

FREE
LIKE SPEECH

Live music, P.16 | Events, P.14 | Movies, P.13
Issue 21, Vol. 1 • July 25, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Final Friday blowout!

Find every Final Friday hot spot on one conveniently indexed map of the city. *p.10-11*

>Wichita's skyscrapers

Doo-dah's tallest buildings may not be too big around, but they sure are short. *p.4*

>Stone cold

A California beer maker arrives in Kansas amongst much hype and OK beer. *p.8*

>That was scary

The Conjuring follows the recipe for a classic horror film and gets some exciting flavors. *p.12*

>Extreme birthday party

The Vertical Violet will host its sixth year of a huge number of bands at its Pond Party. *p.6*

Death threats shouldn't happen

Regardless of your view of whichever president, free speech isn't the same as a felony.

by Don Winsor
dwinsor@f5paper.com



DON WINSOR

Let his days be few; and let another take his office.
May his children be fatherless and his wife a widow.
May his children be wandering beggars; may they be driven from their ruined homes.

May a creditor seize all he has; may strangers plunder the fruits of his labor.
May no one extend kindness to him or take pity on his fatherless children. — Psalm 109

Psalm 109 is a wish for the death of a leader. That's not an out of context interpretation, that's the intent of the

passage. In the past six weeks or so I have driven for thousands of miles and have seen billboards and bumper stickers with that and similar sentiments next to photos of our current president. It's not an epidemic, but it tended to reinforce the stereotypes of the areas I was passing through.

Driving along, and there's a billboard for the local hospital, there's one for a local theater doing *Les Miserables* and there's a big one with a slightly racist statement questioning the heritage of the president calling for his removal from office.

Regardless of your opinion of President Obama, I would venture that most of the readers of this article are sane enough, reasoned enough to never have wished for his death. Even in jest, these threats are taken seriously. I remember being a very young child

see "Threats" page 3

Cities face tough choices with their money

by Bill Jenkins
bjenkins@f5paper.com



BILL JENKINS

It is so tempting to laze away my morning sitting on the porch with a book in my lap, watching it rain. Rain in July, nice slow rain. All the yards on the block, whether those of the sprinkler freaks or the lawn ignorers, are a lovely shaggy green from the magical combination of warm to hot weather and several recent showers. My book is a Jo Nesbø mystery. But I have a column due. Bummer.

Still, as I think about ordering my priorities (an activity that concerns me less now that I am retired and time-rich), the quandry of public priorities also bubbles to the top. Wichita is wrestling with the need for a new library/homeless dorm. The school district has decided that keeping the more affluent in the southeast part of the city happy trumps keeping a high school in a neighborhood on the way down. Detroit is slashing

expenditures to the bone and declaring bankruptcy while trying to keep necessities in place.

Detroit is just the most desperate of big city woes. Two decades of flight (white and otherwise) combined with the fallout of the financial shenanigans of the mortgage default swap scandal have left the city with debts approaching \$20 billion. Police and fire departments have been slashed to the point that response time on a police call is 58 minutes. Last week the city declared bankruptcy.

Mayor Dave Bing (anyone remember him in the NBA?) and the state-appointed conservator show no sign of an idea how to proceed. Will they default on bonds, screwing people who loaned the city money? Will they default on pensions owed to thousands of retired city employees? Will they sell off the \$2.5 billion in art held in the city art museum?

see "Cities" page 3



OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Central Public Library: Fine building. Needs a coffee shop.



ICT-haters: "There's nothing to do in Wichita." You're reading the wrong paper.



Wichita Transit Authority: Nice idea. Terrible, terrible execution.



Julian Assange: Needs a tan and a slap in the face, but probably has a point.



Bees: Necessary pollinators.



W.A.S.P.s: Have spent too long on the world stage.



Paris Hilton: Has she made a sex tape lately?



Water Walk: The first plan sounded awesome.

>GET HEARD

Call (316) 361-6832
Send letters addressed "To the Editor"
Email letters@f5paper.com
Mail F5 Paper
PO Box 49406
Wichita, KS 67201

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Cassie Lehnerr • cassie@f5paper.com
Copy editor
Elizabeth Barrett • liz@f5paper.com

CONTRIBUTORS

Torin Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Lauren Messamore
Jeremy Biltz	Mike Pivonka
Mike Briley	Elizabeth Stevenson
Michael Carmody	Eleonore Verfaillie
Kate Clause	Bucky Walters
Emon Gaines	Jeremy Webster
Bill Jenkins	Anne Welsbacher
B.J. Love	Don Winsor
Jason Quinn Malott	Aaron Wirtz

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher. F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

CONTACT

E-Mail
Comments • letters@F5paper.com
Advertising • ads@F5paper.com
Press releases • news@F5paper.com

www.f5paper.com
facebook.com/F5paper
twitter.com/F5paper

ABOUT THE COVER



ONE NAME TO KNOW: "ViVi" by Curt Clonts was made with help from his granddaughter, ViVi, who shares her name with his new show at Watermark. See 10-11 for more Final Friday listings.

"Threats" from page 2

who for some reason really liked Jimmy Carter, and when Reagan was elected I was angry. I don't know what I said, but my parents scolded me that it wasn't right to say such things because this man was now our president. When Reagan was shot I was still quite young, but I remember everything stopped.

I was not a fan of the presidency of George W. Bush. I would even go so far as to say that I thought his election was questionable. My opinions on the quality of his work are not rare or unique, but I didn't want the guy dead, even in jest. He was the president, and if someone had taken a shot at him I'd like to think it would've brought the country together in outrage. I'm certainly not a fan of Sam Brownback, but I don't want the guy hurt — because I'm an adult, and I know he's just doing his job, however badly.

You'd think it would just be random nutjobs making vague death threats, maybe just a random nutjob with the funds to put up a billboard, but the

prayer I posted above was first brought to my attention in 2012 when the Speaker of the Kansas house of representatives forwarded the verse in an email to other house Republicans. He prefaced it by saying "At last — I can honestly voice a Biblical prayer for our president! Look it up — it is word for word! Let us all bow our heads and pray. Brothers and Sisters, can I get an AMEN? AMEN!!!!!!" Keep it classy, multiple exclamation points.

The next time someone tells me "I'm going to pray for you," I'm going to need some very specific answers as to what sort of prayer they're talking about.

In 2009, the Secret Service said that the number of threats against Obama was roughly equal to the number under Bush (II) or Clinton. In 2012 they changed their tune, and President Obama now holds the dubious distinction of being the most threatened president in history. The Secret Service now investigates more than 30 death threats a day, up 400% from the average when Obama took office. Driving through the South, this is apparent. I spent a lot of time in

the South under both Bush and Clinton, and I never once saw a billboard or bumper sticker like those I've seen recently. The only bumper stickers I saw about Clinton involved interns.

Any threat against a president, his family, the VP, or even a visiting head of state is taken seriously by the Secret Service. (According to the U.S. Attorney's manual, 75% of those who threaten the president are diagnosed as mentally ill.) No matter what your home school might have taught you about what "free speech" is, threatening the

President of the United States is a class D felony under United States Code Title 18, Section 871.

No one gets to say they're going to kill the president without expecting a knock on the door from some very grumpy Secret Service agents whose workload has increased 400% in the past few years.

So if you see your local Secret Service agent today, buy him a refreshing glass of lemonade. Give him a pat on the back, and make sure he doesn't see that Facebook status you put up the day after the election last year.

"Cities" from page 2

Priorities must be listed and ordered.

Locally, the city would love to build a new library on the west bank of the Arkansas. The old library, they say, is over 50 years old. It has too little space for books, too few computers. It's too close to Century II and therefore has parking problems. It's too convenient for the homeless to use as a place to nap, use the restroom facilities and generally get in out of the weather.

Those opposed would say that libraries, like most print media, are obsolete or nearly so. So many people have portable devices such as notebooks, tablets or smart phones that the idea of using print media is no longer important. These folks would keep the old library with a few changes and save the city millions in construction costs.

Perhaps their strongest argument is that of fiscal wisdom. The city should be, they say, in a period of retrenchment, budget cutting and staff trimming. Police, fire and streets are much higher priorities. We are in the middle of building a new air terminal and may be facing expensive water shortage problems. Can we afford to take on this new project?

On the other hand, bond rates may be as low as they will be through the immediate future. The city could use the construction jobs. The old facility will become an increasing sinkhole of maintenance costs. Better to bite the bullet now.

Personally, I'm a book guy. The Copeland Memorial Library in my home town of Douglass was of tremendous importance to me as I grew up. I didn't get out of Butler County much, but the travel adventures of Richard Halliburton gave me the world. Biographies of famous Americans (their orange rebindings are still fresh in my memory) taught

me history. National Geographic provided my early.... never mind. Books are important to me. Will Nooks and Kindles and tablets be that important to the next generation?

Take Your Photography To New Levels

Understanding DSLR Cameras
 DSLR Techniques
 Landscape Photography
 Location Photography
 Lighting and Composition
 Photoshop Elements
 Photoshop for Photographers
 Lightroom

MAKE ART THAT MATTERS

Enroll in a Program of Study in Filmmaking, Photography, Design or Multimedia at the Digital Arts Studio at CityArts

316.350.3245
cityartsdas.wordpress.com



CITYARTS

CHAMBER MUSIC AT THE BARN MAKES JULY EVEN HOTTER



Enchanted Devils and Dreamers

July 31, August 1, 2 • 8:00 pm

Tartini, Violin Sonata in G minor,
 The "Devil's Trill"

de Falla, Concerto for Harpsichord,
 Flute, Oboe, Clarinet, Violin and Cello

Arnold, Divertimento
 for Flute, Oboe and Clarinet

J.S. Bach Concerto for Two
 Harpsichords BWV 1060



For More Information:
 316-721-7666
cmatb@aol.com
www.cmatb.org

VAGABOND

Coffee,
 Wine,
 Spirits,
 Beers

614 W. Douglas
 (316) 303 - 1110

Established in Wichita 1999



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events
 or to book a show, go online to
barleycornswichita.com

FEELING DIRTY?

Safely remove ALL toxins from your body including caffeine, nicotine, alcohol, prescription medications and MORE!!!



SCAN FOR
 COUPON

DETOX DOCTOR

OPEN 7 DAYS A WEEK

3700 E. DOUGLAS



(316) 683-3330

Mon - Fri: 9AM - 6PM
 Sat & Sun: NOON - 4PM

www.DETOXDOCTORUSA.COM

“Epic” is relative

by Michael Carmody
mccarmody@f5paper.com

Prairie cities are not often known for their skyscrapers. Why deal with the expensive engineering, construction and maintenance issues that accompany high-rise buildings when there is an endless ocean of flat, empty space into which a growing city can sprawl? Not to mention the fact that Midwesterners have been long accustomed to automobile culture, often favoring the suburban over the urban.

Wichita does boast the tallest building in the state of Kansas, though at 325 feet, it wouldn't even qualify as an also-ran on a list of skyscrapers in a bigger metropolis. New York City, for instance, has 97 buildings over 600 feet tall. But it's also got over eight million people crammed into it, so one would expect there to be a need for more floorspace in a smaller overall area — and that means building upward, not outward.

What follows here is a list of the 10 tallest buildings in our fair city, in ascending order.

10. High Touch Building, 110 S. Main, 141 feet.

Built in 1910 and used over the years as offices for countless businesses, this 10-story structure now houses the headquarters of High Touch Technologies, a Wichita-based company that “provides business solutions to small and medium-size companies and organizations,” according to its website. The building, which originally featured lovely Beaux Arts architecture, but has since been generically modernized, has most recently been in the news due to a lawsuit by High Touch against the Chicago-based company that owns the property, alleging gross neglect in the upkeep of the building and its parking garage. The *Wichita Eagle* reported in April of this year: “The elevators at 110 S. Main are in such disrepair, according to the suit, that ‘one occupied elevator recently fell many floors before the emergency stopping system halted its descent.’ In general, the elevators are ‘unsafe, inoperable, and continue to strand riders or deliver them to the wrong floor.’ High Touch is located on the sixth through ninth floors.” Additionally, the parking garage, built in 1966 for the nearby Macy's department store, was closed altogether due to structural issues.

9. Sutton Place, 209 E. William, 147 feet.

When constructed in 1924-25, the majestic York Rite Masonic Temple was the tallest building in Wichita. From the 1930s through the 1960s it served as home to KFH Radio before being purchased by industrialist/oilman O.A. Sutton. Under Sutton's direction, the building was stripped to its skeleton and rebuilt in modern fashion; it reopened as an office building in 1966. Like the High Touch Building, Sutton Place today provides office space for numerous companies, several of them specializing in technology. Coincidentally, it is connected by elevated sidewalk to the parking garage involved in High Touch's lawsuit.

see “Wichitar archaeology” page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

ABOVE: The Epic Center is the tallest building in the state, but had it worked out as originally planned, would have been the two tallest. This 1982 photo shows the empty spot where the tower now stands; the Epic Center was built in 1987-89.



SOURCE: KANSAS INDUSTRIAL DEVELOPMENT COMMISSION

LEFT: For 40 years, the tallest building in Wichita (and the state) was the Pillsbury Mills Grain Elevator at 20th and Emporia. It appears in the center of this mid-century photo.



SOURCE: WICHITA PUBLIC LIBRARY

DOESN'T SEEM THAT TALL: The empty building on the northwest corner of Douglas and Market was the third Bitting Brothers clothing store to be built on the same site. Here it appears in its original 1920s era form, before seven stories were added.

Wichita's tallest buildings are tall only when compared to you.



MICHAEL CARMODY



SOURCE: KFH ARCHIVE

COMING IN AT NO. 9: Sutton Place at Market and William looks radically different today than when it was built as a Masonic temple in the 1920s. The longtime home of KFH Radio boasted a decidedly more classical architectural motif before oilman O.A. Sutton tore it down to its skeleton and remade it in his image in 1966.

dwellings). A freak fire in the middle of the night destroyed that second Bitting store in 1911; it was replaced with a handsome four-story edifice that was eventually topped with an additional seven stories, and that is the building we see today.

It has been over a decade since much business was transacted there, though in the 1990s its ground floor played host to the popular New York Bagel Company.

Today there is a tenuous plan to renovate the Bitting Building into an apartment complex.

6. Broadway Plaza, 105 S. Broadway, 157 feet.

Known as the Brown Building when built in 1926-27, this stately red brick and limestone office block originally had only six stories, but was designed to accommodate the addition of more. It filled up with tenants so quickly that five stories were hastily added to the top in a few months' time, and by the end of 1928 it had reached its finished height with 11 stories.

It has since been redubbed Broadway Plaza and renovated beautifully; it boasts one of the loveliest lobbies in Wichita.

5. Hyatt Regency Wichita, 400 W. Waterman, 171 feet.

When the city looked to redevelop the east bank of the Arkansas River between the Douglas and Lewis bridges in the 1990s, it needed an anchor around which to focus its efforts.

Enter the Hyatt Regency Hotel, 303 rooms of sheer class arranged neatly into 17 stories, overlooking the river and connected directly to Century II.

