

FREE
LIKE SPEECH

Live music, P.18 | Events, P.14 | Movies, P.12
Issue 13, Vol. 1 • May 30, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Monsanto is just alright

The big bad bullies of agribusiness are big bad bullies because we let them do it. *p.2*

>Arkansas Valley Interurban

Wichita's regional railway took folks from downtown Wichita to points all around. *p.5*

>Old 97's huzzah

The Dallas quartet makes its Wichita debut to a happy and enthusiastic crowd. *p.3*

>Cold mug o' Joe

In the muggy springtime, the first thing you need is a mug of Thai iced coffee. *p.8*

>Sleeping soldiers

When pushed to the limits, sometimes all you can do is take an inconvenient break. *p.2*

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Cassie Lehnerr • cassie@f5paper.com
Copy editor
Elizabeth Barrett • liz@f5paper.com

CONTRIBUTORS

Torin Andersen
Jedd Beaudoin
Ze Bernardinello
Jeremy Biltz
Mike Briley
Michael Carmody
Kate Clause
Johnna Crawford
Emon Gaines
Lindsey Herkommerr
Bill Jenkins
Baab Kelsie
Jason Quinn Malott
Lauren Messamore
Dustin Parker
Mike Pivonka
Brad Rudder
Elizabeth Stevenson
Eleonore Verfaillie
Bucky Walters
Jeremy Webster
Don Winsor
Aaron Wirtz

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher. F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

CONTACT

E-Mail
Comments • letters@F5paper.com
Advertising • ads@F5paper.com
Press releases • news@F5paper.com

www.f5paper.com
facebook.com/F5paper
twitter.com/F5paper

ABOUT THE COVER

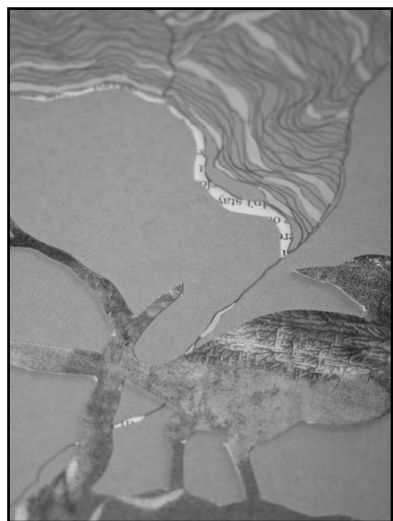


PHOTO BY EMILY BROOKOVER

Art by Erin Furber is on display at Bluebird Arthouse for Final Friday.



PHOTO BY MIKE MARLETT

PUNCTUAL PROTEST: Wichitans gathered at the Old Town Farm and Art Market on Saturday, May 25 at 11 a.m. (not 11:20 a.m.) to speak out against agricultural giant Monsanto.

Monsanto is not evil

And if we don't like what it does, the power to stop its practices is in our hands.

by Will Darrah
wdarrah@f5paper.com

On Friday, I went to our weekly F5 meeting and bravely told my editor that I would not be attending the March Against Monsanto because I believed Monsanto had benefited society.

He looked at me with his steely eyes and began to beat me with a copy of F5. Just when I thought the flogging had stopped he came back in for more.

I had been broken and, being a good sport, I set off knowing that despite declining the invitation on Facebook I would be attending the rally.

I showed up at around 11:20 a.m. and found a half dozen people who seemed to be milling around with signs. Thank goodness for Facebook, because

before I penned an article attesting to the failure — and thus receiving an additional flogging — I realized that they had been there just minutes before me.

Based on photographic evidence, it appears the protesters had gathered in a very timely fashion and then marched around Old Town. Clearly not the 600-plus supporters that had registered as “going” on Facebook (I suppose the majority were going in spirit) but still a respectable many. Globally, an estimated 2 million people marched that day in other cities. Those numbers do make the point that people are concerned about Monsanto.

So here is my beef with having beef with Monsanto: Monsanto feeds us.

I have heard the counter arguments and understand the concerns of a genetically modified food source. I also do not like the idea that I might be consuming residual Roundup.

Despite common beliefs, it is not just Monsanto's

see “Monsanto” page 16



WILL DARRAH

Sleep is worth more than money

To sleep on duty, perchance to snore: ay, there's the rub.

by Elizabeth Stevenson
estevenson@f5paper.com

[Editor's note: Elizabeth Stevenson, architecture student, accidentally joined an elite corp in the Canadian Army in 1993. This is her ongoing tale.]

Trench warfare, while admittedly somewhat old school, is nonetheless rigorously taught to freshly-minted Canadian Grenadier Guards. A great deal of emphasis is placed on the actual

digging of the trench, an utterly pointless endeavor featuring several hours of backbreaking labor, courtesy of the soldiers, facilitated by an equal number of hours of mockery and general hilarity, courtesy of the attending Master Corporals. Apparently, nothing is funnier than watching two people, armed only with shovel and pickax, attempt to excavate a hole just about the perfect size and depth to accept a casket (the irony was not lost on me), in ground where boulders the size of small cars are common, and the groundwater level is approximately four feet.

After said hole has been detailed out to meet the approval of the peanut gallery (I feel like the walls

see “Sleep” page 15



ELIZABETH STEVENSON



PHOTO BY MIKE BRILEY

TRY TO KEEP UP: The Old 97's played their first Wichita gig on Wednesday, May 22 at the Orpheum in front of a crowd of hundreds.

Fight songs

by Jedd Beaudoin
jbeaudoin@f5paper.com

It's so hard these days with the gangs and the rap music and the robots, which is reason enough to get jammed up and feeling right if you know those Old 97's are coming to town. The quartet — formed in Texas two decades ago now — visited our own Orpheum Theatre last Wednesday night for what may very well have been the first time and brought with it a swift and mighty set which demonstrated precisely what we'd been missing all along.

The band took to the stage with "Barrier Reef" and from that point forward — let's say about 90 minutes or so — it was would-be hit after would-be hit. Of the many bands that sprouted up in the early '90s and never got its commercial due, this outfit is right at the top of the heap. "Big Brown Eyes," "Victoria," and the Dylan-inspired "Champaign, Illinois" all serve to remind stalwart fans that Rhett Miller and Co. can throw down *and* pack a punch behind that hook. Based on the response the band got after each, newcomers can well appreciate the power each packs.

Miller, a lanky man who looks remarkably younger than his 40-plus years, strutted and shook with some sorta hip thang that called to mind a young Elvis — and if he turned his back to shake his *derriere* — his buttocks, rump, rear, what we might refer to in the vulgar as his ass — for a selection of adoring fans, well, who could blame him. These cats — the band is rounded out by bassist Murry Hammond, guitarist Ken

Bethea and drummer Philip Peebles — know their whys from their wherefores as evidenced by a faithful rendition of Merle Haggard's "Mama Tried" (one of a few tunes on which Hammond handled vocals), an earnest bout of authenticity.

The group's whole catalogue was up for grabs with tracks that reached way back — "W TX Teardrop," the aforementioned "Barrier Reef," and "Big Brown Eyes" from the 1997 release *Too Far To Care* — and into the more recent past — "Champaign, Illinois," "Every Night Is Friday Night (Without You)" from *The Grand Theatre, Volume One* and "I'm A Train Wreck" from *The Grand Theatre, Volume Two*. It's not that that's unheard from a veteran act but it certainly is rare — too often we get the hits, all the hits, and nothing more. Maybe there's something to be said about a lack of overexposure after all.

Longtime faves "Rollerskate Skinny" and "Timebomb" brought the night to a close and the band went out with fists in the air and plenty of blood on its knuckles. The last we've seen of those Old 97's? I sure don't hope so.

Big ups to the Tom Page Trio for opening the night with plenty of songs written in the key of the Sedgwick County Sound. If you're more familiar with Page as an acoustic picker, his 'lectric playing is plenty howlin' good as well. Joined by bassist Jonathan Eaton — he makes you wish you also played so you could go home and try to steal his licks — and drummer Tommy Crabb, Page eased his way through a nice set that demonstrated his skills as a songwriter, bandleader, and master of the hot lick.



PHOTO BY MIKE BRILEY

A DIFFERENT VIBE: The Tom Page Trio, led by Tom Page himself, pulled out a more electric set than usual to warm up the crowd.

**Old 97's
deliver at
Orpheum
gig.**

VAGABOND

Coffee,
Wine,
Spirits,
Beers

614 W. Douglas
(316) 303 - 1110

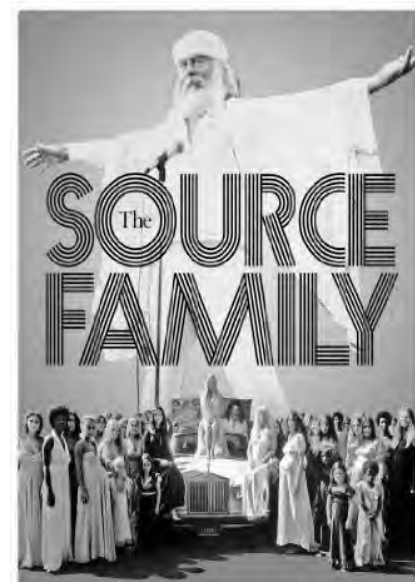
Established in Wichita 1999



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events
or to book a show, go online to
barleycornswichita.com



God Has A Rock Band.

★★★★★

The Source Family
(Video on demand)

Gravitas Ventures, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Born just as the Woodstock Nation stared into the bright white light, The Source Family offered — slender though it may have been — a margin of hope. Brought together by entrepreneur/shyster Jim Baker (later Father Yod) these runaway teens, misfits and spiritual seekers ran a chic vegetarian restaurant on the Sunset Strip — Steve McQueen dined there, as did all five members of Yes (who arrived in separate limos) and Woody Allen spoofed the joint in *Annie Hall*. Before long Yod started a commune in the El Lay suburbs where he and the kids could carry out their groovy way of life.

There was some behavior that outsiders might categorize as suspicious — Yod had a thing for girls young enough to be his daughters and, when times got weird, he announced he was in favor of polygamy. The kids shed their birth names and lived in quarters that would be cramped even by the standards of an ant colony. But there was enough harmony to go around that Yod threw down some cash for instruments and a home recording studio, which led to the founding of a truly unique rock 'n' roll band. Led by Father Yod the psychedelic Ya Ho Wha 13 recorded something like 65 albums, releasing roughly 10 of them. (Dig 1974's *Penetration: An Aquarian Symphony*.) Appropriately enough the music attracted a cult following — including Smashing Pumpkins leader Billy Corgan — and you can hear what was appealing to the devoted listeners via the soundtrack record released by Drag City.

The Family eventually fled Los Angeles and Father Yod shed his mortal coil in a fashion that calls to mind the legend of

Icarus. It may have been an attempt to shed the burdens of an increasingly large flock, though he was kind enough not to take his followers with him. Thanks to thorough visual and written documentation of virtually everything the Family did we can relive the experiences in vivid detail throughout this roughly 90-minute trip.

No one involved in the film has anything to say that's outright bad about Yod and many of the former Family members are hardly the damaged souls you might expect to have emerged from such a controversial religious organization. *The Source Family* allows you to draw your own conclusions about the meaning of Yod's teachings and actions. In the end, an examination of his life and work raises questions you would not normally expect.



★★★★★

Crossfire Hurricane
The Rolling Stones

Eagle, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

File under: I can't quit you, babe; I can't even put you down for a while.

The Rolling Stones may very well have more films made about it than any other rock band. So, this 50th anniversary celebration had to do something different in telling the by-now familiar story of Mick, Keith, Charlie, Brian, Bill, Ronnie and Mick Taylor. By using existing footage from the group's deep archives — including scenes from *Gimme Shelter* plus the oft-bootlegged *Cocksucker Blues* — and only the voices of the Stones in the present day, we get a good glimpse

CAMERAS PRINTING FRAMING DVD TRANSFERS

LAWRENCE PHOTO

401 E DOUGLAS AVE #100, WICHITA • (316) 267-3700

of what life has been like for the London lads through the years and how these cats weathered storms such as Keith's 1977 heroin bust.

If you've at all explored the numerous Stones films and biographies that exist you probably aren't going to learn anything new here. But this band always works its charms — there's really no need for the live releases and greatest hits packages that roll out every couple of years and yet we buy them because these fellas have a charisma no other band has ever quite had. And, yes, there's always just a slightly different tint to things, so this picture offers a slightly unconventional look at rock's longest running institution on the eve of yet another tour and, maybe, at the end of that line, one more record.

The story stops just as the band is gracefully sliding into the 1980s with *Tattoo You* and the tour to support it. It's a good stopping point because between, say, 1982 and 1989 the quintet faced some of its darkest hours — and made some of its worst records — and how the hell anyone — even the Stones — came out of that is probably a film of its own. In the end? *Crossfire Hurricane* is good enough that even the most jaded Stones fan (this writer included) can still find something to enjoy.

The DVD is rounded out by a host of

see "Albums" page 7

MONOPHONY
IN YOUR BRAIN

WITH SPECIAL GUESTS
PROJECT H

the Cotillion FRIDAY, JUNE 7

TICKETS ON SALE AT THE COTILLION BOX OFFICE
ONLINE THECOTILLION.COM, FB.COM/THECOTILLION
CHARGE BY PHONE 316.722.4201

11120 W KELLOGG
WICHITA 67209

OTHER UPCOMING EVENTS
SUMMER OF STRANGE - JUNE 5
LAMB OF GOD - JUNE 9
AARON LEWIS - JUNE 20
FABULOUS THUNDERBIRDS - JUNE 21
OLD CROW MEDICINE SHOW - JUNE 24

AVI moved millions of passengers around central Kansas.



SOURCE: MENNONITE CHURCH USA ARCHIVES



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM
THE PLUSH RIDE: The interior of a typical AVI car featured comfortable seats with plenty of elbow room and advertising similar to that still found on modern buses and subway trains.

SERVING THE REGION: The very first AVI trains entering Newton on Oct. 11, 1911.

