

F5

*work like a farmer
party like a rock star*

>ICT Fest 10

More than 40 bands gather in 'Ta Town for two days (and a little more) of indie music. p.6

>Syrian brandy nails

When the situation gets insane, it's time to pretend like you're talking to the craziest. p.2

>Double the brides

On a trip to his sister's wedding, our man drinks beer and contemplates same-sex marriage. p.8

>Bar history

Wichita started strong with alcohol but early prohibition took a long time to get over. p.4

>Drunk and running

The World's End brings Simon Pegg and friends to sobriety on an apocalyptic pub crawl. p.12

F5

View: OTHER PERSPECTIVES

Tom Waits defines problems in Syria

by Don Winsor
dwinsor@f5paper.com

TW: I had a hobo friend in Indianapolis, Rat Trap Collingswood. He had this rain-water still that we used to make bathtub brandy. Tasted like strawberries and turpentine.

DW: Fair point, sir. With the use of chemical weapons now confirmed by U.N. inspectors, would you expect the U.S. to act independently or should we await the support of an international coalition?

TW: My favorite old railroad boots — holes wore all the way through 'em — were left behind on the floor of a widow woman someplace in Illinois. She'd loved me through a haze of cigarettes and gin but time

morning came I knew I had to be off with the early freight, else I'd never get to Tucson. Mighta stayed forever, but instead I left on a Tuesday.

DW: But how would you justify a unilateral use of force to counter another

see "Waits" page 19

As it has been well established that the American people look to celebrities for guidance on matters of importance, I've been working with F5 to prepare a series of interviews with influential figures to help us all fully understand a wide range of views and get a broader range of perspectives on the issues of today. I've been lucky enough to complete the first of these interviews, discussing the current crisis in Syria with recording artist Tom Waits.



DON WINSOR

DW: Hello, Mr. Waits, I'm a huge fan.
TW: Hello, hello ... grmmbedrrmbedn.

DW: Haha, yes. Very much. So, you know why we're speaking tonight, we would very much like to understand a little bit more about what's going on in Syria. What is your take on the overall situation as it stands today?

Mess in Syria needs action soon to solve

by Bill Jenkins
bjenkins@f5paper.com

of military "punishment" of regime forces. The British Parliament has told Prime Minister David Cameron that the United Kingdom should not take part in this punishment. They are still pissed that Tony Blair and his government believed George Bush's claims of WMDs in Iraq and followed the United States into Iraq and Afghanistan.

Congress has gone off in almost as many directions as there are members. They range from Senator Rand Paul promoting isolationist policy to Tweedle Dee and Tweedle Dum (Senators John McCain and Lindsey Graham) calling for speedy, heavy and unilateral attacks. The rest of Congress is stretched out between these two points of view. So is President Obama.

Despite admitting that the red line

see "Syria" page 19

Syria has devolved into a clusterfuck of monumental proportions. President Assad shows no sign of willingness to negotiate with the rebels who have been militarily challenging his regime for about two years. Evidence collected by United Nations experts seems to prove that Assad used sarin gas against the rebels and killed somewhere over 1,400 of his own people. The opposition forces are hopelessly divided and now consist of many factions including some affiliated with Al Qaeda and others built around Muslim factions.

President Obama has acknowledged the use of sarin gas which he cited several months ago as a red line which would trigger consequences in the form



BILL JENKINS

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ABOUT THE COVER



A detail from Curt Clont's "Novem Amatores Nector," mixed media collage with varnish on panel.

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Miley Ray Cyrus: We're all over that now, aren't we? We can go back to life as usual? Didn't even have to carve out our eyeballs or burn someone at the stake or anything?



Syria: So our dilemma is "Should we kill some of them or let them kill themselves?"



Kidnapper and rapist Ariel Castro found hanged in his cell: That takes care of the life in prison, so what about the other 1,000 years of his sentence?



Jon Stewart returns to The Daily Show: Awesome, plus that will free up John Oliver to do more podcasts at The Bugle.



Fifty Shades of Grey cast announced: After researching this blurb thoroughly, we still don't care.



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Only you can prevent climate change

Simple actions can help change the world.

by **Connie Bonfy**
cbonfy@f5paper.com

A brief review of what I have shared in F5 over the past three weeks — I went to Chicago Climate Reality Project leadership training in July to seek the truth about climate change from leading scientists. There I learned a lot — including that the Earth is getting hotter and research shows that temperature is directly related to the amount of CO₂ in the Earth's delicate atmosphere. Mankind is dumping CO₂ into the atmosphere at the energy equivalent of exploding 400,000 Hiroshima atomic bombs every day. The warmer temperature has raised the humidity in the air 4% in the last 30 years; this is contributing significantly to rain events much like a draining of a bathtub. Thus catastrophic floods are increasing dramatically. Longer intervals between hard rains leave the land parched creating crop shortages, livestock deaths, water shortage and fires.

We have experienced all of this in Kansas during the last two years and it is not expected to do anything but worsen with our current levels of ever-increasing CO₂. Just this week I heard from a friend from Taiwan that they have received an unprecedented 28 inches of rain over the last two days and the storm is expected to worsen on its way to Japan. What we have seen here, the world is experiencing — the entire world. Every national academy of science in the world confirms anthropogenic (man-made) global warming.

So I am just one person, how about you? What can one person do? Of course there is the obvious: decrease our own carbon footprint — live more minimally and less like a mega consumer; eat locally — foods in season; adjust to warmer inside temperatures in the summer and cooler temps in the winter; install cleaner home energy including energy-star rated appliances; make use of solar panels and LED or CFL lighting; reduce the number of plugged in devices that are in stand-by mode (computer, iPhone doc); bike, walk, drive electric cars and hybrids; and recycle or repurpose everything. Consider supporting The Land Institute in Salina that is researching and developing drought-resistant, sustainable perennial crops. That's a great start, but is there more we should do?

Yes!

Speak up

Please speak out about your hope for the future. We all need to communicate with everyone we know as if clean energy is the expectation for our future.

We have many solutions at hand — wind and solar energy on massive scales for example. If you run into those who don't agree, check out <https://realitydrop.org>. There you will find all the latest news from around the world and facts to refute any nonbelievers you encounter and play the reality drop points game. Might as well have fun while you are saving the world.

Deepen your commitment

In 2012, the Tallgrass Film Festival screened a film called *Switch*. The screening was sponsored by the Wichita State University Student Chapter of the American Association of Petroleum Geologists. I was curious about why petroleum geologists were supporting a film in the ecology category.

The film follows Dr. Scott Tinker (one of the world's leading petroleum geologists) on a spectacular global adventure to find out what the future of energy holds. Visit the agenda-free energy documentary site embraced across political lines at its website: <http://www.switchenergyproject.com>.

Consider supporting the creation of local, state and national carbon policies. Many countries are already moving to this — including China, which is currently committed to pilot programs in five cities and two provinces to become models for the nation by 2015. Australia adopted a carbon tax program in 2012.

The <http://citizensclimatelobby.org/carbon-tax/> advocates a carbon tax for the United States. It is a simple two-page bill that taxes carbon polluters and puts the income from the taxes into the hands of the American people to off-set any price rise that the tax creates at the pump or meter. The plan gradually increases the tax over 10 years, reduces fossil fuel subsidies and gives us time and incentives to make the switch to green energy.

Don't give up.

Changing laws is more important than changing light bulbs. Let them know you will support or strongly oppose them based on their response to the ever evolving climate crisis. I have offered to facilitate the start-up of a Citizen's Climate Lobby group in Wichita. Please message me (Connie Bonfy) on Facebook if you are interested in participating with us.

CCL national will train and support our local efforts to inform and educate our policy makers in a friendly manner. While sharing the latest data on the climate reality with leaders for our region, we can make new friends in a variety of ways.

Remember this fragile Earth, our island home? It needs your help. So this place in all its beauty; this place we live, love, and know survives. And humanity survives with it.



PHOTO BY MIKE MARLETT

DOWN IN TEXAS: Big Bend National Park in Texas can give one an idea of what thousands of square miles of desert can look like when most of the rainfall comes in the form of flash floods.



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— Saturday, Sept 7th —

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- 10pm - Sleepy Truckers
- Midnight - Venus Fixer



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**MICHAEL
CARMODY**

Wichita's long and tenuous history with alcohol helps one appreciate our current freedoms.



PUBLIC HOUSE: This 1878 photo shows Fritz Schnitzler's saloon on Douglas Avenue; the building burned in 1881, the same year that Schnitzler was arrested for violating the state's new prohibition law. A recreation of the saloon exists today at the Old Cowtown Museum.

SOURCE: KANSAS HISTORICAL SOCIETY

Drink! Drink! Drink!

by Michael Carmody
mcarmody@f5paper.com

Adults in Wichita can today walk into a liquor store for a bottle seven days a week, or get a single cocktail or mug of beer over the counter at any local tavern — but that was not always the case. Modern tipplers in our fair city would be the envy of generations of our thirsty forebears.

In the beginning, drinking in Wichita was no big deal. The earliest newspapers in town, the *Eagle* and the *Beacon*, both established in 1872, published references to the manufacture, sale and consumption of alcohol in the city from practically day one.

The June 21, 1872 edition of the *Eagle* reported: "A couple of enterprising Teutons from Kansas City have leased two acres of Shuman's grove for five years and engaged in under-trimming and fixing rustic tables and swings under the trees for a commodious beer garden business. A fine little clear water lake, full of fish, is in the center of the grounds, and washing the north side is the deep blue of the Little Arkansas, where they will erect bath and boat houses."

On Aug. 16 of that same year the *Eagle* announced: "A. Wiegand and Co. have established a brewery for the manufacture of ale and beer and are ready to fill all orders."

Most of the early references to the liquor trade in Wichita are similarly upbeat and positive (outside the famously deadly feud between Delano's competing dance hall proprietors Joseph "Rowdy Joe" Lowe and E.T. "Red" Beard), but in 1880, the state of



ALCO-TERRIST: The bar at the Carey (now Eaton) Hotel after being smashed up by Carrie Nation and her gang of militant prohibitionist women, late December, 1900.

SOURCE: STATE HISTORICAL SOCIETY OF MISSOURI

Kansas — under pressure from zealots in the Temperance movement — declared prohibition statewide, effective Jan. 1, 1881.

A number of businessmen who had been operating perfectly legal, respectable bars and liquor stores were outraged. Fritz Schnitzler, whose saloon has been recreated at the Old Cowtown Museum, was arrested and twice tried for violating the new laws in 1881. Both trials ended in hung juries, as many of Schnitzler's peers sympathized with the publican.

Despite the prohibition of alcoholic beverages, plenty of drinking went on in Wichita. Reports abound throughout the 1880s of

incidents at Eldridge Park, a place described as "the resort for a low class of people to congregate every Sunday."

An 1886 report stated: "The South Park, which is operated by Col. G. C. Eldridge as a beer garden and a place where the worst type of shows are given, was the scene last night of another disgusting row and free-for-all fight. It is a disgraceful hole and should be shut up." (Eldridge himself was arrested by sheriff's officers in July 1887 for selling intoxicating liquors.)

Another article went on at length about

see "Wichitarchaeology" page 5

"Wichitarchaeology" from page 4

the Coliseum variety theater at Eldridge's park, calling it: "a den of iniquity frequented by the lowest type of people. There are three buildings in the park. One is a joint where whisky and beer are sold. Another is a house of ill-fame, where the variety women are kept, and the third is the place where the show is given and the dances are held."

The drunken antics from the park spilled over into other parts of the city, as well, thanks to the early steam trolley line run by Henry Schweiter. The July 18, 1887 *Wichita Beacon* ran a report of "a disgraceful row on the Motor Line returning yesterday after from Eldridge Park. A bunch of toughs fired up with beer refused to obey the conductor when the train was on Kellogg near Chisholm Creek, and a fight started. The coupling pin was pulled by the conductor so the engine and first car could go downtown for help. The toughs started to push the second car down to Chisholm Creek with the intention of dumping it in. Citizens stopped this but the toughs then got under the car and turned it over on its side."

On Dec. 27, 1900, anti-booze terrorist Carrie Nation and her gang of militant prohibitionist women walked into the ornate bar at the Carey (now Eaton) Hotel and raised a ruckus, smashing liquor bottles, destroying a huge mirror and hurling billiard balls at John Noble's painting "Cleopatra at the Roman Bath." Nation and other activists of her ilk rampaged throughout the state, furious that in many parts of Kansas, the laws on the books were not being enforced with any consistency at all.

The authorities' lax attitude toward alcohol continued until 1907, when pressure groups finally got some traction within the law enforcement community. In September of that year the *Beacon* did a bit of investigative journalism and found: "Beer over improvised bars, from tubs of chilly ice water, out of ice chests standing in the open, off restaurant tables, and over green-topped card tables was to be had at five places between Emporia and Rock Island Avenue on East Douglas Avenue Saturday night, openly, despite prohibition. The price was 40 cents a bottle for Pabst, Budweiser, Schlitz, etc."

