

FREE
LIKE SPEECH

Live music, P.18 | Events, P.14 | Movies, P.12
Issue 6, Vol. 1 • April 11, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Don't say a word

"Speechless" show featured three of Wichita's best instrumental rock bands. p.15

>Still chompy

After almost 20 years, *Jurassic Park* loses none of its thrill in its big screen 3D rerelease. p.11

>Nothin' but beer

German beer purity laws seem a bit rigid, but they allow brewers to have amazing flavors. p.8

>Korean options

No matter what happens with North Korea, we have a plan of action — or inaction. p.2

>Proudfoot & Bird

Two builders designed 70 buildings in Wichita in eight years of boom-town growth. p.5

F5

North Korea can [VERB] my [NOUN]

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



PHOTO BY MIKE BRILEY

Zsa Zsa Ketzner performs at "Speechless." For more, see p. 15

by Don Winsor
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I'll be going out of town this week, so I was asked to write a few variations in advance for coverage of different possible outcomes of the North Korean situation. Being that analysts are unsure as to the extent of both the North Korean nuclear capability and their ability to deliver warheads over long distances, we decided to be prepared for any eventuality.



Don Winsor

OPTION 1

Kim Jong Un, the portly offspring of a marionette from the film *Team America: World Police*, authorized his generals this week to unleash nuclear fury on the United States and her allies.

South Korea, in the most direct proximity and therefore danger, prepared their military defenses along the DMZ with American assistance including the activation of missile defense batteries in major cities and having a barbecue to which Mr. Un was not invited.

Despite requests from Russia and China to "settle down," North Korea continued to stamp its wittle feets and

get very red in the face before being put to bed without dinner.

OPTION 2

North Korea this week attempted to launch a presumably nuclear missile at [INSERT CITY] which [FAILED TO DETONATE/WAS QUICKLY INTERCEPTED/ ACCIDENTALLY DETONATED ON LAUNCHPAD] and led to swift intervention by the United States and its allies. China and Russia condemned North Korean aggression, as North Korea's government was quickly toppled.

It is now expected that a protracted United Nations military presence will be required to ease unification and minimize the risk that the nuclear-armed former nation will fall into the hands of Cobra Commander.

OPTION 3

Wichitans, if you are reading this, there is hope. Despite the unexpectedly widespread devastation unleashed by the North Korean arsenal of giant nuclear transforming robots, the F5 bunker remains intact and we vow to hold fast against the hordes of North Korean troops swarming across our once great land.

So long as we can still operate this old hand-crank printing press, we will bring words of encouragement and hope to those of you in the resistance who still believe we can prevail in the face of such

massive, giant, nuclear robots. Long live the fighters!

OPTION 4

F5 heartily welcomes our munificent leader, Kim Jong Un, smartest man in the world! As his excellence has seen through his mighty wisdom to allow us to continue to publish under his justly expanded rule, we pledge to do our part to increase worker productivity, expose the disloyal and pay homage to the sexiest man in The Korean Empire, Kim Jong Un!

Thank you, mighty warlord, for generously not unleashing your atomic zepplins on the city of Wichita.

It is clear to us that our lands must now be useful to you to grow food for the workers and produce strong sons for your magnificent armies, as we do not wish to be obliterated like Washington, Oregon, California, Nevada, Arizona, Utah and Detroit.

Oh mighty God-king, allow us to be your voice in your new land.

OPTION 5

Oppan Gangnam Style, Gangnam Style, 오빤 강남스타일, 강남스타일. 낮에는 따사로운 인간적인 여자, 커피 한잔의 여유를 아는 품격 있는 여자. 밤이 오면 심장이 뜨거워지는 여자. 그런 반전 있는 여자 오빤 강남스타일 강남스타일, 오빤 강남스타일 강남스타일 오빤 강남스타일. Eh- Sexy Lady 오빤 강남스타일, Eh- Sexy Lady 오오오오. 오빤 강남스타일, 강남스타일.

Safety nets are for survivors, too

by Bill Jenkins
bjenkins@f5paper.com



Bill Jenkins

After the WSU game Saturday, somewhat weary after watching the Shocks blow the same kind of big lead the 'Hawks had blown the week before, I sat and had a drink or six with an old friend who also happens to be a physician. I told him that my intention was to do a series of articles on the problems with allowing privatization of

investment of part or all of Social Security.

At one point in the discussion (at a point where others at the table stared off with glazed eyes) he brought up a point that I hadn't addressed. Hell, I hadn't even thought of it. He asked about the survivors benefits and the disability insurance component.

When we mention Social Security, most minds go immediately to the pensions to the elderly that go into effect at

the age of 62 or later. That's the assumption that I had made. Truth to tell, however, there are a lot of folks who get money from the Social Security Administration who are far from 62. Widows and orphans. The disabled — the real ones, not those phony back injury jerks who become perpetual freeloaders.

I thought of two folks I know whose father was killed in a

see "Safety" page 4

Letters to the editor ::

CENTURIES OF DATA

To the editor,
My name is Jacob House, and I am the Sales and Communications Manager at Century II. I want to thank you for the story Michael Carmody wrote about the Forum in the March 21, 2013 edition of F5.

I have educated myself of Century II's history, especially due to student tours throughout the year, yet have never found as much detailed information as your story provides about the Forum. I will keep this information close by for future reference.

—Jacob M. House, Sales & Communications Manager, Century II Performing Arts & Convention Center

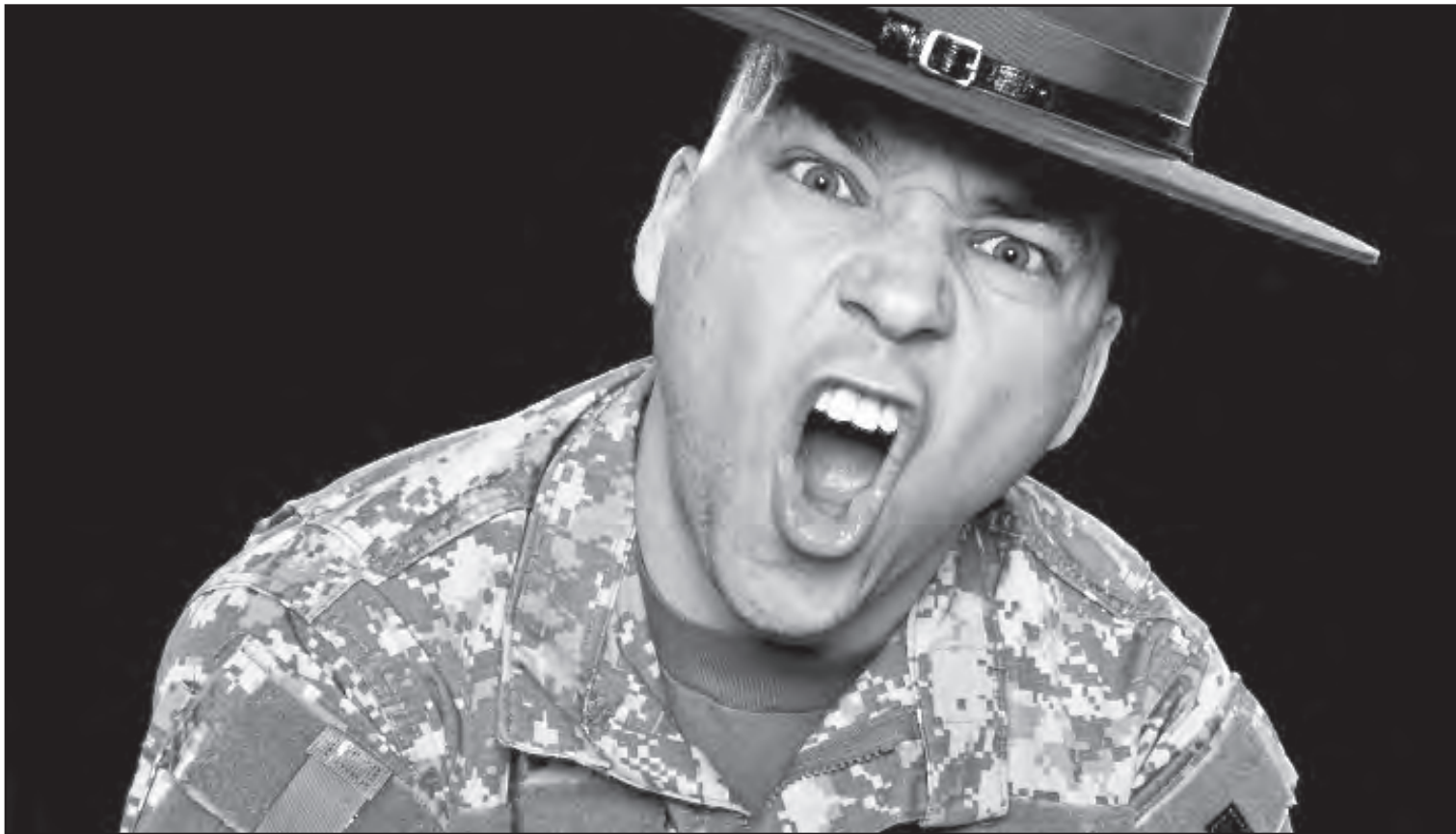
>GET HEARD

Send letters addressed "To the Editor"

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DRILL SERGEANTS ARE ALL THE SAME: "YOU! Female! Stand up straight when I'm addressing you! Do you think this is some kind of game?!"



Kill a man or ride the bus

This whole army thing might end up being more amusing than I had expected.

by Elizabeth Stevenson
estevenson@f5paper.com

My time in the Canadian army was marked by many intense experiences, the first one being my realization that I had, in fact, joined the army by accident. The second followed soon after, when I was offered the option of killing a man or getting back on a bus.

The first shock was tempered somewhat by the irrelevance of the situation within the context of my demanding end-of-semester schedule, but once exams were over and projects handed in, I finally had time to consider the consequences of what I had done.

I wasn't particularly concerned about the job itself — the thought of having to play statues all day long was not unduly daunting, but I was definitely not pleased to be a member of an army, and still rather confused by the presence of the tarpaulin and trowel in my rucksack.

Responding to "what are you doing

this summer" inquiries, I encouraged all my friends to make the trip to Ottawa for the traditional Canadian "try to make the Busbies laugh" seasonal pilgrimage (I wasn't worried they'd pick on me — no one would ever recognize me in my bear-skin hat), but I had to admit to myself that I wasn't sure exactly what I *would* be doing over the summer. I assumed the mystery would be cleared up soon enough.

And, it was, a few days later.

The bus to our training base in Ottawa was leaving Montreal early in the morning, and I took the time to walk to the pick-up point slowly, saying goodbye to the city I loved, just in case I never returned.

I have always appreciated a good dramatic opportunity, and the irresistible, albeit farcical, melancholy of this moment overshadowed even the drama of the night before, when my boyfriend had dumped me for the fifth or sixth time in as many months.

The Grenadier Guard regimental building is located on probably one of the prettiest streets of Montreal, called l'Esplanade, facing the gorgeous Jeanne-Mance and Mont-Royal (the mountain in the middle of the city) parks.

I sat briefly on the monument at the mountain's base, a perch with an incredible view of downtown, and the reality

of my situation began to set in: I was leaving my friends and my city, heading off to be trained to do a job I didn't entirely understand, for an organization that I despised, in an environment that was completely new and not altogether appealing. I figured I could always go AWOL and flee to the United States if anything got too unpleasant.

My fellow recruits and I eyed each other warily on the bus ride to Ottawa — how was this social pecking order going to evolve? Who were the cool kids? The wimps? Who was envisioning themselves as the blood-thirsty star of "Busby Guard, Mortal Kombat," and who was just in it for the money?

I got the feeling that most people were looking upon this as a lucrative and exciting sort of summer camp, and several had already gone to the trouble of getting their hair trimmed into the standard buzz cut.

I caught the eye of another girl, several seats back, and raised my eyebrows in a "this is weird, let's be friends" type of welcoming gesture, but she appeared not to have noticed me, staring straight through my awkward smile.

It turned out that the base was way outside of town, which depressed me even further — I had imagined that I'd at least be able to spend some time in Ottawa, which is a lovely city in the summertime.

see "Kill" page 4



ELIZABETH STEVENSON



"Kill" from page 3

Slowing down to pass through a checkpoint at the top of a long drive-way, I got a good look at what would be my home for the next four months: rows upon rows of whitewashed barracks and bungalows centered around a parade square; a mini-city of administration buildings, mess halls, athletic fields, an infirmary, credit union, convenience store, gas station, etc.; and beyond, a control tower and hangars, surrounded by asphalt out to the horizon.

The man at the front of the bus told us that this was an air force base, and that we would occasionally be sharing the runways with airplanes: apparently most of our days would be spent in drill, practicing our fancy guard moves, and the best place to drill is a vast flat surface, unobstructed by marching hazards (aside from the aforementioned jets).

Pulling up beside one of the barrack blocks, we were ordered to get off the bus and line up by size. This took a lot of time and energy, since everyone seemed to think that they were taller than they actually were, but we ended up in a ragged line, each person with their rucksack and suitcase neatly arranged before them.