Interurban legends

by Michael Carmody
mcarmody@f5paper.com

As the 20th century ran through its first decade, Wichita was obviously the biggest city in the region, but numerous outlying communities were doing well, too, and voluminous trade among the towns was an everyday reality. Though automobiles were beginning to become more commonplace, most people still relied on either horse-drawn buggies or streetcars for their around-town transportation; those coming in from outside the city limits were lucky if there was a regularly scheduled steam train that would take them into Wichita.

In 1909 a group of 19 men pledged \$100,000 toward the goal of building an electric rail line connecting Wichita to the smaller burghs of Valley Center, Sedgwick, Norton, Halstead, Burrton and Hutchinson. Two of these men each contributed \$20,000. One was William Van Arsdale, a former cattle rancher who had made a small fortune for himself in the insurance business. The other was George Theis, Jr., a self-made millionaire who had worked his way up from a clerk making \$8 a month to the owner of a bank and investor in a number of industries.

By March 1910, work on the rail line, originally to be called the National Interurban Railway but renamed the Arkansas Valley Interurban, had begun in earnest. The ceremonial spiking of the first rail took place on May 19 of that year, at the corner of 23rd and Main. In June the state's board of railway commissioners gave the AVI permission to issue over \$2 million in bonds to cover construction costs.

Only three months after the first piece of rail was laid, a steam-driven train ran the



GOING EVERYWHERE QUICKLY: This undated postcard captures an AVI train crossing the main street in Halstead.

SOURCE: MENNONITE CHURCH USA ARCHIVES

finished length of the line between Wichita and Valley Center, carrying workers and supplies north to start laying the steel from there toward the town of Sedgwick. None of the overhead wiring that would be needed to drive the AVI's electric cars had yet been installed.

According to the Oct. 18, 1910 edition of the *Wichita Beacon*, the first electric car on the AVI line made the journey that morning from Douglas and Main in Wichita to the substation in Valley Center carrying 30 officials of the railway, various businessmen and "four ladies." The car in question was a Wichita streetcar (Car No. 201) borrowed for the purpose of testing the electrical system along the length of the line. The trip took 35 minutes: 10 minutes between downtown and 21st Street and the remaining 25 in the open country between 21st and Valley Center. This speedy voyage was considered a great success all around.

A scant month later, at 9 a.m. on Saturday,

Nov. 19, the Ark Valley Interurban officially opened with the maiden voyage of Car No. 1, carrying rail officials and other local civic leaders and driven ceremonially from Douglas to 21st by Wichita streetcar superintendent W.R. Morrison. Upon reaching 21st Street, Morrison handed over control of the handsome, custom-made car (designed to carry both freight and passengers) to motorman W.A. Faulkner, who made the rest of the trip to Valley Center in only 20 minutes. At the Valley Center depot, where the electrical wiring ended, Car No. 1 was hooked to a steam engine, which hauled it up the new stretch of line all the way to Sedgwick.

At 2 p.m. that same day, regular service began, with Cars No. 1 and No. 2 leaving the downtown Wichita terminal every two hours. After seven days in operation, the line was reported to have hauled 4,266 passengers, with over 1,200 on Sunday of that week

see "Wichitarchaeology" page 6



MICHAEL CARMODY

"Wichitarchaeology" from page 5

and nearly 1,100 on Thursday, which was Thanksgiving. On average there were some 600 fares a day. A few weeks later, on Dec. 16, regular service all the way between Wichita and Sedgwick began.

Soon after, work began to extend the line to Newton, then Halstead. By Dec. 20, 1911, both of those cities were being served, with trains reaching speeds of up to 55 miles per hour on some stretches of track. Monthly ridership on the AVI was averaging 30,000 fares at this point, not to mention dozens of cars worth of freight, and the rail line's board sought more expansion yet. In June 1912 it announced plans to continue laying rails through Burrton to Hutchinson.

A month later there were 12 cars running the length of the AVI, and on peak days over 7,000 people rode them; the line kept breaking records, carrying 57,501 paying customers in July 1911, then 61,508 the next month. Two years into operation, the Ark Valley Interurban had expanded from nine miles of track to nearly 35, with 15 cars running 32 round trips a day. The workforce of eight employees had swollen to 65, and the whole organization had cumulatively carried 751,093 passengers a total of 712,782 miles.

The line expanded again in 1913, adding a short spur from Newton north to Bethel College; the AVI would not reach Hutchinson until 1915, after long negotiations with that city's local startup rail line.

As passenger and freight traffic increased steadily, the AVI began creating headaches near its downtown Wichita terminus at First and Water. In the Oct. 17, 1917 edition of the *Eagle* the following notice appeared: "Hardly a day passes that some complaint is not heard about the way the Arkansas Valley Interurban company ties up traffic at 1st and Main streets. Interurban cars stop at the near side of the intersection to unload passengers. This halts south-bound street cars and vehicle traffic and when the Interurban car is loaded the delay is stretched to the annoying point."

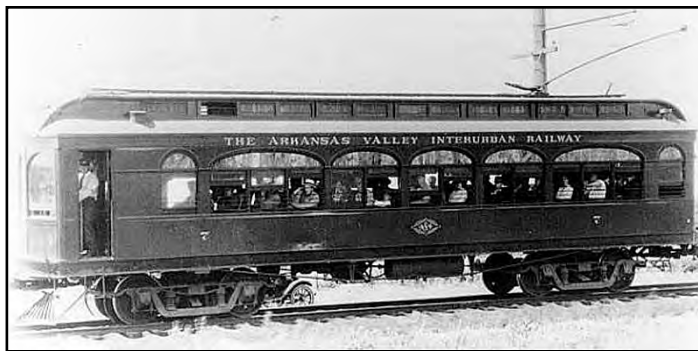
It was not long after this that the AVI secured a lease on the property at the northwest corner of Douglas and Waco, with plans to build a new depot. The land at that time was occupied by a pair of feed barns. By 1920 the rail line had also secured a lease on the abandoned Wonderland Park on Ackerman Island (see March 13 edition of F5), where it would build maintenance sheds in which to house and service its cars. In August that year, local construction honcho George Siedhoff announced "plans for a new five-story hotel with 156 rooms to be built at Douglas and Waco avenues beside the Arkansas Valley Interurban station and to be known as the White House." (*Wichita Eagle*.)

The White House name fell by the wayside quickly, and the size of the planned hotel increased. By its grand opening on June 1, 1922, the finished Broadview Hotel was a seven-story building with



SOURCE: MENNONITE CHURCH USA ARCHIVES

THE NORTH LINE: The AVI's northernmost point was Bethel College, depicted here in a photo dated Oct. 25, 1913.



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

240 rooms. Siedhoff, an aviation enthusiast, drew attention to the hotel in its early years by sponsoring air-themed events and hosting famous aviators such as Charles Lindbergh. In 1929 the Broadview saw a 78-room addition on its north end, routing the AVI line through the extended wing of the building.

At its peak in 1920, the Ark Valley Interurban carried one million fares, but times were changing.

The public was relying less and less on public forms of transit, and ridership decreased as each year wore on.

By 1924, only 600,000 fares were taken, with operating expenses remaining steady and taxes on the railway increasing threefold.

Meanwhile at AVI headquarters, the old guard were dying out. The line's co-founder Van Arsdale suffered a heart attack at his newly-built palatial estate on the corner of First and Broadview in College Hill in 1924.

His partner, Theis, died a horrific death, walking into an airplane propeller in full view of his wife and two sons at the Wichita airport in 1926. The unfortunate pilot was none other than Lloyd Stearman (see May 16 edition of F5).

Desperate to keep their share of the transportation business, the AVI experimented with running its own bus line, but sold its interests in that venture within a couple of years. The company slowly began a long circling of the drain, and the Great Depression only accelerated the downward spiral. On Monday, Aug. 1, 1938, the *Wichita Eagle* reported:

SMOKING SECTION?: Car No. 7 carrying a load of passengers. The first AVI cars carried 32 in the main compartment and 12 more in the smoking section.

"After nearly 27 years, the Arkansas Valley Interurban Railroad yesterday discontinued its passenger service between Wichita and Hutchinson. The company will continue its freight service. ... The company showed that the passenger business had dropped from 95 percent of the revenue to five percent..."

The line was still used to haul freight, and in late 1939 was sold to another company and renamed the Arkansas Valley Railway. The new outfit introduced diesel trains to the line. On Oct. 20, 1940, electric trains ran for the last time on the old AVI rails; shortly thereafter the overhead wires were torn down.

Just over a year later, America entered World War II, and the nation found itself in dire need of scrap metal to use in the production of guns, planes, tanks and ships. In July 1942 the War Production Board ordered the Ark Valley Railway to pull up its rails and turn them in to support the war effort.

The old AVI depot adjacent to the Broadview was utilized for some years thereafter as the headquarters of the Derby Refining Company, but in 1961 the hotel's owners demolished the smaller building in order to expand its ballroom and add a swimming pool. The Broadview has since gone through numerous owners and makeovers, and today is operated by the Drury hotel chain. The freight station entry to the building is now occupied by the AVI Restaurant, named in honor of the short-lived electric railway that gave birth to the hotel.



Now open on
Sundays.
\$3 drafts,
bottles and
wells.



Monarch

Open
Monday to Saturday
11AM-2AM
Sunday
Noon-Midnight

Located on the
Roundabout in
Delano
579 W. Douglas

50 years of storytelling

Larry Hatteberg at Creative Rush's School of Street Smarts

by Aaron Wirtz
awirtz@f5paper.com

Thursday night, May 23, marked Larry Hatteberg's 50th year in television to the day, and he chose to celebrate it with the Creative Rush School of Street Smarts, talking about his life's work to a group of thirty seated around a campfire. The cats of Cowtown watched patiently from a distance, no doubt tantalized by the scent of s'mores and hot dog juice.

He showed a few recent installments of Hatteberg's People, and opened up about the challenges of telling people's stories three minutes at a time. Hatteberg creates the segments from start to finish, and he works from a mental checklist that stresses the importance of opening and closing shots.

"The middle usually takes care of itself," he said.

The stars of Hatteberg's People are

everyday folk, not trained actors, which means he often has to spend a significant chunk of time with his subjects before they start opening up. He also talked about how to approach someone in the midst of a tragedy and asking if they'd mind being filmed only after building rapport first. If you run up to someone and shove a camera in their face, he said, "they won't talk to you, and they shouldn't."

He answered questions about the career prospects that broadcast journalism offers in this economy. The kids going into it now, he said, have to be prepared to work long hours for little pay. He adores the ones he works with at KAKE because they're driven by their passion for the work — a character trait he can relate to. Fifty years at one station is an anomaly, he said, because the larger stations snap up talent from markets like Wichita as soon as they identify it.

On changing technology in the industry, Hatteberg had strong opinions. In the field, he said, technology is a blessing. He doesn't miss wired lavalier microphones or bulky, heavy cameras. Broadcast equipment that once filled up a satellite van can now fit into a messenger bag.



MAN OF THE PEOPLE: Larry Hatteberg speaks to attendees of Creative Rush during a presentation at Cowtown.

PHOTO BY
AARON WIRTZ

Social media, however, is the bane of the newsroom. While it can be a way for the station to find out about news first, he said, it's a breeding ground for misinformation and hostility that bogs the process down.

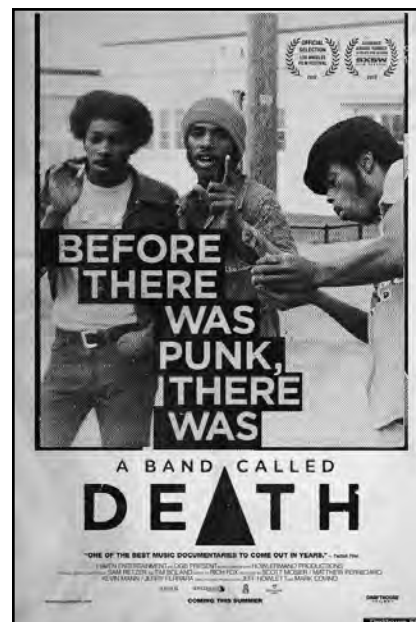
Creative Rush founder Kylie Brown has hit her stride as one of Wichita's most dynamic organizers of interesting people, and I think about events like this when I hear people complain about

how little there is to do in Wichita. Go to creativerush.org to get plugged in to the various events offered throughout the month.

More than just a lesson in telling stories with a video camera, Hatteberg's presentation was a lesson in how to stay interested in other people. Having filmed over 1,800 installments of Hatteberg's People, it's clear that his interest is alive and well.

"Albums" from page 4

bonus live performances from the band's early period and an interview with director Brett Morgen. Beautiful packaging and detailed liner notes sweeten the deal.



★★★★★

A Band Called Death (Video on demand)

Image, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Raised in Detroit, the Hackney brothers — Dennis, David and Bobby — were introduced to rock 'n' roll by their parents. When their mother won a settlement

after a car accident, she gave her children money to buy instruments. By 1971 the brothers formed a trio that combined elements of Alice Cooper, The Who and Jimi Hendrix for a sound that, even by today's jaded standards, is unique. Despite some rockin' tunes and above average talent, the trio had two things working against it — three black kids from the Motor City weren't supposed to be playing this loud and angry music and the name was, well, perfectly unacceptable. (Death had been known by the less commercially viable moniker Rock Fire Funk Express until the Hackneys' father was killed in a tragic accident and David conceived a heavy, heavy concept for the band.)

The trio stubbornly refused to conform, eventually leaving Detroit for Burlington, Vermont. Things didn't get better there, although Death soon became The Fourth Movement, a compelling enough musical unit that was slammed for its Christian-themed lyrics. The rejection finally sent David packing and back to Detroit while Dennis and Bobby continued on with their reggae band Lambsbread. David continued to write songs but his heavy drinking cost him some of his drive and a heavy cigarette habit took his life in 2000. But he did predict that after his death the music he made with his brothers would finally find its audience.

And, by the middle of the decade, it did, eventually resulting in a 2009 album on the Drag City imprint and a subsequent tour.

