

FREE
LIKE SPEECH

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Issue 22, Vol. 1 • Aug. 1, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Oil in Delano

What are the chances that the city will drill, baby, drill in the middle of town? Not likely. p.2

>Drying up?

Wichita needs to start working to save water — yes, even with all this rain — for the future. p.3

>Put your claws in

The Wolverine hardly seems phoned in despite the cheesy villain and predictable plot. p.12

>Monsters on holiday

Mur Lafferty's witty novel about tour guides for the supernatural is a delightful debut. p.18

>Get out: Travel

Steamboat Springs offers a city full of activity (and beer) even when it isn't snowing. p.6

F5

View: OTHER PERSPECTIVES

Some things just never change

by Don Winsor
dwinsor@f5paper.com

Working at F5, you often find yourself subject to the fickle wrath of a frustrated editorial staff, whose understanding of the circumstances of your missed deadline has all the compassion of a Nazi shark in the midst of nicotine withdrawal. "Three missed deadlines," screamed High Editor Marlett. He'd just retitled himself (again), and was in the midst of posing for yet another statue when I sheepishly walked into his office. "That's it, you're doing archive duty for the next two weeks!"



DON WINSOR

"Two weeks? I'm supposed to go to London this week," I explained. "You've got me doing the royal baby interview!" "Cancelled! Nobody wants to hear what that baby has to say. Old news." He continued to chomp on his cigar as he began to pace, and when he got close, I was afraid yet another shirt would be

ruined by the wet cigar juice that often flew around the High Editor during conversations. "Besides, they're British. I was mistaken. Thought it was our king having the baby. Turns out we don't have a king. Also, kings can't have babies. They're men. Why didn't you do your research?" "I didn't..."

"Archives! Now! Close the door on your way out," he said dismissively as he returned to pose for the waiting sculptor. "This one's gonna be a nude." The F5 archives, you have to understand, are in a climate controlled section of the basement which is rarely, if ever, visited by anyone other than

Michael Carmody when doing "research" for his Wichita "history" articles. (I put the word "history" in quotes there because I don't buy it, any of it.)

The archives of F5 contain not only every issue printed during the current incarnation of the publication, but every issue from every previous incarnation

see "Change" page 16

Oil in dem' dar' Delanos

Is it black gold or just fool's gold?

by Mike Marlett
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The city of Wichita is entertaining the idea of selling someone the right to drop an oil well in the middle of the city. Well, a little west of the middle of the city, but middle enough. At Second Street and McClain Avenue — across the street from Exploration Place, in the shadow of the Keeper of the Plains — it has been told that there may be oil deep under the area that includes Century II.



MIKE MARLETT

The proposed plan calls for taking the now-vacant triangle shaped lot and turning it into an exploratory well site. If it finds oil, it could be used for up to four pumps to extract crude from the area. Drawing on some exploratory data taken in the 1969, now the son of the guy

who drilled the exploratory well wants to lease the rights for oil from the City of Wichita. David Leben thinks that there is black gold under our blue flying saucer.

Oil and gas men that we've talked to are pretty much in agreement that this is a terrible idea, and for a surprisingly broad range of reasons.

But the biggest is the fact that there more than likely is not any oil there at all. And if there is, not much. Certainly not enough to be worth all the pain in the ass of drilling in the middle of Wichita.

What's more likely, experts say, is that Leben is locking up the rights "just in case."

SandRidge Energy, the largest oil explorer in the United States, is leading the way on the push to explore the Mississippian Lime oil reserve.

The core area of the Mississippian Lime covers roughly 7,000,000 acres and straddles the line between south central

see "Oil" page 19

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Drilling for oil in Delano: What could possibly go wrong?



The Royal Baby: Nobody wants to hear what he has to say. Besides, he's British.



Vaccinations: Eradicators of humanity's plagues.



Fresh Air Baby Camp: Who could take a position against fresh air, babies or camping?



Cosmosphere: Holy crap. Have you been lately? Wow.



Boeing: Like an abusive relationship 10 years in the rearview mirror.



Methadone: It's not morphine, but it'll get you by in a pinch.



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ABOUT THE COVER



Cindy Chinn's "Old Goat," oil on canvas, is on display at Mead Street Gallery & Gifts, 121 N. Mead St., as part of her show "The Journey."

Water plan will take cooperation

by Bill Jenkins
bjenkins@f5paper.com

Ahh! Beautiful rain. It has been a long, wet weekend. It is cool and humid and nothing at all like a Kansas July. It's the fourth wettest July in Wichita's recorded history as of this writing — and it's still raining. We're ahead of normal rainfall for the year so far. Maybe the drought is over.

Water is what makes life on these plains possible. It is a huge part of city planning and a major bone of contention in several ways. It seems that the Wichita Water Utility is trying to figure out how to make money off both wet years (extra income to make up for low usage) and dry years (increased rates to discourage high consumption).

I have lived here since 1967 and for most of that time, there has been controversy over water. At one time, there was talk and even planning for a new reservoir down southwest near Corbin. When Bluestem Lake and Lake El Dorado Lake were enlarged to make one big lake, some said that we should get in on the distribution of water from that lake.

Cheney Reservoir became a big part of the city's water plan. And, of course, there was always the Ogallala Aquifer and our little neighborhood on the tip of it know as the Equus Beds.

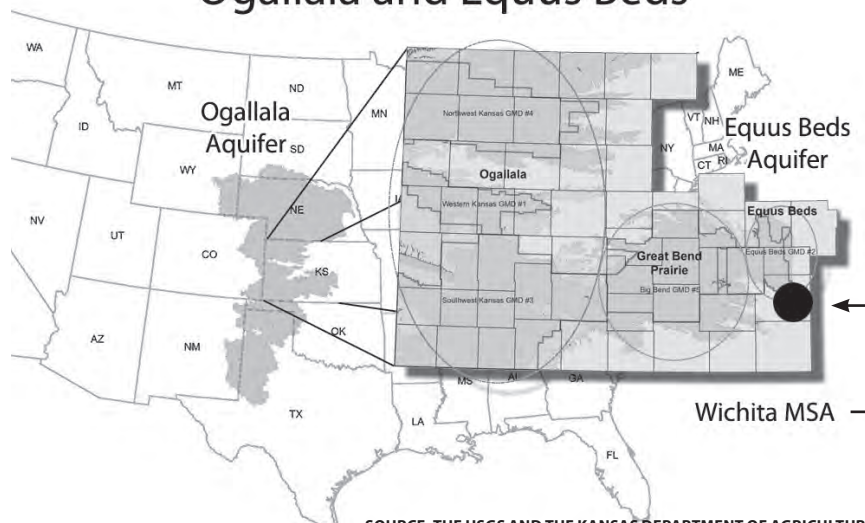
The latest installation or development was a scheme to clean excess water and recharge the aquifer. This seems to be having the city pay to put water into the Ogallala Aquifer so that farmers can continue to irrigate, at least to city dwellers. It certainly should be a wider responsibility than of just the City of Wichita.

No one can deny that there needs to be a long-term plan. With the metro area growing beyond a half million occupants and serious resistance to low-use landscaping, the need is obvious for a plan that will sustain us through a drought that lasts four or more years. Whatever is done will cost big money and the current political current will not allow such expenditures.

Now things get interesting. There is a new oil and natural gas boom in this and other states. It is the result of new availability due to a process commonly called fracking. It involves pushing large quantities of water and chemicals deep underground to break up strata of bedrock, hopefully freeing large pools of gas or oil which may then be brought to the surface.

Oil and gas companies love fracking. It has breathed new life into old oil

Ogallala and Equus Beds



SOURCE: THE USGS AND THE KANSAS DEPARTMENT OF AGRICULTURE

PRONOUNCED OH-GA-LA-LA: The Ogallala Aquifer underlies about 174,000 square miles under eight states and is one of the world's largest freshwater reserves. It took 10 million years to form; discovered 115 years ago, it is estimated that it only has another 25 years worth of water in it.

fields and is opening many new ones. Environmentalists hate fracking. It allows the gas or oil to migrate in many directions and to get into places that it shouldn't be. We've all seen pictures of tap water so infused with gas that it will burn at the faucet.

Oil and gas companies have unbridled power in the Kansas state government. They spend big money on campaigns and "public information" to help us appreciate the new low cost of natural gas and to make us worry less about the pollution. They support studies at universities to prove that the problems are minimal and discredit studies that raise red flags.

In addition, the industry wants to build a pipeline from Canadian oil fields down to the refineries and shipping facilities on the Gulf Coast. Much of this oil will be piped over the Ogallala Aquifer in Nebraska and Kansas on its way to a big shipping center in Oklahoma and then down to the gulf. Of course, nothing ever goes wrong with pipelines. And think of the jobs that building will bring.

When we step back, we see that we are putting much of our hope for a future water supply in one big basket, one controlled by the oil and gas industry. We will continue to need the aquifer for a significant amount of our daily water usage while we allow it to be threatened from several directions. But, of course, there will be jobs and prosperity. (Did I get that right, Governor Brownshirt?)

For anyone familiar with city and county government, a bet on decisive action and far-seeing planning seems like a fool's wager. But wait, there's precedent. Once upon a time the city and county got its act together long enough to build the Big Ditch. They took decisive action to prevent flooding problems that had

plagued the city for the better part of a century. It cost money. It took planning and cooperation. But they did it. Who woulda thunk it? Can they do it again? 🐔



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A PLANE CALLED WANDA: Clyde Cessna (in cap) and his son Eldon pose with their race plane "Miss Wanda," named for Eldon's sister. This plane took first or second place in several air races in 1933 before crashing, killing pilot Roy Liggett.

SOURCE: MICHAEL MCVEY



MICHAEL CARMODY

Summer in the City, 1873-2003

by Michael Carmody
mccarmody@f5paper.com

In this week's and next's *Wichitarchaeology*, we rewind the clock to the summer of 1873 and then fast-forward every 10 years to see what was in Wichita's newspapers each decade. The following excerpts came from the *Eagle* unless otherwise noted.

1873 (140 years ago)

July 10: Long trains are arriving and departing weekly from and to the various forts and Indian agencies. Messrs. Beard and Vance's train consisting of 14 wagons, with four yoke of cattle to the wagon, left here Saturday loaded with 84,000 pounds of flour for the Cheyenne and Wichita agencies. Laflin's train of 34 prairie schooners is back again and will load this week with coffee, sugar and other annuity goods for the ravenous tribes. Mr. Laflin's contract contemplates the shipment of upwards of 600,000 pounds of freight yet this fall from this point.

Aug. 28: The new hotel is up, cornice on, and enclosed. Its proportions are artistic and its size approaching the magnificent. It looks grand, and the enterprise that secured its erection will be a subject of remark



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

BUILDING OF POOR TIMING: A victim of the economic bust of the 1880s was the Wichita watch factory at Second and Waco, which was abandoned before construction was finished.

and commendation for years to come. We believe the stockholders as yet have not fixed upon a name. With their permission, we would respectfully suggest a few names for their consideration. We give them in the order in which they strike us most favorably, being prejudiced in favor of a local name: The Southwestern, Fraker House, Valley House, Two Rivers Hotel, Sedgwick House, Wichita House, Main Street

House, Granger House, Ingalls House, Grand Central Hotel. [This refers to the Occidental Hotel; it remains today the oldest commercial building in Wichita. See March 28, 2013 edition of F5.]

Sept. 11: Immense clouds of grasshoppers passed over this country last Sabbath in a southerly direction.

1883 (130 years ago)

June 28: [From the *Eagle* edito-

rial page]: Mr. C. L. Davidson of the Citizens Bank has as yet failed to remove those unsightly old peach stumps from the lawn in front of his fine new home. Such incongruity is terribly shocking to the aesthetic residents on that avenue, and particularly unsightly in connection with the otherwise faultless surroundings. Clean 'em out, old man.

July 19: In population, Wichita is the sixth largest city in the state, and Sedgwick is the seventh largest county.

Aug. 2: A large number of the business houses along Douglas Avenue and Main Street are being connected with the water mains. The gas mains have been distributed along nearly all the principal avenues.

Aug. 23: The new town of Cheeny is named after one of the oldest directors of the Santa Fe. Another town has been laid out half way between Wichita and Cheeny and is to be called Goddard after the general freight agent of the road.

1893 (120 years ago)

July 22: The street railway company are contemplating shorter hours for their employees. Under the present time card

see "*Wichitarchaeology*" page 5

Part One, from Indian agencies to Cessna racers.

SHOP LOCAL: In the early 1870s more goods traveled in and out of Wichita via animal-drawn wagon than by steam locomotive. A single 1873 wagon train carried 84,000 pounds of locally-milled flour, among other items, from Wichita to various remote Indian outposts.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



"Wichitarchaeology" from page 4

boys work about 16 hours. Under the contemplated time card the hours of labor will be reduced to 13. One week, one set of men will get off at six o'clock in the evening; the next week they will not go on till nine.

