

FREE
LIKE SPEECH

Live music, P.11 | Events, P.14 | Movies, P.13
Issue 23, Vol. 1 • Aug. 8, 2013

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Chalk Art

Youthville's Chalk Art Festival draws thousands of people and dozens of pieces of art. *p.10*

>The Blivets return

Local '80s-era band puts on a pop show for longtime fans and friends at Kirby's. *p.6*

>Don't mess with uterus

In an imaginary early phone call, Texas figures out how to have it's cake and kill it too. *p.2*

>Mary Poppins

MTW brings to stage a rare musical to fill your supercalifragilisticexpialidocious needs. *p.10*

>Down to the Wire

Tallgrass and CreativeRush give filmmakers inspiration — but no time for lollygagging. *p.12*

F5

View: OTHER PERSPECTIVES

Texas to legalize post-term abortion

by Don Winsor
dwinsor@f5paper.com

This here's Rick Perry, I'm gov'nor of the great and soon-to-be-independent state of Texas! (pronounced tay-hoss) *Note: He actually said "parenthetical: pronounced 'tay-hoss.'"*

I woke this morning at 4:30 a.m. to the blaring ring of my cell phone.

Sure that someone I care about must be in dire need, I answered. Instead of being met with urgent news from someone I know, I was asked to verify my name and was then told to hold for Texas governor Rick Perry. I had no idea what was going on, but being a journalist for an influential publication like F5 sometimes leads to unexpected late-night contacts from heads of state. Or a state, in this case. What follows is a transcript of the conversation that took place.



DON WINSOR

PERRY: Good morning, you liberal sumbitch!

DW: ...hello? Who is this?

PERRY: Oh, now you can stop playing all coy; the whole world knows my voice.

DW: Is there something I can do for you, Govern... Guv'ner?

PERRY: Shoot, boy, I'm just trying to get the word out. You 'member when that cute little whatchacalit... Wendy Davis?

DW: Senator Wendy Davis?

PERRY: Yeah, that's her. So cute, them bein' senators and all. You remember when she got the whole country payin' attention to Texas on account of her filibuster trying to stop me restricting abortion rights?

DW: I remember, and I think that's oversimplifying it a b...

PERRY: I have seen the light, buddy, I have *seen* the light. Now I know that I can just do what I want, it's my state, but I care about our reputation. See, Texas has

see "Texas" page 3

A blurry line separates traitors and whistleblowers

by Bill Jenkins
bjenkins@f5paper.com

Once upon a time, 45 years ago, I had a Top Secret clearance. It was during the Viet Nam War, and I was a military policeman. Only thing was, I didn't know any top secret shit or anyone who would be interested in the shit I did know. Hence no temptation to blab.

Last week, Bradley Manning got a long prison sentence for turning the secrets to which he had access over to Wikileaks. Someone apparently convinced him that having lots of diplomatic cables and military information on line would further some cause. Manning, a dweeb from Oklahoma who had been an outsider all his life, apparently saw this as his chance to be somebody. Now his identity will be defined by a number on his shirt.

Edward Snowden is another matter. Snowden was not a loser but an achiever. Without a college degree, he managed

to develop enough computer proficiency to get a series of jobs in the security field that paid a six-figure salary. He is well spoken and seems principled.

Last week Snowden got clearance from Russian prime minister (ras)Putin to spend at least a year in Russia. This after spending a month in the transit lounge of an airport. (Things must have really changed for the "new" Russia. When I was in that airport back in the '80s, there was nothing to do and no amenities such as food. There was one bar, and it sold only vodka. I can't remember my connecting flight at all.)

The reason that Snowden is on the run is that he made public information about the NSA's use of megadata techniques in the "war on terror." It seems that the NSA is collecting unbelievably huge amounts of data from U.S. phone and internet carriers concerning the traffic between individuals in the American and foreign sites.



BILL JENKINS

see "Traitors" page 19

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.

Whistleblowers: The world needs more of them.



Unregulated financial markets: Not in my backyard.



>KORRECTIONS

- Last week, for reasons unknown, the crossword clues were completely wrong. We have no idea why. Communist infiltrators, probably. The correct clues and puzzle are reprinted on p. 16 of this issue. The regularly scheduled crossword is on p. 17 with the answer to the one on p. 16 for cheaters.
 - Also, we misspelled McLean Boulevard.
- F5 regrets the errors.

>GET HEARD

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Send letters addressed "To the Editor"
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PO Box 49406
Wichita, KS 67201

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Cassie Lehnerr • cassie@f5paper.com
Copy editor
Elizabeth Barrett • liz@f5paper.com

CONTRIBUTORS

Torin Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Lauren Messamore
Jeremy Biltz	Mike Pivonka
Mike Briley	Elizabeth Stevenson
Michael Carmody	Eleonore Verfallie
Kate Clause	Bucky Walters
Emon Gaines	Jeremy Webster
Bill Jenkins	Anne Welsbacher
B.J. Love	Don Winsor
Jason Quinn Malott	Aaron Wirtz

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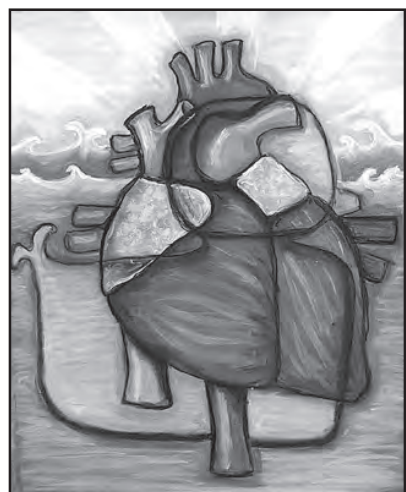
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ABOUT THE COVER



Andrea Stockdale's "Duck Seeks Duck" was created as part of Chalk Fest on Saturday, Aug. 3.

"Texas" from page 2

taken a fair beating in the press in recent his'try. People on us about how we put the mentally handicapped on death row, and how we don't want to kill babies. It's always something. So I had a fifth of good ice-cold Patron tonight and I had this idea. I've fixed it, and I have already signed it into law. It's a compromise, and that is the spirit of gov'ment, ain't it?

DW: Ideally, yes, I believe that there — PERRY: You sure do talk don't ya? Can I get a word in. So here's my plan: I'm gonna give you liberals your abortions. However, you're gonna have to meet us halfway.

DW: I think it's the restriction of available women's healthcare that was the primary issue here, which isn't —

PERRY: Hear me out! We are gonna do something no state has ever done. Texas is leading the way toward social progress. We are hereby legalizing post-term abortion. You can abort your children up until age 18, at which point only the state can abort your child, like we already do often enough. Trick is, we're just saying you can't abort your kids until they're born. Post-term.

DW: You're saying parents can kill their children.

PERRY: Abortion. They can abortion them.

DW: You mean "abort..." Wait, that's not... That's murder.

PERRY: Hell, it's in the bible son —

stone a rebellious child or something like that. It's the circle of life. "The son becomes the father, the father becomes the son," isn't that Leviticus 14 or something?

DW: I think that's actually *Superman II*.

PERRY: Whatever. It's in the bible. So you can abort your kid, you just have to wait 'til they are born just like the state does. I mean, can you imagine the uproar if we put an unborn baby on death row if they killed somebody? Nobody would stand for that.

DW: They wouldn't stand for that because babies — especially unborn babies — cannot commit capital crimes.

PERRY: Women are killed in childbirth all the time. Are you telling me that every single one of those is an accident?

DW: I have no response to that. You are a terrible person.

PERRY: What the hell, boy? I am trying to give you what you want. People live a long time, and I am legalizing abortion for all of that time *except* the first nine months in their momma's belly. That's off limits. That's like when you're playing hide-and-seek and you're at home base. You're safe there. Nine months, then all bets are off.

DW: What if the baby is born prematurely?

PERRY: Well, that's their own damn fault isn't it? Like dropping out of college; if they quit early, they don't deserve the protection of the state.

DW: You are simply calling capital punishment by a different name and also

making it legal for parents to murder their children.

PERRY: Jeez o pete, isn't that what you socialists want? To murder your children? I'm giving you that, and you all give us our capital punishment. I mean, "post-term abortion."

DW: First, I don't know what this has to do with socialism, and second, no. No one wants to murder children, Governor.

PERRY: That's not true. There was that clown guy. He liked to murder children.

DW: John Wayne Gacy?

PERRY: No, his name was Tim Curry. Saw a thing on TV about him killing kids while dressed up like a clown. Anyway,

I've got the Texas Rangers looking for him and you can rest assured he will come to justice. Even under the new law, only parents can perform post-term abortions, and only after filling out the proper forms.

DW: This is absurd, and I am going back to sleep, Governor.

PERRY: OK, you nancyboy, you get back to sleep, but you write up a good article about this, OK? You do a good job I'll give you an exclusive on my next initiative to prove that Al Gore is part of a massive conspiracy to cover up global cooling. Yeehaw!

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Summertime in Wichita, 1873-1973

by Michael Carmody
mcarmody@f5paper.com

In last week's *Wichitarchaeology* we rewound the clock to the summer of 1873 and then fast-forwarded every 10 years to see what was in Wichita's newspapers each decade. This week we continue where we left off, in the summer of 1943. The following excerpts came from the *Eagle*, except those from 1973, which came from the *Eagle-Beacon*.

1943 (70 years ago)

June 12: Report of death yesterday of Wichita pioneer, Mrs. Pauline E. Kimmerle, 1505 South Topeka. She would have been 91 next Tuesday and had lived in Wichita for 73 years. Born in Stockheim, Germany in 1852, came to United States in 1868 and to Wichita as a bride in 1870. Survived by eight nieces and nine nephews.

June 24: [The *Eagle* runs an article detailing the county assessor's report on population in Wichita and Sedgwick County. Note how quickly the city grows as aircraft workers and military personnel flood in to meet the war effort.]

Year	Wichita	Sedgwick County
1940	109,201	136,526
1941	114,634	142,861
1942	133,011	164,994
1943	184,115	218,619

July 4: [The *Eagle* runs a report on] Wichita's McConnell brothers, Fred J., Edwin M. and Thomas L., who have all been serving in the Army's 13th Air Force in the South Pacific. They are all co-pilots on bombers in the same squadron. Fred J., the oldest, is 25, and is married to the former Miss Mary Louise Klein, 841 Carter, whom he married in California July 12, 1942. Edwin M. is 22 and Thomas L. is 20. Their father, Fred N. McConnell, died last January three weeks after the boys received their aviation cadet wings in Phoenix, Arizona. The mother resides in Wichita on North Martinson.

July 29: The Arkansas Valley Railway, Inc. yesterday filed suit in United States District Court here against the government for \$522,129.57. The suit is an outgrowth of the government's requisitioning of the line a year ago. It says that on July 16, 1942 the Arkansas Valley Interurban was operating a line of railway approximately 60 miles long, between Wichita and Hutchinson, with a branch line from Van Arsdale to Newton and on that date President Roosevelt issued on executive order that "all rails, tracks, fastenings and other metallic material constituting the entire line of the Arkansas Valley Railway, Inc." be taken over by the government. Three small portions of the track seized by the government were re-allocated and resold in place to the Arkansas Valley Interurban; all



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

MARCO, POLO: Wichita's huge public swimming pool, originally known as Municipal Beach, cooled down the public during hot Kansas summers for 50 years. The Ralph Wulz Riverside Tennis Center occupies the site today.



PHOTO BY MICHAEL CARMODY

GET YOUR SWEAT ON: The old Robert D. Love YMCA building in downtown Wichita was recently replaced with a much bigger state-of-the-art facility; the earlier YMCA replaced several houses and garages on the same block. The 1958 building appears here on its last day of business in December 2012.

the remainder of the rails and other metallic materials were removed and delivered over to the Metals Reserve Company, an agency of the United States, for war purposes. The Arkansas Valley Interurban subsequently presented its claim for "just compensation" to the War Production Board. On May 25 of the year the War Production Board made an

award of compensation of \$109,101.78, of which \$54,784.78 was to go to the railway and \$54,317.02 was to go to Reno, Harvey, and Sedgwick counties to pay their respective tax liens. The company is not satisfied with this ruling and therefore has filed suit for the full amount (above).

Aug. 28: Morrison Hall, formerly the library at the University of Wichita, is being remodeled to meet the needs of the music, art, and journalism departments, which now occupy it since construction of the new library in 1939.

1953 (60 years ago)

June 15: A new all time attendance record of 4,716 was set yesterday at Wichita's municipal beach in Riverside Park. The previous record of 4,100 was set in 1951. [The "municipal beach" was later better known as the Municipal Swimming Pool; it was built in 1923 and closed in 1972.]

June 23: Thirty-three patients were moved yesterday from the old county hospital at Sheridan and Douglas to the new \$1,300,000 county hospital at 9th and Kansas. [The latter building is today home to Kansas University School of Medicine — Wichita. The old building, original serving as a sanitarium, was razed; today the site is occupied by West Douglas Park.]

