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Live music, P.20 | Events, P.22 | Movies, P.16

Issue 9, Vol. 1 • May 2, 2013

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >String Break pull-out

Get the full lineup of bands and goings ons for this Kirk Rundstrom Memorial fundraiser. p.11-14

## >ArtAID to go?

ArtAID founders pull the plug on the show; Positive Directions says it will carry on. p.10

## >I'll have that for here

Espresso-To-Go-Go trades in the Airstream trailer for its own permanent location. p.7

## >Views on a room

The doc *Room 237* doesn't try to explain Kubrick's *The Shining*, but it has ideas. p.15

## >Japanese space program

Acid Mothers Temple brings a psychedelic vibe to a Monday night at Barleycorns. p.18

## Two turntables on my wife's iPhone

## The pseudo return of DJ Fancy.

by Don Winsor  
dwinsor@f5paper.com

The whirring of the opening garage door drowned out what sounded like very distant music as I approached the home of Anthony Yoder, better known by Wichita club denizens of the late 1990s-early 2000s as "DJ Fancy."

Once I could see inside, Mr. Yoder waved me in with the hand not holding an oversized headphone to his ear, quickly followed by a hand signal to "shh" and keep quiet. Turns out the music wasn't distant, it was coming from two laptop speakers he'd attached to his phone.

"It's time, man, it's time. I've been off the tables too long. I wanted to talk to you," he said, "because I'm coming back."

The face that was once familiar at SubCulture and other local hangouts now has a sprinkling of a salt and pepper

beard and a little extra padding, but his whispered enthusiasm was evident.

"Music has changed, man, but I haven't. When I left the scene, things were different. Now technology has made things easier," he said, gesturing to the iPhone he held. "This app has these two tiny turntables on it, and I can do all my mixing from here. It's amazing. It's my wife's phone, actually ... I can't get an iPhone on my carrier until my contract is up, but she lets me use it as long as I don't change any of her settings. Now I don't have to carry a huge setup everywhere — this thing holds thousands of songs, and I can plug it into any speaker setup they have."

Music continued to pulse quietly underneath our voices as I asked the DJ if his tastes had changed.

"For sure, man, for sure. I still like to spin the classic stuff — Spin Doctors, Toad The Wet Sprocket, but having kids has totally upped my game. It opened

my eyes to a new generation of music," he explained as he deftly transitioned between two tracks using his index fingers on the tiny virtual turntables. "I'm totally into The Wiggles now. I figure, if you put a beat to it, people will see how awesome it is."

At this point Mrs. Yoder came out and walked wordlessly to the minivan parked in the garage. As she passed me she gave me a closed mouth half smile. Once in the van, she pulled out a few feet then stopped and rolled down the window and said, "I'm picking up Tony and Amanda from Mom's now. It would be nice

if dinner had been started before I get back. And there is laundry that can be moved to the dryer in about 20 minutes."

Without waiting for a reply, the window went back up and the van slowly pulled out and away.

"When I was a DJ — I mean, I still am,

see "Turntables" page 4



DON WINSOR

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## ABOUT THE COVER



PHOTO BY LISA LONNING

Kirk Rundstrom during a performance of the Kirk Rundstrom Band at John Barleycorn's in 2005. Rundstrom died from cancer in 2007; String Break is a fundraiser for his memorial fund. See p. 11-14.

## Spring is here! Well, in a Kansas way

by Bill Jenkins  
bjenkins@f5paper.com

This week there's another example of our elected officials promising us one thing and doing another. The USD 259 Board of Education has decided that financial considerations will make it impossible to build a new high school at 127th and Pawnee plus remodel Southeast High School...

Dammit! As much as I want to get into this and as much as I despise columnists who rhapsodize about the change of seasons, IT'S SPRING. FINALLY.

The window beside my computer desk is open and I can smell freshly cut grass. The breeze is ruffling the papers on my desk. The bushes outside my window are greening up. It's spring. And I'm happy.

So many spring-related tasks now have a call on my time. I got the lawn mowed. I need to spray some chickweed, dandelions and spurge. Flower beds need to be cleaned out so that the creeping phlox can creep without a blanket of soggy leaves. The waterfall that I had put in to mask the sounds of Kellogg needs to be cleaned out and filled. All that sounds like work, but lawn work, when done at a leisurely pace, is kind of a joy, at least at the beginning of warm weather.

Miss Angela Basset, my sweet hound, has been more attuned to the season than I. She has been getting up earlier and making little sounds to let

me know it's time to let her out. Then, last week in the middle of all that rain, she came into the family room looking about 1-1/2 times her regular size. She had the frizzies. The humid weather made her fluff out like a chia pet. Never saw that before.

My neighbors are out in their yards and the chatting over fences and across lawns has begun. People who have been housebound by cold, wet weather are out and feeling gregarious. The little boy across the street is suddenly walking. The woman who lost her mother this winter is reaching out to her neighbors for human contact. It's almost as though we don't remember that we didn't care much for each other at the end of the year.

My buddy Chris is talking about a trip to Kansas City when the Yankees are in town. Who cares that this year's Yankee team is, for the most part, a bunch of unfamiliar journeymen and the stars are already on the disabled list. It's baseball. It's outdoors. And the Royals haven't yet figured out that they aren't a real contender.

The letter carrier had shorts on today. There's a big fat fly in my kitchen. I got a wedding invitation. Little baby bunnies are playing in my yard, daring Miss Angela to chase them. The empty pots on the porch are crying out for geraniums. It is really spring!

Put away the flannel sheets. Clean out the fireplace. Find the shorts and sandals. Break loose the sticky windows. Oh, but they say the high Thursday will be 42. Springtime in Kansas.



BILL JENKINS

## &gt;GET HEARD

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# Boot camp will fundamentally change you

**Think you're too smart to fall for the endless goading and mindless subservience? Think again.**

by Elizabeth Stevenson  
estevenson@f5paper.com

[Editor's note: Elizabeth Stevenson, architecture student, accidentally joined an elite corp in the Canadian Army in 1993. This is her ongoing tale.]

**B**oot camp revelation No. 3: If I don't die trying — literally — I can do anything I want to do (or am ordered to do).

Essentially, boot camp is a highly refined process designed to break a recruit down into his or her constituent atoms and then rebuild from scratch the ideal soldier.

The mechanism is as follows: force subjects to endure a consistently extreme level of physical and mental strain; endless insults to, and mockery of, the most fundamental and defining elements of their personalities and identities; and then deprive them of sleep to such an extent that rationality and individualism begin to take second place to pure survival instinct. The military, in any country — even non-aggressive UN peacekeeping troop-suppliers — is a complex and well-oiled machine; and, regardless of how one feels about it from an ethical perspective, one must concede that it works perfectly.

I had initially adopted the foolish stance that I would be able to complete boot camp, fulfill the tour of duty that I had pledged to the Queen, and emerge unscathed on the other end: sound in mind, body and soul.

I scoffed at the notion that I would be brainwashed into a fighting automaton, mindlessly obeying idiots that were superior to me only in rank and magnitude of inferiority complex. I ridiculed the friends who predicted I would address everyone as Sir and speak in the stereotypical monosyllabic monotone, even when back in civvies. I knew I was strong, and was certainly not afraid of self-important men in uncomfortably starched uniforms. In fact, I almost relished the challenge — if anyone could teach the army a thing or two about what real character was, it would definitely be Recruit Stevenson!

These, and other now-humiliating flights of fancy, sustained me through the first few days of boot camp, until I woke up abruptly one morning, 30 seconds before our ear-shattering alarm. I was lying in the pose of "at attention" on my bed, as stiff as a rail, hands clenched in fists at my sides, and a wave of nausea passed over me as I realized that I had

already begun to fall under the spell of the evil empire.

Later on in the summer, as we rode the bus to and from Ottawa to perform our daily ceremonial functions, I would stare blankly out the bus window, watching people jogging or taking photos or having lunch on a patio, and feel absolutely no connection to them — it was like I was an intergalactic tourist, gazing upon a new species who looked remarkably like I did, but with whom I shared no common experiences.

It took months for me to integrate myself back into society after my discharge — I can't even begin to imagine how difficult it must be for people who have actually fought in a war. But I digress.

I have never been a fighter; in fact, I would even say that I was, and still am, strictly conflict-averse. I did, when my age was still in the single-digits, enjoy asserting my will over my younger sisters, and beating up little boys who suggested they could skate faster than I, but my aggression was usually borne of bossiness, not rage.

However, halfway through boot camp, I was edified by a new, and not entirely welcome, life lesson.

We were introduced to an amusing little past-time affectionately called "Balls to the Walls": our Master Corporal gathered us into a circle, threw a soccer ball into the middle, barked out two names, and proceeded to laugh maniacally as the lucky duo duked it out over this sacred article of sports equipment. The recruit who managed to wrest the ball from the other and transport it single-handedly outside of the circle was awarded by positive reinforcement from our superiors, which only meant that they were temporarily exempted from being screamed at in the usual fashion.

This was part of the army-machine magic — if you misbehave or "slack off," you are treated to a display of uvula and tonsils so comprehensive that even the screamer's doctor would find it illuminating, but if you are successful in meeting the inane and/or violent criteria of a certain task or "game," approval is

demonstrated by offering the gift of indifference.

I sensed that I would soon be the beneficiary of yet another intimate exhibition of Master Corporal McLean's pharynx.

Being that everyone else in my section and division were men, and bigger than I was (although not by much at the end of the summer: mid-August, my biceps were larger than my pre-army thighs), a female had been summoned from another division to try and grab my balls.

This was no ordinary girl, however. I knew Tina Barbieri well, seeing as we shared sleeping quarters, where she was celebrated for her inability to suffer fools gladly.

Diplomatically stated, she was a real bitch.

I'm sure she was a lovely young lady at heart, and a great favorite of her grandmother, but she outweighed me by about 20kgs, and was clearly used to getting her own way.

We weren't enemies though, since I made sure she never had the opportunity to register my presence. I always blended into the scenery if we were head-

ing for the same bathroom stall, or if she showed an inclination to put her laundry into a washing machine I had already claimed.

Most notably, she had recently whisked the last piece of one of our roommates' birthday cake from beneath her very nose, thus depriving both the birthday girl and I from sampling the cake at all: we had assumed the responsibility of cutting and distribution, and hadn't had a chance to claim our own pieces yet.

I have a profound respect for cake, and fiercely resented this selfish gesture: Tina had already consumed one slice, and no one had indicated that seconds would be provided (I was secretly maneuvering myself to serve as the Cake Removal Expert), so I fumed with silent impotence as I watched her take only a few bites of the stolen goods before casually tossing the rest in the bin.

My rage had only barely begun to dissipate a week or so later, when our section found itself again on the dreaded

Balls to the Walls list, so I was eager to settle the score. Bring it on, Barbieri!

Master Corporal McLean placed the ball in the center of the circle, and backed away, shouting, "Stevenson! Barbieri! Get in there!"

I glanced over at Tina, who was focusing her laser gaze on the ball. My strategy, discussed in panicked whispers with my bunk-mate the night before, was to channel Muhammad Ali: float like

see "Boot Camp" page 4



ELIZABETH STEVENSON

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## KANSAS VIEW



BY MIKE PIVONKA

## "Boot Camp" from page 3

a butterfly and sting like a bee. Barbieri can't hit what her hands can't see. So, I took the offensive, and darted in without hesitation, confident that I was a faster runner than she, and counting on the element of surprise to carry the day.

I had, however, significantly underestimated my ability to be graceful under pressure.

Years of figure skating, learning to flourish my arms expressively as I landed high-speed spinning jumps (in all truth, usually on my bottom), had not prepared me appropriately for this test. I had planned on racing to the ball, deftly scooping it up, and then diving back to the safety of the circle in under 1.5 seconds, or at least in a short enough period of time for me to appear as only a blur in Barbieri's peripheral vision.

I had not anticipated fumbling the ball, and then tripping over my own clown-sized boots on the return journey.

I knew that Plan A had failed when I heard the tone of the shouts from the guys in my section change from lecherous (what testosterone-replete male does not appreciate a good girl fight?) to advisory, and then rapidly, to concerned.

Barbieri had evidently been practicing at the track, and was upon me before I could formulate Plan B. The ensuing skirmish was brief and humbling — the ball was removed from my death-grip with no more energy than it would take to pluck a tulip, and I received several salutary elbows to the face, rewarding me for my efforts while simultaneously warning that further resistance would be futile.

Her tackle had knocked the wind right out of me, and it took me a few minutes to recover. I could vaguely hear Master

Corporal McLean shrieking somewhere, far, far above, and felt myself being dragged a few meters, presumably clearing the stage for the next round of gladiatorial combat.

I glided my tongue across my upper and lower rows of teeth, hoping desperately that I would not find any gaps, and wiped the blood from my presumably now thrice-broken nose. (The previous two occasions had been the result of recreational accidents that involved boys, and I took some pleasure in the fact that, like the army, my crooked nose could also boast of espousing gender equality.)

