

FREE
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Issue 28, Vol. 1 • Sept. 12, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Winfield arrives

It's time to hang the "gone pickin'" sign and head on down to the world's best bluegrass. p.2

>Halloween ideas

A few quick pointers on things to think about when picking your look for All Hallows Eve. p.2

>Grand and gone

Notable buildings were torn down before your granddaddy could say "I remember when." p.4

>ICT Fest in review

Tenth annual live music event brought Wichita a healthy dose of what we call music. p.6

>Oktoberfest is upon us

Learn the history of bottom-fermenting yeast in the exciting garden cellars of Bavaria. p.8

F5

View: OTHER PERSPECTIVES

Important tips for Halloween costumes

by Don Winsor
dwinsor@f5paper.com

Unless you're a dirty Freedom™ hating terrorist, you know that Halloween is the most important holiday of the year and is just around the corner. This article probably comes a bit late for most of you, as most people have already had their costumes planned for months. However, on the off chance that some of our readers have been in prison or in a coma until recently, I think it is our civic duty as Wichita's primary source of all information to provide you with the top Halloween costumes this year, ranked according to me just now. Choose one of these and you are bound to be the hit of every party, even if it isn't a Halloween party. Enough jibberjabber! Let's get to 2013's best costumes!



DON WINSOR

minated in the role of a lifetime on HBO's *Boardwalk Empire*. While a pedestrian Halloween amateur might go the obvious, hamfisted route and dress as one of Buscemi's characters, like Donnie from *The Big Lebowski* or Smeagol in *The Hobbit*, a more skilled Hallowartist would dress as Buscemi himself. Sometimes he wears bowling shirts I think, and he parts his hair maybe. Spooky!

Former Treasury Secretary Robert Reich

This is an old standby that I'm sure many of you have already dressed as when you were children. Robert Reich served in the Carter administration and then as Secretary of the Treasury under Bill Clinton. While once he represented the largest increase of domestic wealth in the modern era, these days the well-dressed little man is a harbinger of doom, reminding us of the increasing

see "Halloween" page 20

Character actor Steve Buscemi

The long and storied career of veteran performer Steve Buscemi has finally cul-

Walnut Valley Festival means home, family and music

And Winfield also means more music, crazy hippies and getting messed up.

by Bill Jenkins
bjenkins@f5paper.com



BILL JENKINS

OK, I've got to mow the lawn. I have a class to prepare for. (Does "The Effect of the Protestant Reformation on the Northern Renaissance" sound exciting to you?) My column is due tomorrow. I should walk the dog. Lots of things to do. But I can't concentrate, because the third week of September is approaching and that means WINFIELD.

Like pickers and fans of acoustic music across Wichita, the state and the nation, I am getting my gear together, touching base with old friends and generally pre-

paring to move to the campsite adjacent to the Cowley County Fairgrounds, close by the Walnut River in Winfield. That is where the Walnut Valley Festival will happen.

The festival is advertised as an international convention for acoustic musicians. It's four official stages will offer nearly non-stop music beginning Wednesday, Sept. 18 and going strong into the following Sunday afternoon. National and international championships will be contested in several styles and on many instruments. An impressive array of arts, crafts and foods will be offered for sale.

It's not cheap, but it is a buttload of fun for your money. Yada yada yada.

Enough of the Chamber of Commerce flak. All of that is true and is reason enough to make the pilgrimage for this year's 42nd annual festival. But it's not

see "Winfield" page 3

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OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Walnut Valley Festival: Never met a dirty hippie I didn't like, but that doesn't mean you should trust the mandolin players.



ICT Fest: Never met a dirty hipster I didn't like, but that doesn't mean you should trust the theremin players.



George Zimmerman threatened his wife with a gun: There's a shocker.



Expanding the zoo's elephant exhibit: Long overdue.



A REAL CALLER

I want to weigh in on your position on Syria. I don't think there is a dilemma. I think we should just to let them kill themselves and stay out of it. No more bombs. I'm sick and tired of our blood and treasure being squandered on no-win wars. Thank you.