In that year the city forced the Busch Brewing Company to stop using a building at Douglas & Mead, on the Rock Island train tracks, as a cold storage facility for keg beer, even though that beer was not available for sale in Kansas.

In 1919 the U.S. Government ratified the 18th Amendment to the Constitution, and prohibition went into effect coast-to-coast until the 21st Amendment annulled it in 1933. The next year Kansas voters had the opportunity to amend the state law to allow for the end of statewide prohibition; they came out in



ALCOHOL BY PRESCRIPTION ONLY: In this 1933 snapshot, T.C. Geselle poses with his wife in front of his bar and grill, still in operation today as the Shamrock Lounge on West Douglas. Geselle had some success as an airplane designer, but the stock market crash of 1929 decimated the industry in Wichita, forcing many in the business into other lines of work.

SOURCE: DAVE STOUGH

droves to refuse it. Though much of the rest of America was free once more to enjoy its libation of choice, the citizens of our fair state were out of luck.

Lawmakers made an end run around the state prohibition statutes in 1937, when they took advantage of a clause that allowed the legislature to define exactly what constituted an "intoxicating beverage." The decision was made that a liquid with 3.2% or less alcohol was technically exempt from prohibition; this type of drink was reclassified as a "cereal malt beverage." Beer was once again free to flow in the state of Kansas.

It would be 1948 before stronger spirits were once again allowed in our fair state,

and 1986 before the law changed to allow an adult to walk into a bar off the street (in most counties, anyway) and order a drink. In the interim, the state's Alcoholic Beverage Commission ruled with an iron fist, and law enforcement officials like Sedgwick County Sheriff Vern Miller made national headlines by raiding the bar cars of Amtrak passenger trains and forbidding commercial airlines from serving liquor in the airspace above the county.

This weekend, one of the oldest continuously-operating bars in Wichita, the Shamrock Lounge, will be celebrating its 80th anniversary. When opened in 1933, the Shamrock was known as Geselle's Bar & Grill. The proprietor was one T.C. Geselle, a frustrated local airplane designer whose dreams of open-

ing an aircraft factory were shot down by the stock market crash of 1929. Geselle craftily subverted prohibition by selling "medicinal" alcohol by prescription from a pharmacy in the same building. The bar has in recent days been dramatically expanded with a vast outdoor seating area by current owner Dave Stough, once an all-city varsity football star. Only Merle's Place on North Seneca, another fine neighborhood bar, has been around as long. Prior to operating the Shamrock, Stough was partner in The Spot Recreation in the 1600 block of East Douglas, another bar that had its roots in the 1930s; it was razed in the 1990s.

If you are the type who takes pleasure in the imbibing of the occasional alcoholic beverage, next time perhaps pour a little on the ground in honor of our parched patriarchs, so many of whom were unable to enjoy our contemporary freedoms.

>DO IT

What: Shamrock's 80th Anniversary Party

Where: The Shamrock Lounge, 1724 W. Douglas

When: Sat., Sept. 7, 2 p.m. until close

How much: No cover, with free pool and shuffle board



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The 10th annual music festival will bring more than 40 bands to the Air Capital.

OOPPS

- In last week's F5, we incorrectly reported that the Broslyn Bards played on the roof of the Artichoke; it was actually Anna Murdoc's.
- In the same article, we misidentified Noah Hamilton. Super dumb mistake because Torin even knows the guy.

>HEAR IT

Who: Robert Cline Jr.
When: 8 p.m., Tuesday, Sept. 10
How much: Free
Where: The Brickyard, 129 N. Rock Island

Mounds of bands arrive for ICT Fest 2013

by Torin Andersen
tandersen@f5paper.com

With more than 40 bands booked, ICT Fest 2013 will host two days of some of the most diverse and eclectic musical performers you'll get to see in one spot.

Started in 2004 by Dan Davis, ICT Fest has seen many different organizers including Casey Loren, Chandra Dickson and Matthew Clagg. Clagg is the main event coordinator for the second consecutive year with a little help from Davis, who scored a few key bands to round out the fest.

Clagg, touting the fest as always about music, community and fun, stressed the community aspect again this year turning to Facebook to allow the audience to appoint and vote which bands they wished to see. He started the booking from there. The voting page received more than 1,500 responses and exposed several new local bands that will be performing and solidified the popularity of some of the larger

>HEAR IT

What: ICT Fest 2013
When: Sept. 6 and 7
Where: Parker's Grotto, 123 N. Sycamore
How much: \$20 (less than 50 cents per band)

see "ICT Fest" page 18



Robert Cline Jr. makes Wichita debut at The Brickyard

by Elizabeth Barrett
ebarrett@f5paper.com

On the road for the past year since releasing his first album, Robert Cline Jr. has played his brand of bold, gritty Americana/country for audiences from Wyoming to Memphis to the island of St. John and will be making his way to Wichita on Tuesday, Sept. 10 to play a toe-tappin' set at The Brickyard in Old Town.

Born into a deep-rooted Texas family, Cline has rambled across the country for the past decade, gaining a love of the open road and the experiences of the heartland. Pulling from his own personal experiences of love and loss, and inspired by the beauty of America, Cline's sound blends guitar slides with tambourine beats and harmonica rhythms to get you two-steppin' on the dance floor while giving your



COURTESY PHOTO

DIRECT FROM MUSCLE SHOALS: Robert Cline Jr. throws it down Texas-style at The Saxon Pub in Austin.

heartstrings a mighty tug. His first album, *All The Right Reasons*, which debuted in March 2012, was a collaboration with members of veteran-Cajun-beat-players John Magnie and Steve Amedee of The Subdudes who

play accordion and drums on the album respectively.

"John and Steve really took me under their wing," Cline said, "and it has been awesome to work with them in the studio and on the stage."

With tracks from the album appearing on TexMix compilation CDs for *Texas Music Magazine* and driven by good reviews, Cline's touring career has landed him on stage with artists such as Shelley King, Lisa Morales, The 3 Twins and The Drive-By Truckers.

Before making his way to Wichita, Cline will be recording new tracks in the NuttHouse Studios in Muscle Shoals, Ala., with producer Jimmy Nutt (Jimmy Buffett, Jason Isbell), and plans to release his second album in 2014.

"I'm very excited to finally be playing in Wichita," Cline said, "and it will be fun to do a show directly after spending time in the musical Mecca of Muscle Shoals."

Robert Cline Jr. will be playing at The Brickyard on Tuesday, Sept. 10, and the admission is free. You can also listen to his heartwarming, front-porch-swinging songs at www.robertclinejr.com or reverbNation.com/robertclinejr.



★★★★★

Mega Series Fantastic Cricket Wand

Snakefork, 2013

by Lawrence Nightengale

Several weeks ago, novice music writer Jorts McDude sang the high praises of experimental duo Cricket Wand as being an *experience* either underrated or altogether unknown in sunny Wichita, Kansas. While Mr. McDude and I have certainly had our share of disagreements over the years, especially when it comes to Mexican food (he seriously thinks there's a difference between soft tacos and burritos!), I will concede to his recommendation.

This week, the good folks at Snakefork Enterprises International graced us with *Mega Series Fantastic*, a nine-song cassette only release (with proper LP release "forthcoming"). The album is strange — sometimes sounding like *Hold Your Horse Is-era* Hella hosting a séance for DJ Screw — with oodles of slow and midtempo bizarro-world time signatures. Add somebody singing in gobbledygook and some of this would sound like modern Magma. Give 4 (all tracks here are numbered, not named) a listen. I'm assuming you've seen Argento's *Suspiria*; remember that scene where that girl gets stabbed on top of the plate glass window and then she falls through it and then gets hung? This would've been a great alternate soundtrack to that scene. If only Goblin hadn't been busy. And if you haven't seen *Suspiria*, what gives, man? <http://cricketwand.bandcamp.com/>

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★★★★★

Tour Demo Bergeron

Self-released, 2013

by Barbara Blacksheep

I'm reviewing this release in this week's paper with the understanding from Bergeron mathematician and resident Rubik's Cube aficionado Nick Brown's promise that this will be printed and ready to steal by the time they take the stage at ICT Fest on Friday afternoon.

If you're in your mid-30s, you've maybe seen something in your Facebook feed pop up called "32 Ways To Tell You Grew Up In The Golden Age Of Pop Punk," which is a terrible article about terrible bands during a mostly uninteresting period of music that owes far more to Rod Stewart than it will ever be willing to admit. Bergeron fetishize the *other stuff* that was going on in the underground. Even though these guys were like 12 at the time, they've pretty much mastered that sort of hyper-angular sort of rock "popularized by" Managra or Faraquet, but with the charisma of 10 Grand.

Bergeron returned from tour recently and will perform at ICT Fest. In the time you spent reading this article, the tour demo has sold out, but a full album is due soon! Man, that was fast! Until then, you can download their tour demo for free.

Bergeron play ICT Fest at 3:30 Friday. <http://bergeron.bandcamp.com/>

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★★★★★

s/t **Truck or Dead Horse**

Self-released, 2013

by Amanda Hugankiss

There's a great scene in *Louie* where Louie's dad gives "the talk" to 7-year-old Louie and describes sex making love as something like this: "You must withhold stimulation. Enter her only slightly, then withdraw, and wait until she is mad with desire, begging you to penetrate. Then a bit more. But withdraw again! Then you must wait and withhold until she demands it, and even then you give her nothing! Then all you have to do is touch her and she will explode."

It's like TODH wrote an album around that monologue. This is one of the most frustrating albums I've come across recently. Ringleaders (and Wichita expats) Cy Rogers and Kevin Ware play a sexy game of cat and mouse — always waiting... always waiting... always waiting... and RELEASE! Man alive, some of these songs push the listener, nay, *challenge* the listener to see how long s/he is willing to be teased before BAM! Penetration.

When these songs move, they move mountains. They give and take away and tease the listener. Their performance at Lucky's a few months ago was a fine example of their ability to

balance finesse and pure force. Shit, their drummer broke his bass pedal. Not the spring or beater or anything else that gets broken every once in a while; dude broke THE FOOTBOARD, which gets broken pretty much never. You're more likely to see the Royals' Jamey Carroll break a bat, and that guy suuuuuuucks.

Truck or Dead Horse plays ICT Fest 8:30 Friday.

<http://truckordeadhorse.bandcamp.com>

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So I had few in P-Town

by Will Darrah
wdarrah@f5paper.com

I have to say Provincetown, Mass., is not a destination for the beer tourist. During my trip there last week I tried as many beers possible, and — while I found a few that were good — mostly I call the selections uninspired. There was plenty of Stella (“the wife beater”) Artois and Blue Moon on tap. I do confess to having enjoyed the old wife beater into late nights in the salty air, and being that I was in a tourist town it was reassuringly expensive. During the days I did take pains to try the local flavors.



**WILL
DARRAH**

All-in-all, the local IPAs were somewhere between plain and lousy. I did finally find a restaurant where they had put serious effort into honing their offering. I proudly noted that Boulevard’s Tank 7 made the shortlist.

From that same shortlist, I also had Berkshire Brewing Company’s Coffeehouse Porter. A nice port, bordering on a stout, full of coffee with chocolate notes and the creamy feel of a milk stout.

But enough about beer.

I went to Provincetown — P-Town in the local nomenclature — to bear witness to my sister’s marriage to Jill. In the words of my daughter, “What, a girl marrying a girl; what’s the deal, what?” Well it is a big deal. Not

see “Wedding” page 9



MODERN AND HOPEFULLY MUNDANE: Will’s sister Charlotte (right) and her new wife, Jill (left).

The coffee shop whirlwind tour

by Don Winsor
dwinsor@f5paper.com

Here continues and concludes the mini-guide to the best coffeehouses in Wichita, begun so long ago I can hardly remember. There were just a few I couldn’t fit into last week’s column, but again they are in no particular order:

Espresso-To-Go-Go

102 N. St. Francis, (316) 530-1905 • Tue-Fri 6:30-3 p.m., Sat 8 a.m.-3 p.m.

Espresso-To-Go-Go offers a great selection of creative espresso drinks you won’t find elsewhere. By that I do not mean some Starbucksian syrupy caramel “macchiato,” but really imaginative stuff that doesn’t hide the flavor of their excellent coffee.



**DON
WINSOR**

The giant disco ball dominating the center of the room offers the promise that a gorgeous, roller-skating Olivia Newton-John circa 1980 will skate out from the back to deliver your coffee while singing “Magic,” but I’ve never been there when that’s actually happened. I always miss the good things.

They also offer amazing, waist-line-be-damned baked goods from Cake Face and you have got to try their affogato made with local artisan ice cream. Seating is somewhat limited, but it’s a great place to stop for a breather downtown and rejuvenate with a Velvet Thunder or a Master Shake. You’ll have to ask about those.

BEST PLACE TO: Grab coffee on your way to work, highly caffeinate in a hurry, trust the staff to decide what you want.

