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Live music, P.11 | Events, P.16 | Movies, P.13
Issue 24, Vol. 1 • Aug. 15, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Killing the middle

Our brilliant governor is promoting business at all costs — particularly the middle class. *p.2*

>Snow globes all the way down

A look at the infinite possibilities of television will make you reconsider *St. Elsewhere*. *p.2*

>Taking temperature

The Climate Reality Project wants you to know that climate change is here and it is real. *p.3*

>Rising up

Wichita has seen flooding before — a lot worse than anything you've probably seen. *p.4*

>Searching Mountain View

We take a trip to the Googleplex and find something akin to a well-kept cult. *p.7*

F5

View: OTHER PERSPECTIVES

A formula to kill the middle class

by **Bill Jenkins**
bjenkins@f5paper.com



BILL JENKINS

When Governor Sam and the Brownshirts talk about the Kansas economy, they mean the ease with which business can do its collective thing. They speak of the middle class in terms of small businesses and family farmers. These are the folks to nurture, the ones to save.

What the Brownshirts seem not to recognize (or want to acknowledge) is that for many years, it was the wage worker who made up the bulk of the middle class. Nationally it was the auto worker. Henry Ford paid his assembly line workers \$5 a day. He realized that workers who are paid well can afford to buy a car. One of his cars.

There is a story about a factory owner

who was showing a union rep the newest things in robotic autobuilding. He bragged that a computerized, automated assembly line could go from bare frame to finished car without a human hand having touched it. The union rep looked at the set up for a minute, then asked "And how many cars will these robots buy?"

In Wichita it was the airplane manufacturing business that pulled many up into the middle class. Good jobs raised the standard of living for thousands and enabled many businesses to grow through consumption of their products.

Somehow all this has been lost on our leaders. Someone has gotten them to buy into a simple formula for "economic

see "Kill" page 19

St. Mindblown

Denzel Washington does not exist — but neither do you.

by **Don Winsor**
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DON WINSOR

If you were like me at age 8, you would run to the TV in your pajamas every week to hunker down and enjoy the exploits of your favorite characters, Dr. Ehrlich, Dr. Craig and Dr. Westphall. That's right, kids, I'm talking about *St. Elsewhere*, the erstwhile medical episodic from the 1980s that gave us Denzel Washington but also gave us Howie Mandel. It gave us Ed Begley, Jr., David Morse and William Daniels (concurrently on television as the voice of *Knight Rider's* KITT) amongst many others. What it also gave us, it turns out, is an answer to the meaning of existence.

Scientists have for some time been confident of the notion that there is a significant likelihood that our universe is actually a simulation, created to test some hypothesis or simply for a purpose we could never understand, being part of it. It is, if you do some reading, considered at least as likely as not.

This does not disturb or even surprise me, as in any existence real or imagined we could all be blinked out with extraordinary suddenness. Whether it's a machine being shut off or the random cosmic rays of a star exploding just a bit too close to us and rendering our atmosphere toxic due to some unforeseen reaction, of the universe it can be said that we know nothing, Jon Snow.

However, I take great comfort in *St. Elsewhere*, and perhaps in *St. Elsewhere* you can find truth and solace as well. Either that or your Thetan level and Lord Xenu; dealer's choice.

You see, *St. Elsewhere* ended with what was either one of the greatest middle fingers to the audience of all time or, more likely, one of the most brilliantly conceived endings ever. Like Ashton Kutcher's landmark theory "The Butterfly Effect," it sends ripples throughout all of time and space and Demi Moore.

In the final episode of *St. Elsewhere*, we were shown that the entire series had actually taken place in the mind of Dr. Elliott Westphall's autistic son Chad Allen. Er, Tommy Westphall.

see "St. Elsewhere" page 19

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Back to school: Better you than me.



Stop and frisk: Creepy when the NYPD does it, creepier when the TSA does it.



Rezoning South Wind Women's Center: The protest signs are too graphic for the neighbors? Then stop bringing the signs.



Rain every day: The Ogallala thanks you for your patience.



Kris Kobach: The most handsome man to ever attend Oxford, Harvard and Yale and yet still be an ugly and dumb son-of-a-bitch.



Conceal and carry: It's right up there with "Don't ask, don't tell."



Scooby Doo: Way better in the '70s. But why was Shaggy always hungry?

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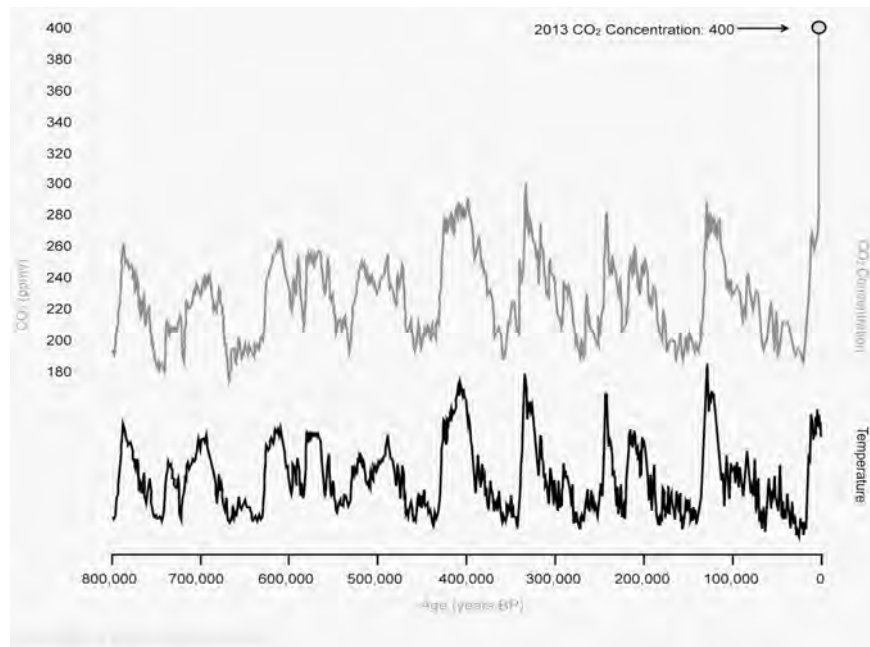
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ABOUT THE COVER



Chet Marlett, 1921-2013, pictured here circa 1977 in Germany with Eric Marlett. Chet moved to Wichita after WWII and built his house with his own hands and died there last week. He was 92.



Climate reality

Think Globally, Act Locally Part I

by **Connie Bonfy**
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I was a hippy. My sister told me just the other day that we were raised in the right place at the right time to feel secure, loved with all our needs and most of our wants provided for. She said that if we look at Maslow's famous Hierarchy of Human Needs, we were given an instant pass to the top just by being born in our family when we were. I think she's right; we had safety, security, love and esteem building out the wazoo. There is no doubt that we have always been encouraged by our parents to operate right at the top of the pyramid to seek the facts and always ask good questions.

This life path of seeking truth through inquiry lead me to peace and love in the late 1960s and much more recently lead me to Chicago in late July 2013 to seek the truth from leading scientists about climate change. Obviously, the climate

— our weather — is behaving oddly. But why? This is what I really wanted to know and what if anything could I do about it?

I returned from Chicago to find myself a committed member of the Climate Reality Project. Over the next few weeks, I will share an overview of what I have learned and how we can all help ensure a beautiful place to live on our fragile island home, planet Earth.

Most of us have seen the photo taken from the lunar orbit by the early Apollo astronauts, it helps put into perspective how beautiful this marbled planet is and how small and delicate it seems when viewed from afar. It is a reminder of how we are all in this together. What is good for this planet is good for every one of the billions of humans and countless other life forms living here.

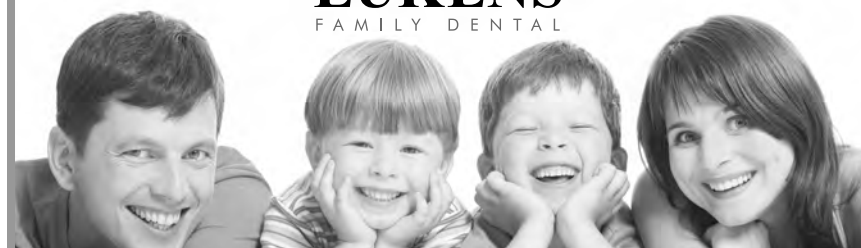
So just what is happening on our planet? To begin with, it is getting hotter very quickly. Did you know that the last 12 years that in all but one year, the temperatures on Earth have been the hottest annual temperatures on record? 2012 was the 36th consecutive year with a global

see "Climate" page 20



BY MIKE PIVONKA

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MICHAEL CARMODY



RAIN RAIN GO AWAY: Perhaps the worst flood in the city's history came in 1944, when the Arkansas River engulfed all of downtown up to Grove Street. This photo depicts the corner of Douglas and Pattie.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

How high's the water, Mama?

Wichita — the river city — has had a long struggle with flooding.

by Michael Carmody
mcarmody@f5paper.com

For centuries, the area around the confluence of the Little and Big Arkansas Rivers was a busy crossroads for the various native tribes of the region. This drew white traders to the area, and led to the formation of the city of Wichita some 140-odd years ago. Even today, with decades of urban sprawl behind it, the city remains almost evenly bisected by the rivers, which meet at its very heart.

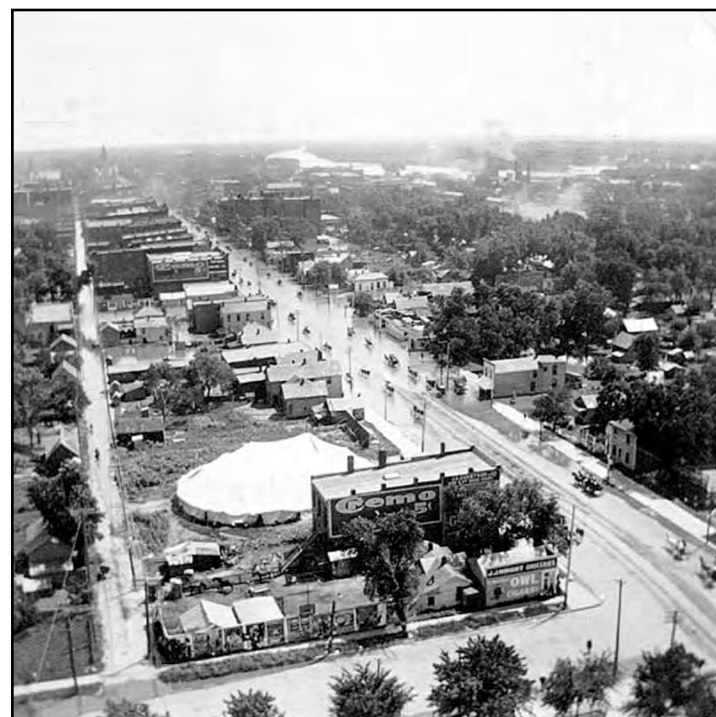
The terrible downside to this is the sporadic flooding that accompanies building a city in a flood plain. Wichita's downtown has been submerged many times in the past, and it took much propagandizing by concerned city officials to get the public to go along with (eventually) doing something about it.

One of the earliest records of flooding in the city comes in the form of a lengthy article in the *Wichita Eagle*, dated Thursday, May 24, 1877. The report describes details of "the great flood in Wichita last Saturday and Sunday which followed

torrential rains on Wednesday and Friday. Waters of Little River ran through the low swale below Lake Side [referring to "Lakeside," the home of pioneer banker W.C. Woodman later recreated at Cowtown; the original house was in the vicinity of Back Bay Boulevard], by the stone yard and down through town by the Occidental [Hotel] in a body one to two hundred feet wide and two feet deep. By Sunday morning it had reached the floors of the business rooms and county offices in that building, and it also had broken over its banks near the fair grounds and over the confines of the mill race three miles above town, with the result that the waters when they reached the railroad bed were turned back and came in over the upper portion of the city. Sunday morning the city was a modern Venice and was not wanting in gondolas of a rude construction... The whole valley on Sunday morning was almost a vast lake in appearance."

