

FREE
LIKE SPEECH

Live music, P.15 | Events, P.16 | Movies, P.13
Issue 26, Vol. 1 • Aug. 29, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Let's all just sell out

Clearly Miley is only one thing to write about, so F5's going with the contaminated flow. p.2

>Final Friday blowout

Once again we beat the bushes to bring you the finest in Wichita art cartography. p.10-11

>Drying up

Our precious fluid is evaporating fast and causing big trouble as the planet heats up. p.3

>Oktoberfest on

Germany's — and the world's — largest beer bash is about to throw up all over itself. p.8

>The power of water

The taming of Chisholm Creek created streets that have lasted longer than any flour mill. p.4

F5

View::

OTHER PERSPECTIVES

We give up

by Don Winsor
dwinsor@f5paper.com

Last Sunday night Miley Cyrus performed on something called the VMAs and apparently somehow lowered the bar of American pop culture even further than when Justin Bieber ... did whatever he does. Yich.

I am sure I'm not the only one of you who didn't watch these awards. I'm sure I'm not the only one who has never intentionally heard or seen any work by either of these people beyond the occasional news item based on their misbehavior in public.

Saying this might make me sound like some annoying hipster elitist or an impossibly old man, but I'm sure many of you reading this are with me in completely not giving a shit about these people.

This seems like such a painfully obvious concept, but perhaps my perspective is skewed. For example, most people I know in Kansas are intelligent, rea-

soned progressives, and yet somehow Brownback is in office.

Syria this week used chemical weapons on its own people, which by every precedent in modern history means that we will have to use force against them. The situation is made complex by the presence and support of Al Qaeda in the rebellion, and ... woof, you're right, America, that's exhausting, and what a downer! Back to the column about utter crap.

The consumption of complete informational gruel by the masses is not new, and it wouldn't be out there if people weren't consuming it in abundance and with aplomb.

People watch or listen to it, and even if they claim to be "hate watching," a term I learned today, they're giving these people the numbers to succeed.

I'm watching CNN right now at this hotel bar in New York, drinking Jack and gingers alone after a long day of



DON WINSOR

see "Give up" page 20

Crowns need not be of gold or thorns

by Bill Jenkins
bjenkins@f5paper.com

I went to the dentist this week. Seems I needed a crown. I always thought that I was potential royalty but it was nice that finally someone else noticed it. It wasn't my first dental experience by a long way, but it was certainly one of the least onerous.

When I was a little kid, I hated the dentist. Of course, I had good reason. The dentist was old school and clung to the idea that since "baby teeth" were not permanent, there was no nerve there. There was therefore no need for any anaesthetic. According to him, fright was the only reason that his young patients were screaming. I am not a vengeful person, but if I met him now he would require a great deal of dental work and perhaps a variety of other medical procedures.

Let me go back and say that I have congenitally miserable teeth. My dad's family all had false teeth at an early age. They were Welsh and apparently that is

an ethnic trait. Poor nutrition and coal mining may have been contributing factors. My mom grew up in the depression and couldn't afford dental work until she came to Wichita during World War II. As soon as she got on with Boeing, she made a dental appointment and had over 20 cavities filled.

When I was in grade school and high school we lived in a one-dentist town. Boy, did I hate him. He smoked a cigar which he parked on the instrument tray while his hands were busy. He used anaesthetic but the shots were excruciating. In general, it was a miserable way to spend an afternoon.

By the time I was in high school, the family switched to a dentist in Winfield.



BILL JENKINS

see "Crowns" page 19

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Twerking: Back in my day, if you wanted to throw out your back you had to lift something heavy.



Syria's use of gas weapons: OMG, twerking! By a pop star! On TV that apparently someone watches!



Forest fire the size of Chicago tearing through Yosemite National Forest: Miley Ray Cyrus isn't even old enough to drink!



Fort Hood shooter and the death penalty: And those underwear! Flesh colored? What's she trying to say?



The Hard 50: Don't be gross.



Jean Schodorf vs. Secretary of State Kris Kobach in 2014: Yes. Please.



>GET HEARD

Call (316) 361-6832

Send letters addressed "To the Editor"

Email letters@f5paper.com

Mail F5 Paper
PO Box 49406
Wichita, KS 67201

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Cassie Lehnerr • cassie@f5paper.com
Copy editor
Elizabeth Barrett • liz@f5paper.com

CONTRIBUTORS

Torin Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Lauren Messamore
Jeremy Biltz	Mike Pivonka
Mike Briley	Elizabeth Stevenson
Michael Carmody	Eleonore Verfaillie
Kate Clause	Bucky Walters
Emon Gaines	Jeremy Webster
Bill Jenkins	Anne Welsbacher
B.J. Love	Don Winsor
Jason Quinn Malott	Aaron Wirtz

LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher. F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

CONTACT

E-Mail
Comments • letters@F5paper.com
Advertising • ads@F5paper.com
Press releases • news@F5paper.com

ABOUT THE COVER



"Blessed Are The Free" by John Hicks is part of his show, AHHD Art, at Newman University's Steckline Gallery this month. For more Final Friday shows, see pages 10-11.

Mega-drought may be on its way

Big droughts and big rains are part of the climate models that show the American West drying up.

by **Connie Bonfy**
cbonfy@f5paper.com

OK, a short re-cap of articles one and two — I went to Chicago Climate Reality leadership training in July to seek the truth from leading scientists. There I learned a lot — including the Earth is getting hotter and research shows that temperature is directly related to the amount of CO₂ in the Earth's delicate atmosphere. Mankind is dumping CO₂ into the atmosphere at the energy equivalent of exploding 400,000 Hiroshima atomic bombs every day. The warmer temperature has raised the humidity in the air 4% in the last 30 years, this is contributing significantly to rain events much like a draining of a bathtub, and thus catastrophic floods are increasing dramatically.

Bigger, harder downpours are simultaneously causing longer, deeper droughts. Longer intervals between hard rains leave the land parched. Greater atmospheric heat impacts more water evaporating between rains drawing moisture from the soil and creating drought deeper and harder on the land. "Climate-model projections suggest



CREATIVE COMMONS: TIM J KEEGAN

GLOBAL DRYING: Drought affecting Lake Hume in Australia in 2007.

that what we consider today to be an episode of severe drought might even be classified as a period of abnormal wetness by the end of the century and that a coming mega-drought — a prolonged, multi-decade period of significantly below-average precipitation — is possible and likely in the American West," stated Christopher R. Schwalm, Northern Arizona University; Christopher A. Williams, Clark University and Kevin Schaefer, National Snow and Ice Data Center.

One doesn't have to think very long about this scenario to envision more fires, fewer crops, less food and water. I don't know about you, but I can feel

very uncomfortable thinking this way. It means not only a change in how we do business in the U.S. and the world but also a change in our very existence.

With drought, food shortage is not just in the far future.

"Normally we export around 2.5m tonnes of wheat but this year we expect to have to import 2.5m tonnes," states Charlotte Garbutt, British Agriculture and Horticulture Development Board, June 2013.

David Lobell of Stanford University was weighed in on the subject, "I think there's been an under-recognition of just how sensitive crops are to heat, and how fast heat exposure is increasing."

And even today, we should ask what do heatwaves cost us? In 2003, Europe endured a heatwave unlike any seen for 10,000 years. 70,000 people died, but less attention was paid to the impact on agriculture. In France alone — maize production decreased 30%; fruit harvests declined by 25%; hay and grain yields dropped 30%. Total agricultural losses: 4 billion Euros.

Water shortage is just around the

see "Drought" page 19

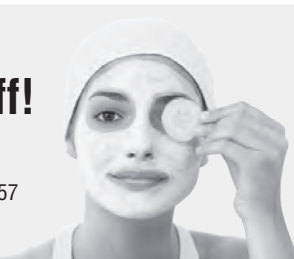
It's Back to School Time!

Buy 1 facial & get 1 half-off!

SKIN ESSENTIALS

Douglas & Oliver • skinessentialswichita.com • 316-684-1857

*Expires 8/31/13 • One per customer please • Excludes DermaFrac / AccelaFuze



Comprehensive Dental Care
for Children and Adults

LUKENS
FAMILY DENTAL



2814 E Central Ave. • 682-7522



POSITIVE DIRECTIONS

Everyone 16-90 who is sexually active should know their status.

FREE HIV Test

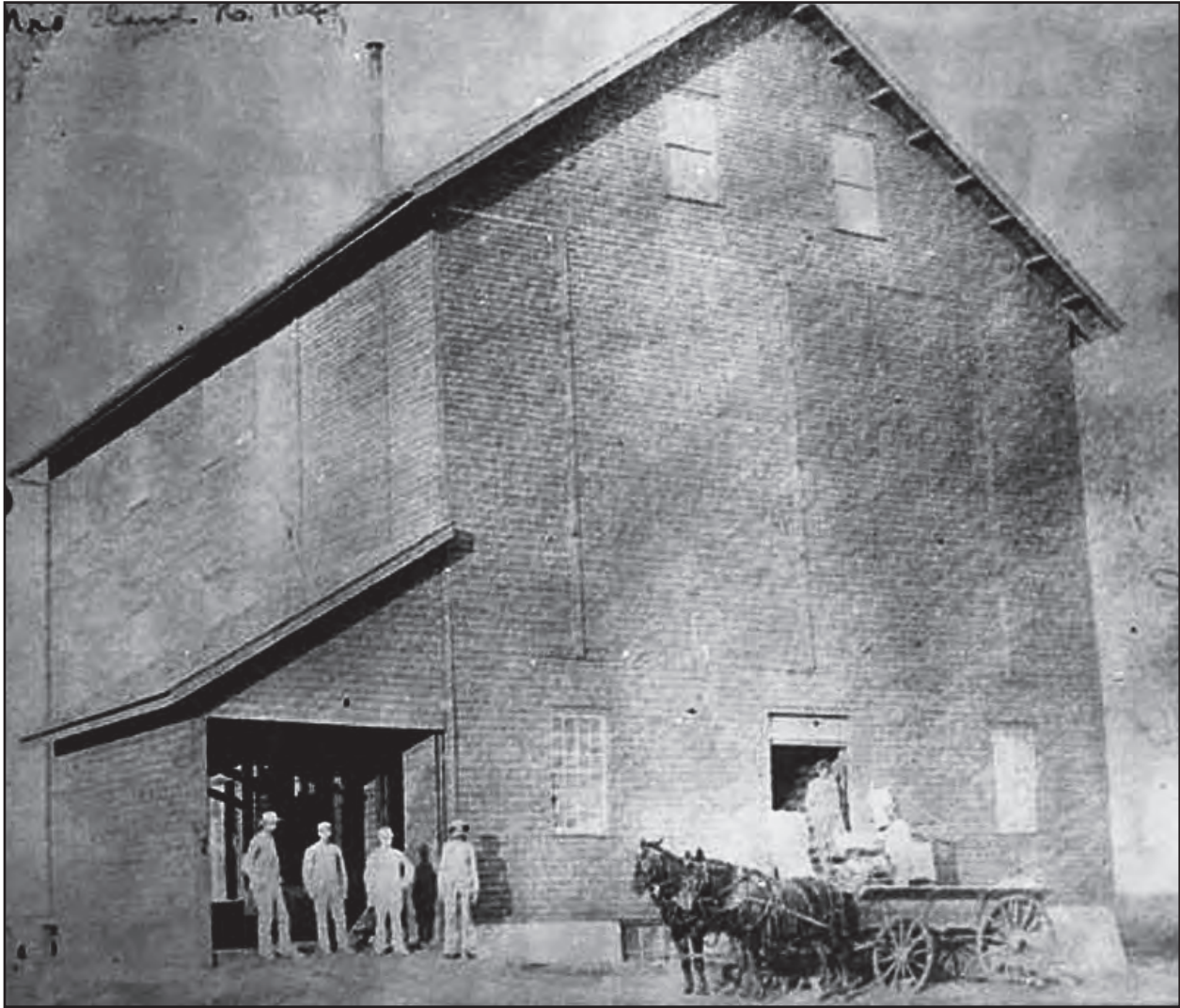
Rapid results in 15 minutes.

9-5 M-W

**414 S. Commerce
Wichita, KS 67202**

316-263-2214

www.pdik.com



THE POWERS THAT BE: The early water mill at First and Hydraulic, seen here around the time of its construction, circa 1874. It would for a time be the biggest in the state, but the forces of fire, water and city politics conspired against it.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL MUSEUM



**MICHAEL
CARMODY**

Down by the Old Mill Stream

by Michael Carmody
mcarmody@f5paper.com

Every city has its share of head-scratching street names, but one that regularly stumps even third- and fourth-generation Wichitans is “Hydraulic.” This unassuming road runs through the middle of town, and features residential, commercial and industrial development along its length, sometimes in surprisingly close proximity to one another. So just how did Hydraulic get its unusual moniker?

Let us go back all the way to 1874, when Wichita was a young settlement, freshly added to the Santa Fe rail line.

The various hallmarks of proper cityhood (depots, hotels, dry goods stores, churches, etc.) were being erected in quick succession, but as yet, there was no facility in the area for wheat farmers to see their crop ground into the flour that was a staple of every household. Smaller grist mills existed, but were capable only of producing coarser product such as

cornmeal, oatmeal and rough breakfast cereal (in the style of Malt-O-Meal). A proper flour mill was needed and, in fact, two came into being almost simultaneously — one at the corner of Douglas and Fifth Avenue (now Santa Fe), the other on Chisholm Creek at First Street.

In those days, Chisholm Creek ran a north-south course east of the city limits, roughly along the line of the Canal Route. (The drainage canal along which I-135 runs was, in fact, engineered from the existing creek.)

Throughout much of the year, the creek carried enough water to turn a wheel capable of powering the heavy stones of a commercial mill, but just to make sure the water supply would be adequate, a channel was dug from the Little Arkansas River north of town to divert some of its flow into the creek upstream from the mill.

This would cause no small amount of public uproar, including numerous angry letters and replies in the local papers and a series of lawsuits and legal injunctions.

The steam-powered mill at the train tracks on Douglas went into business first; Col Marshall Murdock reported in his newspaper *The Wichita Eagle* on Nov. 5, 1874, that he had received “a complimentary sack of ‘XXXXelcior Flour’ from the Wichita City Mills.”

