

FREE
LIKE SPEECH

Live music, P.11 | Events, P.16 | Movies, P.13
Issue 25, Vol. 1 • Aug. 22, 2013

WEEKLY
EVERY THURSDAY



*work like a farmer
party like a rock star*

>Moreland & Arbuckle

Wichita's international music sensation readies for an album release and a hometown show. *p.6*

>Lightsabers down

You'd think a Jedi would be safe in Old Town as long as he kept his weapons at his side. *p.2*

>Kick-Ass 2 x 2

We send an older man and a younger woman to see *Kick-Ass 2* with wildly different results. *p.12*

>Get your groceries on

100 years of Dillons inspires us to look at 140 years worth of Wichita's food hubs. *p.4*

>Beer sans gluten

Can gluten-free beer hold up to actual beer? No. But some of it isn't all that bad. Some. *p.8*

F5

View: OTHER PERSPECTIVES

Egypt is a sad mess

by **Bill Jenkins**
 bjenkins@f5paper.com

Cairo has been all over the news this week. I love Cairo and spent the summer of 1986 there, courtesy of the U.S. taxpayers and the Fulbright Foundation. We traveled all over Egypt but were based most of the time at the American University of Cairo, two or three blocks from the Tahrir Square.

Tahrir Square is now a broad plaza where several roads meet. It is surrounded by government buildings, a Hilton hotel, the Egyptian Museum and many businesses. When I was there, it was under construction. One big hard hat area with excavations and rerouted streets snarled with traffic. The Nile is a stone's throw away, over behind the Nile Hilton.

Hosni Mubarak was relatively popular then, the heir to Anwar Sadat and a firm but not harsh leader as far as I could ascertain. His wife Suzanna was a lovely and gracious woman. Our Fulbright

group had tea at the couple's private home in the suburb of Heliopolis. Hosni was out of the country but Mrs. Mubarak was a delightful hostess. She had a Masters in Education from the American University and spoke perfect English.

That was then. This is now.

Tahrir is the most important battleground in the fight to dominate the new, post-Arab Spring Egypt. First the protesters took it and forced the army to become caretaker of the government by forcing Mubarak out of office. Then there was an election. New President Morsi (thought to be a very moderate member of the Muslim Brotherhood) took over. Then the square

filled up again when Morsi proved to be less secular than the more liberal and urbane Cairenes had thought. So the army forced Morsi out of office and took the reins again. Now the square is full of militant Muslims calling for Morsi to be reinstated.

see "Egypt" page 20



BILL JENKINS

Lad's lightsabers lost

"An elegant weapon for a more civilized age."

by **Don Winsor**
 dwinsor@f5paper.com

Many of you may have laughed a short while ago when you saw the news or read the headline "Old Town Muggers Take Wichita Man's Lightsabers," (Yes, that really happened. On Aug. 10. Look it up.) and then you moved on or perhaps even shared the story with friends. How ridiculous, you probably thought. He had lightsabers, you said around the water-

cooler. Why couldn't he defend himself? This is one of those situations where it seems easy to blame the victim.

My friends, I have to admit something to you: I have been a victim of lightsaber theft, and until you have been looking down the business end of a blaster wondering how much of your Jedi training you can really remember, you don't know how you'll react.

It is widely known, in fact established in my very first column here, that Old Town is a wretched hive of scum and

villainy. Due to this reputation, it should be no surprise that amateur Jedi take it upon themselves to try to restore some amount of peace to the troubled smuggler's den.

Sure, some of you may say — he was probably asking for it, openly walking around in his Jedi robes. As much as I might concede that openly wearing such attire is never a good idea in the current Imperial climate — especially if your training was unofficial or incomplete your training was — a person's manner of dress is never justification for violence.

Isn't it just possible that this man understood the Jedi code better than the rest of

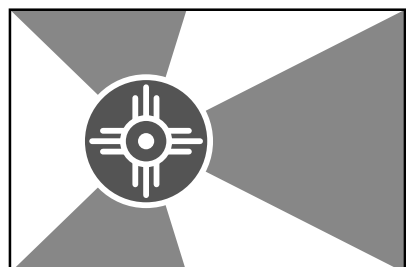
us? Imagine the desperation necessary to confront an obvious Jedi master and try to take his lightsabers, by force (as opposed to *the Force*). Their desperation must have been clear to the gentleman, whose recourse was either to strike down the schlutta and her companion with the swiftness and grace of a master swordsman or to peacefully hand over his handcrafted, elegant weapons. Perhaps he had hope that they would be sold to

see "Lightsabers" page 20



DON WINSOR

ABOUT THE COVER



LOVE IT OR ... ACTUALLY, THAT'S YOUR ONLY CHOICE: The official flag of the city of Wichita was designed by artist Cecil McAlister in May of 1937. The city was holding a contest, and he claimed the \$40 first prize. Full of symbolism, the rays are said to represent the path of freedom to come and go as one pleases. The blue disc represents happiness, contentment. The white symbol on the blue sun is an Indian symbol for permanent home.

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Voter registration: 14,000 people denied the right to vote has got to be better than letting through the zero cases of fraud that have been corrupting our system.



Illegal immigration: If you don't hire them, they won't come here.



Kansas judge appointments: Brownback creating his own secret list of candidates is clearly more open government than having a panel of legal professionals publicly nominate appointments for the governor to consider. Why just hope your toadies are qualified when you can cut out the middle man?



Five Pillars of Islam: Are they anything like the 10 Condiments? There's salt ... what were the others?



Real-life Barbie doll Valeria Lukyanova: Far more crazy for what she says than how she looks, which is pretty nuts, too.

>GET HEARD

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Yep, we checked, climate change is real

by **Connie Bonfy**
cbonfy@f5paper.com

OK, a very short re-cap of article one: I wanted to know the facts about climate change so I went to Chicago Climate Reality leadership training last month to seek the truth from leading scientists. There I learned a lot — including the Earth is getting hotter and research shows that temperature is directly related to the amount of CO₂ in the Earth's atmosphere.

But what about the linkage between extreme weather events and climate crisis — does a linkage exist and if it does, why? This week I viewed a charming video by Bill Nye, The Science Guy. You remember Bill, don't you? His Emmy Award-winning show, by the same name, aired mostly on PBS in the 1990s and is still used by educators as an introduction to science for preteens. In the video, Nye takes on climate change.

Nye (as well as the scientists I met in Chicago) tells us that if we keep dumping fossil fuels into the atmosphere, in the next 20 years we will have twice the amount of CO₂ in the air as we do now. Naturally occurring gases such as methane and carbon dioxide are not inherently bad. In fact, we need them in limited quantities to keep our temperature at just the right level. But when we produce an excess of these gases (which we have), the temperature rises.

In a typical Nye experiment, he demonstrates. Take two identical glass canisters side by side, place an identical thermometer in each, then add a source of CO₂ to one, seal them, then put two heat lamps of equal intensity above them, within minutes we can witness the temperature rising faster and higher in the CO₂ jar than the other.

I loved this kind of experiment when I was 10 or so, you probably did too. The bottles are like our atmosphere; the lamps are like our sun. So as discussed in detail last week, the more CO₂, methane and other gases in the atmosphere, the more heat is trapped around the Earth in its fragile atmosphere.

Most of us can understand that the worldwide temperature is rising from increased CO₂. Excess greenhouse gas in the atmosphere does more than pump up the temperature. Warmer air holds more moisture and currently the earth's atmosphere has 4% more moisture than 40 years ago meaning the planet's entire hydrological or water cycle is affected — more evaporation, more precipitation, more extremes in general.

The same heat that caused the oceans to evaporate more and increased humidity also pulls moisture more quickly from the soil causing extreme droughts, it makes sense, but what about all this crazy, nearly daily, rain in Kansas this summer?

According to Bill McKibben, scientist



THE MOTHERSHIP: Sean R. Heavey took this photo of a high precipitation supercell thunderstorm on July 28, 2010 near Glasgow, Montana.

COURTESY PHOTO

and executive director of 350.org, the 4% increase in moisture is enough to significantly "load the dice" so that we increasingly get more dramatic deluge, downpour and flood events similar to the skies emptying in the manner of a bathtub drain, illustrated here by a photo taken in Montana in 2010.

Not only in Kansas are we seeing increased and unusual flooding but all over the world — Colorado, Nashville, Vermont to name just a few nearby, and outside the U.S. in China, Mexico, Canada, Pakistan, Bangladesh, Korea, Greece, Germany, among many others.

For nearly a million years, CO₂ in the atmosphere moved in a natural band up and down slightly over time. Then in the 19th century, humans started burning fossil fuels in the Industrial Revolution in increasing amounts. Today humans (nearly 7 billion of us) rely on carbon for 85% of our energy needs. About half of that comes from coal burning plants and factories, while a third comes from various forms of transportation.

If we continue at the current trajectory, by the time our children reach middle age, the atmospheric CO₂ levels will be twice their long-time naturally occurring levels.


The 4% increase in humidity is already creating a disastrous "new normal" in weather events. Dramatic weather events — storms, droughts, floods, fires — are all happening at a frequency and intensity that we have never experienced throughout human history, in other words — climate change.

When Jim Cantore, popular meteorologist from The Weather Channel, was asked by NBC's Brian Williams if the devastating impact of hurricane Sandy was due to climate change — his bottom line, was "yes." We have set this chain of events in motion, but the truly cataclysmic changes can be prevented if we act now.

Nye says, "The first step is to separate fact from fiction. This climate science is

no longer the opinion of a few scientists or politics or dogma, so let's not let a few dirty energy companies fool us or slow us down, there are now increasing numbers of clean tech energy sources, such as wind and solar, all available to us in unlimited supply. By embracing them, we will create jobs and improve the

economy."

The current climate crisis is reality; we can't wish it away. What we can do is cease the debate and denial and move on to solutions together. In the next installment we will examine drought and begin to explore a few of the myths of climate change. 



POSITIVE DIRECTIONS

Everyone 16-90 who is sexually active should know their status.

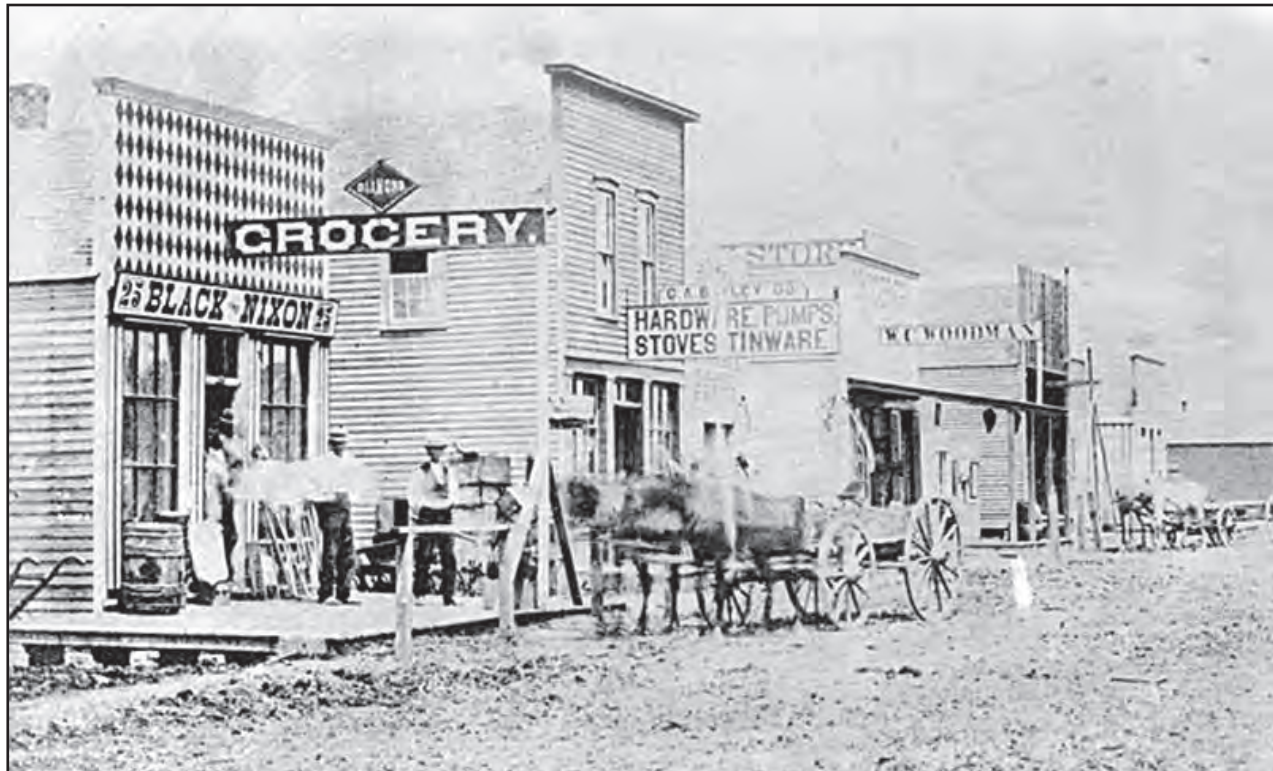
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MICHAEL CARMODY



IT'S NOT ABOUT SKIING: Looking northwest from the corner of Douglas and Main, circa 1873. Notice the "Diamond Front" Black & Nixon store; the W.C. Woodman store on the same block also dealt in groceries.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

Bringing home the bacon

by Michael Carmody
mcarmody@f5paper.com

Nowadays when the average Wichitan needs to stock the home pantry, it is an easy matter of jaunting down to the local hypermarket, pushing around a cart and making selections from literally tens of thousands of different food products from all over the globe. As is the case in most American cities, the choices of where one might shop are predominantly limited to stores operated by a handful of massive conglomerates: Kroger (Dillons), Wal-Mart, Aldi and the like. Even the natural/health food game in our fair city, (long the arena of Food for Thought and the local Whole Foods) has been crashed by national chains such as Natural Grocers and (soon) the national Whole Foods (who will operate under a different moniker here — "Bread and Circus" — in legal deference to the local stores).