An overweight ginger-haired individual in a uniform several sizes too small marched up to us, sweating profusely, and began yelling louder than everyone else. His first sentence shut the noise off, as if with a switch.

"If any of you little sons of bitches are not prepared to kill a man with your bare hands, you can get right back on the bus right now!"

Everyone was instantly rendered speechless, but I sighed in relief. I finally had incontrovertible proof that I was in the wrong place, so I bent down to grab my stuff and get back on that bus as fast as I could.

"YOU! Female! Stand up straight when I'm addressing you! Do you think this is some kind of fucking game?!"

I looked left and right, but everyone seemed to be frozen in place — he must be talking to me! I actually did think this was a fucking game, and a ridiculous one

"Safety" from page 2

shooting many years ago. Their mother taught school and was famously thrifty. The children received checks from the SSA which allowed them to have nice clothes, to participate in activities that were not free, and they generally lived a normal life. No one thought of them as living on handouts or on the dole.

Both kids received support through high school and it continued when they went to K-State. The result was a pair of good citizens, well educated and accomplished. One went on to a career in the military. I can't imagine where they would have ended up without the help. Take the case of another young man.

at that, but suspected it was not the right time to proffer this opinion.

I concentrated on not snickering, and stared intently at the buttons straining against his sweat-drenched belly.

This whole army thing might end up being more amusing than I had expected: I adored *M*A*S*H*, and thought Bill Murray's work in *Stripes* was pure genius.

"RECRUIT! What's your name?!" Fatty Ginger Soldier Spice was now standing so close to me that I could make a reasonably educated guess about what he had eaten for lunch: a hamburger with a generous onion garnish, I deduced.

"Elizabeth!" I boldly replied.

"WHAT?!" he bawled back, "I don't fucking care what your fucking mother named you. We'll try this again. What's your NAME, recruit?"

"Um ... Elizabeth Stevenson?" I tried, more hesitantly now.

"That would be Recruit Stevenson, SIR!" Onion-flecked spittle was flying like fetid sleet. I wanted to reach up and wipe my face, but I got the distinct impression that might be tempting fate.

"Ok, recruitstevensonsir." Biting down hard on my lower lip to subdue the hysterical giggle that was bubbling dangerously close to the surface, I took the risk of making eye contact with my antagonist. The first of the many, many mistakes I would make in the ensuing months.

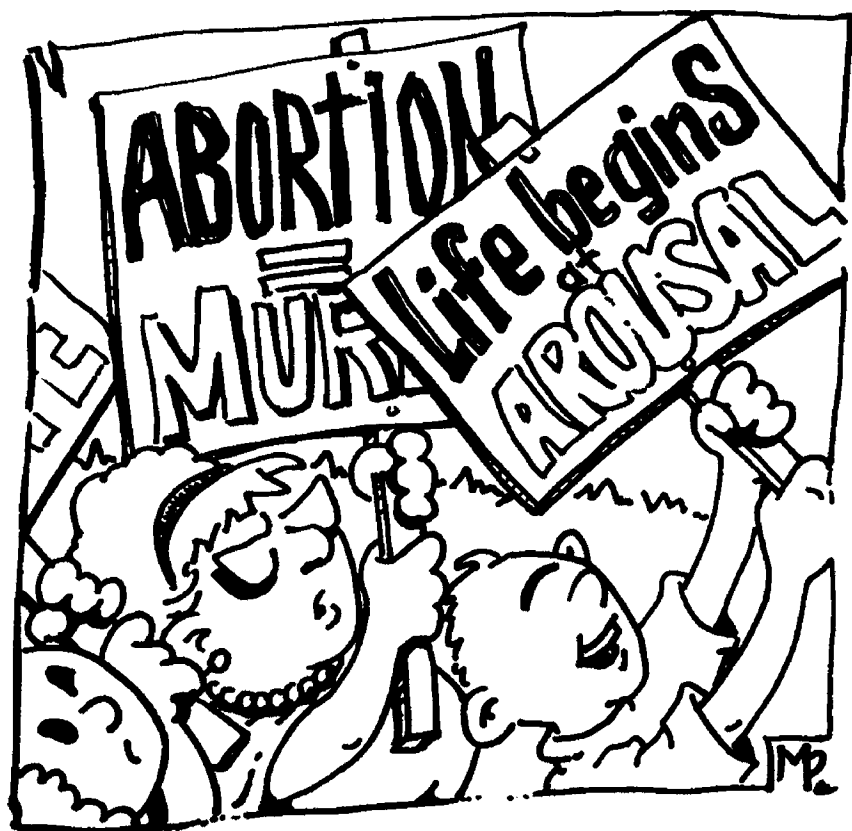
"Don't you dare look me in the face, you piece of shit! I may grant you this privilege if your skinny little ass makes it through boot camp, but until then, you are NO ONE! You are invisible until which time you fuck up again, a moment I feel confident is approaching swiftly. I have noted you, Recruit Stevenson. I already pity the person assigned to be your buddy. Which brings me to my next point."

He spun around and marched back in front of the group.

"Due to the fact that we are a drill unit, we have organized you by height. The person standing to your right will be your partner for the duration of your time in the Grenadier Guards. You will get to know this person very well. This person will be rewarded when you perform well, and be punished when you do

Healthy and bulletproof in his 20s, he didn't bother to get insurance. Then his back was broken in an oil field accident. The rest of his life was spent in a wheelchair. Disability payments through Social Security kept him going while he learned TV repair. (For those of you who are painfully young, televisions, radios and small appliances used to be fixable.) He married, had a child and lived a decent, productive life.

I hate to sound like an advertisement for the American Dream — and I'm sure that in neither of these cases the recipients would have considered themselves livin' the dream — but without Social Security, these lives would have been very different.

KANSAS VIEW**BY MIKE PIVONKA**

something stupid."

The dark-haired man on my right squirmed uncomfortably.

"If this person is thirsty, you will give them your canteen. If this person has a tummy ache, you will make sure they vomit up whatever it was that disagreed with them. If this person falls in battle, you will carry them to safety. This person is called your buddy, and you will eat, sleep, work, defecate and fight beside your buddy until one of you dies. Your buddy doesn't have to be your friend, but he or she (glaring pointedly at me) will take a bullet for you."

I snuck a glance at my new buddy. He was sneaking a glance at me, wide-eyed with fear and skepticism.

This was going to be a long day.

Now the same folks who want to invest your money in the event that Social Security becomes an optional investment plan will probably tell you that they can also provide an insurance benefit in case of death or disability. They'll tell you it will be cheaper than if the government runs the program. It's private enterprise. The American Way.

These are the same folks who routinely deny insurance claims until legal action is threatened. They are the cousins of the folks who sliced and diced bad mortgages and then told your pension fund that they were triple-A, gilt-edge securities. If you shake hands with them, count your fingers and check on your rings.

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Proudfoot & Bird: Wizards of brick, block and stone

by Michael Carmody
mccarmody@f5paper.com

**Two men
designed
and built
70 Wichita
buildings
in six
years.**

In the early years following its incorporation in 1870, Wichita developed in fits and spurts, growing quickly from a muddy cowtown into a beacon of proper civilization on the untamed plains. As the need arose for new buildings to house public offices, schools, civic organizations and the city's wealthier private citizens, Wichita's *gentle nouveau* turned up its collective nose at the simple wooden structures of the past and aspired to greater heights of architectural expression.

Perhaps no one (or in this case, two) has made a more lasting impression on the landscape of Wichita than Willis T. Proudfoot and his partner George Washington Bird, of the firm Proudfoot & Bird. Between 1885 and 1891, these men designed some 70 buildings in and around Wichita, of which only nine remain today.

Proudfoot, an Iowa native, graduated high school in 1878 and by 1880 had secured a job with the famed Des Moines architects Foster & Liebbe.

Not content with working for others, the young man struck out on his own, looking for design commissions in growing communities all over the Midwest.

In 1884 he entered a course of study at the Massachusetts Institute of Technology (MIT); though he only stayed in Boston a year, the effect on his design work was drastic. His earlier designs suffer by comparison to the far more elegant, mature works he would produce in the wake of his short formal tutelage.

Bird was a few years older than Proudfoot, and hailed from New Jersey.

Little is known about his early years, though he was rumored to have worked as a woodworker in Philadelphia, where he may have also received some sort of architectural training. Regardless of the provenance of his education, he was renowned for the beauty and elegance of his interior designs.

In 1882 he found himself in Des Moines, also working for Foster & Liebbe, and it was most likely there that he and Proudfoot met and the seeds for their partnership were planted.

As the two set out as a team, they quickly developed a *modus operandi* in which Proudfoot would travel by train to scour the plains for work, and once commissions were secured, Bird would join him and do much of the actual design work.



SOURCE: WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM

HEY, ISN'T THAT THE W/SCHM?: The City Building originally housed all city offices, including the police department, fire department and library. Because of a funding shortage during construction, the clock tower did not actually contain a clock or bell until 1917.



COUNTRY CLUBBERS: Willis Proudfoot and George Bird designed 29 private homes in Wichita, including one each for themselves. Hillside Cottage was Proudfoot's personal domicile before becoming the clubhouse for Wichita Country Club's golf course, as seen in this picture from the 1890s.

see "Wichitarchaeology" page 6



**MICHAEL
CARMODY**

THERE'S PROBABLY A CONSPIRACY HERE SOMEWHERE: Intended to house the YMCA, this elaborate building at First and Topeka streets went over budget during a recession and was sold at a loss to the Masons. Today it is known as the Scottish Rite Temple.

SOURCE: WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM



“Wichitarchaeology” from page 5

In 1885 Proudfoot landed a huge project in Wichita: the administration building for Garfield University (now known as Friends University). He set up office in town and was shortly thereafter joined by Bird.

Wichita was experiencing a huge building boom at the time; between 1880 and 1888 the city's population doubled, then doubled again, then doubled *again*, swelling from 5,000 to 40,000. Everybody needed a place to live, or to do business, or to send the kids to school. An 1887 issue of the *Wichita Eagle* claimed that in that year alone, 3,000 new buildings were erected in the city, including a mile of brick and stone commercial frontage. And Proudfoot & Bird arrived just in time to cash in.

Among their most notable projects: Lewis Academy in the 300 block of North Market, Franklin School in the 200 block of South Elizabeth, Park School at 1025

N. Main, the ornate YMCA building at First and Topeka (now known as the Scottish Rite Temple), the Wichita City Building (now home to the Wichita-Sedgwick County Historical Museum), Riverside Cottage (electric streetcar kingpin Thomas Fitch's private residence at 905 Spaulding, the first home in town to be wired for electricity), McCormick School on South Martinson, Fairmount Cottage (private residence of lumber magnate A.S. Parks at 1717 Fairmount) and Proudfoot's own home, the beautiful Hillside Cottage at 303 Circle Drive, which later became the first clubhouse for Wichita Country Club's golf course.

Proudfoot & Bird were famous not for the quantity of work they produced, but for the exceptional quality.

They loved to work with the native limestone quarried nearby in Silverdale and Winfield, and their idiosyncratic designs typically riffed on Richardson Romanesque and stylized Queen Anne elements, all the rage at the time.

Considering the brevity of the period they spent working in Wichita, their body of work is staggering, averaging roughly one project per month.

And then came the bust. The real estate bubble popped, and the commissions slowed to a trickle, then stopped. In 1891, Proudfoot & Bird teamed up with architect Henry Monheim of Salt Lake City, submitting the winning entry in a contest to design that city's City and County Building. The two pulled up stakes and left Wichita for good.

After a few years in the west, they wandered the country looking for work before ending up back where they had started, in Des Moines. Bird retired from the firm in 1912 and Proudfoot died in 1928, having turned out scores of designs for buildings in Iowa and surrounding states. Today there are 25 Proudfoot & Bird buildings standing in Des Moines alone, and 54 examples of their work nationwide are listed on the National Register of Historic Places.



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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
Your fate may depend on the number of lip-pops you consume on Tuesday. This week: Pay close attention to the details ... and the change sorter.

Taurus: (April 20 — May 20)
Week rating: F2
Yes, they're coming back, but no, you may not wear Bermuda shorts this spring. This week: Don't sweat the small stuff or the big stuff.

Gemini: (May 21 — June 21)
Week rating: F5
You'd better learn to make butter mints, because you'll be attending a lot of weddings soon. This week: Hand out daisies at the intersection of Zelda and Kellogg.

Cancer: (June 22 — July 22)
Week rating: F3
A ghost from your past will give you a lesson in accessorizing. This week: Put a pickle on it.

