



F5

*work like a farmer
party like a rock star*

>Tonto and friend

The Lone Ranger shifts focus faster than a silver bullet in a badly mixed metaphor. p.12

>A half century ago

As the city decided to build the Canal Route, it also made some old buildings ugly. p.4

>Cabaret goes melodrama

Cabaret Oldtown puts its audience into an interactive murder mystery. p.11

>Wang bars, vinyl and more

Four bands with four styles share one stage while one guy plays two instruments in one. p.6

>Dunkin' delight

Turncoat Don Winsor finds mass marketed coffee is best in a chain not in Wichita. p.8

F5

View: OTHER PERSPECTIVES

Never question a muffin

Communities small and large all have their ways of being polite.

by Don Winsor
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Growing up in a (VERY) small town, I was used to the assumed familiarity of people who made it their business to know everything that was going on with everyone. Not the truth of what was going on, necessarily, but the truth that fit into their pre-existing worldview and long-standing judgments of particular families/associations. This was before the internet, even dialup; before social networking and Facebook. As a bit of perspective, I have just realized that while my number of Facebook "friends" is pretty average it exceeds by multiples the population of that small Kansas town I grew up near.

I wasn't long into adulthood before I moved to much larger coastal cities and immediately found myself at home with the anonymity of a bustling street.

You did not have to do the one-finger farmer wave every time another

car passed you; in fact if you did that someone would assume you were raising another finger for an entirely different reason.

There was a code of politeness I instantly understood; it was simply a different etiquette. It wasn't that people were rude, they were often in fact very nice — they just had their own things to do, their own lives to live and you had little or nothing to do with them. When you genuinely had an interaction with someone, for a reason, it was usually pleasant and efficient and then you went about your way. Two cars would never stop in the middle of 42nd Street so the drivers could chat and catch up. The laws of nice were different, but there was still a set of rules.

At one point I even lived in the South (in Richmond, Virginia), and while the laws of Southern urban manners were somewhere between NYC and Burns, Kan., they still allowed for the fact that you don't have to greet or acknowledge absolutely everyone you pass.

In the past few weeks, I've been in the mountains of North Carolina, doing a show in a mountain town which loves its

summer theatre and all those associated with it. The level of honest-to-god politeness here is beyond belief. Businesses routinely are almost too understanding when you don't have your wallet, or simply would rather not pay with a credit card. "We'll getcha next time," they'll exclaim, and send you out the door with a smile. It might take 45 minutes to get your order even when the restaurant is empty, but the doctor will see you for free if you just need something "real quick." A restaurant near the theater will host the entire company gratis between shows on two-show days, but you're expected to say please and thank you and take only just enough until everyone has had their chance to eat at the buffet they've set up, then you can go for seconds if you're so inclined.

If you actually have a problem with something, everyone is so nice and bless-your-heart-aw-shucks that it's difficult to address anything without feeling like a complete jackhole. When I first moved into the house they'd rented for me, which had a massive deck and gorgeous

see "Nice" page 19



DON WINSOR

Explosions bring block together

Independence Day celebrations pull neighbors from their homes for a little community time.

by Bill Jenkins
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Idecided to go big this Fourth of July so a friend and I headed down Highway 77 to the Oklahoma line. For years, just across the line, there was a fireworks stand that seemed to stock lots of pyrotechnics that were unavailable in Kansas. I seem to remember it having things that were illegal in Oklahoma, too. Either the stand was on Indian land owned by the Chilocco Indian School or my memory is not very accurate.

Anyway, I got a friend to go with me, another retiree with days free. We drove down the road we both knew well from going to Winfield for years and then past that to the Kansas-Oklahoma line south

of Arkansas City. Across the line was a new convenience store-gas station so we pulled in, did what older gentlemen do far more than they used to, and then asked the attendant about fireworks.

He burst my bubble immediately. No fireworks stands on the Indian land and what's more, the Oklahoma laws and Kansas laws on fireworks were now aligned. No hot deals or big boomers. What a bummer.

To assuage our disappointment, we went next door to the First Council Casino to have lunch and a beer. And maybe play the slots.

Three hours later and a burger and a beer to the good, we walked out. I was about \$40 poorer. My friend, who freely admitted that he didn't understand the Egyptian themed slot machine that he was playing was about 20 bucks up on the machine. He also won \$40 on a video poker machine that was not even working right. Go figure.

To make a long story a bit less so, we

headed home emptyhanded (except for my friend's winnings). We went back through Douglass which was a trip down memory lane for me — Go Bulldogs class of '62!

Later in the week, I stopped by a Wholesale Fireworks stand and picked up an assortment box, just to repay the kid across the street for cleaning up my yard after the latest windstorm. I made plans to spend the Fourth with my sister and her family in Emporia. We didn't need fireworks — none of us could run fast enough to light something and get out of the way before it began spewing.

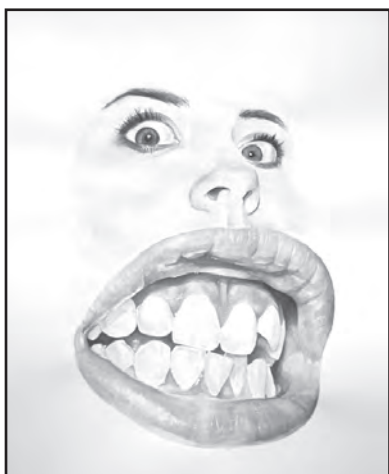
On Independence Day, I was driving home on the turnpike just after dusk. I saw a few displays around El Dorado but when I got to the stretch between east Wichita and Andover, the whole sky lit up. Aerial displays were everywhere. Some so close overhead that the

see "Explosions" page 3



BILL JENKINS

ABOUT THE COVER



Hannah Scott's "A Tribute to My Teeth" was the inspiration for her Editor's Choice award winning entry in the F5 "Hey, Nice Rack!" exhibition.

"Explosions" from page 2

car shuddered in the booms of the sky rockets. It was spectacular, but I was not a part of it and felt a bit down.

I got off the turnpike at Kellogg and headed home. As I pulled onto my street, my block was lit up like a war scene. As I parked and went into the house, I was met by Miss Angela Basset, my hound-dog, who had lots to tell me about the noise. When I sat down, she got up really close to me on the couch to reassure me and made sure that I was not freaking out.

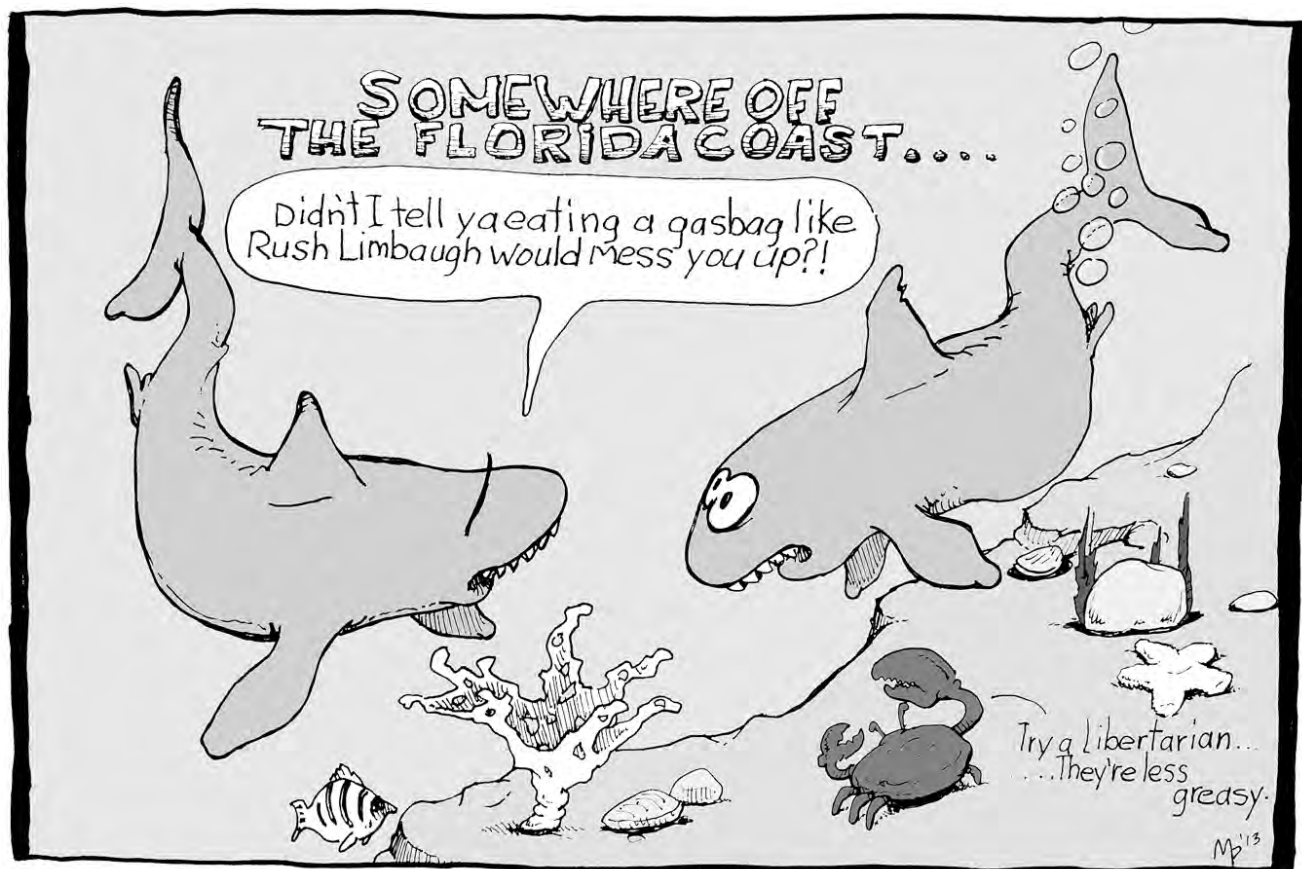
A neighbor came over and said that they were getting ready to shoot off the aerial part of their collection in the street just outside. I grabbed a chair and joined them. Lo and behold, since I had come home, a number of neighbors had set up in the street to watch. Down the block, another group of neighbors were clustered on both sides of the street, shooting off fantastic pyrotechnics.

I was flabbergasted. I have lived here almost three years and never saw more than a very rare conversation across a street or yard to yard. Here were inhabitants of four houses with another 10 or so guests in the street right at the base of my driveway. There must have been another 20-30 at the end of the street. There were kids, teens, adults and at least one old fart. We nearly had a block party. Who woulda thunk it?

By 11 p.m., we had sunk the Pasha's fleet or reduced Ft. Sumter and created a pile of empties that would have slowed down a Humvee. We figured that we had better stop before somebody called the cops. Or the cop who lives on the block got involved. Still, we were almost finished, had only a few more rockets to set off and were all in no mood to exercise caution. About that time our cop and his family came home and waved to us on their way into the house.

Being good and normally law abiding citizens we picked up all the debris, put it in my dumpster and finished with a flourish. No mess, no fuss, nobody hurt and nothing burned up.

The next day, things went back to normal. It's too hot to spend much time



BY MIKE PIVONKA

in the yard, everybody but me is back to work and the magic is gone. But that night there was a little more activity on the street. I wonder how much trouble we'd get into if we did it again next month.

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[good times, good friends]

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**MICHAEL
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SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

RIVERSIDE CROSSINGS: The 1909 Greiffenstein Bridge across the little river connecting Riverside Park with North Riverside Park; it was demolished in 1963 and replaced with the existing bridge, one block west of its original location. The bridge was named after city founder William Greiffenstein, who owned property on the north end when the first bridge was constructed.

50 Years Ago in Wichita

by Michael Carmody
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[Editor's Note: In last week's *Wichitarchaeology* we examined happenings in Wichita taking place from January through June of 1963. This week we look at July through December of that year, a half-century ago.]

