

FREE
LIKE SPEECH

Live music, P.16 | Events, P.14 | Movies, P.13
Issue 16, Vol. 1 • June 20, 2013

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Man of Christ

The rebooted Superman franchise is pretty good but lays on the Jesus pretty thick. *p.12*

>A century ago

In 1913, Wichita was laying down the roads and putting down a hard-working woman. *p.5*

>The madness of a roadtrip

Don Winsor climbs into his car, tunes into his iPhone and goes searching for reality. *p.2*

>Beer pairings

Has wine envy completely taken over the consumption of fine craft brews? *p.8*

>Creative budgeting

WSU's MFA program for creative writing nears 40 years old, but it needs help. *p.7*

F5

View: OTHER PERSPECTIVES

Darryl, the NSA can hear you, too



by Bill Jenkins
bjenkins@f5paper.com

Darryl is mad. Not just miffed but really pissed. And not for the first time. Things haven't gone according to his wishes since that Kenyan socialist and his left-wing friends took over the White House.

This time it's the eavesdropping. The NSA, CIA and other agencies too numerous or secretive to mention are reading emails, listening in on phone calls and monitoring Facebook. Never mind that this is not exactly true. Never mind that it's been declared legal by a FISA court. Never mind that the whole thing started (so far as we know) during Bush II's administration. Darryl is still pissed, and he blames Obama.

Darryl has never been a civil libertarian. After 9/11 he recognized the need to keep a closer watch on people that aren't like us. He didn't read the Patriot Act, but hey, who could be against something called the Patriot Act that makes us safer in a world full of people who are trying to kill us. The Boston Marathon bombings convinced him that we still needed the Patriot Act.

Darryl's problem is that now the government wasn't just looking at "ragheads," "camel jockeys" and "sand niggers" (his words). Now they were looking at him as well. This was just wrong. This foreign-born president was looking at real Americans. That is a whole different issue.

Now Darryl is partly right. Big Data techniques do

see "Darryl" page 3

BILL JENKINS

Into the heart of Cousin Lick, N.C.

by Don Winsor
dwinsor@f5paper.com

When beginning any long road trip, at least a solo road trip, I try to begin with a spirit of some small amount of enthusiasm and/or adventure. True, I may be traveling across the homogenized highways of our nation's middle and often encounter no more local color than a Cracker Barrel or the slightly differing accents of American English at the places when I stop for a drink, but at the beginning everything seems as bright and clear as a fresh spring morning.

Such was the case on the Monday morning when I woke early to begin a cross-country drive to a gig in North Carolina. I had packed the previous evening, loaded the car quickly, and hit the road to begin my 17 hour journey to the mountains of the East.

HOUR ONE

I stopped at a local coffee bar to fuel up with a big iced coffee and hit the highway. My iPhone was plugged into the audio deck and I started the playlist I'd loaded specifically for the drive. Survivor was rising up back on the streets and offered me the adrenal rush needed to achieve escape velocity. Before long I was well clear of the Wichita metro area and into the minor contusions in the landscape we Kansans almost seriously refer to as "hills." The sun was bright, the highway was clear, and promise lie ahead on the horizon.

HOUR FOUR

The gas gauge is running low for the first time and I know I will have to stop before long, exactly as

see "Road" page 3



DON WINSOR

Letters to the editor ::

WE CAN'T EXPLAIN IT, EITHER

To the Editor:
NSA-WTF Bro?
Hmmm...

Please standby as theSkepticator peers into the foggy orb...(try that other USB cable...OK...)

The visual elements are starting to de-pixelate (uh...we use a LCDPlasma 1080pxRi crystal ball unit) Aha...! We now see multiple visions of the past... cases... faces... places...

The vision becomes abit clearer now — We see historical instances of 'eavesdropping/spying' going back thousands of years. The visions even include scenes from the Torah, the Greeks, Egyptians, the Bible, the Quran — the list is not endless — but large... ..and then visual fades... (godamm pixel noise! We guess they didn't know shit about grain structure 2500 years ago-and the maker of our orb unit doesn't either. Pixel heads!) Nothing really new to report on that note at this time.

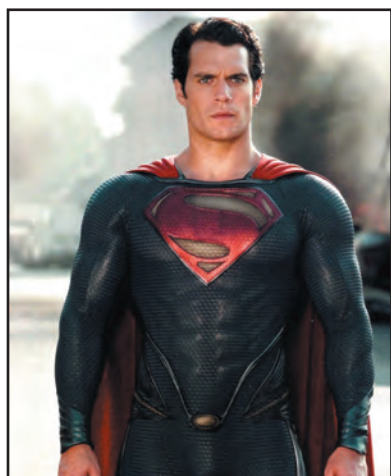
TheSkepticator looks again into the Sphere of Cognizance — and as the smoke clears, we see a time and a place when and where a thing was put into law in the name of 'freedom'. And it was/is called The Office of Homeland Security (an entity that tied 'All' federal agencies together, combining their collective strengths (and weaknesses) for a more efficient, stronger, safer, free-er America thru defense. (and Intel gathering) The documents were signed by then President G.W. Bush in 2002. (those that care to read more... http://en.wikipedia.org/wiki/Homeland_security)

Interestingly, the FBI and the CIA were never 'attached' to the document. We, theSkepticator, would think that the two best government 'Intel' agencies in the good old USA would have to be those guys. Why weren't they included? Hmmm...

Maybe more interesting, the NSA is never mentioned in the hearings prior to the signing

see "Letters" page 4

ABOUT THE COVER



This is Superman — no, not the one Friedrich Nietzsche wrote about — this is the Man of Steel. There is a story about him on page 12.

>GET HEARD

Send letters addressed "To the Editor"

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"Darryl" from page 2

not start with a narrow range of suspects. The model is to collect data on all messaging, let the computers look for patterns and then come up with that narrow range of suspects. Big Data is not interested in what is being said, it just looks at who is talking, when, how often and to whom.

We are assured by the president that our domestic communications are not being scrutinized, only the overseas traffic.

Of course he has to say this because the involved agencies may be forbidden by law to do domestic spying. Darryl says Obama is lying out his ass.

In theory, Darryl hates spying. In practice, he is a responsible parent, keeping a close eye on the Facebook postings of his daughter and those of her friends whose pages he can find a way into. Nothing wrong with that, is there? And his company always asks for the passwords of prospective employees to make sure that they are not into anything inappropriate. That's just good business, right.

Darryl is, unfortunately, pretty typical of American citizens. His gut tells him when "monitoring" is prudent and when it is a violation of his rights. His understanding of the law is a bit fuzzy. His prejudices are based, he thinks, on an intelligent assessment of his experiences.

I don't know what Darryl does for a living. I have little knowledge of his family situation other than that he has a daughter.

He is probably a Republican, maybe a Tea Partier, but I couldn't say for sure. I've never met the man.

How, you may ask, do I know so much about Darryl? Am I making him up, setting up a straw man to use as

**BY MIKE PIVONKA**

a bad example? Not at all. There are half a dozen other folks who know the same things about Darryl.

We were sitting around him in the restaurant.

Our meals were constantly interrupted by his loud conversations on his cell phone. I don't know who he was talking too, but they got an earful and so did we.

Mr. Privacy ruined my dinner at a local eatery, but he wrote my column for me.

Thanks, Darryl.

I hope that you read this.

"Road" from page 2

planned. Columbia, Missouri — exactly as plotted on my course, will be my first stop for fuel, the bathroom and a drink. My playlist has begun to run dry and has already started to cycle back through once-played songs, but hey, I LIKE a little Air Supply double take now and again. I have spent the last 45 minutes singing along with every song in the voice of Cookie Monster.

HOURLY SEVEN

The playlist is over. I pulled over to search for audiobooks on YouTube, thank goodness for an unlimited data cell-phone account. I am trying to listen to a John Irving novel without comparing it to *The World According to Garp*. I've been out of coffee since early this morning, my drink from my stop in Columbia has been nothing but icy backwash for over an hour, and at this point turning back seems as futile as moving forward.

HOURLY NINE

Supplies have dwindled and the next

scheduled stop isn't until somewhere in Tennessee. Missouri has long since faded into Illinois and then Kentucky. A giant Confederate flag dominates the sky on the left side of the highway and the gas gauge is threatening to strand me in these backward hinterlands instead of, as planned, making it to Nashville. John Irving is a bastard, and I now ride along in silence contemplating my many failures.

HOURLY TWELVE

I stopped earlier than planned at a small motel in Tennessee, where I was able to negotiate a lower rate but paid far more than the room was worth. I am convinced I shall never reach my destination. This journal shall remain the only record of what I was attempting to achieve, which was WHAT, exactly? Bollocks. If the hotel clerk sensed my road weary ennui she made no sign of it.

HOURLY FIFTEEN

The nature of my existence is inherently flawed. Oppressive white noise has been the only sound within the car for

hours. Upon the start of my day I tried to start my playlist again but began to openly weep as "Rock Me Amadeus" began and thus silenced my phone entirely. This was a mistake as the phone was also my GPS and I missed a highway change. The clouds gather and my mind wanders into a Nietzschean abyss of fear and loneliness as the mountains loom ahead.

HOURLY SIXTEEN

I have been alone in this PT Cruiser for 17 hours and am now winding through what seem to be back roads up the side of mountains through small towns that make *Deliverance* look like *Mayberry RFD*. I am convinced Google Maps is just fucking with me at this point. Didn't I used to do this without GPS? Without cell phones? I spent my 20s crossing the country from job to job in horrible unsafe vehicles without any means of communication should anything go wrong. Now I'm dependent on the smug voice of some distant woman whose directions I am sure are leading me toward an ungracious prolonged death in some horrible fetid

swamp. If I ever escape here, I will find you, Google Maps voice. I will find you.

HOURLY SEVENTEEN

I should be there by now. I had to stop for gas one more time, and I should BE THERE BY NOW. Where the hell is this place? Is this supposed to be a town I'm looking for? There are so many mullets. I am not dressed in any way strangely but garnered the most horrible looks as I stepped out of my car for gas in a town whose name I can only assume is Cousin Lick, North Carolina. Perhaps they stare so because I am not a relation and they've never seen someone they can't call "kin." I will not last long here, please don't let this be where I'm going.

ARRIVAL!

I have done it. I reached the lovely mountain resort town where I'll be working, and it's charming. I've checked in and been shown to the house they've rented for me. It's lovely with a deck and a mountain view. That drive wasn't so bad, now was it? What a wonderful adventure. Let us never speak of it again.



★★★★★

Queensryche Queensryche

Century Media, 2013

by Jedd Beaudoin

jbeaudoin@f5paper.com

With Geoff Tate off making a muddled

mess of the Queensryche brand, the other guys return with new voice Todd La Torre and, for the first time since 1990's *Empire* this veteran act has made a record that's worth listening to from front to back. Landing somewhere between the commercial apex of *Empire* and the great but oddball *Rage For Order* (1986), this self-titled affair suggests the Queensryche's two decades of musical meandering are over.

La Torre has the metal lungs to bring the band back into the fold, and the twin guitars of Michael Wilton and Parker Lundgren frequently call to mind peak-era Ryeche. It's not that the band has gone retro — it's more that it's regained the fire that was missing all these years. Scott Rockenfield's drums have rarely sounded more alive and vibrant and Eddie Jackson's bass jumps from the speakers like it hasn't in a long time.

"Where Dreams Go To Die" will no doubt inspire many air drumming sessions; "Spore" seems tailor made for large concert halls and mainstream radio. "Redemption" perfectly marries

the darkest elements of Queensryche's sound with its strongest pop sensibilities; "Vindication" is classic arena thrash and "World Without" is the kind of spooky thing the band has done well since its first EP something like 30 years ago.