June 25: The old Frisco Railroad roundhouse at 810 East Kellogg ... was damaged and had one wall caved in by the windstorm Sunday. The building was abandoned May

see "*Wichitarchaeology*" page 5

In which populations boom and Wichita gets its first drive-through bank.



MICHAEL CARMODY

"Wichitarchaeology" from page 4

12 and is slated to be torn down soon. Repair and service facilities of the railroad have been moved to the new freight yard at 30th and Washington. An estimated 6,000 window panes were knocked out of Wichita schools by Sunday's storm. Washington school ... lost 355 panes.

The first test program broadcast by a commercial television station in Kansas was aired at 8:30 p.m. Wednesday over KTVH, Hutchinson. Regular broadcasts are expected to start July 1. [KTVH changed its call letters to KWCH in 1983.]

July 7: The new fire station to be built at 2nd and Hillside to replace the old Number 5 station, is to be Wichita's first single story, two engine station.

July 29: City commission yesterday changed the name of Levy Street to Mt. Vernon. Levy was a street long before Mt. Vernon was thought of, extending from the river east to Hillside, and was named for pioneer Wichita financier, Morris W. Levy, who came here in 1872. When the area east of Hillside was platted, the extension of Levy was called Mt. Vernon. The change in name from Levy to Mt. Vernon largely was the result of agitation and protests by residents east of the canal, city officials said.

Aug. 5: Razing of the old Wichita Hospital building at Seneca and Douglas (the old Mortinson block) is under way. [The hospital, built in 1898 and operated by the same Catholic organization as St. Francis/St. Joseph, had been badly damaged in a tornado earlier in the year; the site is now occupied by QuikTrip.]

Aug. 7: The First National Bank's new drive-in depository, the first of its kind in Wichita, will be formally opened on Monday. [First National Bank is now Intrust. The "drive-in depository" described here still exists at the Intrust building at Douglas and Main.]

Aug. 9: [The *Eagle* runs photos and descriptions of] new men's and women's residence halls at University of Wichita, which will be ready for use this fall semester. The women's residence, at the end of "sorority row," is named Grace Wilkie Hall. The men's residence is at 17th and Yale.

Aug. 14: After six years of court actions, hearings, etc., a wrecking permit was finally issued yesterday for the old Chatfield home at 325 North Rutan, once a show place of the city, but now deteriorated through neglect. Built in the 1880s. Eventually sold by the Chatfield estate to the late Mrs. Marietta Leigh Clark, who converted it to apartments housing as many as 25 people. It was neglected and a tenement atmosphere developed, but Mrs. Clark resisted the condemnation order.

Sept. 10: Building permit obtained yesterday for razing of three houses and three storage garage structures at 404-412 North Market, site of the proposed new YMCA building. [The YMCA building eventually built on this site in 1958 was razed in 2012 to make way for the brand-new Robert D. Love Downtown YMCA facility.]



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

TOO FANCY FOR QUICK TRIP: Wichita Hospital stood at the northwest corner of Douglas and Seneca for decades before being severely damaged by a tornado in 1953. Its east wing was demolished and the remaining structure remodeled before closing altogether in 1962.

1963 (50 years ago)

June 26: [The *Eagle* runs an article detailing the State Board of Agriculture's report on population in Wichita and Sedgwick County. Note that the population in the county overall dropped, while that of the city increased, partly due to annexation.]

Year	Wichita	Sedgwick County
1962	247,557	323,574
1963	263,593	322,113

June 30: Work is to start this week in the 18-month project to build the new expressway in the north end linking Westside Bypass I-235 with Kechi Road (K-254).

July 2: Wichita Heights High School and five common school districts totaling 36 square miles became a part of the Wichita public school system Monday. Included are the common school districts of Kechi, Kechi Center, North Riverside, Riverview, and Bridgeport. The Wichita Heights High School was opened in 1961.

Aug. 11: First phase of an \$8 million real estate development at 21st and Amidon will begin about Dec. 1. Lakeview Development Company will construct its Twin Lakes Shopping Center on 10 acres on the southeast corner of the intersection. Lakeview owns 60 acres between 18th and 21st from Porter to Amidon. Tentative plans are for development of a series of garden apartments over the next five years along the north, east, and south shores of the lake.

1973 (40 years ago)

June 11: Within Sedgwick County there are 122 neighborhood public, apartment, and motel swimming pools, including seven private neighborhood pools and 13 public city pools. This fact

was pointed to last year when the Park Commission announced the demolition of the Municipal Swimming Pool in South Riverside Park.

June 16: Paul McGinnis, executive director of Metropolitan Transit Authority, yesterday reported that in April bus ridership was up by 17,000 over April 1972, perhaps due to the gas shortage.

July 1: Sacred Heart College ceased to exist yesterday. Today it is Kansas Newman College named for a 19th century Roman Catholic cardinal and educator, John Henry Newman. The college was founded in 1933 under the Sisters Adorers of the Blood of Christ. It became a four-year college in 1952 and co-educational in 1965. Enrollment will be about 630 this fall.

July 13: [The *Eagle-Beacon* reports on the] ground-breaking yesterday for the new \$35 million shopping center at Kellogg and Rock Road, to be named Towne East Square, and previously known as Kellogg Mall.

Aug. 5: [The *Eagle-Beacon* runs a story detailing the] reopening next Tuesday of the Portobello Road Restaurant in the location of the former Elizabeth's restaurant at 504 South Bluff. The previous restaurant, Elizabeth's, was opened in 1955 by dietitian Mrs. Elizabeth Huey (Reid) McLain, now of Indianapolis, in what had been a service garage. After operation by several managements, it closed on Christmas Eve, 1972. Operators of the new Portobello Road are Mike Osterhout, Mardeane Frasco and Bill Lusk, Jr. The interior has been completely redesigned. [Portobello Road's Bluff location was razed in 1997 to make way for the expansion of Kellogg/US 54 through East Wichita; the restaurant moved downtown, then closed its doors in 1999.]

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PHOTO BY MIKE MARLETT

FAMILIAR FACES: The Blivets, an iconic band from the mid-'80s and '90s Wichita music scene, pulled out the stops—and the old tunes—for a more-than-packed house at the second annual Kirby's Anti-Reunion.

The local '80s pop band pulled out its timeless tunes for reunion.

The Blivets re-invade Kirby's

by Erik Mallory
emallory@f5paper.com

Friday night, Aug. 2, produced a rare treat: The Blivets at Kirby's Beer Store. This band began 1985, and it was among the first original music acts to play around town. Their songs are energetic jangly pop, reminiscent of the Replacements and R.E.M., spoken with a south central Kansas accent.

The Blivets are one of a handful of local bands that sparked others in town to start doing their own thing and find their own voice in

music, instead of reciting the pop of the times. Seeing these guys was important for any music nut, musician, Kirbyite or Wichitan.

The evening was also Kirby's "Anti-Reunion." Kirby's has been around since 1972, and it has been a haunt for Bohemian-minded college students since it's inception. The place was packed wall to wall with people who love Kirby's and The Blivets. People who now live in other states traveled back to Wichita for the reunion. Most of the people in attendance eschew reunions, hence, the "Anti-Reunion" moni-

ker. High schools tend to give reunions a bad name. The people who have hung out at Kirby's over the years are like-minded (even though there are generational gaps), so as far as reunions go, this is where it's at for me.

A good portion of the audience were local musicians. A few of them were directly inspired by The Blivets, and they in turn inspired the next up-and-coming kids that want to play in their own way. This is how a cultural scene grows.

The scene was small in the '80s, only a handful of bands would

venture into the unpredictable land of original music. Now, the Wichita music scene is thriving with several venues and groups of musicians that form and reform bands, all of whom owe a bit to The Blivets for putting a crack in the barrier between the basement and the bar.

The crowd was thick inside and out on the patio; the air was so humid you could practically snorkel through the bar. The air conditioner was running but having a hard time keeping up,

see "Blivets" page 7

Acidic are bright, young and hopeful

by Jorts McDude
jmcdude@f5paper.com

Extra! Extra! The 1990's are back, and the young, L.A.-based, rock outfit Acidic are flying the banner high. Acidic is a trio (touring as a quartet) who specialize in ultra-catchy alternative rock that sounds like a mix of almost-classics by Better Than Ezra, Fuel, Stroke 9 and Our Lady Peace, mixed with modern indie rockers like Cage the Elephant and Funeral Party. Their new

album, *Copper Man*, recorded by multi-platinum award-winner John Ryan (Styx, Santana, Lynyrd Skynyrd, Badfinger, Allman Brothers) is the trio's third release and strongest to date.

The guys in Acidic are *young*, which makes the amount of success they've been able to squeeze in since they got started all the more impressive.

A compendium of their accomplishments would put *F5's*

see "Acidic" page 19



ROCKING BOY SCOUTS: Acidic's band members meet with their fans before each show.

>HEAR IT

Who: Hinder, Devour the Day and Acidic

What: Rock

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Where: The Cotillion, 11120 W. Kellogg

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"Blivets" from page 6

given the fact the door is open. There were thunderheads and lightning to the northwest, threatening or promising to cool things down.

Before the show started, the members of The Blivets would be hard for those who don't already know them to pick out of them out of the crowd. The Blivets stage wear is their daily street wear; there is no act here and there is no acting. They play their music and that is the act.

When The Blivets got started, it was easy to hear and see why this band was so inspiring though the late '80s and early '90s. They look just like me, they sound like me when they talk, if I were an audience member in 1985, I'd be headed home after the show to start trying out new ideas with my guitar.

Kirby's is small, so it has always been difficult for some louder bands to get a handle on good sound levels. Often, just outside the door is the best listening spot. That was not the case for The Blivets. These guys had the sound dead-on perfect. The drums were not overwhelming, the bass was nice and tight and neither guitar was fighting for space in the mix. It was like these guys have played Kirby's before — once or maybe a hundred times.

Despite the age of these songs, the music still held up. Sure, it sounded like the '80s, but it also sounded fresh and alive — as if the songs were written last week. Some music never sounds dated.

The band brought its songs to life, and for a one-off reunion show, they were solid. I mean these are guys that have lives other than music and have been pursuing other interests for years.

Britt Rosencutter, the original drummer for the Blivets, and Shawn Nichols, guitar, have stayed in shape with the iii's. Charlie Maxton still plays and writes songs, living in Portland, Ore. Mark Munzinger, The Blivets bass player, hasn't picked up a bass in years but was still able to play over half the show.

The band's line up has changed over the years and all but one member were able to make the show.

Michelle McGowan stepped up to the drums for a few numbers. Her daughter, Emma Craig, stood in the front row and looked very proud of her mom. When Michelle returned to the crowd, she said that at the end of her time in The Blivets she had to sell her drum kit to help pay for medical costs associated with the birth of her daughter. Real music by real people, totally accessible, personal, honest and entertaining. Some shows are about escapism, some are an encapsulation of a period of time and some shows are life happening right now. At



SPINAL TAP DRUMMER JOKE HERE: Britt Rosencutter was the first of the three former Blivets drummers who played with The Blivets on Saturday night.

PHOTO BY MIKE MARLETT

this show, everyone knew each other and there was very little separation between band and audience, save for the 12 inch rise of the Kirby's stage.

The sound stayed tight and seamless with every member change.

Following McGowan, Herb Hahn stepped up to the drums and played for a few songs.

When the band took a break to mingle with the crowd for a few minutes, it came back with Pete Studtmann on bass. He was quickly followed by iii's Jesse Howes on bass for the remainder of the show.

The crowd was into the the band, but the people were also catching up with each other.

It finally started raining, soft and warm, with lightning in the sky as the band played on. Wichita sax man Kitt Craig joined in for a number, adding his soulful jazz playing to the Blivets sound.

I wish this band would get back together on a more regular basis, even better, record an album. It would be great to hear the direction the music would take after so many years. The

Blivets are so much more than a nostalgic band. Their songs live and breathe today.

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COURTESY PHOTOS

Lb. Brewing Co. is a world-class, award winning brewery.

Hays holds a great brewery

by Will Darrah
wdarrah@f5paper.com



One of the country's great brewers resides in Kansas; Hays to be exact. And the man responsible is Gerald Wyman, head brewer at Lb. Brewing Co. Brewing can happen anywhere, so it shouldn't be so shocking that Hays has such a great brewing operation, but I am still in awe.

Wyman started brewing in his home town of Bronell in 1996. He was a framer — cattle, crops, all that. During a trip to Colorado, Wyman was formally introduced to craft beers and from then on he was hooked. His

brother-in-law had tried his hand at brewing but lost interest and so was willing to let Wyman use his idle equipment. The equipment was moved and had a short stint of operation in the Wyman's kitchen before his wife suggested that it be moved to a more permanent home in his garage.