The Kansas Highway Department announced on Wednesday, July 10, 1963, that it considered "the drainage canal route as the best location for Highway I-35 West through Wichita." The idea of extending a spur of the Interstate system through Wichita along the canal had been kicked around since at least 1946, but this was the first official recommendation toward that end. Construction on the stretch of I-135 — now known as the Canal Route — would not begin until 1971, and took eight years and \$32 million to finish. According to the Kansas

Department of Transportation, one 2.2-mile portion of the project was the most costly and technically challenging part on the Kansas Interstate system at the time it was built.

Plans were announced on July 18 for an \$8 million-to-\$10 million shopping center "on the south side of 21st between Amidon and Coolidge. Included will be a number of apartments around the fringe of a sandpit." This was born Twin Lakes. Months later groundbreaking would commence on the Sweetbriar Gardens Shopping Center catercorner across the intersection of 21st and Amidon, on the northwest corner. A sturdy new bridge across the river on Amidon was built to facilitate the expected surge in traffic.

July also saw the beginning of the end for the old steel Greiffenstein Bridge over the Little Arkansas River, near Park Villa and bordering Riverside Park; construc-

see "*Wichitarchaeology*" page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

ORIGINAL BURGER KING: White Castle co-founder Walter L. Anderson (left, with spectacles and open coat) died in December 1963. Many consider him the father of the hamburger as we know it.

**Part
Two, in
which old
buildings
get awful
makeovers
and the
Canal
Route
and Twin
Lakes get
planned.**

"Wichitarchaeology" from page 4

tion on the new bridge on Nims/Bitting was nearly finished, and demolition preparations were in the works for the original 1909 bridge, which stood one block east on Wiley Street. Like William Street, both bridges were named after Wichita founder William Greiffenstein.

On Friday, Aug. 2, 1963, the *Wichita Eagle* ran the following obituary of a pioneer woman who came as a child to Wichita the year it was chartered as a city: "Report of death yesterday of Mrs. Mattie L. Nolley, 95, at her residence in the Shirkmere Apartments. She was born October 24, 1867 at Aurora, Illinois, the daughter of pioneer Wichita doctor, Andrew Hinsdale Fabrique. Came to Wichita with her parents when she was three. They came to Topeka by train, and her father then left them and traveled by covered wagon to explore possible sites for location in southern Kansas. Dr. Fabrique brought his family to Wichita in June 1870. They went to Emporia by train and then purchased a pony and Indian buggy to complete the trip. The family purchased land from J.R. Mead and D.S. Munger at 503 North Lawrence [northwest corner of Central and Broadway today] to build a home. She married George T. Nolley in First Methodist Church on November 16, 1892. Their early married years were spent in Memphis, Tennessee, where he worked for an affiliate of Standard Oil Company. In 1902 they moved back to Wichita. They had one son who died at age four. Only several cousins survive, none in Wichita. Dr. Fabrique died in 1928... Burial in Maple Grove Cemetery."

Dr. Emory Lindquist replaced outgoing Wichita University President Harry Corbin on Thursday, Sept. 5. Lindquist would serve as both the last president of the Municipal University of Wichita and first president of Wichita State University when control of the school was transferred to the state system on July 1, 1964. Ten days after he took the reins, it was announced that enrollment at the university had reached an all-time high of 6,566 students, breaking the previous record (from one year prior) of 5,914.

Urban renewal fever continued raging like a wildfire in Wichita; like many cities, the Peerless Princess could not stop itself from either knocking down classic late 19th- and early 20th-Century buildings or merely covering up their artful architectural details with homogenous, cheap, bland facades in an attempt to "modernize" the look of downtown. Sadly, much of this work now looks tacky and dated compared to the original exteriors of the buildings hidden beneath.

The *Wichita Eagle* in October 1963 published a summary of the then-current renovation and remodeling occurring in the downtown business area, including the following details: "Harris Upham Company will move from Emporia and Douglas to 120 Building [120 S. Market] about December 1. Floors three, four, five, and six in 120 Building have been remodeled and work is underway on



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

NOW THE ECONOMY CORNER: The family of Dr. Andrew Hinsdale Fabrique poses in front of their lovely Queen Anne house on the northwest corner of Central and Lawrence (now Broadway) in 1889. On the porch is daughter Martha Lee (Mattie), who would die only a few blocks away in the Shirkmere Apartments in August 1963. Ninety-five years old at the time of her passing, she was among the last of the pioneer generation.

ground floor, lobby, and first floor front. New front will have a dark red granite facing with solar gray glass in aluminum frames. Work was started in April 1962 for the owner, Equitable Life Assurance Company.

"Tenants are eliminating projecting signs in favor of flat ones to enhance the appearance. Removal of the top two floors of the building at southeast corner of Douglas and St. Francis is now under way." That corner now is occupied by M.C. Naftzger Memorial Park, which replaced an entire block of "skid row" buildings knocked down in the 1970s.

The same issue of the *Eagle* reporting on downtown's remodeling efforts also included a feature on the newly expanded Wichita Art Museum, which saw considerable expansion in 1963, with the addition of a lobby and two new wings.

On Saturday, Nov. 2, the *Eagle* reported on the loss of a long-lived local institution, Wolf's Cafeteria, which was the first in downtown Wichita. Like Mrs. Nolley's obituary in August, the story of the cafeteria's closing reads like a history of Wichita in miniature: "Wolf Cafeteria closed its doors yesterday, a victim of

Urban Renewal. The cafeteria, at 115 South Main, first opened in 1899 as a bakery by Ernest Wolf, who died in 1959. His widow, Emelia, still resides at 342 South Fountain, at age 93. It was in a tiny building just north of where the cafeteria is now, and had sandwiches, coffee and tea in addition to the bakery. Wolf was a Swiss emigrant who came to Wichita at age five in 1887. Wolf's mother and brother made the journey after the death of Wolf's father in Switzerland. Wolf's uncle, S. G. Gribi, had operated a trading post with the Indians before the settlement opened here." The spot where Wolf's stood is now jointly occupied by Copy Express and a city-owned parking lot shared by Century II and the Wichita Public Library.

One week to the day before President Kennedy was assassinated in Dallas, the Lear Jet Corporation announced plans to double the size of its plant in Wichita with the construction of a new 108,000-square-foot facility adjoining its existing works. The company was scheduled to build 44 finished jets in 1964.

On Friday, Dec. 13, 1963, 83-year-old Walter L. Anderson, co-founder of the White Castle hamburger chain [see April

25, 2013 edition of *F5*], died. Anderson had operated hamburger stands around downtown Wichita since 1916, his first in an old streetcar at the corner of Douglas and Mead; his fourth stand at First and Lawrence (now Broadway) was the first to be shaped into a White Castle. Anderson was president of the company until the 1930s, when he retired and sold the local interests to the burgeoning Kings X restaurant chain.



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Indie, prog, rockabilly and Southern rock hit Kirby's all in one night.



LOTSA BANDS ON NOTALOTA STAGE: Friday, July 5, saw four bands of different styles pile through — Wolf Hollow Revival, Cricket Wand, Muscle Worship (pictured) and Ghost Town Strays.

PHOTO BY TORIN ANDERSEN

Cassettes, vinyl and wang bars

by **Torin Andersen**
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The crowd at Kirby's Beer Store on Friday, July 5, seemed more jovial than usual and felt a little like a reunion of oft-seen Eagles Lodge performers and attendees circa 2004.

Wolf Hollow Revival started the night. A Southern rock act playing solo that night, it featured Rob Dunaway on his well-known white

Fender Stratocaster. Originally from Alabama and now located in Nashville, WHR was a loud one man show. Animated and very physical WHR got the crowd up and on their feet.

Local act Cricket Wand had its newest cassette available, *Mega Series Fantastic*. The duet — Phil Ross and Skyler Marshall — has a long history with the local DIY rock circle with their branches spreading from Hutchinson's Low Oriole (Marshall) to one of the newest rhythm

section additions to Ophil (Ross).

Cricket Wand is different. Facing each other on stage with Marshall's back to the crowd, they played some of the funkier, oddly timed rhythms you've failed to dance to. The sound is heavy but not what you're thinking. Even their gear is strange — a listener noticed from the crowd, "Why does that bass have two

see "Wang bars" page 20

Lawrence two-piece brother band brings licks, laughs and loud at Lucky's.

Click. Click. BOOM!

by **Byron J. Love**
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The small town of Cassoday, 54 miles northeast of Wichita, held Lawrence brother-band mates Will and Sam Gunnerson hostage for a little over an hour last Saturday evening when an overheating problem in their tour vehicle left the boys helpless on the side of the road waiting for AAA. After hours of calling a tow service, flipping through stations, chit chat and probably chain smoking, Sam, Will, and the tow truck driver (whom I will call Earl) drove that 54 miles into Wichita so the boys could make their show

that night at Lucky's Everyday.

Earl didn't really know, nor seem to care that his passengers, the two brothers Gunnerson, were also a lo-fi fuzz party-punk band known as JabberJosh coming to shatter and shake the eardrums and funny bones of local show goers that night at Lucky's.

JabberJosh is no stranger to Wichita. The band has developed a pretty faithful following playing a wide variety of venues both large and public to the small and intimate. JJ have had multiple stints at our local and ever expanding ICT Fest

see "JabberJosh" page 7



PHOTO BY BYRON J. LOVE

DON'T LEAVE ME HANGING BRO!: JabberJosh drummer Will Gunnerson (right) extends his hand to high-five brother Sam (left) during their set at Lucky's for a song well done.

"JabberJosh" from page 6

since before 2009. A handful of months ago they played Kirby's Beer Store and the following Sunday morning the band played a 10 a.m. surprise 18th birthday party for the son of former ICT Fest organizer/promoter Chandra Dickson.

Chandra "just asked them to play" because they were one of her son's favorite bands and the Gunnersons woke up early after a set ending at 2 a.m., snuck in, set up, then surprise! One of the loudest two-piece rock bands in the Midwest is playing just for you and all the friends you didn't know were in your living room.

"They're just really amazing guys," Chandra said. "They're just so nice."

JabberJosh's live set really aims to engage its audience. The band combines the natural charm and chemistry of the two brothers with raucous, low, growling bass riffs by Sam swaddled like a spastic baby in a blanket of sharp tom blast-beats provided by Will. Sam's voice erupts through the PA system like Refused front man Dennis Lyxzen if he was a little less political and Swedish — and more whimsical and Midwestern.

Not visibly worn by their ride back to town with Earl, JabberJosh made it to the venue in time to share the stage with local no-wave noise outfit Living Ghost, and Indianapolis "post-toke adventure sludge" rock band Male Bondage.

JabberJosh's set began with band friend and song title inspiration Jeff Russell passing out raffle tickets for miscellaneous items the Gunnersons would give away through the course of the night before they slipped into the night's opener "Huge Fuck-Up Right Off The Bat," a song beginning with soft hi-hat and snare raps for about 30 seconds which then stands up, turns around its baseball cap, and tries to break your wrist like recent birthday boy Sylvester Stallone in 1987's arm-wrestling opus *Over the Top*. JabberJosh definitely takes you — and everyone you rolled to the bar with — over the top.

The mathy and aggressive drum beats of Will Gunnerson play to the lower half of your torso, sending your legs into a twitchy, watusi-like state. Will bounces around from snare to crash, tom to hi and back with surgical precision no matter how many beers he's had or how sharp the time change. Will also seems to

know the drum intro to every song ever. "Smooth" by Santana? Forget about it. "Spiderwebs" by No Doubt? No doubt! A monster behind the kit, Will is a gentle giant always seen with a mile-wide smile in between exchanging high-fives and jokes with his bass playing kin.

Sam is even more animated and alive.

Stabbing at his Rickenbacker four-string, engulfed in a fuzzy groove distortion that adds just the right amount of crisp chunk, Sam then pipes that through a bass cabinet as tall as its operator making a decibel supernova that says guitars are great, but not necessary.

Sharply rapping between smooth fret walks and big strums, Sam's voice belts above the dense aural incisions with catchy hooks about friends, life in Jayhawk territory, and pizza.