It was not until almost a year later on Oct. 7, 1875 that the paper reported activity at the mill on the creek, which was generally referred to as either the Water Mill or the Chisholm Creek Mill. Another year passed before the *Eagle* ran an article stating: “The Water Mills are running day and night to their fullest capacity and are in every particular a grand success. Thomas, Wheeler and Company of the Water Mills are getting up a big reputation for their ‘Blue Ribbon’ flour.”

The Chisholm Creek Mill did voluminous business for the next several years, expanding its capacity and its sales volume regularly. And then on Sunday, March 2, 1879, the mill burned to the ground.

see “Wichitarchaeology” page 5

CHILDREN OF THE GRAPES: Hydraulic remains today a curious hodge-podge of residential, commercial and industrial zones, as it has always been. This 1896 photo depicts Henry Schweiter's daughters Carrie and Lillie posing among the grapevines in their father's 26-acre vineyard at Lincoln and Hydraulic, just one mile south of the mill.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



"Wichitarchaeology" from page 4

Enter H.W. Lewis, president of the Farmers & Merchants Bank. Lewis owned the land, the burned-out building and the dam that helped sluice water through the old mill; he teamed up with local entrepreneurs the Deffenbaugh Brothers and set out to build a newer, better mill on the property. The new team took advantage of state-of-the-art advances in milling technology; it was no longer necessary to straddle the water, and so the building was relocated to sit alongside the stream. Famed architect William Henry Sternberg is reported to have designed the new structure.

The *Eagle* on Dec. 8, 1881 ran an article describing "the new water mills, named 'The Hydraulic Mills,' located on the banks of Chisholm Creek some 50 rods east of the city limits. Main building is 40 by 56 feet and four and one-half stories high including basement. Water in the forebay stands nine feet over the single Victor turbine at the bottom, which gives twice the power of all three Lefel wheels in the old mills. There are four run of stones for grinding. Cost \$28,500."

Not long thereafter, the city annexed this area, bringing the mill within the official boundaries of Wichita. The street intersecting First at the site had long been known only as "Mill Road," but ever after has been called Hydraulic. Sharp-eyed readers will note that today, between First and Douglas, running the length of one single block between Hydraulic and Kansas, exists a street called Victor — named for the company that made the Hydraulic Mill's turbine.

The street names have proved to have a far longer shelf life than the turbine, or the mill itself. Due to a combination of natural and political forces governing the flow of water in the mill race, water power was abandoned in favor of steam in or around 1891. The company went out of business and the mill was razed in 1901. Today the McGinty Machine Company stands on the property.

On a related note, flour milling wasn't the only neighborhood business operated by the Deffenbaughs. From 1890 to 1926, at 157 N. Hydraulic (catercorner across the intersection from the mill site), they ran

the Wichita Vinegar Company, manufacturing vinegar and apple cider. The building was later converted for use bottling Ne-Hi soda pop; the spot is currently occupied by Zimmer Titus & Associates, a distributor of medical supplies.

V
A
G
A
B
O
N
D

Coffee,
Wine,
Spirits,
Beers

614 W. Douglas
(316) 303 - 1110

Established in Wichita 1999



608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events
or to book a show, go online to
barleycornswichita.com



ENROLLING NOW!
Classes start Sept. 4

Jill Landrith School of Dance
Ballet, Tap, Jazz, Modern and Yoga
1600 W Douglas • 316-684-0909
landrithdance.com



HAPPY HOURS

4 - 6 pm and
10 - Midnight
Mon-Thur

\$5 Select
Appetizers

\$2.50 Beer
Schlitz
PBR

Highlife Tallboys



Monarch

Open
Monday to Saturday
11AM-2AM
Sunday
Noon-Midnight

Located on the
Roundabout in
Delano
579 W. Douglas



PHOTO BY TORIN ANDERSEN

PACK-N-PLAY: The Broslyn Bards' 10 members take up a good chunk of space to deliver a good chunk of music at Tanya's Soup Kitchen.

Broslyn Bards play an intimate set

by **Torin Andersen**
tandersen@f5paper.com

On a warm summers evening with a nice breeze I arrived at Tanya's Soup Kitchen and saw the usual pre-show hustle and bustle of a band trying to get set up and sound checked before the crowd arrived. With the show having a 6 p.m. start time, I arrived a little before 6 so I could get my dinner order in and a seat before the band started playing.

In between sound check and show time I chatted with a few of the Bards, hearing about how happy they were getting to see each other again since principal recording for their debut release was wrapping up in November 2012. Asking about rehearsal the previous night they revealed, with great splendor, it had been witnessed with great delight by the usual foot traffic present at Murdock and Broadway during a warm summers evening.

Not as walker prone, the corner of Douglas and Kansas, Friday, Aug. 23, found the passerby could easily listen as Broslyn Bards were performing outside on the TSK patio. An open air environment with a shaded cover, the TSK patio had a different feel Friday night with 10+ performers filling a good chunk of the available space. The band also had a table set up with a few items featuring photos of their late friend, Mary Turner, to whom their new CD, titled *Sagacity of Sound* (also found on the table next to a tip jar) is dedicated.

After all the mics were checked and the sound balanced, Broslyn Bards started their set with a poem dedicated to Turner (whose sister was in attendance) written earlier that day by singer/guitarist Chris Belanger. As they eased into the first song my Caprese BLT sandwich with a side of potato salad arrived.

The night's musical selection featured songs mostly

see "Bards" page 7

Broslyn Bards provide the sights and sounds while Tanya's Soup Kitchen provides the tastes and smells.



TIME FOR VITTLES: Nothing goes better with some outdoor music than a BLT with a heaping side of potato salad.

PHOTO BY TORIN ANDERSEN

"Bards" from page 6

from *Sagacity of Sound*. On hand-drum and vocals, Michael Everett's between song banter was fun and light hearted. In contrast a very earnest Taryn Trousdale played soprano ukulele and helped with backing vocals. Standing between Everett and Trousdale, Patrick Becker played baritone ukulele with a great glow while singing and often dancing. On the far left, with his back facing the crowd the majority of the night, Shawn Craver chose to focus on finding the many pockets with which to fill his dancing leads-weaving melodies in and out and around trumpeter Austin Johanning. And rounding out the low end, the ever serious-faced Kylie Brown on cello and smiling Jered Becker on upright bass.

Part way through the set the band was joined by Nathan and Heather Hamilton, both featured on vocals. The Hamiltons then had a little mini-set of their own in the middle of the Broslyn Bards set with Nathan playing guitar and Kylie sticking around on cello.

Enjoying both the food and the performance, I noticed several people dancing, others holding hands, some friends chatting and people slowly starting to line the fence around the patio. Everything about the evening was inviting. The aromas from the kitchen reached as far as the sound from the band, each complimenting the other. With the patio filling up fast, I soon found myself with a new table buddy who was proud to inform me she just called in her meal to avoid standing in line. Genius.

It was hard for anyone to feel they weren't a part of the performance with so many performers and friends on the patio. Many people did take part having markers and crayons out and paper ready to draw. Some people sang along and others continued to dance (now outside the fence). There was even an eased canvas ready for anyone wanting to try finger painting, of which I saw at least two contributors.

As I got up (leftovers in hand from an entrée too generous for me to finish in one sitting) my table buddy "picked up" her call in order and began dining. With my seat at the table now available, I was sure my table buddy would find a new table buddy of her own before the night was over. As for anyone else in attendance that night finding themselves next to someone new, friendship abounds as the Bards know how to create an environment encouraging interaction and compassion.

As I made my way around the patio fence, many people were waving and quietly saying hi, trying not to be too loud over the quiet set. I said hi to a few buddies myself, took some photos and retired home, leftovers in hand.

Though it may not be the last show the Bards will perform, it will be a while before we see this incarnation performing together again in one location.

If you didn't make it to the show Friday, the band has its debut release available at thebroslynbards.bandcamp.com.



★★★★★

**Fun Fun Fun
Big Boys**

540 Records, 2013

by Jorts McDude
jmcdude@f5paper.com

This spectacular little reissue marks that sweet spot in life where punk rock meets skateboarding and makes you rethink what life would have been like if the Red Hot Chili Peppers spent more time with George Clinton instead of Rick Rubin and turning into the worst Beach Boys cover band. I don't know what in your life makes you happy, but I'll bet Mike Marlett's paycheck that listening to this record while _____ing will make you happier while doing that. This record, when originally released, helped turn punk and hardcore punk on its ear, challenging the possibilities of punk rock. While Black Flag and DRI all but encouraged violence at their shows through the 1980s, the Big Boys kept a party attitude, inviting fans onstage to dance, food fights, cross dressing and, most importantly, "OK, y'all, go start your own band."

Fair warning: This comes as a 12" 45RPM, but don't let that scare you off; for you CD- or MP3-inclined folks, these are the first six songs on the *Fat Elvis* compilation.

Get a skateboard and find a ditch to shred. Oh, by the way, the Get Rad

exhibit, with *Fun Fun Fun*-era skateboards and art inspired by skateboarding's golden years is open at the Go Away Garage on Commerce until Aug. 30. Heck, maybe there'll be a vintage Zorlac Big Boys deck hanging on the wall. SKATE AND ANNOY.



★★★★★

**Prince Avalanche OST
Explosions in the Sky
with David Wingo**

Temporary Residence, 2013

by Jorts McDude
jmcdude@f5paper.com

A few years ago, a wildfire ravaged Bastrop, Texas, a smallish town not quite an hour east of Austin, burning some 1,700 homes over 139 square miles. The fire burned for nearly two months before being contained due to ongoing drought conditions and winds from Tropical Storm Lee. Anyway, Bastrop's ruins provided the background for David Gordon Green's new movie, *Prince Avalanche*, which stars Paul Rudd and Emile Hirsch and opens Sept. 19. That movie, itself a remake of the Icelandic *A Annan Veg (Either Way)*, highlights two men who repaint highway stripes in a land forsaken by all but a budding friendship. Sometimes there's beauty to be found in a deserted and barren landscape, and that beauty needs a soundtrack, 'natch.

Explosions in the Sky — they of the *Friday Night Lights* soundtrack fame — are among the best at providing such austerity, and this release sees them teamed up with Ola Padrida frontman and post-rock soundtrack dude David Wingo. What results is a pristine album with less feedback and squall and more of a series of spiraling piano-and-acoustic guitar vignettes over sustained guitar in a more minimalist approach that (hopefully) lends itself well to what looks like the newest buddy-romp version of *Waiting for Godot*.

**happy hour
meets horticulture**



**TUESDAYS
ON THE TERRACE**

5:30-7:30pm • every tuesday
june-september
live music • cash bar
beautiful gardens

\$7 (\$3 member)

sept. 3: vincas and vodka sours
live music by nikki modelmog



Oktoberfest for the masses

by Will Darrah
wdarrah@f5paper.com

Oh, Oktoberfest, how I loathe thee, let me count the ways: . . .

OK, so I can't really bring myself to trash it, but I do have mixed emotions. And to be clear, I'm talking about the *real* Oktoberfest, that 16-day festival celebrating beer held annually in Munich, Bavaria, Germany, that runs from late September to the first weekend in October and draws 6 million people every year. It will be Sept. 21 to Oct. 6 this year.

One of my favorite complaints about Oktoberfest came from a local commuter on a train in Munich when I asked her if it was annoying that foreigners bombarded her town every year making her commute nearly impossible. She replied that yes it was annoying, but it was not just the foreigners — Northerners (Germans from the North) also were part of the problem.

"They come here and get sick everywhere and start crying," she said. "They are just unable to drink so many liters at once."

The problem was not these Northerners drank too much while visiting, it was just that they couldn't handle their booze. In defense of the North, they, like all Germans, can throw more back in a sitting than the



**WILL
DARRAH**

see "Beer" page 9



PHOTO BY MARK BURGER

THOSE ARE JUST FOR HER: The Hacker-Pschorr Oktoberfest Girl in front of the Hacker-Pschorr Oktoberfest tent. Munich's Oktoberfest draws 6 million people every year.

The coffee shop whirlwind tour

by Don Winsor
dwinsor@f5paper.com

Work yet again pulls me onto the road, this time for a long stint with the *Mamma Mia* tour, and so for the next little while I'll be talking primarily about coffees I find on the road (sometimes quite literally) and various coffee paraphernalia. Point of trivia: There are almost as many Starbucks in Chicago's O'Hare airport as there are in the city of Wichita.

Before I shift focus, however, I think it would probably be useful to provide you with what will attempt to be a comprehensive guide to all the best independent coffee places in town. This will be a two-part effort, so I can give each place their due. If I miss one or two, it



**DON
WINSOR**

isn't for lack of trying to find out about them, so please write your angry letters on that note to getbent@f5paper.com. I'll tell you a little about what I like about each place, give you their location and some other semi-relevant info, then you can judge for yourself. In no particular order:

The Donut Whole

1720 E. Douglas, (316) 262-3700 • Interior open until midnight daily, drive thru open 24/7.

The Donut Whole is the first place I take visitors, especially international visitors, because to me there is something relaxing and peaceful about the place that also says what I think "Wichita" is about. At least,

what I hope/wish Wichita is all about. True, I wish they still served their awesome toast and their seating area can become a high school

cafeteria if you're there at the wrong time, but their beverage selection is excellent all around and you can get a lot done camped out in one of their comfy booths. Not to mention that the folks behind the counter make consistently excellent cappuccino and their everyday smooth brew is a personal favorite. All this without even mentioning the donuts, but I'll leave that to our donut columnist. BEST PLACE TO: Relax with a book, study, or write nonsense for local news rags.

The Vagabond

614 W. Douglas, (316) 303-1110 • 7 a.m.-2 a.m. daily.

The Vagabond alone is reason enough to wish I lived in Delano. It's the Swiss Army Knife of Wichita hangouts, it has everything you need. I see it as a homey local which in

see "Coffee" page 9

Or, that is, the real Oktoberfest is too massive, so let's do our own.

Part 1:
The Donut Whole, The Vagabond, Java Villa, R Coffeehouse and Watermark Books & Cafe.

"Beer" from page 8

average joe, but it is a correct statement that their impressive drink ability pales in comparison to a Bavarian. So regardless of the Northerners blowing chunks and getting emotional, what's wrong with Oktoberfest?