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Send letters addressed "To the Editor"

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Mail F5 Paper
PO Box 49406
Wichita, KS 67201

STAFF

Editor
Mike Marlett • editor@f5paper.com
Assistant to the editor
Cassie Lehnerr • cassie@f5paper.com
Copy editor
Elizabeth Barrett • liz@f5paper.com

CONTRIBUTORS

Torin Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Lauren Messamore
Jeremy Biltz	Mike Pivonka
Mike Briley	Elizabeth Stevenson
Michael Carmody	Eleonore Verfaillie
Kate Clause	Jeremy Webster
Bill Jenkins	Anne Welsbacher
B.J. Love	Don Winsor
Jason Quinn Malott	Aaron Wirtz

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ABOUT THE COVER



PHOTO BY TORIN ANDERSEN

IN A VAN DOWN BY THE RIVER: Participants in ICT Fest take a break to watch the fireworks at Lawrence-Dumont Stadium from atop Frankenbus, the mobile record store from Notes and Noises on Friday, Sept. 6.

"Winfield" from page 2

why lots of folks go. Ask anyone. In fact, some will tell you that they didn't even make it up to the main stages on some of the days. They will tell you that the heart of Winfield is in the campgrounds.

The day this edition of *F5* comes out is Land Rush day. People have been lined up since the 29th of August (and are bitching that mud kept them out a week after the original Land Rush date of Aug. 22) just to get into the competition for prime camping space. They have been in contact with far flung friends to plan their campsites. They are, in fact, planning family reunions.

With names like The Fiasco Brothers, the Carp Camp and Froggy Mountain Campground, folks will be setting up small home towns from which to experience the festival. Communal meals, camp decor and other details have been hashed out by phone, email or text. They're ready.

It is at these campsites that the festival really happens. This is where the magic is made. This is the Winfield experience.

All day long these sites will be the hub of activity. Things move slowly in the heat of the day. People laze around, put new strings on their guitars, work on new songs and practice new licks. Folks drift to and from the stage areas bringing news of some new act that you've just gotta hear or a new bit that a favorite performer has added to the act. They wander in from locating other friends in other campsites, mentally filing them away so that they can find them later in the evening.

Depending on the weather, fires are going. Coffee is available and the ice chests are full of beverages that the folks that run the festival officially don't want to know about. A few designated cooks begin working on that night's main meal. Places are kept for buddies who can't get there until later. Desultory jams pop up here and there. Lots of naps are taken.

About dusk, the evening's cooks gear up for feeding the multitudes. Outliers bring in their contributions to augment the preplanned fare. The fires, charcoal grills and Coleman stoves are lit and a symphony of cooking smells wafts across the campground. (Pardon the rhapsodizing, but I love it.) The community gathers.

After dinner, folks head up to the stages where the bigger names are playing the prime time spots. A few unfortunates are stuck with clean up duties. Plans are made for late night perambulations and campfire jams. Maybe a nap. The craft booths beckon. Winfield T-shirts are there for those who wear their experiences on their bodies.

By 11 or midnight, the stages are winding down and the real Winfield is coming to life. There are major jams going on all across the campground. If you just stand quietly, you may hear a Cajun jam, a medley of John Prine songs, a little hard core bluegrass or an Irish reel that seems to go on forever, picking up speed and intensity as it goes. You decide what fits



NOT EXACTLY OFFICIAL: The Kansas City Bear Fighters play Stage 5 — a flatbed pickup converted into a rolling stage. This stage is for walk-in entertainers to sign up and play. It has proved so popular that there is now a Stage 6 and a Stage 7.

PHOTO BY MICHAEL CARMODY



PHOTO BY MICHAEL CARMODY

KMUW MOBILE UNIT: Public radio darling Heather Eden, reporting on indigenous folk music forms at Winfield in 2010.

your mood, sling your instrument or libations (or both) over your shoulder and begin the wander.

You know that sometime during the night you will end up down in the Pecan Grove where the crazies and old hippies are playing some really strange shit that will wow you. You will run into some people that you haven't seen since Rover was a pup. There will be groups of young men looking for young ladies. And there are a couple of people who are just too fucked up to make any sense of. You might even become one of those.

Farther north, there are groups circled between the big RVs playing traditional folk and bluegrass songs, disappearing periodically into their motorhomes for supplies or to check their email. Less frantic but no less into the Winfield

experience. They may play until 2 or 3 in the morning, but they have a quiet place to which to retreat when they run up against geezer time.

As you stumble back toward your camp, assuming that you can find it, you hear fewer jams across the floodplain. Some will go all night. You just can't. You hit the wall, only partly because you were up until 5 last night. Find the tent. Fall into the sleeping bag.