A separate story in the same issue reported that the bridge

see "*Wichitarchaeology*" page 5



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

A RIVER RUNS THROUGH IT: Looking southwest from the old county courthouse at Central and Main, this 1894 photo shows the river swollen far beyond its banks in the distance. The new Downtown YMCA facility stands today on the site occupied by the building in the foreground advertising five-cent Crema cigars.

"Wichitarchaeology" from page 4

over the river at El Paso (the settlement now known as Derby) was washed away, with sections of it traveling downstream nearly 20 miles.

Attempts were made via engineering and legislation to keep the river in its banks.

In January 1902 the City of Wichita, according to the *Eagle*, "obtained a restraining order to stop the dumping of refuse or dirt into the channel of the Big Arkansas river both north and south of Douglas Avenue. This fill has created additional land that is encroaching on the natural channel of the river and increases the danger of floods. Mr. Diver has made a big barnyard by dumping manure from the stables into the river. The big bridge has been reduced in length one section by this filling and the section was taken out some time ago." The Mr. Diver in question for many years operated a stable on the spot where the Broadview Hotel now stands.

In June of that same year, it was reported that "park commissioners are determined to stop the flooding of Riverside Park. The first step will be the raising of the driveway along the north bank of the river from the Griffenstein Bridge [at Wiley Street, one block east of the current bridge on Biting/Nims] to 11th street by two feet. The earth necessary to raise the drive will be taken from the islands below the Griffenstein and 11th Street bridges, thus removing obstructions in the channel at the same time."

The park flooded again in 1903, and the city got serious about putting their plans into action. In June 1904 a section of the dam on the Little River at Central Avenue was dynamited to help ease flooding in Riverside.

And then came the flood of July 1904, which submerged all of downtown for much of two weeks. Scores, if not hundreds, of businesses had little choice but to close up shop and wait for the waters to subside. The trolley lines stopped running and the streets were more easily passable by boat than by carriage.

Old-timers recalled the flood of 1877 and shook their heads, resigned to their assumption that little could be done to prevent future inundations. The city worked to raise and reinforce embankments on the river and crossed its collective fingers.

With 1916 came another major flood, and another in 1923, and another in 1944. All did major damage to numerous bridges crossing both rivers through town and caused epic levels of havoc through the central business district.

Waters stretched from the Big River all the way up Douglas as far east as Grove Street. The 1944 flood washed away the bridge at Derby that had been built to replace the one washed away in 1877; it also destroyed the interurban train line bridge over the Little River at 20th Street. Several thousand people were forced to leave their homes and take



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

FEELIN' LUCKY, PUNK: The Yucca Company, original purveyor of Mentholatum, saw its building inundated with water in the 1904 flood. This building still stands, directly next door west of Lucky's Everyday.

refuge in the Forum and other public buildings.

The bridge at 29th Street was washed away in a smaller flood a year later, in 1945.

Finally Wichita had had enough. A committee was assembled, and with help from the Army Corps of Engineers, a plan was hatched to build an enormous channel to collect and divert overabundances of rainfall around the city.

It would cost roughly \$20 million and take a decade to build; numerous bridges for automotive and railway traffic would have to be constructed along the 33-mile length of the project. Officially known as the Wichita-Valley Center Floodway, it has since the beginning been better known by the derogatory name hung upon it by its early detractors: The Big Ditch.

The digging began in 1950 and was not completed until 1959 during which time the city experienced two more massive floods. It took several years more for all the necessary bridges spanning the floodway to be built. The longest bridge in the county, at 1,216 feet, crosses the ditch at Maple Street, just west of the I-235 overpass. Named after former county commissioner Charlie G. Craig, it cost nearly a quarter-million dollars in 1950s money.

Since the construction of the Big Ditch, Wichita has not seen a widespread major flood, though occasional torrential downpours have caused flash flooding in various parts of town. This summer's heavy rainfall saw standing water in the streets in southwestern parts of town, in contrast to the pre-ditch flooding on the north end; this, however, constitutes a mere inconvenience in comparison with the deluges of the past. Thanks to an unlikely expression of the public will

through a combination of legislation and engineering, the days of Wichita as Venice may well have been permanently relegated to history.

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Let's Go: Berlin

Germany's cosmopolitan capital is full of history and chocolate.

by Elizabeth Barrett
ebarrett@f5paper.com

If you're looking for a European destination with cutting-edge culture, astounding history, plentiful beer gardens and mouthwatering, international cuisine, then glamorous, gritty Berlin is for you. Since the fall of the Berlin Wall in 1989, Germany's largest city has become one of the most modern, hip places to be on the continent, but the West and East sides still offer their own unique traits, making a trip to Berlin a chance to see the split personality of a city whose history defined the 20th century.

Stay

Although reconstruction over the past 24 years has modernized former East Berlin considerably, the Stalinist-architecture, the prewar-streetscapes, the unique pedestrian traffic signals, and an East-side-only streetcar system give you the feeling of being back behind the Iron Curtain. This side of town is charmingly unique and is highly recommended by this writer as the best district to book a room. With four locations in Berlin and unbeatable prices, the Meininger Hotel offers both private rooms (from €39) and multi-bed, hostel-type rooms (from €17) that are impeccably clean and quiet. Meininger has free wi-fi, bicycle rentals and common areas for socializing. While the clientele definitely includes the backpacker crowd, guests of all ages can be found there and the atmosphere is more eclectic hotel than rowdy keg-party. Try to reserve a room in the Prenzlauer Berg location, which will place you right in the heart of the enchanting East.

Do

There is no way to adequately describe all there is to do in Berlin in this article, but besides the historical must-sees such as the graffiti-laden Berlin Wall, the Reichstag Parliament Building, the Brandenburg Gate, Checkpoint Charlie and the Tiergarten (Berlin's Central Park), it's also refreshing to experience some daily-life activities like going to the movies or wandering through a flea market. To catch a film in English, head down to the CineStar theater at the towering, glass-and-steel Potsdamer Platz district. Be sure to select a film with an "OV" symbol next to the title, which stands for Original Version, and order the standard snacks: a beer and sugary popcorn. To experience some of Berlin's thriving Turkish culture, pop over to the Tuerkisher Markt in the Neukoelln district on Tuesdays and Fridays to stroll through the exotic maze of a Turkish bazaar and stock up on treats like olives and figs stuffed with walnuts.

Shop

Shopping in Berlin can be a little over-



PHOTO BY ELIZABETH BARRETT

FORMERLY THE WRONG SIDE OF THE WALL: This streetscape shows Prenzlauer Berg in the heart of East Berlin, Germany.

whelming. The number of small, chic boutiques will give your walking shoes a workout, but a good place to start is Hackescher Markt, a district near the city center boasting dozens of alleyways and courtyards full of distinctive shopping, ranging from one-of-a-kind shoes to the concept stores of international fashion labels. To step the swank up a notch, a trip to the French department store Galeries Lafayette will not disappoint. Located on the main shopping street of Friedrichstrasse, visitors here will be dazzled by Dior gowns, Longchamp handbags and a French culinary

mecca in the basement including a supermarket and restaurants, which will impress even the most discerning of Francophiles.

Eat & Drink

A trip to Germany is never complete without buying mass amounts of chocolate, and an excursion into the flagship store of the German chocolate-master Ritter Sport is non-negotiable. Literally around the corner from Galeries Lafayette, this showpiece build-

see "Germany" page 15

A trip to the Googleplex gets wonky

by Aaron Wirtz
awirtz@f5paper.com

Last week, I had the opportunity to visit the Googleplex in Mountain View, Calif., which served as the site of the Digital Summit at Mountain View conference, a gathering of tech-savvy car business folk.

Like cell phones, it's hard to remember what we ever did without Google, and though I've seen pictures of the campus and use their services multiple times every day, I still struggled to think of "Google" as physical location where real human beings work.

In my day job, I'm the Social Media Manager of Subaru of Wichita, for which I maintain and generate content for its blogs, Facebook, Twitter, Google+, Pinterest, Foursquare, Vine, Instagram, YouTube and Flickr (and on and on) accounts.

The automotive industry is one of the top three revenue streams for Google, and though attendees were limited to 150, the Digital Summit at Mountain View was a much-anticipated attempt to humanize the company, whose behavior toward its top customers so often raises controversy. I didn't envy Monica Morse, Google's Social Lead of Small Business Solutions, who singlehandedly answered for the frustrating mess that is Google+. From merging YouTube accounts with Google+ profiles to managing multiple business pages under the same brand name, her official assessment was this: "It's wonky."

Neil Hoynes, Google's Global Program Manager for Attribution, gave a high-energy presentation about the advances in Google Analytics, which can now serve up to 90 days worth of specific information about the click path that leads up to consumer website conversions. No longer do digital marketers have to rely on the Last Click Attribution Model, which provided only an incomplete picture of the digital road to the sale. In other words, if you're starting to see display ads "follow" you around the internet and on social media, brace yourself for a whole lot more.

I've never gotten over how digital marketing language sounds so religious (with terms like *conversion* or *brand evangelist*) or combative (*engagement*, *retargeting*, etc), like a holy war is being fought on the internet for a piece of its users' time.

The conference included a tour around the campus. Most of the workspaces in Google are restricted areas, but Molly, our tour guide, did a fine job of showing our group around and providing us with some interesting factoids about the company. Still in her first year with the company, she beamed with enthusiasm as she carried around a giant plastic dandelion to help keep us from getting lost.

Molly told us that Google provides virtually every day-to-day service an



PICS OR IT DIDN'T HAPPEN: Aaron Wirtz outside the building where the whole world searches for whatever thing it is that it was that they were just talking about but can't remember the details of.



ANALOG TRAVEL: Google provides bicycles for its employees to move about the campus, perhaps on their way to the on-site doctor or to workout at the gym.

PHOTO BY
AARON WIRTZ

employee could require, from resident doctors and nurses to gyms and rest areas. Outside vendors are brought to campus to provide services like oil changes and haircuts, virtually eliminating the need to leave to run errands. Wherever you are on campus, you're never very far from one of the 20 cafes serving unlimited free food, which is color coded by nutrition level. As she explained this, a particularly fit trio of

male Googlers in short shorts practiced their serves on the sand volleyball court.

Google-colored bicycles with baskets in front are available everywhere on campus, as well — just hop on one and ride. If a bicycle is in need of maintenance, all one has to do is take the seat off and put it in the basket, and the on-campus bicycle maintenance team will make the needed repairs.

According to Molly, this simple con-

cept works very well: If a company works hard to take care of its employees, the employees will work hard to take care of the company. Inevitably, some whispering about began in our group about how cultlike this all seemed. Indeed, the amount of inside references in Molly's presentation was indicative of what insular lives Google employees must lead. Poor employers — they just can't win. If they don't provide enough benefits, they're accused of exploiting the masses. If they provide too many, we call them cults.

Either way, there was a veritable pride among Google employees that I admired, from the gift store clerks to the security guards, perched upon their three wheeled Segways, stopping tourists who didn't have badges. Larry and Sergei's vision is evident everywhere on campus, and the excitement is contagious. This is, after all, the section of Earth where our future is being built, a future which, as long as humans are still involved, will always be a little bit wonky.

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ROASTER WAY IN THE BACK: Reverie has plenty of storefront and not a lot of seating — it wants you to go home and have a great cup of coffee.

PHOTO BY DON WINSOR

Reverie wants (to educate) you

by Don Winsor
dwinsor@f5paper.com

There's nothing so inspiring as the passion of an entrepreneur, especially one whose idea you think actually seems to have a real shot at success.

