

FREE
LIKE SPEECH

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Issue 15, Vol. 1 • June 13, 2013

WEEKLY
EVERY THURSDAY

FE5

*work like a farmer
party like a rock star*

>NSA knows best?

There's nothing quite like some harmless leaked top secrets to make a nation think. *p.2*

>Keep your head on

Poland's Decapitated tears the roof off the Cotillion in a powerhouse show. *p.3*

>The pale standard

It's easy to overlook the ubiquitous pale ale, but the base beer is the core of good things. *p.8*

>Heavy troubles

The construction of Wichita's first City Building started a long string of controversies. *p.5*

>Asparagus season

Green and simple, the easy-to-prepare vegetable is at the peak of its season now. *p.10*

F5

View:

OTHER PERSPECTIVES

Who really needs privacy?

When privacy is outlawed, only outlaws have privacy — and other slogans.

by Mike Marlett
mmarlett@f5paper.com

What in the hell is wrong with people? The world confirms what it long suspected: that the U.S. government is spying on everyone, including its own citizens inside its own borders. And the reaction of the American people: "Meh."



MIKE MARLETT

For those not paying that much attention, I'll quote the June 6 *Washington Post*: "The National Security Agency and the FBI are tapping directly into the central servers of nine leading U.S. internet companies, extracting audio and video chats, photographs, emails, documents, and connection logs that enable analysts to track foreign targets, according to a top-secret document obtained by *The Washington Post*."

Those nine companies are Microsoft, Yahoo, Google, Facebook, PalTalk, AOL, Skype, YouTube and Apple.

This program — Prism — was top secret. And it was also made available to the British government.

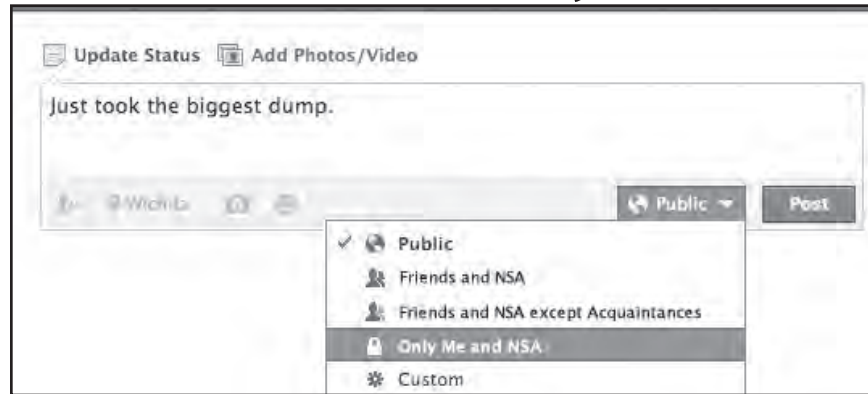


ILLUSTRATION BY MIKE MARLETT

Theoretically, Prism only collects data on foreign people. Or people that the software has determined are probably foreign. Oh, and people that maybe foreign people have talked to. Oh, and the people that the people who have talked to people who have talked to foreign people. And Kevin Bacon.

At the same time, the NSA is running other espionage programs on the citizens of the United States, tracking our phone calls and emails in giant (and I mean GIANT) databases. Started in the shadow of 9/11, these programs have been run through secret courts that have no public oversight.

There was a time when that very idea of secret courts and universal surveillance was reserved for tin-foil-hat-wearing loonies. Oh, sure, our government spied on people, but it was *them*, out *there*. Not us, sitting in our living rooms and calling Aunt Ethel in Peoria. Our gov-

ernment wasn't reading our email as we were forwarding aunt Ethel that hilarious quilting limerick composed by Grandma Phyllis after a night of one-too-many

mint juleps.

But, alas, that seems to be the case. The NSA is all up in Aunt Ethel's private business.

And perhaps more disturbing is that polls are indicating that we, the people, don't seem to care.

Depending on how you phrase the question, polls sampling the public approval of these activities

find that the majority of people are fine with it, though sometimes a slim majority. And, oddly, more OK with phone tapping than internet tracking.

I'd like to start a hotel — let's call it The Security Suites. (I believe "Cavity Check at Oldtown" might not be well received.) The main feature of the hotel would be,

see "Privacy" page 18

>GET HEARD

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ABOUT THE COVER



F5 on chip board, by Brad Rudder.

In defense of tornadoes

Steven would like you to reconsider your prejudices.

by Don Winsor
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STEVEN THE TORNADO

Hello, Wichita. My name is Steven, and I am a tornado. I would like to respond to the vicious slander which appeared in this paper some weeks ago. True, I could be writing to any newspaper in any number of cities, but when I read the column in which a writer described one of his primary childhood fears as being "tornadoes" I knew I had to speak up. Not all tornadoes are alike, Mr. Winsor. Many of us live normal lives and never destroy a city. Do not hold all of us responsible for the actions of a few lunatics.

I was born in India as the slight rustling of air

created by the fluttering wings of a butterfly. As I traveled across the miles, I matured and grew, joining a storm system in the southern hemisphere. This was a valuable time as the pressures and rotations I encountered there helped me to mature into a very powerful wind current as I returned north around Hawaii. There I met my wife, Becky, who'd come from China, and together we traveled a bit north to make landfall over Seattle. America is the land of opportunity and we hope to raise children here. The natural place for a tornado to really live free is in that great expanse of plains just after the huge dropoff east of the Rocky Mountains. You cannot blame so many for trying to make a home there.

True, many tornadoes have done terrible things. How much of that, though, might be in reaction to all the hatred and prejudice displayed in popular culture, even on the news? *The Wizard of Oz* might be

see "Tornadoes" page 18



PHOTO BY TORIN ANDERSEN

POLISH POWER: Decapitated's Rafal Piotrowski leads the crowd in some light devil worship or something on Sunday, June 9 at the Cotillion.

Decapitated wows Cotillion crowd

by Jedd Beaudoin
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Sandwiched between upstart Canuck outfit Ancients and Virginia veteran unit Lamb of God, Poland's Decapitated arrived on the stage at the Cotillion on Sunday night with a confidence and hunger you don't always see in opening bands. Like the Metallica/Ozzy bill of 1986, the pairing of Decapitated with LoG was a stroke of genius — a band that's nearing the peak of its powers both getting a boost from and offering a boost to a more established unit.

Formed in the small-ish city of Krosno back in 1996 the quartet has seen its share of what you might call shit. In 2007 the band was involved in a bus crash that claimed the life of drummer Witold Kieltyka and seriously

injured vocalist Adrian Kowanek. After an extended hiatus, guitarist Wacław Kieltyka announced in 2009 that he was putting the band back together. He recruited vocalist Rafal "Rasta" Piotrowski and in 2012, a year after recording the group's still current album, *Carnival Is Forever* they were joined by bassist Pawel Pasek and drummer Pawel Jaroszewicz.

The rotations haven't done anything to shake the integrity of the band — you could argue that Piotrowski is nothing less than the perfect frontman for the outfit: he carries himself with an unmistakable power and confidence, his mile long dreads blowing this way and that as he bangs his head and directs the audience to — as Ozzy might say — go fucking crazy for him. Kieltyka's deft touches on

see "Decapitated" page 15



PHOTO BY TORIN ANDERSEN

NEW FRONTMAN: In 2012, Piotrowski, along with bassist Pawel Pasek and drummer Pawel Jaroszewicz joined Decapitated — formed in 1996 — but the band still sounds right.

Monophonics, The Project H please slender crowd

MONOPHIED: Vocalist and Hammond B3 player Kelly Finnigan led the Monophonics at the Cotillion on Friday, June 7.



by Jedd Beaudoin
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Last Friday evening at the Cotillion, Kansas City jazz-ish combo The Project H and Californian outfit Monophonics took the stage for an evening of soul-smothered goodness. The Wichita River Festival no doubt pulled some numbers away from the West Kellogg venue, but the patient and passionate prevailed.

Led by trombonist Ryan Heinlein, The Project H ran down a number of tunes from its two albums — *Become Light* and *Welcome to April*, each filled with tunes courtesy of Heinlein that aren't quite jazz fusion and aren't quite post rock but have the potential to appeal to lovers of both. Songs such as "With A

see "Monophonics" page 15



★★★★★

Spitfire LeAnn Rimes

Curb, 2013

by Jedd Beaudoin
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Forget the opening cut and skip straight for "What Have I Done," featuring Alison Krauss and Dan Tyminski, then chase this sucker straight down to the end. Amid some tabloid-worthy turmoil and Twitter tumult Rimes has delivered a strong record that's largely free of black ice production and pop pandering. At 30 — the age when most of us are just finding ourselves — Rimes is comfortably and confidently gliding into her second act.

The former teen sensation has offered that this is a personal record but 20 years from now that probably won't matter as much as the music itself. The hook-laden "You've Ruined Me" and Dixie-minded "Just A Girl Like You" and remarkable latter-half moments while her take on Buddy and Julie Miller's "Gasoline and Matches" (featuring Jeff Beck) couldn't be more delicious.

The slow, honky tonk tearjerker "A Waste Is A Terrible Thing To Mind" will no doubt go down as a career high and the closing "Who We Really Are" is as fine a statement as Rimes has probably ever made. Sure, "I Do Now" and her take on Missy Higgins' "Where I Stood" both add up to little more than predictable radio fodder — albeit high quality predictable radio fodder.

Rimes has had some artistic lows and may face some more, but right now she's riding high and there hardly seems a better way to celebrate her artistry than with *Spitfire*.



★★★★★

Under The Covers Gretchen Wilson

Redneck, 2013

by Jedd Beaudoin
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The unimaginative title might be a dead giveaway, but the more open minded among you might commend this redneck woman for choosing to go up against rock heavyweights such as Led Zeppelin and Cheap Trick or going out on a limb with selections from Bob Seger and Billy Squire. What this 12-track affair amounts to is little more than Wilson hogging the mic at the local karaoke bar. That might be tolerable if there's some liquid courage to pass around or a few local stars you can ogle. But this is all the pain with none of the pleasure.

Wilson's take on "Stay With Me" (Faces) is predictable but forgivable as an obvious lead track — her disappointing "Doctor My Eyes" or painfully misguided "Funk 49" are far less so. By the time she gets to "Hot Blooded" you feel embarrassed for her, by the time she reaches Cheap Trick's "I Want You To Want Me," you can only be ashamed of yourself for having listened that long.

This would all be more tolerable if Wilson were an untalented hack but she

can sing — as evidenced by her reading of Journey's "Lights" or Seger's "Her Strut"; even her version of Van Morrison's "Into The Mystic" has its bright moments. The real problem — as is so often the case on these records — is the material. It's so familiar that she has to be faithful to the originals and she's so faithful to the originals that it seems as though she has nothing to say.



★★★★★

13 Black Sabbath

Universal, 2013

by Jedd Beaudoin
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Drummer Brad Wilk doesn't have Bill Ward's sense of spontaneity, Ozzy

sounds like he has on pretty much every record he's made since the beginning of time and there's neither a "War Pigs" or "Sweet Leaf" to be found.

If you've ever wondered what a collaboration between Dio-era Sabbath and post-Sabbath Ozzy might sound like, *13* is it.

Ozzy, Geezer Butler and Tony Iommi are smart not to pretend this is the missing link between *Sabotage* and *Technical Ecstasy*.