A Band Called Death is anything but a conventional rock documentary — it's the story of one family's love and undying dream, told without sentimentality but with humor and heart. You'll feel like a proud member of the Hackney family by the end of the film and they'll certainly be glad to have you.

happy hour meets horticulture



**TUESDAYS
ON THE TERRACE**

5:30-7:30pm • every tuesday
june-september
live music • cash bar
beautiful gardens

\$7 (\$3 member)

june 4: pansies and purple passions

live music by the trevor stewart and earthlines



Making your own beer can be as delightful and rewarding as a degree in microbiology.

The semi-joy of home brewing

by Will Darrah
wdarrah@f5paper.com

I started home brewing in late 2006. It was a natural progression on my eternal beer quest, but today it leaves mixed feelings.

I still do it. I still enjoy doing it. But it is work.

It sometimes disappoints me. It always teaches me.

Home brewing has a complexity that is a bit of a rabbit hole — once you start down it, you will forever be left with two choices: go further down it or get out of it. To date I continue down, but I don't know if I will forever be able to continue down. I have inherited some of the equipment of those who have gotten out, and I look to them with no shame.

DON'T SHOW ME THE MONEY

My first home brew kit was purchased from What's Brewing here in Wichita.

Being a business major, the first thing to do upon bringing it home was to calculate how many 5 gallon batches would need to be brewed to pay for the fixed costs of the equipment so that I would be money ahead and forever drinking 50 cent craft beers.

It was not many. Five batches if recollection serves correctly.



WILL DARRAH

After brewing 10 gallons — two batches — with that setup, I went for my first equipment upgrade. This was a simple upgrade and only extended payout by two more batches. Six and a half years later, the setup has never paid for itself.

My brewery is now a 15 gallon brewery that I regularly push to 20 gallon batches and there is a long wish list as well as an equally lengthy list of items in need of repair.

The dream of having the batches of home brew pay for the setup has long ago faded.

Admittedly in the case of home brew, the power of the purse is largely in the hands of the brewer. That power is also why many equipment

upgrades that might not be absolutely necessary seem to get justified.

Another fallacy with home brewing is the amount of time it takes.

Brewing a kit beer takes a moderate amount of time, bare minimum two and a half hours, realistically three plus. And this is just to the point of having a bucket full of beer ready to ferment — fermentation is another (passive) two weeks, at least.

TIME VACUUM MACHINE

A kit is basically an entry level — just add water and boil — brewing experience. From there, a brewer will

see "Beer" page 9



PHOTO BY MIKE MARLETT

SOON TO BE BEER: Like any stepping-stone drug, you start small with brewing kits, and then you add a little complexity and newer equipment at every turn. This is 30 lbs of wheat and barley that were turned into 20 gallons of wheat beer. The grain mill has been upgraded to one that will do much more much faster.

One drink from Bangkok

by Don Winsor
dwinsor@f5paper.com

It's hot. It's muggy. There are storms brewing and the farthest thing from your mind is a giant pot of steaming coffee sitting next to you at the pool. The only beverages you could possibly imagine pouring down your sweaty gullet are iced or at least cold. Thus the next few columns will focus on cold coffees, and I will begin with my personal favorite: Thai iced coffee.

I have made reference several times to my affinity for this particular drink, and while it is somewhat difficult to accurately replicate without some of the strangely spiced coffees of Southeast Asia, I can guide you through an approximation that will suffice until your next trip to the Far East.

Ideally, you will need a stainless steel pourover filter; these are particular to Thailand and Vietnam but I have seen them at a few places around Wichita, particularly the Asian markets. If all else fails, you can find this (and

anything else, as I mentioned a few weeks ago) on Amazon. You'll need a glass that fits the pourover filter, filled with ice.

You'll need sweetened condensed milk, probably about three ounces per cup. Put this in the cup with the ice, and then place the pourover filter on top.

Next you'll need coffee. If you can get to an Asian grocery and buy some Thai or Vietnamese coffee, you'll be all set. If you can't find that, you'll need to add (at least) some cardamom to your coffee — at least a tablespoon per cup. It's all a matter of taste, but start with that. You could also add a touch of cinnamon or almond extract, but let's keep it basic for now.

The coffee and spices are in the filter, so now add boiling water to the brim, give it all a quick stir, and cover. Wait until it all drips through, remove the cover, give the whole mixture a good stirring, and there you go. You won't be buying Starbucks Iced Coffee from QuikTrip again anytime soon.

Thai coffee is difficult to fake because it is often roasted

see "Coffee" page 9



DON WINSOR

I get my kicks above the waistline, sunshine.

"Beer" from page 8

progress to adding stealing grains and other small additional steps. Then one morning you wake up finding yourself brewing all-grain batches with a stepped mash infusion. For this you might as well book out your entire Saturday.

Married folk: your spouses will universally love this hobby that not only sucks cash but also takes a substantial amount of your weekend. Nine hours on Saturday not enough?

GARDENING

Don't forget to tend your beer garden. It was likely an artisan itch that needed to be scratched that got you into home brewing.

That same urge might make you want to pull the veil back on the ingredients and produce the materials that go into the beer.

I have planted hops but never malted barley.

I have resigned from any urge to continue down this path as here lies another rabbit hole. I am very content at this point to buy any quantities of hops or malt required for my recipes.

PLANNING

Oh recipes. As you move from kits to enhancing kits, you will find yourself more and more interested in what makes a style.

At some point you will find yourself building recipes from scratch.

It will be very rewarding when a combination from your head becomes a spot-on porter. This is not to say that anything you dream up will be palatable. In fact it is probably due to some of my unpalatable creations that I tend to lean more toward the purity-of-beer ingredient list: keep it simple, stupid.

FRIENEMY MINE

So you built your brewery, created a

recipe, sourced the materials and made your mash. Think you're done? Oh, no. Now comes the hard part: fermenting.

While this process really does all the work by itself, there is still plenty that can go wrong because of you, brew master. Things that can go wrong during fermentation range from small booboos that leave slight, off-putting flavors in your finished beer all the way to leaving you with undrinkable piss.

Very few brewers have never blown up a bottle or overrun a carboy.

Most of the undrinkable problems come from contamination from foreign yeast or bacteria.

Many of the slight flavors come from undesired fermenting processes from the yeast you have added.

It is recommended that you go get a doctorate in organic chemistry if you wish to feel in control of the fermenting process.

You should also adjust the water to match your styles, but I have found that Wichita's water is neutral enough to fit most styles, I only harden it a bit for a stout. And not speaking with much experience I will not belittle with water adjustments here.

NO PAIN, NO GAIN

It might seem that home brewing is a form of self-inflicted torture. Well it is, but the beer and the knowledge you get out of it is well worth the pain.

I love home brewing. I would highly encourage anyone interested to find a friend that brews and learn more about it. If you don't have a friend that brews, you can always go it alone like I did. Hindsight shows that I could have saved a lot of screw ups had I asked someone with prior knowledge however. If you are in search of fellow brewers it would benefit you to look for a local club.

I am a founding member of the Riverside Brewing and Gun Club. I

would not suggest looking to it as it has never actually had a meeting since the marathon brewing session where it was cooked up. A hazard to lengthy brewing sessions is that brewers tend to like beer. Nine hours of continuous brewing and brew sipping can lead to a lot of half-mashed ideas.

In all seriousness here in Wichita there is the Wichita Homebrewers Organization, WHO, that meets monthly. I am not a member, due mostly to my laziness about getting out, but would assume someone there knows a thing or two about brewing. You can find info about their meetings at their website: <http://www.wichitahomebrewers.org>

Go brew. Suffer a bit. Enjoy it. And in the words of Charlie Papazian, who's book *The Complete Joy of Homebrewing* has rightfully been one of the first steps in many a brewmaster's journeys, "Relax Don't Worry, Have a Home Brew." Prost!

SELL THIS SPOT

F5 is looking for part-time commission-based ad sales people that are self motivated, love the paper and our community. Sales experience is helpful, but not necessary. Contact our sales manager at jill@f5paper.com.



Lucinda's
- OLD TOWN -



329 N. MEAD
OLD TOWN SQUARE
WICHITA, KANSAS 67202
316-264-1080
MONDAY-THURSDAY: 10AM-9PM
FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM

"Coffee" from page 8

with corn and sesame seeds, aside from the spices that are often added. You can also do an alternate version to serve more people at a time of this by making a pot of Thai coffee (or the approximation) in a drip pot, putting it into a sealed carafe or pitcher and refrigerating overnight. Pour into glasses over ice and then add the sweetened condensed milk.

An even easier version of this can be achieved by visiting any Thai restaurant in town and saying, "Give me Thai iced coffee." For this I heartily recommend Sit@Thai on Central. If you've never tried Thai iced tea, you should try this as well. It's a bit of an acquired taste, but I love it. Be prepared for the fact that if it is done correctly it will turn your mouth an unpleasant shade of orange.

I will be on the hunt for the next few weeks for the best iced coffee drinks in town. Right now I'm very partial to the Master Shake from Espresso-To-Go-Go, and as Bruce Greenwood said

to Chris Pine, "I dare you to do better." Unfortunately, of late I am consistently sleeping too late to catch them in their Airstream while they're open. I look forward to the imminent opening of their downtown location, and you should too.



WICHITA • KANSAS • USA
THE DONUT WHOLE
OPEN 24/7/365 • 1720 E. DOUGLAS



POSITIVE DIRECTIONS

Everyone 16-90 that is sexually active should know their status.

FREE HIV Test
Rapid results in 15 minutes.

9-5 M-W
414 S. Commerce
Wichita, KS 67202
316-263-2214
www.pdiks.com

Riverfest LET THE GOOD TIMES FLOW! MAY 31-JUNE 8

Check out these recommended events, hand-picked for the readers of F5. Unless otherwise noted, admission to all events is free with your Riverfest button, available at AAA, Dillons and Quik Trip.

MULTI-DAY EVENTS

Festival Food Court

See wichitariverfest.com for hours, vendors and menus.

You know the drill: all the naughty fried foods on a stick you crave, plus healthy meal options. Great live local bands at peak lunch and dinner hours.

Kansas Army National Guard

5-9:30 p.m. Thursday; 5-10 p.m. Friday (June 7) and Saturday (June 8) at WaterWalk Pavilion.

Challenge yourself in the jousting arena, climb a rock wall and tame the mechanical bull.

Onion Tree Riverfest Marketplace

5-9 p.m. Thursday; 11 a.m. to 10 p.m., Friday (June 7), and 10-9 p.m. Saturday (June 8) at Century II Exhibition Hall
Handcrafted, locally-made products by the ICT's favorite artisans.

Thursday, June 6, 2013

Cajun Food Fest

5-8:30 p.m. at Kennedy Plaza and Century II Exhibition Hall

AIA-Wichita Construction

5-9 p.m. at Century II Exhibition Hall
Part sculpture competition, part food-raiser, teams create a work of art from cans that are then donated to the Kansas Foodbank Warehouse.

Big Easy Concert featuring Big Bad Voodoo Daddy

8:15-9:45 p.m. on Kennedy Plaza Stage
East vs. West Bash-A-Truck Benefiting Make-A-Wish

4-8 p.m. at WaterWalk Pavilion
Show your neighborhood pride and help Make-A-Wish.

Jazz by the River featuring Nouveau Quintet

6-9:45 p.m. at WaterWalk Pavilion

Friday, June 7, 2013

Riverfest Neon Party

8-9:45 p.m. at WaterWalk Pavilion
Don your neon and shake it! Mixes and sounds by DJ Carbon and hip-hop artist XV.
Indie Concert featuring Big Head Todd & The Monsters

6-9:45 p.m. at Kennedy Plaza Stage

Saturday, June 8, 2013

Zumba Party

9-6 p.m. at WaterWalk Pavilion
Zumba by the river with instructors from across the ICT.

I Bike Douglas Tours: Public Art

10-11 a.m. Meet behind the Main Library south of Century II Drive Food Court with your bike.

Beach Party

Noon to 10:00 p.m. on Kennedy Plaza
Tons of sand will fill Kennedy Plaza-BYO sand pails and shovels! Limbo, sandcastle building, beach volleyball, tug of war, hula dancers, ukulele bands, steel drum bands and The Go-Go's!

Beach Party Concert with The Go-Go's

4-9:45 p.m. on Kennedy Plaza Stage
World Record Attempt: Most People Wearing Sunglasses at Night
9ish: Don't forget your shades! During the encore or directly after The Go-Go's concert, join us as we slip on our shades and attempt a world record.

Airbus Americas Grand Finale Fireworks

10 p.m. on the banks of the Arkansas River

See complete schedule at
www.WichitaRiverfest.com



APPARENTLY THEY SEE THEIR REVIEW ON THE ROAD AHEAD: The wolf pack is back together for a zany mess of who cares.

>SEE IT

Title *The Hangover Part III*

Rating F2

Short review A disappointing follow up for the popular franchise with a weird plot, underdeveloped characters and few laugh out loud moments.

There's no cure for this *Hangover*

by Lauren Messamore
lmessamore@f5paper.com

The *Hangover Part III* as a whole was terribly disappointing. The story was bland, the comedy beyond strange and the overall character development lacking. It was apparent the filmmakers were fine coasting on the reputation of the first installment of this successful franchise.

The Hangover Part III begins with a jail-break. Leslie Chow (Ken Jeong) breaks out of his Bangkok prison cell and heads for the U.S. West Coast where his friend Alan (Zack Galifianakis) is still living at home with

his parents, spending their money, off his medication and behaving erratically. When Alan's father dies of a heart attack, it leaves his mother with too much to handle, she calls the other members of the "wolf pack" in for an intervention to get Alan help. Phil, Stu and Doug attend the intervention, where Alan agrees to seek treatment in Arizona, but only if Phil and the others agree to drive him there together. En route to the treatment facility in Arizona the boys are assaulted, kidnapped and dragged into the desert by Marshal (John Goodman) a drug kingpin and all around bad guy who is looking for Leslie Chow and the \$21 million he stole from him.