The garage set up worked to scratch Wyman's home-brewing itch, but at this point he was still working as a farmer and being a family man. As time went by, he began to brew multiple batches per week. As he became more skilled, he also started to brew batches back to back, meaning

see "Beer" page 9

Color, caffeine and acidity all come from the fires of the roaster.

The dark truth about coffee roasts

by Don Winsor
dwinsor@f5paper.com

When I was a novice coffee drinker, I made the natural (incorrect) intuitive leap that many people do, assuming that darker roasts were stronger and packed more of a caffeinated punch. The truth of course, is that much caffeine is lost in the roasting process and that darker roasts are actually the easiest on your digestive system.

My desire for the strongest coffee, without knowing what I was looking for, led me to the perfect coffee for senior citizens.

I now know that medium and light roasts pack more of a caffeinated punch, but due to my early conditioning I have a taste for dark roasts, burned like my mom's cooking.

(Sorry mom.)

It seems that more people are buying their own beans and grinding at home lately, which makes sense now that there are some great roasters available in town. With Fresh Roast, The Spice Merchant and Reverie (among others) you can now find great quality beans in dozens of varieties and roasts. The trouble is, most people know what kind of flavor they like but don't necessarily know what coffee fits the bill.



DON WINSOR

This week I'm going to give you a quick primer on the six basic roasts of coffee, so that the next time you'll know a little more about what you're selecting from the vats.

Keep in mind that these are just the standard commercial roasts, and you might find slight variations on the names from place to place. With these in mind though,

you'll be able to find your way. From lightest roast to darkest, here we go:

First we have what's called the "cinnamon" or the "New England" roast. This light roast is popular in donut shops and breakfast cafes, and is often used as commodity coffee. That said, you can often get the purest taste profile from beans roasted this way. The slightest defect is noticeable, because any sour notes that a dark roast might smooth out will become apparent. This roast has the highest acidity and less body than the rest but also allows for the clearest definition of coffee origin for those skilled enough to identify such things.

Next up is what's called the "city" roast, which is usually one or two shades darker than the cinnamon/New England. Still no pronounced "roast" flavor per se, but the extra

see "Coffee" page 9

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"Beer" from page 8

that he would run one beer through the brewery and start another one prior to finishing the first. He did this so he could try more recipe variations, but what he was really doing was unknowingly training himself to be a commercial brewer.

During these early sessions, Wyman was really a self-taught brewer. He had made an early transition from kit and extract brewing to all-grain brewing, which had led to some spectacular failures, but it was not long before he made it over the hump to become an adept all-grain brewer. He very notably learned a few tricks to care for yeast under David Bryant of the The Brewing Science Institute in Colorado. Wyman credits yeast care as a big part of his success.

While working on the farm, in the long hours of circling fields in a tractor, he would think about beer: his new recipes, improvement on the last, process improvement and maybe someday opening a brewery. When his children had grown and left the house, it was the time to take the plunge.

In 2005, Wyman and his wife gathered up a few partners and opened Lb. Brewing Company and Gella's Diner in a historic business district. "Lb." stands for liquid bread, a play on the original designated purpose for beer. And the rest

is history. Well not really. The rest is hard work, although Wyman denies it, claiming that it is all a labor of love — and next to farming, it is like retirement.

Wyman knew he made good beer; his friends and customers told him so. But he did not know how it held up nationally. So he brought his beer to the Great American Beer Festival to see how they were against pretty much every other craft beer in the United States. He went that first year more for the experience so that one day he could medal with the greats; he left with a silver medal for his Oatmeal Stout. He would refine it to be a gold medal beer in 2008.

For those who are not familiar with the GABF, this is a big deal. To emphasize this point it is also important to note that this author believes that all drinkers should choose beers based on their own palettes, beauty is in the eye of the beholder, and thus does not opening accept others opinions as his own. That said, I respect the GABF, and that is a really big deal, and Lb. beer really is that good.

Wyman, who is still in awe of what he has accomplished in such a short period, has been honored with seven GABF Awards in eight years — nearly half of them gold.

These are the beers that Wyman has won notoriety for but they are not his

LB.'S GABF AWARDS:

Gold

- Liberty Stout 2010
- Liberty Stout 2009
- Oatmeal Stout 2008

Silver

- Oatmeal Stout 2005

Bronze

- American Wheat 2012
- American Wheat 2008
- American Hefeweizen 2007

"Coffee" from page 8

roasting develops some of the sugars involved and creates some slight caramel flavor without losing a lot of acidity. Most specialty coffees are roasted to city or "full city."

Now we're getting to the names you're probably a bit more familiar with, beginning with the next darkest shade, the "Vienna" roast. This is the level at which you'll start to see the beans sweat droplets of oil, a bit. The caramel notes in the flavor here are a lot more pronounced and these coffees are often described as smooth or even syrupy.

You might expect that "espresso" roast would be the darkest of them all, but actually it comes in at number four out of six here. Espresso, as the name suggests, is ideally made from this roast as going any lighter will result in bitterness due to the high pressure extraction, which highlights any acidity present. Espresso is usually roasted longer but at lower temperatures than other beans.

Our penultimate roast here is the "Italian" roast. Much of the world considers this the standard espresso roast, but trust me the Italians themselves would disagree. The Italians I would sip coffee with would point out that it's a bit dull as an espresso, though often great (I think) in an basic pot of coffee. The beans are identifiable as slightly darker than espresso roast with more oil spots on the surface.

Finally, we've got the "French" roast, which is the darkest on our list with the most pronounced roasted flavor. It brings to mind a really dark crusty bread. You can taste the darkness in every sip; it's like gazing into the heart of Ann Coulter, except that it's a pleasant experience. The flavor is past the caramel stage and more into almost charcoal notes, like food cooked on a grill. French roast beans are often shiny because their oils have surfaced and coated the exterior.

Hopefully that helps the next time you're out looking for beans. They're more than just a magical fruit.

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only great beers. Every one of his brews seems to be a spot-on, yet unique, take on the style. Wyman credits his great beer to cleanliness. He heartily believes that great beer comes from, "Number one, cleanliness; number two, yeast management; and then the brew process comes third."

When it comes to cleanliness, Wyman is a stickler. He also assigns himself added work by eliminating as much foreign chemicals from his brewery as possible. He will not use antifoaming agents or nonorganic filings in his brew process, and he won't use Clorox to clean up afterwards. It's all about the beer for Wyman, and those things don't help the flavor. Without using Clorox or iodine, it means that it will take a little more elbow grease to keep your brewery sterile, but he is up for the challenge.

Asking Wyman what his favorite beer is asking him which his favorite child is.

"I like them all, or I wouldn't serve them," he said.

And he is right. Even his root beer is special. It is worth making the drive to Hays just for the beer. Just don't drive home after trying them all. Be sure and let me know if you're going and I'll chip in on gas for a ride.

Here is hoping you get to enjoy one of Wyman's and Lb. Brewing Company's creations. Prost!



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Chalk one up for the kids

by Eleonore Verfaillie and Aaron Wirtz
everfaillie@f5paper.com and awirtz@f5paper.com

In between two rain storms, the sun made a special appearance to celebrate the sixth edition of Youthville Chalk Art Festival last Saturday in Old Town.

Many great local talents fearlessly came out to chalk in the open.

Some of them drew on boards; some drew directly on the pavement. Some had prepared their sketches for the occasion; some just doodled as inspiration came.

A dragon, a tiger and a shark appeared on the pavement in the middle of Old Town Square along with a bunch of *Adventure Time* characters and some really lovely bugs.

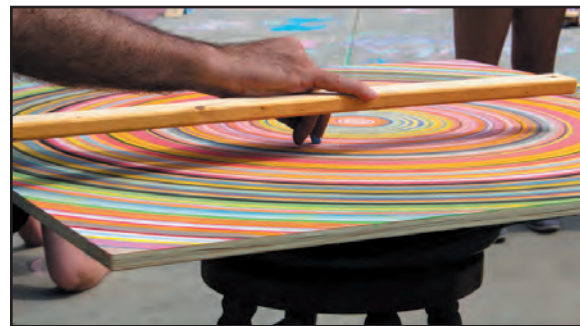
A live chalk art demo included impressive colored circle pieces created with a homemade spinning turntable device by Wichita abstract painter Lee Shiney.

Kids and kids-at-heart were also invited to a chalked balloon ride designed by illustrator Michael Kline and to a dive into a chalked well designed by artist Reby Wirtz. A total of 50 artists had signed up for the event but many more came by and freely took part to the festival.

As the sun began to shine high, volunteers distributed water to the artists and kids began to run and play in the fountains. A live music stage featured bands such as Jenny Wood and the Watchers, the Wise Choice from Damn Music Academy of Rock and Tornado Rose. Entertainment also included face painting for kids, T-shirt sales and the Kona ice cream truck that gave some of its proceeds to Youthville.

The event was a big success with 4,000 people coming throughout the day to have fun and support

see "Chalk" page 20



DUST OFF: Kids play in the fountain as the 2013 Chalk Art Festival rages on around them.

ROUND AND ROUND: Lee Shiney works his magic with a homemade spinning table.

PHOTOS BY SYDNEY RICKMAN

Chalk Art Festival brings live art to the pavement in Old Town.

MTW's *Mary Poppins* a rare production

by Anne Welsbacher
awelsbacher@f5paper.com

There was at least one person on the planet who didn't like the 1964 film version of *Mary Poppins*, P.L. Travers' peculiar, enchanting children's book — P.L. Travers herself. In fact, according to a recent article in the *London Telegraph*, Travers "was so horrified by the film that she wept through the world premiere. From that day until her death in 1996 she railed against Disney for 'betraying' the character and producing a film that was 'all fantasy and no magic.'"

Will the upcoming production at Music Theatre of Wichita put Travers' magic back into *Mary Poppins*? If Wayne Bryan has any say in the matter — and as the show's

director, he does — the magic will burst through every seam in of this show's 280 costumes right through to its finale, which ends with what Bryan called a "big trip through the stars and the universe."

There's magic, too, in the very fact that *Mary Poppins* is here in Wichita so soon after the show's March closing on Broadway (this is one of only eight productions in the world). That's thanks to Bryan's relationship with rockstar-producer Cameron Mackintosh, who spent decades wooing Travers to eventually win stage rights for her book. Even then, Travers was so upset with Walt Disney and his company that she mandated that only Brits could create the stage musical. So *Downton*

THEATER BEAT

see "Poppins" page 20

Director Wayne Bryan scores another exclusive with the release of this hard-won stage musical.



COURTESY PHOTO

MOUSE APPROVED: Music Theatre of Wichita's *Mary Poppins* is one of only eight productions worldwide of the musical that closed on Broadway this March.

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, August 8

The Regents
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Scott Helmer
9 p.m. @Pumphouse, 825 E. 2nd.

Prayer Bones
9 p.m. Free. @Spirit's Pub, 231 E. Main, Valley Center.

Brent Tactic and DJ Carbon
9 p.m. \$5. @The Brickyard, 129 N. Rock Island.

Damn Union
10 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Whitey Morgan and The 78's
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Friday, August 9

Those Party Bros
4 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Rascal Flatts, The Band Perry and Cassadee Pope
6:30 p.m. All ages. \$24.75-\$59.75. @Intrust Bank Arena, 500 E. Waterman.

Across the Pond
6:30 p.m. All ages. Free. @WaterWalk Place, 515 S. Main.

Color Me Badd, Bubba Sparxxx and Mims
7 p.m. \$35-\$55. @Hartman Arena, 8151 N. Hartman Arena Dr., Park City.

Faux Reality
7 p.m. All ages. Free. @Mead's Corner, 430 E. Douglas.

Chris Cagle and Jake Gill
7 p.m. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

Erik Mallory
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Timeline
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

The Catch and That Statue Moved
9 p.m. @Loft 150, 150 1/2 N. Mosley.

The Substitutes
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

LifeTribe, Lacey Cruse Band and The 33
9:30 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Prayer Bones and Creeping Shadows
10 p.m. @John Barleycorn's, 608 E. Douglas.

EDITOR'S PICK

False Flag and Snowchild
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 10

Brown Bag Concert: Jack Korbel
1 p.m. Free ticket available through Eventbrite. @The Labor Party, 216 N. Mosley.

Junior Brown and Jason Callahan Band
7 p.m. All ages. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

Curtis Cundith
7:30 p.m. All ages. Free. @Ziggy's Pizza, 3700 E. Douglas.

Henry Walker
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Pina Brothers, Calvert and Son and The Fever Trend
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Nerdesque: Wichita Burlesque show with music by Nick McEwen and the 33 and Bottom Feeder
9 p.m. This burlesque show caters to fans of anime, gaming, and comics. There will also be guest comedians, The Beard and Beans Show. \$10. @John Barleycorn's, 608 E. Douglas.