You sleep the sleep of the dead until some idiot two tents over decides it's time to practice a new lick he picked up from the banjo player of some hot group. Or the sun warms your tent up to the point that you have to get out of it. Or the smell of coffee floats by. Then you start all over again.

It's addictive. The music, the people, the smell of woodsmoke in the clear

air of the first cool night of the fall. The chance to play music with people who are infinitely better than you but are willing to take the time to help you get better. The time to touch base with folks you only see once a year. To marvel at the height of the kid who was conceived in your campsite one September night in '07 and the skill of the lady who first picked up a dulcimer at the festival in '93.

I've been to all but two of the festivals. In '84, some well-meaning idiots planned a big 40th birthday party for me on Saturday, and at that time it was only a two day festival. In '04, my basset pup slipped her collar and went walkabout on Thursday and I didn't recover her until Saturday night. I have camped at all the others and I remember almost all of them. That's my story and I'm stickin' to it.

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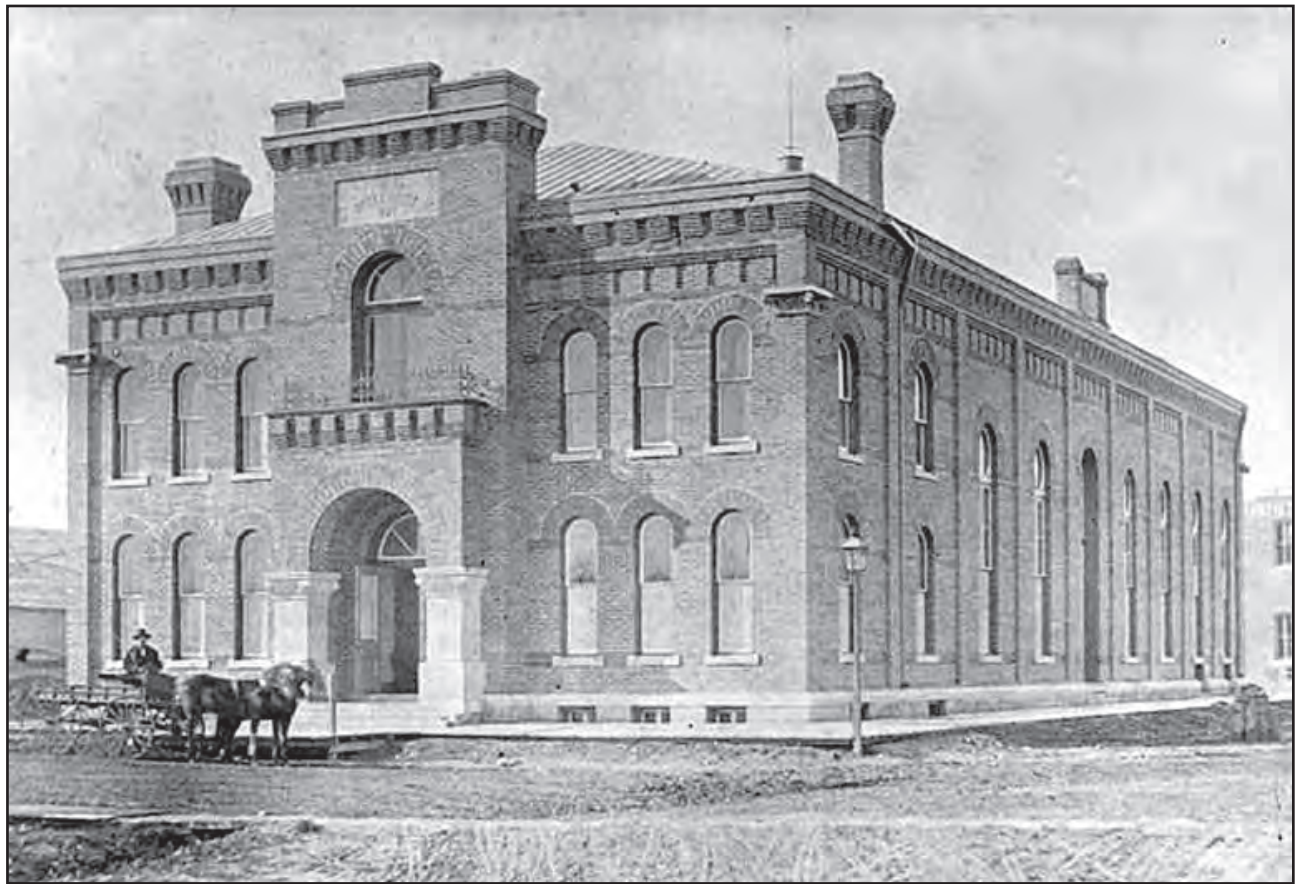
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MICHAEL CARMODY



