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*Live music, P.21 | Events, P.20 | Movies, P.16*  
*Issue 11, Vol. 1 • May 16, 2013*

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Old 97's young at heart

The elder statesmen of the alt-country scene promise to loudly rock your world. *p.3*

## >Aviation takes off

Wichita came into the 20th Century on the backs of airplane makers. *p.5*

## >A new king of beers

Deschuet's Red Chair is a perfectly balanced IPA and the Pacific Northwest in a bottle. *p.8*

## >Biz plans rollin'

Startup Weekend aims to get ideas into plans in one caffeine-fueled weekend. *p.10*

## >Gatsby's empty glitz

Hyper flashy presentation makes for a movie that is as shallow as the people it portrays. *p.15*

# F5

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## ABOUT THE COVER



The Old 97's perform at Blues on the Green in Zilker Park in Austin, Texas.

# View::

OTHER PERSPECTIVES

## Life, death and things between

### Mortality is always so humbling and beautiful.

by Mike Marlett  
mmarlett@f5paper.com

My second son, Elliott David Marlett, will be born by the time you read this. I'm typing all this up as my wife is going into labor. Really. Don't worry, I'm going to stop and go to the hospital just as soon as I've finished typing.

If this issue seems a little rushed, well, I'm sorry.

We're all very excited, except maybe his older brother who is 2 years old and understands his brother to be a lump his mommy hides under her shirt.

My grandmother, Oleta Marlett, would have been excited enough for everybody to have a chance to meet her great-grandsons. But she died 10 years ago from a tumor in her brain.

You may have noticed the giant Concert for the Cure blowout in this issue, with a pull-out program from the organization and our coverage of the Old 97's.

For F5, it's very easy for us to focus on the rock 'n' roll. But we are all people,

and we have stories to tell, too. When the paper was approached by the promoters for this show about sponsoring, they were thinking very much about how much we'd really do well with the Old 97's coverage. We'll take that.

But the mission of the charity is one that resonates with me, too. The net proceeds from the show will go to Accelerate Brain Cancer Cure.

My grandmother, unfortunately, wasn't the only close person in my life to die from a brain tumor. I also lost my teacher, mentor and friend John Fredin.

John — or Mr. Fredin, if you prefer — was my A.P. English teacher my senior year of high school, and my class was his last before he retired.

Grandma taught me how to read; John taught me how to read critically. Grandma taught me how to throw a football; John taught me how to write satires about football players.

I watched them both lose themselves to a terrible disease.

And so charities such as this one catch my attention.

The inspiration for this charity is David Pearson, whom you can read more about on the back page of the program in the

middle of this issue of F5.

David was 16 when he was diagnosed. He died 20 months later at the age of 18.

As a parent, I cannot imagine how difficult that had to be for his parents.

In your 70s or 80s, it's not a good way to die. In your teens, it's just not supposed to happen.

My grandma didn't seem to be in any pain, but the brain tumors did exactly what she did not want to happen.

She never seemed to mind the idea of dying as much as she minded the idea of losing her mental capabilities in the process. A heart attack in the middle of the night was what she said she wanted. Not a gradually increasing loss of self.

But my grandma wouldn't want you thinking about her right now, that's for sure. She would direct your attention to her great-grandson.

This week, my head is certainly down the other end of life's spectrum. Elliott is hours — minutes — away from being born. The world is new and full.

And certainly this charity is about looking forward, not looking back.

I hope you come out and join us at the Concert for the Cure featuring the Old 97's.



MIKE MARLETT

## Old men and young women deserve equal protection

### Urologists and abortionists should both be held to the same high standards.

by Bill Jenkins  
bjenkins@f5paper.com

Not too long ago. I took a friend to his doctor's appointment. Like me, he's a geezer and his problem is a geezer problem. So I took him to the urologist. In general, it's a plumbing problem. A question of flow. We can still write our names in the snow, it just looks more like Morse code. This weekend I heard a song by Professor Longhair, the late New Orleans pianist and singer. It was "The Wee Wee Hours of the Morning." Now I know what those wee wee hours really are.

Anyway, there I was. I settled into a moderately comfortable chair in the waiting room. I began to

peruse a trenchant analysis of the competitors in the 2009 Wimbledon men's championship in the most recent issue of Sports Illustrated in the rack. Not too riveting. I didn't mind, though. At least I wasn't the one in there with the roto rooter man.

I gave up on the Sports Illustrated and picked up some article crumpled in the bottom of one slot of the rack. I was flabbergasted. The article was a summary of a new law passed by the Kansas Legislature at the behest of Governor Sam Brownshir. It was a bill which laid out new regulations which apply only to facilities which provide abortions.

Now, some of the regs made a modicum of sense. Others seemed REALLY picky. In all, they added up to some serious requirements. They probably added a heavy cost to the operation of those clinics.

Are these requirements needed? What do I know about out-patient surgery? It is hard for



BILL JENKINS

## >GET HEARD

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Wichita, KS 67201

see "Law" page 17



**SERIAL LADY KILLERS:** The Old 97's plan to keep playing together until they really are old, but so far they've only been at it for nearly 20 years.

## Old 97's in it for the long haul

by Jedd Beaudoin  
jbeaudoin@f5paper.com

"We will not go gentle into that good night," said Rhett Miller, frontman for Old 97's. "We'll go loudly." The band, which celebrates its 20th anniversary this year, performs Wednesday, May 22 at The Orpheum Theatre.

The quartet will spend much of the summer on the road, eventually taking to the studio to record a follow up to 2010's *The Grand Theatre, Volume One* and 2011's *The Grand Theatre, Volume Two*. Those releases provide evidence

of a band that's growing louder, rougher around the edges and which also remains as determined, melodic, fun and defiant as ever. "I have a ton of songs," Miller said, "and I don't really know which ones the guys are going to be into yet. Some of them are really pretty, a lot of them are pretty rockin', a lot of them have elements of sort of bawdiness to them — some curse words and adult content. I love this point in the record," he continued, "where it's all potential and it's all starting to shape up. I really have no idea but I kind of have a feeling that the record will be a little bit goofy,

have some elements of humor and definitely be very rockin'."

You can trust that this is more than pre-album rhetoric. Miller recently demonstrated his commitment to the outfit's rougher edges when, earlier this spring, he suffered what he described via Twitter as "full-blown hemorrhaged vocal cords." He was ordered to take an entire week of vocal rest, which resulted in him canceling a few solo gigs near his home base in New York's Hudson Valley. But, he said, the incident has not deterred him or the band.

"I keep on wondering when we're going to make a quieter

record," he said. "I guess we have. *Drag It Up* was a little bit of a quieter record, but being loud is just more fun. That's what we're good at and I think we've got to do what comes naturally."

2014 will mark two decades since the band released its debut album, *Hitchhike to Rhome*. The record quickly established Old 97's as one of the most promising bands in the then-emerging alt country/No Depression scene. Although the genre's brightest hope, Uncle Tupelo, broke up that very year, several other bands,

see "Old 97's" page 19

## Virgin, Tits hang out at Lucky's

by Jedd Beaudoin  
jbeaudoin@f5paper.com

Last Friday night Lucky's Everyday hosted two bands — Virgin Mary Satellite and The Tits — gathered to wage war on silence.

VMS — already written about in these very pages — showed up with its loud brand of soul-inflected rock 'n' roll with guitarist Jake Crabb knocking out loud, melodic, abrasive, intestine-shredding leads (the boy might be part werewolf, he plays with such abandon) and the

rhythm section of Billy Carr (drums) and Brice Weinberg (bass) doing its thang while vocalist Bryan Seely wailed and danced and clapped and shook and brought on the night while keyboardist/bassist Larry Donaldson held down the groove end with plenty of, well, groove.

The Tits — a band that some have suggested might have single-handedly saved Wichita rock 'n' roll — closed out the night with a long-ish set of material that can only — and

see "Tits" page 21



**ALWAYS A GOOD SHIMMY:** Virgin Mary Satellite's Bryan Seely leads the way for a night of rock 'n' roll.

### >HEAR IT

**Who** Old 97's with Tom Page Trio

**What** Rock, Alt-Country

**When** Doors open at 5 p.m., concert at 7 p.m., Wednesday, May 22

**How much** \$25 and up, depending on the seating.

**Where** Orpheum Theatre, 200 N Broadway



★★★★★

## Now What?! Deep Purple

Eagle Rock, 2013

by Jedd Beaudoin  
jbeaudoin@f5paper.com

Teaming with legendary producer Bob Ezrin (KISS, Alice Cooper, Pink Floyd) for this record probably didn't hurt but he wouldn't have been able to help a band handicapped by weak songs and a lack of talent.

Purple, more than 40 years since recording "Smoke on the Water," sounds as strong as ever, delivering a record that's equal to 2005's *Rapture of the Deep* and maybe the strongest the quintet has given us since 1984's *Perfect Strangers*.

Although he remains very much his own player, keyboardist Don Airey channels plenty of late co-founder Jon Lord's spirit on the opening "Simple Song," "Hell to Pay" and others.

The group pays direct tribute to Lord — who left the band in 2002 and died last July — with two tracks, "Uncommon Man" and "Above and Beyond."

There's plenty of classic Purple maneuvers throughout but there's new(ish) ground broken as well, including "Blood From a Stone" with its cocktail jazz keyboard figures and Ian Gillan's understated vocal performance.

Longtime guitarist Steve Morse shines throughout, although "All The Time in the World" is a prime example of his ability to underplay in order to achieve maximum emotional impact.

The Roger Glover (bass) and Ian Paice (drums) rhythm section remains as potent as ever as evidenced by "Weirdestan" and "Bodyline."

The group's trademark sense of humor comes out during the closing "Vincent Price" and if it's overproduced and more than a little camp perhaps that's as it should be.

If *Now What?!* were to be the band's final statement it would stand as a stronger one than some bands ever get.



★★★★★

## Silence Yourself Savages

Matador, 2013

by Jedd Beaudoin  
jbeaudoin@f5paper.com

2013's great white hype? Maybe. But it's harder than hell not to wax hyperbolic about this neo post punk platter. The aural violence that this quartet unleashes via "I Am Here," "Shut Up," "Dead Nature" and "Hit Me" is of a kind that's frequently missing from the landscape today. This is music made with wrist-slashing guitars turned up loud but not so loud that the volume becomes a distraction, a cartoon, a caricature of rock 'n' roll; this is music made with drums and without a reliance on synthesizers and computers; this is music that is focused on dynamics and not solely cramming our ears with useless sonic information meant to mask hack meanderings. If this outfit has shortcomings, they're worn on those tattered sleeves.

This is loud, dangerous, and destined to set rock music on a new course for the next couple of years, a course populated by guitars, bands, and lyrics that matter. What's unfortunate is that this band is going to — in fact already has — generate a whole lot of discussion about feminist rock, women in rock, and blah blah blah. This is so far beyond that, though, you can't begin to comprehend, man.

This is dangerous music for a dangerous age made by a band that has danger lurking in its collective and individual veins for an audience that's tired — whether it knows it or not — of being non-confrontational, of passive consumption, of disposable art, of ever-morphing wannabe hit machines. This band could never release another album and its reputation would be forever cemented.

Does it have shortcomings? Oh yes. But you'll have to find those on your own.



★★★★★

## Time Rod Stewart

Capitol, 2013

by Jedd Beaudoin  
jbeaudoin@f5paper.com

One star

It may be hard to remember when Rod Stewart was awesome, but it really did happen. As a member of Faces he helped create the blueprint for bands such as Guns N' Roses and his early solo work had its own charms. You can debate whether he ceased to be relevant during

the 1970s or whether he managed to enter the early 1990s with some dignity intact. What is incontrovertible is that Rod As We Knew Him disappeared some time in the 1990s. He reemerged in 2001 with a series of *Great American Songbook* recordings that wore out their welcome right about the time they left the pressing plant.

Now Rod returns with his first album of original compositions in well over a decade and one has to wonder if he couldn't have waited just a little bit longer.

It might not have hurt the veteran rocker to team with a younger team of musicians to make a record that wasn't so, well, 1985. *Time* sounds like a Phil Collins midlife crisis record but without the balls. He wallows in platitudes and nostalgia, and delivers lyrics that are always more painfully bad than merely cliché.

What might be more fun than listening to this record would be to glance at the titles and imagine what they might sound like.