Aug. 2: City engineer H. L. Jackson reported to the city council yesterday that the paving of Douglas Avenue from Wichita Street to Washington Avenue with Trinidad asphalt is now complete. Description of the pavement given, which has total thickness of 14 inches. Final estimate is 28,173 square yards at \$2.80 for total cost of \$78,884.

Aug. 3: In a short time, 28 more rooms will be added to [St. Francis] Hospital, forming a wing extending west from the present building, with one set of the 14 rooms facing Tenth Street and another set of 14 rooms facing south to the lawn. These will probably be completed before the winter sets in. They have now about 60 beds.

Aug. 22: [The Eagle runs an article detailing the antics of] a gang of young toughs who come over on the Hydraulic street car Sunday evening after being down among the trees all day drinking beer and use indecent language, etc.

1903 (110 years ago)

June 19: Corner stone laid yesterday at St. Marks for the new Catholic church to be constructed from the material of the old Wichita watch factory. Dimensions are 45 feet by 145 feet, built entirely of stone, and will cost about \$30,000. Three years ago, the church bought the old watch factory. The building was torn down, and many men with teams and wagons loaded the stone and hauled it to St. Marks at no cost to the church. All of the stone was hauled away within a week. It is expected that the roof will be on the church by the 1st of next January. [This refers to the church still standing in Colwich. The Wichita watch factory in Delano had been abandoned mid-construction when the real estate bust took place in the 1880s. Farmers from Colwich

hauled stones from the building away by horse-drawn cart, one and two at a time, and built the church almost entirely by hand with volunteer labor.]

July 29: [From the *Beacon*]: The new addition to the Carey [Eaton] Hotel will be completed by Sept. 1. The hydraulic elevator now in use will be replaced by a new electric one.

Aug. 5: [From the *Beacon*]: A number of passengers on street car Number 30 stampeded at 9:45 p.m. yesterday trying to get out when they feared the west bound street car was about to be struck by a Missouri Pacific switch engine at the Central Avenue crossing. However the motorman reversed the car just in time and no collision occurred.

Aug. 29: [From the *Beacon*]: State census shows Wichita population of 31,549 on March 1, 1903.

1913 (100 years ago)

June 24: Site at southeast corner of Emporia and Pine Street selected last night by school board for the new Webster school building. Two hundred five feet on Emporia to be purchased for \$17,000. A new school costing \$45,000 will be built. A temporary building will be erected for use during 1913-14. The old Webster building is now being partly used for overflow from the high school. [Webster Elementary closed in 1958; the building serves today as home of Wichita Public Schools' Gateway Alternative Program.]

July 19: Plans for an addition to St. Francis hospital of at least 100 rooms have been approved by the officials in Rome. The addition will reach to Emporia Avenue and have an entrance on that street.

Aug. 26: For the second time in nine days, a bandit has held up and robbed conductors of the North Riverside street car at the wye on Bitting Avenue and 12th Street. The North Riverside line is the only place the city where a conductor makes a trip alone. His motorman took the regular car on the West Riverside line from Nims and Franklin.

Sept. 11: At the Central Riverside zoo

the alligators have been provided with a new galvanized tank which is connected with the sanitary sewer. New quarters will be built for the coyotes, swifts, and wolves. The building constructed for a concession booth has been remodeled and converted into a rest room.

1923 (90 years ago)

June 30: Pipe organ company formed in Wichita a few months ago went broke, but the only organ they manufactured (Belle Isle organ) has been purchased this week by the First Unitarian church and will remain here. Is a \$10,000 instrument.

July 3: Petition presented to city commission yesterday to widen Douglas avenue from Hydraulic to Grove by 30 feet to prevent congestion at the new [East] high school. It is now 50 feet wide.

July 25: Advertisement for Fourth National Bank says building is air-cooled with temperature 74 degrees when it's 106 degrees on the street.

Aug. 27: [The *Eagle* runs an article detailing] progress and plans for the new Shirkmere Apartments to be opened on New Year's Day. Architects are Ebersson and Weaver, who also designed the Orpheum building and are preparing plans for the new York Rite Temple building. [The York Rite Temple building later became known as the KFJ Building, and was completely remodeled inside

and out in 1966; it is today called Sutton Place. See July 25, 2013 edition of F5.]

Sept. 22: Orient Railroad engine No. 401 was placed in service yesterday. It is the third of the big new engines purchased by the road as surplus from the government. They were originally built for use in Russia but were never shipped there.

1933 (80 years ago)

June 21: Gasoline prices in Wichita including tax are 13.1 cents for regular and 15.6 cents for high-test.

June 24: The "Miss Wanda" monoplane, built by Clyde and Eldon Cessna over a year ago, has been overhauled and slightly remodeled in past two weeks and will represent Wichita in the American Air Races at Chicago July 1-4.

July 4: At air races in Chicago yesterday the 35-mile feature race was won by Johnny Livingston's Cessna at average of 183.78 miles per hour, and second place was won by Cessna's "Miss Wanda" at average of 183.32 miles per hour.

July 5: The two Cessna racers finished first and second again yesterday at the American air races in Chicago in the featured trophy race. Johnny Livingston's plane averaged 204.54 miles per hour and the "Miss Wanda" averaged 202.88 miles per hour.

Aug. 31: "Miss Wanda" flew 250 miles per hour in tests yesterday.

happy hour meets horticulture



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Let's Go: Steamboat Springs

by Elizabeth Barrett
ebarrett@f5paper.com

Not far from the hinterlands of western Kansas, it is possible to step foot into a magical realm full of snowcapped mountains, majestic moose, roaring rivers, and craft breweries that would even knock the socks off of F5-resident-beer-snob Will Darrah. What is this place? It's Colorado. And when you journey to this miraculous land, you might as well do it right and visit a town beyond reproach: Steamboat Springs. Nestled in the Rocky Mountains, three hours northwest of Denver and one hour south of Wyoming, Steamboat is a winter wonderland resort town famous for its ski slopes, which are as gorgeous as Aspen, but a good deal less pretentious. However, as enticing as a cup of cocoa in the snow may sound, Steamboat in the summer is just as beautiful and definitely offers a full spectrum of recreational activities, making it a perfect getaway destination full of fresh air, hearty cuisine, and postcard-worthy scenery.

Stay

Any summer visit to a Colorado mountain town would not be complete without some camping. Luckily the Dry Lake Campground is only six miles east of Steamboat and offers eight campsites at 8000 feet elevation for only \$10 a night. This campground is a great way to remain close to town while still sleeping under a blanket of stars in the Routt National Forest. It is also possible to drive approximately 20 miles further and find multiple campgrounds on Rabbit Ears Pass. For more information on campgrounds and availability, call the Steamboat Springs Chamber Resort Association at (970) 879-0880 or email info@steamboat-chamber.com.

And if roughing it in a tent is not your style, don't worry. There are multiple lodging options within the city limits ranging from the swank to the simple. For a budget-friendly choice located in the town center, try the Rabbit Ears Motel. Family-run since 1971, this dog-friendly, 65-room motel starts at \$89 a night and offers clean, comfy rooms, many with balconies overlooking the Yampa River, continental breakfast, and a heavily-photographed sign out front with an enormous, pink, neon rabbit. Enough said.

Do

As you may have guessed from the name of the town, Steamboat Springs has hot springs. And there are two versions to choose from: the chic and the austere. The former is the Old Town Hot Springs, located in the middle of town and, although fed by natural thermal springs, the atmosphere has a country-club vibe with a waterslide, soaking pools, a fitness center, and lap lanes all surrounded by cement. To experience the latter in a more secluded, rustic setting, head five miles north of town to Strawberry Park Hot Springs where the mineral



COURTESY PHOTO

SO WHERE IS THE STEAMBOAT? Strawberry Park Hot Springs is one of Steamboat Springs' two springs and the place where the granola stealers are more likely to be chipmunks than country club yuppies.

pools are encircled by natural stones and chipmunks are likely to steal that granola bar you were saving out of your pants pocket. Oh, and close your eyes kids — clothing becomes optional here after the sun goes down. Both alternatives are an indulgent way to end a day spent doing all the sweaty stuff in Steamboat.

And that brings us to the sweaty stuff. If it requires being outside and building up lactic acid in your muscles, you can do it in Steamboat. Mountain biking and hiking are two area-favorites and a great place to start is Mad Creek Trail. A short drive out of town on County Road 129, this 6.5-mile trail is open to both bikers and hikers and climbs 800 feet in elevation over the first 1.5 miles. Along the way, you'll see boulders, Aspen groves, wildflowers, deep canyon views and old mining cabins. Horseback riders also share this trail so do mind where you step. In addition to this scenic gem, there are approximately 80 other trails to explore in the Steamboat area, so make sure you pack a water bottle and visit the Steamboat Chamber website for more details. They can also provide loads of info on other sweaty activities to fill the days including kayaking, river tubing, fly-fishing, rafting, paddle boarding, and rock climbing (www.steamboat-chamber.com).

Shop

Once you hit a wall on outdoor activities and feel like spending a little time and money in indoor settings, you will be pleased to find that Lincoln Avenue through downtown Steamboat is full of dozens of shops and

boutiques offering everything from fine art to Western wear. Two favorite picks are Off The Beaten Path Books, proof that the independent bookstore stills exists and a great place to pick up a novel, some area maps, or a latte, and All That Jazz, Steamboat's best source for new and used CDs and vinyl, as well as clothing, accessories, greeting cards, and gift items.

Eat & Drink

Spending time in Steamboat is going to make you hungry. It's a good thing that there are 100 restaurants in town that are ready to serve up the goods. For delectable American fare, a full bar including Colorado microbrews such as Fat Tire and Bonfire, a picturesque patio alongside the Yampa River, and live music every night, be sure to check out the Sweetwater Grill. They are open daily for lunch and dinner and step it up a notch with a playground and a "sugar shack" selling cotton candy next to the restaurant, which is guaranteed to keep kids entertained indefinitely. For a choice breakfast joint, walk a few blocks east on Lincoln Avenue to Winona's, a cozy cafe and bakery with homemade huevos rancheros, omelettes, country fried steak, and cinnamon rolls as big as your head.

Practical Tip: Weather

Steamboat Springs is known for Indian Summers, meaning that the temperatures will remain around a mild 70 degrees during the day all the way through September. So pack a fleece and gas up the car. There's still time to visit and Steamboat is waiting for you!

This mountain town delivers even when the slopes are closed.



★★★★★

Beyond All Light Anagnorisis

2013, Self Released

by Jorts McDude
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Anagnorisis is a black metal band from Louisville who has released a handful of releases now that have only gotten better. In case you're scratching your head and trying to figure out what "Anagnorisis" means, it's Ancient Greek for "the realization" — like in a play when a character realizes who they are and what their purpose is.

This record is exciting in a way that black metal rarely is: it sounds warm and natural and terrifying. There's not a dud on this record, and it has frustrated the listener in the exact opposite way most USBM releases do: At 37 minutes, IT'S TOO SHORT! The record never ventures into the brutally trancelike repetition that contemporaries 1349, Wolves in the Throne Room, or Burzum make you suffer through. I wish I could find a better comparison, but maybe the best way to describe this would equal parts Dimmu Borgir's *Abrahamadabra* and the Varukers' *Protest and Survive* EP from 1981. Maybe the closest thing to compare *Beyond All Light* to would be the new *Alter of Plagues* record — but that even pales in comparison. It's just so good. This is the punkest black metal album I've heard in forever.

Every track on this album provides a unique beauty whose songwriting stays firmly within the black metal genre but varies enough to really let the band forge its own personality. Maybe the band's recent lineup changes help. This record boasts a new drummer and bassist, while its old bassist took over on vocals. The difference is immediately apparent and appreciated. This is the band's strongest release to date, and they seem to relish in their newfound ability to explore the boundaries of their otherwise staid

genre.

Listen to me carefully here: This record is better than the new Burzum, Watain and Fell Voices albums COMBINED. I'm calling it: This is the best heavy album of 2013.

Someone pick this band up.



★★★★★

The Fleshland Coffins

2013, Relapse

by Jorts McDude
jmcdude@f5paper.com

I love that Coffins is still around, putting out the same song for like a decade and a half. They're basically the idiot savant, death metal version of the Ramones. The Cars had a lot of songs that all sounded the same, too. Hatebreed has done an exceptional job at writing exactly one song. Coffins doesn't sound much like any of those, though — they sound more like Broken Hope's piece de resistance "Swamped in Gore" if it were penned by Beavis and Butthead. This is death metal given the most hilariously basic, four-on-the-floor, definition. Look, solos, fills and riffs that deviate from the DURRRR DUR DURRRR DUR DURRRRRRRRRR ROARRRRR formula forever and ever aren't on this album. Coffins has put out about a million split singles, and that's probably where this band best shines, because holy shit, a full album of this is enough to make me want to eat glue.

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★★★★★

Underworlds Mammoth Grinder

2013, 20 Buck Spin

by Jorts McDude
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I wish Wichita would produce bands as exciting as Mammoth Grinder. We've certainly got the potential, but I don't know anyone who's got the commitment to produce such a raw, nasty sound as this Man is the Bastard worship. Remember last week when I reviewed the new Power Trip record? Their drummer is Mammoth Grinder's guitarist/vocalist. This is a suffocating

metal/hardcore hybrid that will seriously make the listener reconsider his/her life choices: Why can't we just be dirtbags forever?