This is a rare case of a band redeeming itself not only in the eyes of its fans but in the eyes of the larger music community as well. If this version can stick together and get on a major tour, we may very well witness a full-blown Ryeche renaissance.



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"Letters" from page 2

of articles establishing the O.H.S., and are not written into the OHS document either. Hmmm...

We think that the document actually limits what a govt. agency under OHS can/cannot do, but only if specifically named. Pretty smart. Not necessarily fair to 'We the People', but smart anyway. Smells 'scripted' to us.

The Orb of Cogitation is out of energy now, and our Westar bill is approaching. Unplugging/charging.

We, the Skepticator, have a fix for all of this snooping on your e-mails/texts/phone calls, etc.

Just add those seven NSA redflag 'key words' to all of your e-mails/texts/phone calls. Listen, if just 51% of everybody did it, the NSA 'redflag' algorithm must/will fail... System overload because the 7 'redflag' words will be 'watered down' to a degree that would render them ineffective.

At that point, only the 49% of people that didn't use the 7 keywords — well.... can you say busted?

And just what are the NSA hot seven words? If theSkepticator divulged — that might be the end of F5.

Smoke and mirrors Citizen- Smoke and mirrors...

Note: theSkepticator is not an alien being-but does feel alienated. theSkepticator does not have a single degree-but many. theSkepticator is or is not female.

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100 years ago in Wichita

Part one, in which the streets get paved and a woman gets besmirched.

by Michael Carmody
mcarmody@f5paper.com

Depending on one's perspective, a century can seem either a very long or very short span of time. The past 100 years have brought great change to Wichita, yet many similarities remain; 1913 saw our fair city shaking the dust of the 19th century off its shoulders with the establishment of institutions, monuments and buildings that endure today, well into the 21st. In this and next weeks' installments of *Wichita Archaeology* we take a look at the year through the lens of history.

January 1913 saw legendary local curmudgeon J. Hudson McKnight suing the city in a vain attempt to have his alfalfa farm removed from the city limits. The property, running roughly from Douglas and Hydraulic to Kellogg and Grove, was the source of a decades-long feud between McKnight and the city, as the famously tight-fisted landowner chafed at his property taxes being used to improve Douglas Avenue and other adjacent public property. East High School now stands on what was once part of the McKnight alfalfa farm; McKnight Street is named after him, as is the McKnight Art Center at Wichita State University.

That same month, it was discovered that the Statue of Liberty had accidentally been installed facing the wrong way atop the Soldiers and Sailors monument being constructed on the lawn of the courthouse, forcing the city's workers to cut through heavy bolts and rotate the statue.

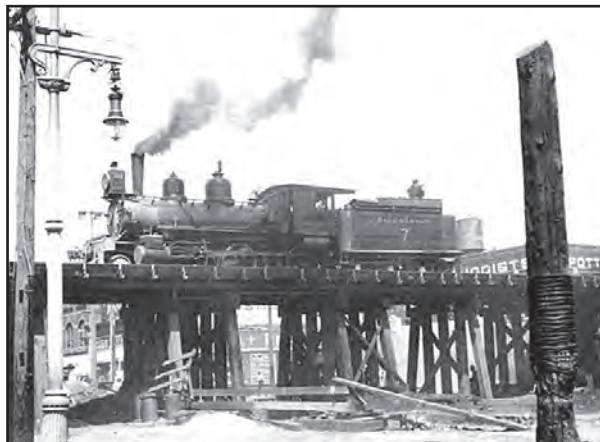
In February the citizenry's cry for the paving of public roads grew louder, with petitions circulated urging the city to pave Fairmount from 13th to 17th. *The Wichita Eagle* published a map showing the Riverside neighborhood's paved streets, causing even greater demand in other parts of town. Wichita was third in the nation in miles of brick-paved streets as of 1911.

All over town, railroad crossings started seeing the installation of "wig-wags," the automated pendula outfitted with blinking lights warning street traffic of oncoming trains. At the time, it was common practice for railroads to hire watchmen to stand at busy street/rail intersections, and some 40 such workers were employed in Wichita.

On March 9, 1913, *The Wichita Eagle* included a special section dedicated to a big automobile show; in it was a "list of all



VILLA-FIED: Park Villa was realized almost entirely due to the perseverance and hands-on efforts of Mrs. Laura Buckwalter, who received unending grief in return for her contributions to the city.



PROBLEM SOLVER: 1913 saw the Santa Fe tracks across Douglas elevated in preparation for the opening of Union Station. For 40 years the trains had caused traffic snarls where the rails intersected the street.

SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

see "*Wichita Archaeology*" page 6

"Wichitarchaeology" from page 5

Wichita's auto owners and their tag numbers. The numbers begin at 100. Each auto owner has a number, and may use same number on additional cars if he owns more than one. List runs from No. 100 to 2202." Another article stated that "the first auto in Wichita was a Locomobile steam auto brought here from New York in the fall of 1900 by A. S. Parks, president of United Sash and Door Company. Mr. Parks is now on his twentieth car, and every one has been a Locomobile."

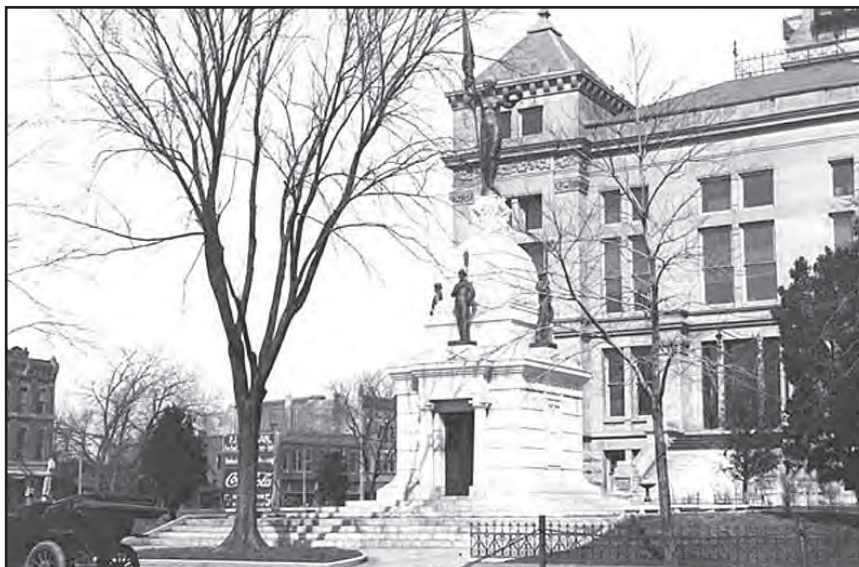
March also saw the primary election defeat of Mrs. Laura Buckwalter in her campaign for a seat on the city commission. Mrs. Buckwalter was at the time just finishing up her enduring contribution to Wichita, the beautiful Park Villa building just north of the Little River on Bitting. She had approached the city with the idea for the building, and when rebuffed due to budget constraints, managed to raise much of the money needed herself through contributions and donated materials.

An accomplished mason and carpenter, Buckwalter did a fair amount of the building herself, using cobblestones from the city's streetcar lines and assisted by prisoners from the city jail. According to some, the city wouldn't pay for guards, so Buckwalter kept an eye on her crew with a shotgun.

It is a telling sign of the times that she not only lost her election bid, but received an inordinate amount of public criticism merely for being female; when the city commission heard a report on how much money Buckwalter had saved the city in the construction project, a commissioner named Harts stated on the record "that he would rather the Rest Room would have cost the taxpayers another \$1,000, than to have had a woman build it." Additionally it was reported that opponents of her campaign smeared her thusly: "Her husband cannot live with her. She is so quarrelsome; he cannot eat her cooking, is the reason he is so thin. He is threatened with nervous prostration every time the moon changes. She has Socialistic views."

April saw the real work of elevating the Santa Fe tracks over Douglas begin in earnest. The old depot was to be demolished to make way for the new Union Station building, which would house terminals for several rail lines. Up to this time, the tracks crossed Douglas at street level. The elevated tracks at First and Second streets were finished and the underpasses paved in advance, leaving the Douglas overpass the final piece of the project to relieve the increasingly nasty traffic tie-ups caused by passenger and freight trains intersecting with the main thoroughfare through downtown.

May of 1913 saw progress in the planned Carnegie Library to be built on South Main Street, as the city commission officially signed off on its budgetary commitment to the project, the bulk of which was subsidized by steel magnate Andrew Carnegie as part of his nationwide program to build municipal and university libraries. Carnegie



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

JUST LIKE IT IS: The Soldiers and Sailors Monument on East Central remains today just as it was at its dedication on Flag Day, June 14, 1913.

had previously given \$40,000 toward a library at Fairmount College.

In June, Buckwalter's Park Villa was officially opened to the public; likewise, the Soldiers and Sailors Memorial at the courthouse on Central was dedicated in a ceremony on Flag Day.

That same month, the Campbell Bread

Company started construction of a huge bakery facility on the corner of Elm and Emporia. When opened a few months later, this facility produced 25,000 loaves of Tip-Top Bread every day. The building still stands (empty), and most recently housed a Wonder/Hostess outlet store.

Next week: July-December, 1913.

happy hour meets horticulture



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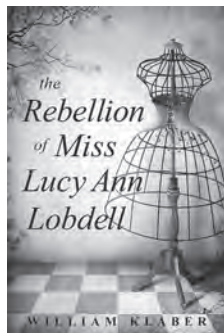
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Title *The Rebellion of Miss Lucy Ann Lobdell*

Author William Klaber

Publisher Greenleaf Book Group, June 18, 2013

ISBN 9781608325627

Price \$24.95 (hardcover only)

by Kelsie Baab
kbaab@f5paper.com

Though the ghost of Lucy Ann Lobdell had haunted his farmhouse in upstate New York for more than a century before he and his wife bought it in 1980, William Klaber, the author of this fictionalized memoir, would not discover her story for another 20 years, when local historian, Jack Niflot, literally dropped a lifetime's worth of research into Klaber's hand, asking him to continue the project Niflot was no longer sprightly enough to complete.

The Rebellion of Miss Lucy Ann Lobdell is Klaber's enhanced account of the life of a true revolutionary, Lucy Ann Lobdell, who, born to poor farmers in the early 1800s, was taught to hunt alongside her brothers to provide for the family. After disgracing her family with a failed marriage and a fatherless child, Lucy donned her brother's clothes, cut off her hair and headed to Bethany, Penn., using the moniker Joseph Lobdell,

to earn a living. She had hoped to raise enough money as a dance teacher to send for her daughter later, but an unexpected romance developed between "Joseph" and one of her pupils, Lydia. They became engaged, but Joseph's true identity was discovered before the wedding, and she had to flee Bethany without so much as an explanation to her bride-to-be.

Having experienced success as a man, financially, and in the social realm — Lucy could now wear clothing more appropriate to a hunter's lifestyle and could dine alone in a bar filled with men and openly speak her mind as their equal — Lucy continued to pose as a man, and did well for herself. She was paid to guard a claim in Minnesota, then taken on as a helper in Manannah, Minn., until her gender was, again, discovered. Despite being a mostly Puritan settlement, the town of Menannah could find no official charges to bring against Lucy, but she was run

see "Rebellion" page 18

A milestone quietly approaches

by Jason Quinn Malott
jmalott@f5paper.com

Wichita State's Master of Fine Arts in Creative Writing will turn 40 years old in 2014. That makes it one of the oldest MFA programs in the country. Unfortunately, it doesn't make it one of the more well known, or well funded, which, I think, isn't good for Wichita's literary community in general.

If you're interested in reading a tsunami of praise for the program by current and former faculty and former students, you should go read the 35 year anniversary article "Wordcraft" by Connie Kachel White on the alumni magazine website "The Shocker" (<http://webs.wichita.edu/dt/shockermag/show/index.asp>). It'll give you a feel-good ego boost if you're invested in that sort of thing.