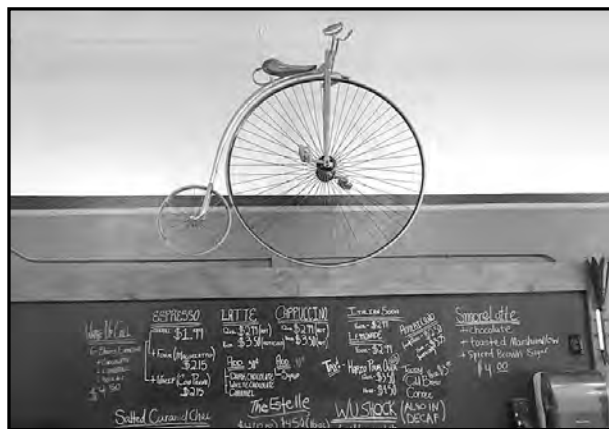
I got that feeling speaking with Rebecca McNelly, the co-owner and roaster at the recently opened Reverie Coffee Roasters, 2611 E. Douglas.

Her enthusiasm as she walked me through the particulars of her roasting profiles was abundant, and at one point going through technical particulars she stopped abruptly to be sure to say, "of course coffee is a science, but it's also an art."

Walking into the Reverie Coffee Roasters shop, you're immediately struck by the open, welcoming vibe and the pleasant (assuming you like coffee in the first place) aromas of their freshly roasted beans. There's a coffee bar with what is, to my knowledge, the only pour-over bar in town. There's a comfy leather couch and a table or two.

There are racks filled with everything you need to make great coffee at home, and there's a display with several pieces of home coffee making equipment ranging from the simplest to most complex.

What dominates the space, however, is the reason for its existence in the first place: their roasting area, dominated by their tricked-out hot



THE LOGO BIKE IS REAL: Daily specials and standing items are on the blackboard, but go for the pour-over.

PHOTO BY DON WINSOR

rod of a roaster and their selection of fresh roasted coffee beans you can buy in bulk to make at home.

Co-owners McNelly and Andrew Gough have not set out to compete for your latte dollar, they insist, so much as to educate both the consumers and purveyors of coffee in the area as to what good coffee really can be.

"We operate as a wholesale business, supplying coffee to restaurants, cafes, offices, and so on," McNelly explained. "The reason we wanted this retail space was to help educate the public, to build a coffee culture. We can't go to everybody in town and teach them about great coffee, but if we have this space we can show them."

It's quality control that Gough and McNelly are most interested in, and it

shows in the coffee they sell in bulk and in the drinks their well-trained baristas prepare in house.

The mission they've undertaken is to help their cafe clients make sure that their baristas are able to be as consistent as those at Reverie itself.

Part of accomplishing this goal will be met by offering trainings and clinics to teach not only the employees of coffeehouses but also the general public not only how to make consistently good brew but also appreciate and understand the processes and elements that affect coffee from origin to the cup.

The first of these limited-seating workshops will be an Aroma and Tasting Workshop this Saturday,



DON WINSOR

see "Coffee" page 9

The roaster is happy to sell you a cup of coffee, but it'd rather teach you to fish for your own joe.

Popping through Wichita

This Sunday, Aug. 18, fans of healthy snacks will have the pop-portunity to try out award-winning Popchip snacks when the "Popmobile" wheels into Wichita. At 2 p.m., the Popmobile will make its first appearance in Wichita at Lucinda's, a locally-owned fashion boutique in Old Town Square, to spread Popchip love by handing out free samples to shoppers. At 3:30 p.m., the truck will arrive at Cowtown, and will finish their trip helping students at Wichita State University move into their dorms with some Popchip fueled food for thought around 4:30.

In an effort to spread the word "one-snacker-at-a-time" about their gluten-free chips, the company launched a large, branded van into the Midwest market in late 2011. Popchips have been touring around Midwest cities at local events and surprising some unsuspecting snackers. It has already toured Minneapolis, St. Louis, Indianapolis, Kansas City and Lawrence. At its home base in Chicago, the Popmobile has earned a bit of a reputation for itself.

"I can hardly go anywhere in the Popmobile without someone flagging me down. People here know I'm always handing out snacks to hungry fans," said Zac Hall of Popchips, "I can't wait to go back to my home town of Wichita and spread the love there too."

Popchips are sold at over 30,000 retailers across North America and the United Kingdom, including Dillon's, Food For Thought, Target and online at store.popchips.com. The brand has a passionate following among trendsetters, moms, sports enthusiasts and celebrities including Katy Perry, the face of the brand, Ashton Kutcher, the company's president of pop culture, Heidi Klum, Sean Diddy Combs and Bruno Mars.

"Coffee" from page 8

Aug. 17, from 4:30-6 p.m. at Reverie. McNelly promises a "hands-on sensory workshop" which includes a formal coffee cupping, brewing technique demonstrations, and samples. Tickets are \$35, and space is limited to 20 people. Well, make that 19, because I already have one of the tickets.

I've tried a number of drinks at Reverie's in-house coffee bar, and while it may not be their focus I can vouch for the fact that they know what they're doing. Their cold brew is really smooth, particularly when they're using the Ethiopian beans, and their cappuccinos are expertly made.

Where they really shine, though, from a coffee purist point of view, is their pour-over bar. If you haven't been to Reverie yet, it's worth a visit just to try a pour-over.

To make a pour-over at home requires a bit more patience than I have most mornings, and after having my first at Reverie I thought I wouldn't need to do so again as I could just have one made for me. Then I found out — oh wait — they don't open until 10 a.m.

If that seems counterintuitive for a coffee place, McNelly is quick to remind that they aren't trying to compete with the many excellent coffeehouses in the area.

"If people want to buy a coffee here, great, we love that, but that isn't our focus," she said. That's why they have limited seating — though what they do have is very comfortable and inviting — and that's why they don't have amenities like wifi. Their coffee bar is intended as more of a subtle exhibition of their excellent freshly roasted coffees, different brewing styles, and the quality of the equipment you can buy in the shop to take home and learn to use yourself. Hopefully with beans you'll buy at Reverie, of course.

Reverie has already picked up a number of great clients locally, like Cafe Moderne, brewed coffee and iced tea at Tanya's Soup Kitchen, providing the espresso for R Coffeehouse, and the cold brew for Food For Thought, and I won't

be surprised if others follow suit.

Gough maintains their goal is not total market saturation, however.

"I want to be able to go to different places and try different coffees," he says. "I just want them all to be made well." Gough explained that a few years ago another Kansas roaster supplied most of the prominent coffeehouses in town, "so wherever you went you had [the other roaster.] Nothing against them, but it's good to have some choice and variety."

Right now I'm sitting with my second full French Press of Reverie's Pope's Choice blend, and as my tastes run toward the caramel-chocolate end of the coffee spectrum I'm really taken

with it. There are many quality area roasters to choose from, but I'd say it's the focus on "micro-quality control" and their passion for sharing that passion and their knowledge that sets Reverie apart. Their physical space is unique and well-appointed, but most importantly, their coffee is excellent, and that's really the point.

If you're interested in the upcoming workshop, it's worth seeing if any spaces are available by the time we go to press by calling Reverie at (316) 616-4362.



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Aroma & Tasting Workshop
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Come explore coffee in a way you have never experienced before! This hands-on sensory workshop includes a formal coffee "cupping," brewing technique demonstration and samples. Must purchase ticket(s) in advance. Class limit 20 seats.

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Keep everybody fresh and happy with tzatziki

by **Eleonore Verfaillie**
everfaillie@f5paper.com

Cucumber is not a much revered vegetable. Some just hate it. Some say it is hard to digest. Some say it has hardly any taste at all. But for summer weather, there is nothing like cucumber. It is crunchy, it is fresh and it is highly versatile.

England has a tradition of cucumber sandwiches for afternoon tea. The long green fruit can also be pickled (you know, pickles) or cooked — which you can most likely find in Asian restaurants. And, of course, you can eat it raw.

NON RECIPE: TZATZIKI

The simplest way to enjoy it is to cut it into strips and eat it as finger food. It can be a nice character in salads — you might try it with feta, with red onions, with mango and even with raw fish. Or make a tzatziki.

If you never ever heard about tzatziki, it is not some crazy folk dance from a remote island. It is a lovely fresh and healthy appetizer that originates in Greece, but is also enjoyed in a big part of the Middle East. Think of it as the summery cousin of hummus.

It is creamy, crunchy and highly refreshing. And tzatziki is very easy to make — actually it is easier to make than to pronounce.

All you need to do is to chop a cucumber, drain it and blend with Greek yogurt and seasoning. Garlic is traditional, and the most common choice of herb is mint or dill.

Tzatziki can be served as a sauce alongside roasted or grilled meat and fish or with falafel in a wrap for example.

But it is also great as a spread on bread, as a dip with pita or simply as a salad on its own.

It might even turn into a fancy chilled soup for dinner if you add more yogurt and blend it very well.

TZATZIKI (AKA CUCUMBER DIP)

- Peel a cucumber (only partially if it is organic or comes from the garden) and take off the seeds in the center.
- Slice it, put it in a colander, sprinkle with salt and let it sit at least half an hour — this will take the water out of the cucumber. You will wind up with soggy tzatziki if you skip this step!
- Put it in the food processor with a bunch of mint leaves and some garlic and Greek yogurt. You should have roughly the same amount of veggie and yogurt.
- Blend very briefly — a few seconds only, as you want to keep some texture.
- Let it sit in the fridge for one hour minimum, and up to overnight.
- Serve chilled.



PHOTOS BY ELEONORE VERFAILLIE

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THIS WEEK:

Hinder with Devour the Day, Acidic • Thu, Aug. 15

80s Rock: Paramount with Looks That Kill • Fri, Aug. 16

ICT Roller Girls Double Header • Sat, Aug. 17

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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, August 15

JB and the Gunslingers

7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Hinder, Devour the Day and Acidic

7 p.m. All ages. \$20-\$23. @The Cotillion, 11120 W. Kellogg.

Deadstring Brothers

8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Sky Smeed and Joe Mack

8 p.m. No cover. @Pumphouse, 825 E. Second.

Jeremy Spring, Paul Demer and Brandon Ellis

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Bellafronte, Cairo and JGS

9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Sunshine the Bunny

9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

Vehicles and White Lando

9 p.m. @The Brickyard, 129 N. Rock Island.

Friday, August 16

Those Party Bros

4 p.m. @Mort's Cigar Bar, 923 E. First.

The Soul Project

6:30 p.m. All ages. Free. @WaterWalk Place, 515 S. Main.

Cee Cee James

7 p.m. \$15. @Soggy Bottom Too, 779 N. West.

Paramount and Looks That Kill, a Motley Crue Tribute Band

7 p.m. All ages. \$10-\$13. @The Cotillion, 11120 W. Kellogg.

13 Spigots

8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

Brandon Ellis

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

Down to Freak: The Mustache Ride with OneMoon, Timmy Tutone, Volkstroker and Peter Anthony

8 p.m. Electro and dubstep. Must be 16 and up to enter. Tickets \$12 for 16 and up, \$10 for 21 and up. \$5 re-entry. @Spectrum Venue, 3920 W. Douglas.

Curt Mitchell

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Dead Friend Walking

9 p.m. @Betty's Runway Lounge, 4000 S. Broadway.

Robin Roberts, Billie Preston and 80 Proof Engine

9 p.m. @Jon's Ale House, 917 E. Douglas.

EDITOR'S PICK

Deathblack Flowers, Money Badger and Fairness

9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Everybody Panic!

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Fly By Night

9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Shyner

9 p.m. CD release party. No cover. @Seneca Street Bar and Grill, 3837 S. Seneca.

Lawless

9 p.m. @The Brickyard, 129 N. Rock Island.