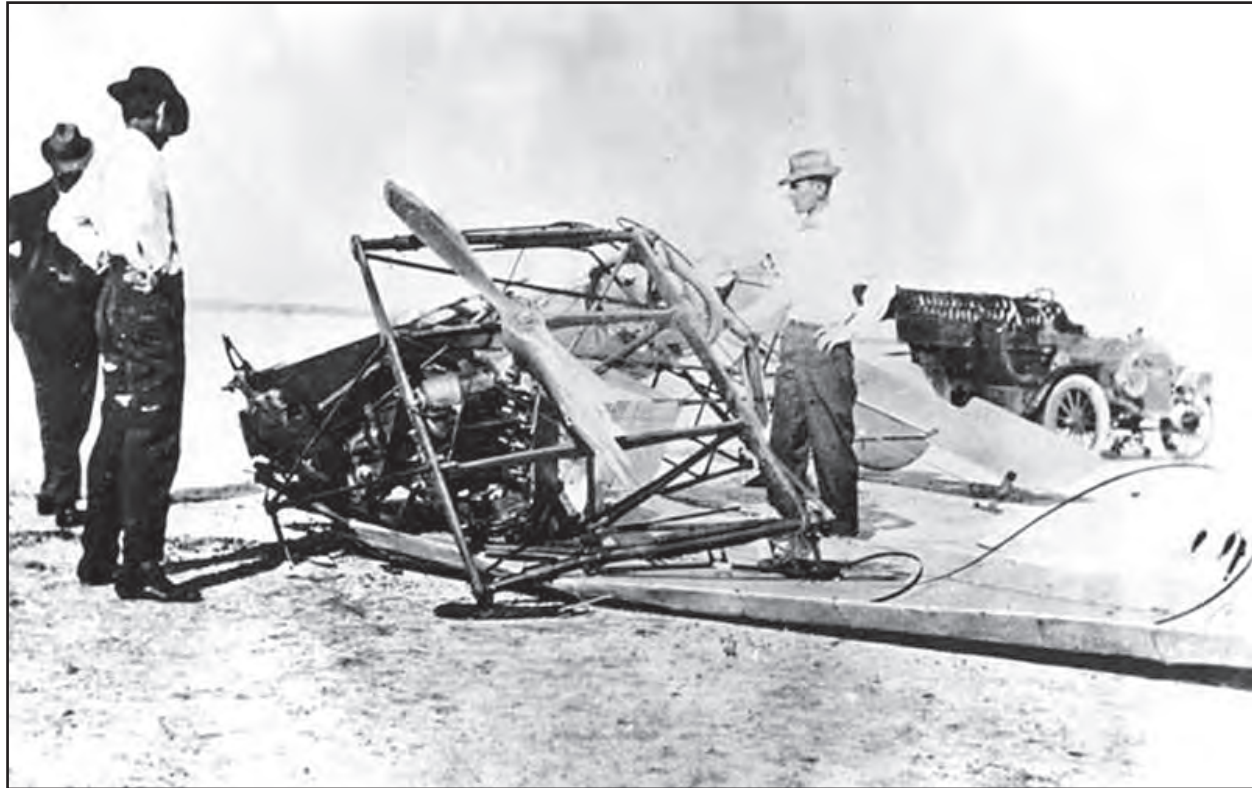
You could probably write a better "She Makes Me Happy" than Rod and his partners do — or at the very least come away with a riotously comedic one. "Sexual Religion," on the other hand, may soon replace water boarding as a torture tactic.

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**Cessna, Beech and Stearman formed the core of an aviation industry that would eventually reshape Wichita.**



**TRY, TRY AGAIN:** Clyde Cessna (right) with the wreckage of his first hand-built plane, the Silverwing, which failed 13 test flights in a row before taking to the air over the salt flats of Oklahoma.

SOURCE: THE WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM

## Air Capitalization

by Michael Carmody  
mccarmody@f5paper.com

**W**ichita has long been known as the Air Capital of the World, yet few people today are aware that the city's history in the air has roots running over 100 years back in time.

In 1910 a farm boy from Rago, Kan. saw an early aerial exhibition and was bitten by the aviation bug. He trekked to New York and took a job at the Queen Aeroplane Company, where he learned the basics of airplane construction. A year later found him living in Enid, Okla., where he built his very own rudimentary aircraft using a modified 40-horsepower motorboat engine. This plane, dubbed the Silverwing, was tested unsuccessfully on the Great Salt Plains of Oklahoma 13 times before finally slipping the surly bonds of Earth and taking to the sky. By December 1911, the "Birdman of Enid" had made a successful five-mile flight and the taunts of the townspeople had turned to cheers of admiration. The young man's name was Clyde Cessna.

Cessna built numerous other small planes and took up flying them at exhibitions around Kansas and Oklahoma. By 1916 he had a small factory set up in Wichita and was training other pilots, then sending them out on the exhibition circuit. But when America entered World War I shortly thereafter, the business dried up. Cessna went back to the plow on his old family farm in Rago and waited for the tide to turn.



**TOUGH CROWD:** Woolaroc, the Travel Air 5000 plane that won the disastrous 1927 Dole Air Race from Oakland to Honolulu. Of the 15 planes that entered, only one other plane finished the race, which claimed 10 lives.

SOURCE: THE WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM

And turn it did. The extensive use of airplanes in the war spurred development and demand for newer, faster and more powerful machines, and aeronautical technology advanced by leaps and bounds. In 1920 budding air magnate E.M. Laird, along with oil-rich Jacob Mollendick and local auto dealer W.A. Burke, bought out the barely-hatched Wichita Aircraft Company and began cranking out the legendary Laird Swallow airplanes in respectable numbers.

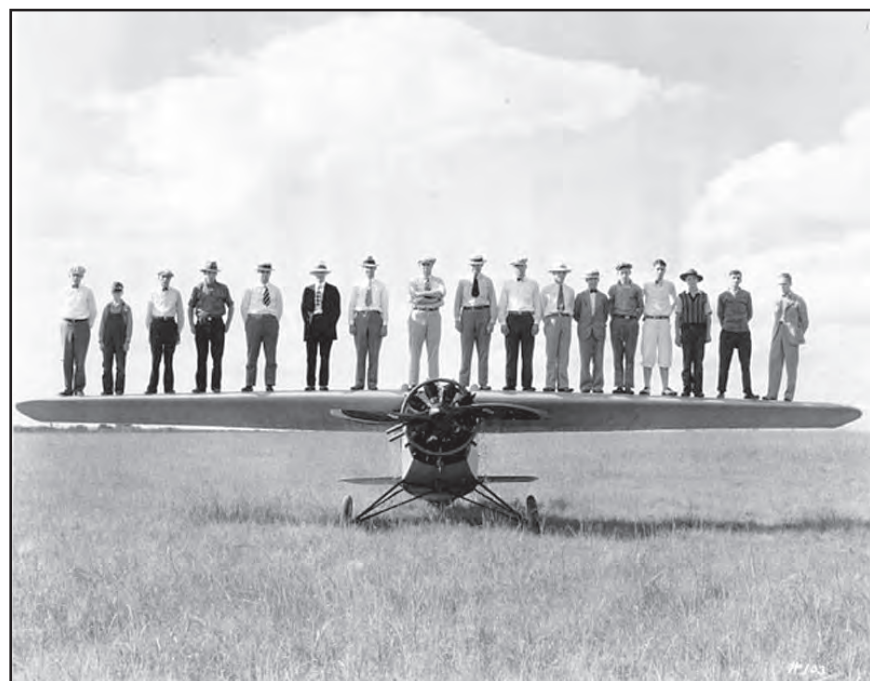
This drew Wichita to the attention of an air-obsessed nation.

In 1924, in hopes of cashing in on that attention, Wichita's Chamber of Commerce enlisted local civic organizations to raise money to host a National Air Congress. Pilots, builders, hobbyists and aviation fans were invited from coast to coast to participate or just spectate in one of the biggest

see "Wichitarchaeology" page 6



**MICHAEL CARMODY**



SOURCE: THE WICHITA-SEDGWICK COUNTY HISTORICAL MUSEUM

**STRONG ENOUGH:** What a difference 16 years make. This 1927 Cessna publicity photo shows 17 men standing on the wings of a new Cessna monoplane in order to dispel doubts about the strength of a plane without wing struts.

## “Wichitarcheology” from page 5

air events the world had ever seen at the time. 100,000 people attended the congress that October, and truly epic levels of networking ensued.

Three months later Clyde Cessna was back in business, along with his new partners, veteran airmen Walter H. Beech and Lloyd Stearman. Their firm, the Travel Air Manufacturing Company, set up shop east of town on Central Avenue, and immediately began setting the industry on its ear.

Besides building new planes intended for the nascent passenger air travel business, mail delivery and other workaday purposes, the company launched a program of custom-designed race planes with the intention of beating the tar out of the best military models in air races. So secretive was Travel Air about the development of these special race planes that the company painted the windows of the skunkworks plant so that nobody could see inside. The local press dubbed these planes “Mystery Ships” and delighted in reporting on their breathtaking feats of aerial performance.

Then came the catastrophic Dole Air Race, a prize dash from Oakland, Calif. to Honolulu that claimed the lives of ten pilots and crew in 1927. Out of a field of 15 planes entered, only eight actually made it to the starting line on race day, and only two crossed the finish line. The winner: A Travel Air 5000 called Woolaroc, flown by Hollywood stunt pilot Art Goebel. What had begun as a lark inspired by Lindbergh’s trans-Atlantic flight had ended in disaster.

And speaking of disaster, the great stock market crash of 1929 was just around the corner. The “Lindbergh

Boom” had inspired many people to invest in startup aircraft companies in the months leading up to the crash, and virtually all of those new organizations went out of business within a year. In Wichita alone, dozens of aeronautic firms came and went between 1927 and 1931, including Ace Aircraft Manufacturing, Associated Aircraft, Air Capital Manufacturing, Beach (not Beechcraft) Aviation, Blue Streak, Bowlby Airplane, Braley Aircraft, Buckley Aircraft, Continental Aircraft, Geselle Aircraft, Hilton Aircraft, Wichita Imblum Aero Corporation, Jayhawk Aircraft, Knoll Aircraft, Laird Aircraft, Lark Aircraft, Lea Aircraft, Lear Aircraft (not Learjet), Metal Aircraft Corporation, Miller Aircraft, Mooney Aircraft, C.M. Mulkins Company, Okay Airplane, Poyer Motor Company, Quick Air Motors, Roydon Aircraft, Red Bird Aircraft, Rawdon-Burnham Company, Shilberg Aeroplane Company, Self Aircraft, Steamboat Aircraft, Straughan Aircraft, Swift Aircraft, Sullivan Aircraft



Manufacturing, Supreme/Stone Propeller Company, Vanos Aircraft Corp, Wichita Airplane Manufacturing, Watkins Aircraft, Winstead Bros. Airplane, Yellow Air Cab and Yunker Aircraft.

Stearman and Cessna both left Travel Air, each to start his own eponymous company; Beech stayed with Travel Air as it was absorbed by the conglomerate Curtiss-Wright, but became dissatisfied with his position there and struck out on his own, reopening the old factory on East Central. Today, after going through periods under the names Raytheon and Hawker-Beechcraft, the company is once again operating under the tried-and-true Beechcraft moniker.

Wichita would go on to draw more of the heaviest hitters in aviation, including Boeing (emerging from Stearman), Learjet and even the European firms Airbus and Piaggio. The demand for Boeing’s B-29, B-47 and B-52 bombers during and after World War II created so many jobs that Wichita saw one of the biggest population explosions of any American city of the 20th century. And today, even with the loss of major Boeing operations and the continuously shrinking overall presence of the aerospace manufacturing industry in the city, the fact remains that over half of the general aviation craft built anywhere on Earth each year are produced here.

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## Manly Wade Wellman may have the best name in bookstore

by Jeremy Biltz  
jbiltz@f5paper.com

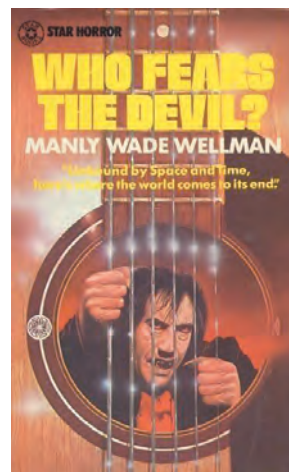
Wichita is not a literary desert, devoid of any connection to writers and poets of merit and impact. Our working-class town in the middle of the country has given rise to more than a couple of people who have made a mark on the world of literature. This is the first in a series of articles about those authors, either from Wichita or with strong connections to it, and their contribution to the world of literature.

Manly Wade Wellman is a little known author these days, almost 30 years dead and rarely remarked on outside of fans of the early pulps like *Weird Tales*. This is somewhat odd, as he wrote hundreds of short stories and more than 80 books, and beat out the slightly more renowned William Faulkner for an *Ellery Queen* Mystery Award in 1946.

Wellman was born in the African nation of Angola, the son of a doctor, and eventually moved to the United States and attended Wichita Municipal University in the 1920s on a football scholarship. Until 1934, he worked as a crime reporter for both the *Wichita Beacon* and the *Wichita Eagle*. At the same time, he began selling short fiction to periodicals. Much of his published work is in



Wellman



**PROLIFIC AND POPULAR:** Wichita's Manly Wade Wellman wrote hundreds of pulp short stories and more than 80 books while beating out Faulkner for awards.

dark fantasy, but he also wrote historical fiction, detective fiction and popular history.

The thing about Wellman is that, though his career overlapped with such pulp greats as H. P. Lovecraft, Robert E. Howard and Karl Edward Wagner (his close friend), and though he worked in the same literary milieu and environment, he largely rejected the nihilism and hopelessness that pervaded dark fiction of the time and persists to this day.

Lovecraft's protagonists are mostly doomed from the start, having tampered in areas mankind was not meant to meddle in,

sure to have their minds blasted away by the incomprehensible evils they have witnessed, escaping only by sheer chance, if at all. Fate, idiot luck and who your ancestors are determine the outcome. Agency, free will, bravery and moral rectitude don't enter into the equation.

On the other side of the ledger, many of Howard's heroes, exemplified in his creation Conan the Barbarian, but also discernible in Kull, Bran Mak Morn and others, are nothing but will. Might makes right, and morality is

see "Manly" page 23

## City of Bohane: Vicious and surreal, Irish sci-fi noir

by Kelsie Baab  
kbaab@f5paper.com

Kevin Barry's debut novel, *City of Bohane*, out in paperback this June, is not for the casual reader or the faint of heart. Fans of Barry's 2007 book of short stories, *There are Little Kingdoms*, which innovatively depicts the lives of villagers in a somewhere-in-Western-Ireland small town, must be forewarned that Barry abandons the conventions of prose fiction in this inaugural work. Admittedly, he is influenced by Anthony Burgess with his use of an invented hipster-street vernacular meant to represent a 2050s gangster-Irish street talk in the fictional town of Bohane, surrounded by the Big Nothin' on the coast of Ireland.

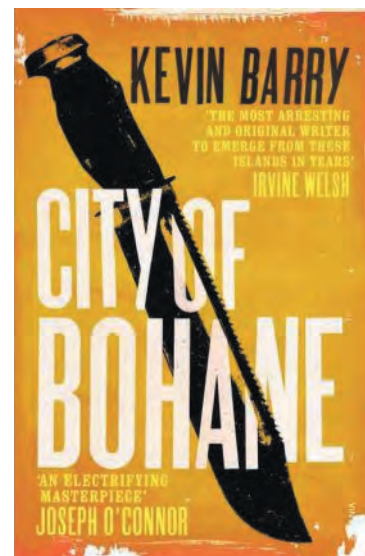
Drawing on the Portuguese idea of *saudade*, or "a yearning for the past," the novel is set in Bohane, which echoes Barry's hometown of Cork, though Barry largely wrote *City of Bohane* while vacationing in Porto.