Spread-eagled on the grass and very much alive, only a little worse for wear, I stared up at the sky and gave myself a pep talk. This had been my first real fist fight; and, while I had admittedly not acquitted myself with an overwhelming degree of valor, I obviously hadn't been killed, so I allowed my natural, albeit generally misguided, optimism to claw its way back to the surface.

Boot camp, schmoot camp. I was suddenly ready for anything.



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## "Turntables" from page 2

but when I was hot — there were a lot of bi... women. I used to say 'bitches,' because I used to be really disrespectful toward women, but once Sheila got pregnant it was pretty clear that she would be the last of them and I needed to man up and do what was right."

What was right was taking classes and becoming an insurance agent for one of Wichita's better-known firms, to secure an income from a job that did not involve champagne rooms and staying out until sunrise with "huge numbers of really hot, drunk girls. Sheila was one of them. It was awesome."

"I wanted to have you over so that I could announce to the musical community that DJ Fancy is back. I put the word out on Craigslist, but you know, things take some time to ramp up. I'm still waiting for a call back from the guys at SubCulture."

I asked if we could crank up the volume a bit to really hear what he was mixing, and instead he offered me his headphones.

"My neighbors work nights and to be honest I have this inner-ear thing the doctor says I have to be careful about. Actually it's cool, because it's all part of my growth as an artist. By keeping the music lower, people can have a conversation and also hear the nuances in the music. I never really understood Erasure until I listened to them this way."

"You know what though? Screw it." He unplugged the headphones, turned the laptop speakers fully halfway to their full volume, set the iPhone on the bench between the speakers, and set to work moving to the beat and crazily mixing with his two fingers on the screen.

"See? This is it man. I still got it." He began to simultaneously laugh and weep, and eventually went altogether quiet as the music took over the room.

As I left, a familiar Gotye song seamlessly transitioned into a Spanish-language song from Dora The Explorer. Looking back, DJ Fancy didn't even seem to notice I'd gone. DJ Fancy will be appearing at the St. Penelope's Elementary School Dance and Picnic next Friday, though admission is limited to students, parents and faculty. Other gigs will be announced via his geocities page.



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of Fast  
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Trinity (Part  
2 of 2)**



**SO THAT'S WHAT AN EMPIRE LOOKS LIKE:** The very first Pizza Hut building, moved from Kellogg and Bluff in College Hill to the WSU campus in 1986 during the expansion of US-54.

SOURCE: WICHITA STATE UNIVERSITY

## Pizza Hut takes over the world

by Michael Carmody  
mcarmody@f5paper.com

*[Editor's note: In last week's *Wichitarchaeology*, we covered the story of White Castle, Wichita's gift to the hamburger world. In this week's installment, we shall look into our fair city's contributions in the fields of pizza and tacos.]*

**T**hese days, pizza is as all-American as baseball and apple pie, despite its European roots. One of the key players in its transformation from a rustic, humble Italian flatbread to a staple of our national diet is surely Pizza Hut, founded over half a century ago right here in Wichita.

In the early 1950s, pizza was still an exotic food to most Americans, having established itself as a regular menu item only in big cities with sizable Italian communities. By the second half of the decade, however, pizza pie became a hot food trend, and new pizzerias began springing up all over the country. Some of these, such as Shakey's (Sacramento, 1954), Sbarro (Brooklyn, 1956), Little Caesar's (Garden City, Michigan, 1959), Pizza Inn (Dallas, 1959) and Domino's (Ypsilanti, Mich., 1960), would go on to become successful chain restaurants.

But the biggest of them all started in a tiny brick building near the now-nonexis-



SOURCE: WICHITA STATE UNIVERSITY

**A LITTLE RE-WRITTEN HISTORY:** The name Pizza Hut was forced by limited space for letters on the sign. Ironically, the original sign was provided by Coca-Cola; the restored sign bears a Pepsi logo in deference to Pepsico, which bought the company in 1977.

tent corner of Bluff and Kellogg in College Hill. Pizza Hut was the brainchild of brothers Dan and Frank Carney, both of whom had studied business at Municipal University of Wichita (now known as WSU; didn't you ever wonder where KMWU got its call letters?). Their parents owned a grocery store, Carney's Market, on South Bluff.

One day the market's landlady told them she'd read about the pizza fad in the

*Saturday Evening Post* and suggested the boys try their hand at selling the stuff out of the adjacent building, which she also owned. Seeing an opportunity, the boys borrowed \$600 from their mother and with help from Dan's fellow airman John Bender, who had worked in an Indiana pizzeria, turned what had been a less-than-reputable

see "*Wichitarchaeology*" page 6



**MICHAEL  
CARMODY**

## "Wichitarchaeology" from page 5

barroom into the world's first Pizza Hut.

Legend has it that the tiny sign over the door, provided by their soft drink vendor, only had room for nine letters on it, including spaces. After "PIZZA" that left only three, and with the shape of the squat little building providing inspiration, "HUT" fit the bill.

From day one, the Carneys planned to pay back their mother's investment as soon as possible and open more locations. Within a year a second Pizza Hut opened in Topeka, and soon thereafter there were six locations in Wichita alone. Dan Carney, fascinated by the brand-new field of food franchises, had read extensively about chains like Kentucky Fried Chicken and McDonald's — both bold experiments at the time. He was convinced that franchising would be the wave of the future, and his vision paid off in spades.

By 1971 Pizza Hut had become the biggest pizza organization in the world, both in number of stores and in sales volume; to this day that status has not changed. The next year Pizza Hut became a publicly traded stock on the New York Stock Exchange, opened its 1,000th store (in Wichita, no less) and its first outside the United States.

Mrs. Carney's \$600 turned into a \$300,000,000 (that's *three hundred million dollars*) payday in 1977, when Frank and Dan sold the empire to PepsiCo. 20 years later, Pepsi's fast food division, which also owned Taco Bell and Kentucky Fried Chicken, was spun off into its own company called Tricon Global Restaurants, Inc. (which, despite the name, was not run by a cabal of James Bond villains). Pizza Hut's headquarters left Wichita for Texas, leaving many hurt feelings in its hometown and ending an era in which red roofs were as ubiquitous as Starbucks in the Air Capital. Tricon has since changed its name to the more wholesome moniker Yum! Brands.

Regardless of where its home office may be, Pizza Hut has always been an industry leader in innovation. It was the first pizza chain to offer online ordering (all the way back in 1994!) and even delivered pizzas to the International Space Station in 2001 via a Soyuz rocket. Today there are over 11,000 Pizza Hut stores worldwide (including 826 in China), more than half of them in the United States.

In 1986, the original Pizza Hut building was moved to the Wichita State campus, where it can still be seen today. Dan Carney has spent much of his post-Pizza Hut years following charitable pursuits. Frank later became a major franchisee of Pizza Hut competitor Papa John's.

Pizza and burgers are wonderful, of course, but no discussion of Wichita's fast food successes would be complete without mention of its quick-service Mexican touchstone, Taco Tico.

Like pizza, the humble taco was an uncommon, foreign entree in much of the United States until the middle of the 20th century. Where Mexican culture had a strong influence, however, this



PHOTO BY JT KERR

**IN THE CLASSICAL STYLING:** One of the remaining classic Taco Tico buildings, in Claremore, Okla.

quick-and-tasty hand food was a popular item. A California hot dog vendor named Glenn Bell started selling tacos in the early 1950s and by 1962 streamlined his concept into what would become the king of all fast food Mexican joints, Taco Bell.

That same year, Wichita natives Dan and Robin Foley took a similar gamble here in the Air Capital, operating the very first Taco Tico out of a small storefront; the original menu offered only tacos and nachos. Business went well enough that by 1967, the Foleys offered franchise opportunities to entrepreneurs looking to jump on the taco wagon.

Over the next few years Taco Tico expanded, its iconic Southwestern-style buildings sprouting up in other Kansas towns, then throughout the Midwest. By the early 1980s the company had built a solid cult following of folks who couldn't get enough of the secret Taco Tico meat seasoning, strangely irresistible bean burritos and cinnamon-coated Crustos.

Dan Foley sold the company in 1988 to a group of investors led by former Kentucky Fried Chicken president George Baker. The new owners almost immediately alienated many of the company's diehard fans by changing the meat recipe in a cost-cutting spree; the ensuing uproar forced a return to the original seasoning.

Taco Tico has not enjoyed the mass-scale success of White Castle or Pizza Hut, but has managed to survive well into the 21st Century in spite of stiff competition from others in the "crunchy taco" market, most notably Pizza Hut's corporate sibling Taco Bell. There are some three dozen Taco Tico stores

open today in Arkansas, Iowa, Kansas, Kentucky, Louisiana, and Oklahoma, and though a handful of them recently found themselves in tax trouble with the State of Kansas, all signs indicate that the chain's hardcore fan base will keep it afloat for many years to come.

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**ESPRESSO TO STAY STAY:** "Coming soon" means maybe in a month or so, but once it's open the new spot will offer a solid home and even a few seats to relax on.

## Espresso-To-Go-Go to park the trailer

by Don Winsor  
dwinsor@f5paper.com

**W**arren and Ann Tandoc are refreshingly, unashamedly willing to admit that they love Wichita. While both were raised in Newton, they've lived in various other cities doing a variety of things before finding their way to Wichita just a few years ago.

"There's a lot that can happen here, a lot that is happening," Warren mused as he quickly made me a truly exceptional espresso drink. "Sometimes, you have to make things happen."

That's what the Tandocs are doing. Since last August, they've operated the successful Espresso-To-Go-Go out

of their familiar Airstream trailer as an integral part of Wichita's burgeoning food truck community. Now they are in the finishing stages of making a transition to brick-and-mortar in a prime location at the northeast corner of Douglas and St. Francis.

After developing a loyal following willing to meet them at whatever daily location they'd announce via Twitter, they'll move Sophia and Oscar (their gorgeous La Marzocco espresso machine and Mahlkonig grinder, respectively) into their significantly less mobile space downtown. The opening date hasn't been announced, as they don't want to set a target and then disappoint their clientele if construction hits a snag, but it's coming soon. Their aim is a

startup in late May or early June, and if you happen by their corner spot you can see things are already well underway.

Having tried a few of the beverages from their "secret" menu, I have no trouble saying that if you want the best espresso in town, you'll be walking through their doors at 102 N. St. Francis.

The care and artistry they put into their drinks belies the speed with which they are produced, and that's their aim — a speedy turnaround without sacrificing the high quality of their product. After trying their unlisted "Velvet Thunder" and the

see "Coffee" page 8



**DON WINSOR**

**Food truck staple is going brick-and-mortar.**

## Craft beer revolution reaches Germany

by Will Darrah  
wdarrah@f5paper.com



**WILL DARRAH**

**T**he Tiergarten Quelle is a very cozy drinking establishment tucked underneath a raised railway thoroughfare in Berlin. The archways serve as wall and ceiling and the majority of the light is provided by the candles that sit atop of an assortment of various aged wooden tables.

The Quelle has a limited but complete selection of beer, but as the sign outside proudly proclaims it serves Schultheiss as its flagship tap. It seems there also was a sign outside suggesting that they served food as well, but who could not testify to that? At night it was a drinking establishment, and the bread it offered was in liquid form. Now it should be noted here that Shultheiss, or ShitHeiss as I lovingly call it, is a special sort of beer. Its solid foamy head at first whiff can be a bit off-putting but becomes warmer and more welcoming with each sip.

There are quite a few things to get right to properly enjoy this beverage. It should be served from a tap that

does not sit idle long between pulls, it should be served from a clay stein, priced around \$2.50, it should be enjoyed holed up in a joint such as the Tiergarten Quelle and most importantly it is best enjoyed in quantity. You should be willing to commit to at least three in a sitting to fully appreciate it.

The beer really does not stand up well as just a snort from a sampling glass. Consumed in quantity, one can then look back and average the beer over the entire sitting. Only then can you appreciate what it has to offer and give it a fair score. The best analogy to make for ShitHeiss might be that which John Steinbeck used to describe a martini in *The Short Reign of Pippin the IV*: "The first taste is dreadful, but it becomes progressively more delicious. It has the hypnotic effects of morphine. ... When it becomes delicious you've had too many."

The aforementioned qualities make this beer an excellent choice when embarking on a five liter challenge. While I can confidently say that I am sure the task of

see "Beer" page 8

**The world is watching America's brewmasters.**

"Beer" from page 7

drinking five liters of beer in one sitting is entirely possible, I can not be so sure if I have ever accomplished it. A friend and I did however start more than one ambitious evening in the Quelle with the intention of downing five liters.

Upon a recent return to Berlin it seemed only right to venture back to the Quelle and have two or three wistful steins. It was pleasantly comforting, in a Stockholm Syndrome fashion, that Schultheiss still had that sweet and only partially off-putting aroma.