Deathblack Flowers, Digester and Hosmer
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Improper Burial, Odds Against, Without Sacrifice and The Trigger Effect
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

The Catch and That Statue Moved
9 p.m. @Loft 150, 150 1/2 N. Mosley.

The Substitutes
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Sleepy Truckers
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Fallen Amish
9 p.m. \$5. @Snug Harbor, 845 S. Christine.

Wolfgang
9 p.m. @The Brickyard, 129 N. Rock Island.

Tornado Rose
9:30 p.m. @Jon's Ale House, 917 E. Douglas.

Mountain Deer Revival
10 p.m. @Betty's Runway Lounge, 4000 S. Broadway.

Sunday, August 11

EDITOR'S PICK

13th Annual Wichita Blue Society Blues Challenge
1 p.m. Artists performing and competing are Justin Andrew Murray Band, Lacey Cruse Band, The Old No. 5s, Ms. Lady Dee and the Boyz, Yale Street Players, Cleveland Blue, Dave Bostwick and Tara Carr and Kirk Sorenson \$5 cover for members, \$7 for non-members @Loft 150, 150 1/2 N. Mosley.

Phillip of Nazareth and Soleb Theory
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Alright Eddy
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Moustache Bandits
10 p.m. @John Barleycorn's, 608 E. Douglas.

Monday, August 12

Bergeron, Domestic Drone and IS/IS
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

EDITOR'S PICK

Uche
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Tuesday, August 13

Tuesdays on the Terrace: Wayne Long and Arthetta Faye
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Joy Coughs and Moustache Bandits
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Henry Walker Trio
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Wednesday, August 14

SummerSlam with Vessel, ReachOut and local bands
6 p.m. With Untapped Market, Highlight the Streets, Anal Destroyer, Seasons and Profzilla. All ages. \$5. @Museum of Heart: Inspiration Academy, 131 S. Laura.

Signal Ridge and Sunflower Colonels
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Cathead
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Drug Badgers
10 p.m. @John Barleycorn's, 608 E. Douglas.

Thursday, August 15

Hinder, Devour the Day and Acidic
7 p.m. All ages. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

EDITOR'S PICK

Deadstring Brothers
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Jeremy Spring, Paul Demer and Brandon Ellis
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Bellafronte, Cairo and JGS
9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Sunshine the Bunny
9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Vehicles and White Lando
9 p.m. @The Brickyard, 129 N. Rock Island.

Friday, August 16

Cee Cee James
7 p.m. \$15. @Soggy Bottom Too, 779 N. West.

Paramount and Looks That Kill, a Motley Crue Tribute Band
7 p.m. All ages. \$10-\$13. @The Cotillion, 11120 W. Kellogg.

Curt Mitchell
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.



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Chris Cagle
with Jake Gill
Fri, August 9
Doors: 7 pm / Show: 8 pm



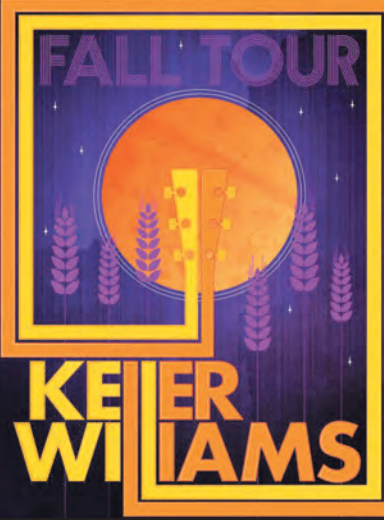
Junior Brown
with Jason Callahan Band
Sat, August 10
Doors: 7 pm / Show: 8 pm



NEXT WEEK: Hinder with Devour the Day, Acidic • Thu, Aug. 15
Paramount with Looks That Kill • Fri, Aug. 16
Roller Derby Double Header • Sat, Aug. 17

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Tallgrass' Down to the Wire competition is this weekend

by Dan Kampling
dkampling@f5paper.com

Some might say that work that's done in haste is nothing but a waste. However, if one possesses a great amount of ingenuity, cleverness and talent, a short amount of time taken to create any sort of project can ultimately prove to be a much more intriguing than taking weeks, months or even years to finish. That is the main idea of the Tallgrass Film Festival's Down to the Wire 24 Hour Film Race competition, which begins this Friday and runs until Sunday.

The completion gives groups of pre-registered filmmakers a 24-hour period to write, produce and edit their own six minute short film. This will be the second year of the competition for the Tallgrass Filmmakers Lab and CreativeRush joint venture, in conjunction with Bombardier Learjet sponsoring the event.

The film race takes place this weekend starting on Friday, with participants allowed one to 15 people per team. A producer's meeting will be the starting point on Friday at Mindfire Academy, 4031 E. Harry, at 6 p.m.

Before the race begins, the films are required to include four pre-selected elements — a theme, a prop, a location and a line of dialogue. After the

see "Wire" page 15



ABOVE: Filmmakers and audience members file into the Orpheum to watch last year's Down To The Wire results.



LEFT: Wade Hampton gives an acceptance speech for his Audience Choice award-winning short, *Pants*.



RIGHT: A filmmaker gets the 411 at the Orpheum ticket booth.

COURTESY PHOTOS

2 Guns a cynical action caper

by Jeremy Webster
jwebster@f5paper.com

Based on a series of graphic novels from publisher Boom!, *2 Guns* is an action film Frankenstein's monster combining elements from buddy cop films and heist capers while trying to give the whole film a sheen of cool akin to a low-watt Tarantino outing. It functions well enough in this light, though its unremitting cynicism hangs heavy over the proceedings keeping it from being as much fun as it really should be.

Its plot consists of a desperate D.E.A. agent (Denzel Washington) and a disgraced Naval Intelligence operative (Mark Wahlberg) who, unknow-

ing of each other's real occupation and thinking the other to be a clever but common criminal, pull off a bank robbery intended to net \$3 million. To their astonishment they end up with more than \$43 million instead, and it turns out it's not from the Mexican drug cartel boss (Edward James Olmos) they thought it belonged to.

When the duo find themselves being hunted down by Wahlberg's Navy commanders, Olmos's stooges and even the C.I.A. via a sociopathic lead agent played by Bill Paxton, they figure out they're on the same side and start working together to try to bring some sort

see "2 Guns" page 15



HOW MANY MILLIONS?: Denzel Washington and Mark Wahlberg have good screen charm, but the film surrounds them endlessly with bad guys.

>SEE IT

Title: *Tallgrass: Down to The Wire* public screening

When: 7 p.m. Sunday, Aug. 11

What: The top 10 six-minute films from 24 hours of mad filmmaking.

How much: \$8, general admission.

>SEE IT

Title: *2 Guns*

Rating: F3

Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.

NowPlaying::

Showtimes are from Friday, Aug. 9 to Thursday, Aug. 15

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Elysium*
- *Percy Jackson: Sea of Monsters*
- *Planes*
- *We're the Millers*

>SNEAK PREVIEW

- *Kick-Ass 2*

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.

Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.

Genre: Action, Comedy, Crime, Drama, Thriller

Rating: F3

Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.

13th Ave Warren: 12:15, 12:40, 3:10, 3:40, 6:20, 6:50, 9:20, 9:50; **21st St Warren:** 1:20, 4:20, 7:15, 10:10, 6:25, 9:25; **Warren Oldtown:** 7, 10:15 (no Thu) with 1 Sat-Sun and 3:45 Fri-Sun and Wed and 9:45 Thu; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 p.m. Fri-Sat

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan.

Plot: A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after events forced humanity's escape. With Cypher injured, Kitai must embark on a perilous journey to signal for help.

Genre: Action, Adventure, Sci-Fi

Rating: F2

Short review: Poor science fiction cultural development, often snail-like pacing and a completely impenetrable performance on the part of Will Smith reduces M. Night Shyamalan's *After Earth* to aggravating tediousness.

Palace West: 2 (No Sun), 4:25, 7, 9:15 (No Fri) with 11:25 p.m. Fri-Sat

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.

Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse and find themselves caught in the most terrifying case of their lives.

Genre: Horror, Thriller

Rating: F5

Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.

13th Ave Warren: 1:10, 4:20, 7:10, 10:15; **21st St Warren:** 1:20, 4:15, 7:20, 10:15; **Warren Oldtown:** 6:30, 9:45 with noon Sat-Sun and 3:15 Fri-Sun and Wed

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

Genre: Animation, Comedy, Crime, Family

Rating: F2

Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.

13th Ave Warren: 12:50, 3:45, 6:45, 9:30; **21st St Warren:** 12:35, 3:20, 6, 8:45; **Movie Machine:** 2, 4:40, 7:05 with 9:20 p.m. Fri-Sat

New This Week

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.



HOW DO YA LIKE THEM SPACE APPLES?: Matt Damon stars in the big-budget sci-fi flick *Elysium*, opening this week.

Plot: In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.

Genre: Action, Drama, Sci-Fi, Thriller

13th Ave Warren: 12:20, 12:50, 3:15, 4, 6:15, 7, 9, 9:50; **21st St Warren:** 12:30, 1 (IMAX), 3:20, 4 (IMAX), 6:10, 7 (IMAX), 9, 10 (IMAX); **Warren Oldtown:** 7:30, 9:45, 10:30 with 12:30 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 p.m. Fri-Sat

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel.

Plot: A teenager finds herself transported to a deep forest setting where a battle between the forces of good and the forces of evil is taking place. She bands together with a rag-tag group of characters in order to save their world — and ours.

Genre: Animation, Adventure, Family, Fantasy

Rating: F1

Short review: Epic is absolutely gorgeous to look at, but everything else is an unpleasant trainwreck due to a dumbed-down, often tasteless script and a horrible level of irresponsibility in relating ecological issues.

Palace West: 1:45, 4:05, 2:05

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.

Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare.

Genre: Action, Crime, Thriller

Palace West: 1:30, 4:10, 6:50, 9:20 with 11:45 p.m. Fri-Sat

Fruitvale Station (R)

Starring Michael B. Jordan, Melonie Diaz, Octavia Spencer. Directed by Ryan Coogler.

Plot: The true story of Oscar, a 22-year-old Bay Area resident, who crosses paths with friends, enemies, family, and strangers on the last day of 2008.

Genre: Biography, Drama

13th Ave Warren: 2:30, 5:15, 8

The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann.

Plot: An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby. Soon enough, however, Carraway will see through the cracks of Gatsby's nouveau riche existence, where obsession, madness, and tragedy await.

Genre: Drama, Romance

Rating: F3

Short review: Brilliant performances aside, *Gatsby* falls short of the big summer movie expectations with strange visuals and a morally corrupt story.

Palace West: 1:25, 4:30, 7:30 with 10:30 p.m. Fri-Sat

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.

Genre: Comedy

Rating: F3

Short review: Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.

13th Ave Warren: 1:20, 4:10, 7:15, 9:45; **21st St Warren:** 1:30, 4:25, 7:15, 10:05; **Starlite Drive In Theater:** 12:50 a.m. Fri-Sat only (Screen 1)

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.

Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.

Genre: Action, Comedy, Crime

Rating: F3

Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.

13th Ave Warren: 1:30, 4:15, 7:20, 10; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Warren Oldtown:** 7:30 with 1 Sat-Sun and 4:15 Fri-Sun and Wed

The Internship (PG-13)

Starring Rose Byrne, Owen Wilson, Dylan O'Brien. Directed by Shawn Levy.

Plot: Two salesmen whose careers have been torpedoed by the digital age find their way into a coveted internship at Google.

Genre: Comedy

Rating: F2

Short review: Vaughn and Wilson have great chemistry, but can't overcome the film's overbearing need to take simple generation gap gags and stretch them out to the point of complete irritation.

Palace West: 6:40, 9:10 with 11:40 p.m. Fri-Sat

Sneak Preview

Kick-Ass 2 (R)

Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.

Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume. Meanwhile, the Red Mist plots an act of revenge that will affect everyone Kick-Ass knows.

Genre: Action, Comedy, Crime, Thriller

Warren Oldtown: 10:15 Thu only

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.

Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.

Genre: Action, Adventure, Western

Rating: F2

Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.

13th Ave Warren: 6:20, 9:30

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.

Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F4

Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.

Palace West: 1:50, 5, 8 with 11 p.m. Fri-Sat

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols.

Plot: Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love.

Genre: Drama

Rating: F5

Short review: A charming and thrilling coming-of-age story filled with heart.

Palace West: 1:35, 4:35, 7:20 with 10 p.m. Fri-Sat

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.

see "Movies" page 15

Events::

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ARTS

Thursday, August 8

Blue Swallowtail Studio Moving Sale

Thu., Aug. 8 to Sat., Aug. 10
Everything is 25% off. @Blue Swallowtail Studio, 1712 W. Douglas.

Wichita Women Artists

Thu., Aug. 8 to Mon., Aug. 26
This exhibition is set up in the lobby gallery. @Botanica, 701 Amidon.