The novel violently portrays the rivalry between two Bohane gangs: the "Fancy" represents Back Trace, Big Nothin' and is led by the jealous Logan Harnett (The Albino), while the "Norries" are from the Northside Rises, Big Nothin' and are heralded by the formidable Eyes Cusack.

If an old-fashioned tale of rivalry and retribution isn't enough to hook you, Gant Broderick (The Gant), former leader of the Fancy, and ex-lover of the Albino's wife, Immaculata (Macu), returns to Bohane after a mysterious 25-year absence. He has seemingly returned due to an undying loyalty to both Bohane and Macu, but, once he's returned, he has to face the reality of an idealized past in the face of a living, breathing present. His return proves to be detrimental for some ghosts from the past.

Furthermore, two wanna-be Fancy thugs, Wolfie Stanners and Fucker Burke, hope to prove their valor in the upcoming Fancy-Norrie face-off,

see "Bohane" page 24



Early dark fantasy writer has deep ties to Wichita.

### >READ IT

**Title** *City of Bohane*

**Author** Kevin Barry

**Publisher** Graywolf Press

**Format** Paperback, 288 pgs.

**Price** \$15

## A king of beers is born

by Will Darrah  
wdarah@f5paper.com

**T**wo pieces of laundry need to be aired: I can't stand yuppies, and I've sworn off IPAs.

The prior stems from years of witness to smug Californians from the perspective of someone born to the Sunflower State who spent just enough time on the East Coast to be hardened, and the latter comes from having over-served myself the style for the last six years.

By "sworn off" I mean to say that I only reach for an IPA six out of 10 pulls now.

My wife, on the other hand, also being raised in Kansas, spent time on the yuppie coast. When I was informed of my required attendance at her best friend's wedding, I was pissed. The wedding was in Portland, Ore., which I had always considered just a Northern extension of California.

It, however, is amazing what a beer can do for your mood. And "a beer" undersells it a little: you cannot turn around without tripping over another craft beer in Portland. The Pacific Northwest is the beating heart of American Craft Beer.

It was on this first trip to the NW that I discovered Bridgeport Brewery, which had ranked as one of my favorite breweries, and it was there that I was taught, "There is a time and place for every beer." It was a favorite, but recently it seems to have lost its edge.

But one brewery does not lose its crown without another taking its place. In this case Bridgeport has been replaced by Deschutes.

Deschutes has been making good beer for a long time, but in the recent years it has been making a great beer. The brewery has grown with grace, ranking number five in volume among microbreweries in 2012, putting it squarely in the mid-major brewery category behind Boston (Sam Adams), Sierra Nevada,

New Belgium and Gambrinus (Shiner and Bridgeport).

Not only has it maintained its quality during its growth in volume, but it has actually been able to improve quality, which is no small feat. It has a wide and well rounded selection of brews.

Recently however they have done something different. They have done something great.

A little context needs to be added here because by itself the greatness of this beer could be missed. For centuries the old world has been fine tuning what I will call the *Noble Beers*. Because I'm coining the phrase, I'll also define it as a way to describe the great beers of the old world. The kings of beers you might say.

We are not talking about Budweiser, whose pilsner style fits the noble heritage, but whose actual recipe is too heavy on the rice to ever claim this title (despite its marketing claims). What we are talking about instead is just plain old dignity of style.

The original European beers were pilsners, marzens, weissens and kölsch. Then there are the English branches that sprout pale ales, brown ales, bitters, porters and stouts. Where noble beers are the original, craft beers are the Prince Harry's Vegas Vacation: in line for the throne, but still young and letting it all hang out.

American craft breweries most often produce ales, and thus you might be more familiar with the second English list of beers. This is mostly due to the fact that ales are just easier to brew than lagers.

That said, it is unfair to claim that America's craft beers are just knockoffs of the English nobles. They are much more than that. While they might fit within the design guidelines outlined for these styles, they are by no means the queen's beers. They stretch the guidelines

see "Beer" page 9



**WILL  
DARRAH**



**This one keeps it in its pants.**

**Scarce or not, Raven's Brew will get you out of the grave.**

## Rare(-ish) Alaskan coffee is a prize

by Don Winsor  
dwinsor@f5paper.com

**T**hings used to be difficult to find, and then the internet spoiled that for everyone.

Kopi Luwak, the most expensive and rare sort of coffee in the world, can be obtained as easily via Amazon.com as a 24-pack of Green Mountains Pumpkin Spice K-cups.

Anything you want, you can obtain with enough Google-fu. Indiana Jones could probably have found the Ark of the Covenant without leaving his office or changing out of his bathrobe, if he'd only gone online.

Sometimes it's good to forget that and let something

be difficult to find, sometimes you just forget that and feel like a moron.

Having spent a fair amount of time working on giant cruise ships making their Alaskan summer runs, the charms of that "state" have all but worn off on me.

I've seen the mighty glaciers and the sled dogs; I've seen the fjords and waterfalls. I've seen whales leaping from the water, and I've watched bears feeding on a humpback whale carcass.

I've had more than my share of fresh smoked salmon and I've treasured the experience of paying sometimes exponentially more for pretty much every basic thing



**DON  
WINSOR**

see "Coffee" page 9

**"Beer" from page 8**

and create complex imbalances that cause each beer to become unique. What Deschutes has done is no less than take the Pacific Northwest and bottle it. The label they put on this bottle is Red Chair, and by traditional style definitions, it is an IPA (India pale ale). Deschutes has hit the nail head-on in color and alcohol content, but Red Chair is on the softer end when it comes to bittering units. However, Deschutes has boldly labeled the brew a NWPA: North West pale ale. While it is an IPA, it is unlike the pale ales originally destined for India. It is an Indy-American Pale Ale, brewed with hops that are from the cornerstone of the Northwestern hops-producing region.

There are plenty of great IPAs that should not be discounted here, but what makes this one so great is it is so well balanced. The color is inviting, the malt is rich and present with multiple layers of complexity and the hops ... oh the hops, they are fresh and effervescing allowing you to enjoy a complex bouquet that is available with each sip from start to finish. No one of these items overpowers the others, allowing each of them to be enjoyed but each of them is as bold as our craft beers tend to be. Deschutes was right to claim the name NWPA for this beer. By doing so it has crowned itself a king of a style. OK, maybe that's just a subcategory of a style, but one that is — and will remain — a contender for best in that style. Take a moment to enjoy a Red Chair. And here is to a great. Prost!

**"Coffee" from page 8**

than one would pay anywhere else in the United States of America. There's great hiking and whale watching, but buying a box of cereal might require a credit check. Coffee, however, is already overpriced throughout the world. Let's face it, there is precious little reason to pay four or five dollars for a cup of coffee, but that's the going rate. They don't inflate the already inflated prices of espresso drinks in Alaska, so in comparison to everything else coffee seems cheap. I was off the ship early looking for a good local spot for breakfast during my first Alaska run, which was at the tail end of a contract that had mostly been spent on a sunny Mexican itinerary. I was studiously avoiding the areas where thousands of passengers were milling about looking at jade bears and sweatshirts that said "KETCHIKAN."



COURTESY PHOTO

**REACHES ALL THE WAY TO THE INTERNET: Raven's Brew Company's Deadman's Reach is available in tiny shacks on the coast of Alaska or wherever the Internet goes.**

I happened upon a tiny little kiosk that said "Raven's Brew" and stepped under their awning and out of the rain. Raven's Brew Coffee, I discovered, was a local coffee roaster located right there in Ketchikan, North America's rainiest city. I ordered a coffee made with their Deadman's Reach blend, my selection based entirely on the logo which had a skeleton and said "Served in bed, wakes the dead." It was a choice between that, "Resurrection Blend," "Three-Peckered Billy Goat Blend," and several others. I was cold and rain-soaked, so I wasn't sure if the coffee was as good as it seemed or if I was simply desperate. At the next port, in Skagway, I found another Raven's Brew stand and tried it again. I still thought it was great, so I bought a few pounds of it to take home. My contract was ending soon, and I doubted I'd ever see it again. Little did I know, I would have ample time in Alaska in the years to come. That was all some time ago. I'd all but forgotten about Raven's Brew until about

two months back at Fresh Market. Turns out they carry the full range of Raven's Brew, including my personal favorite, Deadman's Reach. I stocked up and was very happy to have found it again. Of course I soon realized it's always been available on the Raven's Brew website ([www.ravensbrew.com](http://www.ravensbrew.com)) and elsewhere on the internet. That, however, is cheating. As Thomas Paine almost said, "That which we obtain on Amazon, we esteem too lightly."



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PHOTOS BY ELEONORE VERFAILLIE

**FRESH CHOP:** Sweet strawberries and crumbly cheese will turn almost any salad into a meal that tastes like a dessert.

# Veggies even your kid (at heart) will eat

## Non recipe No. 2: *Strawberr'it!*

by Eleonore Verfaillie  
everfaillie@f5paper.com

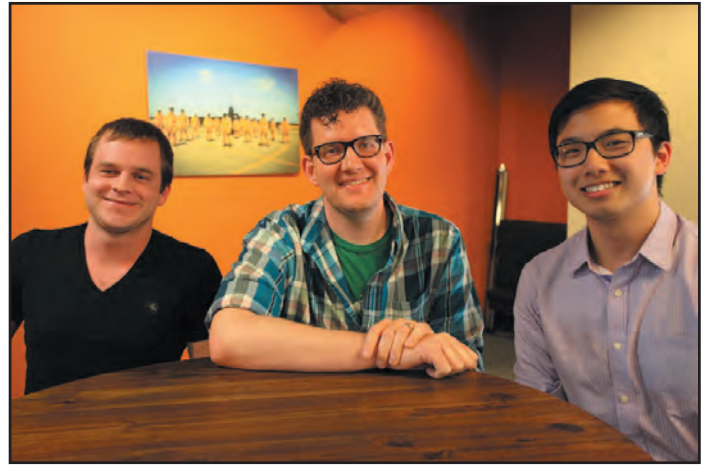
For most people, salad is not a real dish. It might play the part of side dish, on the day one feels very virtuous (or guilty). Salad can be considered a meal sometimes, but then it has to be topped with crispy chicken or chicken salad (which is not salad, OK? — it's just fried chicken with some salad on the shadowy side).  
I have a magic spell to transform salad into a proper meal in the eyes of the veggie-reluctant individuals amongst us. This charm has a particularly strong appeal for children and gourmets. At some point they may even consider this as dessert. So please be warned, and make enough to satisfy everybody. You only need two key ingredients: strawberries and cheese.  
Strawberries are in full season — at least they are in full season in California and Florida, the capricious weather we have had here in Kansas has not allowed the red jewels to mature here yet. They are sweet, full of bright flavors and colors.

These many qualities make them one of the most attractive fruits produced on Earth. They may even have a sexy reputation. Moreover they contain a lot of highly beneficial nutrients without a lot of calories, so they make a great nutritious bargain. It's time to indulge and bring more strawberries into your meal.

### BERRIED AND CHEESED SALAD

- Any blend of salad leaves, spinach and arugula being favorites here
- Strawberries cut in quarters (raspberries will work fine in this salad this summer as well)
- Any kind of crumbly cheese such as feta (for a healthy and more kid-friendly version) or blue cheese (for a gourmet and more grown-up version)
- Nuts such as walnuts or pecans
- Chopped mint

Toss everything together with your favorite dressing — balsamic vinegar makes wonder with any kind of berries as well as pomegranate molasses, which you can find in the gourmet or Middle Eastern sections of the grocery store. 🍴



Startup Weekend event organizers Jonathan George, Kenton Hansen, and Kiet Tran.

PHOTO BY AARON WIRTZ

# Turn biz ideas into real plans of action

## Startup Weekend, a business planning brainstorming session, comes to Wichita.

by Aaron Wirtz  
awirtz@f5paper.com

Startup Weekend, an idea competition in which teams develop initial pitches into business plans in the course of 54 hours, is coming to Wichita. Slated for May 31 through June 2, the event aims to facilitate networking between software developers, designers, marketers, and idea-driven people of all disciplines who might not otherwise have a reason to interact.

The event begins with everyone pitching their ideas, and then teams form organically around the strongest ones. The teams work to develop the ideas into business plans presentations to be given at the end of the weekend to a panel of judges, and prizes will be awarded to the top three teams.

Everyone, winners or not, will take away valuable feedback about their presentations and an expanded professional network.

Organizers Kenton Hansen, Jonathan George and Kiet Tran are the minds behind the event, and are driven by the potential they see in Wichita's growing tech scene. At a preview gathering for Startup Weekend, a group of about 15 people met to learn more.

"I have a 'Bubble Theory' about Wichita," George, a software developer said. "In larger cities where you walk everywhere, you tend to see the people in your professional community more often in non-work settings, but in Wichita, we don't have that because everyone drives."  
Events like Startup Weekend present

the beginnings of a solution to that issue, he said, adding that "there's no reason at all why we can't build something amazing. We've chosen Wichita as our home, so let's make it great."

George told a story about how, over the course of a weekend, he developed an iOS app with his wife which was accepted by Apple for sale in their App Store, three days after that was featured on CNN, and eventually was acquired by a company in Paris.

"You have to start with a snowball before you get a snowman," he said.

Hansen agreed, "There's no reason why we can't do it here — we just need to start doing."

Hansen is the owner and operator of the Labor Party, a collaborative work space where self employed people can reap the benefits of an office environment without having to work a traditional job.

Attorney Richard Stevens, one of the three judges for Startup Weekend, said that "there is a lot about Wichita's unique legal environment that is good for startups. The idea that you have to go to another city to make anything happen is blatantly false."