Finished in 1997, the Hyatt features the beautiful Water Wall, a spectacular fountain of native stone 300 feet long that has become a Wichita landmark. Since the construction of the Hyatt, the WaterWalk district has seen great success, with additional hotels, condos, retail outlets and attractive public spaces reinvigorating what had become a stagnant area in the center of town. The hotel — now owned by the City of Wichita — was updated extensively in 2010.

4. Ambassador Hotel Wichita, 104 S. Broadway, 172 feet.

Wichita's latest in luxurious accommodation is the Ambassador Hotel, opened for business the day after Christmas 2012 in the completely renovated Union National Bank building.

This 14-story Chicago-style mini-skyscraper was the toast of the town (and Wichita's tallest) when built in 1926 on the site of the old Barnes Building. A longtime tenant was the Dockum Drug Store, a local Rexall pharmacy; their "whites-only" lunch counter in this building was the scene of one of America's first organized civil rights sit-ins in July 1958. Now, after a \$23 million transformation, the stately structure plays host to traveling musicians performing at the Intrust Bank Arena and other high-rolling clientele.

3. Pillsbury Flour Mills Grain Elevator, 2100 N. Emporia, 213 feet.

This massive concrete silo, one of three similar structures in a two-block radius inundated with railroad tracks in Wichita's industrial north end, was built in 1929 to store locally-grown wheat until it could be hauled away to flour mills in other cities. Today it appears neglected and virtually abandoned, with a salvage yard in its shadow — though a Google Earth view from above clearly shows hopper cars lined up on a network of rail sidings at its south end. Perhaps it just needs a fresh coat of paint. The Pillsbury elevator was the tallest building in Wichita from its construction until 1969, when the next structure on our list was built.

2. 250 Douglas Place, 250 W. Douglas, 262 feet.

When built in 1969-70, the Holiday Inn Plaza was noteworthy for its "slip-form" construction, in which concrete is poured continuously into molds that move upward as the process goes along. At the time this technique was most commonly used for industrial buildings such as grain silos. The hotel was the jewel in the crown of the ambitious Garvey Center, a complex of offices, hotel rooms and shopping outlets that took

several years to construct in its entirety. The Holiday Inn featured popular drinking and dining destinations and enjoyed steady business for some time; it became notorious on Aug. 11, 1976 when a deranged teenaged sniper went on a shooting spree from a room on the top floor, killing three and injuring seven. The building has since been converted into one-bedroom apartments. It is the second tallest building in the state, but boasts the most floors (26) of any building in Kansas.

1. Epic Center, 301 N. Main, 325 feet.

Conceived as bait to lure business into the heart of Wichita, the Epic Center was originally to be comprised of two buildings, back-to-back. Due to the uncertainty of the economic climate in the late 1980s, however, the plans were scaled back and only one tower was built. (Rumors of "Epic II" being in the works continue to cycle through the community sporadically.) With nearly 300,000 square feet of office space spread across 22 floors, the Epic Center is home to many law firms, banking and loan institutions and even the U.S. Attorney's office. It opened for occupancy in 1989, directly across the street from Wichita's oldest existing building, the former Occidental Hotel (see March 28, 2013 edition of F5).

"Wichitarchaeology" from page 4

8. Davis Administration Building, Friends University, 148 feet.

This elegant exercise in Richardsonian Romanesque architecture was key in bringing the famed design team of Proudfoot & Bird to Wichita (see April 10, 2013 edition of F5), and remains one of their most spectacular works in Kansas today. Built in 1886-88 to house the short-lived Garfield University, it was for a time the largest institute of higher learning west of the Mississippi.

Though Garfield (named for slain U.S. President James Garfield) closed its doors in 1890, a businessman from St. Louis bought the property and donated it to the Quakers, also known as the Society of Friends. By 1898, classes were back in session, and in the 1920s, as the campus expanded, the original building was named for that charitable businessman, Mr. James Davis.

Now on the National Register of Historic Places, the building recently underwent a \$9 million renovation.

7. Bitting Building, 101 N. Market, 150 feet.

This 11-story building, currently vacant and crumbling, started life as the third Bitting Brothers clothing store on the same site. The original 1879 structure was too small to sustain the growing haberdashery founded by brothers Alfred and Charles Bitting, so in the early 1900s they had a grander building designed by W.H. Sternberg (the famed architect responsible for their original store, as well as both their personal

happy hour meets horticulture



TUESDAYS ON THE TERRACE

5:30-7:30pm • every tuesday • june-september
live music • cash bar • beautiful gardens
\$7 (\$3 member)

july 30: magnolias and margaritas
live music by jenny wood trio



And local band Dialin Watts lifts up its sound.



EXTRA MAN: Traindodge has added Ross Lewis on guitar for this, the OKC band's 25th trip to Wichita.

PHOTO BY TORIN ANDERSEN

Traindodge slams into Wichita

by **Torin Andersen**
tandersen@f5paper.com

Traindodge and Dialin Watts delivered a hot plate of rock 'n' roll on Thursday, July 18 at John Barleycorn's, 608 E. Douglas.

Locals Dialin Watts opened the show with a solid set featuring all new songs, none from their release, *Same Light from Yesterday*.

Hilario Orozco, guitarist for Dialin Watts, had added/swapped even more guitar effects pedals to his chain — Orozco is on a

never-ending search for new guitar textures. Thursday night offered a fresh look in to his broadening sound palette.

The band's married couple, Chad Norman (bass) and Kyla Norman (guitar), shared a few smiles and winks during the set, upping the charm factor while not diminishing the heavy sound of this newest version of DW.

There are two recently changed cast members in Dialin Watts, if you haven't seen them live in a while. Clayton Gosset has assumed the drum throne — you may recall him as the drummer in the local band Surphace.

The other new-ish member in the DW cast is James Dean. Taking over for Brant Rudisell, Dean is now acting as the sole voice of the band. You may already know Dean from local modern rock heavy hitters Barrel Bright.

With these two newest additions, Dialin Watts is taking on a less angst, more groove, approach and trying something more melodic, achieving a more uplifting sound. This uplifting sensation could also be due to Dean's arms often reaching upwards during

see "Traindodge" page 19

Pond Party brings an ocean of music

by **Torin Andersen**
tandersen@f5paper.com

A simple idea born from a man building a pond in his family's backyard, Pond Party has grown to include performances from some of Wichita's most influential musicians and many new up-and-coming performers.

Several years back, Breck and Mo Barnhart decided to have a house party to celebrate their birthdays (the couple's birthdays occur during the same week in July) and show off their new pond. Becoming an annual thing, they decided to add music

to the festivities in 2007.

Vertical Violet (the Barnhart's home), 665 N. Volutsia, has opened its doors every July since to host Pond Party, and this year they are boasting 24 musical acts to perform inside and outside over the course of two days and nights, July 27-28. Jenny Wood will be closing out Saturday night and Aaron Lee Martin will be closing Sunday night.

This is an all ages event. Donations (\$10 is suggested) will be accepted at the door. There's even a sign-up sheet if you want to bring food. Check the Vertical Violet page on Facebook for more details.

SATURDAY, JULY 27

Noon	Slinkee (in)
12:45 p.m.	Danny Echo (out)
1:30 p.m.	Kenzie Elyse (in)
2:15 p.m.	Marathon Orchestra (out)
3 p.m.	Jordan Dee Minnis (in)
3:45 p.m.	Twin Cities (out)
4:30 p.m.	Micah Smith (in)
5:15 p.m.	Zsa Zsa Ketzner (out)
6 p.m.	The Adopted (in)
6:45 p.m.	I Heard A Lion (out)
7:30 p.m.	Wrong Kata Trio (in)
8:15 p.m.	Bellafonte (out)
9 p.m.	Ryan Windham (out)
10 p.m.	Jenny Wood (out)

SUNDAY, JULY 28

10 a.m.	Brunch
11 a.m.	Worship
1 p.m.	Kids Talent Show
2 p.m.	Andrew the Poet (out)
2:45 p.m.	The Scenic Route (in)
3:30 p.m.	The Soul Revolution (out)
4:15 p.m.	Ryan Leiker (in)
5 p.m.	Coriander (out)
5:45 p.m.	King Mary (in)
6:30 p.m.	Travel Guide (out)
7:30 p.m.	Francis Moss (in)
8:30 p.m.	Insomniac Folklore (out)
9:30 p.m.	Aaron Lee Martin (out)

Two days and nights feature 24 musical acts playing outdoors and inside.



★★★★★

Manifest Decimation
Power Trip

2013, Southern Lord Records

by Jorts McDude
jmcdude@f5paper.com

Power Trip is a hardcore punk / thrash band from Dallas, who stay pretty firmly in the Exodus/Agnostic Front/Discharge vein. Its live show is insanely energetic, whose closest contemporaries (both in terms of energy and geography) might be the almighty Riverboat Gamblers. Power Trip's new album, *Manifest Decimation*, is out on Southern Lord, and it is AWESOME. Have you ever wondered what it would sound like if Lemmy Kilmister fronted Venom? This is it! This album will make you wanna eat ten burritos and drink a million Red Stripes and MOSH MOSH MOSH. Power Trip somehow went back in time and made one of those albums you wish was out when you were in 8th grade because you wasted so much time listening to retarded Annihilator because Death Angel wouldn't release *Act III* until a year later. Power Trip will add an extra 45lbs to your bench press. John Joseph is pissed that this isn't a bunch of Cro-Mags outtakes. Get this record.



★★★★★

Hesitation Marks
Nine Inch Nails

2013, Null

by Jorts McDude
jmcdude@f5paper.com

You probably haven't seen any reviews of the new Nine Inch Nails album *Hesitation Marks* because the record doesn't actually drop until September (leaks on the interwebs aside). It doesn't matter, because a quick review of Mr. Reznor et cetera's output over the past 20 years (and by proxy what you might expect from the new record) has led me to expect one thing for this band: frustrating mediocrity.

Man, this motherfucker's band has coasted on the groundbreaking monster that was *Pretty Hate Machine* since its release in 1989. (Fun fact: I bought this album on cassette at a Skaggs Alpha Beta.)

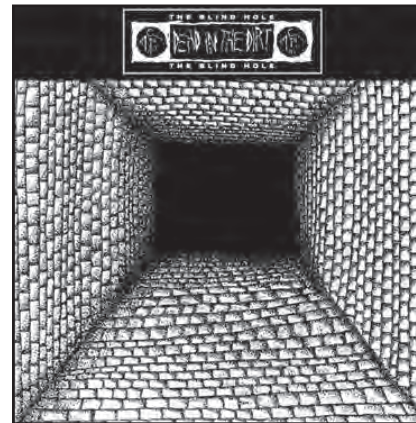
NIN has shown some real sparkle here and there (read: no more than four great songs per album since *PHM*), but those tracks have always been sandwiched between a whole lot of boring.

Don't believe me? Give anything post 1990 a listen with fresh ears.

Q: What did *The Fragile* have in common with pretty much everything Bob Mould's ever done? A: There's about twice as much of it as there needs to be. *Broken* was an EP and was great that way. Most of the other albums would've made great EPs, too.

Here's hoping Reznor wises up and whittles this album down to something

more than a backdrop for time-lapse film of maggots eating a deer. No, just kidding — the "Deluxe Version" has 18 tracks and is available with four different covers. In related news: Nine Inch Nails is playing Kansas City on Sept. 30.



★★★★★

The Blind Hole
Dead in the Dirt

2013, Southern Lord Records

by Jorts McDude
jmcdude@f5paper.com

Hey, did you ever wonder what long-gone seminal crust-punk band His Hero is Gone would've sounded like if they recorded at indie hardcore mecca GodCity Studio? Atlanta-based Dead in the Dirt has made no secret of their HHIG worship, with previous releases flying the crust flag high. Its debut LP — pummeling blasts of vegan, straightedge and anti-human fury — is no exception, but it ups the production value big time. The closest and most obvious comparison would be Trap Them's first full-length *Sleepwell Deconstructor*, both in tone and content. The last time Dead in the Dirt toured through Wichita it sold stickers proclaiming, "Euthanize people, not pitbulls."

Fair warning: Don't judge this book by its cover, because the accompanying artwork — a hand-drawn piece that looks to have been hammered out by any 7th grader bummed that s/he's stuck in juvie lockup for the weekend — is pretty terrible. What's inside is more akin to a former-bandmate-stabbing Harley Flanagan on bath salts (Poor reference for a straightedge band? Probably.) than your little brother who got busted for telling the cops to go fuck themselves. Highly recommended.

BECAUSE MUSIC MATTERS

Private Music Lessons for Students of All Ages

Our Teachers Come to You!

In-home programs tailored to the needs of students

Highest quality music education

- All instruments
- All ages
- First lesson free
- No obligation

316 247-4409
wichitamusicteachers.org

Wichita Music Teachers

 CHRIS CAGLE FRI, AUG 9	 JUNIOR BROWN SAT, AUG 10	 HINDER THU, AUG 15
 PARAMOUNT WWW.PARAMOUNT80S.COM MOTEL CRUE LOOKS THAT KILL 80'S ROCK NIGHT FRI, AUG 16	 ICT ROLLER GIRLS SAT, AUG 17	 RANDY HOUSER THU, AUG 22
 JOSH ABBOTT FRI, AUG 23	 SEETHER SAT, AUG 31	 LEWIS BLACK THU, SEP 26

the Cotillion

TICKETS ON SALE AT THE COTILLION BOX OFFICE
ONLINE - THECOTILLION.COM
BY PHONE - 316.722.4201.

11120 W KELLOGG-WICHITA

Don't fall for the Stone Brewing hype

by Will Darrah
wdarrah@f5paper.com

The word on the street is that a new brew is going to be available in Kansas. The word is being spread by liquor store clerks, beer nuts and just about everyone with a pulse on craft beer in Wichita. If one more person tries to break this story to me, they just might learn what five fingers have to say to the face. Just in case you haven't heard, "Stone Brewing Company is coming to Kansas!" Technically at this point they are here, but it is unlikely that it will prevent you from hearing the previous quote a few more times.

It is not exactly apparent how they got the word on the street but they did. And if only so that I can answer, "I know, I've tried it," I took off work to sample the wares at Goebel Liquors on Tuesday. They too were on the *it's coming* train billing it as the: "1st Annual 'Get Stoned' release party." I guess that means we can look forward to a release party every year and they believe it would be the "biggest brewery release for Kansas in the 19 year history of Rob's World of Beers."

Well it was a big deal considering the number of people attending on a workday afternoon. Further more thanks to Rob and John for their hospitality, especially when it came to Rob generously tapping a 2009 Double Bastard Ale for the attendees' benefit. Also thanks for all the other 2 oz'ers that were offered.

The Arrogant Bastard Ale might be considered Stone's flagship beer at this point, based on notoriety. It is labeled

as strong ale, but it would likely better fit the bill as a double IPA. It has much more bittering to the mouth than ale deserves but is missing the nose that would make it a good double IPA.

Stone Levitation Ale has a very nice nose but after that the beer fails to finish with any malt touches that would really make this a complete beer. This is despite the claims of rich maltiness put out by Stone. It may be that more than a 2oz pour is required to fully evaluate the beer, it is also possible that it has been over billed.

Stone Pale Ale: Don't bother.

Stone Sublimely Self-Righteous Ale: Now here is a beer to get excited about. The rich dark malt with a great nose. Wow. Definitely worth a try.