On the other hand, there were a few things out of place. First of all, it turns out that the Quelle does quite a good deal of food business for customers who show up before late night. Secondly — and quite a bit more shocking — was the beer special listed on the chalk board: "Seasonal Summer Ale."

Back here in the good old U.S. of A. this might not sound odd at all. We are in the midst of a craft beer revolution and ales are our thing. But in Germany, land of the previously discussed Reinheitsgebot, this is highly suspect. For one, you can't even label a beer "beer" if you dared to use any alternative ingredients. It turns out that this seasonal offering was the equivalent of mild IPA, and a very nice one at that. And made with the "pure" ingredients, and thus it had its papers in order.

While not the revolution that we are experiencing — where craft brews have gone from a sideline item to over six percent of all beer sales over the past decade — it is a crack in the wall of purity in Germany. And it is a safe bet that as beer drinkers are further exposed to the craftsmanship and diversity of micro brews that they will take hold there as they have here.

It is slightly reminiscent of the 1976 Judgement of Paris where California winemakers became the student who had returned and found itself the equal of the French master. Here to with beer, instead of wine, brewers have ventured out and learned a few new tricks and made some damn good beers with them.

Do not misunderstand, there are still great beers produced under the Reinheitsgebot but they are very limited and a bit inbred as the sixth generation



**YEP, THAT'S A CANDLE ON THAT TABLE: Even Schultheiss stalwarts such as Tiergarten Quelle in Berlin, Germany, have started to serve American-style craft ales.**

COURTESY PHOTOS

or Schultheiss at you, they left the field unguarded from these new contenders.

Now that these new micros are here America is beginning a love affair with these craft beers. And it turns out it is not going unnoticed by the world. Who would have thought that we would be teaching Germany how to put craft back into beer. It just takes small batches made with care.

These small batches can be found now at many liquor stores and bars here in Wichita and don't forget your home town heroes: River City Brewery, Wichita Brewing Co., or Hank Is Wiser in Cheney. (Just to be clear Granite City is not left out by accident.) And when you're there, be sure and talk to them about their brews. It is my experience that they can be quite proud of their creations. And rightfully so. I am rather proud of my brews. Where's your favorite brewery? Mine happens to be in the garage, I'll post some pictures @f5beer. Prost.

prince usually tends to be.

It is no wonder that these microbrews have taken such hold here. Large brews long ago decided that growth was most

easily achieved by acquiring other breweries or with more marketing. In doing so they forgot that innovation is the best way to grow. By forcing one Budweiser



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PRESENTS

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“Coffee” from page 7

cold-brewed “Master Shake,” I would find them if they were selling coffee out of their trailer, their store or a rowboat in the middle of a lake.

They specialize in espresso drinks and cold brews while leaving regular brewed coffee to the other guys. Their passion and ingenuity bring a level of barista-istry (if that wasn’t a word before it is now) not found elsewhere in the area. I’m particularly happy to hear about drinks like the Vietnamericano, which is a riff on a popular Asian drink that I’ve been on the lookout for since my first time in that region. It’s a very strong coffee combined with sweetened condensed milk, normally very small and very, very strong.

“Ours will be a full volume drink, maybe not quite as strong but definitely just as good,” Warren said.

“Good equipment, good coffee, good water and good technique,” Warren said, are the elements that they consider important. They’ll be emphasizing quality ingredients, including beans from The Spice Merchant. “[They] offered to work with us to develop our own house blend, and we thought about it, but we like their Old San Francisco blend so much.”

They decided to stick with that for their espressos and with the excellent Tanzanian peaberry for their cold brews.

I noted their rack of syrups, all from GoodDrinks. GoodDrinks makes great syrups, all natural and without the dreaded high fructose corn syrup and chemical tastes of commonly used syrups like Torani.

“We don’t like syrups, so we thought if we are going to use them, they need to be good,” Ann said. “Still, we don’t really like using them. They’re boring. There’s nothing to it.”

“Working with the raw ingredients, that’s what we like to do. Mochas, raw honey lattes, those are the best,” Warren said as he worked to hydrolyze some sugar for a drink. “Our mocha, we use some dark chocolate syrup, but we add some Scharfen-Barger cocoa to get a depth of flavor you can’t get using just syrup.”

They’ll be offering a number of other treats, like an affogato with ice cream from Laura Wagner’s Pop-Up Bakery and homemade whipped cream, a couple of delicious sounding baked goods from CakeFace (winner of two of three categories in this year’s Death by Chocolate competition) including a huge macaroon. There are other surprises in the works as well.

While the prospect of opening a full time permanent location would be daunting for some, they’ve worked the numbers based on the business they’ve done with their mobile operation and this move seemed a natural next step in their development. “It’s so much fun. We get to meet people, and get to expose them to what we think coffee should be like,” Warren offered as he made me yet another coffee.

Ann remarked, “We kept our name,



COURTESY PHOTO

**NOT GONE FOREVER:** The giant, sleek Airstream trailer will be going away, but the business does plan to replace it with a smaller mobile unit.

‘Espresso-To-Go-Go,’ because we want to continue what we’ve been doing. We want to emphasize speed and quality. We want you to be able to get good coffee and we don’t want you to have to wait around for it.” The space is on the small side at 650 square feet, but will have some seating, including stools next to a bar lining the windows on two sides of the shop. “You certainly could chill, we will have wifi available, but seating is limited if you’re on your break or on your way to work and just want to get in and out, that’s what we specialize in.”

As to the future of the mobile part of their business, that will be on hold for

a few months while the central location ramps up. Their plan then is to get a smaller Airstream or truck to use as their mobile or satellite location. Their current plan is to be open from 6:30 a.m. to 3 p.m. most days, but they also plan to schedule around downtown events to take advantage of crowds for the Intrust Bank Arena and other foot traffic.

The Tandocs’ enthusiasm for Wichita and the people who’ve supported them is infectious. Leaving the interview I was on a real high, either from their enthusiasm or the fact that I had something like nine shots of espresso in the hour that we talked.



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## ArtAID founders end longtime fundraiser

by Mike Marlett  
mmarlett@f5paper.com

**O**n Monday, April 29, ArtAID founders Graham Ross and Tod and Linda Ernst — owners of Planet Hair — issued a press release stating that they would be ending the show that they have been putting on for 20 years.

ArtAID was founded in 1993 and since then has raised more than \$1.5 million for people living with HIV/AIDS and put that money into organizations such as C-CAP, Connect Care, Donna Sweet Emergency Fund and Positive Directions.

The show has evolved from a small runway show drawing 150 people and generating \$5,000 to a Vegas-style spectacular with standing-room-only crowds, silent and live art auctions and six-figure revenues.

"We still believe in helping people with AIDS and will do what we can to help," Ross said. "We'll just be involved in a different way."

Cody Patton, executive director of Positive Directions, issued a statement thanking Ross and the Ernsts for their passion and commitment over the years. "I can't say how much it has meant to the agency, our clients and me to have had such supportive caring people on our side."

The Positive Directions statement continued, "ArtAID has become an integral part of funding for the agency and programs at Positive Directions. We will take the knowledge and experience we have gained and continue to produce an annual fund raising event that the community has come to expect." It said that Positive Directions would still produce events this year as scheduled on Wednesday, Oct. 9, and Saturday, Oct. 12.

Ross and the Ernsts said that ArtAID had grown too big.

"It consumed a year of planning, countless hours of work, and increasing pressure to top each successive year. Recent shows involved choreographing more than 100 models, dancers, acrobats, actors and hundreds of pieces of donated art. The cumulative effect became insurmountable."



COURTESY PHOTO

**FASHION AND FUNDS: ArtAID ran for 20 years raising money to support people living with HIV/AIDS. On Monday, it's organizers announced they would not be doing it again.**

Until 2010, ArtAID was held every October; in 2011, the ArtAID board announced that the event would become biannual, and skipped that year. In 2012, the event moved from its longtime home at The Cotillion to Century II.

"We'd built a blockbuster," Ernst said, "but ArtAID outgrew capacity. We especially want to give a big shout out to the art community, which rose up and supported the event, consistently donating high quality art that patrons wanted to buy. We can never thank them enough, or the many volunteers, donors and staff that helped make ArtAID Wichita's must-attend annual gala."

"Many people poured their hearts into this event, but none more than Tod and Graham," said Sonia Greteman, a longtime ArtAID supporter whose design and marketing firm,

Greteman Group, has helped promote the show since its beginning. "Our community owes them tremendous gratitude for a job brilliantly done."

Planet Hair's owners say their community giving will continue. "We might resurface and do smaller shows for a variety of charities in the community," Ross said. "We love doing shows, working with models, fashion and art. We're open to something more spontaneous and unexpected."

They said that providing services and advocacy for people with HIV/AIDS remains an ardent cause.

"We look forward to seeing what new ideas Positive Directions develops for their fundraising," Tod Ernst said, "and we wish them every success."

## Little Women to bring drama to Crown Uptown

by Johnna Crawford  
jcrawford@f5paper.com

**T**ake a break from the sad TV realities of *Teen Mom* and *The Real Housewives* and turn back time at the Crown Uptown Dinner Theatre this May. The no-less dramatic, but more refined love and life dilemmas of the March sisters will play out as *Little Women* performs downtown from May 10 through June 8.

This show is one of the original chick flicks and great period pieces. Any man escorting his lady for Mother's Day or just a romantic evening out will definitely get points for thoughtfulness.

The classic novel by Louisa May Alcott, adapted for the stage, is set in 1860s Massachusetts during the American Civil War. The four sisters held together by "Marmee" deal with their everyday lives while their father, a minister to the troops, is away.

This production stars Brittney Morton, Catherine Bartomeo, Natalie Swanner, Lindsay Woppert and Stephanie Dennis as Jo, Amy, Meg, Beth and Marmee March, respectively.

The play highlights the lessons learned and experienced as the March family deals



**LOOKING FOR A SIGN?: The original chick-flick (well, -play) is opening just in time for dating season.**

PHOTO BY  
JOHNNA  
CRAWFORD

see "Little Women" page 24

**Positive Directions says a new show will go on.**

### >SEE IT

**What:** *Little Women*  
**Where:** Crown Uptown Dinner Theatre, 3207 E. Douglas  
**When:** Fridays-Sundays, May 10 through June 8; Thursday matinees May 16 and May 30

# SPRING BREAK

SATURDAY  
MAY 4 2013

HINZ FARM

JEFF & VIDA  
OPHIL

VIRGIN MARY SATELLITE  
DEWAYN BROS.

FAST FOOD JUNKIES

KRIS HARRIS & HIS MUSICAL HERESIES

TWO TON STRAP

BACK PORCH BUDDHA

SAFETY COMMITTEE

MARK HORTON & HOPPIN' JOHN

KIRK RUNDSTROM MEMORIAL MUSIC FESTIVAL

KIRK  
RUNDSTROM  
MEMORIAL  
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FESTIVAL

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2013

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TWO TON STRAP  
BACK PORCH BUDDHA  
SAFETY COMMITTEE  
MARK HORTON & HOPPIN' JOHN

SATURDAY  
MAY 4

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KIRBY'S STEVE SCHROEDER MEMORIAL SCHOLARSHIP  
THE PAT FUND  
RUNDSTROM GIRLS' TRUST FUND  
AMERICAN CANCER SOCIETY - RELAY FOR LIFE

**MAY 4**

**8TH ANNUAL**

# **STRING BREAK**

**2013**

String Break began in 2006 to meet the need of dear friend, musician Kirk Rundstrom. Battling cancer, Kirk needed help with medical bills. Since Kirk's death on February 22, 2007, String Break has continued, with the help of family, friends and fans, in Kirk's name.

Proceeds will be distributed to the The Steve Schroeder Memorial Scholarship Fund (WSU), The PAT Fund, Rundstrom Girls' Trust Fund, and Relay for Life-Harvey County.

## **SCHEDULE**

**1:00 P.M. GATES OPEN AND SILENT AUCTION BEGINS**

**2:00 P.M. MARK HORTON & HOPPIN' JOHN**

**2:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**3:00 P.M. SAFETY COMMITTEE**

**3:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**4:00 P.M. BACK PORCH BUDDHA**

**4:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**5:00 P.M. TWO TON STRAP**

**5:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**6:00 P.M. KRIS HARRIS & HIS MUSICAL HERESIES**

**6:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**7:00 P.M. FAST FOOD JUNKIES**

**7:45 P.M. LIVE AUCTION AND RAFFLE DRAWING**

**8:00 P.M. SILENT AUCTION ENDS**

**8:00 P.M. DEWAYN BROS.**

**9:00 P.M. VIRGIN MARY SATELLITE**

**10:00 P.M. OPHIL**

**10:45 P.M. QUILT RAFFLE DRAWING**

**11:00 P.M. JEFF & VIDA**

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FOR A GOOGLE MAP

## Plenty to *Gain* with little *Pain*

by Jeremy Webster  
jwebster@f5paper.com

While Michael Bay's filmography may not necessarily epitomize the absolute nadir of mega-budgeted low I.Q. spectacle films — this is a field that includes Stephen "Van Helsing" Sommers, after all — his consistent, mostly successful high-profile releases from 1995's *Bad Boys* up through the current live-action *Transformers* franchise makes him the natural go-to verbal abuse subject for people demanding more of their films than broad, stereotyped character archetypes and really big explosions.