But there was a time, not so long ago, when the grocery business was a local one. Your grocer was a person in your neighborhood operating a smaller, more personal, and above all, independent shop. In the beginning,



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

MODERN SHOPPERS: The Farha Brothers started out as visionaries in the discount grocery business. Their Cut Rate Foods outlets were rebranded as Farha Brothers stores in 1941. This photo shows a typical store in 1955.

you would give your grocer your shopping list and he would fill it with items kept behind the counter, and in many cases, even deliver it to your house. How times have changed.

The earliest dedicated purveyor of foodstuffs in Wichita appears to have been a store near Douglas and Main called Black &

Nixon. Opened some time in the early 1870s, it featured signage and a paint scheme in a diamond motif. This was not uncommon at the time; records indicate such "Diamond Front" stores existed in Roanoke, Va., Pittsburgh, Salt Lake City and other cities as well. Whether this was the mark of a trade affiliation such as the

later IGA (Independent Grocers Alliance) or merely a stylization of the era demarcating a grocery store appears to be lost to time.

By 1875, pioneer banker Commodore W.C. Woodman was also operating a food jobber on the same block.

1884 saw the incorporation of the Wichita Wholesale Grocery Company, which brought in merchandise in previously unheard-of bulk quantities.

This company, run primarily by the partnership of Petter Getto and Albert Hess, did very well.

In 1894 it built a huge warehouse at William and 5th Avenue (now Santa Fe Street) on the site of a series of houses of ill repute. From the Feb. 3, 1893 *Wichita Eagle*: "The old frame buildings at the corner of William Street and 5th Avenue are being moved out and in their place will soon appear a mammoth brick structure to be used as a warehouse by the Wichita Wholesale Grocery Company. With them will probably go the name of 'Five Points' that has so long clung to that locality. There are three or four of these buildings and they were probably the only buildings ever

see "Wichitarchaeology" page 5

Buying local was easy when every grocer was local.



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

AND YOU THOUGHT JAMES HAD A BIG PEACH: The Red Apple store on North Broadway began life as a restaurant in 1927, then was converted into a grocery store before reverting to restaurant duty. When it was razed in 1961, it had last served as an antique shop.

“Wichitarchaeology” from page 4

erected in the city with the intention of being used exclusively for immoral purposes.”

The “mammoth brick structure” stands today, most recently occupied by the Spaghetti Works restaurant.

By the turn of the century, there was rampant competition amongst local grocers in Wichita.

The major players of the era included Wichita Wholesale Grocery, Aylesbury Mercantile Company, Lehmann-Higginson (who would buy out Wichita Wholesale and take over its warehouse), J.T. Campbell, Joseph Casey and the long-lived Jett & Wood. And as truck transportation joined trains in the business of heavy hauling, that competition only grew fiercer.

1922 saw the Ranney-Davis outfit based in Arkansas City open a warehouse in Wichita; in 1924 J.F. Shanklin opened his more modern neighborhood store at Douglas and Fannie (now Greenwood, just a block west of Hydraulic). Shanklin remodeled and further modernized the building in 1931, by which time he was also marketing water bottled from a local spring. The building still stands, now

occupied by the Youth Horizons program offices.

Lebanese businessmen ran a number of small groceries around town for years, but when several brothers from the entrepreneurial Farha clan entered the grocery game in the 1920s, buying out the F&E (Farha and Elkouri) wholesale business from an uncle, they made a major impression on the city. Their early stores, operating under the name Cut Rate Foods, featured self-service shopping and discount prices; this business model proved most popular during the Great Depression. More family members became involved in the business, and in 1941 the name was changed to Farha Brothers. When they sold out in 1963 they operated nine stores in Wichita.

At the same time the Farhas were building a supermarket empire in Wichita, a veritable dynasty was in the making just a few miles northwest of town.

In 1913, a general store owner named Jonathan Dillon from Sterling, Kan., moved to Hutchinson and opened a grocery store called the J.S. Dillon Cash Food Market. By 1930 he had opened his first location in Wichita, and before long the Dillons organization was a major player

in the region. In 1957 his son Raymond engineered a major expansion of the chain; by the late 1960s Dillons was devouring regional competition, buying out other chains like Gerbes and King Soopers and rebranding them under the Dillons banner. Today, Jonathan Dillon’s great-grandson Dave is CEO of Kroger Foods, which absorbed Dillons into its fold in the 1980s.

Independent grocers increasingly found themselves unable to compete against huge powerhouse stores, whose bulk buying power allowed them to sell merchandise at retail prices lower than the indies could buy wholesale. Longtime holdouts like Bayouth’s IGA and Larcher’s eventually went by the wayside, leaving shoppers largely at the mercy of the big box stores. Once Wal-Mart started selling groceries, it was all over but the shouting for the mom and pop.

Today, with the return of housing and jobs to downtown Wichita, there is much clamor for a supermarket in the area. Only Ray Farha’s stubborn Ray Sales Co. on South Emporia endures, and with the razor-thin profit margins in the industry, it remains to be seen whether there is an entrepreneur willing to take the gamble.

CORRECTION: Last week’s photo depicting the corner of Central and Main was incorrectly identified as the corner of Central and Market.

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LIKE AQUAFINA: Wichita grocer J.F. Shanklin built his store at 1601 E. Douglas in 1924. This 1931 photo depicts him in the building after a renovation, promoting his Sunnydale spring water, bottled at a natural spring north of Wichita.

SOURCE: WICHITA STATE UNIVERSITY SPECIAL COLLECTIONS

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NOOD PHOTOGRAPHY: Aaron Moreland, Dustin Arbuckle and the beardless Kendall Newby sit down for some Vietnamese food and talk about their new album and supporting tour.

PHOTO BY TORIN ANDERSEN

Time is long for Moreland & Arbuckle

by Jedd Beaudoin
jbeaudoin@f5paper.com

Aaron Moreland, guitarist and co-founder of Moreland & Arbuckle says that 2012 was the best year that the band has had to date. Although 2013 is not quite over it has been shaping up nicely for the Kansas trio. Earlier in the year the band traveled to Seattle to record its latest album, *7 Cities*, easily the trio's most stylistically varied and arguably its best to date, with producer Matt Bayles (Mastodon, Minus The Bear), returned to regions of Europe that have steadily become strongholds (Poland, the Czech Republic) and, this fall, the group will

tour the United Kingdom for the first time in its decade-plus career.

This is all a vast improvement on where the band was just two years ago, around the release of the *Just A Dream* album. There were changes in management, a setback here and a setback there and the sudden departure of longtime drummer Brad Horner. Neither Moreland nor his partner, vocalist/harmonica player Dustin Arbuckle, thought about quitting, though, and it's clear that the group emerged more focused and determined than before.

Horner's seat was barely vacant when new recruit Kendall Newby entered the picture. A veteran of several Wichita bands, includ-

ing Black Gasoline and Dead Silos, he'd been gigging since his teens and had made friends with both Moreland and Arbuckle several years earlier. He arguably draws from a wider range of influences than his predecessors in the drummer's seat (Horner and David Floyd) and, having sung in both Dead Silos and his other band, The Tits, he presents as an equal in a band with two formidable talents at its front.

His entry into the band was simple, his cohorts said. He'd previously offered up his services, making it known that if there was ever a want or a need he'd happy for the shot

see "M&A" page 19

It's one thing to be milque-toast, it's another to be sexist.

Hinder was ... damn it, I'm going to Kirby's

by Jorts McDude
jmcdude@f5paper.com

So a couple weeks ago I hyped up Acidic's performance at the Cotillion, and gave a couple reasons to be excited about the show. They were fine. Powerhouse of a vocalist, and the crowd seemed to adore that he took his wireless unit into the masses to belt out the Beatles' "Come Together." Man, these guys are skinny. I hate to toss out a

reference for a band whose release I'll hit in the next week or two, but I bet all four of these guys — and their equipment — weigh about as much as a nude Truck or Dead Horse. Look them up and thank me later.

Anyway, the rest of that band, along with Devour the Day and Hinder, played songs with super-solid and mature ability backed by also-solid Pro Tools sections that

see "Hinder" page 7



NOT WHAT WE EXPECTED: Acidic had a slick, polished sound and disrespect for women.

PHOTO BY TORIN ANDERSEN

"Hinder" from page 6

boasted tambourines, bells, hand claps, little cymbals that go whiiiish, and tons of 808 bass drops. Solid stuff, this, but *oh my god*, I hate this kind of music. This stuff just does nothing for me, and the night was essentially the aural equivalent of wearing jeans to work to spite your Dockers-clad coworkers. But you know, Bone Thugs-n-Harmony did a pretty righteous job making khakis sound fucking terrifying, so what was I doing here?

Here's the deal: This show was an A+ in hegemony, and I'd give it a solid B in predictable gender norms. The only black person I saw all night was the guy who patted me down while entering the venue. And this was clearly an example of rock 'n' roll as a boys' club.

Maybe there was a mass text that went out before the show that women were supposed to wear high heels and bedazzle their ass pockets, the men at the show largely expected to get away with wearing Tapout and Monster Energy Drinks T-shirts and whatever jeans.

The only women onstage were T-95's Rocksquad Girls, who were encouraged to spank one another between bands' sets as entertainment. Oh, I suppose Hinder did kinda have women onstage, as evidenced by their dozen or so bras hanging off the drumset and microphone stands. "Hey everybody, we're a band who came to get laid." Whatever.

I got bored, so I left and went to Kirby's to catch Cricket Ensemble, the nightmarish/ cartoonish/ *even more* experimental version of Cricket Wand, in order to restore my faith in music.

Hot damn, Cricket Wand is great, and I highly advise you checking them out, but Cricket Ensemble was F-R-E-S-H.

What this band boils down to is Phil Ross, who is probably the most inventive bass player in Wichita, and hirsute Skyler Marshall, whose musical output seems to have ranged from brilliant all the way down to a mild mindfuck, and their experimentations with light bass and a whole lot of loops and samples.

This stuff doesn't appear to be online anywhere yet, and who knows if it ever will. These guys' interests seem to change regularly — and why not, with Phil help-



PHOTO BY TORIN ANDERSEN

KEEP IT CLASSY: Hinder rocks out with its cock out and a drum kit supporting as many bras as high-hats.

ing to keep the shelves full at the wonderful Spektrum Records on Boulevard — but maybe a good and very general summary of the band might be the histrionics of Buckethead coupled with the occasional glacial pace of SUNN O))) with the average of the band landing pretty closely to "Pure II," the closing track on Godflesh's 1992 piece de resistance, *Pure*.

I don't know if I ever mentioned that I took the assignment to write about Acidic because I mistook "Acidic" for "Hasidic" and thought that I would be writing about an alt-rock Jewish band

that probably wouldn't gig on Saturdays, but yeah. Not what I expected.

What I got was a night of extremely slick, extremely polished — and pretty sexist. Acidic played songs about "a bitch" and "about a stripper who we almost went broke on"; Devour the Day had their predictable songs about how they'll never "be like you!" and why you should "raise your finger to the Man; we hate him!"; and Hinder had the aforementioned bras everywhere and subjugation of women as props and fodder for songs about a weirdly perverse mixture

of Madonna/whore matter.

Please don't let that distract you though, dear reader, from the star of the show. The star of the show was the little band at the little bar, who made a much bigger noise.

I don't know what tickets to the Hinder show cost, but it's always free to go to Kirby's and roll the dice. You could eat the same bullshit at Taco Bell forever, or you could take your chances and try the very local and excellent El Paisa, if you catch what I'm saying, and I think you do. Kirby's wins. Cricket Ensemble wins. 🐾



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Gluten-free beer is a crap shoot

by Will Darrah
wdarrah@f5paper.com

So while eating out with a friend last week, he told the story of his newly discovered gluten intolerance. To my surprise, the restaurant was very quick to accommodate his needs by suggesting multiple items on the menu that were gluten free. When it came to my friend's drink request, the waiter also interjected that he should consider one of their gluten-free beers.



WILL DARRAH

This was shocking as we were not at a hip watering hole on Douglas with an anchor out front, which should go nameless as they are not currently an advertiser, but that has a beer for everyone as well as a menu that is friendly to all dietary needs.

Gluten-free beer has been around for a long time; it is nothing new, but prevalence deserves attention, so I ordered one too.

Over our meal, we discussed his newfound anguish. He explained that it was his doctor who had diagnosed him.

My aunt has been on a gluten intolerance thing since the early 1990s, and it truly improved her life when she changed her diet. As for my friend, well let's just say his diagnosis was in all probability from the same doctor who got him his medical marijuana card for his glaucoma.