They might have gone for something a little more spontaneous, though, something that sounded less like a product of the digital age, something a little less workaday.

Producer Rick Rubin has helmed some great records but he's helmed some merely decent — and even bad — ones as well. This is neither his best or worst work.

Nothing on *13* is outright horrible. "Zeitgeist," "Live Forever" and "Age of Reason" aren't nearly as good as openers "End of the Beginning" and "God Is Dead," but they're at the very least well crafted.

There is one thing that's consistently great, though — Tony Iommi's guitar playing. He's rarely sounded this good, this alive. His solos are vibrant and fresh and there are more than a few moments where you really expect your speakers to ignite.

It's likely that *Never Say Die*, the 1978 release that last saw the original lineup working together, will forever remain the last true Black Sabbath album. *13* ain't a bad substitute.

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Hard rock headaches

by Michael Carmody
mccarmody@f5paper.com

Wichita's attempt to build a city hall was fraught with controversies.

By the late 1880s, Wichitans had become quite proud of their growing municipality, which sported its own streetcar system, two daily newspapers, multiple railroad lines, luxury hotels, import stores and other cosmopolitan hallmarks. Despite these urbane trappings, Wichita still lacked a city office building, conducting its official business instead in an ever-changing series of rented office spaces in various buildings all over downtown, raising considerable consternation amongst the citizenry. Public opinion dictated that a fine city should have a fine city hall, and so it was decreed that a fine city hall would be built.

As is often the case when it comes to the use of public funds, controversy dogged the effort from the beginning. The *Wichita Eagle* reported on June 15, 1889, that the city council had officially begun scouting potential locations for the new city building; on June 25 the council voted to purchase the lot at the southeast corner of Douglas and Emporia, but by October there had been second thoughts on the matter. On the 9th of that month, the *Eagle* reported that four properties were then up for consideration: the northeast corner of Lawrence (now Broadway) and First (\$13,000); the northwest corner of Emporia and William (\$14,000); the southeast corner of Lawrence and William (\$13,000) and the southeast corner of Main and William (\$19,000).

The very next day, October 10, 1889, the *Eagle's* editorial board urged the city to locate the city hall south of Douglas in the spirit of fair play, as much of the city's existing enterprise was located north of that main thoroughfare. One week later the city council, apparently agreeing with the newspaper, voted to place the city building on the Main and William site, which raised additional public furor due to it being the most expensive of the nominated lots. A month later the city approved the issuing of \$100,000 in bonds for the construction of the new building, hoping it could be built for only \$70,000. It was stipulated that an elevator not be included, but that space for one to be added in the future should be allowed.

In January, 1890, having secured the architectural services of Proudfoot & Bird (see April 10, 2013 edition of F5), the city ordered limestone from a quarry at Augusta. No sooner had the news broken than the proprietors of the quarry at Towanda sent a letter to the *Eagle* excoriating the city for not using *their* stone, which was not only cheaper, but had been used with great success in numerous other high-profile



JUST LIKE WHEN IT WAS BUILT: The old City Building photographed from the northwest in 1908, nine years before the building's tower was finally outfitted with its four-faced Seth Thomas clock.

SOURCE:
WICHITA-
SEDGWICK
COUNTY
HISTORICAL
SOCIETY



NEEDS RHINO-PLASTER: Carved into the limestone of the old city building are numerous gargoyles, including this face of Wichita Mayor John B. Carey.

PHOTO BY KEITH
WONDRA

see "Wichitarchaeology" page 6



**MICHAEL
CARMODY**

"Wichitarchaeology" from page 5

construction projects, including both the Whittaker and Dold packing houses and the YMCA building (now the Scottish Rite Temple). In the months that followed, the source of stone would continue to create headaches; the Augusta contract was turned down in favor of stone from Alma, but the cut stone that reached the job site from there was deemed inferior compared to the samples that had been received in advance. In the end, the building was made of stone quarried at the town of Cambridge in Cowley County.

On July 4, 1890, the cornerstone for the new city building was officially placed in a Masonic service. An *Eagle* article of July 5 reported: "Corn was sprinkled on the stone as an emblem of plenty and wine and oil were poured over it as emblems of joy and peace." A time capsule of contemporary items was sealed in a box under the cornerstone as well. By October, William Street and the northbound lanes of Main Street were closed to traffic as huge piles of limestone and other construction materials rolled in.

Work on the city building proceeded rapidly. By March, 1891, most of the exterior was finished. By early June the slate roof was being laid. By July many of the interior walls were being lathed, and by August they were plastered and the building's windows were installed. In September the streets were cleared of remaining debris and reopened. October saw the installation of "iron cages" for the "city prison" located in the building. The project's loose ends were tied up over the winter of 1891-92.

On Saturday, February 27, 1892, the *Eagle* reported: "The city offices will commence moving into the new city building today. The furniture is not in the building yet, but the councilmen whose terms of office will expire this spring are anxious to try the new council chamber before they retire."

On March 15, the city council met for the first time in the new city building. The virginal council chamber could not be used because there was not yet any furniture in it, so the meeting was held in the clerk's office.

The *Wichita Beacon* reported in April, 1892, that the city hall had cost a total of \$104,352, including the cost of the land.

The public got its first in-depth peek at its handsome new city hall — dubbed "the Palace of the Plains" — on April 30 of that year, and a week later, the fire marshal moved into his office there, followed by the officers of the board of education. When fully occupied, the city building would house all city offices, including the police and fire departments and the first public library.

The new city hall building served its various purposes well for years without major alterations. In 1906 an electric elevator was installed; that same year plans were hatched to build a limestone fire station next door to replace two



SOURCE: WICHITA-SEDGWICK COUNTY HISTORICAL SOCIETY
WICHITA'S FINEST: Wichita police officers posing in front of the original city building on the corner of Main and William, 1900.

"The clock will strike only during the day in order that sleeping guests in a neighboring hotel will not be disturbed."

— The *Wichita Eagle* announcing the 1917 addition of the clock on the city building.

smaller ones in the downtown area. (That building would in turn be renovated in 1933, becoming the new police department.)

The year 1910 birthed the movement to install a clock in the tower at the top of the city building; the tower had been designed with the idea of including a large public clock, but there had been insufficient funds in the construction budget.

In June of 1912, the city found itself in the embarrassing predicament of being unable to locate the blueprints for the building, which were necessary in order to go forward with a planned spate of extensive remodeling. The plans had been filed 20 years earlier with the county clerk's office, but had since disappeared. The renovation went on regardless, and numerous interior walls were moved and the building's plumbing updated.

The building finally got its clock in 1917, 25 years after its construction. The *Eagle* reported on April 12 of that year: "The new clock purchased by the city from the Seth Thomas Clock company, of Thomaston, Connecticut, for the tower of the City Hall, is being put into place under the direct supervision of Oscar

Melinder. The clock was purchased through Cleon Whitney, local jeweler, and weighs a total of 5,000 pounds including the big 1,000 pound bell. Each of the four glass faces with its heavy iron frame weighs 500 pounds and measures seven feet in diameter. The clock will strike only during the day in order that sleeping guests in a neighboring hotel will not be disturbed. It should be ready for business within the next ten days." In 1954, the clock tower saw the addition of its trademark musical carillon, donated by Swallow Airplane Co. president Sam Bloomfield and his wife Rie.

The bonds for the building's construction were finally paid off in 1928, some 36 years after being issued.

Eventually Wichita began to outgrow its increasingly antiquated city hall, and by the 1960s the call for a bigger, more modern facility grew too loud to ignore. As the city drew up plans for its new city building, there grew a concern over what would become of the old one. The city commission agreed in 1969 to preserve the Proudfoot & Bird building in perpetuity, and in 1971 it was placed under the protection of the National Register of Historic Places.

The city moved its offices into the current city building at Main and Central in 1975, and one year later officially leased the old structure to the Wichita-Sedgwick County Historical Society, which thoroughly renovated the space. The historical society opened its museum there on May 3, 1981, and continues its operations — including rotating exhibits, live performances and other public events — on the premises today. Many of the photos used in this feature each week appear in F5 through the courtesy of the Wichita-Sedgwick County Historical Society and its website, wichtaphotos.org.

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It's important to remember to ask

by Aaron Wirtz
awirtz@fspaper.com

About a month ago, a friend reached out to me in a private Facebook message: "I feel like a clot for asking," he began, "but I figured I would anyway. If you ever hear of any openings at your job ... please let me know." Reading this made me nervous.

As it turned out, I had heard of something. That very afternoon, I had written a help wanted ad for an online inventory manager — basically, someone who photographs the cars in stock and writes descriptions for them. I liked this guy and knew he was intelligent, but could I really recommend him as an employee? These situations can be so awkward. What if he got hired and didn't work out? Would I look bad? What if he didn't get hired? Would he blame me?

I was tempted to just tell him no, we

didn't have anything. Instead, I shared the ad.

To my surprise, not only was he an experienced photographer, he's a camera repairman. Not only is he a good writer, he's been a car enthusiast his entire life. So, the one day he decided to ask me about a job was



**AARON
WIRTZ**

the day I had unknowingly written a posting that fit him perfectly, and within a week, he started his new position without the ad ever hitting Craigslist.

In 2010, I started writing down the coincidences that occurred in my daily life. The only requirement, I decided, was that the coincidence was strong enough to strike me as such, and if it did, I'd write it down. The goal was to document each event without attaching any sort of cosmic significance to it, and then at the end of the year, I'd read the list aloud to anyone who wanted to listen. This is a great way to reflect on years

past, and can be fun to see how the various coincidences interact with one another.

Because of this, I'm good at letting go of conspiracy theories, but I'll admit, this one got me thinking: Was this just fantastic luck or a reminder of the importance of asking questions?

It would seem that, with social media, we do a lot more asking than ever before.

"Anyone have a working VCR they'd be willing to sell for cheap?" I recently posted on Facebook. "Both of ours are broken." A few people responded.

But for the important stuff, the kind that makes me feel the slightest bit vulnerable, I usually just don't ask. I'm overpowered by feeling like a clot, to borrow my friend's phrase. And since I don't, how do I know what I'm missing out on? I've got all kinds of excuses, but they're pretty boring. Mostly just variations on the theme that I don't want to be a bother.

We've all heard the statistics about how few jobs are actually posted on sites like Monster.com. How do people find that majority of jobs that aren't listed,

then? Some jobs require skills that there are no classes for yet. How do people learn those skills? Sometimes people just get lucky. Sometimes they're recruited. The rest of the time, they have to ask someone else.

In Wichita, you have to ask for the good stuff — it won't just come find you. The people I know who love this town love it because of this hiddenness, and the bond is stronger because this affection must be earned.

If you see someone who knows something you want to know, can do something you want to do, or has something you want to have, try asking them about it. You might be pleasantly surprised by their answer.

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The quality of cold caffeine varies wildly.

Iced coffee roundup

by Don Winsor
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Between a myriad of other commitments this week in advance of leaving town for a series of contracts for work, I've had precious little time to explore in full the many options Wichita's independent coffee houses provide for iced coffee beyond my admittedly extensive casual experience. One night last week, however, I exchanged a series of texts with a friend I hadn't seen in a



DON WINSOR

couple of years and we each found that we had half an hour to spare to grab a coffee late one night. After a series of "where exactly are you" texts we agreed on a meetup at a location neither of us found ideal but we knew would be open. Sadly, we chose a Starbucks.