His chops as a comedian are nothing to sneeze at either, often taking a couple minutes in between songs to crack one liners, give away raffle items like Lucky Charms and Kidzpop CDs, and a JabberJosh set staple, the list of celebrity birthdays they compile and read for the crowd every date they have a show, which is how I knew it was Stallone's birthday and not because I'm a Rambo super fan.

Check the JabberJosh bandcamp (jabberjosh.bandcamp.com) or friend the band on Facebook for streaming songs and downloads and keep an eye on the F5 Events page for future shows.



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Craft beer's Golden Age

by Will Darrah
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Last week we recapped America's craft history from the first formally organized brewing operations by the colonists up until the dark ages of craft brewing in America, the early eighties. The low point: 1984 the U.S. hit bottom at 83 breweries and more damning, of these 83 breweries, there were only 44 companies running them. But from the view of an entrepreneur, such a bleak environment means that there is plenty of elbow room for a new guy. (The main argument for starting this publication: "print media is dead.")

In hindsight, it is easy to say that the field was full of opportunity. But at the time, one might have seemed crazy to enter the field against Goliath.

To see the first seed planted, we need to back up just a few years before rock bottom to 1977 when Jack McAuliffe took his home brewing operation to the next level and put out his shingle. He founded the New Albion Brewing Company in Sonoma, Calif. and is widely credited in craft beer circles to represent the founding father of the modern craft beer industry.

While founder now only in spirit (the brewery went defunct in 1982) he was a visionary nonetheless. The line it drew in the sand is commemorated by more than one craft brewer; Russian River proudly displays its original signage, Sierra Nevada recently produced a collaboration with McAuliffe to mark its own 30th anniversary, and most notably Boston Brewery purchased all rights to its name and began efforts to produce its original ale.

But beyond the trouble of fighting the Goliaths for market share, simply learning what you were doing was hard. In the 1970s, home brewing beer was federally illegal.

Prior to New Albion starting its commercial operation, any practice in brewing operations by its founder would have been illegal.

It is not a wild assumption that he did practice despite the law, but while it may have been willfully unenforced, it would have been illegal regardless without proper licenses and bonding.

Laws that were left over from Prohibition made home brews a federal regulated substance. It was President Jimmy Carter who put a stop to the federal oversight of home



WILL
DARRAH



THE GREAT LEGALIZER: The highlight of the Carter administration may have been when the president signed a bill making home brewing legal in 1978, a mere 45 years after Prohibition was repealed. The president's brother, Billy, really liked beer.

see "Beer" page 9

Because donuts

by Don Winsor
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Many years ago, during one of my first visits to New York City, I was on a children's theater tour and was performing a silly little musical for a week at a venue in Jamaica, Queens. One particularly early morning we were driving to the venue and made a stop at Dunkin' Donuts, my first ever visit to the chain.

I ordered a coffee and was asked if I wanted milk and/or sugar. Up to that point I'd never been anywhere that didn't let you add your own, and I assumed it was a New York thing.

I felt very cheated because as an American it is our God-given right to put as much sweetener and cow secretion into our coffee as we like, thank you very much. Isn't that why we fought the Bringham in the Revolutionary War?

The sleepy worker handed me my

coffee, and I was very surprised that it was actually more than decent.

It may seem strange or even hypocritical for me to extol the virtues of a mass-market chain when I've spent weeks encouraging you to frequent local coffeehouses and have even spent time deriding the chains, but so be it.

I just got back to NYC today, and the first thing I did was not head to



DON
WINSOR

see "Coffee" page 9

Home brew and craft beer have been on a meteoric upswing since the early 1980s.

Of all the chain places one can buy coffee, Dunkin' Donuts is a world leader for a reason.



SAY IT AIN'T SO, JOE: Don Winsor's greatest guilty pleasure in the coffee world is Dunkin' Donuts coffee.

"Coffee" from page 8

Culture, or Cafe Grumpy, or Blue Bottle. As I dragged my luggage from the subway to the building I'll be staying in, I passed a Dunkin' and I knew I had to have some of its iced coffee, stat. This is my guiltiest pleasure in the coffee world; I have a weakness for Dunkin' Donuts coffee.

Dunkin' Donuts was not really so much known for its coffee back when I first visited them, but now it is the single largest seller of coffee-by-the-cup in the nation. It sells 1.5 billion cups per year, and that's just brewed coffee. I'm not interested in its espresso drinks or its "Coolattas," just its basic brew.

It's not necessarily for the coffee elite, but it's a damned fine basic cup of joe and easily the best for a chain. The average coffee drinker will like it better than Starbucks, according to a poll I just took of three people.

People who don't frequent coffee-houses but just need their daily fix are the primary consumers of Dunkin' coffee because it's simply better than average. Why? Starbucks burns their coffee, many agree. Though it is a donut shop by name, Dunkin' Donuts teaches its employees more about basic brewed coffee than many chains.

As to the coffee it uses, it's really nothing special. Dunkin' uses Arabica beans,

like many coffee houses, but cheaper places that serve blends like Folgers or basic store brands do not. If someone gets their coffee at a gas station or brews basic stuff at home, they will notice a real difference in the quality.

Also, Dunkin' corporate has high expectations of, and takes unpretentious pride in, its basic coffee. It teaches its workers about coffee, it teaches them how to brew, teaches them when to throw it out. Based on its company-wide standards, other places are more likely to keep the coffee sitting on the burner for longer, which causes a multitude of problems in coffee no matter what the quality. Also, the simple fact that it's fresher than most places makes a huge difference in the taste.

So tomorrow I'll venture out of Rego Park and head to some of the better caffeine destinations in our nation's largest and arguably most awesome city. For now, I'm enjoying this very pedestrian iced coffee and typing furiously as I have missed deadline.

I'm very jealous of all of you who've written and told me of the greatness of the coffee from Reverie roasters. I can't wait until I'm back in town to try some myself. If you haven't tried it, word is that you should. I'm not reporting this from personal experience, just hearsay, but that *is* the cornerstone of modern journalism.

"Beer" from page 8

brewing by providing exemptions for home brewers in 1978.

The president's interest in the issue was probably connected to his brother's interest in brews. Billy Carter promoted Falls City Brewing Company's "Billy Beer," with each bottle carrying his endorsement: "Brewed expressly for and with the personal approval of one of America's all-time great beer drinkers — Billy Carter."

While this opened up home brewing on the federal level, it would not be until July 1, 2013 — last week — that Mississippi would be the last state to formally allow home brewing. Alabama also finally legalized home brew this year. (See we're not so backwards here in Kansas.)

Mississippi's change in law was due in large part to the public's disgust towards its own government officials who recently decided they should perform G-Man style raids on home brew shops in an effort to enforce the archaic law. While you can brew safely here in Kansas please remember that sodomy is still expressly verboten: consider yourself forewarned, Patricia's.

Three years after the federal legalization of home brewing, 1982, America would see its first Great American Beer Festival. This event, hosted by the Brewers Association, annually introduces many of the who's who in the brewing world with its prestigious medals for different beer styles.

In the years that follow, many of today's giants of craft brewing would introduce their brews to the nation. The same year that would be the low point for a number of independent brewing

conglomerates or individuals, 1984, would see the founding of the Boston Brewing Company, today's undisputed craft brewing giant with its Sam Adams beers. The Sierra Nevada brewery would be founded in 1990 in California. By 1994, a mere 10 years after America reported having just 83 breweries, California had 84 microbreweries alone.

The growth story continues through today and brings us to the second golden age of craft brewing.

The Brewers Association, which tracks such figures, reports that as of March 2013 there are 2,403 breweries in operation in the U.S. Of these only 56 are considered non-craft operations.

Breweries are often seen collaborating and there is a team spirit of us (craft) against them (mega breweries). Craft beer continues to dominate, taking more and more share of the market each year. In 2012 the craft industry claimed 6.5% of the volume and 10.2% of the revenue of the total beer market. Its year-over-year growth is the kind of thing Wall Street types clamber for.

Alas the trajectory is unsustainable, and while we may get to enjoy a few more years of this golden age for beer it is unlikely that it will continue on forever. This does not spell gloom and doom for the beer drinker — after all, there will be more types of beers being made, competing with each other for low price and high quality — but just that the current path is unsustainable. There will be some change.

In the meantime, drink the beer you have, it really does not keep forever, and enjoy what all the craft brewers have done for you. Prost!



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Switch to hearty fare

Non recipe: potato salad reloaded

by Eleonore Verfaillie
everfaillie@f5paper.com

Potato salad is a go-to dish for summer cookouts, potlucks and picnics or regular family lunches and dinners. But that does not mean that you have to go to the store and get a ready-made potato salad. This kind of potato salad is not salad. It is nubby mayonnaise with a few chunks of potatoes. And it probably contains color and preservatives — this is why you can keep it forever.

NON RECIPES

Potato salad is one of the easiest things to make, and you can customize it with your favorite ingredients and bring it to another level. Cold potatoes are fabulous because they will work wonders with almost any other ingredients and soak up their flavors while sitting in the fridge. Smoked or poached salmon with dill will take you to Scandinavia for dinner. A yogurt and curry dressing will celebrate India in your lunchbox. A bed of arugula or spinach and a poached egg on top will make a gourmet brunch fare.

There is one thing we should be aware of when it comes to potatoes though. These beloved tubers are on top of the Dirty Dozen. We are not talking about the World War II movie felons, but about pesticide contamination of food. The Dirty Dozen is a classification made by the Environmental Working Group based on data from the U.S. Department of Agriculture and the Food and Drug Administration. According to this research, the average potato has a much higher total weight of pesticides than any other food crop.

However we do have options to keep enjoying good old potatoes: you can buy potatoes from a local farmer. A lot of chemicals are sprayed on potatoes after the harvest to make sure they will keep well during transport and on the store shelves.

The good thing with buying directly from the producer is that you can talk to him and ask nosy questions about his practices.

If you don't like talking to human beings, you can buy organic produce (be sure to look for the organic labels and not random natural claims on the packaging).

If neither of these options works for you, make sure at least to scrub and peel the potatoes really well before cooking them. Or, hey, grow your own.

POTATO SALAD RELOADED

• Take potatoes and steam or boil them until tender. If they are clean, local and/



PHOTOS BY ELEONORE VERFAILLIE

or organic you can keep the skin on. Less work and more nutrients for you. Please scrub them though.

- Slice them or cut into bite-sized chunks when they are cold enough to handle.
- Bring together in a bowl with the ingredients of your choice such as herbs, salad, raw or steamed vegetables, hard-

boiled eggs or tuna.

- Douse with dressing. A very simple homemade dressing can be made with vegetable oil and vinegar, onion and garlic (fresh and crushed or dried and powdered). Potatoes will soak up the dressing, so it is better to wait at least 15 minutes before digging in.

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ONE OF YOU MUSTA DIDS IT: Kaye Brownlee-France, Mike Roark, and Megan Parsley star in Cabaret Oldtown's *Knockin' 'Em Dead*.

COURTESY PHOTO

>SEE IT

Title *Knockin' 'Em Dead: A Rock N Roll Whodunit*

When: Doors 7 p.m., show 8 p.m. Thursdays, Fridays and Saturdays through Aug. 17

How much: \$20

Reservations: (316) 265-4400

Where: Cabaret Oldtown, 412½ E. Douglas

The theater switches up its usual fare with this audience-participation murder mystery.

Rock 'n' roll meets murder at Cabaret Oldtown

by Anne Welsbacher
awelsbacher@f5paper.com

"I was writing all these melodramas, but theaters were all wanting murder mysteries," said Mike Roark, who wrote, directed and acts in Cabaret Oldtown's *Knockin' 'Em Dead: A Rock N Roll Whodunit*, which continues Thursdays-Saturdays through Aug. 17. "I thought, gee, it's too bad I don't write murder mysteries. Then I thought — hey, wait a minute. Why not?"

For the show at Cabaret, Roark expanded the standard format of the dinner theater murder mystery — four or five acts broken up with music oleos — into a full-blown, two-act musical with a clear storyline and characters belting out rock songs. Although he's credited as the play's author and director, Roark said the show's development was largely a collaborative effort among him, the theater's artistic director, Christi Moore, and Cabaret regular Monte Wheeler, who designed the set.