The other two judges are Dominic Flask, a designer for Dangerdom Studios, and Mark Janzen, president of Appliance Technologies.

Out of the five teams that have signed up already, Hansen said that there is a strong showing of software developers, which George described as a "good problem to have."

The entry fee for the event is \$99, which will include food from startups like the Flying Stove and a torrential amount of Mead's Corner coffee.

Startup Weekend events have a reputation for caffeinated all-nighters, but Hansen insisted that sleeping is encouraged as well. Register for Startup Weekend at [www.eventbrite.com/event/5413632320](http://www.eventbrite.com/event/5413632320).



## Old 97's

Although they became one of the most enduring bands in the alternative country-rock catalog, Old 97's drew inspiration from a broad range of genres, including the twangy stomp of cow-punk and the melodies of power pop.

Formed in 1993 by frontman Rhett Miller and bassist Murry Hammond, the group is rounded out by lead guitarist Ken Bethea and drummer Philip Peeples. They spent the bulk of the 90's poised on the brink of mainstream success, issuing albums that often drew warm reviews. Old 97's tightened their sound as the decade drew to a close, retaining their bar-band vigor while introducing a stronger pop/rock sound on albums like *Too Far to Care* and *Satellite Rides*. Miller also mounted a solo career in the early 2000s, but the band remained together nonetheless, continuing to release material with their original lineup intact.

*USA Today's* music critic has this to say about *Too Far to Care* by Old 97's, "Let me tell you, it was a very close call between *Too Far to Care* and my No.



1 pick. Rhett Miller and the guys put everything into these songs, and it certainly shows. Lyrically, musically, emotionally — each track hits every nerve, and I can honestly say I'll never tire of hearing them."

### Fun Fact:

Hammond's childhood obsession with trains inspired the band's name, which paid homage to the country ballad "Wreck of the Old 97."



## Tom Page Trio

Tom Page Trio is the brainchild of its namesake. A Wichita native, Tom has been at it for over 20 years and has become a staple of Kansas music. He formed the trio with Jonathan Eaton and Tommy Crabb in 2008 to consolidate his wide range of styles. The Tom Page Trio is a versatile group of musicians with a wide range of dynamic options. The concept of the band also leans toward a regional feel and many of Tom's tunes have local theme, or "feel" if you will, characterized as Dust Bowl Rock & Roll.

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## Concert Committee & Volunteers

We have had countless people help us along the way with this event, so please excuse us if we have neglected to mention anyone here:

### Event Co-Chairs:

Amanda Haddock & David Herrmann

### Committee & Key Volunteers:

Glenn Baughman, Joe Baughman, Linda Baughman, Al Chavez, Mayumi de Leon, Linda Evans, Kinsley Haddock, Richard Haddock, Amy Herrmann, Diane Kemp, Maddy Kemp, Ben Larson, David Larson, Ellen Larson, Jacob Larson, Kimberly May, Charlie Otero, Ginny Seaman, Shelby Smalley, Byron Wegerly, Michelle Wickham, and Cathy Wilcox.

# Thank you for supporting the Inaugural Concert for the Cure - Wichita!

We are so pleased that you chose to join us in this fight against brain cancer! We want you to have a great time at the event, but we also want to make sure you understand the cause you are supporting tonight.

## Some Facts:

- Brain tumors strike men, women and children of all races – they do not discriminate. There is no known cause, and no steps to take for prevention.
- Brain tumors are the second leading cause of cancer-related death in children under 20.
- Over 688,000 Americans have a primary brain tumor. In 2013, an estimated 630 Kansans will be diagnosed with a primary brain tumor. More than a third of those will be malignant.
- More so than any other cancer, a brain tumor can have life-altering psychological, cognitive, behavioral, and physical effects.



All net proceeds from the event will go to Accelerate Brain Cancer Cure. More info on this 501(c)(3) charity can be found at [www.abc2.org](http://www.abc2.org).

Accelerate Brain Cancer Cure firmly believes that idea sharing among patient-driven research foundations, government agencies, medical philanthropists and biotechnology and pharmaceutical companies will spark partnerships needed to turn an idea into a concrete new therapy for brain cancer patients.

## Our Inspiration

What if you were told you had less than 12 months to live? Would you fight, or just try to live your best life? This is the story of a young man who chose to fight. David Pearson was just 16 years old when he had a sudden onset headache that landed him in the emergency room. A CT scan showed a large amount of blood on the brain, which got him a ride in an ambulance to a larger hospital that did an MRI. They could see a mass, in addition to the bleeding, and surgery was performed to remove a brain tumor. It was small - less than 2 cm - so everyone had hope that it was caught early enough to save David's life. Unfortunately, even though it was small, they weren't able to get it all. Worse, they were able to diagnose it as a Glioblastoma Multiforme Stage IV cancer. David underwent radiation daily when he should have been starting his Junior year of high school. After radiation, he could choose chemotherapy, which has proven largely ineffective against this tumor, or a clinical trial. Ever one to think of others, David chose the clinical trial because it would help researchers get a little closer to finding the cure to this disease.

For a while, it seemed that it was working. The tumor wasn't growing, and even seemed to have shrunk. Then, a few months into the trial, the regular MRI showed growth. And not just a little growth, but several new spots of tumor in his brain and spinal cord. David had to leave the clinical trial

and started chemotherapy. Alas, it was too late and the cancer was too aggressive. David lived longer than the doctors thought he would, but he still only survived for 20 months after his initial diagnosis. He was funny, smart, weird, and unbelievably kind... and then he was gone.



This story is sad, but it isn't over. Every day, more children and adults are diagnosed with this disease and given little hope for survival. Indeed, there have been hardly any significant new therapies developed to fight brain cancer in the last 30 years. In the days of sequestration, it is obvious that we can't rely on our government to help find a cure for this deadly disease. So we are turning to you.

Every once in a while, you get the chance to make a difference. Do something significant that will change someone's life. Funding brain cancer research is that significant. Thank you for making a difference.

## >SEE IT

**Title** *The Great Gatsby*

**Rating** F3

**Short review**

Brilliant performances aside, *Gatsby* falls short of the big summer movie expectations with strange visuals and a morally corrupt story.



**SWAG:** The addition of modern hip-hop gives DiCaprio's *Gatsby* more street cred than the script of the film.

## The not-so *Great Gatsby*

by Lauren Messamore  
lmessamore@f5paper.com

**T**he latest adaptation of *The Great Gatsby* fails to live up to the past work of either the director or the star.

Baz Luhrmann, who is best known for his film *Moulin Rouge*, first directed the then 22-year-old Leonardo DiCaprio in *Romeo + Juliet*. Luhrmann's style of putting modern twists on period pieces played well in both *Moulin Rouge* and *Romeo + Juliet*, but there is

little to love in his newest project.

In his adaptation of F. Scott Fitzgerald's *The Great Gatsby*, Luhrmann employs a modern flair while he transports the audience back to New York during prohibition. Some additions not found in the classic novel include music by Jay-Z (and other modern recording artists) as well as an emphasis on scenes in 3D.

The modern music adds some grace notes to the story that the dialog doesn't have on its own. Updating the music helps a modern audience to gain a better sense of the charac-

ters as they would be seen nowadays.

The character of Jay Gatsby is a big shot; he lives a life of luxury, surrounds himself with all the most important people and makes his millions in mysterious — perhaps even dubious — ways. Having Gatsby enter a room to the music of Jay-Z instantly gives him modern "street cred" and associates him with the high life. In seconds, the modern audience is well aware of just how much of a big shot he is. At

see "*Gatsby*" page 17

## >SEE IT

**Title** *No*

**Rating** F4

**Short review**

*No* is an important film for its presentation of how emotional manipulation on a mass scale can be utilized in the political arena for the good, or potentially ill, of the people.

## Say "yes" to No

by Jeremy Webster  
jwebster@f5paper.com

**N**ominated for Best Foreign Film at the 2012 Academy Awards, the Chilean production *No* is a fictionalized account of how a media-savvy rebellion spearheaded Chile's 1988 overthrow-via-voter-rejection of Augusto Pinoche's rule after 15 years of military dictatorship. A tale of political upheaval via media manipulation rather than insurgency or coup, the tale is, for the most part, a happy one, although it's still an uneasy experience when one realizes that it presents media as much a tool of manipulation when it comes to good causes as it can

be for bad ones.

*No* mostly focuses on Rene Saavedra (portrayed by Mexican actor Gael Garcia Bernal), a successful television ad developer with a family history of trouble with the Pinoche regime who is recruited to develop a national television campaign to convince the Chilean citizenry to vote "No" on retaining Pinoche as president for another eight-year term. The vote is, basically, considered by the Pinoche regime as a way to legitimize his government to the international community.

While most of the people Saavedra develops the campaign with see this as

see "*No*" page 17



**FEELING UNEASY:** While *No* is mostly a happy tale, it points to how media manipulation can be destructive.

# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

**F5** • Awe-Inspiring

**F4** • Batten Down the Trailer!

**F3** • Blew Off A Few Shingles

**F2** • Slightly Sucks

**F1** • Just Blows

Showtimes are from **Friday, May 17 to Thursday, May 23**

## >NEW THIS WEEK

• **Star Trek Into Darkness**

## >OPENING THU MAY 23

• **The Hangover Part III**

**42 (PG-13)**

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland.

**Plot:** The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

**Genre:** Biography, Drama, Sport

**Rating:** F4

**21st St Warren:** 1:15, 4:10, 7:05, 10:10; **13th Ave Warren:** 12:45, 3:50, 6:50, 9:50; **Derby Plaza Theatres:** 7:05 with 9:50 p.m. Fri-Sat

**Admission (PG-13)**

Starring Tina Fey, Paul Rudd, Nat Wolff. Directed by Paul Weitz.

**Plot:** A Princeton admissions officer takes a professional risk after she meets a college-bound kid who might be the son she gave up in a secret adoption.

**Genre:** Comedy

**Palace West:** 4:25, 9:25 with 11:40 p.m. Fri-Sat

**G.I. Joe: Retaliation (PG-13)**

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu.

**Plot:** Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence.

**Genre:** Action, Adventure, Sci-Fi, Thriller

**21st St Warren:** 3:30, 9:45

**The Big Wedding (R)**

Starring Robert De Niro, Katherine Heigl, Diane Keaton. Directed by Justin Zackham.

**Plot:** A long-divorced couple fakes being married as their family unites for a wedding.

**Genre:** Comedy

**Rating:** F3

**Short review:** With a strange but predictable plot and over-the-top raunchy humor, *The Big Wedding* is not everyone's cup of tea.

**21st St Warren:** 1:40, 4:30, 7:10, 9:50; **13th Ave Warren:** 2:40, 5, 7:30, 10

**The Call (R)**

Starring Halle Berry, Evie Thompson, Abigail Breslin. Directed by Brad Anderson.

**Plot:** When veteran 911 operator Jordan Turner receives a call from a girl who has just been abducted, she soon realizes that she must confront a killer from her past in order to save the girl's life.

**Genre:** Thriller

**Palace West:** 1:35, 4:15, 7, 9:30 with 11:50 p.m. Fri-Sat

**The Croods (PG)**

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.

**Plot:** In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.

**Genre:** Animation, Adventure, Comedy, Family

**Rating:** F4

**21st St Warren:** 12:20, 3:10, 6:15, 9; **13th Ave Warren:** 12:45, 3:20, 6:20, 9:10; **Derby Plaza Theatres:** 1:45, 4:05; **Movie Machine:** 2, 4, 20, 6:30

**The Great Gatsby (PG-13)**

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann.

**Plot:** An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.

**Genre:** Drama, Romance

**21st St Warren:** 12:05, 12:35, 1:45, 3:10, 3:40, 5:15, 6:25, 6:55, 8:45, 9:40, 10:10; **13th Ave Warren:** 11:30am, 1, 2, 3, 4:30, 5:30, 6:30, 8, 9, 10; **Derby Plaza Theatres:** 1, 1:30 (3D), 4, 4:30 (3D), 7 with 8 p.m. (3D) Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:25 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 7, 10:20 daily with 9:55 Sat-Tue, 3, 3:30 Fri-Sun and Wed, and 11:30am, 11:45am Sat-Sun

**The Hangover Part III (R)**

Starring Bradley Cooper, Ed Helms, Zach Galifianakis. Directed by Todd Phillips.

**Plot:** This time, there's no wedding. No bachelor party. What could go wrong, right? But when the Wolfpack hits the road, all bets are off.

**Genre:** Comedy

**21st St Warren:** 10 Wed only and 1:40, 4:30, 7:20, 10:10 Thu only; **13th Ave Warren:** 10 Wed only, and 1:40, 4:30, 7:20, 10:10 Thu only; **Derby Plaza Theatres:** 1:40, 4:10, 7:15 Thu only; **Warren Oldtown:** 10 Wed only

**Home Run (PG-13)**

Starring Scott Elrod, Dorian Brown, Charles Henry Wyson. Directed by David Boyd.

**Plot:** Forced back to his small home town, an alcoholic baseball hotshot finds redemption among a group of addicts.

**Genre:** Drama, Sport

**13th Ave Warren:** 2:30, 5:15, 7:50

**The Host (PG-13)**

Starring Saoirse Ronan, Max Irons, Jake Abel. Directed by Andrew Niccol.

**Plot:** When an unseen enemy threatens mankind by taking over their bodies and erasing their memories, Melanie will risk everything to protect the people she cares most about.

**Genre:** Action, Adventure, Romance, Sci-Fi, Thriller

**Palace West:** 1:50, 4:30, 7:10 with 10 p.m. Fri-Sat

**Identity Thief (R)**

Starring Jason Bateman, Melissa McCarthy, John Cho. Directed by Seth Gordon.

**Plot:** Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity.

**Genre:** Comedy, Crime

**Palace West:** 1:45, 4:10, 6:45, 9:05 with 11:25 p.m. Fri-Sat

**Iron Man 3 (PG-13)**

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.