THAT'S CHEATING: Unlike other gluten-free beers, Widmer Brothers Brewing's Omission is brewed with malted barley and later has the gluten extracted through either science or witchcraft so that in the end it tastes more like beer than its sorghum-based competitors.

I am in the camp that fluoride, vaccines, GMO and gluten can not all be responsible for all diseases of humanity. Regardless of my (or your) views on the gluten-free craze, following the example of the Swiss, we'll remain neutral and refer to those who simply choose to remove gluten from their diet as "glutenists."

Glutenists have a real problem when it comes to traditional beer, as it turns out that behind water the second ingredient when listed by volume is barley. Even the beers that beer fanatics love to hate on by calling them "rice water" are still more barley than rice. So,

in fairness to glutenists, they deserve a faux beer the same as alcoholics and pregnant women.

The gluten-free beer I had that night was not bad, so I went out and filled a six pack with other gluten-free selections and got mixed results. It turns out that like all other beer there is a wide spectrum of quality.

The clear loser was the New Grist by Lakefront. Just nothing good to say here. Lacking any qualities that would make it a beer, except maybe that if you drank enough

see "Beer" page 9

Coffee workshop well worth the time

by Don Winsor
dwinsor@f5paper.com

On Saturday, Aug. 17 I had the chance to attend the first of Reverie Coffee Roasters' workshops, as I mentioned last week. It was well worth the time, and I highly recommend attending one of these if you've any interest in learning more about coffee, regardless of your experience level. I won't give it all away, but I'll give you a rundown of what they manage to fit into an hour and a half.

When I arrived, I was given a name tag, a "33 cups" coffee

notebook, and a pamphlet with worksheets and guides for the day. Once all 20 attendees had arrived, the Reverie crew finished closing up the shop to the public then began to talk us through what we were about to experience. First a bit of education about green coffee and Reverie's roasting process, leading into an aroma workshop in which we all tried to identify specific scent components that are found in coffee and used in grading.

I'm not bragging to say I won this part of the workshop, correctly identifying 19



DON WINSOR



PHOTO BY DON WINSOR

TASTING TABLE: Participants at Reverie's coffee tasting workshop sample different flavor characteristics of coffee.

see "Coffee" page 9

They range from terrible to not-that-bad, which is something, I guess.

Even our resident expert learned a thing or two (or maybe it was 12 — numbers are hard).



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"Beer" from page 8

of them you might get tossed. Then again you could put a shot of Everclear in a glass of water and add a drop of yellow food coloring and get to the same end.

The middle of the pack was Green's Discovery. Here a brewer has attempted to use hops as a tool to make up for what the base is missing and only half failed at that. So while the nose is half pleasant it is nothing to write home about. Oh, and it was way over priced. OK, Will, stay positive. You can get through this and then drink a real beer.

The gold medalist of the glutenist olympics: Omission Lager by Widmer

Brothers Brewing. This beer has come closer to becoming, well beer. They have managed to keep the dry flavors of malted barley that seem to be hard to duplicate with sorghum.

They did that by brewing it with malted barley, not sorghum. They have developed a proprietary process to remove the gluten. The barley keeps the beer crisp and not overly sweet. But, also, according to the FDA technicalities, it isn't technically a gluten-free beer even though it doesn't have gluten. Apparently, the FDA wants to make sure that gluten-free is synonymous with "crap."

All in all, gluten-free beers can be

good as long as you are only comparing them to other gluten-free beers. If you have a true gluten ailment then they might be just what the doctor ordered. And if you are a glutenist, I'm happy for you that you can bear that cross.

Just to warn you, in most cases sorghum is the alternative for barley — hello GMO — but I've learned my lesson about going there. Other alternatives (besides magically removing the gluten from barley) include buckwheat, rice, tapioca, or quinoa, all of which make for less-than-true beer taste.

When I can no longer drink gluten I think I'll just have a nice vodka and diet cola. Prost!

"Coffee" from page 8

of the 30-odd scent vials. Actually I am bragging, but come on, I have so little, and 19 out of 30+ still isn't very good. The point is that the fact that the "highest grade" would amount to *maybe* a C [Editor's note: It's 63%, which is a D. Stick to writing, not math.] points out just how challenging this is, and that there are elements of becoming knowledgeable about coffee that require a great deal of training and practice.

After this we did a tasting, identifying various flavor components and making a lot of loud, slurpy noises, because (we learned) that's the only way to do it correctly. Co-owner Andrew Gough said that he'd wondered for weeks what the sounds of more than 20 people slurping flavor profiles would sound like, and it was thankfully less disturbing than he'd imagined.

Next we did a formal cupping, a phrase which makes me giggle because I'm very, very immature.

A cupping (heh) is the process used to judge coffees and is often used to grade or establish roasting profiles.

It is one of the purest ways to experience the full profile of a coffee, without the interference of filters or variations based on brewing techniques.

We each filled out the first page of our 33 Cups notebooks with our ideas of the profile of the Colombian coffee they'd prepared for us, and after we finished they sent everyone home with a half-pound of our choice of their freshly roasted beans, plus a 10 percent discount on anything in the shop we wanted to buy that day.

I will be honest, I was surprised just how much I enjoyed and got out of the workshop, and I highly recommend finding out about and attending their next one.

In other news, I spoke with Angelo from R Coffeehouse who is just about

ready to open the other side of his popular place in Riverside.

I'd taken a friend there for what I think is the best mocha in town — their Mayan mocha — and Angelo told us about his plans for an old soda-fountain vibe with a 1950s pin-up style in the southern half of his building.

He'll be serving all kinds of desserts with the same creativity and improvisational style that they apply to everything at R Coffeehouse, and will be including coffee in many of their desserts as well, including the Mayan as a milkshake and other amazing sounding treats.

It's a good thing I'm going on tour or it sounds like I'd be gaining a great deal of weight at R Coffeehouse, which I should mention is now using Reverie Coffee Roasters espresso. Angelo said this should be open in a few days, so it could very well be ready for a visit by the time you read this.

Next week I'm planning something I haven't done yet — a coffeehouse guide. I've mentioned so many of the excellent places here in town, but usually with the assumption that you know where they are or are aware of Google and Google maps. If you know of a place you haven't seen mentioned here, or would like to speak up on behalf of one you like in particular, please drop me a line this week on the off chance that I've yet to discover it. Touch base at dwinsor@f5paper.com. Thanks!

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PHOTOS BY ELEONORE VERFAILLIE

Easy, healthy weeknight dinners call for pasta

by Eleonore Verfaillie
everfaillie@f5paper.com

Back-to-school time brings sweet memories and planning-prep-and-paperwork frenzy. Cooking for a weeknight dinner might feel superfluous. It might be especially disheartening if it implies pleasing a bunch of individuals with different tastes and requirements.

Take a deep breath and open the fridge. Determine what needs to be eaten today or will get wasted. These perishable ingredients will become a pasta dish.

Pasta has a magic power: it pleases everyone, it is quick to cook and it goes well with almost anything. It can be eaten right up, kept in the fridge and served as salad, or warmed up in the microwave or in the oven, casserole-style. And it is healthy.

The unhealthy part of pasta is dousing it into white sauce or heaping up cheese on top of it.

Consider your ingredients as a spice or condiment bringing bold flavors to the dish. The additions can be anything from cheese to bacon bits, herbs, lemon zest, garlic, or whatever leftovers you have.

You do not need to simmer a creamy sauce forever on the stovetop. Just throw anything you like in the pasta and dig in.

Another great option is to mix as much

veggies as you have pasta and cook it all together. Any veggie will love this treatment. Just chop them into even chunks. The smaller the chunks, the less cooking time it will need. Go for veggies that do not require any peeling such as leafy greens, fresh peas, green beans, broccoli, Brussels sprouts or cauliflower. Then find the pairing ingredient that works for you and the hungry ones around you. Broccoli goes really well with sesame seeds and roasted sesame oil, but also with fresh corn and bacon, or fresh tomatoes and curried yogurt.

NON RECIPES

CREATIVE PASTA

- Bring a large pot of water to a boil.
 - Put pasta to cook.
 - Cut veggies into even chunks and put them in the water to cook — halfway through the pasta cooking time works for most of the green veggies suggested above. Check with a knife that they are just tender. Green leaves should be thrown in the water just a few minutes before the pasta is cooked.
 - Drain pasta and veggies.
 - Add your favorite ingredients and toss everything together.
 - Enjoy!
- Show us your favorite pasta and get your recipe and picture published in F5! Send us your suggestion to food@f5paper.com

Autumn's a'comin

Wichita's theaters are announcing 2013-14 seasons.

by Anne Welsbacher
awelsbacher@f5paper.com

Here's a look at Wichita Community Theatre's year ahead: *Other Desert Cities*, the 2011 drama by Jon Robin Baitz about a family at political and personal odds set in the scorching American Southwest, was a 2012 finalist for the Pulitzer Prize. *The Zombie*, by Tim Kelly, invokes voodoo, Florida swampland, and a carnival hypnotist. Boo! *It's A Wonderful Life*, that venerable holiday chestnut, will be directed — in another happy nod to the theater community's increasingly robust cross-breeding of late — by Kechi's producer and director, Misty Maynard. *Inherit the Wind*, Jerome Lawrence and Robert Edwin Lee's court drama about a Bible Belt town's debate over the "theory" of evolution, was written in 1955 about a trial in 1925, but it never gets old here in Wichita.

Duckhunter Shoots Angel, by Tuesdays With Morrie author Mitch Abrom, is a comedy about two bumbling brothers playing at being hunters and convinced they've accidentally winged an angel.

Sabrina Fair, by Samuel Taylor, is a 1953 romantic comedy about the daughter of a chauffeur who wants "to do everything and see everything, sense everything; to know that life is an enormous experience and must be used. To be in the world, and of the world, and never stand aside and watch." Perhaps a 2016 presidential candidate?

Wichita audiences chose *Angel Street*, the thriller by Patrick Hamilton (and later Hitchcock's *Gaslight*), from a ballot of three options (the other two were *Streetcar Named Desire* and *Father of the Bride*) as this year's audience-choice production.

Fox on the Fairway, a comedy about golf, will be directed most appropriately by veteran director and actor Jean Ann (Stevens) Cusick, whose lineage in Wichita defines the game.

The Stevens family has been dubbed the championship golf family of Kansas, with more than 300 of them from Cusick's father and mother alone. Both parents hit the greens regularly until their deaths at ages 92 and 94, respectively.

Visit wichitact.org or call (316) 686-1282.

Looking back as well as ahead, keep your eyes open for next month's annual Mary Jane Teall Awards Ceremony, Monday evening, Sept. 23, at Cabaret Oldtown.

ALSO PLAYING:
AUG. 22 TO SEPT. 4

- *The Effect of Gamma Rays on Man-on-the-Moon Marigolds*, McPherson College, Thursday-Friday, Aug. 29-30; visit mcperson.edu/academics or call 620-242-0444.
- *Vaudelesque: A Vaudeville & Burlesque Review* (concert), Forum Theatre, Saturday, Aug. 31; visit forumtheaterwichita.com or call (316) 618-0444.
- *A Few Good Men*, Signature Theatre, Sunday-Monday, Sept. 1-2; visit wsrtheater.org, or call (316) 644-7018.
- *Nunsense*, Forum Theatre (back by popular demand), Thursday-Sunday; continues through Aug. 25; visit forumtheaterwichita.com or call (316) 618-0444.
- *Spring Awakening*, Crown Uptown, Thursday-Sunday; continues through Aug. 31; visit crownuptown.com or call (316) 612-7696.
- *Not Now, Darling*, Kechi Playhouse, Thursday-Sunday; continues through Sept. 1; visit kechiplayhouse.com or call (316) 744-2152.
- *Jail House Rock and Roll, or I Love to Sing Sing*, Mosley Street Melodrama, Thursday-Saturday; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.

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To get on this page, submit your info to events@f5paper.com.

Thursday, August 22

Nikki Moddelmog and Shane Marler
6:30 p.m. @New Market Square, 2441 N. Maize Rd.

William Flynn Jazz Trio
7 p.m. All ages. Free. @Mead's Corner, 430 E. Douglas.

Randy Houser
7 p.m. This concert is a benefit for the Kansas Humane Society. All ages. \$26.50-\$31.50. @The Cotillion, 11120 W. Kellogg.

Kublai Khan, Demise, Limits and Untapped Market
7:30 p.m. All ages. \$10. Bring two people, get in free. @Museum of Heart: Inspiration Academy, 131 S. Laura.

The Watchers
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

The Traditional and Virgin Mary Satellite
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, August 23

Tom Page Trio
5:30 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Uche and Jeremiah Johnsen
6 p.m. @Heroes Sports Bar, 117 N. Mosley.

The Broslyn Bards Album Release Party
6 p.m. The Broslyn Bards celebrate the release of their first full-length, studio produced album, "Sagacity of Sound." All ages. Free. @Tanya's Soup Kitchen, 1725 E. Douglas.

Across the Pond
6:30 p.m. All ages. Free. @Old Town Square, 327 N. Mead.

Josh Abbott Band and Weston Burt
7 p.m. All ages. \$18.00-\$20.00 @The Cotillion, 11120 W. Kellogg.

Brandon Michael Ellis and The Fever Trend
8 p.m. All ages. Free. @Mead's Corner, 430 E. Douglas.

EDITOR'S PICK

Moreland and Arbuckle, Carrie Nation and the Speakeasy and The Czech Republicans
8 p.m. \$15. @Orpheum Theatre, 200 N. Broadway.