Leo: (July 23 — Aug. 22)
Week rating: F4
Your auto mechanic will change the way you see the world the next time he changes your oil. This week: Give someone something to cry about.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
All good things must come to an intermission. This week: Build a working space ship out of cardboard boxes.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
You are a cat and life is your ball of yarn. This week: Bake those crazy cookie dough/brownie mix, "brownies," the whole Internet is talking about.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
You'll soon have cause to say, "Sorry if you just barfed on your keyboard." This week: Turn to a well witcher for advice.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F2
There is still room in this world for a traveling snake oil salesman. This week: Perfect your plan for mass-marketing margarita Popsicles.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
It's a wise investment to cash out your IRA and buy a Wiesmann Roadster. This week: Put the petals to the metals.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F1
You're about to break your record for panic attack length. This week: Take a walk on the pescetarian side.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Your *cri de couer* will soon be, "If it's not on Instagram, it never happened." This week: Invest in a new business that sells margarita Popsicles.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: We're in state testing this week at the high school I teach at. After the students finish a section, they can only sit and read or just sit. I did an experiment: I chose the cholo-est, tatted, pierced, non-reader and dropped your book on their desk. Students that never read, read for 45 minutes straight. They were seeing words that they use every day in print for the first time. They had as much fun with the glossary as with the questions. They were sharing, laughing, discussing what they read. Then I set the hook: "We'll be using that book in my Chicano Studies class." Best recruiting tool ever. That's my personal copy, and it's getting beat up. I'll be ordering more for the classroom. Thanks again: you have made my job much easier.

Maestro Man

Dear Gabacho: It's stories like yours

that make writing this column worth all the hate mail. The *próxima* question, on the other hand...

I'm a 23-year-old Mexican girl on my second year at a Cal State University and also work part-time at a hospital. I'm dating a white boy who is 25 and works a minimum wage job and graduated with a GED. We have been dating for over a year now, but when we were about six months into the relationship we decided to move out. Due to our financial difficulties, we had to move back in with our parents. Now, my traditional father is almost forcing us to get married since we have lived together, or dump him a find someone else who is doing better for himself. It's so bad that now my white boyfriend does not feel comfortable coming over. How do I confront my Mexican father about us

not living in Mexico and times have changed, and what do I tell my white boyfriend?

A Confused and Sad Mexican Girl

Dear Wabette: While I'm all for new traditions and the exiling of *rancho* mores to the *rancho*, don't discount your father's partial common sense. *Primeramente*, you're WAY too young to be settling down with one guy right now — *Dios mío*, you haven't even finished college! And while I'm not going to hate on folks who earned only a GED,

a *gabacho* who wasn't able to graduate high school when he was supposed to is like a Mexican man who was only able to eat 10 tacos at the last family carne asada Sunday — a disgrace to the *raza*, and not much of an *hombre*. Not only that, if your dad really was old *escuela*, he

see "Mexican" page 9



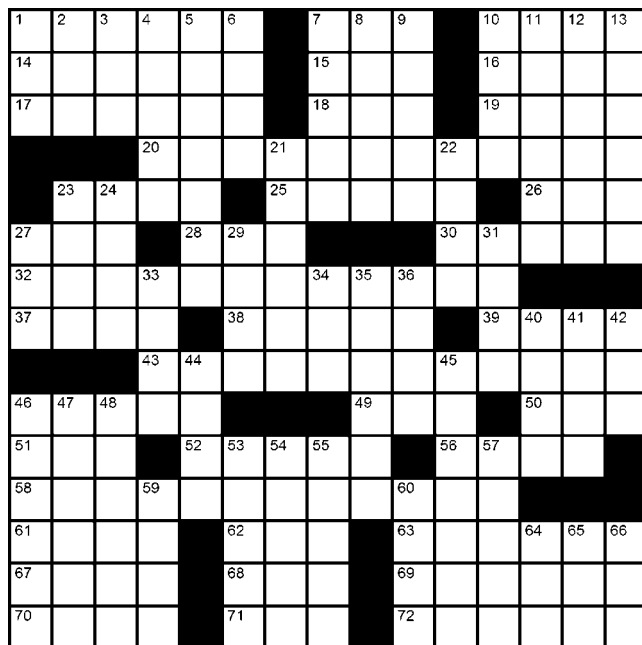
¡ASK A MEXICAN!

Jonesin' Crosswords "Hey Hey Hey" — that's what you'll say.

by Matt Jones

ACROSS

- In the best case scenario
- Become droopy
- Rooster
- Nobel Prize winner Heaney
- It's hot in Hanoi
- Tennis legend Arthur
- Belly laugh noise
- Total: abbr.
- Revolved
- 1990s children's show about how machines work
- Warm, so to speak
- Chennai is there
- Sagittarius is there
- Major time period
- Anderson or Craven
- Prof's helpers
- Watch sneakily over
- Naughty by Nature hit
- Kendrick of "Up in the Air"
- Commie, back in the day
- Mounties' acronym
- Former alternative to Twinkies
- Like most Braille readers
- "The Heart ____ Lonely Hunter"
- Little troublemaker
- TV chef Martin
- In the red
- Letter-forming dance
- With 63-across, game with marbles
- Neighborhood
- Wedding announcement word
- See 58-Across
- Falsehoods
- Part of USNA
- Guiding principles
- Officers from DC
- Before
- 72 Crowd that has places to be



DOWN

- Wednesday substance
- Steeped stuff
- "Who stole ____ bucket?" (LOLrus's query)
- Missouri River city
- President of Indonesia for over 30 years
- Pre-1917 Russian ruler
- Hall of Fame pitcher Warren

- Sportscaster Rashad
- Mob boss John
- House in Honduras
- Powerful bird
- Cinnamon-covered snack
- Like half of Obama's family
- Criticize cleverly
- "He ____ point, you know"
- Ja's opposite
- Stuart Scott's employer
- "____ happen?"

LAST WEEK'S ANSWER

F	A	T	S	O	M	A	L	T	A	D	O	S
I	C	E	I	N	A	L	I	E	N	R	U	N
L	A	R	G	E	F	O	R	M	A	T	I	T
M	I	N	N	I	E	O	B	S	E	R	V	E
P	L	I	N	K	O	B	E	R	T			
E	C	H	O	G	E	E	R	I	C			
G	R	A	S	P	W	R	O	T	E	R	C	A
G	E	N	T	E	E	L	T	H	E	B	A	R
O	D	D	E	G	Y	P	T	F	A	Z	E	D
Y	O	L	O	R	E	P	L	Y	E	S		
S	O	D	A	B	E	R	A	T	E			
C	H	A	R	A	D	E	S	R	E	D	H	O
A	Y	N	H	A	R	L	E	M	S	H	A	K
L	E	D	A	I	R	E	D	T	A	I	L	S
P	S	Y	B	D	A	Y	S	S	Y	R	A	H

- Phone downloads
- Fire setter
- Jim Bakker mistress Jessica
- 12 months old
- Green light or thumbs-up
- One of the "Friends" friends
- Word after shabby or geek
- NYC institution
- Sony handheld
- It may waft
- Fall activity
- One way to be reduced
- He plays House
- Poor
- Crossword puzzle inventor Arthur ____
- "Did ____ you say that..."
- Nine, to a Nicaraguan
- Term of affection
- Kyle, the other member of Tenacious D
- F followers
- Faux finish?
- Corrida shout
- Fast plane, for short

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Need a better coffee maker? Phhht. Grind your beans

by Don Winsor
dwinsor@f5paper.com

A couple of years ago I was very excited to pick up a Tassimo coffee machine. My love of gadgets and technology had finally crossed paths with my love of coffee, and for a time all was well.

Sure, it didn't *really* make very good coffee, but I convinced myself that it did because it was *awesome*.

I bought one for my parents, because while the coffee wasn't great, it was certainly better than their ancient drip pot of perpetual freeze-dried Folgers Crystals. Before long, I had to leave the country for work and wasn't really at home for any length of time for over a year. By the time I returned, it had become much more difficult to find Tassimo "discs" so I gave in and bought in to the inferior but more ubiquitous Keurig system.

This was the real beginning of my return to decent coffee. The Keurig pods did not hold my attention because none of them were extraordinary and I was already over the gimmickry of the coffee pod idea. With Keurig, however, you could buy a little reusable pod that allows you to use your own coffee. I would fill that up with some Café Du Monde coffee with chicory and life was golden — until I became frustrated that this machine really wasn't doing the Café Du Monde justice and abandoned it in search of a better option.



**DON
WINSOR**

see "Coffee" page 9



VERY FANCY: The manual Hario Skerton grinder is one of the best on the market — and probably overkill, but what's \$40 for a perfect grind?

The Purity of Beer

by Will Darrah
wdarrah@f5paper.com

When it comes to beer, I was trained in the classical style. This is to say I lived in Germany for a year and a half. Whilst there, I was transformed from a beer drinker to beer lover. The Germans might not have invented the stuff, but they aren't slackers when it comes to all things beer.

In fact, the Deutsches have taken beer seriously for a long time. In 1516 they created the Deutsches Reinheitsgebot. It's a mouth full. So it's Reinheitsgebot for short. That's Rein — like an orange rind; Heit — like height; s — sounding like a z; and gebot — like, oh, never mind.

It is translated as "the German Purity Law."

What it meant is that beer could be composed of nothing more than water, barley and hops.

An astute amateur brewer may have noticed they left out the yeast, but let's cut them some slack. It was 1516, and that part of the brewing process was probably just considered where the magic happened, literally.

The law also dictated that a beer was not to cost more than a single Pfennig during the winter months and two during the summer, but basically a German penny or two. So throw that back at Gramps when he tells you a Coke used to cost a dime. I'm not going to venture a guess on how much a 1516 German penny is adjusted for inflation, however, I'm sure Obama and Bernanke are somehow responsible for the fact that you can no longer buy beers for a penny.

Besides price control, the purpose of the purity law is romantically argued to be an early example of food safety laws. There are many stories of things being added to a brew that resulted in it tasting like horse piss, even in cases when the addition was not horse piss. A more likely reason for the law was that the brewers were out-bidding bakers on the wheat and were using up all the food supply to make beer.

Since 1516, these laws were amended in three ways: to include yeast, to add wheat as an acceptable alternative to barley and to clarify that the barley was to be roasted.

see "Beer" page 9



**WILL
DARRAH**

Fancy coffee brewing methods will only get you so far.

Reinheitsgebot isn't just fun to say, it's a good plan for making beer.

"Beer" from page 8

While you can still buy beverages that are made without these items in Germany, they just can't be labeled as "beer."

The Germans label these other items as they see fit. One of my favorite labels is the "alco-pop" category for drinks such as Smirnoff Ice.

Having been exposed to the perfection that can be obtained under these laws, I would vote for any politician who promised to purpose a Reinheitsgebot bill around here.

Maybe Brownback would consider it? It is slightly more baked than half the bills he's come up with thus far.

Although, as with the rest of today's legislature's agenda, there might be some unintended consequences. Namely that the Reinheitsgebot is blamed for pruning back many offshoots of beer that have a place in their own right, such as spiced and fruit beers.

While fruity beers do have their place, in this writer's opinion they are not as exciting as a beer that is perfectly crafted.

It is a bit of a trend with the micro brew revolution to try and push beers to the absolute limit. Hoppin Frog Brewery brews the Mean Manalishi Double I.P.A. with 168 IBUs, never mind that a human can only taste 120 before their pallet

While fruity beers do have their place, they are not as exciting as a beer that is perfectly crafted.

checks out. Or Belgian triples that are brewed with so much malt that you might as well just order a scotch.

Next time you pick up a beer, look for its purities instead of its extremes. Examine the water used for brewing. Is it crisp? Is it chalky or salty? Taste its malts. Think of the different breads you have tasted. Is there a taste of biscuit? Is it dry, sweet, or burnt? How about the color, is it appetizing? These are common characteristics imparted by the malt.

Then examine the hops. First with your nose and then with your mouth. Is there a subtle aroma with a slight bitter that lingers and is almost only detectable after you have drunk. Or did you just get punched in the face and will not be tasting anything for a week?

Finally the yeast. Until you have had the same wort fermented side by side with different yeast, it is hard to appreciate just how much flavor it imparts to a beer. Fruit flavors that are imparted by the yeast are the easiest to identify. Do

you smell a banana or an orange?

The combinations of these different items are limitless and that is why we have different styles. I'm not saying you shouldn't venture out into the abstract when brewing or selecting beers, I'm just saying that if you're out there remember where you came from. And when your pallet recovers from that first mouthful of hops it was just hit with, I'll be over here with a crisp refreshing pilsner for you. Prost!



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"Coffee" from page 8

I tried to read up on how to make the best coffee at home, but every article seemed a bit pretentious and honestly they lost me at weighing every scoop of coffee and monitoring water temperature for the precise right moment of extraction. BORING. I wanted quick coffee with the convenience and ease of cleanup of the Tassimeurig, but I also wanted it to be amazing. Turns out that's not really possible. The one thing that I resisted for the longest time, to this point, when making my own coffee is actually the thing that makes the most difference regardless of your brewing method.

Buy a grinder. It's that simple. Buy whole bean coffee and grind your coffee fresh, right before you make it. It really does make that much of a difference.

The best comparison I can make is buying bread. Buy a loaf of fresh bread, unsliced, and it's fine for a certain period of time. Once you slice it, however, the

individual slices will begin to go stale at a much greater rate. What most of us have spent most of our lives drinking is actually mostly pretty stale coffee. It's not bad, per se, it's just much much better when it's fresh.

You don't even need the best grinder, though if you want one I'd recommend the manual Hario Skerton or Mini Mill. I'm satisfied (for now) with my Mr. Coffee grinder; it isn't great but it does the job. If you want to be a bit picky, be sure you get a conical burr grinder as opposed to a blade grinder. The results will be more consistent and you'll be less likely to find whole stray beans mixed among your grounds. This will make a huge difference in your home brew and should be the first and most basic step toward making better coffee at home.