Reverie Coffee Roasters

2611 E Douglas Avenue, (316) 616-4362 • Mon-Fri 10 a.m.-6 p.m., Sat 9 a.m.-4 p.m.

While the owners of Reverie are careful to point out that they are not, primarily, a coffeehouse, their coffee bar is expertly staffed and you’ll do well with anything you order.

If you’re not a fan of espresso (and are somehow reading this column) you can get pour-over here from the only (to my knowledge) pour-over bar in town. I imagine other places will jump on the pour-over trend as third wave coffee pushes through the nation, but Reverie does it right. You also can’t go wrong buying some of their freshly roasted beans to make at home, along with anything else you might need to complete that process from machines to cups to flavor syrups. Limited seating, but comfortable; not really

see “Coffee” page 9

Beer, the Cape and same-sex weddings.

Part 2: Espresso-To-Go-Go, Reverie Coffee Roasters and Mead’s Corner.

"Wedding" from page 8

as much for them, as they have lived in this reality for a long time, but for the rest of us who go about our lives without really having much exposure to gay life 3.0: Happily Ever After.

I have rode with my sister through 1.0: recognition of homosexuality. This, dependent on age, is a difficult time to understand one's self before you add in the external pressures of the judgements from the outside world.

Next comes 2.0 — you know where you are and where you're going, but not who you're with. A straight reader can easily identify with this phase: dating. It is the fun filled roller coaster of joys, exploration and heartbreaks.

Having watched her take steps 1 and 2,

I have to admit that I was not quite ready for step 3.

By which I mean that marriage is forever. And if marriage is forever, gay is forever.

So what is the big deal? Nothing really. It is just that for me I have always looked at gay as past and present but not future.

Yes, my sister was gay; yes, my sister is gay; but it had never occurred to me that she would build a same-sex branch to our family tree.

It is not that I thought she was going to switch teams, it is just that I never included the idea that there would be an addition to that limb of the family tree.

That was on me, and in the few short moments and an "I do," I quickly came around to the idea of the plus-one.

So now the family has expanded and Jill is here to stay, and I could not be more happy about it. It seems foreign even that a few years ago that they would not have been able to do so.

It does not seem foreign that Kansas will not be a close follower to Massachusetts. I am sure we will continue to witch hunt here for a number of years, running out contributing members of society, but it will only be ourselves that we hurt because there are now plenty of places in the United States that will allow them to go about mundane lives as equal members of society.

I further wish mundane lives upon them. A house in the suburbs. White picket fence. A 15-year, fixed-rate mortgage. Two cars in the garage. And maybe even 4.0: 1.89 kids. Or 3.78 as

I think the birth rate is measured per woman, but there comes the muddy waters again. Whatever they choose, may they live happy lives together and not have any unnecessary obstacles to life, liberty and the pursuit of happiness.

Oh, and I did treat myself to a few pints of Guinness that washed down more oysters than I'd care to admit to eating.

Here's to the newlyweds!
Prost!

"Coffee" from page 8

designed or intended as a coffeehouse hangout.

BEST PLACE TO: Get started learning about coffee, try a pour-over, take a class, buy some beans.

Mead's Corner

430 E Douglas, (316) 201-1900 • Mon-Thu 7 a.m.-11 p.m., Fri-Sat 7 a.m.-1 a.m., Sun 8 a.m.-11 p.m.

Every time I've been into Mead's Corner I've had excellent, well-made coffee. In some of my first columns I even mentioned a few of their basic espresso drinks as being the best or nearly the best in town. You can grab a quick bite, some gelato and get some work done at one of the bazillion tables in their huge, well-appointed space. I've never been to any of their nighttime events, as nothing I've been aware of/available to see has really appealed to me, but they do have a very active live music schedule and along with The Donut Whole and R Coffeehouse host a lot of bands and events. It's a great space and if you're looking to while away the hours writing you can sit in the back where it's quieter. If you're looking to appear to be writing but really just look like a writer, you can sit in the front where it's noisy and have

pretend conversations with your literary agent on your cell phone.

BEST PLACE TO: Have an Americano, eat gelato, hold a seance.

This list, taken with what I wrote last week, comprises what in my opinion are the best coffeehouses in Wichita. The purpose of this column, so far, has been to inform and promote about all the great local coffee places you can visit instead of Starbucks's or the Seattle's Best in Borders... oh, I'm sorry. Too soon? Anyway, the next time you're thinking

you want coffee or someone at your job is sending out, encourage them to try one of these places. Hell, try a different one every day for a week. It's not that big a town and you'll be supporting local entrepreneurs instead of giant corporate behemoths and it's not going to cost you anything extra. I'm a Starbucks agnostic — I'm not against them, and if I'm in a town that only has that to offer I'll go, but I'm always on the lookout for a better option. In Wichita, there are a lot of better options.



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PHOTOS BY ELEONORE VERFAILLIE



COURTESY PHOTO

THE WARM UP: The cast does a read-through of Jon Robin Baitz's *Other Desert Cities*, which is a rich portrait of an estranged family that opens Wichita Community Theatre's 68th season.

Characters clash in *Other Desert Cities*

by Anne Welsbacher
awelsbacher@f5paper.com

Wichita Community Theatre opens its 2013-14 season with Jon Robin Baitz's *Other Desert Cities*, which in 2011 won the playwright plaudits for what is largely considered his best work in recent years. The play also was a finalist for a Pulitzer.

Other Desert Cities turns around the holiday reunion of a fractured family in which each member, like shards of glass in a kaleidoscope, throws a different-colored light on the story of their lives together. The collection of characters — rich, arch-conservative parents who were pals with Reagan and Hollywood's stars of yore and are now comfortably set up in their Palm Springs home; their left-leaning daughter, a best-selling author whose soon-to-be-released title is a tell-all that spills nasty family secrets; a son valiantly perched between warring factors in the family; and an alcoholic aunt freshly back from rehab — would suggest a knock-down war-zone of a play.

But while *Other Desert Cities* throws its verbal punches with plenty of verve, the play is, in the end, a story about five loving, blood-bound human beings doing their best to care for one another in what one of the characters (the writer, of course) calls "the indentured servitude of having a family."

This production's director, Kenneth Mitchell, said he chose to direct the play because, "It is the kind of play I want to see more of." He cited the playwright's skill at drafting compelling characters with strong beliefs and sympathetic qualities regardless of their leanings, and noted that "there is politics in this show, but it is part of who the characters are, not the defining meaning of the play." Mitchell is best known as an actor,

having last directed his own show some 15 years ago. He said Wichita has "an amazing talent base" of players who can support plays like this one that require "thinking actors to pull off." His cast includes Jennifer Clayton as the daughter who has just dropped the bombshell about her book, David Weills and Deb Campbell as her parents, Michael Webber as her brother, and Beth Wise as her currently sober aunt. Four of the actors perform frequently around Wichita; this is a WCT debut for Clayton, a newcomer to Wichita.

Other Desert Cities runs one weekend only, Sept. 11-15; visit wichitact.org or call (316) 686-1282.

THEATER BEAT

ALSO PLAYING: SEPT. 5 TO SEPT. 18

- *Play On!*, Kechi Playhouse, Thu.-Sun., Sept. 5-29; visit kechiplayhouse.com or call (316) 744-2152.
- *25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thu.-Sat.; Sept. 6-Nov. 2; visit cabaretoldtown.com or call (316) 266-4400.
- *Dr. Dillinger Freaks and Floozies "Cirque du Risque"*, Empire House at Cowtown, Thu.-Fri., Sept. 6-7; visit oldcowtown.org or call (316) 219-4849.
- *Other Desert Cities*, Wichita Community Theatre, Wed.-Sun., Sept. 11-15; visit wichitact.org or call (316) 686-1282.
- *Jail House Rock and Roll, or I Love to Sing Sing*, Mosley Street Melodrama, Thu.-Sat.; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.
- *Admiral Windwagon, Vampire Hunter*, Mosley Street Melodrama, Thu.-Sat.; Sept. 12-Nov. 2; visit mosleystreet.com or call (316) 263-0222.
- *Cats*, Crown Uptown, Thu.-Sun.; Sept. 15-Oct. 19; visit crownuptown.com or call (316) 612-7696.

Who could resist veggies in a crust?

by Eleonore Verfaillie
everfaillie@f5paper.com

A golden, flaky crust is all you need to transform a blah-bland side of veggies into an irresistible meal centerpiece. It works really well with all the summer vegetables such as zucchinis, squashes, eggplants, peppers, tomatoes and corn. Onions, garlic and herbs will enhance the summery flavors. It is a lovely way to recycle your leftovers as well — like the side of veggies no one touched yesterday night. In the end this vegetable galette comes very cheap and can go very fancy — and not only because we give it a French name.

NON RECIPES

You can make the dough yourself, or just buy it at the grocery store. Organic crust would be better, of course, but otherwise just try and find one with real butter in it. It might be hidden in the frozen products aisle. If you make your own, you can double the recipe and keep a ball of dough in the freezer as well. Another way to deal with dough is to have your children make it. It is very simple and super messy, as a consequence it is high fun. It might even be

educational as they will be proud to be feeding the family and will have to clean their mess afterward. The dough can be made by a 4-year-old, the veggie chopping can be done by a 7-year-old under supervision.

To make the dough

- Cut 1 stick of butter in small chunks
- Blend in some flour, rubbing the butter into it with the tips of your fingers until you have a mess of clumps the consistency of peas
- Blend in some cold water until dough comes together
- Sprinkle some flour on the counter and roll the dough

To make the veggie galette

- Pre-heat the oven at 400°F
- Cut your veggies in small chunks
- Grill the veggies on the barbecue or cook them in a skillet or a wok with a few spoons of olive oil, until slightly soft
- Put your rolled dough on a baking sheet or a pie dish
- Put the veggies on top of it
- Fold the edges in, partially overlapping the veggies
- Bake until the dough is firm and golden
- Cut slices, and serve with a green salad

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, September 5

Cody Simpson
7 p.m. All ages. \$15-\$25. @Century II, 225 W. Douglas.

Matt Woods and 80 Proof Engine
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Antimosity, Sunshine Vipers, Travel Guide and Two Knights
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Erin and Allen Band
9 p.m. @Mort's Cigar Bar, 923 E. First.

The New Imperialism, Belafonte and Virgin Mary Satellite
9 p.m. @The Brickyard, 129 N. Rock Island.

Friday, September 6

EDITOR'S PICK

ICT Fest
Fri., Sept. 6 to Sat., Sept. 7
Two days, 45 bands from all genres from noise rock to punk to minimal electronic. See page 18 for a complete lineup and schedule. All ages. \$20. @Parker's Grotto, 123 N. Sycamore.

Those Party Bros
4 p.m. @Mort's Cigar Bar, 923 E. First.

Tech N9ne
7 p.m. Special guests are Krizz Kaliko, Mayday, Stevie Stone, Prozak, Ces Cru, Big Boyz and 3 Fold. All ages. \$25-\$30. @The Cotillion, 11120 W. Kellogg.

Caleb Curry
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

The 90 Proof Project
9 p.m. @Club Delusionz, 2600 S. Oliver.

Get Bad
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

King Bruiser, Odds Against and Smile As It Dies
9 p.m. @John Barleycorn's, 608 E. Douglas.

Dischordia, A Plague in Faith, Ritualist and The Bloody Wayside
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Mountain Deer Revival and Bleu Edmondson
9 p.m. @The Dusty Boot Saloon, 430 State St., Augusta.

Jonathan Flieg and Shawn James and The Shapeshifters
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Hosty Duo
10 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Saturday, September 7

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

The Watchers, Ruby White and the Blues, Sleepy Truckers and Venus Fixer
6 p.m. The Shamrock's 80th Anniversary Party. @Shamrock Lounge, 1724 W. Douglas.

April Verch Band
7:30 p.m. All ages. \$22.50 @Historic Fox Theatre, 520 N. Main, Newton.

Robin Roberts and Billie Preston
8 p.m. All ages. @Artichoke Sandwich Bar, 811 N. Broadway.

KingShifter with TENDEAD, Empire Falls and Absalom
8 p.m. Release party for KingShifter's first full-length album, "26 Tons." \$10. @Lizard Lounge, 300 S. Greenwich.

Monolithic Dreams
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

The 90 Proof Project
9 p.m. @Club Delusionz, 2600 S. Oliver.

Get Bad
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Cleme and Cutter J
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Those Party Bros
9 p.m. @Mort's Cigar Bar, 923 E. First.

Vehicles, Travel Guide and Third Party
9 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

Tornado Rose and Honest Ape
9 p.m. @John Barleycorn's, 608 E. Douglas.

DeeJay Assplay and King Bruiser
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, September 8

Johnny Mathis
7 p.m. \$39.50-\$69.50 @Orpheum Theatre, 200 N. Broadway.

Brody Buster Band and Deadman Flats
8 p.m. Free. @The Brickyard, 129 N. Rock Island.