A few months ago, I was able to sit down with Margaret Dawe, Josh Barkan, and Albert Goldbarth, on separate occasions to talk about the program and its future. At the time I thought I would do a story about how this



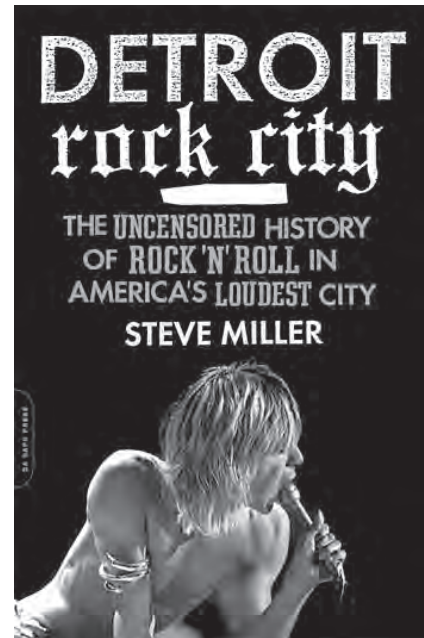
JASON QUINN MALOTT

plucky, respected program was going to overcome a lack of funding and raise its profile among the one hundred thirty other MFA programs in the country, but, in truth, there was very little there, none of it the fault of the program's fine faculty.

In the last Poets & Writers Magazine ranking of MFA programs, WSU was tied for the top of the second tier of programs — which is a nice way to spin a ranking of 77th in the country. Now, the rankings are based primarily on the number of applications a program receives each year, which is not a reflection of the quality of the program (The Iowa Writers Workshop is, of course, No. 1 by number of applications, but it's also the oldest, having been started in the 1930s). So, it's not exactly fair to say WSU is *only* the 77th "best" program in the country. But it is fair to ask the program could do a lot more to increase the number of applications.

A few years ago, they took a big step when they began to fully fund the MFA candidates, meaning those accepted to the program are given teaching positions and a stipend in

see "MFA" page 18



★★★★★

Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City

Steve Miller

Da Capo, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

From MC5 and The Stooges to Insane Clown Posse and The White Stripes, this oral history of the Detroit music scene has it all. There are lots of funny anecdotes, some scary moments — especially when heavy drugs found purchase in the city in the 1970s — and some riveting stories as well. As hard as it may be to believe for some there was a moment when Bob Seger was a wild 'n' rockin' roller, a moment when *Creem* was the coolest rock magazine in the world (OK, that's not that hard to believe) and a time when Detroit wasn't a rapidly shrinking city.

Not everyone agrees on everything here — except that Ted Nugent is unbearable — but that's part of what makes books like these fun to read. The best stuff comes early on when the Motor City was on the verge of totally anarchy and MC5 and others provided the soundtrack for the madness. It's hard to see Jack White as particularly exciting after you read tales about what some of the earlier bands lived through but you do gain a new appreciation for the freewheeling nature of the music he and his ex-wife created together.

A smattering of pictures makes some of the details more real but it's the words of the participants themselves that gives this volume its vividness.

WSU's MFA in Creative Writing to turn 40 next year.

Beer pairs nicely with peanuts

by Will Darrah
wdarrah@f5paper.com

As popularity of craft beers has increased, so has the apparent desire of its lovers to further prove its legitimacy as a high art.

While the need to prove this is unnecessary (beer is one of the original artisan pillars) it seems that many of its lovers have wine envy.

If a beer geek ever tells you, "actually, beer can be much more complex than wine; it has more diversity of ingredients, you know," it would not be the first time that such a statement has been uttered.

The other more common form of wine envy is to feel the need to pair beer.

To do this is to try and make beer into something it is not. Try washing down each course of a five course meal with a pint of beer. And this is working with the common misunderstanding that beer should be served in pint glasses; try a half liter and you might make me a convert.

In the case of wine, each one of the five glasses might aid in the consumption of the meal by providing acidity that kick starts the digestion. Five pints of beer would aid in the need to take a leak. You could serve the beer in one to two ounce pours, as in tasting flights, but that would just be sad. A beer glass without weight is no friend indeed.

Not to be misunderstood, there are beers whose flavor profiles would better fit one dish over another, but that is it. There is no need to overwork this one. A beer is not a dainty companion that rounds out the other subtle notes of a meal. The beer is the meal.

That is the underlying problem: beer is the



**WILL
DARRAH**

see "Beer" page 9



Wine envy doesn't look pretty on you, beer drinker.

Though many styles abound, hydrolyzed sugar and espresso have spread through the South like kudzu.

The Cuban is Southern espresso

by Don Winsor
dwinsor@f5paper.com

As I wearily rose on Monday morning to begin my cross-country drive to a gig in North Carolina, two thoughts were most pressing in my mind. One: why didn't I fly, and two: getting coffee for the road at Espresso-To-Go-Go. Once dosed up with one of their excellent off-menu items, the not-for-the-faint-of-heart Double Master, I drove. And I drove. And I drove. Also I drove.

I made an effort to stop, when I could, at whatever the internet came

up with when I asked Google for "best coffee in [cityname]." I'd already been to The Roasterie in Kansas City, got caught up with a friend in St. Louis and had no time for such nonsense, and didn't find anything new and remarkable until Nashville. The unanimous choice of the sites I read declared a place called "Crema" the best coffee joint in Nashville.

Nashville is remarkable for two things: Having a building shaped like Batman, and having the dumbest, worst drivers of any major American city.

I got to Crema, having somehow

gotten through the morning rush hour traffic into downtown, and entered a Real Coffee Shop(TM) in which I was immediately paralyzed by my options.

Eventually I asked the barista for their specialty, and she offered me a Cuban. I hadn't had a "Cuban" before, except in cigar form.

I learned that it is basically just espresso made by placing raw sugar in the portafilter with the coffee. (The portafilter is the handle-and-cup-looking thing on the espresso



**DON
WINSOR**

see "Coffee" page 9

"Beer" from page 8

meal, and anything that is to be paired with it needs to be its subordinate. Most people get this backwards and want to use a beer as the draperies to a fine meal. Again it is undeniable that some beers flavor profiles are better matches to one meal or another, but claims of a beer's pairings stops there.

Now let's flip this around. There are many solids that do pair nicely to the liquid bread in your stein.

Ranch flavored corn nuts make an excellent companion to an original Coors. Salted peanuts are also a good match with many beers. More seriously, a half-dozen oysters on the half shell make a very nice complement to a pint of Guinness. This pairing is nothing new, however, as you will find plenty of historical advertisements by Guinness suggesting the pair. Another great pairing:

a pretzel with your beer. While the bar's grubby bowl that has had everyone's pubic-hair-dropping hands in it will do in a pinch, the real glory comes from a large thick pretzel that is chewy on the outside and gummy on the inside.

Most of the aforementioned pairs get most of their complements because they are excellent vehicles for salt. And salt pairs with beer.

The other great beer complement is fat. While salt might help tease your thirst, fat helps you continue to drink. It seems to have a lubricating effect that is very complementary to an otherwise liquid meal. This is not meant to support any claims that you should eat a stick of butter on your 21st birthday to somehow slow the absorption of the alcohol (it won't), but it is a noted phenomenon that beer and fat pair.

The two sources of fat that come quickly to mind are pizza and brats. A

slice of pizza, while pushing for possible dominance in the marriage, is a nice pair with beer. Another classic fatty bride is any form of wurst. Brats are a very ideal complement but Lit'l Smokies will do in a pinch. Cheese is a nice friend of beer, and, to that end, if you're fresh out of brie or sharp cheddar, melted cheese dip also makes a nice source of fat for a pair.

Regardless of how you pair, choose your beer first and pair later. It was, after all, the monks' goal to provide the world with a meal in a glass. After you have that beer, take a sip or down the glass and when your ready get a nice side to pair it to. Prost.

LOOKS LIKE AN ESPRESSO: Putting the sugar in with the grounds will hydrolyze some of the sucrose, which makes it a bit sweeter and a bit smoother than simply stirring sugar in later.



"Coffee" from page 8

machine that is involved in impressive-sounding banging by the barrista and holds the little packed puck of grounds for making the espresso.)

A coffee shop in New Jersey I'd been to earlier this year served these drinks under their another name, calling it "shocked espresso." Some coffee shops in Wichita also offer drinks which include sugar brewed into their espresso, but it isn't yet common in these parts.

The Cuban from Crema was excellent, made with a touch of steamed half and half that was microfoamed and not too heavy. I thought I'd have to remember it and doubted I'd run into it again, until I reached the next coffee shop along my travels.

Every coffee shop I've been to in the South has a Cuban on the menu, and while the preparation varies slightly they all result in a very rich, smooth, and sweet espresso. I'm currently in the mountains near Banner Elk, North Carolina and there are three coffee bars within walking distance of me which offer their own twist on Cuban coffee.

Some don't hydrolyze the sugar, but instead put raw sugar in a cup, add only the first few drops of espresso to the sugar and mix vigorously. This results in a creamy, light brown paste. The rest of

the espresso is then added to this paste and mixed, creating a light brown layer of foam atop the coffee.

The standard method, it seems, is to fill your portafilter halfway with ground espresso bean, then add a packet (or a tablespoon) of raw sugar. Then add the rest of the coffee, tamp, attach the filter and brew.

In case you're wondering what the benefit is in preparing it this way versus simply adding sugar to your espresso, it's that the heat from the coffee-making process will hydrolyze some of the sucrose, which makes it a bit sweeter and a bit smoother than simply stirring it in later. It's better. Trust me.

Most places then add just a bit of steamed half and half, like I first had at Crema, to create what has become my current favorite coffee beverage. The Cuban is easy to make at home and doesn't even require an espresso machine; in fact after some research it is traditionally made with a stovetop mokapot, using the same general recipe. It can be altered slightly into an excellent iced drink as well.

More from North Carolina next week — but don't forget to visit the new coffee places there in Wichita. Reverie coffee roasters and Espresso-To-Go-Go have each recently opened and are worth checking out.

Green monsters make leafy veggies friendly

by **Eleonore Verfaillie**
everfaillie@f5paper.com

With the heat settling in the city, what everybody needs is something nice to sip on. You may turn to fancy cocktails on your porch, and no one will blame you for that. Smoothies are also a nice way to keep hydrated when summer comes. They may even be a nice way to feed your family. If your loved ones pull a face when offered a bowl of leafy greens, they might smile bright if you offer them a green drink. All you have to do is put these leaves in your blender or food processor along with some fruits, and a liquid of your choice.

NON RECIPES

Adding some natural vanilla extract and a natural sweetener such as honey, brown sugar, maple or agave syrup will get you a better taste and satisfy the sweet tooth.

You may also upgrade your blend with some nutritious boost. Fresh ginger or herbs, such as parsley or mint would be nice. The latest fad amongst healthy foodies is chia seeds, and they are a perfect addition to green smoothies. These little dark seeds are tasteless and get a little gelatinous when blended, which gives you a full stomach without many calories.

For a green monster dessert or evening treat, adding some ice before blending will get you a nice texture, close to a slurpee or a milkshake.

And don't feel tied to the name "green monster," it was made up. Get creative and go for your very own nickname. Bring on the Delish Dinosaurs, Emerald Knights, Fairy Berry Blend!

GREEN MONSTERS

- Any kind of green leaves such as kale, spinach, swiss chard, beet greens (young leaves are better, and please remove the hard stems) as well as herbs
 - Same amount of fruits — any kind will do: apples, peaches and melons are good basics, bananas give a smooth texture, and berries are crowd-pleasers
 - Some liquid such as water, fruit juice, milk or soy/almond/hemp milk or even ice tea
 - Ice, if you like
- Put everything in a food processor or blender, adding a small amount of liquid at a time until you obtain the perfect consistency. Sip it. Name it.