Saturday, August 17

Brown Bag Concert: Raging Sea

Noon. @The Labor Party, 216 N. Mosley.

Kansas Brickyard Blues Blast 2013

4 p.m. Line-up includes Albert Cummings, Terry Quiet Band, Kentucky Gentlemen, Ms. Lady Dee and the Boyz and the Wichita Blues Society's Blues Challenge winner. \$10. @The Brickyard, 129 N. Rock Island.

Tara Carr and Kirk Sorenson

8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

EDITOR'S PICK

Vwl

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Rosco Del Reo and Hellhawks

9 p.m. Free. @Kirby's Beer Store, 3227 E. 17th.

Mountain Deer Revival and Jayke Orvis and The Broken Band

9 p.m. \$7. @Lizard Lounge, 300 S. Greenwich.

The Source

9 p.m. @Loft 150, 150 1/2 N. Mosley.

Fly By Night

9 p.m. Free. @Mort's Cigar Bar, 923 E. First.

Tom Page Trio and 80 Proof Engine

9 p.m. No cover. @Sadie's Dog Bar, 1420 Old Main, Newton.

Twist of Fate

9 p.m. Free. @The Cave, 3515 North Broadway.

Sunday, August 18


Joey Yates and Melesa Coffey

6 p.m. @Mike's Wine Dive, 4714 E. Douglas.

TwoFold

8 p.m. @Pumphouse, 825 E. Second.

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Monday, August 19

WCMS Jazz Series

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Bloody Ol' Mule, Good Neighbor and Smokestack Relics

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Fist Full of Nickels

9 p.m. @Mort's Cigar Bar, 923 E. First.

Tuesday, August 20

Tuesdays in the Terrace: Bruce Huss

5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

EDITOR'S PICK

Dwight Yoakam and Sturgill Simpson

7:30 p.m. \$39-\$99. @Orpheum Theatre, 200 N. Broadway.

Cricket Wand, Ghost Town Strays and Porch Knights

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, August 21

The Dirty Pesos

8 p.m. \$3. @Lizard Lounge, 300 S. Greenwich.

The Directionals

8 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Sucker and Walker and the Texas Dangers

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Aaron Lee Martin

9 p.m. @Mort's Cigar Bar, 923 E. First.

Thursday, August 22

Randy Houser

7 p.m. This concert is a benefit for the Kansas Humane Society. All ages. \$26.50-\$31.50. @The Cotillion, 11120 W. Kellogg.

The Watchers

9 p.m. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

The Traditional and Virgin Mary Satellite

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, August 23

Tom Page Trio

5:30 p.m. @The Brickyard, 129 N. Rock Island.

Josh Abbott Band and Weston Burt

7 p.m. All ages. \$18.00-\$20.00 @The Cotillion, 11120 W. Kellogg.

EDITOR'S PICK

Moreland and Arbuckle with Carrie Nation and the Speakeasy and The Czech Republicans

8 p.m. \$15. @Orpheum Theatre, 200 N. Broadway.

Dirty Mugs, The New Imperialism and Soleb Theory

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Odds Against, Mabel and Grim State

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Naughty Astronauts

9 p.m. @Loft 150, 150 1/2 N. Mosley.



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Wed, Aug 21 • Sucker, Walker and the Texas Dangers
Thu, Aug 22 • The Traditional, Virgin Mary Satellite
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LET THE ACTION BEGIN: Matt Damon puts on an exoskeleton and learns the true meaning of power in *Elysium*.

>SEE IT

Title: *Elysium*

Rating: F4

Short review:

Neil Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.

Elysium good, but no *District 9*

by **Jeremy Webster**
jwebster@f5paper.com

A succinct summation of Neil Blomkamp's sophomore feature *Elysium* would be that, thematically and, to an extent, visually, it's a revisiting of the director's stunning feature debut *District 9*, only applied through the filter of more standard big-budget blockbuster filmmaking. This doesn't make it a bad movie, mind you, just a more simplistic and bombastic-for-the-sake-of-being-bombastic one.

In the year 2154 the population of earth has bifurcated into two distinct populaces.

The rich and powerful live on an earth-orbiting space colony called Elysium that is visually reminiscent of the halo rings in the *Halo* games. They live lives of luxury and ease, with medical bay pods capable of curing any disease or healing any injury through "reatomization."

The poor, working class schmucks are stuck on the polluted, icky, grimy Earth, essentially serving as the factory workers for those inhabiting Elysium. They're constantly under

the oppression of uncaring and physically threatening robot police, and the populace of Elysium really *really* doesn't like for any of them to try to make their way to their orbiting Eden.

So, while we don't have the race issues of *District 9*, we do essentially have a similar social class oppression story. Also like Blomkamp's previous film we're given a very human, very morally conflicted protagonist, this time out in the form of Max

see "*Elysium*" page 14

>DO IT

Who: Dudegrass

What: Like, bowling and a movie, man.

When: 5-9 p.m., Saturday, Aug. 17

How much: \$15, \$13 for TFA members

Where: Northrock Lanes, 3232 N. Rock Rd

by **Dan Kampling**
dkampling@f5paper.com

For the third year in a row, the Tallgrass Film Festival will hold Kansas' own version of the famed Lebowski Fest, dubbed Dudegrass, which will take place this Saturday evening at the Northrock Lanes from 5 to 9 p.m.

Fans of the Cohen Brother's cult hit *The Big Lebowski* will be get unlimited bowling within the four hour period while the film plays.

Following the screening, various contents will take place, including a bathrobe runway

show and a costume contest for those who dress the role of the characters in the film.

Also, a game of Bingo, called The Big LeBINGO, will be played and throughout the night, white Russian drink specials will be served to those who want to make their Lebowski experience complete for the evening.

Tickets for general admission are \$15, while Tallgrass Film Association members \$13, which can be purchased online or at the door at Northrock Lanes.

The Dudegrass event is sponsored by Northrock Lanes, Stella Artois, 107.3 The Brew and KMWU. *The Big Lebowski* is rated R.

Dudegrass returns this weekend



IN THE SPIRIT AND THE SWING: A costumed bowler at the 2012 Dudegrass event.

COURTESY PHOTO

NowPlaying::

Showtimes are from Friday, Aug. 16 to Thursday, Aug. 23

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **Jobs**
- **Kick-Ass 2**
- **Lee Daniels' The Butler**
- **Paranoia**

>STARTS WEDNESDAY

- **The Mortal Instruments: City of Bones**

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel.
Genre: Action, Comedy, Crime, Thriller
Rating: F3
13th Ave Warren: 12:40, 3:40, 6:40, 9:30;
21st St Warren: 1:20, 4:20, 7:15, 10:10;
Starlite Drive-In: (Screen 2) 11 p.m. Fri-Sun; **Warren Oldtown:** 6:30, 9:45 with 3:30 Fri-Sun and 12:30 Sat-Sun

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan.
Plot: A crash landing leaves a boy and his father stranded on Earth, 1,000 years after events forced humanity's escape. With Cypher injured, Kitai must embark on a perilous journey to signal for help.
Genre: Action, Adventure, Sci-Fi
Rating: F2
Palace West: 2, 4:25, 7, 9:15 with 11:25 p.m. Fri-Sat

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators work to help a family terrorized by a dark presence in their farmhouse.
Genre: Horror, Thriller
Rating: F5
13th Ave Warren: 1:10, 4:20, 7:15, 10:15;
21st St Warren: 1:20, 4:10, 7:20, 10:15;
Warren Oldtown: 7:30, 10:30 with 4:15 Fri-Sun and 1:15 Sat-Sun

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
13th Ave Warren: 12:50, 3:45, 6:45, 9:30;
21st St Warren: 12:35, 3:20, 6, 8:45; **Movie Machine:** 4:30 with 9:20 p.m. Fri-Sat

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.
Plot: In the year 2154, one man takes on a mission that could bring equality to the polarized worlds.
Genre: Action, Drama, Sci-Fi, Thriller
Rating: F4
13th Ave Warren: 12:20, 12:50, 3:15, 4, 6:15, 7:10, 9, 9:50; **21st St Warren:** 12:30, 1 (IMAX), 3:20, 4 (IMAX), 6:10, 7 (IMAX), 9, 10 (IMAX); **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 7, 10:10 with 4 Fri-Sun and 12:45 Sat-Sun

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel.
Plot: A teenager finds herself transported to a deep forest setting where a battle between the forces of good evil is taking place.
Genre: Animation, Adventure, Family
Rating: F1
Palace West: 1:45, 4:15, 6:45

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.
Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down a former Special Ops soldier, leader of a unit specializing in vehicular warfare.
Genre: Action, Crime, Thriller
Palace West: 1:30, 4:10, 6:50, 9:20 with 11:45 p.m. Fri-Sat

The Great Gatsby (PG-13)

Starring Leonardo DiCaprio, Joel Edgerton, Tobey Maguire. Directed by Baz Luhrmann.
Plot: An adaptation of F. Scott Fitzgerald's Long Island-set novel, where Midwesterner Nick Carraway is lured into the lavish world of his neighbor, Jay Gatsby.
Genre: Drama, Romance
Rating: F3
Palace West: 1:25, 9

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.
Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny, finds out that sometimes crazy follows you.
Genre: Comedy
Rating: F3
13th Ave Warren: 6:20, 9:10; **21st St Warren:** 4:25, 10:05

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.
Genre: Action, Comedy, Crime
Rating: F3
13th Ave Warren: 1:30, 4:15, 7:20, 10; **21st St Warren:** 6:55, 9:55

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Palace West: 1:55, 4:45, 7:45 with 10:30 p.m. Fri-Sat

New This Week

Jobs (PG-13)

Starring Ashton Kutcher, Josh Gad, J.K. Simmons. Directed by Joshua Michael Stern.
Plot: The story of Steve Jobs' ascension from college dropout into one of the most revered creative entrepreneurs of the 20th century.
Genre: Biography, Drama
13th Ave Warren: 12:20, 3:30, 6:50, 9:45; **21st St Warren:** 12:55, 3:55, 6:55, 9:55

New This Week

Kick-Ass 2 (R)

Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.
Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume. Meanwhile, the Red Mist plots an act of revenge that will affect everyone Kick-Ass knows.
Genre: Action, Comedy, Crime, Thriller
13th Ave Warren: 12:30, 1:20, 3:30, 4:15, 6:20, 7:10, 9:15, 10:15; **21st St Warren:** 12:40, 1:15, 3:40, 4:15, 6:40, 7:15, 9:40, 10:15; **Derby Plaza**

Theatres: 1:45, 4:10, 7:10 with 9:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:50 p.m. Fri-Sun; **Movie Machine:** 1:30, 4:10, 6:45 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10, 10:20 with 4, 4:15 Fri-Sun and 1:15 Sat-Sun

New This Week

Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African-American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
13th Ave Warren: 12:40, 3:50, 7, 10:10; **21st St Warren:** 12:30, 3:40, 6:45, 9:50; **Derby Plaza Theatres:** 1:30, 4:15, 7:10 with 9:55 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 6:45, 9:45 with 3:15 Fri-Sun and 12:15, 1 Sat-Sun

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F4
Palace West: 1:50, 5, 8 with 11 p.m. Fri-Sat

Starts Wed.