Last year, I took my 4 year-old to see Napalm Death and she had an awesome time. You know, little kids love going to see metal bands. Mine loves asking why there is so much "dust" and why everyone is "climbing" on each other. It's awesome talking about how fun music can be with kids. How cool would your life be if you didn't waste your time with the shitty Wiggles and treated your kid to Mammoth Grinder? I used to listen to D.R.I. with my dad. Don't be a dick. Get our kids ready to be party animals. You need this record.



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That was a pun referencing a song by the band Styx which you may still hear on the radio but bares no relevance to the story.

I just don't happen to like it.

Domo affogato, Espresso-to-Go-Go

by Don Winsor
dwinsor@f5paper.com

This week I drove back across the country from the east coast over two very long travel days, but I did allow myself to stop a few times during the drive to caffeinate and try to regain feeling in my buttocks. The most impressive place we found along the way was in Columbus, Ohio, where we discovered a street all but lined with coffee shops including the one we finally chose, "Cup O' Joe."

I'm not suggesting you travel to Columbus simply to get coffee, but it's a good example of how handy apps like Yelp can be, or simply Googling "best coffee in _____" when you're traveling and trying to find some places a bit more interesting/local than Starbucks as you go. Every day I thank Samuel C. Internet for changing all of our lives with his

magnificent invention. I've got a few short things to touch on this week, so here goes:

Iced coffee

After writing about iced coffee,

I was a bit more tuned in to take notice of the ever-growing number of sources available.

In pretty much any grocery store now, you can buy half-gallon or gallon containers of what is primarily a sickly sweet, corn syrupy approximation of something that's too easy to make better on your own or buy fresh from a coffeeshop to

even consider buying in semi-preserved bulk. This is said from experience, because I had to try some of the dreck in order to write this. While there are exceptions out there, you can certainly avoid "International Delight," "Kroger," and I'm willing to bet, having read the ingredients, also the "Starbucks" iced coffee half-gallons from your local food merchant.



DON WINSOR

Vietnamese iced coffee

Some time ago, I wrote about my affinity for Vietnamese Iced Coffee and mentioned how to approximate this at home.

A few places in town offer their own version of the drink, but the other day, I happened in to Lotus Leaf Creperie in the Delano district had the most authentic tasting iteration of Vietnamese iced coffee I've had in years.

If you want to try this done really well, with something approaching the correct spices, head to Lotus Leaf.

By the way, they also brew Raven's Brew coffee, which is excellent and is one of my favorites.

Affogato

My birthday was this week, and my greatest indulgence was an affogato from Espresso-To-Go-Go.

Homemade vanilla ice cream, their delicious espresso, and more... I think it's my personal favorite coffee dessert this side of a really excellent tiramisu. (I will add that my *least* favorite coffee dessert is a bad tiramisu.)

I say "greatest indulgence" because I'd already had a maple bacon from The Donut Whole that morning, and I'm completely estimating the caloric value of each but am confident that the affogato was a bit more extreme, and that by day's end, I had undone any good that weeks of NYC walking might have accomplished.

Ethiopian Cold Brew

The first stop after returning to Wichita was at Reverie Coffee Roasters, which is just downright impressive, and you need to stop by if you haven't yet.

They've got everything you need for great home brewing plus a pretty kick-ass coffee bar of their own. They've got a pourover bar, and they know how to use it.

I'll be writing a piece very soon focusing entirely on Reverie, but suffice it to say, the Ethiopian cold brew I tried was really impressive.

In the coming weeks I'll be answering some questions about choosing coffee beans. As always, drop me a line at dwinsor@f5paper.com or @f5coffee via twitter with questions or comments. 🐦

Blue Moon is great

by Will Darrah
wdarrah@f5paper.com

What is the number one craft beer? Well I don't know the answer, but you know what should be? Blue Moon. Now before you get all huffy about such a brash statement, you should know I don't like the stuff either.

But by not liking it, I am in the minority. Not so much in the minority of beer fanatics, but definitely a minority when it comes to beer drinkers.

See the problem is that Blue Moon kind of falls in a grey zone. It is not a mass-brewed lager like Coors, but it is also not a craft brew because it is owned by MillerCoors.

So by the definition of craft beer, Blue Moon is not it, but think about those who like it?

I will happily admit that given the

choice between a cool refreshing Blue Moon and a sharp stick in the eye, I'll take the beer. In all seriousness, I have lots of friends that are over Miller Light but not quite ready for a Modus Hoperandi who will often drink Blue Moon, a Belgian wit style beer.

So what is the big deal? People like Blue Moon. Well the big deal is that Coors does not want it to be a one-hit wonder.

Don't be mistaken; we're not talking about those Blue Moon spin offs you might have seen in the liquor store. (There are, depending on the season and marketing whatnots, something like 10 other Blue Moon-branded non-Belgian wit styles out there.) No, this is about Coors's efforts to reproduce its Blue Moon success with AC Golden Brewing Company.



WILL DARRAH



WHAT'S NOT TO LOVE?: Blue Moon is a Belgian-style witbier brewed by Blue Moon Brewing Co. — which is owned outright by MillerCoors.

see "Beer" page 9

Piper Leigh and The Smoking Section: Smokin' at Snug Harbor

by Erik Mallory
emallory@f5paper.com

I pulled into Snug Harbor Saturday Evening after a full day of domestic activity: lawn mowing, laundry, cleaning and cooking. After all that, it's nice to cool your heels and beer at the neighborhood bar. Snug Harbor is a friendly little bar at Edgemoor and Lincoln; it's been a neighborhood bar since 1953 and is a stoney throw away from the soon to be defunct Southeast High School. In 1953, this neighborhood was bustling with families. Just after World War II, Wichita had a housing crisis, so these small houses with two bedrooms and a one car attached garage were built. At the time, this was the American Dream: Own your own home, raise a family, have good schools and safe neighborhoods.

Times have changed: the neighborhood is now mostly rentals to lower income folks; the school, which could be an anchor for the neighborhood, is being moved out where the money is. This is my neighborhood — Snug Harbor is about a mile from my house. I could run there if I were in shape.

Snug Harbor is a well kept time capsule from the early '50s Wichita — it's clean, not flashy. There is enough room to drink and talk. It seems, in the '50s, people just needed less space.

On this night, Snug Harbor has Piper Leigh and the Smoking Section. The Smoking Section consists of Jim Sanders on guitar and Ben Russell on bass.

They couldn't have named this band more aptly. Jim is a rock-solid guitar player with miles and miles of well placed flash. He is as entertaining to watch as he is to listen to.

Ben Russell holds it together with his low-end foundation, driving the band, creating the groove that makes you want to move.

The heart of this band is Piper Leigh. She has a easy way with the audience, and is completely at peace with herself on stage, having a conversation with the room as if they are one person. It's as if you are in her living room. She pulls her voice from somewhere deep down inside her, and that raspy whiskey stained, bigger-than-life sound will reach into you and shake you.

The band played for an hour then took a break, has a beer and mingled with the audience for a bit, then, back to the stage, twice. Three hours of soulful blues with its roots in the earth of Kansas folk music on a rainy night in a small neighborhood bar with friendly people. A fine way to spend a Saturday Evening.

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"Beer" from page 8

AC Golden is MillerCoors's incubator. It operates out of Adolph Coors's original brewery in Golden.

It is probably a safe assumption that the AC is for grandpa's initials ("Adolf" got such a bad rap as a name in the '30s and '40s for some reason) and the Golden, well it is both the town and my man AC's original brewery's name. What are more interesting are the beers they produce.

On the whole, they are no laughing matter.

As an incubator their goal is to figure out what works. And when they find something that works (see Blue Moon), they are to happily hand it over to the big guns for mass production.

It should be noted that Blue Moon was created in the Sandlot Brewery adjoining Coors stadium and not AC Golden.

But the Sandlot incubator was such a success that it was the seedling that led to AC Golden.

So what comes after the Belgian wit? Belgian sours, of course.

The primary focus of AC Golden today appears to be Belgian sours.

AC Golden has released for public consumption limited releases of its Apricot Sour which has gotten good reviews.

They are currently barrel aging it in oak, a trick that might not fly when trying

to distribute it nation wide, but a great way to find the flavor they might want to copy.

It will likely be a number of years before you see a uniquely labeled Belgian Sour from MillerCoors, but my bet is that you will. The product has all the pedigree to be the sour that follows the wit.

I will go on record early and say I doubt it will fit my taste, but I'll bet it will fit a lot of people's tastes which is what MillerCoors is aiming to do.

Prost.



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Raw zucchini squash? Yes please.

Non recipe: shredded zucchini salad

by Eleonore Verfaillie
everfaillie@f5paper.com

The gardeners amongst us cherish zucchini squashes because they are stunning and sturdy plants that turn out to be very generous fruitmakers in summer months. Indeed, the production can become overwhelming.

For the non-gardeners amongst us, it is good news too, as it means cheaper zucchinis at the markets and in stores. Zucchinis are the epitome of summer vegetables and are delicious when grilled.

They should be as popular as hotdogs on barbecue days.

However, zucchinis have somehow come to reek of boring diets and over-healthy eating. It is true they are very green and very low in calories. They are said to have no flavor and very little texture. But the ease of overcooking them has played a part in the bad reputation of these little squashes.

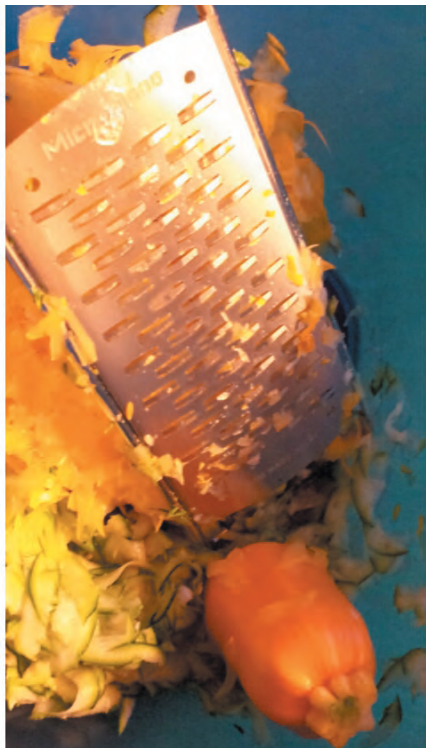
A nice way to discover the glamorous side of zucchinis is to eat them raw. Besides, who really wants to turn the stove or oven on when it's hot? Raw zucchini salad can come in a variety of shapes and names: carpaccio, shaves, shreds, strips, ribbons, vegetable noodles and even raw pasta.

The technique remains the same, and a very simple one: cut, marinate and eat. It makes a fresh and crunchy salad — think of a light and delicate slaw (with no mayonnaise of course). And just like a slaw, there are endless creative variations.

You are even allowed to boil pasta and top them with raw zucchini salad and a lot of Parmesan cheese.

RAW ZUCCHINI SALAD

- Take a few zucchinis — preferably clean and organic as it will allow you to not peel them.
- Trim them and slice thin into half moons, or shave them with a mandolin slicer, grate them with a grater, ribbon them with a vegetable peeler or just put them in the food processor and shred them.
- Douse them with the zest and juice from a lemon and an equal amount of olive oil.
- Season with salt and pepper. You can add minced red onion, scallions and crushed garlic as well.
- Let sit in the fridge for a at least a few hours.
- Top with fresh herbs such as mint, basil, parsley. Favorite additions are toasted pine nuts or almonds, shaves of parmesan cheese or chunks of feta, olives, anchovies and sun-dried tomatoes.



PHOTOS BY ELEONORE VERFAILLIE



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Thursday, August 1

Mark Selby and Tia Sillers
7 p.m. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Black Eyed Vermillion and Scott H. Biram
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Domestic Drones, The Terminals and Escatones
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, August 2

Donny Edwards: One Night with Elvis
7 p.m. Donny Edwards is the most sought after Elvis tribute artist in the world. Recently, Donny was a Top three finalist on *The Next Best Thing*. This two time world champion Elvis tribute artist will be backed by the eight member band Fever. \$20-\$30. @Orpheum Theatre, 200 N. Broadway.

EDITOR'S PICK

Blivets

8 p.m. The beloved Wichita band will play their first show in 20 years. @Kirby's Beer Store, 3227 E. 17th.

Ms. Lady Dee and The Boys
8 p.m. Free. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Mark Selby and Tia Sillers
8 p.m. \$25. @Stiefel Theatre, 151 S. Santa Fe Ave., Salina.

Lucky People
8 p.m. All ages. Free. @WaterWalk Place, 515 S. Main.

Lady Dee and the Boyz
8:30 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Annie Up
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

The Joy Coughs, Ghost Town Strays and Dear Red Shoes
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Last Transit
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Dirk Quinn Band
9 p.m. @Pumphouse, 825 E. 2nd.