Marshal explains that no one had contact with Chow in prison except for Alan, and it is up to them to bring Chow to him. Marshal takes Doug as collateral and tells the boys they have three days to find and bring Chow to him, or Doug will be killed. Phil, Stu and Alan embark on a crazy adventure trying to find and capture the chaotic Chow before the clock runs out.

The characters that audiences found charming and hilarious in the first film remain carbon copies of their original forms. The filmmakers made no conscious effort

see "*Hangover*" page 13

Epic is irresponsible and stupid

by Jeremy Webster
jwebster@f5paper.com

E*pic* is really beautiful to watch. Unfortunately, everything else about the movie is an unpleasant train-wreck due to a dumbed-down, often tasteless script, a huge lack of originality in its basic plot concept, and, worst of all, a horrible level of irresponsibility in relating the ecological issues that its producers were likely priding themselves on delivering.

After her mother's death, a teenager named Mary Katherine (Amanda Seyfried) moves in with her eccentric father (Jason Sudeikis) and finds, to her horror, that he's still devoting a huge amount of his time and effort toward discovering a colony of



GOOD, BAD AND STUPID: While one expects caricatures, not characters, in animated kids fare, *Epic* manages to not be smart enough for adults but too morbid for kids.

tiny people living in the woods outside their giant, rambling house. It was this obsession that drove her mother away in the first place, and she feels no dif-

ferent. Just as she calls a cab to come get her, she's caught up in the struggles of the tiny people her father has been looking for, as she ends up the guardian of a

leafpod that will determine the next queen of the forest and, of course, gets magically shrunk down to their size.

The leafmen, as they call themselves, are trying to protect the leafpod from Boggans. Boggans are, I guess, death and decay lovers, who really want to kill off the surrounding forest. Most look like miniaturized versions of the trolls from the *Lord of the Rings* trilogy, save for their leader Mandrake (Christoph Waltz), who's a bit more, well, Uruk-Hai looking. Mandrake is further annoyed and driven by the death of his son early in the film, though this detail is a bit messy because it doesn't alter his plans, it just seems to give

see "*Epic*" page 13

>SEE IT

Title *Epic*

Rating F1

Short review *Epic* is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck due to a dumbed-down, often tasteless script and a horrible level of irresponsibility in relating ecological issues.

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

Showtimes are from Friday, May 31 to Thursday, June 6

>NEW THIS WEEK

- *After Earth*
- *Now You See Me*

42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland. **Plot:** The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey. **Genre:** Biography, Drama, Sport **Rating:** F4 **Short review:** 42 is an old-fashioned, archetypal biopic concerned mostly with a single moral dichotomy — and, fortunately for it, is still involving and sincere. **13th Ave Warren:** 2, 5, 8;

New This Week

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan. **Plot:** A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after events forced humanity's escape. With Cypher injured, Kitai must embark on a perilous journey to signal for help. **Genre:** Action, Adventure, Sci-Fi **13th Ave Warren:** 12:40, 1:20, 3:30, 4:10, 6:20, 7, 9:15, 9:50; **21st St Warren:** 12:25, 1:10, 3:10, 4, 6:25, 7:10, 9:15, 10:05; **Derby Plaza Theatres:** 1:40, 4:10, 7:10 with 9:30 p.m. Fri-Sat; **Movie Machine:** 1:10, 3:50, 7:10 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 10:20 with 3:30, 4:15 Fri-Sun and Wed, and 1 Sat-Sun;

The Call (R)

Starring Halle Berry, Evie Thompson, Abigail Breslin. Directed by Brad Anderson. **Plot:** When veteran 911 operator Jordan Turner receives a call from a girl who has just been abducted, she soon realizes that she must confront a killer from her past in order to save the girl's life. **Genre:** Thriller **Palace West:** 7, 9:30 with 11:50 p.m. Fri-Sat

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders. **Plot:** In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed. **Genre:** Animation, Adventure, Comedy, Family **Rating:** F4 **Short review:** The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers. **Palace West:** 1:35, 2:10, 4:10, 6:30 with 11:15 a.m., 11:45 a.m. Tues.

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel. **Plot:** A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group of characters in order to save their world — and ours. **Genre:** Animation, Adventure, Family, Fantasy **Rating:** F1 **Short review:** Epic is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck due to a dumbed-down, often tasteless script and a horrible level of irresponsibility in relating ecological issues. **13th Ave Warren:** 12:20 (3D), 1:30, 3:20 (3D), 4:20, 7:15, 10:10; **21st St Warren:** 12:15, 1 (3D), 1:45, 3:15, 3:40 (3D), 4:25, 6:20 (3D), 7:15, 9:15 (3D), 10; **Derby Plaza Theatres:** 1:35, 3:55 (3D), 7:15 with 9:30 p.m. (3D) Fri-Sat; **Movie Machine:** 1:40, 4:10, 7:05 with 9:25 p.m. Fri-Sat;

Escape from Planet Earth (PG)

Starring Brendan Fraser, Sarah Jessica Parker, Jessica Alba. Directed by Cal Brunker. **Plot:** Astronaut Scorch Supernova finds himself caught in a trap when he responds to an SOS from a notoriously dangerous alien planet. **Genre:** Animation, Adventure, Comedy, Family, Sci-Fi **Palace West:** 1:20, 3:30 with 11 a.m. Tues.

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin. **Plot:** Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare. **Genre:** Action, Crime, Thriller **13th Ave Warren:** 11:30 a.m., 12:15, 1:15, 2:30, 3, 4, 4:45, 6, 6:30, 7:30, 8:30, 9:30, 10; **21st St Warren:** Noon, 12:35, 1:20, 2, 3:40, 4:30, 5:10, 6:20, 6:55, 7:45, 8:20, 10:10; **Derby Plaza Theatres:** 1, 3:50, 7:10 with 9:55 p.m. Fri-Sat; **Movie Machine:** 1, 3:40, 6:40 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 7, 10:10 with 3:45 Fri-Sun and Wed, and 12:30 Sat-Sun;

G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu. **Plot:** Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence. **Genre:** Action, Adventure, Sci-Fi, Thriller **Palace West:** 2, 4:20, 7, 9:15 with 11:40 p.m. Fri-Sat and 11 a.m. Tues.

The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann. **Plot:** An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await. **Genre:** Drama, Romance **Rating:** F3 **Short review:** Brilliant performances aside, Gatsby falls short of the big summer movie expectations with strange visuals and a morally corrupt story. **13th Ave Warren:** 11:30 a.m., 3, 6:30, 10; **21st St Warren:** 12:05, 3:20, 6:45, 10:05; **Warren Oldtown:** 9:40;

The Hangover Part III (R)

Starring Bradley Cooper, Ed Helms, Zach Galifianakis. Directed by Todd Phillips. **Plot:** This time, there's no wedding. No bachelor party. What could go wrong, right? But when the Wolfpack hits the road, all bets are off. **Genre:** Comedy **Rating:** F2 **Short review:** A disappointing follow up for the popular franchise with a weird plot, underdeveloped characters and little laugh out loud moments. **13th Ave Warren:** 12:40, 1:10, 1:40, 2:10, 3:30, 4, 4:30, 5, 6:20, 6:50, 7:20, 10:10, 8:15, 9:10, 9:40; **21st St Warren:** 12:10, 1:40, 3, 3:30, 4:30, 5:45, 7:20, 8:30, 9:30, 10:10; **Derby Plaza Theatres:** 1:40, 4:10, 7:15 with 9:35 p.m. Fri-Sat; **Movie Machine:** 1:30, 4, 7 with 9:30 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:30 with 4:15 Fri-Sun and Wed, and 1 Sat-Sun;

Identity Thief (R)

Starring Jason Bateman, Melissa McCarthy, John Cho. Directed by Seth Gordon. **Plot:** Mild-mannered businessman Sandy Patterson travels from Denver to Miami to confront the deceptively harmless-looking woman who has been living it up after stealing Sandy's identity. **Genre:** Comedy, Crime **Palace West:** 4:25, 6:50, 9:05 with 11:25 p.m. Fri-Sat

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black. **Plot:** When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution. **Genre:** Action, Sci-Fi, Thriller **Rating:** F3 **Short review:** Iron Man 3 isn't terrible — it has its moments, its big-time action spectacle and Downey is in perfect form — but the dark tone and stupid script issues send this formerly high-flying franchise into somewhat of a tailspin. **13th Ave Warren:** 3:40, 6:15, 7:15, 9:15, 10:15, 12:30; **21st St Warren:** 12:05, 3:20, 6:45, 10; **Derby Plaza Theatres:** 1:15, 4:05, 7 with 9:45 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 with 3:15 Fri-Sun and Wed, and Noon Sat-Sun;

Jack the Giant Slayer (PG-13)

Starring Nicholas Hoult, Stanley Tucci, Ewan McGregor. Directed by Bryan Singer. **Plot:** The ancient war between humans and a race of giants is reignited when Jack, a young farmhand fighting for a kingdom and the love of a princess, opens a gateway between the two worlds. **Genre:** Adventure, Drama, Fantasy **Rating:** F2 **Short review:** Heavy handed and filled with silly anachronisms, it pulls off some mild entertainment but largely it's just unsettling. **Palace West:** 1:30, 4, 6:40, 9:10 with 11:35 p.m. Fri-Sat and 10:50 a.m. Tues.

Retro

Jay and Silent Bob Strike Back (R)

Starring Jason Mewes, Kevin Smith, Ben Affleck. Directed by Kevin Smith. **Plot:** The comic "Bluntman and Chronic" is based on real-life stoners Jay and Silent Bob, so when they get no profit from a big-screen adaptation they set out to wreck the movie. **Genre:** Comedy **Palace West:** 9:30, 11:55 p.m. Fri-Sat only

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols. **Plot:** Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love. **Genre:** Drama **Rating:** F5 **Short review:** A charming and thrilling coming-of-age story filled with heart. **13th Ave Warren:** Noon, 3:20, 6:40, 9:40; **21st St Warren:** 12:15, 3:30, 6:50, 9:55;

New This Week

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harelson. Directed by Louis Leterrier. **Plot:** An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money. **Genre:** Crime, Thriller **13th Ave Warren:** 12:15, 12:50, 3:15, 3:50, 6:15, 6:50, 9:30, 9:50; **21st St Warren:** 12:10, 1, 3:10, 4, 6:10, 7:05, 9, 9:55; **Derby Plaza Theatres:** 1:30, 4:05, 7:05 with 9:40 p.m. Fri-Sat; **Movie Machine:** 12:45, 3:30, 6:30 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 3:45 Fri-Sun and Wed, and 12:15 Sat-Sun;

Oblivion (PG-13)

Starring Tom Cruise, Morgan Freeman, Olga Kurylenko. Directed by Joseph Kosinski. **Plot:** A veteran assigned to extract Earth's remaining resources begins to question what he knows about his mission and himself. **Genre:** Action, Adventure, Mystery, Sci-Fi **Rating:** F3 **Short review:** Oblivion is a science fiction equivalent of Johnny Cash's "One Piece At a Time" Cadillac. The Caddy is really shiny and awesome to behold, and Cruise is the perfect driver, but, outside of that, it doesn't have any single part it can call its own. **Palace West:** 1:55, 4:30, 7:10 with 10 p.m. Fri-Sat and 11 a.m. Tues.

Oz the Great and Powerful (PG)

Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi. **Plot:** A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone's been expecting. **Genre:** Action, Adventure, Fantasy **Rating:** F4 **Short review:** A well-crafted, fun time at the movies despite having a little trouble finding the balance

"Epic" from page 11

him something to rant about on occasion as a means to justify them. But hey, the whole film is messy on a script level, and that's just the top of a tremendously brittle iceberg.

Where do you start with this thing? First of all, we've seen this "regular person shrunk down to interact with nature," seemingly a billion times before, with examples like *The Ant Bully* and *Fern Gully*.

Epic is the latest film from Blue Sky Studios, which also brought us the *Ice Age* franchise, *Robots*, *Horton Hears a Who* and *Rio*.

Unlike the most appreciable and excellent films in the CG-animated family fodder genre — like, say, most of Pixar's output or the *Kung Fu Panda* franchise — *Epic* will have little appeal to anyone outside of the little kid market. It's way too dumbed down and simplified for adults, and its attempt to latch onto a preteen, tween and teenage market via supplying the movie with not one but two rebellious teenage characters seems like a point of desperate marketing overkill. Two sidekick characters — one a slug, the

other a snail — are so amazingly grating and obnoxious they easily rank alongside the "ghettobots" Mudflap and Skids from *Transformers: Revenge of the Fallen*. The only positive that our gastropods have over the illiterate machine-apes is that at least the slimy ones aren't quite as easily labelled as racist stereotypes.

So, obviously, *Epic* is a film pretty much solely created for the entertainment of small children... but there are two very glaring reasons this reviewer feels that, despite its intent, it's definitely not a film you should subject a small child to.

First of all, the film has an obsession with death. Given its target audience, it's an obsession that borders on morbid. Our heroine's mother has died. The two male leafmen have each suffered the death of a loved one, one a father and the other a close friend. One of the two *still* has a death to deal with in the film itself. Mandrake's son, as previously mentioned, is killed by a leafman arrow. These are just a few examples, but this isn't a movie you're going to want to take your children to if you're not ready for a detailed discussion of death with your little kid.

In fact, several deaths throughout the

film are used as jokes. Early in, a Boggan soldier falls from his bird to splatter all over the windshield of the taxi cab Mary Katherine is taking to her father's house. Even worse, there is a scene where the idiot sidekicks are talking to a fruit fly only to result in the creature's aging from toddler to elderly and then just keeling over dead within something like two lines of dialogue. It is horrific and deplorable. As a children's film, there should have been some sort of "bad taste" oversight at work here.

The second — and, as far as this reviewer is concerned, far more important — reason this film shouldn't be seen by children is because its attempt at an ecologically friendly message is horribly mutated in the dumbing-down process into something grotesque.