We both ordered iced vanilla lattes, and as we sat outside catching up about the trials and tribulations of life, five minutes into the conversation my friend looked at the coffee and said, "This... this is terrible. Just truly awful. Isn't it? I mean I knew what it would be, but it is just awful."

This was true. I have other friends whose favorite drink is an iced vanilla latte from Starbucks; their trick is to never get anything larger than a (to use the Starbucks terminology) "grande" and to always get a triple. Otherwise, you taste the flaws. With a triple, the excess strength of the over-roasted coffee

see "Coffee" page 9



Don't forget the pale ale

by Will Darrah
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It is easy in the world of craft beer to skip over a pale ale in search of a more "interesting beer." Every brewery has their standards: a wheat, a stout or porter, an IPA, and a plain old pale ale. Many, this author included, have been guilty of blowing past that ale in search of a more hard core beer because an ale seems like a training beer. It is for those beer drinkers who are fresh off pilsner and dipping their toe into craft beers. It's for those who might be shocked by the char in the stout or the bite in the IPA.

While it is correct that a pale ale does make for a good training beer, it is not correct that it is only a training beer. For the ale is the cornerstone of craft beers and if

the brewer can't make a good pale ale he is like Method Man's proverbial man without arms: He can't hang. It does not matter how much India you throw into it, if the ale's no good then neither is the IPA.

Now the argument presented is to remember to enjoy ales as a cornerstone of the buildings that have become great craft beers. For those who cannot tolerate the idea of drinking a beer that might be enjoyed by novice take comfort, there is still plenty to fuss about.

Take the Campaign for Real Ale (CAMRA), who take ales very seriously. They are an English group of which it might be fun to take the piss out of here, but this author is not brave enough. These folks are for real.

While they mostly are on a true and righteous cam-



WILL DARRAH

see "Beer" page 9

It's easy to overlook the craft beer you started with.

"Coffee" from page 8

covers up the sickly sweet taste of too much syrup.

You want good iced coffee drinks? Hit the newly opened Espresso-To-Go-Go. I swear they are not paying me a commission in any way, but I keep having great coffee made by their capable hands. Now that their shop is officially open at the corner of Douglas and St. Francis (102 N. St. Francis, to be exact), I'm leaving town for a bit. I will have one more chance to stop into their new home as I leave town at 7 on Monday morning, until I return from the East Coast sometime (hopefully) in July. I highly recommend their secret "Master Shake" as the best iced coffee I've had in Wichita, with a close second

being their "Vietnamerican" which is more than a little reminiscent of the Thai iced coffee I described here a couple of weeks ago. I have yet to try their cold brew myself, but I hear great things.

I would give honorable mention to the iced drinks at The Donut Whole, 1720 E. Douglas, (milk teas, while technically not coffee even when coffee flavored, are the bomb) and R Coffeehouse, 1144 N. Bitting. The Vagabond, 614 W. Douglas, did a very nice cold brew the last time I had it, but it's been a while.

I regret that I have yet to try something else that will open Monday, which I have heard discussed with great enthusiasm by people I know whose tastes in coffee rival (at least) my own. There is a new coffee roaster opening on Monday, just

hours after I have to leave town. Reverie Coffee Roasters is at 2611 E. Douglas and, if this tells you anything, every coffee-shop proprietor I've spoken with about it is very excited about them. Another local source for freshly roasted beans, accompanied by a small bar and a learned staff who can also sell you machines and supplies while educating you about brewing at home.

Two extraordinary new additions to the local coffee scene in one week, and you should check them both out as soon as possible. Don't make the mistake I did and risk ruining a friendship over a terrible iced coffee.

When next you hear from me, I'll be in the far east. Well, the East Coast, which is relatively far compared to say, Parsons. 🐦

"Beer" from page 8

campaign to preserve local brews and local public houses some of the time they can be a bit intense.

According to their more hardcore members — think Stalin meets football hooligan — an ale should only be served unfiltered from the keg it was fermented in. There should be no forced carbonation or replacement of volumes with inert gas meaning that the beer must be hand pumped or gravity poured from the cask. Think keg party, but just like a keg party, letting the beer get replaced by air instead of carbon dioxide causes the introduction of foreign material into the beer, which then causes the beer to rot. Your only option is to drink the beer quickly. It is fun, and they are right that it does produce a quality beer, it is just possible however CAMRA might not be the Fourth Reich.

Regardless of secondary fermenting and serving vessel, CAMRA is right to support real ale. The heart of their campaign is to push back against bland beers. And that is what an ale does best, and that is why it is such a great gateway beer to the craft beer world.

A pale ale is a great example of what malt can do. This beer with toned down hops and lighter appearance has constrained the brewer to primarily work with the earthy malts in its construction. Furthermore, due to color requirements, the lists of available malts have been shortened because of the fact that many roasted grains would impart too much color. There still are a number to work with, and a skillful hand will combine and balance them in a way that each sip of pale ale will warm your soul as the sweet rich earth passes your tongue. With each sip of a well-concocted ale you will be able to find an additional depth to the malt that might not have been appreciable with the last.

Try the pale ale so you remember to enjoy the subtle craft notes of a beer. It is a great beer on a cooling summer night after a blazing Kansas day. And if you get a chance try a real cask ale, do so. They are great.

And that is not the Old English Ale that the M-E-T-H-O-D got me drinkin' all night, but the craft ales produced by your local brewmaster. Prost. 🍷



NOTHING FANCY, NOTHING WRONG: A good pale ale can be a refreshing treat at the end of a hot Kansas summer day.

PHOTO BY MIKE MARLETT

the store

[good times, good friends]

The Store's Sweet Revue

Saturday, June 15 – 8 p.m.

A benefit show to support the Sweet Emergency Fund

All contributions benefit those in our community living with HIV/AIDS and are tax deductible

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FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM



PHOTOS BY ELEONORE VERFAILLIE

Go gourmet with local asparagus

by *Eleonore Verfaillie*
everfaillie@f5paper.com

The end of the asparagus season approaches, and you really don't want to miss that. Asparagus spears are one of the yummiest spring things, and you can get them from local farmers. As a bonus, they require no boring peeling and cutting. You may actually eat them raw, straight from the garden.

NON RECIPES

One of the most popular ways to deal with them is to broil them or grill them on the barbecue, with a little olive oil and lemon juice. And it's easy to cook some asparagus.

Here are two other ways to enjoy the seasonal spears. The shaved asparagus salad is good for a small gathering or a romantic dinner. The asparagus focaccia will feed a crowd, so it will work well for a picnic or a potluck party.

SHAVED ASPARAGUS SALAD

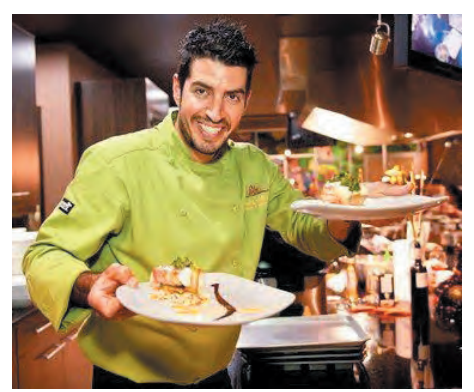
- Take a bunch of asparagus
- Cut both ends of the spear; keep only the long stems and tips
- Shave them with a vegetable peeler
- Drizzle with a dressing and seasoning

of your choice
 The salad can be eaten immediately or kept up to one day, marinating the vegetables with the dressing.

ASPARAGUS FOCACCIA OR PIZZA

- Asparagus fresh from the farmer's market
- Cheese — mozzarella, cheddar or feta would work well here
- Frozen bread or pizza dough OR make your own with:
 - 2 cups flour
 - 2/3 cups warm water
 - 1 tsp yeast
 - 1/2 tsp salt
 - Olive oil
- If you make the dough: mix everything and let the dough rise in a warm place until it has doubled in size (about 1 hour)
 - Roll the dough in the desired shape
 - Put asparagus spears on top in a layer
 - Add cheese if you like
 - Season with salt, pepper, herbs and chili flakes
 - Brush or drizzle with oil
 - Bake in the oven until puffy and golden, which at 450°F should be 15 to 20 minutes or, if using frozen breads, follow the package's directions.

You Are Invited!



Come and enjoy a 5-course dinner prepared by Chef Jason Febres

Monday June 17th 6:30pm

@Taste&See, 3825 E Harry

Standard Beverage will be providing two wine pairings to tempt and tease your pallet. All to benefit Positive Directions. Tickets are \$60. Front row seats are \$75 and limited. You must make reservations in advance. Cash bar available.

Taste & See POSITIVE DIRECTIONS

Contact Cody at 263-2214 ext 108 or at cody@pdiks.com for reservations!



CREEPY SMILES: Rhys Wakefield's "polite stranger" is just haunting.

>SEE IT

Title *The Purge*

Rating F5

Short review This futuristic horror movie is both disturbing and fantastic.

The Purge is thoughtful horror



ONE PEAK CAN'T HURT: Ethan Hawke portrays a security system designer for the rich and famous.

by Lauren Messamore
lmessamore@f5paper.com

Writer James DeMonaco delivers a vivid social commentary hidden behind the bloody guise of a horror movie. *The Purge* is the story of an average family in the year 2022. Ethan Hawke and Lena Heady portray James and Mary Sandin, a suburban, all-American married couple with two children.

In this future, a night of complete savagery known as the Purge takes place. On that night, once a year, all crime is legal and anything is fair game. The new founding fathers of America, along with many criminal

psychologists, weigh in to tell the audience that the Purge exists so Americans can let out their dark fantasies and rage one night a year in the open, so the rest of the year will be virtually crime free.

On this night of the Annual Purge the Sandin's youngest child, Charlie, is having a particularly difficult time grasping why everyone seems to be OK with letting people kill and be killed for the supposed good of the country. James, who sells high tech security systems for those who can afford them, reassures his son that the reason the Purge continues to be required is because it works,

see "The Purge" page 13

>SEE IT

Title *The Internship*

Rating F2

Short review Vaughn and Wilson have great chemistry, but can't overcome the film's overbearing need to take simple generation gap gags and stretch them out to the point of complete irritation.

Vaughn and Wilson can't save *Internship*

by Jeremy Webster
jwebster@f5paper.com

There really is a good conceptual seed for an excellent film deep down in the core of the new Vince Vaughn/Owen Wilson buddy film. This seed is a tale about the trials and troubles of middle-aged, suddenly laid off average schlubs trying to find new careers in the current digital landscape. Sadly, with this film the seed sprouted into a combination of overbearing generation-gap humor and

a paint-by-number generic underdog film template, making *The Internship* a tedious and aggravating film to sit through.

After finding out via a client that the wristwatch manufacturer they've been working for has closed up shop permanently, salesmen Vaughn and Wilson are confronted with the need to find a new career in a hurry. This itself is somewhat nonsensical in that it's difficult to believe there's nothing

see "Internship" page 13



IDIOTS IN THE TUBES: Owen Wilson and Vince Vaughn have good chemistry, but not enough to float this turd.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Man of Steel*
- *Before Midnight*

>RETRO

- *Despicable Me*
- *Kill Bill Vol. 1*



WHAT? NO RICHARD PRYOR?: Henry Cavill stars as Superman in *Man of Steel*, which is yet another reboot of the Superman franchise.