Lastly I had the seven-year aged Double Bastard Ale, and, well, when comparing beers, that's just cheating. If you have

never had an aged ale, I recommend trying one. But that's for another article.

Overall the beers are good. They do all come from the school of "in your face" beers. They tend to push style limits one scale or another. It might be that they are strong, with heavy malt bills, leaving them with a hard punch. Or that they are high alpha hop loaded giving them a bite. These traits are fun but they are also used to mask the absence of the subtle qualities of the beers. It is similar to use of Auto-Tune, think Lil Kim with Hard Freestyle vs. Lauryn Hill with Killing Me Softly. One relies on tricks the other on talent.

see "Beer" page 9



WILL
DARRAH



WHAT HAVE YOU DONE FOR ME LATELY: Stone Brewing Co. makes some good beers, but a Gold Medal Winner in 2007 is a while back, and the fickle tastes of beer drinkers have changed a lot in the last six years. It's not a terrible beer, but it's resting on a lot of hot air.

Iced coffee should be awesome

by Don Winsor
dwinsor@f5paper.com

Coffee, once brewed, doesn't keep well. You can get a little more mileage out of cold brewed coffee, but in most cases you can tell when it's been sitting around a day or two, whether it's been on or off the burner. Other than the general quality of the coffee and brewing process (if there is any), this is a primary

reason why most bottled or canned coffee drinks taste more than a little off.

In the Far East, there are a great many more variations on these small cans of prepared coffee beverages which are more or less successful. There are vending machines on almost every Japanese street where you can buy 40 different varieties of cold coffee, and even some which sell the drinks hot — the cans in the

machine are heated instead of cooled.

I've never tried any of these hot, but I have tried several of their options and in general they've got us beat based on quality and variety of the drinks widely available in the United States.

The best canned coffee drink I've had was made by Illy, the famous Italian espresso maker, and its range

see "Coffee" page 9



DON
WINSOR

California marketing machine brings some good beer to Kansas, but it's not the Second Coming.

Why is it so hard to get a good non-hot cup o' joe?

"Beer" from page 8

So, yes, try a Stone but be sure and ask it to be all that a beer can be. As Public Enemy has pointed out though, "Some media is the whack." While the beers at first sampling are good, it does not measure up to all the hype. Turns out Stone is a good brewery, but what they really are is a great marketing machine. They go out of their way to mock the "multi-million dollar ad campaign(s)," of other breweries, and

rightfully so because they have managed to get much better marketing results with far fewer dollars. But the real reason people think Stone is so great is because the "Arrogant Bastards (Ale)," go around telling people they are. Stone has very successfully put itself in the middle of the beer conversation. Their beers very consistently get a disproportionately high number of reviews at Beer Advocate's website. Why? Well it might take a master's thesis to untie their methods, but it boils down to the fact

that to be in the cool camp of craft beer, you talk about Stone. It is hard to tell which came first, the chicken or the egg, but they are both here now. They keep telling everyone that they are great while the word of mouth has become that they are great, so I pity the fool who dares to question their greatness for fear of the hate-mail barrage. Just chill out, and, as Public Enemy reminds us, "Don't believe the hype." Stone has won some notoriety at the Great American Beer Festival: six medals,

one gold, to be exact in their 16 year history. And medalling at the GABF is pretty much as prestigious as craft brewing gets, so the beers are for real. Six medals is just one less (and two less gold) than Lb. Brewing in Hays, Kan., which has won seven medals in the seven years of its existence. But Lb. just is a little more Kansas and thus a little more modest about being better than the California guy. But just so you know, "Lb. Brewing is coming to Kansas!" Oh, wait, they are Kansas. Prost!



"Coffee" from page 8

of prepared mass-market cold drinks is now widely available here in the United States as well. It's no substitute for a well-made fresh iced coffee from your local barista, but will do in a pinch. Earlier this week while picking up a few odds and ends at a corner shop in Queens, I saw a strange little bottle in the drinks section labeled "Manhattan Special Espresso Coffee Soda." It was cold and black, like my soul, so I immediately picked it up. I was sure that like so many of these drinks I'd take a sip and realize my expensive mistake, because such drinks are almost never anything but rancid and terrible. It sat in the refrigerator for two days before I decided to give it a shot. I stood near the sink, sure that after one sip I'd dump the bottle in the sink and drop it into the recycling.

Instead, it wasn't bad. After a couple of sips, it was even downright good. It was incredibly sweet, though not any more so than your average soda, and at least they used real cane sugar instead of the dreaded corn syrup. The Manhattan Special drink (actually made in Brooklyn) doesn't use prepared espresso in their drink — instead they make the soda with espresso beans, which gives the drink a unique flavor richer and less like old coffee than other drinks of its type. Manhattan Special Espresso Coffee Soda is available at every deli in New York and thankfully also via their website, www.manhattanspecial.com. It's worth a try. Retreating into these cold drinks is natural because it's often simply too hot to even contemplate a steaming hot beverage, but I've had some awful iced coffee lately. While the actual coffeehouses in Wichita all make excellent iced coffee drinks and cold brew, you'll find several places that do not specialize in caffeination offering horrid iced coffee. Often this is made by simply brewing some coffee and pouring it over ice, resulting in a watery swamp of nastiness. Alternately, they will make a pot of coffee and put it in the fridge, which also results in a big cup of fail. Making good iced coffee at home is ridiculously easy, especially if you've got a French press, and there is no

reason to endure that nonsense ever again. First off, don't cook your iced coffee. Cooking coffee, like cooking anything, changes the chemistry of it and brings out oils that will taste bitter. To make decent iced coffee, simply grind some of your favorite beans to medium, put them in your French press, and add some cool or cold water. Give it a stir, put the top on the press (don't plunge) and leave it on the counter overnight. In the morning, plunge, pour over ice and enjoy. If you want to go the extra mile, take that first batch and pour it into an ice tray. Make another pot and pour over those coffee ice cubes, your coffee will grow stronger instead of weaker as the ice melts.

Wichita's Original Gourmet Coffee Roaster

\$1 Off

Gourmet Gardens Private Label for the Spice Merchant salsas, preserves, relishes, etc. Limit 5.

SPICE MERCHANT

1300 E. Douglas • (316) 263-4121

Something Special Every Day

Spices • Tea
Gifts

PHOTO BY DON WINSOR
BOTTLED COFFEE: Manhattan Special Espresso Coffee Soda is not only surprisingly good, it's available at every deli in New York and thankfully also via their website.

POSITIVE DIRECTIONS

Everyone 16-90 who is sexually active should know their status.

FREE HIV Test

Rapid results in 15 minutes.

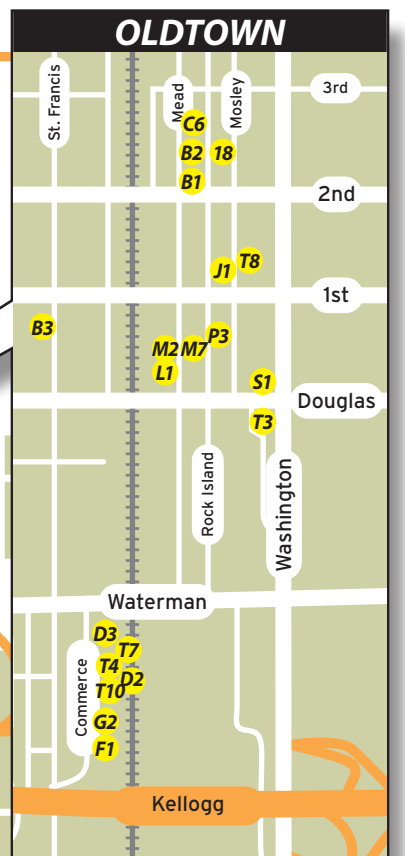
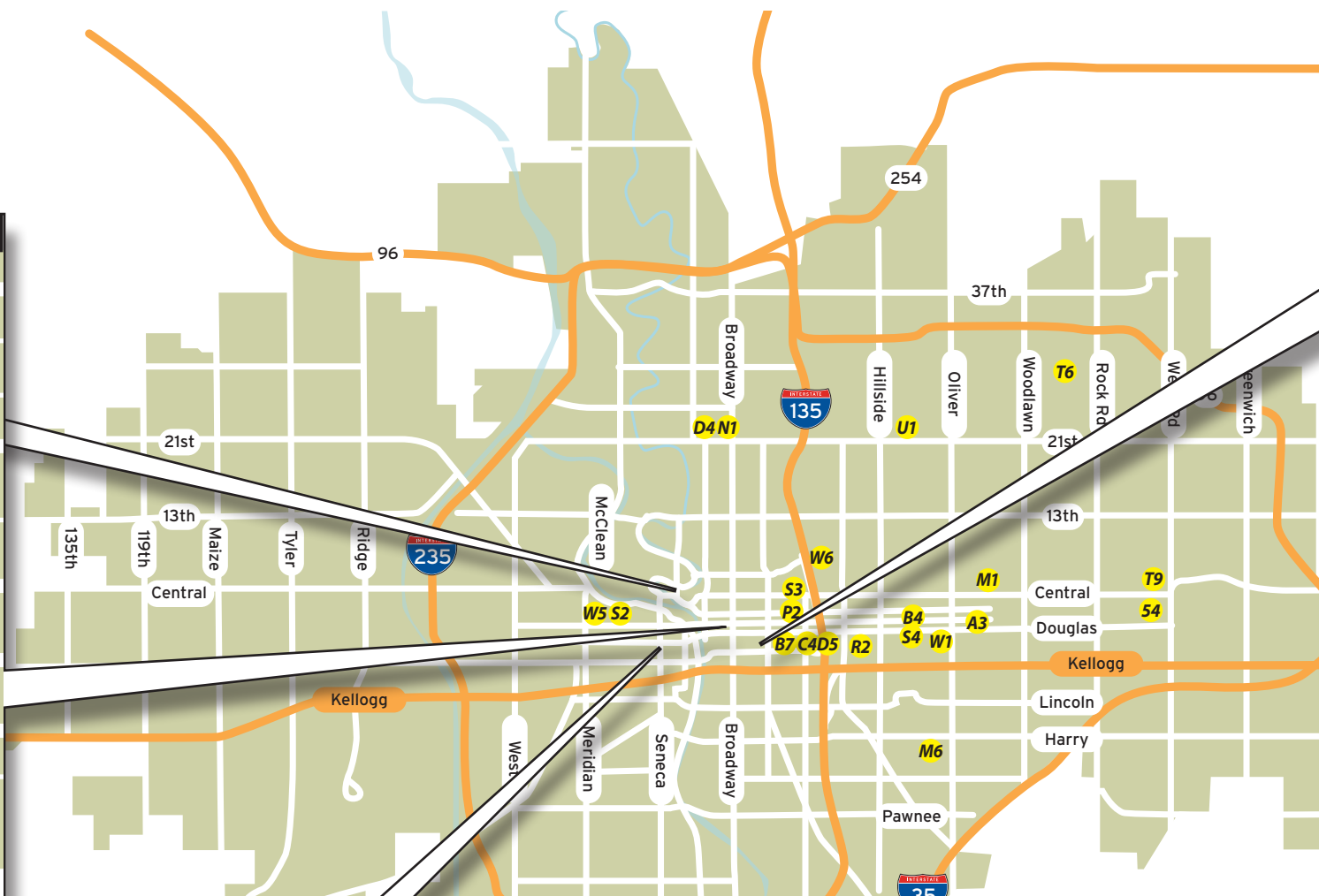
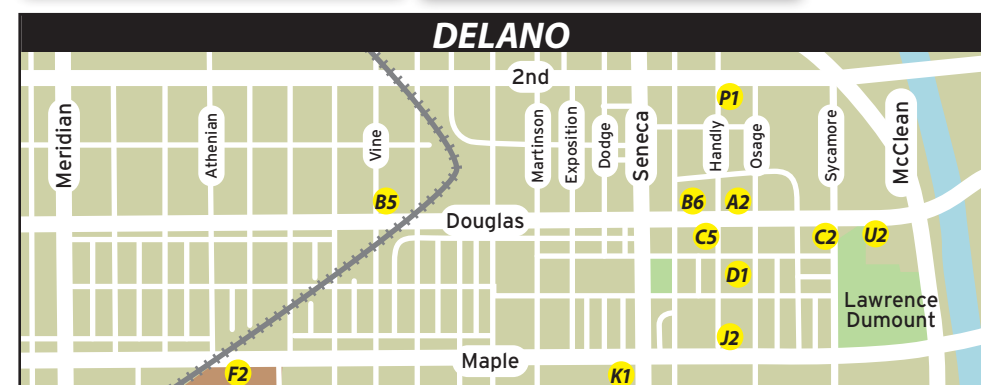
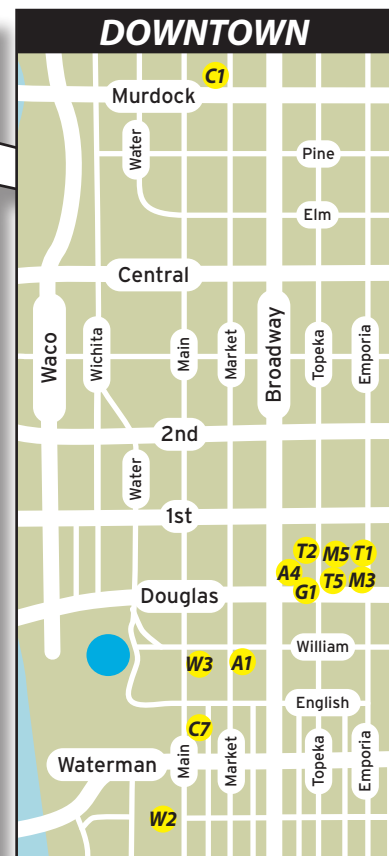
9-5 M-W