Of course, what coffee you use will also make a difference. But we'll get to that next week.

Follow me @F5coffee or email me here at dwinsor@f5paper.com with your questions and comments.

there are many flavors of chorizo in the market, so why buy the first one you see instead of tasting all of them? And finish your education and find yourself a career before getting a *novio* — the future you're saving is your own.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

"Mexican" from page 7

would not have accepted the two of you moving out in the first place AND he'd have problems with you going to college, period! So pay attention to your *papi* saying to look for someone else, but do tell him that the days of a woman having to marry the first man that bedded her went the way of the tequila bottle at my friend Gaby's wedding. Finally, refry your humble Mexican's advice, *chula*:



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>SEE IT

What: *Jurassic Park 3D*

Rating: F5

Short review:

Jurassic Park 3D stands the test of time with an updated added dimension and all the best aspects of the original film.



BIGGER THAN LIFE: The original *Jurassic Park* release earned three Oscars for its visual effects and sound, but the story held them all together in 1993 just as much as it holds the 3D effects together today.

Jurassic Park still a thrill in 3D revisit

by Lauren Messamore
lmessamore@f5paper.com

Whether you are a fan of 3D or not, *Jurassic Park 3D* is a must see. New technology gives a fresh and more focused perspective to a classic.

Some of you may remember the original release of *Jurassic Park* in 1993, when dinosaurs became a phenomenon and the special

effects changed the face of film forever. I was only four years old, and whether my parents took me to the theater or not, the memory is non-existent. So the prospect of seeing one of my favorite movies on the big screen as it was meant to be seen was beyond exciting.

Like most people who remember the paper glasses and cheap tricks, I am always a little bit nervous about 3D as a gimmick to get audience members.

In the last five years we have seen an explosion in the use of 3D, some good like *Avatar* and some sad like *My Bloody Valentine*.

Jurassic Park uses the new technology in a way that only enhances the original film. Though the dinosaurs aren't jumping off the screen and coming right at you, the old shocks and suspenseful set ups hold espe-

see "*Jurassic*" page 11

Evil Dead is no *The Evil Dead*

by Jeremy Webster
jwebster@f5paper.com

In any ranking of popular, influential cult films, Sam Raimi's 1981 outing *The Evil Dead* would rank highly, if not at the very top of the heap. Beloved by fans, the indie horror brainchild of writer/director/producer Raimi, producer Rob Tapert, and star/producer Bruce Campbell has done an amazing job of standing the test of time ... and now they have produced a remake of their own breakthrough horror film.

Losing the "The," reducing the title to just *Evil Dead*, the remake is helmed by Uruguayan film-



ALL GORE, NO CORE: *Evil Dead* may satisfy the gorehounds, but people looking for things like plot and dialogue should just move along.

see "*Dead*" page 13

>SEE IT

What: *Evil Dead*

Rating: F2

Short review:

It may supply its pedigree's requirement of gore, but its poor script and decision to stick with an unlikable protagonist swallows its soul.

**COMING
RIGHT
AT YOU:**
As mind-
bendingly
absorbing
as this chase
seen was,
try throw-
ing another
dimension
into it.



"Jurassic" from page 10

cially dramatic on the big screen. The 3D is merely used to enhance the deep focus with which the original project was shot. In this way, the new film gives you a crystal clear and three-dimensional look at the movie we've all grown to love.

I'm not sure what I expected in seeing a 3D version of an old favorite but I couldn't have possibly thought of all the wonderful additions there would be with a new audience.

Some of the audience members were younger and probably hadn't seen the movie; their reactions of surprise and suspense were nearly identical to some of the audience members who had seen the movie countless times.

I couldn't believe how that could be,

how could this movie still have the same effect on its audiences after 20 years? When a movie is done so right, it stands the test of time.

When trying to decide what movie is worth spending your hard earned money on, it is always a risk to spend the extra \$3 for a 3D experience — will you get a gimmick movie with no story line, or an amazing movie you feel like you can step right into? Sometimes the gamble isn't worth it.

With *Jurassic Park 3D* the extra money is definitely worth the one of a kind experience. The story is still a nearly perfect adaptation of Michael Crichton's novel, and the special effects still hold up after 20 years. The raptors and T-rex seem so unbelievably real that the action adventure is just as hair-raising and exciting as it ever was.

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MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

Showtimes are from Friday, April 5 to Thursday, April 11

>NEW THIS WEEK

- 42
- Scary Movie 5
- Camp
- The Place Beyond the Pines
- Trance



OPENING THIS WEEK: In *42*, Chadwick Boseman stars in the real life story of baseball legend Jackie Robinson.

New This Week

42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland.

Plot: The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

Genre: Biography, Drama, Sport
13th Ave Warren: 12:45, 1:45, 3:50, 4:50, 7, 8, 10:10;
21st St Warren: 1:15, 2:15, 4:10, 5:20, 7:05, 8:20, 10;
Warren Oldtown: 6:45, 7, 9:50, 10 daily with 3:30, 3:45 Fri-Sun and Wed and 12:30, 12:45 Sat-Sun;
Derby Plaza Theatres: 1:25, 4:10, 7:05 with 9:50 Fri-Sat

A Good Day to Die Hard (R)

Starring Bruce Willis, Jai Courtney, Sebastian Koch. Directed by John Moore.

Plot: John McClane travels to Russia to help out his seemingly wayward son, Jack, only to discover that Jack is a CIA operative working to prevent a nuclear-weapons heist, causing the father and son to team up against underworld forces.

Genre: Action, Crime, Thriller
Rating: F1

Short review: Someone is certainly insisting on dying hard. And while Willis could probably do a great job of convincing Congress that the AARP means business, this 25-year-old movie franchise has failed to age gracefully. Ironically, this was all based on a 1979 Robert Thorp novel called "Nothing Lasts Forever." Apparently Thorp couldn't see far enough into the future to sit through this cliched, uninspired conclusion to what was initially one of the best action movies ever made.

Palace West: 1:50, 4:20, 6:55, 9:10 with 11:25 Fri-Sat

Admission (PG-13)

Starring Tina Fey, Paul Rudd, Nat Wolff. Directed by Paul Weitz.

Plot: A Princeton admissions officer who is up for a major promotion takes a professional risk after she meets a college-bound alternative school kid who just might be the son she gave up years ago in a secret adoption.

Genre: Comedy
13th Ave Warren: 1:40, 4:30, 7:20, 10:10; **21st St Warren:** 1:15, 4:10, 7:10, 9:50

Argo (R)

Starring Ben Affleck, Bryan Cranston, John Goodman. Directed by Ben Affleck.

Plot: In 1980, a joint CIA-Canadian secret operation was put into place to extract six fugitive American diplomatic personnel out of revolutionary Iran.

Genre: Drama, History, Thriller
Palace West: 4, 8:50 with 11:15 Fri-Sat

The Call (R)

Starring Halle Berry, Evie Thompson, Abigail Breslin. Directed by Brad Anderson.

Plot: When veteran 911 operator Jordan Turner receives a call from a girl who has just been abducted, she soon realizes that she must confront a killer from her past in order to save the girl's life.

Genre: Thriller
13th Ave Warren: 2:30, 5:15, 8; **21st St Warren:** 1:45, 4:35, 7:25, 10

New This Week

Camp (PG-13)

Starring Michael Mattered, Miles Elliot, Asante Jones. Directed by Jacob Roebuck.

Plot: An abused and neglected boy, Eli, and a disinterested investment advisor, Ken, find themselves paired together at a reform camp. Determined to hate camp, Eli is way more than Ken can handle, but over the course of camp, Ken's heart is broken as he learns about Eli's dark past.

Genre: Drama
21st St Warren: 12:50, 4:05, 6:55, 9:40

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.

Plot: In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.

Genre: Animation, Adventure, Comedy, Family
Rating: F4
Short review: The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.
13th Ave Warren: 12:45 (3D), 1:10, 3:30 (3D), 4, 6:15 (3D), 6:45, 9 (3D), 9:40; **21st St Warren:** 1:10 (3D), 1:40, 4 (3D), 4:30, 6:45 (3D), 7:15, 9:20 (3D), 9:50; **Movie Machine:** 2, 4:20, 6:40 with 9 Fri-Sat; **Derby Plaza Theatres:** 1:45, 4:05, 7:15 with 9:35 Fri-Sat

Evil Dead (R)

Starring Jane Levy, Shiloh Fernandez, Jessica Lucas. Directed by Fede Alvarez.

Plot: Five 20-something friends become holed up in a remote cabin. When they discover a Book of the Dead, they unwittingly summon up dormant demons living in the nearby woods, which possess the youngsters in succession until only one is left intact to fight for survival.

Genre: Horror
Rating: F2
Short review: This new Evil Dead may supply its pedigree's requirement of gore, but its poor script and decision to stick with an unlikable protagonist for too long swallows its soul, resulting in a remake that thuds to earth harder than a '73 Oldsmobile Delta 88 falling out of a time rip. The original's still the king, baby.
13th Ave Warren: 12:40, 1:40, 4:30, 3:40, 6:20, 7:15, 9, 9:50; **21st St Warren:** 12:55, 1:50, 3:50, 4:30, 6:30, 7:20, 9, 9:55; **Warren Oldtown:** 7:30, 10:20 daily with 4:30 Fri-Sun and Wed and 1:15 Sat-Sun; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:25 Fri-Sat

G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu.

Plot: Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence.

Genre: Action, Adventure, Sci-Fi, Thriller
13th Ave Warren: 1 (3D), 1:30, 4:15, 3:45 (3D), 6:30 (3D), 7, 9:15 (3D), 9:45; **21st St Warren:** 12:40, 1:20 (3D), 3:20, 4 (3D), 6:10, 6:50 (3D), 9, 9:45 (3D); **Movie Machine:** 1:45, 4:15, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 4 Fri-Sun and Wed and 1 Sat-Sun; **Derby Plaza Theatres:** 1:30, 4, 7 with 9:35 Fri-Sat

Hansel and Gretel: Witch Hunters (R)

Starring Jeremy Renner, Gemma Arterton, Peter Stormare. Directed by Tommy Wirkola.

Plot: In this spin on the fairy tale, Hansel and Gretel are now bounty hunters who track and kill witches all over the world. As the fabled Blood Moon approaches, the siblings encounter a new form of evil that might hold a secret to their past.

Genre: Action, Fantasy, Horror
Palace West: 2, 4:15, 7, 9:25 with 11:30 Fri-Sat

The Host (PG-13)

Starring Saoirse Ronan, Max Irons, Jake Abel. Directed by Andrew Niccol.

Plot: When an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie will risk everything to protect the people she cares most about, proving that love can conquer all in a dangerous new world.

Genre: Action, Adventure, Romance, Sci-Fi, Thriller
13th Ave Warren: 12:50, 4:20, 7:45; **21st St Warren:** 12:40, 3:55, 7:05, 10:15; **Movie Machine:** 3:50 with 9:25 Fri-Sat; **Derby Plaza Theatres:** 1:25, 4:05, 7:05 with 9:45 Fri-Sat

Identity Thief (R)

Starring Jason Bateman, Melissa McCarthy, John Cho. Directed by Seth Gordon.

Plot: Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity.

Genre: Comedy, Crime
Palace West: 1:45, 4:10, 6:45, 9:05 with 11:25 Fri-Sat

The Impossible (PG-13)

Starring Naomi Watts, Ewan McGregor, Tom Holland. Directed by Juan Antonio Bayona.

Plot: An account of a family caught, with tens of thousands of strangers, in the mayhem of one of the worst natural catastrophes of our time.

Genre: Drama, History, Thriller
Palace West: 1:15, 3:50, 6:15, 8:45 with 11:15 Fri-Sat

Jurassic Park (PG-13)

Starring Sam Neill, Laura Dern, Jeff Goldblum. Directed by Steven Spielberg.

Plot: Cloned dinosaurs escape from their pens and threaten the lives of a select group of visitors taking a preview tour of this cutting-edge theme park on a remote tropical island.

Genre: Adventure, Sci-Fi
Rating: F5

“Dead” from page 10

maker Fede Alvarez — selected by Raimi himself — who also served as co-writer along with Rodo Sayagues. The result is a remake that, while perhaps satisfying gorehounds, will hold very little appeal for anyone else.

Evil Dead finds five friends gathering at that familiar old cabin in the woods, only this time the plot is more involved, as central protagonist David (Shiloh Fernandez) has brought the group together after a long absence to isolate his heroin-addicted sister Mia (Jane Levy) from civilization long enough to get her through the worst of what withdrawal might bring.

Eventually the friends delve down into the cellar and find the infamous Book of the Dead wrapped in plastic and barbed wire. David’s estranged best friend Eric (Lou Taylor Pucci) reads from the thing out of curiosity, and summons the sinister evil forces lurking in the woods. It possesses Mia, who then begins wreaking gross and gloppy havoc upon her friends.