STOOD FOR ONLY 40 YEARS: Turner Hall, a meeting place and opera house built by members of a German athletic society, was a popular venue for theatrical performances in 19th-century Wichita. The building was later repurposed several times before being knocked down to make room for the Lassen Hotel.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

Lost buildings of the 19th Century

by Michael Carmody
mcarmody@f5paper.com

Wichita's real estate boom of the 1880s gave the young city an ever-shifting skyline, with one impressive and gorgeous building after another being erected in quick succession.

The subsequent real estate bust, conversely, dramatically slowed the city's growth. Projects were suddenly subjected to rampantly spiraling costs (as was the case with the YMCA building, now the Scottish Rite Temple, which was budgeted for \$20,000 but actually cost triple that amount) or abandoned altogether without being finished (such as the Wichita Watch Factory, a massive building of limestone near the river on Second Street).

Other notable buildings managed to be built, used for some length of time, then destroyed by disaster, or in most cases, the hand of man acting in the name of progress.

Turner Hall

In 1879, local German immigrants known as Turners built a grand Turnverein Hall and Opera House on the southwest corner of First and Main. The Turnverein movement strongly promoted fitness through athletics, but also embodied a fairly liberal social philosophy; many Turners had felt persecuted in Germany and moved to America in search of greater personal freedom.

Wichita's Turner Hall was a spectacular and welcome addition to the city in its day. Reports from various 1879 editions of *The Wichita Beacon* described the hall, designed by "architect of distinction" H.P. Stem, thusly: "Outside dimensions will be 55 by 130 feet. The front on Market Street will be two stories above the basement, with an orchestra balcony above the first story. The main entrance is through a vestibule seven by nine feet, and a hall 10 by 24 feet. On the right as you enter there will be

see "Wichita Archaeology" page 5



A MERE HALF-MILLION BRICKS: The lovely Zimmerly Building stood for two-thirds of a century, providing space for various retailers and offices. It was razed in 1956 and replaced with a nondescript modern building, now itself boarded up and awaiting a similar fate.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

"Wichitarchaeology" from page 4

a committee room 20 by 34 feet, and on the left, two reception rooms, 12 by 20 feet each. The audience room is 51 by 80 feet with a 12 foot gallery extending in a semicircle around the audience room. The stage will be 28 by 51 feet, with dressing rooms below in basement, each 18 by 24 feet, and also dressing rooms on either side of the stage 11 by 24 feet. The building will rise from a five-foot foundation and the ceiling of the opera hall will be 30 foot, and above the stage 24 foot. It will be heated with a furnace, probably lit with gas, and will be well-provided with exits in case of danger. The drop curtain is a copy of Conway Castle."

By all accounts, the hall was a great success, but by 1886, the grander Crawford Theater had opened, and the Turner Society built a new facility to the south, at Main and Bayley.

In 1888 Turner Hall was remodeled for use as a marketplace.

The March 2 edition of *The Wichita Eagle* reported: "Work still goes on at the old opera house preparing the building for use as a city market house. Ten booths running along both sides of the building will be erected, and the hall in the second story of the building has been furnished for use as a meeting place for a lodge or other club or organization."

Eleven years later, in 1899, the *Beacon* made this curt update: "The old Turner opera house at 1st and Market is now being used for a box factory, a lithographic company, and a steam laundry." A 1907 *Eagle* article noted that the building "later was occupied by the old Market street car lines with offices and waiting rooms."

In 1910 the *Eagle* announced: "Col. H. W. Lewis has entirely remodeled the old block of the Turner Opera House at Market and 1st and yesterday gave the building its new name, The Anchor Trust Building."

Seven years later the building, its glory days long behind it, was unceremoniously razed to make room for the still-extant Lassen Hotel.