**Plot:** When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.

**Genre:** Action, Sci-Fi, Thriller

**Rating:** F3

**21st St Warren:** Noon, 12:35, 1:20 (3D), 2, 3:05, 3:50, 4:30 (3D), 5:15, 6:15, 6:55, 7:45 (3D), 8:30, 9:25, 10; **13th Ave Warren:** Noon (3D), 12:30, 1:30, 2, 3:10 (3D), 3:40, 5, 5:30, 6:30 (3D), 7, 8:30, 9, 9:45 (3D), 10:15; **Derby Plaza Theatres:** 1:15, 1:45 (3D), 4:05, 4:35 (3D), 7, 7:20 (3D) with 9:45, 9:55 (3D) Fri-Sat; **Movie Machine:** 1:10, 3:55, 6:50 with 9:35 p.m. Fri-Sat 12:45, 3:30, 6:20 with 9:10 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:45, 10:10 daily with 3, 3:15 Fri-Sun and Wed, and 11:30am, Noon Sat-Sun

**Jack the Giant Slayer (PG-13)**

Starring Nicholas Hoult, Stanley Tucci, Ewan McGregor. Directed by Bryan Singer.

**Plot:** The ancient war between humans and a race of giants is reignited when Jack, a young farmhand fighting for a kingdom and the love of a princess, opens a gateway between the two worlds.

**Genre:** Adventure, Drama, Fantasy

**Rating:** F2

**Palace West:** 1:30, 4, 6:40, 9:10 with 11:35 p.m. Fri-Sat

**Mud (PG-13)**

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols.

**Plot:** Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love.

**Genre:** Drama

**Rating:** F5

**21st St Warren:** 12:15, 3:30, 6:50, 10; **13th Ave Warren:** Noon, 3:20, 6:40, 9:40

**Oblivion (PG-13)**

Starring Tom Cruise, Morgan Freeman, Olga Kurylenko. Directed by Joseph Kosinski.

**Plot:** A veteran assigned to extract Earth's remaining resources begins to question what he knows about his mission and himself.

**Genre:** Action, Adventure, Mystery, Sci-Fi

**Rating:** F3

**21st St Warren:** 12:10, 3:40, 7:05, 10:05; **13th Ave Warren:** 12:40, 3:45, 7:10, 10:10

**Oz the Great and Powerful (PG)**

Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi.

**Plot:** A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. **Genre:** Action, Adventure, Fantasy

**Rating:** F4

**21st St Warren:** 12:20, 6:30

**Pain and Gain (R)**

Starring Rebel Wilson, Mark Wahlberg, Dwayne Johnson. Directed by Michael Bay.

**Plot:** A trio of bodybuilders in Florida get caught up in an extortion ring and a kidnapping scheme that goes terribly wrong.

**Genre:** Action, Comedy, Crime, Drama, Thriller

**Rating:** F4

**21st St Warren:** 12:10, 3:20, 6:40, 10:05; **13th Ave Warren:** 12:10, 3:30, 6:50, 10:10; **Warren Oldtown:** 7:20, 10:30 daily with 4 Fri-Sun and Wed and 12:30 Sat-Sun

**Peeples (PG-13)**

Starring Craig Robinson, Kerry Washington, David Alan Grier. Directed by Tina Gordon Chism.

**Plot:** Sparks fly when Wade Walker crashes the Peeples annual reunion in the Hamptons to ask for their precious daughter Grace's hand in marriage.

**Genre:** Comedy

**21st St Warren:** 12:05, 3, 5:30, 8; **13th Ave Warren:** 1:15, 4, 6:40, 9:40

**Rocky (PG)**

Starring Sylvester Stallone, Talia Shire, Burt Young. Directed by John G. Avildsen

**Plot:** A small time boxer gets a once in a lifetime chance to fight the heavyweight champ in a bout in which he strives to go the distance for his self-respect.

**Genre:** Drama

**Palace West:** 9:30, midnight Fri-Sat only

**Safe Haven (PG-13)**

Starring Julianne Hough, Josh Duhamel, Cobie Smulders. Directed by Lasse Hallström.

**Plot:** A young woman with a mysterious past lands in Southport, North Carolina where her bond with a widower forces her to confront the dark secret that haunts her.

**Genre:** Drama, Mystery, Romance, Thriller

**Palace West:** 1:25, 4:20, 6:50, 9:15 with 11:35 p.m. Fri-Sat

**Silver Linings Playbook (R)**

Starring Bradley Cooper, Jennifer Lawrence, Robert De Niro. Directed by David O. Russell.

**Plot:** After a stint in a mental institution, former teacher Pat Solitano moves back in with his parents and tries to reconcile with his ex-wife.

**Genre:** Comedy, Drama, Romance

**Palace West:** 1:15, 3:50, 6:30, 9:10 with 11:45 p.m. Fri-Sat

**Snitch (PG-13)**

Starring Dwayne Johnson, Susan Sarandon, Jon Bernthal. Directed by Ric Roman Waugh.

**Plot:** A father goes undercover for the DEA in order to free his son who was imprisoned after being set up in a drug deal.

**Genre:** Action, Drama, Thriller

**Palace West:** 1:20, 4:05, 6:30 with 9 Sun-Thu

**Star Trek Into Darkness (PG-13)**

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

**Plot:** After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

**Genre:** Action, Adventure, Sci-Fi

**21st St Warren:** Noon, 12:30 (IMAX, 3D), 1:15, 3:15, 3:45 (IMAX, 3D), 4:40, 6:30, 7 (IMAX, 3D), 8, 9:45, 10:15 (IMAX, 3D); **13th Ave Warren:** 11:30am (3D), 12:30, 1:10, 1:45, 2:30, 3 (3D), 3:40, 4:40, 5:15, 5:45, 6:15 (3D), 7, 8, 8:40, 9:15, 9:45 (3D), 10:15; **Derby Plaza Theatres:** 1:15, 1:30 (3D), 4, 4:20 (3D), 7:10, 7:05 with 9:55, 10 (3D) Fri-Sat; **Movie Machine:** 8:45, 12:45, 3:35, 6:30 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 6:45, 7, 7:20 (3D), 10:10, 10:30 (3D) daily with 3:30, 4 (3D) Fri-Sun and Wed and Noon, 12:30 (3D), 3:15 Sat-Sun

**Wreck-It Ralph (PG)**

Starring John C. Reilly, Jack McBrayer, Jane Lynch. Directed by Rich Moore.

**Plot:** A video game villain wants to be a hero and sets out to fulfill his dream, but his quest brings havoc to the whole arcade where he lives.

**Genre:** Animation, Adventure, Comedy, Family

**Palace West:** 2, 7:05

**"Gatsby" from page 15**

times the music even lent itself to the humor of the story with the juxtaposition of the 1920s with the music of today.

The visuals, however, fell short of expectations. As is typical of a Luhrmann production, the decadence and debauchery was laid out in extravagant scenes of beautiful colors. The parties were big and exciting, but the whole movie used 3D deep-focus effects and CGI to create a big world that all came off looking fake. The edges of the great mansions blended together with no detail, and the vast oceans and landscapes looked like they belonged in an animated tale.

Though the filmmakers might have been making a comment on the world as being shallow and fake like the characters, the CGI became distracting, and yanked the audience right out of any type of realism they might have accomplished with the beautiful and accurate production design for that time period.

Gatsby purists will find the story for the most part untouched and faithfully adapted for the screen: the story is largely unchanged in this translation from book to film. The characters remain as always, shallow, devoid of any true



character and morally corrupt.

British actress Carey Mulligan portrays Daisy, the love of Gatsby's life, and Mulligan's stunning performance lays out a despicable character who is happy to commit adultery in the name of love but only when her extravagant lifestyle isn't threatened. When it comes down to it, Daisy and many of the other characters are only kind people when Gatsby

or anyone else can further their selfish needs.

DiCaprio, as the title character, is as always fantastic. He brings a sense of charm and humor to an ultimately tragic character. Though he lays out a brilliant performance, DiCaprio himself cannot save the overall product.

Overall the visual style, though flashy and exciting, brings a strange and fake

nature to the old tale. Those that have never read the book will find that the literary aspects that make it a classic do not translate to the big screen — the story is there, but not the poetry. The story is not as uplifting, exciting or even heartwarming as the trailers might suggest. The film adaptation of *The Great Gatsby*, like many of its characters, fails to go much deeper than its flashy aesthetics.

**GET THE PARTY STARTED: Gatsby knows how to have a good time, if not how to be a good person.**

**"No" from page 15**

an opportunity to appeal to the general public with tales of the beatings, disappearances and oppression that Pinoche's rule has brought, Saavedra convinces them for the most part to utilize a completely different tactic — happy, poppy, suggestions of a brighter future rather than revelation of the grim, oppressive totalitarianism of the past.

Saavedra first encounters resistance in his own camp, as those who've had friends or family disappear, imprisoned or executed find his approach of ignoring such that in favor of sunny, ethereal optimism disrespectful to say the least. Eventually Pinoche's government itself comes knocking via mafia-like intimidation and threat tactics that force Saavedra to attempt to conceal his son with his estranged wife Veronica (which doesn't seem a particularly bright decision since the film lets us know in no uncertain terms that, apparently due to activism, she tends to end up on the wrong side of Pinoche troops' batons fairly often).

Director Pablo Larrain's decision to shoot the entire film on low definition 3/4 inch Sony U-Matic magnetic tape which was widely used for television recording in Chile during that time is a wonderful aesthetic touch, lending the film a nicely illusory "found documentary" feel — a feel even more punctuated by the fact that the film has barely any form of music score whatsoever. Performances are excellent all-round, and it's a film that's less worried about keeping viewers on the edge of their seats as giving them ideas to think about, particularly in relation to sociological exploitation of media.

Counting out historical accuracy

which, of course, is never going to be completely satisfactory with this sort of film, the film's only real weakness is the subplot dealing with Saavedra's relationship with Veronica. We never learn enough about her to really warm up to her. The film seems to take the position that, because she's anti-Pinoche and gets herself arrested and beaten for protests and whatnot, we will therefore like and sympathize with her. Most of the time we see her she seems somewhat cold — even in her motherly moments — and definitely aloof. There isn't enough background or understood motivation in regards to Veronica to ever make her relatable, let alone likable, and it becomes easy to see the film's asides with her as an irritating distraction from the main plot.

What makes *No* a particularly interesting and important film is its attempt to present the viewer with how political messages and media marketing techniques can be mixed to influence the populace. Saavedra believes that his TV ad skills will win the day for them, leading to a campaign built more around a

sort of weightless, carefree happiness appeal than any really solid information or evidence. Saavedra's videos — which, as far as period cheesiness is concerned, could likely be prime material for organizations such as Found Footage Festival or sites such as [www.everythingisterrible.com](http://www.everythingisterrible.com) — are showing characters who live in a state of bliss because they're aware of a fast approaching utopia through the rejection of Pinoche.

Saavedra's positive but informationally empty work seems to outperform the atrocities the Pinoche regime commits on a regular basis, leading one to the unsettling conclusion that emotional manipulation is, in the right hands, more powerful than solid, factual information as a means to sway public opinion.

What we *need* to hear is irrelevant — it's what we *want* to hear that's key.

In terms of the Chilean people, this realization was, of course, an important masterstroke in their campaign to ditch a totalitarian dictator. In terms of the world of this film, it seems clever, and a good thing to do because, after all, it's

the "right people" doing it for "the right reason." But, while the film doesn't go much beyond its own plot concerns, viewers who've picked up on the "social revolution via mass marketing advertising" concept will find themselves extrapolating the theory beyond this example, and realizing that emotional appeal can just as well be used to make the bad guys seem like the good guys if the proper marketing approach is used.

The film presents us a scenario where the "right" people win in the end, but leaves the viewer with the deeper political question of how "right" the side we agree with can really be if it uses misdirection and emotional pandering to get the populace to support it.

But there's an even deeper revelation for discussion here — how "right" can a *populace* be that allows itself to be swayed by sentimentalism over hard facts?

For this reason — and because of the political climate in which we now live where media manipulation and misinformation is becoming such a crucial issue — *No* is an important film for our times.

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# Surprise: Army food is pretty good

**There wasn't much time for meals, but there was plenty of good food in the Canadian Army.**

by Elizabeth Stevenson  
estevenson@f5paper.com

While hard-pressed to be able to offer a wide range of favorable commentary about my time in the Canadian Army, I can definitely identify one uncharacteristically positive element of the experience — basically the only nice things that happened to me all day: meals in the mess hall. Contrary to the stereotypical tray of slop, often portrayed in comedic depictions of military life, the Air Force base where we were stationed had a different idea of how to keep their troops fueled up.

Breakfast was especially wonderful — not being much of a morning person, I rarely ate breakfast before I joined the army, and didn't really pick up the habit afterwards either; but, for the four months I spent on that base, I became a devoted breakfast enthusiast. I dreamed about breakfast all night, and thought about breakfast as I was running laps during PT at five in the morning. I discussed breakfast with my section-mates as we did pushups in the rain, and Freddo and I endlessly plotted strategies for gaining time during the breakfast rush — it was a big base, so everyone had to eat in shifts of about 20 minutes.

Getting through the hot food line took between seven to nine minutes, and fighting your way through to the cereal bins and milk tanks took another three to four, then finding a table was always a challenge, so you usually ended up with about five minutes to eat enough food to sustain you until lunch.

Due to the truth of the cliché: “the army gets more done before 9 a.m. than most people do in a day,” we would all need about 2,500 calories to see us through to noon. That's a lot of cereal, eggs, pancakes, toast, bacon, waffles, fruit and sausages to shovel in.

Through much trial and error, Freddo and I eventually pinpointed several fool-proof schemes to augment our shovel time:

Don't appear too eager and run to the front of the line. This only guarantees that some Corporal will send you straight to the back.

Develop a taste for an unpopular breakfast cereal — the lines were always shortest behind the off-brand Bran Flakes and plain Shredded Wheat, both

of which are enlivened considerably when drowned in chocolate milk.