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.
Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.
Genre: Action, Adventure, Drama, Fantasy, Mystery
13th Ave Warren: (Starts Wed) 12:30, 3:50, 7, 10:45; **21st St Warren:** (Opens Wed) 1 (IMAX), 4 (IMAX), 7 (IMAX), 10 (IMAX); **Derby Plaza Theatres:** (Opens Wed) 1:30, 4:20, 7; **Movie Machine:** (Starts Wed) 1, 3:50, 6:40; **Warren Oldtown:** (Starts Wed) 3:15, 6:30, 10

Mud (PG-13)

Starring Matthew McConaughey, Tye Sheridan, Jacob Lofland. Directed by Jeff Nichols.
Plot: Two teenage boys encounter a fugitive and form a pact to help him evade the bounty hunters on his trail and to reunite him with his true love.
Genre: Drama
Rating: F5
Palace West: 1:35, 4:35, 7:20 with 10 p.m. Fri-Sat

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.
Plot: An FBI agent and an Interpol detective track a team of illusionists who pull

off bank heists during their performances and reward audiences with the money.
Genre: Crime, Thriller
Rating: F5
Starlite Drive-In: (Screen 1) 12:40 a.m. Fri-Sat

New This Week

Paranoia (PG-13)

Starring Amber Heard, Liam Hemsworth, Harrison Ford. Directed by Robert Luketic.
Plot: An entry-level employee at a powerful corporation finds himself occupying a corner office, but at a dangerous price: he must spy on his boss's old mentor to secure for him a multi-billion dollar advantage.
Genre: Drama, Thriller
13th Ave Warren: 12:45, 3:40, 6:50, 9:50; **21st St Warren:** 1:40, 4:30, 7:20, 10:10

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.
Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece g.
Genre: Adventure, Family, Fantasy
Rating: F2
13th Ave Warren: 1:30, 4:10, 6:40, 9:40; **21st St Warren:** 1:10, 4:05, 6:50, 9:45; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:50 p.m. Fri-Sun; **Movie Machine:** 1:10, 4, 6:50 with 9:20 p.m. Fri-Sat

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.
Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. But he is hopelessly afraid of heights.
Genre: Animation, Comedy, Family
13th Ave Warren: 1:15 (3D), 3:45, 6:30, 9; **21st St Warren:** 1:45, 4:20, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 9 p.m. Fri-Sun; **Movie Machine:** 1:45, 4:05, 6:35 with 9:10 p.m. Fri-Sat

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.
Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.
Genre: Horror, Sci-Fi, Thriller
Rating: F5
Palace West: 4:40, 7:15, 9:35 with 11:30 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.
Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department.
Genre: Action, Comedy, Crime, Fantasy
Rating: F2
Starlite Drive-In: (Screen 2) 12:50 a.m. Fri-Sat

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.
Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

see "Movies" page 15



LIKE A HALF-BLOOD PRINCE FORMULA: Hagrid, Luna, Ron and Hermione help Harry get the golden fleece ... damn. Something very much like that, anyway.

"Elysium" from page 12

(Matt Damon), a ne'er do well ex-con with dreams of getting to Elysium he's harbored since childhood. In an early scene a police robot breaks his arm. After getting medical attention he goes to work where we see that his job is — oh, delicious irony — building police robots.

Max's callous boss gives him a dangerous task, resulting in Max sustaining an injury grievous enough to leave him with only five days to live. In desperation he approaches a local crime boss hoping to get a ride to Elysium and makes a deal. Because of his weakened physical condition he's equipped with a neurologically connected exoskeleton giving him superhuman strength.

In a planejacking intended to steal codes for landing on Elysium, Max ends up with something far more potentially powerful at his disposal — something that could reset the entire society to make it whatever the user would want it to be. The question is, how will Max use it?

In most every way, *Elysium* is a top-notch production. The visuals are stunning, the cinematography fantastic, and the effects work magnificent. The casting is also excellent, with Jodie Foster taking a villainous turn as a cold, manipulative Elysium political leader and *District 9* vet Sharlto Copley as an aggressive yet eccentric Elysium government operative with severe psychotic tendencies.

Where *Elysium* becomes somewhat of a downgrade from *District 9* is in its more simplistic, more "Hollywood as usual" approach. The exoskeleton Damon uses is the first symptom, as, once he has it, the movie begins leaning more and more in an action-adventure direction.

With *District 9* the ideologies at struggle with each other was largely enough plot fuel — in that film's perspective, it wouldn't be too difficult to imagine Foster and the police robots as serving as the major villains to be overcome. Copley's Kruger character is pure action movie villain fodder, a detestable nemesis for Max. In the film's final act it takes a strange aside from the task-at-hand to set up an "ultimate battle" between the two that doesn't really jibe with the feel of the rest of the film.

Finally, the film isn't open to nuance or ambiguity in its conclusion, tying everything up in a neat package for maximum audience satisfaction.

Despite these criticisms, it's important to note that *Elysium* isn't a bad film because of them. After all, this is a big-budget R-rated sci-fi actioner that's really heavy on its social themes. In an industry that frowns on anything big budget in this genre that isn't PG-13, Blomkamp's film is still a bit of a rebellious black sheep.

But this doesn't stop the Hollywood-esque dilution from being there for all to see and, while *Elysium* is still a standout as far as its genre is concerned in general, one is left hoping that the formulaic standardization that has somewhat infected *Elysium* won't become worse and worse in Blomkamp's future career.

Percy Jackson: Sea of Mediocrity

by Jeremy Webster
jwebster@f5paper.com

Given the epic, ambitious scope of 2010's *Percy Jackson and the Olympians: The Lightning Thief*, one can't help but find its newly released sequel *Percy Jackson: Sea of Monsters* a letdown in comparison.

It's problems don't lie in the fact that it is a bad film, though, but in the fact that it's simply too formulaic and familiar while skimming on any feeling of true epicness. It's *Harry Potter*-esque kids' fantasy that feels tailor made for viewers with short attention spans.

Based on the popular series of adolescent novels by Rick Riordan, this outing finds Percy Jackson (Logan Lerman) and the half-deific gang from the first film questing to the Sea of Monsters — known to us normal people as the Bermuda Triangle — to obtain the golden fleece from the island home of *The Odyssey*'s human-devouring cyclops Polyphemus so they can use the fleece's healing powers to save a magic tree on the borders of their camp that provides them with a mystical forcefield.

Their quest is complicated in that Hermes' villainous son Luke (Jake Abel) is trying to obtain the fleece himself so he can resurrect the greatest and most monstrous of the pre-god titans. The boy bears a grudge since Daddy was absent from his life, and he's hopeful the titan will destroy Olympus itself.

There're plenty of creaky genre cliches to go around. In true *Harry Potter* fashion, Jackson and his friends weren't the ones actually picked to go on the quest, but, of course, take it upon themselves to break the rules and sneak away to get

involved. There's a madcap taxi ride with the three hags that's heavily reminiscent of the crazy bus ride from *Harry Potter and the Prisoner of Azkaban*. Plus, of course, wouldn't you know it, there's an ominous, ages-old prophecy directly related to Jackson that may point out his success or downfall.

The characters are all basic archetypes that have little to no development or existence outside of their narrow story function.

Jackson's newly introduced half-brother Tyson (Douglas Smith) is a dimwitted but earnest cyclops, giving everyone a chance to learn those different from them are of value and deserve respect as well. Friend Annabeth (Alexandra Daddario) is mostly the voice of reason and intelligence, and companion satyr Grover (Brandon T. Jackson), as the token black character, winds up the sassy comic relief, of course.

Jackson's camp rival Clarisse (Levin Ramin) has had her arrogance and ego restored for this outing, almost making it seem as if the first film hadn't happened. Villainous Luke is, of course, rich, charismatic, and suave, but at least differs

from *Harry Potter*'s Draco Malfoy in that he's not completely inept in everything he does.

Of course a supporting cast is just that — a supporting cast — and thus the film should rest on Jackson's evolution, which was something viewers got in spades from the first film via things like his relationship with his human mother and godly father Poseidon. *Sea of Monsters* has none of this nuance, throwing the characters into the fray from the get-go with nary a pause for

any sort of personal reflection or effective character development along the way.

The film doesn't even figure out any particularly interesting thing for its more impressive cast members to do. Stanley Tucci's Dionysus is the most interesting as he continually obsesses over the dates and quality of his wine collection only to pour a glass and have it turn to water. "Christians have a guy who does the same thing in reverse," he says at one point, which is chuckleworthy, but one has to wonder why he's dumb enough just to keep doing the same pointless thing over and over.

As a head of the camp, Anthony Head's centaur character Chiron doesn't carry the gravity such a character requires, and what gravity he does have comes purely from the fact that it is Anthony Head in the role. Nathan Fillion's scene as Hermes — who runs an Olympian delivery service akin to UPS — is a peculiar fast-speaking businessman that feels like a carbon copy of the role Alec Baldwin plays in those Capital One ads.

As a result of all this, *Sea of Monsters* is reduced to an impenetrable, throw-away quest movie able to instill no real emotional resonance. It refuses to be dramatic and, as a result, outside of perhaps its intended 'tween target market, it feels like a paint-by-number adolescent fantasy film.

This isn't to say there aren't positive aspects to the film. The CGI work is mostly top-notch, with a sequence where our heroes try to escape the gaping whirlpool maw of Charibdys being a standout. Still, this isn't enough to save the film from being a lesser sequel to a vastly superior first film. The kids might enjoy it, but it's just too cliché and lightweight to end up being anything other than forgettable in the long run.

>SEE IT

Title: *Percy Jackson: Sea of Monsters*

Rating: F2

Short review: An impenetrable and cliché-loaded children's fantasy outing that proves to be a lightweight sequel to a far superior first film.

Tallgrass Down to the Wire results are in

by Dan Kampling
dkampling@f5paper.com

Last weekend's "Down to the Wire" filmmaking competition brought in 35 different teams to make one short film within a 24 hour period.

When the time was up, 28 total films were submitted, but only ten of them would make it into showcase Sunday

night, which drew in 746 attendees at the Top Ten Showcase.

The various teams had to work in a car radio, a slap in the face with a line of dialogue stating "You can't stand up in a Cadillac, either," and an overall theme of being about identity theft.

A bonus location that the filmmakers could utilize was a B-52 cockpit simulator to add more production value to their six

minute films.

Out of the 10 films, the final winners were declared. A film titled *Unmasked* won the gold, while *Phish* got the silver and *Vlad & Coco*, *Frame* got the bronze.

The audience award winner also chose *Unmasked* as the winner and the student award was given to Maize High School students for making *Identity of a Shattered Mind*.

"Germany" from page 6

ing officially called Bunte Schokowelt (Colorful World of Chocolate) contains three floors of nothing but Ritter Sport chocolate, most of which are flavors not available in America. It is also considered essential to stop into one of the hundreds of bakeries dotting the streets of Berlin to savor the freshly baked breads covered in toppings such as hazelnuts, marzipan or nougat.

If you're leaning more towards a savory treat, try a Berlin classic called Currywurst (bratwurst sausage with curry ketchup) along with some potato salad. The debate of where to get the best currywurst has raged for decades, but the Konnopke Imbiss underneath the Eberswalder train station has been serving this dish since 1930 and seems to be the unspoken winner by locals. For a flare of the international fare that Berlin has to offer, be sure to hit up the CoCo Deli at Rosenthaler Platz, the only Vietnamese Banh Mi sandwich shop in Berlin. They bake their French baguettes fresh every morning to cradle the spicy pork and pickled vegetables that make this fusion sandwich a zesty, sweet and salty taste explosion. To wash it



PHOTO BY ELIZABETH BARRETT

THERE'S MORE COLOR IN REAL LIFE: Currywurst and potato salad in Berlin, Germany.

all down, grab a seat on a bench and order a liter of Berlin-brewed Potsdamer Pilsner at Prater Garten, the city's oldest beer garden founded in 1837. Located

on Kastanienallee, the outdoor seating section sits under the shade of towering chestnut trees and serves as a beer-producing oasis during the warm German summers.

Practical Tips

German is the official language in Berlin, but anyone speaking English will be able to easily communicate with the locals. Almost all Germans have a command of English and are happy and eager to have a chance to practice.