PHOTOS BY ELEONORE VERFAILLIE

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If she writes it, they will come

**Kechi Playhouse
director Misty
Maynard opens 31st
season.**

by Anne Welsbacher
awelsbacher@f5paper.com

You *Take the Cake*, now playing at Kechi Playhouse and opening its 31st season, is among a handful of plays that Misty Maynard has written for her theater. (The show continues Thursdays through Sundays until June 30.) It isn't that she has a big ego or runs a vanity shop; it's just that it saves her money — she doesn't have to pay royalties on plays she writes herself. Maynard has the same pragmatic approach to her creative writing and directing; her mantra could well be a quote she heard at the annual William Inge festival: "Without a deadline, there's no art." Marketing needs being what they are, she has more than once announced and publicized plays before she's written

them, including the one now showing. *You Take the Cake*, a comedy set in a bakery during prohibition, came to her first as a title. The rest followed only after much brainstorming. For this encore staging, armed with the critical tool of time away from the script, she did a bit of trimming. "You always seem to improve a play when you cut it," she said. Last year, another original script went into rehearsals before the (metaphorical) ink had barely had time to dry.

**THEATER
BEAT**

Maynard said, "One of the actors asked me, 'Is there a scene missing?' I said, 'I think there is!' So I went back and added it." Although many actors are regulars on Kechi's stage — as are, for that matter, many of her audience members — three of the six players in *You Take the Cake* are new to Kechi's roster. The July show in this summer's season also features three actors new to Kechi, in a cast of nine. "I like to work with new people; I always have," Maynard said. "Our audi-

see "Kechi" page 19



COURTESY PHOTO

CUSTOM THEATER: The cast of *You Take The Cake*, a play written just for the Kechi Playhouse, includes Michael Criss, Lyle Valentine, Jim Moreland, Mike Shryock.

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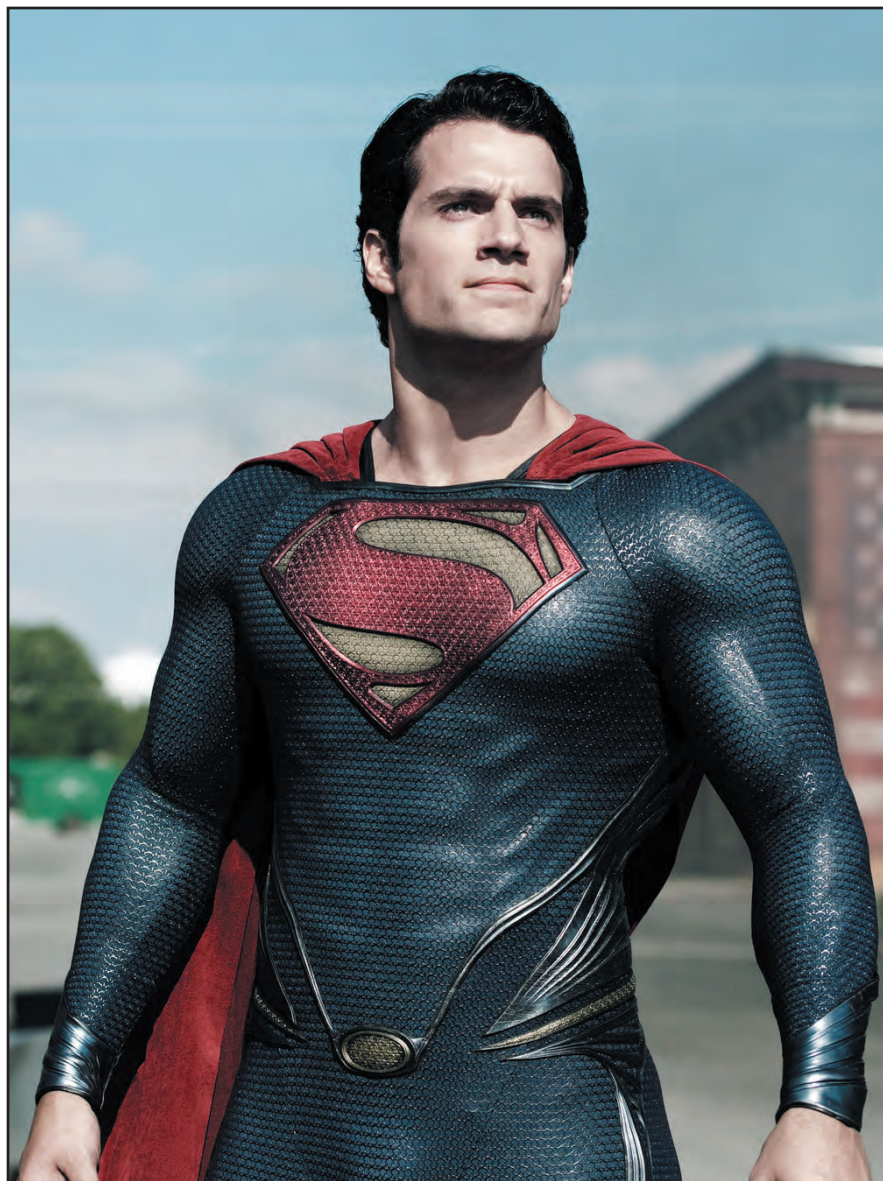
>SEE IT

Title *Man of Steel*

Rating F4

Short review An

operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.



MUSCLES JUST LIKE JESUS: Henry Cavill portrays Superman in this reboot of the franchise, which draws heavily on not-exactly hidden Christian symbolism.

Man of Steel is mostly super

by **Jeremy Webster**
jwebster@f5paper.com

When leaving a Friday afternoon screening of director Zack Snyder's Superman franchise reboot *Man of Steel*, I was struck with a moment of empathy for *Superman Returns* director Bryan Singer and star Brandon Routh. For, after seeing this relaunched version of the Superman story, one can quite easily picture both sitting in their respective screenings, disappointedly thinking to themselves, "Dammit, this *could have been us*."

Because, while it isn't perfect, and some elements have split old-school Superman fans into love/hate factions, Warner Brothers and DC Comics finally have a winner outside of the Vertigo adaptations (*V for Vendetta*, *Watchmen*) and Christopher Nolan's *Dark Knight Trilogy*.

The same basics of Superman's arrival remain mostly intact. A long time ago on the planet Krypton, a couple named Jor-El (Russell Crowe) and Lara (Ayelet Zurer) sent their infant son Kal-El to the planet Earth so he could survive the inevitable destruction of their home world. The ship winds up in the field of rural Kansas farmers Jonathan and Martha Kent (Kevin Costner and Diane Lane), who take the infant in as their own son to raise under the name Clark Kent.

Confused by his emerging superhuman abilities which, as a child, he isn't fully capable of controlling, Clark's childhood is super awkward. He's often made fun of as an outsider by the other children, with Jonathan serving as the boy's moral rudder in

see "*Man of Steel*" page 15

>SEE IT

Title *This is the End*

Rating F4

Short review Directorial debut

of writing team Seth Rogan and Evan Goldberg proves to be a side-splitting summer hit.

The End is just the beginning

by **Lauren Messamore**
lmessamore@f5paper.com

The sky opens up and blue beams ascend to the heavens, taking with them some of the people of Earth. A terrifying hole opens in the ground swallowing those who stand near, fires burn, ash rains down and hilarity ensues. Seth Rogan and writing partner Evan Goldberg make their directorial

debut with *This is the End*, a film that ensures that when the world burns, comedy will survive.

The story opens with the stars Seth Rogan and Jay Baruchel, playing themselves and settling in for a "guys" weekend of smoking weed and playing video games. Seth is invited to a house-warming party for James Franco and reluctantly drags his

see "*This is the End*" page 15



ACTORS BEING THEMSELVES: Seth Rogan and Evan Goldberg lead a cast of funny young actors trying to cope with the end of the world.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *The Bling Ring*
- *The East*
- *Monsters University*
- *World War Z*

42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland.

Plot: The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

Genre: Biography, Drama, Sport
Rating: F4

Short review: 42 is an old-fashioned, archetypal biopic concerned mostly with a single moral dichotomy — and, fortunately for it, is still involving and sincere.

Palace West: 1:15, 3:50, 6:30, 9:20

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan.

Plot: A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after events forced humanity's escape. With Cypher injured, Kitai must embark on a perilous journey to signal for help.

Genre: Action, Adventure, Sci-Fi

Rating: F2

Short review: Poor science fiction cultural development, often snail-like pacing and a completely impenetrable performance on the part of Will Smith reduces M. Night Shyamalan's *After Earth* to aggravating tediousness.

13th Ave Warren: 3:30, 9:30; **21st St Warren:** 12:45, 6:30

Before Midnight (R)

Starring Ethan Hawke, Julie Delpy, Seamus Davey-Fitzpatrick. Directed by Richard Linklater.

Plot: We meet Jesse and Celine nine years later in Greece. Almost two decades have passed since their first meeting on that train bound for Vienna.

Genre: Drama

13th Ave Warren: 4:15, 9:45

Epic

13th Ave Warren: 1:30, 4:20; **21st St Warren:** 12:05, 6:15

The Big Wedding (R)

Starring Robert De Niro, Katherine Heigl, Diane Keaton. Directed by Justin Zackham.

Plot: A long-divorced couple fakes being married as their family unites for a wedding.

Genre: Comedy

Rating: F3

Short review: With a strange but predictable plot and over-the-top raunchy humor, *The Big Wedding* is not everyone's cup of tea.

Palace West: 4:15 (no Sat), 6:50, 9:30 with 11:30 p.m. Fri-Sat

New This Week

The Bling Ring (R)

Starring Katie Chang, Israel Broussard, Emma Watson. Directed by Sofia Coppola.

Plot: Inspired by actual events, a group of fame-obsessed teenagers use the internet to track celebrities' whereabouts in order to rob their homes.

Genre: Crime, Drama

Rating: F3

Short review: A stylish look at celebrity culture and youth in America, chalk full of vapid imagery and an outstanding performance by Emma Watson.

13th Ave Warren: 2:30, 5, 7:30, 10:10; **21st St Warren:** 11:40 a.m., 2:15, 4:45, 7:30, 10

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.

Plot: In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.

Genre: Animation, Adventure, Comedy, Family

Rating: F4

Short review: *The Croods* is an above average C.G.I.-animated family film with enough heart and visual artistry — particularly in regard to its onscreen world — to elevate it above many of its Dreamworks Animation Studio peers.

Palace West: 1:35, 2:10, 4:10, 6:30, 8:50 with 11:15 a.m., 11:45 a.m. Tue

New This Week

The East (PG-13)

Starring Brit Marling, Alexander Skarsgård, Ellen Page. Directed by Zal Batmanglij.

Plot: An operative for an elite private intelligence firm is tasked with infiltrating an anarchist group known for executing covert attacks upon major corporations. However, she finds her priorities changing as she befriends the members.

Genre: Action, Drama, Mystery, Thriller

13th Ave Warren: 1:20, 4:20, 7:15, 10

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedge.

Plot: A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group of characters in order to save their world — and ours.

Genre: Animation, Adventure, Family, Fantasy

Rating: F1

Short review: *Epic* is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck due to a dumbed-down, often tasteless script and a horrible level of irresponsibility in relating ecological issues.

Starlite Drive In Theater: 11:35 Fri-Sat only (Screen 2)

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.

Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare.