Piranhas
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

Luke Young Jazz
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Lawless
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Odds Against, Mabel and Grim State
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Naughty Astronauts
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Dirty Mugs, The New Imperialism and Soleb Theory
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Ms. Lady Dee and The Boys
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Stretched Souls
9:30 p.m. Must be 21. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

EDITOR'S PICK

Scroat Belly and Snakebite
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Skid Marx
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 24

Journey and Night Ranger
7:30 p.m. \$38-\$58. @Kansas Star Casino, 777 Kansas Star Dr., Mulvane.

EDITOR'S PICK

Raging Sea
8 p.m. All ages. @Artichoke Sandwich Bar, 811 N. Broadway.

Stitched Up Heart
8 p.m. 18 and older. @Pumphouse, 825 E. 2nd.

Stumble Home with Sydney Parsons and Nathan Patrick
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Bitting.

T.H.
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

DB Eazy
8:30 p.m. All ages. \$5. @Orpheum Theatre, 200 N. Broadway.

Lawless
9 p.m. Must be 21. @Jerry's Bar and Grill, 630 N. Robin.

The Back Room
9 p.m. Goth night. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

The Goddamn Gallows, Calamity Cubes, the Dirty Mugs and the Terminals
9 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

Naughty Astronauts
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Ms. Lady Dee and The Boys
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

The 90 Proof Project
9 p.m. Must be 21. @RD's County Line, 108 N. Second, Mulvane.

Without Sacrifice and No One's Heroes
9 p.m. Must be 21. Free. @RT's Alibi, 1552 S. Broadway.

Cady and Webb
9 p.m. Blues, roots and Americana. Must be 21. Free. @Snug Harbor, 845 S. Christine.

Pistolas
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Sunday, August 25

Front Porch Blues
6 p.m. Monty Harrison and Terry Harrison Must be 21. Free. @Snug Harbor, 845 S. Christine.

Axx of Hate and Dark Earth
8 p.m. Must be 21. Free. @RT's Alibi, 1552 S. Broadway.

Sean Michel and Aaron Lee Martin
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Absolutely and Bergeron
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, August 26

WCMS Jazz Series
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

The Parish Festival, Hell Hawks and Vehicles
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Tuesday, August 27

EDITOR'S PICK

Tuesdays on the Terrace: "I Wish I Wrote That"
5:30 p.m. Multiple local singer-songwriters perform their take on songs written by others. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Haymakers
8 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Smile Empty Soul, Acidic and Without Sacrifice
8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Dromez, Fofab and Living Ghost
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, August 28

EDITOR'S PICK

The Chop Tops, the Terminals and Ghost Town Strays
8 p.m. Must be 21. \$8. @Lizard Lounge, 300 S. Greenwich.

Wichita Blues Society Open Jam
8 p.m. Must be 21. Free. @Shamrock Lounge, 1724 W. Douglas.

Thursday, August 29

EDITOR'S PICK

Sluggos, The Tits, Kinetik and Timmy Tutone
9 p.m. Must be 21. \$5. @The Brickyard, 129 N. Rock Island.

Friday, August 30

Bill Goffrier
5 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.



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MONDAY-THURSDAY: 10AM-9PM
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SUNDAY: NOON-6PM

Bret Michaels
8 p.m. \$49-\$58. @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.

Luna Copii Quintet
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

EDITOR'S PICK

The 33 and Uche and the Crash
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Jib Jab Jones
10 p.m. @John Barleycorn's, 608 E. Douglas.

Serpent Overlord and The Great Beast
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 31

Seether with Ten Years and Eye Empire
7 p.m. All ages. \$29-\$33. @The Cotillion, 11120 W. Kellogg.

Headz
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Wednesday, September 4

Melissa Etheridge
8 p.m. \$59-\$85. @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.

Thursday, September 19

Keller Williams
8 p.m. Doors open at 8, Keller Williams' first set will begin at 9. All ages. \$15 in advance, \$20 day of show. @Abode Venue, 1330 E. Douglas.

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COMIC ACTION COMICS AS MOVIES: Kick-Ass (Aaron Taylor-Johnson) and Hit-Girl (Chloë Grace Moretz) square off against the world's super villains.

The Butler succeeds with its portrayal

by Dan Kampling
dkampling@f5paper.com

Something that I remember vividly from my grade school days was our studies of the Civil Rights Movement, which typically took place every February in conjunction with Black History Month.

Each year, we progressively learned more and more about the violent struggles endured by African Americans during those turbulent times.

The release of the film *Lee Daniels' The Butler* was able to put those history lessons into a well-crafted story that highlights the way things were and how they are now.

The film's trailers mainly highlight how the title character, played by Forest Whitaker, served in the White House from the Eisenhower administration to the Reagan administration. When he began the job it was considered to be a secured position for an African American when segregation was common place.

Through this character's perspective, we see how the presidents dealt with these issues with him as simply an observer.

This life is juxtaposed with his son, played by David Oyelowo, playing a part in the major events involved with the Civil Rights Movement from the Nashville sit-ins to the Free South Africa Movement.

Every single violent detail I could remember from my history lesson was brought into a frightening reality, which for me cannot be always fully captured in a single photograph.

An appreciated theme that ran throughout these events was how nobody ever thinks that what they're

>SEE IT

Title: *Lee Daniels' The Butler*

Rating: F4

Short review:

The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.

He said

Kick-Ass 2 a frustrating, juvenile mess.

by Jeremy Webster
jwebster@f5paper.com

Watching *Kick-Ass 2* with the eyes of an adult who grew up in the 1980s and early '90s, it isn't too difficult to make a mental connection between it and other adolescent and teen-attracting films from that past that, despite their very deserved R-ratings, attracted tweens and teens like moths to a light bulb to sneak up at night and watch them on HBO after everyone else had gone to bed.

Like similar R-rated films with an adolescent point of view and voice, like, say, the 1990 Christian Slater vehicle *Pump Up The Volume*, the siren's call is that it doesn't shy away from content more reflecting the true vulgarity of adolescence, thus making it a sort of "forbidden fruit" for the younger set.

But *Pump Up The Volume* was a dramedy dealing with social expectations put upon teens and the inner need to declare one's individuality despite it. *Kick-Ass 2*, adapted from Marvel graphic novels by Mark Millar and Jon Romita, Jr., is trying to be a coming-of-age story, comedy, superhero genre parody, and violent action film all at the same time. It's a film with attention

see "He said" page 14

She said

Kick-Ass 2 is a great follow up to the original.

by Lauren Messamore
lmessamore@f5paper.com

Kick-Ass 2 is a fun second edition to the original. Fans of the first will find their favorite characters are back for an all-new adventure. The first *Kick-Ass* follows Dave, an average high school student who wakes up one morning and decides to be a super hero. During the original Dave goes from geek to hero during a series of painful beat downs. He meets Mindy, a little girl who is trained like a ninja and fights like a heavy weight. With Mindy's help they take down the crime boss Frank D'Amico and then hang up their masks in search of a normal life. The sequel finds Dave and Mindy in high school struggling to hide their true nature as heroes. Mindy's guardian Marcus makes her promise to give up her crime fighting ways and try to make some friends in high school.

Mindy's struggle to be a normal teenage girl offers for some of the most hilarious moments in the film. Mindy who by night is Hit Girl, a super-charged fighter with the mouth of a sailor who must try to like girly activities and even tries out for the dance team.

Dave, on the other hand, cannot

see "She said" page 14

>SEE IT

Title: *Kick-Ass 2*

Rating: F2

Short review:

Tries to combine coming-of-age comedy with superhero parody and violent action film tropes resulting in a hyperactive, fractured mess.

>SEE IT

Title: *Kick-Ass 2*

Rating: F5

Short review:

With more laughs, more violence and some new villains, *Kick-Ass 2* is a fun and action-packed sequel.

see "Butler" page 14

NowPlaying::

Showtimes are from Friday, Aug. 23 to Thursday, Aug. 29

New This Week

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.

Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.

Genre: Action, Adventure, Drama, Fantasy, Mystery

13th Ave Warren: 12:30, 3:50, 7, 10:10; **21st St Warren:** 12:30, 1 (IMAX), 3:30, 4 (IMAX), 6:30, 7 (IMAX), 9:30, 10 (IMAX); **Derby Plaza Theatres:** 1:30, 4:20, 7 with 9:50 p.m. Fri-Sat; **Movie Machine:** 1, 3:50, 6:40, 9:30, 10:0; **Warren Oldtown:** 6:30, 6:45, 10 with 12:15 Sat-Sun and 3:15, 3:30 Fri-Sun and Wed

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.

Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.

Genre: Crime, Thriller

Rating: F5 **Short review:** With twists and turns and high volume action, *Now You See Me* is a must-see summer movie.

Starlite Drive-In: (Screen 1) 12:30 a.m. Fri-Sat; **Palace West:** 1:20, 3:50, 6:30, 9 with 11:20 p.m. Fri-Sat

Paranoia (PG-13)

Starring Amber Heard, Liam Hemsworth, Harrison Ford. Directed by Robert Luketic.

Plot: An entry-level employee at a powerful corporation finds himself occupying a corner office, but at a dangerous price: he must spy on his boss's old mentor to secure for him a multi-billion dollar advantage.

Genre: Drama, Thriller

13th Ave Warren: 6:30, 9:10; **21st St Warren:** 1:40, 4:30, 7:20, 10:10

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece.

Genre: Adventure, Family, Fantasy

Rating: F2 **Short review:** An impenetrable and cliché-loaded children's fantasy outing that proves to be a lightweight sequel to a far superior first film.

13th Ave Warren: 12:20, 3:15, 6:15, 9:20; **21st St Warren:** 1:10, 4:05, 6:50, 9:45;

Derby Plaza Theatres: 1:35, 4, 7:05 with 9:30 p.m. Fri-Sat; **Movie Machine:** 1:10, 4, 6:50 with 9:20 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 10:40 p.m. Fri-Sun

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid

see "Movies" page 18

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.

Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel.

Genre: Action, Comedy, Crime, Drama, Thriller

Rating: F3

Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.

13th Ave Warren: 12:40, 3:40, 6:40, 9:30; **21st St Warren:** 1:20, 4:20, 7:15, 10:10;

Starlite Drive-In: (Screen 2) 10:50 p.m. Fri-Sun

After Earth (PG-13)

Starring Jaden Smith, Will Smith, Sophie Okonedo. Directed by M. Night Shyamalan.

Plot: A crash landing leaves Kitai Raige and his father Cypher stranded on Earth, 1,000 years after events forced humanity's escape.

Genre: Action, Adventure, Sci-Fi

Rating: F2

Short review: Poor science fiction cultural development, often snail-like pacing and a completely impenetrable performance on the part of Will Smith reduces M. Night Shyamalan's *After Earth* to aggravating tediousness.

Palace West: 2, 4:25, 7, 9:15 with 11:45 p.m. Fri-Sat

New This Week

Blue Jasmine (PG-13)

Starring Cate Blanchett, Alec Baldwin, Sally Hawkins. Directed by Woody Allen.

Plot: A life crisis causes a vapid and narcissistic socialite to head to San Francisco, where she tries to reconnect with her sister.

Genre: Drama

13th Ave Warren: 1:40, 4:20, 7:20, 10

Opens Wed

Closed Circuit (R)

Starring Jim Broadbent, Eric Bana, Rebecca Hall. Directed by John Crowley.

Plot: Martin and Claudia are lawyers — and ex-lovers — who find themselves put at risk after they join the defense team for an international terrorist's trial.

Genre: Crime, Drama, Mystery, Thriller

13th Ave Warren: (Starts Wed) 1:45, 4:30, 7:10, 9:40; **21st St Warren:** (Opens Wed) 1:05, 4:05, 7:05, 10:05

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.

Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves caught in the most terrifying case of their lives.

Genre: Horror, Thriller

Rating: F5

Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.

13th Ave Warren: 1:10, 4:20, 7:15, 10:15; **21st St Warren:** 1:20, 4:10, 7:20, 10:15

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

Genre: Animation, Comedy, Crime, Family

Rating: F2

Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.

13th Ave Warren: 12:45, 3:15, 6:20, 9:15; **21st St Warren:** 12:35, 3:20, 6, 8:45

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.

Plot: In the year 2154, the very wealthy live on a space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.

Genre: Action, Drama, Sci-Fi, Thriller

Rating: F4

Short review: Neil Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.

13th Ave Warren: 12:50, 4, 7:10, 9:50; **21st St Warren:** 12:50, 3:45, 6:40, 9:35; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:30 with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Epic (PG)

Starring Colin Farrell, Josh Hutcherson, Beyoncé Knowles. Directed by Chris Wedel.

Plot: A teenager finds herself in a forest where a battle between the forces of good and the forces of evil is taking place.

Genre: Animation, Adventure, Family, Fantasy

Rating: F1

Palace West: 1:45, 4:15

Fast and Furious 6 (PG-13)

Starring Dwayne Johnson, Paul Walker, Vin Diesel. Directed by Justin Lin.

Plot: Agent Luke Hobbs enlists Dominic Toretto and his team to bring down former Special Ops soldier Owen Shaw, leader of a unit specializing in vehicular warfare.

Genre: Action, Crime, Thriller

Palace West: 1:30, 4:10, 6:50, 9:20 with 11:25 p.m. Fri-Sat

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that sometimes crazy follows you.