"Christi was nice to say I directed it, but really we were co-directors," Roark said. "I wrote quite a bit and she wrote quite a bit — plus all the music."

Knockin' 'Em Dead is a departure for Cabaret, which traditionally presents musicals and music revues that feature period or themed music. This show is neither a standard musical — available to Wichita audiences at Music Theatre of Wichita, the Crown Uptown, and the Forum, among others — nor a melodrama, which folks

can find at Mosley Street Melodrama or the Empire House at Cowtown. By the end of act one, a victim lies murdered and any of the four remaining characters have means, motive and opportunity to have done the deed. At the end of the second act, audiences get to vote on the killer's identity (using a "vote-a-rama" machine to measure applause). Roark said some folks have come back to subsequent performances to see a different "killer" chosen.

Besides the switched-up format of this Cabaret show, Roark said, "You can't beat the live band we get to have at this theater — that's what makes Cabaret stand out." The theater's stalwart musicians are Rich Bruhn (also the play's music director), Ron Smith, Steve Hatfield and John Probst.

Roark plays both the victim — a sleazy skirt-chaser and hack director of a hapless theater company putting on a show — and the detective who appears in the second act to solve the crime. Additional cast members are Kaye Brownlee-France, Dylan Lewis, Megan Parsley (who also choreographed), and Craig Richardson. Lights are by Michael Ramsey and sound by Jordan Dinkel; Chadwick Armstrong created the costumes. Visit cabaretoldtown.com or call (316) 265-4400.

BUT WAIT, THERE'S MORE

Misty Maynard, artistic director of the Kechi Playhouse theater, chose to include in this

THEATER CALENDAR: JULY 11 TO JULY 24

- *The King and I*, Music Theatre of Wichita, Wednesday-Sunday; July 10 through July 14; visit mtwichita.org or call (316) 265-3107.
- *Butch Cassidy and the Can't Dance Kid, or You Polka, You Brought Him*, Mosley Street Melodrama, Thursday-Saturday; continues through July 20; visit mosleystreet.com or call (316) 263-0222.
- *Hairspray*, Crown Uptown, Thursday-Sunday; continues through July 27; visit crownuptown.com or call (316) 612-7696.
- *The Importance of Being Earnest*, Kechi Playhouse, Thursday-Sunday; continues through July 28; visit kechisplayhouse.com or call (316) 744-2152.
- *Betty Blue Eyes*, Music Theatre of Wichita, Wednesday-Sunday; July 24 through July 28; visit mtwichita.org or call (316) 265-3107.

see "Theater" page 16

Lone Ranger an overlong mess

by Jeremy Webster
jwebster@f5paper.com

Disney's *The Lone Ranger* is a curious, unentertaining sprawl of a film that's probably best described as an inconsistent stapled together assembly of disparate bits and pieces in a desperate hope something in its two-and-a-half-hour run time will stick.

Directed by Gore Verbinski — who helped the first three *Pirates of the Caribbean* films — and executive produced by Johnny Depp, the awkwardness is there from the very beginning, as, in 1933 San Francisco, a little boy in a Lone Ranger costume finds that the "Noble Savage" figure in a historical display is actually a real person, namely wizened old Tonto (Depp) himself. Elderly Tonto is the film's narrator much like a crazier version of Grandpa from *The Princess Bride*, but this storyteller wraparound conceit doesn't really go anywhere or culminate in anything, and is, thus, completely unnecessary to the film.

Armie Hammer plays John Reid, the soon-to-be Lone Ranger, a nerdish lawyer who has a romantic history with his Texas Ranger brother Dan's wife Rebecca (Ruth Wilson). John joins his brother's posse to capture dangerous outlaw



THE LONE SIDEKICK: *The Lone Ranger* would be more aptly named *Tonto with Special Guest Star: The Lone Ranger*. But that's not even close to being this film's biggest problem.

see "*Lone Ranger*" page 15

Despicable Me 2 a box office winner, but no prize

by Dan Kampling
dkampling@f5paper.com

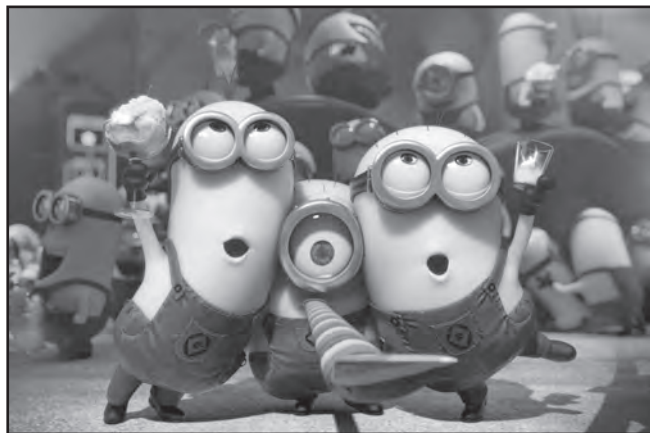
Box office expectations for this year's Fourth of July weekend were shattered by the performance of Universal Pictures and Illumination Entertainment's sequel to the 2010 CGI animated film *Despicable Me*, totaling over \$140 million since its Wednesday release. For comparison, Disney's *The Lone Ranger*, which opened on the same day, only made \$48 million.

Steve Carell reprises his role as Felonious Gru, the super-villain turned loving father, with Elsie Fisher, Dana Gaier and Miranda Cosgrove returning as his daughters, who accompany him in tracking down

a new super criminal. Russell Brand also returns as the hearing impaired gadgeteer, Dr. Nefario, and the always loveable Minions are once again voiced by their respective voice actors. Kristen Wiig voices a new character different from her role in the first film as Gru's love interest from the Anti-Villain League, with the newest addition of the cast featuring Benjamin Bratt as a former villain turned Mexican restaurant owner, which was originally to be played by Al Pacino.

This is the fourth computer animation effort by Illumination Entertainment, and it doesn't fail to appeal to its core audience of chil-

see "*Despicable Me 2*" page 15



SEE YOU IN THE SPIN-OFF: The *Despicable Me* Minion characters are poised for their own movie, which will surely be just as much of a heartless cash-in as this sequel.

>SEE IT

Title *The Lone Ranger*

Rating F2

Short review

Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.

>SEE IT

Title *Despicable Me 2*

Rating F2

Short review

Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Grown Ups 2*
- *Pacific Rim*

>OPENS WEDNESDAY

- *Turbo*

42 (PG-13)

Starring Chadwick Boseman, T.R. Knight, Harrison Ford. Directed by Brian Helgeland.

Plot: The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey.

Genre: Biography, Drama, Sport

Rating: F4

Palace West: 1:15, 3:50, 6:30, 9:20

After Earth

Palace West: 2, 4:25, 7, 9:15 with 11:35 p.m. Fri-Sat, and 11:35 a.m. Tue

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

Genre: Animation, Comedy, Crime, Family

Rating: F2

Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids.

13th Ave Warren: Noon (no Sat), 12:30 (3D), 1, 1:30, 3:10, 3:20 (3D), 3:50, 4:20, 6:15 (3D), 6:45, 7:15, 9 (3D), 9:30, 10; **21st St Warren:** 11:45 a.m., 12:40 (3D), 1:20, 2:30, 3:30 (3D), 4:10, 5:15, 6:15 (3D), 6:50, 8, 9 (3D), 9:45; **Movie Machine:** 12:15, 2:35, 4:50, 7:05 with 9:20 p.m. Fri-Sat;

Derby Plaza Theatres: 1:15, 3:55, 7:15, 9:35

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel.

Plot: A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group of characters in order to save their world — and ours.

Genre: Action, Adventure, Family, Fantasy

Rating: F1

Short review: *Epic* is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck.

Palace West: 1:45, 2:05, 4:05, 6:30, 9 with 10:55 a.m., 11:35 a.m. Tue

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.

Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare.

Genre: Action, Crime, Thriller

Palace West: 1:30, 4:10, 6:50, 9:30 with 11 p.m. Fri-Sat and 10:50 a.m. Tue

New This Week

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.

Genre: Comedy

13th Ave Warren: 12:15, 1:10, 3:15, 4:10, 6:15, 7, 9:15, 10; **21st St Warren:** Noon, 1:30, 2:50, 4:20, 5:45, 7:15, 8:45, 10:05; **Movie Machine:** 1, 4, 6:50 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 6:45, 7, 9:50 with 3:45, 4:14 Fri-Sun and Wed, and 1 Sat-Sun; **Derby Plaza Theatres:** (Wed-Thu only) 1:30, 3:50, 7:20, 9:40

Kevin Hart: Let Me Explain (R)

Starring Kevin Hart. Directed by Leslie Small, Tim Story.

Plot: Filmed at a sold-out performance at Madison Square Garden, comedian Kevin Hart delivers material from his 2012 "Let Me Explain" concert tour.

Genre: Comedy

13th Ave Warren: 1:15, 3:45, 6:45, 9:10

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.

Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F4

Short review: An operatic, effects-heavy reboot of the Superman franchise that lacks its predecessors' whimsy but is still a win.

13th Ave Warren: 1:45, 5:15, 8:45; **21st St Warren:** 11:40 a.m., 3:15, 6:40, 10

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

Plot: Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Rating: F4

Short review: Pixar's first prequel creates a better impression than its last sequel (*Cars 2*).

13th Ave Warren: 12:30, 3:30, 6:40, 9:50; **21st St Warren:** 11:30 a.m., 2:30, 5:30, 8:30; **Derby Plaza Theatres:** (Fri-Tue only) 1:35, 4:05, 7:10, 9:40

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.

Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.

Genre: Crime, Thriller

13th Ave Warren: 12:50, 3:40, 6:40, 9:50; **21st St Warren:** 11:50 a.m., 6:50

New This Week

Pacific Rim (PG-13)

Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro.

Plot: When an alien attack threatens the Earth's existence, giant robots piloted by humans are deployed to fight off the menace.

Genre: Action, Adventure, Sci-Fi

13th Ave Warren: 11:30 a.m., 12:20, 2:45, 3:30, 6 (3D), 6:50, 9:15 (3D), 10:15; **21st St Warren:** 11:45 a.m., 12:30 (IMAX, 3D), 1:45 (3D), 3, 3:45 (IMAX, 3D), 5, 6:15, 7 (IMAX, 3D), 8:15, 9:30, 10:15 (3D); **Movie Machine:** 12:45, 3:45, 6:35 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 7, 9:40, 10:10 with 3 (3D) Fri-Sun and Wed, and Noon (3D), 12:15 Sat-Sun; **Derby Plaza Theatres:** 1:15, 7, 4:10 (3D), 9:50 (3D)

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: *Star Trek Into Darkness* crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole.

13th Ave Warren: 12:40, 3:45, 6:50, 9:40

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders.

Plot: In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed.

Genre: Animation, Adventure, Comedy, Family

Rating: F4

Short review: *The Croods* is an above-average C.G.I.-animated family film with enough heart and visual artistry to elevate it above many of its Dreamworks Animation Studio peers.

Palace West: 1:35, 4:15, 6:45, 8:50 with 11:15 a.m. Tue

The Hangover Part III (R)

Starring Bradley Cooper, Ed Helms, Zach Galifianakis. Directed by Todd Phillips.

Plot: This time, there's no wedding. No bachelor party. What could go wrong, right? But when the Wolfpack hits the road, all bets are off.

Genre: Comedy

Rating: F2

Short review: A disappointing follow up for the popular franchise with a weird plot, underdeveloped characters and little laugh out loud moments.

Palace West: 4:35, 7:10, 9:20 with 11:30 p.m. Fri-Sat

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.

Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.

Genre: Action, Comedy, Crime

Rating: F3

Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.

13th Ave Warren: 12:50, 4, 6:20, 7:10, 9:30, 10:15; **21st St Warren:** 1, 4, 6:55, 10, 11:50 a.m., 3, 6, 9; **Movie Machine:** 1:10, 3:50, 6:55 with 9:30 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:20 with 3:30 Fri-Sun and Wed, and 12:30 Sat-Sun; **Derby Plaza Theatres:** 1:45, 4:15, 7:25, 10

The Internship (PG-13)

Starring Rose Byrne, Owen Wilson, Dylan O'Brien. Directed by Shawn Levy.