42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland.
Plot: The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.
Genre: Biography, Drama, Sport
Rating: F4
Short review: 42 is an old-fashioned, archetypal biopic concerned mostly with a single moral dichotomy — and, fortunately for it, is still involving and sincere.
Palace West: 1:15, 3:50, 6:30, 9:20 with 11:40 a.m. Tue

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan.
Plot: A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after events forced humanity's escape. With Cypher injured, Kitai must embark on a perilous journey to signal for help.
Genre: Action, Adventure, Sci-Fi
Rating: F2
Short review: Poor science fiction cultural development, often snail-like pacing and a completely impenetrable performance on the part of Will Smith reduces M. Night Shyamalan's *After Earth* to aggravating tediousness.
21st St Warren: 1:10, 4, 7:15, 9:55; **13th Ave Warren:** 1:20, 4:10, 7, 9:50

The Big Wedding (R)

Starring Robert De Niro, Katherine Heigl, Diane Keaton. Directed by Justin Zackham.
Plot: A long-divorced couple fakes being married as their family unites for a wedding.
Genre: Comedy
Rating: F3
Short review: With a strange but predictable plot and over-the-top raunchy humor, *The Big Wedding* is not everyone's cup of tea.
Palace West: 4:15, 6:50, 9:30 with 11:30 p.m. Fri-Sat

New This Week

Before Midnight (R)

Starring Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick. Directed by Richard Linklater.
Plot: We meet Jesse and Celine nine years on in Greece. Almost two decades have passed since their first meeting on that train bound for Vienna.
Genre: Drama
13th Ave Warren: 1:15, 4:15, 7:10, 10:10

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.
Plot: In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.
Genre: Animation, Adventure, Comedy, Family

Rating: F4

Short review: The Croods is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.
Palace West: 1:35, 2:10, 4:10, 6:30 with 11:15 a.m., 11:45 a.m. Tue

Retro

Despicable Me (PG)

Starring Steve Carell, Jason Segel, Russell Brand. Directed by Pierre Coffin, Chris Renaud.
Plot: When a criminal mastermind uses a trio of orphan girls as pawns for a grand scheme, he finds their love is profoundly changing him for the better.
Genre: Animation, Comedy, Crime, Family, Fantasy
Palace West: 11 a.m. Wed-Thu only

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel.
Plot: A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group of characters in order to save their world — and ours.
Genre: Animation, Adventure, Family, Fantasy
Rating: F1
Short review: Epic is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck due to a dumbed-down, often tasteless script and a horrible level of irresponsibility in relating ecological issues.
21st St Warren: 12:10, 3, 5:45, 8:30; **13th Ave Warren:** 1:30, 4:20, 7:15, 10:10; **Movie Machine:** 1:40, 4:10; **Derby Plaza Theatres:** 1:35, 3:55

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.
Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare.
Genre: Action, Crime, Thriller
21st St Warren: 12:35, 3:40, 6:55, 10:10; **13th Ave Warren:** 11:30 a.m., 3, 6:30, 10; **Movie Machine:** 6:50 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:30 with 4 Fri-Sun and Wed and 12:45 Sat-Sun

G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu.
Plot: Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence.
Genre: Action, Adventure, Sci-Fi, Thriller

Palace West: 2, 4:20, 7, 9:15 with 11:40 p.m. Fri-Sat and 11:45 a.m. Tue

The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann.
Plot: An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.
Genre: Drama, Romance
Rating: F3
Short review: Brilliant performances aside, *Gatsby* falls short of the big summer movie expectations with strange visuals and a morally corrupt story.
21st St Warren: 1:45, 5:10, 8:30; **13th Ave Warren:** 11:30 a.m., 3, 6:30, 9:30

The Hangover Part III (R)

Starring Bradley Cooper, Ed Helms, Zach Galifianakis. Directed by Todd Phillips.
Plot: This time, there's no wedding. No bachelor party. What could go wrong, right? But when the Wolfpack hits the road, all bets are off.
Genre: Comedy
Rating: F2
Short review: A disappointing follow up for the popular franchise with a weird plot, underdeveloped characters and few laugh-out-loud moments.
21st St Warren: 1:40, 4:30, 7:15, 10; **13th Ave Warren:** 1:10, 4:10, 6:50, 9:45

The Internship (PG-13)

Starring Rose Byrne, Owen Wilson, Dylan O'Brien. Directed by Shawn Levy.
Plot: Two salesmen whose careers have been torpedoed by the digital age find their way into a coveted internship at Google, where they must compete with a group of young, tech-savvy geniuses for a shot at employment.
Genre: Comedy
Rating: F2
Short review: Vaughn and Wilson have great chemistry, but can't overcome the film's overbearing need to take simple generation gap gags and stretch them out to the point of complete irritation.
21st St Warren: 12:50, 3:15, 3:50, 7:05, 9:15, 10:10; **13th Ave Warren:** 1, 4, 7, 10, 12:15, 6:15; **Movie Machine:** 1:20, 4, 6:45 with 9:30 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 with 3:15 Fri-Sun and Wed and Noon Sat-Sun; **Derby Plaza Theatres:** 1:30, 4:10, 7 with 9:40 p.m. Fri-Sat

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Short review: Iron Man 3 isn't terrible — it has its moments, its big-time action spectacle and Downey is in

see "Movies" page 19

"The Purge" from page 11

because it saved the country from crime and poverty. However, when a homeless man cries out for help, Charlie cannot sit quietly behind his security system and wait to see the man die, he must help him. Charlie opens the security barricades to bring the man to safety, but in so doing brings the wrath of a group of young sadists who had targeted the homeless man for their purge. The Sandins now must make a choice to either sacrifice the man to his tormentors, or fight the clan of killers on their doorstep.

Both Hawke and Heady deliver powerhouse performances, but what stood out most was the sinister portrayal of "the polite stranger" by Australian actor Rhys Wakefield. His perverse smile will haunt you long after the movie has ended.

What makes *The Purge* a must see is its originality. Horror movies, in general, tend to follow such tightly wound plot formulas so, when a high concept story like *The Purge* comes along, it is refreshing. The characters themselves are not fully rounded, but the moral questions that are posed to them not only make for great cinematic magic, but also get the audience thinking, "What would I do?"

The Purge perfectly balances thought-provoking content with thrills and suspense.

Throughout the story, the moral questions about the Purge are expressed through character conversations and radio and television broadcasts.

James, the patron of the Sandin family is a pure believer in the Purge. He knows that the enacting of the Purge led to a drop in crime rates and the rise of the American economy. Not to mention, he and his family prospered greatly by the need for higher quality, more expensive security systems.

However, what James never explains to his son, is that the Purge mostly benefits the "haves" and is a dangerous nightmare for the "have nots." Those who can afford the safety of the security systems either sit back and wait the night out, or go out "hunting." On the other hand, those who cannot afford the security system, those who benefit most from government aid, are sitting ducks.

So the economy flourishes because those who cannot afford to be "contributing members of society" are most likely killed. The homeless man that takes refuge in the Sandins' house is a prime example of the people the Purge targets. He cannot afford a home, let alone a security system and he is targeted by the sick group of youngsters who refer to him as "swine." In this way, DeMonaco creates a thrilling night of horrors that is at its core filled with social commentary.

The violence is off the charts, and very graphic. *The Purge* is filled with edge-of-your-seat suspense and action, thought provoking and disturbing content and an overall intensely crafted story.



PEEL THE STICKERS: Wilson and Vaughn play idiots well, but the plot of this movie might just have been penned by the characters they are portraying.

"Internship" from page 11

these two experienced sales pros can turn to ... are there no car dealerships in the world onscreen? No telemarketing companies?

Anyway, let's let that slide for now. After seeing how awesome working at Google is by, of all things, googling Google, they blunder their way into an internship at the internet giant, whereupon all the interns are split into a number of teams that will compete throughout a summer in a number of different areas. If their team wins, they get jobs at Google. But, of course, there's a strong opposing team led by a bullying jerk so condescending, dismissive and insulting to everyone else in the film — including Google brass — that a viewer is amazed how he wasn't tossed out the first day.

Of course, the big laugh-getter with this film is supposed to be Vaughn and Wilson deeply entrenched in the "fish out of water" scenario given neither of them has anywhere near the experience in computers seemingly necessary for their internships. Yeah, we've seen this a thousand times before, but good laughs can be extracted from it. The problem is, every time the film takes this route in a scenario, it not only overstays its welcome, it grows roots and becomes the brain's equivalent of poison ivy.

In an early scene where the team is trying to debug code, our hapless dimwit duo latches onto the word "bug" and goes into a long-winded stream-of-consciousness back and forth spiel trying to relate the task — a task they have absolutely no clue how to pro-

ceed with — to Jeff Goldblum in David Cronenberg's remake of *The Fly*. That can be a cute pop culture quip to get out of the way quickly, but nooooooo, we're left spending the next three or four minutes with these two idiots driving the gag into the ground as they continually interrupt each other trying to make a nonexistent point that leaves the viewer sitting there in absolute irritation.

A little while later during an app challenge the two basically come up with a concept that is exactly the same as Instagram, which is moderately amusing. Listening to them try to convince the rest of their tech savvy team for another several minutes that it's *not* like Instagram is frustratingly tedious. The joke was made, it's OK to let the movie proceed from this point, guys.

There's been a lot of criticism leveled at *The Internship* for its product placement in terms of Google — 90 percent



of the film is probably set there, after all — but the film's ultimate effect doesn't really paint the company in a positive light. Management is presented as impersonal, heartless and even openly insulting, and a late final act surprise reversal of this attitude in no way makes up for the acidity we've been presented with for the rest of the film. By that point, the twist is simply unbelievable.

The requisite romance is one of the film's brighter spots, with Wilson trying and eventually succeeding to woo a workaholic played by Rose Byrne (*X-Men: First Class*, *Insidious*). A scene in which he pretends to be a jerk in a restaurant as an in-joke between the two is particularly charming.

As their first reteaming since *Wedding Crashers*, it's hard to deny that Vaughn and Wilson have excellent chemistry on screen, and it's not implausible that, given a better, much more thoughtful script — or at least a script that didn't drill its jokes so far into the ground they've started turning up on the other side of the globe — they could have elevated a so-so meditation on middle-aged career troubles into a watchable and enjoyable experience.

In the case of *The Internship*, good chemistry just can't overcome the repetitive irritation.

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ARTS

Saturday, June 15

Enameling Workshop with Kris Bohanan
1 p.m. This class is limited to 10-12 students. Recommended tools to bring are tweezers, needle-nose pliers, pallet knife or small spatula. Materials will be supplied. \$70 for class and materials. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Ongoing

Bridging Art & Science

Sat., Feb. 23 to Sun., June 23
5 p.m. In this linear exhibit space located on Exploration Place's indoor bridge, enjoy pieces by local artists that illustrate the intermingling of art and science. Exploration Place @Exploration Place, 300 N. McLean Blvd.

"Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9
This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4
Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Wheatshocker Warhols

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Jerry Osment, Paul Cavanaugh and James L. Crawford

Fri., April 26 to Fri., June 28
Oil and watercolor paintings. @Collectors Fine Art Gallery, 340 S. Main.

Tsate Kongia: Walking in Two Worlds, the Life of Blackbear Bosin

Thu., May 16 to Thursday, Oct. 17
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-American All-Indian Center, 650 N. Seneca.