Genre: Comedy

Rating: F3

Short review: Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.

13th Ave Warren: 2:30, 5:15, 8

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.

Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord.

Genre: Action, Comedy, Crime

Rating: F3

Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.

13th Ave Warren: 1:40, 4:30, 7:20, 10; **21st St Warren:** 4:25, 10:05

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.

Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.

Genre: Action, Sci-Fi, Thriller

Rating: F3

Short review: *Iron Man 3* isn't terrible — it has its moments — but stupid script issues send this franchise into a tailspin.

Palace West: 1:55, 4:45, 7:45 with 10:30 p.m. Fri-Sat

Jobs (PG-13)

Starring Ashton Kutcher, Josh Gad. Directed by Joshua Michael Stern.

Plot: The story of Steve Jobs' ascension from college dropout into one of the most revered creative entrepreneurs of the 20th century.

Genre: Biography, Drama

Rating: F2

Short review: Kutcher looks the part of Steve Jobs, but ultimately suffers from trying to go against type and a underdeveloped screenplay.

13th Ave Warren: 12:15, 3:30, 6:50, 9:45; **21st St Warren:** 12:55, 3:55, 6:55, 9:55

Kick-Ass 2 (R)

Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.

Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume.

Genre: Action, Comedy, Crime, Thriller

Rating: F2

Short review: Tries to combine coming-of-age comedy with superhero parody and violent action film tropes resulting in a hyperactive, fractured mess.

13th Ave Warren: 1:20, 4:15, 7:10, 10:15; **21st St Warren:** 1:15, 4:15, 7:15, 10:15;

Derby Plaza Theatres: 1:45, 4:10, 7:10 with 9:30 p.m. Fri-Sat; **Movie Machine:** 1:30, 4:10, 7 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:45 with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 2) 8:40 p.m. Fri-Sun

Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.

Plot: An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.

Genre: Biography, Drama

Rating: F4

Short review: The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.

13th Ave Warren: 12:40, 3:50, 7, 10:10; **21st St Warren:** 12:30, 3:40, 6:45, 9:50;

Derby Plaza Theatres: 1:30, 4:15, 7:10 with 9:55 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:45 with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams. Directed by Zack Snyder.

Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F4

Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.

Palace West: 1:50, 5, 8 with 11 p.m. Fri-Sat

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Blue Jasmine*
- *The Mortal Instruments: City Of Bones*
- *The World's End*
- *You're Next*

>OPENS WEDNESDAY

- *Closed Circuit*

Jobs fails to make an impression

by Dan Kampling
dkampling@f5paper.com

When I reviewed Walter Isaacson's authorized biography of former Apple chairman and innovator Steve Jobs, I deliberately ended it with a pontification as to who would be able to portray him in an enviable biopic.

It wasn't too long before it was announced that two Steve Jobs films were in production, one was going to utilize the Isaacson book with Oscar winning screenwriter Aaron Sorkin handling the script and the other was going to star Ashton Kutcher.

Unfortunately for me, the latter and least credible Steve Jobs biopic had to be the one released just last week under the title *Jobs*, which details his life from attending unregistered classes at Reed College to the unveiling of the first generation iPod.

Kutcher is many things, but he's never quite gave me the impression that he would be able to play anything close to the man once described as "oscillated between charismatic and creepy."

It's a difficult stigma to shake off and be taken seriously when you're hearing streaking girls, even when he's trying to

make a serious speech, like what happened at the Teen Choice Awards this year.

Kutcher's performance as Jobs is no Daniel Day-Lewis as Lincoln performance, that's for sure.

The real-life Jobs never once gave the impression that he would be a pouter when it came to his now legendary tirades.

However, thanks to Kutcher's performance, that's the way he comes off.

I wanted to keep an open mind about this casting decision, since we all remember the Michael Keaton as Batman situation, but all that comes through for Kutcher is a charming goof who's trying to act serious.

Sure, Kutcher has played against type before, like in *The Butterfly Effect*, but portraying a real life person with

the status of Steve Jobs is a lot more of an acting challenge than anything he's done before, and it takes more than simply looking the part, which was a big selling point the film was trying to make.

Aside from the issues with Kutcher, the screenplay for *Jobs* is largely underdeveloped for a Steve Jobs life story, which is too focused on presenting how the

common place features for a personal computer were considered to be pipe dreams back when they were first developed.

Another constant annoyance was placing emphasis on how Jobs preferred to be barefoot.

It would have been interesting to spend more screen time to see just how Jobs became business savvy, which he apparently just happened to be ever since Apple was founded.

It makes you wonder why he needed a mentor like Mike Markkula in the first place.

I would have appreciated more about on how Jobs built himself back up when he was cast out of Apple after the failure of the Macintosh, instead of just being covered in a 30 second montage.

Hopefully, the forthcoming Sorkin-penned Steve Jobs film will rectify the mistakes made with this one and present us a more favorable depiction of Jobs' life, instead of the regard *Jobs* presented him with.

I would recommend watching the TV film *Pirates of Silicon Valley* over this.

The final line of the film is where Kutcher's Jobs records the speech from Apple's "Think Different" campaign and asks, "How was that?"

My answer is, "Meh. Call in Richard Dreyfuss."

>SEE IT

Title: *Jobs*

Rating: F2

Short review:

Kutcher looks the part of Steve Jobs, but ultimately suffers from trying to go against type and an underdeveloped screenplay.

"He said" from page 12

deficit hyperactive disorder that was so busy downing espressos and smarties it couldn't be bothered to take the time to notice it was a jarring, unpleasant mess.

Of course, the original *Kick-Ass* turned heads because of what was then a fairly shocking level of violence given it was a film centered around characters in early adolescence.

There's certainly plenty of violence to go around with this entry, but the real problem here is the fact that there's no transitions for this film in an emotional sense that give it any sort of comfortable path for the viewer.

Its main villain is a perfect example of its fractured nature. Chris D'Amico (Christopher Mintz-Plasse) returns and, after accidentally killing his mother in her tanning bed, vows vengeance upon central hero Kick-Ass by declaring himself the first super villain, donning a costume made of his mother's S&M vinyl-and-zippers outfit, and declares his new name as, er, well, for the more "sensitive" readers, it would be "Mothertrucker" if you replaced the "tr" with "f."

He's presented as an idiotically rich spoiled kid with hardly a brain cell to his credit, and more or less completely inept in anything he does.

For all of his brainless teenage stupid-

ity, though, he's able to build a stable of costumed villains and have really, really horrible things done to others.

He has parents of some of the hero characters tortured and killed. He orders grotesquerie and antisocial activity at every chance he gets.

And yet, in no way is the film ever willing to actually give him the gravity he should have.

He's almost always a joke, a fool, a bumbling idiot in his mother's fetish outfit who can't even operate a Bond villain-type shark tank or build fertilizer bombs without completely screwing it up.

Of course, there are many villains throughout cinema that are comically idiosyncratic or semi-parodic. That's part of the fun of a genre like this. It's a matter of balance. But there *is* no balance here.

We might cut from some sadistic act he or his underlings have performed to a scene with him in full overblown comedic mode.

It's jarring and uncomfortable, and leaves the viewer wondering what the intended overall effect the filmmakers intended actually was. It stages heart-wrenching acts of depravity against humanity and, rather than allowing decent reflection, goes right back to teenage vulgarity instead.

This isn't just a trait of the villain, though, but an imbalance throughout

the entirety of the film. Some really horrible things happen to some characters along the way, but it's never willing to stop and let the impact set in — instead, it's time for a diarrhea joke and a lot of dialogue involving adolescent homophobic insults like, "knobgobler."

It feels no one had any clue what sort of film they were actually making, or what its overall effect on a viewer would be.

Much like many of its protagonists it's half a child and half an adult, but spends its entire running time frantically jerking back and forth as if lost in a crystal meth high.

If there's a single moment that sums up the film's wildly schizoid nature, it's a scene where our dimwitted super villain has his goons hold Kick-Ass's girlfriend immobilized while he, in no uncertain terms, lets her know he's going to rape her. He unzips his ... well, in that getup, whatever it takes to access his manhood, finds it unwilling to perform, and turns his back on them, furiously masturbating in the hope of making good on his threat.

That, my friends, is supposed to be *funny*. I was supposed to *laugh* at that.

I'm not sure what thought process arrived at the conclusion that this hyperactive, fractured mess was solid entertainment, but I hope viewers don't have to endure it again in the near future.

"Butler" from page 12

doing at the moment is going to go down in the history books.

Some films that deal with history can be too self-aware of how important the events presented were, but this film portrays them as they were at that moment in time.

The actors chosen to play the high-lighted presidents during the time period are mostly good, but a few of the casting choices were a bit odd.

British actor Alan Rickman is made up to look like Ronald Reagan, but even his low key voice can't disguise his distinctive British accent.

The oddest choice was John Cusack as Richard Nixon, who despite a few make-up appliances and a thin Nixon impression can't sell the character.

The rest of the cast provide good support for the film. My only problem was the very apparent added scenes of the title character's wife, played by Oprah, that seemed to be there just to give Oprah some screen time but had no real effect on the overall film.

It won't surprise me if *Lee Daniels' The Butler* gathers some Oscars next year, but either way, the film succeeded in presenting its subject material in an interesting dramatic sense with a good example of using juxtaposition with a historical drama.

"She said" from page 12

seem to put Kick-Ass behind him. He knows it is too dangerous to be out on the streets by himself, so he goes in search of other super heroes to form a team. Along the way Dave meets a series of regular people dressed up to fight crime including Dr. Gravity, Colonel Stars and Stripes, Night Bitch, Battle Guy and Insect Man.

However, Dave and his crime fighting friends are not alone. Across town Frank D'Amico's son Chris is building an army of his own. Chris, who is still seeking revenge after his father's death, has become a super villain and is searching the criminal underworld for his own army of villains.

As the stakes get higher and the fight gets personal Kick-Ass and his team must fight the villains and save the city. The new cast of super villains is hilarious from a super sized Russian bad ass to a heavy weight boxer.

Fans of the original will find more of the same humor, the same violence and some new characters. What makes the *Kick-Ass* series a success is its use of humor alongside serious issues. The idea of a regular guy becoming a comic book super hero is absurd. The juxtaposition of a regular guy doing extraordinary things makes for a lot of great laughs.

The same actors are back for the sequel alongside some comedic cameos from Jim Carrey and Donald Faison. The violence is over the top as usual and definitely not suited for the faint of heart. Even though *Kick-Ass 2* is, at its core, a super hero movie, it is not for children.

Taste buds, band buds, ear buds

Broslyn Bards reunites for *Sagacity* album release performance at Tanya's Soup Kitchen.

by Torin Andersen
tandersen@f5paper.com

Dedicated to Mary Turner and the people of Wichita, the album *Sagacity* is described by the Broslyn Bards as a celebration of friendship and their partnership in times of both joy and grief. With Bards (as they refer to one another) spread all over the country, members coming from as far as Washington and Colorado will make the trek to Wichita for a special performance featuring songs from *Sagacity*, Friday, Aug. 23 at Tanya's Soup Kitchen, 1725 E. Douglas.

>HEAR IT

Who: Broslyn Bards

When: 6 p.m.,
Friday, Aug. 23

Where: Tanya's
Soup Kitchen,
1725 E. Douglas

How much: Free,
but the food is on
you

An assorted group of artists and friends, Broslyn Bards is originally from Michigan and have been creating music since 2010. Some time passed as they wrote, hung out and occasionally performed before the Bards



ILLUSTRATION BY PATRICK BECKER

decided to start recording *Sagacity* in late October 2012.

After many months of work, the digital download was released July 5. The credit list on *Sagacity* boasts 25 contributors

from many varying talents, and you can hear the difference.

From the many voices singing to all the added instrumentation ranging from acoustic guitar, to cello, to — is that a

ukulele I hear? — *Sagacity* has a very relaxed tempo allowing for everyone to keep up and stay with the group. With a folky, storytelling kind of sound, this 39 minute and 21 second release could be described as a jaunt through the park, not with a strut but more a holding of hands and stopping to smell the roses. This isn't your typical walk at dusk though, there are some haunting sounds appearing from the shadows.

The Bards will have physical copies of the release in the form of CDs (for those of you looking for something more tangible than an MP3 download) that will be sold at Friday's performance. If you want to listen to *Sagacity* before the show, you can download it from their website, thebroslynbards.bandcamp.com.

Broslyn Bards' live performances, which often include live painting and drawing, can be uplifting, reverent and goofy all in one performance. The Bards often engage the audience to participate in the creativity too. With anything from group coloring to rounds of sing-a-long fun, you're likely to have a cathartic experience along with the performers. Expect plenty of that at Tanya's Soup Kitchen on Friday, with the addition of wonderful aromas from the kitchen and warm soups for your taste buds. You will be able to tickle all five senses simultaneously.

A free and family friendly event, the music will start at 6. As an added bonus you will be able to dine during the performance, ensuring a good excuse to get dessert so you can catch the whole show.

The Hellhawks, Rosco Del Rio please the crowd at Kirby's

by Erik Mallory
emallory@f5paper.com

The Hellhawks and Rosco Del Rio played Kirby's Beerstore on Saturday, Aug. 17, to a medium sized crowd that was completely engaged with these bands. It doesn't matter how many people are there it matters that the band grabs them and holds them for an hour or two. If a band can electrify an audience of any size, lager shows will necessarily follow.