Saturday, August 17

EDITOR'S PICK

Get Rad 2013: The Art of the Skateboard

6 p.m. Art show celebrating the spirit of skateboarding. Several local artists will be on display, with works of art on skateboards and other mediums. @Go Away Garage, 514 S. Commerce.

Friday, August 30

Final Friday: John Hicks, "AHHD Art"

Fri., Aug. 30 to Fri., Sept. 20
5 p.m. "AHHD" is artist John Hicks' moniker he uses to describe his artwork, which is inspired by everyday things. These works are intended to be interpretive and narrative. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Ongoing

Exhibition: "Howard Greer Designs for Hollywood and Wichita"

Tue., March 5 to Fri., Aug. 9
This exhibit features 1950s women's clothing from the Wichita-Sedgwick County Historical Museum's collection. The designer Howard Greer's "ready to wear" pieces were sold from the Topaz Room of Wichita's Innes Department Store and are featured in this special exhibit. Museum hours are Tues.-Fri. 11 a.m. to 4 p.m. and Sat.-Sun. 1 p.m. to 5 p.m. \$4 adults, \$2 children @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17
Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"

Sat., June 1 to Sun., Aug. 25
This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

"A Passionate Idea: Social Justice and the Work of Harry Sternberg"

Fri., June 28 to Sun., Aug. 18
As a graphic artist and social realist, Harry Sternberg used prints to draw attention to the lives of hard-working Americans during the 1930s and 1940s. His prints, lithographs, etchings and serigraphs reveal the human struggle for justice and democracy during the political and economic crises of the mid-20th century. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

ARC Exhibit

Wed., July 24 to Sat., Aug. 24
This exhibit features the artwork of children and adults with intellectual and/or developmental disabilities. @CityArts, 334 N. Mead.

Brian Lingle and Libby Bryant Photography

Fri., July 26 to Sat., Aug. 17
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

4th Annual Crazy Eights Small Works Exhibition

Fri., July 26 to Tue., Aug. 27
5:30 p.m. This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists. @Gallery XII, 412 E. Douglas.

Raymond and Patrice Olai

Fri., July 26 to Sat., Aug. 31
6 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Cindy Chinn, "The Journey"

Fri., July 26 to Sat., Aug. 24
This exhibit also features artwork by gallery member artist Donna Walling. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

"Menagerie: A Collection of Air Brushed Art and Glass"

Fri., July 26 to Fri., Aug. 23
7 p.m. Featured artists are Jason Jewett and Robin Lies. @The Jones Gallery, 414 S. Commerce.

ARTS: CALL FOR ENTRIES

Ongoing

Get Rad 2013: The Art of the Skateboard

Mon., July 29 to Wed., Aug. 14
Submissions for Get Rad 2013 are now being accepted. Artwork is preferred to be made on a skateboard deck, new, used or broken although other works that celebrate the spirit and culture of skateboarding will be submitted. Contact Wichita Skateboarding Society or Go Away Garage for more details. The artwork will be up for sale during the exhibit's run. \$20 submission fee. No commission will be taken from the sale of the artwork. Pay will go solely to the artist. @Go Away Garage, 514 S. Commerce.

Call for Artists: Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

FILM

Saturday, August 10

Tallgrass Road Show

7:30 p.m. The Tallgrass Road Show was created to give theaters outside Wichita the chance to experience some of the most entertaining and informative films from the Tallgrass Film Festival in their own communities. The Fox Theatre program will include approximately 10 short films intended for general audiences. All ages. \$5. @Fox Theatre, 18 E. First Ave., Hutchinson.

Sunday, August 11

EDITOR'S PICK

Tallgrass Down to the Wire: 24 Hour Film Race

7 p.m. Teams have 24 hours to write, produce, shoot and edit a short film that is six minutes or less. The weekend will conclude with a public showcase of the top ten films, chosen by CreativeRush advisors and Tallgrass Film Association programmers. For more information visit, <http://dtwfilmrace.com>. Showcase is \$8 general admission. @Orpheum Theatre, 200 N. Broadway.

Thursday, August 15

Roman Holiday: 60th Anniversary Screening

7 p.m. \$5 general admission. \$4 for seniors and military. @Orpheum Theatre, 200 N. Broadway.

Friday, August 16

The Rocky Horror Picture Show

Midnight. Interactive showing on 35mm film. No children under 17 allowed unless accompanied by an adult. No outside props allowed. \$3 grab bag, \$7 tickets. @Orpheum Theatre, 200 N. Broadway.

Saturday, August 17

Dudegrass Three: A Big Lebowski Extravaganza (The Turkey)

5 p.m. Tallgrass Film Festival presents Dudegrass Three. The evening features unlimited bowling/shoe rental, movie screening, White Russian specials, a bathrobe runway show, a costume contest, The Big LeBINGO, and The Dude's Pop Up Shop by Bluebird Arthouse. \$13 for Tallgrass Film Association members, \$15 general admission. @Northrock Lanes, 3232 North Rock Road.

Ongoing

Dinosaurs at Dusk

Thu., July 18 to Sun., Sept. 15
Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

LITERARY

Friday, August 9

David Simmonds, "Blackbear Bosin: Keeper of the Indian Spirit"

7 p.m. Celebration for Carriage Factory Gallery's David Simmonds and the release of his new book. This event will also feature an exhibit of photography by Mickey Shannon, which appears in the book and live music by Vada Snider, Ellen Nuefeld and Heidi Regier Kreider. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

SPECIAL

Saturday, August 10

EDITOR'S PICK

Clifton Square Street Fair

Noon. Clifton Square and fellow Douglas Design District merchants host this street fair full of art, live music, food trucks, Lamphouse Photo Company, an old-fashioned cake walk and great 2nd Saturday deals. All ages. @Clifton Square, 3700 E. Douglas.

Chinese Night Market Festival

4 p.m. Botanica is hosting a Chinese Night Market to benefit the construction of our new Chinese Garden. The festival will include vendors, cultural cuisine, art, music, performances and more. \$5 for members, \$7 general admission, children under 12 are free. @Botanica, 701 Amidon.

Saturday, August 17

Night of the City Sensational

6 p.m. Special evening honoring Wichita's passionate community, a business sector built upon ingenuity and a culture filled with a rich tradition comprised of many diverse and dedicated pieces collaborating as one. The evening will also feature arts, an award ceremony, live music, dinner and a fashion show. \$50. @Mid-America All-Indian Center, 650 N. Seneca.

Saturday, September 7

Shamrock Lounge: 80th Anniversary

Saturday, September 7 Free pool and shuffleboard all day. BBQ and live music by The Watchers, Ruby White and the Blues, Sleepy Truckers and Venus Fixer starting at 6 p.m. Must be 21. No cover. @Shamrock Lounge, 1724 W. Douglas.

Ongoing

Normandie Center Farmers' Market

Wed., May 1 to Wed., Sept. 25
Wednesday evenings from 3:30 p.m. to 6:30 p.m. @Normandie Center Farmers' Market, 6574 E. Central.

Dinosaurs Unearthed

Sat., May 25 to Mon., Sept. 2
This traveling exhibit features 14 life-size animatronic dinosaurs, two articulated full-scale skeletons, 22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

LHV Farmers' Market

Wed., June 12 to Wed., Oct. 16
Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market

Wed., June 12 to Wed., Sept. 25
Wednesday evenings from 5 p.m. to 7 p.m. @Lawrence-Dumont Stadium, 300 S. Sycamore St.

"Alert Today- Alive Tomorrow: Living with the Atomic Bomb 1945-1965"

Thu., June 27 to Sun., Aug. 11
This traveling exhibit looks at life in the cold war era, especially to Wichitans as Wichita ranked high on the Cold War Soviet "strike list". @Wichita - Sedgwick County Historical Museum, 204 S. Main.

SPORTS

Saturday, August 17

Get Rad!: Skate BBQ

6 p.m. Wichita Skateboarding Society presents this trick contest, skate race, product toss and BBQ before the "Get Rad!" art show. @Go Away Garage, 514 S. Commerce.

EDITOR'S PICK

ICT Roller Girls: Roller Derby Double Header

6 p.m. ICT Roller Girls, ICT Heartland Havoc, Kansas City Roller Warriors Plan B, 580 Roller Girls. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, August 8

Nonsense

Thu., Aug. 8 to Sun., Aug. 25
The Sisters have lost 71 members of their order to botulism when Sister Julia Child served a tainted batch of soup. How can they ever afford to bury them? Led by the Mother Superior, they decide to have a talent show to raise the money. Show times for Thursday-Saturday are 8 p.m. The Sunday matinee begins at 2 p.m. Call 618-0444 for tickets. \$20. @The Forum Theatre, 147 S. Hillside.

Friday, August 9

Mary Poppins

Fri., Aug. 9 to Sun., Aug. 18
Music Theatre of Wichita production. Call 265-3107 or visit www.mtwichita.org for showtimes and tickets. All ages. \$24-\$60. @Century II, 225 W. Douglas.

Sunday, August 11

The Miracle of Father Kapaun

2 p.m. The Miracle of Father Kapaun was written with exclusive access to records by award-winning journalist Roy Wenzl of The Wichita Eagle. His series and this script dramatize the true story of Kansas priest Emil Kapaun, whose acts of courage and compassion while a Korean prisoner of war in the 1950s saved hundreds of lives and earned the decades-long devotion. @Wichita Community Theatre, 258 N. Fountain.

Saturday, August 17

Say What?! Comedy Improv

7:30 p.m. This show is intended for ages 16 and up. \$10. @Old Cowtown Museum, 1871 Sim Park Dr.

Saturday, August 31

Vaudelesque

8 p.m. This show is combination of Vaudeville and Burlesque numbers in the style of the nostalgic eras of the 1920s-1950s. Pre-show music by Shiva.

see "Events" page 16

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"Wire" from page 12

selections are made, the teams can begin the process of creating their film, which are due precisely at 7 p.m. to the Tallgrass Film Association office, 212 N. Market, on Saturday.

After that 24-hour period, judges consisting of the Tallgrass Film Association programmers and CreativeRush advisors will screen each film and select the top 10, which will then be showcased at the Orpheum Theatre, 200 N. Broadway, at 7 p.m. on Sunday, Aug. 11, which open to the public. The screenings of the top films will be critiqued by a VIP panel of judges and the winners will receive their

prizes.

The first place winner will receive a \$1,000 filmmaking grant from Vimeo and a gala screening at the 11th annual Tallgrass Film Festival, along with personalized filmmaker passes for up to 8 registered team members (\$195 value/pass), and up to four members of team may participate in a complimentary filmmaking class offered at Mindfire Academy.

The Audience Award entitles a weekend at the 11th annual Tallgrass Film Festival, including up to six personalized filmmaker passes for registered team members (\$195 value/pass) and two nights at the Hotel at Waterwalk, the official hotel of the Tallgrass Film Festival.

Additional awards, silver, bronze and student film categories will be awarded an assortment of varying passes to the 11th annual Tallgrass Film Festival, in addition to being submitted for consideration for the film festival with no entry fee.

Last year, the competition had 34 teams, all at various ages, and drew in audience of 500, no doubt displaying the support of Wichita's local filmmaking community, which will continue into this year's completion.

Additional sponsoring for the Down to the Wire competition is provided by Vimeo, Mindfire Academy, The Wichita Orpheum, Monster Energy Drink and KMWU.

"2 Guns" from page 12

of positive resolution out of the whole mess.

This description doesn't go anywhere near explaining the entirety of the film's plot as it's a twisting, turning mess of betrayals and counter-betrayals that can be confusing. Anchoring the film are solid performances from Washington and Wahlberg, who have the obligatory buddy cop relationship going strong throughout the proceedings and have a great comedic chemistry as well. Paxton's turn as a cold, Tarantino-esque villain full of mean wit and one-liners is an interesting new angle for the actor, and he fulfills the duty ably.

The film is, of course, full of action movie badassness that defies logic for the sake of onscreen cool factor. Characters blow things up while facing away from them and don't bat an eyelid.

A cherry '69 Dodge Charger makes for a perfectly inconspicuous surveillance vehicle to watch the local Mexican mob boss and his family from a block away. Paxton's villain has a little prepared speech he uses before engaging his victims in a customized game of Russian Roulette.

The movie is dragged down from being fun, throwaway trash action cinema by it's all-pervading cynicism. Simply put, every group, agency and individual in the film is either corrupted or in the process of becoming such. The moral relativism in the film is skewed toward a hard negativity.

Washington and Wahlberg, both with their own moral relativity issues, are, in a way, looking for an agency or authority that, if the duo do the right thing, will give them the redemption and justification they desperately desire. They're snubbed in this goal at every

chance, finding themselves more and more forced onto the path of simply just looking out for themselves by doing whatever they can get away with to keep proceeding.

There's just no out for these guys through any official channels because the official channels are just as corrupt as everyone they're trying to evade or appease.