Christopher A.
9 p.m. @Mort's Cigar Bar, 923 E. First.

Monday, September 9

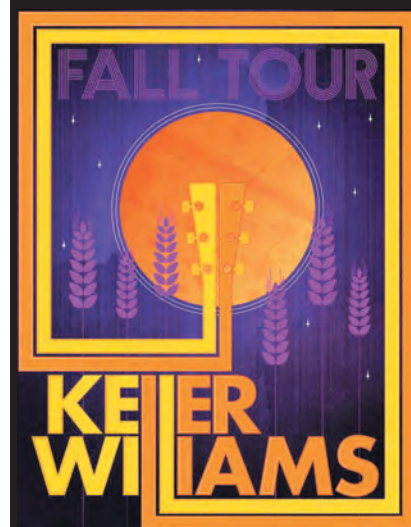
Bruce Huss
6 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Gary Powell
8 p.m. @Mort's Cigar Bar, 923 E. First.

EDITOR'S PICK

Felsen
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

THURSDAY SEPTEMBER 19



VENUE
A B O D E

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Doors @ 8, Show @ 9
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316.267.1330

Tuesday, September 10

Tuesdays on the Terrace: Scott Allan Knost
5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

EDITOR'S PICK

Robert Cline Jr.
8 p.m. No cover. @The Brickyard, 129 N. Rock Island.

Kayleigh Glanton
8 p.m. @Side Pockets, 600 S. Tyler Road.

Open Mic Night
9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tez Trio
9 p.m. @Mort's Cigar Bar, 923 E. First.

Wednesday, September 11

Fly By Night
9 p.m. @Mort's Cigar Bar, 923 E. First.

Thursday, September 12

Luke Bryan, Thompson Square and Florida Georgia Line
6 p.m. All ages. \$27.25-\$52. @Intrust Bank Arena, 500 E. Waterman.

Mobb Deep, Alchemist, Antimosity and Cash Hollister
8 p.m. @The Brickyard, 129 N. Rock Island.

The Watchers
9 p.m. @Mort's Cigar Bar, 923 E. First.

Friday, September 13

Ice Cold Glory
8 p.m. Must be 21. @Pumphouse, 825 E 2nd.

White Lando
8 p.m. All ages. Free. @R Coffeehouse, 1144 N. Biting.

TwoFold, Barrelbright and Prayer Bones
9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

EDITOR'S PICK

Cabin, Japanese Gameshow and Spirit of the Stairs
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Band of Oz
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Vehicles
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

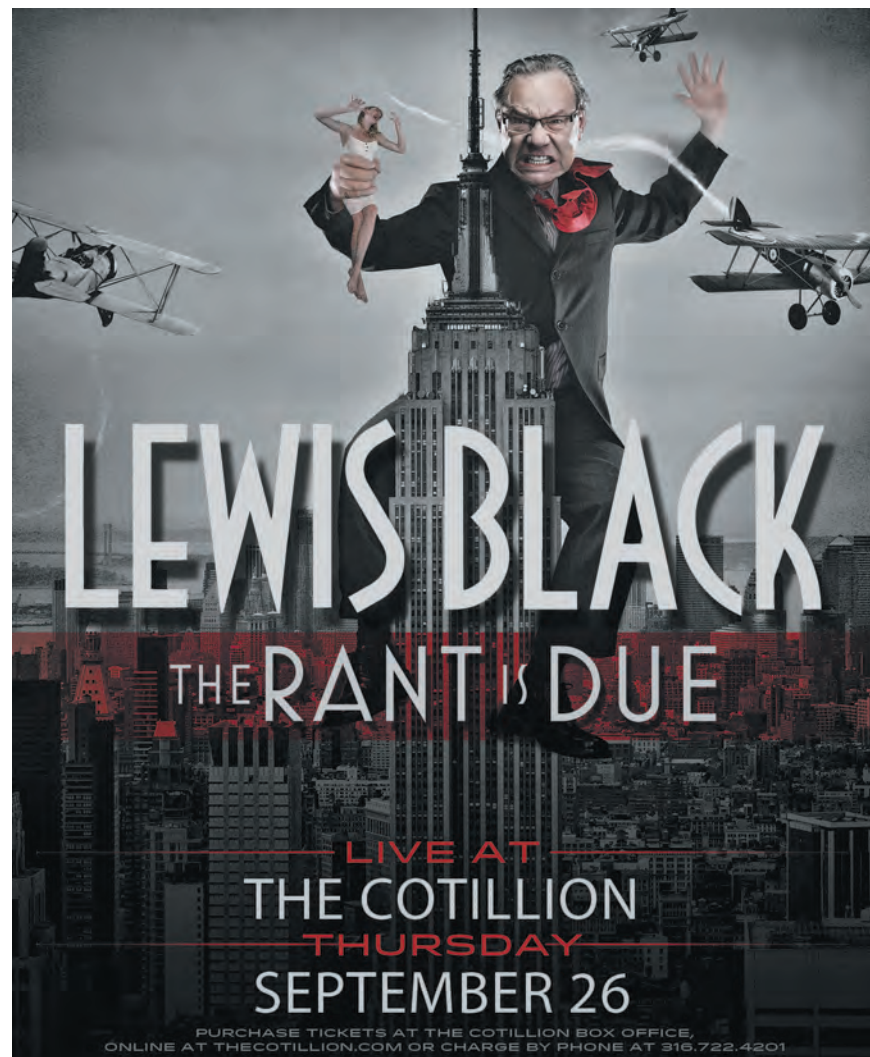
Saturday, September 14

Scott Allan Knost and Jamie Quick
9 p.m. Must be 21. @Jon's Ale House, 917 E Douglas.

The Sammus Theory
9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Band of Oz
9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

Stray Suns
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.



LEWIS BLACK
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>SEE IT

Title: *The World's End*

Rating: F5

Short review: The latest British genre comedy from the makers of *Shaun of the Dead* continues their tradition of hilarious and heartfelt excellence.



HOW COOL ARE THESE GUYS?: Martin Freeman, Paddy Considine, Simon Pegg, Nick Frost, and Eddie Marsan play men trying desperately to hold on to their youth in *The World's End* only to discover that they are humanity's last hope.

The World's End worth visiting

by Jeremy Webster
jwebster@f5paper.com

The *World's End* is the third film in the so-called Three Flavours Cornetto Trilogy, following *Shaun of the Dead* and *Hot Fuzz*. All three were directed by Edgar Wright, co-written by Wright and Simon Pegg, and star Pegg and Nick Frost.

This alone should tell the reader that this film is not only well worth his or her time, but is probably a great time at the movies to boot. Having seen it, I would enthusiastically state that the previous sentence is a true statement with the "probably" deleted.

After a depressing realization during an Alcoholics Anonymous group therapy session, down-on-his-luck wildman Gary King (Simon

Pegg) resolves to get his other four buddies from his teenage years back together to return to their hometown of Newton Haven. His mission — complete an epic pub crawl they'd started as kids but were unable to finish.

While essentially trying to retain his '90s teenage attitude and coolness, King's friends

see "World's End" page 14

>SEE IT

What: Cult classics

When: Bi-weekly at 9 p.m. and midnight, Friday and Saturday nights through January

How much: \$3.50

Where: The West Palace Theatre, 535 S. Ridge Road Circle

by Dan Kampling
dkampling@f5paper.com

Post-Labor Day weekend is often considered the end of the blockbuster movie season, which doesn't reconvene until the winter holiday season. Sure there will be a handful of good films between now and then, but most weekends will often feel like a barren wasteland at the theater. Despite the lack of new movies, this is a good time to take an opportunity to rediscover a classic through the ways movies

were intended to be seen, on the big screen.

The West Palace Theatre on South Ridge Road provides that opportunity with its recently announced series of Cult Classics film screenings, which run biweekly, starting this week and the current schedule runs until the first weekend of the New Year.

The first film for the Palace's Cult Classics screenings will be 1989's highest grossing film, *Batman*, starring Michael Keaton and Jack Nicholson and directed by Tim Burton. Seeing this

Academy Award winner for Best Production Design film on the small screen doesn't do the film enough justice and is a nice shot in the arm for those who think the Christopher Nolan films are the one and only vision of The Dark Knight.

Monty Python and the Holy Grail follows *Batman*. *The Holy Grail* has been a standard screening for the Palace Theatre for the last couple of years.

October brings horror themed movies, and two classics are booked for that month. The first

will be the first *Child's Play* film, featuring the killer doll from your childhood nightmares and your friend until the end, Chucky.

Next up will be something that will haunt your subconscious for a lifetime, Stanley Kubrick's acclaimed adaptation of the Stephen King novel *The Shining*. That should definitely prove more interesting to see than the awful *Carrie* remake opening at around the same time. Note that there will be only one showing of *The*

see "Classics" page 14

NowPlaying::

Showtimes are from Friday, Sept. 6 to Thursday, Sept. 12

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Riddick*
- *Instructions Not Included*
- *The Ultimate Life*

>RETRO

- *Batman*

2 Guns (R)
Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel.
Genre: Action, Comedy
13th Ave Warren: 12:40, 3:40, 6:40, 9:30;
21st St Warren: 1:20, 4:20, 7:15, 10:10

Retro

Batman (PG-13)
Starring Michael Keaton, Jack Nicholson, Kim Basinger. Directed by Tim Burton.
Plot: The Dark Knight of Gotham City begins his war on crime with his first major enemy being the homicidal Joker.
Genre: Action, Fantasy
Palace West: 9:30, 11:55 p.m. Fri-Sat only

Blue Jasmine (PG-13)
Starring Cate Blanchett, Alec Baldwin, Sally Hawkins. Directed by Woody Allen.
Plot: A life crisis causes a vapid and narcissistic socialite to head to San Francisco, where she tries to reconnect with her sister.
Genre: Drama
13th Ave Warren: 1:40, 4:20, 7:20, 10

Closed Circuit (R)
Starring Jim Broadbent, Eric Bana, Rebecca Hall. Directed by John Crowley.
Plot: Two lawyers find they are at risk while defending a terrorist at trial.
Genre: Crime, Drama, Mystery, Thriller
13th Ave Warren: 1:45, 4:30, 7:15, 9:40;
21st St Warren: 1:05, 4:05, 7:05, 10:05

The Conjuring (R)
Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves caught in the most terrifying case of their lives.
Genre: Horror, Thriller
21st St Warren: 1:20, 4:10, 7:20, 10:15

Despicable Me 2 (PG)
Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
21st St Warren: 12:35, 3:20, 6, 8:45

Elysium (R)
Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.
Plot: In the year 2154, the wealthy live on a space station while the rest of the population resides on a ruined Earth.
Genre: Action, Drama, Sci-Fi, Thriller
13th Ave Warren: 1:45, 4:40, 7:10, 9:50;
21st St Warren: 12:50, 3:45, 6:40, 9:35

Getaway (PG-13)
Starring Ethan Hawke, Selena Gomez, Jon Voight. Directed by Courtney Solomon.
Plot: Former race-car driver Brent Magna is pitted against the clock when his wife is kidnapped by a mysterious villain.
Genre: Action, Crime
13th Ave Warren: 2, 4:40, 7:15, 9:45; **21st St Warren:** 1:30, 4:30, 7:10, 9:50; **Warren Oldtown:** 7:30, 9:45 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

The Grandmaster (PG-13)
Starring Tony Leung Chiu Wai, Ziyi Zhang, Jin Zhang. Directed by Kar Wai Wong.

