are elements here of the timeless — "I Ain't Got No Home" and "There Will Be A Reckoning" could be songs from a century ago but they could also — sadly — be relevant a century from now. It helps that producer Joe Henry (Loudon Wainwright III) doesn't add unnecessary shine to the record — the arrangements are kept simple, Bragg's voice carrying the weight of each track and presented in an honest light.

And about those love songs? In "Handyman Blues" he confesses that he's better at writing tunes than hanging curtains and "Swallow My Pride" may be one of the best tunes he's written since "Must I Paint You A Picture?" (from 1988's *Workers Playtime*).

The closing "Tomorrow's Going To Be A Better Day" is not only one of the most life-affirming moments on this records, it's probably one of the most life-affirming songs you'll hear this year. This is a record about healing and the timing couldn't be more perfect. And if creating a record that attempts to bridge the distances between us at this moment in time isn't an act of faith and love, then what is?

Now, if we could all listen as well as Bragg speaks.



>GET LISTED

To get on this page, submit your info to events@f5paper.com.

MUSIC

Thursday, March 28

Jake Gill

6 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Riot Nurse

6:30 p.m. All ages. \$5. @Below the Mainstream, 402 N. Bebe.

The Shoes

7 p.m. @Candle Club, 6135 E. 13th.

Hamilton Loomis Band with Rachelle Coba

7 p.m. "Get Your Blues On For the Cure!" A benefit concert for the Leukemia and Lymphoma Society. Purchase tickets at Select-A-Seat outlets, online, or by phone or at the Orpheum Box Office or at Bob and Luigi's Bel Aire. \$30. @Orpheum Theatre, 200 N. Broadway.

Tear Out the Heart, Untapped Market, Excellence of Execution and Highlight the Streets

7:30 p.m. All ages. \$5. @Below the Mainstream, 402 N. Bebe.

Crush

8 p.m. @Revolution Rock Bar, 233 N. Mosley.

HEADZ with special guest DJ Carbon

10 p.m. Hip hop multimedia performance. Must be 21. Free. @Public at Brickyard, 129 N. Rock Island.

Friday, March 29

Raging Sea

7 p.m. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

J.B. and the Gunslingers

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Sunshine the Bunny

8 p.m. Album release party. @Candle Club, 6135 E. 13th.

Aaron Newton

8 p.m. Jazz. @R Coffeehouse, 1144 N. Biting.

The Substitutes

9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

Chauffeurs, Joom and Sea Kings

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Honey Suckle and Sawmill Joe

9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Paramount

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Absalom, Dialin Watts and Existem

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Saturday, March 30

5th Annual Halfgrass Bluegrass Festival

Saturday, March 30 Two stages featuring live acoustic music from some of the regions best musicians, a film series from Tallgrass Film Festival, workshops sponsored by the Kansas Acoustic Arts Association, glass blowers, jam sessions and more. Noon-12:45 (films/music workshops); 1-1:45 (films/music workshops); 2-2:45 Tornado Rose; 3-3:45 Hipbilly; 4-4:45 Sawmill Joe; 5-5:45 EightyProof Engine; 6-6:45 Highwater String Band; 7-7:45 Andru Bemis; 8-8:45 Honky Suckle; 9-9:45 Tragic Prelude; 10-10:45 Tyler Gregory; 11-midnight Carrie Nation & And The Speakeasy. All ages. \$15. \$10 students w/ ID, children under 12 free. @Abode Venue, 1330 E. Douglas.

Spyro Gyra

7 p.m. \$15-\$75. @Orpheum Theatre, 200 N. Broadway.

Delores and the Pickin' Fretter with The Crowsons

7 p.m. Free. @R Coffeehouse, 1144 N. Biting.

Kevin Fowler

8 p.m. Tickets are general admission and can be purchased at The Cotillion box office or at Ticketfly.com. \$15. @The Cotillion, 11120 W. Kellogg.