With a budget in the mid-\$20 million area, *Pain & Gain* — which Bay referred to in a statement some time ago as a "great character piece" — is a success in terms of its director's intent to do something more personal on a smaller scale, though its chaotic transitions back and forth from black comedy to crime drama may turn off viewers who aren't ready for it.

Based on a series of real crimes that occurred in Florida in the mid-1990s, the film is mostly the story of three gym rats who, unsatisfied with their lot in life, turn to an audacious criminal scheme to bring them the riches they so desperately feel they deserve.

There's ringleader Daniel Lugo (Mark Wahlberg), an ultracharismatic salesman type working as a personal trainer at an area gym. There's Lugo's friend and gym

client Adrian Doorbal (Anthony Mackie), who, after years of steroid use, is trying to cope with having shrunken genitals and erectile dysfunction. Finally there's Paul Doyle (Dwayne "The Rock" Johnson), who, while serving a prison stint for breaking and entering, became a born again Christian zealot with a tendency to punish those he perceives as sinners with his fists.

These three overambitious dimwits hatch a plan to kidnap one of Lugo's clients — a callously unempathetic but wealthy franchise owner named Victor Kershaw (Tony Shalhoub) — and force him to sign over all his assets to them. After several failed attempts they finally pull the kidnapping off, only to find that the inner demons they've given some control to by planning and committing such an act require even more theft and brutality to remain sated.

*Pain & Gain* is basically a tale of four men who, blinded by their personal situations, have become incapable of realizing that the American dream they hold so dear has been mutated into something monstrously grotesque, and this is where the film's hilarious sense of black humor comes most readily at play as we see fairly clear cut situations with obvious right and wrong answers become distorted by the characters' myopic, narcissistic natures.

Lugo uses pop-motivational phrases and acronyms to justify torture and even murder. Doorbal

see "Pain" page 23



### >SEE IT

Title *Pain & Gain*

Rating F4

Short review *Pain & Gain* is a success in terms of its director's intent to do something more personal on a smaller scale, though its chaotic transitions back and forth from black comedy to crime drama may turn off viewers who aren't ready for it.

### >SEE IT

Title Room 237

Rating F4

Short review It won't give you any answers, but it will give you a path to thinking differently.

Where Orpheum Theatre, 200 N. Broadway

When Friday, May 3, 8 p.m.; Saturday, May 4, 8 p.m. and Sunday, May 5, 3 p.m.

How much \$7

## Room 237 an engaging doc about a classic



by Jedd Beaudoin  
jbeaudoin@f5paper.com

Doubtless you've heard the buzz surrounding Rodney Ascher's *Room 237*, a film that some have called a video essay dedicated to Stanley Kubrick's classic 1980 film *The Shining*. A favorite not only among Kubrick lovers but also among horror fans as well, the epic — and liberal — adaptation of Stephen King's 1977 novel offers plenty of conversational fodder as does Ascher's film.

This is far from a traditional documentary — we never see the faces of the critics, writers, and general obsessives who offer their theories about what Kubrick may have intended with one of his greatest works or what traces of his subconscious crept into the frames.

see "237" page 23

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

Showtimes are from Friday, May 3 to Thursday, May 9

## >NEW THIS WEEK

- Iron Man 3
- Serenity

## >SNEAK PEAK

- The Great Gatsby

### 21 and Over (R)

Starring Miles Teller, Justin Chon, Jonathan Keltz. Directed by Jon Lucas, Scott Moore. **Plot:** The night before a straight-A college student's big medical school exam, he celebrates his 21st birthday with a night of humiliation, over indulgence and utter debauchery. **Genre:** Comedy **Palace West:** 4:15, 9:30 with 11:50 Fri-Sat

### 42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland. **Plot:** The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey. **Genre:** Biography, Drama, Sport **13th Ave Warren:** 12:45, 3:50, 6:50, 9:50; **Warren Oldtown:** 7:20, 10:20 daily with 4 Fri-Sun and Wed, and 12:45 Sat-Sun; **Derby Plaza Theatres:** 1:25, 1:45 (3D), 4:10, 4:35 (3D), 7:05, 7:20 (3D), 9:50, 9:55 (3D); **21st St Warren:** 1:15, 2:15, 4:10, 5:20, 7:05, 8:20, 10

### The Big Wedding (R)

Starring Robert De Niro, Katherine Heigl, Diane Keaton. Directed by Justin Zackham. **Plot:** A long-divorced couple fakes being married as their family unites for a wedding. **Genre:** Comedy **13th Ave Warren:** 1:10, 2:10, 4:45, 6:40, 7:30, 10:15; **Warren Oldtown:** 3:30, 7:30, 10:10 with 3:30 Fri-Sun and Wed, and 12:15 Sat-Sun; **Derby Plaza Theatres:** 1:40, 3:55, 7:15, 9:25; **21st St Warren:** 1:40, 4:30, 7:20, 9:50

### The Company You Keep (R)

Starring Robert Redford, Nick Nolte, Stanley Tucci. Directed by Robert Redford. **Plot:** A former Weather Underground activist goes on the run from a journalist who has discovered his identity. **Genre:** Thriller **13th Ave Warren:** 12:15, 3:30, 6:45, 9:40

### The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders. **Plot:** In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed. **Genre:** Animation, Adventure, Comedy, Family **Rating:** F4 **Short review:** The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers. **13th Ave Warren:** 12:45, 3:20, 6:20, 9:10; **Derby Plaza Theatres:** 1:45, 4:05, 7:15, 9:35; **21st St Warren:** 12:20, 3:10, 6:15, 9; **Movie Machine:** 2, 4:20, 6:30 with 8:45 Fri-Sat

### G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu. **Plot:** Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence. **Genre:** Action, Adventure, Sci-Fi, Thriller **13th Ave Warren:** 3:50, 9:30; **21st St Warren:** 12:40, 3:20, 6:10, 9:15

## Sneak Peak

### The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton. Directed by Baz Luhrmann. **Plot:** A Midwestern war veteran finds himself drawn to the past and lifestyle of his millionaire neighbor. **Genre:** Drama, Romance **13th Ave Warren:** 10 (Thu. only)

### Home Run (PG-13)

Starring Scott Elrod, Dorian Brown, Charles Henry Wyson. Directed by David Boyd. **Plot:** Forced back to his small home town, an alcoholic baseball hotshot fakes recovery to regain his position on the roster, coaches a little league team to regain his

popularity, pursues his old flame to regain a romance, all while finding redemption among a group of addicts. **Genre:** Drama, Sport **13th Ave Warren:** 1:20, 4:20, 7:10, 9:40

### The Host (PG-13)

Starring Saoirse Ronan, Max Irons, Jake Abel. Directed by Andrew Niccol. **Plot:** When an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie will risk everything to protect the people she cares most about, proving that love can conquer all in a dangerous new world. **Genre:** Action, Adventure, Romance, Sci-Fi, Thriller **21st St Warren:** 12:15, 3:30, 6:45, 9:55

### Identity Thief (R)

Starring Jason Bateman, Melissa McCarthy, John Cho. Directed by Seth Gordon. **Plot:** Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity. **Genre:** Comedy, Crime **Palace West:** 1:45, 4:10, 6:45, 9:05 with 11:25 Fri-Sat

## New This Week

### Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black. **Plot:** When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution. **Genre:** Action, Sci-Fi, Thriller **13th Ave Warren:** Noon (3D), 12:30, 1 (3D), 1:30, 2, 3:10 (3D), 3:40, 4:20 (3D), 5, 5:30, 6:30 (3D), 7, 7:50 (3D), 8:30, 9, 9:45 (3D), 10:15; **Warren Oldtown:** 6:30, 6:45 (no Sat), 7 (3D), 9:50, 10:10, 10:20 (3D) daily with 3, 3:30 (3D), 3:40 Fri-Sun and Wed, and 11:30 a.m., Noon (3D), 12:15 Sat-Sun; **Derby Plaza Theatres:** 1:15, 4:05, 7, 9:45; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 2, 3:15, 3:45 (IMAX, 3D), 5:15, 6:30, 7 (IMAX, 3D), 8:30, 9:45, 10:15 (IMAX, 3D); **Movie Machine:** 12:45, 1:10, 3:30, 3:55, 6:50, 6:20 with 9:10, 9:35 Fri-Sat

### Jack the Giant Slayer (PG-13)

Starring Nicholas Hoult, Stanley Tucci, Ewan McGregor. Directed by Bryan Singer. **Plot:** The ancient war between humans and a race of giants is reignited when Jack, a young farmhand fighting for a kingdom and the love of a princess, opens a gateway between the two worlds. **Genre:** Adventure, Drama, Fantasy **Rating:** F2 **Short review:** Heavy handed and filled with silly anachronisms, it pulls off some mild entertainment but largely it's just unsettling. **Palace West:** 1:30, 4, 6:40, 9:10 with 11:35 Fri-Sat

### Jurassic Park (PG-13)

Starring Sam Neill, Laura Dern, Jeff Goldblum. Directed by Steven Spielberg. **Plot:** Cloned dinosaurs escape from their pens and threaten the lives of a select group of visitors taking a preview tour of this cutting-edge theme park on a remote tropical island. **Genre:** Adventure, Sci-Fi **Rating:** F5 **Short review:** Jurassic Park stands the test of time with an updated added dimension and all the best aspects of the original film. **21st St Warren:** 1:10 (3D), 4:15 (3D), 7:15 (3D), 10:10 (3D)

### Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols. **Plot:** Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love. **Genre:** Drama **Rating:** F5 **Short review:** Mud is a charming and thrilling coming-of-age story filled with heart. **13th Ave Warren:** Noon, 3:20, 6:40, 9:45

### Oblivion (PG-13)

Starring Tom Cruise, Morgan Freeman, Olga Kurylenko. Directed by Joseph Kosinski.

**Plot:** A veteran assigned to extract Earth's remaining resources begins to question what he knows about his mission and himself.

**Genre:** Action, Adventure, Mystery, Sci-Fi

**Rating:** F3

**Short review:** Oblivion is a science fiction equivalent of Johnny Cash's "One Piece At a Time" Cadillac. The Caddy is really shiny and awesome to behold, and Cruise is the perfect driver, but, outside of that, it doesn't have any single part it can call its own.

**13th Ave Warren:** 12:30, 1:30, 3:45, 4:45, 7, 7:50, 10:10; **Warren Oldtown:** 7, 10 daily with 3:45 Fri-Sun and Wed, and 12:30 Sat-Sun; **Derby Plaza Theatres:** 1:25, 4:10, 7:05, 9:50; **21st St Warren:** 12:10, 2:15, 3:40, 5:20, 7:05, 8:30, 10:05; **Movie Machine:** 1, 4, 6:45 with 9:25 Fri-Sat

### Olympus Has Fallen (R)

Starring Gerard Butler, Aaron Eckhart, Morgan Freeman. Directed by Antoine Fuqua. **Plot:** Disgraced former Presidential guard Mike Banning finds himself trapped inside the White House in the wake of a terrorist attack; using his inside knowledge, Banning works with national security to rescue the President from his kidnappers. **Genre:** Action, Thriller **Rating:** F4

**Short review:** Violent, funny and action-packed drama that will keep you on the edge of your seat. **13th Ave Warren:** 1, 4, 7:10, 9:50; **21st St Warren:** 12:45, 3:35, 6:20, 9:10

### Oz the Great and Powerful (PG)

Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi. **Plot:** A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone's been expecting. **Genre:** Action, Adventure, Fantasy **Rating:** F4 **Short review:** A well-crafted, fun time at the movies despite having a little trouble finding the balance between high fantasy and darker emotional overtones. And Franco maybe isn't the most convincing con man wizard. **13th Ave Warren:** 12:50, 6:30; **21st St Warren:** 12:10, 3:25, 6:45, 10

### Pain and Gain (R)

Starring Rebel Wilson, Mark Wahlberg, Dwayne Johnson. Directed by Michael Bay. **Plot:** A trio of bodybuilders in Florida get caught up in an extortion ring and a kidnapping scheme that goes terribly wrong. **Genre:** Action, Comedy, Crime, Drama, Thriller **Rating:** F4 **Short review:** Pain and Gain is a success in terms of its director's intent to do something more personal on a smaller scale, though its chaotic transitions back and forth from black comedy to crime drama may turn off viewers who aren't ready for it. **13th Ave Warren:** 12:10, 1:20, 3:30, 4:40, 6:50, 8, 10:10; **Warren Oldtown:** 3, 6:30, 9:40 with 3 Fri-Sun and Wed, and 11:45 a.m. Sat-Sun; **Derby Plaza Theatres:** 1:30, 4:15, 7, 9:45; **21st St Warren:** 12:40, 2, 3:55, 5:15, 6:55, 8:20, 10:05; **Movie Machine:** 1, 3:50, 6:40 with 9:25 Fri-Sat