Plot: The story of martial-arts master Ip Man, the man who trained Bruce Lee.
Genre: Action, Biography, Drama
13th Ave Warren: 12:50, 3:30, 6:45, 10:15

The Heat (R)
Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.
Genre: Action, Comedy, Crime
13th Ave Warren: 1:40, 4:15, 7:30, 10:15

New This Week

Instructions Not Included (PG-13)
Starring Eugenio Derbez, Karla Souza, Jessica Lindsey. Directed by Eugenio Derbez.
Plot: A man who has made a new life for himself and the daughter left on his doorstep six years ago finds his family threatened when the mother resurfaces.
Genre: Comedy, Drama
13th Ave Warren: 12:30, 3:20, 6:45, 9:40

Iron Man 3 (PG-13)
Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Palace West: 1:20, 4:05, 6:40, 9:25

Kick-Ass 2 (R)
Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.
Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume.
Genre: Action, Comedy, Crime, Thriller
Palace West: 1:25, 4:25, 7:05, 9:30 with 11:45 p.m. Fri-Sat

Lee Daniels' The Butler (PG-13)
Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African American's eyewitness accounts of events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
13th Ave Warren: 12:40, 3:50, 7, 10:10; **21st St Warren:** 12:30, 3:40, 6:45, 9:50; **Movie Machine:** 1, 3:45, 6:30 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 10 with 1 Sat-Sun and 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 4:15, 7:10 with 9:55 p.m. Fri-Sat

The Lone Ranger (PG-13)
Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.
Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.
Genre: Action, Adventure, Western
Palace West: 1, 4, 7 with 10 p.m. Fri-Sat

Man of Steel (PG-13)
Starring Henry Cavill, Amy Adams. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi

Palace West: 1:30, 4:35, 7:40 with 10:45 p.m. Fri-Sat

Monsters University (G)
Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.
Plot: Mike and Sulley overcome their differences and become the best of friends.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Movie Machine: 1:30, 4:10, 6:55 with 9:25 p.m. Fri-Sat

The Mortal Instruments: City of Bones (PG-13)
Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.
Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past.
Genre: Action, Adventure, Drama, Fantasy, Mystery

Now You See Me (PG-13)
Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.
Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.
Genre: Crime, Thriller
Palace West: 1:50, 4:30, 7:10, 9:30 with 11:50 p.m. Fri-Sat

One Direction (PG)
Starring Liam Payne, Harry Styles, Zayn Malik. Directed by Morgan Spurlock.
Plot: A look at the band's meteoric rise to fame.
Genre: Documentary, Music
13th Ave Warren: 1:30 (3D), 4 (3D), 6:30 (3D), 9:20 (3D); **21st St Warren:** 1:25 (3D), 3:50 (3D), 6:30 (3D), 9 (3D); **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:20 p.m. Fri-Sat

Pacific Rim (PG-13)
Starring Charlie Hunnam, Idris Elba, Rinko Kikuchi. Directed by Guillermo del Toro.
Plot: When an alien attack threatens the Earth's existence, giant robots are deployed to fight off the menace.
Genre: Action, Adventure, Sci-Fi
Palace West: 1:10, 4, 6:40

Percy Jackson: Sea of Monsters (PG)
Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.
Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece.
Genre: Adventure, Family, Fantasy
13th Ave Warren: 12:45, 3:15, 6:15; **21st St Warren:** 1:10, 3:50, 6:50; **Movie Machine:** 1:10, 6:50; **Derby Plaza Theatres:** 1:35, 4, 7:05 with 9:30 p.m. Fri-Sat

Planes (PG)
Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.
Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.
Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 1:15, 3:45, 6:20, 9; **21st St Warren:** 1:45, 4:20, 6:50, 9:20; **Movie Machine:** 1:45, 4:05, 6:35 with 9:10 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat

R.I.P.D. (PG-13)
Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.
Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department and tries to find the man who murdered him.
Genre: Action, Comedy, Crime, Fantasy
Palace West: 2, 4:40, 6:50, 9:15 with 11:30 p.m. Fri-Sat

Red 2 (PG-13)
Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.
Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.
Genre: Action, Comedy, Crime, Thriller
13th Ave Warren: 12:30, 3:20, 6:40, 9:30

New This Week

Riddick (R)
Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.
Plot: Riddick finds himself up against an alien race of predators.
Genre: Action, Sci-Fi, Thriller
13th Ave Warren: 1, 2, 4, 5, 7, 8, 10:10; **21st St Warren:** 12:30, 1 (IMAX), 3:30, 4 (IMAX), 6:30, 7 (IMAX), 9:30, 10 (IMAX); **Warren Oldtown:** 6:45, 7, 9:45, 10:15 with 12:30, 12:45 Sat-Sun and 3:45, 4 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:40 p.m. Fri-Sat

The Spectacular Now (R)
Starring Miles Teller, Shailene Woodley, Kyle Chandler. Directed by James Ponsoldt.
Plot: A hard-partying high school senior's philosophy on life changes when he meets the not-so-typical "nice girl."
Genre: Comedy, Drama, Romance
13th Ave Warren: 1, 3:40, 6:50, 9:45

This Is the End (R)
Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.
Plot: While attending a party at James Franco's house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.
Genre: Action, Comedy
13th Ave Warren: 2:30, 5:10, 7:50; **21st St Warren:** 2, 4:45, 7:30, 10:15; **Warren Oldtown:** 7:30, 10:15 with 1 Sat-Sun and 4 Fri-Sun and Wed

New This Week

The Ultimate Life (PG)
Starring Logan Bartholomew, Peter Fonda, Ali Hillis. Directed by Michael Landon Jr..
Plot: A billionaire with questionable priorities re-examines his life after discovering his grandfather's journal.
Genre: Drama
21st St Warren: 12:45, 3:45, 6:45, 9:45

We're the Millers (R)
Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.
Genre: Comedy
13th Ave Warren: 12:45, 3:30, 6:30, 9:15; **21st St Warren:** 1:05, 4:05, 7:10, 10:10; **Movie Machine:** 1, 3:40, 6:40 with 9:15 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat

see "Movies" page 18

You're Next just bleeds out

by Lauren Messamore
lmessamore@f5paper.com

You're Next is gory horror to the extreme, but some of the scariest moments in the film come directly from the stylized way the scenes are set up.

The movie begins with a family gathering for their parents' 35th wedding anniversary. Paul (Rob Moran) and Aubrey (Barbara Crampton) are the heads of the family and have just arrived at their sprawling mansion to prepare for a weekend vacation with their three children and their significant others. Their middle child, Crispin (AJ Bowen), and his girlfriend, Erin (Sharni Vinson), arrive first. Erin is surprised at the lavish house and the status of Crispin's family. When Crispin's brothers (Nicholas Tucci, Joe Swanberg) and sister (Wendy Glenn) arrive the next day, Erin realizes just how dysfunctional this family really is. Drake (Swanberg), the oldest, and his wife, Kelly (Margaret Laney), are very uptight and Drake has a hard time keeping his mouth shut when it comes to the failures of his younger siblings.

>SEE IT

Title: *You're Next*

Rating: F3

Short review: With bloody disgusting horror and terrifying masked intruders, *You're Next* delivers scares both in theaters and long after you leave.

The family sits down for dinner and the fighting begins. Just when the family is getting sick of one another, an arrow shoots through the dining room window and lands its mark in the head of one of the guests. Suddenly they all realize that they are being hunted by six masked assailants and no one is safe.

What sets *You're Next* apart from its competitors in the horror genre is director Adam Wingard's heavy stylization. The shots are long, close and personal; the music is jarring and disconnected.

The story's main focus is on the survival of the family and what it is they do to save themselves from the masked men who have targeted them for a horrible death.

What makes the film scary is the cinematography and music to suspend disbelief of the unrealistic situation. For example, there is one scene

in the film where one of the family members is lying in bed and the frame shows the character in the bed in a wide angle and slowly the audience realizes that they are not alone. A hand slowly makes its way from under the bed, and for the first time in the film the audience and the family realize that they are not alone in

the house.

Though the stylization of the film gets the story off to a frightening start, the momentum is soon killed. The overall product falls short of the bar that is set in the first half of the movie.

What this movie struggled most with was keeping the audience invested in what is happening on screen. The acting is terrible and never seems to fit with how an actual person would react during an extreme situation. The plot twists are a little predictable and leave something to be desired. The violence goes beyond realism to outrageous and some of the deaths border on medically inaccurate.

For fans of the super bloody disgusting movies, you will find lots in the extravagant tools and devices used to take out members of the cast.

For me this type of disgusting unrealistic death takes the horrific realism right out of the equation. I will say that even several nights after viewing the movie that I still lie awake staring at my half-open closet waiting for the door to slowly creep open and for one of those dreadfully frightening animal masks to appear out of the darkness.

Though you won't spend the entirety of the film on the edge of your seat waiting for the next big scare, you will certainly carry the images with you long after you leave the theater.

"Classics" from page 12

Shining that week and it's sure to be a packed house, so don't be late.

November will bring three bonafide cult classics, *The Thing*, *The Boondock Saints*, and *Tucker & Dale vs. Evil* (which first screened in Wichita at the Tallgrass Film Festival and came back in wide release later that year).

December's screenings will surely brighten your yuletide spirits with *Batman Returns* and *National Lampoon's Christmas Vacation*. Ushering in the first weekend of 2014 will be Mel Brooks' sci-fi spoof, *Spaceballs*.

Although some will question why anyone would want to see a movie that's 20-plus years old at the theater when you can watch it at home, what they're missing out on is the fun that's associated with seeing a movie in the audience. Reliving these films again with the audience laughing and cheering at the appropriate time breathes a whole new life and energy that can't be experienced while sitting by yourself at home. It's also reassuring that what you consider to be a classic is a common feeling experienced by others, which was why films like *Batman*, *The Shining* and *Spaceballs* became classics in the first place.

Tickets for each show are \$3.50 and screenings will be every Friday and Saturday at 9:30 p.m. and midnight, unless otherwise noted.

"World's End" from page 12

— Peter Page (Eddie Marsan), Oliver Chamberlain (Martin Freeman), Steven Prince (Paddy Considine) and Andy Knightly (Nick Frost) have all moved on with their lives into marriages, families and careers. King is able to get their reluctant agreement to take on his mission largely through manipulating them to come along, with Knightly the hardest to convince due to a car accident the two suffered after a drunken binge as teenagers.

While the first few pub adventures end up being far from what King would consider ideal, the night's mission carries on more or less successfully until the quintet realize that the majority of the townspeople aren't human at all, but biomechanical constructs that have been supplanting the town's human popula-

tion ala *Invasion of the Body Snatchers* or *The Stepford Wives* and, while they'll tolerate a little fooling around in their town, King and his group are certainly going to push the limits of what they'll tolerate before they become dangerous.

It's not bad enough that the five have to try to save their skins and self-sentience from a race of semi-robotic clones, but to also try to do so when drunk? Yeah...

As in the previous films in the Cornetto Trilogy, *The World's End* is a comedy injected with surprising moments of poignancy, the sum of which creates a rollicking British comedy that knows when to be serious and how to use that seriousness to best advantage.

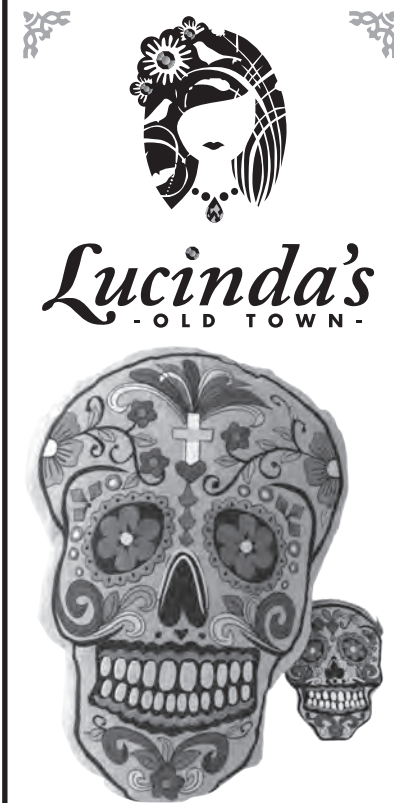
In an interesting twist, the roles of Pegg and Frost are somewhat reversed from *Shaun of the Dead* — now Frost

is the one trying to be the responsible adult while Pegg plays a loudmouthed, crass would-be hedonist, and their onscreen chemistry is just as strong as ever.

Pegg's performance is particularly strong in this film, as his boorish regressive walks a fine line between punk anarchist jubilation and pathetic, depressive nobody desperate for some ultimate shot at youthful glory better left twenty-odd years behind him.

Witty, hilarious and, in its very human way, touching, *The World's End* is a nostalgic look not at dumb teenage hijinks themselves so much as the sheer wonder and importance in life of having an era of dumb youth.

While this film is claimed to be the third of a trilogy, let us hope that these three will be followed by many, many more films in the years to come.



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Let's go: Washington, D.C.

by Elizabeth Barrett
ebarrett@f5paper.com

International, eclectic DC offers more than just marble statues of presidents.

Even for the most politically cynical among us, a visit to our nation's capital can evoke a sense of patriotism and pride for the trailblazing history of the United States.

The sheer number of monuments, memorials, and museums can fill weeks of a traveler's itinerary, but watch out! As a tourist in DC, there is a significant risk of getting stuck on the Mall and missing out on some of the everyday life of this multi-cultural, effervescent city.

For those not familiar with the term, the "Mall" refers to the National Mall, a two-mile stretch of open land with the Lincoln Memorial on one end, the U.S. Capitol building on the other end, the Washington Monument in the middle, and the Smithsonian museums bordering the edges. While the impressive expanse of the Mall will put the spirit of America in your heart and blisters on your feet, there truly is more to discover in DC than exalted, marble columns and statues.

Stay

Lodging in DC can really push the limits of your travel budget, but luckily there is a hidden gem lurking in the Adams Morgan district, which will save you money and give you a comfortable stay in a vibrant, residential DC neighborhood. The name of the gem is The Adam's Inn and it's a Victorian bed & breakfast spread across three 100-year-old row houses with antique furnishings, a garden patio, and daily breakfast at a communal dining table, which gives you the feeling of coming home at the end of each day. The Adam's Inn has 26 rooms, 15 with private bathrooms, with rates as low as \$109 per night, a price unheard of for a location only 2 miles from the White House. But if you'd prefer less B&B and more Euro-chic, head a little further downtown and book a room at the Hotel Rouge. Located on Embassy Row, this boutique hotel oozes high design and offers a fitness center, in-room spa services, nightly wine tastings and rates starting at a reasonable \$139.