No Excuse For a Cheap Suit
10 p.m. @John Barleycorn's, 608 E. Douglas.

Saturday, August 3

Wichita Blues Society Youth Jam
4 p.m. @The Underground, 1628 S. George Washington Blvd.

Manteum, John Woodson's Leg and Mabel
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Meghan Anderson
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

EDITOR'S PICK

Bob Wolkenhorst

8 p.m. The Rainmakers singer will perform in a rare solo acoustic show. All ages. Advanced tickets are \$15. Seating is limited. @The Donut Whole, 1720 E. Douglas.

Annie Up
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Last Transit
9 p.m. @Loft 150, 150 1/2 N. Mosley.

The Travel Guide and Storm Circus
9 p.m. All ages. Free. @Mead's Corner, 430 E. Douglas.

King Bruiser, The Joy Coughs and Ghost Town Strays
9 p.m. Free. @RT's Alibi, 1552 S. Broadway.

Mumblin' Jones
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Moonlight Drive
10 p.m. @John Barleycorn's, 608 E. Douglas.

Project H
10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Uche and Nikki Modelmog
10 p.m. @Mike's Wine Dive, 4714 E. Douglas.

Sunday, August 4

Bottom Feeder, High Five For Fisting, Lady and the Tramps, Victims of Spotlight, Fridays Waiting and The 33

4 p.m. This concert is a benefit for apartment residents of Southlake Village who were impacted by the recent stand-off. All ages. \$3 donations at the door. @Bourbon Street, 3863 S. Seneca.

Down With Dignity
7 p.m. Free. @John Barleycorn's, 608 E. Douglas.

Filthy Still, Antoine Dukes and Rachel Kate
9 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

Monday, August 5

Cancer is Stoopid Benefit Concert with Shyner
6 p.m. This is a fundraising event for the American Cancer Society. Micheal Potts will be doing a live painting to auction off along with a silent auction. \$10. @Pumphouse, 825 E. 2nd.

EDITOR'S PICK

Money Badger, Buildings and Cricket Wand
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, August 6

Tuesdays on the Terrace: Aaron Lee Martin
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

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Taylor Swift and Ed Sheeran
7 p.m. All ages. \$31.50-\$86.50. @Intrust Bank Arena, 500 E. Waterman.

EDITOR'S PICK

Pat Benatar and Neil Giraldo
7:30 p.m. All ages. \$37.50-\$72.50. @Orpheum Theatre, 200 N. Broadway.

Shell Corporation and The Joy Coughs
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Holy Ghost Tent Revival
9 p.m. \$5. @The Brickyard, 129 N. Rock Island.

Wednesday, August 7

Cutthroat Shamrock, Don't Stop Please and Leondhart
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

A.J. McCausland
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Thursday, August 8

Scott Helmer
9 p.m. @Pumphouse, 825 E. 2nd.

Prayer Bones
9 p.m. Free. @Spirit's Pub, 231 E. Main St, Valley Center.

Brent Tactic and DJ Carbon
9 p.m. \$5. @The Brickyard, 129 N. Rock Island.

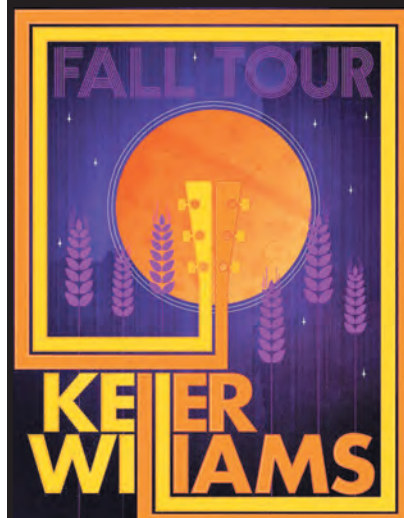
Damn Union
10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Friday, August 9

Rascal Flatts, The Band Perry and Cassadee Pope
6:30 p.m. All ages. \$24.75-\$59.75. @Intrust Bank Arena, 500 E. Waterman.

Faux Reality
7 p.m. All ages. Free. @Mead's Corner, 430 E Douglas.

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Tue, Aug 6 • Shell Corporation, The Joy Coughs
Wed, Aug 7 • Cutthroat Shamrock, Don't Stop Please, Leonhardt
Thu, Aug 8 • Damn Union
Fri, Aug 9 • False Flag, Snow Child
Sat, Aug 10 • Deathblack Flowers, Digester, Hosmer
Sun, Aug 11 • Phillip of Nazareth, Soleb Theory
Mon, Aug 12 • Bergeron, Domestic Drone, IS/IS
Tue, Aug 13 • Joy Coughs, Moustache Bandits
Wed, Aug 7 • Signal Ridge, Sunflower Colonels

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The softer side of *The Wolverine*

by **Jeremy Webster**
jwebster@f5paper.com

Of Marvel Comics' stable of venerable antiheroes, Wolverine has likely always been the most popular and best-selling. In three *X-Men* films and the prequel *X-Men Origins: Wolverine*, the cinematic version of this semi-feral tough guy as portrayed by Hugh Jackman has always served as an everyman tentpole in the franchise. To operate in the *X-Men* context requires taming the character somewhat for the superhero template, though, when, as most comic readers would attest, the character really shines when he's allowed to work solo in his own element without having to answer to the requirements of teamwork and worldsaving.

Loosely based on the 1982 Chris Claremont/Frank Miller six-issue miniseries *Wolverine*, the latest adventure of the cantankerous Canadian — simply titled *The Wolverine* — tries to do just that as, after the fallout of the piece of crap *X-Men: The Last Stand*, good old Logan is found in the Canadian wilderness by a Japanese mutant sent to escort him to Japan to bid farewell to a corporate tycoon he'd rescued from the Nagasaki atomic bomb during World War II.

Haunted by dreams of Jean Grey (Famke Janssen) whom he was forced to kill in the previously mentioned abominable third film in the franchise, Logan is offered the gift of a peaceful, normal life and death if he's willing to surrender his mutant healing factor to the dying tycoon.

Tempted by the offer though he is, he refuses, the tycoon dies, and his granddaughter Mariko (Tao Okamoto) becomes a target of assassination by her own father's yakuza goons. Logan takes it upon himself to serve as her bodyguard, only to discover a mysterious biochemist known as Viper (Rila Fukushima) has placed some form of cybernetic parasite in his body that disrupts his healing factor. Used to just being able to walk into a room and



NOT THAT SOFT, BUB: Stripped of his mutant powers, the Wolverine finds himself alone in Japan fighting bands of ninjas. Ya' know, like ya' do.

wipe out all opposition without a care for his opposition's weaponry, Logan has to take on a whole new tact if he wants to succeed in his mission.

For the most part, *The Wolverine* succeeds at separating the character from the superhero

contextuality to interact in a world where superpowers are rare and a whole lot more subtle. Jackman slips into the role as easily as ever, and, between its action set pieces, does

see "*The Wolverine*" page 15

Quirky humor shines in *The Way Way Back*

by **Lauren Messamore**
lmessamore@f5paper.com

The directorial debut of actors and writing partners Nat Faxon and Jim Rash brings a sense of quirky humor to *The Way Way Back's* heart of gold. The story is centered around a young boy coming into his own under extreme circumstances, and the moments of true heart are off set with funny anecdotes into the comedic characters that Faxon and Rash have created.

Known for their writing

work on independents like *The Descendants*, Rash and Faxon are no stranger to the poignant cinematic moments it takes to make a great experience. *The Way Way Back* carries that same deep sensibility and adds a needed humor to keep things light.

Duncan (Liam James) is a 14-year-old fresh out of school and ready for summer break. His mother, Pam (Toni Collette), and her new boyfriend, Trent (Steve Carell), cart Duncan off to Trent's beach house for the

see "*Way Way Back*" page 16



CAN I GET A 'WAY'?: Liam James stars as Duncan, a teenager dragged along on his mother's summer vacation.

>SEE IT

Title *The Wolverine*

Rating F3

Short review

Hugh Jackman's fifth outing as Marvel's popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

>SEE IT

Title *The Way Way Back*

Rating F4

Short review

A charming movie about the complications between children and their parents and what it takes to grow into your own person.

NowPlaying::

Showtimes are from Friday, Aug. 2 to Thursday, Aug. 8

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- 2 Guns
- Frances Ha
- Fruitvale Station

>OPENS WEDNESDAY

- Percy Jackson: Sea of Monsters
- We're the Millers

New This Week

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel.
Genre: Action, Comedy, Crime, Drama, Thriller
13th Ave Warren: 12:10, 12:40, 3:10, 3:40, 6:20, 6:50, 9:20, 9:50; **21st St Warren:** 1:20, 4:10, 7:15, 10:10, 12:25, 3:25, 6:25, 9:25; **Derby Plaza Theatres:** 1:30, 3:50, 7:10, 9:30; **Warren Oldtown:** 6:45, 7, 10:15 with 3:45 Fri-Sun and Wed, and 12:15, 12:30 Sat-Sun

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.
13th Ave Warren: 12:50, 3:50, 6:45, 9:30; **21st St Warren:** Noon, 2:40, 5:20, 8; **Derby Plaza Theatres:** 1:35, 3:55, 7:15; **Movie Machine:** 12:15, 2:35, 4:50, 7:05 with 9:20 p.m. Fri-Sat; **Starlite Drive-In Theater:** (Screen 1) 11:15

New This Week

Frances Ha (R)

Starring Greta Gerwig, Mickey Sumner, Adam Driver. Directed by Noah Baumbach.
Plot: A story that follows a New York woman (who doesn't really have an apartment), apprentices for a dance company (though she's not really a dancer), and throws herself headlong into her dreams, even as their possible reality dwindles.
Genre: Comedy, Drama
13th Ave Warren: 1:30, 4:15, 6:40, 9:20

New This Week

Fruitvale Station (R)

Starring Michael B. Jordan, Melonie Diaz, Octavia Spencer. Directed by Ryan Coogler.
Plot: The true story of Oscar, a 22-year-old Bay Area resident, who crosses paths with friends, enemies, family, and strangers on the last day of 2008.
Genre: Biography, Drama
13th Ave Warren: 1:20, 4:15, 7:10, 9:50

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock. Directed by Dennis Dugan.
Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny, finds out that sometimes crazy follows you.
Genre: Comedy
Rating: F3
Short review: Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.
13th Ave Warren: 1:10, 4:10, 7:15, 10; **21st St Warren:** 1:30, 4:20, 7:15, 10:05; **Derby Plaza Theatres:** 1:30, 3:50, 7:20, 9:45; **Movie Machine:** 1, 4, 6:50 with 9:25 p.m. Fri-Sat; **Starlite Drive-In Theater:** (Screen 1) 1 a.m. Fri-Sat only; **Warren Oldtown:** 7:30, 10:15 with 4:15 Fri-Sun and Wed, and 1:15 Sat-Sun

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Rating: F3
21st St Warren: 6:30 (3D), 9:40 (3D), 12:10, 3:20

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F4
Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.
13th Ave Warren: Noon, 6:15

Pacific Rim (PG-13)

Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro.
Plot: When an alien attack threatens the Earth's existence, giant robots piloted by humans fight off the menace.
Genre: Action, Adventure, Sci-Fi
Rating: F5
Short review: Guillermo del Toro's throwback to giant monster, mecha, and action films of old is an exhilarating spectacle of pure entertainment value.
13th Ave Warren: 12:20, 3:30, 6:50, 9:45; **21st St Warren:** 2, 5:15, 8:30, 3:45 (IMAX, 3D), 10:15 (IMAX, 3D)

Opens Wed

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.
Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece.
Genre: Adventure, Family, Fantasy
13th Ave Warren: (Tues sneak) 10, (Starts Wed) 1, 1:30 (3D), 3:50, 4:20 (3D), 6:15 (3D), 6:40, 9:10 (3D), 9:40; **21st St Warren:** (Starts Wed) 1:10, 4:05, 6:50, 9:45; **Movie Machine:** (Starts Wed) 1, 3:30, 6:40 with 9:10 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.
Plot: A recently slain cop joins a team of undead police officers.
Genre: Action, Comedy, Crime, Fantasy
Rating: F2
Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.
13th Ave Warren: 12:45, 3:45, 6:40, 9:40; **21st St Warren:** 1:30, 4:20, 7:10; **Derby Plaza Theatres:** 9:35

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.
Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.
Genre: Action, Comedy, Crime, Thriller
Rating: F3
Short review: Willis, Malkovich and Mirren return for a pretty standardized

sequel that fails to capture the essence of the original.
13th Ave Warren: 1:20, 4:10, 7, 10:10; **21st St Warren:** 12:40, 3:40, 6:45, 9:50 (No Tues); **Derby Plaza Theatres:** 1:40, 4:15, 7:05, 9:45; **Warren Oldtown:** 7, 10 with 4 Fri-Sun and Wed, and Noon Sat-Sun

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse.
Genre: Horror, Thriller
Rating: F5
Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.
13th Ave Warren: 1, 4:20, 7:10, 10:15; **21st St Warren:** 1:10, 4:15, 7:05, 9:55; **Starlite Drive-In Theater:** (Screen 2) 1:30 a.m. Fri-Sat only; **Warren Oldtown:** 7:30, 9:45, 10:30 with 3:30, 4:15 Fri-Sun and Wed, and 1 Sat-Sun

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord.
Genre: Action, Comedy, Crime
Rating: F3
Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.
13th Ave Warren: 12:50, 4, 7:20, 10; **21st St Warren:** 1, 4, 6:55, 10; **Starlite Drive-In Theater:** (Screen 2) 11:30; **Warren Oldtown:** 6:30, 9:45 with 3:15, 4:15 Fri-Sun and Wed, and Noon Sat-Sun

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.
Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.
Genre: Action, Adventure, Western
Rating: F2
Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.
13th Ave Warren: 1:10, 4:30, 8 (No Tues)

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.
Plot: The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer's newest creation — creatures called the Naughties — into real Smurfs.
Genre: Animation, Comedy, Family, Fantasy
13th Ave Warren: 12:30, 1, 3:20, 3:50, 6:15 (3D), 6:45, 9:40, 9:10 (3D); **21st St Warren:** 1:15, 4:15, 7:05, 9:45, 6:30, 9:15, 12:20 (3D), 3:20 (3D); **Derby Plaza Theatres:** 1:40, 4:05 (3D), 7, 9:25 (3D); **Movie Machine:** 1:20, 4:20, 7 with 9:30 p.m. Fri-Sat; **Starlite Drive-In Theater:** (Screen 1) 9:10

The To Do List (R)

Starring Aubrey Plaza, Johnny Simmons, Bill Hader. Directed by Maggie Carey.
Plot: Feeling pressured to become more sexually experienced before she goes to college, Brandy Clark makes a list of things to accomplish before hitting campus in the fall.