While there’s a bit of extremely black humor throughout, this film is a mostly sober experience punctuated by extended explosions of extreme violence and gore. The trailers promised that, and the film certainly delivers — when it gets moving, it’s an ickfest that will have many setting their popcorn aside. Alvarez doesn’t ape Raimi’s visual style, but incorporates elements of it into the film’s overall visual style, and he does a good job. There are plenty of homages to the original film, from Ash’s old Delta 88 sitting abandoned in the yard to the Michigan State sweater Mia wears in her first scene.



EVIL DEAD WASTE: Sure the backyard-made \$350,000 *The Evil Dead* had gaffs and errors in it, but this \$17 million *Evil Dead* should have a professional polish.

And yet, as hard as it seems to be trying to live up to the legacy of its forebears, *Evil Dead* is far from satisfactory. Intense effort has gone into the viscera and the universe that contains it onscreen.

But what about the rest of the movie? The great majority of the dialogue, for example, is awkward at best. A little research turns up the fact that English isn’t the main language of Alvarez and his co-writer, and that Diablo Cody was brought in to “Americanize” the script, but apparently did so little that she didn’t even receive a credit.

Occasionally there’s a funny line to be had, but much of the script feels forced and awkward.

There are also a lot of seemingly lazy errors strewn throughout the film. In the opening scene a group of characters set a pretty major fire in the cabin basement, and yet there’s not a bit of smoke incon-

veniencing anyone. A character’s hand is brutally broken by crowbar bludgeoning only to appear to have been somehow fixed in a later scene. These are weird little incongruities that, along with the script, make it difficult for viewers to continue investing in what’s going on onscreen.

The obvious response to these criticisms I’m raising is, of course, “Well, the original *Evil Dead* had lots of issues, so what can you expect?” The original — *The Evil Dead* — was a Do-It-Yourself independent production with a budget between \$350,000 and \$400,000. In contrast, this remake had a budget of \$17 million. For that kind of money one would expect simple housecleaning like smoother dialogue and better attention to little details.

But still, even if you *do* try to do a comparison of the two films in that light, the remake’s big budget nature works

against it. The original’s darkly winking humor lets the viewer in on its less than serious nature.

In contrast, the remake is intensely sober for most of its running time, making the script issues and little problems harder to forgive. Plus, many of its attempts at humor along the way just feel wrong: when one of the possessed screams out, “I’ll swallow your soul!” it’s uncomfortably out of place, as if imported from a completely different movie.

This isn’t to say all of the jokes don’t work. A bit where a horrified character does a banana peel slip-n-trip with a sliced-off piece of cheek instead of a banana peel is one of the successful gags, but it’s a precious one of few.

Making matters worse, this remake spends 90 percent of its running time with Mia’s unlikable, often indecisive brother David as the protagonist, and when we start realizing that much of the pain and suffering going on in the film can more or less be connected directly to his decisions, the more we wish the Deadites would just swallow his soul and let us have a more interesting and likable hero.

The film does shift its protagonist focus later after David comes to a redemption of sorts, and while the sentiment on display is touching and fits the film thematically, it feels like it’s coming too late in the proceedings.

This new *Evil Dead* may supply its pedigree’s requirement of gore, but its poor script and decision to stick with an unlikable protagonist for too long swallows its soul, resulting in a remake that thuds to earth harder than a ‘73 Oldsmobile Delta 88 falling out of a time rip. The original’s still the king, baby.

“Movies” from page 12

Short review: Jurassic Park 3D stands the test of time with an updated added dimension and all the best aspects of the original film.

13th Ave Warren: 11:45 a.m. (3D), 3 (3D), 6:30 (3D), 9:40 (3D); **21st St Warren:** 12:30 (IMAX 3D), 3:45 (IMAX 3D), 7 (IMAX 3D), 10:10 (IMAX 3D); **Warren Oldtown:** 6:30 (3D), 9:50 (3D) daily with 3:30 (3D) Fri-Sun and Wed and 12:30 Sat-Sun; **Derby Plaza Theatres:** 1:30 (3D), 4:15 (3D), 7 (3D) with 9:45 (3D) Fri-Sat

The Last Exorcism Part II (PG-13)
Starring Ashley Bell, Julia Garner, Spencer Treat Clark. Directed by Ed Gass-Donnelly.

Plot: As Nell Sweetzer tries to build a new life after the events of the first movie, the evil force that once possessed her returns with an even more horrific plan.

Genre: Horror, Thriller
Palace West: 1:25, 4:25, 7, 9:15 with 11:35 Fri-Sat

Mama (PG-13)
Starring Jessica Chastain, Nikolaj Coster-Waldau, Megan Charpentier. Directed by Andrés Muschietti.

Plot: Annabel and Lucas are faced with the challenge of raising his young nieces that were left alone in the forest for five years. But how alone were they?

Genre: Horror
Palace West: 2:10, 4:30, 7:05, 9:20 with 11:35 Fri-Sat

Olympus Has Fallen (R)
Starring Gerard Butler, Aaron Eckhart, Morgan Freeman. Directed by Antoine Fuqua.

Plot: Disgraced former Presidential guard Mike Banning finds himself trapped inside the White House in the wake of a terrorist attack; using his

inside knowledge, Banning works with national security to rescue the President from his kidnappers.

Genre: Action, Thriller
Rating: F4
Short review: Violent, funny and action-packed drama that will keep you on the edge of your seat.
13th Ave Warren: 12:15, 1, 3:15, 4, 6:15, 7:10, 9:15, 10:15; **21st St Warren:** 12:45, 3:35, 6:20, 9:10; **Movie Machine:** 1:15, 7; **Warren Oldtown:** 6:30, 9:40 daily with 3:45 Fri-Sun and Wed and 12:45 Sat-Sun

Oz the Great and Powerful (PG)
Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi.

Plot: A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone’s been expecting.

Genre: Action, Adventure, Fantasy
Rating: F4
Short review: A well-crafted, fun time at the movies despite having a little trouble finding the balance between high fantasy and darker emotional overtones. And Franco maybe isn’t the most convincing con man wizard.

13th Ave Warren: 11:45 a.m., 3, 6:20 (3D), 9:30 (3D); **21st St Warren:** 12:35, 3:40, 6:50, 10:15; **Movie Machine:** 1, 3:45, 6:30 with 9:20 Fri-Sat

New This Week

The Place Beyond the Pines (R)
Starring Ryan Gosling, Bradley Cooper, Eva Mendes. Directed by Derek Cianfrance.

Plot: A motorcycle stunt rider turns to robbing banks as a way to provide for his lover and their

newborn child, a decision that puts him on a collision course with an ambitious rookie cop navigating a department ruled by a corrupt detective.
Genre: Crime, Drama
13th Ave Warren: 11:50, 3:15, 6:45, 10

New This Week

Scary Movie 5 (PG-13)
Starring Simon Rex, Ashley Tisdale, Charlie Sheen. Directed by Malcolm D. Lee.

Plot: Dan and Jody begin to notice some bizarre activity once they bring their newborn baby home from the hospital. But when the chaos expands into Jody’s job as a ballet dancer and Dan’s career as an ape researcher, they realize their family is being stalked by a nefarious demon.

Genre: Comedy
13th Ave Warren: 1:15, 2:15, 3:45, 4:50, 6:40, 7:20, 9:20, 10; **21st St Warren:** 1, 1:30, 3:15, 4:15, 6:05, 7:10, 8:30, 9:45; **Movie Machine:** 2:15, 4:30, 7 with 9:05 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 4:30 Fri-Sun and Wed and 1:15 Sat-Sun

New This Week

Trance (R)
Starring James McAvoy, Rosario Dawson, Vincent Cassel. Directed by Danny Boyle.

Plot: An art auctioneer who has become mixed up with a group of criminals partners with a hypnotherapist in order to recover a lost painting.
Genre: Crime, Drama, Thriller
13th Ave Warren: 1:30, 4:20, 7:15, 10:15

Tyler Perry’s Temptation (PG-13)
Starring Jurnee Smollett-Bell, Vanessa Williams, Brandy Norwood. Directed by Tyler Perry.

Plot: An ambitious married woman’s temptation by a handsome billionaire leads to betrayal, recklessness, and forever alters the course of her life.
Genre: Drama
13th Ave Warren: 12:50, 3:50, 6:50, 9:50; **21st St Warren:** 1:25, 4:20, 7:20, 10:05

Warm Bodies (PG-13)
Starring Nicholas Hoult, Teresa Palmer, John Malkovich. Directed by Jonathan Levine.

Plot: After R (a highly unusual zombie) saves Julie from an attack, the two form a relationship that sets in motion a sequence of events that might transform the entire lifeless world.
Genre: Comedy, Horror, Romance
Palace West: 1:55, 4:35, 7:10, 9:35 with 11:45 Fri-Sat

Wreck-It Ralph (PG)
Starring John C. Reilly, Jack McBrayer, Jane Lynch. Directed by Rich Moore.

Plot: A video game villain wants to be a hero and sets out to fulfill his dream, but his quest brings havoc to the whole arcade where he lives.
Genre: Animation, Adventure, Comedy, Family
Palace West: 1:30, 6:30

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Events:

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ARTS

Thursday, April 11

Hands-On Artist Demo: Adriane Herman

1 p.m. Incorporating ceramics, printmaking and everyday items, artist Adriane Herman leads students and community through a hands-on demonstration. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Artist Talk: Adriane Herman

6 p.m. Interview on Herman's "Stocked" and "Human Doings." Tracing the trajectory from intention to action by collecting, studying and re-presenting other people's grocery lists, Herman pays homage to the everyday. @McKnight Art Center, Wichita State University.

Friday, April 12

Master Class with Mario Bernardinello

1 p.m. Cost of class also includes an authentic Italian dinner with the artist, following class. \$150 includes dinner at Luciano's in Mulvane. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Project Run-A-Way 2013: Wearable Art Event

7 p.m. WSU students, area high school students and WSU alumni will compete on the catwalk in an outrageous wearable art competition in categories of "Wearable Architecture," "Materially Relevant," "Cultural Commentary" and "Dark Matter (Blacklight)." Also featuring master of ceremonies Peter Pixie, DJ Tommy Newbry, open floor dance party, live jazz with Luna Copii Quartet and other entertainment. All proceeds benefit WSU ShiftSpace Gallery. @McKnight Art Center, Wichita State University.

Saturday, April 13

Art at the Arb

Sat., April 13 - 10 a.m. to Sun., April 14 - 6 p.m. Art At The Arb showcases 100 visual and performing artists against a backdrop of tulips and forest canopy. View the works of several artists as well as live music from Elliot Road, The Mudbugs, The Wonder Revolution and more. All ages. \$5. @Bartlett Arboretum, Kansas 55, Belle Plaine.

Monday, April 15

Friends University Annual Faculty and Student Art Exhibit

Mon., April 15 to Fri., May 10 5 p.m. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Tuesday, April 16

Art Talk with Andy Webster

6 p.m. Andy Webster visits the Midwest from Cornwall, England. His work is a sculptural practice—often site-specific and temporal, integrating performance, moving image, sound, and drawing. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Thursday, April 18

Music, Food, Art

5 p.m. Artist Marcia McCoy is showing her oil mono prints and discussing her new Studios and Center in Wichita, her Sacred Sites and Geometry Work and The Gordon Parks: Images From the Soul Project. @Marcia McCoy Studios and Center, 5020 E. Central.

Friday, April 19

Wichita Art Chatter

6 p.m. Wichita artists, musicians, designers and other creative types give illustrated talks about a wide range of subjects. Free admission with cash bar. @Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

George Vollmer Collection

Sat., Nov. 3, 2012 to Sun., April 21 George Vollmer has been an influential advocate of the Wichita Art Museum, acting as patron, director, adjunct curator, and booster. This exhibition in the Vollmer Gallery features a selection of his donations of artwork. @Wichita Art Museum, 1400 W. Museum Blvd.

Stocked: Contemporary Art from the Grocery Aisles

Sat., Jan. 19 to Sun., April 14 Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Bernice Abbott: Changing New York

Mon., Jan. 21 to Sun., April 21 Collection of images by Bernice Abbott on the changes in New York City up to and beyond the skyscraper boom of the 20th Century. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Under Pressure: Contemporary prints from the collections of Jordan Schnitzer and his family foundation

Sat., Feb. 2 to Sun., May 19 Bringing together 40 artists and more than 100 works from the past five decades, Under Pressure illustrates the infinite versatility and creative power of printmaking today. Charting artistic concerns from minimalism to pop and conceptual art as well as more recent art addressing race, gender, and identity, the exhibition examines the primacy of printmaking in recent American art. @Wichita Art Museum, 1400 W. Museum Blvd.

Bridging Art & Science

Sat., Feb. 23 to Sun., June 23 5 p.m. Enjoy pieces by local artists that illustrate the intermingling of art and science in the linear exhibit space located on Exploration Place's indoor bridge. @Exploration Place, 300 N. McLean Blvd.

"Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9 This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Jan Klassen and David Long, "Broad Horizons"

Fri., March 29 to Tue., April 23 New works by Klassen featuring pottery by Long. @Gallery XII, 412 E. Douglas.