Well, again, nothing's wrong. It is just not the crown jewel it is made out to be. But that is mostly because it is made out to be the crown jewel so everyone goes there. Think of it as the Disneyland of beer drinking or think of it as what Bourbon Street is for music. Yeah, you don't have to ask twice, I'll join you at both — but I do so not expecting to have a deep cultural experience.

Yes, Bavaria is the undisputed capital of beer and Oktoberfest is the undisputed place to celebrate beer, but as when anything gets too big, it has lost a lot of its magic.

A Kansas perspective would be to compare it to watching the Kansas City Chiefs play vs. your home town football team. Or compare Worlds of Fun to the



PHOTO BY DILANKF

JUST LIKE THE COUNTY FAIR: Oktoberfest 2007 in Munich, Germany.

Sedgwick County Fair. Both the Chiefs and Worlds of Fun are great fun, but you might as well get out your wallet and dump all your money on the ground. The home town football team or the county fair are

sustainable and what memories are made of. The second comparison — WoF vs. SCF — is actually very close to what is going on, as Oktoberfest is basically Munich's harvest festival on steroids ... no, make

that coke — well, steroids and coke.

So if you ever find yourself in the south of Germany and in proximity to a county fair or the likes; go. Here you will find the magic of Oktoberfest. I highly recommend you finish all rides prior to entering the beer hall however. The beer hall has been known to make more people sick than the tilt-a-whirl. But if you are going to be sick, just head to the bathroom, relieve yourself in an orderly fashion, maybe grab a breath of fresh air, and return.

All it takes to make a great beer party is a long line of tables, starchy and fatty foods, and a willingness to commit yourself to some good drinking.

My reason for broaching the topic of the great fest a month early is twofold: One, it is last call for all you home brewers to build your Oktoberfest and give it at least four weeks to lager. (Well, you can hit the end of Oktoberfest, anyway.) And two, not being able to attend the actual event this year I plan to recreate it with 200 of my closest friends. Drop us a line at beer@F5paper.com if you'd like to be on the guest list. Prost.

"Coffee" from page 8

many ways embodies the spirit of the "pub" which I miss from the UK. The folks behind the bar (including the irascible James Gates) know how to make a mean cappuccino but thanks to the well-stocked bar can add a shot of bourbon to chase the pain away. There's always a colorful, friendly crowd down at the Vagabond, and if you really want to settle in to write in a booth with coffee you could do a lot worse than ordering a French press here. BEST PLACE TO: People watch, one-stop shopping to get drunk AND sober up and write your manifesto in a shady backroom booth.

Java Villa

7812 E. Harry, (316) 683-5282 • Mon-Sat 7:30 a.m.-5:30 p.m.

Java Villa is the longest still running, same ownership coffee place in town. Still, it seems a lot of people don't know about it, and that's a shame. Run by yet another really passionate Wichita entrepreneur, Java Villa was "fair trade" and "organic" before those terms became trendy and marketable. The baked goods, all made in house, are fan-frigging-tastic (try the bierocks) and you should try any of his drinks with soy or almond milk. The proprietor makes his own soy and almond milk in house, and doesn't charge for it. BEST PLACE TO: Debate free-market economics, carbo-load and have a bierock or seven.

R Coffeehouse

1144 Bitting, (316) 351-7778 • Hours vary, usually 8 a.m.-8 p.m.

I think of R Coffeehouse as the improvisational jazz of Wichita's coffeehouses. Certainly the artsiest of the bunch, at any hour of the day you're likely to find someone playing live music, painting, or doing something cool and creative here,

and that's aside from the packed schedule of events and open mics. The art is constantly shifting as a lot of it seems to sell quickly. Of course, behind the counter is where it counts and they've got the most creative coffee menu in town not to mention their excellent food — as I've mentioned before. Now they're opening a sweet shop/soda fountain in their southern section, so there is every reason to frequent this place. BEST PLACE TO: Have breakfast, hear music, buy art and have a mocha.

Watermark Books & Cafe

4701 E. Douglas, (316) 682-1181 • Mon-Fri 8 a.m.-8 p.m., Sat 8 a.m.-5:30 p.m.

Watermark has a fun, eclectic cafe and has a really creative coffee menu. I often forget to mention them, but I've had lunch in their cafe many times and have by now sampled nearly every one of their literary-themed drinks. They've got a list of specialty drinks named for famous works whose descriptions are actually funny... my favorite, if I remem-

ber correctly, is the Pride and Prejudice. Their cafe is a great place for a light lunch and they offer the double whammy of being an excellent independent bookstore. If you order drip coffee before 9 a.m., they'll do a coin toss and if you win,

the coffee is on the house, and they've got a morning happy hour where drinks are half price from 7-10 a.m. BEST PLACE TO: Have lunch, drink a novel, meet David Sedaris.

To be continued next week.

Wichita's Original Gourmet Coffee Roaster

Present this coupon for
\$1 Off
The Spice Merchant salsas, preserves, relishes, etc. Limit 5.

SPICE MERCHANT

1300 E. Douglas • (316) 263-4121

Something Special Every Day

Spices • Tea
Gifts

Lucinda's
- OLD TOWN -

329 N. MEAD
OLD TOWN SQUARE
WICHITA, KANSAS 67202
316-264-1080

MONDAY-THURSDAY: 10AM-9PM
FRIDAY-SATURDAY: 10AM-11PM
SUNDAY: NOON-6PM

food for thought
established 1971

Custom Beauty Blending Bar

Shampoos
Conditioners
Lotions
Body Washes
Cleansers
... and more!

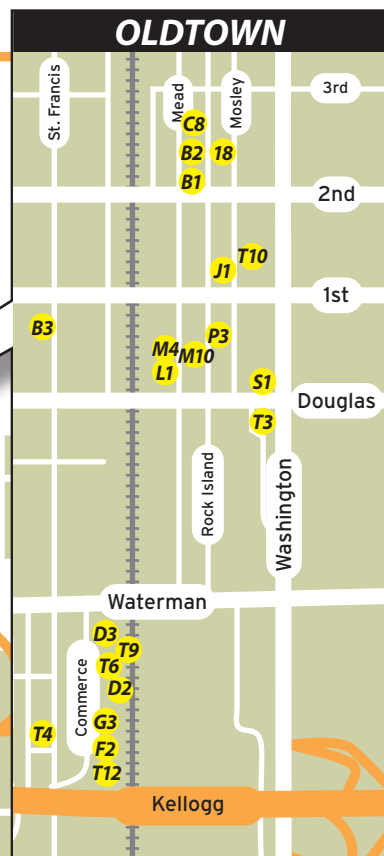
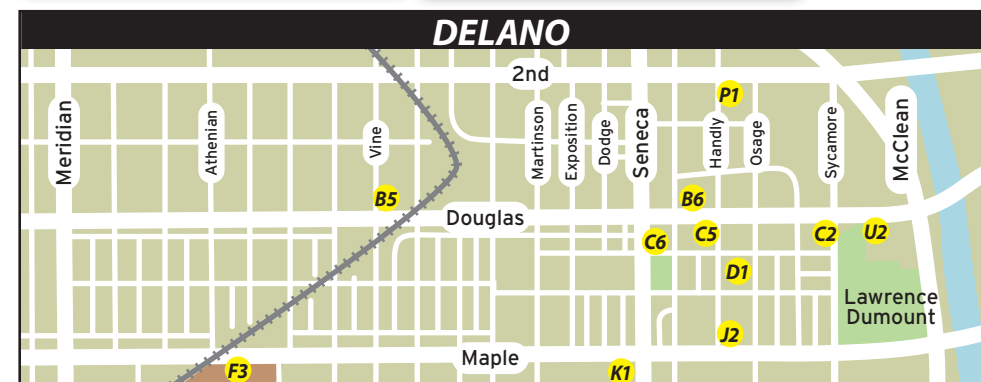
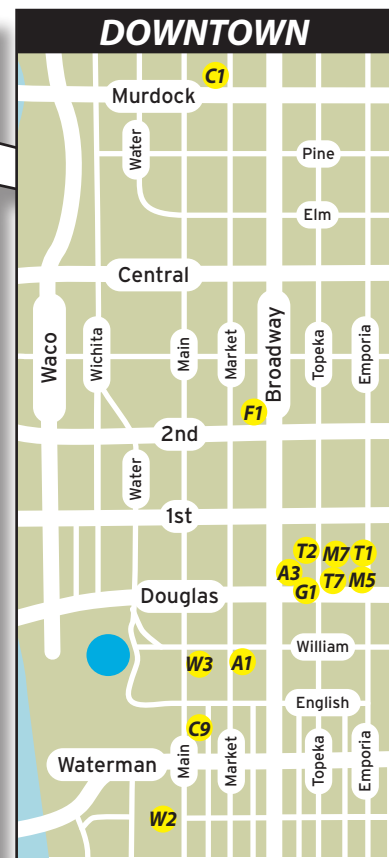
Add essential oils or fragrance oils for a totally customized experience.

2929 E. Central | (316) 683-6078
Monday - Friday: 9:00 a.m. - 6:30 p.m.
Saturday: 9:00 a.m. - 5:30 p.m.
Sunday: Closed

Final Friday:: ARTS FOR THE CITY



Gray means no known event this month.



- A1. Anna Murdoc's Cafe**
209 E. William, Ste. 101
5 p.m.
Reception: Bomb Shelter Art Show
Various artists, musicians, performing artists and poets exhibit.
- A2. Artist Central Gallery and Studios**
5014 E. Central
5 p.m.
Reception: Karen Fillenworth, photography
- A3. Artists at Old Town**
412 E. Douglas, Ste. C
- A4. Artworks**
7724 E. Central, Ste. 300
- B1. Beadazzled Art Glass Studio**
307 N. Mead
6 p.m.
Reception: Candice Eck, Jewelry Design
- B2. Bella Luz Gallery and Gifts**
300 N Mead St # 105
- B3. Bite Me BBQ**
132 N. St. Francis
5 p.m.
Reception: Stephanie Lambert and Donna Davis
- B4. BloomHaus**
3700 E. Douglas
- B5. Blue Swallowtail Studio**
1712 W. Douglas
- B6. Bluebird Arthouse**
924 W. Douglas
5 p.m.
Reception: Nanetta, "Lady Cotillia and Other Works"
- B7. Bob Schwan Studios**
111 S. Ellis
6 p.m.
Reception: Michael Roach, "The Hands of Time"
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
6 p.m.
Reception: "Bridging Cultures"
Artists from Wichita's Muslim community and a showcase of art, books and videos on Islam.
- C2. Carla's in Delano**
605 W. Douglas Ave.
- C3. Carriage Factory Art Gallery**
128 E. Sixth St., Newton
- C4. Center Gallery**
111 S. Ellis
7 p.m.
- C5. Central Plains Novelty**
905 W. Douglas
6 p.m.
Reception: Extreme Make Up with Leo B. Kiesling
Kiesling paints zombies on live models.
- C6. Chateau Holidays**
126 S. Seneca
6 p.m.
Reception: Sherry Blow and Diane Noland
Paper art boxes.
- C7. City Life Cafe**
217 S. Broadway
7 p.m.
Exhibition: Coty Life Cafe, "wRAP Up Party"
Free hip hop and break-dancing lessons and a graffiti wall and music by Young and Hope For Da Hood.
- C8. CityArts**
334 N. Mead
5 p.m.
Reception: "Signals and Information," "Phantasia Phun" and "Landscapes."
- C9. Collectors Fine Art Gallery**
340 S. Main
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. Dos Fridas**
2144 N. Broadway
- D5. DPI - Douglas Photographic Imaging**
2300 E. Douglas
- E1. Episcopal Social Services / Venture House**
233 S. St. Francis
5 p.m.
Reception: Breakthrough Club featuring Denise Grays, Doug Yoho, Ana Kaye Shuck, Tayla Naden.
- E2. Exploration Place**
300 N. McLean Blvd.
- F1. First Baptist Church**
216 E. 2nd St.
5 p.m.
Reception: "First Art Show" featuring artwork by Audrey Schulz, Linda Blain and Rebecca Gordon.
- F2. Fisch Haus**
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
5 p.m.
Reception: Aaron Krone
- G1. Gallery XII**
412 E. Douglas
5 p.m.
Reception: Melinda J. Weis, "Complexity"
- G2. Gessler's Pharmacy-East**
4817 E. Douglas #300
5 p.m.
Reception: Sharon Leiker
Watercolors.
- G3. Go Away Garage**
514 S. Commerce
7 p.m.
Closing reception: Get Rad 2013
- J1. Jennifer Le Photography Studio**
216 N. Mosley Ste. 130
6 p.m.
- K1. Kansas Masonic Home Art Gallery**
401 S. Seneca
- L1. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- M1. Marcia McCoy Studios**
5020 E. Central
5 p.m.
Reception: Gordon Parks, "A Rare Glimpse of His Art"
One of Parks' unpublished books will be on display as well as an exhibit and sale of 38 pieces of his art.
- M2. Matthews Gallery**
4902 E. Central
6 p.m.
Reception: Troy Welty and Roger Mathews
- M3. McAdams Park**
1329 E. 16th St. (All day)
Wichita Black Arts Festival
A three-day cultural celebration of African American culture.
- M4. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6 p.m.
Reception: Kansas Art Guild and Mead Street Gallery
- M5. Mead's Corner**
430 E. Douglas
- M6. Mid-America All-Indian Center**
650 N. Seneca
- M7. Mid-American Fine Arts**
401 E. Douglas
- M8. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
- M9. Midwest Center for Photography**
111 S. Ellis
7 p.m.
Reception: "Midwest Photo Emerge"
Featuring photographic work by Gallery Director, Linda K. Robinson.
- M10. Mrs. O'Leary's**
126 N. Mead St.
7 p.m.
Reception: New Product Demo.
- N1. NOMAR International Market**
204 E. 21st St.
- O1. Orpheum Theatre**
200 N. Broadway
- P1. Palim's**
919 W. 2nd
5 p.m.
Reception: Patty Womack
Animal print furniture and accessories.
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
5 p.m.
Reception: Jessica Vega
Portraits, paintings and drawings.
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D
6:30 p.m.
Reception: John D. Morrison
- R1. R Coffeehouse**
1144 N. Bitting
5 p.m.
- R2. Reverie Coffee Roasters**
2611 E. Douglas
7 p.m.
Reception: Lamphouse Photo Co. at Reverie
- S1. Sandbar Trading**
924 E. Douglas
5:30 p.m.
Reception: Sandbar Trading
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
7 p.m.
Reception: Shine Salon Grand Opening
Art by Hannah Scott, music by Haymakers and food and drink from Tanya's Soup Kitchen and The Donut Whole.
- S4. Sonu Events**
1648 E. Central
- S5. Springpark Gallery**
3555 E. Douglas Ave
5 p.m.
Reception: Springpark Gallery
- S6. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
5 p.m.
Reception: John Hicks, "AHHD Art"
- T1. T&J Studios**
144 N. Emporia
- T3. The Alibi Room**
924 E. Douglas
8 p.m.
Big Wig Shindig: ICT Roller Girls Silent Art Auction
- T4. The Corridor at the Ffarquhar**
515 E. Dewey
6 p.m.
Reception: The Corridor at the Ffarquhar
- T5. The Donut Whole**
1720 E. Douglas.
7 p.m.
Reception: Scott Iwig
- T6. The Fiber Studio**
418 S. Commerce
Exhibition: Carole J. Branda and Gene Stuckey
Gallery
- T7. The Frame Guild**
506 E. Douglas, Ste. 100
- T8. The Gallery at Larkfield Place**
7373 E. 29th St. N.
- T9. The Jones Gallery**
414 S. Commerce.
5 p.m.
Reception: David M. Self, ceramics.
- T10. The Labor Party**
216 N. Mosley
- T11. The Wichita Center for the Arts**
9112 E. Central
- T12. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- U2. Urban Oasis Yoga Studio**
535 W. Douglas, Ste. 101
- W1. Watermark Books & Cafe**
4701 E. Douglas.
6 p.m.
Reception: Lisa Graham, "In the Key of Whimsy"
- W2. WaterWalk Place**
515 S. Main, Unit 502
- W3. Wichita - Sedgwick County Historical Museum**
204 S. Main.
5 p.m.
Exhibition: Bill Goffrier, "Scenes of a Local Historical Nature"
- W4. Wichita Art Museum**
1400 West Museum Blvd.
- W5. Wichita Pottery**
300 N. Meridian
- W6. William J. Reals Gallery - KU School of Medicine**
1010 N. Kansas