The Lacey Cruse Band

9 p.m. @Magoo's Bar & Grill, 2304 S. Oliver.

Juke Roots

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Sunshine the Bunny

9 p.m. Album release party number two. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Manilla Road and Better Late

9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

Me Like Bees and The New Imperialism

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Jenny Wood and The Watchers

9 p.m. @Shamrock Lounge, 1724 W. Douglas.

Sonic Vomit, Meatshank, Knifewound, Untapped

Market and The Bloody Wayside

9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Without Sacrifice, Dishonorable Bastards and Zombie Drive-In

9 p.m. @RT's Alibi, 1552 S. Broadway.

Uche

10 p.m. @Mike's Wine Dive, 4714 E. Douglas.

Sunday, March 31

Open Jam and Artist's Circle

2 p.m. @Snug Harbor, 845 S. Christine.

Down With Dignity Jazz Combo and April Ghouleds DJ Night

7 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Randy and Sandi

7:30 p.m. Instrumental Pop/Jazz duo. @Larkspur Bistro, 904 E. Douglas.

Tuesday, April 2

Mureau, Untapped Market, At First Glance and The Circular Reference

7 p.m. @Below the Mainstream, 402 N. Bebe.

Wednesday, April 3

Open Singer/Songwriter Circle

6 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Sevendust, Coal Chamber, Lacuna Coil and Candlelight Red

7 p.m. \$29.50 @The Cotillion, 11120 W. Kellogg.

Carlos Wheelhouses

7 p.m. @R Coffeehouse, 1144 N. Biting.

Thursday, April 4

Twisted, Hed PE, Potluck, Liquid Assassin and 3 Fold

6 p.m. All ages. \$18.50-\$21 @The Cotillion, 11120 W. Kellogg.

Banjer Dan

8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

BJ Love and Jordan Minnis

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, April 5

The Hot 8 Brass Band

7:30 p.m. New Orleans street music and high-energy funk. \$30-\$24. @Fox Theatre, 18 E. First Ave., Hutchinson.

Jazz Vocal Ensemble Concert

7:30 p.m. The Friends University Jazz Vocal Ensemble will be premiering composer Craig Curry's "Jazz Mass." Tickets can be purchased online at <http://www.friends.edu/finearts> or by calling 295-5677. @Sebits Auditorium \$9 adults and \$6 for seniors and students. @Friends University, 2100 W. University.

Friends Seniors Jazz Concert

7:30 p.m. Concert featuring graduating seniors from both jazz ensembles. Concert will be held in the Riney Fine Arts Center's Sebits Auditorium. Tickets can be purchased online at friends.edu/finearts or by calling 316-295-5677. \$9 adults and \$6 for seniors and students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Raging Sea and The Luna Copll Quintet

8 p.m. Free. @WSU Shift Space, 326 S. Commerce.

Awolnation and Blondfire

8 p.m. All ages. \$22.50. @The Cotillion, 11120 W. Kellogg.

Joe Buck Yourself and Viva Le Vox

8 p.m. Must be 21. \$5. @Lizard's Lounge, 300 S. Greenwich.

Mark Bowen

8 p.m. @R Coffeehouse, 1144 N. Biting.

Tyler Gregory and Sky Smeed

9 p.m. Must be 21. Free. @Snug Harbor, 845 S. Christine.

The Tits and Japanese Game Show

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Blue Fruit Snacks

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

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"KKF" from page 17

there were moments where you almost expected the band to break into an amphetamine-inflected version of "Can't You Hear Me Knocking."

But you can play spot the influence with any band and when it comes the end of the night and it's time to pay the big tab, Kentucky Knife Fight — like many of the greats — is a band that defies easy slotting. Brewer proved this late in the band's hour-ish long set as he strapped on a banjo and laid waste to the rock 'n' roll with licks that had more in common with bouzouki music than bluegrass. And a less brave band might not have invited cellist Arleigh Aldrich to sit for a few numbers. But, see, Kentucky Knife Fight doesn't care.