414 s. Commerce
Wichita, KS 67202
316-263-2214
www.pdik.com

Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. Anna Murdoc's Cafe**
209 E. William, Ste. 101
5:30 p.m.
Square Show
Artists Cole Ethington and Hugo Zelada, and other local artists will build 12x12 panel boxes that will be sold for \$24, in order to raise funds for The Bomb Shelter. Also taking place at Anna Murdoc's is KMUW's Fill Your Mug social.
- A2. Apron Strings**
810 W. Douglas
- A3. Artist Central Gallery and Studios**
5014 E. Central
5 p.m.
Joe Pilcher
Other featured artists include Jo Zakas, Lindy Wiese, Jeanne, Stephanie and Sean Ward, Carla Calvert and Bob Bayer.
- A4. Artists at Old Town**
412 E. Douglas, Ste. C
- A5. Artworks**
7724 E. Central, Ste. 300
- B1. Beadazzled Art Glass Studio**
307 N. Mead
6 p.m.
Susan Wright
Glass-fusing artist Susan Wright's art pieces reflect geometric theory.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St # 105
6 p.m.
Jake Rhodes
Mosaic artists Jake Rhodes will be on-hand to discuss his artwork.
- B3. Bite Me BBQ**
132 N. St. Francis
5 p.m.
Acrylic Paintings by Mark Fallier
- B4. BloomHaus**
3700 E. Douglas
- B5. Blue Swallowtail Studio**
1712 W. Douglas
6 p.m.
Final Friday at Blue Swallowtail Studio
Make a pendant or magnet night. If you ride the trolley, you will receive 15% off any gallery purchase.
- B6. Bluebird Arthouse**
924 W. Douglas
5 p.m.
Seth Blume, "Poorly Made Boxes" Closing Reception
- B7. Bob Schwan Studios**
111 S. Ellis
6 p.m.
Landscape Invitational
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
6 p.m.
Raymond and Patrice Olais
- C2. Carla's in Delano**
605 W. Douglas Ave.
7 p.m.
Final Friday at Carla's in Delano
This event will feature jewelry art and sculpture by Becky Miller.
- C3. Carriage Factory Art Gallery**
128 E. Sixth St., Newton
- C4. Center Gallery**
111 S. Ellis
- C5. Central Plains Novelty**
905 W. Douglas
- C6. CityArts**
334 N. Mead
6 p.m.
ARC of Sedgwick County Final Friday ARC Invitational Artist Exhibit.
- C7. Collectors Fine Art Gallery**
340 S. Main
- D1. Delano Community Garden**
200 S. Handley
7 p.m.
Final Friday at the Delano Community Garden
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
6 p.m.
Robert J. Schmidt, "Trademarks"
- D4. Dos Fridas**
2144 N. Broadway
6:30 p.m.
Final Friday at Dos Fridas
Presentation by Linda Santiago on the life and the art of Frida Kahlo.
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
5:30 p.m.
Riverfest Photography Awards
Over 25 photographers vie for the top spot in six different categories of 2013 River Fest photography.
- E1. Exploration Place**
300 N. McLean Blvd.
- F1. Fisch Haus**
524 S. Commerce
- F2. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery XII**
412 E. Douglas
5:30 p.m.
4th Annual Crazy Eights Small Works Exhibition
- G2. Go Away Garage**
514 S. Commerce
7 p.m.
Street LVL: Art + Sound Closing Reception
Featuring artwork by Sonny Laracuente and Armando Minjarez and live music by Cutter J The Absurdist.
- J1. Jennifer Le Photography Studio**
216 N. Mosley Ste. 130
6 p.m.
Final Friday at Jennifer Le Studio
Local photography.
- J2. Junk in the Trunk Clothing**
805 W. Maple
7 p.m.
Flashy Kat Photography Fashion styling by Ms. Aimee and fashion show
- K1. Kansas Masonic Home Art Gallery**
401 S. Seneca
- L1. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- M1. Marcia McCoy Studios**
216 N. Mead, Ste. 107
6 p.m.
Final Friday at Marcia McCoy Studios
Exhibits include "The Sante Fe Collection" and "Color and Light" and artwork by Marcy Heller, Nancy Reyner, Nancy Poes, Brian McPartlon, Vicky Teague-Cooper and Robert Martinez.
- M2. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6:30 p.m.
Cindy Chinn, "The Journey"
- M3. Mead's Corner**
430 E. Douglas
- M4. Mid-America All-Indian Center**
650 N. Seneca
- M5. Mid-American Fine Arts**
401 E. Douglas
- M6. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M7. Mrs. O'Leary's**
126 N. Mead St.
7 p.m.
Final Friday at Mrs. O'Leary's
- M8. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M9. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M10. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M11. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M12. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M13. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M14. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M15. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M16. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M17. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M18. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M19. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M20. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M21. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M22. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M23. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M24. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M25. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M26. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M27. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M28. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M29. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M30. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M31. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M32. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M33. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M34. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M35. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M36. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M37. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M38. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M39. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M40. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M41. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M42. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M43. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M44. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M45. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M46. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M47. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M48. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M49. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M50. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M51. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M52. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M53. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M54. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M55. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M56. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M57. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M58. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M59. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M60. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M61. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M62. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M63. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M64. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M65. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M66. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M67. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M68. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M69. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M70. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M71. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M72. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M73. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M74. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M75. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M76. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M77. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M78. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M79. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M80. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M81. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M82. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M83. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M84. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M85. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M86. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M87. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M88. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M89. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M90. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M91. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M92. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M93. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M94. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M95. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M96. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M97. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M98. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M99. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for
- M100. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
7 p.m.
Mary Kay, "Nature Remains"
This is event is the closing reception for

12X12 IN PANELS FOR SALE NOW!! 24 \$ CONTACT COLE OR HUGO SQUARE SHOW JULY 26TH FIRST COME FIRST SERVE. ANNA MURDOC'S CAFE 209 E. WILLIAM ST. SUITE 101

- N1. NOMAR International Market**
204 E. 21st St.
- O1. Orpheum Theatre**
200 N. Broadway
- P1. Palim's**
919 W. Second
7 p.m.
Final Friday at Palim's
Recycled furniture covered in different animal prints and accessories.
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
5 p.m.
Phil Emerson
Haysville artist Phil Emerson presents large scale abstract art on mixed medium such as oils, latex & chemicals on wood.
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D
6:30 p.m.
Kansas landscape photography by John D. Morrison
- R1. R Coffee House**
1144 N. Biting
- R2. Reverie Coffee Roasters**
2611 E. Douglas
6 p.m.
Final Friday at Reverie Coffee Roasters
Features art, as well as music by Tom Page with Dustin Arbuckle, B5 Sandwich Press and mobile photo studio by Lamphouse Photo Co.
- S1. Sandbar Trading**
924 E. Douglas
5:30 p.m.
Final Friday at Sandbar Trading
Native American art, authentic Navajo rugs, turquoise jewelry, pottery, baskets and much more.
- S2. Secret Gallery**
300 N. Meridian
- S3. Sonu Events**
1648 E. Central
- S4. Springpark Gallery**
3555 E. Douglas Ave.
5 p.m.
Final Friday at Springpark Gallery
Fine art prints by local, regional and international artists - original etchings, aquatints, mezzotints, monotypes and more on display as well as an extensive collection of recent and antiquarian prints.
- T1. T&J Studios**
144 N. Emporia
- T2. Tessera Fine Art Gallery**
412 E. Douglas Ave.
Brian Lingle and Libby Bryant Photography
- T3. The Alibi Room**
919 E. Douglas
7 p.m.
Ron Palmer and Friends, "Sinners Holiday" Opening Reception
- T4. The Fiber Studio**
418 S. Commerce
6 p.m.
- T5. The Frame Guild**
506 E. Douglas, Ste. 100
6 p.m.
"Will Art For Food"
Multiple types of work from large ceramic pieces to oil paintings and drawings. Live music by Jake Edwards.
- T6. The Gallery at Larkfield Place**
7373 E. 29th St. N.
Rosemary Dugan and Judy Dove
- T7. The Jones Gallery**
414 S. Commerce
7 p.m.
"Menagerie: A Collection of Air Brushed Art and Glass"
Featured artists are Jason Jewett and Robin Lies.
- T8. The Labor Party**
216 N. Mosley
- T9. The Wichita Center for the Arts**
9112 E. Central
- T10. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University,
1845 Fairmount
- U2. Urban Oasis Yoga Studio**
535 W. Douglas, Ste. 101
5:30 p.m.
Final Friday at Urban Oasis Yoga Studio
Yoga and live music by DJ Mix-A-Myte will be followed by an exhibit of art by Phillip Robl.
- W1. Watermark Books & Cafe**
4701 E. Douglas
6 p.m.
Curt Clonts, "VIV" Final Friday Reception
- W2. WaterWalk Place**
515 S. Main, Unit 502
- W3. Wichita - Sedgwick County Historical Museum**
204 S. Main
- W4. Wichita Art Museum**
1400 West Museum Blvd.
- W5. Wichita Pottery**
300 N. Meridian
- W6. William J. Reals Gallery - KU School of Medicine**
1010 N. Kansas



OPEN 24/7/365 • 1720 E. DOUGLAS

CHALK Art FESTIVAL
08.03.13 / OLD TOWN SQUARE / 10 AM - 2 PM

FREE EVENT FEATURING ART & LIVE MUSIC

Youthville
www.youthville.org/ChalkArtFestival

Sponsored by Assurance Partners

The Conjuring summons up the scares

by **Jeremy Webster**
jwebster@f5paper.com

With *The Conjuring* director James Wan (the first *Saw* film, *Dead Silence*, *Insidious*) has conjured up one hell of a supernatural horror film. Given my predilection for the genre, it's rare I can claim such a film actually effects me. That admission out of the way, I spent most of *The Conjuring's* run time with goosebumps running up my arms. It's *that* good.

To look at the basic plot on paper one would think it to be a by-the-numbers affair combining elements from the haunted house/paranormal investigation subgenre (Robert Wise's *The Haunting*, *The Legend of Hell House*, *The Entity*) with a smattering of elements from traditionalist supernatural gothic fair (*The Others*, *The Woman In Black*, *The Changeling*) and religious/spiritual warfare films (*The Exorcist*, *The Amityville Horror*). Every house is made of boards or bricks, though, and, as any good architect would tell you, it's how you arrange and present the boards or bricks that will be the deciding factor as to the excellence of the finished construct.

The year is 1971. Roger and Carolyn Perron (Ron Livingston and Lili Taylor) move their family of seven into a large, ramshackle country house they got on the cheap via auction, and it isn't long before ominous supernatural she-nanigans begin getting underway. The children's legs are tugged by unseen hands as they sleep in their beds, the



SCREAM LIKE YOU MEAN IT: Lili Taylor, Ron Livingston, Patrick Wilson and John Brotherton are a convincing cast in *The Conjuring*, a very well done and by-the-book horror film.

see "*The Conjuring*" page 15

Red 2 cashes out

by **Dan Kampling**
dkampling@f5paper.com

For the third week in a row, here comes another film with a number 2 in its title. This week's flavor of sequel poison comes in the form of a sequel to 2010's hit film, *Red*, which was based on a limited comic book series from DC Comics. As it was with the last two weeks' efforts, a large box office intake entitles another outing, even if the original film told a self-contained story that didn't warrant a follow-up. Unlike most comic book based sequels, there was no material to adapt from and while there's

a decent amount of action and an opportunity for co-star John Malkovich to act eccentric, there's nothing really interesting to add that wasn't already said in the first film.

The film's story uses the old "take 'em across the globe" method of handling a sequel, as Bruce Willis, Helen Mirren, Mary-Louise Parker and Malkovich's characters from the first film travel to London, Paris and Moscow in pursuit of a deadly nuclear weapon. Joining them in their pursuit is Catherine Zeta-Jones, Lee Byung-hun and Anthony Hopkins, who aren't as

see "*Red 2*" page 15



THE BRIEFCASE CONTAINS HIS SOUL: Short of John Malkovich's always-loopy performance, there isn't a lot to see in *Red 2*.

>SEE IT

Title *The Conjuring*

Rating F5

Short review

Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.

>SEE IT

Title *Red 2*

Rating F3

Short review

Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

NowPlaying:

Showtimes are from Friday, July 26 to Thursday, Aug. 1

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **Fruitvale Station**
- **The To Do List**
- **The Way Way Back**
- **The Wolverine**

>OPENS WED

- **The Smurfs 2**

42 (PG-13)

Starring Chadwick Boseman, Harrison Ford. Directed by Brian Helgeland. **Plot:** The life story of Jackie Robinson and his history-making signing with the Brooklyn Dodgers under the guidance of team executive Branch Rickey. **Genre:** Biography, Drama, Sport **Rating:** F4 **Palace West:** 1:15, 8:30

After Earth (PG-13)

Starring Jaden Smith, Will Smith. Directed by M. Night Shyamalan. **Plot:** A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after humanity's escape. **Genre:** Action, Adventure, Sci-Fi **Rating:** F2 **Palace West:** 2, 4:25, 7, 9:15 with 11:25 p.m. Fri-Sat and 11:40 a.m. Tue

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin. **Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal. **Genre:** Animation, Comedy, Crime, Family **Rating:** F2 **21st St Warren:** Noon, 1:20, 2:40, 4:10, 5:20, 8 with 11 a.m. Sat only (Sensory Sensitive Show); **13th Ave Warren:** 1, 1:30, 3:50, 4:20, 6:45, 9:30; **Derby Plaza Theatres:** 1:35, 3:55, 7:15, 9:35; **Movie Machine:** 12:15, 2:35, 4:50, 7:05 with 9:20 p.m. Fri-Sat

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel. **Plot:** A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. **Genre:** Animation, Family, Fantasy **Rating:** F1 **Palace West:** 1:45, 2:05, 4:05, 6:30, 9 with 10:55 a.m. Tue

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin. **Plot:** Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw. **Genre:** Action, Crime, Thriller **Palace West:** 1:30, 4:10, 6:50, 9:30 with 11:15 p.m. Fri-Sat and 10:50 a.m. Tue

New This Week

Fruitvale Station (R)

Starring Michael B. Jordan, Melonie Diaz, Octavia Spencer. Directed by Ryan Coogler. **Plot:** The true story of Oscar, a 22-year-old Bay Area resident who crosses paths with friends, enemies, family and strangers on the last day of 2008. **Genre:** Biography, Drama **13th Ave Warren:** 1:20, 4:15, 7:10, 9:50

Girl Most Likely (PG-13)

Starring Kristen Wiig, Annette Bening, Darren Criss. Directed by Shari Springer Berman, Robert Pulcini. **Plot:** A failed New York playwright awkwardly navigates the transition from Next Big Thing to Last Year's News. **Genre:** Comedy **13th Ave Warren:** 6:40, 9:20

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock. Directed by Dennis Dugan. **Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that sometimes crazy follows you.