### The Place Beyond the Pines (R)

Starring Ryan Gosling, Bradley Cooper, Eva Mendes. Directed by Derek Cianfrance. **Plot:** A motorcycle stunt rider turns to robbing banks as a way to provide for his lover and their newborn child, a decision that puts him on a collision course with an ambitious rookie cop navigating a department ruled by a corrupt detective. **Genre:** Crime, Drama **13th Ave Warren:** 11:50, 3:15, 6:45, 10 (not Thu.); **21st St Warren:** 12, 3:20, 6:40, 9:55

### Safe Haven (PG-13)

Starring Julianne Hough, Josh Duhamel, Cobie Smulders. Directed by Lasse Hallström. **Plot:** A young woman with a mysterious past lands in Southport, North Carolina where her bond with a widower forces her to confront the dark secret that haunts her. **Genre:** Drama, Mystery, Romance, Thriller **Palace West:** 1:25, 4:20, 6:50, 9:15 with 11:35 Fri-Sat

"Movies" from page 16

**Scary Movie 5** (PG-13)

Starring Simon Rex, Ashley Tisdale, Charlie Sheen. Directed by Malcolm D. Lee.  
**Plot:** Dan and Jody begin to notice some bizarre activity once they bring their newborn baby home from the hospital. But when the chaos expands into Jody's job as a ballet dancer and Dan's career as an ape researcher, they realize their family is being stalked by a nefarious demon.  
**Genre:** Comedy  
**13th Ave Warren:** 2:15, 4:50, 7:20, 10; **21st St Warren:** 12:05, 2:40, 5:45, 8:15

**Retro Screening**

**Serenity** (PG-13)

Starring Nathan Fillion, Gina Torres, Alan Tudyk. Written and directed by Joss Whedon.  
**Plot:** The crew of the spaceship *Serenity* tries to evade an assassin sent to recapture one of their number and finds themselves running from the galactic military into the path of bloodthirsty, spacefaring cannibals.  
**Genre:** Action, Adventure, Sci-Fi, Thriller  
**Rating:** F5  
**Short review:** A truly fun ride with action that is as quick and clear (and funny) as the dialog, but not without its awkward moments and the nagging feeling that perhaps the Old West analogy was taken just a bit too far. Ah, to hell with it — it may be the best sci-fi yet.  
**Palace West:** 9:30, 11:55 Fri-Sat only

**Side Effects** (R)

Starring Rooney Mara, Channing Tatum, Jude Law, Catherine Zeta Jones. Directed by Steven Soderbergh.  
**Plot:** A young woman's world unravels when a drug prescribed by her psychiatrist causes her to kill her husband.  
**Genre:** Crime, Drama, Thriller  
**Palace West:** 2, 4:25, 7:05, 9:25 with 11:40 Fri-Sat

**Silver Linings Playbook** (R)

Starring Bradley Cooper, Jennifer Lawrence, Robert De Niro. Directed by David O. Russell.  
**Plot:** After a stint in a mental institution, former teacher Pat Solitano moves back in with his parents and tries to reconcile with his ex-wife. Things get more challenging when Pat meets Tiffany, a mysterious girl with problems of her own.  
**Genre:** Comedy, Drama, Romance  
**Palace West:** 1:15, 3:50, 6:30, 9:10 with 11:45 Fri-Sat

**Snitch** (PG-13)

Starring Dwayne Johnson, Susan Sarandon, Jon Bernthal. Directed by Ric Roman Waugh.  
**Plot:** A father goes undercover for the DEA in order to free his son who was imprisoned after being set up in drug deal.  
**Genre:** Action, Drama, Thriller  
**Palace West:** 1:20, 4:05, 6:30 with 9 Sun-Thu

**Tyler Perry's Temptation** (PG-13)

Starring Jurnee Smollett-Bell, Vanessa Williams, Brandy Norwood. Directed by Tyler Perry.  
**Plot:** An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness, and forever alters the course of her life.  
**Genre:** Drama  
**13th Ave Warren:** 3:40, 9

**Warm Bodies** (PG-13)

Starring Nicholas Hoult, Teresa Palmer, John Malkovich. Directed by Jonathan Levine.  
**Plot:** After R (a highly unusual zombie) saves Julie from an attack, the two form a relationship that sets in motion a sequence of events that might transform the entire lifeless world.  
**Genre:** Comedy, Horror, Romance  
**Palace West:** 2:05, 4:35, 7:10, 9:35 with 11:45 Fri-Sat

**Wreck-It Ralph** (PG)

Starring John C. Reilly, Jack McBrayer, Jane Lynch. Directed by Rich Moore.  
**Plot:** A video game villain wants to be a hero and sets out to fulfill his dream, but his quest brings havoc to the whole arcade where he lives.  
**Genre:** Animation, Adventure, Comedy, Family  
**Palace West:** 1:35, 7



**MUD IN THE ARKANSAS RIVER YOU SAY?:** Matthew McConaughey, Tye Sheridan and Jacob Lofland star in *Mud*.

**Mud a great indie movie**

by **Lauren Messamore**  
*lmessamore@f5paper.com*

**W**riter/director Jeff Nichols crafts an amazing tale of a young boy growing up on the Arkansas River. Ellis is 14, and in the summer between childhood and adulthood. His best friend, Neck, tells him about a boat he found stuck high up in a tree.

Excited by the prospect of this adventure the boys "borrow" Ellis's father's boat and head out to a secluded island to find the boat stuck in the tree. Once on the island the boys find more than they expect when they meet a mysterious stranger named Mud.

In exchange for the boat the boys help Mud get food and supplies so he can avoid a band of brutal bounty hunters and reunite with the love of his life.

Over the course of the film Ellis is challenged by a multitude of characters and their contradicting stories. He learns that the meaning of love is as clear as mud.

Mathew McConaughey delivers a fascinating performance as the title character, Mud. He is a felon on the run, with a heart of gold and the purest of intentions.

The story is filled with "good old boy" characters reminiscent of days past. Like Mud, they help to blur and stretch the code of morality.

Though the story takes place in modern day Arkansas, Ellis and his friend Neck spend their days out on the river, causing wholesome amounts of trouble instead of sitting inside in front of a gaming console. In this way the story

unfolds like a childhood dream filled with joy and heartbreak.

The break out centerpiece of the movie is Tye Sheridan as Ellis. Capturing all the charm of childhood and struggling with very adult problems, Sheridan holds his own with veteran stars and even gives a few of them a run for their money.

The story is beautifully written. The use of snake imagery and metaphor brings a primal and wild nature to each character and ties in beautifully with the surroundings. Each moment is filled with the innocence and charm of being young in a difficult time. *Mud* is one of the best independent movies of the year so far.

The relatable nature of the characters brings each situation they face close to home. The performances are stellar and rooted in the meaning of the human experience.

Though the story is fast paced with a few twists and turns, hard core action/thriller lovers will find *Mud* a very different type of exciting. Everyone can find one character if not more that they can see themselves in. And even if you are not a McConaughey fan going in, you will certainly leave the theater thinking differently.

For people who love strong character-driven films, *Mud* will be a welcome change from some of the more block-buster type pieces. Jeff Nichols creates a small town personal experience with this project that resonates deep.

Giving the audience way more than just an intriguing plot, *Mud* leaves you feeling hopeful and excited.

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PHOTO BY TORIN ANDERSEN

**BIG IN JAPAN:** Acid Mothers Temple and the Melting Paraiso U.F.O. (and various offshoots) is a Japanese psychedelic band, the core of which formed in 1995. For psychedelic trip rock, it's surprisingly traditional rock. Well, the albums are.

## Lost in space with Acid Mothers Temple

by Jedd Beaudoin  
jbeaudoin@f5paper.com

Every now and again music comes down the line that defies classification, analysis, urinalysis, psychoanalysis, dialysis and even Digitalis. Such was the case of the Monday night three-for-all throw down at Barleycorn's at the top of this very week.

The main event was of course the Wichita debut of pioneering Japanese space exploration unit Acid Mothers Temple out on the road with the exciting and rockin' Denver combo Tjutjuna. Smothered atop all of this or, if you like, providing the bedrock for the evening was Wichita's own Money Badger, featuring former Ricky Fitts men Dan Davis and Matthew Wiseman and (relative) new kid Matthew Clagg (69 Noses).

Your ears might still be ringing from the last time Ricky Fitts gigged in Wichita — When was that, now? Round about 2006? — and rest assured Money Badger will do nothing to ease your pain. Age has not mellowed Wiseman or Davis nor convinced them that turning down is even in the cards. That said, those going to hear Rick Fitts

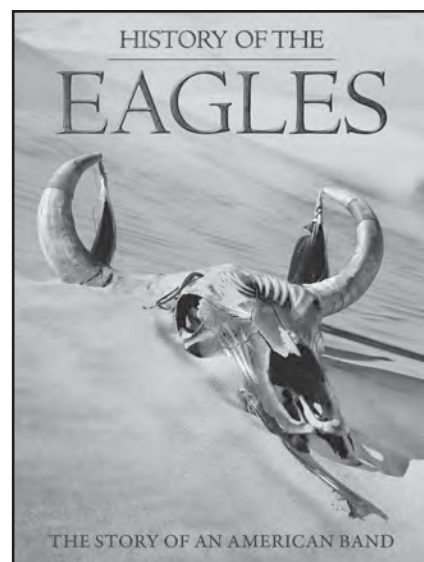
see "Acid" page 20



PHOTO BY TORIN ANDERSEN

**BIG IN DENVER:** Tjutjuna — a four-piece consisting of one guitar, one bass and two sets of drums — clocked in a quick set but set the proper mood.

Japanese  
trip-  
rock act  
headlines  
for Denver's  
Tjutjuna  
and  
Wichita's  
Money  
Badger.



## History of the Eagles (DVD)

### The Eagles

Jigsaw Productions, 2013

by Jedd Beaudoin  
jbeaudoin@f5paper.com



If you're an Eagles fan you might think twice about watching this two-part documentary that follows the group from its origins in Southern California in the early 1970s to its current dough-raking operations on Enormodome stages around the globe. We've come to expect that rock docs will shed some harsh light on some areas of an act's career and we've also come to accept that our favorite rockers are not always nice guys, but by the time you witness the group dissolve in extreme acrimony — co-founder Glenn Frey threatens guitarist Don Felder with a beat down while on stage and there's audio to prove it — circa 1980 you begin to wonder if a better name for this act might have been the Assholes.

Most of the story focuses on co-founders Frey and Don Henley and the success they achieve in light of their reportedly humble origins is admirable. Henley's father encouraged him to save for an education and escape factory work; Frey grew up as the son of a Detroit autoworker during one of the Motor City's most troubled hours. With a little help from mentors Kenny Rogers and Bob Seger (respectively) Frey and Henley made their way to Los Angeles as members of Shiloh and Longbranch Pennywhistle, the latter bringing Frey together with longtime Eagles collaborator J.D. Souther. Neither of those bands was particularly impressive but before long the two friends found themselves backing Linda Ronstadt and palling around with Jackson Browne. By 1971 Henley and Frey had joined with Bernie Leadon and Randy Meisner to become the Eagles.

After working through a series of so-so albums with acclaimed producer Glyn Johns (The Who, Led Zeppelin, Rolling

Stones) the band hit pay dirt in 1975 with the Meisner-penned and sung "Take It To The Limit" (from the *One of These Nights* record). By then the group had expanded its early country rock sound, acquired Felder, and settled with producer — and former sonar operator — Bill Szymczyk. With Leadon gone and Joe Walsh now in the fold, Szymczyk would guide the band through its greatest achievement, 1976's *Hotel California*.

The destruction of the Eagles was sewn in the creation of that classic album and it's during the description of that era and the telling of that story that you really begin to form a distaste for Frey and Henley — who also financed the film. They spend a good deal of time complaining about Felder, suggesting that his attempts at writing songs were fairly laughable, except his major contribution to the *Hotel California* record, the title track. They also suggest that he's overestimated his contributions to the song "Victim of Love" (which he reports he expected to sing; Henley dismisses Felder and his claim with stinging venom).

Before long Meisner leaves, making way for Timothy B. Schmit and *The Long Run*, the last album the group would record in its original lifespan. According to Frey, Felder became increasingly difficult, greedy and demanding, while drugs — cocaine in particular — began to erode more than nasal linings in the camp. By mid-1980, the band was over.

That's all told in gripping detail and there are moments, while watching this lengthy doc, that you find yourself physically tensing at all the acrimony. Makes you wonder what the guys who lived through it must have felt like.