Listen. Those lads certainly know their roots, their Mixolydian from their chicken pickin'; they ain't no dummies, you see, but that don't mean they let their heads get in the way of their guts. This shit's visceral for real and if they could have

It's hard to believe that Virgin Mary Satellite has been around something like half a decade now and less hard to believe that its sound continues to grow and diversify.

turned up just a little louder they might have torn the whole night in two. And that would have been just fine.

New kids in town Ghost Town Strays opened the show with a set that called to mind classic garage rock, rockabilly, space jams, and maybe even funk all in even — or uneven — measure. Bassist Dane Alexander is well on his way to entering the pantheon of Wichita bass greats but the disparate musical strands — punk, blues, rock, Cliff Burton-esque bass leads — are at times overwhelming to the point of distraction. If it can settle on a definitive direction or hone its eclecticism it'll really be on to something.

ICT veteran act Virgin Mary Satellite closed out the night with its bone-

rattling band of rock. It's hard to believe that the group has been around something like half a decade now and less hard to believe that its sound continues to grow and diversify. Soul and R&B are obvious touchstones but country rock and the hip sounds of the '60s and '70s also trickle in (mostly via keyboardist Larry Donaldson, a recent addition). Left-handed guitarist Jake Crabb was always a mean soloist but he continues to improve and some of the stuff he played Saturday night was good enough that you wanted to levitate. Bassist/vocalist Bryce Weinberg serves as a formidable foil to Bryan Seely (himself no slouch on the guitar) and Billy Carr continues to steer the ship from behind the drums.

Global Village wins 2 awards, goes global

Global Village, KMUW — Wichita Public Radio FM 89.1's nationally distributed world music show, celebrates two prestigious awards — a PRX Zeitfunk Award for "Most Licensed Series" and a Readers' Choice World Music Award for "Best World Music Radio Show" — and prepares to go truly global as it joins the Radio New Zealand National lineup beginning in April.

Global Village is offered through the Public Radio Exchange (PRX), a major distribution outlet for features and programs to public radio stations across the United States and several additional countries. Each year PRX presents the Zeitfunk Awards to honor those pieces and shows aired by the largest number of stations during the year. The 2012 Awards were just announced in March and Global Village (which won an Award in its very first year of distribution) rose from No. 10 to No. 4 among "Most Licensed Series," a remarkable accomplishment in only the second full year of national distribution. Based entirely on Global Village carriage, KMUW — the home station for the show, rose from No. 5 to No. 2 on the Awards list for "Most Licensed Stations." To date, more than 100 stations in 26 states have aired Global Village programs and specials.

The winner of the Readers Choice World Music Awards were also announced on March 27 and Global Village was the winner for "Best World Music Radio Show." The Readers Choice Awards have open voting to select nominees in several world music categories. Those with the most votes then make the final list to compete nationally, with the winners determined by the total number of votes a nominee receives. Global Village ran against four other radio shows in the United States and Canada and won by a 30 percent margin. The award announcement describes the show as "one of the finest world music programs on the airwaves. DJ Chris Heim really knows her stuff, and consistently presents a fantastic hour of music, carefully curated around a theme, and peppered with exactly the right amount of chatter and useful information."

Global Village will go truly global in April when it begins airing on Radio New Zealand National, the prestigious public radio service that covers the entire country of New Zealand and is heard weekly by nearly a half million people (about one-fifth of the entire population). John Pilley, Music Production Manager of Radio New Zealand National, said, "Global Village shows are great listening — well-

paced, simply but succinctly scripted, and with an excellent choice and range of music within the broader genre of 'world music.'"

Global Village began locally on KMUW in 2007, where it airs Monday through Friday at 7 p.m. The program features an eclectic and accessible blend of music from around the world and from a wide array of artists from many genres who incorporate global influences into their work. It offers a broad range of selections from new releases to classic recordings, rarities and more, along with regular features, themes, and specials. Global Village has become the flagship show among KMUW's lineup of world, jazz, blues, alternative, soul, and folk music shows presented each week, and the first program ever to be offered nationally by the station.