Genre: Comedy, Romance
Rating: F3
Short review: '90s themed sex comedy fails to make an impression financially, but doesn't totally deserve to be written off.
13th Ave Warren: 3:15, 9:30 (No Tues); **21st St Warren:** 9:55

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney. Directed by Nat Faxon, Jim Rash.
Plot: 14-year-old Duncan's summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park.
Genre: Comedy, Drama
Rating: F4
13th Ave Warren: 1:40, 4:30, 7:20, 10:10; **21st St Warren:** 1:15, 4:10, 7:10, 10:05

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.
Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F3
Short review: Hugh Jackman's fifth outing as Marvel's popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.
13th Ave Warren: Noon, 12:30, 1:30, 3:15, 3:45, 4:45, 6:30, 7, 8, 9:45 (3D), 10:15; **21st St Warren:** 1:45, 5, 8:15, Noon, 3:15, 6:25, 9:35, 12:45, 3:50, 6:55, 10; **Derby Plaza Theatres:** 1:35, 4:20, 7:10, 9:55; **Movie Machine:** 12:45, 3:45, 6:30 with 9:25 p.m. Fri-Sat; **Starlite Drive-In Theater:** (Screen 2) 9:05; **Warren Oldtown:** 6:30, 10 with 3:15 (3D) Fri-Sun and Wed, and Noon (3D) Sat-Sun

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.
Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.
Genre: Animation, Family
13th Ave Warren: 12:45, 3:20, 6:20, 9; **21st St Warren:** 12:10, 2:45, 5:30, 8:15; **Derby Plaza Theatres:** 1:45, 4:10, 7:20, 9:40; **Movie Machine:** 12:30, 2:45, 5, 7:15 with 9:30 p.m. Fri-Sat

Opens Wed

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.
Genre: Comedy
13th Ave Warren: (Tues only sneak) 8, (Starts Wed) 1:10, 4, 7, 10; **21st St Warren:** (Tue only sneak) 10, (Starts Wed) 1:10, 4, 7, 10; **Warren Oldtown:** (Tues only sneak) 10:15, (Starts Wed) 4, 7, 10

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.
Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.
Genre: Action, Drama, Horror, Sci-Fi, Thriller
Rating: F2
21st St Warren: 12:30 (IMAX, 3D), 7 (IMAX, 3D)

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, August 1

Sale-A-Palooza

Thu., Aug. 1 to Mon., Aug. 5

This sale of fine art, original artwork from private art collections, jewelry and an abundance of various decorative and household items is a benefit for the Wichita Center for the Arts. @The Wichita Center for the Arts, 9112 E. Central.

Friday, August 2

Opening Reception: Lady Cotillia & Other Works by Nanetta Maria

6 p.m. to 8 p.m. Nanetta will be debuting her newest body of work as well as hosting a one-night-only trunk show. Accompanied by special guests 13 Spigots. @The Bluebird Arthouse, 924 W. Douglas.

Saturday, August 3

EDITOR'S PICK

Chalk Art Festival

10 a.m. Event entertainment includes live chalk art demonstrations, live music and children's activities. Attendees are invited to create chalk art on the sidewalks of Old Town Square. Free. @Old Town Square, 327 N. Mead.

Thursday, August 8

Whitey Morgan and The 78's

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Ongoing

Exhibition "Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9

This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Print and Print Makers in Wichita, 1916-1946: C.A. Seward and Friends"

Sat., March 30 to Sun., Aug. 4

Legends of the print-making world are once again united in this groundbreaking exhibition. More than 70 prints will be exhibited from important Kansas artists including Charles Capps, Leo Courtney, Clarence Hotvedt and founding father of the Wichita print-making community, C.A. Seward. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"

Sat., June 1 to Sun., Aug. 25

7 p.m. This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

DudeArt T-Shirt Contest

Fri., June 28 to Wed., July 31

Bluebird Arthouse, Straight Printing and Bang Bang Tees are holding a Dude-themed T-shirt contest for Dudegrass Three. Artists may submit more than one entry to dude@bluebirdwichita.com. The winner will receive over \$400 worth in prizes from Bluebird Arthouse, Spektrum Muzik and Tallgrass Film Festival. Any questions or concerns can be answered at straightprinting@gmail.com. Entry submission is free. @Bluebird Arthouse, 924 W. Douglas.

"A Passionate Idea: Social Justice and the Work of Harry Sternberg"

Fri., June 28 to Sun., Aug. 18

As a graphic artist and social realist, Harry Sternberg used prints to draw attention to the lives of hard-working Americans during the 1930s and 1940s. His prints, lithographs, etchings and serigraphs reveal the human struggle for justice and democracy during the political and economic crises of the mid-20th century. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

ARC Exhibit

Wed., July 24 to Sat., Aug. 24

This exhibit features the artwork of children and adults with intellectual and/or developmental disabilities. @CityArts, 334 N. Mead.

Brian Lingle and Libby Bryant Photography

Fri., July 26 to Sat., Aug. 17

@Tessera Fine Art Gallery, 412 E. Douglas Ave.

4th Annual Crazy Eights Small Works Exhibition

Fri., July 26 to Tue., Aug. 27

5:30 p.m. This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists. @Gallery XII, 412 E. Douglas.

Final Friday at C.A.F.E. Gallery: Raymond and Patrice Olais

Fri., July 26 to Sat., Aug. 31

6 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Final Friday: Cindy Chinn, Donna Walling, "The Journey"

Fri., July 26 to Sat., Aug. 24

6:30 p.m. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Final Friday at Mead Street Gallery: Cindy Chinn, "The Journey"

Fri., July 26 to Sat., Aug. 24

6:30 p.m. This exhibit also features artwork by gallery member artist Donna Walling. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

"Menagerie: A Collection of Air Brushed Art and Glass"

Fri., July 26 to Fri., Aug. 23

7 p.m. Featured artists are Jason Jewett and Robin Lies. @The Jones Gallery, 414 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

Get Rad 2013: The Art of the Skateboard

Mon., July 29 to Wed., Aug. 14

Submissions for Get Rad 2013 are now being accepted. Artwork is preferred to be made on a skateboard deck, new, used or broken although other works that celebrate the spirit and culture of skateboarding will be submitted. Contact Wichita Skateboarding Society or Go Away Garage for more details. The artwork will be up for sale during the exhibit's run. \$20 submission fee. No commission will be taken from the sale of the artwork. Pay will go solely to the artist. @Go Away Garage, 514 S. Commerce.

FILM

Thursday, August 1

IndieConnect

7 p.m. Creative Rush presents this open discussion and showcase for filmmakers, enthusiasts and producers. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Friday, August 9

Tallgrass Down to the Wire: 24 Hour Film Race

Fri., Aug. 9 to Sun., Aug. 11

Teams have 24 hours to write, produce, shoot and edit a short film that is six minutes or less. The weekend will conclude with a public showcase of the top ten films, chosen by CreativeRush advisors and

Tallgrass Film Association programmers. For more information visit, <http://dtwfilmrace.com>. Showcase is \$8 general admission. @Orpheum Theatre, 200 N. Broadway.

Thursday, August 15

Roman Holiday: 60th Anniversary Screening

7 p.m. Princess Anne embarks on a highly publicized tour of European capitals. When she and her royal entourage arrive in Rome, she begins to rebel against her restricted, regimented schedule. \$5 general admission. \$4 for seniors and military. @Orpheum Theatre, 200 N. Broadway.

Friday, August 16

Rocky Horror Picture Show

Friday, August 16 Interactive showing on 35mm film. No children under 17 allowed unless accompanied by an adult. No outside props allowed. \$3 grab bag, \$7 tickets. @Orpheum Theatre, 200 N. Broadway.

Saturday, August 17

Dudegrass Three: A Big Lebowski Extravaganza (The Turkey)

5 p.m. Tallgrass Film Festival presents Dudegrass Three. The evening features unlimited bowling/shoe rental, movie screening, White Russian specials, a bathroom runway show, a costume contest, The Big LeBINGO, and The Dude's Pop Up Shop by Bluebird Arthouse. \$13 for Tallgrass Film Association members, \$15 general admission. @Northrock Lanes, 3232 North Rock Road.

SPECIAL

Ongoing

Windows on Collection: New Special Temporary Exhibit

Mon., April 30, 2012 to Thu., Aug. 1

New acquisitions include a 1970s Mead Junior High letter jacket and a photograph of a 1920s style show in the Geo. Innes Department Store. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Normandie Center Farmers' Market

Wed., May 1 to Wed., Sept. 25

Wednesday evenings from 3:30 p.m. to 6:30 p.m. @Normandie Center Farmers' Market, 6574 E. Central.

Dinosaurs Unearthed

Sat., May 25 to Mon., Sept. 2

This traveling exhibit features 14 life-size animatronic dinosaurs, 2 articulated full-scale skeletons, 22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

LHV Farmers' Market

Wed., June 12 to Wed., Oct. 16

Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market

Wed., June 12 to Wed., Sept. 25

Wednesday evenings from 5 p.m. to 7 p.m. @Lawrence-Dumont Stadium, 300 S. Sycamore St.

"Alert Today- Alive Tomorrow: Living with the Atomic Bomb 1945-1965"

Thu., June 27 to Sun., Aug. 11

This traveling exhibit looks at life in the cold war era, especially to Wichitans as Wichita ranked high on the Cold War Soviet "strike list". @Wichita - Sedgwick County Historical Museum, 204 S. Main.

SPORTS

Saturday, August 3

Chips For Champions Benefit Poker Tournament

9 a.m. The Kansas Sports Hall of Fame's inaugural benefit poker tournament. The winner will be awarded \$2,500 and proceeds from the event will benefit the Kansas Sports Hall of Fame Youth Education Program. Pre-register at kshof.org or walk-in players are welcome. Must be 21. \$80 suggested donation. @Kansas Sports Hall of Fame, 238 North Mead.

Saturday, August 17

Get Rad!: Skate BBQ

6 p.m. Wichita Skateboarding Society presents this trick contest, skate race, product toss and BBQ

before the "Get Rad!" art show. @Go Away Garage, 514 S. Commerce.

ICT Roller Girls: Roller Derby Double Header
6 p.m. ICT Roller Girls, ICT Heartland Havoc, Kansas City Roller Warriors Plan B, 580 Roller Girls. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, August 1

Not Now Darling

Thu., Aug. 1 to Sun., Sept. 1

Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

EDITOR'S PICK

The Fantasticks

Thu., Aug. 1 to Sun., Aug. 4

Wichita's Guild Hall Players present this popular musical. Call 683-5686 for reservations and show times. @St. James Episcopal Church, 3750 E. Douglas.

Friday, August 2

EDITOR'S PICK

Spring Awakening

Fri., Aug. 2 to Sat., Aug. 31

@Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Broadway on Broadway

7 p.m. 2nd annual summer fundraiser — a fine evening of good food, wonderful auction items and superb entertainment by Music Theater of Wichita vocalists and Brett Valliant on piano. The evening will be hosted by a special, mystery host. \$30 single ticket, \$240 full table. @First United Methodist Church, 330 N. Broadway.