Reinvented: New Paintings by Harry Williford

Fri., May 31 to Wed., June 26
5:30 p.m. This Final Friday opening reception also features the sculptures of Don Lind. @Gallery XII, 412 E. Douglas.

Changing Seasons I, II and III

Fri., May 31 to Sat., June 22
6:30 p.m. Artwork by Alisha Edinborough and Dina Griswold. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Ray Turner: Population

Sat., June 1 to Sun., Aug. 25
This show includes over 300 paintings, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

Nathan Patrick Photography

Mon., June 3 to Fri., July 26
5 p.m. This exhibit features Nathan Patrick's photography from his cross-country road trips, tours of Asia and other destinations around the world. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Art Classes at Tessera Gallery

Tue., June 4 to Fri., Aug. 30
Tessera Gallery is offering a variety of painting, drawing, watercolor and other classes this summer. Contact owner, Teressa Sliger for more information. 316-262-2435, TesseraGallery@att.net. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Blake Boyle at Tessera Fine Art Gallery

Thu., June 6 to Mon., June 17
Andover artist, Blake Boyle has a new series of his colorful and imaginative drawings. Other artists in the gallery are Jillian Henning (ceramics), Candace Lowery (steampunk computer graphics) and Gary Pendergrass (steampunk sculptures). @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Mary R. Koch School of Visual Arts Student/Faculty Exhibition

Fri., June 7 to Sun., July 7
Hundreds of works will be on display including paintings, ceramics, sculpture, jewelry and photography showcasing the varied mediums taught at the Wichita Center for the Arts. @The Wichita Center for the Arts, 9112 E. Central.

ARTS: CALL FOR ENTRIES

Friday, July 26

Gallery XII: Annual Crazy Eights Small Works Invitational Show
Friday, July 26 The show will take place July 26. Contact Gallery XII for entry information. @Gallery XII, 412 E. Douglas.

FILM

Thursday, June 13

King Kong 80th Anniversary Screening
7 p.m. \$5 for adults, \$4 for seniors, military and students. @Orpheum Theatre, 200 N. Broadway.

Hey Bartender

7:15 p.m., Thu., June 13 & Fri., June 14

Two bartenders try to achieve their dreams through bartending. An injured Marine turns his goals to becoming a principal bartender at the best cocktail bar in the world. A young man leaves his white-collar job to buy the corner bar in his hometown. Years later he struggles to keep afloat. Hey Bartender is the story of the rebirth of the bartender and the comeback of the cocktail. Featuring the world's most renowned bartenders and access to the most exclusive bars in New York with commentary from Graydon Carter, Danny Meyer and Amy Sacco. This film runs Thursday and Friday. \$9. @Louise C. Murdock Theatre, 536 N. Broadway.

Friday, June 14

Tunes+Tallgrass on the Terrace Summer Kick-Off
7 p.m. Wichita Art Museum and the Tallgrass Film Association join forces to inaugurate the museum's new outdoor terrace. Sundog Surf band will begin this event followed by a screening of "The Endless Summer" after dusk. Several of Wichita's food trucks will be on hand and beer and wine will be available for purchase. @Wichita Art Museum, 1400 W. Museum Blvd.

Monday, June 24

Harry Potter and the Prisoner of Azkaban
6 p.m. \$5. @Orpheum Theatre, 200 N. Broadway.

LECTURE

Monday, June 17

Quick Start Business Planning
1 p.m. Workshop using a simple narrative template and a simple cash flow template, attendees will learn how to develop the key elements of their business plan. Attendees will be able to use the business plan they develop with these templates as a basis for their final business plan. Free. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

LITERARY

Thursday, June 13

Marlene Lee- "The Absent Woman"
6 p.m. Author Marlene Lee reads from and signs copies of her new book, "The Absent Woman." @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, June 15

Comedy Writing Workshop
2 p.m. California comedian Dan Edwards presents this workshop on creating and writing comedy. Call 691-9975 for ticketing information. \$25 reserved tickets. \$35 day of workshop. @St. James Episcopal Church, 3750 E. Douglas.

Niki Lewis Shepherd

2 p.m. Author Niki Lewis Shepherd reads from and signs copies of her new book, "The Wintering." @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, June 18

Poetry Open Mic
8 p.m. @John Barleycorn's, 608 E. Douglas.

Wednesday, June 19

Scott Phillips

7 p.m. Wichita native, Scott Phillips, is back in town for a reading and signing of his new book "The Rake." @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Friday, June 14

Moons, Rings and Other Things
9 p.m. Viewing of the moon and Saturn and its many rings and other planets. This event repeats Saturday night at 9 p.m. All ages. \$5 for adults, \$3 for children (ages 6-12), free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Saturday, June 15

Photography: Saturn, The Moon and Milky Way
11 p.m. Astrophotography program at Lake Afton. 35mm SLR camera required. \$5 for adults, \$3 for children (ages 6-12), free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sunday, June 16

Father's Day at Botanica
1 p.m. Dad gets in FREE, everyone else is \$5. @Botanica, 701 Amidon.

SPECIAL

Saturday, June 15

Frozen in Time: Wichita in the 1870s
Saturday, June 15 This all day event recreates June 11, 1874 in Wichita. Contact Old Cowtown Museum for ticketing information. Regular museum admission rates. @Old Cowtown Museum, 1871 Sim Park Dr.

The People's Town Hall on Immigration Reform

8 a.m. to 8 p.m.
Sunflower Community Action has organized The People's Town Hall on Immigration Reform in Kansas City. Senator Jerry Moran has been invited to meet with Kansans who support a clear pathway to citizenship for the 11 million undocumented people in the U.S. The bus will leave Sunflower Community Action in the morning en route to Trinity United Methodist Church in Kansas City. Contact Shannon Bade at 773-330-3188 for more details. @Sunflower Community Action, 1407 N. Topeka Street.

Dan Edwards Comedy Show

7 p.m. This event compliments the comedy writing workshop. Call 691-9975 for ticketing information. \$25. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

Ice Cream for Peace featuring Rachelle Cobra

7 p.m. Ice cream social and live music by Rachelle Cobra, this event is to help support the work of the Peace and Social Justice Center. \$10 suggested donation. Children under 10 are free. @Peace and Social Justice Center, 1407 N. Topeka.

see "Events" page 16



SEE THE NATIONALLY TOURING EXHIBITION

Ray Turner: Population

June 1-August 25, 2013

A unique assembly of portraits by California artist Ray Turner, that yields a fascinating composite picture

Ray Turner, *Woman on Pale Pink Dust (Robin)*, 2013. Oil on glass. Collection of the artist

Ray Turner: *Population* is organized and traveled by Curatorial Assistance Traveling Exhibitions, Pasadena, California. Dottie and Bob King Thrive Foundation for Youth generously sponsored the national tour.

Support for the Wichita presentation has been provided by TCK—The Trust Company of Kansas.

All museum exhibitions receive generous sponsorship from the Friends of the Wichita Art Museum Endowment Fund and the City of Wichita.



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WICHITAartMUSEUM

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Moody Blues to perform at Hartman

by Mike Marlett
mmarlett@f5paper.com

The Moody Blues will perform Oct. 15 at Hartman Arena, 8151 N. Hartman Arena Drive, Park City. The band, which last played in Wichita in 1984, has been on Wichita radio stations six times a day every day for the last 45 years. There is no way you have not heard these guys a thousand times. The band currently consists of drummer Graeme Edge, guitarist Justin

Hayward and bass player John Lodge, all of whom have been members of the band since 1966 and, along with keyboardist Mike Pinder and flutist Ray Thomas created the classic 1967 album *Days of Future Passed* with the mega singles "Nights in White Satin" and "Tuesday Afternoon." Ticket prices for the show range from \$37.50 to \$85. Tickets will go on sale at 10 a.m. Friday, June 14, at stage1tickets.com, select CD TradePost Locations, Checker's South, and at the Hartman Arena box office, or by calling (316) 927-3999.



BAAA BOYS: Sunday's show was headlined by Lamb of God, which had been on a break while vocalist Randy Blythe straightened out some legal issues.

PHOTO BY TORIN ANDERSON

REAL HEARTFELT: The Monophonics considers itself psychedelic soul but plays with feelings that run deeper than the Mississippi.

PHOTO BY MIKE BRILEY



"Monophonics" from page 3

Heavy Heart, We Prevail" and "Welcome to April" went down like a storm, helped in no small part by Jeff Stocks' liquid guitar lines and Heinlein's abilities as both a leader and composer. Having come from California with funk on the brain Monophonics took the stage before the smallish crowd without complaint and delivered a set that was deep, loud, and uncompromising. Led by vocalist/Hammond B3 man Kelly Finnigan, the outfit works a funk and soul terrain that's similar to that practiced by the Bay Area's Orgone and Britain's The New Mastersounds and yet more pop-minded and closer to soul as practiced four or five decades back than the neo variety wheeled out by Eli "Paperboy" Reed, Black Joe Lewis, and other such acts. (The band considers itself psychedelic soul and that's probably close enough for jazz.) It'd be tempting to make the argument that Finnigan — the son of keyboard/vocal great Mike Finnigan — has some sort of genetic tie to the real stuff and though that may be true at the end

of the night the kid is very much his own man, performing not so much like a man possessed but like a man channeling something from the deepest roots of America's past, taking us on a journey back through time down a highway littered with obscure singles, hard-won stories and feelings that run deeper than the Mississippi. If other cats sang about the kinda stuff comin' outta Finnigan's mouth on Friday night — stuff about brothers and sisters lovin' one another and love bein' the greatest high of all — you might call that jive ass shit but because there really aren't too many young 'uns who either do that or really *get it* the way he does, it comes off as real and true. Armed with originals and covers — including "There's A Riot Going On," "Bang Bang" and "California Dreamin'," — the group (with Finnigan, guitarist Ian McDonald and drummer Austin Bohlman at the core) gave a performance that was nothing short of outstanding, sweat-soaked and worth every bloody minute of it. The encore of the Jerry Hahn Brotherhood's "Captain Bobby Stout" (originally sung by the elder Finnigan) didn't hurt either.

"Decapitated" from page 3

guitar were not overshadowed by the vocalist, however, and the sheer power of the quartet's on-all-cylinders performance wasn't just remarkable, it was enough to paralyze the most stalwart metalhead with awe. Despite being fairly reserved during a blink-and-you-might-miss-it set from Ancients the Cotillion crowd embraced the Polish metal gods with an enthusiasm that suggests that band may have found another home away from home. The group is on the road for the foreseeable future, allowing the Poles to recruit plenty of new members to its congrega-

tion. Easily one of the most powerful live death metal acts working the rooms these days. Headlining act Lamb of God closed out the night with a long and mighty set that spanned deep into the band's past — including "11th Hour" (from 2003's *As Palaces Burn*) and "Now You've Got Something To Die For" (from 2004's *Ashes of the Wake*) as well as tracks from 2012 *The Resolution*. The quintet's current dates close out a hiatus brought about by vocalist Randy Blythe's legal struggles in the Czech Republic stemming from the 2010 death of a Lamb of God fan.