"Moving Fingers: WSU Graduate Student & Faculty iPad Projects"

Fri., March 29 to Sat., April 13 Featuring the works of Ted Adler, Brenda Lichman, Heather Bal, Trisha Coates, Matthew Eames, Rachel Foster, Gregory Folken, Emily Graves, Anthony Marshall, Ankica Mitrovska, Kenneth Moore, Joyce St. Clair, Kristen Tripp and Lars Voltz. @WSU Shift Space, 326 S. Commerce.

"Walk a Mile in Our Moccasins"

Fri., March 29 to Wed., May 15 All ages. \$7 adults, \$5 for seniors, students, military and children 6-12. Children under 6 are FREE. @Mid-American All-Indian Center, 650 N. Seneca.

Christopher Gulick: In the Studio, Solo Exhibit

Fri., March 29 to Fri., April 19 Exhibit to be built on-site with audience participation. Audience will help choose designs from Gulick's sketchbooks and idea pages. Patrons and students will determine Gulick's work-orders and Gulick will then construct as the first stage maquettes and a few finished sculptures. Begins on Final Friday, March 29. Artist lunch lecture April 2, noon to 1 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Troy Becker and Rachelle Ablah Pulkkiila: "The Good Friday Show"

Fri., March 29 to Mon., April 22 6 p.m. Recent works. @Positive Directions, 414 S. Commerce.

Jeannette K. Seger and Curtis Newby

Fri., March 29 to Mon., April 22

6:30 p.m. Original paintings and drawings by featured artist Jeannette K. Seger and member artist Curtis Newby. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Paula Moore photography exhibit

Fri., March 29 - 5 p.m. to Fri., April 12 - 5 p.m. 5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

David Quick and Nathan Patrick

Fri., March 29 - 7 p.m. to Wed., April 24 - 7 p.m. 7 p.m. David Quick and Nathan Patrick's deep and interesting photography will be hanging in The Donut Whole's Brown Bag Gallery throughout April. @The Donut Whole, 1720 E. Douglas.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4 Legends of the print-making world are once again united in the groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Autism and Man's Best Friend: An art show dedicated to Autism Awareness

Fri., April 5 to Fri., April 26 5 p.m. Showcasing just a taste of Charlotte Martin's latest body of paintings. @Bluebird Arthouse, 924 W. Douglas.

Wheatshocker Warhols

Sat., April 6 to Sun., Sept. 29 This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

CLASSICAL MUSIC

Sunday, April 14

Seth Girton

11 a.m. Live cellist with special guests. Free. @RC Coffeehouse, 1144 N. Biting.

Youth Symphony Spring Concert

4 p.m. \$15. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Thursday, April 25

"Heroes and Villains"

Thu., April 25 - 7:30 p.m. to Sat., April 27 - 7:30 p.m. The Friends University Singing Quakers will perform their annual Symphony of Spring Concert. This year's production will feature works from a variety of Disney shows, old musicals and other Broadway productions. Tickets are available online at <http://www.friends.edu/finearts> or by calling 295-5677. \$16 for adults. \$13 for seniors and students. @Friends University, 2100 W. University.

Sunday, April 28

"Heroes and Villains"

2 p.m. The Friends University Singing Quakers will perform their annual Symphony of Spring Concert. This year's production will feature works from a variety of Disney shows, old musicals and other Broadway productions. Tickets are available online at <http://www.friends.edu/finearts> or by calling 295-5677. \$16 for adults. \$13 for seniors and students. @Friends University, 2100 W. University.

FOOD & DRINK

Tuesday, April 16

Riedel Sommeliers Series Wine Tasting Event

6 p.m. Featured wines at this event are Spring Valley "Fredrick Corkrum" Cabernet Sauvignon, Erath Estate Pinot Noir and Stag's Leap "Hands of Time" Chardonnay. You keep the glasses! Dinner will also be served. Must be 21. Tasting \$125. Dinner \$40. @Hereford House, 1400 Terradyne Drive, Andover.

Wednesday, April 17

Where's Woody?! Tapping the Abyss

Wednesday, April 17 A gargantuan keg? A mobile tavern? Either way it is a party about to roll into town. The Deschutes mobile, gargantuan wooden barrel on wheels ends its Wichita tour at The Anchor. The Deschutes Woody will be making stops all over

town. When it arrives here we will tap The Abyss. @The Anchor, 1109 E. Douglas.

Saturday, April 20

18th Annual Midwest Winefest Grand Tasting and Auction

6 p.m. @Century II, 225 W. Douglas.

FILM

Friday, April 12

Tallgrass Filmmakers Lab: Project Nano

5:30 p.m. Tallgrass alumni filmmaker James Choi will reprise his residency in Wichita for the fourth year in a row to lead Project Nano, the first of an intensive, hands-on, short filmmaking workshop. The classes will take place at City Arts and on location throughout the city. Open to filmmakers of all ages and experience level, students will learn the process of filmmaking from script to screen on a low budget. A short screenplay will result in a completed short film, and more importantly, a group of students will possess the knowledge to continue making films. Class space is limited to 20. Online registration available at tallgrassfilmfest.com. All ages. \$175 GA; \$150 for students, seniors and TFA members. @CityArts, 334 N. Mead.

Thursday, April 18

The Sting 40th Anniversary Screening

7 p.m. When a mutual friend is killed by a mob boss, two con men, one experienced and one young, try to get even by pulling off the big con on the mob boss. The story unfolds with several twists and last minute alterations. \$5 for adults, \$4 for seniors, military and students. @Orpheum Theatre, 200 N. Broadway.

Saturday, April 20

"7 Cajas" (7 Boxes)

7:30 p.m. Tallgrass Film Association presents the award winning crime-thriller out of Paraguay. Co-director, Juan Carlos Manegilla will attend the screening and participate in a Q&A session after the film. Drawing comparisons to "Slumdog Millionaire" with the vibe of "El Mariachi," "7 Cajas" played at the Toronto International Film Festival and won the audience award at the Miami Film Festival. \$10 General Admission. \$8 for students, teachers, military, seniors and TFA members. @Orpheum Theatre, 200 N. Broadway.

LECTURE

Thursday, April 11

"A Kick in the Confidence Pants"

7 p.m. Part of CreativeRush's School of Street Smarts. Confidence workshop advised by Teddie Barlow. \$5. @Public at Brickyard, 129 N. Rock Island.

Tuesday, April 16

A Matter of Innocence: Kirk Bloodsworth, Death Row Exonerated

7 p.m. The Gerber Institute for Catholic Studies presents this event with Kirk Bloodsworth, Advocacy Director of "Witness to Innocence." Mr. Bloodsworth was the first person ever to be exonerated and released from death row on the basis of DNA evidence @Newman University, 3100 McCormick.

Wednesday, April 17

Sister Helen Prejean

7 p.m. Author of the acclaimed book, Dead Man Walking, Sister Helen Prejean speaks about life, death and social justice. Located in room 180. Free. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

LITERARY

Thursday, April 11

Ryan Blair: "Nothing to Lose, Everything to Gain"

12 p.m. Ryan Blair will read and sign his new book, "Nothing to Lose, Everything to Gain: How I Went From Gang Member to Multimillionaire

see "Events" page 18

Speechless in the grotto

by Jedd Beaudoin
jbeaudoin@f5paper.com

Three of Wichita's finest instrumental rock bands teamed up for an evening of wordless merriment last Friday — dubbed Speechless — at the impromptu venue Parkers Grotto. Owned by Jeff Corbett — and named by local musician Scott Mackey — the space rests in the shadow of the Delano clock tower. Although the event had initially been scheduled to go down on the second floor of Bluebird Arthouse, complications arose, plans were changed, Corbett saved the night. But enough back-story. Let's boogie.

Standing In The Colour emerged from a too-long hiatus not only to celebrate the release of its first-ever record — a self-titled cutie that's oh-so-good — but also to prove that it really is a contender in the local post rock sweepstakes. The band brings together the husband and wife team of Mike (drums) and Erin (bass) Gangwere, plus guitarists Ryan Green and Mark Green. The unit sounded nice and neat and



PHOTO BY MIKE BERRY

HAS IT BEEN A DECADE ALREADY?: Spirit of the Stairs — back to a quartet for the first time in five years — closed out the evening with a set that combined the familiar with the new.

see "Speechless" page 17

Dreamcrusher wants to crush your eardrums

by Aaron Wirtz
awirtz@f5paper.com

When listening to Dreamcrusher's new EP, *Suicide Deluxe*, it's easy to get carried away by associative word acrobatics.

"It's like a rave on the 9th circle of hell," quipped one online fan. "Newly settled heights of groovyness on industrial/electronic dance noise mountain," wrote another. To be fair, though, it's difficult to put it simply. This is the sound track of information overload broadcast to a legion of glossy-eyed adolescents with earbud-induced hearing loss.

In an era of overproduced dance pop, *Suicide Deluxe* is unabashedly transgressive. Even if you're not synthetic, its squealing, distorted agony will make you hear red. Despite the digitally clipped chaos, however, Dreamcrusher's sound is distinct, and his production technique honed. These could very well be the most egalitarian beats I've ever heard — whether you're listening from blown-out laptop speakers or fancy studio monitors, *Suicide Deluxe* sounds like pure sensory hell.

Dreamcrusher, born Luwayne Glass, first expressed himself as a visual artist but found the pursuit lacking.



PHOTO BY AARON WIRTZ

WHEN WEIRD BACKFIRES: "I wanted to project my feelings of weirdness and alienation onto others, but it didn't work. As it turns out, a lot of people can identify with this."

see "Dreamcrusher" page 17

An all-instrumental lineup of bands unfolds Delano.

The sound track of information overload will be beamed directly to your nightmares.



★★★★★

Stories Don't End
Dawes

Q-Prime, 2013

by **Jedd Beaudoin**
jbeaudoin@fspaper.com

Advanced word on this album was that this Los Angeles quartet hoped to put an end to all those comparisons to the records of the 1970s. The group even left its native city and traveled to North Carolina in order to record this 12-song affair. A change of scenery hasn't overhauled the group's sound that

radically but there is a bite to the music that wasn't there on either of the band's previous two recordings. Some of that could be down to producer Jacquire King's (Kings of Leon) touch and some of it could be down to Taylor Goldsmith's continued growth as a songwriter.

There are a few songs here that come without precedent. The first single "From A Window Seat," during which the narrator tries to get under the skin and inside the minds of his fellow passengers, makes a powerful statement about human interactions in a truly fresh manner. "Someone Will" may come off as a kind of simple (sort of) love song, but the lyrics have a refreshing clarity to them and Goldsmith manages more than a few enviable lines. Others highlights include "Stories Don't End," "Just Beneath The Surface" and the unexpected "Some People."

It's true that Goldsmith occasionally sounds like Jackson Browne and that he even has Browne's knack for rendering familiar topics new. But Dawes — no matter what the majority of the press says — is not a retro band trying to reclaim a bygone era. Instead, it's a group that has its feet in the present and its eyes and ears cast toward the future.

on 2005's *More Adventurous*. You sit up, take notice, and come to believe that the rest of the record could be quite a ride. And it is. A rollercoaster ride to be sure. The first single "It'll Get There" is nothing more than an orphan that could have been left alone.

That's not to say that there aren't joys to be found among the lesser material. "Bury, Bury, Bury Another" is delightful in its half-baked state. "American Wife," "All The Drugs" and "Emotional," on the other hand, are straight up Class A material. The remix of *Under The Blacklight's* "Dejalo," featuring Too \$hort is downright annoying, as is pretty much anything that doesn't feature Jenny Lewis on lead vocals.

In the end *Rkives*, for what it is, offers some fun but not the kind that Rilo Kiley fans really crave — a record that continues the streak the band was on until 2007.



★★★★★

Indigo Meadow
The Black Angels

Blue Horizon, 2013

by **Jedd Beaudoin**
jbeaudoin@fspaper.com

The first record in three years from this Austin-based outfit has a few surprises, not least of which is that the group has finally diversified its sound. What was novel circa 2006 with *Passover* had become cliché come 2010's *Phosphene Dream*. Not that that album was particularly bad — but you began to sense that

maybe we were just going to get the same Black Angels record into perpetuity — albeit with different song titles and artwork.

This opening, titular track here offers up plenty of the familiar — a dark and foreboding psychedelic groove that'll give your great grandkids acid flashbacks. But by the third tune, "Don't Play With Guns," we have something new-ish for this band: a sleek and sophisticated sense of levity that comes with a gorgeous hook and a vibe that recalls early Television. That's followed by "Holland," a song loaded with the benevolent menace of early Blue Oyster Cult, which is in turn followed by "The Day," a song brimming with Syd Barrett-isms that are more satisfying than an opium-laced Snickers bar.

If there are other hints of the old Angels, it's with a new tint. "Twisted Light" has the dark derangement of previous records but also packs a wallop that's more powerful than anything the Austinites have issued before. Some of this change might be down to lineup changes since the last record — Nate Ryan is gone. But it could be the passage of time, a new sense of maturity, or just last night's party finally wearing off.

Though it doesn't seem that this band has made its best album just yet, *Indigo Meadow* is a great stride in that direction.