Genre: Action, Crime, Thriller

13th Ave Warren: 11:30 a.m., 3, 6:30, 9:40; **21st St Warren:** 12:35, 3:40, 6:55, 10:10; **Starlite Drive In Theater:** 2:15 a.m. Fri-Sat only (Screen 1)

G.I. Joe: Retaliation (PG-13)

Starring Channing Tatum, Dwayne Johnson, Ray Park. Directed by Jon M. Chu.

Plot: Framed for crimes against the country, the G.I. Joe team is terminated by the President's order, and the surviving team members face off against Zartan, his accomplices, and the world leaders he has under his influence.

Genre: Action, Adventure, Sci-Fi, Thriller

Palace West: 2, 4:20, 7, 9:15 with 11:25 p.m. Fri-Sat and 11:40 a.m. Tue

The Internship (PG-13)

Starring Rose Byrne, Owen Wilson, Dylan O'Brien. Directed by Shawn Levy.

Plot: Two salesmen whose careers have been torpedoed by the digital age find their way into a coveted internship at Google, where they must compete with a group of young, tech-savvy geniuses for a shot at employment.

Genre: Comedy

Rating: F2

Short review: Vaughn and Wilson have great chemistry, but can't overcome the film's overbearing need to take simple generation gap gags and stretch them out to the point of complete irritation.

13th Ave Warren: 1, 4, 7, 10; **Derby Plaza Theatres:** 1:30, 4:10, 7, 9:40; **21st St Warren:** 12:50, 3:50, 7:05, 10:10

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.

Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.

Genre: Action, Sci-Fi, Thriller

Rating: F3

Short review: *Iron Man 3* isn't terrible — it has its moments, its big-time action spectacle and Downey is in perfect form — but the dark tone and stupid script issues send this formerly high-flying franchise into somewhat of a tailspin.

13th Ave Warren: 7:15, 10:15; **21st St Warren:** 3, 9; **Starlite Drive In Theater:** 11:35 Sun-Thu, 1:25 a.m. Fri-Sat (Screen 2)

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.

Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F4

Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.

13th Ave Warren: 11:45 a.m. (3D), 12:30, 1:45, 3:15, 4, 5:15, 6:45, 7:30, 8:45, 10:15; **21st St Warren:** 11:30 a.m., Noon (IMAX), 1, 2:45, 3:15 (IMAX, 3D), 4:30, 6:15, 6:50 (IMAX, 3D), 8, 9:40, 10:15 (IMAX, 3D); **Derby Plaza Theatres:** 1 (3D), 4, 7, 10; **Warren Oldtown:** 6:30 (no Thu), 7, 9:50 (no Thu), 10:20 with 3, 3:30 Fri-Sun and Wed and 11:30 a.m., Noon Sat-Sun; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 p.m. Fri-Sat; **Starlite Drive In Theater:** 11:45 daily (Screen 1)

New This Week

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

Plot: *Monsters University* unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

Genre: Animation, Adventure, Comedy, Family, Fantasy

13th Ave Warren: 11:30 a.m. (3D), Noon, 12:30, 2:30 (3D), 3, 3:30, 5:30 (3D), 6, 6:40, 8:30 (3D), 9:10, 9:50; **Derby Plaza Theatres:** 1:35, 4:05, 7:10, 9:40; **Movie Machine:** 1, 4:15, 6:50 with 9:20 p.m. Fri-Sat; **21st St Warren:** 11:30 a.m., 12:15, 1, 2:30, 3:20, 4, 5:30, 6:20, 7, 8:30, 9:15, 10; **Starlite Drive In Theater:** 9:25 daily (Screen 2)

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols.

Plot: Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love.

Genre: Drama

Rating: F5

Short review: A charming and thrilling coming-of-age story filled with heart.

13th Ave Warren: 1, 6:50

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.

Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.

Genre: Crime, Thriller

13th Ave Warren: 12:50, 3:50, 6:50, 9:50; **Derby Plaza Theatres:** 1:30, 4:05, 7:05, 9:40; **Warren Oldtown:** 7, 10 with 3:45 Fri-Sun and Wed and 12:30 Sat-Sun; **Movie Machine:** 12:45, 3:30, 6:30 with 9:15 p.m. Fri-Sat; **21st St Warren:** 11:50 a.m., 3:30, 6:40, 9:45

Oblivion (PG-13)

Starring Tom Cruise, Morgan Freeman, Olga Kurylenko. Directed by Joseph Kosinski.

Plot: A veteran assigned to extract Earth's remaining resources begins to question what he knows about his mission and himself.

Genre: Action, Adventure, Mystery, Sci-Fi

Rating: F3

Short review: *Oblivion* is a science fiction equivalent of Johnny Cash's "One Piece At a Time" Cadillac. The Caddy is really shiny and awesome to behold, and Cruise is the perfect driver, but, outside of that, it doesn't have any single part it can call its own.

Palace West: 1:55, 4:30, 7:10 with 10 p.m. Fri-Sat and 11:10 a.m. Tue

Olympus Has Fallen (R)

Starring Gerard Butler, Aaron Eckhart, Morgan Freeman. Directed by Antoine Fuqua.

Plot: Disgraced former Presidential guard Mike Banning finds himself trapped inside the White House in the

Events::

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ARTS

Friday, June 21

Mike Fallier

11 a.m. Final Friday featured artist. @Bite Me BBQ, 132 N. St. Francis.

Alex Walker: Time Lapse Paintings

7 p.m. Reception: Friday, June 28 - 7 p.m. @Go Away Garage, 514 S. Commerce.

Thursday, June 27

The Future of the Public Library by Randy Regier

As part of their mission, to solicit "Community Awareness through Art" ACTIVATE WICHITA of the Wichita Public Library has commissioned local, highly celebrated artist, Randy Regier to create a temporary art installation in a vacant window Downtown, with assistance from artist Seth Blume. The window installation, The Future of The Public Library will explore how art can be used to generate community conversation and engagement. @NW Building, Market and William.

Sabra Cazal at Sandbar Trading

5:30 p.m. Native American art, authentic handmade Navajo rugs, handmade pottery and baskets, genuine handmade turquoise jewelry and Hopi Kachina's. @Sandbar Trading, 924 E. Douglas.

Friday, June 28

Hey, Nice Rack: F5 at Bluebird

See what happens when Wichita artists take on dozens of F5 newspaper racks. @Bluebird Arthouse, 924 W. Douglas.

Lyle Brandon Woodwork

This exhibit features wall art, shelves, tables, plant stands and yard art. @Sonu Events, 1648 E. Central.

Final Friday at the Delano Community Garden

Art fence made of found and recycled materials. @Delano Community Garden, 200 S. Handley.

Layers and Shapes

Fri., June 28 to Mon., July 22

6:30 p.m. Final Friday exhibit by featured artists Dustin and Lisa Sypher. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Leo B. Kiesling Make-up Art

5 p.m. Kiesling, also known as, Zipperface, creates zombies on live models. @Central Plains Novelty, 905 W. Douglas.

A Face In the Crowd and Identity Work

6 p.m. Final Friday show where artists, James Caldwell and Skyler Lovelace and Students of Butler County Community College, will meet with patrons and discuss their work. @CityArts, 334 N. Mead.

Final Friday at Jennifer Le Studio

6 p.m. Photography by Jennifer Le and other local photographers. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

Kim Lister and Barbara Vogt

6 p.m. Enamel on copper art and handmade copper jewelry. @Blue Swallowtail Studio, 1712 W. Douglas.

Final Friday at Ms. O'Leary's

7 p.m. Fabric dyeing demo. @Mrs. O' Leary's, 126 N. Mead St.

Lamphouse Photo Company

7 p.m. In this Final Friday event, The Labor Party will host a vintage Camper Trailer converted into a mobile photography studio and darkroom, where photos are captured and processed in a manner used decades before digital photography. @The Labor Party, 216 N. Mosley.

Ongoing

Bridging Art & Science

Sat., Feb. 23 to Sun., June 23

5 p.m. In this linear exhibit space located on Exploration Place's indoor bridge, enjoy pieces by local artists that illustrate the intermingling of art and science. Exploration Place @Exploration Place, 300 N. McLean Blvd.

"Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4

Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Wheatshocker Warhols

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Jerry Osment, Paul Cavanaugh and James L. Crawford

Fri., April 26 to Fri., June 28

Oil and watercolor paintings. @Collectors Fine Art Gallery, 340 S. Main.

Tsate Kongia: Walking in Two Worlds, the Life of Blackbear Bosin

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-American All-Indian Center, 650 N. Seneca.

Reinvented: New Paintings by Harry Williford

Fri., May 31 to Wed., June 26

5:30 p.m. This Final Friday opening reception also features the sculptures of Don Lind. @Gallery XII, 412 E. Douglas.

Changing Seasons I, II and III

Fri., May 31 to Sat., June 22

6:30 p.m. Artwork by Alisha Edinborough and Dina Griswold. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Ray Turner: Population Opening Party

Sat., June 1 to Sun., Aug. 25

This show includes over 300 of Ray Turner's exceptional portrait paintings, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

Art Classes at Tessera Gallery

Tue., June 4 to Fri., Aug. 30

Tessera Gallery is offering a variety of painting, drawing, watercolor and other classes this summer. Contact owner, Teressa Sliger for more information. 316-262-2435, TesseraGallery@att.net. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Mary R. Koch School of Visual Arts Student/Faculty Exhibition

Fri., June 7 to Sun., July 7

Hundreds of works will be on display including paintings, ceramics, sculpture, jewelry and photography showcasing the varied mediums taught at the Wichita Center for the Arts. @The Wichita Center for the Arts, 9112 E. Central.

ARTS: CALL FOR ENTRIES

Friday, July 26

Gallery XII: Annual Crazy Eights Small Works Invitational Show

The show will take place July 26. Contact Gallery XII for entry information. @Gallery XII, 412 E. Douglas.

FILM

Saturday, June 22

Pink Floyd: Wish You Were Here

4 p.m. Cosmic laser light show at Boeing Dome Theater and Planetarium. @Exploration Place, 300 N. McLean Blvd.

Monday, June 24

Harry Potter and the Prisoner of Azkaban

6 p.m. \$5. @Orpheum Theatre, 200 N. Broadway.

NATURE

Saturday, June 22

Eco-Awareness Day

\$7 adults, \$5 kids ages 3-12, members are free. @Botanica, 701 Amidon.

SPECIAL

Friday, June 21

Alfresco Gala 2013

6:30 p.m. For one evening only, the gardens will be transformed into a stunning outdoor dining room

for the Alfresco Gala, a harmonious blend of gardens, culinary treats and good company — to benefit Botanica. \$75 for members. \$100 general admission. @Botanica, 701 Amidon.

Saturday, June 22

2013 Ballet Wichita 5K Art Run

8 a.m. Run or Walk — Enjoy a scenic, certified 5K run/walk along the streets, bike paths and bridges near downtown Wichita. Along the route, be entertained by local artists painting the scene, playing music, or dancing. This is a serious run yet it's filled with the joy and energy of our vibrant arts community. After you cross the finish line, it's your turn to play artist. Under the direction of nationally recognized large scale/performance artist and former Wichitan, Rachel Kice, runners can take a turn at making their mark on a billboard-sized canvas. A party with refreshments will follow the run. \$45 registration. @A. Price Woodard Park, 401 E. Douglas.

Lights, Camera, Sing!: Songs From the Silver Screen

7 p.m. Heart of America Men's Chorus presents this benefit for the Roth Project, a new undertaking sponsored by the Central and Western Chapter of the Alzheimer's Association. Research has found that music can be of great benefit to sufferers of Alzheimer's disease and the Roth Project's mission is to provide personal music players to clients in Wichita and western Kansas. An encore performance of the show will be held on Sunday at 4:30 p.m. at Newman's De Mattias Fine Arts Center. \$15 general, \$5 for students. @Newman University, 3100 McCormick.