Genre: Comedy

Rating: F3 **21st St Warren:** 1:30, 4:20, 7:15, 10:05; **13th Ave Warren:** 1:10, 4:10, 7:15, 10; **Starlite Drive In:** 1:25 a.m. Fri-Sat (Screen 1); **Derby Plaza Theatres:** 1:30, 3:50, 7:20, 9:40; **Movie Machine:** 1, 4, 6:50 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:10 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Kevin Hart: Let Me Explain (R)

Starring Kevin Hart. Directed by Leslie Small, Tim Story. **Plot:** Filmed at a sold-out performance at Madison Square Garden. **Genre:** Comedy **13th Ave Warren:** 6:45, 9:10

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder. **Plot:** A journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race. **Genre:** Action, Adventure, Fantasy, Sci-Fi **Rating:** F4 **21st St Warren:** 3:20, 10:10; **13th Ave Warren:** 12:10, 3:50, 7:50

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon. **Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became friends. **Genre:** Animation, Adventure, Comedy, Family, Fantasy **Rating:** F4 **21st St Warren:** 12:15, 3:10; **13th Ave Warren:** 12:30, 3:30

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols. **Plot:** Two teenagers encounter a fugitive and form a pact to help him evade bounty hunters and to reunite him with his love. **Genre:** Drama **Rating:** F5 **Palace West:** 1:35, 4:35, 7:20 with 10 p.m. Fri-Sat

Pacific Rim (PG-13)

Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro. **Plot:** When an alien attack threatens the Earth's existence, giant robots piloted by humans are deployed to fight them. **Genre:** Action, Adventure, Sci-Fi **Rating:** F5 **21st St Warren:** 12:30 (IMAX, 3D), 2, 3:45 (IMAX, 3D), 5:15, 7 (IMAX, 3D), 8:30, 10:15 (3D); **13th Ave Warren:** 12:20, 3:30, 6:50, 9:45; **Starlite Drive In:** 1:25 a.m. Fri-Sat (Screen 2); **Warren Oldtown:** 9:50

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke. **Plot:** A recently slain cop joins a team of undead police officers and tries to find the man who murdered him. **Genre:** Action, Comedy, Crime, Fantasy **Rating:** F2 **21st St Warren:** 1:30, 4:20, 7:10, 9:55; **13th Ave Warren:** 12:45, 3:45, 6:40, 9:40; **Derby Plaza Theatres:** 1:30, 3:50, 7:10, 9:30; **Warren Oldtown:** 7:30, 10 with 1:15 Sat-Sun and 4 Fri-Sun and Wed

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot. **Plot:** Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device. **Genre:** Action, Comedy, Crime, Thriller **Rating:** F3 **21st St Warren:** 12:40, 3:40, 6:45, 9:50; **13th Ave Warren:** 1:20, 4:10, 7, 10:10;

Derby Plaza Theatres: 1:40, 4:15, 7:05, 9:40; **Movie Machine:** 1:10, 3:40, 6:45 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan. **Plot:** Paranormal investigators work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, they find themselves caught in the most terrifying case of their lives. **Genre:** Horror, Thriller **Rating:** F5 **21st St Warren:** 1:10, 4:15, 7:05, 9:55; **13th Ave Warren:** 1, 4:20, 7:10, 10:15; **Starlite Drive In:** 9:10 (Screen 2); **Warren Oldtown:** 6:45, 7, 10:30 with 1 Sat-Sun and 4, 4:15 Fri-Sun and Wed

The Croods (PG)

Starring Nicolas Cage, Ryan Reynolds, Emma Stone. Directed by Kirk De Micco, Chris Sanders. **Plot:** In this animated prehistoric comedy adventure, we follow the world's first family as they embark on a journey of a lifetime when the cave that has always shielded them from danger is destroyed. **Genre:** Animation, Comedy, Family **Rating:** F4 **Palace West:** 3:50, 6:15 with 11 a.m. Tue

The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann. **Plot:** An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await. **Genre:** Drama, Romance **Rating:** F3 **Palace West:** 1:25, 4:30, 7:30 with 10:30 p.m. Fri-Sat

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig. **Plot:** Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter. **Genre:** Action, Comedy, Crime **Rating:** F3 **21st St Warren:** 1, 4, 6:55, 10; **13th Ave Warren:** 12:50, 4, 7:20, 10; **Starlite Drive In:** 11:25 p.m. (Screen 2); **Derby Plaza Theatres:** 1:45, 4:15, 7:25, 10; **Warren Oldtown:** 6:30 with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

The Internship (PG-13)

Starring Rose Byrne, Owen Wilson, Dylan O'Brien. Directed by Shawn Levy. **Plot:** Two salesmen whose careers have been torpedoed by the digital age find their way into a coveted internship at Google. **Genre:** Comedy **Rating:** F2 **Palace West:** 1:20, 4, 6:40, 9:10 with 11:10 p.m. Fri-Sat and 10:45 a.m. Tue

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski. **Plot:** Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.

Genre: Action, Adventure, Western **Rating:** F2 **21st St Warren:** 6:15, 9:40; **13th Ave Warren:** 1:10, 4:30, 8

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco. **Plot:** A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized. **Genre:** Horror, Sci-Fi, Thriller **Rating:** F5 **Palace West:** 4:40, 7:15, 9:35 with 11:30 p.m. Fri-Sat

Opens Wed.

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell. **Plot:** The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel because she knows a secret spell that can turn the evil sorcerer's newest creations into real Smurfs. **Genre:** Animation, Comedy, Fantasy **21st St Warren:** Wed-Thu only: 1:15, 4:15, 7:05, 9:45; **13th Ave Warren:** Wed-Thu only: 12:30 (3D), 1, 3:20 (3D), 3:50, 6:15 (3D), 6:45, 9:10 (3D), 9:40; **Movie Machine:** Wed-Thu only: 1:20, 4:20, 7

New This Week

The To Do List (R)

Starring Aubrey Plaza, Johnny Simmons, Bill Hader. Directed by Maggie Carey. **Plot:** Feeling pressured to become more sexually experienced before she goes to college, Brandy Clark makes a list of things to accomplish before hitting campus in the fall. **Genre:** Comedy, Romance **21st St Warren:** 1:40, 4:30, 7:20, 10:10; **13th Ave Warren:** 1:15, 4:15, 7:15, 9:50

New This Week

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney. Directed by Nat Faxon, Jim Rash. **Plot:** 14-year-old Duncan's summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park. **Genre:** Comedy, Drama **21st St Warren:** 1:15, 4:10, 7:05, 10:05; **13th Ave Warren:** 1:40, 4:30, 7:20, 10:10

New This Week

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold. **Plot:** In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed. **Genre:** Action, Adventure, Fantasy, Sci-Fi **21st St Warren:** Noon, 12:45, 1:45, 3:15, 3:50, 5, 8:15, 6:25 (3D), 6:55, 9:35 (3D), 10; **13th Ave Warren:** Noon, 12:30, 1:30, 3:15, 3:45, 4:45, 6:30 (3D), 7, 8, 9:45 (3D), 10:15; **Starlite Drive In:** 9:15 (Screen 1); **Derby Plaza Theatres:** 1:35, 4:20 (3D), 7:10, 9:55 (3D); **Movie Machine:** 12:45, 3:45, 6:30 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7, 9:40, 10:20 (3D) with 12:30 (3D), 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

see "Movies" page 19

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, July 26

Brian Lingle and Libby Bryant Photography
Fri., July 26 to Sat., Aug. 17
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

4th Annual Crazy Eights Small Works Exhibition
Fri., July 26 to Tue., Aug. 27
5:30 p.m. This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists.
@Gallery XII, 412 E. Douglas.

Final Friday at C.A.F.E. Gallery: Raymond and Patrice Olais
Fri., July 26 to Sat., Aug. 31
6 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Final Friday at Mead Street Gallery: Cindy Chinn, "The Journey"
Fri., July 26 to Sat., Aug. 24
6:30 p.m. This exhibit also features artwork by gallery member artist Donna Walling. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

"Menagerie: A Collection of Air Brushed Art and Glass"
Fri., July 26 to Fri., Aug. 23
7 p.m. Featured artists are Jason Jewett and Robin Lies. @The Jones Gallery, 414 S. Commerce.

Final Friday at Springpark Gallery
5 p.m. Fine art prints by local, regional and international artists - original etchings, aquatints, mezzotints, monotypes and more on display as well as an extensive collection of recent and antiquarian prints.
@Springpark Gallery, 3555 E. Douglas Ave.

Final Friday at Bluebird Arthouse: Seth Blume, "Poorly Made Boxes" Closing Reception
5 p.m. @Bluebird Arthouse, 924 W. Douglas.

Final Friday at Bite Me BBQ: Acrylic Paintings by Mark Fallier
5 p.m. @Bite Me BBQ, 132 N. St. Francis.

Final Friday at Marcia McCoy Studios
5 p.m. Exhibits include "The Sante Fe Collection" and "Color and Light" and artwork by Marcy Heller, Nancy Reyner, Nancy Poes, Brian McPartlon, Vicky Teague-Cooper and Robert Martinez. @Marcia McCoy Studios, 5020 E. Central.

Final Friday at Pea Pod Consignment Gallery: Phil Emerson
5 p.m. Haysville artist Phil Emerson presents large scale abstract art on mixed medium such as oils, latex & chemicals on wood. Free. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

Final Friday at Artist Central: Joe Pilcher
5 p.m. Other featured artists include Jo Zakas, Lindy Wiese, Jeanne, Stephanie and Sean Ward, Carla Calvert and Bob Bayer. @Artist Central Gallery and Studios, 5014 E. Central.

EDITOR'S PICK

Final Friday: Square Show

5:30 p.m. Artists Cole Ethington and Hugo Zelada, and other local artists will build 12x12 panel boxes that will be sold for \$24, in order to raise funds for The Bomb Shelter. Also taking place at Anna Murdoc's is KMUW's Fill Your Mug social. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

Final Friday: Riverfest Photography Awards
5:30 p.m. Over 25 photographers vie for the top spot in six different categories of 2013 River Fest photography. @DPI - Douglas Photographic Imaging, 2300 E. Douglas.

Final Friday Meet and Greet: Urban Oasis Yoga Studio
5:30 p.m. The evening kicks off with yoga and live music by DJ Mix-A-Myte and will be followed by an

exhibit of art by Phillip Robl and a meet-and-greet with Urban Oasis instructors. @Urban Oasis Yoga Studio, 535 W. Douglas, Ste. 101.

Final Friday at Sandbar Trading
5:30 p.m. Native American art, authentic Navajo rugs, turquoise jewelry, pottery, baskets and much more. @Sandbar Trading, 924 E. Douglas.

Final Friday at Bella Luz: Jake Rhodes
6 p.m. Mosaic artists Jake Rhodes will be on-hand to discuss his artwork. @Bella Luz Gallery and Gifts, 300 N Mead # 105.

Final Friday at Reverie Coffee Roasters
6 p.m. Features art, as well as music by Tom Page with Dustin Arbuckle, BS Sandwich Press and mobile photo studio by Lamphouse Photo Co. @Reverie Coffee Roasters, 2611 E. Douglas.

Final Friday at Blue Swallowtail Studio
6 p.m. Make a pendant or magnet night. If you ride the trolley, you will receive 15% off any gallery purchase. \$10 or \$25 for three. @Blue Swallowtail Studio, 1712 W. Douglas.

Final Friday at Dock 410: Robert J. Schmidt, "Trademarks"
6 p.m. @Dock 410, 410 S. Commerce.

Final Friday: "Will Art For Food"
6 p.m. "Will Art For Food" is a show that is representing all types of work from ceramic pieces that are five feet plus, to oil paintings and drawings. Live music by Jake Edwards. @The Frame Guild, 506 E. Douglas, Ste. 100.

EDITOR'S PICK

Final Friday at The Fiber Studio: Linda and Sheldon Ganstrom, "Bell(e)s and Bow(l)s and Proper Ladies Portrait Session

6 p.m. This exhibition is closing this Final Friday. Throughout the evening, Linda Ganstrom will give drawing demonstrations. @The Fiber Studio, 418 S. Commerce.

EDITOR'S PICK

Curt Clonts, "ViVi" Final Friday Reception

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

Final Friday: ARC of Sedgwick County

6 p.m. Final Friday ARC Invitational Artist Exhibit. @CityArts, 334 N. Mead.

Final Friday at Bob Schwan Studios: Landscape Invitational

6 p.m. This event features artwork by Rob Compton, Brian Hinkle, James Kandt, Joseph Loganbill, Jacob Seymore, David Vollbracht and E Vincent Wood III. @Bob Schwan Studios, 111 S. Ellis.

Final Friday at Jennifer Le Studio

6 p.m. Local photography. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

Final Friday at Beadazzled: Susan Wright

6 p.m. Glass-fusing artist Susan Wright's art pieces reflect geometric theory. Free. @Beadazzled Art Glass Studio, 307 N. Mead.

Final Friday at Dos Fridas

6:30 p.m. This Final Friday, Linda Santiago presents the life and art of Frida Kahlo. @Dos Fridas, 2144 N. Broadway.

Final Friday at Prairie Vistas

6:30 p.m. Kansas landscape photography by John D. Morrison. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Final Friday at Palim's

7 p.m. Unique and one of a kind animal print furniture and accessories. All recycled furniture covered in different animal prints. Also accessories including pillows, lamps, pictures, etc. @Palim's, 919 W. Second.

Mary Kay, "Nature Remains"

7 p.m. This event is the closing reception for "Nature Remains" and Mark Pendergrass will be giving tours of his latest murals. @MindFire Academy Art Gallery, 3805 E. Harry Suite 105.

Final Friday at the Delano Community Garden
7 p.m. @Delano Community Garden, 200 S. Handley.

Flashy Kat Photography, Fashion Styling by Ms.

Aimee and Fashion Show

7 p.m. @Junk in the Trunk Clothing, 805 W. Maple.

Street LVL: Art + Sound Closing Reception

7 p.m. Featuring artwork by Sonny Laracuento and Armando Minjarez and live music by Cutter J The Absurdist. @Go Away Garage, 514 S. Commerce.

Final Friday at Carla's in Delano

7 p.m. This event will feature jewelry art and sculpture by Becky Miller. @Carla's in Delano, 605 W, Douglas Ave.

Final Friday at Mrs. O'Leary's

7 p.m. New product demonstration using Ferro, which gives texture on a canvas as well as a make-and-take resin bezel. @Mrs. O' Leary's, 126 N. Mead.

Ron Palmer and Friends, "Sinners Holiday" Opening Reception

7 p.m. @The Alibi Room, 919 E Douglas.

Thursday, August 1

Sale-A-Palooza

Thu., Aug. 1 to Mon., Aug. 5

This sale of fine art, original artwork from private art collections, jewelry and an abundance of various decorative and household items is a benefit for the Wichita Center for the Arts. @The Wichita Center for the Arts, 9112 E. Central.

Saturday, August 3

Chalk Art Festival

10 a.m. Event entertainment includes live chalk art demonstrations, live music and children's activities. Attendees are invited to create chalk art on the sidewalks of Old Town Square. Free. @Old Town Square, 327 N. Mead.

Ongoing

Exhibition "Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4

Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"

Sat., June 1 to Sun., Aug. 25

7 p.m. This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

DudeArt T-Shirt Contest

Fri., June 28 to Wed., July 31

Bluebird Arthouse, Straight Printing and Bang Bang Tees are holding a Dude-themed T-shirt contest for Dudegrass Three. Artists may submit more than one entry to dude@bluebirdwichita.com. The winner will receive over \$400 worth in prizes from Bluebird Arthouse, Spektrum Muzik and Tallgrass Film Festival. Any questions or concerns can be answered at straighprinting@gmail.com. Entry submission is free. @Bluebird Arthouse, 924 W. Douglas.

"A Passionate Idea: Social Justice and the Work of

Harry Sternberg"

Fri., June 28 to Sun., Aug. 18

As a graphic artist and social realist, Harry Sternberg used prints to draw attention to the lives of hard-working Americans during the 1930s and 1940s. His prints, lithographs, etchings and serigraphs reveal the human struggle for justice and democracy during the political and economic crises of the mid-20th century. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Rosemary Dugan and Judy Dove

Fri., June 28 to Fri., July 26

@The Gallery at Larksfield Place, 7373 E. 29th St. N.

FOOD & DRINK

Saturday, July 27

"Leo" Zodiac Wine Dinner

7 p.m. Wine Dinner Series featuring South American Wines. Four courses paired with three wines: Catena 'Alamos' Torrontes, Gascon Malbec and Lapostolle Carmener. Call 440-5000 for reservations. Must be 21. \$35. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Sunday, July 28

EDITOR'S PICK

Food Trucks at the Fountain

11 a.m. - 3 p.m. In addition to Wichita's popular food trucks, their will be yoga and live jazz at this event. MMM Sandwiches, The Flying Stove, Cake Face, B.S. Sandwich Press, The Hopping Pita, Let'm Eat Brats and The Hopperoni Express will all be on-site, as well as a fashion truck from Ginger Lily Boutique. @WaterWalk Place, 515 S. Main.