Sunday, August 4

The Miracle of Father Kapaun

2 p.m. *The Miracle of Father Kapaun* was written with exclusive access to records by award-winning journalist Roy Wenzel of The Wichita Eagle. His series and this script dramatize the true story of Kansas priest Emil Kapaun, whose acts of courage and compassion while a Korean prisoner of war in the 1950s saved hundreds of lives and earned the decades-long devotion. @Wichita Community Theatre, 258 N. Fountain.

Friday, August 9

Mary Poppins

Fri., Aug. 9 to Sun., Aug. 18

Music Theatre of Wichita production. Call 265-3107 or visit www.mtwichita.org for showtimes and tickets. All ages. \$24-\$60. @Century II, 225 W. Douglas.

Ongoing

"Knockin' 'Em Dead: A Rock N Roll Whodunit"

Thu., July 11 to Sat., Aug. 17

When the murder of popular aging actor Victor Boisington happens backstage at the Stage Door Theatre, it's up to Detective Mike Mallet, and you, the audience to determine which member of the theatre troupe is responsible. This show runs on Thursday, Friday and Saturday, beginning at 8 p.m., and is suitable for teens and up. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Jailhouse Rock and Roll, or I Love to Sing Sing

Thu., July 25 to Sat., Sept. 7

Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

The Underpants

Thu., July 25 to Sun., Aug. 11

Theo Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town — a public scandal! Thursday-Saturday curtain is 8, Sunday matinee time is 7. \$14 adults, \$12 seniors, military and students, @Wichita Community Theatre, 258 N. Fountain.

Fruitvale Station will start a conversation

by Lauren Messamore
lmessamore@f5paper.com

Better than a documentary, *Fruitvale Station* takes the audience on a personal journey through New Year's Eve through the eyes of Oscar Grant.

Writer/director Ryan Coogler takes audiences back to Dec. 31, 2008 and shows how an ordinary day went so extraordinarily wrong.

Instead of just displaying the hard facts for the audiences to wade through, Coogler crafts an emotional journey. The camera is hand held and gives the feel of walking step by step with Oscar and everything he experiences. The highs feel personal, the lows feel devastating and the end result horrifying.

It is New Year's Eve and Oscar is busy with his family, dropping his daughter Tatiana off at school, his girlfriend Sophina off at work and running errands for his mother's birthday. Oscar is not your typical family man; he has served time, and plays a role in the drug trade. As the day progresses, Oscar finds himself out of the job and struggling to make ends meet. The question for Oscar soon becomes, is he willing to jeopardize his life with his family to support them?

As day becomes night, Oscar and Sophina decide to go into the city to see the New Year's Eve fireworks display.

>SEE IT

Title *Fruitvale Station*

Rating F5

Short review

A powerful movie about injustice and how a split second can change so many lives.



HUMAN AND FLAWED: Michael B. Jordan plays Oscar, a character based on a real man who was shot and killed by police while taking his family to see some New Year's Eve fireworks.

Upon his mother's urging for safety, the couple, along with their friends, decide to take the Bart train instead of driving. While on the train, Oscar runs into an old enemy, and the night spirals out of control.

The movie starts out with an actual recording from one of the train's witnesses from that night. The actual footage shows Oscar and his friends being manhandled by police officers and eventually shot. The screen goes dark and the story begins the following day.

As Coogler takes the audience through Oscar's day, we get a full portrait of a real human being. Oscar is not a super hero,

he is not perfect, and he is not a glossy portrayal. He is a real life flawed person.

Michael B. Jordan, who portrays Oscar, delivers a powerhouse performance.

He creates an original, real and feeling character.

Opposite Jordan are two amazing actresses: Octavia Spencer, who beautifully portrays Oscar's mother, and Melonie Diaz, who plays Oscar's girlfriend.

All three are thrown into both very real and true to heart situations and surreal, brutally emotional circumstances.

For an audience member, it is easy to identify with a family dinner, or a lover's quarrel; it is much harder to understand the feelings that these real-life characters went through. All three performers make every moment count, showing each moment in as gritty detail as possible.

The overall story of *Fruitvale Station* is what sets this film apart; it's about a human life and its price and the injustice of what took place at Fruitvale Station that New Year's Eve. The gritty story telling, the honest performances and the heartfelt tale will have audiences walking out of the theater with their mind spinning and their stomach turning. If nothing else, *Fruitvale Station* is worth seeing for the conversation it will incite, and the emotions it will invoke. The camera work is beautiful, the performances stunning, and the story gripping.

"The Wolverine" from page 12

an adequate job of exploring his issues with his own virtual immortality as well as allowing the obligatory romance between him and Mariko to blossom. It's a softer, more personal take on this tough guy, and, considering its more mundane context, does a good job.

However, while this is definitely solo *Wolverine* material, it's worth noting for long time fans of the character that this interpretation is still plenty separate from his comic origins, where Logan's greatest battle is often containing his animalistic berserker nature. This internal struggle between his animal and human sides has never been adequately brought into the films, and in this light *The Wolverine* is no exception, which is a pity given that, for the first time, this is a film that, except for a post-credits sequence and the Jean Grey dream sequences, cuts the umbilicus between him and the *X-Men* franchise proper.

On its own terms, *The Wolverine* suffers from two weaknesses. The first is the fact that the plot is fairly transparent and predictable, but is really trying hard to

convince us it isn't by throwing in a lot of ninja, mafia and political intrigue along the way. It wants to give the impression it's full of twists and turns, but it's all for show and viewers are likely to know where the film's headed before the first half hour is unspooled.

The second weakness is the film's incorporation and utilization of the villainous Viper character. Given that *The Wolverine* gives us a world without flashy suits and superpowers, Viper's penchant for revealing supervillainess-type outfits, dryly sadistic sarcasm and overtly showy powers are horribly incongruous to the feel and style of the rest of the film, reducing her to a cheesy, campy characterization that's hard to take seriously and just doesn't belong in this film.

Still, though, despite these weaknesses and despite the fact that fans still aren't going to get the satisfaction of seeing Wolverine go full berserker and have to deal with the consequences and issues that come with such, *The Wolverine* is a huge improvement on the ghastly *X-Men Origins: Wolverine* and fans of the film franchise and comics in general are likely to find plenty to enjoy.



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"Way Way Back" from page 12

summer. What would normally be a fun family vacation turns into Duncan's worst nightmare.

His mother is preoccupied with spending time with her new boyfriend, who turns out to be a royal jerk, at one point telling Duncan that he is a three on a scale of one to 10.

The next-door neighbors only slightly help the mix by adding a boisterous and unfiltered woman named Betty (Allison Janney) and her beautiful and brooding daughter Suzanne (AnnaSophia Robb).

In his desire to escape this new world, Duncan borrows a bike and takes off for the days going anywhere and everywhere that isn't his mother's boyfriend's beach house.

One day, he arrives at Water Wizz water park and makes an unlikely friend in the park's owner (Sam Rockwell), who takes Duncan under his wing and hires him for the summer.

With new friends and some growing confidence, Duncan takes on the summer dealing with family problems, a first crush and growing up.

What sets *The Way Way Back* apart from most of its competitors is its new quirky brand of humor. Many of the most laugh out loud moments in the movie don't come from the fast paced dialogue laced with jokes, but the awkward and uncomfortable moments that make up Duncan's life.

The characters in *The Way Way Back* are so beautifully crafted. From the typical comedic side characters to the deep well-rounded main characters, the entire story is filled with people that can easily resonate with any audience member. For example, Toni Collette's character, Pam, is wonderfully complex with her desire to be a good mother, her inability to see Trent for who he is, her desperation to be loved, and her stubbornness to make things work.

The stand out performance in *The Way Way Back* belongs to the lead character Duncan portrayed by Liam James. He embodies all the awkwardness and heart of a boy transforming into a young man.

The Way Way Back was a wonderful little movie about the complications of relationships between children and their parents.

"Change" from page 2

back to the early 1800s. For a long time, no one bothered to dig through these old, crumbling issues, but now, in an effort to preserve our legacy, we've been taking shifts trying to scan and digitize some of the older issues.

I turned on the flickering fluorescent bulbs of the archive room and wandered down between the stacks, wondering where to begin. Suddenly, I tripped over the corner of a box which had been hastily replaced onto a lower shelf, half open. Curious, I took the box to the tables in the reading area and opened it. It was an issue of F5 dated Nov. 5, 1918. What

The To Do List not worth checking

by Dan Kampling
dkampling@f5paper.com

With the current resurgence in 1990s pop culture, it was only a matter of time before a feature film would attempt to capsule the decade in the form of a raunchy teen sex comedy film. This such film came to theaters last week titled *The To Do List*, detailing a high school valedictorian who wants to lose her virginity before her first fall semester in college by engaging in a checklist of various sexual acts throughout the summer.

Aubrey Plaza, an actress noted for her resemblance to the cartoon character of Daria Morgendorffer, but criticized for her attempts at deadpan humor, plays the lead role in the film. Plaza fits more competently in her role, which displays that she is able to display emotions and that's not just referring to how she acts under sexual simulation, which one has to wonder how this film was able to avoid an NC-17 rating.

Notable supporting cast members include *Saturday Night Live's* Bill Hader as Plaza's boss at the public pool, providing much of the humor throughout the film. Although, it should be noted that he is the husband of the writer and director of the film, Maggie Carey. TV stars Rachel Bilson from *The O.C.* appears as Plaza's attractive sister, along with *Friday Night Lights'* Scott Porter as the hunky lifeguard Plaza desires. *Community's* Donald Glover also appears in the film as a fellow lifeguard, while familiar faces to teen-centered films, Johnny Simmons and Christopher Mintz-Plasse round out the cast as Plaza's fellow male classmates and those who help her check off the items on her list.

Much like previous comedies that uti-

struck me most was on page 2, where I found the list of "official positions" much the same as today. I found myself amazed at how little has changed, and how F5 has always been ahead of its time on social issues.

OFFICIAL POSITIONS OF THE EDITORIAL COLLECTIVE

November, 1918

The Turk — A hateful creature whose aim is to destroy all we hold dear.

The Bolshevik — Friend of the worker, no friend to the Romanov!

>SEE IT

Title *The To Do List*

Rating F3

Short review

'90s-themed sex comedy fails to make an impression financially, but doesn't totally deserve to be written off.



AS GRAPHIC AS WE'LL GET: Sure, sucking on a Popsicle outside a boy's locker room is perfectly innocent, except in this film, which wastes no time making a fine point.

lize different time frames for their stories settings, *The To Do List* provides a long list of familiar items from the 1990s-era, which are largely detailed in close-up as the opening credits sequence. However, unlike the similar 2011 1980s-themed comedy *Take Me Home Tonight*, there's a notable lack of the charm which drove that film's story and made the audience want to root for the main character to accomplish his goal, which wasn't as extreme as engaging in sexual activity, which will leave many audience members feel uncomfortable while watching.

Those that know their sex comedies should be all familiar with the final outcome of the story, which provides no sense of surprise. There could have been some twists and turns, but it appears that the safe route was taken in terms of

the story, even if the depictions of the acts were taken to the most extreme. Of course, a big appeal to a period piece film is the utilization of the soundtrack, which provides many standards from the time, including a track from Gin Blossoms, Salt-N-Pepa and 2 Live Crew. A word of warning will be given to those who don't want their image of The Cranberries' "Dream" affected by its use in the film.

The To Do List isn't a film that's going to make a large impression on the public, but the few who wish to have a look back at the 1990s decade and don't mind a film for being vulgar should get something out of this film. It's far from the best in the genre of retro comedy, but what should be going against it doesn't exactly make it bad.

The Hun — Little better than the German!

The Atlantic Ocean — Thank goodness for it, it keeps out many Irish!

Women's Suffrage — When did we stop burning witches?

The Music Of Debussy — Causes colo-rectal tumors.

Codell, Kansas — Divinely punished for their lax stance on doing business on a Sunday.

Prohibition — As always, Kansas shows the nation the way forward.

President Wilson — Bring back that fat bastard Taft!

Wichita Nightlife — Newtown offers much in the way of jackanapes and tom-

foolery until as late as 7:30 p.m.

The Aircraft Industry — God bless it, it shall be the bedrock of our city and shall grow and endure forever!

Before I had the opportunity to scan the page, I sneezed and completely destroyed the document. Still, it stayed with me — the more things change, the more they stay the same. Other than being wildly racist in every possible direction and absolutely obsessed with a hatred of Presbyterians, the F5 of 1918 was very much the same as the paper you now hold in your hands. Or the monitor you now hold in your hands, if you're reading this on the internet.

ASTROPOOP! THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3

You'll catch your trash haulers using trucker handles to talk to each other. This week: Throw Popsicles at those who disagree with you.

Taurus: (April 20 — May 20)
Week rating: F1

A real orange-colored sky will distract your driving on Tuesday. This week: Spend some cuddle time with your favorite kitty.

Gemini: (May 21 — June 21)
Week rating: F5

You'll discover that, since a rainbow is made of tiny water droplets and has no flavor, you cannot taste it. This week: Taste the Skittles, instead.

Cancer: (June 22 — July 22)
Week rating: F3

Is it possible to overdose on five-layer birthday cake? You'll find out. This week: Do as the Black Crowes command and shake your money-maker.