Mission Pawible

7 p.m. Fundraiser for Sedgwick County Animal Response Team, a nonprofit organization dedicated to the survival and welfare of animals during natural and manmade disasters in Sedgwick County and surrounding areas. There will be food, drinks, a silent auction and live music. Tickets may be purchased at <http://www.sedgwickcoart.org> or at the door. \$55. @The Forum Theatre, 147 S. Hillside.

SPORTS

Friday, June 21

Bangers Under the Bridge

Wichita Skateboarding Society presents this skateboarding competition and event. Competition registration starts at 11 a.m. This event also features a live DJ, live art, raffles and food from Whiskey Dick's Bar and Grill. \$15 entry fee for competition. @Wichita Skatepark, 645 S. St. Francis.

Saturday, June 22

ICT Roller Girls vs. Pueblo Derby Devil Dollz

6:30 p.m. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

see "Events" page 16



SEE THE NATIONALLY TOURING EXHIBITION

Ray Turner: Population

June 1–August 25, 2013

A unique assembly of portraits by California artist Ray Turner, that yields a fascinating composite picture

Ray Turner, *Woman on Pale Pink Dust (Robin)*, 2013. Oil on glass. Collection of the artist

Ray Turner: Population is organized and traveled by Curatorial Assistance Traveling Exhibitions, Pasadena, California. Dottie and Bob King Thrive Foundation for Youth generously sponsored the national tour.

Support for the Wichita presentation has been provided by TCK—The Trust Company of Kansas.

All museum exhibitions receive generous sponsorship from the Friends of the Wichita Art Museum Endowment Fund and the City of Wichita.



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"Man of Steel" from page 12

regards to how best to deal with these situations.

After Clark has reached adulthood (an excellent performance by Henry Cavill) and has finally begun coming to terms with his amazing abilities, another Kryptonian ship arrives bringing villainous General Zod (Michael Shannon) and his militaristic followers into potential conflict with humanity. Zod wants a codex Jor-El sent with his son to Earth which essentially serves as a Kryptonian genetics repository from which he can rebuild the Kryptonian race. And, with the help of a massive terraforming machine, Zod plans to essentially resurface Earth as a new Krypton, the result of which would be the complete extermination of human life on the planet.

As the director of such films as the *Dawn of the Dead* remake, *300*, *Watchmen*, and *Sucker Punch*, Snyder could hardly be called a subtle filmmaker in terms of visual spectacle, and, in this aspect, *Man of Steel* is a triumph in superhuman ass kicking on a bigger and more ambitious scale than even Marvel's *The Avengers*. While Kryptonians fly around smashing the living hell out of each other, the giant terraformer in downtown Metropolis is leveling skyscrapers and creating this weird gravity bubble effect that picks everything up hundreds of feet in the air and slams it back down every few seconds.

The film is hardly subtler even when it's engaging its audiences with its more character-driven moments. Kent was apparently a trouble magnet as a child, as flashback sequences show us how he saves a busload of his fellow students after the bus goes off a bridge into a river, and there's an odd bit with a tornado that's supposed to serve as some sort of object lesson but comes off as mostly awkward given that the scenario isn't particularly believable, even for a movie featuring a flying man capable of



SUPER AWKWARD YOUTH: The other kids picked on the young Clark Kent, who had the power —and the cape — to save or destroy them all along.

bench pressing 100 tons and shooting lasers from his eyes.

Snyder's also seen fit to place iconography and elements in the film to suggest a metaphorical connection between Superman and Jesus Christ, which he claims has been there in one way or another for much of the character's 75 year history.

After years as a sort of anonymous manual laborer, Superman makes the decision to reveal his true nature to the world while sitting in front of a stained glass window presenting a moment from Jesus's life. Oh, and he's 33 years old. Oh, and when he decides he will ultimately save the human race at the behest of the disembodied computer A.I. of his biological father Jor-El, he exits the enemy spacecraft not by flying out but by spreading his arms out in a certain cross-

like stance and just sort of floating out.

Christian audiences are likely to dig all the not-quite-hidden Jesus references throughout the film. For those of a more moderate or uninvolved spiritual stake may feel confronted by so much Christian iconography. One has to wonder what screenwriter David Goyer and Snyder were insinuating by some of the dialogue, such as when an enemy Kryptonian tells Superman, "The fact that you possess a sense of morality, and we do not, gives us an evolutionary advantage. And if history has proven anything, it is that evolution always wins." Evolution and morality are existentially exclusive from each other? Ummmm.... *Alrighty* then, except no, they're not.

The worst thing about a line like that is, it could be completely innocent of trying to engage in the evolution versus fun-

sports" in making a complete mockery of themselves. This self-reflexive nature is found through out in both references to each character and to their work in film, complete with a botched sequel idea for *Pineapple Express 2*.

What works best about *This is the End* is its ability to laugh at itself. The situation is ridiculous, the characters are ridiculous, the comedy is ridiculous and the final product is hilarious. The film includes many references to bodily functions, lots of disgusting gore and adult situations, but fans of the stoner comedies will find *This is the End* an instant favorite.

"This is the End" from page 12

old friend along to meet his new famous friends. Jay, who cannot stand Seth's sell-out friends, consisting of Jonah Hill, Craig Robinson and a host of comedic cameos, convinces Seth to run out to the corner store for some cigarettes. Suddenly, as the two are about to purchase their munchies, there is a rumble, and the store shakes, beams pierce the ceiling and take with them several of the store's occupants.

The two are left wondering what just happened when a car bursts through the side door. Fearing for their lives, Seth and Jay run back to Franco's house where the disasters are just beginning. When it is clear that the world as they know it is ending, Seth and Jay barricade themselves inside Franco's house with Hill, Robinson and Danny McBride. They begin rationing food and water and trying to make sense of the mess they've gotten themselves into.

In one rather profound moment of self-realization, Robertson explains that they are just actors, they pretend to be hard but are, at their very core, "soft as baby shit."

Though *This is the End* may be a high-concept movie, focusing on "real" actors stuck in a surreal survival situation, the movie as a whole hinges on its comedy.

Fans of Rogan and his gang will find the same vulgar and over the top comedy as his previous films including *Pineapple Express*. What makes this film stand apart from those is the use of "reality" — or at least actors playing themselves. Taking a huge risk, Rogan and Goldberg decided to really explore what would happen if a group of comedians survived the apocalypse. The actors really play caricatures of themselves, referencing their current status in life and poking fun at their faults. Many of the main actors as well as the plentiful cameo actors, including an out of control coked-up Michael Cera, had to be "good

damentalism debate, but when you've spent half a movie having "Superman is Jesus" imagery pop up from time to time, it's only natural to wonder if there's more to the line than meets the ears.

There are plenty of other little issues throughout the film that keep it from being a seamless experience. I never did understand the logic underpinning, say, its Phantom Zone black hole prison thing, and I certainly did *not* appreciate the amount of cursing it had given that it's a film with heavy appeal to children. I was shocked when, in a flashback sequence, one childhood bully called young Clark a "dicksplat."

But still, for all it's rougher elements, *Man of Steel* is the film Warner Brothers has desperately needed for some time to finally get their DC franchises off the ground. If *The Avengers* was an epic, *Man of Steel* is operatic, pure sturm-und-drang in everything it does. Fans of the Christopher Reeve *Superman* franchise are already heavily bemoaning the lack of humor and adventurous whimsy in this reboot, but, like it or not, *Man of Steel* is its own thing as much as Christopher Nolan's *Dark Knight* films were a stylistically separate entity from the Burton and Schumacher films that preceded them.

While it's by no means perfect, if *Man of Steel* is an indicator of the DC Comics films to come, then what more is there to say other than... up, up, and away!

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To get on this page, submit your info to events@f5paper.com.

Thursday, June 20

Chamber Music at the Barn: Joyful Expeditions
7 p.m. This concert features Divertimento Op. 9 for Oboe and String Quartet, Duet in D for Cello and Bass, The Emperor's New Clothes and Carnival of the Animals. \$12-\$47. @Prairie Pines, 4055 N. Tyler.

L. Wayne Jones
7 p.m. Must be 21. @Pumphouse, 825 E 2nd.

Aaron Lewis, Brian Davis and Rick Monroe
7 p.m. All ages. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

Steve Cole
7:30 p.m. Celebrated jazz saxophonist. @Bradley Fair, 21st and Rock.

Saint Christopher and Tales From Ghost Town
8 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Jenny Wood and The Watchers
8 p.m. @Mort's Cigar Bar, 923 E. First.

The Sluggos
8 p.m. Must be 21. \$5. @The Brickyard, 129 N. Rock Island.

Joshua Powell and the Great Train Robbery and Joey Henry
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Friday, June 21

Lucky People and Air City Rising
6 p.m. Must be 21. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Chamber Music at the Barn: Joyful Expeditions
7 p.m. This concert features Divertimento Op. 9 for Oboe and String Quartet, Duet in D for Cello and Bass, The Emperor's New Clothes and Carnival of the Animals. \$12-\$47. @Prairie Pines, 4055 N. Tyler.

Fabulous Thunderbirds and Popa Chubby
7 p.m. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

Seth Girton
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Dead Friend Walking
8 p.m. Must be 21. \$3. @The Shop, 613 N. Baltimore Ave., Derby.

High Five For Fisting, The 33 and Ghost Town Strays
8 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Chao\$
8 p.m. 18 and older. \$10. @Club Rodeo, 10001 E Kellogg Dr.

Tara Carr and Kirk Sorenson
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

JB and the Gunslingers
8 p.m. All ages. Free. @Mead's Corner, 430 E Douglas.

Big Joe Matthews
9 p.m. Must be 21. @Pumphouse, 825 E 2nd.

Shyner
9 p.m. Free. @Betty's Runway Lounge, 4000 S Broadway.

"Events" from page 14

THEATER & DANCE

Friday, June 21

Hairspray
Fri., June 21 to Thu., July 25
Call 316-612-7696 for reservations. \$60 for dinner and show. \$45 show only. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Shakespeare in the Park: "The Two Gentlemen



PHOTO BY DAVE LAWRENCE

ROCK 'N' SEMAPHORES: Wichita's False Flag will be playing at John Barleycorn's on Friday, June 21.

Band of Oz
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Cricket Wand and Tiger Blue
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Jenny Wood and The Watchers
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

False Flag and the iiis
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Saturday, June 22

Lucky People
6 p.m. Part of the "Old Town Rocks" summer concert series. All ages. Free. @Old Town Square, 327 N. Mead.

Foreverlin
7 p.m. All ages. @Mead's Corner, 430 E Douglas.

Alexander Matthews and Emily Deaver
8 p.m. @R Coffeehouse, 1144 N. Biting.

The Kahlers
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

King Bruiser, Screams of Kroenen and The Evolution of Pain
9 p.m. Free. @RT's Alibi, 1552 S. Broadway.

Hellgoat
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Last Transit
9 p.m. Must be 21. \$5. @Loft 150, 150 1/2 N. Mosley.

Band of Oz
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

The Norway Agenda and Something and the Whatever's
9 p.m. This show is the reunion of The Norway Agenda. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

of Verona"
7 p.m. All ages. Free. @College Hill Park, Douglas and Circle Dr.

Saturday, June 22

Shakespeare in the Park: "The Two Gentlemen of Verona"
7 p.m. All ages. Free. @Old Cowtown Museum, 1871 Sim Park Dr.

Butch "with an I" Cassidy and the Can't Dance Kid
11 p.m. Special uncensored, "Rated R" showing. No one under 17 will be permitted. Call 263-0222 for reservations. \$17 in advance, \$20 at the door. @Mosley Street Melodrama, 234 N. Mosley.

The Dead Armadillos
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Young, Crim D., El Kinkiz and Kami-Kazi
10 p.m. Must be 21. \$5. @The Cave, 3515 North Broadway.