- M2. Matthews Gallery**
4902 E. Central
6 p.m.
Reception: Troy Welty and Roger Mathews
- M3. McAdams Park**
1329 E. 16th St. (All day)
Wichita Black Arts Festival
A three-day cultural celebration of African American culture.
- M4. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107
6 p.m.
Reception: Kansas Art Guild and Mead Street Gallery
- M5. Mead's Corner**
430 E. Douglas
- M6. Mid-America All-Indian Center**
650 N. Seneca
- M7. Mid-American Fine Arts**
401 E. Douglas
- M8. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
- M9. Midwest Center for Photography**
111 S. Ellis
7 p.m.
Reception: "Midwest Photo Emerge"
Featuring photographic work by Gallery Director, Linda K. Robinson.
- M10. Mrs. O'Leary's**
126 N. Mead St.
7 p.m.
Reception: New Product Demo.
- N1. NOMAR International Market**
204 E. 21st St.
- O1. Orpheum Theatre**
200 N. Broadway
- P1. Palim's**
919 W. 2nd
5 p.m.
Reception: Patty Womack
Animal print furniture and accessories.
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
5 p.m.
Reception: Jessica Vega
Portraits, paintings and drawings.
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D
6:30 p.m.
Reception: John D. Morrison
- R1. R Coffeehouse**
1144 N. Bitting
5 p.m.
- R2. Reverie Coffee Roasters**
2611 E. Douglas
7 p.m.
Reception: Lamphouse Photo Co. at Reverie
- S1. Sandbar Trading**
924 E. Douglas
5:30 p.m.
Reception: Sandbar Trading
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
7 p.m.
Reception: Shine Salon Grand Opening
Art by Hannah Scott, music by Haymakers and food and drink from Tanya's Soup Kitchen and The Donut Whole.
- S4. Sonu Events**
1648 E. Central
- S5. Springpark Gallery**
3555 E. Douglas Ave
5 p.m.
Reception: Springpark Gallery
- S6. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
5 p.m.
Reception: John Hicks, "AHHD Art"
- T1. T&J Studios**
144 N. Emporia
- T3. The Alibi Room**
924 E. Douglas
8 p.m.
Big Wig Shindig: ICT Roller Girls Silent Art Auction
- T4. The Corridor at the Ffarquhar**
515 E. Dewey
6 p.m.
Reception: The Corridor at the Ffarquhar
- T5. The Donut Whole**
1720 E. Douglas.
7 p.m.
Reception: Scott Iwig
- T6. The Fiber Studio**
418 S. Commerce
Exhibition: Carole J. Branda and Gene Stuckey
Gallery
- T7. The Frame Guild**
506 E. Douglas, Ste. 100
- T8. The Gallery at Larkfield Place**
7373 E. 29th St. N.
- T9. The Jones Gallery**
414 S. Commerce.
5 p.m.
Reception: David M. Self, ceramics.
- T10. The Labor Party**
216 N. Mosley
- T11. The Wichita Center for the Arts**
9112 E. Central
- T12. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- U2. Urban Oasis Yoga Studio**
535 W. Douglas, Ste. 101
- W1. Watermark Books & Cafe**
4701 E. Douglas.
6 p.m.
Reception: Lisa Graham, "In the Key of Whimsy"
- W2. WaterWalk Place**
515 S. Main, Unit 502
- W3. Wichita - Sedgwick County Historical Museum**
204 S. Main.
5 p.m.
Exhibition: Bill Goffrier, "Scenes of a Local Historical Nature"
- W4. Wichita Art Museum**
1400 West Museum Blvd.
- W5. Wichita Pottery**
300 N. Meridian
- W6. William J. Reals Gallery - KU School of Medicine**
1010 N. Kansas



Are you ready?

At Friends University, we believe integrity and excellence are the keys to positive change, and the future holds great promise for those who live with conviction and purpose.

We are inspired to search for truth — to teach, to learn, to support curiosity and research, to champion good will and humility. We believe an education should be life-changing, and the classroom is only the beginning.

Bachelor's | Master's
Traditional | Evening | Online

FRIENDS UNIVERSITY

Regional University | National Programs
International Presence
friends.edu/degrees | 316-295-5300

Friends University does not discriminate against academically qualified students of any race, color, national or ethnic origin, sex, age or without regard to disability. Accredited by the Higher Learning Commission and a member of the North Central Association, 230 S. LaSalle Street, Suite 7-500, Chicago, IL 60604; www.ncahc.org; 1-800-621-7440.

>SEE IT

Title: *The Mortal Instruments: City of Bones*

Rating: F1

Short review: An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.



PROBABLY THE PLOT TO THE TWILIGHT: Clary (Lily Collins) and Jace (Jamie Campbell Bower) look at what Clary wrote while the Brothers were trying to unlock her mind in *The Mortal Instruments: City of Bones*.

City of Bones should have stayed buried

by Jeremy Webster
jwebster@f5paper.com

Based upon Cassandra Clare's popular *The Mortal Instruments* series of young adult fantasy novels and likely produced under the notion of stuffing something profitable into the 'tween and teenage void now that the *Harry Potter* and *Twilight* series have finished their cycles,

The Mortal Instruments: City of Bones is, naturally, intended to be a franchise, with the second film already in pre-production.

That out of the way, it's quite a pity there is no concrete, stand-alone element to make this first film worth following.

The story is a complete heap of cliches from every popular film in the youth fantasy subgenre. A teenage girl named Clary (Lily

Collins) discovers she can see demons and demon hunters that Muggles — er, wait, cough cough — "Mundanes," as in people without demon hunter blood, can't see. Her mother's held some dire secret about her lineage, and, after they've had an argument, Mom is kidnapped by bad guys who want a holy chalice she's hidden somewhere or other.

Clary falls in with the demon

hunters, called shadowhunters, bringing along her nerdy wannabe boyfriend Simon (Robert Sheehan) who has a severe crush on her. They stay at the shadowhunters' giant cathedral type hideout in the middle of the city no one can see, which begins to make one wonder if Simon's parents are in the least bit worried or

see "City of Bones" page 14

>SEE IT

Title: *Blue Jasmine*

Rating: F5

Short review: Woody Allen's latest effort examines a descent into insanity for a wealthy woman trying to regain her high status.

Allen's Blue Jasmine excels in the clash of classes

by Dan Kampling
dkampling@f5paper.com

A once-in-a-year movie event to look forward to is seeing Windsor typeface against a black screen with classy jazz in the background, which always ends with a credit stating "Written and Directed By Woody Allen." For nearly five decades, Mr. Allen has provided audiences films that exhibit his great sense of wit, charm and acute observations about culture in general. A recent PBS documentary revealed that Allen keeps a drawer filled with ideas written on pieces of paper, which are the initial sparks for his films' stories. This year's offering from Woody Allen's idea drawer is one

of his dramatic efforts, examining just what happens when a spoiled wealthy wife is left on her own in *Blue Jasmine*.

Cate Blanchett plays the title role, which is quite similar to the character of Blanche Dubois from Tennessee Williams' *A Streetcar Named Desire*, a woman whose disillusionments of her privileged life and conquest to regain that status is a descent into insanity, as that is all she ever wants to talk about, even if it's to herself.

The situation she finds herself getting into is not too different from the real life Madoff investment scandal, which her husband, played by Alec Baldwin, engaged in. Among

see "Blue Jasmine" page 14



NOT A COMEDY: Alec Baldwin and Cate Blanchett in Woody Allen's *Blue Jasmine*.

NowPlaying::

Showtimes are from Friday, Aug. 30 to Thursday, Sept. 5

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Closed Circuit*
- *The Grandmaster*
- *One Direction: This Is Us*

• The Spectacular Now

>RETRO

- *The Neverending Story*

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.
Genre: Action, Comedy, Crime, Drama, Thriller
Rating: F3
Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.
Starlite Drive-In: (Screen 2) 12:30 a.m. Fri-Sun; **13th Ave Warren:** 12:40, 3:40, 6:40, 9:30; **21st St Warren:** 1:20, 4:20, 7:15, 10:10

Blue Jasmine (PG-13)

Starring Cate Blanchett, Alec Baldwin, Sally Hawkins. Directed by Woody Allen.
Plot: A life crisis causes a vapid and narcissistic socialite to head to San Francisco, where she tries to reconnect with her sister.
Genre: Drama
Rating: F5
Short review: Woody Allen's latest effort examines a descent into insanity for a wealthy woman trying to regain her high status.
13th Ave Warren: 1:40, 4:20, 7:20, 10

New This Week

Closed Circuit (R)

Starring Jim Broadbent, Eric Bana, Rebecca Hall. Directed by John Crowley.
Plot: Martin and Claudia are lawyers — and ex-lovers — who find themselves put at risk after they join the defense team for an international terrorist's trial.
Genre: Crime, Drama, Mystery, Thriller
13th Ave Warren: 1:45, 4:30, 7:10, 9:40; **21st St Warren:** 1:05, 4:05, 7:05, 10:05

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves caught in the most terrifying case of their lives.
Genre: Horror, Thriller
Rating: F5
Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.
13th Ave Warren: 1:10, 6:45; **21st St Warren:** 1:20, 4:10, 7:20, 10:15

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.
13th Ave Warren: 12:45, 3:15; **21st St Warren:** 12:35, 3:20, 6, 8:45

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.
Plot: In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.
Genre: Action, Drama, Sci-Fi, Thriller
Rating: F4
Short review: Neill Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.
Starlite Drive-In: (Screen 2) 8:30 Fri-Sun; **13th Ave Warren:** 12:50, 4, 7:10, 9:50; **21st St Warren:** 12:50, 3:45, 6:40, 9:35; **Derby Plaza Theatres:** 1:35, 4:05, 7:05 with 9:35 p.m. Fri-Sat

New This Week

Getaway (PG-13)

Starring Ethan Hawke, Selena Gomez, Jon Voight. Directed by Courtney Solomon.
Plot: Former race-car driver Brent Magna is pitted against the clock when his wife is kidnapped by a mysterious villain. He commands a young woman's car and takes her on a high-speed race against time.
Genre: Action, Crime
13th Ave Warren: 2, 4:40, 7:15, 9:45; **21st St Warren:** 1:30, 4:30, 7:10, 9:50; **Warren Oldtown:** 6:45, 9:35, 7:30, 9:45 with 12:30, 1:15 Sat-Mon, and 4, 4:15 Fri-Mon and Wed

New This Week

The Grandmaster

(PG-13)
 Starring Tony Leung Chiu Wai, Ziyi Zhang, Jin Zhang. Directed by Kar Wai Wong.
Plot: The story of martial-arts master Ip Man, the man who trained Bruce Lee.
Genre: Action, Biography, Drama
13th Ave Warren: 12:30, 3:30, 6:45, 10:15

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.
Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.
Genre: Comedy
Rating: F3
Short review: Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.
13th Ave Warren: 1, 6:20

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.
Genre: Action, Comedy, Crime
Rating: F3

Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.
Starlite Drive-In: (Screen 2) 2:20 a.m. Fri-Sun; **13th Ave Warren:** 1:40, 4:15, 7:30, 10:15

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Short review: *Iron Man 3* isn't terrible — it has its moments, its big-time action spectacle and Downey is in perfect form — but the dark tone and stupid script issues send this formerly high-flying franchise into somewhat of a tailspin.
Palace West: 1:20, 4:05, 6:40, 9:25

Jobs (PG-13)

Starring Ashton Kutcher, Josh Gad, J.K. Simmons. Directed by Joshua Michael Stern.
Plot: The story of Steve Jobs' ascension from college dropout into one of the most revered creative entrepreneurs of the 20th century.
Genre: Biography, Drama
Rating: F2
Short review: Kutcher looks the part of Steve Jobs, but ultimately suffers from trying to go against type and an underdeveloped screenplay.
13th Ave Warren: 6:50, 9:45; **21st St Warren:** 6:55, 9:55

Kick-Ass 2 (R)

Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.
Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume. Meanwhile, the Red Mist plots an act of revenge that will affect everyone Kick-Ass knows.
Genre: Action, Comedy, Crime, Thriller
Rating: F2
Short review: Tries to combine coming-of-age comedy with superhero parody and violent action film tropes resulting in a hyperactive, fractured mess.
Starlite Drive-In: (Screen 2) 10:40 Fri-Sun; **13th Ave Warren:** 4:20, 9:20; **21st St Warren:** 7:15, 10:15; **Warren Oldtown:** 7, 10:15 with Sat-Mon, and Fri-Mon and Wed