That was the end of the Eagles. At least for then. Frey and Henley were barely speaking at that point, retreating to opposite sides of the country to complete a contractual obligation to their label via a haphazard live album. The word was that they would work together again "when hell freezes over."



work like a farmer  
party like a rock star

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1980 would have been a great time for the band to call it quits for good and maybe for this picture to end as well. The band hasn't done itself any favors by continuing and the film that chronicles this new version of the Eagles isn't particularly flattering either.

It's a lengthy epilogue that constitutes the Great Second Act of American life that really amounts to little more than aging rockers seeing a great chance to make loads of cash. The film celebrates the band's reunion, recording of an MTV special, and some new material that helped the group get new product to the market. But we really don't get a sense of what led to the 1994 lovefest and we don't hear much discussion about the controversy surrounding the exorbitant prices these birds demanded for tickets that year.

The mood quickly becomes self-congratulatory — Henley pats himself on the back for the (admittedly admirable) deed of founding the Walden Woods Project, Frey announces that he and Henley deserved more money than the other members, including Felder, because they remained the most visible Eagles during the time the band was broken up. (Applying that logic, one wonders if Henley, whose star seemed to shine a little brighter than Frey's in the 1980s, earns more than his partner.) Felder's fired, dismissed as greedy once

more (Frey's anger as he describes the situation is painfully palpable), and the group takes something like five years to deliver the lackluster *Long Road Out of Eden* record. (Which sold rather well, by the way.)

That's the story — and although it's sometimes fun watching the footage of the old band in action during its heyday, and although there are dashes of humor throughout — Jackson Browne has a few unexpectedly hilarious quips — it's hard to recommend this collection as a whole — including a third disc featuring material from a 1977 concert. (And, yes, Joe Walsh is always fun to watch, hilarious, and humble and you have to wonder how he got sucked in with this lot. Actually, we do know. He had the same manager and joining the Eagles gave him a career boost while the band gained a little intestinal fortitude with his arrival.)

Fans and music historians would be wise to watch the first part, for sure, not because they'll derive any pleasure from it but because at least it might confirm some long held suspicions. The second act reminds us that the band today is little more than a moneymaker that has none of the original creative spark or musical ingenuity. You really want to like this film and the band behind it but in the end neither is really possible.

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### Thursday, May 2

**Swaggering Growlers and Elephant Gun**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Lacey Cruse Band**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, May 3

**Run on Sentence**  
8 p.m. Singer-songwriter Dustin Hermann, Suggested donation \$7. @Fisch Haus Studios, 524 S. Commerce.

**Kris Harris and his Musical Heresies, Two Ton Strap and Safety Meeting**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Annie Up**  
9 p.m. @Loft 150, 150 1/2 N. Mosley.

**Soleb Theory, Ghost Town Strays and The Travel Guide**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Good 'n Greasy**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Shyner**  
9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

**Justin Murray**  
9:30 p.m. @Speakeasy Lounge, 911 E. Morris.

**The Substitutes**  
9:30 p.m. @The Brickyard, 129 N. Rock Island.

### Saturday, May 4

**String Break 2013**  
Saturday, May 4 Camping and music by Jeff and Vida, O'Phil, Virgin Mary Satellite, DeWayn Brothers, Kris Harris and His Musical Heresies, Two Ton Strap, Back Porch Buddha, Safety Committee, Mark Horton and Hoppin' John. \$20 in advance, \$30 day of show. Kids 15 and under are free. @Hinz Family Farm, 11336 NW 150th St., Newton.

### "It's Better Live Tour"

7 p.m. Elliott Yamin, Sonia Rae and Mycle Westman. \$15-\$45. @The Cottillion, 11120 W. Kellogg.

**Jordan Dee Minnis, Byron J. Love and Bruce Bentley**  
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

**The Back Room**  
9 p.m. Goth night. @Kirby's Beer Store, 3227 E. 17th.

**Lich King and Savage Spawn**  
9 p.m. @RT's Alibi, 1552 S. Broadway.

**Annie Up**  
9 p.m. @Loft 150, 150 1/2 N. Mosley.

**The Travel Guide and Paper Anchors**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Hipbilly**  
9:30 p.m. @Snug Harbor, 845 S. Christine.

### Sunday, May 5

**Lady and the Tramps**  
9 a.m. Show will be held on the front lawn. Free. @Hyatt Regency Wichita, 400 W Waterman St.

**Father Tom's Acoustic Jam**  
2 p.m. Open singer-songwriter circle. @Snug Harbor, 845 S. Christine.

**Get Shot!, The Terminals and Victims of Spotlight**  
9 p.m. Must be 21. \$3. @Betty's Runway Lounge, 4000 S Broadway.

### Monday, May 6

**Atom Age, Terminals and White Lando**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, May 7

**Matt Woods, Alone at 3 A.M. and Joey Henry**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

### Wednesday, May 8

**Rudy Love Jr., Alison Wedding and Snarky Puppy**  
8 p.m. \$10. @Rock Island Live, 101 N. Rock Island.

### Thursday, May 9

**Volbeat, All That Remains and Eye Empire**  
6:30 p.m. All ages. \$35. @The Cottillion, 11120 W. Kellogg.

### Jason Aldean

7 p.m. With specials guests Jake Owen and Thomas Rhett. \$28.75 and \$54.75. @Intrust Bank Arena, 500 E. Waterman.

**Jonathan Fleig**  
8 p.m. Must be 21. @Pumphouse, 825 E 2nd.

**Myshkin**  
8 p.m. Suggested donation \$10. @Fisch Haus Studios, 524 S. Commerce.

**Becoming Atlas, The New Imperialism and Universe Contest**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, May 10

**Kool Kat Daddy**  
6 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

**Turnpike Troubadours and Jason Eady**  
7 p.m. \$12.50 in advance. \$15 day of show. @The Cottillion, 11120 W. Kellogg.

**Easton Corbin**  
7 p.m. \$37-\$46. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

**Jenny Wood Band, The Bourgeois and Baby Dagers**  
8 p.m. @Revolution Rock Bar, 233 N. Mosley.

**Piper Leigh and the Smokin' Section**  
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

**Mitch Gettman**  
8 p.m. Must be 21. @Pumphouse, 825 E 2nd.

**Barbaric Merits and Bassthoven**  
8 p.m. Supporting acts for the evening are Swell, Rekurse, Krocodile, KRSP, Alevé, Ripley and Coagula. Ages 16 and up. Cover for ages 16-20 is \$12. 21+ is \$10. \$5 re-entry. @Spectrum Venue, Spectrum Venue, 3920 W. Douglas.

**The Invisibles**  
9 p.m. @Loft 150, 150 1/2 N. Mosley.

**The Tits and Virgin Mary Satellite**  
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Deathblack Flowers, Dream Crusher, Japanese Gameshow and Sneaky Creeps**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Everybody Panic!, Victims of Spotlight, TEOP and**

### Reign in Peril

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Clay Hughes**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Nearly Flightless**  
10 p.m. @Mead's Corner, 430 E Douglas.

### Saturday, May 11

**ZOSO**  
7 p.m. The ultimate Led Zeppelin experience, \$15. @The Cottillion, 11120 W. Kellogg.

**Prayer Bones and Nick McEwen and the 33**  
7 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Martin Sexton**  
8 p.m. \$20. @Historic Fox Theatre, 520 N. Main, Newton.

**The Kind**  
8 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Get Bad**  
9 p.m. @Loft 150, 150 1/2 N. Mosley.

**Ghost Town Strays, The Calm and The Gabriel Project**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Raging Sea**  
9 p.m. @Public at Brickyard, 129 N. Rock Island.

**North Platte and Levi Lowrey**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Sky Smeed**  
9 p.m. @Snug Harbor, 845 S. Christine.

### Wednesday, May 22

**Old 97's - Concert for the Cure**  
5 p.m. with Tom Page Trio. This concert is a benefit for brain cancer research. A silent auction will also be held when the doors open. \$25-\$100. @Orpheum Theatre, 200 N. Broadway.

### Thursday, May 23

**Kelley Hunt**  
6:30 p.m. \$15. @Botanica, 701 Amidon.

## "Acid" from page 18

2013 will be disappointed, the Badge has its own brand of being, a sonic flare that is equal parts loud, loud, loud and cathartic. It's probably what you expect but dished up in a way you've never expected it. Dig?

The mighty Tjutjuna offered an all-too-brief set. In reality it was probably 45 minutes, maybe even more, but it seemed to glide by faster than a government grant. The dual drum, single guitar, single bass band served up the kind of music that calls to mind Krautrock heroes such as Can, Neu!, as well as pre-*Dark Side of the Moon* Pink Floyd, contemporary bands such as Cave, and a whole lot more we don't have time to get into here. This is the kind of stuff that, when you're in the right frame of mind, you can listen to all night and, if you're not in the right frame of mind, well, this stuff can guide you there.

Technically billed as Acid Mothers Temple and The Melting Paraiso U.F.O., this current incarnation of the AMT is notable for its adherence to more, er, traditional rock sounds in the style of Captain Beefheart or Led Zeppelin (at least on wax). With a discography more extensive than Henry Lee Lucas's arrest record, the veteran act — now in Year 28 of existence — could conceivably play all night and at times it felt as if that was exactly what was happening and tune after tune lifted us off the ground and high into the skies.

When AMT plays it's not so much about the specific song as the specific vibe, the way the outfit's collective brain pulses and throbs and draws the listener in. Founding guitarist Kawabata Makoto banged and



**ALL ABOUT THE VIBE: Acid Mothers Temple's founding guitarist Kawabata Makoto (pictured here as the nebulous wanging blur of throng on the right) led the band through an unforgettable set.**

PHOTO BY TORIN ANDERSEN

thronged and slapped and beat his axe all night long like some sort of spirit from Beyond, while bassist Tsuyama Atsushi played what can only be described as "some really cool shit."

There were a few problems with Higashi Hiroshi's synth works and moments where, maybe, just maybe, the vocals could have been a little clearer but on a night

when you would have otherwise been doing sweet fuck-all and standing in front of one of the greatest bands in the world or elsewhere, those shortcomings were hardly shortcomings at all and, when you're bouncing future baby aliens on your knee and decide to tell them about the night AMT landed in Ta Town, it won't be those things you'll remember.

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
Mystery and romance await you at the Cassoday General Store. This week: Don't drive over 55 mph, for any reason.

**Taurus:** (April 20 — May 20)  
Week rating: F1  
Contrary to the song "Blurred Lines," it's a bad idea to randomly shout, "You the hottest bitch in this place!" This week: Cook all of your food using a charcoal grill. Even breakfast.

**Gemini:** (May 21 — June 21)  
Week rating: F3  
After 20 years of meaning to, you'll finally visit the bustling town of Potwin. This week: Take extra care to avoid getting dysentery.

**Cancer:** (June 22 — July 22)  
Week rating: F2  
You'll love reading all of Agatha Christie's Hercule Poirot novels this summer. This week: You never know who will need a ride on your motorcycle.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
It's time to seriously consider running for city council. This week: Discover how many days in a row you can have ice cream sundaes for lunch.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F1  
Can you wear jean shorts all week? Yes. Should you? No. This week: Keep your eyes open for an unexpected opportunity.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
Now is the luckiest time to rent a booth at your nearest antique mall. This week: Take up decorative painting.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F4  
Now is the time to embark on a quest to find the city's best barbecue place. This week: Befriend a group of theologians.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
While drunk, you'll write down the correct way to accomplish time travel. Then you'll lose the notebook where you wrote the process down. This week: Shake it like a packet of sugar.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F5  
It's never too early to book your tickets to Stars on Ice. This week: Consider whether you really need an all-terrain vehicle.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2  
You'll find a cafe that serves the best waffles in the world, but when you try to visit a second time, it's harder to find than a door to Narnia. This week: Throw a glitter party.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
It is not acceptable to drink wine while crying and listening to Elton John. This week: Eat cupcakes on the city bus.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Although I'm familiar with your column, I don't read it regularly. But today, I was struck by something you said in a recent column about how Mexicans can make Americans like Mexicans. So I quote: "We called ourselves Spanish, we considered ourselves white." I'm Mexican, and I consider myself "White" because I'm not black or red or Asian. I understand what I'm made of. People from Spain are Caucasian. But in the U.S., educators don't teach you anything about Spain. They downplay Spain's impact on this country. Test questions in school always emphasized that the Spanish came here for "glory and gold," not to settle this land. So I took 15 trips to Spain over a period of 20 years to explore Spain. I've written and researched for years to

learn who the Spanish really are. And I am here to tell you that I am proud to have a drop of Spanish blood! Do you know where to find the towns of Laredo, Reynosa and Durango? Not only in Mexico, but in the Basque Region of Spain! Yes. The conquistadores named New Spain areas after towns in Spain! So even if we are one-quarter Spanish, we are members of the white race.

The Anglo-Americans have succeeded in many ways of shaming Mexicans about their heritage and their ancestry. But I am very proud of being Mexican. I know who we are and I know who I am. The blood in my veins is Indian and Spanish; we are Caucasian as well. If we can't call ourselves white, why can others? Why is it that my friends from Iran, Egypt and Albania check off "white" when

faced with a U.S. application or legal form? How do these groups end up being "white" and Mexicans don't?