You will not need a rental car in Berlin, as public transportation is easy and efficient. Taxis are plentiful (just flag one down on the street) or ride the city subways, both aboveground (the S-Bahn) and underground (the U-Bahn). Passes for the train can be purchased at vending machines on the train platforms. Just press the British-flag-button to change the explanations to English and be sure to validate your ticket by sticking it in the time-stamp machine before getting on the train.

U.S. citizens may visit Germany for up to 90 days without a visa. So dig out your passport, check airfares and book a trip to one of Europe's most alluring and vibrant cities. Schnell, schnell!

"Movies" from page 13

Genre: Action, Comedy, Crime, Thriller

Rating: F3

13th Ave Warren: 1:40, 4:30, 7:20, 10:10; **21st St Warren:** 1:30, 7:10

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto. Directed by J.J. Abrams.

Plot: After the crew of the Enterprise find an unstoppable force of terror from within their own organization, Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Palace West: 1:15, 4, 6:45, 9:30

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.

Plot: The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer's newest creation — creatures called the Naughties — into real Smurfs.

Genre: Animation, Comedy, Family, Fantasy

13th Ave Warren: 12:30, 3:20, 6:30, 9:10; **21st St Warren:** 1:15, 4:15, 7:05, 9:45; **Derby Plaza Theatres:** 1:40, 4:05, 7 with 9:25 p.m. Fri-Sat; **Movie Machine:** 1:20, 7

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney.

Directed by Nat Faxon, Jim Rash.

Plot: 14-year-old Duncan's summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park.

Genre: Comedy, Drama

Rating: F4

13th Ave Warren: 2:30, 5:15, 7:50

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.

Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F3

13th Ave Warren: 1, 3:50, 6:45, 9:45; **21st St Warren:** 12:45, 3:50, 6:45, 9:50

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

Genre: Animation, Family

13th Ave Warren: 12:45, 3:20; **21st St Warren:** 12:50, 3:35

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

Genre: Comedy

13th Ave Warren: 12:15, 1:10, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 12:40, 1:10, 3:30, 4:10, 6:30, 7:10, 9:20, 10:05; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat; **Movie Machine:** 1, 3:40, 6:40 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 3:45 Fri-Sun and 12:45 Sat-Sun

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SUNDAY: NOON-6PM

Events:

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ARTS

Friday, August 16

Aaron Krone, "Exhibit to Highlight the Human Experience"

Fri., Aug. 16 to Mon., Sept. 16
5:30 p.m. An exploration of the connection between emotion and motion. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Saturday, August 17

EDITOR'S PICK

Get Rad 2013: The Art of the Skateboard
6 p.m. Art show celebrating the spirit of skateboarding. Several local artists will be on display, with works of art on skateboards and other mediums. @Go Away Garage, 514 S. Commerce.

Wednesday, August 21

Dr. Lorraine Madway, "Images of Depression-Era Work in Kansas Post Office Murals"

10 a.m. Between 1936 and 1942, the federal government's Fine Arts Section of the Treasury Department partnered with local citizens, professional artists, and architects to select images for post office murals. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Friday, August 30

Final Friday: John Hicks, "AHHD Art"

Fri., Aug. 30 to Fri., Sept. 20
5 p.m. "AHHD" is artist John Hicks' name for his artwork, which is inspired by everyday things. These works are intended to be interpretive and narrative. @Stekline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Final Friday at Artist Central

5 p.m. This month's feature is photography by Karen Fellenworth. Other artists in the exhibit are Bob Bayer, Jeanne, Stephanie and Sean Ward, Lindy Wiese, Carla Calvert with Young Rembrandts and Jo Zakas. @Artist Central Gallery and Studios, 5014 E. Central.

Ongoing

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17
Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"

Sat., June 1 to Sun., Aug. 25
This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

"A Passionate Idea: Social Justice and the Work of Harry Sternberg"

Fri., June 28 to Sun., Aug. 18
Harry Sternberg used prints to draw attention to the lives of hard-working Americans during the 1930s and 1940s. His prints, lithographs, etchings and serigraphs reveal the human struggle for justice. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

ARC Exhibit

Wed., July 24 to Sat., Aug. 24
This exhibit features the artwork of children and adults with intellectual and/or developmental disabilities. @CityArts, 334 N. Mead.

Brian Lingle and Libby Bryant Photography

Fri., July 26 to Sat., Aug. 17
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

4th Annual Crazy Eights Small Works Exhibition

Fri., July 26 to Tue., Aug. 27
This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists. @Gallery XII, 412 E. Douglas.

Raymond and Patrice Olais

Fri., July 26 to Sat., Aug. 31
@C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Cindy Chinn, Donna Walling, "The Journey"

Fri., July 26 to Sat., Aug. 24
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

"Menagerie: A Collection of Air Brushed Art and Glass"

Fri., July 26 to Fri., Aug. 23
Featured artists are Jason Jewett and Robin Lies. @The Jones Gallery, 414 S. Commerce.

Wichita Women Artists

Thu., Aug. 8 to Mon., Aug. 26
This exhibition is set up in the lobby gallery. @Botanica, 701 Amidon.

ARTS: CALL FOR ENTRIES

Call for Artists: "Care to Dance?" Ballroom

Deadline, Tue., Nov. 19
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

"Eye Thirty Five"

Deadline, Mon., Sept. 16
"Eye Thirty Five" is a curated exhibition project showcasing artists under 35 years of age. Interested artists may submit their artwork via e-mail to: maryann@bobschwan.com. Artists may send up to six digital images of their artwork, or alternatively provide a link to their website. Artists should also provide contact information and year of birth. There are no format requirements for artist's submission. Additional questions may be sent to: brian@brianhinkleart.com. No entry fee. @Bob Schwan Studios, 111 S. Ellis.

FOOD & DRINK

Saturday, August 17

Aroma and Tasting Workshop
4:30 p.m. This hands-on sensory workshop includes a formal coffee "cupping," brewing technique demonstration and samples. Tickets may be purchased at Reverie or by phone at 316-616-4362. \$35. @Reverie Coffee Roasters, 2611 E. Douglas.

Thursday, August 22

Stone Brewing Company Beer Tasting
7 p.m. Seating is limited and advanced reservations are required in Auburn Spirits Smoke Shop or at 440-1111. Must be 21. \$20 includes food, education and beer. @Doubletree by Hilton, 2098 S. Airport Rd.

FILM

Thursday, August 15

Roman Holiday: 60th Anniversary Screening
7 p.m. @Orpheum Theatre, 200 N. Broadway.

Friday, August 16

The Rocky Horror Picture Show
8 p.m. Interactive showing on 35mm film. No children under 17 allowed unless accompanied by an adult. No outside props allowed. \$3 grab bag, \$7 tickets. @Orpheum Theatre, 200 N. Broadway.

Saturday, August 17

Dudegrass Three: A Big Lebowski Extravaganza (The Turkey)
5-9 p.m. Tallgrass Film Festival presents Dudegrass Three. The evening features unlimited bowling/shoe

rental, movie screening, White Russian specials, a bathrobe runway show, a costume contest, The Big LeBINGO, and The Dude's Pop Up Shop by Bluebird Arthouse. \$13 for Tallgrass Film Association members, \$15 general admission. @Northrock Lanes, 3232 North Rock Road.

LECTURE

Saturday, August 24

Dreamin' & Schemin' brunch: Biz Builders, Owners and Dreamers
10 a.m. Try out life coaching in a fun and dynamic group setting. Are you a business owner? Do you want to start your own biz? Online or a store front? This event will be great for anyone interested in all things business, presented by Rhonda Hale Warren. Pre-register at <http://www.rhondahw.com/p/events.html>. \$20, brunch included. @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, August 31

Dreamin' & Schemin' brunch: All Things Career
10 a.m. Try out life coaching in a fun and dynamic group setting. Do you want to move up in your current job? Are you thinking about starting a new career adventure? Not sure what your next step is? Feel stuck? Do you desire more professional development? This program is presented by Rhonda Hale Warren and is for anyone with career goals. \$20, brunch included. @Great Harvest Bread Company, 535 N. Woodlawn.

LITERARY

Friday, September 13

Honoring James Mechem
6:30 p.m. Reading and stories to honor Kansas writer and literary magazine publisher James Mechem. Mechem's archives have just been accepted by Washburn University's Kansas Collection. Free. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

SPECIAL

Thursday, August 15

Bike Walk Wichita Meeting
5:15 p.m. Bike Walk Wichita is dedicated to the promotion of safe active transportation within Wichita and South Central Kansas. Meetings are free and open to the public. Free. @Robert D. Love Downtown YMCA, 402 N. Market.

Saturday, August 17

Night of the City Sensational
6 p.m. Special evening honoring Wichita's passionate community, a business sector built upon ingenuity and a culture filled with a rich tradition comprised of many diverse and dedicated pieces collaborating as one. The evening will also feature arts, an award ceremony, live music, dinner and a fashion show. \$50. @Mid America All-Indian Center, 650 N. Seneca.

Thursday, August 22

Blacktop Nationals 2013
Thu., Aug. 22 to Sun., Aug. 25
4th Annual Classic Car and Bike Show. See www.blacktopnationals.com for full schedule. Tickets are available at wichitax.com. \$5. @Century II, 225 W. Douglas.

EDITOR'S PICK

2nd Annual Fly Around, Dine Around Fundraiser

6 p.m. This Cosmosphere event is an event to honor the greats in space travel and raise funds for the Cosmosphere. Several Apollo astronauts, such as Buzz Aldrin and Walt Cunningham will be in attendance to celebrate and share their stories. Tickets can be reserved by calling 800-397-0330. \$40 for members, \$50 general admission. @Kansas Cosmosphere and Space Center, 1100 N. Plum St., Hutchinson.

Ongoing

Normandie Center Farmers' Market
Wed., May 1 to Wed., Sept. 25
Wednesday evenings from 3:30 p.m. to 6:30 p.m. @Normandie Center Farmers' Market, 6574 E. Central.

Dinosaurs Unearthed

Sat., May 25 to Mon., Sept. 2
This traveling exhibit features 14 life-size animatronic dinosaurs, 2 articulated full-scale skeletons, 22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

LHV Farmers' Market

Wed., June 12 to Wed., Oct. 16
Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market

Wed., June 12 to Wed., Sept. 25
Wednesday evenings from 5 p.m. to 7 p.m. @Lawrence-Dumont Stadium, 300 S. Sycamore St.

SPORTS

Saturday, August 17

Get Rad!: Skate BBQ
6 p.m. Wichita Skateboarding Society presents this trick contest, skate race, product toss and BBQ before the "Get Rad!" art show. @Go Away Garage, 514 S. Commerce.

EDITOR'S PICK

ICT Roller Girls: Roller Derby Double Header

6 p.m. ICT Roller Girls, ICT Heartland Havoc, Kansas City Roller Warriors Plan B, 580 Roller Girls. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Saturday, August 17

Say What?! Comedy Improv
7:30 p.m. This show is intended for ages 16 and up. \$10. @Old Cowtown Museum, 1871 Sim Park Dr.

Ongoing

"Knockin' 'Em Dead: A Rock N. Roll Whodunit"

Thu., July 11 to Sat., Aug. 17
When the murder of popular aging actor Victor Boisington happens backstage at the Stage Door Theatre, it's up to Detective Mike Mallet, and you, the audience to determine which member of the theatre troupe is responsible. This show runs on Thursday, Friday and Saturday, beginning at 8 p.m., and is suitable for teens and up. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Jailhouse Rock and Roll, or I Love to Sing Sing

Thu., July 25 to Sat., Sept. 7
Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

Not Now Darling

Thu., Aug. 1 to Sun., Sept. 1
Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Spring Awakening

Fri., Aug. 2 to Sat., Aug. 31
@Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Nonsense

Thu., Aug. 8 to Sun., Aug. 25
The Sisters have lost 71 members of their order to botulism when Sister Julia Child served a tainted batch of soup. How can they ever afford to bury them? Led by the Mother Superior, they decide to have a talent show to raise the money. Show times for Thursday-Saturday are 8 p.m. The Sunday matinee begins at 2 p.m. Call 618-0444 for tickets. \$20. @The Forum Theatre, 147 S. Hillside.