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CHAMBER MUSIC AT THE BARN

2013 CONCERT DATES

Concert 1 • June 19, 20, 21
Joyful Expeditions

Concert 2 • July 5, 6
**Darol Anger and
The Republic of Strings**

Concert 3 • July 17, 18, 19
Romantically Inclined

Concert 4 • July 31, August 1, 2
Enchanted Devils and Dreamers

2013 CAMPS

Northeast Area Strings
Academy of Wichita • May 30-July 27

Bows at The Barn • July 15-20

Camp Da Capo • September 6-8

For More Information:
316-721-7666 • cmatb@aol.com
www.cmatb.org

LiveMusic:: CRANK IT UP

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, June 13

Raging Sea

7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Greg Adams and East Bay Soul

7:30 p.m. All ages. Free. @Bradley Fair, 21st and Rock.

Tom Page Trio

8 p.m. @Pumphouse, 825 E 2nd.

Cosmo Baker, Rudy Love and The Love Family, DJ Carbon and J Skatch

8 p.m. Must be 21. \$10. @The Brickyard, 129 N. Rock Island.

The Back Room (Goth Night)

9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Friday, June 14

Byron J. Love

5 p.m. @The Brickyard, 129 N. Rock Island.

Brandon Graves Drum Clinic, featuring the Wrong Kata Trio

7 p.m. @Midwest Drum & Percussion, 2228 E. Douglas.

Faux Reality

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Jake Edwards

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Astral Menace, Cricket Wand and Feeder Gainer

9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

The New Imperialism, Snowchild and Gigantic

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Ms. Lady Dee and the Boyz

9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Tornado Rose

9 p.m. Must be 21. @Pumphouse, 825 E 2nd.

Saturday, June 15

Byron J. Love

Saturday, June 15 @Anna Murdoch's Cafe, 209 E. William, Ste. 101.

Wrong Kata Trio- Brown Bag Concert

12 p.m. Wrong Kata Trio have been described as a warm mix of improvisational funk, jazz and atmospheric electronica. They will participate in the Labor Party's Brown Bag Concert Series, where performers are given a mystery object in a brown bag and must implement said object in their performance, which will be recorded live. Seating is limited. Contact The Labor Party for ticketing information. @The Labor Party, 216 N. Mosley.

Back to the Hood

8 p.m. Neighborhood Production's big reunion party with turntables and electro from Bee Bwoy, Bizquik, Joey the Horse, Sebotage, Akira, Diddy (not Sean Combs), Koneka, Madecell and more. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Rachel Hoeffner

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Beaver Howard and Rudy Love

8 p.m. Must be 21. Free. @Snug Harbor, 845 S. Christine.

Chris Winward Band

8 p.m. Must be 21. @Pumphouse, 825 E 2nd.

The Soul Revolution

8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Fly By Night

8 p.m. @Yia Yia's Eurobistro, 8115 E. 21st.

Ruby White and The Blues

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Carrie Nation and the Speakeasy and Tony Ngo

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Cody Jinks and His Tone Deaf Hippies

9 p.m. Must be 21. \$5. @The Dusty Boot Saloon, 430 State St., Augusta.

Tornado Rose and Ryan Triggs and the Rivetbusters

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

"Events" from page 14

Say What?! Comedy Improv

7:30 p.m. This show is intended for mature audiences only, ages 16+. \$10. @Old Cowtown Museum, 1871 Sim Park Dr.

The Store's Sweet Revue

8 p.m. Benefit show for the Sweet Emergency Fund, which provides assistance to patients for critically needed medical, dental and eye care, as well as transportation and lodging. Must be 21. @The Store, 3210 E Osie St.

Sunday, June 16

Father's Day Car Show

8 a.m. to 4:30 p.m. Dads are admitted free when accompanied by a paying child @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Wednesday, June 19

Via Christi Toastmasters Open House

6:30 p.m. Open house Luau party as part of Toastmasters club meeting. Everyone is welcome to attend. Toastmasters is a world wide organization where members can practice their communication and leadership skills. Meeting will be held in Room 2040, on the 2nd floor conference center of St. Francis Hospital. Free. @St. Francis Hospital, 929 N. St. Francis.

Friday, June 21

Alfresco Gala

6:30 p.m. For one evening only, the gardens at Botanica will be transformed into a stunning outdoor dining room. This evening of gardens, culinary

treats and good company will benefit Botanica. \$75 for members. \$100 general admission. @Botanica, 701 Amidon.

Bill Cosby

8 p.m. @Orpheum Theatre, 200 N. Broadway.

SPORTS

Friday, June 21

Bangers Under the Bridge

Friday, June 21 Wichita Skateboarding Society presents this skateboarding competition and event. Registration starts at 11 a.m. This event also features a live DJ, live art, raffles and food from Whiskey Dick's. \$15 entry fee for competition. @Wichita Skatepark, 645 S. St. Francis.

ICT Roller Girls vs. Pueblo Derby Devil Dollz

6 p.m. \$11.50-\$13. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, June 13

National Theatre Live presents "The Audience."

1 p.m. Academy Award winner, Helen Mirren reprises her role as Queen Elizabeth II in this live broadcast. \$15. @Louise C. Murdock Theatre, 536 N. Broadway.

Friday, June 14

Shakespeare in the Park: "The Two Gentlemen of Verona"

7 p.m. All ages. Free. @Buffalo Park, 450 Maize Rd. N.

Glory Days

Fri., June 14 - 8 p.m. to Sat., June 15 - 11 p.m.

This modern pop/rock musical will be presented at Newman University's Jabara Blackbox Theatre.

Sunday, June 16

Moreland and Arbuckle

3 p.m. Father's Day Blues and BBQ. All ages. \$10. @Bartlett Arboretum, Kansas 55, Belle Plaine.

A Few Select Men, Keely Connolly and Raging Sea

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Monday, June 17

Uche

8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Jazz Guitar Series

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

House of Hereos, Come Wind and I Heard a Lion

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Bloody Wayside, GoeMagot and The Ritualist

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, June 18

Thor Bonner

5:30 p.m. Part of the "Tuesdays on the Terrace" concert series. \$7 regular admission, \$3 for members. @Botanica, 701 Amidon.

The Gabriel Project

8 p.m. Must be 21. @Whiskey Dicks, 801 S. Seneca St.

Wednesday, June 19

Aaron Newton and Company

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Supersuckers, The Tits and The Joy Coughs

8 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

Thursday, June 20

Aaron Lewis, Brian Davis and Rick Monroe

7 p.m. All ages. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

The Sluggos

8 p.m. Must be 21. \$5. @The Brickyard, 129 N. Rock Island.

Saint Christopher

8 p.m. @Lizard Lounge, 300 S. Greenwich.

Jenny Wood and The Watchers

8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Joshua Powell and the Great Train Robbery

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

What Made Milwaukee Famous and I Heard a Lion

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Friday, June 21

Fabulous Thunderbirds and Pops Chubby

7 p.m. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

High Five For Fisting, The 33 and Ghost Town Strays

8 p.m. @Lizard Lounge, 300 S. Greenwich.

Cricket Wand and Tiger Blue

9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

False Flag

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Jenny Wood and The Watchers

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Saturday, June 22

Alexander Matthews and Emily Deaver

8 p.m. @R Coffeehouse, 1144 N. Bitting.

Monday, June 24

Old Crow Medicine Show

7 p.m. \$25. @The Cotillion, 11120 W. Kellogg.

Warzone 5

8 p.m. Featuring live music by DJ Midget, Hazard and Waffle and Tommy Tutone and many more. Must be 21. \$11.50-\$15. @The Cotillion, 11120 W. Kellogg.

The Wichita Art Museum and the Tallgrass Film Association join forces to kick off the summer and launch WAM's new outdoor terrace

TUNES+TALLGRASS ON THE TERRACE

FRIDAY JUNE 14 7 PM

BRING YOUR LAWN CHAIR
GOURMET FOOD TRUCK DINING

Free Admission

Sundog Surf Band 7PM

Movie Screening of THE ENDLESS SUMMER 9PM



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ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F4

You will be visited in your dreams by the ghost of Ray Charles. This week: Practice pickling lemons and limes.

Taurus: (April 20 — May 20)

Week rating: F1

You'll be able to spot your next blind date by his/her Warby Parker glasses. This week: Plan to attend the Meatloaf Festival and Car Show in Paxico, KS.

Gemini: (May 21 — June 21)

Week rating: F3

The other writers on the grammar site will call you "Princess Punctuation." This week: Celebrate Southwest's arrival at the Wichita Airport by complaining about the lack of direct flights to Denver.

Cancer: (June 22 — July 22)

Week rating: F3

A four-year-old will convince you to like Lima beans. This week: Ride around town on your unicycle.

Leo: (July 23 — Aug. 22)

Week rating: F2

You've been sent on a divine mission to find the best cherry danish in town. This week: Enter yourself in the nearest tractor pull.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F1

You'll soon attend the wedding of a Libra and the funeral of a Cancer. This week: Get hooked on quadriphonics.

Libra: (Sept. 23 — Oct. 23)

Week rating: F5

Your boss thinks your chronic tardiness to meetings is cute. This week: Avoid bars where the bartenders are called "mixologists."

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F3

You should never have to apologize for your love of African food. This week: Start practicing for the arm wrestling competition at the state fair this fall.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F4

It's not too late to grow all of the food you'll need this winter in your backyard. This week: Start digging!

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F5

Years from now, business leaders will say that you were the one who brought Nordstrom's to downtown Wichita. This week: Bid on that Barbie-pink motorcycle you saw on eBay.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F3

Christopher Kimball will finally answer that fan letter you sent. This week: Meet up for a skate date night at Skate South.

Pisces: (Feb. 19 — March 20)

Week rating: F5

You'll win a Boston cream pie at a cake walk. Share with your spouse. This week: Insist on only vegan bicycle accessories.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: In Philadelphia, where I live, there are three Spanish-language stations on regular broadcast television. None of them offer English subtitles. I bet plenty of people of all heritages would like to check out Spanish language television, or the news from Central America or whatever, if we could get subtitles. I called one of the stations (Univisión) about it but they said there are no plans to offer subtitles. Channel 35 here in Philly has Chinese, Korean, German, Russian, Polish and Italian programming, all with subtitles. Your thoughts?

Broad Street Broad

Dear Gabacha: Your letter has been in my ¡Ask a Mexican! archives for so long that your question is no longer needed — but I'll *todavía* answer it because it allows me to raise a great

point. Last year, Univisión announced it was going to offer English-language captions for most of its *telenovelas* and even some news programs, although it didn't necessarily have *gabachos* in mind. Rather, the move was prompted by Univisión's realization that assimilation is inevitable in this country, and that if it didn't acknowledge that English is the ultimate destiny for every Mexican in *el Norte*, it would become as relevant to the Mexican experience as canned tortillas. It's not a new tale — the ethnic press has long had a vibrant place in American letters (the first Spanish-language newspaper published in *los Estados Unidos* goes back to the early 19th century), but the only ones that survive more than a couple of generations are those that understand they're only temporary phenomena, that their days are numbered. That's why this

infernal column also has a shelf life: when the Reconquista is finally complete, I will turn the burro over to my *gabacho* intern so he can explain America's largest and whiniest minority to the ruling Mexi class.