We are presented with the leafmen and their kin as the representation of all things that live and grow, and the Boggans as the representation of death and decay, and the two are in clear opposition throughout the film. That in itself isn't necessarily a bad thing, but the film never presents the fact that, in nature, there's an inherent balance *between* these two forces. As any good gardener

or forest ranger could tell you, new living things use the nutrients of dead things that have rotted in the soil as food. Life springs from death, and living things will one day be the dead things for new life to spring from.

Epic completely omits this basic truth from its plot, leaving these two forces as separate combatants in nature. This is an intensely and amazingly irresponsible message given that this is a *children's film*.

Yes, *Epic* is pretty, but looks aren't everything, particularly when there's so much stupidity and ignorance under that CG gloss. Please don't subject yourself, let alone your child, to this dumbed-down, irresponsible monstrosity.

"Movies" from page 12

between high fantasy and darker emotional overtones. And Franco maybe isn't the most convincing con man wizard.

Palace West: 1:25, 4:20, 7:20 with 10:15 p.m. Fri-Sat and 10:45 a.m. Tues.

Retro

The Smurfs (PG)

Starring Hank Azaria, Neil Patrick Harris, Jonathan Winters. Directed by Raja Gosnell.

Plot: When the evil wizard Gargamel chases the tiny blue Smurfs out of their village, they tumble from their magical world into New York City.

Genre: Animation, Adventure, Comedy, Family

Palace West: 11 a.m. Wed-Thu

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: *Star Trek Into Darkness* crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole, producing a solid and entertaining piece of post-9/11 sci-fi social commentary.

13th Ave Warren: 12:30, 1:10, 3:40, 4:40, 7, 8, 10:15;

21st St Warren: Noon, 12:30 (IMAX, 3D), 3:15, 3:45

(IMAX, 3D), 6, 6:30, 7 (IMAX, 3D), 9:10, 9:45, 10:15

(IMAX, 3D); **Derby Plaza Theatres:** 1:15, 4, 7:05 with

9:55 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 with

3:15 Fri-Sun and Wed, and Noon Sat-Sun;

Tyler Perry's Temptation (PG-13)

Starring Jurnee Smollett-Bell, Vanessa Williams, Brandy Norwood. Directed by Tyler Perry.

Plot: An ambitious married woman's temptation by a handsome billionaire leads to betrayal, recklessness, and forever alters the course of her life.

Genre: Drama

Palace West: 1:55, 4:45, 7:10, 9:35 with 11:55 p.m.

Fri-Sat and 11:30 a.m. Tues.

"Hangover" from page 11

effort to further develop their characters into anything more than tools to move the plot forward. The plot comes across as half thought-out and more strange than funny. The first two films followed a strict formula: guys get drugged, guys wake up from drug induced night, guys retrace their steps to find missing friend. The plot of the third installment is less of a hangover and more of the night before. The comedy in the first installment of the series was based on an experience that most audience members in some way could relate to (a drunken night filled with mishaps) taken to an extreme. The comedy in this new feature loses its relatable nature and focuses on the comedy of the extreme. This focus makes the story seem outlandish and in most cases just absurd, not funny. For instance, the film opens with Alan driving on a freeway with a trailer carrying a giraffe in tow. As Alan approaches a low clearance underpass, the giraffe loses its head and a huge pile-up ensues. Though the overall situation is ridiculous it doesn't come across as hilarious.

Although I'm a fan of the first two and

wanted very much to like the conclusion to the trilogy, I found myself disappointed and sad when leaving the theater. I took my father with me since he was a fan of the first two as well and all he could say at the end was, "I have your review ready for you: 'we could have seen *Star Trek*.'" I couldn't help agreeing with him.

FIGHT THE NOISE

MAKE MEDIA THAT MATTERS

Enroll in a Program of Study in Filmmaking, Photography, Design or Multimedia at the Digital Arts Studio at CityArts

316.350.3245
cityartsdas.wordpress.com

mention this ad for a free consultation

ONE OF THE LARGEST HAT SHOPS IN THE NATION

HATMAN JACK'S

WICHITA HAT WORKS

WICHITA, KANSAS

601 W. DOUGLAS • 264-4881 • HATMANJACKS.COM

NEARLY 100 BRANDS

MEN'S AND WOMEN'S DRESS HATS, WESTERNS, & HARD-TO-FIND HATS OF ALL KINDS

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, May 31

Alexandria DeLong- "Caesura"

Mon., May 13 to Fri., May 31

7 p.m. Ceramic works and paintings. @MindFire Academy Art Gallery, 3805 E. Harry Suite 105.

Jan Ritchie Dorian

Friday, May 31 This showing is the first time in Wichita for Pien Air Painting specialist, Jan Ritchie Dorian. @Artist Central Gallery and Studios, 5014 E. Central.

Kevin Wildt- 27

Friday, May 31 Brand new photography, video and mixed media pieces. @The Vagabond, 614 W. Douglas.

BFA Graduate Exhibition

Tue., May 21 to Fri., May 31

6 p.m. WSU graduate art by Abram Howell, Mike Miller, Beth Post, Aaron Rivera, Melody Sears and Michelle Sinclair. @WSU Shift Space, 326 S. Commerce.

BloomHaus Final Friday

Friday, May 31 Artist Sara Elizabeth Maus will be featured at BloomHaus's Final Friday showing. Her work is abstract impressionism using mixed media such as acrylics, oil and charcoal. @BloomHaus, 3700 E. Douglas Ste. #1.

Reinvented: New Paintings by Harry Williford

Fri., May 31 to Wed., June 26

5:30 p.m. This Final Friday opening reception also features the sculptures of Don Lind. @Gallery XII, 412 E. Douglas.

Eunice Kim

Fri., May 31 to Fri., June 7

6 p.m. Oil, pastel, watercolor and acrylic landscapes and still life. @Hana Next Door, 321 N. Mead.

Changing Seasons I, II and III

Fri., May 31 to Sat., June 22

6:30 p.m. Artwork by Alisha Edinborough and Dina Griswold. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

The WAKE: Famous Dead Artists Closing Reception

5 p.m. @CityArts, 334 N. Mead.

Off the Cuff

5 p.m. This event will mark the very first gallery at L.A.W. Featured artists include Hugo Zelada-Romero and Cole Ethington. All art hanging in the gallery will be reproduced in part or in full on quality casual apparel. Art and apparel will be for sale. @L.A.W. Graphics, 735 E. Lincoln.

Earth & Sky: Women of the Prairie

5 p.m. Featuring women artists from Kansas, Nebraska and Missouri. @ArtWorks, 6120 Shadybrook Ln.

Glitz, Glamour and Gatsby's Women of the '20s

5 p.m. This show features portraits by Kimberly Chambers Nelson. @Orpheum Theatre, 200 N. Broadway.

The Santa Fe Collection

5 p.m. This collection of contemporary paintings, sculpture, prints and assemblage will open with a preview and sale on Thursday May 30 and continue with a second opening on Final Friday. @Marcia McCoy Studios and Center, 5020 E. Central.

Lee Shiney

6 p.m. Sub-substrates; painting experimentations on alternative surfaces. @Watermark Books & Cafe, 4701 E. Douglas.

I Dream In Color Closing Reception

6 p.m. View the art one last time and hear live jazz by Hinkle, Whatley and Profit. @Bob Schwan Studios, 111 S. Ellis.

Zion Artist Squad

6 p.m. Featured artists are Kailey Downs, Jason Vilanueva, Chris Cemam Josh Vila, Katie Brown, Tim Wood, Lara Lusk, Renate Golden, Susan Wade, Emily White, Victor "Wicked" Salome and Felipe "Bouncer" Montoya. @R Coffeehouse, 1144 N. Bitting.

Final Friday at Blue Swallowtail Studio

6 p.m. New works by guest artists Kim Lister and Barbara Vogt. Free. @Blue Swallowtail Studio, 1712 W. Douglas.

John D. Morrison

6:30 p.m. Kansas landscape photography. Free. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Final Friday at Mrs. O'Leary's

7 p.m. Demonstration on how to dye fabric with rust, led by Sandy Hysom. Free. @Mrs. O' Leary's, 126 N. Mead St.

Saturday, June 1

Ray Turner: Population Opening Party

Sat., June 1 to Sun., Aug. 25

7 p.m. Meet artist Ray Turner and get an exclusive sneak peek of his exceptional portrait art. This show includes over 300 paintings, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

Friday, June 7

Mary R. Koch School of Visual Arts Student/ Faculty Exhibition

Fri., June 7 to Sun., July 7

Hundreds of works will be on display including paintings, ceramics, sculpture, jewelry and photography showcasing the varied mediums taught at the Wichita Center for the Arts. @The Wichita Center for the Arts, 9112 E. Central.

Why Portraits? A Conversation

6 p.m. Art discussion with Patrick Duegaw. @Wichita Art Museum, 1400 W. Museum Blvd.

Saturday, June 15

Enameling Workshop with Kris Bohanan

1 p.m. This class is limited to 10-12 students. Recommended tools to bring are tweezers, needle-nose pliers, pallet knife or small spatula. Materials will be supplied. \$70 for class and materials. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Ongoing

Quilts from the Permanent Collection

Sat., Feb. 16 to Sun., June 2

5 p.m. @Wichita Art Museum, 1400 W. Museum Blvd.

Bridging Art & Science

Sat., Feb. 23 to Sun., June 23

5 p.m. In this linear exhibit space located on Exploration Place's indoor bridge, enjoy pieces by local artists that illustrate the intermingling of art and science. Exploration Place @Exploration Place, 300 N. McLean Blvd.

"Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4

Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Wheatshocker Warhols

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

"Brushes in Bloom"

Fri., April 26 to Fri., May 31

This show features artists from Artist Ventral and Wichita Women Artists as well as feature artist, Courtney Schenk. @KMH Art Gallery- Kansas Masonic Home, 401 S. Seneca.

Jerry Osment, Paul Cavanaugh and James L. Crawford

Fri., April 26 to Fri., June 28

Oil and watercolor paintings. @Collectors Fine Art Gallery, 340 S. Main.

Chiaw-Weai Loo "Transformations of Water"

Fri., April 26 to Tue., May 28

New paintings on rice paper. @Gallery XII, 412 E. Douglas.

Christina Renee Rodriguez- The Stain Series

Fri., April 26 to Fri., May 31

6 p.m. Award-winning photography exhibit features photographed stains which are then processed with a controlled amount of manipulation. @The Jones Gallery, 414 S. Commerce.

XX6

Fri., April 26 - 7 p.m. to Fri., May 31 - 7 p.m.

This biennial women's art exhibition has brought art and artists to Kansas from as far away as Iraq and South Africa. This event will also feature live music. @Fisch Haus Studios, 524 S. Commerce.

Alexandria DeLong- "Caesura"

Mon., May 13 to Fri., May 31

7 p.m. Ceramic works and paintings. @MindFire Academy Art Gallery, 3805 E. Harry Suite 105.

Erin Furber- "Specimens"

Thu., May 16 to Fri., May 31

@Bluebird Arthouse, 924 W. Douglas.

Tsate Kongia: Walking in Two Worlds, the Life of Blackbear Bosin

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-American All-Indian Center, 650 N. Seneca.

Jasmine Massions

Fri., May 17 to Fri., May 31

Fine-Art photography. @Lotus Leaf Cafe, 613 W. Douglas.

ARTS: CALL FOR ENTRIES

Friday, July 26

Gallery XII: Annual Crazy Eights Small Works Invitational Show

Friday, July 26 The show will take place July 26. Contact Gallery XII for entry information. @Gallery XII, 412 E. Douglas.

FILM

Thursday, May 30

Budrus

7 p.m. This award-winning feature documentary is the story of a Palestinian community organizer, Ayed Morrar, and his daughter who unite local Fatah and Hamas members along with Israeli supporters in an unarmed movement to save the village of Budrus from destruction by Israel's Separation Wall. @Peace and Social Justice Center, 1407 N. Topeka.

Monday, June 3

Harry Potter and the Sorcerer's Stone

6 p.m. \$5 regular admission or series passes are available for \$30. @Orpheum Theatre, 200 N. Broadway.

Thursday, June 6

June IndieConnect

6:30 p.m. CreativeRush's monthly filmmaking, production and film enthusiast event will feature a special performance by Cutter J the Absurdist, who will also talk gear and equipment used in creating his music-video-art performances. Free. @R Coffeehouse, 1144 N. Bitting.

FOOD & DRINK

Saturday, June 1

Gemini Zodiac Wine Dinner

7 p.m. Four course dinner paired with three different wines from France, Argentina and New Zealand. Advanced credit card reservations can be made by calling 440-5000. Must be 21. \$35 per person, plus tax and 20% gratuity. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

LECTURE

Tuesday, June 4

Universoul Life: a First Tuesday Talk

7 p.m. CreativeRush presents featured panelists Kelly Rae Leffel, Michael Edward Walker and Constance Ernatt on juggling work, life, play, relationships, creative side projects and family and establishing why a work/life balance is important. Free. @Public at Brickyard, 129 N. Rock Island.

SPECIAL

Thursday, May 30

Ringling Brothers and Barnum and Bailey Circus Presents: Fully Charged

Thu., May 30 to Sun., June 2

\$10-\$45. @Intrust Bank Arena, 500 E. Waterman.

Blooms, Brews and Bloody Marys

6:30 p.m. Local restaurants and bars are competing for Wichita's Best Bloody Mary with food provided by The Flying Stove, beer from Wichita Brewing Company and River City Brewery and live music from Spirit of the Stairs. \$40. @Botanica, 701 Amidon.

see "Events" page 18

DESIGN & SELL YOUR OWN T-SHIRTS

bangbang TEES

530-2870 or 440-2960

straight SCREEN PRINTING

bluebird arthouse ARTIST SUPPLIES & STUDIOS

www.bluebirdwichita.com/bangbang-tees

"Sleep" from page 15

of a trench do not need to stand at a perfect 90 degree angle to the floor, but my opinion, sadly, was not considered in the final evaluation of our work), the owners of the hole are then required to remain there for many, many more hours, busily repelling invaders (typically just of the insect and small rodent variety): my buddy and I cleverly used this time to sleep.