Lee Daniels' The Butler

(PG-13)
 Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
Rating: F4
Short review: The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.
13th Ave Warren: 12:40, 3:50, 7, 10:10; **21st St Warren:** 12:30, 3:40, 6:45, 9:50; **Warren Oldtown:** 6:30, 10 with 1 Sat-Mon, and 4:15 Fri-Mon and Wed; **Derby Plaza Theatres:** 1:30, 4:15, 7:10 with 9:55 p.m. Fri-Sat

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage

when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F4
Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.
Palace West: 1:30, 4:35, 7:40 with 10:45 p.m. Fri-Sat

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.
Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.
Genre: Action, Adventure, Western
Rating: F2
Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.
Palace West: 1, 4, 7 with 10 p.m. Fri-Sat

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.
Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.
Genre: Action, Adventure, Drama, Fantasy, Mystery
Rating: F1
Short review: An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.
13th Ave Warren: 12:30, 3:50, 7, 10:10; **Movie Machine:** 1, 3:50, 6:40 with 9:30 p.m. Fri-Sat; **21st St Warren:** 1 (IMAX), 1:45, 4 (IMAX), 5, 7 (IMAX), 8:30, 10 (IMAX); **Warren Oldtown:** 6:30, 10 with 12:45 Sat-Mon, and 4:25 Fri-Mon and Wed; **Derby Plaza Theatres:** 1:30, 4:20, 7 with 9:50 p.m. Fri-Sat

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.
Plot: Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Short review: Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.
Starlite Drive-In: (Screen 1) 10:30 Fri-Sun; **13th Ave Warren:** 12:15, 3:20; **Movie Machine:** 1:30, 4:10, 6:55 with 9:25 p.m. Fri-Sat; **21st St Warren:** 1:15, 4:15

Retro

The Neverending Story

(PG-13)
 Starring Noah Hathaway, Barret Oliver, Tami Stronach. Directed by Wolfgang Petersen.
Plot: A troubled boy dives into a wondrous fantasy world through the pages of a mysterious book.
Genre: Drama, Adventure, Family
Palace West: (Fri-Sat) 9:30, 11:55 p.m.

see "Movies" page 14

“City of Bones” from page 12

if a few days’ absence is a normal routine for him.

The awkward overwrought love triangle is made complete via the sarcastic Jace (Jamie Campbell Bower), the obligatory dark and mysterious “bad boy” who carries a lot of bladed weapons strapped to his punk/goth outfit.

Then some stuff happens. Some of it makes sense. Some of it doesn’t. Well, OK, a lot of it doesn’t. At one point the film takes a long-winded detour so the heroes can rescue Simon from a vampire lair. (What, did you think you were going to get a film like this and not get vampires in some form?) Early in the film, Clary’s mom drinks some potion that puts her in a coma so she won’t be able to tell the bad guys where the chalice is hidden. Jace finds the container and seems to know what she’s taken, but, when she’s still in the coma at the end of the film, she’s in a Mundane hospital.

“The doctors don’t know what she’s taken, so we have to wait until she wakes up,” Clary says. If the stuff was some magical nonsense from the shadow-hunters, wouldn’t they be the ones who should be taking care of her? Hmm.

After Simon’s incident with the vampires, it seems he’s been bitten by one, and doesn’t have to wear glasses anymore. No more exploration of this subject is given. Is he a vampire? Is he turning into a vampire? A little help here, please?

The whole thing devolves into a tedious, patience-testing climax in which a main villain, who has a Voldemort-like obsession with racial superiority, shows up, and, in an amazing rip-off of *The Empire Strikes Back*, announces he’s the father of Jace and Clary. The viewer is left sitting there in absolute astonishment at the audacity of this move — it’s not like the movie wasn’t just bits and pieces of other movies up to this point, but *really*? Has entertainment really sunk this creatively low?

There’s a lot more I could say about this heap. Some of the acting is wooden at best, lots of plot points either don’t make sense or aren’t explained at any point in the movie, and the romantic triangle is godawful and rammed down the viewer’s throat with the subtlety of a sledgehammer driving a thumbtack. No less than two characters in the first ten minutes of the movie point out to Clary that Simon has feelings for her. Instead of telling us, why don’t you show us?

Oh, and *The City of Bones*? It’s a basement under a graveyard. It might be in the movie 10 minutes maximum. Nothing worth a subtitle, certainly.

The overall effect of *The Mortal Instruments: City of Bones* is to inspire the viewer with cynicism. There’s not a single original thing going on in this film, not a single thought it didn’t borrow, steal, or homage from somewhere else, and the input it gives into these ideas isn’t enough to allow the film to transcend its Frankenstein sewn together nature.

The target audience may eat it up, but they’ll be embarrassed they did in a year, if they remember having seen it at all.

“Blue Jasmine” from page 12

the victims of his crooked financial dealing are Jasmine’s working class sister (Sally Hawkins) and her now ex-husband (Andrew Dice Clay).

With nowhere else to go, Jasmine moves in with her sister, who is now engaged to an auto mechanic (Bobby Cannavale), whom Jasmine despises. As she works to regain her high-life status, including providing an opportunity for her sister to fall for another man (Louis C.K.), Jasmine manages to get a politician (Peter Sarsgaard) to fall for her, under false pretense.

“Movies” from page 13

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.
Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.
Genre: Crime, Thriller
Rating: F5
Short review: With twists and turns and high volume action, *Now You See Me* is a must-see summer movie.
Palace West: 1:50, 4:30, 7:10, 9:30 (no Fri-Sat) with 11:35 p.m. Fri-Sat

New This Week

One Direction: This Is Us (PG)

Starring Liam Payne, Harry Styles, Zayn Malik. Directed by Morgan Spurlock.
Plot: A look at Niall, Zayn, Liam, Louis, and Harry’s meteoric rise to fame, from their humble hometown beginnings and competing on the X-Factor, to conquering the world and performing at London’s famed O2 Arena.
Genre: Documentary, Music
13th Ave Warren: 1:30 (3D), 4 (3D), 6:30 (3D), 9:20 (3D); **21st St Warren:** 1:25 (3D), 3:50 (3D), 6:45 (3D), 9:30 (3D); **Derby Plaza Theatres:** 1:40, 3:50 (3D), 7:10, with 9:20 p.m. Fri-Sat (3D)

Pacific Rim (PG-13)

Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro.
Plot: When an alien attack threatens the Earth’s existence, giant robots piloted by humans are deployed to fight off the menace.
Genre: Action, Adventure, Sci-Fi
Rating: F5
Short review: Guillermo del Toro’s throwback to giant monster, mecha, and action films of old is an exhilarating spectacle of pure entertainment value.
Palace West: 1:10, 4, 6:40, 9:20

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.
Plot: The son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.
Genre: Adventure, Family, Fantasy
Rating: F2
Short review: An impenetrable and cliché-loaded children’s fantasy outing that proves to be a lightweight sequel to a far superior first film.
Starlite Drive-In: (Screen 1) 12:30 a.m. Fri-Sun; **13th Ave Warren:** 12:20, 3:15, 6:15, 9:20; **Movie Machine:** 1:10, 4, 6:50 with 9:20 p.m. Fri-Sat; **21st St Warren:** 1:10, 3:50, 6:50, 9:45; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 p.m. Fri-Sat

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.
Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of

Allen’s last two films were romantic comedies, which have proven to be great audience pleasers.

Blue Jasmine could have been one of these films with the various directions Allen could have taken the story to, but thankfully he decided to take the more serious approach. It was a nice change to see an honest portrayal of how when someone tries to climb their way back up the social status ladder, they’re most likely to tumble and fall.

As with most of his films, Allen gets fine performances out of everyone in the cast. Andrew Dice Clay’s brief but memorable performance in the film was

his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.
Genre: Animation, Adventure, Comedy, Family
Starlite Drive-In: (Screen 1) 8:35 Fri-Sun; **13th Ave Warren:** 1:15, 3:45, 6:20, 9; **Movie Machine:** 1:45, 4:05, 6:35 with 9:10 p.m. Fri-Sat; **21st St Warren:** 1:45, 4:20, 6:50, 9:20; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.
Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department.
Genre: Action, Comedy, Crime, Fantasy
Rating: F2
Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.
Palace West: 2, 4:40, 6:50, 9:15 with 11:30 p.m. Fri-Sat

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.
Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.
Genre: Action, Comedy, Crime, Thriller
Rating: F3
Short review: Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.
13th Ave Warren: 6:40, 9:30

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.
Plot: The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer’s newest creation.
Genre: Animation, Comedy, Family, Fantasy
21st St Warren: 1:15, 4:15

New This Week

The Spectacular Now (R)

Starring Miles Teller, Shailene Woodley, Kyle Chandler. Directed by James Ponsoldt.
Plot: A hard-partying high school senior’s philosophy on life changes when he meets the not-so-typical “nice girl.”
Genre: Comedy, Drama, Romance
13th Ave Warren: 2, 4:45, 7:20, 10

The Way Way Back (PG-13)

Starring Steve Carell, Toni Collette, Allison Janney. Directed by Nat Faxon, Jim Rash.
Plot: 14-year-old Duncan’s summer vacation with his mother, her overbearing boyfriend, and his daughter. Having a rough time fitting in, Duncan finds an unexpected friend in Owen, manager of the Water Wizz water park.
Genre: Comedy, Drama
Rating: F4
Short review: A charming movie about the complications between children and their parents and what it takes to grow into your own person. It is both humorous and heart felt and keeps audience’s invested in the characters on screen.
13th Ave Warren: 3:40, 9:15

the highlight, surprising many that only know him through his stand-up comedian persona. Louis C.K. was another highlight, exhibiting his capability in delivering Allen’s trademark dialogue. Hopefully, in a future Allen production, he will have a larger part.

Although some might condemn *Blue Jasmine* for not being in line with one of Allen’s “early funny ones” and for its parallels to *Streetcar*, the film’s story remains very relevant with just how out of touch the wealthy can be and a challenge to what they think is the “high life.” Expect there to be some Oscar nominations for this one.

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.
Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces a life-or-death battle that will leave him forever changed.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F3
Short review: Hugh Jackman’s fifth outing as Marvel’s popular antihero succeeds despite a complicated but predictable plot and a cheesy villain.
Starlite Drive-In: (Screen 1) 2:10 a.m. Fri-Sun; **21st St Warren:** 2, 5:15, 8:30

The World’s End (R)

Starring Simon Pegg, Nick Frost, Martin Freeman. Directed by Edgar Wright.
Plot: Five friends who reunite in an attempt to top their epic pub crawl from 20 years earlier unwittingly become humankind’s only hope for survival.
Genre: Action, Comedy, Sci-Fi
13th Ave Warren: 12:50, 3:45, 6:50, 9:50; **21st St Warren:** 1:10, 4:10, 7:05, 9:55

We’re the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family to move a shipment of weed into the U.S. from Mexico.
Genre: Comedy
13th Ave Warren: 12:45, 3:30, 6:30, 9:15; **Movie Machine:** 1, 3:40, 6:40 with 9:15 p.m. Fri-Sat; **21st St Warren:** 1:05, 4:05, 7:10, 10:10; **Warren Oldtown:** 7, 10:15 with 12:45 Sat-Mon, and 3:45 Fri-Mon and Wed; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat

White House Down (PG-13)

Starring Channing Tatum, Jamie Foxx, Maggie Gyllenhaal. Directed by Roland Emmerich.
Plot: A Capitol policeman springs into action to save his child and protect the president from a heavily armed group of paramilitary invaders.
Genre: Action, Drama, Thriller
Rating: F3
Short review: A modern *Die Hard* clone that balances out its derivative nature with excellent casting, action set pieces and humor.
Palace West: 1:25, 4:20, 7:20 with 10:15 p.m. Fri-Sat

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.
Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.
Genre: Action, Drama, Horror, Sci-Fi, Thriller
Rating: F2
Short review: An attempt to launch a big budget blockbuster zombie franchise only to have it emerge as an unskilled, often stupid homogenized PG-13 disaster.
Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

You’re Next (R)

Starring Sharni Vinson, Nicholas Tucci, AJ Bowen. Directed by Adam Wingard.
Plot: When the Davison family comes under attack, the gang of mysterious killers soon learns that one of the victims harbors a secret talent for fighting back.
Genre: Horror, Thriller
13th Ave Warren: 1:45, 4:30, 7:15, 9:40; **21st St Warren:** 1:25, 3:55, 6:55, 9:40; **Warren Oldtown:** 7:30, 9:45 with 1 Sat-Mon, and 3:45 Fri-Mon and Wed

LiveMusic::

CRANK IT UP

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, August 29

Emily Strom and Michael J. Engdahl
6 p.m. @Newport Grill, 1900 N. Rock Rd.

Bruce Huss
6:30 p.m. Must be 21. @Oeno Wine Bar, 330 N. Mead.

The Kind
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

Sluggos, The Tits, Kinetik and Timmy Tutone
9 p.m. Must be 21. \$5. @The Brickyard, 129 N. Rock Island.

Friday, August 30

Those Party Bros
4 p.m. @Mort's Cigar Bar, 923 E. First.

Bill Goffrier
5 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Kiss My Brass Band
7 p.m. @Cabaret Old Town, 412 1/2 E. Douglas.

Aly Rhodes and Zach Short
7 p.m. Must be 21. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Aaron Lee Martin
7 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

Bret Michaels
8 p.m. \$49-\$58. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Luna Copii Quintet
8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Annie Up
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The Trigger Effect, Anal Destroyer, Hausmer and The Fever Trend
9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwch.

The Regents
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

The 33 and Uche and the Crash
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Jib Jab Jones
10 p.m. @John Barleycorn's, 608 E. Douglas.

Serpent Overlord and The Great Beast
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, August 31

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Seether with Ten Years and Eye Empire
7 p.m. All ages. \$29-\$33. @The Cotillion, 11120 W. Kellogg.

Passedown
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Deathblack Flowers, Dreamcrusher, Bridegeist and SURES
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Metalneck and Shyner
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwch.