PHOTO BY MIKE MARLETT

ON THE BEATEN PATH: The Jefferson Memorial is one of dozens of stops on the National Mall.

Do

As previously mentioned, the sights located on the National Mall are definitely worth visiting. However, by veering a bit off the beaten path, there are many attractions to visit that are just as remarkable. For a not-to-be-missed museum located in the Chinatown district, be sure to check out the National Portrait Gallery. Home to the official portraits of all the U.S. presidents, as well as cultural figures like Mark Twain, the centerpiece of the museum is a 28,000 square-foot enclosed courtyard, named by Conde Nast as one of the seven modern architectural wonders of the world due to its elegant glass canopy floating like a cloud over shallow pools of water below. This is a perfect place to take a break and have a quiet cup of coffee while exploring the city.

To experience DC's significant black history and culture, take a self-guided tour around the U Street neighborhood by following 14 poster-sized signs that reveal the impressive legacy of a neighborhood that was once home to the nation's largest urban African American community.

Shop

When it comes to fashion, DC could be considered quite

see "Washington, D.C." page 20

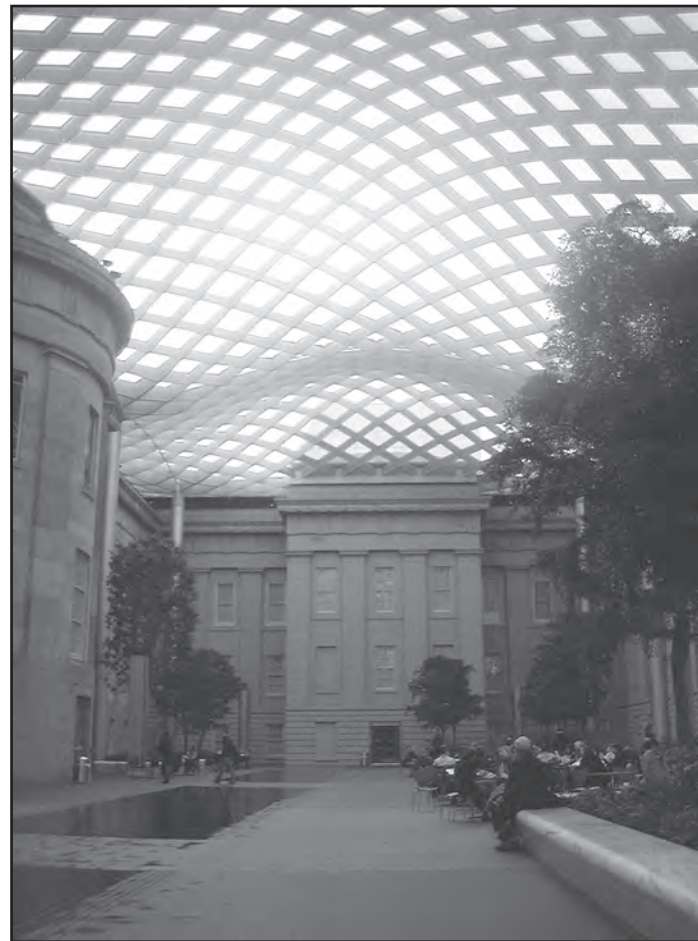


PHOTO BY ELIZABETH BARRETT

WAVY GLASS CEILING: Chinatown's National Portrait Gallery is just slightly off the beaten path with its insane glass canopy.



PHOTO BY ELIZABETH BARRETT

HOUSES IN A ROW: Rowhouses in the Adams Morgan district, which is the same neighborhood as The Adam's Inn B&B, as well as Meskerem Ethiopian restaurant.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, September 5

Arts Council

5:30 p.m. The Arts Council will discuss projects and initiatives for artists, artist grants that are available and progress of wichitaarts.com. The meeting will also be open for artists' feedback on how the Arts Council can help local artists and local galleries be more successful in the current economic environment. @CityArts, 334 N. Mead.

Friday, September 6

"Chrome Smoke and Flames"

7 p.m. This show was born and raised in Russell, Kansas at the Deines Cultural Center. Now this 12 year run is relocating to Wichita, combining a dozen original artists with another dozen of Wichita's top automotive artists @Go Away Garage, 514 S. Commerce.

Sunday, September 8

Brush Bash

5 p.m. Free live painting event with ten local artists followed by a silent auction and live music. Free. @The Brickyard, 129 N. Rock Island.

Friday, September 13

Autumn and Art Festival

Fri., Sept. 13 to Mon., Sept. 16

Three day events featuring art, music, live performance art, auctions, wine and spirits and much more. Visit autumnandart.com for ticket details. V.I.P. Patron prices are \$75-\$100. @Bradley Fair, 21st and Rock.

Margaret Wertheim

7 p.m. Commemorating the exhibition, "Nature's Toolbox: Biodiversity, Art and Invention," the Ulrich welcomes keynote speaker Margaret Wertheim. A TED-Talk presenter and prolific science writer, Wertheim finds beauty at the intersection of nature, math and physics. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29

This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17

10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

Aaron Krone, "Exhibit to Highlight the Human Experience"

Fri., Aug. 16 to Mon., Sept. 16

5:30 p.m. An exploration of the connection between emotion and motion. @Friends University Riney Fine Arts Gallery, 2100 W. University.

The Wichita National All Media Craft Exhibition

Fri., Aug. 23 to Sun., Oct. 13

5 p.m. Celebrate the trends and traditions of American Craft. An exhibition of 80 pieces will fill the Rounds Gallery and feature artists from around the country. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stephanie Lambert and Donna Davis

Fri., Aug. 30 to Fri., Sept. 27

@Bite Me BBQ, 132 N. St. Francis.

Exhibition: Curt Clonts, "Total Percentage in Peace" and Dan Meyer, "Pea Fence"

Fri., Aug. 30 to Fri., Sept. 27

@Butler County Community College, 901 South Haverhill Road, El Dorado.

Randy Clark, "Phantasia Phun"

Fri., Aug. 30 to Sat., Sept. 21

Abstract paintings. @CityArts, 334 N. Mead.

Caitlyn Doolittle, "Signals and Information"

Fri., Aug. 30 to Sat., Sept. 21

@CityArts, 334 N. Mead.

Glenn Fillmore, "Landscapes"

Fri., Aug. 30 to Sat., Sept. 21

Photography. @CityArts, 334 N. Mead.

Exhibition: "Midwest Photo Emerge"

Fri., Aug. 30 to Fri., Sept. 20

@Midwest Center for Photography, 111 S. Ellis.

Exhibition: Latin Art Show

Fri., Aug. 30 to Fri., Sept. 27

@R Coffeehouse, 1144 N. Bitting.

Exhibition: John Hicks, "AHHH Art"

Fri., Aug. 30 to Fri., Sept. 20

"AHHH" is artist John Hicks' moniker he uses to describe his artwork, which is inspired by everyday things. These works are intended to be interpretive and narrative. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Kevin Lundy

Fri., Aug. 30 to Thu., Sept. 19

@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: David M. Self

Fri., Aug. 30 to Fri., Sept. 20

Ceramics. @The Jones Gallery, 414 S. Commerce.

Exhibition: Melinda J. Weis, "Complexity"

Fri., Aug. 30 to Tue., Sept. 24

5:30 p.m. New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

Exhibition: Kansas Art Guild and Mead Street Gallery

Fri., Aug. 30 to Sat., Sept. 21

6 p.m. Featuring members of the Kansas Art Guild and Mead Street Gallery. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15

Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Stacy Renee, "The Rainbow Series"

Sun., Sept. 1 to Fri., Sept. 27

@The Vagabond, 614 W. Douglas.

ARTS: CALL FOR ENTRIES

Ongoing

Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19

"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

"Eye Thirty Five"

Thu., Aug. 15 to Mon., Sept. 16

"Eye Thirty Five" is a curated exhibition project showcasing artists under 35 years of age. Interested artists may submit their artwork via e-mail to: maryann@bobschwan.com. Artists may send up to six digital images of their artwork, or alternatively provide a link to their website. Artists should also provide contact information and year of birth. There are no format requirements for artist's submission. Additional questions may be sent to: brian@brianhinkleart.com. No entry fee. @Bob Schwan Studios, 111 S. Ellis.

FILM

Thursday, September 5

IndieConnect

6:30 p.m. This month's IndieConnect will feature some of the teams who were unable to make the 24 hour stretch for "Down to the Wire a 24 Hour Film Race." Free. @R Coffeehouse, 1144 N. Bitting.

Tuesday, September 10

BANFF Mountain Film Festival

7 p.m. The Banff Mountain Film Festival World Tour brings the excitement, the spectacle, and the richness of the mountains and mountain culture to Wichita. Tickets available at Backwoods, Bicycle Pedaler, Select-A-Seat by phone at 755-7328, online at www.selectaseat.com, or in person at Dillons and Plant Employee Clubs. \$10. @Orpheum Theatre, 200 N. Broadway.

Ongoing

Dinosaurs at Dusk

Thu., July 18 to Sun., Sept. 15

Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

FOOD & DRINK

Friday, September 6

National BBQ Day

Fri., Sept. 6 to Sat., Sept. 7

This two day event features barbeque, pie and cookie baking contests, the People's Choice BBQ contest, the Rods-N-Ribs Charity Car Show, live music and unique food and craft vendors. All ages. Free. @High Park Amphitheatre, 2700 E. Madison St., Derby.

Saturday, September 7

Carefree, Dairy-Free Cooking Class

10 a.m. Cooking demonstration and grocery tour, take home materials will be provided. Call 683-6078 for registration. \$10. @Food For Thought, 2929 East Central Avenue.

LECTURE

Friday, September 13

"Ancient Poverty Point Mound Built With Surprising Speed"

7:15 p.m. WSU's Anthropology department and professor Anthony Ortmann present this lecture to discuss how massive Native American sites may have been built much faster than previously thought. This lecture will be held in 100 Lindquist Hall at WSU. Free. @Wichita State University, 1845 Fairmount.

Marjorie Cohn, "Drones and the War on Terror"

7:30 p.m. Marjorie Cohn is former president of the National Lawyers Guild and a professor at Thomas Jefferson School of Law where she teaches criminal law and procedure, evidence and international human rights law. Free. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

LITERARY

Tuesday, September 10

Patricia Polacco, "The Blessing Cup"

7 p.m. Patricia Polacco reads and signs copies of "The Blessing Cup", the sequel to the children's book "The Keeping Quilt" @Watermark Books & Cafe, 4701 E. Douglas.

Thursday, September 12

Writing Now/Reading Now: Gregory Orr

5:30 p.m. WSU Reading Series with acclaimed author Gregory Orr. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Friday, September 13

Honoring James Mechem

6:30 p.m. Reading and stories to honor Kansas writer and literary magazine publisher James Mechem. Mechem's archives have just been accepted by Washburn University's Kansas Collection. Free. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

SPECIAL

Saturday, September 7

Shamrock Lounge: 80th Anniversary

Saturday, September 7 Free pool and shuffleboard all day. BBQ and live music by The Watchers, Ruby White and the Blues, Sleepy Truckers and Venus Fixer starting at 6 p.m. Must be 21. No cover. @Shamrock Lounge, 1724 W. Douglas.

Starliner Custom Car Show

8:30 a.m. \$6.95-\$8.95 @Kansas Aviation Museum, 3350 George Washington Blvd.

Vintage Girl Outdoor Market

9 a.m. Several local vendors will be selling vintage treasures, handmade products, jewelry, accessories, home decor, repurposed furniture and much more. @Absolute Vintage Boutique, 7722 W. Maple.

Zoobilee

6 p.m. See www.scz.org for event schedule and lineup. \$125. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Thursday, September 12

Jim Breuer

8 p.m. Named one of Comedy Central's 100 Greatest Stand-Ups of All Time, Jim Breuer is one of the most recognizable comedians in the business, known for his charismatic stage antics, dead-on impressions and family-friendly stand-up. \$25-\$32. @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.

Ongoing

Normandie Center Farmers' Market

Wed., May 1 to Wed., Sept. 25

Wednesday evenings from 3:30 p.m. to 6:30 p.m. @Normandie Center Farmers' Market, 6574 E. Central.

LHV Farmers' Market

Wed., June 12 to Wed., Oct. 16

Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market

Wed., June 12 to Wed., Sept. 25

Wednesday evenings from 5 p.m. to 7 p.m. @Lawrence-Dumont Stadium, 300 S. Sycamore St.