Leo: (July 23 — Aug. 22)
Week rating: F1

In your dreams, Julia Child will let you borrow a casserole dish. This week: Bake it 'till you make it.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4

Now is the time to make time for camping... and two cans of bug spray. This week: Eat tater tots with your favorite Scorpio.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3

You'll find a new cuddle buddy at a book reading. This week: Mourn the loss of Kidd Kraddick by listening to some of his old shows.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5

For you, August will be a month of fantastic, dipped in awesome sauce. This week: Heed advice that the man driving a Ford Pinto gives you.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3

The most recent full moon portends an epic weekend brunch for you. This week: Include Riverside Park in your daily runs.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F1

When you sleep while wearing headphones, you'll have musical dreams. This week: Learn to make the new Spanish-French hybrid drink, a "café olé."

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4

You're never too old for taking an evening constitutional. This week: Achieve perfection in the art of the comb-over.

Pisces: (Feb. 19 — March 20)
Week rating: F2

A cake-weary Cancer will give you sound advice. This week: Keep your tap dancing shoes ready and polished.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm curious as to the meaning of the term "Viva la Raza" that I have often heard expressed by my friends and family. I know what it translates to, but I don't know why we say it. I happen to be what some call a "half-breed," and therein lies my dilemma. "Viva La Raza" implies that the person who says this saying or their audience is of a certain "race." My mother's family is from the state of Georgia and of French, Scottish, and English decent, whereas my father's family hails from New Mexico and has been in the northern part of that great state since 1627; if you count my indio ancestors (that are undoubtedly in my lineage 'cause my grand mother is short and brown), my family has been in the Santa Fe area prior to European settlement in the Americas.

This makes me and my father's people mestizos. In addition, my family may also be Jewish. It has come to light that many of the old Hispanic families of Northern New Mexico are descendants of the "hidden" Sephardim Jews that pretended to be Catholic and moved to the New World in order to escape the Spanish Inquisition. In addition, aren't most Hispanos (that hail from north of the border) and Mexicans (from south of the border) mestizos, and didn't most of the Indians get killed by the Spaniards and Anglos? If so, "raza" or "race" seems to be artificial and really doesn't mean anything. Furthermore, I think this is true the world over with all of the so-called "races." It seems to me that we are all half-breeds, mestizo, métis, mulattos or what ever you want to call us. It is

my understanding that the human race is the only race, and that we all came "out of Africa."

With this in mind, shouldn't we do away with "Viva La Raza" and come up with something new? Perhaps "Viva La Herencia!" or "Viva La Gente!"

NuMexiHillbilly

Dear Wab: So many questions, so little time! I'll just concentrate on the *viva* part, since the rest of your *pregunta* rumbles along like a Big Jim chile in a *gabacho's* panza.

No one is going to rally under slogans that translate as "Long live the heritage" or "Up with people" — they're too *fresa*. And while I'm with you on the whole *chinga tu madre* toward racial classifications, "Viva la Raza" will never be dropped, nor should it. It ties

see "Mexican" page 19



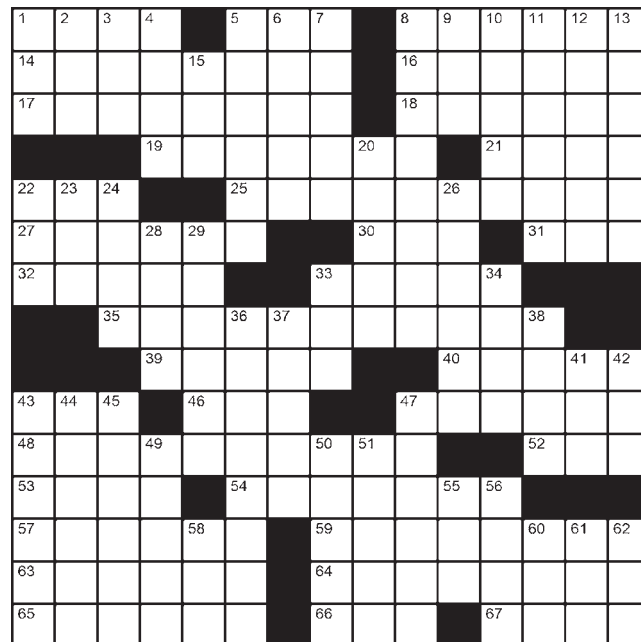
¡ASK A MEXICAN!

Jonesin' Crosswords "A Shutout to My Homies" — losing in a big way.

by Matt Jones

ACROSS

- 1 Jack Nicholson title role of 2002
- 8 Seemed to go on forever
- 15 Drama, poshly
- 16 Zip
- 17 Team whose worst shutout was a 22-0 loss to the Indians in 2004
- 18 Detail-oriented genre
- 19 Lets off
- 21 Sonneteer John
- 22 "___ Love Her"
- 25 Choir arrangement, for short
- 28 Spanish equivalent of Mmes.
- 29 Pacify
- 32 With 46-across, TV show that tied the record for the most winless Emmy nominations in one year (16 in 1993)
- 34 Goads
- 35 Uncredited credit, in quotes
- 36 Peace sign
- 37 Award for which "The Godfather, Part III" was nominated seven times, but didn't win
- 40 Law in La Paz
- 42 Xanax, e.g.
- 43 Spanish pianist and conductor Jose
- 46 See 32-across
- 48 Scottish beastie
- 49 68-across buddy
- 50 Criminal plea without admitting guilt, for short
- 52 Till contents
- 53 Move like a co-worker of Elaine's on a "Seinfeld" episode
- 55 Ice Cube's real first name
- 58 Do some celebrity backing
- 61 Team who lost to the Detroit



- Red Wings by a record 15-0 in 1944
- 65 Bakery items
- 66 How game play often proceeds
- 67 Sign-making tool
- 68 Character who sings "She's a super King Kamehameha bee-yotch"

DOWN

- 1 Hole
- 2 When doubled, a dance
- 3 Farm layer

- 4 Picard's request
- 5 Couple, in "Star"
- 6 Tuebingen threesome
- 7 What the website Tickle is full of
- 8 Note left on some incoming patients
- 9 Some eggs
- 10 Slightly
- 11 Puddle-stomping boot
- 12 Back up one's plan?
- 13 Trap
- 14 Manorial land held by a lord
- 20 Texas home to the minor league Colts

LAST WEEK'S ANSWER



- 22 Enzyme suffix
- 23 Holiday quaff
- 24 Try to stay afloat, maybe
- 26 Chinese gang
- 27 Streisand's husband
- 30 Waits on the phone
- 31 Play for the halfback
- 33 Security for up to ten years
- 38 Greek currency
- 39 Laugh until it hurts
- 40 Renters
- 41 Completely gone
- 44 Storage unit
- 45 What -y becomes, in plurals
- 47 Like some art exhibit pieces
- 51 "Hamlet" role
- 54 Costar of John, Terry and Graham
- 56 1985 U.S. Open winner Mandlikova
- 57 ___'acte (interlude)
- 59 ___ Lankan
- 60 Course for new immigrants: abbr.
- 62 Hesitant response
- 63 Messenger substance
- 64 ID requested by the IRS

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Not all of New York's tourists are human

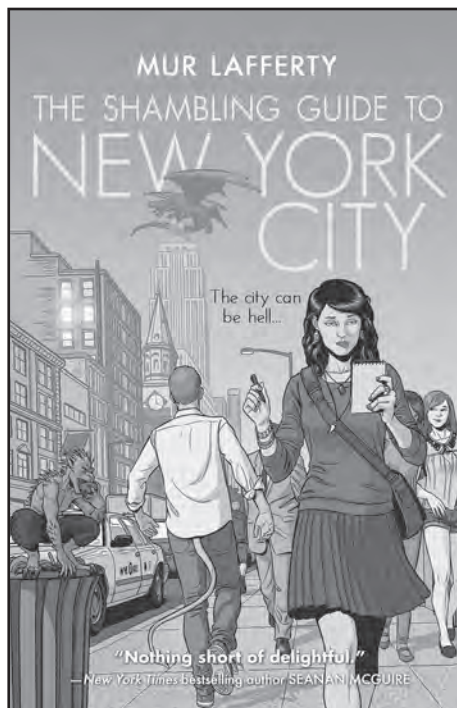
by Anna Perleberg Andersen
 apandersen@f5paper.com

Mur Lafferty's bright, brisk debut novel features a golem fight at LaGuardia Airport. And I could really just end this review right here, because you've either rolled your eyes or immediately added it to your to-be-read-shelf... but I'm a professional, so here we go.

Travel writer Zoe Norris has slunk back to her NYC hometown after a disastrous breakup with the boyfriend/boss she didn't know was married. Luckily, she stumbles upon a job lead in a dingy (and very odd) bookstore, writing for a newly formed guide-book company, Underground Publishing; but though she's eminently qualified for the gig, the CEO, Phil Rand, refuses to even consider her for the position, telling her only that she "wouldn't fit in with the staff."

Dejected but persistent — and isn't that job-seeking in a nutshell — Zoe sends in her resume anyway, and is relieved to be called in for an interview. And then mystified, because Phil wants to discuss the job over dinner at a very odd theme restaurant, with a gothed-out hostess and a waiter in full *Walking Dead* makeup and patrons dressed as demons and werewolves and — wait, is that dessert tray piled with live hedgehogs?

Because, of course, the monsters are real, though "coterie" is the preferred nomenclature — and Phil, a vampire himself, has the bright idea to provide them with travel guides tailored to their unique needs. Which morgues will sell brains to a peckish zombie? Where can you exchange hell notes or blood tokens for U.S. dollars?



Zoe's new co-workers include vampires, zombies, a water sprite, a Welsh death goddess and John, an incubus who — to her consternation — becomes nigh-irresistible when he's hungry. She's still grappling with this revealed world, as well as the regular duties of a managing editor, when a newly hired "construct" (*Frankenstein* wasn't a novel, it was a manual) turns out to have the head of her college boyfriend. Then

somebody steals the zombies' gray-matter lunch out of the break room fridge, rendering them not only ravenous but increasingly mindless. The coterie of New York are in trouble — and so are the humans. And perhaps Zoe most of all.

I'd been thinking to myself that I wasn't that familiar with the urban fantasy genre (i.e. magick, but also cell phones), but then I realized, wait, I've watched something like 170 episodes of *Supernatural* in the past three months (all my Destiel shippers say hey). Indeed, many of my all-time fave TV shows would qualify; of these, I'd say *Shambling's* sensibility hews closest to the greatest of all, *Buffy the Vampire Slayer*.

To wit: well, wit, for one. Lafferty's writing is consistently funny without being glib, and she can do both wry and slapstick. Also *Buffyish* is the novel's mix of lighthearted and dark, along with some romance, but not so much as to overwhelm the cool stuff (no angst True Love here, though I did find a sex scene between Zoe and John jarringly explicit). And of course, action fiction is only as good as its set pieces, and we've got some corkers here — see "golem fight at LaGuardia" above, as well as a brawl with a giant snake demon in the sewers and a good old-fashioned horde of zombies.

Her world-building is inventive and natural, and excerpts from the in-universe *Shambling Guide* Zoe compiles with her team are interspersed between chapters.

References to coterie history and to events in other cities make it clear there's much more for Zoe and Lafferty to explore in promised future volumes. Next stop — Boston!

You've seen these *People* somewhere before

by Kelsie Baab
 kbaab@f5paper.com

Remember when *Avatar* came out, and everyone was all, "It's the same plot as *Dances with Wolves*, but with blue aliens!" Or, for the younger crowd, "It's just like *Ferngully*, but in outer space!" Well, Hanya Yanagihara's debut novel, *The People in the Trees*, suffers from the same plot redundancy, but with a Nabokovian twist.

Though there is an element of white-man-enters-foreign-culture-and-destruction-ensues in Yanagihara's novel, this impressive new author calls upon literary tradition in the form of Nabokov's content and style to beef up the tired conquistador plot. Therefore, the novel begins with a foreword meant to validate the authenticity of Dr. A. Norton Perina's memoir that follows, signed by Dr. Ronald Kubodera, a friend of Perina, in the same way Nabokov has John Ray, Jr., Ph.D. introduce the manuscript of Humbert Humbert. The preface of this particular work both prepares the reader for the lewd nature of the trial

around which the plot pivots and acclimates the reader to this loyal editor's affection for Perina, a devotion which surely blurs the line between what is fact and what is fiction.

Kubodera shares the basics of Perina's life with the reader: Perina is an infamous doctor whose researched the Opa'ivu'eke people on the Micronesian island of Ivu'ivu; he documented their secret diet; his research could be the key to science's never-ending search for immortality (research for which he won the Nobel Prize in 1974); and years later he was imprisoned for what Kubodera calls "accusations of perversity [that are] easy to sell." Kubodera claims to give us the facts; why, then, is this notable scientist in prison, and why is the ever-loyal Kubodera, so convinced of his innocence? Furthermore, how much should a person's personal life overshadow his lifetime accomplishments?