Have your hot food order all ready to go, and demonstrate an appropriate level of respect and admiration for the person cooking it. Furthermore, choose wisely. A perfectly poached egg, while both delicious and attractive, takes more time to cook than scrambled eggs. Plus, if you order any type of soft yolk egg preparation, you will be obliged to squander priceless minutes lining up for the toaster, and then carefully slicing your bread into dipping strips, a.k.a. toast soldiers.

Waffles are obviously more desirable than pancakes, but pancakes are faster, and can be sprinkled with chocolate chips if you have previously taken the time to establish a genial relationship with the pancake-meister.

Bacon is fast, but indigestible if undercooked. Ham or sausages take a bit longer, but the extra 15 or 20 seconds is well worth it, to ensure that you don't find yourself standing on the drill square in a few hours, panicking in a pair of increasingly tight polyester double-knit trousers as your gas bubble expands to dangerous proportions.

Fresh fruit takes time to peel and slice — if you must have a banana with your cornflakes, choose a ripe one, chop off one end, and just squeeze it out. Apples can be stashed in a pocket for later, but oranges should be avoided at all costs — they take too long to peel and section at table, and are too messy to consume secretly.

Make friends with tea drinkers, or coerce your current friends into becoming tea drinkers — large steel teapots are available at the hot drinks station, so you can bypass that line entirely if you nominate a “mother” to make a pot for the whole table every morning. We learned that the term “mother” was best not said out loud, when the designated mother was within earshot.

And finally, don't waste any time in the mess hall bathroom afterwards. Those lines are enormous, and there are plenty of other cleaner, lesser-travelled locations nearby — compile a map of all the unmarked and unguarded officer restrooms on base, and use them with extreme prejudice.

Lunch was fine, but doesn't really merit much discussion — typically box lunches or otherwise serviceable hot meat sandwiches and chips — dinner was the pièce de résistance.

The food service company, at least on our base, actually seemed to take pride in their work, and consistently offered such delicacies as better-than-your-mother's lasagna, not-gross meatloaf, perfectly cooked roast beef and yorkshire pudding, baked chicken

with homemade stuffing ... it was like Christmas and Thanksgiving and your birthday every night.

Even the spaghetti was more than simply just edible. I rarely order pasta in restaurants, even fancy ones, because it always comes out mushy and overcooked in big sticky clumps, but these people were pros. Al dente and olive oil squiggly every time. And, they even offered a choice of meatball or minced beef sauces!

Spaghetti and minced beef has been, since the age of zero up to the present, my favorite food in the entire world.

However, I've always considered meatballs to be rather uncouth and ostentatious, and my minced beef-to-sauce ratio is very specific, so I rarely have had the opportunity to really enjoy a spaghetti dinner unless I make it myself; and even then, not so much, since I am a terrible cook. Imagine my elation when I discovered that, not only does the mess hall frequently prepare this particular dish, but they do it exactly the way I like it! This was ALMOST enough to make up for some of the more traumatizing indignities I suffered that summer.

Even more exciting was the holiest of all sacraments: pizza night. Pizza night was revered throughout the base — advertised in all caps on the day's menu board, the word would travel back through the breakfast line like wildfire. “Pizza night!! Pizza night?! Oh my god!! It's pizza night?! Holy shit!!!” For the rest of the day, everyone became effusively respectful of their superiors, and over-precise in their drill — the worst punishment imaginable was to be excluded from pizza night, and forced to eat a stale box-lunch dinner alone in the barracks. Because this was no ordinary pizza.

Of course, one must take into account how a long row of steaming pizzas in an all-you-can-eat buffet layout would look to a group of people who had been awake since 0430 and marched probably 30km carrying various heavy objects, so our ecstasy may have been slightly biased.

Regardless, the pizza was fresh, not frozen, and the ingredients were of acceptable quality: the crust was crisp and not at all greasy, the cheese didn't say “contains real cheese” on the label, and the sauce had actual tomatoes in it.

The best part was the limitless supply

— I think we all ate at least two large pizzas each those nights, and still, it seemed like we barely made a dent.

I felt terrible not taking full advantage of this wondrous situation, so one evening I singlehandedly devised and executed a brilliant covert operation: I managed to sneak an entire pizza out of the mess hall (this was a challenge, and a story, unto itself), and transport it back to eat in my bunk after lights out.

Unfortunately, I was so tired that I fell asleep immediately upon getting into bed, and I woke up the next morning with a very strange sensation on my cheek.

I had evidently sleep-eaten half of a slice, and then pulled the rest of the pizza onto my pillow, presumably to facilitate the process by bringing it as close to my mouth as possible.

Showing up at PT that morning with pepperoni and mushrooms stuck in my hair was definitely not my finest hour. By this time, however, I was so accustomed to finding myself in this sort of predicament, that I had already dropped and started doing pushups by the time the screaming began.



ELIZABETH STEVENSON

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**HOLD THE PLATITUDES, APHORISMS:** Rhett Miller says that he prefers to hide the moral of the song in a story than to just say it outright.



### "Old 97's" from page 3

including The Bottle Rockets, The Jayhawks and Whiskeytown released genre-defining records between late '94 and late '95. *Hitchhike to Rhome* stills stands tall among records such as *Tomorrow The Green Grass* (from The Jayhawks) or *The Brooklyn Side*, the sophomore release from The Bottle Rockets.

Of those bands only one — Old 97's — has remained intact with all original members since then.

Miller said that although he wasn't initially thrilled about his band being associated with the alt country genre, his thoughts have changed in recent years.

"For a long time I begrudged the critics the use of the term 'alt country.' But the more I think about it," he said, "the more I've come to realize that the genre we were lumped in with early on and have wound up being standard bearers for in a way is a great one to grow old in. You look at Willie Nelson. People love Willie, and he can sell out shows 200 nights a year, and he's 80. If your appeal is dependent on your youth, then it's probably pretty rough. And I love that in what we do, not only are you allowed to grow up, but it's actually a good thing. You can become an elder statesman."

It goes without saying that elder statesmen must weather storms and Miller and his bandmates — bassist Murry Hammond, guitarist Ken Bethea, drummer Philip Peeples — have seen their share. The group's signing with the legendary Elektra label in the late 1990s saw the release of three strong albums, including 2001's *Satellite Rides*. Shortly after that album came out it was clear that the record industry was on the verge of a collapse and the relationship between the band and the once mighty Warner Bros. subsidiary was also on the decline.

Then, in 2002, Miller released a solo album, *The Instigator*. It was a pretty clean cut from Old 97's, but there was still some turmoil.

"I felt like I needed an outlet for all the songs that the band was not into," Miller said. "And there was time around *The Instigator* when it was touch and go. But

I think we all realized that we love doing this. Compromises have to be made here and there and they've been really cool about letting me make solo records. We love being in a band together. I think that we sensed that if we play our cards right we can do this until we are old. Until we really are old and live up to our name."

Miller said he hopes that the band will continue to improve.

"It's that thing about 10,000 hours makes expertise," he said. "It's funny because in music the assumption was, when we were growing up, that when you were 30 you should just die or quit. Just stop. But I think the public perception of that is changing. I think that there's something to be said for having done this for a long time. Look at The Flaming Lips. They're still making good music and selling tons of tickets, and I saw them playing in the '80s when I was in high school."

He added that he feels his years of experience have also helped his writing, although, he said, he continues to learn about the process.

"I find myself fighting things that feel like harbingers of old age. I think there's a tendency, as you get older, to rely on platitudes and aphorisms. 'Love is...' kind of stuff. I think it's fine to bust out a little philosophy in a song, but it's way more appealing to me if it's hidden in a little story or if it reads more like a scene in a short story than some guy standing up and saying, 'You should be nice to other people because life is short.' Even if I'm secretly hoping that that's what they get out of it, I have to fight the impulse to say that directly."

And if he finds himself writing in more succinct fashion, he added, he's also found out that there's no one trend his writing follows.

"I just wrote a song a couple of days ago," he said, "that's like a seven-minute long opus with, like, nine verses and a few choruses. It's huge and long and word after word after word. It goes on and on and on. But, man, it was so much fun to write and I think it's going to be a mainstay of the live set and a highlight on the next record," he said. "I try to remain flexible."

## KANSAS VIEW



BY MIKE PIVONKA

### "Law" from page 2

me to tell if this new law is intended to protect the health of those who might seek abortions or if the brownshirts were just trying to ban abortions without violating Roe vs. Wade. Far be it from me to impugn the motives of our elected representatives.

Then I thought about my friend. He was, as I was reading, suffering a very invasive procedure in a facility that was NOT required to meet the highest standards for an out-patient facility. Is he safe?

I have nothing against women of childbearing age. Nothing would please me more than to find that a young woman had developed a Santa Claus fetish and was stalking me with sweaty grappling and candy canes on her mind. But still, why should Governor Sam favor them so much? Why should they get worked on in facilities that are more closely regulated than the one I was sitting in?

This seems like discrimination of the most blatant sort. Either the regulations are important and should be applied to all minor surgery or outpatient facilities or the law favoring the young women of

childbearing age should be repealed. Or found unconstitutional. We geezers have rights too.

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# Events::

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## ARTS

### Thursday, May 16

#### Tsate Kongia: Walking in Two Worlds, the Life of Blackbear Bosin

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-American All-Indian Center, 650 N. Seneca.

#### May There Be Art

6 p.m. New works by Carriage Factory member artists as well as the piano tunes of Barrick Wilson. @ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Curator's Lecture at WAM: Print Making and C.A. Seward in Wichita

6 p.m. Granddaughter of artist, C.A. Seward, Barbara Thompson is a devoted collector and printmaking researcher. She guest curated the Art Museum's recent exhibition "Prints and Print Making in Wichita, 1916-1946: C.A. Seward and Friends." Free. @Wichita Art Museum, 1400 W. Museum Blvd.

### Saturday, May 18

#### Artist Demo: Becky Miller

12 p.m. This event features artist Becky Miller and her Botanical jewelry. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

### Saturday, June 15

#### Enameling Workshop with Kris Bohanan

1 p.m. This class is limited to 10-12 students. Recommended tools to bring are tweezers, needle-nose pliers, pallet knife or small spatula. Materials will be supplied. \$70 for class and materials. @ Carriage Factory Art Gallery, 128 E. Sixth, Newton.

## Ongoing

#### Under Pressure: Contemporary prints from the collections of Jordan Schnitzer and his family foundation

Sat., Feb. 2 to Sun., May 19

Bringing together 40 artists and more than 100 works from the past five decades, Under Pressure illustrates the infinite versatility and creative power of printmaking today. Charting artistic concerns from minimalism to pop and conceptual art as well as more recent art addressing race, gender, and identity, the exhibition examines the primacy of printmaking in recent American art. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Quilts from the Permanent Collection

Sat., Feb. 16 to Sun., June 2

5 p.m. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Bridging Art & Science

Sat., Feb. 23 to Sun., June 23

5 p.m. In this linear exhibit space located on Exploration Place's indoor bridge, enjoy pieces by local artists that illustrate the intermingling of art and science. Exploration Place @Exploration Place, 300 N. McLean Blvd.

#### "Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### "Walk a Mile in Our Moccasins"

Fri., March 29 to Wed., May 15

All ages. \$7 adults, \$5 for seniors, students, military and children 6-12. Children under 6 are FREE. @Mid-American All-Indian Center, 650 N. Seneca.

#### Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4

Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Wheatshocker Warhols

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Jerry Osment, Paul Cavanaugh and James L. Crawford

Fri., April 26 to Fri., June 28

Oil and watercolor paintings. @Collectors Fine Art Gallery, 340 S. Main.

#### Chiaw-Weai Loo "Transformations of Water"

Fri., April 26 to Tue., May 28

New paintings on rice paper. @Gallery XII, 412 E. Douglas.

#### "Brushes in Bloom"

Fri., April 26 to Fri., May 31

This show features artists from Artist Ventral and Wichita Women Artists as well as feature artist, Courtney Schenk. @KMH Art Gallery- Kansas Masonic Home, 401 S. Seneca.

#### Pushing Up Daisies: Famous Dead Artists 20th Anniversary Exhibit

Fri., April 26 to Sat., May 25

6 p.m. @CityArts, 334 N. Mead.

#### Christina Renee Rodriguez- The Stain Series

Fri., April 26 to Fri., May 31

6 p.m. Award-winning photography exhibit features photographed stains which are then processed with a controlled amount of manipulation. @The Jones Gallery, 414 S. Commerce.

#### Robert J. Schmidt, Scott Garrelts and Tulia Callanan

Fri., April 26 to Sat., May 25

6:30 p.m. This exhibit will feature object and element art, original blown glass and oil paintings. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### XX6

Fri., April 26 - 7 p.m. to Fri., May 31 - 7 p.m.

This biennial women's art exhibition has brought art and artists to Kansas from as far away as Iraq and South Africa. This event will also feature live music. @Fisch Haus Studios, 524 S. Commerce.

#### Deceptively Controlled Polarities

Fri., May 3 to Fri., May 17

BFA Senior Project exhibition featuring artwork by Rick Otey ("Under My Thumb"), John Conner ("No Pain No Gain"), Jose Alvarado ("Splitting Tensions") and Drew Davis. @Go Away Garage, 514 S. Commerce.

#### National Fiber Directions 2013

Fri., May 10 to Sun., May 19

Fiber Directions 2013 is a nationally juried exhibition featuring 60 works by 46 contemporary fiber artists. @The Wichita Center for the Arts, 9112 E. Central.

## FOOD & DRINK

### Thursday, May 16

#### Tallgrass Brewing Canifesto Party

Thursday, May 16 All day party with a Special Ethos draught debut and Buffalo Sweat aged in Makers Mark barrels Cask Ale at 7 p.m. Must be 21. @The Anchor, 1109 E. Douglas.

#### Wichita Ribfest

Thu., May 16 to Sat., May 18

Live entertainment, vendors and rib cookers from all over the country. \$4 per person. Kids under 12 get in free. @Intrust Bank Arena, 500 E. Waterman.