Global Village is produced and hosted by Chris Heim. She has worked in public radio for over two decades and has been producing world music radio shows since 1989, and has previous national radio production experience as executive producer and anchor for annual national broadcasts. For KMUW, Heim also produces and hosts a nightly jazz show, Night Train, and a twice-weekly blues show, Crossroads.

"Headz" from page 17

people not knowing what it is," Dick said. "We like to get people talking."

Stewart is also responsible for creating the video projections for each show.

"It's all made up of footage I shoot on my iPhone, so it's very personal stuff," Stewart said. "I then mix it together with a few apps and export it to iMovie, and it's ready to play."

He recycles the footage from previous events and adds new clips in, so the video element becomes a sort of ongoing conversation that regular attendees can take part in.

Because of their group's wildly different practice schedules, Headz shows have been improvisational up to this point. The group prefers to remain

obscured behind Stewart's brightly colored projections, save for the occasionally brash theatrics of Kelly, whose freestyle rapping provides a needed point of access for their audience.

"I never thought about having vocals at all," Stewart said, "but Brandon's vocals just make sense."

Dick agreed. "I've seen Ian play a beat with no vocals, and within the same night, he'll play it again and Brandon will rap over it, and people will ask why he didn't play that before."

With each Headz event, the sound gets tighter and the ideas stronger. The group has released a single, "Daydreaming at Night," which is available to download for free from Headz.com. It's an atmospheric, reflective piece, with impressive vocal chops and

powerful, fuzzy synths.

Though calling this project a "band" would be a misnomer, it's clear that the group's creative synergy is what keeps their progress on track. It can be difficult for electronic producers to find lasting ways to collaborate, but these guys are having no problem exploring meaning together in the dark frontier of future music.

Check out the fourth installment of Headz at Public @ the Brickyard at 10 p.m. on Saturday, March 30, with special guest DJ Carbon. No cover, but you must be 21 to enter. Next month, Headz will be Thursday, April 25 at 10 p.m. at the Brickyard, with special guest Shigetō.

"Events" from page 16

Mayflower Clinic

7 p.m. CreativeRush and Anna Murdoc's Cafe present Mad Hatter Madness, an Alice in Wonderland inspired event. This event is geared towards adults and will feature entertainment by Cutter J the Absurdist, The Men's Scrapbooking Club and Newman University's Sloppy Joe Improv troupe and a wonderland of creative food and drink. Ticket price includes food, drink and entertainment. Tickets can be bought at Anna Murdoc's R Coffeehouse or online at <http://madhattermadness.eventbrite.com>. All proceeds will go to The Mayflower Clinic. \$25 @ Anna Murdoc's Cafe, 209 E. William, Ste. 101.

Sunday, March 31

Comedy Open Mic

8 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Tuesday, April 2

Tom Page Trio at the Wichita Scottish Rite

Pancake Feed

Tuesday, April 2 The Wichita Scottish Rite all-you-can-eat pancake feed is open from 11 a.m. to 1 p.m. with Tom Page Trio performing. The pancake feed will then open from 5 p.m. to 7 p.m. This event is open to the public. \$5. @Wichita Scottish Rite Masonic Center, 332 E. First.

CreativeRush First Tuesday Talk: Break the Mold 6:45 p.m. Featured panelists include Jae Pierce-Baba, Teri Mott and Mark Anderson. Free. CreativeRush @ Anna Murdoc's Cafe, 209 E. William, Ste. 101.

THEATER & DANCE

Friday, March 29

Trey McIntyre Project

8 p.m. Trey McIntyre Project, one of the hottest dance companies in the nation, is a Boise-based nonprofit arts organization founded to nurture, support and produce the artistic vision of native-Wichitan Trey McIntyre. \$55.50-\$25.50 @Orpheum Theatre, 200 N. Broadway.

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