Tuesday, July 30

Pink Party: Dry Rose Wine Tasting

7 p.m. Sample six classic still and sparkling dry rosés accompanied by rosé-inspired hors d'oeuvres. Guests are encouraged to sport pink attire. Dry rosés are perfect for red wine drinkers who desire a more refreshing seasonal sip. Must be 21. \$30. @Rolling Hills Country Club, 223 S Westlink St.

FILM

Friday, July 26

Matewan

7 p.m. *Matewan* is an extraordinary film which dramatizes the Battle of Matewan, a coal miners' strike in 1920 in Matewan, West Virginia. Directed by John Sayles. Free. @SIEU Hall, 3340 W. Douglas.

Saturday, July 27

"Down to the Wire" Production Workshops

1 p.m. These two workshop sessions on cinematography and post-production, hosted by Wynn Ponder and Dave Roberts, are open to teams participating in the "Down to the Wire" film competition. @Mindfire Academy, 3805 E. Harry.

Monday, July 29

Harry Potter and the Deathly Hallows, Part 2

6 p.m. The final chapter begins as Harry, Ron and Hermione continue their quest of finding and destroying the Dark Lord's three remaining Horcruxes, the magical items responsible for his immortality. But as the mystical Deathly Hallows are uncovered, and Voldemort finds out about their mission, the biggest battle begins and life as they know it will never be the same again. \$5. @Orpheum Theatre, 200 N. Broadway.

Friday, August 9

Tallgrass Down to the Wire: 24 Hour Film Race

Fri., Aug. 9 to Sun., Aug. 11

Teams have 24 hours to write, produce, shoot and edit a short film that is six minutes or less. The weekend will conclude with a public showcase of the top 10 films. For more information visit, <http://dtwfilm-race.com>. Showcase is \$8 general admission. @Orpheum Theatre, 200 N. Broadway.

see "Events" page 16



THE DUDE CAN'T SAVE YOU, MAN: The ghost-cop action-comedy *R.I.P.D.* wanted to be *Beetlejuice*, *Ghostbusters* and *Men in Black* all in one, but wound up being just another *Howard the Duck*. Yes, we went there: it's as bad as *Howard the Duck*.

R.I.P.D. is D.O.A.

by Dan Kampling
dkampling@f5paper.com

Coming in at No. 7 at the box office last weekend with a dismal \$12 million intake, even Jeff Bridges' performance couldn't save *R.I.P.D.*

It also proves that Ryan Reynolds is box office poison.

It shares a lot with its weekend flopmate, *Red 2* — not only do both feature Mary-Louise Parker in the cast, but they are also adaptations of a comic book that I'm sure the creators are not pleased with. Who wants their work becoming a prime example of a box office bomb that needed to gross \$300 million to break even?

The plot features Reynolds as a Boston cop who's killed by his partner, played by Kevin Bacon, and his death entitles him to be part of the "Rest In Peace Department," consisting of multi-generations of law enforcement officials whose purpose is to stop renegade souls from wreaking havoc amongst the living. Of course, even in the afterlife, a cop can't escape from an odd couple paring, which comes in the form of Jeff Bridges essentially reprising his Oscar nominated performance as Rooster Cogburn from *True Grit*, as he and Reynolds spend the next 96 minutes battling some very unconvincing CGI monsters along the way.

This is perhaps one of those many films that was sold under the pretense that it would be like *Beetlejuice*, *Ghostbusters* and *Men in Black* all rolled into one, but it appears that no studio executives

ever think that a combination like that would result in a box office intake and critical reception that is on the level of *Howard the Duck* and *Cowboys and Aliens* (coincidentally made by the same studio as this film).

The only real thing that *R.I.P.D.* has going for it is Bridges' performance, which thankfully was carried out.

The filmmaker's initial choice for the Old West lawman was Zach Galifianakis. Reynold's performance once again proves that he can't escape the persona that's been attached to him ever since *National Lampoon's Van Wilder*, which led to the death of a *Green Lantern* franchise for Warner Bros.

It would be a crying shame to learn that the original source material from *Dark Horse* was mistreated badly for this film adaptation, which

may have worked for the aforementioned *Men in Black* films, along with *Dark Horse's The Mask*, but a comedic tone doesn't work well in this day in age where comic book adaptations stick fairly closely to their source material.

It's unlikely that *R.I.P.D.* will go down in history as anything more than a huge box office flop and won't reach a cult status that previous comic-based flops like *Mystery Men* later achieved.

Quirky-centered films wear down very quickly and although it's fun to see Bridges go off the wall in his Rooster Cogburn voice, it's clearly not enough to make a lasting impression on moviegoers who've got better things to do this summer besides see *R.I.P.D.*

"The Conjuring" from page 12

clocks stop at 3:07 a.m. every morning and mysterious banging can be heard throughout the place at peculiar times.

After the situation takes a severely negative turn, Roger and Carolyn approach paranormal investigators/demonologists Ed and Lorraine Warren (Patrick Wilson and Vera Farmiga) in desperation. Despite Ed's reservations as to Lorraine's health after her clairvoyant gifts gave her a glimpse of something horrific during an exorcism they'd recently helped with, the pair take the case and discover that whatever invisible force inhabits the Perron home has taken a corrupting, lethal stance not only toward the Perrons but also possibly toward the Warrens.

Of course, a lot of this sounds like your familiar spook house territory, but Wan and crew make *The Conjuring* rise above its station by setting an oppressive tension and atmosphere early in, then drawing it ever-tauter throughout the film. Even in its slower, more reflective and emotional moments, the film never allows its tension to completely dissipate. Wan also uses a Kubrick-ish series of moving camera shots through the house to keep a sense of motion throughout the proceedings, adding a feeling of urgency when the necessity for such an emotion isn't readily present.

While the film shares some elements with Tobe Hooper and Steven Spielberg's now-seminal *Poltergeist*, Wan is far more deliberate and subtle in his buildup, starting out with the lower-key manifestations likely inspired by stories from "real life hauntings" and slowly revs the engine's RPMs until the film's explosively chaotic third act.

"Red 2" from page 12

worthy as the last film's supporting cast.


The reliance on trying to recapture the first film's humor falls very fast, aside from an always-welcomed performance from Malkovich. Parker's character has to unfortunately be the character who's quite eager to be involved in the high action, which wears thin very quickly. The twist and turns in the first film's story were unexpected at times, while now they're incredibly obvious. One of the rules of making a sequel is to allow an opportunity to go against the audience's expectations, which is sound advice this film needed.

Box office results for *Red 2*, which only reached to No. 5 last weekend, spell death for any hopes of the studio recapturing the numbers of the original film and the chance for a *Red 3*. Sequels typically rely on the audience's desire to see the characters they liked the first time and seeing how they fare in other situations. The situation for *Red* was explained quite thoroughly and adequate enough and the filmmakers' attempt at expanding the characters and story resulted in a lackluster affair. Next time, try to adapt another comic book series, rather than making an unnecessary follow up.


The film also benefits from a superb cast giving excellent performances. Wilson and Farmiga are particularly good with their paranormal investigator duo, but Taylor is the biggest standout as the film takes her desperate character almost literally to the gates of hell. Don't worry, Lili, after this film we'll all forgive you for taking part in that horrible 1999 remake of *The Haunting*.

Ed and Lorraine Warren are, of course, famous and controversial paranormal investigators in real life, and *The Conjuring* purports to be based on a true story from their case files. Most famous is their involvement in the infamous and ever-debated case that spawned Jay Anson's book *The Amityville Horror* as well as the nostalgic if rather poor film by the same name. I will point out that I'm simply reviewing this as a film in and of itself as opposed to taking sides in the Warren legitimacy controversies. If these characters were Jon and Jane Doe of Pretendville, USA the film would be just as good... though seeing "based on a true story" in a ghost film does, I have to admit, give me a slight nostalgic warmth.

Tense, chilling, and superbly cast, *The Conjuring* is a supernatural horror film that might come from an older school of horror know-how, but stands head and shoulders above its contemporaries by delivering a truly frightening onscreen experience.



Lucinda's
- OLD TOWN -



**329 N. MEAD
OLD TOWN SQUARE
WICHITA, KANSAS 67202
316-264-1080**

MONDAY-THURSDAY: 10AM-9PM
FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM

LiveMusic:: CRANK IT UP

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, July 25

Beau and Miki Jarvis
5:30 p.m. @Hotel at Oldtown, 830 E First.

Joe Stumpe
7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Open Mic Night
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Laura Leigh, Josh Sallee, Joey Cool and DJ Carbon
8:30 p.m. \$7. @The Brickyard, 129 N. Rock Island.

EDITOR'S PICK

Erik Mallory, Paul Brodsky and Byron J. Love
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

AJ McCausland
9 p.m. @Mort's Cigar Bar, 923 E. First.

Hillside Strays
10 p.m. @John Barleycorn's, 608 E. Douglas.

Friday, July 26

Old Town Rocks: Deja Vu and Stallion
6:30 p.m. Free. @Old Town Square, 327 N. Mead.

Big Fat Fun
6:30 p.m. All ages. Free. @WaterWalk Place, 515 S. Main.

Charles Nida
7 p.m. @R Coffeehouse, 1144 N. Bitting.

Piper Leigh and the Smoking Section
7 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Boz Scaggs
8 p.m. \$55-\$74. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Temple of the Damned
8 p.m. @The Brickyard, 129 N. Rock Island.

Lady Dee and the Boyz
8 p.m. @Soggy Bottom Too, 779 N West St.

Down to Freak
8 p.m. Nocturnal By Nature presents this live DJ event featuring Injun Trubl, AggroCragg, Jamanda, Mordacai, Minors in Possession, Big Spaid, Matej B, Johnny Hammerstix and Sick Nifty. Ages 16 and older. 16-20- \$12, 21 and up-\$10, \$5 re-entry. @Spectrum Venue, 3920 W. Douglas.

EDITOR'S PICK

Japanese Game Show, White Lando and Soleb Theory
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Stretched Souls
9 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Lacey Cruse Band
9 p.m. @Spirit's Pub, 231 E Main St, Valley Center.

Infusion
9 p.m. @Mort's Cigar Bar, 923 E. First.

Ten Day Wish
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

The Back Room
9 p.m. Goth night. @Kirby's Beer Store, 3227 E. 17th.

Odds Against
10 p.m. @John Barleycorn's, 608 E. Douglas.

Vagabond Swing, Ryan Windham and Jenny Wood
10 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Saturday, July 27

EDITOR'S PICK

Pond Party
Noon-Midnight (See p. 6 for details.) @Vertical Violet, 655 N. Volutsia.

Gulch, Kingshifter, Temple of the Damned, Trigger Effect and Absalom
6 p.m. All ages. \$8. @The Hot Rod Cafe, 206 S. Main St, El Dorado.

Alex Cartwright and The Back Roads
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Dead Friend Walking, King Bruiser and Smile As It Dies
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

All Natty
9 p.m. Album release party for, "Under the Influence, Above the Bullshit." Wichita Skateboarding Society will also be selling merch. 18 and older. \$5, free album included with cover charge. @Soggy Bottom Too, 779 N West St.

The 90 Proof Project
9 p.m. @RD's County Line, 108 N. Second, Mulvane.

Slow Ya Roll
9 p.m. @Loft 150, 150 1/2 N. Mosley.

The Banned
9 p.m. @The Brickyard, 129 N. Rock Island.

Piper Leigh and the Smoking Section
9 p.m. Free. @Snug Harbor, 845 S. Christine.

Infusion
9 p.m. @Mort's Cigar Bar, 923 E. First.

Tornado Rose and Paisty Gangsters
9 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

Ten Day Wish
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Spirit of the Stairs
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Rodney Branigan and The Kind
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

The Famous Times
10 p.m. @John Barleycorn's, 608 E. Douglas.

Circle of Trust, Iron Guts Kelly and The Cups
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Sunday, July 28

EDITOR'S PICK

Pond Party
Noon-11 p.m. (See p. 6 for details.) @Vertical Violet, 655 N. Volutsia.

"Events" from page 14

Saturday, August 17

Dudegrass Three: A Big Lebowski Extravaganza (The Turkey)
5 p.m. Tallgrass Film Festival presents Dudegrass Three. The evening features unlimited bowling/shoe rental, movie screening, White Russian specials, a bathrobe runway show, a costume contest, The Big LeBINGO, and The Dude's Pop Up Shop by Bluebird Arthouse. \$13 for Tallgrass Film Association members, \$15 general admission. @Northrock Lanes, 3232 North Rock Road.

Ongoing

Dinosaurs at Dusk
Thu., July 18 to Sun., Sept. 15
Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

LITERARY

Saturday, July 27

Lenore Jennewein and Daniel Jennewein, "Chick-a-saurus Rex"
11 a.m. Book reading and signing. @Watermark Books & Cafe, 4701 E. Douglas.

Sunday, July 28

Robert Rebein, "Dragging Wyatt Earp: A Personal History of Dodge City"
2 p.m. Book discussion and signing. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

SPECIAL

Friday, July 26

Fill Your Mug 2013: KMWU's 6th Annual Listener Appreciation Social
5:30 p.m. Bring your KMWU mug to Anna Murdoch's and Caffe Moderne will fill it with gelato. Raging Sea and Aaron Neton will provide music and the "Square Show" art event will also be taking place. @Anna Murdoch's Cafe, 209 E. William, Ste. 101.

Diamond W. Wranglers Western Dinner Show
6:30 p.m. Music, comedy and BBQ. Reservations may be made at Cowtown. All ages. \$15-\$30. @Old Cowtown Museum, 1871 Sim Park Dr.

Saturday, July 27

Craftapalooza and Fabulous Junk Market
One day shopping extravaganza featuring an eclectic blend of arts and crafts, bling, glam and jewels, retail boutiques, antique and vintage bliss, home décor and inspiration, reloved-repurposed furniture. @Century II, 225 W. Douglas.

A Night of Treasures: Moonshine and Mayhem
6 p.m. This fundraiser will include complimentary drinks, gourmet food, a silent auction and music by Ricky Fugitt, all to benefit the Museum of World Treasures. \$30-\$75. \$75 V.I.P. ticket includes exclusive perks. @Museum of World Treasures, 835 E. First.

THEATER & DANCE

Thursday, July 25

Jailhouse Rock and Roll, or I Love to Sing Sing
Thu., July 25 to Sat., Sept. 7
Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

The Underpants

Thu., July 25 to Sun., Aug. 11
Theo Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town—a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies. Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. This Steve Martin comedy is directed by Mark Anderson. Thursday-Saturday curtain is 8, Sunday matinee time is 7. \$14 adults, \$12 seniors, military and students, @Wichita Community Theatre, 258 N. Fountain.

Broadway Bound

Thu., July 25 to Sun., July 28
Broadway Bound is an original musical revue comprised of popular Broadway songs from musicals from the 1980s to present day. This is a Heather Muller Black Box Theatre Production. All ages. \$8.50 for regular general admission seating and \$12.50 for reserved premium seating. @Wichita Children's Theatre & Dance Center, 201 Lulu.