## FILM

### Thursday, May 23

#### Grease- Rockin' Rydell Sing-A-Long

7 p.m. To celebrate the 35th anniversary of "Grease," the Orpheum hosts this interactive screening. \$5

for adults, \$4 for seniors, military and students. @ Orpheum Theatre, 200 N. Broadway.

### Thursday, May 30

#### Budrus

7 p.m. This award-winning feature documentary is the story of a Palestinian community organizer, Ayed Morrar, and his daughter who unite local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save the village of Budrus from destruction by Israel's Separation Wall. @Peace and Social Justice Center, 1407 N. Topeka.

### Thursday, June 6

#### June IndieConnect

6:30 p.m. CreativeRush's monthly filmmaking, production and film enthusiast event will feature a special performance by Cutter J the Absurdist, who will also talk gear and equipment used in creating his music-video-art performances. Free. @R Coffeehouse, 1144 N. Biting.

## LECTURE

### Sunday, May 19

#### Mindful Creating: a School of StreetSmarts workshop

2 p.m. CreativeRush and advisor Melanie Cloud will lead an artful and experiential workshop on the well-integrated creative. What you will learn, through artistic expression, are the essentials to help you become aware of your states of being, be present within them and ultimately helping you learn to transition between these states as necessary. This workshop is intended for ages 16 and up. Bring \$5 cash only to the event. @Slate Creek Center, 5618 W. 21st St. N.

### Thursday, May 23

#### Generate Storytelling: a School of StreetSmarts workshop

8 p.m. CreativeRush and advisor Larry Hatteberg present this event on stories and learning to tell stories in word, spoken, or on video or film and researching, interviewing and relating to the subject of your story. Stories, not facts, are the way to reach an audience. Facts may lodge in the brain, whereas stories lodge in the heart. Bring a chair or blanket to sit on and note taking devices. Bring \$5 cash only to event. @Old Cowtown Museum, 1871 Sim Park Dr.

## LITERARY

### Tuesday, May 21

#### Poetry Open Mic

7 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

### Thursday, May 23

#### The New Yorker's First art Critic: Murdock Pemberton

5:45 p.m. As part of WAM's Howard E. Wooten Lecture Series, Sally Pemberton will speak about and sign her recent biography on her grandfather, Murdock Pemberton. A wine social and dinner will be held before the lecture. \$50 for wine social and dinner, please RSVP. Lecture is free and open to the public. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Paul French- "Midnight in Peking"

7 p.m. Paul French will read and sign his new book, "Midnight in Peking: How the Murder of a Young Englishwoman Haunted the Last Day of Old China." @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, May 24

#### Melvin Epp-"The Petals of a Kansas Sunflower: A Mennonite Diaspora"

7 p.m. Melvin Epps reads excerpts from and signs his new book. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Tuesday, May 21

Kevin Groeneweg presents "Wichita Audubon"

#### Gets Around"

7 p.m. Wichita Audubon leader and birder, Kevin Groeneweg, will highlight recent field trips to Arizona, Washington and Minnesota for birding @ Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

## SPECIAL

### Saturday, May 18

#### Say What?! Comedy Improv

7:30 p.m. This show is intended for mature audiences 16 and up. \$10. @Old Cowtown Museum, 1871 Sim Park Dr.

### Tuesday, May 21

#### An Evening of Note: 9th Annual Humanitarian of the Year

6:30 p.m. Sedgwick County Commissioner, Tim Norton, will receive the Sweet Humanitarian of the Year Award. All proceeds from this event benefit the Donna E. Sweet Emergency Fund, which provides medical assistance for HIV Positive individuals in our community. For ticket information contact Margaret at 293-3595. \$100. @Abode Venue, 1330 E. Douglas.

### Saturday, May 25

#### Dinosaurs Unearthed

Sat., May 25 to Mon., Sept. 2

This traveling exhibit features 14 life-size animatronic dinosaurs, 2 articulated full-scale skeletons, 22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

#### Steampunk Day

Saturday, May 25 Cowtown celebrates Victorian science fiction that includes some influences from turn-of-the-century Barnum and Bailey carnivals and invites fans to experience a re-imagined, more advanced 19th century straight out of a H.G. Wells novel. Dozens of workshops, demos, games, films, dancing and more will be included. All ages. Regular museum admission prices. @Old Cowtown Museum, 1871 Sim Park Dr.

#### Heifer's Spring Hath Sprung Sale

9 a.m. A part of R Coffeehouse's first ever Street Festival, this is a sale of items weird, wonderful and wild. @Taproot Studio, 815 W. 11th.

### Thursday, May 30

#### Blooms, Brews and Bloody Marys

6:30 p.m. Local restaurants and bars are competing for Wichita's Best Bloody Mary with food provided by The Flying Stove, beer from Wichita Brewing Company and River City Brewery and live music from Spirit of the Stairs. \$40. @Botanica, 701 Amidon.

### Friday, May 31

#### Startup Weekend Wichita

Fri., May 31 - 5:30 p.m. to Sun., June 2 - 9 p.m.

Startup Weekend is a global Non-Profit Organization whose goal is putting on an event bringing together entrepreneurs, designers, developers and startup enthusiasts to participate in 54 hours of taking innovative business ideas from concept to launch. Tickets available at <http://www.eventbrite.com/event/5413632320>. \$75. The Labor Party @The Labor Party, 216 N. Mosley.

## SPORTS

### Saturday, May 18

#### ICT Roller Girls Double Header

6 p.m. South Central Region All-Stars, ICT Heartland Havoc and Salina Sirens will all compete. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

## THEATER & DANCE

### Friday, May 17

#### 2013 Jester Awards Ceremony

7 p.m. Awards ceremony honoring excellence in musical productions in high schools. @Orpheum Theatre, 200 N. Broadway.

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, May 16

#### Lady and the Tramps

6 p.m. The band will perform as part of Wichita Ribfest on the front lawn of Intrust Bank Arena. \$4 admission to Ribfest. Children 12 and under are free. @Intrust Bank Arena, 500 E. Waterman.

#### Bruce Huss

6 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

#### Los Lobos Locos, Ghost Town Strays and The Joy Coughs

9 p.m. @John Barleycorn's, 608 E. Douglas.

#### Wichita Hip-Hop

9 p.m. This local hip-hop showcase will feature performances by Big Boyz, Cash Hollistah, Mike Trillyun, Chris Williams, Judge Dread, Ace Moe and Kel. Must be 21. @Liquid, 235 N. Mosley.

### Friday, May 17

#### The Crowsons!

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

#### Raging Sea

7:30 p.m. Tickets can be purchased in advance at [WichitaTix.com](http://WichitaTix.com) or call 219-4849. \$10 in advance. \$12 at the door. @Old Cowtown Museum, 1871 Sim Park Dr.

#### Frank Bravo

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

#### Opium Western

8 p.m. @Pumphouse, 825 E 2nd.

#### Jonathan Fleig

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

#### Chalet Shalom, Aaron Peace and Troy Hutson

8 p.m. All ages. Free. @Mead's Corner, 430 E Douglas.

#### Odds Against

8 p.m. Must be 21. @The Stadium, 620 W. Maple.

#### The Banned

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

#### Against the Grain

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

#### The Soul Revolution

9 p.m. @John Barleycorn's, 608 E. Douglas.

#### Hyperbowl

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

#### Justin Murray Band

9:30 p.m. @Speakeasy Lounge, 911 E. Morris.

### Saturday, May 18

#### Saturday Morning Jazz

10 a.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

#### Bruce Huss

10 a.m. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

#### John Anderson

7 p.m. \$20-\$40. @Orpheum Theatre, 200 N. Broadway.

#### Roberto Bernardinello

8 p.m. @Yia Yia's Eurobistro, 8115 E. 21st.

#### Tornado Rose

8 p.m. @Jon's Ale House, 917 E Douglas.

#### Robin Roberts and Billie Preston

8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Ryan Windham

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

#### Carson Mac and The Sluggos

8 p.m. @The Donut Whole, 1720 E. Douglas.

#### Groove 42

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

#### Crush, Super Hero Super Villain and Vehicles

9 p.m. Free. Tip the bands. @Kirby's Beer Store, 3227 E. 17th.

#### Justin Murray

9 p.m. @Bite Me BBQ, 132 N. St. Francis.

#### Widows Arm and Empire Falls

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

#### The Sammus Theory, Murder Ordained, The Trigger Effect and Librium

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Fridays Waiting, Through the Stone and King Shifter

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

#### Return of the Hood

10 p.m. Neighborhood productions presents a night of turmtablism, electro and progressive breaks as a primer for their big June event. Artists include Bizquik, Blacklist, Akira and Koneka. Must be 21. @Todd Brian's Brick Street Cafe and Tavern, 315 N. Mead.

### Sunday, May 19

#### Sterling Grey

11 a.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

#### Those Party Bros

3 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

#### John McCutcheon

6:30 p.m. \$26. @Historic Fox Theatre, 520 N. Main, Newton.

#### CJ Boyd, Joom and The Wonder Revolution

7 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

#### Beach Boys

7:30 p.m. \$67-\$77. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

### Monday, May 20

#### Eric Shumaker and Daniel Byers

7 p.m. Live jazz. All ages. Free. @R Coffeehouse, 1144 N. Biting.

### Wednesday, May 22

#### Old 97's - Concert for the Cure

5 p.m. with Tom Page Trio. This concert is a benefit for brain cancer research. A silent auction will also be held when the doors open. \$25-\$100. @Orpheum Theatre, 200 N. Broadway.

#### Aaron Newton and Co.

7 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

### Thursday, May 23

#### Kelley Hunt

6:30 p.m. \$15. @Botanica, 701 Amidon.

#### Open Mic Night

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

#### Japanese Gameshow and Travel Guide

9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.



JUST LIKE PHIL COLLINS AND KAREN CARPENTER: The Tit's Kendall Newby sings from the drum kit way off in the background.

PHOTO BY TORIN ANDERSEN

### "Tits" from page 3

only best — be described as loud rock. Featuring drums and vocals from Kendall Newby, bass and occasional vocals from Ben Harvey, plus guitars from Drew McClellan and Scott Mackey, the quartet issues sonic orders that call to mind a more musically accomplished KISS with touches of ZZ Top, a hint of soul, and more than a smattering of sleaze.

As a lead player McClellan impresses time and again making you scratch your head and wonder where, exactly, this kid has been. (Around, it turns out, you just haven't seen as much of him as you should have.) Although Mackey's a more than accomplished bassist his return to the guitar in this band is a reminder of

how much fun it was to listen to him play guitar in the early incarnations of Black Gasoline.

It never hurts to have Newby in your band and his consistently hilarious stage banter makes each show these lads perform memorable for its own reasons. The real shame of Friday night's gig was that poor sound made it difficult to hear him — and Harvey — as clearly as possible. No matter, the sprawling, rolling, earth-eating machine that is The Tits still managed to make its point and make it well.

Word is that the lads are in the studio, committing some of their rollicking numbers to tape — or a digital format — which is good news. These songs are too good to hear only once every now and again when the band takes the stage. 🎸

★ SATURDAY, MAY 18 ★  
**CHROME SPARKS**

★ SATURDAY, MAY 25 ★  
**BRIDEGEIST, CHAUFFEURS,  
TRUCK OR DEAD HORSE**

★ SATURDAY, JUNE 1 ★  
**ANDY D, THOREAU BIXBY,  
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# Amuse: LAUGH, JACKASS

## ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)

Week rating: F3

The road to hell is paved with cider-flavored ice cream. This week: Take the last burrito in the vending machine.

**Taurus:** (April 20 — May 20)

Week rating: F2

From now on, you should only purchase navy blue suits. This week: Find out how many items in your home could use some WD-40.

**Gemini:** (May 21 — June 21)

Week rating: F5

You'll get a side job soon based on your waif-like figure and resemblance to John Ashcroft. This week: Eat nothing but Ramen and Skittles.

**Cancer:** (June 22 — July 22)

Week rating: F4

It's your job to find out what's lurking in the woods behind your house. This week: Start a new band called "Assorted Gourds."

**Leo:** (July 23 — Aug. 22)

Week rating: F1

What others call "uncontrollable spasms" you call a "rain dance." This week: Take in a city council meeting. (Bring popcorn.)

**Virgo:** (Aug. 23 — Sept. 22)

Week rating: F2

You will soon revel in the glory of Brussels sprout coleslaw. This week: Brush up on your disco dancing.

**Libra:** (Sept. 23 — Oct. 23)

Week rating: F4

Your soul mate works Wednesday afternoons at the Quick Trip by your house. This week: Apply for a few jobs and buy a new shade of nail polish.

**Scorpio:** (Oct. 24 — Nov. 21)

Week rating: F3

You'll finally achieve the perfect liquid line. This week: Indulge in some cheeseburger therapy.

**Sagittarius:** (Nov. 22 — Dec. 21)

Week rating: F5

Have you considered a career as an antique dealer? This week: Watch old episodes of Antiques Road Show to hone your appraisal skills.

**Capricorn:** (Dec. 22 — Jan. 19)

Week rating: F2

It's not wise to plan a dance mob at the post office. This week: Throw cinnamon bears at those who dare cross you.

**Aquarius:** (Jan. 20 — Feb. 18)

Week rating: F4

You don't have to friend your third grade teacher on Facebook, but you do have to respond to her friend request. This week: Host an ice cream tasting party for your friends.