Rosco Del Rio started the night out with their brand of surf jam country. At times the band almost sounded Grateful Dead-like, with heavy garage and surf over tones and Bob Dylan for a vocalist.

Colby Aiken held it down on drums; Jessie Major was on vocals and acoustic guitar while Michael Peltzer was on electric lead guitar.

Rosco is just getting started and was still fleshing out ideas in public, seeing what works and what doesn't; the excitement of creation was occurring publicly for the audience.

The band was tight, and all of the players knew their part well. Aiken and Major



PHOTO BY ERIK MALLORY

ROCK TO THE HEART: The Hellhawks play '50s rock like it's something that radiates from their very being.

keep everything steady as Peltzer takes off like a rocket fueled by then Ventures and Dick Dale.

The main attraction to the night was the Hellhawks and these bands share members, actually, Rosco Del Rio is a subset of the Hellhawks which consists of Matthew Wimberly on vocals and guitar, Robbie Shannon of Moonlight Drive fame, on vocals, Colby Aikin on drums, Jesse Major on bass, and Michael Pelzter on guitar.

The Hellhawks spoke right to the heart of me. It is apparent that these guys have a deep love of roots rock

'n' roll. There have been several really exciting times in the history of the genre and all of them have one common thread: The people making the music were making something new, using new technology, diving head first into areas of uncertainty.

Early '50s rock 'n' roll was one of these times, fired by the energy of youth, the optimism of a bright future, and just wanting to have some fun after a long hard World War and The Great Depression. Rock 'n' roll came into being, captivating its audience with its dangerous and seductive sound.

Most times when you hear bands covering these songs they sound dead. It's as if a cover band was writing an obituary for a song rather than living it. Rock 'n' roll is something you feel come up though your feet and fire out of you like white hot light. It is something that radiates out of your very being.

The latter aptly describes The Hellhawks. Currently they have a fairly short set, and I'm told the plan is to work up some originals in the genre. They played some Elvis, Everly Brothers, Billy Lee Riley, The Chantays, and many more.

They brought these songs to life, infecting the crowd with the electricity of rock 'n' roll.

Shannon and Wimberly's voices harmonize nicely, and both are great front men, animated, surging energy, completely engrossed in the show. Jesse Major knows his instrument and his craft very well. What he does is far more than just playing the tune, he plays an upright bass with his whole body, every part of his thin wiry frame gets behind every slapped and pulled note. Peltzer is a fantastic well rounded guitar player, I'd go so far as to call him a "gun." He plays with many bands around town, good players are always in demand. Rock 'n' roll ain't rock 'n' roll without a rock solid, no frills drummer, and Aikin fills that spot effortlessly.

Most of the audience was under 35, I saw two mid twenties girls having a blast dancing to The Hellhawks. I really look forward to hearing these guys do originals. The way these guys approach roots rock and rock 'n' roll is down right inspiring. If you get a chance check them out. They will get nothing but better and they are great right now.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, August 23

The Wichita National All Media Craft Exhibition
Fri., Aug. 23 to Sun., Oct. 13
5 p.m. Celebrate the trends and traditions of American Craft. An exhibition of 80 pieces will fill the Rounds Gallery and feature artists from around the country. This year's juror, Harlan Butt, has chosen works in ceramics, enamel, fiber, glass, jewelry and a variety of other craft media. @The Wichita Center for the Arts, 9112 E. Central.

Friday, August 30

Reception: Carole J. Brenda and Gene Stuckey
Fri., Aug. 30 to Wed., Sept. 4
5 p.m. @The Fiber Studio, 418 S. Commerce.

Reception: John Hicks, "AHHD Art"
Fri., Aug. 30 to Fri., Sept. 10
5 p.m. "AHHD" is artist John Hicks' moniker he uses to describe his artwork, which is inspired by everyday things. These works are intended to be interpretive and narrative. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Melinda J. Weis, "Complexity"

Fri., Aug. 30 to Tue., Sept. 24
New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

Reception: Kansas Art Guild and Mead Street Gallery

Fri., Aug. 30 to Sat., Sept. 12
6 p.m. Featuring members of the Kansas Art Guild and Mead Street Gallery. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: Final Friday at Artist Central
5 p.m. This month's feature is photography by Karen Fellenworth. Other artists in the exhibit are Bob Bayer, Jeanne, Stephanie and Sean Ward, Lindy Wiese, Carla Calvert with Young Rembrandts and Jo Zakas. @Artist Central Gallery and Studios, 5014 E. Central.

Reception: "First Art Show"
5 p.m. First Baptist Church will hold their first Final Friday event featuring artwork by Audrey Schulz, Linda Blain and Rebecca Gordon. @First Baptist Church, 216 E. 2nd St.

Reception: Bill Goffrier, "Scenes of a Local Historical Nature"
5 p.m. Bill Goffrier grew up in Wichita. In 1983, he moved to the east where he obtained his Master of Fine Arts degree from Boston University. His paintings will be exhibited in the Museum Gift Shop where you can meet the artist. Bill and his wife will also play a set of their quirky pop originals. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Reception: Melinda J. Weis, "Complexity"
5 p.m. Reception: Friday, August 30 - 5:30 p.m. New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

Exhibition: "Bridging Cultures, Muslim Journeys"
6 p.m. The exhibit will feature a collection of Muslim art and cultural objects from the local Muslim community. The evening's festivities will include art, entertainment, and refreshments characteristic of the culture. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Shine Salon Grand Opening
7 p.m. This Grand Opening event will feature art by Hannah Scott, music by Haymakers and food and drink from Tanya's Soup Kitchen and The Donut Whole. @Shine Salon, 1725 E. Douglas.

Big Wig Shindig: ICT Roller Girls Silent Art Auction

8 p.m. An evening of art, wigs, and socializing. Don a wig and silently bid on handmade jewelry, clothing, paintings, drawings and much more. Must be 21. @The Alibi Room, 919 E. Douglas.

Saturday, August 31

Nature's Toolbox: Biodiversity, Art and Invention
Sat., Aug. 31 to Sun., Dec. 15
Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: "Wheatshocker Warhols"
Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"
Thu., May 16 to Thursday, Oct. 17
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Ray Turner, "Population"
Sat., June 1 to Sun., Aug. 25
7 p.m. This show includes over 300 paintings of exceptional portrait art, including many Wichita faces. @Wichita Art Museum, 1400 W. Museum Blvd.

ARC Exhibit
Wed., July 24 to Sat., Aug. 24
This exhibit features the artwork of children and adults with intellectual and/or developmental disabilities. @CityArts, 334 N. Mead.

Raymond and Patrice Olais
Fri., July 26 to Sat., Aug. 31
@C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Cindy Chinn, "The Journey"
Fri., July 26 to Sat., Aug. 24
This exhibit also features artwork by gallery member artist Donna Walling. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

4th Annual Crazy Eights Small Works Exhibition
Fri., July 26 to Tue., Aug. 27
5:30 p.m. This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists. @Gallery XII, 412 E. Douglas.

"Menagerie: A Collection of Air Brushed Art and Glass"
Fri., July 26 to Fri., Aug. 23
7 p.m. Featured artists are Jason Jewett and Robin Lies. @The Jones Gallery, 414 S. Commerce.

Wichita Women Artists
Thu., Aug. 8 to Mon., Aug. 26
This exhibition is set up in the lobby gallery. @Botanica, 701 Amidon.

Aaron Krone, "Exhibit to Highlight the Human Experience"
Fri., Aug. 16 to Mon., Sept. 16
5:30 p.m. An exploration of the connection between emotion and motion. @Friends University Riney Fine Arts Gallery, 2100 W. University.

ARTS: CALL FOR ENTRIES

Call for Artists: "Care to Dance?" Ballroom Ends Tue., Nov. 19
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

"Eye Thirty Five"
Ends Mon., Sept. 16
"Eye Thirty Five" is a curated exhibition project showcasing artists under 35 years of age. Interested artists may submit their artwork via e-mail to: maryann@bobschwan.com. Artists may send up to six digital images of their artwork, or alternatively provide a link to their website. Artists should also provide contact information and year of birth. There are no format requirements for artist's submission. Additional questions may be sent to: [\[hinkleart.com\]\(http://hinkleart.com\). No entry fee. @Bob Schwan Studios, 111 S. Ellis.](mailto:brian@brian-</p></div><div data-bbox=)

FILM

Thursday, August 29

Roadmap to Apartheid
7 p.m. A film narrated by Alice Walker shows the striking parallels between South African and Israeli Apartheid. Discussion afterward led by the Palestine Study Group. Free. @Peace and Social Justice Center, 1407 N. Topeka.

Ongoing

Dinosaurs at Dusk
Thu., July 18 to Sun., Sept. 15
Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

FOOD & DRINK

Thursday, August 22

Stone Brewing Company Beer Tasting
7 p.m. Explore half a dozen brews newly released to Kansas from San Diego's world-renowned brewery. Seating is limited and advanced credit card reservations are required in Auburn Spirits Smoke Shop or at 440-1111. Must be 21. \$20 includes food, education and beer. @Doubletree by Hilton, 2098 S. Airport Rd.

LITERARY

Thursday, August 22

Ken Spurgeon, "A Kansas Soldier At War: The Civil War Letters of Christian and Elise Dubach Isely"
6 p.m. Local author, historian and filmmaker Spurgeon will read from and sign copies of his new book. Regular museum admission. @Museum of World Treasures, 835 E. First.

SPECIAL

Thursday, August 22

Blacktop Nationals 2013
Thu., Aug. 22 to Sun., Aug. 25
4th Annual Classic Car and Bike Show. See www.blacktopnationals.com for full schedule. Tickets are available at wichitax.com. \$5. @Century II, 225 W. Douglas.

Saturday, August 24

PedalFest 2013
6 a.m. PedalFest is a one-day bike ride in and around the city. PedalFest offers three different distances: 50k, 100k, and a 5 mile family ride. The ride will begin and end on the Heartspring Campus. Registration begins at 6 a.m. and the ride will begin at 7:30 a.m. A bikes, beers and burgers lunch will follow. @Heartspring, 8700 E. 29th St. N.

Dreamin' & Schemin' brunch: Biz Builders, Owners and Dreamers
10 a.m. Try out life coaching in a fun and dynamic group setting. Are you a business owner? Do you want to start your own biz? Online or a store front? This event will be great for anyone interested in all things business, presented by Rhonda Hale Warren. Pre-register at <http://www.rhondahw.com/p/events.html>. \$20, brunch included. @Watermark Books & Cafe, 4701 E. Douglas.

2nd Annual Fly Around, Dine Around Fundraiser
6 p.m. This Cosmosphere event is an event to honor the greats in space travel and raise funds for the Cosmosphere. Several Apollo astronauts, such as Buzz Aldrin and Walt Cunningham will be in attendance to celebrate and share their stories. Tickets can be reserved by calling 800-397-0330. \$40 for members, \$50 general admission. @Kansas Cosmosphere and Space Center, 1100 N. Plum St., Hutchinson.

Saturday, August 31

Age of the Gunfighter
Saturday, August 31 Full day of gunfight re-enactments and contests. \$7.75 - Adults, \$6.50 - Seniors, \$6.00 - Youth (12 to 17); \$5.50 - Children (4 to 11) @ Old Cowtown Museum, 1871 Sim Park Dr.

Saturday, September 7

Shamrock Lounge: 80th Anniversary
Saturday, September 7 Free pool and shuffleboard all day. BBQ and live music by The Watchers, Ruby White and the Blues, Sleepy Truckers and Venus Fixer starting at 6 p.m. Must be 21. No cover. @Shamrock Lounge, 1724 W. Douglas.

Ongoing

Normandie Center Farmers' Market
Wed., May 1 to Wed., Sept. 25
Wednesday evenings from 3:30 p.m. to 6:30 p.m. @ Normandie Center Farmers' Market, 6574 E. Central.

Dinosaurs Unearthed
Sat., May 25 to Mon., Sept. 2
This traveling exhibit features 14 life-size animatronic dinosaurs, 2 articulated full-scale skeletons, 22 fossils, fascinating stories and more in an immersive, prehistoric setting. @Exploration Place, 300 N. McLean Blvd.

LHV Farmers' Market
Wed., June 12 to Wed., Oct. 16
Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market
Wed., June 12 to Wed., Sept. 25
Wednesday evenings from 5 p.m. to 7 p.m. @ Lawrence-Dumont Stadium, 300 S. Sycamore St.

THEATER & DANCE

Ongoing

Jailhouse Rock and Roll, or I Love to Sing Sing
Thu., July 25 to Sat., Sept. 7
Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

Not Now Darling
Thu., Aug. 1 to Sun., Sept. 1
Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Spring Awakening
Fri., Aug. 2 to Sat., Aug. 31
@Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Nunsense
Thu., Aug. 8 to Sun., Aug. 21
The Sisters have lost 71 members of their order to botulism when Sister Julia Child served a tainted batch of soup. How can they ever afford to bury them? Led by the Mother Superior, they decide to have a talent show to raise the money. Show times for Thursday-Saturday are 8 p.m. The Sunday matinee begins at 2 p.m. Call 618-0444 for tickets. \$20. @The Forum Theatre, 147 S. Hillside.