Sleep, in the army, is more valuable than any currency — infantry soldiers train themselves to be efficient sleepers at both ends of the spectrum. If awarded leave for 24 hours, most will simply head back to barracks and climb into bed, emerging like a butterfly exactly 24 hours later.

Likewise, during field exercises, if one's Sergeant halts the platoon and shouts, "Downtime! Three minutes!", everyone drops like they've been shot, and begins snoring immediately. Techniques are developed, that, in civilian life, would be impossible to imagine as being restful; but, from the perspective of a sleep-deprived trainee, miraculously re-create the impression of being safe in mother's womb.

Take classroom sleeping, for example. There probably isn't one high school student on the planet who has not passed many blissful hours of mathematics instruction asleep at their desk, but these kids have nothing on desperate soldier sleepers.

The un-air-conditioned double-wide trailers used as classrooms on our base were stuffy at best, during the summer, and an oven at worst; thus, it was understandably difficult for a group of already completely exhausted, polyester-clothed, tie neatly-knotted, wool-socked and leather-booted people to maintain a high level of attention as a pasty-faced officer droned away, waxing eloquent on the fascinating world of tank mechanics. Heads would bounce off desks like hail — it was actually rather amusing to catch the expression on people's faces as they were rudely snatched from peaceful, albeit momentary, slumber on the rebound of this concussive process, and most of us ended up with perpetual goose eggs on our foreheads as a result.

This involuntary farce was mistakenly interpreted, by our superiors, as a lack of respect for the lecturing officer, and pushups were deployed as a reliable means to simultaneously reinvigorate and punish. Of course, the class could not continue if every member of the audience was on the floor doing pushups, so an alternative solution was suggested: if you felt an uncontrollable wave of sleep descending upon you, you were permitted to move to the back of the class, and stand there at attention until you had sufficiently recovered your interest for the edifying topic at hand.

In five minutes, the entire class was standing at the back of the double-wide. The room had been designed to accommodate 30 students at desks and did not therefore have a large standing-room-only section, so it was a bit cramped. We



HUNKER IN THE BUNKER: Elizabeth catches some shut eye in a quiet moment surrounded by nice, soft concrete and a head-supporting rucksack.

"I CAN HEAR YOU SNORING, STEVENSON, AS CAN PROBABLY EVERY OTHER LIVING THING IN THIS GODDAMN FOREST!!"

— **Master Corporal McLean**

were all pressed against each other like (melting) crayons in a box, but we quickly figured out how to craft this equally torturous situation to our advantage: the front line of troops would brace themselves together and plaster energy drink advertisement smiles on their faces, and then the back row would lean against this "wall" and sleep for five minutes or so, or at least until the "wall" couldn't handle it anymore and elbowed the leaners awake. Everyone would shuffle quietly around until the leaners were in wall position, and the cycle would continue until class was dismissed. This practice was so successful, that it was adapted for several other similar cases.

Beauty sleep could also be collected during forced marches, if one hooked the front of one's webbing to the rucksack of the marcher in front, who would provide stability for a couple kilometers while one snored peacefully away like a big baby in a papoose, legs lurching drunkenly below. A sharp nudge from a rifle butt would prompt an exchange, and the process would flow along the line like a carefully choreographed marching band routine for as long as the terrain was relatively flat. This particular arrange-

ment worked perfectly if both participating troops were of relatively equal height and weight, less so if not. Freddo and I found ourselves uncharacteristically popular during forced marches, fending off much larger gallant suitors who competed to "carry" us.

If viewing an infantry unit from an omniscient altitude, it would quickly become clear that there are just three modes for a soldier: eating, working and sleeping. In the guardhouse, at the Governor General's residence, the only people awake were the busby guards on duty outside and the tourists taking photographs of them. The bus trips to and from Parliament Hill were heaven: 15 minutes of uninterrupted sleep, in a vaguely padded environment. Weekends off were essentially 48 hour comas punctuated by somnambulant trips to the mess hall. The concrete floor of the firing range became a luxurious king-size bed, between practice sessions and sandwich consumption. Counter intuitively, war games also provided many excellent opportunities to refresh oneself, especially when ordered to guard a trench.

This complex job involves assuming a prone position in a small concealing

hollow, dug a few meters in front of one's trench, staring down the scope of one's rifle and challenging those who cross one's line of vision. The usual salutation of "Who goes there?" is customarily responded to with a name, rank and service number. If the visitor wishes to proceed towards the trench, a password is required, to weed out those with ignoble intentions.

Most trench-guarding occurs at night, when darkness renders the whole "who goes there" conversation less silly, and also, more importantly, provides cover for a quick snooze.

Canadian combat helmets are round steel domes with a small turned brim, secured to the head with a strap that bifurcates at the chin.

I found, the first time I was honored with lookout duty, that it takes a lot of neck strength to hold your head high enough over your rifle to prevent the brim of the heavy helmet from resting on the scope and distorting your view of the target. Confident that I would probably not be called upon to actually shoot anyone, I knew no one could prove that my target was not properly in my sights, so I gingerly lowered my helmet brim onto the scope and discovered that, if I propped my rifle up with enough sandbags, my head could be fully supported and balanced inside a cradle created by the helmet's chin strap. Even on moonlit nights, all a casual enemy passerby would see is a loyal soldier, lying alert in their hollow, staring intensely through their rifle scope; prepared, nay eager, to challenge all that approached.

"Monsanto" from page 2

Roundup Ready products that are increasing yield.

The list of attributes that have been forced upon corn seed is long and includes not only the aforementioned poison resistance but a list of things from drought tolerance to a crop that just plain puts more energy into the ear than its sustained existence.

It should be noted that while Monsanto is but one company, this article is intended to speak to all GMO and hybrid crops. Monsanto and other firms that specialize in cross breeding plants have turned what was a 20-bushel per acre crop in 1940 into a more-than-200 bushel per acre crop today. That is a 1,000 percent yield increase.

During the same time period, the per-bushel price of corn has gone from around \$1.08 per bushel in 1943 to \$7.20 per bushel in 2012. But if you adjust that 1943's \$1.08 into 2012 dollars, that's \$14.51 per bushel.

Now you can diverge here into arguments that we over-produce corn (by the way I believe we do, and don't get me started on bio-diesel or ethanol), but regardless: a growing global population has a growing food demand and to be able to dramatically increase production without an instep cost increase is great for a growing population.

Arguments for a stable global population might also be inserted here, but like the corn alcohol's, those can be another article. Here let us only deal with realities and problems at hand.

I have little concern with Monsanto or GMO products. I do however believe that Monsanto has pushed the envelope of what is patentable and interpreted the reach of the patents they have been awarded to the outer limits of reason. This is where there is a disconnect between my outlook and those that organized this weekend. I think Monsanto is correct to ask for as much patent protection as it may be allowed under law and it is further correct in doing every legal thing in its power to protect those patents.

The blame should not be put on Monsanto, but instead on us. It is one of the greatest failings of a representative government that, when it comes down to it, we have no one to blame but ourselves. We have the power to affect change in both the legislative branch that oversees the patent office and the judicial branch that seems to be unable in this case to fully understand the laws which it enforces.

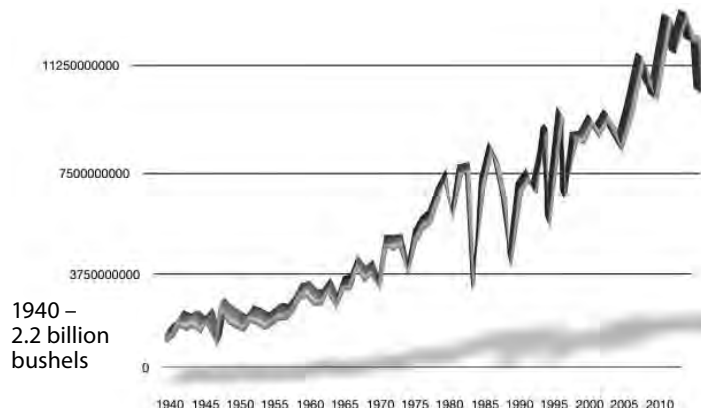
Patent proliferation is out of control. It is doubtful that even the United States Patent and Trademark Office would deny this claim, but when it looks to its boss, Congress, for support and tools to better do its job, it is answered with ineptitude.

Apple, who is surprisingly loved compared to Monsanto, is just as guilty of patenting others' work as well as laying claim to what should be considered common knowledge to its own benefit and then stretching those patents and

Corn in the U.S. from 1940 to 2012

Bushels produced

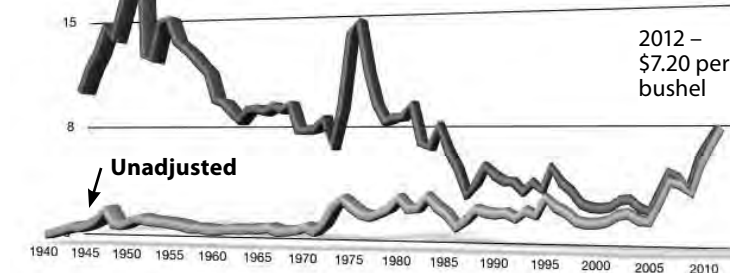
2012 – 10.8 billion bushels



Price per bushel

1947 – \$21.91 per bushel

Adjusted for inflation



using them to prevent trade.

While we are naming names, Mickey Mouse's white-gloved paws are not squeaky clean here either. He should have become a public good years ago.

How can we fix all this? Well for one we need to quit pretending that it is all Monsanto's fault and take responsibility for our representative government. This means not only voting in every election, even the small local ones (neither Brownback's or Obama's current office was their first office), but also communicating with your representatives in a reasonable and rational fashion.

Going to them and demanding that they outlaw a massive portion of our agricultural output is a nonstarter.

Asking for the legislature to address and update patent law is a very reasonable expectation.

Further, we could limit the access that corporations have to our lawmakers' ears.

This is a tricky issue because it is not just as simple as outlawing lobbyists.

As Mitt Romney so ungracefully put it, "corporations are people" ... well they are not ... but as I suspect he intended it, in the eyes of the law and by virtue of how the law has been written and interpreted, corporations are allowed most all of the privileges of a person. While it has been challenged the law has stood that a corporation is to be treated as an individual.

This has gotten out of hand, because

if such privilege were taken to the full extent, then a business should be able to be incarcerated (or even executed) for wrong doing and taxed as an individual. They are clearly not individuals, and Apple does not deserve the same rights under our democracy as we the people.

The judicial branch requires a similar solution. All judges were appointed by those same representatives that we elected. So go vote.

But care in applicant selection is not the only solution here.

America should consider term limits for the judiciary and for the legislature. It is very concerning when the high court hears a case involving current technologies when some judges don't even use a computer. With age does come wisdom, and young idealists do not belong on the bench, but it is time to take the keys away from grandpa before he is found driving the wrong way down the interstate.

Monsanto is not evil. Apple is not evil. Disney is not evil. They are just hyper focused corporations that have set a goal and been very successful at attaining it. And while attaining it, they are so focused that they bulldoze anything that is an obstacle on the path to their goal. It is what they are supposed to do. And the public is right to be angered when things they value are destroyed.

Unfortunately, crying about the damage encourages further reckless leg-



PHOTO BY MIKE MARLETT

AND THE LAWS OF MAN: A protester at Saturday's rally who was one of millions of people globally out gently nibbling at the hand that has fed them.

isolating by our representatives. It allows them to scapegoat and call themselves effective. They create a temporary solution that effectively kicks the can down the road.

Instead, we should expect our lawmakers to create clear and straightforward laws that effect all equally.

We are the ones who make up the market for the products that set the goals that corporations strive to fill. We are also the participants of this market — a.k.a. the voting public — who set the rules that the corporations have to play by. Thus, we are the ones who have the power.

If we really want change we should not demand Monsanto's head on a plate, but instead we should change the legal rules and change our free market demands. The former is a must and the latter is a bit sticker.

In the case of Monsanto, changing our demands might involve higher food prices. And that's something that we all might not be able to stomach.

As a final note: prior to leaving the Farm and Art Market, I bought my kids a bag of kettle corn for \$5. A swag estimate is that it contained 1/100 of a bushel of corn, so I might have paid \$500 a bushel for it. And that might be what corn would cost wholesale today if it was not for the march of yields.

And I'd be kidding myself if I thought that kettle corn was not a Monsanto product.

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F2

Your attempts to roast coffee at home will involve tears, a ruined skillet and a trip to the E.R. This week: Buy some new polka dot socks.

Taurus: (April 20 — May 20)

Week rating: F5

A little birdie will share some important news with you soon. But which bird will it be? This week: Sponsor a starving child.

Gemini: (May 21 — June 21)

Week rating: F1

You'll get a compliment on your perfume, but you'll know it's just the sauerkraut you had for lunch. This week: Live each night like it's a full moon.

Cancer: (June 22 — July 22)

Week rating: F3

You're long overdue for a road trip to the Flint Hills. This week: See how many racist tropes you can identify in the latest NutriDiet commercial.

Leo: (July 23 — Aug. 22)

Week rating: F2

Yes, it's OK to celebrate National Hamburger Day a week late. This week: See if you can bike absolutely everywhere you need to go.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F4

You'll enter into a time warp while sitting in a coffee shop and thinking about Woody Allen movies. This week: Fill out a job application for WKRP.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1

An ex-friend will show up suddenly, claiming to have spent the last 14 years at a yoga retreat. This week: Read *Running With Scissors* with your mother.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F3

Trying on swimwear isn't as terrifying if you're drinking a beer at the same time. This week: Befriend a broadcast engineer.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F2

Isn't it time you discovered whether you can eat chicken and waffles for every meal, every day? This week: Write a thank-you letter for a non-existent gift.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F4

Not sucking at tennis just isn't in the cards for you. This week: Buy a cup of coffee for a confused-looking person in a cafe.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F1

You've got a nice future in aquarium sales. This week: Learn to knit granny squares.