★★★★★

Rkives
Rilo Kiley

Little Record Company, 2013

by **Jedd Beaudoin**
jbeaudoin@fspaper.com

Depending on which member you ask, Rilo Kiley is, at least at the moment, over. Since there hasn't been an album of new RK material since 2007 and since this rarities compilation has been in the works for something like two years, we can probably safely assume all's not harmonious within that camp. No matter, this collection is one more chance for us to hear this El Lay outfit doing what it does best — playing rocking pop songs together.

Although she's made other records since the last Rilo Kiley album, hearing Jenny Lewis's voice on the first track, "Let Me Back In," is like getting a call from an old friend. And what a call it is — the tune easily ranks with the best material



Jim Starkey 
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"Speechless" from page 15

clean, the kind of definition you don't often get in loud rawk shows. The sonic lineage of the band can be traced back to some of the usual suspects — Russian Circles, Explosions In The Sky — but there are chunks of Tool in there and some other hard-edged stuff (mostly from the guitar department).

Another band that's been somewhat absent from the live arena in recent times is Zsa Zsa Ketzner. Three fourths of the classic lineup — Daniel White (bass), Isaac Burrow (guitar), Kerry Burrow (drums) — turned up to tear through "Velociraptor" and other faves. It was a shame not to have both White and Burrow on guitar but with normal bassman Kellen Monette absent, White more than made up for the missing elements with his deft touches on the four string em effer. Not even a broken snare head could derail the trio on this night.

Spirit of the Stairs — now in its first full decade as a band — closed out the evening with a set that combined the familiar with the new. Down to quartet status for the first time since about the middle of last decade the group sounds (appropriately) leaner and — maybe — heavier than before. Although SotS has an identifiable style it's continued to evolve with each lineup and each of its five albums and its current incarnation and compositions prove no exception.

The band you would have caught a decade back at The Shamrock doesn't have much in common with the band you hear today — the dual basses and Keith Moon-style drumming are both



OOPS: Zsa Zsa Ketzner's Kerry Burrow calls for a time out.

long gone. This current version doesn't sound much like the band that released *Episodes* somewhere around five years ago either — drummer Kyle Hupp and guitarist Torin Andersen are the only vestiges of that lineup. There's a heaviness that's become increasingly prevalent since Paul Anop joined just after the release of *Domesticated* in 2010. Spirit of the Stairs may have always been loud — you stand close enough you'll feel your pants move — but never has it been this weighty.

Even "Numbers," which appeared on last year's *Lambo Doors* — the first to feature bassist Ben Wells — and has been in the live set for some time now, sounds heavier, dirtier, more aggressive. Two absolute killer new tracks — "Spidernauts" and "Tronan the Bronanian" — sit well within the group's oeuvre as do newcomers "Moonsault" and the closing killer "Vapor-Razor-Rocket-Lazer."

If the band continues this trend of writing heavier tunes you may need a spotter when you pick up the next album.

"Dreamcrusher" from page 15

"My visual art is not loud enough," he said, adding, "This music gives me the release I need. With drawing, I could literally have boxes of sketchbooks, but could still feel sad and fucked up. Music makes me feel better."

Glass maintains a strict visual aesthetic for the project, though, appropriating images from fashion, celebrity, and news media, as well as large doses of internet smut.

A lifelong fan of electronic music, Glass was introduced to artists like Brian Eno and Einstürzende Neubauten at an early age.

"I have some very eclectic sisters," Glass said, laughing. "But when one of my sisters first heard the music I was making on her laptop, she immediately made me use headphones."

Since then, Glass has ruined several pairs of headphones and has even been banned from performing on some PA systems, whose owners fear that their speakers will be ruined by Dreamcrusher's aural assault.

Straight up — listening to *Suicide Deluxe* can be physically painful. When asked if he wants to hurt people with his music, he said, "Kind of. Music has a masochistic element to it. I wanted to project my feelings of weirdness and alienation

onto others, but it didn't work. As it turns out, a lot of people can identify with this."

Online, Glass feels most at home on Tumblr, and has amassed a large following under the username "drencrome." It's the perfect platform for his work, as the blog-based social network is replete with digital art, animated gifs, and endlessly reposted memes — a kind of think tank for internet hipness.

"With Facebook, when you're on it, it feels like you're stalking someone. Twitter is completely impersonal. I wouldn't have a career if it weren't for Tumblr," Glass said, laughing.

Glass is working on a music video for the title track to *Suicide Deluxe*, and looks forward to another collaboration with Flower of Flesh and Blood, a power noise artist whose barefooted feedback rituals can clear a room faster than anyone I've ever seen.

Suicide Deluxe exists in an emotional space that many will find uncomfortable to dwell in. Those who don't, however, will find eight tracks of synthesized fury that make us rethink what it means to be numbed by overstimulation. Listen at your own risk.

Dreamcrusher's EP *Suicide Deluxe* can be purchased for \$5 at <http://dreamcrusher.bandcamp.com/album/suicide-deluxe>

Bluegrass takes root at the Arboretum

by **Eleonore Verfaillie**
everfaillie@f5paper.com

Sometimes one feels intrepid and dares venture out of town, dismissing all adverse weather forecasts. It is worth the pain when a 30-minute drive takes you to the roots of America in the Bartlett Arboretum in Belle Plaine.

If you feel like taking an adventure, drive out of Wichita and head north until the interstate transforms into a one-line country road surrounded by green grass and farms. Resist the temptations of the casino. Avoid any wild animals that may cross your path. Right at the entrance of Belle Plaine, fearlessly follow the sign indicating "cemetery," turn right and stop in front of the Bartlett Arboretum.

This place used to be a haven for waterfowl, a sporting facility as well as a horticultural museum. It was re-discovered by owner Robin Macy 15 years ago and re-opened to the public. The park is undergoing renovation and already looks quite pretty. Strollers are invited to wander around the scenic gardens across a white-arched bridge and along the lake. The walkways are lined with tulips and daffodils that will soon be in full bloom. All this beauty is the result of the hard work by the Soil Brothers and Sisters, as the Arboretum's volunteers are called.

The concert stage is set in the middle of old pine trees, in a wooden pavilion hanged with stars and stripes. Knowledgeable guests have brought chairs, tables and blankets, some families have even brought a picnic and wine. It's a great spot to spend time outdoors in nature while enjoying the comfort of fresh beers and restrooms (one goes with the other). Last weekend the guests could even feast on freshly made pasta and salad in Parmesan cheese cones. And enjoy some live bluegrass music.

Rhonda Vincent, known as "the new Queen of Bluegrass," not only sings but also plays the mandolin. Her group, The Rage, is made up of five guys who didn't display any fury but showed some great virtuosity: Josh Williams, guitar; Hunter Berry, fiddler; Mickey Harris, upright bass; Aaron McDaris, banjo; Brent Burke, resonator guitar. These six musicians revelled both in velocity and melody. Together they performed the very best of bluegrass classics as well as some songs of their own composition, telling heart-breaking stories along cheerful dancing rhythms. And all with bright smiles.

Two songs had a particular resonance last Sunday under the trees of the Arboretum. First the very touching "Blue Sky Cathedral" celebrated nature lovers' religion — but the audience's prayers didn't manage to brush away the clouds.

Then spectators cheered and laughed when the old tune "Orange Blossom Special," whose fiddle line imitates the whistle of a train, happened to echo a real whistle of a train passing on the tracks right behind the Arboretum. In the end there was some rain, and some wind as well. But the energetic presence of Rhonda Vincent and The Rage and the warm applause stood in for the sunny sky this time.

Let's hope better weather will welcome the rest of the Treehouse concert series at the Arboretum, with a lot of local talents for Art at the Arb next weekend, more bluegrass with Claire Lynch on June 9 and special events for Mother's Day and Father's Day. Rhonda Vincent and The Rage will be back to Kansas in July.

STRING BREAK

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10 BANDS!

Jeff & Vida
O'Phil · Virgin Mary Satellite
DeWayn Bros. · Fast Food Junkies
Kris Harris & His Musical Heresies
Two Ton Strap
Back Porch Buddha
Safety Committee
Mark Horton & Hoppin' John

Tickets and more info:
<http://www.stringbreak.net/>

> GET LISTED

To get on this page, submit your info to events@f5paper.com.

MUSIC

Thursday, April 11

Pete Stein
8 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Judy Collins
8 p.m. \$39- \$49 @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Friday, April 12

Texas Hippie Coalition with Kingshifter and Skrapyard
7 p.m. All ages. \$10 - \$13. @The Cotillion, 11120 W. Kellogg.

Joey Henry
8 p.m. @R Coffeehouse, 1144 N. Bitting.

The Travel Guide
8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

Lucky People
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Groove 42
9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

Lawless
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Coriander, Iron Octomoms and Twin Cities
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Black Wall Monument, Grenadina and Sugarfinger
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

The Substitutes
9:30 p.m. @The Brickyard, 129 N. Rock Island.



Carrie Nation and the Speakeasy
10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Piper Leigh
10 p.m. @Soggy Bottom Too, 779 N West St.

Saturday, April 13

Tornado Bait Party
Saturday, April 13 The 11th Annual Tornado Bait Party will have food, drinks, shuffleboard and live music by Raging Sea; Piper Leigh and the Smoking Section; Tom Page Trio; Jenny Wood and The Watchers; Venus Fixer; and more. Opens at 9 a.m. \$5 cover, \$5 patio cookout, and \$5 hog roast dinner. @Shamrock Lounge, 1724 W. Douglas.

The Mudbugs Cajun and Zydeco Band
4 p.m. @Bartlett Arboretum, Kansas 55, Belle Plaine.

TJ Clancy
8 p.m. Free. @R Coffeehouse, 1144 N. Bitting.

Token Thieves
8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

Carrie Nation and the Speakeasy
8 p.m. @The Dusty Boot Saloon, 430 State St., Augusta.

Lucky People
9 p.m. @Loft 150, 150 1/2 N. Mosley.

The Banned
9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

Fever Trend, Soleb Theory and Spoken Nerd
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Sunshine the Bunny
9 p.m. @Mort's Cigar Bar, 923 E. First.

Lawless
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Kentucky Gentlemen
9 p.m. @Snug Harbor, 845 S. Christine.

Too Many Todds
9 p.m. @Magoo's Bar & Grill, 2304 S. Oliver.

Crush and Elephant Gun
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Those Party Bros
10 p.m. Must be 21. @Mike's Wine Dive, 4714 E. Douglas.

Sunshine the Bunny
— Steve Knowles, Christy McKown and Kurt Starks — will play its brand of rock and pop on Saturday, April 13, 9 p.m. @ Mort's Cigar Bar, 923 E. First.

Sunday, April 14

Father Tom's Acoustic Jam
2 p.m. Open jam, all are welcome. Must be 21. Free. @ Snug Harbor, 845 S. Christine.

DJ Mix A Myte
5 p.m. Free. @R Coffeehouse, 1144 N. Bitting.

Monday, April 15

Open Jazz Jam
7 p.m. Free. @R Coffeehouse, 1144 N. Bitting.

Ask An Adult
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, April 17

Aaron Newton
7 p.m. Free. @R Coffeehouse, 1144 N. Bitting.

Joe Stumpe
8 p.m. @Mort's Cigar Bar, 923 E. First.

Nickles and Dimes
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, April 18

Mancy Drew
7:30 p.m. Free. @R Coffeehouse, 1144 N. Bitting.

Friday, April 19

Master Class With Tierney Sutton Band
1 p.m. The 42nd Annual Wichita Jazz Festival and WSU Jazz Invitational present this class with the jazz masters. Miller Concert Hall. Free. @Wichita State University, 1845 Fairmount.

Asking Alexandria, Motionless in White, Whitechapel, Chimaira and I Killed the Prom Queen
6 p.m. All ages. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

Morland and Arbuckle w/ special guests Czech Republicans
7 p.m. All ages. \$15, selectaseat.com @Abode Venue, 1330 E. Douglas.

Tom Fowler and Julie Bradley
7:30 p.m. Performance with members of WSU's Jazz Faculty as part of the 42nd Annual Wichita Jazz Festival. Miller Concert Hall, in the Duerksen Fine Arts Center. Free. @Wichita State University, 1845 Fairmount.

"Events" from page 14

Entrepreneur." @Watermark Books & Cafe, 4701 E. Douglas.

Grant Overstake: "Maggie Vaults Over the Moon"
7 p.m. Reading and signing. @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, April 13

Chris Raschka- Kid Lit for Adults
10 a.m. Join this informal book discussion geared for all adults who enjoy reading children's books. This is an opportunity to hear different perspectives and enhance your understanding of children's literature. Registration is required, Free. @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

Tuesday, April 16

"Miss Julia Stirs Up Trouble" Book Signing
7 p.m. Author Ann B. Ross reads excerpts from and signs her new book. Tickets for signing and meet-and-greet are available at Watermark Books. @Watermark Books & Cafe, 4701 E. Douglas.

Poetry Open Mic
8 p.m. @John Barleycorn's, 608 E. Douglas.