This heavy, "is this all there is?" approach to the world onscreen doesn't sit well at least with the film's decent sense of humor or the fine comedic interplay between Washington and Wahlberg, and it keeps the film a far more dour experience than it really should be.

Still, for action fans, *2 Guns* should satisfy nicely. It's not revolutionary by any means, but it has its moments, and Washington's performance alone is, as always, definitely worth the price of admission.

"Movies" from page 13

Plot: A team of illusionists pull off bank heists during their performances and reward their audiences with the money.

Genre: Crime, Thriller

Starlite Drive In Theater: 1:20 a.m. Fri-Sat only (Screen 2)

Pacific Rim (PG-13)

Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro.

Plot: When an alien attack threatens the Earth's existence, giant robots piloted by humans are deployed to fight off the menace.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: Guillermo del Toro's throwback to giant monster, mecha, and action films of old is an exhilarating spectacle of pure entertainment value.

13th Ave Warren: 1:45, 7:15; **21st St Warren:** 3:15, 6:30, 9:40

New This Week

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 12:45 (3D), 3:45, 6:30 (3D), 9:21
21st St Warren: 1:45, 4:20, 6:50, 9:20; **Starlite Drive In Theater:** 9:05 (Screen 1); **Derby Plaza Theatres:** 1:40, 7:15, 3:50 (3D), 9:25 (3D); **Movie Machine:** 1:45, 4:05, 6:35 with 9:10 p.m. Fri-Sat

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.

Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.

Genre: Horror, Sci-Fi, Thriller

Rating: F5

Short review: This futuristic horror movie is both disturbing and fantastic.

Palace West: 4:25, 7, 9:35 with 11:30 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.

Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department and tries to find the man who murdered him.

Genre: Action, Comedy, Crime, Fantasy

Rating: F2

Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.

13th Ave Warren: 4:45, 10:10

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.

Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

Genre: Action, Comedy, Crime, Thriller

Rating: F3

Short review: Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

13th Ave Warren: 1:20, 4:10, 6:50, 9:45; **21st St Warren:** 12:40, 3:40, 6:45, 9:50; **Warren Oldtown:** 10:30

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto, Karl Urban, Zoe Saldana, Simon Pegg, John Cho, Leonard Nimoy, Alice Eve. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a warzone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: *Star Trek Into Darkness* crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole.

Palace West: 1:15, 4, 6:45, 9:30

see "Movies" page 16

New This Week

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

Plot: In order to restore their dying sea haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.

Genre: Adventure, Family, Fantasy

13th Ave Warren: 1 (3D), 3:50, 6:40, 9:40; **21st St Warren:** 12:30 (3D), 1:10, 4:05, 6:50, 9:45; **Derby Plaza Theatres:** 1:35, 7:05, 4 (3D), 9:30 (3D); **Starlite Drive In Theater:** 9 (Screen 2); **Movie Machine:** 1:10, 4, 6:50 with 9:20 p.m. Fri-Sat

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Douglas Design District to install outdoor murals

The Douglas Design District was selected to receive one of five Kansas Creative Arts Industries Commission grants awarded through the Department of Commerce to Kansas organizations engaged in promoting the arts.

The matching grant will be used to sponsor a series of four outdoor murals that will beautify East Douglas, enhance District membership and strengthen the Douglas Design District's identity as a regional art and design destination.

Local artists Josh Tripoli and Tom Murillo were selected by the DDD to create the murals, which will be installed on the exteriors of four key buildings in the District in 2014.

After being on display for at least a year the murals will be sold, with the proceeds used to generate funds for other District arts projects.

Which buildings will host the murals has yet to be determined.

"The Board could not be more

excited," said Douglas Design District president Susan Downey. "This grant allows the DDD to help local young artists gain recognition and provides new and interesting art work for visitors to the District to view. By design, the rotating nature of the project will keep the art work fresh and give visitors and local businesses something new to see when they come to the area."

By drawing more businesses and creative interests to the district, opportunities for community development, business expansion and employment growth also are given a boost, said Douglas Design District founder and president emeritus Bill Jackson.

"I am thrilled at the news of this grant," he said. "This opportunity to add a major art exhibit to the Douglas Design District has been a goal since our inception. We will embrace this project and continue to encourage the growth of the arts and design-inspired businesses on East Douglas."

"Movies" from page 15

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.

Plot: The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer's newest creation — creatures called the Naughties — into real Smurfs.

Genre: Animation, Comedy, Family, Fantasy
13th Ave Warren: 12:30, 1, 3:20, 3:50, 6:30, 9:10; **21st St Warren:** 12:35, 3:25, 1:15, 4:15, 7:05, 9:45; **Derby Plaza Theatres:** 1:40, 4:05, 7 with 9:25 p.m. Fri-Sat; **Starlite Drive In Theater:** 11 (Screen 1); **Movie Machine:** 1:20, 4:20, 7, 9:25, 100

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

Genre: Animation, Family
13th Ave Warren: 1:45, 12:45, 3:20; **21st St Warren:** 12:50, 3:35, 6:10, 8:45

New This Week

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

Genre: Comedy
13th Ave Warren: 12:15, 1:10, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 12:40, 1:10, 3:30, 4:10, 6:30, 7:10, 9:20, 10:10; **Warren Oldtown:** 6:45, 7, 10 with noon, 12:15 Sat-Sun and 4 Fri-Sun and Wed;

Derby Plaza Theatres: 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat; **Movie Machine:** 1, 3:40, 6:40 with 9:15 p.m. Fri-Sat;

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney. Directed by Nat Faxon, Jim Rash.

Plot: 14-year-old Duncan's summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park.

Genre: Comedy, Drama
Rating: F4

Short review: A charming movie about the complications between children and their parents and what it takes to grow into your own person. It is both humorous and heart felt and keeps audience's invested in the characters on screen.

13th Ave Warren: 1:40, 4:30, 7:20, 10:10; **21st St Warren:** 1:15, 4:10, 7:10, 10:05

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.

Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.

Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F3

Short review: Hugh Jackman's fifth outing as Marvel's popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

13th Ave Warren: 1:30, 4:45, 7:10, 8, 10:15; **21st St Warren:** 12:45, 3:50, 6:45, 9:50; **Warren Oldtown:** 6:30, 10 with 12:45 (3D) Sat-Sun and 3:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:35, 4:20, 7:10 with 9:55 p.m. Fri-Sat; **Starlite Drive In Theater:** 11:10 (Screen 2)

"Events" from page 14

THEATER & DANCE (CONT)

Saturday, August 31

Vaudelesque

8 p.m. This show is combination of Vaudeville and Burlesque numbers in the style of the nostalgic eras of the 1920s-1950s. Pre-show music by Shiva. To purchase tickets call 618-0444 or online at www.forumwichita.com. 18 and older. \$15, general admission. @The Forum Theatre, 147 S. Hillside.

Ongoing

Knockin' 'Em Dead: A Rock N Roll Whodunit

Thu., July 11 to Sat., Aug. 17
 When the murder of popular aging actor Victor Boisington happens backstage at the Stage Door Theatre, it's up to Detective Mike Mallet, and you, the audience to determine which member of the theatre troupe is responsible. This show runs on Thursday, Friday and Saturday, beginning at 8 p.m., and is suitable for teens and up. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Jailhouse Rock and Roll, or I Love to Sing Sing

Thu., July 25 to Sat., Sept. 7

Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

The Underpants

Thu., July 25 to Sun., Aug. 11
 Theo Maske has an unusual problem: his wife's underpants won't stay on. One Sunday morning they fall to her ankles right in the middle of town—a public scandal! Mortified, Theo swears to keep her at home until she can find some less unruly undies. Amid this chaos he's trying to rent a room in their flat. The prospective lodgers have some underlying surprises of their own. This Steve Martin comedy is directed by Mark Anderson. Thursday-Saturday curtain is 8,

Sunday matinee time is 7. \$14 adults, \$12 seniors, military and students, @Wichita Community Theatre, 258 N. Fountain.

Not Now Darling

Thu., Aug. 1 to Sun., Sept. 1
 Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Spring Awakening

Fri., Aug. 2 to Sat., Aug. 31
 @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Jonesin' Crosswords "Sounds Terrible" — music you don't want to hear.

Editor's note: This is a reprint of last week's puzzle, which ran with the wrong clues.

by Matt Jones

ACROSS

- 1 "Rubaiyat" poet Khayyam
- 5 Unbattered, like toast
- 8 Foil the plans of
- 14 Vincent of "Law & Order: Criminal Intent"
- 16 Medicine man
- 17 Extremely drab orchestra tunes?
- 18 Pulling an all-nighter
- 19 Not a silk purse source, in an old phrase
- 21 Clique member, often
- 22 Fall back, as the tide
- 25 Rap so ancient that fungus is growing on it?
- 27 Opulent residence
- 30 Greek letter
- 31 The Atlanta Braves' div.
- 32 Destroy
- 33 Went ____ for the ride
- 35 Loud music that's too deep to think about?
- 39 Succulent plants
- 40 "Arrested Development" surname
- 43 Big bygone bird
- 46 1998 Hyundai acquisition
- 47 Pic taken at arm's length

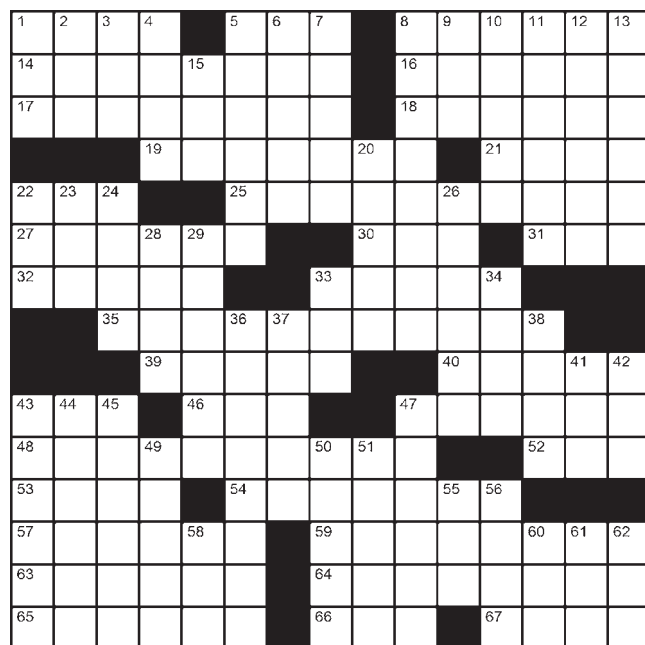
48 Anti-label music that's totally bogus?

- 52 S.E. Hinton classic
- 53 ____-do-well (scoundrel)
- 54 Border on the court
- 57 Let everyone else have a turn
- 59 Moronic offshoot of reggae?
- 63 Pink character on "The Backyardigans"
- 64 Sensitive to other's feelings
- 65 Visualizing
- 66 Fast-spinning stat
- 67 Body shop removal

DOWN

- 1 Deceased Wu-Tang member, briefly
- 2 Word from Miss Piggy
- 3 "Brokeback Mountain" director Lee
- 4 Burgles
- 5 Art correspondence class come-on
- 6 Laundry detergent brand of yore
- 7 Alpine melody
- 8 Lovey's hubby on "Gilligan's Island"
- 9 "Cool," once
- 10 "America's Most Wanted" host John
- 11 Support group with 12 steps
- 12 Prepare for a factory upgrade
- 13 Amplifier setting
- 15 Progressive character?

- 20 "Someone Like You" singer
- 22 Pre-album albums, briefly
- 23 "Jackass" crew member Margera
- 24 Nothing to brag about
- 26 Is impossible
- 28 In a muddle
- 29 Sarah of "Roseanne" and "Scrubs"
- 33 Clock settings
- 34 Nerve
- 36 Easy-to-recognize word in speech recognition programs
- 37 Ache (for)
- 38 Air, to Germans
- 41 Pain in the neck?
- 42 Place a curse on
- 43 Jazz bassist Charlie
- 44 Early even score
- 45 Penguin from Antarctica
- 47 Cuts corners
- 49 From Baghdad, say
- 50 Comparatively peculiar
- 51 Dirt cluster
- 55 The Pistons, the Pacers, etc.
- 56 Founded, on town signs
- 58 It's "a mass of incandescent gas," in a TMBG song
- 60 Word ignored when alphabetizing
- 61 "Ich bin ____ Berliner"
- 62 %, for short



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ASTROPOOP!

THE SKINNY ON YOUR WEEK

by **Diviner Mme Zanzibird**

Aries: (March 21 — April 19)
Week rating: F2

Since there's more rain in the forecast, you'd be wise to get some cute galoshes. This week: Have a healthy dinner of Ritz crackers and diet soda tonight.

Taurus: (April 20 — May 20)
Week rating: F2

All of your efforts this week will be foiled by either traffic or a lack of quarters. This week: Run an errand with your sweetheart.