I'm a gringa from Iowa and I've been dating my Mexican boyfriend for about three months now. He knows I'm from a background that's as white as they come, since I'm German-Norwegian mix. But he fell in love with me because I think I shocked him. See, I speak Spanish, I listen to Spanish music, and

we even met at a club for cumbia and bachata dancing. And he is puro mexicano with no English. He always calls me his "sexi gringa/guera" pero, lately, he's been calling me his mexicana también when we've gone out dancing

see "Mexican" page 19



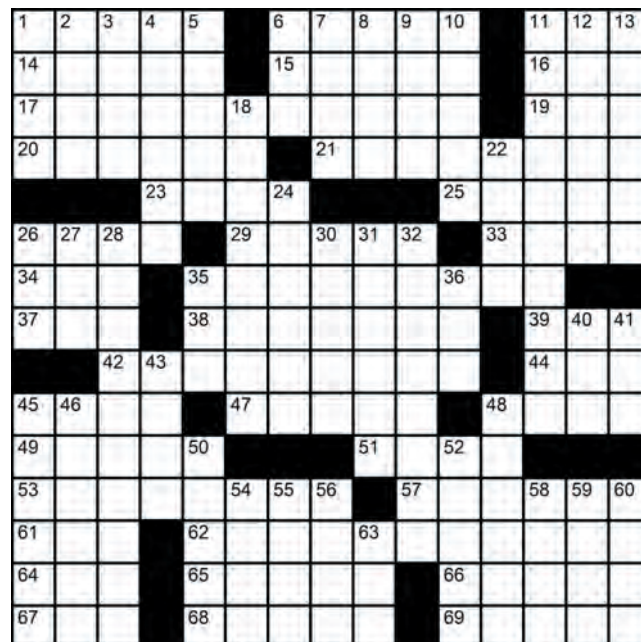
¡ASK A MEXICAN!

Jonesin' Crosswords "Euro Winner!" — places, everyone!

by Matt Jones

ACROSS

- Oldest member of Hanson
- Just barely make it
- Inst.
- Movie with Geoffrey Rush as David Helfgott
- Brand name yodeled in ads
- It's pitched while courting
- Plays April Fools on, in Krakow?
- Rowing machine unit
- Smithers, e.g.
- How a hard worker works
- Nest eggs of sorts
- ___-stealer
- Talks like this he does
- Overthrow attempts
- Ruler, once
- Pie ___ mode
- Flog but good
- "Jeopardy!" uberwinner Jennings
- "Mary, Queen of Scots" biographer Fraser
- Hooters mascot
- "So it would seem!"
- Tub temperature tester
- Makers of the Giant Rubber Band and Dehydrated Boulders
- "Have I got ___ for you!"
- ID's used in identity theft
- "The Bell Jar" poet
- "Hercules: The Legendary Journeys" spinoff
- Cats that look like big puffballs
- Spin around
- Snack
- Singles bar thought, in Prague?
- Alternative to a .wav file
- Harold's friend, in a 2004 movie



- She was "The Little Mermaid"
- Character in a TV episode called "Space Madness"
- Laziest of the deadly sins
- Best Picture nominee of 1975

DOWN

- Cosby show redone as a 2002 Eddie Murphy movie
- Comic strip with an all-bird cast
- Suffers discomfort
- Hemoglobin-deprived condition
- Labor leader Chavez
- Hoodwink, politically incorrectly
- "Goodbye ___" (Dixie Chicks song)
- Cuisine with peanut sauce
- Knock on the head
- Ox collars
- Best parts of the tennis racket, in Uppsala?
- Brand of cerveza
- One who won't share, as with blankets
- Snake mentioned in "Baby Got Back"

LAST WEEK'S ANSWER

T	A	S	S	E	E	C	H	O	G	L	I	B
A	S	P	I	C	B	L	U	E	R	U	N	E
S	H	A	R	O	N	B	U	R	R	A	N	D
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R	E	E	L	P	A	R	E	B	R	A	V	O
E	S	T	E	A	N	T	S	S	O	L	E	S

- Show opener
- Worked in a mailroom
- Bovine of burden
- Bullfighting shout
- Big crooner in Copenhagen?
- Rte. running from Key West, FL to Port Kent, ME
- Nikon competitor
- They guzzle a bunch
- Yes, in Yokohama
- Silo stuff
- Got the medal
- Electric guitarist Paul
- Duck docs, perhaps
- Show up, as in a vision
- Split in two
- "Modern Humorist" genre
- Blackwoods types
- Like points at zero amplitude, on waves
- Blue, in Bolivia
- Best parts of a Pixar pic
- Rather gross fetish
- Not "fer," to hillbillies
- Some govt. agents
- Sorta fishy, sorta snaky
- Abbr. for a king or queen

©2013 Jonesin' Crosswords

Jetlag makes tired old man tired

by Bill Jenkins
bjenkins@f5paper.com

3:20 a.m. Jet lag is a bitch! Flying halfway around the world in legs of 12, three and two hours has totally disrupted my systems. I woke up about 10 minutes ago, ravenously hungry and unable to get back to sleep. And it's been several days since I got back.

I lie here thinking about the evolving experience of flying. Since my first flight in 1965, on an Ozark Airlines DC3, planes have improved, airlines come and gone and prices risen and dropped. Why isn't it getting better? I guess in some ways it is better — in-flight entertainment is great — but for the most part ... whoops. Here comes sleep.



BILL JENKINS

6:51 a.m. I guess I'll feed the dog. Then to the bathroom. I notice ugly bruising on the outside of both legs. Damn narrow coach class seats! What are those suckers, 17 or 18 inches wide? Airlines, in the search for profit, have been narrowing the seats as fast as my ass has been getting wider. A bad combination.

No action in the bathroom. Dehydration plus food heavy on bread has left me irregular. Plus I'm paying for my system's reluctance to function in a communal and compact toilet situation. Maybe tomorrow.

1:37 p.m. Shopping at the mall for carry-on luggage. Restrictions and fees on checked luggage have driven passengers to board planes carrying far more than the allowed amount. What passes for a purse or computer case would herniate a sherpa. Woe be unto he who boards late expecting to find stowage in overhead bins. Flight attendants (remember when they were stewardesses?) show little inclination to confront offenders. Mommies definitely get a pass.

And don't get me started on security. The TSA ... uh-oh. Logjam is breaking. I'm heading home.

2:02 p.m. All is well, but I think another nap.

"Privacy" from page 2

of course, its around-the-clock monitoring of everything you do and say. A video camera will track you, your spouse, your kids and your secret lover everywhere you go. Cameras will be placed in the bedrooms and bathrooms so as to not miss a thing.

Of course, we'll only look at you going to the bathroom if something really interesting happens.

The reason this hotel would be a huge failure, of course, is that people do actually like privacy. They like security, too, but not at all costs.

So far, the privacy violations feel like they are in the abstract: they haven't really happened yet for most people. The day the true horror of this situation will set in is the day people start getting arrested for thoughtcrimes — that concept coined by George Orwell in *Nineteen Eighty-Four*, which is the criminal act of holding unspoken beliefs or doubts that oppose or question the ruling party.

If you think persecution for thoughtcrimes can't happen, I guess I'll just have to point you towards the collected works of Senator Joe McCarthy, who in 1950 waved around a piece of paper claiming to have a list of Communist sympathizers working in the government. Over the next four years, he proceeded to use senate subcommittees to destroy the careers of innocent people.

McCarthyism finally came to a close in 1954 after McCarthy stated that the American Civil Liberties Union should be "listed as 'a front for, and doing the work of', the Communist Party."

Edward R. Murrow, who was the most famous and trusted journalist of the time, put together an episode of his television show "See It Now" that was largely just a collection of the crazy-ass things that McCarthy was saying, out into one too-large-to-swallow pill.

As part of his conclusion to that episode, Murrow said, "We proclaim ourselves, as indeed we are, the defenders of freedom, wherever it continues to exist in the world, but we cannot defend freedom abroad by deserting it at home."

The public backlash at the light shown on this behavior got McCarthy

"Tornadoes" from page 2

the only film in which a tornado is portrayed in a positive light, as a vehicle in which a young girl might be transported safely into another world and delivered gently into the helpful arms of a race of tiny munchkins. It should be noted that the tornado is the unsung hero of this film; it is he (portrayed by noted tornado actor Fritz Platitude) who kills the first wicked witch and helps Dorothy escape her abusive "Auntie Em" who would've allowed her poor terrier to be put down for biting a lesbian.

Most tornadoes are portrayed negatively, however. The media would have you believe that every tornado you see



BY MIKE PIVONKA

censured by the senate at the end of 1954, and with that censure came a complete stop of his ability to get into people's lives.

In May of 1957, before he had finished his term in the senate, he died from liver failure caused by hepatitis and alcoholism.

McCarthy was just one crazy drunk with no special surveillance tools. He had no ability to find out who had been calling whom or who had emailed whom or who had looked at what websites. He just was in a position of minor power that he was able to abuse to make people confess like a senate subcommittee was a secular Spanish Inquisition.

And you may recall Richard M. "Tricky Dick" Nixon, our president who used five men to break into the Democratic National Committee's headquarters in the Watergate complex to photograph documents and install listening devices. This move violated many laws, but not the least of which was our federal

wiretapping laws. The same laws that our NSA programs waltz around.

The problem with our modern tool against terror is that it will someday, sooner or later, be actively used against us by some man like McCarthy or Nixon. It is simply too much power to be left sitting around in secret without any public oversight.

The reason my fictional hotel would be a no-go is because no one would willingly pay to have their privacy that corrupted. And as soon as the American people see that the privacy being violated really is their own, you can bet that there will be a mighty backlash.

But if these programs had remained hidden and theoretical, our first warning of their existence would be our thought-crime trials in whichever administration decided to start using this information against its political enemies.

What we must do now, before it is too late, is to stand up and start publicly screaming about our right of privacy.

wants to destroy your home and kill your family. This is not true. Less than 25% of tornadoes want to do this. (This does not address what percentage actually do this, only the percentage that *want* to ruin you, but you cannot fault us for our nature.) Most of us want to live quiet, peaceful lives roaring across the plains in peace without having to deal with farmhouses, cities, or huge downtown high-rises.

"But Steven," you say, "how can we have any sympathy for a giant whirling mass of furious destructive wind?"

To which I respond by paraphrasing Shakespeare: Hath not a tornado eyes? If you prick us, do we not bleed?

The answer to both of those ques-

tions is "No," but hopefully you get my point.

So, the next time you're in the backyard drinking a hefty tumbler of summer cocktail and the sky turns a color best described in the book of Revelation, the clouds begin to rotate, and you see the beginnings of a funnel cloud, don't run for your lives. Have a conversation. Say, "Hello." Invite that tornado over to share a drink. You might have more in common than you know.

For example, do you hate trailer parks? I do! I f-ing hate trailer parks and really hope that one day I get to obliterate one. Just freaking *destroy* it.

OK, so maybe some stereotypes exist for a reason.

"Movies" from page 12

perfect form — but the dark tone and stupid script issues send this formerly high-flying franchise into somewhat of a tailspin.

21st St Warren: 12:05, 3:20, 6:45, 10; **13th Ave Warren:** 12:40, 3:40, 7:15, 10:15

Retro

Kill Bill Vol. 1 (R)

Starring Uma Thurman, Daryl Hannah, David Carradine. Directed by Quentin Tarantino.

Plot: The Bride awakens from a four-year coma to discover that the child she carried in her womb is gone. Now she must wreak vengeance on the team of assassins who betrayed her — a team she was once part of.