Why is it that even a mulatto calls himself "white" now? So please don't be so eager to dismiss us as non-white!

Dear Brownie: You don't regularly read my column? ¡No manches! I have no problem with Mexicans being proud of their Spanish ancestry as long as they don't ignore their *nopal en la frente*, just like I don't mind Mexicans being proud of their indigenous blood as long as they don't try to pass

themselves off as the pure-blooded heir of Cuauhtémoc. But news flash, *chula*: Mexicans *no son* white. Nor are Spaniards. "White" is a construct, not a race. And the only legitimate Caucasians come from the Caucasus, ancestral home

see "Mexican" page 23



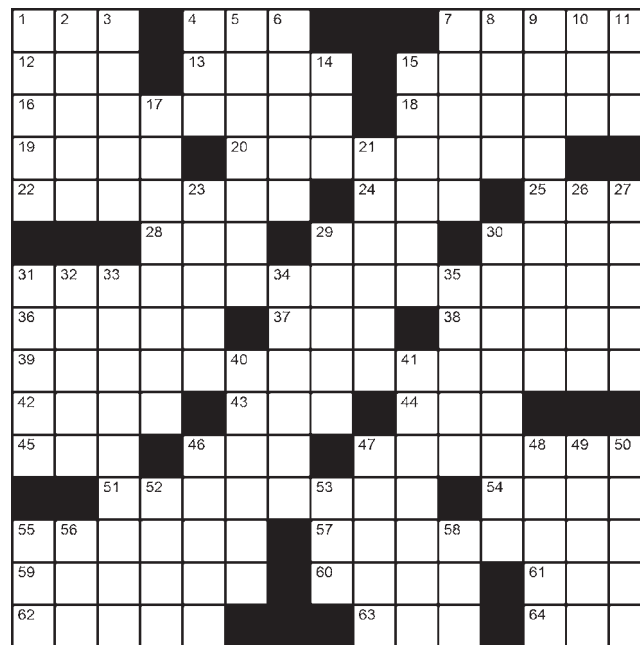
¡ASK A MEXICAN!

## Jonesin' Crosswords "Xzibit A" — 24, meet 26.

by Matt Jones

### ACROSS

- 1 "The Simpsons" small businessman
- 4 "No Scrubs" group
- 7 Midori liqueur flavor
- 12 Tampa Bay player, for short
- 13 Vexing
- 15 Candle type
- 16 Place to find zebras in New York
- 18 Former PLO leader
- 19 Wine prefix
- 20 Get out of control
- 22 20,000 pounds
- 24 Bad variety of cholesterol
- 25 "Breathe Me" singer
- 28 Wright-Patterson, e.g.
- 29 "It's Always Sunny in Philadelphia" role
- 30 Store runners, for short
- 31 What one undecillion contains
- 36 Last word in a 1978 #1 song title
- 37 Hot time in Paris?
- 38 Accident-\_\_\_
- 39 85003, 85004 and 85007, for example
- 42 Kitchen items
- 43 Porker's pad
- 44 Start for nob or goblin
- 45 Deflating beach ball sound
- 46 Leader once known as "The Four Greats"
- 47 City in the Allegheny Mountains
- 51 Making attempts at
- 54 Pants, as it were
- 55 Grandma, in Granada
- 57 Bond villain played by Christopher Walken
- 59 Miss Montana?



- 60 Native Canadian
- 61 "Was \_\_\_ das?"
- 62 Ire
- 63 Comcast, e.g.
- 64 47-down successor

### DOWN

- 1 Head of a monastery
- 2 Blender setting
- 3 Home to the Huskies
- 4 "The Audience Is Listening" system
- 5 George who played Bond only once
- 6 Get to the other side
- 7 Fable ending
- 8 State, to the French
- 9 Optimist's worldview
- 10 Eggs
- 11 Paycheck line
- 14 Bashful companion
- 15 Notorious Exxon tanker
- 17 They confirm you signed
- 21 Kovalev of hockey

### LAST WEEK'S ANSWER

I	D	E	S		O	N	T	H	E	B	E	A	C	H
M	I	S	T		U	N	B	E	A	R	A	B	L	E
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U	N	R	E		A	S	O	N	E	D		U	T	A
S	A	D	D		L	E	B	A	G	S		P	O	L

- 23 More \_\_\_ than not
- 26 "Fame" actress Cara
- 27 Stubborn critters
- 29 Like, totally unfocused
- 30 1983 song where the title character gets thanked a lot
- 31 Baseball card brand
- 32 Hostess selection, once
- 33 "Ow, a beel!"
- 34 Poet Anne
- 35 Center of Florida?
- 40 Washington dropped from "Grey's Anatomy"
- 41 Purple perennials
- 46 Silvery balloon material
- 47 Pitfall platform
- 48 Senator Hatch
- 49 Bump in the night
- 50 Mom's sisters
- 52 Philosopher Descartes
- 53 Yukon XL manufacturer
- 55 "Now I see!"
- 56 Outlaw
- 58 "Houses of the Holy" band, to some fans

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# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, May 2

**Faculty Biennial Artist Talks: Kirsten S. Johnson and Kathryn Van Steenhuyse**  
Noon. Program follows lunch. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Friday, May 3

**Meet-The-Artist Reception**  
5:30 p.m. Join the Ulrich to congratulate WSU School of Art and Design MFA student Matthew Eames, a ceramics artist. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Saturday, May 4

**Collage Workshop by Judy Dove**  
Saturday, May 4 In this two day class, students will learn how to create a successful collage, how to make a personal collage journal, polymer mediums and photographic transfers with laser printers. Open for beginners to advanced. Call Teresa Sliger at 316-262-2432 to register. \$80. @Vintera Gallery, 412 E. Douglas.

### Sunday, May 5

**Artisan Affair Arts and Crafts Show**  
Noon. Artisan Affair is a unique market event featuring handmade art and craft items by local Kansas artisans. All proceeds go to support KETCH. @Doubletree by Hilton, 2098 S. Airport Rd.

### Saturday, May 11

**Collage Workshop by Judy Dove**  
Saturday, May 11 In this two day class, students will learn how to create a successful collage, how to make a personal collage journal, polymer mediums and photographic transfers with laser printers. Open for beginners to advanced. Call Teresa Sliger at 316-262-2432 to register. \$80. @Vintera Gallery, 412 E. Douglas.

**54th Annual Friends of WAM Art and Book Fair**  
*Sat., May 11 to Sun., May 12*  
Free. @Century II, 225 W. Douglas.

### Ongoing

**Under Pressure: Contemporary prints from the collections of Jordan Schnitzer and his family foundation**

*Sat., Feb. 2 to Sun., May 19*  
Bringing together 40 artists and more than 100 works from the past five decades, Under Pressure illustrates the infinite versatility and creative power of printmaking today. Charting artistic concerns from minimalism to pop and conceptual art as well as more recent art addressing race, gender, and identity, the exhibition examines the primacy of printmaking in recent American art. @Wichita Art Museum, 1400 W. Museum Blvd.

**Quilts from the Permanent Collection**

*Sat., Feb. 16 to Sun., June 2*  
5 p.m. @Wichita Art Museum, 1400 W. Museum Blvd.

**Bridging Art & Science**

*Sat., Feb. 23 to Sun., June 23*  
5 p.m. In this linear exhibit space located on Exploration Place's indoor bridge, enjoy pieces by local artists that illustrate the intermingling of art and science. Exploration Place @Exploration Place, 300 N. McLean Blvd.

**"Howard Greer Designs for Hollywood and Wichita"**

*Tue., March 5 to Fri., Aug. 9*  
This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults,

\$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

**"Walk a Mile in Our Moccasins"**

*Fri., March 29 to Wed., May 15*  
All ages. \$7 adults, \$5 for seniors, students, military and children 6-12. Children under 6 are FREE. @Mid-American All-Indian Center, 650 N. Seneca.

**Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"**

*Sat., March 30 to Sun., Aug. 4*  
Legends of the print-making world are once again united in the groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

**Wheatshocker Warhols**

*Sat., April 6 to Sun., Sept. 29*  
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

**Friends University Annual Faculty and Student Art Exhibit**

*Mon., April 15 to Fri., May 10*  
5 p.m. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Jerry Osment, Paul Cavanaugh and James L. Crawford**

*Fri., April 26 to Fri., June 28*  
Oil and watercolor paintings. @Collectors Fine Art Gallery, 340 S. Main.

**Chiaw-Weai Loo "Transformations of Water"**

*Fri., April 26 to Tue., May 28*  
New paintings on rice paper. @Gallery XII, 412 E. Douglas.

**"Brushes in Bloom"**

*Fri., April 26 to Fri., May 31*  
This show features artists from Artist Ventral and Wichita Women Artists as well as feature artist, Courtney Schenk. @KMH Art Gallery- Kansas Masonic Home, 401 S. Seneca.

**Mario Bernardinello- "Astratto Caldo"**

*Fri., April 26 to Tue., May 7*  
5 p.m. Italian abstract artist, Mario Bernardinello (who uses the art name M. Bernard) will make his American debut on Final Friday and Newman's Steckline Gallery. Free. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Christina Renee Rodriguez- The Stain Series**

*Fri., April 26 to Fri., May 31*  
6 p.m. Award-winning photography exhibit features photographed stains which are then processed with a controlled amount of manipulation. @The Jones Gallery, 414 S. Commerce.

**Pushing Up Daisies: Famous Dead Artists 20th Anniversary Exhibit**

*Fri., April 26 to Sat., May 25*  
6 p.m. @CityArts, 334 N. Mead.

**Robert J. Schmidt, Scott Garrelts and Tulia Callanan**

*Fri., April 26 to Sat., May 25*  
6:30 p.m. This exhibit will feature object and element art. original blown glass and oil paintings. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**XX6**

*Fri., April 26 to Fri., May 31*  
This biennial women's art exhibition has brought art and artists to Kansas from as far away as Iraq and South Africa. @Fisch Haus Studios, 524 S. Commerce.

## FILM

### Thursday, May 2

**IndieConnect**

7 p.m. CreativeRush presents IndieConnect, a platform for producers, film enthusiasts and people with an interest in filmmaking to talk shop, share their work, get feedback and meet other creatives. @R Coffeehouse, 1144 N. Biting.

### Friday, May 3

**Room 237**  
*8 p.m., Fri., May 3 and Sat., May 4*

A film exploring theories about Kubrick's "The Shining" and its hidden meanings. \$7. @Orpheum Theatre, 200 N. Broadway.

### Sunday, May 5

**Room 237**  
3 p.m. A film exploring theories about Kubrick's "The Shining" and its hidden meanings. \$7. @Orpheum Theatre, 200 N. Broadway.

### Wednesday, May 15

**SOMM**  
7 p.m. Tallgrass presents the celebrated documentary SOMM (slang for "sommelier"). This event is paired with a wine tasting. Must be 21. \$30. @Botanica, 701 Amidon.

## CLASSICAL MUSIC

### Saturday, May 4

**Wichita Symphony Orchestra "The Simon and Garfunkel Retrospective"**  
8 p.m. \$17-\$49. @Century II, 225 W. Douglas.

### Sunday, May 5

**Senseny Music and Friends Concert Band**  
3 p.m. @Friends University, 2100 W. University.

## LITERARY

### Thursday, May 2

**Ela Weissberger "The Cat with the Yellow Star"**  
7 p.m. Ela Stein was 11 when she & her family were sent to Terezin, the "model ghetto" where Czech Jews and Jewish artists & musicians were transported. Come hear Ela's story of survival. Musical pieces & readings from Terezin with an interfaith memorial service. This event will be held at the Dugan Library. @Newman University, 3100 McCormick.

### Saturday, May 4

**Darlene Deluca**  
2 p.m. Wichita native Darlene Deluca debuts her first two novels "Unexpected Legacy" and "Meetings of Chance." @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, May 10

**Poetic Justice**  
9 p.m. Poets, artists and musicians from across the Midwest come together to display their talents in order to raise money for Breast Cancer Awareness. Must be 21. \$10. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

## SPECIAL

### Thursday, May 2

**NPR's Wait Wait...Don't Tell Me! Live in Cinema**  
7 p.m. NPR's popular radio show will be beamed live to select cinemas across the country. \$20 general. \$18 student. @Louise C. Murdock Theatre, 536 N. Broadway.

### Friday, May 3

**Blooms, Brews and Bloody Marys**  
6:30 p.m. Local restaurants and bars are competing for Wichita's Best Bloody Mary with food provided by The Flying Stove, beer from Wichita Brewing Company and River City Brewery and live music from Spirit of the Stairs. \$40. @Botanica, 701 Amidon.