Pisces: (Feb. 19 — March 20)

Week rating: F3

True love is knowing when to make more iced tea without being asked. This week: Attend a book reading at Watermark.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I went to a Los Angeles Dodger game today and noticed that they now have Doyer Dogs, which are fucking disgusting and covered in nacho cheese, jalapeños and chili. Not that it doesn't have potential, but this is Dodgers Stadium here, not a food truck.

But my question: Do you think that it's more offensive to Latinos (specifically the Latino population of Southern California/Los Angeles) to advertise "Doyer Dogs" instead of just calling them Mexican Hot Dogs? At the game today, I thought that the Dodgers should do a better job embracing the Latino community as real fans, instead of Doyer Fans. I don't think this is a popular opinion, but after today's game (which was my fourth this year), I feel like much of the notion about the "bad crowd" at Dodger Stadium is just a majority

of white people in Los Angeles being uncomfortable in public around large groups of Latinos. I think some white people, who are not part of a particularly multi-cultural/ethnic community, might be uncomfortable taking their family to someplace like Dodger Stadium where they might be in open seating with people who don't look like them. You think there's any validity in this?

Son of Steve Garvey

Dear Pocho: Far more offensive than any perceived etymological affront is the Dodgers' field performance this season, and your all-over-the-place question, which is as erratic as Tommy Lasorda after hearing a question about Dave Kingman. Let's parse through this: there's nothing offensive about calling Mexican-themed hot dogs Doyer Dogs — it's a nod to how Mexican immigrants pronounced the Dodgers, and to their children who grew

up loving that pronunciation because it showed that their parents were trying to assimilate into this country. There is no hope in said Doyer Dog — if the Dodgers were really smart, they'd realize that Mexicans like their hot dogs wrapped in bacon, topped with carne asada, and drizzled with mayo, mustard, and Tapatío hot sauce, not *pinche* chili and nacho cheese. You're right about some *gabachos* being skittish to attend Dodger games because of ethnic fear, but it ain't the *pochos* or wabs they don't like: it's the *cholos*

who are loud throughout the game, and — little-known secret! — a lot of the *pochos* and wabs who are diehard Doyers fans don't like those *cholos*, either.

CONFIDENTIAL TO: The youngster in Ms. Fiedler's class at Kepner Middle School in Denver who stole my book.



¡ASK A MEXICAN!

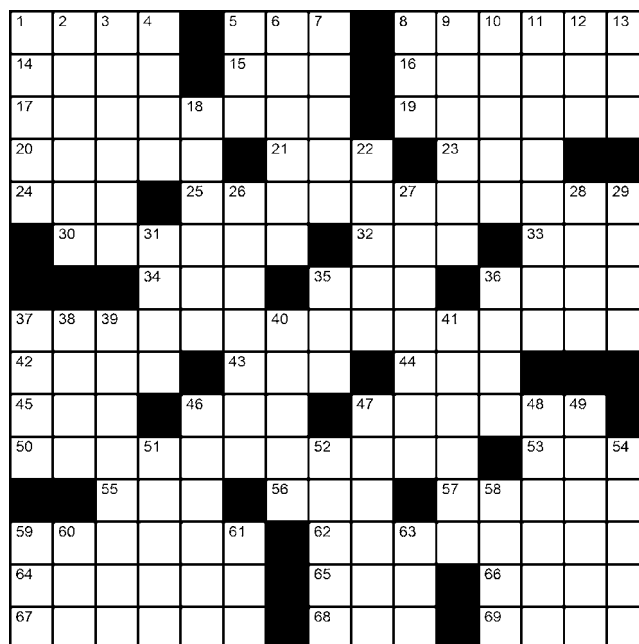
see "Mexican" page 19

Jonesin' Crosswords "That's the Thinga" — gotta it?

by Matt Jones

ACROSS

- 1 Ozone layer destroyers
- 5 Rear admiral's rear
- 8 "Family Guy" town
- 14 Tissue additive
- 15 "Excusez-____!"
- 16 Dethrone
- 17 Xbalanque, for instance?
- 19 Kind of sale or tax
- 20 Fragrant bouquet
- 21 Catty remark?
- 23 West end?
- 24 "Are we having fun ___?"
- 25 The Dalai Lama?
- 30 Outscore
- 32 Hall-of-Fame QB Dawson
- 33 "Dexter" network, for short
- 34 Port type
- 35 In the style of
- 36 Shoe brand ____ McAn
- 37 Talks that may ask "What's it like having a palace in Tootoone?"
- 42 Neutral hue
- 43 President pro ____
- 44 Reznor band, for short
- 45 Season in Bordeaux
- 46 "Whatevs" grunt
- 47 "Relax!"
- 50 Creature that fire-roasts its own pies?
- 53 "Was ____ das?"
- 55 "Like that'll ever happen!"
- 56 Fair ____ laws
- 57 "Affliction" star Nick
- 59 1975 "Thrilla" city
- 62 End of a deep sleep?
- 64 "____ always money in the banana stand!" (George Bluth)
- 65 "Bravo!" relative
- 66 Yacht spot



- 67 Bank patrons
- 68 6-pt. scores
- 69 A portion

DOWN

- 1 Beauty bar brand
- 2 Got redder
- 3 Clifftop howler
- 4 Fashion line?
- 5 "I love," to Caesar
- 6 Easy Listening or Classic Rock
- 7 They come in and out
- 8 "Huh?" from Jose
- 9 Sight ____
- 10 "Ad ____ per Aspera" (Kansas motto)
- 11 They, sometimes
- 12 Granola piece
- 13 Bell competitor, back in the day
- 18 Peace Nobelist from Poland
- 22 2008 Pixar robot
- 26 Like those dressed as nuns
- 27 Instructional video title start
- 28 Self-help site

LAST WEEK'S ANSWER



- 29 CD- ____
- 31 Clothing company founded in 1992
- 35 Cash source
- 36 Alec's sitcom co-star
- 37 Versatile army vehicle
- 38 Dramatic introduction?
- 39 USSR head known for his bushy eyebrows
- 40 '60s jacket style
- 41 Boys' Choir home
- 46 Composer Gustav
- 47 Eternal
- 48 "The Sopranos" consigliere
- 49 Admiration
- 51 Name on African maps (at least up to 1997)
- 52 Neckwear for a Mystery Machine passenger
- 54 ____ Haute, Ind.
- 58 "Clumsy me!"
- 59 Everest, K2, et al.
- 60 "A clue!"
- 61 Beast of burden
- 63 My, in Marseilles

©2013 Jonesin' Crosswords

LiveMusic:: CRANK IT UP

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, May 30

Bruce Huss
6 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Joe Stumpe
6 p.m. All ages. @Newport Grill, 1900 N. Rock Rd.

Erik the Viking and Nikki Moddelmog
8 p.m. All ages. @Artichoke Sandwich Bar, 811 N. Broadway.

The Hooten Hallers
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Sky Smeed
9 p.m. @Pumphouse, 825 E 2nd.

Gashcat and Ghostfoot
9 p.m. @John Barleycorn's, 608 E. Douglas.

Mark Horton and Tom Page
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, May 31

Riverfest: Carson Mac
11:30 a.m. River Festival Food Court Stage, on Century II Drive. All ages. Free admission with River Festival button. @Century II @Wichita River Festival, 225 W. Douglas.

Riverfest: Little Smoke
4:30 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

River Festival: Chris Mann
7 p.m. "The Voice" finalist and Wichita native will perform with the Wichita Symphony Orchestra on the Kennedy Plaza Main Stage outside of Century II. All ages. Free admission with River Festival button, @Century II @Wichita River Festival, 225 W. Douglas.

Marathon Orchestra
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

The Mid-Summer Classic, Junior Doctor and Simple as Surgery
8 p.m. @Pumphouse, 825 E 2nd.

Berwanger, Chauffers, Ghost Town Strays and Terminals
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Gina & Tonics
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Betterlate and Odds Against
9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Zombie Drive-IN, TwoFold and The Joy Coughs
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Naughty Astronauts
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Dialin Watts, False Flag and Absalom
9 p.m. @John Barleycorn's, 608 E. Douglas.

Saturday, June 1

JB and the Gunslingers
10 a.m. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Riverfest: Nikki Moddelmog, Pina Brothers and

Caleb McGinn
11 a.m. This show will be held at the Riverfest Food Court Stage, on Century II Drive. All ages. Free admission with River Festival button. @Century II @Wichita River Festival, 225 W. Douglas.

River Festival: Mike Finnigan & The Phantom Blues Band, GOODING, Murder By Death and Brandon Lang Band

4 p.m. This night full of music will be held on the Kennedy Plaza Main Stage. All ages. Admission is free with a River Festival button. @Century II @Wichita River Festival, 225 W. Douglas.

Joon Kim and Renea Abdallah
5 p.m. Free. @Hotel at Oldtown, 830 E First.

Abandon Kansas, Me Like Bees and Amidon
6 p.m. Early show before the Riverfest fireworks, which will be visible from the venue. All ages. Free. @Parker's Grotto, 123 N. Sycamore.

Tat Hidano and Friends
7:30 p.m. Free. @Larkspur Bistro, 904 E. Douglas.

Aaron Lee Martin
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

John Morgan and Ryan Baker
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Fly By Night
8 p.m. Free. @Ya Ya's Eurobistro, Bradley Fair, 8115 E. 21st N.

JB and the Gunslingers
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Gina & Tonics
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Raging Sea
9 p.m. @Snug Harbor, 845 S. Christine.

Andy D, Thoreau Bixby and James Baxter
9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Gulch, John Woodson's Leg and Odds Against
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Jonathan Fleig and Tom Page Trio
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Raging Sea
9 p.m. Free. @Snug Harbor, 845 S. Christine.

Naughty Astronauts
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Virgin Mary Satellite
9 p.m. @John Barleycorn's, 608 E. Douglas.

The Substitutes
9 p.m. @The Stadium, 620 W. Maple.

The 90 Proof Project
9 p.m. @The Shop, 613 N. Baltimore Ave., Derby.

Uche and the Crash
9:30 p.m. @The Brickyard, 129 N. Rock Island.

The 90 Proof Project
10 p.m. @The Shop, 613 N. Baltimore Ave., Derby.

Sunday, June 2

Riverfest: Razz, L'Ouverture Watoto Samba Band and Carson Mac
12:30 p.m. These acts will perform on the Riverfest Floating Stage, east of Century II, adjacent to A. Price Woodard Park. All ages. Admission is free with a River Festival button. @Wichita River Festival, Various locations.

Riverfest: Christian Concert
1 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

John "Elvis" Turck, Nahautl, Sleepy Truckers and

American English
2 p.m. Riverfest: Throwback Sunday at Riverfest, concert will be held at the Kennedy Plaza Stage, just outside of Century II. All ages. Free admission with River Festival button. @Century II @Wichita River Festival, 225 W. Douglas.

Primer 55, Empire Falls and TEOP
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Fever Trend and Gibraltar
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Monday, June 3

Riverfest: Back Porch Buddha
11:30 a.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Edge of Grace
6:15 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Gospel Concert
6:30 p.m. This concert will feature Wichita Community Praise Team, Youth and Mass Choirs, Greater Penecostal Puppeteers and Battle of the Saxes. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Erik Mallory and Matt Woods
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, June 4

Joon Kim and Christian Vierya
Tue., June 4 to Thu., June 6
Free. @Hotel at Oldtown, 830 E First.

Riverfest: Razz and the Ketch Performers
4:30 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Trevor Stewart and Earthlines
5:30 p.m. \$3 for Botanica members. \$7 for non-members. @Botanica, 701 Amidon.

Riverfest: Celebrate Abilities Day with Laughing Feet, Tom Page Trio and Michael Martin Murphy
6 p.m. Kennedy Plaza Stage. All ages. Free admission with River Festival button. @Kennedy Plaza @Wichita River Festival, 225 W. Douglas.

Joan Baez
8 p.m. \$39-\$59. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Wednesday, June 5

Riverfest: Sky Smeed
11:30 a.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Nikki Moddelmog and Raging Sea
4:30 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Arise
6 p.m. Inside the Kansas Sports Hall of Fame at Wichita Boathouse. All ages. Free admission with River Festival button, @Wichita River Festival, Various locations.

Riverfest: Kirk Sorensen and Tara Carr, Carson Mac and The Stretched Souls and Acoustic Spigots
6 p.m. Kansas Acoustic Arts Association Stage. All ages. Free admission with River Festival button, @Wichita River Festival, Various locations.

Riverfest: Kool Kat Daddy and Kentucky Gentlemen
6 p.m. Wichita Blues Society Stage. All ages. Free admission with River Festival button, @Wichita River Festival, Various locations.

Riverfest: The Mudbugs Cajun and Zydeco Band
7 p.m. Pavilion Stage. All ages. Free admission with River Festival button, @Wichita River Festival, Various locations.

Summer of Strange Tour 2013
7 p.m. Performers include Krizz Kaliko, Stevie Stone, Mayday, Big Boyz, Dubb Diesel, 3 Fold and more. All ages. \$17.50-\$20.00 @The Cotillion, 11120 W. Kellogg.

La Fin Absolute du Monde
8 p.m. @RT's Alibi, 1552 S. Broadway.

Riverfest: Montgomery Gentry
8:15 p.m. All ages. Free admission with River Festival button. @Kennedy Plaza @Wichita River Festival, 225 W. Douglas.

Thursday, June 6

Riverfest: Tom Page
11:30 a.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Razz, Team BSR and First Phaze Dance Team

4:30 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Nouveau Quintette
6 p.m. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Carrie Nation and the Speakeasy, Spirit of the Stairs and Ophil
7 p.m. \$8 advance, \$12 at the door. @The Brickyard, 129 N. Rock Island.

"Zen Cowboy" Chuck Pyle
7 p.m. This is the first concert in the Ulrich Museum's free, outdoor music series, "Art For Your Ears." Free. @McKnight Art Center, Wichita State University.

Julian Vaughn
7:30 p.m. Part of Bradley Fair's Summer Jazz series. Concert will take place on the plaza overlooking Bradley Fair Lake. Free. @Bradley Fair, 21st and Rock.