Perina's memoirs are written vividly, descriptively and are yet somehow sterile, as if directly out of a doctor's notepad — a delectable pastiche of scientific notes, objective observations and naked human pas-

sion. Though the beginning of the memoir is somewhat mundane, relating Perina's childhood and introduction to performing lab experiments, the pace quickens as Perina graduates medical school and finds himself on an expedition to the illusive island of Ivu'ivu with a team of anthropologists: Dr. Paul Tallent and his insufferable research assistant, Esme Duff.

Tallent's funding and fame came from discovering a tribe living on the small island of Ivu'ivu, which is off the coast of U'ivu, and its inhabitants are considered barbarians by the mainlanders. As anthropologists, Tallent and Duff simply hope to observe and document the lifestyle of these curious natives without disrupting their livelihood.

Though these intentions are clear to Perina at the onset of their voyage, when he and his crew discover sloth-like creatures (whom they later identify as exiled Ivu'ivu tribe members), who live alone in the wilderness, eat only the fruit of the land, and appear to be decades,

see "People" page 19

>READ IT

Title *The Shambling Guide to New York City*
Author Mur Lafferty
Publisher Orbit
Price \$15 (paperback), \$9.99 (ebook)
ISBN 9780316221177 / 9780316221160



>READ IT

Title *The People in the Trees*
Author Hanya Yanagihara
Publisher Doubleday
Price \$26.95 (paperback), \$13.99 (Kindle), \$20.24 (audio)
ISBN 0385536771

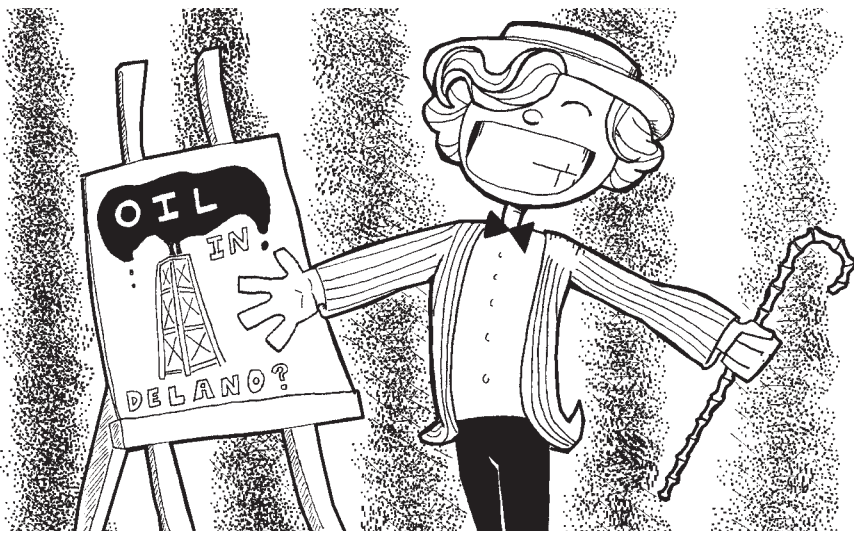


ILLUSTRATION BY CHRIS ANDERSON

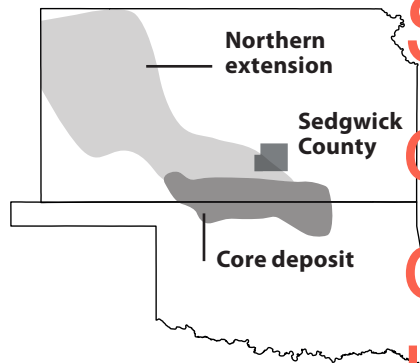
"Oil" from page 19

the way to Nebraska covering 11 million acres. Oil producers will tell you though, that the Mississippian Lime is played out. It's already not making as much oil as was hoped. Last year, there were four or five large companies actively drilling the core of the Mississippian. Right now, only SandRidge is putting in new wells, while the others have put their leases up for sale.

Why would SandRidge keep going when others have called it quits? Because Wall Street is insane. It puts SandRidge in a position to spend \$100 million looking for oil, take 5 percent for itself, and never care if it makes any money. Small oil producers won't do that. Sure, some of SandRidge's Mississippian Lime wells have been successful, but most of them are a mix of oil and natural gas — and with natural gas prices at record lows, again, the smaller guys aren't interested. (SandRidge is also moving vast amounts of water to produce the oil, so the economics are not black and white.)

The wells require a lot of space for the mineral rights — at least 40 acres. And to actually make a Mississippian play profitable, you'd need to lease 360 acres but the preferred area is about 36 miles of

Mississippian Lime



contiguous land. That's not small change. Geologically, there really isn't much evidence to support the idea that there is oil under Wichita. The bend in the river could indicate an old anticline, but it's unlikely. However, if one were to secure the rights for any oil before a big company such as SandRidge comes in trying to buy up all the rights with little regard to the success of the project, it might just be worth your time.

Oh, and whoever drills would have to not only secure a lease from the city, but also from the private property around the site. Good luck with that. Last I heard, the villagers had pitchforks.

seem strange to have non-Mexis shout "Viva la Raza!" in this egalitarian society, but Mexicans don't find it racist or exclusionary, because it isn't — after all, we all have enough female cousins who have married *gabachos* and bedded enough *gabachitas* to make us like y'all enough.

A QUICK NOTE ON MEXICANS BEING THE FATTEST PEOPLE IN THE WORLD: Some of *ustedes* have sent me reports stating that Americans are no longer the fattest people in the world; Mexicans are. My reaction: who says Mexicans don't assimilate?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askmexicano/

"People" from page 18

even centuries older than the other villagers, Perina can't help but hope that somewhere a secret to immortalizing scientist, is going to smuggles meat from one of the sacred opa'ivu'eke turtles back to the states, conducts experiments and discovers that yes, given one dose of opa'ivu'eke meat in a lifetime, lab mice will live up to 300% longer than those without the opa'ivu'eke meat.

Perina quickly publishes his findings, which opens a floodgate of researchers, doctors and pharmaceutical companies who flee to Ivu'ivu in hopes of patenting a miracle drug before another company can. When the detrimental effects of the opa'ivu'eke meat: loss of speech, memory and all else which separates humans from animals, come to the attention of the researchers who have ravished the island of Ivu'ivu, they quickly abandon their posts and leave the islanders devastated, the island bare of its natural resources and the sacred pool of opa'ivu'eke turtles nearly empty.

Perina can't help but blame his ambitious naiveté for the island's demise, and, as a kind of penance for his part in the island's wretched state, he begins adopting children from the island, tens, dozens, so many that he doesn't even know all their names, but he has the means and

temperament to raise them in his comfortable Victorian home, and so he does. Though he offers them more than they would ever receive on the island of U'ivu, and though many of the children he raised go on to finish college and begin families and careers of their own, after many years one child accuses Perina of sexual abuse. Perina, in his sixties, is arrested, and life as he knows it ends. The children are taken from his care, and he is sentenced to time in prison. When he is released, his reputation, his colleagues, even his own brother have forsaken him. Dr. A. Norton Perina, once a Nobel Prize winning scientist, is left with nothing.

At least this is the pitiable picture Perina's close friend, Dr. Kobudera offers us; Perina was a young doctor who tried to do the right thing, loved his work and his children and was a victim of one child's ungratefulness exacerbated by society's desire to see a great man fall. Does it matter to you if the accusation is true? Would this misguided attempt to correct a di...
SDFadac...
A. Norton Perina devoted lens after reading... of his life? One thing's for certain, you will not be able to put this book down until you've gotten to the bottom of it.

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Full-throttled staging frames *The Underpants*

Steve Martin's spirited farce runs through Aug. 11.

by Anne Welsbacher
awelsbacher@f5paper.com

When you enter Wichita Community Theatre's versatile little space, you immediately bump up against a "wall 'o' underpants," as the show's director, Mark Anderson, called it. You have two options for getting around this nearly ceiling-high, underwear-bedecked obscenity: turn right to enter the "balcony," or turn left to find a seat in the "orchestra." The designations are no less silly — the modest quasi-black box theater is larger than your living room, but not by a lot — than what is being performed on its fantastical set through Aug. 11, Steve Martin's *The Underpants*.

Once settled — perhaps behind one of the many uneven railings that were built specifically for this show in the seating area — you'll gaze upon an impossibly oversized setting stuffed onto and spilling over from WCT's little stage. It's cloaked all in pastel greys and whites and comprised of crooked ... everything: the shelves uneasily holding clocks and china coffee cups, the occasional-table, the hat rack, the doors and windows floating free-form in the empty, black space encompassing crooked staircases and wackily checkered flooring.

"The idea of turning the show sideways is where it all started," Anderson said of the skewed stage design. "This play is a little off, so the set is a little off. Nothing in this set is level. This theater isn't level — it's in College Hill," he said, referring to the slightly hilly, flooding-prone neighborhood that has housed Wichita Community Theatre for the past six decades.

Once Anderson got started, he didn't stop — the "Tim Burtonesque" feel he was going for fills the theater and the sensibilities of its visitors. He admitted he went a little nuts, working for hours painting and building the set, often alone, often until three in the morning — "in kind of my sanctuary." The visually inclined director also admitted that one ulterior motive in his bid to direct this particular play was that "I knew I'd get to design the set."

Despite the large, lavish set, Anderson stayed well within the all-volunteer theater's budget.

"I spent \$40, and it was all on tape," he said. Everything else is assembled with found materials.

The almost-but-not-quite-cartoony characters who dance across Anderson's black-and-white set (he was mindful of the silent movie era in his design for this adaptation based on Carl Sternheim's



COURTESY PHOTO

NO PENIS JOKE THERE: Wichita Community Theatre's production of *The Underpants* features a wacky and gray stage, vivid costumes, high satire and jokes that could have been written on middle school playgrounds.

1910 play) are clad in costumes (by Deb Campbell) that are as aggressively colorful as the set is colorless. These people — an ambitious, bigoted working-class man and his unfulfilled wife, tenants who fall in and out of love at the drop of a pair of pants, an easily aroused busybody living vicariously through her neighbors — tell a story that maniacally mixes, as multidisciplinary artist Steve Martin is wont to do, philosophy, social satire, and, well, penis jokes.

"We're not taking ourselves too seriously here," Anderson said. "The play combines highbrow satire and middle-school playground penis jokes. Yes, it offers philosophical meanderings about the fleeting nature of society, but basically it's about underpants."

The play, assistant-directed by Jillian Clough, features Jonathan Clothier, Maddy Campbell, Crystal Meek, John Keckeisen, Kyle Dilley and David Bailey. It runs through Aug. 11; visit wichtact.org or call (316) 686-1282.

But wait, there's more

The same set, improbably, will host WCT's Readers Theatre production of *The Miracle of Father Kapaun*, based on *Wichita Eagle* reporter Roy Wenzl's 2009 series about the Kansas priest whose actions in a Korean prisoner-of-war camp saved and inspired hundreds of lives — including, according to his family, Kansan Chase Kear, who survived a near-fatal accident 60 years after Kapaun's death. Wichita Community Theatre is staging this second production of the play,

which premiered in 2010 at Newman University, because this year Kapaun was awarded the Medal of Honor. Featuring Dick Welsbacher, Joyce Cavarozzi, John Sommerhauser, Clint McCorkle, Danette Baker and Ed Baker and directed by Gina Austin with assistant director Becky Jenek, the show runs on consecutive Sundays, Aug. 4 and 11, at 2 p.m. Suggested donation is \$5; proceeds will go to the church in Pilsen, Kansas, where Father Kapaun preached and where the Medal of Honor will be housed. Visit wichtact.org or contact Crystal Meek at iverndork@cox.net.

ALSO PLAYING: AUG. 1 TO AUG. 14

The Fantasticks, Guild Hall Players, Thursday-Sunday; Aug. 1 through Aug. 4; visit stjameswichita.org and look for the theater section or call (316) 683-5686.

Not Now, Darling, Kechi Playhouse, Thursday-Sunday; Aug. 1 through Sept. 1; visit kechiplayhouse.com or call (316) 744-2152.

Spring Awakening, Crown Uptown, Thursday-Sunday; Aug. 2 through Aug. 31; visit crownuptown.com or call (316) 612-7696.

The Miracle of Father Kapaun, Wichita Community Theatre Readers Theatre, Sunday, Aug. 4, and Sunday, Aug. 11, at 2 p.m.; visit wichtact.org or call (316) 686-1282.

Mary Poppins, Music Theatre of Wichita, Wednesday-Sunday; Aug. 9 through Aug. 18; visit mtwichita.org or call (316) 265-3107.

The Underpants, Wichita Community Theatre, Thursday-Sunday; continues through Aug. 11; visit wichtact.org or call (316) 686-1282.

Knockin' Em Dead: A Rock N Roll Whodunit, Cabaret Oldtown Theatre, Thursday-Saturday; continues through Aug. 17; visit cabaretoldtown.com or call (316) 266-4400.

Jail House Rock and Roll, or I Love to Sing Sing, Mosley Street Melodrama, Thursday-Saturday; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.



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