Friday, July 26

NT Live: Macbeth
7 p.m. Directed by Rob Ashford and Kenneth Branagh, this electrifying new production of Shakespeare's tragic tale of ambition and treachery unfolds within the walls of an intimate deconsecrated Manchester church. \$15. @Louise C. Murdock Theatre, 536 N. Broadway.

Thursday, August 1

The Fantasticks
Thu., Aug. 1 to Sun., Aug. 4
Wichita's Guild Hall Players present this popular musical. Call 683-5686 for reservations and show times. @St. James Episcopal Church, 3750 E. Douglas.

Rick Springfield
8 p.m. \$49-\$69. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

40 Ounce
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Monday, July 29

Hillside Stomp
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Tuesday, July 30

Tuesdays on the Terrace: Jenny Wood Trio
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Danny Kay and the Nightlifers and Hellhawks
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, July 31

Chamber Music at the Barn: Enchanted Devils and Dreamers
Wed., July 31 to Fri., Aug. 2
Giuseppe Tartini dreamed the music for his G minor Violin Sonata. In the dream the devil played his violin with such passion and virtuosity Tartini was forever changed. Rarely performed live, this thrilling work still remains one of the most demanding in the violin repertoire. \$12-\$47. @Prairie Pines, 4055 N. Tyler.

Aaron Newton and Co.
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Wichita Blues Society Open Jam
8:30 p.m. Free. @Shamrock Lounge, 1724 W. Douglas.

Shawn James and the Shape Shifters and Aaron Lee Martin
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, August 1

Mark Selby and Tia Sillers
7 p.m. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Black Eyed Vermillion and Scott H. Biram
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Domestic Drones, The Terminals and Escatonex
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Not Now Darling

Thu., Aug. 1 to Sun., Sept. 1
Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Friday, August 2

Spring Awakening
Fri., Aug. 2 to Sat., Aug. 31
@Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Broadway on Broadway

7 p.m. 2nd annual summer fundraiser — a fine evening of good food, wonderful auction items and superb entertainment by Music Theatre of Wichita vocalists and Brett Valliant on piano. The evening will be hosted by a special, mystery host. \$30 single ticket, \$240 full table. @First United Methodist Church, 330 N. Broadway.

Ongoing

Knockin' 'Em Dead: A Rock N Roll Whodunit
Thu., July 11 to Sat., Aug. 17
This show runs on Thursday, Friday and Saturday, beginning at 8 p.m., and is suitable for teens and up. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

The Importance of Being Earnest

Thu., July 11 to Sun., July 28
Kechi Playhouse presents Oscar Wilde's classic comedy. Thursday, Friday and Saturday showtime is 8. Sunday matinee showtime is 2. All ages. \$11 on Thursday and Sunday, \$12 on Friday and Saturday. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Betty Blue Eyes
Wed., July 24 to Sun., July 28

Music Theatre of Wichita presents this critically acclaimed musical. Saturday and Sunday matinee performances begin at 2 p.m. Evening \$24-\$60, matinee: \$22-\$52 @Century II, 225 W. Douglas.

ASTROPOOP! THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F1
Your buy-sell-buy-sell habit with pork belly futures will finally catch up with you. This week: Trade your comics for rare currencies.

Taurus: (April 20 — May 20)
Week rating: F4
Those dishes you've been keeping in the sink will finally have the strength to wash themselves. This week: When they say "Taurus," you say, "Bull!"

Gemini: (May 21 — June 21)
Week rating: F5
All those rain delays will finally drive up the business at your mobile umbrella stand. This week: Laugh all the way to the bank.

Cancer: (June 22 — July 22)
Week rating: F3
The tests will come back negative, but that's not what you want to see on your finals. This week: Every decision you make will be wrong, but in a good way.

Leo: (July 23 — Aug. 22)
Week rating: F4
As the king of the zodiac, it hardly matters what the other signs say. This week: Beat the heat with a wheat.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
You will get an unexpected call from a stranger (who is not in the attic, so relax). This week: Diversify your shell collection.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
You either will or you won't, but whatever the case, good job, you chose right. This week: Dump that old money you have laying around and invest in a comic book collection.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2
The stars say that it would hurt if it wasn't so funny, but it is, so roll with it. This week: Shoot milk from *both* nostrils.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F1
If the stars have to tell you now, it's too late. This week: Get some electrical outlet protectors for yourself and keep yourself grounded.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
An off-hand reference to the Allis Hotel will captivate you. This week: Find out where the hell the Allis was.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
If the stars try to tell all the Aquariuses try to do the same thing, there will be a huge run on umbrellas again. This week: Learn to be comfortable with a little dampness.

Pisces: (Feb. 19 — March 20)
Week rating: F1
The first mistake was staring too long at the bubbles in the glass. This week: Let down what's left of your hair.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I had a conversation today with an 18-year-old female Mexican co-worker that completely blew me away. She has a three-month-old baby with her 19-year-old (also Mexican) unemployed boyfriend. They have just found out that she is pregnant again. After listening to her sob about it, I asked her if she was going to keep the baby. Horrified, she responded, "We are Catholic, we don't believe in abortion." She also revealed that her religion does not allow her to be on birth control. There is obviously a serious problem in this country with teenage pregnancy, and a trip to Arizona Mills reveals an extremely high number of Mexican-American teen mothers. My question is: if these girls are so "Catholic," why then are they having premarital sex in the first place?

Protestant Pendejo
Dear Gabacho: While I would love to blame the Catholic Church for all Mexican ills — hell, for all the ills of the world, since that pedophile-protecting institution deserves a millstone around its neck — the facts *simplemente* don't fully support the stereotype that Papism rules over Mexican sexual practices. On one hand, the July 2011 issue of *Journal of Women's Health*, "Religiosity and Sexual Risk Behaviors Among Latina Adolescents: Trends from 1995 to 2008" showed that Mexican *chicas* in the United States were historically more likely to remain virgins than non-Mexi Latinas because of their religious beliefs — but that gap is now nonexistent and fewer *mexicanas* remain virgins until 18 than ever before. Reason? The docs who authored the piece think it "may be a result of the general decline



¡ASK A MEXICAN!

in holding to religious tenants on human sexuality in the U.S. culture." Meanwhile, Antonia M. Villarruel, John B. Jemmott, Loretta S. Jemmott and David L. Ronis, in their "Predicting Condom Use Among Sexually Experienced Latino Adolescents" for the August 2007 issue of the *Western Journal of Nursing Research* found that "students who had higher levels of religiosity ... had stronger intentions to use condoms and were more likely to have used condoms during their last sexual intercourse" and that "the influence of cultural variables on condom use is speculative at best." In other words: stop blaming the Church for Mexis not using condoms, and start blaming *gabachos* for telling our girls it's perfectly fine to schtup without a condom while they're

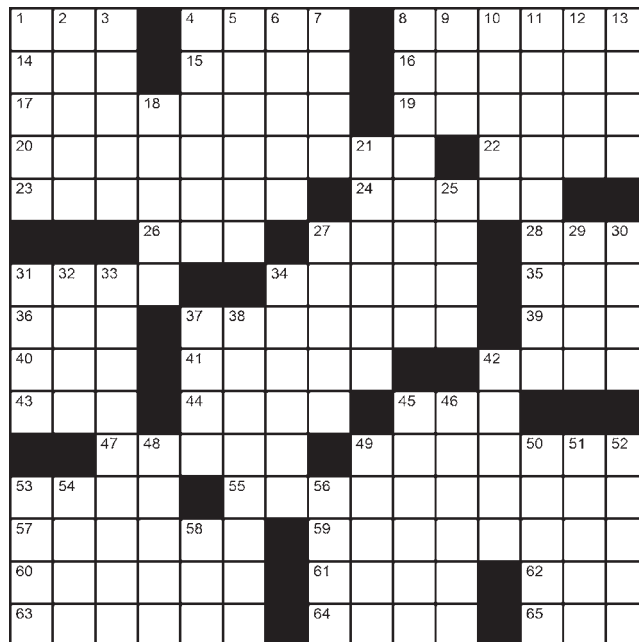
see "Mexican" page 19

Jonesin' Crosswords "Magnetic Spin" — they're polar opposites.

by Matt Jones

ACROSS

- 1 Baseball hat
- 4 Sportscaster Collinsworth
- 8 Nearsighted
- 14 ___-de-la-Cite (Notre Dame locale)
- 15 Eugene O'Neill's actress/daughter
- 16 State of southern Mexico
- 17 Beats the clock?
- 19 Attic dust collector
- 20 What the phone ID tells you about Nolte?
- 22 ___ buco (Italian entree)
- 23 Half a pay period, often
- 24 "___ Like Alice" (Peter Finch film)
- 26 They pop up here and there
- 27 Body work, for short?
- 28 Consumed
- 31 Beloved Blume
- 34 To ___ mildly
- 35 Rock venue?
- 36 "Damned dirty" creature
- 37 Comes up with a plea, for short?
- 39 Rhubarb or blueberry
- 40 DeLuise in Burt Reynolds outtakes
- 41 Words before remember or relax
- 42 Leader of pre-1917 Russia
- 43 Experimental musician Brian
- 44 Private investigators, for short
- 45 Afr. neighbor
- 47 "___ Ninjas" (Nickelodeon show with George Takei)
- 49 Gut response
- 53 Long-winded diatribe
- 55 Ancient Roman building where pigs made noises in pairs?



- 57 Revealing swimsuit
- 59 Folk singer's accompaniment
- 60 Like stadium seating
- 61 Angry moods
- 62 Trapeze artist's safety
- 63 Ruined
- 64 First part of a news story
- 65 Trick finish?

DOWN

- 1 Big name in routers
- 2 Edgar ___ Poe
- 3 "Key & ___" (Comedy Central show)

- 4 Mimicked
- 5 Betsy and Diana, for two
- 6 How contracts are signed
- 7 ___-Flush (bathroom brand)
- 8 Shirley Temple, for example
- 9 Blocking Ming
- 10 "The ___ Incident" (Henry Fonda movie)
- 11 Name for a pet-friendly brewpub?
- 12 Applies frosting to
- 13 ___ San Lucas (Baja resort)
- 18 Super Bowl XXXIII MVP
- 21 Defiant response

LAST WEEK'S ANSWER



- 25 School bus driver on "The Simpsons"
- 27 Family tree members
- 29 Vegas Strip hotel
- 30 Driving hazards
- 31 Green stone
- 32 Immediately following
- 33 A good band pic on the CD, songs that will appeal to music producers, etc.?
- 34 Movie with a shower scene
- 37 :// preceder
- 38 Numbers after 1
- 42 Dare alternative
- 45 Overacted
- 46 Engaged in rioting
- 48 "In ___" (Nirvana album)
- 49 Acclimate
- 50 Former "Weekend Edition Sunday" host Hansen
- 51 Less doubtful
- 52 Bad dashboard reading
- 53 Quartet after Q
- 54 Neat as ___
- 56 Hit the seas
- 58 Lion's place

©2013 Jonesin' Crosswords

Fabulous monsters and the people who love them

by Jeremy Biltz
jbiltz@f5paper.com

Interest in cryptozoology is widespread, more widespread than one would expect, and belief in fabulous monsters approaches a mainstream concept, according to the authors of this fascinating book. *Abominable Science*, written by Daniel Loxton and Donald R. Prothero, has the best of both worlds, for those fascinated by cryptids anyway.

What is a cryptid, you ask? It's any exotic animal that is purported to exist, but remains mysterious, such as Bigfoot, the Yeti, the Loch Ness Monster and others. And cryptozoology is the "science" that studies them. Cryptozoology is the "science of hidden animals," according to the authors of *Abominable Science*, quoting Ivan T. Sanderson.

Loxton and Prothero are both skeptics — Loxton is a professional skeptical writer, and Prothero is a trained paleontologist, biologist and geologist. They've both been fascinated from a young age with cryptids and their related tall tales and determined to write a book chronicling the history, legends and origins of the big ones. These include not only the well-known beasts one would expect, but also lesser known animals (outside of the cryptozoology subculture) such as Cadborosaurus and Mokele Mbembe.

Of course, Loxton and Prothero are inclined to doubt from the get-go that any of these



creatures actually exists, and they often have a point. Their takedowns of the Bigfoot and Loch Ness Monster legends particularly leave little doubt that these supposed creatures are in fact imaginary. They trace the origins of the myths to the earliest documented appearances and draw some surprising —

but logical when you think about it — connections. Such as, that it's quite possible that the Loch Ness Monster was inspired by the international success of *King Kong*. Of course, one wouldn't want to fall into a *post hoc ergo propter hoc* fallacy, but the temporal succession from the release of the film and the first dramatic reports of the Scottish monster, and the remarkable similarities of the sighting with scenes from the film, are quite compelling.

The authors do a pretty good job of dispelling the (so called) proof of these monsters, with their weakest being the section on sea serpents, which don't lend themselves to being disproved by a lack of corpses, the ocean being so big and all. They also tend to be a bit too sweeping in their dismissals of evidence. In particular, they are prone to statements such as, "If [William] Roe was a hoaxer, it follows that the Patterson-Gimlin film must also be a hoax."

The Patterson-Gimlin film is that famous piece of footage showing a purported Sasquatch walking away from the camera and looking back over its shoulder. Now, the incident described by William Roe and that purportedly filmed by Patterson and Gimlin are sufficiently alike that it would cast great doubt on the later film if the earlier account was shown to be a hoax, but it wouldn't necessarily follow that the Patterson-Gimlin film

see "*Abominable Science*" page 19

Somethin' ain't right in Corey Taylor's ghost book

by Jeremy Biltz
jbiltz@f5paper.com

Corey Taylor, lead singer of Slipknot and Stone Sour, seems like he would be an interesting person to have a conversation with. His new book (the second he's written) *A Funny Thing Happened on the Way to Heaven* goes a long way to revealing why. The book is part paranormal investigation memoir, part supernatural philosophizing and part rant.

But while there is some incredibly intriguing material here, Taylor misses the mark as much as he hits it.

What drives the book is mostly the force of Taylor's personality, and the best parts are his stories of brushes with the supernatural through his life, beginning with a confrontation as a young boy with a shadowy figure in an abandoned house in the woods near his Iowa home. It seems that, at least since that day, otherworldly entities have been a part of his world.

Taylor details hauntings in two homes he

has owned, in a derelict school building, a Los Angeles mansion used for a recording studio and in a concert venue. Sometimes the events are harmless: odd noises, objects moved, the sound of children laughing and playing and even vertical book stacking. (As they said in *Ghostbusters*, no human being would stack books like this.) At other times, they are more sinister, such as the dark figure that watched his son in bed every night, or the push that threw Taylor down the stairs while holding an infant.

These occurrences and Taylor's reaction to them are vividly retold and quite gripping. He's able to bring the reader into his world and really draw them into the experience. He has a unique perspective on matters supernatural — he is an avowed atheist, yet believes in ghosts.

A large chunk of the book is dedicated to Taylor's philosophical musings, attempting to reconcile his atheism with his belief in the occult, a belief that is strongly reinforced by his own lived experiences. He seems to have a lot of antipathy towards religion and

religious people, which comes through via an off-putting number of pages of vituperation and contempt that's hard to line up with his stated live and let live attitude.