The Regents
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

DMFP
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Headz
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

EDITOR'S PICK

Don't Stop Please, Japanese Gameshow and Tony Ngo
10 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

Sunday, September 1

Down With Dignity
7 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Conjunto Amancer with La Alianza Norteña and Navegantex de Chihuahua
8 p.m. \$25. @The Cotillion, 11120 W. Kellogg.

Sunshine the Bunny
9 p.m. @Mort's Cigar Bar, 923 E. First.

Monday, September 2

Aaron Lee Martin
9 p.m. @Mort's Cigar Bar, 923 E. First.

Tuesday, September 3

EDITOR'S PICK

Tuesdays on the Terrace: Nikki Modelmog
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

Tat Trio

9 p.m. @Mort's Cigar Bar, 923 E. First.

Wednesday, September 4

Melissa Etheridge
8 p.m. \$59-\$85. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Joe Worrel

9 p.m. @Mort's Cigar Bar, 923 E. First.

Clumsy Lovers

9 p.m. @The Brickyard, 129 N. Rock Island.

Cricket Wand, Jam Stain and Softie

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

ICT Fest Pre-Party: Crunk Witch, Faux Reality and Postboy

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, September 5

Cody Simpson

7 p.m. All ages. \$15-\$25. @Century II, 225 W. Douglas.

EDITOR'S PICK

Matt Woods and 80 Proof Engine
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Erin and Allen Band

9 p.m. @Mort's Cigar Bar, 923 E. First.

The New Imperialism, Belafonte and Virgin Mary Satellite

9 p.m. @The Brickyard, 129 N. Rock Island.

Friday, September 6

ICT Fest

Fri, Sept. 6 to Sat., Sept. 7
Two days, 45 bands from all ranges from noise rock to punk to minimal electronic. See icfest.com for a complete lineup and schedule. All ages. \$20. @Parker's Grotto, 123 N. Sycamore.

Those Party Bros

4 p.m. @Mort's Cigar Bar, 923 E. First.

BECAUSE
MUSIC
MATTERS

Private Music
Lessons
for Students
of All Ages

Our Teachers
Come to You!

In-home programs
tailored to
the needs of students

Highest quality music
education

- All instruments
- All ages
- First lesson free
- No obligation

316 247-4409
wichitamusicteachers.org

Wichita
MUSIC
Teachers

www.kirbysbeerstore.com

KIRBY'S
BEER STORE
EST. 1972

**GREAT
LIVE
MUSIC**

Fri, Aug 30 • Serpent Overlord, The Great Beast
Sat, Aug 31 • DFMP

Sun, Sept 1 • Down with Dignity Jazz Combo (7-10pm)

Wed, Sept 4 • Cricket Wand, Jam Stain, Softie

Thu, Sept 5 • Pre party ICT fest: Crunk Witch, Faux Reality, Postboy

Fri, Sept 6 • Jonathan Flieg, Shawn James and The Shape Shifters

Sat, Sept 7 • BJ Love, Sky Smeed
Mon, Sept 9 • Felsen

Tue, Sept 10 • Open Mic Night with BJ Love
Fri, Sept 13 • Vehicles

Sat, Sept 14 • Deathblack Flowers, Snowchild

Sun, Sept 15 • Demian Band, Iron Mike Norton, Down with Dignity Jazz Combo (7-10pm)

Wed, Sept 18 • Antique Scream

9PM • NO COVER • TIP THE BANDS!

• **KIRBYSBEERSTORE.COM** •
• **3227 EAST 17TH** •
• **316-239-7990** •

Tech N9ne

7 p.m. Special guests are Krizz Kaliko, Mayday, Stevie Stone, Prozak, Ces Cru, Big Boyz and 3 Fold. All ages. \$25-\$30. @The Cotillion, 11120 W. Kellogg.

The 90 Proof Project

9 p.m. Must be 21. @Club Delusionz, 2600 S. Oliver.

Get Bad

9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

King Bruiser, Odds Against and Smile As It Dies

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Jonathan Flieg and Shawn James and The Shapeshifters

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

EDITOR'S PICK

Hosty Duo

10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Saturday, September 7

Jeremiah Johnson

4 p.m. @Mort's Cigar Bar, 923 E. First.

KingShifter with TENDEAD, Empire Falls and Absalom

8 p.m. Release party for KingShifter's first full-length album, "26 Tons." Must be 21. \$10. @Lizard Lounge, 300 S. Greenwch.

The 90 Proof Project

9 p.m. Must be 21. @Club Delusionz, 2600 S. Oliver.

Get Bad

9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Lucky's
EVERYDAY
WICHITA, KANSAS

★ SATURDAY, AUG 31 ★
HEADZ

★ FRIDAY, SEPT 6 ★
HOSTY DUO

★ FRIDAY, SEPT 13 ★
CABIN, JAPANESE GAMESHOW

★ FRIDAY, SEPT 20 ★
JESSE LIVES

★ NOW FEATURING ★

BATCH 19
PRE-PROHIBITION STYLE LAGER

★ **LUCKYSEVERYDAY.COM** ★
★ **1217 EAST DOUGLAS** ★
★ **316-201-6910** ★

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, August 29

Reception: Carole J. Branda and Eugene A. Stuckey
5 p.m. @The Fiber Studio, 418 S. Commerce.

Friday, August 30

Reception: Caitlyn Doolittle, "Signals and Information"
Fri., Aug. 30 to Sat., Sept. 21
@CityArts, 334 N. Mead.

Reception: Glenn Fillmore, "Landscapes"
Exhibition runs Fri., Aug. 30 to Sat., Sept. 21
Photography. @CityArts, 334 N. Mead.

Reception: Randy Clark, "Phantasia Phun"
Fri., Aug. 30 to Sat., Sept. 21
Abstract paintings. @CityArts, 334 N. Mead.

Wichita Black Arts Festival

Fri., Aug. 30 to Mon., Sept. 2
A three-day cultural celebration introducing and educating communities to the rich artistic heritage of the African American culture. @McAdams Park, 1329 E. 16th St.

Bomb Shelter Art Show

5 p.m. Various artists, musicians, performing artists and poets exhibit in this Final Friday event. This event will feature poetry, a drum circle, an open mic and art show followed by the music of Money Badger, Dreamcrusher, Domestic Drone, 2 A.m., We Have the Technology and Golden Living Room. @ Anna Murdoc's Cafe, 209 E. William, Ste. 101.

Reception: Karen Fillenworth

5 p.m. Photography. @Artist Central Gallery and Studios, 5014 E. Central.

Reception: Stephanie Lambert and Donna Davis
5 p.m. @Bite Me BBQ, 132 N. St. Francis.

Reception: Breakthrough Club

5 p.m. Artists featured in this month's showing include Denise Grays, Doug Yoho, Ana Kaye Shuck, Tayla Naden who will represent mediums ranging from photography, sculpture and ceramics, fiber art and metal art. Cake Face Deli and Bake Shop food truck will also be on hand. @Episcopal Social Services / Venture House, 233 S. St. Francis.

Reception: "First Art Show"

5 p.m. Artwork by Audrey Schulz, Linda Blain and Rebecca Gordon. @First Baptist Church, 216 E. Second St.

Reception: Aaron Krone

5 p.m. New paintings and drawings. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Sharon Leiker

5 p.m. Watercolors. @Gessler's Pharmacy - East, 4817 E. Douglas #300.

Reception: Gordon Parks, "A Rare Glimpse of His Art"

5 p.m. One of Parks' unpublished books will be on display as well as an exhibit and sale of 38 pieces of his art. @Marcia McCoy Studios, 5020 E. Central.

Reception: Patty Womack

5 p.m. Animal print furniture and accessories. @Palim's, 919 W. Second.

Reception: Jessica Vega

5 p.m. Portraits, paintings and drawings. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

Reception: Latin Art Show

5 p.m. Art show will also feature live music. @R Coffeehouse, 1144 N. Biting.

Reception: Springpark Gallery

5 p.m. Fine art prints by local, regional and international artists. @Springpark Gallery, 3555 E. Douglas Ave.

Reception: John Hicks, "AHHD Art"

5 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: Bill Goffrier, "Scenes of a Local Historical Nature"

5 p.m. Bill and his wife will also play a set of their quirky pop originals. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Reception: Melinda J. Weis, "Complexity"

5 p.m. New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

Reception: Kansas Art Guild and Mead Street Gallery

5 p.m. Featuring members of the Kansas Art Guild and Mead Street Gallery. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: Sandbar Trading

5:30 p.m. Native American art, authentic Navajo rugs, handmade turquoise jewelry, pottery, vintage baskets and more. @Sandbar Trading, 924 E. Douglas.

Reception: Kevin Lundy

5:30 p.m. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: Candice Eck, Jewelry Design

6 p.m. @Beadazzled Art Glass Studio, 307 N. Mead.

Reception: Nanetta, "Lady Cotillia and Other Works"

6 p.m. @Bluebird Arthouse, 924 W. Douglas.

Reception: Michael Roach, "The Hands of Time"

6 p.m. Also featuring sculpture by David Murano. @ Bob Schwan Studios, 111 S. Ellis.

Reception: Curt Clonts, "Total Percentage in Peace" and Don Meyer, "Pea Fence"

6 p.m. @Butler County Community College, 901 South Haverhill Road, El Dorado.

Reception: "Bridging Cultures"

6 p.m. Artists from Wichita's Muslim community, as well as the Wichita Public Library, which will showcase a collection of art, books and videos on Islam. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Extreme Make Up with Leo B. Kiesling

6 p.m. Leo B. Kiesling paints zombies on live models. @Central Plains Novelty, 905 W. Douglas.

Reception: Sherry Blow and Diane Noland

6 p.m. Paper art boxes. @Chateau Holidays, 126 S. Seneca.

Reception: Jennifer Le Photography

6 p.m. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

Reception: Troy Welty and Roger Mathews

6 p.m. @Matthews Gallery, 4902 E. Central.

Reception: The Corridor at the Ffarquhar

6 p.m. New gallery will feature new works by local artists. @The Corridor at the Ffarquhar, 515 E. Dewey.

Reception: David M. Self

6 p.m. Ceramics. @The Jones Gallery, 414 S. Commerce.

Reception: Lisa Graham, "In the Key of Whimsy"

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

Reception: John D. Morrison

6:30 p.m. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Reception: Linda K. Robinson

7 p.m. Part of the gallery's annual print sale. @Center Gallery, 111 S. Ellis.

City Life Cafe, "wRAP Up Party"

7 p.m. Free hip hop and breakdancing lessons from Hood Hop Inc., and a DIY graffiti wall from StudioJenVenn and City Life Cafe and local recording artists Young and Hope For Da Hood perform. @City Life Cafe, 217 S. Broadway.

Reception: Get Rad 2013

7 p.m. Closing reception. @Go Away Garage, 514 S. Commerce.

Reception: "Midwest Photo Emerge"

7 p.m. Featuring photographic work by Gallery Director Linda K. Robinson. @Midwest Center for Photography, 111 S. Ellis.

Reception: New Product Demo

7 p.m. @Mrs. O' Leary's, 126 N. Mead St.

Reception: Lamphouse Photo Co. at Reverie

7 p.m. B&S Sandwich press will also be parked outside and Aaron Lee Martin will perform. All ages. \$10 for two photos. @Reverie Coffee Roasters, 2611 E. Douglas.

Reception: Shine Salon Grand Opening

7 p.m. Art by Hannah Scott, music by Haymakers and food and drink from Tanya's Soup Kitchen and The Donut Whole. @Shine Salon, 1725 E. Douglas.

Reception: Scott Iwig

7 p.m. @The Donut Whole, 1720 E. Douglas.

Big Wig Shindig: ICT Roller Girls Silent Art Auction

8 p.m. An evening of art, wigs, and socializing. Don a wig and silently bid on handmade jewelry, clothing, paintings, drawings and much more. Must be 21. @The Alibi Room, 919 E Douglas.

Saturday, August 31

Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15
More than 40 international artists in a wide range of media. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Sunday, September 1

Exhibition: Stacy Renee, "The Rainbow Series"

Sun., Sept. 1 to Fri., Sept. 27
@The Vagabond, 614 W. Douglas.

Tuesday, September 3

"Art For Lunch" with John Hicks

1 p.m. John Hicks presents and discusses his "AHHD" exhibition. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Ongoing

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Raymond and Patrice Olais

Fri., July 26 to Sat., Aug. 31
@C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

4th Annual Crazy Eights Small Works Exhibition

Fri., July 26 to Tue., Aug. 27
5:30 p.m. This exhibition features ceramics by Judy Brees and small works of art by over 75 local artists. @Gallery XII, 412 E. Douglas.

Aaron Krone, "Exhibit to Highlight the Human Experience"

Fri., Aug. 16 to Mon., Sept. 16
5:30 p.m. An exploration of the connection between emotion and motion. @Friends University Riney Fine Arts Gallery, 2100 W. University.

The Wichita National All Media Craft Exhibition

Fri., Aug. 23 to Sun., Oct. 13
5 p.m. Celebrate the trends and traditions of American Craft. An exhibition of 80 pieces will fill the Rounds Gallery and feature artists from around the country. This year's juror, Harlan Butt, has chosen works in ceramics, enamel, fiber, glass, jewelry and a variety of other craft media. @The Wichita Center for the Arts, 9112 E. Central.

FILM

Thursday, August 29

Roadmap to Apartheid

7 p.m. A film narrated by Alice Walker shows the striking parallels between South African and Israeli Apartheid. Discussion afterward led by the Palestine Study Group. Free. @Peace and Social Justice Center, 1407 N. Topeka.

Thursday, September 5

IndieConnect

6:30 p.m. This month's IndieConnect will feature some of the teams who were unable to make the 24 hour stretch for "Down to the Wire a 24 Hour Film Race." Free. @R Coffeehouse, 1144 N. Biting.

Ongoing

Dinosaurs at Dusk

Thu., July 18 to Sun., Sept. 15
Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

LECTURE

Saturday, August 31

Dreamin' & Schemin' brunch: All Things Career
10 a.m. This program is presented by Rhonda Hale Warren and is for anyone with career goals. \$20, brunch included. @Great Harvest Bread Company, 535 N. Woodlawn.

Tuesday, September 3

"Reclaiming Focus: a 1st Tuesday Talk"

7 p.m. The creative process is riddled with motivation and productivity tips and tricks, but what any great creative knows that it is taking the pieces of who you are, the impact you want to have on the world and focusing them into living and working purposefully. Join panelists Christopher Gulick, Lindsey Herkommer and Micala Gingrich-Gaylord as they discuss how they've learned to harness and reclaim focus in their lives. Free. @The Monarch, 579 W. Douglas.