Sunshine the Bunny
10 p.m. @Mike's Wine Dive, 4714 E. Douglas.

Sunday, June 23

Bellefonte and Daikaju
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Dreamcrusher, Flower Crusher, Living Ghost and Papoose
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Hell Hogs and Crush
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Monday, June 24

Matt Dunn
6 p.m. @Pumphouse, 825 E 2nd.

Old Crow Medicine Show and Parker Millsap
8 p.m. All ages. \$25. @The Cotillion, 11120 W. Kellogg.

Jazz Guitar Series
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Midnight Success
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, June 25

Joe Stumpe
6 p.m. @Pumphouse, 825 E 2nd.

Tuesdays on the Terrace: Carrie Nation and the

Sunday, June 23

Shakespeare in the Park: "The Two Gentlemen of Verona"
7 p.m. All ages. Free. @Hand Park, Lakeview Drive and English, Derby.

Wednesday, June 26

Les Miserables
Wed., June 26 - 8 p.m. to Sun., June 30 - 7 p.m.
Music Theatre of Wichita presents this production of the stage classic. Saturday and Sunday matinee showings begin at 2 p.m. Evening \$24-\$60, matinee: \$22-\$52 @Century II, 225 W. Douglas.

Speakeasy
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Wednesday, June 26

Stretched Souls
7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Wichita Blues Society Open Jam
8 p.m. Must be 21. @Shamrock Lounge, 1724 W. Douglas.

Sky Smeed and Carter Sampson
8 p.m. @Pumphouse, 825 E 2nd.

Bergeron and Ice Hockey
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Thursday, June 27

Glimpse Trio
8 p.m. @Pumphouse, 825 E 2nd.

Kentucky Knife Fight and The Calamity Cubes
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Dead Silos and Deathblack Flowers
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Friday, June 28

Denny Jiosa
8 p.m. Must be 21. \$5. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

JC Hopkins Band
8 p.m. Must be 21. @The Dusty Boot Saloon, 430 State St., Augusta.

Odds Against and The Evolution of Pain
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Joe Stumpe
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

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ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F5

Whenever anyone flusters you, simply shout, "By the conch of Triton!" This week: Avoid saltwater taffy.

Taurus: (April 20 — May 20)

Week rating: F3

Your new boss will have cotton candy for brains. This week: See if you can skip stones across the Ninnescah River.

Gemini: (May 21 — June 21)

Week rating: F3

Keep your eyes, ears and nose open for new opportunities. This week: Take up tea leaf reading.

Cancer: (June 22 — July 22)

Week rating: F2

A motorcyclist wearing a skeleton costume will soon change the course of your life. This week: Call someone you haven't drunk-dialed in a while.

Leo: (July 23 — Aug. 22)

Week rating: F5

You are right to call June "the month of naps." This week: Don't walk there; prance there!

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3

You'll be moved to tears by an a Capella performance of "Smoke Gets In Your Eyes" at Old Town Square. This week: Swallow some watermelon seeds.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1

Forget the "fuel saver" rewards; you should ride a unicycle to cut down on fuel costs. This week: Plant plum trees in random parts of town.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F2

You'll dream of Nietzsche and Jung drinking tea together on Thursday night. This week: Profess your undying love to a stranger on the bus.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F3

It's road trip time. When's the last time you drove to Dexter? This week: Do your electric rain dance during the public comment period of the next city council meeting.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F4

You'll get a good deal on a nut-splitter at Harbor Freight. This week: Throw asparagus spears at your friends the next time you visit the farmer's market.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F5

Your next trip to the Epic Center will be... epic. This week: Write a four-part poem dedicated to your love of sweetened condensed milk.

Pisces: (Feb. 19 — March 20)

Week rating: F1

Try not to spend all of your next paycheck at Reverie Coffee Roasters. This week: Volunteer at your nearest recycling center.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Recently, a coworker turned me on to a website that features many videos of unspeakable atrocities the drug cartels are committing in Mexico, many graphically displaying murders and beheadings. I just recently saw one of a woman getting her head cut off with a knife! Now I wish I had never seen this, but it can't be unseen. Now, most Mexicans I have met are very nice, generous people. Mexico is also such a strong Catholic country, where the church preaches to be good and helpful to your fellow man. So, how can it be possible that these types of evil people really exist there? Is it because they still have the Aztec blood running in them? As we know from history, the Aztecs were notorious butchers and cannibals.

Puzzled by Narco Violence

Dear Gabacho: As we also know from history, the English used to draw and quarter people, then place their body parts in different parts of the country — so what's your point? Do we blame the English for the atrocities that some American soldiers have committed in Iraq and Afghanistan? Do we blame them for Ed Gein? Or for the lynchings of African-Americans that gabachos committed through the mid-20th century? Of course not — such talk of sanguinary determinism is as stupid as racists freaking out that a Mexican-American boy from San Antonio sang the National Anthem before an NBA Finals game dressed in a mariachi suit. (Would Know Nothings have freaked out if a *gabacho* in a kilt had done the same? Is the Mexican government now corruption-free?)

Refray this: drug cartels commit atrocious

crimes because drug cartels are criminal enterprises — and last time I saw *The Godfather*, criminal enterprises try to strike fear in each other by being more brutal toward their enemies (and even innocents) than the other guys. But if you want to play your game: why didn't you include the Spanish side of the mestizo equation in your *pregunta*? After all, they plundered their way through the Americas in ways that would make the Aztecs seem as peaceful as Quakers.

I've been playing pickup basketball at a gym in

Alhambra near El Sereno. Some of the guys that play are covered head to toe in tattoos and have their heads shaved. Are they cholos or La Eme, or is this the current fashion? They seem like nice-enough guys, but they

see "Mexican" page 19



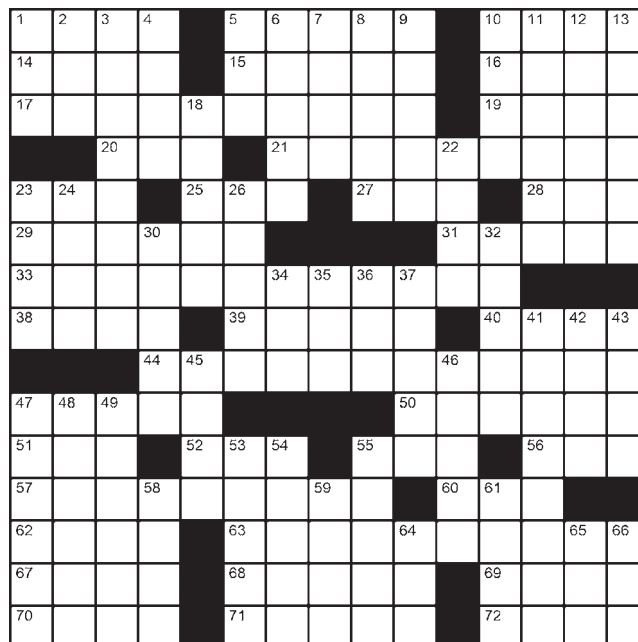
¡ASK A MEXICAN!

Jonesin' Crosswords "State of Reversal" — nope, never been there.

by Matt Jones

ACROSS

- 1 Lummoxes
- 5 Cat scratch reminders
- 10 "Buyer beware" notation
- 14 Potentially painful precipitation
- 15 One of the 30 companies that comprise the Dow Jones Industrial Average
- 16 Word on pennies
- 17 City that's all about farming?
- 19 Me, myself ____
- 20 Field female
- 21 City that's peacefully centered?
- 23 JFK guess
- 25 Checkup sounds
- 27 Award for Sgt. York
- 28 Part of a b-ball play
- 29 Pool plaything
- 31 Dorky David
- 33 City where everyone wakes up for the day?
- 38 Dame ____ Everage
- 39 Worshipped one
- 40 DC swingers, for short
- 44 City full of Bugs?
- 47 Highly unusual event
- 50 Kia car
- 51 Certain MIT grads
- 52 Hardly a crowd
- 55 "I'm ____ Boat"
- 56 Month of the Indianapolis 500
- 57 City known for its cute cat videos?
- 60 A quarter of XII
- 62 Gone across a pool
- 63 City that prevents others from copying them?
- 67 Ameliorate
- 68 Feasted one's eyes upon



- 69 ____ vez (again, in Spanish)
- 70 Cannon of cinema
- 71 "____ the problem?"
- 72 Anastasia's father was one

DOWN

- 1 Surprised sounds
- 2 Little battery
- 3 SAN, in this puzzle
- 4 BBQ side
- 5 Jose opening
- 6 Set of students
- 7 Number between sieben and

- neun
- 8 "The Witches" author Dahl
- 9 Tropical palms
- 10 Berry in drinks
- 11 Security system feature
- 12 Like some plumbing
- 13 Ren's partner
- 18 Author Zora ____ Hurston
- 22 "Fiat lux" is its motto
- 23 Non-PC suffix
- 24 ____ the line (obeyed)
- 26 "____ Gabler" (Ibsen play)
- 30 Arizona baseball player, for

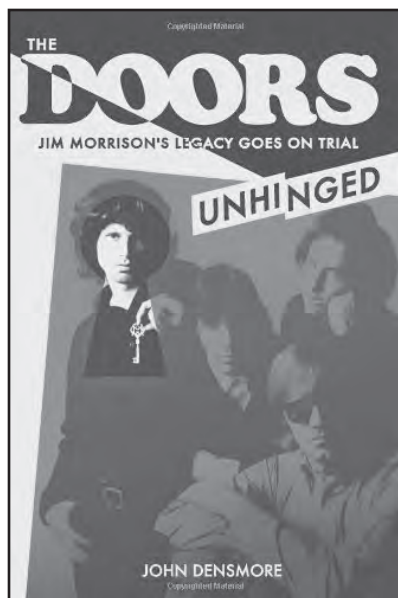
LAST WEEK'S ANSWER



short

- 32 "Are too!" comeback
- 34 "____ sure, boss"
- 35 Wok coater
- 36 Turnpike's kin: abbr.
- 37 Vacuum cleaner tycoon James
- 41 They believe nature has a soul
- 42 "Breaking Bad" rating
- 43 Go from side to side
- 45 Bulk
- 46 "Buy U a Drank" rapper
- 47 Owned (up)
- 48 Margin for error
- 49 Olympics chant
- 53 It gets thrown in basketball
- 54 Consider carefully
- 55 Baby barn bird
- 58 "Untouchable" feds
- 59 Norah Jones' "____ Dream"
- 61 "____ your back"
- 64 They may reveal your age: abbr.
- 65 "La-la" lead-in
- 66 Disfigure

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★★★★★

**The Doors Unhinged:
Jim Morrison's Legacy
Goes On Trial
John Densmore**

Percussive Press, 2013

by Jedd Beaudoin
jbeaudoin@f5paper.com

Former Doors drummer John Densmore sued guitarist Robby Krieger and keyboardist Ray Manzarek when the latter attempted to tour as The Doors of the 21st Century with vocalist Ian Astbury and drummer Stewart Copeland. There's also a bit about using the quartet's music to sell expensive cars. This, according to Densmore, violated an agreement the original members had and tarnished the unit's brand.

The old friends don't play nice here. Krieger seems unsure of which side he's really on and Manzarek (who died after this book's publication) comes off as greedy and sometimes mean-spirited. There's an attempt to paint Densmore as a communist and an eco terrorist and some suggestion that late Doors vocalist Jim Morrison might have "seen the light" and sold out to The Man. Densmore didn't buy that and neither did Morrison's estate, which stood by the drummer in the lawsuit.

There are long passages dealing with courtroom procedures and Densmore fretting over his marriage and his financial future. (The legal proceedings could have been fiscally ruinous for him.) He seems at times naive and painfully idealistic but you can't help but cheer for him, especially when he's up against Manzarek. (At least the way he sees Manzarek.)