Riverfest: Big Bad Voodoo Daddy
8:15 p.m. All ages. Free admission with River Festival button. @Kennedy Plaza, 225 W. Douglas.

Jason and the Punknecks
9 p.m. @Pumphouse, 825 E 2nd.

Living Ghost, Mancey Drew and Self Mutilator
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Soundtrack to the Soul and Michael Garfield
9 p.m. @John Barleycorn's, 608 E. Douglas.

Friday, June 7

Riverfest: Brad Connor and Jim Vegas
11:30 a.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Riverfest: Carson Mac and Raging Sea
4:30 p.m. Food Court Stage located on Century II Drive. All ages. Free admission with River Festival button. @Wichita River Festival, Various locations.

Clone of Joon Kim and Renea Abdallah
5 p.m. Free. @Hotel at Oldtown, 830 E First.

Randy Zellers and Seth Carrithers
6:30 p.m. Free. @Hereford House, 1400 Terradyne Drive, Andover.

THEATER & DANCE

Thursday, June 6

The Dixie Swim Club
Thu., June 6 to Sun., June 23
Five Southern women, whose friendships began many years ago on their college swim team, set aside a long weekend every August to recharge those relationships. Thursday-Saturday shows will start at 8 p.m. The Sunday show starts at 7 p.m. For reservations call 686-1282. \$14 adults. \$12 for students, military and seniors. @Wichita Community Theatre, 258 N. Fountain.

"Events" from page 14

Friday, May 31

Startup Weekend Wichita
Fri., May 31 - 5:30 p.m. to Sun., June 2 - 9 p.m.
Startup Weekend is a global Non-Profit Organization who's goal is putting on an event bringing together entrepreneurs, designers, developers and startup enthusiasts to participate in 54 hours of taking innovative business ideas from concept to launch. Tickets available at <http://www.eventbrite.com/event/5413632320>. \$75. The Labor Party @The Labor Party, 216 N. Mosley.

Saturday, June 1

Cigar Circus Big Top
Saturday, June 1 The Cigar Circus will feature 30 different cigar manufacturers and celebrities. Tickets get you a free cigar from every manufacturer, carnie food, soda and other surprise gifts. @The Humidor Cigars and Lounge, 8558 W. 21st, Ste. 100.

Museum of Heart: Inspiration Academy Open House
4 p.m. Grand opening and open house for Museum of Heart: Inspiration Academy, who will offer various art, health and spiritual classes. All ages. @Museum of Heart: Inspiration Academy, 131 S. Laura.

Thursday, June 6

Riverfest Marketplace
Thu., June 6 to Sat., June 8
This temporary Marketplace will be a part of the closing weekend of Wichita Riverfest. The Marketplace will highlight local businesses, including hand-made vendors from Onion Tree, The Missing Link, Katmandu, Foam on the Range, Tucker's This, That and Other Crap and many more. There will also be live music and a variety of food. @Century II, 225 W. Douglas.

JUMPIN' JEHOSAPHATS!: Exaggerated plots and campy characters are all just part of the melodrama fun.

COURTESY PHOTO



Mosley Street Melodrama keeps campy tradition alive

by Anne Welsbacher
awelsbacher@f5paper.com

Mosley Street Melodrama has been entertaining Wichitans (often to sold-out houses) for 16 years now. But the roots of “melodrama” trace much further back, to 18th- and 19th-century plays that incorporated music into the drama. The name itself came from a French word that combined the Greek “melos” (music) and the Latin “drama” (itself from the earlier Greek “dran”: to perform). Its formula, as Mosley’s regulars know — and routinely shout out on cue — includes stock characters who act out a story that is exaggerated in its simplicity and unambiguous in its morality.

England’s Victorians developed it from the dregs of their country’s Middle Ages’ mystery and morality plays, with a bit of Italian *commedia dell’arte* and German *Sturm und Drang* thrown in for good measure. The shows typically included a hero, a villain, a villain’s sidekick, a damsel in distress, an aged parent and the parent’s servant. Early examples of melodrama in England were Gothic works in the early 1800s, followed by plays set in urban settings as England became industrialized, and then more sensational works adapted from novels like *Lady Audley’s Secret* in the 1860s and ‘70s.

But the heart of melodrama as we (sort of) know it today is as American as apple pie, a big part of who we are and how we got here. In other words (and to oversimplify, but then this is melodrama we’re speaking of): The Civil War And All That. (Perhaps the best-known of them is Harriet Beecher Stowe’s *Uncle Tom’s Cabin*.) From 1850 to 1920, during a time

when Americans were grappling with the upheavals of slavery’s battles and aftermath, melodrama became popular precisely for its simplicity and moral clarity: Everybody knew who the good guys were and could bet that right would win out in the end.

Old Town’s Mosley Street Melodrama has its own history, tracing back to the Empire House in Cowtown that played to enthusiastic audiences until it closed in 1995, when two of the troupe’s regular actors, Patty Reeder and Scott Noah, decided to open their own theatre while there was still an engaged audience to draw. Mosley opened for business in 1997.

This week, Mosley Street Melodrama opens “Butch Cassidy and the Can’t Dance Kid, or You Polka, You Brought Him,” written by Tom Frye and directed by Cindy Summers. The show’s second-act revue features Motown music, with musical direction by Karla Burns and choreography by Steven Hitchcock. The show runs May 30 to July 20, Thursday-Saturday, 7:50 p.m. curtain. For ticket information, call 316-263-0222 or visit mosleystreet.com.

Summers has a long history with the theater; she was one of the regular cast-members at the old Empire House.

“I’ve been around melodrama longer than I like to admit,” she says of her participation — often in the vamp role.

Although audiences can count on Mosley’s trademark formula — outrageous costumes, plenty of camp, great music and full-throttle clowning — Summers notes that there are a few twists in this show: The villain is a woman instead of the usual male, and the

THEATER BEAT

see “Theater” page 20

CLASSIFIEDS run once a week. Commercial text ads cost \$20 per placement, up to 30 words. Each additional word costs 25¢. For more information on placing an ad in the classifieds, email ads@f5paper.com.

FOR SALE

Fender Jazz Bass: Made in Mexico model. Red Fender jazz Bass. Model year 2000. Several dings and marks. \$250 cash. Please email: Stuffonthenet@live.com

SERVICES

Guitar and Bass Lessons: Eastside Guitar and Bass lessons by Randy Fields at 2160 E.Douglas. Wednesday-Saturday afternoons and Evenings... music degreed & experienced instructor. Call 262-2840 or 262-1381. Ask For Randy.

WANTED

Artists Wanted: Botanica’s Composition family event Artists in all

mediums should apply to exhibit at Botanica, July 20 and 21. Contact Kate Sheppard at ksheppard@botanica.org. Space is limited, deadline May 31.

HELP WANTED

Part Time Help Wanted Professional Property Management Company seeking part time help. 10-3 daily for 2 days a week. No weekends. Quick Books & computer experience needed. Salary to be determined. Send resume to cliftonsquarewichita@gmail.com.

Local furniture and lifestyle store looking for part-time stock room associate to help receive orders, price and put out stock,

FREE CLASSIFIEDS!

You type ‘em in, we print ‘em...

Go to f5paper.com/classifieds/

Free classifieds are free under these rules:

- 1) It’s for personal use only.
- 2) You have to use the online form.
- 3) The ad has to be 30 words or less and run for less than 8 weeks.

You can use it for business, get an ad over the phone or use more than 30 words for longer than 8 weeks, but it will cost \$20 per ad and 25¢ per word over 30 words for each week.

keep stock room, sales floor and storage areas organized. Must be able to do some heavy lifting, move furniture and be comfortable with ladders. Flexible hours. Email creativesolutionsstaffing@gmail.com.

Help Wanted College student wanted to work part-time in the box office at the Cotillion during concerts. Apply at the Cotillion, 11120 West

Wellogg, 8 a.m. - 6 p.m. Mon-Sat. thecotillion.com

Be a part of Wichita’s new and kick-ass weekly alternative newspaper! F5 is looking for part-time commission-based ad sales people that are self motivated, love the paper and our community. Sales experience is helpful, but not necessary. Contact our sales manager at jill@f5paper.com.

“Mexican” from page 17

You got a cool teacher! She read my book to your class, and you obviously liked my *libro* so much that you wanted your own copy — that’s cool! But taking it from your *maestra* without her permission? Not cool. If you would’ve asked her, I’m sure she would’ve let you borrow it for as long as you want. I don’t want to get you in too much trouble — I stole a Beatles CD when I was your age, and I know how school administrators love to administer draconian justice on young Chicanos for any reason. You don’t need a mark on your young life, especially over my book.

But I need you to man up — stealing stuff puts our *raza* down, and is disrespectful to Ms. Fiedler. So tell you what: return my book to her and confess your sin to her. She’ll punish you the way she sees fit, she’ll let me know once that’s done, and I’ll send you an autographed copy of my *libro* for learning your lesson and for taking responsibility. *Sale vale?* I know you’ll do the right thing, son: now, make your Mexican proud.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

SHARE YOUR STASH



Post the results to our Facebook page:

FACEBOOK.COM/F5PAPER

Portraits of Change

Prisoners share art and stories on Final Friday.

by **Eleonore Verfaillie**
everfaillie@f5paper.com

Artist Micala Gingrich-Gaylord has been working with inmates from Hutchinson Correctional Facility for her project "Portraits of Change" with Offender/Victim Ministries. The project is currently shown at Anna Murdoc's Café in downtown Wichita, and Gingrich-Gaylord will be presenting it for Final Friday.

EV: How did you come to work with prison inmates?

MGG: It is a really bizarre story. As an artist I have always been interested in community work. I have been working for Youthville Expressive Arts Center for a long time, so I worked with children in psychiatric care, and a lot of people who are victims of physical or sexual violence. I was approached by Offender/Victim Ministries, which works with people in prison towards restoration and reconciliation. I don't know why I said yes! I drafted the project, "Portraits of Change." A year ago we obtained a significant grant from the Schowalter Foundation and got started.

EV: What is the purpose of the project?

MGG: Our goal is for the inmates to explore who they are. We wanted to start a conversation with them about what brought them to prison and how they were trying to change. My whole goal was to give them a space for personal expression. It is what I have been preaching for years working with victims. I believe one of the most healing experiences is being given the permission to express anything you need to express.

EV: So you just went into the prison



FREEDOM OF EXPRESSION: Through the "Portraits of Change" project, inmates have a chance to communicate through art.

PHOTO BY LUKE ROTH-MULLET

and did creative workshops with inmates?

MGG: Yes, I had a workshop in the low/middle security and one in the maximum security side, each an hour and a half, every week during almost a year. It was amazing how quick the inmates started to open up. Art is such a powerful communicator if you let it work.

EV: It must have been a very hard experience for you to be confronted with these inmates and their stories.

MGG: I was a victim of sexual abuse when I was a child, and when the project began I found out my offender had lived in this prison for years. I was stunned. Even though I have a very strong framework and a lot of experience doing art with different kinds of populations, I was not sure I was going to be able to do it. Then I realized it was going to be a very important moment in my own personal story and I went on. Over time the relationships with these men grew in a place of respect. I could see them as people despite their crimes which was very helpful and healing for them and for me as well.

EV: Is this what you want people to experience in the art show — that these

inmates are people like you and I?

MGG: Yes. We put these people away and close ourselves off to them. We don't have to deal with them physically or mentally. We act as if they didn't exist. But they very much do exist for the victims, and they will always be part of their lives. And so many people had crimes in their life. We cannot ignore they exist.

So many people are interested in being helpful but most of the time it is too hard for them to face the victims or the offenders in person. It's easier to look at pieces of art. It allows a lot of people to relate to this reality without being overwhelmed by the stories.

EV: You have been showing this collection around, and giving speeches. What is the future of Portraits of Change?

MGG: We are going to re-apply for a grant to go on with the project for another year. I would like to build a program where the men mentor each other. It's important that they have some agency over their process and their healing. They were excited and enthusiastic about learning how to teach and help others doing this expressive work. We are also thinking about doing a documentary on the process next time.

"Theater" from page 19

heroine comes to the rescue of the hero — in this story, a dance major at Wichita State University who can't dance — instead of the other way round. The cast includes Scott Noah, John Bates, Steven Hitchcock, Briley Meek, Leah Swank-Miller and Jenny Mitchell.

ALSO PLAYING: MAY 30 TO JUNE 12

• *Little Women*, Crown Uptown Theatre, Thursday-Sunday; now through June 8; visit crownuptown.com or call 316-612-7696.

• *ALL Ways a Woman*, Cabaret Oldtown, Friday-Saturday; now through June 15; visit cabaretoldtown.com or call 316-265-4400.

• *Butch Cassidy and the Can't Dance*

Kid, or You Polka, You Bought Him, Mosley Street Melodrama, Thursday-Saturday; now through July 20; visit mosleystreet.com or call 316-263-0222.

• *The Bilking of Lord Bilgeworthy, or Froggy Went A-Courtin'*, Doc MacDougal's Miraculous Melodramas, Thursday-Saturday; June 6 through June 8; visit docsmelodramas.weebly.com or call 316-210-1567.

• *Dixie Swim Club*, Wichita Community Theatre, Thursday-Saturday; June 6 through June 23; visit wichitact.org or call 316-686-1282.

• *You Take the Cake*, Kechi Playhouse, Thursday-Sunday; June 6 through June 30; visit kechiplayhouse.com or call 316-744-2152.

• *Two Gentlemen of Verona*, Shakespeare in the Park, various locations, Friday-Sunday; June 7 through June 23; visit wichitashakespearecompany.org.

• *Spamalot*, Music Theatre of Wichita, Wednesday-Sunday; June 12 through June 16; visit mtwichita.org.



Public radio
membership
honestly
just
makes
you
more
interesting.

Join:
kmuw.org
or
316-978-6789

89.1
k·m·u·w
WICHITA PUBLIC RADIO



LOCALLY SOURCED