### Saturday, May 4

**Opening Day of Old Town Farmer's Market**  
7 a.m. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

**Wichita Beard and Mustache Competition**  
6 p.m. Registration for this competition is from 6-8 p.m. for \$10 or pre-register at Lizard Lounge's Facebook page for a \$5 fee at the door. There will be four categories: full beard, partial beard, mustache and goatee. John Woodson's Leg will play following the contest. Must be 21. \$5 for non-contestants. @Lizard Lounge, 300 S. Greenwich.

**Consignment Couture**

6:30 p.m. The Salvation Army Young Professional Volunteer Corps presents this fashion show and

wine dinner pairing local designers and boutiques to create unique collections made from clothing items purchased at The Salvation Army Stores. Ticket price includes four-course dinner with wine pairings and gift bag. All proceeds go to The Salvation Army homeless shelter. Reservations can be made by calling Oeno. Must be 21. \$55-\$100. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

### Sunday, May 5

**Mid-American All-Indian Center Benefit Car Show 2013**  
10 a.m. \$1. @Mid-American All-Indian Center, 650 N. Seneca.

**SALSA: A Charity Event Benefitting the Wichita Area Sexual Assault Center**

5:30 p.m. Join us on Cinco de Mayo for our annual SALSA (Supporters and Leaders Against Sexual Assault) fundraiser! There will be live music, hors d'oeuvres, wine, beer and an overall good time. The silent auction bidding starts at 5:30 and ends at 8 p.m. Must be 21. \$75. @Public at Brickyard, 129 N. Rock Island.

## SPORTS

### Saturday, May 4

**Wichita Thunder Vs. Allen Americans**  
6 p.m. Playoff Game 3 of the CHL Finals. \$13-\$33. @Intrust Bank Arena, 500 E. Waterman.

### Sunday, May 5

**Wichita Thunder Vs. Allen Americans**  
4 p.m. Playoff Game 4 of the CHL Finals. \$13-\$33. @Intrust Bank Arena, 500 E. Waterman.

## THEATER & DANCE

### Wednesday, May 1

**Swan Lake**  
7 p.m. Tchaikovsky's great ballet features the Russian National Ballet Theatre. \$35-\$85. @Century II, 225 W. Douglas.

### Friday, May 3

**Willy Wonka: The Musical**  
*Fri., May 3 to Sun., May 5*  
Roald Dahl's story of the candy man and his quest to find an heir comes to life in this Music Theatre for Young People adaptation at Century II's Mary Jane Teall Theater. Friday and Saturday's show times are at 7:30. The Sunday matinee begins at 2:30. \$12 adults, \$10 students @Century II, 225 W. Douglas.

**Dr. Dillinger's Freaks and Floozies**

7:30 p.m. Intended for mature audiences (16 and up). Cash bar. This show repeats on Saturday. \$15 advance, \$18 day of show @Old Cowtown Museum, 1871 Sim Park Dr.

### Friday, May 10

**Little Women**  
*Fri., May 10 to Sat., June 8*  
Thursday matinees on May 16 and on May 30! Dinner and show \$55. Show only \$40. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

### Saturday, May 11

**WSU Contemporary Dance Theatre**  
7:30 p.m. Production includes ballet, modern, jazz, contemporary and several mime theatre favorites. \$7.50 for students and children under 12, \$15 reserved seats. @Orpheum Theatre, 200 N. Broadway.

## FOOD & DRINK

### Saturday, May 11

**Mediterranean Festival**  
Saturday, May 11 This one day only festival offers authentic Mediterranean food from Lebanon, Greece and Serbia with dine-in and carry-out service. New to the festival this year is Arabic dancing and an expanded marketplace with a variety of Mediterranean baked goods. Food is ala carte at \$1-\$6 per item. @St. Mary Orthodox Christian Church, 344 Martinson.

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**Planet Hair is looking for** a professional, customer service member to join our team! Must have positive energy, strong communications skills and ability to multitask. Interest in beauty, fashion and a polished presentation required. Experience with salon booking software a plus. Contact Linda at 316-267-8000.

**Local furniture and lifestyle store** looking for part-time stock room associate to help receive orders, price and put out stock, keep stock room,

sales floor and storage areas organized. Must be able to do some heavy lifting, move furniture and be comfortable with ladders. Flexible hours. Email creativesolutionsstaffing@gmail.com.

**Due to rapid growth, Optometric Billing Solutions** is looking for full-time insurance billers that can learn quickly and retain a lot of information. We're looking for energetic and strategic thinkers with solid communication and computer skills. Our fast-paced and supportive environment offers rewarding positions

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- 3) The ad has to be 30 words or less and run for less than 8 weeks.

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alternative newspaper! F5 is looking for part-time commission-based ad sales people that are self motivated, love the paper and our community. Sales experience is helpful, but not necessary. Contact our sales manager at jill@f5paper.com.

## "Mexican" from page 21

of the Boston Marathon bombers (quick aside for Mexicans: don't the Tsarnaev brothers look like at least one of your cousins, just like Saddam Hussein looks like everyone's *tío*?). Finally, do better research — Laredo and Reinos are in Cantabria, which is about as Basque as you are white.

**As a student of history, I believe that Mexicans should be more attuned to speaking English. The Spanish did nothing but enslave and subjugate everybody on this continent. Speaking their language only gives them credit they don't deserve. For all the faults of the U.S.A. (and there are many, as you know), at least speaking and writing English can open some doors for you here and give you a chance in life. Every immigrant group that ever came over on a boat or crossed the border has had it tough in this country. The**

**ones who couldn't speak fluent English naturally had it tougher. So, as a certified advice columnist, whether or not you're really an *hombre* or not, you should be advising everyone to at least sign up for the program here. If they don't like what's happening, they can always swear at their boss in Spanish and he or she will never know the difference. But ask for a big fat raise in English.**

Dear Gabacho: I'm not certified by any organization I'm aware of besides the National Organization for DESMADRE, but I won't pass along your advice to my readers. Repeating your *consejo* to them is like me telling Mexicans they should use salsa to spice up their food — they'd laugh me back to Cantabria.

Ask the Mexican at [themexican@f5paper.com](http://themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

## "Pain" from page 15

sees money as the answer to domestic bliss with his girlfriend, essentially a hope to regain his lost manhood.

Shalhoub's Kershaw isn't particularly sympathetic given the fact that he treats people terribly — which, it's worth noting, is why Lugo targets him in the first place. The logic was that since Kershaw's a jerk and Lugo's a "nice guy," Lugo deserves that wealth more.

But many of the film's most potent and hilarious moments come courtesy of Johnson's performance as the intensely religious Doyle. Deep down, this is a character who seems to adhere to a very strict moral code — an elderly priest who comes onto him earlier in the film receives a thrashing — but, disturbingly, seems to be quick to overlook situations that violate that morality if it is, in some way, inconvenient to the trio's criminal plans. He won't let Kershaw, who undergoes daily torture from Lugo and Doorbal, go free, but he will attempt to convert his Jewish captive to Christianity. When his partners are kidnapping their target, he's expressing his concern about all the sex toys being kept in the warehouse they're planning to use as their headquarters.

For all his size, Johnson is perfectly capable of pulling off a sincere, likable lunkhead, making his character's "I subscribe to this morality until I don't, and even then I'll be forgiven by Jesus so it's OK" philosophy equal parts intriguing and chilling.

If *Pain & Gain* suffers from any real weakness, it is its refusal to deviate from its peppy pace to allow its more-sober moments to sink in with the

## Director Michael Bay has pulled off an earnest win here — a film that can be remembered for its goofy, morally conflicted characters

seriousness they deserve. As much of the film is comprised of dark, sometimes socially satirical humor, it doesn't seem out of place to call it, as oddly as the word fits, whimsical. Along the way there are some pretty grim proceedings, and, while Bay and crew do seem to understand that these moments of black revelation are the punctuation the film needs to anchor the core self-serving greed and inhumanity, such moments don't feel like they've been allowed room to be experienced and examined long enough before the movie's hopping along its way again. It seems reluctant to ever fully give way to moments of proper drama, which likely robs it of some of its potential impact.

But still, all things considered, Bay has pulled off an earnest win here — a film that can be remembered for its goofy, morally conflicted characters and the absurd situations they get themselves in. With *Transformers 4* in the near future, Bay may keep his reputation as Hollywood's premiere overbudgeted fratboy filmmaker, but it's nice to have something like *Pain & Gain* show up every so often to remind us that the guy really does have a soul.

## "237" from page 15

Ascher's picture doesn't adhere to a particular chronology nor does it offer us any definitive answers. It doesn't meander but it also doesn't begin or end in a traditional manner; like a conversation you find yourself wandering into it and then suspending until a later date, until you next meet your dialogue partner or find someone else to engage with on the same topic.

It feels rude to reveal all of the theories expressed in the film and yet you've probably already heard a few of them. One of the most popular ideas — and one written about extensively by undergrads on college campuses around the country — is that *The Shining* stands as a kind of apology for the slaughter of Native Americans. One man here suggests that it's really a film about the Holocaust, another argues that it's Kubrick confessing that he helped fake the Apollo moon landing.

Like good academics the participants in this roundtable cite specific examples from the film to support their ideas and although some of them — both the theories and the examples — border on the ludicrous you also find yourself, at least momentarily, tracing the speaker's

logic and hoping that maybe one of the conclusions will be solid enough that you can adopt it as your own.

What you're left with at the end of *Room 237* is a kind of starter kit, one you can use to develop your own theories and interpretations of Kubrick's nearly 33-year-old film. You might not accept the Indian genocide reading of the film and scoff at the examples used to support that thesis but someone else just might buy it. And that's always been the fun — if you will — of *The Shining* — engaging with the material and trying to sort out what all of its labyrinthine turns amount to: Is it simply the story of a man who's descended into the final madness of alcoholism? Is it a meditation on the futility of manifest destiny?

And, really, what the hell is up with that room numbered 237 and the hag Jack Torrance embraces therein?

The good news is you won't solve any of those puzzles anytime soon, nor will you walk away from Ascher's picture after the first viewing — like the project that inspired it you'll find yourself returning to wind your way through its spacious hallways, narrow rooms, and even its poorly lit corners searching for the truth — or at least something like it.

# F5 CALL FOR COMICS

F5 is looking for comics! This call for entry is open to all comic artists in the Wichita area. Works in any media accepted. All work must be original art conceived and executed solely by the artist within the last two years. No work that requires special instructions will be accepted.

### Please Note

Chosen comic artists will be featured in F5. One comic will run in F5 per week. Some artists may be repeated. Conversely, it may take a while to get to yours if its chosen.

### Requirements

Comics must be in black and white. Digital and/or hard copy comics accepted.

**Mail hard copies to:** Bluebird Arthouse, c/o F5 Comics, 924 W. Douglas, Wichita, Ks, 67203

**Email digital copies to:** comics@f5paper.com Artists may submit more than one comic at a time. Please include the following with your entry:

Full Name, Address, Phone Number, Email Address

**"Little Women" from page 10**

with the still-real dilemma of losing their wealth and suffering through financial decisions.

The well-off boy-next-door, Laurie, is a constant conversation piece and though there are no pregnancy scares or cops called for out of control teenage house parties, *Little Women* is still extremely relatable to girls of the same age.

These girls, led by trendsetter sister Jo, take on society's expectations and find out more about themselves as they grow up and closer together.

Crown Uptown manager Matthew Rumsey said that the choice to bring this show to Wichita was easy because he believes it is a great story for all young people to see.

"Young people relate to this show so well — and it's one of those stories where you take a risk and you might fail," Rumsey said, "Jo does fail, and she has to go back home. But she is one of those girls that no matter how many people tell her in her life what to do, she still says to herself, 'No, I'm going to do what I have to do.'"

Doors open every Friday and Saturday evening at 5 p.m. with dinner being served between then and 5:30 p.m. and the show starting at 7:30. Doors open for Sunday shows at 12:30 p.m. with the show starting at 2 p.m. The Crown also features matinees on some Thursday nights.

"This performance really shows the beauty of the story and it's got terrific music and the costumes and sets are amazing," Rumsey said. "The characters are so relatable. Jo March wants to be accepted and to take adventures and take risks — and that's what she does throughout the entire show, and that's what we all want."

The Crown Uptown was designed with a cool 1920s vibe offering in-your-seat dining that is a great excuse to get all gussied up Gatsby style and take a date to see a show. Dinner begins with salad and soup followed by the entrée of your choice complete with dessert and a full service bar.

Tickets can be purchased by calling the Crown box office at (316) 612-7696 from 9-5 p.m., Monday through Friday.

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 Mon, May 6 • Atom Age, Terminals and White Lando  
 Thu, May 9 • Becoming Atlas, The New Imperialism and Universe Contest  
 Fri, May 10 • Deathblack Flowers, DreamCrusher, Japanese Gameshow and Sneaky Creeps  
 Sat, May 11 • Ghost Town Strays, The Calm and The Gabriel Project  
 Sun, May 12 • Crank Sturgeon, Flower of Flesh and Blood, and PCRV

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