Wednesday, April 17

Change the Rules Poetry Slam
7 p.m. In the spirit of sexual assault awareness month, we are proposing to "change the rules" with a poetry slam. Join us for an evening of great food, live performance and a vision of safe homes and communities. Presented by the Wichita Area Sexual Assault Center. To submit original works or participate as a performer, please contact Robin at

316-263-0185 or robin@wichitasac.com. Free. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

Friday, April 19

An Evening with David Sedaris
8 p.m. With sardonic wit and incisive social critiques, David Sedaris has become one of America's pre-eminent humor writers. The great skill with which he slices through cultural euphemisms and political correctness proves that Sedaris is a master of satire and one of the most observant writers addressing the human condition today. \$38-\$55. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

NATURE

Saturday, April 13

Tulips, Fairies, and Friends
Saturday, April 13 Performances by Wendy the Singing Scientist and Flumpa the Tree Frog 10 a.m., 1 p.m. and 3 p.m. in the Downing Children's Garden. Fairy House Competition winner announced, 3 p.m. During the day, there are recycling crafts in the Downing Children's Garden, "Paint the Towne" in the Downing Children's Garden, and a Tulip Scavenger Hunt. \$7 adults, \$5 kids 3-12, free for members. @Botanica, 701 Amidon.

Tuesday, April 16

"Birds of Costa Rica"
7 p.m. Wildlife photographer Bob Gress gives us an intimate look at wildlife, birdlife and landscapes in Costa Rica. @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Friday, April 12

Lewis Black: The Rant is Due
8 p.m. \$58. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Saturday, April 13

7th Annual Death By Chocolate
7 p.m. Sample unlimited chocolates from several restaurants, caterers, and bakeries. There will also be a silent auction, three open bars, music by Trevor Stewart and the Cessna Jazz Band. This is Exploration Place's largest fundraiser of the year. RSVP at 660-0602. \$80. @Exploration Place, 300 N. McLean Blvd.

Sunday, April 14

Comedy Open Mic
8 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Tuesday, April 16

Career Expo
10 a.m. Free. @Century II, 225 W. Douglas.

Kansas Tax Forum
6 p.m. The Hugo Wall School of Urban and Public Affairs at WSU is sponsoring this forum. Legislators will present information supportive and critical of Governor Brownback's proposals for changes in income and sales taxes. All are invited to attend, participate and be informed. Free. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

SPORTS

Saturday, April 13

ICT Roller Girls Double Header
6 p.m. 2013 Season opener DOUBLE HEADER: ICT All Stars v. Mad Maxine's Heartland Havoc v. Road Warriors. A portion of the proceeds of this bout goes to Lifeline Animal placement and protection. All ages. \$11.50 advance, \$13.50 day of match. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, April 11

Gridiron 2013: Fifty Shades of Gridiron
Thu., April 11 to Sat., April 13
8 p.m. Bonnie Bing, Bucky Walters, Tommy Castor and Denice Bruce in the original news parody musical. Local journalists satirical look at the news and the newsmakers. \$21.50-\$31.50 Wichita Gridiron @Orpheum Theatre, 200 N. Broadway.

Wednesday, April 17

How the World Began
Wed., April 17 - 8 p.m. to Sun., April 21 - 4 p.m.
Wichita Center For The Arts presents the play directed by Joyce Cavarozzi. Susan, a high school biology teacher leaves Manhattan, New York for a job in Plainview, Kansas. Susan is ready for more than a little culture shock, but she's not prepared for the firestorm that engulfs the town when she makes an off-handed comment about the origins of the universe. Wednesday- Saturday show times are from 8P.M. to 10P.M. and Sunday from 2P.M.- 4P.M. \$20 for adults, \$18 for Center members and seniors and \$10 for students. @The Wichita Center for the Arts, 9112 E. Central.

The Third Son a tale of cruelty, love

by Jason Quinn Malott
jmalott@f5paper.com

Near the end of *The Third Son* by Julie Wu, I actually pumped my fist when the narrator, Saburo, broke through the first major barrier keeping him from his dream of making a new life for himself and his family in America. It's not a common reaction outside of sporting events, and yet it felt perfectly reasonable to do so.

It means the author has done a good job of getting the reader to invest in the fate of the character: an important requirement in a first person narrative.

Saburo (or Chai-lin as he's called once the Nationalist Chinese take over Taiwan after WWII), is the titular third son of one of the wealthier families in Taoyuan, a county in Taiwan. His mother is a frugal and abusive woman, and his father is a politically savvy, but aloof and stern man. During the Japanese occupation of Taiwan, which lasted from 1895 to 1945, Saburo's family took Japanese names in order to secure access to better rations from the Japanese.

However, very little of the extra food the family gets makes its way into young Saburo's stomach. His mother is almost too cruel to be believed at times. She beats her third son with a bamboo switch when he is tardy to dinner, then openly favors nearly every one of her other children. While his oldest brother, the first son, Kazuo, is fed whatever he wants, and his siblings, some of them younger, are fed next, Saburo is often the last one fed and left with only steamed bread and broth. This food favoritism is so extreme that he descends into malnutrition and is only saved by his doctor uncle, Toru, who puts him on a regimen of intravenous vitamins that saves his life.

Saburo believes this is how all families are until one day, during an American air raid, he takes shelter in a shop with a young girl his age named Yoshiko. It is love at first sight, and his infatuation only deepens when, after the air raid, Saburo meets Yoshiko's older brother and sees for the first time a family relationship that isn't molded by abuse, competition and favoritism. It is the effect of this brief encounter that drives Saburo throughout the rest of the book.

The book is split into two parts and covers the 19 years between 1943 and 1962.

The first part moves at a rapid pace, covering 14 years of Saburo's life in a little over 100 pages while nearly 200 pages are dedicated to the years between 1957 and 1962.

The compression of time, unfortunately, makes some of Wu's more elaborately worded descriptions appear uneven when compared to more controlled and precise details she uses throughout the rest of the book.

Saburo is a scientist at heart, even as a

little boy. But it's only in a few scenes early on — and later in a scene where he finally stands up to his father — that we get some rather elaborate, detailed and almost molecular descriptions of Saburo's perception of himself moving through the air around him.

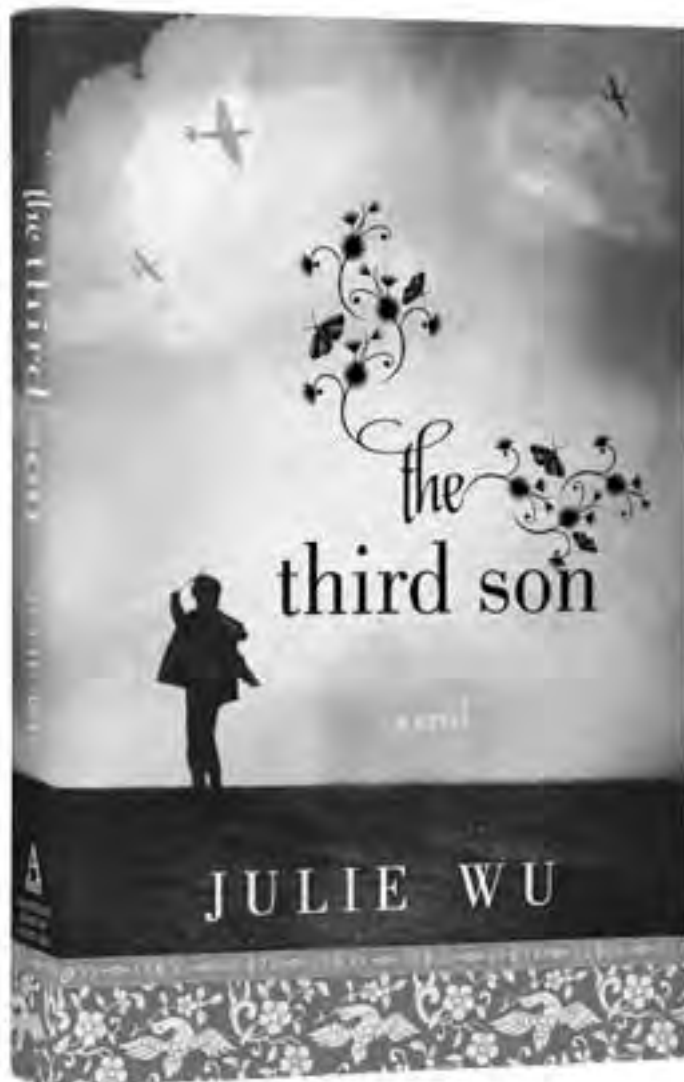
It is, presumably, an attempt to deepen the reader's grasp of this character as someone in-tune with the molecular aspects of the world; however, the inconsistent use of the device makes the two or three scenes where it happens feel as if these were out-of-the-ordinary creative bursts that the author and her editor fell in love with and couldn't let go of even though they didn't fit with the rest of the tightly controlled, precise writing.

All novels have flaws. It's the type of flaws balanced against the grace of its successes that make them worthwhile. Wu's biggest success arises from one of the very simplest of writing rules: tell your character "no" and see what happens.

Wu's character, Saburo, is told no on just about every level — by his family, by the tumultuous, post-war Taiwanese state run by the defeated and embittered Nationalist Chinese and by the strict social order of the culture, which places obedience to family above personal desire and choice.

Saburo is a fighter, and Wu has done a spectacular job of giving us a literary character worth rooting for who, for once, isn't carrying a magic wand or a handgun. *The Third Son* is a satisfying read and well worth your time.

The book officially goes on sale April 30, but you can pre-order it from local retailers or online. If \$25 is beyond your means, you want to buy local and you're using any eReader other than a Kindle, you can download the free Kobo app for your iPad or Android tablet and order your ebook through the Watermark Books website, watermarkbooks.com.



> READ IT

Title: *The Third Son*

Author: Julie Wu

ISBN-13:

9781616200794

Publisher:

Algonquin Books
of Chapel Hill

Hardcover: \$24.95

Kobo ebook:

\$15.49

Gridiron lives to mock again

by Bucky Walters
bwalters@f5paper.com

5 0 Shades of Gridiron will be staged at the Orpheum, Thursday, April 11 through Saturday, April 13 at 8 p.m. each night.

Gridiron, a Saturday Night Live-type show, is put on by the Kansas Pro Chapter of the Society of Professional Journalists and mocks Wichita, Kansas and the brilliant people who run said places. The show raises money for journalism scholarships. (Kristin Marlett — Mrs. F5 — is one of the many past recipients.) Each year, Gridiron awards \$10,000 worth of scholarship money. The show is written and performed by local professional journalists, including Bonnie Bing of the Wichita Eagle, Randy Brown of Wichita State University and myself.

Some examples of this year's skits: Former Wichita Eagle reporter Bud Norman as one of the mice stealing police evidence (marijuana); Ted Woodward (on air personality at 1330-AM KNSS) as Sam Brownback singing "Cut Some More" from *Les Misérables*; and "Downtown Abbey," a sendup of the hit PBS series, *Downton Abbey*, where instead of taking place in a glorious mansion in England, it's about a family named Abbey who live in a mobile home in an alley behind 1st and Market streets in downtown Wichita.

In one of my skits, I'm interviewed by Sierra Scott (host of *It's All Good* on KPTS-Ch 8) as "The Nicest Man In the World."

Here are a few lines from "Smile," (old Nat King Cole song) sung by the Haysville Orthodox Choir. They're protesting fluoride being put in the water. (Of course their teeth are ridiculous.)

Smile, though your teeth are rotten.



PHOTO COURTESY GRIDIRON

50 Shades of Gridiron will be staged at the Orpheum, Thursday, April 11 through Saturday, April 13 at 8 p.m. each night.

*Smile, no more left wing plottin'.
Teeth, they're for fancy people.
We won't drink nuthin' lethal.
You'll never see our toothless style —*

unless we smile.
For more information or tickets, go online to www.wichitagridiron.com.
Hope to see you there.



Tornado Bait Party

11th Annual Test Your Fate!

Sat April 13th

at the **Shamrock Lounge**

267-3100 open 2pm daily

\$5 Cover - \$5 Patio Cookout
\$5 Hog Roast Dinner

Tornado Theme Costume Contest! \$100 PRIZE 1724 W. Douglas - Wichita, KS.

We'll have Bands, Pig Roast, Storm Door Prizes

- Open 9 am** - Free Pool and Shuffleboard
- Noon** - Sedgwick County Emergency Preparedness Tornado Safety Awareness Film
- 1 pm** - Cookout on the Patio! with Raging Sea
- 2 pm** - Shuffleboard Tournament Sign Up (\$5 Entry Fee — 100% Payout + \$100)
- 3 pm** - Shuffleboard Tournament Starts
- 3 pm** - Piper Leigh and Smokin' Section (Emotional Vocals with Tight Backup)
- 5 pm** - Jenny Wood and the Watchers (Rock/R&B - Awesome Vocals!)
- 6 pm** - Tom Page Trio on the Patio (Eclectic, Original)
- 7 pm** - Hog Roast Dinner!
- 7 pm** - The Westerman Brothers (Instrumental Super Group!)
- 8 pm** - Costume Contest (examples Wizard of Oz, First Responders, Mother Nature, Trailer Park Boys)
- 9 pm** - The Crime Doctors (Classic Rock)
- 11 pm** - Venus Fixer (2 sets) Alternative Rock from Austin, Texas!



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