Plot: Two salesmen whose careers have been torpedoed by the digital age find their way into a coveted internship at Google, where they must compete with a group of young, tech-savvy geniuses for a shot at employment.

Genre: Comedy

Rating: F2

Short review: Vaughn and Wilson have great chemistry, but can't overcome the film's overbearing need to take simple generation gap gags and stretch them out to the point of complete irritation.

Palace West: 1:20, 4, 6:40, 9:10 with 11:15 p.m. Fri-Sat, and 10:45 a.m. Tue

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.

Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.

Genre: Action, Adventure, Western

Rating: F2

Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.

13th Ave Warren: 11:30 a.m., 12:15, 1, 3, 4, 4:45, 6:30, 7:45, 8:30, 10:10; **21st St Warren:** 1:15, 4:45, 8:15, 11:40 a.m., 3:10, 6:40, 10:10, 12:20, 4, 7:30; **Movie Machine:** 12:15, 3:20, 6:25 with 9:30 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 10 with 4 Fri-Sun and Wed, and 12:30 Sat-Sun; **Derby Plaza Theatres:** 1, 4:05, 7:05, 10

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.

Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.

Genre: Horror, Sci-Fi, Thriller

Rating: F5

Short review: This futuristic horror movie is both disturbing and fantastic.

Palace West: 2:10, 4:40, 7:15, 9:35 with 11:40 p.m. Fri-Sat, and 11:45 a.m. Tue

This Is the End (R)

Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.

Plot: While attending a party at James Franco's house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

Genre: Action, Comedy

Rating: F4

Short review: Directorial debut of writing team Seth Rogen and Evan Goldberg proves to be a side-splitting summer hit.

13th Ave Warren: 1:20, 4:15, 7:10, 9:55; **21st St Warren:** 3:30, 9:45

Starts Wednesday

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, July 11

EDITOR'S PICK

Reception: "Poorly Made Boxes" by Seth Blume
Exhibit runs through to Fri., July 26
5-7 p.m. An up and coming local artist, Seth Blume explores the relationship between shape, function and material in this new body of work. Wine and grilled cheese sandwiches will be served. @Bluebird Arthouse, 924 W. Douglas.

Friday, July 12

EDITOR'S PICK

Reception: "Street LVL: Art+Sound"
Exhibit runs through to Fri., July 26
7 p.m. An art exhibit featuring the work of Sonny Laracuente and Armando Minjarez, including live music by Mark Walker. @Go Away Garage, 514 S. Commerce.

Ongoing

Exhibition "Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9
This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4
Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"

Sat., June 1 to Sun., Aug. 25
7 p.m. This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

Linda & Sheldon Ganstrom, "Bell(e)s and Bow(l)s"

Thu., June 27 to Fri., July 26
5 p.m. Exhibit of walk sculptures and works of porcelain and metal. The opening will also feature an art talk by Linda Ganstrom. @The Fiber Studio, 418 S. Commerce.

"A Passionate Idea: Social Justice and the Work of Harry Sternberg"

Fri., June 28 to Sun., Aug. 18
As a graphic artist and social realist, Harry Sternberg used prints to draw attention to the lives of hard-working Americans during the 1930s and 1940s. His prints, lithographs, etchings and serigraphs reveal the human struggle for justice and democracy



DID YOU SAY VODKA?: How to Re-Establish a Vodka Empire follows a British man to his Jewish Ukrainian roots to try to bring his great-grandfather's vodka to the Western world. It screens at the Wichita Art Museum at 2 p.m. on Sunday, and admission is free.

during the political and economic crises of the mid-20th century. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Rosemary Dugan and Judy Dove

Fri., June 28 to Fri., July 26
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

DudeArt T-Shirt Contest

Fri., June 28 to Wed., July 31
Bluebird Arthouse, Straight Printing and Bang Bang Tees are holding a Dude-themed t-shirt contest for Dudegrass Three. Artists may submit more than one entry to dude@bluebirdwichita.com. The winner will receive over \$400 worth in prizes from Bluebird Arthouse, Spektrum Muzik and Tallgrass Film Festival. Any questions or concerns can be answered at straighprinting@gmail.com. Entry submission is free. @Bluebird Arthouse, 924 W. Douglas.

Sally Allen, "Visibility"

Fri., June 28 to Fri., July 26
6 p.m. This exhibit also features pottery by Diel Gray. @Gallery XII, 412 E. Douglas.

Exhibition: "Fabrication of a LIFE"

Fri., June 28 to Fri., July 26
6 p.m. Exhibit of new work by Beth Golay, Jeanine Hathaway and Joyce Suellentrop. This opening reception will also feature a poetry reading. @Watermark Books & Cafe, 4701 E. Douglas.

Exhibition: "Layers and Shapes"

Fri., June 28 to Mon., July 22
6:30 p.m. Final Friday exhibit by featured artists Dustin and Lisa Sypher. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

ARTS: CALL FOR ENTRIES

Friday, July 26

Gallery XII: Annual Crazy Eights Small Works Invitational Show
Contact Gallery XII for entry information. @Gallery XII, 412 E. Douglas.

CLASSICAL MUSIC

Friday, July 19

WSU Summer Symphony Orchestra Concert
7:30 p.m. Dvorak's Eighth Symphony and an array of musical theatre selections highlight the concert, at WSU's Miller Concert Hall. All ages. \$7, with discounts available. @Wichita State University, 1845 Fairmount.

FOOD & DRINK

Friday, July 19

Firkin Beer and BBQ
7:30 p.m. Green Flash Firkin is making its Kansas debut. Admission price includes two beer tickets, a

BBQ buffet and live music by Back Roads. Must be 21. \$25. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

FILM

Thursday, July 11

The United States of Autism

7:15 p.m. Follow the quest of one man who undertook an 11,000 mile, 40 day journey across the American landscape to find the answers for his son affected by autism. \$10. @Murdock Theater, 536 N. Broadway.

Friday, July 12

Stoker

Fri., July 12 and Sat., July 13 - 8 p.m.
India Stoker was not prepared to lose her father in a tragic auto accident. Her peace and solitude are suddenly upended by not only this mysterious accident, but by the sudden arrival of her Uncle Charlie, whom she never knew existed. Soon after his arrival, India comes to suspect that this mysterious, charming man has ulterior motives. Yet instead of feeling outrage or horror, this friendless young woman becomes increasingly infatuated with him. \$5. @Orpheum Theatre, 200 N. Broadway.

Sunday, July 14

EDITOR'S PICK

How to Re-Establish a Vodka Empire

2 p.m. Mid-Kansas Jewish Federation's Jewish Summer Film Series begins with this 2012 film, a documentary by British filmmaker Daniel Edelstyn. When Edelstyn travels to Ukraine in search of his roots and discovers that the vodka distillery opened by his great grandfather in 1904 is still in operation, he decides — despite his utter lack of business experience — to become a liquor entrepreneur and import the vodka to the United Kingdom. All ages. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Monday, July 15

Harry Potter and Half Blood Prince

6 p.m. As Harry Potter begins his sixth year at Hogwarts School of Witchcraft and Wizardry, he discovers an old book marked mysteriously "This book is the property of the Half-Blood Prince" and begins to learn more about Lord Voldemort's dark past. All ages. \$5. @Orpheum Theatre, 200 N. Broadway.

Thursday, July 18

American Graffiti: 40th Anniversary Screening

7 p.m. In George Lucas's coming of age classic, Curt and Steve are scheduled to leave for college in the morning. Each has his own doubts, Steve ponders his relationship with his girlfriend and Curt has been

offered a lucrative scholarship but isn't sure he really wants to leave his hometown. While Curt and Steve question their futures, their friends Toad and Mike are in charge of Steve's car, and they spend a final evening cruising the strip and have every adventure possible before morning, when Curt and Steve will each have to decide what they will do. \$5 general admission. \$4 for seniors and military. @Orpheum Theatre, 200 N. Broadway.

Friday, August 9

Tallgrass Down to the Wire: 24 Hour Film Race

Fri., Aug. 9 to Sun., Aug. 11
Teams have 24 hours to write, produce, shoot and edit a short film that is six minutes or less. The weekend will conclude with a public showcase of the top ten films, chosen by CreativeRush advisors and Tallgrass Film Association programmers. For more information visit, <http://dtwfilmrace.com>. Showcase is \$8 general admission. @Orpheum Theatre, 200 N. Broadway.

Saturday, August 17

Dudegrass Three: A Big Lebowski Extravaganza (The Turkey)

5 p.m. Tallgrass Film Festival presents Dudegrass Three. The evening features unlimited bowling/shoe rental, movie screening, White Russian specials, a bathrobe runway show, a costume contest, The Big LeBINGO, and The Dude's Pop Up Shop by Bluebird Arthouse. \$13 for Tallgrass Film Association members, \$15 general admission. @Northrock Lanes, 3232 North Rock Road.

LITERARY

Monday, July 15

Avery Fischer Udagawa

7 p.m. Translator from Japanese of Young Adult novel J-Boys: Kazuo's World, Tokyo, 1965, and the story "House of Trust" for Tomo: Friendship Through Fiction—An Anthology of Japan Teen Stories. Udagawa will read excerpts, present images and video and discuss his role as translator, engaging the audience in discussion of both the featured texts and the process of translation. @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, July 16

Dave Horner, "The Earhart Enigma: Retracing Amelia's Last Flight"

7 p.m. Dave Horner's new book consists of over thirteen years of research on the last days and flight of Amelia Earhart, dissecting all the theories with evidence proving that Earhart may not have been lost at sea, nor did she wreck her plane. Blending drama, mystery, and shocking revelations with the steady balance of an objective investigator, Horner's compelling findings provide a definitive answer to this fascinating riddle. @Watermark Books & Cafe, 4701 E. Douglas.

Wednesday, July 17

Koethi Zan, "The Never List"

7 p.m. Author Koethi Zan will read from and sign her new book, "The Never List." @Watermark Books & Cafe, 4701 E. Douglas.

SPECIAL

Ongoing

Windows on Collection: New Special Temporary Exhibit

Mon., April 30, 2012 to Thu., Aug. 1
New acquisitions include a 1970s Mead Junior High letter jacket and a photograph of a 1920s style show in the Geo. Innes Department Store. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Normandie Center Farmers' Market

Wed., May 1 to Wed., Sept. 25
Wednesday evenings from 3:30 p.m. to 6:30 p.m. @Normandie Center Farmers' Market, 6574 E. Central.

Dinosaurs Unearthed

Sat., May 25 to Mon., Sept. 2
This traveling exhibit features 14 life-size animatronic dinosaurs, two articulated full-scale skeletons,

see "Events" page 16

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"Lone Ranger" from page 12

Butch Cavendish (William Fichtner) who has at some point developed the charming habit of eating his victims' hearts. Cavendish's lot ambush the Ranger posse, unknowingly leaving John alive to be taken under the wing of lunatic Comanche vigilante Tonto and a supernatural white horse John eventually names Silver.

There is a dramatic rule called "Chekhov's Gun" that states that every element of a narrative should be necessary to the whole, and anything unnecessary should be abandoned. As Chekhov himself stated it, "Remove everything that has no relevance to the story. If you say in the first chapter that there is a rifle hanging on the wall, in the second or third chapter it absolutely must go off. If it's not going to be fired, it shouldn't be hanging there."

In terms of Chekhov's Gun, the plot of *The Lone Ranger* is so fragmented that it almost feels as if you're watching one of those school exercises where one kid starts a story while his or her peers continue where the previous kid left off in their own style with little to no regard for what came before.

There's a heavy spiritual theme early in with the supernatural white horse, much talk of Reid being an unkillable spirit walker, and the usage of silver bullets justified by the notion that the cannibalistic Cavendish has become a wendigo, which, according to Tonto, can only be killed by silver. Then, somewhere around the halfway point the film abandons the spiritual theme entirely.