Saturday, August 31

Vaudelesque
8 p.m. This show is combination of Vaudeville and burlesque numbers in the style of the nostalgic eras of the 1920s-1950s. Pre-show music by Shiva. To purchase tickets call 618-0444 or online at www.forumwichita.com. 18 and older. \$15, general admission. @The Forum Theatre, 147 S. Hillside.

Sunday, September 1

A Few Good Men
Sun., Sept. 1 and Mon., Sept. 2; 7 p.m.
Presented by Wichita Scottish Rite Signature Theatre, two Marines are accused of murdering a fellow soldier at a U.S. Naval Base in Guantanamo Bay, Cuba. The accused both claim they were following an order known as a "Code Red." Their lawyer Lt. Daniel Kaffee, with the help of his assistant Sam Weinberg and the persistent Commander Joanne Galloway, must uncover the truth in this politically explosive courtroom drama. Cash only at the door. @Wichita Scottish Rite Masonic Center, 332 E. First.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F5
Thanks to the full moon Tuesday — a blue moon, even — the world is your chalk board. This week: Give your partner a bag of his or her favorite Cheetos.

Taurus: (April 20 — May 20)

Week rating: F1
You'll be horrified to discover you do not talk or walk, but you dance in your sleep. This week: Ignore all Facebook requests from people named "Carlos Danger."

Gemini: (May 21 — June 21)

Week rating: F4
You'll make headway in your quest to turn Douglas Avenue into a canal with gondoliers. This week: Bake raspberry scones to impress your new boss.

Cancer: (June 22 — July 22)

Week rating: F3
A sweet Aries surprises you with your favorite bag of Cheetos. This week: Settle on a new hat for fall at Hatman Jack's.

Leo: (July 23 — Aug. 22)

Week rating: F4
Now is the time to release your new book, 1,001 Zucchini Recipes. This week: Enjoy your birthday in the company of friends ... and enemies.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F2
The moon on Tuesday gave you extra creative powers for the week. This week: Start reading *Under the Banner of Heaven*, finally.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1
The animatronic T-Rex outside Exploration Place will haunt you. This week: Make crême brulee, just so you can crack it with a spoon.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F5
You'll get an invitation to join Superman for tea and biscuits in his Fortress of Solitude. This week: Handsome is as handsome does.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F2
When's the last time you took in a city council meeting? This week: Compliment your Cancerian friend on the new hat.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F3
Until the flood waters recede, you can get around town just fine in a canoe. This week: Snuggle up with your new copy of *1,001 Zucchini Recipes*.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F4
You'll meet your next soul mate on Saturday: a Virgo reading *Under the Banner of Heaven* on the city bus. This week: Listen to the advice of any person named Hank.

Pisces: (Feb. 19 — March 20)

Week rating: F2
A new employee will try to impress you with home-made scones. This week: Write "Amélie + Nino 4 Ever" in Sharpie on your favorite bench. 🐾

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: In a nutshell, you inspired me to rediscover my culture, my pride as a Mexican and love for my people (though it is hard to love my own people at times). I'm writing a college paper on Latin American issues — more specifically, on Mexican apathy, which is deeply rooted here in my city of El Paso. I don't know if you've noticed when you have been here, but we live in a Mexican majority bubble that could easily be called a Mexican Utopia in the U.S. This same privilege enables a lack of unity and motivation to rise above our social issues, such as a low rate of higher education. The worst part of living in this city is the antagonizing sentiment we have against our own kind, based solely on the fact that many recently migrated and the

sad misconception that they're all on welfare. We are not united in the same way other Southwestern communities have come together to protest in masses to oppose racist legislations. This city is in a state where institutionalized racism is rampant and self evident in Rick Perry's disrespect for our heritage, which predates that of his illegal alien-invading grand daddies of The Alamo.

Yet! Very few here care. I long for the pissed-off sentiment of the Chicano movement that moved things out of the dark ages for us in this country. Our people went dormant for too long thinking it wasn't so bad anymore, but as we are constantly shoved back into the Jim Crow era, I see we are waking up to the house being on fire. Unfortunately, we are divided

between those who have been here long enough to get educated and realize this, and the other half that's just happy to fall into the false conformity that we have been sold and worry only about Mexico's soccer team making it to the World Cup. I see El Paso as a microcosm of everything that's wrong with Mexicans in this country. Self-conformity and apathy will kill us faster than diabetes and high blood pressure. I have my theories on why all this is still a problem, but I come to you for further enlightenment for reasons previously stated. I will greatly appreciate any input you may provide during your busy schedule.

I Do Love Chico's Tacos, Though

see "Mexican" page 19



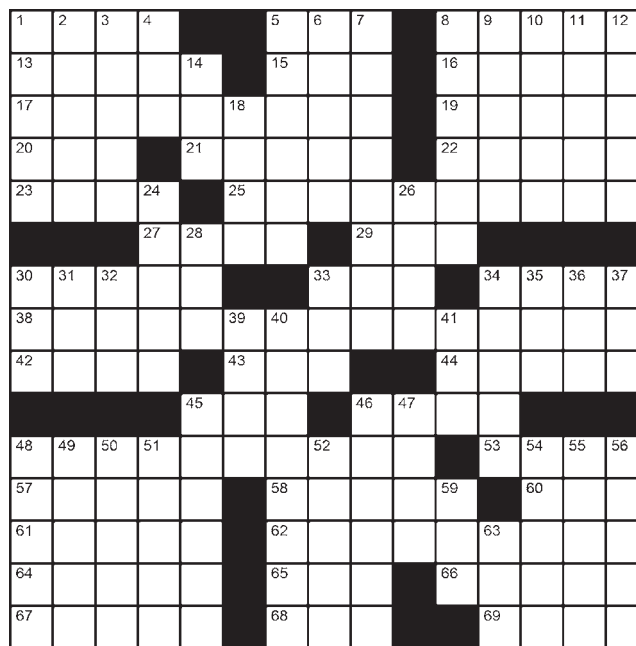
¡ASK A MEXICAN!

Jonesin' Crosswords "A Clean Start" — things are starting to bubble up.

by Matt Jones

ACROSS

- 1 "You couldn't have made it more obvious?"
- 5 Driveway sealer
- 8 Football coach Amos Alonzo ...
- 13 Impressive spread
- 15 Focus of 1999 protests in Seattle
- 16 Baby who was renamed Clark Kent
- 17 With 25-across, "Fantasia" role for Mickey Mouse
- 19 Olympic skater Slutskaya
- 20 Auberjonois's "Deep Space Nine" role
- 21 Iraq neighbor
- 22 Bridge abstention
- 23 Square figure?
- 25 See 17-across
- 27 Sabermetrician's stats
- 29 Creeping growth
- 30 "See ya" in Sevilla
- 33 I-5, for one
- 34 Oscar winner Winslet
- 38 Photo-ops for one
- 42 Edible seaweed
- 43 Hot cider server
- 44 Greek letters
- 45 Genre for Fall Out Boy
- 46 Worn threads
- 48 Fruits that flavor Puckertinis
- 53 American Lit., e.g.
- 57 ___ Tages (someday, in German)
- 58 Proprietor
- 60 Tony-winning role for Robert Morse
- 61 Eastwood of westerns
- 62 2007-08 Boston-based reality show setting up dates during MLB games
- 64 "Cosi fan ___" (Mozart opera)



- 65 Poet's palindromic preposition
- 66 Ravine
- 67 Stone Age weapon
- 68 Music game with a floor pad, for short
- 69 Supply hidden in the first two letters of the long answers' words
- 5 Pipsqueaks
- 6 Take ___ down memory lane
- 7 Refried beans brand
- 8 Made with skim milk, at a coffee shop
- 9 Fortune teller's deck
- 10 Story
- 11 Photo finish?
- 12 Forest clearing
- 14 Verbal nod
- 18 "Million Second Quiz" host Seacrest
- 24 Go limp
- 26 Have You ___? (game like Truth or Dare)

DOWN

- 1 Actor Bateman
- 2 Wear away
- 3 "File not found," e.g.
- 4 Actor Efron of "High School Musical"

LAST WEEK'S ANSWER



- 28 Letters on an Olympic jersey
- 30 "Try me!"
- 31 Female rabbit or deer
- 32 Unwell
- 33 TV chihuahua
- 34 Etch A Sketch controls
- 35 Perform in plays
- 36 Bagged leaves
- 37 Road twist
- 39 Shoe type
- 40 Popped the question
- 41 Oxygen source
- 45 Holiday with fake grass
- 46 Boomer's kid
- 47 On the waves
- 48 Bands of believers
- 49 Get ready for a bodybuilding competition
- 50 Come together
- 51 Fashion designer Oscar de la

- 52 With "The," groundbreaking Showtime TV series
- 54 "In ___" (Nirvana)
- 55 Brazilian actress Sonia ___
- 56 Kentucky Derby drink
- 59 Dungeons & Dragons, e.g.
- 63 Neg.'s counterpart

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Kathryn Bigelow: Interviews whets the appetite

by **Jeremy Biltz**
jbiltz@f5paper.com

Kathryn Bigelow is a talented and driven director, and an interesting person, as the book *Kathryn Bigelow: Interviews*, edited by Peter Keough, shows. One can quibble about her exact level of talent, whether she's lowbrow or highbrow, or if she's really subverting the genres she works in as she says. But it can't easily be denied that her films have had an impact on our shared culture.

Just look at her filmography: *Near Dark*, *Blue Steel*, *Point Break*, *Strange Days*, and of course, her two most recent films *The Hurt Locker* and *Zero Dark Thirty*. These films vary widely as far as their critical acclaim and box office success (with *K-11: The Widowmaker* representing her biggest financial failure), but they all undoubtedly have affected the zeitgeist.

The interviews in the book span Bigelow's career and include some that she conducted herself on other filmmakers, and they hit a few common themes. Bigelow eschews the idea that there is something strange about a woman directing the kind of high octane, male focused action films that she's known for. She views directors as technicians and artists whose personal characteristics influence, but don't determine absolutely, the subject and style of their work.

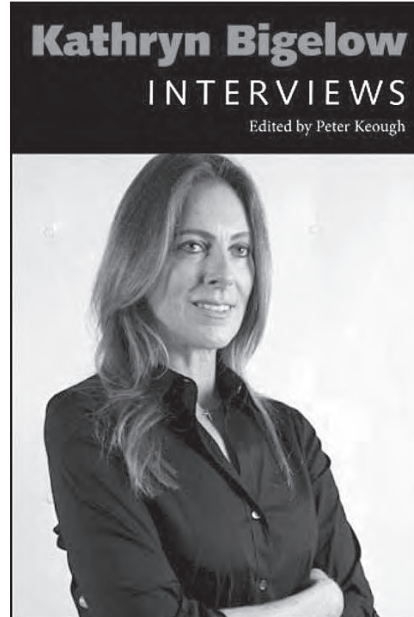
She comes out of the art world, first in California in her youth, then in New York, and this informs her visual style and

attitudes. She says several times that she left the visual arts because they were too elitist, whereas film requires little to no technical knowledge or training to be appreciated.

Her films often have political or social awareness, or conscience, but are not overtly didactic. As much as her interlocutors in the interviews tried to read political messages into *The Hurt Locker* or *Zero Dark Thirty*, Bigelow always resisted that interpretation. Her two most recent films, particularly, are intended to be "reportorial."

She certainly likes her action set pieces and high adrenaline, but wants the action to spring organically from the people involved, and describes this approach as working from the characters outward. She comes off as very driven and obsessed with getting the little details right, even ones that might only be on screen for a few moments. These two facets taken together often elevate her films above the action tripe they are surrounded with.

Despite her obvious technical expertise and talent, her interviewees often fall into the trap of orienting their questions and approach to her around the fact that she's a woman, something that seems to annoy Bigelow herself. Countless times, she is described as "tall," "long limbed," "willowy," or "beautiful," when this has little to do with anything but the dissonance in the interviewer's mind between the concept of an attractive woman and a film director. This is probably ex-



>READ IT

Title: *Kathryn Bigelow: Interviews*
Author: Edited by Peter Keough
Price: Kindle, \$22.99; hardcover, \$39.17
Publisher: University Press of Mississippi
ISBN: 9781617037740

acerbated by all of the interviews being conducted by different people, who had little to no knowledge of what others had asked before them.

a global quest to track down a missing portable nuclear device.

Genre: Action, Comedy, Crime, Thriller

Rating: F3

Short review: Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

13th Ave Warren: 1, 3:40, 6:40, 9:40; **21st St Warren:** 1:30, 7:10

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.

Plot: The Smurfs team up with their human friends to rescue Smurfette from Gargamel.

Genre: Animation, Comedy, Family, Fantasy

13th Ave Warren: 12:30, 3:20; **21st St Warren:** 1:15, 4:15

Star Trek Into Darkness (PG-13)

Starring Benedict Cumberbatch, Chris Pine, Zachary Quinto. Directed by J.J. Abrams.

Plot: Captain Kirk leads a manhunt to a war-zone world to capture a one man weapon of mass destruction.

Genre: Action, Adventure, Sci-Fi

Rating: F5

Short review: *Star Trek Into Darkness* crams intimate character development, political intrigue and massive thrill-ride effects and action spectacle setpieces into a compact and cohesive whole.

Palace West: 1:15, 4, 6:45, 9:30

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney. Directed by Nat Faxon, Jim Rash.

Plot: 14-year-old Duncan's summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park.