Mary Poppins

Fri., Aug. 9 to Sun., Aug. 18
Music Theatre of Wichita production. Call 265-3107 or visit www.mtwichita.org for showtimes and tickets. All ages. \$24-\$60. @Century II, 225 W. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by **Diviner Mme Zanzibird**

Aries: (March 21 — April 19)

Week rating: F5

No day that starts with Cocoa Pebbles can end badly. This week: Give a Leo a pep talk.

Taurus: (April 20 — May 20)

Week rating: F2

When a Virgo asks you a question, your answer should be "yes." This week: Invite friends over for Pop Rocks and strawberry soda.

Gemini: (May 21 — June 21)

Week rating: F3

You'll meet a man whose life goal is to have a park bench named in his honor. This week: Say it with bunt cakes.

Cancer: (June 22 — July 22)

Week rating: F4

Friends will think it's funny to label all of your underwear with the name "Macklemore." This week: Put your feelings in a bottle.

Leo: (July 23 — Aug. 22)

Week rating: F2

Try not to get down about having a Bitchy Resting Face. This week: Wear the new shark hoodie you got for your birthday.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F4

Is there a thing you can't make out of paper mâché? This week: Ask a Taurus to be your date to *The Rocky Horror Picture Show* on Friday.

Libra: (Sept. 23 — Oct. 23)

Week rating: F3

Orlando Bloom will finally write you back! This week: Put the finishing touches on your bicycle for the Bike MS Wichita Ride.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F2

You will encounter the Best Hamburger in the World on Wednesday. Bring an appetite! This week: Take a road trip to Lb. Brewing Company in Hays.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F4

A secret admirer will surprise you with a gift bunt cake. This week: Go pick some fresh grapes.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F3

When a Scorpio asks if you want to "get a beer," keep in mind this also includes a drive to western Kansas. This week: Don't get fancy, just get dance-y.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F5

When you take a float trip down the river, make sure it's not flooded first. This week: If it can't be eaten with naan, don't eat it.

Pisces: (Feb. 19 — March 20)

Week rating: F3

You'll run into an old friend at The Beacon on Sunday. This week: Look for secret messages in the sprinkles of your Donut Whole donut.

¡Ask a Mexican!

by **Gustavo Arellano**

themexican@f5paper.com

Dear Mexican: This *pregunta* has been simmering in my brain for a while, like slow cooking birria, and the recent question about whether saying "Viva la Raza" is racist reminded me to ask you. According to José Vasconcelos, the Mexican people are La Raza Cósmica (Cosmic Race); which, to myself at least, seems like a romantic version of the "melting pot" farce. In Guillermo Bonfil Batalla's *México Profundo*, he suggests that notions like La Raza Cósmica are used to de-indianize the majority of the Mexican people. We have a strong and rich indigenous history; thus umbrella terms like *mestizo* y *raza cósmica* further detach us from our cultural and ethnic identity, and the natural claim to our *tierra y nuestro soberanía*. And for what? To produce a legally enslaved working class that's neither Indian nor Spanish, but a mix, mongrels, mutts. What do you think?

Are we La Raza Cosmica? Mestizos? Mexicanos? Or according to Reies Tijernia, are we Indio/Hispanos? Bastardo de la Inquisición

Dear Bastard of the Inquisition: *Gracias* for bringing up *México Profundo*, a great book that complements the fabulous *Facing West: The Metaphysics of Indian-Hating and Empire-Building*. While I understand Batalla's argument, it's also one that doesn't consider the supremacy of the mutt, which is what Vasconcelos was trying to hint at. Societies that remain pure have a much harder time trying to survive in this *mundo* than those that absorb and learn from other cultures — you think the Aztecs got to the top of the Templo Mayor by keeping only to the ways of their ancestors all the way from Aztlán to Tenochtitlán? The Mexican feels it's crucial for Mexis to remember their indigenous roots, because the only good thing the conquistadors left us was



¡ASK A MEXICAN!

Spanish and distillation — but embrace the mutt, as well, as that allows us to be whoever we want to be and draw from all the cultures that make us. Compare that to *gabachos*, who can only be *gabachos* because they have largely forsaken this country's melting-pot past — and who the hell would want to be a *gabacho* like that?

Dear Mexican: Why do so many Mexicans like Maná?! WTF, and why do they think they're truly a rock en español/Latin alternative band? They suck and blow big time and are more equivalent to

Hootie and the Blowfish than anything else and should be placed in the POP SECTION!

Puro Pinche Caifanes

Dear Pure Fucking Caifanes: While no one makes more fun of the Guadalajara-based quartet than me, maybe us Maná-

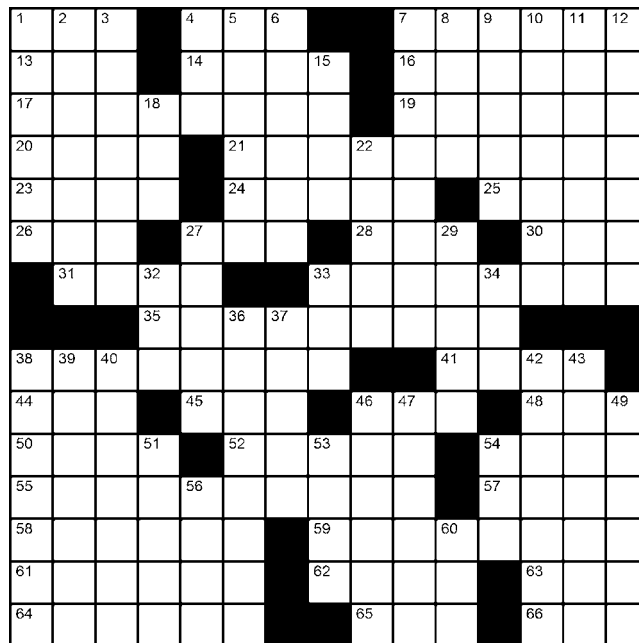
see "Mexican" page 19

Jonesin' Crosswords "Tee Off" — songs that lost their #1 position.

by **Matt Jones**

ACROSS

- 1 "___ me a river!"
- 4 "Back to the Future" nickname
- 7 Pillager
- 13 "Welcome to Hawaii" gift
- 14 Folkie Guthrie
- 16 Become a success
- 17 Elvis song about a whirlpool-loving grizzly?
- 19 Ace a test
- 20 Attaches
- 21 2008 Mariah Carey song in dire need of painkillers?
- 23 Part of a bridal outfit
- 24 "Barbarella" actor Milo
- 25 "One ___ Beyond"
- 26 Threesome per inning?
- 27 Portland-to-Las Vegas dir.
- 28 "Don't touch my squeaky toy!"
- 30 Pretty much out of fuel, according to the gas gauge
- 31 "Kazaam" star, familiarly
- 33 Close election aftermaths
- 35 Cyndi Lauper song that's full of regret?
- 38 Handlebar, e.g.
- 41 Per unit
- 44 Interloper on a blanket
- 45 Female in a forest
- 46 Board head: abbr.
- 48 Gypsy, more correctly
- 50 Actor Luke of "Kung Fu"
- 52 Boxer Ali
- 54 Not for here
- 55 With 59-across, Taylor Swift song about medicine leaking during a jam session?
- 57 1993 Texas standoff city
- 58 Dictation taker, for short
- 59 See 55-across



- 61 National park in Alaska
- 62 "High" places for pirates
- 63 Paris's ___ de la Cite
- 64 "Be right with you!"
- 65 "The Chronic" Dr.
- 66 "Happy Days" setting

DOWN

- 1 Do a hatchet job on
- 2 Gets flushed
- 3 Language "bubkes" comes from
- 4 Bit of Vaseline
- 5 Discontinued black-and-white cookie cereal
- 6 Contract provision
- 7 Main section of Venice
- 8 "Aren't you ___ of sunshine today?"
- 9 Night spots for tots
- 10 Unit of a huge explosion
- 11 Clearly visible
- 12 Enters a password again
- 15 Conductor's group: abbr.
- 18 Armani competitor, initially

LAST WEEK'S ANSWER



- 22 "The Philosophy of Right" philosopher
- 27 Cheerleading unit
- 29 "Air Music" composer Ned
- 32 "But is it ___?"
- 33 Fish eggs
- 34 Network named for a nation
- 36 Environmental
- 37 Tawdry
- 38 Gets by with less
- 39 Left on the plate
- 40 Compound in disposable coffee cups
- 42 European country whose capital is Zagreb
- 43 "Soooooooooey!" e.g.
- 46 Was overly sweet
- 47 Airport shed
- 49 Michael, Mandy and Roger
- 51 Actress Best and writer Ferber
- 53 Belief systems
- 54 "Light" opening
- 56 The R in LARP
- 60 Draw upon

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The next one involves sweet tea

by Jason Quinn Malott
jmalott@f5paper.com

Wichita native Clare Vanderpool made the biggest of all splashes with her first novel for children, **Moon Over Manifest**, by winning the prestigious Newbery Medal. Her second novel, **Navigating Early**, was released earlier this year.

F5: When did you begin writing?

CV: I always liked the creative writing assignments we had in grade school. So, in that regard I began writing at about age 6. I remember one assignment in particular in eighth grade — we were all supposed to write a story using the same opening line. “There was an old woman who lived high on a lonely hilltop...” For some reason, my story turned into a bit of a horror story and the teacher read it out loud to the class. That must have boosted my confidence enough that I knew I wanted to continue writing. In fact, I reworked that same story a few more times for later assignments. But I knew my overly revised little old lady was getting worn out, so after I had my first baby and decided to stay home, I began writing with greater focus... and a new opening line.

F5: Who are the writers who influenced you the most, but whom you only know through their books?

CV: I have a pretty eclectic list of writers who have influenced me. Most seem to write with a strong sense of place and community. Willa Cather, Wendell Berry, Mark Twain and children’s authors Madeleine L’Engle, Katherine Patterson, Scott O’Dell, and Richard Peck. Also in the mix, I would include Agatha Christie for great plotting and subtle ways to foreshadow or set up something to come later in the story. And J.R.R. Tolkien for many reasons but one practical one is pacing. He can take the reader on a journey through the Lonely Mountain, the Mines of Moria, and Helms Deep, and just when the characters (and readers) are at the point of exhaustion, Tolkien provides a much needed respite, often with roaring fires, malt beer, and red meat off the bone.



COURTESY PHOTO

NEW OPENING LINES: Wichita native Clare Vanderpool went from stay-at-home mom to Newbery Medal winning author with her first book.

F5: Who are your most important writing teachers, mentors or champions who helped along the way to your first book?

CV: My parents raised me to believe I could do whatever I set my mind to and my husband Mark gave me the freedom and encouragement to make writing a priority in my life as a stay-at-home mom. It was also those grade school teachers who read my stories and poems out loud to the class. John Stuhlsatz was my 8th grade teacher who assigned the little old lady story that I got so much mileage out of. I have also belonged to two writing groups. One called the Milton Center at Newman University. The other is a group of published children’s writ-

ers who welcomed me into their group long before I had a book on the shelves: Dian Curtis Regan, Lois Ruby, Deb Seely, Christie Breault and Bev Buller. And especially Bunny Hill, my teacher for a one-on-one literature class in high school. It didn’t have a course title but if it did, it would have been *All Willa Cather-All Year Long!*

F5: Who are some of your literary friends (other writers, early readers, trusted agents, grad school drinking buddies, etc.) and, briefly, where and how did you meet them?