Zimmerly Building

One of the most lovely lost architectural treasures of the boom days was certainly the Zimmerly Building at 212 E. Douglas, erected in 1887-88. The ornate five-story brick-and-stone structure, designed by architects Dumont & Hayward, was the brainchild of hardware dealer and city councilman Michael Zimmerly, who died at age 37 just as ground was being broken. His widow oversaw the continuance of the project, ensuring her late husband's vision would come to fruition.

The Aug. 11, 1887 *Eagle* indicated the scale of the building in an article about a local startup brick company, stating: "The Valley Pressed Brick and Tile Company are now making 35,000 daily [and] in a few weeks will be up to full capacity of 50,000 brick daily. It is located nearly four miles southeast of the city. The Zimmerly block will be built of the company's brick, 550,000 being needed."



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

FIRE-TRAP, FIRE-SCHMAP: There is still a Franklin School on South Elizabeth Street, but the original 1886 Proudfoot & Bird building is long gone, replaced in 1941 with the current facility.

Beautiful though it was, the Zimmerly Building cost a hefty \$97,000 by the time all the construction bills were tallied; paired with the poor timing of being built during the real estate slump, it left Mrs. Zimmerly in a great deal of debt.

In 1899, barely a decade after it was put up, the building was seized by the insurance company that held its mortgage; it was subsequently sold to an investor named Scott E. Winne for \$40,000. Winne would only own it for three years — he sold it for \$75,000 in 1903 — but for the rest of its life, the structure was known to Wichitans as the Winne Building.

With a variety of offices upstairs, the first and second floors were occupied principally by a series of clothing stores as the building's ownership changed hands repeatedly over the years. In 1932 the Hutchinson pharmacy chain Self-Service Drugs moved into the ground floor and remodeled the lower facade, replacing the trademark arched entrances with a generic flat front, signage and canvas awning. The drug store would be the last business to trade therein.

The Jan. 24, 1956 edition of the *Eagle* reported: "The old landmark Winne Building at 212 East Douglas is to be razed beginning February 1 to make way for a new modern three-story building which will be occupied by the Lerner Shops company." The promise of "urban renewal" was thereby rendered fully: a historic, charming and beautiful

landmark building from the city's early days was removed from the landscape and a shoddy, ugly, square box hastily assembled in its place.

Franklin School

A 19th-century building that was lost but whose name lives on is the Franklin School at 214 S. Elizabeth. The original Franklin School was designed by Wichita's favorite boom period architects, Proudfoot & Bird (see April 10, 2013 edition of F5) and built in 1886, replacing a small one-room wooden school on the same site. The school was named after Benjamin Franklin.

Franklin School saw many additions and modifications to the original structure over the years, most notably in 1901, 1905 and 1911; 10 classrooms were added, bringing the total number to 16.

According to *A History of Wichita Public School Buildings*, "In 1940-41 the Franklin PTA engaged Glenn Schaeffer, architect, to inspect the building. After reporting Franklin as a fire trap and generally in an unsafe condition, the Wichita Board of Education called for a bond election. ... The bond issue passed on Nov. 3, 1940 and construction on a new building started on April 18, 1941."

The 1940s Franklin School building has been expanded numerous times since and is still in use today. It is a fine example of the public architecture of its era, but no match for the lost elegance of the original building.