Genre: Comedy, Drama

Rating: F4

Short review: A charming movie about the complications between children and their parents and what it takes to grow into your own person. It is both humorous and heart felt and keeps audience's invested in the characters on screen.

13th Ave Warren: 2:30, 5:15, 7:50

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

Genre: Comedy

13th Ave Warren: 12:45, 3:30, 6:30, 9:15; **21st St Warren:** 7:10, 10:05, 12:40, 3:30, 6:30, 9:20; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat;

Movie Machine: 1, 3:40, 6:40 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

White House Down (PG-13)

Starring Channing Tatum, Jamie Foxx, Maggie Gyllenhaal. Directed by Roland Emmerich.

Plot: While on a tour of the White House with his young daughter, a Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.

Genre: Action, Drama, Thriller

Rating: F3

Short review: A modern *Die Hard* clone that balances out its derivative nature with excellent casting, action set pieces and humor.

Palace West: 1:25, 4:20, 7:20 with 10:15 p.m. Fri-Sat

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.

Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate

And this gets to one of the problems with the book, the repetition. Over and over again we hear the story of Bigelow's move from the art world to film, by way of conceptual art. Of her love of genre films, particularly film noir. And, yes, of how her being a woman has affected her career.

This leaves a lot of brush to be cleared away before getting to the particular insights or new information included in each interview.

Bigelow often has set answers to the oft asked questions, which she's heard dozens of times, and we don't often get the opportunity to delve deeper into her fascinating character. This book is an introduction to Bigelow, but its scope is both narrow and shallow. It whets the appetite, but doesn't satisfy. Rather, it makes the reader pine for a book-length interview, done by one person, who can hone in on the less discussed aspects of Bigelow's artistic, political and social ideas, and how those intersect in her films.

Of course, it's foolish to complain when a book doesn't succeed in accomplishing a task it never set out to complete, and I'm indulging in that sin now. *Kathryn Bigelow: Interviews* does succeed in letting the reader know more about an underappreciated filmmaker. I certainly was ignorant of much of the material that was covered. Go out and pick it up, but expect to be left wanting more. The book was released Aug. 1 from the University Press of Mississippi. 🐾

"Movies" from page 13

of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 1:15, 3:45, 6:20, 9; **21st St Warren:** 1:45, 4:20, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat; **Movie Machine:** 1:45, 4:05, 6:35 with 9:10 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:50 p.m. Fri-Sun

The Purge (R)

Starring Ethan Hawke, Lena Headey, Max Burkholder. Directed by James DeMonaco.

Plot: A family is held hostage for harboring the target of a murderous syndicate during the Purge, a 12-hour period in which any and all crime is legalized.

Genre: Horror, Sci-Fi, Thriller

Rating: F5

Short review: This futuristic horror movie is both disturbing and fantastic.

Palace West: 7:15, 9:35 with 11:30 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.

Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department.

Genre: Action, Comedy, Crime, Fantasy

Rating: F2

Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.

Starlite Drive-In: (Screen 2) 12:40 a.m. Fri-Sat

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.

Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for

nemesis in a life-or-death battle that will leave him forever changed.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F3

Short review: Hugh Jackman's fifth outing as Marvel's popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

13th Ave Warren: 12:15, 3:20, 6:45, 9:45; **21st St Warren:** 12:45, 3:50, 6:45, 9:50

New This Week

The World's End (R)

Starring Simon Pegg, Nick Frost, Martin Freeman. Directed by Edgar Wright.

Plot: Five friends who reunite in an attempt to top their epic pub crawl from 20 years earlier unwittingly become humankind's only hope for survival.

Genre: Action, Comedy, Sci-Fi

13th Ave Warren: 12:50, 3:45, 6:50, 9:50; **21st St Warren:** 1:10, 4:10, 7:05, 9:55

New This Week

You're Next (R)

Starring Sharni Vinson, Nicholas Tucci, AJ Bowen. Directed by Adam Wingard.

Plot: When the Davison family comes under attack during their wedding anniversary getaway, the gang of mysterious killers soon learns that one of victims harbors a secret talent for fighting back.

Genre: Horror, Thriller

13th Ave Warren: 1:45, 4:30, 7:15, 9:40; **21st St Warren:** 1:30, 4:05, 6:55, 9:40; **Warren Oldtown:** 7:30, 10:10, 10:20 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

"M&A" from page 6

and, on a purely practical level, Arbuckle said, "He had a passport."

He certainly needed it. Within days of joining he was driving to Chicago after a late-night gig in Wichita. There was the promise/threat of a photo shoot once he arrived and a gig at the House of Blues before a packed room. His bandmates both agree that he pulled off the gig even with the requisite case of nerves.

"For the first month," he recalled, "there was a lot of adjusting to an entirely new way of playing. I was feeling these guys out. I knew Dustin and I'd met Aaron but we'd never hung out."

Arbuckle said he was almost immediately confident that it would be a good fit.

"I didn't think," he said, "that we'd fight."

Other changes were in order during that time. The group began to see growth with its European audience but also began changing its M.O. in the U.S. Whereas previous years had seen the trio log plenty of hours opening for acts such as Buddy Guy and Eric Johnson the goal became to start building a large audience and more of a reputation as headliners.

"We had some cool opening slots," Moreland recalled, "but they didn't really pay. We'd drive to California to open for Buddy Guy, play in front of 3,000 people and not make any money."

While some of the trials of 2011 began to correct themselves. At the end of that year the band began working on new material, even pulling out some ideas that had fallen by the wayside during Horner's tenure.

"There were some ideas that didn't work in the past," Moreland said, "for whatever reason. We knew something was wrong but we couldn't quite put our finger on it. We started bringing out some of those ideas, saying, 'Do you remember this?' And, suddenly, they worked."

With the material sharper than before the trio began pulling together the songs that would ultimately comprise *7 Cities*. Old friend Ryan Taylor of the Dallas-Fort Worth band Oil Boom contributed "Kowtow," the group drew on songs from close friends Hans Judd ("Road Blind")

"Mexican" from page 17

Dear Wab: *Gracias* for the kind words — glad I could wake you up from your *pocho* doldrums. Don't be so harsh on your beautiful hometown, though — all the Mexican Utopias in *los Estados* (San Antonio, Los Angeles, SanTana, among others) since time immemorial are a mix of *vendidos* who try to gentrify barrios and activists who actually get things done. Why? That's the American way. How to wake people up? Show them a picture of Iowa congress-*pendejo* Steve King.

I was out drinking and meant to ask you: Why do Mexicans love

and Curt Mitchell ("The Devil and Me") as well as several of their best new originals, including the surprisingly topical "Modern Boy," "Time Ain't Long" and the ballad "Broken Sunshine."

Before there was a *7 Cities*, however, there was talk about who would produce the new venture.

Moreland had handled those duties for the last few albums but there was some thought to handing over the reins this time out.

A few names were bounded around, including Joe Chiccarelli (Jason Mraz, My Morning Jacket), Brian Paulson (Slint, Uncle Tupelo), Luther Dickinson of North Mississippi Allstars and Black Crowes as well as Jay Farrar of Son Volt. There was deliberation and communication in each case, along with varying levels of commitment.

The man who finally got the job was Matt Bayles whose credits stretch back to such iconic grunge bands as Alice In Chains, Soundgarden and Pearl Jam but who more recently has worked with Isis, Mastodon and The Sword. In fact, it was his work on The Sword's 2010 album *Warp Riders* that fully convinced the band.

The band knew that they could relate to him — he was closer to them in age than some of their other choices and so his tastes were also to some degree more aligned with theirs.

"He has a good work ethic," Arbuckle said. "That helps."

He was also, Moreland added, difficult to please.

"He pushed. There were a couple of tense days. He wasn't afraid to tell me when he thought I wasn't playing my best," suggesting that, in the end, Bayles was like the gruff coach who scowls and growls but ultimately leads the team to a championship season.

The results speak for themselves with the record already garnering some of the best reviews of the band's career and warm reception across the pond where the album was issued ahead of its stateside release. That's just one sign that the band's international appeal continues to grow and the individual members all say that they're eager to go back abroad in the coming months while continuing to build an audience on these shores.

Buchanan's whisky so much? Did a ship o'tipple from Ireland wreck in the Bay of Campeche in the 19th century or something? And why does every Mexican guy who orders it pronounce it *bukanas*?

At Least it's not Kilbeggan's

Dear Gabacho: Get your whiskeys straight. Buchanan's is Scotch whisky; Kilbeggan is Irish whiskey. But at least your Mexi-sense is correct. Just like Cristal gets shout-outs from rappers, Buchanan's began getting referenced by singers of *corridos* last decade, especially of the narco variety. But while getting bottle service for Cristal lets everyone know that its drinker is a lover of a high



BY MIKE PIVONKA

It's a little surprising today, Moreland said, as none of it is anything the band planned.

"When we started we didn't have a plan in place. We kind of envisioned ourselves as a regional band. Now we can play festivals in Europe in front of 15,000 people."

In the more immediate future, the trio returns to a familiar stage this Friday at The Orpheum for a show with Czech Republicans (featuring Moreland's two sons) and Carrie Nation and The Speakeasy. Arbuckle said the band is especially pleased to have Carrie Nation and The Speakeasy on the bill, this marking the first time the bands have shared a stage.

"We're looking forward to it," Arbuckle said. "They have a young audience, they're a roots band that's been touring. And it's always fun to play a big venue here in town."

life, any *plebe* who buys a round of *bukanas* for his *compas* is letting the bar know not to fuck with them.

The choice of a whiskey instead of a tequila as a mark of Mexican manhood isn't particularly surprising — *hombros* have been pounding it ever since El Piporro downed bottles while driving in "Chulas Fronteras."

As for the pronunciation *chingadera*? Easily explainable explanation, *ese*: elision.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

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"Egypt" from page 2

President Obama is stuck between Iraq and a hard place. Many vocal members of Congress — especially Tweedle Dee and Tweedle Dum (otherwise known as Senators Phil Graham and John McCain) — are calling for the president to act immediately. A law requires him to shut off the \$1.5 billion in military aid that we give Egypt or any country that has a coup which upsets a rightful government.

On one hand, we have long been pushing the Arab states toward democracy. It has been a major part of our foreign policy for decades. President Morsi, though not the president we would hope for, is the product of a relatively free election. Egyptians chose him over other candidates and we should respect that. It's a matter of principle.

On the other hand, the military caretakers are our friends. Most of the upper officer corps was trained in the United States. They are the providers of stability in the region, courageously standing up to demands for Egypt to go back to its anti-Israel stance. In addition, they give our navy priority use of the Suez Canal. We have overflight rights allowing our aircraft to use Egyptian air space. While it is not generally spoken of, I believe we also have a secret base in the Egyptian desert to use in case the whole Middle East erupts. And the \$1.5 billion in American aid is spent mostly on American made weapons, especially tanks. It's a matter of geo-political reality.

I have no clue what we should do. When I see thousands of Muslims and supporters of the new Constitution marching unarmed into the massed gunfire of government troops, the liberal in me wants to cheer them on. Allah be with you, you brave democrats. When the army shuts down a Hamas site in the Sinai that is making rockets to shoot at my niece's apartment south of Tel Aviv, I feel like it's the cavalry to the rescue, making the world safer.

But mostly I just feel sad. Sad that a people that I have great affection for is engaged in bloody conflict. Sad that both of them are right and both of them are wrong. Sad that a city I love is becoming Baghdad. Sad that President Obama is taking so much shit for doing nothing when there is so little that we can do to promote the cause of right. Just sad.



LET THE WOOKIEE WIN: When it comes to protecting your lightsaber, it's probably best to get a concealed-carry license for it.

"Lightsabers" from page 2

buy food for the couple's children rather than the more likely scenario, where they would be traded for death sticks.

I don't know that to be true — fair enough that since the purge there are lightsabers to be had on the black market and a lot of wanna-be Jedi masters offering "Jedi training" in strip malls or on swampy distant planets. Who knows what this guy's story was? When the stormtroopers showed up to investigate, they couldn't even get his name.

"We didn't need to know his name," said Officer TK-421 when I asked for comment. "I don't know exactly why we didn't; it's clear we should have gotten it. It's really screwed up our paperwork, but for some reason it just suddenly seemed very clear we didn't. Weirdest thing."

When my lightsabers were stolen, I felt violated on a very personal level. A good lightsaber is created not by some cold consumer corporation but individually, responding to the Force as it flows through you in particular. You find the crystals, you focus the beam. It becomes a part of you, like a pacemaker or a nice

fedora. Another person can certainly use your lightsaber, but it won't respond as it does to you.

My two sabers were stolen and, thankfully, found destroyed. Better that than to wind up in the wrong hands. Those stolen in Old Town are still at large, and as everyone else laughed all I could think was that there were now criminals on the streets carrying lightsabers.

I don't understand why more effort isn't being focused on finding the weapons, as should they be used in crimes it is sure to draw unwanted Imperial attention. Should Grand Moff Brownback report to his superiors that there is suspected Jedi activity here in the Outer Rim, it's not a stretch to imagine that we'll have a garrison and perhaps a visit from Lord Vader himself.

So go ahead, laugh at this guy's story. Just remember, first they come for the lightsabers, then the blasters, then your home, your car, your ship ... it never ends. As for carrying lightsabers in public, well concealed it is best they are. And as a wise man once said, "hokey religions and ancient weapons are no match for a good blaster at your side."





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