Making matters worse, the film can never settle down into an overall tone. Does it want to be an over-the-top *Pirates of the Caribbean* spectacle adventure or a sober, sometimes even down-hearted, exploration of typical wild west themes such as the eradication of Native American peoples and culture? It'll shift from one to the other with little to no transition, leaving viewers to go from exhilaration to somber reverence, which internally feels much like being on the interstate driving 75 miles in fifth gear only to suddenly shift down to first.

At two-and-a-half hours long, the film also has gobs of fat that could have been trimmed down to streamline the thing as

a whole, the biggest example of which would be the unnecessary wraparound with elderly Tonto, though script bloat shows up in other nefarious ways, such as the film's attempt at romance between John and his brother's widow.

Early on we're let in on the fact that John and Rebecca were "an item" at some point in history before she married John's brother Dan.

This leads to an awkward almost-love triangle early in the film before Dan's death that wasn't worth the effort to develop because for 95 percent of the rest of the film's run time John and Rebecca don't get any time together onscreen to rekindle this relationship.

The viewer is supposed to take it as understood that the romance is there because it told us they were a couple in the past and Dan admits at one point that his wife loves John more.

If they weren't going to properly develop this romance, why try to utilize it at all? By simply cutting out the John-Rebecca relationship and reducing this subplot to John protecting and seeking justice for Dan's widow we would not only have a more straightforward moral compass for the character of the Lone Ranger, we would probably cut a few minutes from the film's gargantuan run time.

The Lone Ranger's only unquestionably winning aspect is its excellent cast, though one could take issue with the fact that the film would more adequately be called *Tonto with Special Guest Star: The Lone Ranger*. Depp delivers another good performance here, but poor Hammer doesn't get to be the heroic ranger we're expecting him to be until two hours or so into the proceedings, so the film leans on Depp by necessity.

Yes, Depp gives a fine performance, but ultimately it's just another tipsy weirdo in a career that's seemingly evolved to one in which the actor damned near plays tipsy weirdos exclusively.

Depp fans will be pleased, but outside of a great cast and often excellent cinematography, *The Lone Ranger* is an overbloated schizoid mess that, with a little care and streamlining from its writers and editors, could have been, if not a great film, at least a more entertaining and consistent one.

"Movies" from page 13

Genre: Animation, Family
13th Ave Warren: (Wed-Thu only) 1 (3D), 1:45, 3:45 (3D), 4:30, 6:30 (3D), 7:15, 9:15 (3D), 9:50; **21st St Warren:** 1:45, 4:30, 7:10, 9:45; **Movie Machine:** (Wed-Thu only) 12:30, 2:45, 5, 7:15; **Derby Plaza Theatres:** (Wed-Thu only) 1:45, 7:20, 4:10 (3D), 9:40 (3D)

White House Down (PG-13)

Starring Channing Tatum, Jamie Foxx, Maggie Gyllenhaal. Directed by Roland Emmerich.

Plot: While on a tour of the White House with his young daughter, a Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.

Genre: Action, Drama, Thriller

Rating: F3

Short review: A modern *Die Hard* clone that balances out its derivative nature with excellent casting, action set pieces and humor.

13th Ave Warren: 11:40 a.m., 3:10, 6:30, 9:45; **21st St Warren:** 11:30 a.m., 3:10, 6:45, 10:10; **Warren Oldtown:** 6:30, 9:50 with 3:15 Fri-Sun and Wed, and Noon Sat-Sun

Genre: Action, Drama, Horror, Sci-Fi, Thriller

Rating: F2

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.

Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.

Genre: Action, Drama, Horror, Sci-Fi, Thriller

Rating: F2

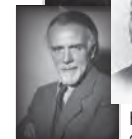
Short review: An attempt to launch a big budget blockbuster zombie franchise only to have it emerge as an unskilled, often stupid homogenized PG-13 disaster.

13th Ave Warren: 12:45, 3:50, 7, 10:10; **21st St Warren:** 12:50, 3:50, 6:55, 10:05; **Warren Oldtown:** 7:30, 10:30 with 3:45 Fri-Sun and Wed, and 12:45 Sat-Sun; **Derby Plaza Theatres:** (Fri-Tue only) 1:40, 4:15, 7:10, 9:45

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in A Major

Kodály, Serenade for
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The exuberant Cello Sonata in F Major by Brahms and the masterful Dvořák Piano Quintet were written within one year of each other and the musical energy of this world was forever changed! These glorious romantic bookends are staples of any chamber music lover. The unusual Kodály Serenade in the middle flies off the page with rustic folk-dance flare and electric energy, a perfect filling for this romantically inclined evening.

Annie Chalex Boyle, violin
Keith Redpath, violin
Catherine Consiglio, viola
Emmanuel Lopez, cello
James Knight, piano



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"Despicable Me 2" from page 12

dren with its broad humor. This franchise isn't as sentimental as Pixar's films, which have a balanced sense of humor that doesn't stand on fart-related humor. This, combined with the lack of originality and sense of surprise from the first film, makes this sequel simply a cash-in.

Word is that next year will bring us a spin-off movie devoted completely to the Minion characters, who are clearly an audience favorite with their push in the marketing of the film.

It's kind of a shame to see talent spent on these sorts of efforts, but the box

office results say otherwise and there's no doubt that more *Despicable Me* is yet to come, as long as the actors don't demand astronomical paychecks.

Despicable Me 2 isn't as entertaining on a wider scale as something like the recent release of *Monsters University*, but one must remember the child audience that the film was intended for.

An effort like this film will keep them enthralled while the movie is playing and don't be surprised to be surrounded by kids if you wish to see this film on your own or decide to make it a date-night film, although I would highly recommend something else if you're not taking the kids.

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Thursday, July 11

Art For Your Ears: Vance Gilbert
7 p.m. Part of the Ulrich Museum of Art's summer concert series. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Eric 13 and Johnny Richie
8 p.m. Must be 21. Free. @Lizard Lounge, 300 S. Greenwich.

RR 4
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

The New Imperialism, Elephant Gun and DJ Carbon
10 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Friday, July 12

Thos Party Bros
4 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Ratt with Shyner
7 p.m. All ages. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

Ian Anderson
7 p.m. Jethro Tull's Ian Anderson performs "Thick as a Brick" in its entirety for the first time since 1972. \$69-\$89. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Soul Revolution
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

JB and the Gunslingers
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Band of Oz
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

Absalom, Snow Child and Widows Arms
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Chauffeurs, Money Badger and White Lando
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Lacey Cruse Band
9 p.m. Must be 21. @Step-N-Out, 1525 W. MacArthur.

The Substitutes
9:30 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Saturday, July 13

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Jackson Taylor and the Sinners with Sons of Belle Star
7 p.m. All ages. \$12-\$15. @The Cotillion, 11120 W. Kellogg.

Aaron Lee Martin, Ryan Stoldt and Ben Venable
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Live Hip-Hop
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Curtis Cundith
8 p.m. @Ziggy's Pizza, 3700 E. Douglas.

Honky Suckle and Carrie Nation and the Speakeasy
8 p.m. Cowtown's Stomp and Holler outdoor concert. All ages. \$12 in advance, \$15 at the door. @Old Cowtown Museum, 1871 Sim Park Dr.

Band of Oz
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Randal Conrad Olinger, The Mishaps and Tonemeister
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

EDITOR'S PICK

Bright Giant and Virgin Mary Satellite
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Joe Mack
9 p.m. Must be 21. Free. @Snug Harbor, 845 S. Christine.

Timmy Jonas and the Whiskey Militia
9:30 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

local and national artists hard at work in one of America's original art forms. Live music by Willie Wactor III and friends. \$15. Food is included in the ticket price. @Kansas African American Museum, 601 N. Water St.

Fifty Shades of Men
9 p.m. 18 and older. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

Saturday, July 13

EDITOR'S PICK

3rd American Indian Festival
Sat., July 13 to Sun., July 14
The Mid-America All Indian Center presents this festival which will feature a contest pow-wow, Indian fine art market, youth art market, food vendors and educational programs for all ages. All ages. \$5 adults; \$8 adult 2-day pass; \$4 seniors (age 55+) and active military; \$3 youth (age 6-16); children under 6 free. @Century II, 225 W. Douglas.

pragmatic producer scratched one of the three settings (a furnished drawing room in the third act, not to be confused with a different — and differently furnished — drawing room in the *first* act) and simply utilized the second act's garden setting, which, Maynard said, "is prettier anyway — who doesn't want to stay in the garden a little longer?" The theater's offstage space is only 9x10 feet. "With two sofas back there, it was so tight the

EDITOR'S PICK

The Sluggos
10 p.m. Must be 21. @Shamrock Lounge, 1724 W. Douglas.

Sunday, July 14

Victor Dablaing
11 a.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Trevor Stewart CD Release Party
2 p.m. Wichita musician and Chapman Stick player, Trevor Stewart, celebrates the release of his new album. "Divine Light." All ages. @R Coffeehouse, 1144 N. Bitting.

Monday, July 15

The See
9 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Tat Trio
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Tuesday, July 16

Tuesdays on the Terrace: Ryan Windham
5:30 p.m. \$7 regular admission, \$3 for members. @Botanica, 701 Amidon.

Wednesday, July 17

JB and the Gunslingers
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Chamber Music at the Barn: Romantically Inclined
8 p.m. The exuberant Cello Sonata in F Major by Brahms and the masterful Dvorak Piano Quintet were written within one year of each other and the musical energy of this world was forever changed. The unusual Kodály Serenade in the middle flies off the page with rustic folk-dance flare and electric energy are a perfect filling for this romantically inclined evening. \$12-\$47. @Prairie Pines, 4055 N. Tyler.

Dane Mulligan
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Urban League Community Engagement Day
Saturday, July 13 The Urban League of Kansas will be hosting their Community Engagement and Unity Day. This all-day event will feature a kid's carnival, BBQ lunch and community information fair. All ages. Free. @McAdams Park, 1329 E. 16th St. N.

THEATER & DANCE

Thursday, July 11

The Importance of Being Earnest
Thu., July 11 to Sun., July 28
Kechi Playhouse presents Oscar Wilde's classic comedy. Thursday, Friday and Saturday showtime is 8. Sunday matinee showtime is 2. All ages. \$11 on Thursday and Sunday, \$12 on Friday and Saturday. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Knockin' 'Em Dead: A Rock 'N' Roll Whodunit
Thu., July 11 to Sat., Aug. 17
When the murder of popular aging actor Victor Boisington happens backstage at the Stage Door Theatre, it's up to Detective Mike Mallet, and you, the audience to determine which member of the theatre

actors had to line up single file in the order of their appearances; there wasn't enough room for them to even pass each other. I'm thrilled; it's made everything easier."
Maynard saw a production at Wichita State University Theatre with this change, so she admitted that it wasn't her idea. "But," she said, "I stole it with great gusto."
Earnest continues through July 28.

Thursday, July 18

Nathan Williams
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Ms. Lady Dee and The Boys
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Traindodge and Dialin Watts
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Class A, Inner Party and The Joy Coughs
10 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Friday, July 19

Mike Blakely
7 p.m. \$15 in advance, \$18 at the door. @Old Cowtown Museum, 1871 Sim Park Dr.

Sound Scientists
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Jenny Wood and The Watchers
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Black Wall Monument, the iii's and No One's Heroes
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Money Badger, Birthday Suits and Fairness
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

The Gabriel Project
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Sucker and The Slow Poisoner
9:30 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Chris Aytes and the Good Ambition, Circular Reference and Lacey Cruse Band
10 p.m. Must be 21. Free. @Kirby's Beer Store, 3227 E. 17th.