SPECIAL

Saturday, August 31

Age of the Gunfighter

Saturday, August 31 Full day of gunfight re-enactments and contests. \$7.75 - Adults, \$6.50 - Seniors, \$6.00 - Youth (12 to 17); \$5.50 - Children (4 to 11) @ Old Cowtown Museum, 1871 Sim Park Dr.

Monday, September 2

Labor Day Laughter: Tommy Davidson with Javon Bibbs and Vince Acevedo

6 p.m. A portion of the proceeds for Labor Day Laughter will go to benefit the Mayor Carl Brewer's work with at-risk youth through Episcopal Social Services. This is a very diverse show and good clean comedy for the entire family to enjoy. Call 855-755-7328 for more information. \$20. @Orpheum Theatre, 200 N. Broadway.

THEATER & DANCE

Saturday, August 31

Vaudelesque

8 p.m. This show is combination of Vaudeville and Burlesque numbers in the style of the nostalgic eras of the 1920s-1950s. Pre-show music by Shiva. To purchase tickets call 618-0444 or online at www.forumwichita.com. 18 and older. \$15, general admission. @The Forum Theatre, 147 S. Hillside.

Sunday, September 1

A Few Good Men

7 p.m. Sun., Sept. 1 and Mon., Sept. 2
Cash only at the door. @Wichita Scottish Rite Masonic Center, 332 E. First.

Ongoing

Jailhouse Rock and Roll, or I Love to Sing Sing

Thu., July 25 to Sat., Sept. 7
Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

Not Now Darling

Thu., Aug. 1 to Sun., Sept. 1
Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Spring Awakening

Fri., Aug. 2 to Sat., Aug. 31
@Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
Life is not a dream; it is a delusion. This week: Donate most of your books to the library.

Taurus: (April 20 — May 20)
Week rating: F3
No matter how much you love Sherlock, it is not wise to name your child Mycroft. This week: Commute by unicycle.

Gemini: (May 21 — June 21)
Week rating: F5
You will cement a new friendship with a Libra over a pint of rocky road ice cream. This week: Be a "cart angel" to the Leo behind you at ALDI.

Cancer: (June 22 — July 22)
Week rating: F2
Josh Homme will answer your fan letter. This week: Make amends with old friends.

Leo: (July 23 — Aug. 22)
Week rating: F5
After a stranger pays for your cart rental at ALDI, you are inspired to commit your own act of kindness. This week: Mix stripes with your plaids.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
It is possible — but not prudent — to live entirely on nachos, dip and vodka tonics. This week: Ask Mindy Kaling to be your pen pal.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
A late night ice cream run will end differently than you expected. This week: See if you can resist reading BuzzFeed for a month.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F3
Everyone needs a ridiculous goal; yours should involve a giant rubber band ball. This week: Go on a paddle boat date.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
All is well that does not end in a complete train wreck. This week: Order business cards that say you specialize in "mystery and intrigue."

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F1
You will find the man who invented the term "glitterati" and punch him in the face. This week: Crash a birthday party.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
Your second grade teacher will send you a word of encouragement. This week: Be kind — but not indulgent — when your deluded friend says he received a letter from Josh Homme.

Pisces: (Feb. 19 — March 20)
Week rating: F1
Your "Julia Roberts Romantic Comedy" marathon night will end in injuries and tears. This week: Design a concert poster for a friend.

¡Ask a Mexican!

Special Labor Day Edición

by Gustavo Arellano
themexican@f5paper.com

Dear Readers: The Mexican wants to beat you to the carne asada case this Labor Day *fin de semana*, so behold two oldies-but-goodies I amazingly haven't yet passed off as new in this column. The first one is extant and one of the favorite questions the Mexican ever got; for the second *respuesta* I've added some thoughts at the end, given that it dates to 2007, yet the question is, like the Mexican lust for *gabachas*, eternal. Enjoy, and eat 11 tacos de chorizo for your favorite Mexican, wontcha?

Dear Mexican: Whatever happened to the "lazy Mexican"? Now all I hear is that they're taking our jobs.

Ronnie racist

Dear Gabacho: Isn't that the stupid-est paradox? Really: How can someone simultaneously be a yeoman and a lay-about unless he's Shaquille O'Neal? But accusing ethnics of being both is America's most cherished immigrant insult. Every group felt its contradictory sting: Chinese (opium smokers or railroad coolies), Irish (drunks or ward bosses), Scandinavians (oafs or Vikings), Italians (slum dwellers or Mafiaosi), Jews (rag-picking parasites or international bankers) and now Mexicans. The insult's popularity draws its venom from our Puritan forefathers, who considered life outside of labor sin: it's a miracle the phrase on Auschwitz's gate, *Arbeit Macht Frei* (Work Brings Freedom), isn't inscribed on the Capitol Dome. What's strange, though, is how modern-day *gabachos* forgot the Protestant work ethic long ago; meanwhile, immigrants

continue to pick up Max Weber's flame without forgetting to enjoy life. Bested in both works and pleasure, *gabachos* seethe, grow fat and elect evangelicals — and don't get me started about faith without works and its relationship to American sloth.

I had a heated discussion in my van pool with a couple of gringos in which they made a comment that immigration (both legal and illegal) needs to stop. I replied jokingly, "Then who will take our orders at McDonald's, or work in the fields?" They had the nerve

to tell me there are several Americans willing to work those jobs, especially in the fields. I laughed. Wasn't there a study a couple of years ago in which they sent Americans who were collect-

see "Mexican" page 19



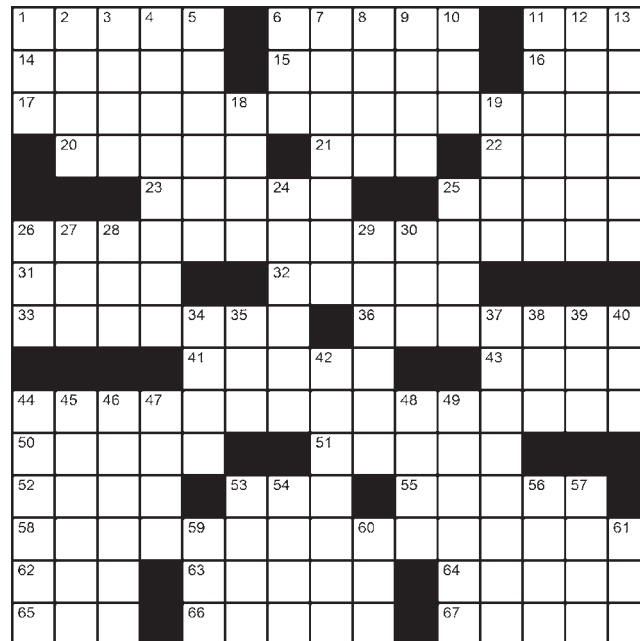
¡ASK A MEXICAN!

Jonesin' Crosswords "Networking" — let's channel your inner TV junkie.

by Matt Jones

ACROSS

- 1 Let out ____ (be shocked)
- 6 Rescue shelter resident
- 11 Heavenly sphere
- 14 John Coltrane ballad named after his wife (anagram of MANIA)
- 15 "Star Trek" crew member
- 16 Six, in Sicily
- 17 Alec Baldwin line in "Glengarry Glen Ross"
- 20 Stylist's spot
- 21 "Citizen Kane" studio
- 22 Middle Easterner, often
- 23 Grassy plain, in Latin America
- 25 Bush Supreme Court appointee
- 26 Team nickname during a 1919 scandal
- 31 Condition soap opera characters often fall into
- 32 Get through to
- 33 Swindle
- 36 Tried the TV scene again
- 41 Illegal contribution
- 43 Worse than bad
- 44 Tagline from a Montel Williams "Money Mutual" ad
- 50 For all to see
- 51 Orange or lemon
- 52 Bland
- 53 Hong Kong pan
- 55 Alleviates
- 58 Compound based on the formula XeF (hey, cut me some slack; this was a tough one to find)
- 62 Capp/Pacino blend?
- 63 "Dingbat," to Archie Bunker
- 64 "Fur ____" (Beethoven piece)
- 65 Bread that's also a kind of booze



- 66 Tells stories about one's co-workers, maybe
- 67 Max von ____ of "The Exorcist"

DOWN

- 1 California's Santa ____ winds
- 2 Young ladies
- 3 Bygone Japanese audio brand
- 4 Compact category
- 5 Money in old radio
- 6 Footlong, e.g.
- 7 1953 biblical movie with Richard Burton
- 8 Alan who played Cameron Frye in "Ferris Bueller's Day Off"
- 9 "Alice's Restaurant" singer Guthrie
- 10 Towering Ming
- 11 Brother and husband (!) of Isis
- 12 Lead role in "La Cage aux Folles"
- 13 Megastore descriptor
- 18 Fishing line problem
- 19 Polio immunologist Jonas
- 24 Like Swedes and Danes
- 25 Berliner's eight

LAST WEEK'S ANSWER



- 26 Included, as on an e-mail
- 27 Garden cultivator
- 28 Oft-protested financial org.
- 29 Texas city
- 30 High card, in many games
- 34 Be next door to
- 35 Big brewer
- 37 With reluctance
- 38 Instagram shot
- 39 Yellowstone sighting
- 40 Moines or Plaines opener
- 42 "Waiting for Godot" playwright
- 44 Within walking distance
- 45 In a roundish way
- 46 Discombobulate
- 47 Pie crust flavor
- 48 Bass or treble
- 49 Elaborate jokes
- 53 Part of WWW
- 54 Valhalla figure
- 56 Kiddie lit author Blyton
- 57 Just OK
- 59 Give it some gas
- 60 Raised eyebrow remarks
- 61 Cutting-edge

©2013 Jonesin' Crosswords

"Oddball" *Cymbeline* closes WSC's summer

by Anne Welsbacher
awelsbacher@f5paper.com

When Wichita Shakespeare Company debuted in 1999 (with *A Midsummer Night's Dream*), two of the production's actors crossed paths for the first time. The theater incorporated in 2008, making official what it had been doing unofficially for nine years. But star-crossed lovers Dan and Vonda beat it to the punch — they "incorporated" at the altar in 2005. For WSC's 2013 closing production, Dan and Vonda Schuster will appear on stage once more with WSC, a venue that Dan admits is "very special" to him.

Both actors have a history with *Cymbeline* — Dan, who directs this production, directed a prior production for WSC, and Vonda was in its cast then as well.

This time around he's repeating some of the ideas he used in his earlier show, but hopes he'll bring a more experienced touch.

"I was a relatively new director," Schuster said, "and *Cymbeline* was perhaps a bit too ambitious for me at the time. For my 2004 production, I had a very tongue-in-cheek, comedic take on the show. Looking back on it now, I feel I did not do the script justice."

Only seven actors — Don Wineke, Dan and Vonda Schuster, Cat Connolly, Nathan Ryan, Ed Belsan and Jessica Gaddis — will portray all the characters in the large cast. Women will portray men, a frequent conceit with WSC given the limited number of roles for women in Shakespeare's canon.

Cymbeline (dubbed a tragedy in its first folio but more often classified as a romance) is among the Bard's lesser-produced plays, a later work that is a weird mix of legend, spectacle, comedy and intrigue. It's something of a mash up with historical nonfiction, based on the life of a pre-Roman British monarch. It's a play that Schuster said "defies genre."

"I am a fan of the oddball Shakespeare plays," Schuster said, "and *Cymbeline* is about as oddball as they come. But that oddball nature is its true joy, I think."

Show dates and locations (Wichita unless otherwise noted): Sept. 6, Central Riverside Park; Sept. 7, Hap McLean Park, Park City; Sept. 8, Riggs Park, Haysville; Sept. 13, Buffalo Park; Sept. 14, College Hill Park; Sept. 15, Andover Sports Park, Andover; Sept. 20, Central Riverside Park; Sept. 21, College Hill Park; Sept. 22, High Park Amphitheater, Derby. All shows begin at 7 p.m. and run about two hours. After 6 p.m., a phone message line advises if performances are cancelled due to bad weather; call (316) 655-2017. Visit wichitashakespearecompany.org.

Another season preview: Wichita State University's 2013-14 season (all on the main stage unless indicated) includes *Hunting a Doe*, by Kyle Dilley, the 2013 winner of WSU's annual playwriting competition (Second Stage); Moliere's *The Learned Ladies*; *Guys and Dolls* (directed by Music Theatre's Wayne Bryan); *Violet*, a civil rights-era musical with guest director Stephen Kopel; a spring Second Stage production to be announced; and *Chemical Imbalance: A Jekyll & Hyde Play*, directed by Judith Babnich. There's opera, too! Visit wichita.edu/fineartsboxoffice or call (316) 978-3233.



PHOTO BY MIKE BRILEY

KNIVES IN THE PARK: Cat Connolly stars as Imogen in Wichita Shakespeare Company's production of the little-produced *Cymbeline*.

ALSO PLAYING: AUG. 29 TO SEPT. 11

The Effect of Gamma Rays on Man-on-the-Moon Marigolds, McPherson College, Thursday-Friday, Aug. 29-30; visit mcperson.edu/academics and find "performing arts" within "fine arts" or call 620-242-0444.

Vaudelesque: A Vaudeville & Burlesque Review (concert), Forum Theatre, Saturday, Aug. 31; visit forumtheaterwichita.com or call (316) 618-0444.

A Few Good Men, Signature Theatre, Sunday-Monday, Sept. 1-2; visit wsrstheater.org or find on Facebook, or call (316) 644-7018.

Play On!, Kechi Playhouse, Thursday-Sunday, Sept. 5-29; visit kechiplayhouse.com or call (316) 744-2152.

Other Desert Cities, Wichita Community Theatre, Wednesday-Sunday, Sept. 11-15; visit wichitact.org or call (316) 686-1282.

Spring Awakening, Crown Uptown, Thursday-Sunday; continues through Aug. 31; visit crownuptown.com or call (316) 612-7696.

Not Now, Darling, Kechi Playhouse, Thursday-Sunday; continues through Sept. 1; visit kechiplayhouse.com or call (316) 744-2152.

Jail House Rock and Roll, or I Love to Sing Sing, Mosley Street Melodrama, Thursday-Saturday; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.