Gemini: (May 21 — June 21)
Week rating: F3

You'll bump into someone you met in a past life. This week: Buy a red trench coat.

Cancer: (June 22 — July 22)
Week rating: F4

When confronted with a scary vision, you should run away. This week: Sign up for horse riding lessons.

Leo: (July 23 — Aug. 22)
Week rating: F5

A strange, erratic guest will appear at your birthday party. This week: Glue things together with frosting.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4

A friend will whisk you away for a week in Paris. This week: Wear slippers everywhere you go.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5

Cosmic forces are conspiring to keep you confused. This week: Order an "Estelle" for the person behind you at Reverie Coffee Roasters.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2

New troubles at work will leave you eating a mountain of ice cream in frustration. This week: Line up a date to watch Shark Week with you.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4

You will suddenly, unexpectedly run into Bob Hoskins at Quik Trip. This week: Send a friend "the boyfriend pillow" for her birthday.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3

When you're feeling down, a friend will craft you a hat made entirely of Twizzlers. This week: Find time to go white water rafting.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5

What's said in an art museum should never be taken seriously. This week: Cuddle up with a book of Oscar Wilde's plays.

Pisces: (Feb. 19 — March 20)
Week rating: F3

You'll be able to pickle most of the veggies from your summer garden — even the corn. This week: Make sure to attend a book reading this week.

¡Ask a Mexican!

by **Gustavo Arellano**
themexican@f5paper.com

Dear Mexican: My coworker was driving to work this morning when she realized she was being followed by a Mexican in his vehicle. He followed her for at least three miles on the road, and during this time he waved at her, smiled when she frowned, and even puckered his lips. She took small streets and confirmed that he was following her every move until she was able to lose him. What I want to know is why do Mexican men tend to follow women when they are driving, and do Mexican men really think that relationships start on the road?

Perturbed in Pacific Palisades

Dear Gabacha: Let's ask Chris Berman. In a 1990 *Sports Illustrated* profile (one of the first big ones on the legendary sportscaster, since the magazine was still lamely comparing him to Fred Flinstone),

Boomer admitted to pulling the very stunt you just described. "One day in 1979, he tracked a silver Firebird down Interstate 84," the story reads. "When it pulled into the parking lot of an elementary school, so did he. Berman got out of his station wagon and nonchalantly kicked its tires. When the driver of the Firebird walked past him, he asked her to go to breakfast with him the next day. She accepted, and four years later they were married." Maybe your friend should've stopped her vehicle and met the Mexican of her dreams. Instead, she gets a *yenta* of a gal pal to stereotype only one group of men instead of admitting that all men are perverted *pendejos* one way or another. Next thing I know, you're going to ask why Mexican construction workers make kissy-kissy sounds at women without having ever walked past a Manhattan

demolition crew.

The U.S. public opposed NAFTA, so why can't more people connect their own trade policy to the current immigration debate? Why won't people in this country get involved, even for selfish, populist reasons? Why should Latin Americans (and poor people worldwide) have to do all the work themselves? Before I read Ohio Senator Sherrod Brown's *Myths of Free Trade*, do you have any recommendations for opening the eyes of gabachos, gringos, and all the rest? Perhaps getting



¡ASK A MEXICAN!

this published would be a start, so I will stop typing.

¡La Lucha Continua!

Dear The Struggle Continues: Here's the problem, and you already hinted

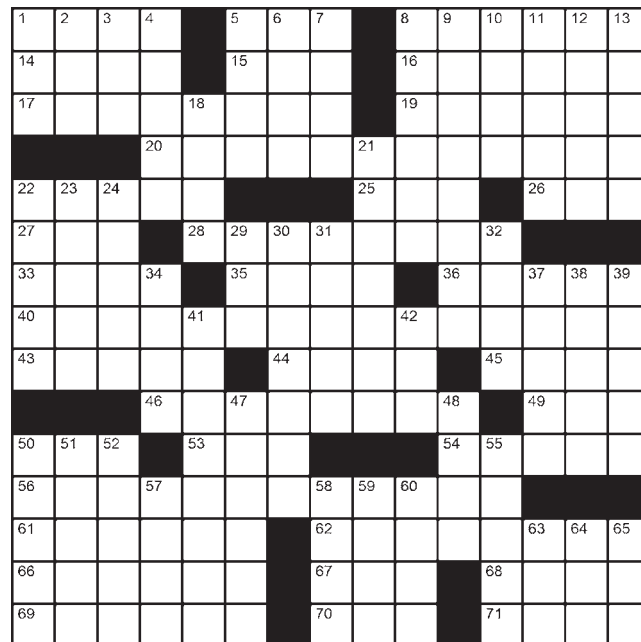
see "Mexican" page 19

Jonesin' Crosswords "Oddly Enough" — you'll only need every other letter.

by **Matt Jones**

ACROSS

- "Double Dare" host Summers 5 Inc., in Canterbury
- 8 Square peg in a round hole
- 14 Jesus in the outfield
- 15 Carlos's treasure
- 16 British actress ___ Staunton
- 17 "You can't forget the cheese and crust" rebuke?
- 19 Opt not to get carry-out
- 20 Duo behind "Is Dave there?" ["Spin spin spin"]?
- 22 Snake Eyes' team
- 25 It may be crude
- 26 Jumping chess pieces: abbr.
- 27 Tempe sch.
- 28 Great conductors
- 33 Mourner of Osiris
- 35 Home of the D-backs
- 36 String instruments
- 40 Sajak, after a radioactive run-in gives him superhuman abilities?
- 43 Greet at the door
- 44 First-rate
- 45 Company behind Sonic the Hedgehog
- 46 Lack of good sense
- 49 Rule, for short
- 50 Years, to Yves
- 53 Chinese-born actress ___ Ling
- 54 Fully informed
- 56 With 62-across, unable-to-see-the-movie phenomenon?
- 61 Tax dodger
- 62 See 56-across
- 66 Enlightenment, to Zen Buddhists
- 67 Simile words
- 68 Small teams
- 69 African bloodsucker
- 70 Uno follower



71 Restaurant reviewer's website

DOWN

- 1 Information booth handout
- 2 Boxer Laila
- 3 "Frasier" producer
- 4 Capital of the Inca Empire
- 5 Big deposit
- 6 Pop quiz response
- 7 Engine type, in mechanic short-hand (anagram of OH, DC)
- 8 Like some collisions
- 9 Cry while swooning
- 10 Cell phone button
- 11 Bela on banjo
- 12 Blithering fool
- 13 Zesty flavors
- 18 "Attention, please!"
- 21 1994 bestseller about Ebola, with "The"
- 22 Market upticks
- 23 Magazine copy
- 24 Electricity
- 29 Small battery
- 30 Unpredictable
- 31 Drink from a straw
- 32 Lancelot and Mix-a-Lot, for two

LAST WEEK'S ANSWER



- 34 Arrived feet-first
- 37 "Nixon in China," e.g.
- 38 Brewery product
- 39 Put on, as a performance
- 41 They're not really helping
- 42 "Bottle Rocket" director Anderson
- 47 "The ___ Queene" (Spenser work)
- 48 Band over a gown, maybe
- 50 "This is ___ of the emergency..."
- 51 Bright stars
- 52 Winnemac, in Sinclair Lewis novels
- 55 Full of dandelions
- 57 "Is he ___ or is he..." (They Might Be Giants line)
- 58 Full washer
- 59 "Based on that..."
- 60 After-school orgs.
- 63 Orange or yellow
- 64 Alternative to Prodigy or CompuServe
- 65 Cook's amt.

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Magic and the glass ceiling

by Anna Perleberg Anderson
apanderson@f5paper.com

Nora Fischer is having a rough week. Her long-time boyfriend, Adam, is marrying someone else — which he told her when she picked him up at the airport, half-hoping that he'd flown back for a wildly romantic proposal to her — and her thesis on John Donne is hopelessly stalled.

Also she has a mouse problem.

"I wish my life were different," she thinks. "I don't care how."

Before she knows it, an early-morning hike (with an old paperback copy of *Pride and Prejudice* for company) leads her into a life more wildly different than she could have imagined, a life of parties and evening gowns and endless champagne, all thanks to perfect hostess Ilissa and her dreamboat son, Raclin.

Nora feels more beautiful and accomplished and loved by the hour, and soon it doesn't bother her anymore that her phone no longer seems to work, or that she's become a natural blonde.

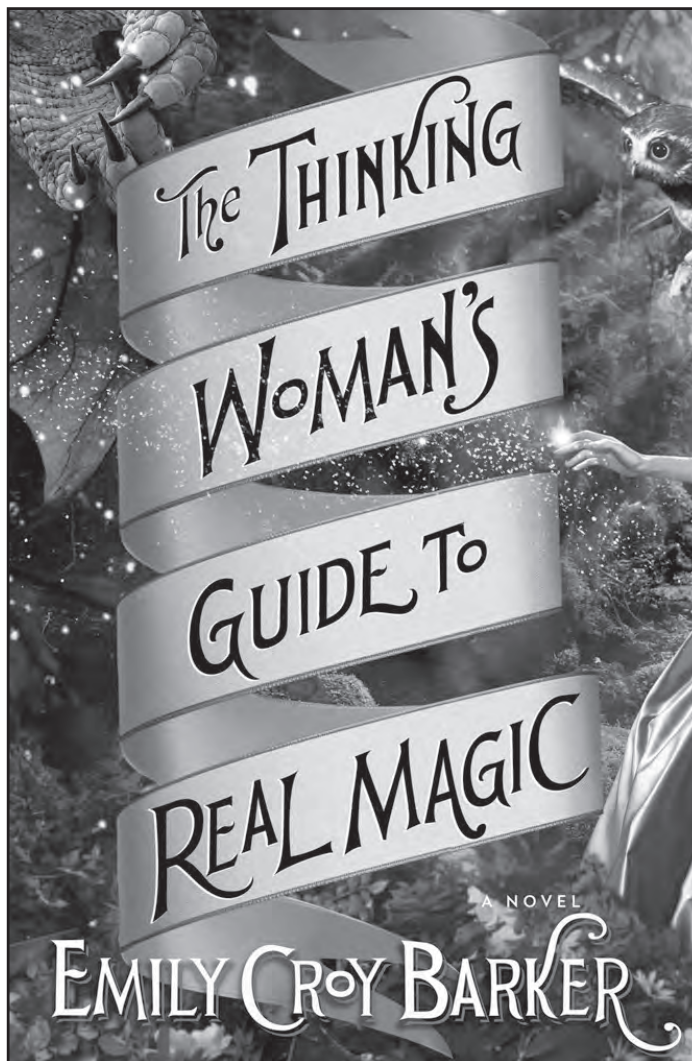
When she discovers what's really going on — that she's no longer in her own world at all, that Ilissa has bewitched her and Raclin is not at all whom he seems — she has no one to turn to but a cantankerous, crippled magician named Aruendiel.

And he's not too pleased to have her around, at least at first.

Above all, he refuses to teach her magic, until it becomes clear that without it she will not survive.

In its broad strokes, *The Thinking Woman's Guide to Real Magic* is nothing new. The ordinary human transported from her time and place, and the quasi-medieval sword-and-sorcery milieu in which Nora lands, are tried-and-true tropes.

Which is not to say derivative; Barker's world-building is detailed and deep, excelling particularly at creating a fantasy world that contains more than one human culture. (Also, Aruendiel's library has books held up on the ceiling by magic — perfect for small apartments!) But there are two areas, I believe,



in which Barker truly innovates, and these make *Real Magic* more than just a good time.

First, she comes closer to actually explaining the mechanics of magic than any fantasy novel I've ever read. It's a perennial problem of the genre: OK, so magic exists, but what is it? How do you do it?

In some mythoi, it's just a matter of saying the right words or assembling the right spell components; in others, it's a matter of "natural talent."

Either is more of a postulate than an explanation, and both become particularly problematic when a character is *studying* magic — in the former case, there's nothing to teach, and in the latter, there's nothing to learn.

In Barker's world, there exists

magic of the first type, accomplished by persuading or forcing ghosts or demons to do one's bidding — but that's the easy kind, "wizard's magic," and any magician will correct you vehemently if you call him or her a wizard. *Real* magic, Aruendiel insists, "comes out of what is around you, it is born from the long conversation, negotiation, fellowship that human beings have with the things of the world."

What is teachable, then, is this process of communication.

Nora's first task is to mend a broken bowl.

After weeks of attempting in vain to force the shards together with sheer force of will, she realizes she's got the assignment the wrong way round: "The fragments remember the shape of

the bowl. I touched them, and they knew me, and I asked them to remember, to reconfigure, and they were willing."

The magic, that is, is not in the magician, but in the thing itself — for me, a unique and satisfying take on the subject.

What's even more exciting, however, is that the novel has smart things to say about feminism in genre.

Epic fantasy gets a bad rap in this area — one recent essay much bandied about my Twitter feed called *Game of Thrones* so sexist as to be literally dangerous. (I find this attitude frankly baffling, myself.)