Saturday, July 20

Becoming Atlas, Sock Party, Prayer Bones and The Evolution of Pain
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

"Events" from page 14

22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

LHV Farmers' Market
Wed., June 12 to Sun., Oct. 16
Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

"Alert Today- Alive Tomorrow: Living with the Atomic Bomb 1945-1965"
Thu., June 27 to Sun., Aug. 11
This traveling exhibit looks at life in the cold war era, especially to Wichitans as Wichita ranked high on the Cold War Soviet "strike list". @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Friday, July 12

Gallery Jazz Fest
6 p.m. Jazz and BBQ exhibit opening. The TKAAM Gallery Jazz Fest will feature black and white photographs from their permanent collection detailing

"Theater" from page 11

season Oscar Wilde's *The Importance of Being Earnest* — her fourth production of this beautifully written, durable play — because "I had an actor tell me he'd like to be in it," she said. "Then I didn't put him in it!" (She used him earlier in another play and said there's no hard feelings... she hopes.)
For this production, the always-

troupe is responsible. This show runs on Thursday, Friday and Saturday, beginning at 8 p.m., and is suitable for teens and up. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Ongoing

Butch Cassidy and the Can't Dance Kid or You Polka, You Brought Him
Thu., June 6 - 6 p.m. to Sat., July 20 - 6 p.m.
Following dinner and *Butch Cassidy*, Mosley Street presents "Motown Mania," a musical comedy revue. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

Hairspray
Fri., June 21 to Thu., July 25
Call (316) 612-7696 for reservations. \$60 for dinner and show. \$45 show only. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

The King and I
Wed., July 10 to Sun., July 14
Wichita Musical Theatre presents this classic. Wednesday through Saturday showtime is 8 p.m. the Sunday matinee is at 7 p.m. Evening- \$24-\$60; Matinee- \$22-\$52 @Century II, 225 W. Douglas.

Visit kechisplayhouse.com or call (316) 744-2152.

AND EVEN MORE

Don't miss Music Theatre of Wichita's third summer production, *The King and I*, running one week only, Wednesday through Sunday, July 10-14. Directed by Mark Madama, it features Kim Huber and Thom Sesma. Visit mtwichita.org or call (316) 265-3107.

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F3

Now is the time to begin knitting your Christmas presents. This week: Share Laffy Taffy with someone you love.

Taurus: (April 20 — May 20)

Week rating: F5

You'll discover that you can travel through time and space by meditating while doing the Macarena. This week: Paper your walls with canceled postage stamps.

Gemini: (May 21 — June 21)

Week rating: F2

Cosmic forces will conspire to give you a good hair day Wednesday. This week: Join a new band that plays a new genre of music.

Cancer: (June 22 — July 22)

Week rating: F5

A mysterious woman at the laundromat insists on calling you "Pumpkin Spice." This week: Buy yourself a red velvet cake for your birthday.

Leo: (July 23 — Aug. 22)

Week rating: F4

An evil trash can from The Wiz will chase you in a parking garage. This week: Throw sugar cookies at your enemies.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F2

You'll soon discover just how far you'll debase yourself for a free sectional couch. This week: Serve your guests limestone pie and hot, molten silver to drink.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1

You will dream of being chased by a headless witch wearing a fabulous purple nightgown. This week: Beware of flying chickens.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F4

Don't travel alone; the streets are filled with wild prairie children. This week: Build your next house out of old wine bottles and wooden pallets.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F3

Hovering in the atmosphere of the next thunderstorm is the plot to your next book. This week: Make your own fortune. Or poop. Whichever comes first.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F2

If it seems your garden gnomes are multiplying behind your back, it's because they are. This week: Kiss a Leo, but don't tell.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F5

A secret admirer will send you a piping hot chicken fried steak with gravy. This week: Perform a love ballad using air horns and breaking glass.

Pisces: (Feb. 19 — March 20)

Week rating: F1

A kind man in a green hat will pay for your coffee at Cafe Moderne. This week: Run through a field of poppies.

¡Ask a Mexican!

by Gustavo Arellano

themexican@f5paper.com

Dear Mexican: I live in La Habra, Calif., and I've noticed that the local Mexicans have a real affinity for palm trees — the more, the better. Some houses have over 50 planted in a 10'x 20' front yard — so many you can't see the house. What's up with this? Is this some kind of Mexican status symbol?

The Crazy Gringa

Dear Loca Gabacha: It's a reminder of — take your pick — Palm Sunday, a Mexican's home state, the beach, the beauty of nature, the eternal Mexican propensity to turn anything into a business, or to buy better weapons and no longer rely on fronds for your shivs.

My boss, a gringo, questioned me on the choice of words I used in an ad that I wrote in a local grocery retailer magazine. The article informed the reader that my company is now supplying a product that many of the customers that shop at their stores

had grown up on. I stated, "We can now expand our product offerings to your Mexican customers." My boss took exception to this statement and thought it might be offensive to Mexicans. I hope that it was not in anyway offensive to our neighbors to the south and those living here in the States. Was my boss being overly sensitive or did I indeed use the wrong choice of words?

A Proud American

Dear: Gabacho: Both. Your *jefe* must be clueless about the billions of spending dollars controlled by Mexican consumers in the United States, a market that'll be loyal to a brand for life for even the most nominal of nods — witness the Mexican affinity for *gabacho* beer companies for their sponsorship of soccer teams and Vicente Fernández tours. And your sentence, to quote *The Elements of Style*, is *una pinche porqueria*. You should've written "We know Mexis. Give us more *mucho dinero*, *pendejos*."



¡ASK A MEXICAN!

Attracting the Mexican dollar isn't something hard; hard is trying to imagine Mexico winning the FIFA World Cup at some point in this millennium.

How can I explain to a Mexican to pay the printed price and value of the product without hurting feelings?

Let's Not Make a Deal

Dear Gabacho: You can't — haggling is as ingrained into the Mexican psyche as hating the United States. And it ain't just Mexis who won't accept the printed price — read the memoirs of the children of immigrants over the, oh, last

150 years in this country. But cry me a *ríó* about making people pay the value of the product. You bought your merchandise at a reduced, wholesale price *gracias* to your business license, which allows you to mark up that price and make a profit. The producer, in turn, marked the price up for you so they could make a

see "Mexican" page 19

Jonesin' Crosswords — "Let Freestyle Reign" — who needs a theme?

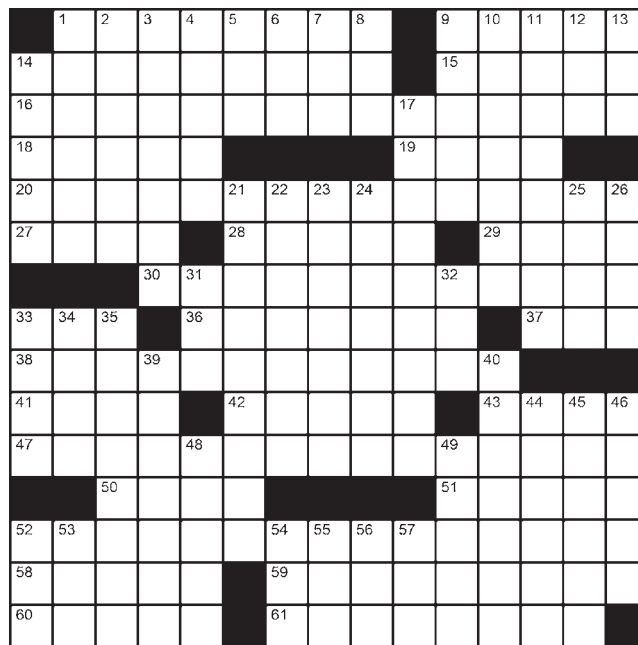
by Matt Jones

ACROSS

- 1 Cap and gown wearer
- 9 Ticket ____
- 14 Spying, as at a window
- 15 Sweet stuff
- 16 The Notorious B.I.G., for one
- 18 Team-building exercise?
- 19 Nastase of tennis
- 20 Be a bigmouth magician
- 27 It flows to the Baltic Sea
- 28 Words preceding "where the buffalo roam"
- 29 Regarding
- 30 Way off
- 33 Org. that uses the pattern XXX-XX-XXXX
- 36 Morphine alternative
- 37 Abbr. in Albany
- 38 It turns green in mid-March
- 41 Uncanny glow
- 42 Having wings (anagram of EAT AL)
- 43 When sold separately
- 47 Scorsese, Soderbergh or Shyamalan
- 50 Magazine founder Eric
- 51 "____ are exactly alike"
- 52 Forbidden
- 58 "Portlandia" executive producer Michaels
- 59 Pen pals?
- 60 Spiral-horned antelope
- 61 They end "time" and "date"

DOWN

- 1 Targeted (towards)
- 2 Make sure you won't lose a file
- 3 Johnny Carson character who
- 4 Formal pronouncements
- 5 Its deck has 108 cards
- 6 Turkish title
- 7 Opposite of 'tain't
- 8 Allergy specialist, perhaps
- 9 Sedimentary rock
- 10 Of interest
- 11 Crimethink offender flushed down the memory hole
- 12 Spelling competition



LAST WEEK'S ANSWER



- 31 Harem quarters (hidden in SODA WATER)
- 32 A.L. Central team, on scoreboards
- 33 Line crosser
- 34 Feng ____
- 35 Flying force
- 39 Mos Eisley saloon
- 40 2008 TV movie with Laura Dern as Katherine Harris
- 44 Churchill successor
- 45 Shrinks
- 46 Bill and George's competitor, in 1992
- 48 Extension of the main building
- 49 "The Smartest Guys in the Room" company
- 52 Carte start
- 53 2003 and 2007 role for Morgan Freeman
- 54 Rolls out a prank?
- 55 Prefix with centennial
- 56 Sec. of State nickname
- 57 -speak

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The second-dirtiest author of books about Wichita

Name
Drop:
Scott
Phillips



by Jason Quinn Malott
jmalott@f5paper.com

Around here, Scott Phillips doesn't really need an introduction. But the Wichita native (sadly now living in St. Louis) is going to get one. Master of Wichita noir with books like **The Ice Harvest** and **The Adjustment**, Phillips has made quite a name for himself nationwide. His new book **Rake** was released last month. It's set in Paris, but we'll forgive him for it because it's so damn good.

F5: When did you begin writing?

SP: Grade school, as far as I can remember. Short stories with terrible O. Henry endings and plays, one of which I "adapted" (read: stole) from a comic book. While I was in college I started a novel, a goofy thing about dinosaurs in the Antarctic that was meant to be funny. I only got about 15 pages in before I gave up. Much later I wrote a novel that was unpublishable, but it at least gave me the idea that I could write something that was two inches thick, so the notion of tackling something of that length was no longer daunting to me. Around the time I finished that I had a friend who had become very famous in France and he convinced me to write him a screenplay (this was the basis for my book **Rake**), after which I moved to LA to be a screenwriter. My first experience getting a movie made was so dispiriting that I decided to go back and try a novel, and by then I'd become much more fluent.

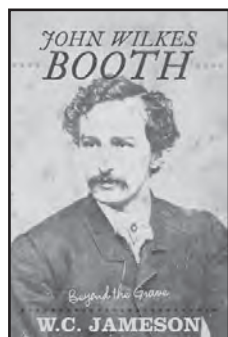
F5: Who are the writers who influenced you the most, but whom you only know through their books?

SP: John O'Hara is one. Fran Liebowitz once predicted that O'Hara would one day be as celebrated as Hemingway and Fitzgerald, once all the people who'd known him and hated his guts had died off. His short stories, mainly, but I think his novels are under appreciated. Earl Thompson, who is the only person I know of who writes dirtier books about Wichita than I do. I admire James Thurber's essays and some of his stories. I've read about a hundred of Georges Simenon's novels, which can be divided into two groups, the Commissaire Maigret novels, which are police procedurals, and what he called *romans durs*, hard or tough novels, which are

see "Phillips" page 20

KUNG FU NOIR: Scott Phillips is given to writing about hardboiled crime and sometimes setting them in places that have a striking resemblance to Kirby's.

PHOTO COURTESY CAMERON ASHLEY



>READ IT

Title John Wilkes Booth: Beyond the Grave

Author W.C. Jameson
Publisher Taylor Trade Publishing

ISBN 9781589798311 (hardcover) / 9781589798328 (ebook)

Price \$22.95 (hardcover) / \$11.99 (ebook)

What do we really know about Booth?

by Kelsie Baab
kbaab@f5paper.com

In his newest book, *John Wilkes Booth: Beyond the Grave*, W.C. Jameson takes the reader on a provocative journey from the night of President Abraham Lincoln's assassination and John Wilkes Booth's flight from Washington D.C. to Virginia to his presumed death at the Garrett farm and what may or may not have occurred after that night on the Garrett farm. Jameson first recounts the traditional story of John Wilkes Booth, but then he offers alternative hypotheses about

the very night of the assassination at Ford's Theatre, who accompanied Booth afterward, and whether he was ever caught.