SPORTS

Saturday, September 14

Roller Derby: Kansas vs. Oklahoma Double Header

6 p.m. ICT Roller Girls vs. Tulsa Derby League and ICT Heartland Havoc vs. Enid Roller Girls. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Friday, September 6

The 25th Annual Putnam County Spelling Bee

Fri., Sept. 6 to Sat., Nov. 2

A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Dr. Dillinger's Freaks and Floozies: "Cirque Du Risque" (Vaudeville/Burlesque)

Fri., Sept. 6 to Sat., Sept. 7

Show intended for audiences 16 and older. See Cowtown's website for showtimes and ticket information. \$15 in advance, \$18 at the door. @Old Cowtown Museum, 1871 Sim Park Dr.

Wichita Shakespeare Company: Cymbeline

7 p.m. Princess Imogen, marries her true love - defying the wishes of her father, King Cymbeline. In anger, the King banishes the young man and Imogen begins a perilous journey to be reunited with her husband. @Riverside Park - Central, 720 Nims.

Saturday, September 7

Wichita Shakespeare Company: Cymbeline

7 p.m. @Hap McLean Park, 1198 E. 69th St. N.

see "Events" page 18

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2

An expertly knotted tie will get you far in contract negotiations. This week: Don't judge a watermelon by its rind.

Taurus: (April 20 — May 20)
Week rating: F1

Shakespeare would disagree that you are the person who came up with "swagger." This week: Keep your eyes peeled for the first turning leaves.

Gemini: (May 21 — June 21)
Week rating: F4

After downing several pumpkin spiced lattes, you'll believe it's finally fall. This week: Pack your suitcase for Winfield, and don't listen to your roommates laughing.

Cancer: (June 22 — July 22)
Week rating: F4

An immaculately groomed Aries makes a good first impression. This week: Attend an information meeting on the Affordable Care Act in your free time.

Leo: (July 23 — Aug. 22)
Week rating: F1

Much to your surprise, you have a flair for cooking with octopus. This week: Binge-watch a new TV series with a friend.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5

Your Gemini friend will treat you to a birthday pumpkin spiced latte. This week: Find a new favorite TV show.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2

Your roommates are excited that you'll stop talking about your plans for the Walnut Valley Festival soon. This week: Bake cookies for your work crush.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4

Is it too late to get in shape for the Prairie Fire Half-Marathon? Not if you start running right now. This week: Express your feelings in sidewalk chalk poems.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3

You're flattered when your new Libra coworker remembers your favorite kind of cookies. This week: Submit a book of found poems for publication.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4

It's not too early to plan your Halloween costume. That's what the Internet is for. This week: Kiss and make up.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2

You'll earn some extra cash from side gigs and wishing wells this week. This week: Subsist on only apple tarts and whiskey.

Pisces: (Feb. 19 — March 20)
Week rating: F4

You'll receive a letter from a pen pal that you've never met before. This week: Don't laugh at the Scorpio running frantically around your neighborhood.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I have read (the usual suspects and a few Know Nothings) that illegals can say a few magic words to get temporary, pending review, asylum status. The reports say the illegals can claim asylum from drug gangs. My understanding is that fear of crime in one's home country has never been grounds for seeking asylum in the USA. So, these reports make no sense. My experience of the Mexican government's insufferable machismo is that it would go ballistic if we granted asylum to even one peon based on "government oppression." They would recall their ambassador, expel ours and embargo the export of serapes and piñatas. Do you have any of the FACTS surrounding this brouhaha in San Diego?

Queso Grande

Dear Big Cheese Gabacho: Both the

Mexican and American government want to discount the threat of narco-violence as a plausible reason for refugee status for self-serving reasons — but look at the stats. The Internal Displacement Monitoring Center, which monitors the status of refugees worldwide, estimates that about 160,000 Mexicans have fled their homes, citing in a 2012 report that "the largest but least-acknowledged cause of new displacement was generalised [sic] drug-cartel violence and human rights abuses, in the form of fighting between cartels and government forces, extortions, kidnappings, assassinations and threats against civilians." Not all of these Mexicans went up to the United States, but it's not a big salto in logic to surmise that some of those internal refugees want to go up to *el Norte* — and more will follow. And why shouldn't they claim refugee status? We give it to

Cubans whose sole reason to come to this country is to play major-league baseball — nothing against that awesome Los Angeles Dodgers *coño* Yasiel Puig, mind you...

Why the hell do Mexican parents want their kids to talk to relatives in Mexico when the kids don't know those people?

No Tia Goya Ni Que Ocho Cuartos

Dear Wab: You mean you don't want to be introduced to the *primo hermano* of your *bisabuela's yerno's madrina's ahijada's sobrina's madastra's* third uncle once removed?

What are you — a *gabacho* who has met their first cousin from Indiana only thrice?

As the summer draws to a close, I'm thankful, as that means the constant screaming of the kids in the swimming pool outside my apartment will

see "Mexican" page 19



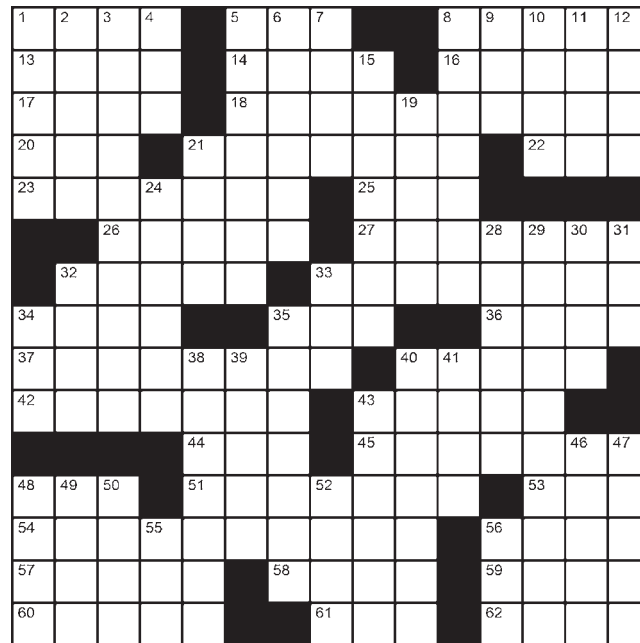
¡ASK A MEXICAN!

Jonesin' Crosswords "Athletic Booster" — don't get caught.

by Matt Jones

ACROSS

- 1 Steak sources
- 5 Band with the 2006 album "Decemberunderground"
- 8 Deep gorge
- 13 "Excuse me..."
- 14 Jazz singer Simone
- 16 Word on a name tag
- 17 Kid's beach toy
- 18 What the Dodge did as it struggled up the mountain?
- 20 Make a wrong move
- 21 Jon of "Swingers"
- 22 Have to pay
- 23 He may read up on changing diapers
- 25 Ocasek of The Cars
- 26 Digital camera dot
- 27 Dollar bill, in retro slang
- 32 Emerald is a variety of it
- 33 19th-century British prime minister
- 34 Elton John musical
- 35 Athletic boost "taken" by the four theme answers
- 36 Gray matter matter
- 37 Tesla model
- 40 Singer McCann and name-sakes
- 42 Narnia's chronicler
- 43 Hammerin' Hank
- 44 Neighbor of N.Y.
- 45 Actor Harry Dean ____
- 48 Chemistry suffix
- 51 Lands, as a fish
- 53 Shade
- 54 Place with crooked walls?
- 56 Web locale
- 57 Big boy band, briefly
- 58 Royal form of address



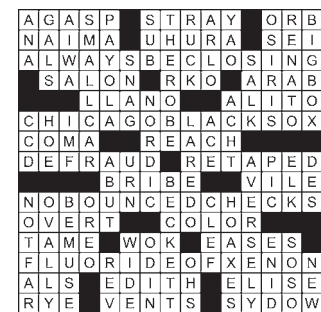
- 59 Took off
- 60 She played Carrie
- 61 GPS lines
- 62 Cutlass manufacturer, once

DOWN

- 1 Like many superheroes
- 2 "Gone With the Wind" surname
- 3 Piano control that makes strange noises?
- 4 T-shirt size choices, for short
- 5 First name in a Poe poem

- 6 Cartoon mouse who "Goes West"
- 7 "Are you ____ out?"
- 8 "The Canterbury Tales" author
- 9 Cocks and bulls
- 10 Gravy Train competitor
- 11 Killed the dragon
- 12 Depeche ____
- 15 Fluidless, as a barometer
- 19 Acquires
- 21 Hard to outwit
- 24 Rant

LAST WEEK'S ANSWER



- 28 Commodores hit
- 29 High place where all the nitpickers go?
- 30 Cheers for toreadors
- 31 Zihuanejo aunt
- 32 "About the Author" pieces
- 33 "____ Kommissar" (1980s hit)
- 34 Move in a curve
- 35 Bugs
- 38 Insisted on using, like a favorite brand
- 39 Like forks
- 40 Calif. paper
- 41 Country on the Gulf of Oman
- 43 Place in a group
- 46 Removed from the closet?
- 47 "Pressing" things
- 48 Has rightful title to
- 49 "The Square Egg" writer
- 50 God of love
- 52 Piano teacher on "Family Guy"
- 55 Quart divs.
- 56 West Coast airport, for short

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ICT Fest Lineup

(All sets 30 minutes each)

ICT Fest @ Parker's Grotto

Fri., Sept. 6 @ 2:30 p.m.

Fever Trend
Folded Plains
Bergeron
Ananas
Adoptahighway
Mercury Rising
Brandon Michael Ellis
Dead Shakes
Japanese Gameshow
Pagiins
Joy Sores
Hosmer
The Serpent Overlord
Truck or Dead Horse
Mija
Tjutjuna
Muscle Worship
Geronimo!
Des Ark
Japanther

ICT Fest @ Parker's Grotto

Sat., Sept. 7 @ 2:30 p.m.

Fairness
Faux Reality
Bellafonte
Wonder Revolution
Glow God
Money Badger
Forget About Tomorrow
Standing in the Colour
Dreamcrusher
Deathblack Flowers
Slut River
Lazy
Living Ghost
Buildings
CVLTS
Ice Hockey
This is My Condition
Low Forms
Animal Lover
Baby Birds Don't Drink Milk
Appleseed Cast

PLUS THESE ICT FEST EXTRAS

Pre-Party @ Kirby's

Thu., Sept. 5 @ 9 p.m.

Sunshine Vipers
Ghost Town Strays
Two Knights
Antimosity
The Travel Guide

After Party @ Lucky's Everyday

Fri., Sept. 6, late

We Have The Technology

After Party @ Lucky's Everyday

Sat., Sept. 7, late

Cleme
Cutter J the Absurdist

Labor Day brings out the beginners

by Erik Mallory
emallory@f5paper.com

Friday night at John Barleycorn's was Labor Day weekend (and Final Friday) in the Peerless Princess of the Plains. When I rolled up to John Barleycorn's about 10 o'clock at night, it was a beautiful, clear summer evening. Barleycorn's, 608 E. Douglas, has been a rock venue under one name or another for almost 15 years. The space has been a bar for as long as I can remember.

The Friday leading into Labor Day Weekend is generally a hard sell for bars. Bands that have been gigging a while tend to shy away from booking, the logic being, everyone is at the lake or out of town or somewhere other than your show.

This opens things up for bands that are just getting started playing shows. Friday, it was one of those moments for La Busqueda and Jib Jab Jones and the Indigo Circus.

La Busqueda is a local two piece band consisting of Bryson Arnold on drums and synth and Doug Lynn on guitar. A lot of what they did was instrumental rock, very tightly played and well thought out. Lang

sang a few numbers — his guitar playing outshined his singing. Give it time; this was the third show for La Busqueda, and I'm looking forward to seeing them again. Catch them soon, I hear good things happening with this band.

Jab Jones and the Indigo Circus is a very earnest folk rock band from Kansas City with a coffee shop message. Erik Garlington has a lot to say and got it out emphatically. They had some technical issues, but weathered those and the set was played well. Garlington bantered with the audience, he seemed 20 and angry, then again I'm 40 and mostly complacent. This message is not for me. Post high school blues, drunk parties suck, and so on. Now the structure, phrasing and the harmonies were promising. When Garlington gets a few more years on him, his songs will be more interesting to me. This is the beginning for these guys. They are young. Garlington was writing from his perspective, writing about what was near to him, what was important enough to get on a stage and sing to a room full of listeners. Any one that gets on stage and plays gets a modicum of respect from me. I'll check them out on down the line.

"ICT Fest" from page 6

acts including Des Ark (returning to Wichita for the first time since 2007) and Appleseed Cast (regional favorites from Kansas City).

Moving the fest from mid-summer to Sept. 6 and 7 is a big change made partly to avoid the intense Kansas heat, but mostly calculated to include a younger crowd recently back to school. Some of the newer bands performing are from local high schools which should boost attendance from a younger crowd that has waned in recent years.

The two bands Clagg is most looking forward to seeing? Pagiins from Ft. Smith, Ariz., who have been described by Youtube user iFoleo as, "Rad Jedi on a mission to destroy the never groovy and restore gnarly to the galaxy," feature dual drummers and a sort of future/classic type of rock amalgamation. This Is My Condition also made Clagg's shortlist. From Lawrence, T.I.M.C. features Craig Comstock playing drums and bass while singing, all at the same time — though not in a way you'd expect.