Genre: Action, Crime, Thriller
Palace West: 9:30, 11:55 p.m. Fri-Sat only

New This Week

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.

Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

Genre: Action, Adventure, Fantasy, Sci-Fi
21st St Warren: 11:30 a.m., 11:45 a.m. (3D), Noon (IMAX), 1, 2:45, 3:15 (IMAX, 3D), 4:30, 6:15, 6:50 (IMAX, 3D), 8, 9:40, 10:15 (IMAX, 3D); **13th Ave Warren:** 11:15 a.m. (3D), 11:45 a.m., 12:30, 1:45, 2:45 (3D), 3:15, 4, 5:15, 6:15 (3D), 6:45, 7:30, 8:45, 9:45 (3D), 10:15; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 p.m. Fri-Sat; **Warren Oldtown:** 6:30 (3D), 6:45, 7, 9:50 (3D), 10:20 with 3 (3D), 3:15, 3:30 Fri-Sun and Wed and 11:30am (3D), Noon Sat-Sun; **Derby Plaza Theatres:** 1, 1:15 (3D), 4, 4:15 (3D), 7, 7:15 (3D), 7:30, 10

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols.

Plot: Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love.

Genre: Drama
Rating: F5
Short review: A charming and thrilling coming-of-age story filled with heart.
21st St Warren: 12:15, 3:30, 6:55, 10:05; **13th Ave Warren:** 1:45, 4:45, 8

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.

Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.

Genre: Crime, Thriller
21st St Warren: 11:50 a.m., 1, 4, 6:20, 7:05, 9:55; **13th Ave Warren:** 12:50, 3:15, 3:50, 6:50, 9:15, 9:50; **Movie Machine:** 12:45, 3:30, 6:30 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7, 10:10 with 3:45 Fri-Sun and Wed and 12:30 Sat-Sun; **Derby Plaza Theatres:** 1:30, 4:05, 7:05 with 9:40 p.m. Fri-Sat

Oblivion (PG-13)

Starring Tom Cruise, Morgan Freeman, Olga Kurylenko. Directed by Joseph Kosinski.

Plot: A veteran assigned to extract Earth's remaining resources begins to question what he knows about his mission and himself.

Genre: Action, Adventure, Mystery, Sci-Fi
Rating: F3
Short review: Oblivion is a science fiction equivalent of Johnny Cash's "One Piece At a Time" Cadillac. The Caddy is really shiny and awesome to behold, and Cruise is the perfect driver, but, outside of that, it doesn't have any single part it can call its own.
Palace West: 1:55, 4:30, 7:10 with 10 p.m. Fri-Sat and 11:10 a.m. Tue

Olympus Has Fallen (R)

Starring Gerard Butler, Aaron Eckhart, Morgan Freeman. Directed by Antoine Fuqua.

Plot: Disgraced former Presidential guard Mike Banning finds himself trapped inside the White House in the wake of a terrorist attack; using his inside knowledge, Banning works with national security to rescue the President from his kidnappers.

Genre: Action, Thriller
Rating: F4
Short review: Violent, funny and action-packed drama that will keep you on the edge of your seat.
Palace West: 1:30, 4, 6:40, 9:10 with 11:45 p.m. Fri-Sat and 11 a.m. Tue

Oz the Great and Powerful (PG)

Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi.

Plot: A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone's been expecting.

Genre: Action, Adventure, Fantasy
Rating: F4
Short review: A well-crafted, fun time at the movies despite having a little trouble finding the balance between high fantasy and darker emotional overtones. And Franco maybe isn't the most convincing con man wizard.
Palace West: 1:25, 4:20, 7:20 with 10:15 p.m. Fri-Sat and 10:45 a.m. Tue

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.

Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.

Genre: Horror, Sci-Fi, Thriller
Rating: F5
Short review: This futuristic horror movie is both disturbing and fantastic.
21st St Warren: 1:45, 3, 4:15, 5:15, 6:40, 7:40, 9:10, 9:50; **13th Ave Warren:** 1:15, 2:10, 3:50, 4:45, 6:20, 7:20, 9, 9:45; **Derby Plaza Theatres:** 1:40, 3:45, 7:20 with 9:20 p.m. Fri-Sat

Scary Movie 5 (PG-13)

Starring Simon Rex, Ashley Tisdale, Charlie Sheen. Directed by Malcolm D. Lee.

Plot: Dan and Jody begin to notice some bizarre activity once they bring their newborn baby home from the hospital. But when the chaos expands into Jody's job as a ballet dancer and Dan's career as an ape researcher, they realize their family is being stalked by a nefarious demon.

Genre: Comedy
Palace West: 2:10, 4:25, 7:05, 9:35 with 11:35 p.m. Fri-Sat and 11:45 a.m. Tue

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi
Rating: F5
Short review: Star Trek Into Darkness crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole, producing a solid and entertaining piece of post-9/11 sci-fi social commentary.
21st St Warren: 11:45 a.m., 3:10, 6:30, 9:45; **13th Ave Warren:** 12:30, 3:40, 6:45, 9:40

This Is the End (R)

Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.

Plot: While attending a party at James Franco's house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

Genre: Action, Comedy
21st St Warren: 12:45, 1:20, 3:40, 4:15, 6:30, 7:10, 9:20, 10:05; **13th Ave Warren:** 12:40, 1:20, 3:30, 4:15, 6:40, 7:10, 9:20, 9:55; **Movie Machine:** 1:10, 3:50, 7 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:30, 10:10 with 4 Fri-Sun and Wed and 1 Sat-Sun; **Derby Plaza Theatres:** 1:35, 4, 7:15 with 9:45 p.m. Fri-Sat

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"Mexican" from page 17

or for drinks. Why is that? Melodia Confusa

Dear Confused Melody Gabacha: Because he loves you — you're no longer just a *gabacha* to screw, but a *mujer* ready to meet the familia. Better make sure you incorporate chorizo into your hotdish — and I'm not talking about your hoo-hah.

CONFIDENTIAL TO: To the East Los Angeles College *familia*. *Ustedes* graciously invited me to be your commencement speaker earlier this year — and I stood *ustedes* up last week through a calendar error all my own. I profusely apologize to everyone at East Los Angeles College for insulting you in this way — you deserve so much better. *Perdóname*, Profe Godinez, my fellow Chapman University alum, who recommended me as the commencement speaker in the first place. A big ol' :- (to the ELAC student on Twitter who asked a very simple question: "*Donde estas, buey?*" I will apologize for this for the rest of my life, I will never be able to live this mistake down, and I will do everything possible to try and make this up to *ustedes*. For starters, gentle readers: ELAC is an amazing institution that has long hosted a book festival (where they've graciously invited me in the past) and has many amazing teachers and students. Also? I'm the biggest *pendejo* in the world — but *ustedes* knew that already!

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askmexicano/

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Dixie Swim Club debuts at Wichita Community Theatre

Veteran thespian Mary Lou Phipps-Winfrey directs intimate ensemble show in the round.

by Anne Welsbacher
awelsbacher@f5paper.com

"I've always been passionate about Wichita Community Theatre because anyone can walk in the door, and if they want, they can find a place," says Mary Lou Phipps-Winfrey, director of the currently running show there, *Dixie Swim Club*, which continues Thursdays through Sundays at 8 p.m. until Saturday, June 23. (Call 316-686-1282 or visit wichtact.org.)

That's the good news about WCT: If you want to do theater, all you have to do is show up.

Here's the bad news about WCT: If you want to do theater and you show up, you'll work. Hard.

Case in point: a director mentorship program that nurtures new directors by pairing them with seasoned ones.

"This allows apprentices to see if they really want to do this," Phipps-Winfrey said, "because at WCT when you sign up to direct, you don't just direct, you produce: you work with the props person, you find someone to do the costumes, to design the lights, to design and build the set, you find a music director — you do it all. People aren't always aware of how hard it is."

How the director uses her apprentice can vary from show to show and among directors. For *Dixie Swim Club*, Phipps-Winfrey assigned her apprentice — veteran actor Ann-Marie Rogers — a scene to direct from top to bottom, and kept her active throughout the rehearsal process.

Phipps-Winfrey herself has worn most theater hats available (including behind the scenes on and leading boards), especially at WCT but widely throughout Wichita and beyond as well. Frequently on stage (and on screen), the director also writes plays, most recently last year's *Reading the Obits*, which she directed. As a directing pick, she readily cites "the show I wrote, so of course that's my favorite." She's been busy ever since, acting or directing solidly for more than a year, so once *Dixie* closes, she's taking time off to work on her play writing again.

What drew Phipps-Winfrey to this particular play was a chance to direct it in the round. "As an actor, I love working in the round," she says of the staging format in which the audience surrounds



PHOTO BY MARK SCHUSTER

LONG-TERM RELATIONSHIPS: *Dixie Swim Club* stars Cheryl Pearce, Gaye Tibbets, Teri Mott, Dona Lancaster and Crystal Meek as five women who stay in touch over three decades.

the stage on all (or most) sides. "The audience is right there in front of you, almost part of the play. You get their energy immediately."

Dixie Swim Club is an ensemble show, featuring five women who reunite annually to renew a bond forged on a college swim team. The story follows them over a 33-year time span over four weekends. The script's laughs, requisite Kleenex, and character-driven cast all suggested to Phipps-Winfrey that the intimacy of a staging in the round would well-suit the play.

Featured are Crystal Meek, Teri Mott, Gaye Tibbets, Cheryl Pearce and Dona Lancaster; director apprentice Rogers joins stage manager Dana Womack, set designer Bob Lancaster, Jane Tanner and Kathie Abel managing costumes and props, light and sound designers Jackie Donahue and Rebecca Barnett, A.J. Kirby on light and sound board, running crew Chris Feeny and Rebecca Barnett, and Sally Pedruzzi as dresser.

In keeping with WCT's "you come, you play, you work" ethic, free tickets can be had in exchange for select volunteer jobs; send an e-mail to volunteer@wichtact.org.

BUT WAIT, THERE'S MORE

During this busy theater season, don't blink and miss Music Theatre of Wichita's one-week-only production of *Spamalot*, the critically silly re-telling of the King Arthur story created by Monty Python in 2005 (from its earlier movie and even

earlier TV series skits) and recreated across American stages ever since. If you love Monty Python you will love the show, especially given Music Theatre's very high bar with production values. If you think that the old comedy troupe was a collection of emotionally stunted schoolboys with seriously lowbrow taste in humor (and meat products), you'll scratch your head and wonder why your British husband (or British-wannabe wife) is laughing so hard. It runs through this Sunday, June 16, only; call 316-265-3107 or visit mtwichita.org.

ALSO PLAYING: JUNE 13 TO JUNE 26

- *Dixie Swim Club*, Wichita Community Theatre, Thursday-Saturday; June 6 through June 23; visit wichtact.org or call 316-686-1282.
- *You Take the Cake*, Kechi Playhouse, Thursday-Sunday; June 6 through June 30; visit kechiplayhouse.com or call 316-744-2152.
- *Two Gentlemen of Verona*, Shakespeare in the Park, various locations, Friday-Sunday; June 7 through June 23; visit wichtashakespearecompany.org.
- *Spamalot*, Music Theatre of Wichita, Wednesday-Sunday; June 12 through June 16; visit mtwichita.org.
- *Hairspray*, Crown Uptown, Thursday-Sunday; June 21 through July 27; visit crownuptown.com or call 316-612-7696.

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