It's often deserved, and in my opinion, too often "solved" by just writing in badass warrior ladies, as if violence is the only way to be strong.

Barker faces these issues head-on. Nora, as an American academic, has very different notions of equality (in that she has them at all) than the society around her, and she chafes at this: "It was one thing to read [in 19th Century novels] about a society obsessed with female purity — quite another to find yourself living in one."

And she's absolutely livid when Aruendiel tells her that some spells she'll never be able to do because the spirits invoked would never listen to a woman.

Even the language spoken in the kingdom encodes whether a speaker is male or female.

At the same time, she's unable to make the people around her conform to her expectations just by loudly disapproving, and begins to understand that it's unreasonable to think she could.

The tension between her two realities, and the way she carves out a space for herself in a gender-stratified world without betraying her own sense of self, is my absolute favorite part of the book, and the biggest reason I have for recommending it.

I had dearly hoped that, at 500-plus pages, the work was complete unto itself — but alas (and true to genre), this was not to be. Thus my other, more selfish reason for hoping *Thinking Woman's Guide* hits it big: I desperately want to read the sequel.

>READ IT

Title: *The Thinking Woman's Guide to Real Magic*

Author: Emily Croy Barker

Publisher: Pamela Dorman Books

Price: \$27.95 (hardcover), \$14.99 (ebook)

ISBN: 9780670023660 / 9781101585573



BY MIKE PIVONKA

"Traitors" from page 2

Now that the cat is out of the bag, the NSA tells us that it is just looking for patterns. It is not listening to or reading the messages. It is simply building a huge spiderweb diagram of communications and looking for patterns that seem suspicious. Say, is Kamil in Halstead doing an unusual amount of messaging to Malik in Abu Dhabi?

Furthermore, when such a sinister pattern emerges, the NSA says that it goes to a FISA court to get permission to read/listen to the transmissions. The FISA court then says OK or gives suggestions on how to make the application acceptable. Finally the NSA takes a closer look. Using this process, the NSA says, many plots have been discovered and thwarted.

So what did Snowdon's revelations do? Well, the government says that the plotters of the future now know what means of communication *not* to use. They say that Snowdon is a traitor for divulging this information. They want to "talk to him" in the worst way. They don't want the Russians and the current version of the KGB to get a chance to wring him out first.

Is Snowdon a traitor or a whistleblower? Well, his actions may well have given aid and comfort to our enemies. That is the standard definition of treason, one of the two given in the U.S. Constitution. By that standard, he is a traitor and should be punished. Maybe targeted by a drone — if we did that sort of thing.

The kicker, however, is that he is more of a whistleblower because *not even*

Congress had known about the program. In fact, the head of the NSA had flat out lied to Congress, denying that the program even existed. Now Congress, while being prone to leaks and congenitally unable to get its collective shit together, is the source of funding for the NSA. It expects to be kept informed and it does *not* like being lied to.

Snowdon exposed the NSA lie and turned Congress on to the extent to which Americans are being eavesdropped upon. The NSA's hand was forced and they had to own up to what was going on. Thus he's a whistleblower. His dad says he's a hero. Congress publicly calls him a traitor but behind closed doors, you know they're giving the NSA hell.

If Congress wants to encourage people like Snowdon to keep them informed on what the intelligence community is doing, they should give Snowdon a medal and let him come home. If they prefer to be kept in the dark by their own creations, then they should try to get him back and punish him. Or they can just let him slip between the cracks of our collective memory, stay in Russia and let Putin worry about him.

The rest of us can worry about domestic use of megadata techniques. How does Dillon's know what coupons to send us? Their data collection associated with use of their card tells them what we bought in the past, how and when we bought it, how we paid for it, when we redeemed the fuel points that accrue, what prescriptions we use and on and on and on. And that's just Dillon's/Kroger. The possibilities are mind boggling. And we don't know the half of it.

"Acidic" from page 6

paper cost over budget, so I'll list a few highlights: They've showcased NAMM, SXSW, and a handful of other festivals, headlined the famed Troubadour in Hollywood, and recently hit the 400,000 mark on Youtube for their video for "Copper Man." Motley Crüe's Nikki Sixx highlighted them as a band to watch on his radio program.

And lots of people have taken notice. Acidic has played shows with Trapt and toured with Candlebox, Fuel, Hawthorne Heights, Filter and Marcy Playground, amongst others. These road-dogs are currently on their second tour with Oklahoma milquetoast middleweights Hinder, slated to hit the Cotillion on Aug. 15. The band boasts an average of about half of all concertgoers coming away with a CD. The other half probably already has it.

Chatting with frontman Michael Gossard is easy — he's friendly and funny, with a much wider range of influence than the band's official pages (facebook.com/acidicband or twitter.com/@acidicband) would let on. He cites some predictable influences — Aerosmith's longevity, Red Hot Chili Peppers' energy, Jane's Addiction's style — but also some that completely shook me, like Ragtime king Scott Joplin and Rachmaninoff's haunting "Prelude in C# Minor," which you might remember from *The Exorcism of Emily Rose*.

Gossard described the band's writing process as an attempt to continually bring new influences into the music while not abandoning what has made Acidic, Acidic.

Gossard has essentially grown up in vans and tour buses, with his first tour at the age of 13. This has led to an intense level of cohesion within the band, with possible detriment to relationships at home. Gossard described romantic relationships as "all having ended in tears," and having struggled with alcohol addiction at an early age. He cites "Satellite" as the first song he wrote sober; a relief, he said, that his writing continued to

"Mexican" from page 17

at this: I could recommend all sorts of books and authors that show the devastation NAFTA wrought on Mexico in the form of destroyed industries, and the subsequent mass migration to the United States that *gabachos* fret over so *pinche* much — but it won't matter. The best writer on Mexican immigration's effects on Mexico and *el Norte*, of course, is *Los Angeles Times* scribe Sam Quinones (whose books I always plug come Christmastime), but most every Chicano writer and artist has railed about NAFTA ever since it started ... to the choir. How can you make *gabachos* care about NAFTA? Make it sing the National Anthem in a mariachi costume.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano!

improve without chemical aid.

When asked about tour horror stories, Gossard described the day before their first show with Fuel, in which the band was arrested and somehow managed to bail itself out minutes before soundcheck, paying its creditors back with that night's takeaway. Perhaps the weirdest thing about the story wasn't the arrest, or the timing — because everybody's who's spent even the shortest time in a tour van has been arrested, or dealt with a band member who's been arrested — is that the band members still went out of their way to meet their fans before the show. And that they do this every single night.

This might be where Acidic separates itself from the pack: While the band works as hard as any of the bands listed above, it's the guys in the band — the nice kids, with a great history, who you can't help but root for. One's an Eagle Scout. One's a cancer survivor. One's a craftsman of specialty guitars. They give portions of merchandise sales to various charities, ranging from L.A.'s East Valley Animal Shelter to the Leukemia & Lymphoma Society, and they've played for U.S. soldiers in Kosovo and Germany.

Oh, did I mention the oldest guy in the band is 23? Somehow, they've leveraged every garage band's dream of touring with hot-as-shits from not only their own generation, but their older brother's, too. They're pros at what they do. I can't wait to see them.

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"Chalk" from page 10

Youthville, which is one of the state's largest non-profits and specializes in foster care, parent support and counseling.

The Chalk Art Festival started six years ago in Newton and moved to Wichita Old Town last year. Its goal is to raise funds and awareness for Youthville. The non-profit's mission is to "give children back their childhood," and everybody had the opportunity to share this spirit.

Micala Gingrich-Gaylord, Creative Development Director and Chalk Art Festival founder said, "Chalk Fest for me has been a very visual representation of childhood — kids and kindness. I have never been to an event where so many people are smiling and playing — children and adults alike. I think this is why people come out and why they like the event".

Youthville has over 300 foster homes in the state and the funds are used to support the needs of kids from infants to teenagers.

Sponsors for the event were Assurance Partners, Lucinda's, Old Town Board Association, Subaru, Mobile Comm and IQ Property Services.

Gingrich-Gaylord said she feels grateful:



PHOTO BY SYDNEY RICKMAN

IN THE LINES OR OUT: Participants in the 2013 Chalk Art Festival ranged from professional artists to kids playing around, which was the goal.

"Blue Bird Arthouse helped a lot as well. And we had incredible volunteers from Spirit Aerosystems, guys from the Airforce and Junior League folks — all of which make this thing run the way it does — without them we would be in trouble."

If you missed this year Chalk Art Festival, you may be able to buy a piece of chalk art as some of the artwork will be auctioned online.

A video recap of Chalk Art Festival 2013: <http://youtu.be/sOKq7LXvJ0>

"Theater" from page 10

Abbey creator Julian Fellowes and (new) songwriters George Stiles and Anthony Drewe (of recent *Honk!* and *Betty Blue Eyes* note — and by now friends of Bryan's) were hired for the job.

"We are told Mackintosh has 'enormous respect for what we do,' although he has never been here," Bryan said, who prefers to boast about his shows than about himself, when asked about his frequent collaboration with the producer. (Mackintosh personally approved three of this summer's five MTW productions.)

Bryan also has soothed that greatest of all corporate beasts, the Disney Company — obviously a factor in the current coup — with his past successful collaborations. The famously cranky outfit "has worked with us closely since they first granted us a license for *Beauty and the Beast* in 2004," Bryan said. "Disney always sends a representative to see our production. I believe they feel we handle their properties with care and the right aesthetic sensibilities."

Disney's long battle to get film rights for Travers' book is the topic of *Saving Mr. Banks*, an upcoming film with Emma Thompson and Tom Hanks. The film's title character has a larger role in this musical, as well; it explores to more depth the children's relationship with their father and his own damaged parental relationships. The play also reinstates the book's Victorian era (rather than the film's Edwardian one), brings in Mrs. Corry, a character from the book who isn't in the film, cuts some musical numbers (don't worry — "Chim Chim Cher-ee" and "Supercalifragilisticexpialidocious" are still there), and adds new songs with

names enticingly evocative ("Practically Perfect," "Cherry Tree Lane," "Brimstone and Treacle") for those of us who loved the Poppins books.

The scene design, by WSU graduate J Branson, "will evoke the feeling of the book's illustrations," Bryan promised. Branson's set and George T. Mitchell's cornucopia of costumes are lit by David Neville; sound is by David Muehl. Lindsey Bliven and David Elder head up the cast. *Mary Poppins* runs Aug. 9-18. Visit mtwichita.org or call (316) 265-3107.

Spring Awakening

This month, Crown Uptown presents *Spring Awakening*, the multiple Tony/Drama Desk/Grammy award-winning rock musical adaptation of Wedekind's controversial play, directed in its 1906 debut performance by Max Reinhardt, about abortion, homosexuality, child abuse, rape and suicide — you know, young love. The play was banned in 19th-century Germany; it should fare better in 2013 Wichita. Right?

Director Matthew Rumsey (also the Crown's producing director) said the play has been "dear to my heart since its early conceptions in the 1990s. It was my goal to make it as accessible to Midwest audiences as I possibly could because its incredible story deserves as many ears as it can reach."

Toward that end, he cut nudity and some uses of obscene language, but said that although the play's "edges have been softened and some harsh realities set to heart-pounding rock-and-roll, the heart of this show is unchanged since its original inception in 1891."

This production of the relatively short musical runs without intermission so as

not to interrupt its "roller-coaster" emotional moments, and the stage has been extended into the audience to enhance the play's intimacy. Featured are Brian Muller, Colin Anderson, and Stephanie Hogan. *Spring Awakening* continues through Aug. 31; visit crownuptown.com or call (316) 612-7696.

**ALSO PLAYING:
AUG. 8 TO AUG. 22**

Mary Poppins, Music Theatre of Wichita, Wednesday-Sunday; Aug. 9 through Aug. 18; visit mtwichita.org or call (316) 265-3107.

The Miracle of Father Kapaun, Wichita Community Theatre Readers Theatre, Sunday, Aug. 11, at 2 p.m.; visit wichtact.org or call (316) 686-1282.

The Underpants, Wichita Community Theatre, Thursday-Sunday; continues through Aug. 11; visit wichtact.org or call (316) 686-1282.

Spring Awakening, Crown Uptown, Thursday-Sunday; continues through Aug. 31; visit crownuptown.com or call (316) 612-7696.

Knockin' Em Dead: A Rock N Roll Whodunit, Cabaret Oldtown Theatre, Thursday-Saturday; continues through Aug. 17; visit cabaretoldtown.com or call (316) 266-4400.

Not Now, Darling, Kechi Playhouse, Thursday-Sunday; continues through Sept. 1; visit kechiplayhouse.com or call (316) 744-2152.

Jail House Rock and Roll, or I Love to Sing Sing, Mosley Street Melodrama, Thursday-Saturday; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.

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