The least interesting sections are those in which Taylor expounds on his theory of "intelligent energy," which he believes is a rational explanation for ghosts and other phenomena. He ties the theory to quantum physics, string theory, and all kinds of other things that he clearly doesn't know much about. He's significantly out of his depth here, and despite his constant protestations that he is just an engaged amateur, his theories can't help but come off as frazzled and disconnected.

Taylor uncritically subscribes to such ideas as near death experiences, astral projection, and that the human body is 21 grams lighter after the moment of death, supposedly being the weight of the soul, and bases his conjectures on ideas like this. He's also not averse to making sweeping declarations and broad

see "*Heaven*" page 19

>READ IT

Title *Abominable Science!: Origins of the Yeti, Nessie, and Other Famous Cryptids*

Authors Daniel Loxton and Donald R. Prothero

Publisher Columbia University Press

Price \$29.95 (hardback)/ \$21.99 (digital)

ISBN 978-0231153201



>READ IT

Title *A Funny Thing Happened on the Way to Heaven*

Author Corey Taylor

Price \$24.99 (hardback), \$24.99 (digital)

Publisher De Capo Press

ISBN 978-0306821646

"Traindodge" from page 6

their live set; a visual stimulus, perhaps causing a different kind of aural consideration from the listener. This kind of stuff is what good performance is all about.

Only a two-band night, Traindodge took the stage right after Dialin Watts.

Returning to Wichita for the 25th time since forming in 1996 and in support of its newest release, *Supernatural Disasters*, Traindodge most certainly knows about band performance and flaunted its signature stage presence.

A former three-piece, Traindodge showed up to Wichita as a four-piece with newcomer Ross Lewis on guitar. A taller guy, Lewis filled out the already large sound adding guitar elements that kept the sonic boom airtight.

The rhythm-section duo of Chris Allen

and Rob Smith make a great performance contrast from the very still and focused Allen playing complex bass passages, to the very flailing and focused Smith playing some of the coolest drum fills you have ever seen or heard.

Singer/guitarist Jason Smith swayed side to side from the hips, cocked his head up and to the left with his lips just under the microphone and sang 'til he was red in the face, all while deftly performing what could best be described as "spider hand chords" on his guitar.

Traindodge performed a loud set flanked with few older songs, choosing to focus on songs from the newest release, *Supernatural Disasters*.

The crowd loved what was being offered and, not wanting the night to end, the audience coaxed Traindodge to pull another song from its hat and play

an encore.

Traindodge has remained a strong voice in Midwestern rock where many others have come and gone. Seeing Traindodge live, one can ponder the influence they have left on current regional acts such as The Life and Times (Kansas City), Riddle of Steel (St. Louis) or Dialin Watts (ICT). One can also ponder the influence that has been left upon Traindodge by their regional peers from earlier decades, like Giant's Chair (Kansas City), Boy's Life (Kansas City) and Shiner (Kansas City).

Traindodge does not disappoint. If they're in Wichita again, which is likely being they're from OKC, do yourself a favor and treat yourself to some awesome drum fills and wonderfully ripe guitar innovations delivered from a train you won't want to dodge. 🦋

"Movies" from page 13**Turbo (PG)**

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

Genre: Animation, Family
21st St Warren: 12:10, 1:10, 2:45, 3:50, 5:30, 6:40, 8:15, 9:15 with 11 a.m. Sat only (Sensory Sensitive Show); **13th Ave Warren:** 12:45, 1:15, 3:20, 4, 6:20, 6:50, 9, 9:30; **Starlite Drive In:** 11:45 p.m. (Screen 1); **Derby Plaza Theatres:** 1:45, 4:10, 7:20, 9:40; **Movie Machine:** 12:30, 2:45, 5, 7:15 with 9:30 p.m. Fri-Sat

White House Down (PG-13)

Starring Channing Tatum, Jamie Foxx, Maggie Gyllenhaal. Directed by Roland Emmerich.

Plot: While on a tour of the White House with his young daughter, a Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.

Genre: Action, Drama, Thriller
Rating: F3
21st St Warren: 12:05, 6:45; **13th Ave Warren:** Noon, 6

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.

Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.

Genre: Action, Drama, Horror, Sci-Fi, Thriller
Rating: F2
21st St Warren: 6:50, 9:50; **13th Ave Warren:** 3, 9:10

"Abominable Science" from page 18

was also a hoax.

Aside from this touch of over-exuberance, however, Loxton and Prothero more than do the job of casting a skeptical eye on the often too gullible views of the general public. They also do a bang up job of recounting the popular history of the various cryptids they highlight, giving the reader a good insight into the psychology and cultural atmosphere out of which passionate belief in these creatures arises.

I certainly gleaned a lot of fascinating tidbits of history that I otherwise would have remained ignorant of, and

the antics of hoaxers and hucksters that are often involved in these matters are compelling reading.

Abominable Science has its share of colorful characters, from bona fide CIA spies to gentleman adventurers and creation science advocates. These rascals and rogues are half the fun of reading the book, and the authors portray them in all their human splendor, weaknesses, strengths and moments of glory together.

The book itself is structured well, though in an unorthodox manner, with Prothero and Loxton alternating chapters in their individual voices rather than jointly writing everything. As such, it's a bit difficult at times to tell who is talking

from chapter to chapter. The book is written in a detached, though personable, style, with the exception of Prothero going on a tear near the end, tying belief in cryptids to almost every modern ill and sounding quite outrageous and apoplectic in the process. Aside from this bit of hyperventilation, however, the authors provide a good rundown of the history and significance of the major cryptids being discussed today. Whether the reader wishes to accept an interpretation of suspicion, as the authors do, or an interpretation of acceptance, as the cryptozoologists do, is up to individual choice. This is a fun read either way.

Abominable Science comes out Aug. 6. 🦋

"Heaven" from page 18

judgments about people, even fellow atheists, who do not believe the same things he does.

So far, this review has been about the content, which is a mixed bag: some very engaging and fun, some tedious. But there are a few notes that should be made about the style as well. Taylor works very hard to give the book an organic, conversational feel. He uses swear words liberally, and lots of home-spun phrases. But something seemed off. It took me about half the book to

discover what that was: he never uses contractions. This decision (and it seems that it had to be a conscious one) is so at odds with the relaxed and free flowing energy that Taylor is going for, that it throws the whole thing off, and sends a discordant note through everything.

Taylor also uses a lot of words and turns of phrase that he almost, but not quite, knows the proper usage of. He describes a house as "affable" at one point and in another uses "begs the quandary" instead of "begs the question." This kind of almost-hitting-the-mark is common in the book. Taylor clearly has a strong intellect,

but in his efforts to sound intellectual, he undercuts himself.

In short, Corey Taylor sounds like a fascinating conversational partner, someone you'd be comfortable sitting down with and talking to for hours over a few beers. He's opinionated, sometimes volatile, but smart, funny and creative too. *A Funny Thing Happened on the Way to Heaven* has a lot of great material but as least as much bafflegab mixed in. I'm sure that dedicated fans will enjoy it, but others will have some work to separate the gold from the dross. The book came out July 16. 🦋

"Mexican" from page 17

teens. In fact, let's blame *gabachos* for all of Mexico's ills — we've been doing it since the Mexican-American War!

I work at Los Alamos National Laboratory in New Mexico (which I suppose would be in the state of Aztlán to you?). We're a nuclear weapons lab. I do research and testing on plutonium. Being from Illinois, I'm not very used to all the Spanish names and culture surrounding me. For instance, what does Los Alamos mean? How about Pajarito, the name of the Mesa where the plutonium facility is? You may be amused to know that there is a program at the Lab called "Bolus Grande," which I'm

told means "big balls" in Spanish. We blow up plutonium inside the Bolus Grandes. Somebody once said missiles were just phallic symbols, so maybe it's that, huh? Anyway, if you could enlighten me on any of the Spanish names at the Los Alamos Lab I'd be much obliged, amigo!

Breaking Nerd

Dear Gabacho: I worry for a country that entrusts its nuclear weapons research to someone who doesn't bother to learn Spanish, especially children's Spanish, especially the translations of the places where he works and lives. Los Alamos is "The Cottonwoods" and refers to the trees around Los Alamos. "Pajarito" is "little bird" and is derived from an archaeological site on the Los Alamos Lab property.

And I just hope that whoever told you "Bolus Grande" is "big huevos" in Spanish isn't in charge of the next neutron bomb or whatever weapon Obama is prepping to use against the Chinese.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/ 🦋

CAMERAS PRINTING FRAMING DVD TRANSFERS



LAWRENCE PHOTO

401 E DOUGLAS AVE #100, WICHITA • (316) 267-3700

DESIGN & SELL YOUR OWN T-SHIRTS

bangbang TEES

530-2870 or 440-2960

straight **bluebird arthouse**
SCREEN PRINTING ARTIST SUPPLIES & STUDIOS

www.bluebirdwichita.com/bangbang-tees

From *Honk!* to pig-speak: *Betty Blue Eyes*

by Anne Welsbacher
awelsbacher@f5paper.com

Wichitans will be the first in the nation to see the new musical *Betty Blue Eyes* when it makes its North American debut this week at Music Theatre of Wichita. Wayne Bryan, MTW's producer, and his creative colleagues across the pond built on the popularity of their previous musical, *Honk!*, in the creation of this "fantasy-laced farce," as Bryan called it, about the abduction of a very special pig.

The musical is based on Alan Bennett's film, *A Private Function*, starring Maggie Smith and Michael Palin. Its story is set in a small English village in 1947, just before Princess Elizabeth's royal wedding — and the celebratory banquets that ought to accompany it. But meat, severely rationed in that war-torn nation, is still scarce in the village, so an enterprising couple plot to abduct a prize pig named Betty.

Bryan directed *Betty Blue Eyes*, which runs July 24-28 only and features Tracy Lore (recently of *The Drowsy Chaperone* at MTW), Larry Raben (last seen as Sir Robin, who bravely ran away in *Spamalot* earlier this summer), Mary Stout (last summer's *Fiddler on the Roof*), and Justin Robertson, who has appeared in 10 shows at MTW.

Betty grew from a friendship between Bryan and the show's songwriters, George Stiles (music) and Anthony Drewe (lyrics). When the 45-minute draft of their musical *Honk!* appeared at a 1999 new works festival, MTW was among theaters bidding to produce it, and the Wichita theater eventually created and distributed an album of the show's music that led to the success of the full-blown musical. (MTW, which the show's creators credited with helping to make the musical a hit, has produced *Honk!* twice, most recently last summer.)

So when *Betty Blue Eyes* showed up in 2011 as a Cameron Mackintosh extravaganza on London's West End, Bryan began exploring the possibility of bringing it to Wichita. With this summer's British-themed season in mind, he asked the *Honk!* licensing people if they planned to add the show to their catalog of available works.

"They promised to look into it and get back to me, which they did quite promptly," Bryan said. "The feeling from London was that the show's very British themes might not resonate with American audiences."

So Bryan put it to them: Did they want to find out? He asked them, "Where could you ever find a more American audience than in Wichita, Kansas?!"

Bryan described the show (the book is by Ron Cowen and Daniel Lipman) as a less-cynical version of the movie. Both feature two people trapped in an unhappy marriage, but the musi-



DO THE JITTERBUG: Kitt (Katie Wesler) and Joyce (Tracy Lore) in the U.S. premiere of *Betty Blue Eyes*, the 2011 British musical at Music Theatre of Wichita, July 24 - 28.

PHOTO COURTESY OF SQUID INK CREATIVE

THEATER BEAT

cal focuses on how their pig-napping adventure strengthens their relationship. Further, the characters all have their own "what-if" fantasies about their lives, each triggering a song-and-dance number (or in Bryan's always-upbeat parlay, "another terrific musical sequence").

The choreographers of those terrific sequences are Lyndy Franklin Smith and Jeromy Smith, of last summer's audience-pleaser, *9 to 5*. Stage design is by Robert A. Kovach; vintage props — including the pig — are by Michelle A. Bisbee; and costume design is by Dixon Reynolds. Musical direction is by Thomas W. Douglas.

Presumably no animals were hurt in the making of this play; however, when asked if the pig gets eaten, Bryan demurred, saying only, "You'll have to see the show."

Visit mtwichita.org or call (316) 265-3107.

But wait, there's more

Among the thoroughbreds in the crowded pack of Wichita theater productions this month and next is *The Fantasticks*, running at the Guild Hall Players for one weekend only Aug. 1-4. There's a reason this sweet and enduring musical — which opened May 3, 1960, off-Broadway and ran for 17,162 performances before closing only about a decade ago — is the longest-running musical ever. In its style, melodies, rhythms and elegance, the music befits the show's title. The story — even in today's twisted, cynical world — speaks Truth. And, hey, it's summertime. See it. This production features Matt May, Dalton Zogleman, Emily Vargo, Greg Dalton-White, David Weills, Tanna Waller, Elizabeth Anderson, and Don Wineke and is directed by John Dalton-White.

And this just in

The Forum Theatre has announced its 2013-14 season, opening with the 2012 Broadway hit and multi-Tony nominee, *One Man, Two Guv'nors*. (Watch here for Wichita's full theater season, coming soon.)

ALSO PLAYING: JULY 25 TO AUG. 7

Betty Blue Eyes, Music Theatre of Wichita, Wednesday-Sunday; July 24 through July 28; visit mtwichita.org or call (316) 265-3107.

The Underpants, Wichita Community Theatre, Thursday-Sunday; July 25 through Aug. 11; visit wichtact.org or call (316) 686-1282.

Jail House Rock and Roll, or I Love to Sing Sing, Mosley Street Melodrama, Thursday-Saturday; July 25 through Sept. 7; visit mosleystreet.com or call (316) 263-0222.

Hairspray, Crown Uptown, Thursday-Sunday; continues through July 27; visit crownuptown.com or call (316) 612-7696.

The Importance of Being Earnest, Kechi Playhouse, Thursday-Sunday; continues through July 28; visit kechiplayhouse.com or call (316) 744-2152.

The Fantasticks, Guild Hall Players, Thursday-Sunday; Aug. 1 through Aug. 4; visit stjameswichita.org and look for the theater section or call (316) 683-5686.

Not Now, Darling, Kechi Playhouse, Thursday-Sunday; Aug. 1 through Sept. 1; visit kechiplayhouse.com or call (316) 744-2152.

Knockin' Em Dead: A Rock N Roll Whodunit, Cabaret Oldtown Theatre, Thursday-Saturday; continues through Aug. 17; visit cabaretoldtown.com or call (316) 266-4400.

Spring Awakening, Crown Uptown, Thursday-Sunday; Aug. 2 through Aug. 31; visit crownuptown.com or call (316) 612-7696.

The Miracle of Father Kapaun, Wichita Community Theatre Readers Theatre, Sunday, Aug. 4, and Sunday, Aug. 11, at 2 p.m.; visit wichtact.org or call (316) 686-1282.

EVEN BETTER

NOW AIRING

NEW & EXPANDED PROGRAMS

Here & Now
12-2pm M-Th,
12-1pm F

The World
2-3pm M-Th

Science Friday
1-3pm
(on F, of course)

k.m.u.w. 89.1
WICHITA PUBLIC RADIO