Under a Graveyard Sky a compelling zombie yarn

by Jeremy Biltz
jbiltz@f5paper.com

I'm about as big a fan of the zombie movie as it's possible to be, starting with a life-changing viewing of *Night of the Living Dead* when I was 10 and moving on to the great Italian schlock fests like Fulci's *Zombi 2* or *City of the Living Dead*. Until now, though, I had disdained zombie fiction as silly or derivative. And while John Ringo's *Under a Graveyard Sky* is not strictly speaking a zombie book, at least not in the canonical George Romero sense (the zombies here are not dead, but infected with a manufactured "zombie virus"), I found myself helplessly swept along in the narrative and ended up loving it.

Under a Graveyard Sky is the story of two brothers, both military veterans, who have spent their lives planning for apocalyptic disasters, more as a hobby than anything else, and find themselves surprised that they have to respond to zombies instead of a more mundane crisis. Steven Smith is a teacher and a family man. In the first paragraph, Steven receives a coded text message from his brother Tom, a security manager for a major bank, indicating that a biological event is unfolding, and it's time to take to the sea to escape it. Steven drops everything, walks out of his classroom, and collects his family. The story kicks off running and never really lets up. There are moments of reflection tossed in here and there, but the story is always moving forward.

In many ways, it reads like a bio-technical thriller, much like Guillermo Del Toro's recent book *The Strain* and its sequels. The biology and chemistry of the zombie virus are investigated, and at the beginning it has the feel of a detective novel, tracking down the culprits. As the world becomes more chaotic, that's left off and the emphasis is on merely surviving.

But the real turn in the novel comes when Steven decides that surviving is not enough, and determines that he is going to free the continental United States of zombies, and starts building up an army (or more accurately, a navy, since the second half of the book occurs mostly at sea) to help him do it.

Under a Graveyard Sky isn't really a horror novel, in that it isn't working on developing a mood of fear or unease amongst its readers. Rather, it's a high tech adventure novel, with zombies functioning as the McGuffin. They could be replaced with alien invaders or something similar, and it would work just as well. In fact, the book is quite similar in tone to Heinlein's juveniles, such as *Citizen of the Galaxy* or *The Rolling Stones*. There are teenagers who are mature beyond their years and hyper competent. There's little to no graphic sex, though a fair bit of violence. Motions are made toward developing some philosophical underpinnings to the endeavor, but they aren't worried over excessively.

And most of all, it's a ripping good yarn.

The plot unfolds relentlessly, the action is tight and well portrayed, the humor is fun but doesn't detract from the narrative or reduce it to a farce.

If you're not looking for a weighty, intellectual novel, but don't want to switch your brain completely off, you could do a lot worse than *Under a Graveyard Sky*. Zombie lovers are particularly encouraged to check it out.



>READ IT

Title: *Under a Graveyard Sky*

Author: John Ringo

Price: \$15, hardcover, \$9 Kindle

Publisher: Baen Books (Sept. 3, 2013)

ISBN: 9781451639193

"Drought" from page 3

corner. If you happened to see the Ken Burn's PBS documentary *The Dust Bowl*, you know that at the current rate of depletion, "35% of the southern High Plains will be unable to support irrigation within the next 30 years." No water, no crops.

Jim Malewitz reported in March for *Stateline* that the aquifer, also called the Ogallala, is one of the world's largest underground sources of freshwater. It stretches 174,000 square miles through the middle of the country from South Dakota to Northwest Texas, touching parts of Kansas and five other states, watering more than one-quarter of all irrigated acreage in the U.S. and some of the world's largest cattle feedlots. The Ogallala also provides drinking water to four of every five people living above it.

Since Americans first began to seriously irrigate the Great Plains, beginning in the 1940s, water levels across most of the Ogallala have fallen at least five feet, according to the U.S. Geological Survey. Almost one-fifth of the area has dropped at least 25 feet, while 11% has lost 50 feet or more. In some of the worst-off areas of Kansas and Texas, the water table has declined as much as 200 feet. The most recent drought has compounded the problem, drying up riverbeds and forcing farmers to rely even more heavily on groundwater.

Those who deny the existence of the climate crisis often claim there is "no scientific consensus," however every national academy of science of every major country in the world confirms anthropogenic global warming. In fact those who disagree total — none.

In May 2009, the National Academies of Science for the G8 + 5 Nations confirmed, "The need for urgent action to address climate change is now indisputable."

There are at least 10 indicators of global warming. They include land surface temperature, lower troposphere temperature, ocean heat content, sea level, specific humidity, glaciers, northern hemisphere snow cover and Arctic sea ice.

John Cook of *Skeptical Science* reports that science isn't like a house of cards, in that removing one line of evidence (e.g., land surface air temperature) wouldn't cause the whole edifice of anthropogenic global warming to collapse. Rather, "land surface warming" is one of more than 10 bricks supporting global warming; and with global warming established, there is a whole other set of bricks supporting "anthropogenic global warming." To undermine these conclusions, you'd need to remove most or all of the bricks supporting them — but as the evidence continues to pile up, that is clearly becoming less and less likely.

So man is impacting global warming. And global warming is terrifying when we think about its ultimate impact — heat, radical storms, sea-level rise, devastating droughts, thirst, and starvation. What can we possibly do to change course? Next week we will explore possible courses of action and their costs.

"Crowns" from page 2

He must not have been bad because I can't remember his name or any details of dental visits. I guess that's a compliment to his abilities.

Then came college. I found a dentist in Emporia who was genuinely painless and he gave GOOD prescription drugs. I had a root canal there and remember floating gently a couple of inches above the ground for a couple of days.

Here in Wichita, I have gone to the same practice for forty years. One of my students recommended it in about 1973. I went there to the old dentist, then to his son who moved the practice to a new building and now to another doctor who bought the practice. Only one person still works there from the original crew and she has moved from assistant to insurance clerk.

At this practice I have a hygienist who was once one of my students. She is very attractive, very pleasant and doesn't hurt me. The latter is very important. The rest is just icing on the cake. I go back every six months without apprehension or dread.

A couple of weeks ago, I was eating some popcorn and a tooth broke. There was no pain since I had already had a root canal on that tooth. I made an appointment, telling them that I would probably need a crown. Having eight others, I knew what to expect.

"Mexican" from page 17**ing unemployment to pick strawberries, and they all quit within a week?****Pocha From the Central California Coast**

Dear Gabacho: Many readers have asked the Mexican about the study you cite, but I've yet to verify its existence. This makes me believe it's an urban legend along the lines of successful Guatemalans, or Mexican women taking it up the ass to keep their virginity. Besides, who needs a mythical study proving *gabachos* don't work in agriculture when the government has documented this phenomenon? Consider the Department of Labor's 2005 National Agricultural Workers survey. The finding that's pertinent to us: 83 percent of America's agricultural workers identified as "Hispanic," and Mexicans constituted the vast majority of that figure. *Gabachos*, meanwhile, accounted for only 3 *pinche* percent of all fruit and vegetable gatherers. Many factors besides laziness can explain why *gabachos* won't take these jobs — terrible wages and working conditions, better employment opportunities for English speakers

On appointment day, I went in for prep work and spent a long time in the chair. My doctor is hyper polite, apologetic when he hurts me and always thanks me for my business. I walked past his Mercedes on my way in, so I know that he does appreciate the patronage. The assistant that I drew this day was lovely, careful and good at explaining what was going on. All good traits.

When the doc numbed me up, he got really close to the nerve and it was like a little shock ran through me. He immediately apologized but I wasn't upset. I knew that in a few minutes, I would be numb from nose to gullet. And I was. In fact, parts of my tongue and lip were still dead five hours later. The rest was a breeze. I could have slept through it. That's what I call dentistry.

I left with a temporary crown and though it came off twice (I swear I wasn't chewing ice), I had no discomfort whatsoever. When the permanent crown came in it took almost no time to glue it in. Easy peasy. Now I'm good as new.

This new crown is of the white variety. Gold crowns are too expensive these days. That reminds me. I need to call the funeral home with whom I have final arrangements and direct them to remove the gold crowns before cremating. I think I have six, one for each of my nephews and nieces. Just a parting gift from ol' Uncle Bill.

— but the fact remains that *gabachos* and crop picking go together as well as Mexicans and *la migra*. So, want to save America from the Azatlanistas, *gabachos*? Head for the fields and groves, wrap a bandanna around your face to fend off the pesticides, and start picking. And make sure there are no bruises on the fruit, lest the foreman dock you an hour's pay. (Modern-day coda: this is exactly what hasn't happened in the years since, which just happen to fall under the Great Recession. Farmers have *begged* Americans to pick their crops because of a shortage of Mexican workers — and, nothing.)

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano!

CAMERAS PRINTING FRAMING DVD TRANSFERS

LAWRENCE PHOTO

401 E DOUGLAS AVE #100, WICHITA • (316) 267-3700

SUPPORT LOCAL

I.LOVECHICKENPOOP.COM

Jim Starkey

Music Center, Inc.

(▷ SINCE 1954 ◁)

**FINE INSTRUMENTS, REPAIRS,
ACCESSORIES, PRINT MUSIC &
LESSONS IN NORTH RIVERSIDE**

(▷ LESSONS FOR EVERYONE ◁)

**GUITAR, PIANO, BASS, DRUMS,
VOICE, BAND & ORCHESTRAL
INSTRUMENTS AND MORE!**

1318 West 18th Street
Wichita, Kansas 67203

316-262-2351

WWW.JIMSTARKEYMUSIC.COM
FACEBOOK.COM/JIMSTARKEYMUSICCENTER

**blue
bird
loves
you,
baby.**

bluebird arthouse
ARTIST SUPPLIES & STUDIOS

**20% OFF
ONE ITEM**

One coupon per purchase, per customer.
Excludes consignment items & BangBang leas.
Good thru 9/30/13

BLUEBIRD ARTHOUSE
924 w. douglas ave.
bluebirdwichita.com
100% ART. 100% LOCAL.

"Give up" from page 2

rehearsal, and Miley Cyrus sticking her tongue out is the lead story on *The Situation Room*. Ugh. I am exhausted, and I no longer have the energy to hold out against the tide of banal distractionism that constantly washes over us.

This means we at F5 have decided our new overriding editorial policy is now "fuck it." We give up.

That's right, we see what people want and we are going to give it to them. No more insightful articles about bands you might not have yet discovered by people whose taste in music is better than yours. No! Who wants to feel like anyone is better than them at anything? We are simply going to print verbatim "reviews" sent to us by record labels whose publicists speak in words like you and your friends use.

No more book reviews, because books? Pfft. Books.

Next week's cover will be our first featuring Lindsay Lohan, who will be our guest editor during the transitional period between now and ... oh, who cares.

We'll be doing away with all articles over 350 words and you'll see a 450% increase in the number of infographics.

Sadly, all this will probably result in a drastic increase in readership, distribution, and web traffic. Thus we will attract more advertisers, and we will all make more money. Our commitment to doing



SHE NEEDS SOME CHICKEN POOP, BUT HE HAS DUCK FACE: Miley and Richard goddamn Simmons at the VMA awards moments before she went backstage to get into her ... well, I'm sure you've seen it by now.

PHOTO COURTESY MILEY CYRUS' INSTAGRAM FEED

something we passionately believe in and think will benefit the good people of Wichita will wash away in the tide of YOLO (I vomit in my mouth just typing those four letters) and "swag" (ugh) that will fill our newly expanded offices.

Years from now, when F5 is an international industry with products ranging from shirts co-sponsored by Ed Hardy to a touring summer concert series featuring nothing but Nickelback cover bands, you can find me in my office weeping

into a pile of cocaine that just doesn't work anymore.

We welcome our new readers, or should I say "readers," and while we'd like to thank those of you who have been reading and apologize for having to abandon you, but apparently you just don't represent the general population.

Do I want another drink, I was just asked ... of course I do. Get off my lawn.

EVEN BETTER

NOW AIRING

NEW & EXPANDED PROGRAMS

Here & Now
12-2pm M-Th,
12-1pm F

The World
2-3pm M-Th

Science Friday
1-3pm
(on F, of course)

k.m.u.w. 89.1
WICHITA PUBLIC RADIO

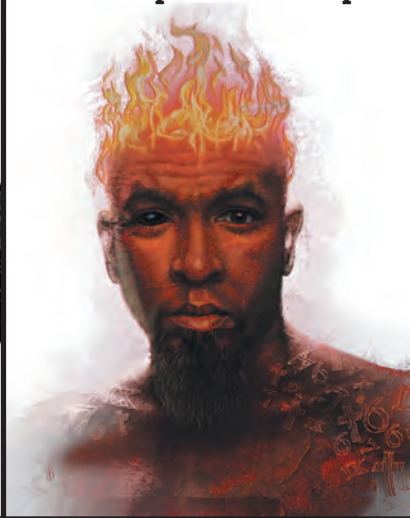
the Cotillion
11120 W KELLOGG

Seether

Sat, August 31
Doors: 7 pm / Show: 8 pm

Tech N9ne

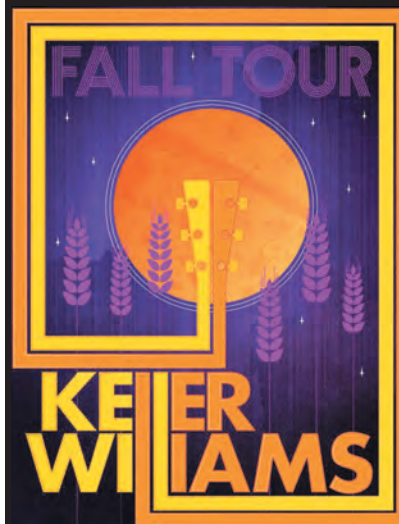
Fri, September 6
Doors: 7 pm / Show: 8 pm



UPCOMING: ICT Roller Girls • Saturday, September 14
Lewis Black • Thursday, September 26
Marshall Tucker Band • Friday, September 27

Box Office Hours 8AM-6PM MONDAY THRU SATURDAY • ORDER BY PHONE 316.722.4201 • ONLINE@THECOTILLION.COM

**THURSDAY
SEPTEMBER 19**



**VENUE
ABODE**

1330 E. Douglas
Doors @ 8, Show @ 9
\$15 advance, \$20 door
ABODEVENUE.COM
316.267.1330