ICT Fest has taken place in many different venues over the years including WSU Shift Space, Naked City Gallery, the Wig Shop on Douglas, the Electric Snake and the place where it all started, the Eagles Lodge. This year it will take place at Parker's Grotto, 123 N. Sycamore, in the Delano area of Wichita. This new(ish) venue will have

two stages going throughout both days. There will be one stage indoors and one outdoors — so leave your parasol at home, you will be able to hide from the sun if you're as fair-skinned as this ginger writer.

Food trucks will be a part of the fest again providing food from The Flying Stove, Wichita Brewing Company and Exclusive Catering.

The fest will end both nights at midnight but the after party will be at Lucky's Everyday. On Friday night, the after party will feature We Have the Technology; on Saturday night there will be an experimental mash-up between Cutter J the Absurdist and Ian Stewart.

If you can't wait until the first day of the fest, there will also be an ICT Fest pre-party Thursday, Sept. 5, at Kirby's Beer Store.

Pre-sale tickets are available at <http://ictfest2013-es2.eventbrite.com/>. Included in the pre-sale ticket price is a free download code for the ICT Fest compilation. If you wish to support more, there will be compilation cassettes for sale along with ICT Fest shirts.

If you're an adventurous music lover, ICT Fest is one of those experiences you should not miss. A Wichita tradition for almost 10 years, the fest will expose you to a ton of local talent and regional acts you need to be aware of. Really though, do you need an excuse to go out and catch all the live music you've missed this summer trying to avoid the rain?

"Events" from page 16

Sunday, September 8

Wichita Shakespeare Company: *Cymbeline*
7 p.m. @Riggs Park, 71st Street South and Seneca, Haysville.

Wednesday, September 11

Other Desert Cities
Wed., Sept. 11 to Sun., Sept. 15
Brooke Wyeth returns home to her family in the winter of 2004 after a six year estrangement. The holidays can be hard enough to get through, but little does her family know of Brooke's memoir she is about to publish which sheds light on a skeleton that none of them may be ready to lay to rest. Wednesday-Saturday start time is 8p.m., Sunday is 7p.m. \$12 students, seniors, military, \$14 adults. @Wichita Community Theatre, 258 N. Fountain.

Thursday, September 12

Faculty Fanfare: Friends University
7:30 p.m. Friends University's diverse group of faculty professors will share music, drama and visual arts as they inspire new and returning students. Featured performances include a piano duet, the Tower Wind Quintet, and a Kansas medley. The exhibit and show is also an opportunity for the community to experience the creative and diverse faculty members in the University's Division of Fine Arts. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Ongoing

Jailhouse Rock and Roll, or I Love to Sing Sing
Thu., July 25 to Sat., Sept. 7
Call 263-0222 or visit mosleystreet.com for tickets and show times. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

"Movies" from page 13

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.
Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.
Genre: Action, Adventure, Fantasy, Sci-Fi
21st St Warren: 2, 5:15, 8:30

The World's End (R)

Starring Simon Pegg, Nick Frost, Martin Freeman. Directed by Edgar Wright.
Plot: Five friends who reunite in an attempt to top their epic pub crawl from 20 years earlier unwittingly become humankind's only hope for survival.
Genre: Action, Comedy, Sci-Fi
13th Ave Warren: 12:50, 3:45, 6:50, 9:50; **21st St Warren:** 1:10, 4:10, 7:05, 9:55

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.
Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.
Genre: Action, Drama, Horror, Sci-Fi, Thriller
Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

You're Next (R)

Starring Sharni Vinson, Nicholas Tucci, AJ Bowen. Directed by Adam Wingard.
Plot: When the Davison family comes under attack during their wedding anniversary getaway, the gang of mysterious killers soon learns that one of victims harbors a secret talent for fighting back.
Genre: Horror, Thriller
13th Ave Warren: 9:20; **21st St Warren:** 9:40; **Warren Oldtown:** 9:45 with 3:45 Fri-Sun and Wed



SOUNDS ABOUT RIGHT: Musician Tom Waits is full of advice on the situation in Syria: "Tommy Jefferson had newspaper stuffed in his shoes to make sure he didn't limp too much to the left."

"Waits" from page 2

unchecked use of force? How do we know, with any accuracy, how to make sure we are supporting a democratic change versus clearing the way for an even more oppressive regime?

TW: Sometimes I lie awake in my car, because sometimes I sleep in my car, and I remember Martha. She's the one who lay next to me on those long nights when you're young and you're thinking that there is always gonna be cheddar in the mousetrap, baby, and sometimes there was, sometimes there was.

DW: I suppose that's true. But how can President Obama justify an additional international conflict to the American people when there is no direct, clear threat to our national interests?

TW: The sun was red and the ground was cracked and there wasn't any water in the well, but between us we had half a pack of cigarettes and a tin of sardines, and Tommy Jefferson had newspaper stuffed in his shoes to make sure he didn't limp too much to the left.

DW: I'll be honest, Mr. Waits, I'm hard

pressed to see eye to eye with you on that one, as the U.S. has been engaged in a morass of unprofitable wars and conflicts for so many years now it seems completely counter to our domestic interests to involve ourselves in yet another potentially protracted struggle.

TW: Hrrrrump! Hrrrrump! Hrrrrump! Hrrrrump!

DW: Good point. Do you have any closing words for our readers, to sum up your positions?

TW: There was this three-legged dog, and we called him "Bob" even though that was probably not his name, who once followed behind our bus for the better part of one November. I don't know what happened to him, but rumor has it he took up with a hooker from Fresno and nowadays they run a bar called "Twisty Pete's" over in Monterey.

DW: Thank you very much, Mr. Waits!

Tune in next week when I'll be interviewing a former McDonald's spokesmodel, The Hamburglar, about the importance of — and progress in — stem cell research.

"Mexican" from page 17

cease. The parents drag the kids into the water when they do not want to go, and the older siblings and cousins then push the young kids underwater and force them to do things they don't want to. The kids are SCREAMING and crying, and the parents sit by, laughing. I do not understand why fear is a part of childhood in Mexican families.
Confused Güera

Dear Gabacha: Fear is as much a part of a Mexican childhood as piñatas and drunken uncles at baptisms. It prepares them for life in this country — sink, or swim, with no rafts allowed (that's for

the Cubans). When we throw our kids in the pool, don't forget that they're surrounded by older siblings who know how to swim who are in turn being watched by adults who know how to swim. We must be doing something right: a May 2012 issue of the Center for Disease Control and Prevention *Morbidity and Mortality Weekly Report* found Latino children had the lowest rate of drowning deaths of any ethnicity, beating even *gabachos*.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

"Syria" from page 2

has been crossed and affirming that the United States is ready to deal out severe punishment, President Obama now has decided to wait until after Congress reconvenes on Monday, Sept. 9, so that he can have Congressional approval for his action. The Assad administration now has a week to reposition its forces and prepare for the attack.

So what are we to make of all this? First we must ask what America's stake is in all this. Do we have vital interests at stake? Will we be threatened if Syria becomes a failed state? Can we live with a continued conflict adding daily to the toll of 100,000 deaths resulting from the war? Are we able to live with an Islamist state should one emerge from the fighting?

What kind of involvement are we willing to approve? Air strikes? Massive material support to the rebels? Naval bombardment? Special Forces raids? Are we willing to take the chance that some of Syria's Russian allies, most likely weapons technicians, will be killed by U.S. action? Will Syrian agents or their friends target Israel or American interests overseas?

We are in the process of drawing down our forces in Afghanistan and have greatly reduced our presence in Iraq. That should free up money to use domestically or pay down our debt. Are we willing to take on new financial obligations regarding Syria?

President Obama is playing politics. He sees an opportunity to shift the blame for American involvement over to the Congress. He knows that they will criticize him heavily no matter what he does. Now he has a chance to make them make the call. Only if they follow the lead of the British Parliament will he have to take independent action.

This is a great opportunity for the president to score points in his struggle with Congress. They will have to stand up and be counted one way or the other and take responsibility for the aftereffects. But this is a poor time to play political games. People are dying and the Assad

administration is hardening its installations. An attack will probably unite his people more behind him. Failure to act will allow him to thumb his nose at world opinion.

The president needs to pull up his big boy pants and do whatever it is that he thinks needs to be done with all the speed he can muster.

He doesn't have to worry about reelection and probably needn't fret about impeachment.

He just needs to do what's right and get it over. Just do it right.

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WHERE LAWYERS GO TO DO NOTHING: The U.S. Capitol Building, as seen here from about a block from the White House and looking down Pennsylvania Avenue, sits on the east end of the National Mall.



“Washington, D.C.” from page 15

conservative and nowhere in town does the preppy runneth over like M Street in Georgetown. Feel free to tie a sweater around your shoulders and take a walk down this shopping thoroughfare to browse in the windows of Abercrombie & Fitch, Michael Kors, and Lacoste. Georgetown itself is a very charming, cobblestone-covered neighborhood founded in 1751 and even if Coach bags aren't your style, a stroll around this area is definitely worthwhile.

For a more vintage, crafty shopping experience, journey over to Eastern Market in Capitol Hill, the city's premier food and arts market, where you're likely to find a velvet painting of a white tiger next to an antique oak dresser. And for a literary treat, stop by independent bookstore and cafe Kramerbooks & Afterwords on Dupont Circle to delight your palette with both a wide selection of bestsellers and one of the best weekend brunch menus in town.

Eat & Drink

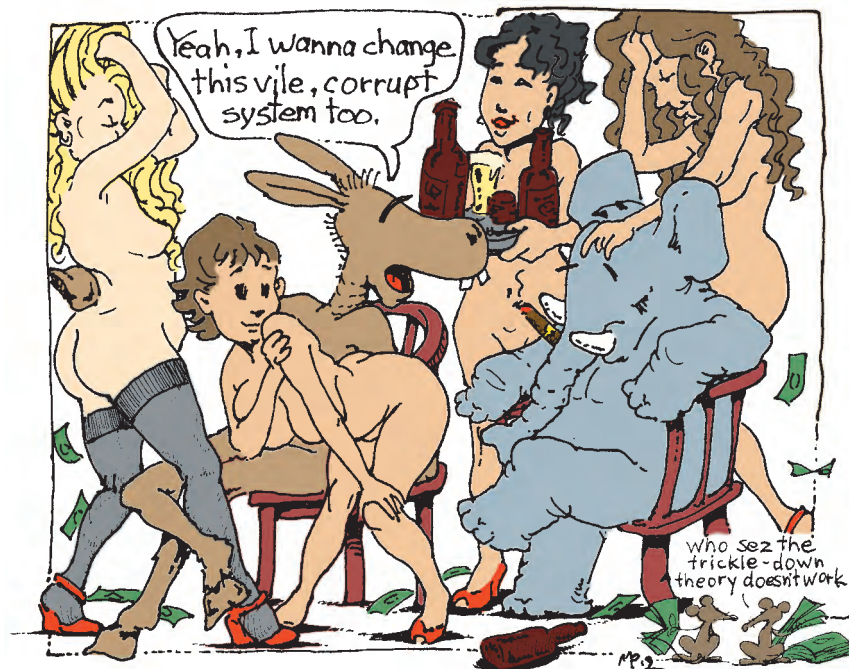
As one might expect from a diverse melting pot like DC, the dining selection offers a chance to eat around the world without leaving the city limits.

One style of cuisine that is particularly excellent and often difficult to find in other cities is Ethiopian.

The Ethiopian population in DC is the largest in the U.S. and, even for those who are skeptical of communal eating using spongy injera bread to scoop the food, the delicious combinations of spicy stewed meats, mashed lentils, and seasoned salads of potatoes and chilies will definitely astonish the tastebuds.

For the best Ethiopian taste explosion in town, try the fare at Meskerem on 18th Street along with a glass of honey wine to compliment the exotic flavors.

After a taste-safari in Africa, venture



BY MIKE PIVONKA

into European territory at Granville Moore's on H Street, a gastropub serving up Belgian Moules Frites (mussels and fries) and beer.

The moules are served five different ways, but the bread-sopping favorite has got to be the "fromage bleu," mussels served in a broth of white wine, shallots, pork belly, and blue cheese. Be sure to select some dipping sauces for the fries such as truffle mayo or horseradish cream and wash it all down with a citrus-coriander-flavored Hoegaarden white beer.

Practical Tip: Airports When booking flights to DC, be aware that the two different airports, Dulles and Reagan, are definitely separate and far apart from each other. Dulles is located 26 miles north of the city and does not currently have a Metro train connection, making a \$30 shuttle bus or a \$60 taxi ride some of the only transport options. For a more convenient alternative, look for flights into Reagan, only 5 miles from downtown, where the Metro connects to the concourse and a train ticket into the city costs approximately \$3.



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