CV: I’ve already mentioned most of my literary friends, but over the past couple of years, I’ve had the pleasure of meeting some really stellar authors who

are even more stellar people. Kirby Larson, Gary Schmidt, Jenni Holm, Rebecca Stead, Christopher Paul Curtis. (I know, I sound like such a name dropper! [F5: Hey, we asked you to drop them.]) All heavy hitters in the world of children’s books. When my latest book came out last January, I had the honor of going on a book tour with Jerry Spinelli. That was a good time.

F5: We call this “Six Degrees of Ezra Pound.” It’s like Six Degrees of Kevin Bacon, but with literary figures: How many steps does it take to connect yourself to one of the influential writers you’ve never met?

CV: A lot. Because I’ve never met Eudora Welty, and I don’t know anyone who has. And yet, I feel like I’ve met her. Through reading her books on writing and some of her fiction, I know I would like her. I can already imagine the two of us sitting on the porch swing at her house in Jackson, Mississippi, (I have visited her home), sipping some southern sweet tea, (which I would actually drink to be polite even though I don’t like sweet tea), listening to her say things like, “I am a writer who came of a sheltered life. A sheltered life can be a daring life as well. For all serious daring starts from within.” I’d drink sweet tea for that.

F5: If you could host a Gertrude Stein-like literary salon every month, where would you have it, who would you invite and what would you talk to them about?

CV: I would have it at my house and it would include Mark Twain and Jane Austen, partly for some drama because Mark has had some less than flattering things to say about Jane, Dame Agatha Christie, Eudora Welty, myself, and since six is a nice even number for a get-together, I’d have a wild card spot for an author who is actually living. Next month’s wild card author will be Stephen King (so I can show him my “little old lady” horror story).

F5: What are you working on now?

CV: I could tell you but I’d have to kill you. All I’ll say is that it’s set in the south and probably involves sweet tea.

Name
Drop: Clare Vanderpool



JASON QUINN MALOTT

"St. Elsewhere" from page 2

This was an amazing WTF moment on its own, but in the early 90s comic and TV writer Dwayne McDuffie used this episode to attempt to combat rigid adherence to the overburdened continuity of the comic book industry by drawing a comparison to television. If you had to maintain the kind of strict continuity in television that comics demanded, pretty much everything happened in the mind of the kid from the last episode of *St. Elsewhere*. Since McDuffie's tragic death, others have run with this theory and I now believe that the hospital *St. Eligius*, nicknamed "Elsewhere" by its staff, is the hub at the center of our universe which only exists in the mind of that young boy. I'll try to explain:

Doctors from *St. Elsewhere* appeared on *Homicide: Life of the Street*, which means that show is part of the child's fantasy as well. The omnipresent Detective John Munch from *Homicide* has appeared on *X-Files*, *Law & Order* and *Law & Order: SVU*, so all those plus the other constantly intertwining *Law & Order* shows must happen in this same universe as well. *X-Files* worked back and forth with characters from *The Lone Gunmen* and *Millennium*; characters from *Chicago Hope* appeared on *Homicide*. Characters from *Picket Fences* have appeared on *Chicago*



MASTER OF THE UNIVERSE: Tommy Westphall is about to shake the snow globe containing *St. Elsewhere* and everyone and everything else.

Hope. If you count cartoons — which you must, I suppose — Mulder and Scully appeared on *The Simpsons*, and I dare you to try and count all the shows whose characters have appeared on that show. This draws them all into this same universe and thus subject to the same continuity.

This gets even crazier when you start drawing parallels with fictional corporations that exist in certain shows, like

Yoyodyne and Weyland-Utani.

This is far broader a theory than I could ever hope to explain here, but without even stretching you can connect everything from *Buffy*, every *Star Trek*, and *Lost* to *The Dick Van Dyke Show*, *Happy Days*, *Scooby Doo*, and *Castle*.

There are charts available online and they are far bigger than we could ever print here briefly.

St. Elsewhere shared patients with *The Bob Newhart Show*, and if you remember the classic whammy ending of that show it now has an entirely new level of weirdness. Don't even try to fathom what this means for the ending of *Lost*; your puny Westphall-imagined brain cannot grasp the depths of these concepts.

Where this gets scary is when real people appear as themselves, e.g. as Mayor Michael Bloomberg has done repeatedly on crime dramas. This draws the "real world" into the sphere of Tommy Westphall's mind, and of course means that none of us really exist outside this boy's mind.

This is not my theory, of course; it belonged first to McDuffie and has been built and expounded upon by many over the years. Websites are devoted to it, and I feel confident in saying that many religions have been founded on shakier premises than this. I've already written a hymn for the Church of Westphall, called "When Tommy Shakes The Snowglobe."

So in times of trouble, in times of trial and loneliness, don't fret. You are only part of a larger web of imagined lives in the mind of a child in a small apartment somewhere, and you exist only as much as Homer Simpson or Inspector Colombo or Dermot Mulrooney exist. Nothing really matters, anyone can see, nothing really matters, Tommy.

"Kill" from page 2

freedom" (to use the Koch term) but one which is a blueprint to killing off the middle class. So here is part of that formula:

- Keep the wages low so that we can compete with the overseas worker. Avoid any increase to the minimum wage. It doesn't matter what constitutes a living wage. Labor is a commodity to be bought at the lowest possible cost. If you can find workers for \$7.25 per hour, why pay more? Why have low paid entry level positions if you can drag the whole wage scale down?

- Make more jobs part time. When the government says that 40 hour per week workers must get certain benefits, cut back to 30 hours. If Obama says that workers working 30 or more hours must be eligible for health care, make sure that they don't work 30 hours.

- Avoid health care and pension benefits. Say that those things are not your responsibility and also oppose the

government taking that responsibility. Sure, over 50% of bankruptcies involve catastrophic health costs, but that isn't your problem, is it.?

- Bust the unions. If you have made contracts that you regret and labor costs get higher, just shut down the company and let all the workers go. Then start a new company which rehires the best workers at a much lower wage. Have the new company maintain a Spirited public relations effort to make folks glad it is here.

- Outsource, outsource, outsource. To a low wage union free state or a foreign country.

- Blackmail cities, counties and states so that they will give you tax abatements, new facilities or other financial breaks. If they don't agree, move. If they do agree, wait for a few years then move anyway.

- Oppose any immigration reform legislation. Having lots of workers willing to work hard at a low wage and who are too afraid of deportation to object to illegal or unsavory business practices will help the bottom line.

"Mexican" from page 17

haters should cut the *fresas* some slack. After all, their early success with rip-offs of the Police and Sting assisted in convincing *gabachos* that there was more to Mexican music than sombreros and Herb Alpert. Their concerts are now *puro pinche parri* nostalgia fests that inspire Mexi MILF5 to squeeze into dresses four sizes too small. "Mariposa Traicionera" ("Traacherous Butterfly") is a legit *rola*, and the accompanying video of lesbians and thongs simply magnificent. And, on a more serious note,

Maná members have donated *muchos* pesos to saving sea turtles via their non-profit — and who can hate people like that? Actually, a lot of Mexicans like you and I. You compare the *chavos* to Hootie and the Blowfish, but they're more like the Dave Matthews Band of rock *en español* — despised by the purists as the group cries all the way to the *banco*.

CONGRATULATIONS TO: The Dream 9, the group of undocumented activists who traveled to Mexico, tried to cross back into *el Norte* to highlight the plight of people like themselves, were detained

- Remember, it is much cheaper to buy one congressman, senator or governor than it is to support a thousand middle class families. Get involved in politics and the revolving door between government and big business.

- Scream about the sorry state of public education but avoid increased taxes to finance a really first-rate system. Promote cutting the fat out of the school system. Define fat as teachers of the arts.

- Try to shift the tax system away from taxes on corporations and incomes and onto the things that businesses don't need. Food, medicine, gasoline, etc. Call it creating a good climate for business. It will bring more businesses to the state and the city.

Any of these will help to preserve the trend of the last 50 years. Corporate profits and executive salaries have been growing at a rapid rate. The average household income has not kept pace and has even fallen. No amount of "economic freedom" television spots can change that.

by *la migra* — sometimes in solitary confinement — and are currently out of prison, awaiting an asylum hearing. The struggle isn't over, of course, but their bravery is simply inspiring. I ask America again: why *wouldn't* we want such brave men and *mujeres* — and the millions of people they stand for — as citizens of this country?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askmexicano/

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"Climate" from page 3

temperature above the 20th century average. June 2013 was the 340th consecutive month with a global temperature above the 20th century average.

In July 2011, record temperature was set in China at a whopping 122.4° F. That same month and the following Iraq and Iran topped the charts with 127.4° breaking all previous records. 2012 was the hottest year on record for the contiguous United States and 4,694 record high temperatures were broken. 2012 was the hottest year on record for the Lower 48 states. The average temperature was 55.3° F — one degree above the previous record set in 1998, according to NOAA National Climatic Data Center. On Sept. 16 last year, the Arctic reached its all-time lowest daily extent on record. This year, in January, Australia had to add new heat index colors to their weather maps to illustrate their record-breaking summer.

The National Weather Service tells us that even in the United States, heat is one of the main weather-related killers — deadlier, on average, than tornadoes, hurricanes, or floods.

So what is going on?

When sunlight enters Earth's lower atmosphere, clouds, ice and other reflective surfaces, bounce some energy back to space and some energy warms the Earth. Most of the heat is then radiated from the planet and trapped by greenhouse gases (e.g., water vapor, carbon dioxide [CO₂] and methane), which recycle heat back to Earth again. This helps keep the planet warm when the sun isn't shining.

The temperature of the planets in the solar system is an indication of the strong influence of both the sun and atmospheric CO₂. Venus and Earth are very similar planets. However, Venus' average temperature is 855°F whereas the Earth's average temperature is only 59°F. You may think the difference is solely because Venus is closer to the sun, but Mercury is even closer to the sun than Venus and its average temperature is only 333°F. Venus has a very thick atmosphere that is almost entirely made of CO₂. Mercury has a much thinner atmosphere than that of Venus.

Earth will continue to warm as we add more and more CO₂ and other pollution from dirty energy sources to the atmosphere.

OK, so it's a little hotter, we can adapt — turn up the air conditioning, go to the lake, go for a swim, right? Maybe not so easily. The energy trapped by man-made global warming pollution is now "equiva-



PALE BLUE DOT: Bill Anderson's iconic image of the Earth rising over the surface of the moon during the Apollo 8 mission.

SOURCE: NASA

lent to exploding 400,000 Hiroshima atomic bombs per day 365 days per year," said James Hansen, former Director of NASA Goddard Institute for Space Studies. 400,000 per day!

By examining ice core samples dating back hundreds of thousands of years, scientists have learned a great deal about the relationship of CO₂ to the Earth's temperature. When CO₂ is more present in the atmosphere, temperature rises. The chart on page 3 demonstrates their finding for the past 800,000 years.

Sometimes temperature rises then CO₂ rises and sometimes the inverse, but the two go hand and hand in direct correlation. Please note the level of CO₂ today. If we continue at this rate of emissions, the CO₂ will be literally off the chart. So what will that mean to the corresponding temperatures, and what will that mean for the Earth?

Scientists and other leaders worldwide come to the following conclusions: "The deadly European heat wave of 2003, the fiery Russian heat wave of 2010 and catastrophic droughts in Texas and Oklahoma last year can each be attributed to climate change," Hansen said in August 2012.



Kevin Trenberth of the National Center for Atmospheric Research, said on June 15, 2011, "Global warming is contributing to an increased incidence of extreme weather because the environment in which all storms form has changed from human activities."

Munich Re, one of the two largest reinsurance companies (they insure insurance companies) in the world, issued a statement on Sept. 27, 2010 that said, "The only plausible explanation for the rise in weather-related catastrophes is climate change."

In the next written installment, we will explore the linkage between extreme weather events and climate crisis.



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