**Pisces:** (Feb. 19 — March 20)

Week rating: F3

You'll win a free trip to Coney Island in a radio contest. This week: Put the finishing touches on your vampire locator app.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**Dear Mexican: Where did the notion of adding an -o to the end of an English word and assuming it makes it a Spanish word come from?**

**Juanito**

Dear Web: "Anglos have long held power in making Spanish and Spanish-speaking culture invisible," writes University of South Florida assistant professor of foreign language education Adam Schwartz in his excellent essay, "Mockery and Appropriation of Spanish in White Spaces: Perceptions of Latinos in the United States," published in the 2011 publication *The Handbook of Hispanic Sociolinguistics*. "But Spanish can be made selectively visible for the purposes of Mock Spanish," a term popularized by legendary University of Arizona anthropologist Jane H. Hill to refer to what *gabachos* have deemed accept-

able Spanglish — think terms like "vaya con Dios," "cojones," "mañana, mañana," and "chinga tu pinche madre, pinche puto pendejo baboso." As Schwartz points out in his work, the addition of the masculine -o suffix to Mexicanize English arose both from its widespread use in popular culture (think "No comprendo" or "Drinko de Mayo") and by *gabachos* taking Spanish classes in high school and college only remembering one part of the language's grammatical structure to bend for their racist needs. "This reclamation by Anglo monolinguals of the Spanish language itself is indeed a fashionable act — there is something oddly chic and cool about embracing the stereotype of ignorant gringo," Schwartz writes. And full disclosure — he was kind enough to cite this *columna* in the piece, which we find awesome-o!



**¡ASK A MEXICAN!**

**Being one of two *gabachos* in my neighborhood on Federal Boulevard in Denver, I'm wondering exactly how many Mexicans can fit in one car? This is a broad question, so assume that in a two-parent family there are six kids, three of which have three kids. The age range will be from around 50 to five months. We'll also assume that it's Sunday, and as many family members as possible need to get out on Federal. The car would most likely be a two-door Chevy truck, or a Saturn sedan on**

**20-inch rims.**

**Craving Some Chubbys!**

Dear Gabacho: Depends on the situation — a Mexican car expands and contracts according to need like the Mexican mail *panza*. Car goes to church? Only

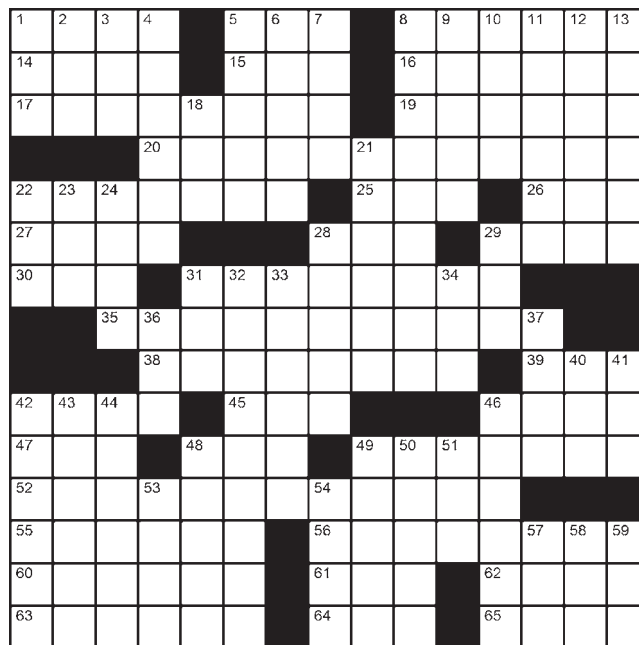
see "Mexican" page 23

## Jonesin' Crosswords "New Wave" — catch it!

by Matt Jones

### ACROSS

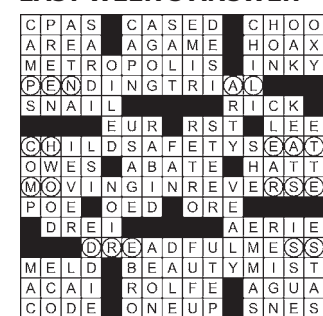
- 1 Held on to
- 5 Letter sequence in the air
- 8 Panhandling person
- 14 Cat, in Cancun
- 15 "V for Vendetta" actor
- 16 Player at Camden Yards
- 17 \*Gossiping sort
- 19 Put in storage, like coal
- 20 \*Infamous Hollywood institution
- 22 He went through a Blue Period
- 25 Chapter of history
- 26 Boxing ref's call
- 27 Epps or Khayyam
- 28 Saturn SUV
- 29 Abbr. in many job titles
- 30 Dwight and Stanley's coworker
- 31 It shows shows
- 35 \*Retailing buzzword
- 38 Involved
- 39 Company that created Watson and Deep Blue
- 42 Prepare potatoes, perhaps
- 45 "Heidi" peak
- 46 Poet Angelou
- 47 Rattler relative
- 48 551
- 49 Wall-to-wall alternative
- 52 \*Company follower?
- 55 Asian capital
- 56 \*Mr. Hyde, for Dr. Jekyll
- 60 Beating by a little bit
- 61 Prefix for classical or conservative
- 62 "I \_\_\_ the opinion..."
- 63 Try the bar code again
- 64 Kazakhstan, once: abbr.
- 65 It follows the last word of each starred entry



### DOWN

- 1 CIA foe, once
- 2 Seine stuff
- 3 Arcade game amts.
- 4 Matchbox product
- 5 Rap duo Kris \_\_\_ (R.I.P. Chris Kelly)
- 6 Followed logically
- 7 Question of permission
- 8 Oprah's longtime personal trainer
- 9 "Fear of Flying" author Jong
- 10 "I Just Wanna Stop" singer \_\_\_ Vannelli
- 11 Flip out
- 12 Smart \_\_\_
- 13 Very popular
- 18 \_\_\_-relief
- 21 Of a certain bodily system
- 22 Bubble wrap sound
- 23 "Thank God \_\_\_ Country Boy"
- 24 Hunter's clothing, for short
- 28 Content blocker

### LAST WEEK'S ANSWER



- 29 Suffix after meth-
- 31 Its middle letter stands for a city in Tennessee
- 32 Pulse rate or temperature
- 33 Colleague of Roberts and Breyer
- 34 Finish
- 36 "Whatever" grunt
- 37 Half a Jim Carrey movie
- 40 Provo sch.
- 41 Newsrack choice, for short
- 42 Mean something
- 43 Slightly
- 44 Parsley units
- 46 Fabric named for a city in India
- 48 Cortese of "Jersey Shore"
- 49 Van Gogh painted there
- 50 Helicopter part
- 51 Who's out in the pasture?
- 53 12-part miniseries, say
- 54 Gives the axe
- 57 Bird on a ranch
- 58 "Gosh," in Britain (hidden in RIGOROUS)
- 59 Outta here

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# Classifieds::

"Manly" from page 7

determined by who has the larger axe, the stouter determination, the flintier gaze, the colder heart.

Wellman, however, didn't see the world this way, perhaps because of his happier home life, with a longstanding marriage and a robust old age. To him, evil was something to be always opposed, and it lost much of its power when forthrightly confronted.

The individual wasn't just a mote tossed about by forces outside of his comprehension and control. Wellman preferred physical action, and those who were adept at it. His protagonists are generally fit, cultured, but imposing and sometimes aggressive men, appreciating the girl next door and the shot of blockade whiskey with equal delight: occult detective John Thunstone, Judge Keith Hilary Pursuivant and wandering musician and foe to evil, Silver John. They control their own fates by strict adherence to a moral code and going out of their way to confound evildoers, not single-mindedly pursuing their own interests, as Howard's characters did.

Wellman understood that smiting the wicked is what the best dark fiction is all about. People don't want to believe that they are inconsequential insects in an impersonal universe, and that their individual choices and actions have no meaning or consequence. They want to see injustices corrected and wrongs avenged. It might give writers and editors a thrill to merely shock the bourgeois with another scene of grisly torture or humiliation, but if the underlying message is that we're all merely walking bags of meat stumbling around without purpose, what's the point?

A good piece of dark fiction or film will allow its characters to influence their own lives, even if they eventually die or fail in their objectives. While watching *The Ring* in the theater, during the iconic scene where Samara crawls out of the television to kill a man who is so terrified he can barely back away, I wanted to shout, "Stand up to her! Even if you can't win, you can die with some dignity!"

Though this theme of enervating evil by confronting it runs throughout Wellman's fiction, it is perhaps best displayed in his short story "Up Under the Roof." In it, the narrator, a young boy, is convinced that an evil entity lives in the shadowed attic above his bedroom. The entity oppresses him with fear, watching, until one day he realizes he must confront it or die. He conquers his terror and climbs into the attic with an axe, at which point the evil being fades away. The last line of that tale is one of the best of dark fiction. "I never felt real fear again, not even in the war."

The supply of wickedness and cynicism in today's world is superabundant. Let's hope that more writers who wish to explore the darker, uglier parts of the human condition can follow the lead of Manly Wade Wellman, and continue to cling to courage and hope.

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## WANTED

**Artists Wanted: Botanica's Composition family event** Artists in all mediums should apply to exhibit at Botanica, July 20 and 21. Contact Kate Sheppard at ksheppard@botanica.org. Space is limited, deadline May 31.

## HELP WANTED

**Planet Hair is looking for**

a professional, customer service member to join our team! Must have positive energy, strong communications skills and ability to multitask. Interest in beauty, fashion and a polished presentation required. Experience with salon booking software a plus. Contact Linda at 316-267-8000.

**Local furniture and lifestyle store** looking

for part-time stock room associate to help receive orders, price and put out stock, keep stock room, sales floor and storage areas organized. Must be able to do some heavy lifting, move furniture and be comfortable with ladders. Flexible hours. Email creativesolutionsstaffing@gmail.com.

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skills. Our fast-paced and supportive environment offers rewarding positions with a friendly team and a flexible work schedule. Medical/Insurance billing is preferred but will train the right person. Send resume to Cheryl@optometricbilling.com

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- 3) The ad has to be 30 words or less and run for less than 8 weeks.

You can use it for business, get an ad over the phone or use more than 30 words for longer than 8 weeks, but it will cost \$20 per ad and 25¢ per word over 30 words for each week.

## Taliban finishes last in Pakistan elections Party feels it didn't connect with women voters.

by Bucky Walters  
bwalters@f5paper.com

With more than a half-dozen major political parties on the ballot in Pakistan, the Taliban finished dead last in the national elections on Saturday, May 11.

These were the first elections since independence in 1947 in which a civilian government completed its full five-year term and transferred power to another civilian government through an electoral process.

The Taliban got zero percent of the women's vote. Information Director for the party, Ahem Berieefed, said he thinks beating women in public and killing

those with educations had something to do with the lack of support from women.

Berieefed said he made it very clear to his party that trying to disrupt the election by bombing people, lined up to vote, might cause a backlash.

"Even with all we did," Berieefed said, "60 percent of the Pakistani people voted."

The Taliban claimed responsibility for several bombings in which more than 21 people died and hundreds more were injured during the elections on Saturday.

A straw poll showed that none of the people bombed voted for Taliban nominee, Heeiz Mohammed. Mohammed responded by saying, "Yes, but on the bright side, many of the people bombed weren't able to vote. But I am not advocating voter suppression."

Mohammed added, "I understand if we stopped slicing people's heads off, throwing acid in young women's faces, and trying to kill everyone who doesn't

## WALTERED DOWN NEWS

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women can fit in — and since they're prim and proper, the max is 10. Going to a party? 25. To school? Just one adult, and all the neighborhood *chamacos* that can fit themselves in the footrest part of the *carro*. And if a car is going to a Republican function? It magically doesn't fit anyone other than the *vendido* cousin driving it.

**Like my Mexican co-workers, I'm a migrant to the City of Angels. In my home state of Louisiana, there is an integral distinction to be made among folks whether one is Protestant or Catholic. But ask a Mexican what a non-Catholic Christian is and they will tell you "Christian." But, a Catholic**

**is a Christian. I've inquired, and Mexicans don't seem to have a word for Protestant. In fact, there are many words that don't seem to translate into Spanish, i.e., "self-esteem" and "desk drawers." Why is this?**

Dear Gabacho: Of course a Catholic is a Christian — can you tell that to evangelicals? As for your translation queries: a Protestant is a *protestante*, desk drawers are *cajones del escritorio*, and "self-esteem" is *tequila*.

Ask the Mexican at [themexican@f5paper.com](http://themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

agree with us, it would probably garner more votes. But what would winning elections be worth if we give up our principles?"



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## Books:

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testing not only their loyalty to one another, but the town's loyalty to tradition, and the townies' loyalties to the Fancy gang.

The leaders of both gangs (Long Fella and Eyes Cusack) and the ex-leader returned (The Gant) revere the antiquated traditions of their predecessors, such as raising the gangs' flags prior to beginning a battle, but are challenged by the ever-changing climate of Big Nothin'.

For example, the Chinese presence in Big Nothin' has always been tolerated, as long as the Chinese merely owned the Ho Pee Ching Oh-Kay Koffee Shoppe, and only the male-folk, at that. But, when Ho Pee Ching's granddaughter, Jenni Ching, not only gets involved in a twisted affair between Wolfie Stanners and the Gant, but proves to be a fierce combatant in the Fancy clan, who is quickly idolized by all the young girls of Big Nothin', the small town of Bohane struggles to accept the minority-female role-model.

Due to his use of a conjured language and the level of violence in the novel, Kevin Barry does not cater to the typical beach-reading crowd, but if you are a person who loves western dramas such as HBO's *Deadwood* and graphic novels, or if movies like *The Wanderers* and *West Side Story* strike your fancy, you will surely be drawn into the travesties that plague the City of Bohane. Although all the characters are rogues and prostitutes, and the polis (police), as well as the gang members, are crooked (even the narrator lacks loyalty), the people of Bohane will captivate you.

Once acquired, the language moves the plot along quickly, and the story, though vicious and surreal, speaks to what may become of Ireland (and the world) if the youth of today forsake the ways of the past; then again, the novel also emphasizes how antiquated traditions are no longer essential to modern society. Does one yearn for the past more or less when the reader learns that Bohane, the fictional city's name, means "a little dwelling place" in Gaelic? Barry addresses this very issue in his ground-breaking novel, *City of Bohane*; can a little dwelling place of the past remain just that, or must it evolve and progress with the ever-changing face of modern society?



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