The sad thing is that the three remaining Doors seem to love and respect each other and that neither of those qualities were enough to get them over the hurdle of their disagreements. A fast and furious read that's as good as Densmore's previous book, *Riders on the Storm*.

"Rebellion" from page 7

out of town nonetheless, at which point she spent some seven years roaming the forested mountains of Delaware and Pennsylvania before settling in an almshouse in Delaware County.

At the Delhi almshouse, the same almshouse where her daughter was abandoned when Lucy's parents could no longer care for her, Lucy continued to wear men's clothing, but no longer had to disguise her identity. She resided there for almost a decade before she met Marie Louise Perry, who would soon become her roommate, confidant and, eventually, wife. Together, Marie and Lucy spent years living off the land and the charity of others, until they were gifted an extravagant donation (by none-other-than Lucy's first fiancée, Lydia, who had since married) which allowed them to purchase their own farm. Their marital bliss would not last long, though, as Lucy was seized by authorities only three years later and

forced into an asylum.

The facts of Lucy's life end here, and Klaber's true work begins. Using the bones of her story, which Niflot had pieced together for him, Klaber creates the narrative that makes his novel so compelling. He realized a pure biography of Lobdell's life, "was going to be hollow," and the only way to compensate for the missing pieces would be to improvise, "what was said, what [she was] thinking, what her inner thoughts [were]," he told *Connecticut Style* in a May interview. Klaber, therefore, crafts the flesh and blood of Lucy, Lydia, and Marie; he fashions late-night, whispered conversations and, in doing so, brings the characters back to life.

Though Klaber does not believe in the channeling of ghosts, the uncanny connection between his farmhouse, which previously belonged to the O'Meara family, and prior to that, to the original Lobdell's themselves, caused him to reconsider his definition of haunting. He claims the book was written "with the aid

of numerous four-in-the-morning sessions with Lucy."

Two more coincidences also left him wondering about Lucy's ghost: a voice once warned him to move all his research and work on *The Rebellion* into the garage before leaving for vacation, during which time his farmhouse (and Lucy's original homestead) burned to the ground, but his progress on the novel was safe. Also, after the fire, while he was renting a house in Pennsylvania, Klaber impulsively drove 40 minutes to a church in Fremont, New York, where he accidentally witnessed the christening of the great-great-great-great grandson of Lucy Ann Lobdell.

Whatever the reader's belief in the supernatural, anyone interested in colonial life, the history of women's rights and nonconformity in general, will find Klaber's newest book captivating from cover to cover. Whether led by her spirit or not, Klaber has surely immortalized Lucy Ann Lobdell as a brave, if misunderstood, harbinger of equality.

"MFA" from page 7

exchange for their education as writers. However, WSU still lacks an outreach program, or a professionally run journal like *Cottonwood* (KU) or *The Cimarron Review* (OSU), which offers internships to students, and it doesn't have its own press like BkMk Press (UMKC). All of those things provide additional incentives for applicants; however, they also require more than the four MFA faculty members WSU has.

When I spoke with them, there appeared to be some hope that John Bardo, the new university president, would be able to increase the program's budget, allowing them to expand their offerings; however, the recently passed state budget slashes higher education funding and probably means the small, four person faculty will have to continue to act as their own support staff.

It's hard to do much besides write, teach and advise the students already enrolled when the same people doing all of that also have to organize a visiting writer program, advise the student-run publication *Mikrocosmos*, participate in faculty governance and do all the department administrative tasks that would normally be done by a full-time secretary. They should all be praised for their hard work, dedication and persistence in keeping the MFA program running and on the cusp of breaking into the top fifty programs nationwide.

If you're ever wondering, like I used to, why the MFA faculty isn't seen out and about much, it's because they're worn out and exhausted, which means it's up to the rest of us to liven up our literary community, especially those MFA grads who have stayed around.

The thing about having an MFA program here in Wichita for 40 years, is that it has turned out a lot of writers and editors. I can think of a few who write for F5, and others who teach at Butler

Community College. I'm sure there are others, and I'm sure they're busy living and writing. I'm also pretty sure they're feeling awfully isolated creatively.

Being a writer is fundamentally a lonely life. It requires a lot of time with our noses in books, or our fingers crooked over a keyboard or bent around a pen. The profession is also a bit misunderstood by those who aren't in some way involved in it, especially if you're the kind of writer who doesn't like being asked if you want to be the next Dan Brown/Stephenie Meyer/James Paterson, etc. It's incredibly disheartening to meet someone who, at first, seems excited to meet a "real" writer and then to watch their interest in talking to you dim when they hear you write "literary fiction" instead of some variation of the hot-genre-of-the-moment that they love.

Hell, I've given up on talking about writing to anyone I know because even with my girlfriend it sometimes ends badly.

That's why it's incredibly helpful for writers to have an active literary community around them. There are some elements around town (in addition to the MFA program there's the Kansas Writers Association and the Kansas Authors Club to name the two most active), but they seem incapable of growing beyond a very narrow collection of people. Until we, as a collective of writers both hobbyists and professionals (that's the real difference, not traditionally published or self-published), begin to reach out to those outside of our various circles, then I doubt there will be much changed for WSU or the non-university writing community come the 45th anniversary of the MFA program.

we geek music

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"Movies" from page 13

wake of a terrorist attack; using his inside knowledge, Banning works with national security to rescue the President from his kidnappers.
Genre: Action, Thriller
Rating: F4
Short review: Violent, funny and action-packed drama that will keep you on the edge of your seat.
Palace West: 1:30, 4, 6:40, 9:10 with 11 p.m. Fri-Sat and 11 a.m. Tue

Oz the Great and Powerful (PG)
 Starring James Franco, Michelle Williams, Rachel Weisz. Directed by Sam Raimi.

Plot: A small-time circus magician with dubious ethics is hurled away from dusty Kansas to the vibrant Land of Oz. At first he thinks fame and fortune are his for the taking, until he meets three witches who are not convinced he is the great wizard everyone's been expecting.
Genre: Action, Adventure, Fantasy
Rating: F4
Short review: A well-crafted, fun time at the movies despite having a little trouble finding the balance between high fantasy and darker emotional overtones. And Franco maybe isn't the most convincing con man wizard.
Palace West: 1:25, 4:20, 7:20 with 10:15 p.m. Fri-Sat and 10:45 a.m. Tue

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.

Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.

Genre: Horror, Sci-Fi, Thriller

Rating: F5

Short review: This futuristic horror movie is both disturbing and fantastic.

13th Ave Warren: 2:10, 4:45, 7:20, 9:45; **Derby Plaza Theatres:** 1:40, 3:45, 7:20, 9:20; **21st St Warren:** 1:45, 4:15, 6:40, 9:10

Scary Movie 5 (PG-13)

Starring Simon Rex, Ashley Tisdale, Charlie Sheen. Directed by Malcolm D. Lee.

Plot: Dan and Jody begin to notice some bizarre activity once they bring their newborn baby home from the hospital. But when the chaos expands into Jody's job as a ballet dancer and Dan's career as an ape researcher, they realize their family is being stalked by a nefarious demon.

Genre: Comedy

Palace West: 2:10, 4:25, 7:05, 9:35 with 11:35 p.m. Fri-Sat and 11:45 a.m. Tue

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John

Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: *Star Trek Into Darkness* crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole, producing a solid and entertaining piece of post-9/11 sci-fi social commentary.

13th Ave Warren: 12:40, 3:40, 6:45, 9:40; **21st St Warren:** 11:45 a.m., 3:10, 6:30, 9:45

This Is the End (R)

Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.

Plot: While attending a party at James Franco's house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

Genre: Action, Comedy

Rating: F4

Short review: Directorial debut of writing team Seth Rogen and Evan Goldberg proves to be a side-splitting summer hit.

13th Ave Warren: 12:40, 1:20, 4:15, 6:40, 7:10, 9:55; **Derby Plaza Theatres:** 1:35, 4, 7:15, 9:45; **Warren Oldtown:** 7:30, 10:10 with 4:15 Fri-Sun and Wed and 1 Sat-Sun; **21st St Warren:** 1:20, 4:15, 7:10, 10:05, 3:40, 9:20; **Movie Machine:** 1:10, 3:50, 7 with 9:25 p.m. Fri-Sat

New This Week

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.

Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.

Genre: Action, Drama, Horror, Sci-Fi, Thriller

13th Ave Warren: 11:45 a.m., 12:15 (3D), 12:45, 2:45, 3:20 (3D), 3:50, 6, 6:30 (3D), 7, 9, 9:30 (3D), 10:10; **Derby Plaza Theatres:** 1:40, 7:10, 4:15 (3D), 9:45 (3D); **Warren Oldtown:** 6:30 (3D), 6:45, 7:30, 9:40, 9:50 (3D), 10:30 with 3:15 (3D), 3:45, 4 Fri-Sun and Wed and 12:15 (3D), 12:30, 12:45 Sat-Sun; **Movie Machine:** 1:20, 4:05, 6:45 with 9:25 p.m. Fri-Sat; **21st St Warren:** 11:45 a.m., 12:15 (3D), 12:50, 2:45, 3:20 (3D), 4, 5:45, 6:20 (3D), 7, 8:45, 9:15 (3D), 10:05; **Starlite Drive In Theater:** 9:30 daily (Screen 1)

ALSO PLAYING: JUNE 20 TO JULY 3

- *Dixie Swim Club*, Wichita Community Theatre, Thursday-Saturday; June 6 through June 23; visit wichtact.org or call 316-686-1282.
- *You Take the Cake*, Kechi Playhouse, Thursday-Sunday; June 6 through June 30; visit kechiplayhouse.com or call 316-744-2152.
- *Two Gentlemen of Verona*, Shakespeare in the Park, various locations, Friday-Sunday; June 7 through June 23; visit wichtashakespearecompany.org.
- *Hairspray*, Crown Uptown, Thursday-Sunday; June 21 through July 27; visit crownuptown.com or call 316-612-7696.
- *Les Miserables*, Music Theatre of Wichita, Wednesday-Sunday; June 26 through June 30; visit mtwichita.org or call 316-265-3107.

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"Mexican" from page 17

have tattoos all over their necks and heads. Do fellows get those outside of prison? If so, why do they do that?

Afraid to Call a Foul

Dear Gabacho: What does it matter to you? All you should care about during a basketball game is kicking the other team's ass and humiliating whoever is guarding you. Why do the guys you play with have so many tattoos and shave their head? Why don't you ask them? If they're willing to rub their sweaty bodies against you, I'm sure they're more than happy to explain why they look the way they do. But you probably won't, because that'll ruin your hipster fantasy of being so down with *la raza* that you can post up on a Mexican Mafia member in the barrio without getting killed. Are they cholos? Maybe, but you didn't describe their tattoos, so I won't assume like you do. For all you know, the opposing center who most likely schools your ass three times a week could be a Cal Tech *cabrón*.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

"Kechi" from page 11

ences like to see the people they know, but new faces are exciting, too. It's good policy, and good for the theatre."

Her audiences are notoriously loyal, which is "pretty flattering," she said. "You're so close in this theater; people can see and hear well. Personally, I don't like to sit in the front row of a theater, but we have people who get upset if they can't sit there. It's almost like you're visiting us in our home."

You Take the Cake features Lyle Valentine, Michael Criss, Mike Shryock, and new-to-Kechi actors Alex Rosell, Jim Moreland and Rebekah Baldrige. Maynard directed; Shryock and Moreland built the set; fight instruction (never fear, no animals or humans are injured in this show) is by Sean Gestl; and Storme Maynard designed the cover art work.

The play continues through June 30; visit kechiplayhouse.com or call 316-744-2152.



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