Jameson introduces his incredible theory by differentiating between investigation and research, a distinction he does not feel enough historians thoroughly acknowledge. According to Jameson, research is merely looking for facts, but investigation requires questioning sources and their provenance. Provenance, he states, "refers to the origin or derivation of a historical fact," and knowing "whether that source is reliable." As he discovered while researching a previous book, *Billy*

the Kid: Beyond the Grave, many published historical pieces "were interpreted as the truth simply because they were found in print... Few [historians] questioned the validity of what they read." For example, "most of what the public knew about [Billy the Kid] came from one source — Sheriff Pat Garrett. Over the years [...] researchers merely repeated in one form or another what Garrett said." They performed no research or investigation of their own.

Therefore, there has been no acquisition

see "Booth" page 19

"Nice" from page 2

mountain view, the wi-fi wasn't working. I had important things to do online, so this had to be dealt with promptly. It took many days to get anything done about it, because I met their politeness with a reciprocal easygoing attitude that belied my true need to get Skype working now.

Some of the other actors brought in for the show were not from small towns and had no experience and little patience with the pace of "mountain people" when it would interfere with pre-rehearsal coffee or the serving of lunch during our breaks. In some cases the relatively over-the-top politeness led people to think they were being hit on, in other cases it was met with suspicion and mistrust.

"Why would they just GIVE me this delicious muffin? What do they want?"
"Never question a muffin."

"Booth" from page 18

of knowledge even though, through the years, more knowledge regarding certain aspects of historical events, like access to government documents, has become available to researchers. Jameson, in an effort to clarify inconsistencies regarding the plight of John Wilkes Booth, sought the assistance of state police, sheriff's department detectives, crime experts, the FBI and private handwriting experts to investigate the information other researchers have accepted as fact and, in doing so, Jameson offers readers a new perspective on what really happened to one of America's most notorious fugitives.

According to most American history textbooks, John Wilkes Booth was a "mad" actor who shot President Lincoln in the Ford's Theatre on April 14, 1865. History books also proclaim that Booth leapt from the Presidential box to the stage and fled, with the help of an accomplice, David Herold, on horseback to the Virginian farm of Richard Garrett, where he introduced himself as "James W. Boyd" and claimed he had injured himself in the Battle of Petersburg. Sometime between assassinating the President and reaching Garrett's farm, Booth sustained an injury to his left leg which required the medical attention of Dr. Samuel A. Mudd, who treated Booth's leg and sent the pair on their way.

After a 12-day pursuit, government officials tracked Booth and Herold to

On the other side of the coin, some locals had a bit of a chip on their shoulder about the out-of-towners. They assumed, from what I'm going to be generous and say might be experience, that all people brought in from the outside would have an attitude of condescension toward the natives. This was a bit of a self-fulfilling prophecy due to their resultant unpleasantness which was matched in response.

In the end, though, the generally amiable nature of just about everyone won out and no one could help but enjoy the beautiful scenery, mountain air and occasional free Ethiopian Yirgacheffe. One night we were having dinner at The Frog and Monkey, one of the many excellent restaurants in Banner Elk. Above the door I saw a sign that summed up the town and the ridiculously saccharine lesson I learned from the mountain people, which while perhaps a bit trite is nonetheless true: "Nice matters."

Garrett's farm, where they were hiding in a tobacco barn. Herold surrendered almost immediately, but Booth refused to yield. The soldiers then set the barn on fire, in hopes of smoking Booth out, but before he could exit, Sergeant Corbett shot him in the neck, claiming Booth had raised his pistol as if to shoot. He was dragged from the barn, died just three hours later and was taken to the Washington Navy Yard via the USS Montauk, where his body was autopsied, identified and then buried in a storage room at an old penitentiary.

Jameson offers three main arguments that contradict this traditional tale: 1) the official government account of the capture and death of John Wilkes Booth is inconsistent at best and deceptive at worst; 2) John Wilkes Booth was never captured or killed; 3) he lived for two or more decades abroad and in the United States before dying, possibly at his own hand.

In support of these claims, Jameson dissects eight primary elements that shroud the Booth conundrum: the confiscation of and missing pages from Booth's diary, confusion between David Herold and Ed Henson (another man believed to have accompanied the infamous Booth), the Lewis Payne vs. Lewis Powell debacle (is the Lewis Payne who was executed for the Secretary of State's murder the same man as Lewis Powell, a known acquaintance of Booth?), who was actually killed at Garrett's farm (John Wilkes Booth or James William Boyd?), whether the

"Mexican" from page 17

up for you so they could make a profit. That *gabachos* still insist on paying an arbitrary price for something despite it being inflated to nearly twice its actual value is the biggest question that the Mexican has about *gabachos* after the allure of *Friends*.

During the Iraq invasion, a Mexican guy at work said that every extended

Mexican family has one person that looks just like Saddam Hussein. Are you the Saddam in your family?

Gin Rummy

Dear Gabacho: No, I'm the Saladin.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

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man killed at Garrett's farm committed suicide or was shot by Sergeant Corbett, how much Booth's brother, Edwin, knew about John's situation, how the body was disposed of and whether John Wilkes Booth ever returned to the United States after the case blew over.

Jameson offers persuasive evidence from his own investigation of government documents not immediately available following the assassination and capture of John Wilkes Booth, personal interviews with historians, and recapitulation of only the "more noteworthy" cases of sightings of Booth after his declared death that might coax even adamant skeptics to question the role of the government in President Lincoln's assassination and the treatment of his assassin, that is, until the unconvinced reader begins an investigation of his own and discovers that W.C. Jameson

has written more than 70 books and 1,500 articles similarly deconstructing our preconceived notion of history. Not to mention, he is a self-proclaimed musician, songwriter, author and treasure hunter! Whether this knowledge renders more provenance to Jameson's argument or not, his newest piece is certainly compelling and may cause readers to question unwavering faith in one's government.



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"Phillips" from page 18

very different and very dark. *L'horlogier d'Everton*, The Watchmaker of Everton, is possibly the bleakest, saddest book I've ever read. I love Charles Willeford's work, particularly his use of what one critic called "the asshole protagonist," something Patricia Highsmith was also a master of. Donald Harington wrote wonderful, interconnected books that don't really harken to anyone else's. Charles Portis is a writer I keep going back to. Thomas Berger has an amazing range. Kyril Bonfiglioli wrote wonderfully funny, silly books about a crooked London antiques dealer, but he also wrote an epic comic novel about a shanghai'd porcelain dealer sailing the oceans in the 18th century called *All the Tea in China* that I found very inspiring. Derek Raymond's books were very nearly as grim and entertaining as Simenon's. I'm sorry that's such a white and male list. It doesn't reflect so much what I read now (though I reread most of those mentioned) as what affected me and influenced me when I was starting out.

F5: Who are your most important writing teachers, mentors or champions who helped along the way to your first book?

SP: By pure chance I drew James Lee Burke for freshman comp at Wichita State, and he encouraged me quite a bit. Jim Crumley introduced me to his circle of friends, including Chas Hansen, Dennis McMillan (Dennis and Chas were my very first publishers) and Patrick Raynal,

who's my editor in France. My Hollywood agent, Sylvie Rabineau, connected me with my first publishing agent, Nicole Aragi, who set me up with Dan Smetanka, who's still my editor after all these years, albeit at a different publishing house.

F5: Who are some of your literary friends (other writers, early readers, trusted agents, grad school drinking buddies, etc.) and, briefly, where and how did you meet them?

SP: All of the people mentioned in the above answer. My old friend and translator Patrice Carrer. Any number of independent booksellers across the country, some of whom I know from being a reader and many of whom have hosted me for readings. One of my greatest pleasures on tour is hanging out with the booksellers afterward. There's a whole group of writers I like to see in Oxford, MS: Jack Pendarvis, Ace Atkins, Bill Boyle, Megan Abbott and Chris Offutt, plus Square Books, which is one of the best in the world. David Masiel, whom I used to write scripts with, Jedidiah Ayres, who's my current screenwriting partner and who's written an amazing short story collection entitled *A Fuckload of Shorts*. My friend Shaw Coney, who should have a book out before too long. Writers I see traveling once or twice a year: Christa Faust, Gary Phillips, Dennis Tafoya, Duane Swierczinski, Anthony Neil Smith, Chris Niles, Sara J. Henry, Peter Craig, Terrill Lee Lankford, Alison Gaylin.....lots more than that. Lou Boxer and Deen Kogan

of Philadelphia, founders of NoirCon. My cartoonist pals Tim Lane and Roger Petersen, and any number of comics writers, many of whom live here in St. Louis or across the state in Kansas City.

F5: We call this "Six Degrees of Ezra Pound." It's like Six Degrees of Kevin Bacon, but with literary figures: How many steps does it take to connect yourself to one of the influential writers you listed in question #2?

SP: Willeford and I have any number of mutual friends (some listed above), but I never knew any of them before he died. I correspond with his widow occasionally. I think my friends Rob and Lisa, who own Nightbird Books in Fayetteville, AR, knew Harington. Derek Raymond was a friend of Jim Crumley's and also Jim Nisbet's.

F5: If you could host a Gertrude Stein-like literary salon every month, where would you have it, who would you invite and what would you talk to them about?

SP: All the above mentioned, at Kirby's Beer Store, and we would discuss advances in radio astronomy and dissect our favorite slasher movies, and once we got drunk enough, after a few punches had been thrown, there'd be talk of books.

F5: What are you working on now?

SP: I just finished a sort of sequel to my 2004 novel *Cottonwood*, which is funny because that book sold less than 5,000 copies. I'm now doing research for a book set in Hollywood around the start of World War I. Plus a screenplay and someone else's TV show.

"Wang bars" from page 6

wires coming from it?" The answer: Ross has concocted an instrument that covers bass on two strings and guitar on two other strings, and then runs a line from each pair to separate effects pedals using a two-handed tapping technique to play each part.

Next up, Muscle Worship, slinging their new self-titled LP, started with a few technical difficulties but that didn't dampen the crowd's excitement.

From the Lawrence and Kansas City area, Muscle Worship personnel are no strangers to Wichita. Billy Ning (bass) and Sean Bergman (guitar/vocals) you might remember from Proudental, who first played Wichita in 1996, with Bergman to be added later. Anthony Piazza (bass) and Nathan Wilder (drums) are both originally from Wichita and played in local indie favorite Paper Airplanes.

Piazza played part of the set then handed off bass duties to Ning half-way through. It's a rare treat getting to see Ning perform with MW while on the road, as he usually chooses instead to spend more time with family in Kansas City.

Bergman, with glasses slung low most of the night, likes to use the guitar's wang bar (vibrato arm/lever typically connected to the bridge of a guitar which allows for augmenting pitch by changing string length). Writing rock riffs that sound like they're played on springs, his phrasing



PHOTO BY TORIN ANDERSEN

INWARD FACING MUSIC: Cricket Wand plays the funkier, most oddly timed rhythms you've failed to dance to.

makes for a great contrast to Wilder's steadiness and intensity on the kit.

The band is currently promoting its vinyl LP, released in March. If you do not have a record player, you can still check out their jams at muscleworship.bandcamp.com. Local Dan Davis is also featured on this self-titled LP.

The night closed with Ghost Town Strays playing their brand of psychedelic rockabilly with a great nod toward Latin

influenced grooves. A local three piece featuring Dane Alexander (bass), Johnny Chucho (guitar/vocals) and Charlie Musselman (drums), GTS can create a vibe that would instantly fog any venue.

A show originally booked for only two acts, GTS and WHR win the nice guy award for sharing their date at Kirby's with Cricket Wand and Muscle Worship to allow for an eclectic night of musical entertainment.

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