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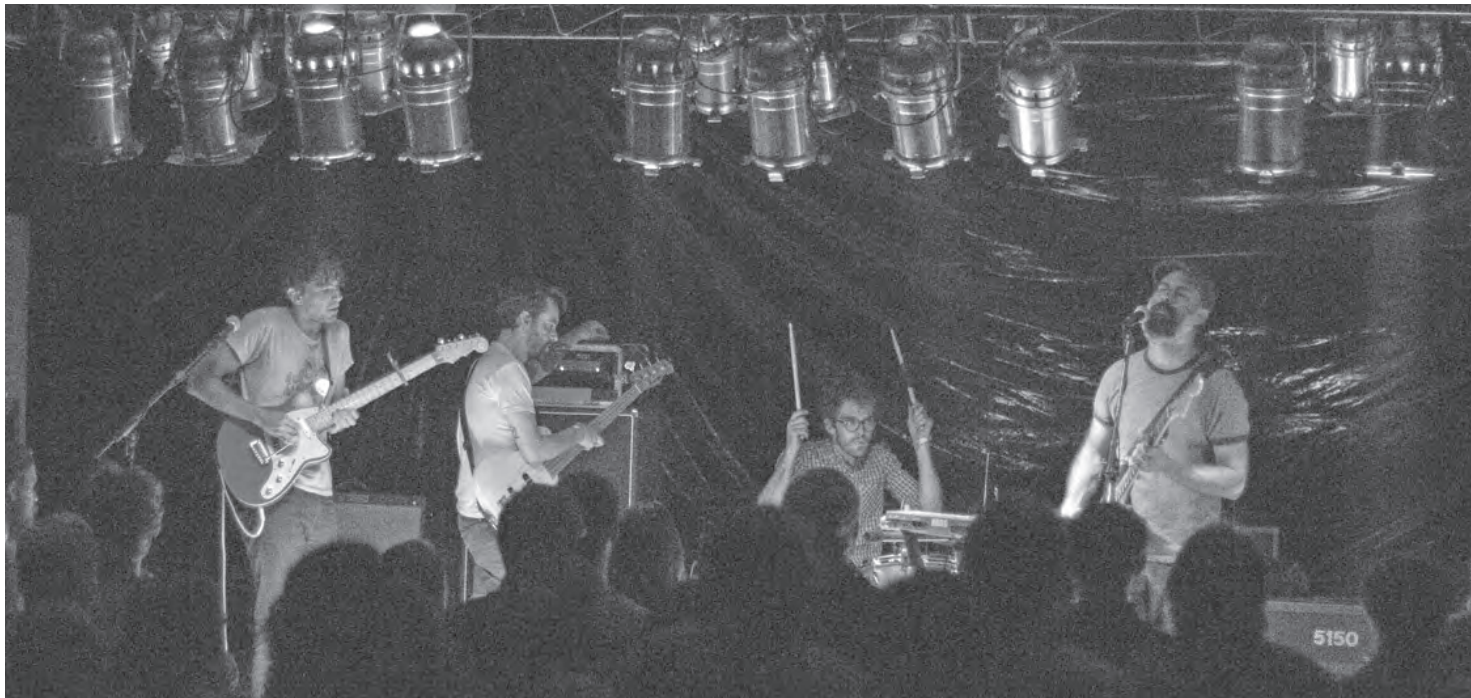


PHOTO BY TORIN ANDERSEN

PERFECT HEADLINER: Applesseed Cast summed up the weekend — a band that excels in the sonic dynamics between the very loud and the soft and pristine, between rolling and resting.

ICT Fest went all day, all night, twice

Two days of local and national acts put down a nonstop show.



PHOTO BY TORIN ANDERSEN

This Is My Condition is yet another one-man band, but by far the most inventive.

by Jorts McDude
jmcdude@f5paper.com

Last weekend, Wichita again imported talent from around the Midwest to entertain me and my drunk buddies for a couple days. This year, the fest's 10th, was held at the Tourbox and Parker's Grotto and featured the strongest lineup yet, weighing heavily on heavy psych and oddball solo performances. Here are some highlights:

FRIDAY

Hosmer is a nice little three-piece (guitar, drums, vocals) that plays quasi-grind that's kinda going for the *Phantom Limb*-era Pig Destroyer stuff. Killer snare sound, but I think that was because of the enormity of the warehouse these guys played in. Pretty tasty licks, this, but hey guys, *turn around and face us when you play*. Get out of the bedroom and onto the stage, bros!

Some guy from Paper Airplanes returned from wherever he moved off to so he could regale us with bedroom demo versions of songs that I bet are pretty good, but I didn't have the patience for it. Hard to tell if the folks here are really into it or just stoked to see this dude again. Next.

Truck or Dead Horse killed it. They easily had the most heads nodding at one time with bangers like "Bong Solo" and a bunch of other songs that aren't called "Bong Solo." Jedd Beaudoin took

his shirt off during these guys' set, no shit. I tried to get a picture so maybe Strange Currency would actually update their Facebook cover photo, but no dice.

If Charles Manson woulda stuck around long enough to check out Death From Above 1979, I bet he'd put together a band that sounds a bunch like Mija. The soundtrack to a million bad trips with a hitchhiker who wants to know if you like head cheese. My brother makes it real good.

If there's one band who played ICT Fest this year whose record collection I really want to raid, it's Tjutjuna's. Tjutjuna were a rare example of how to incorporate a theremin into heavy music without making everyone want to pull their own ears off, eat them and shit them. Man, I really hate the theremin. I've never met an actual theremin player, in the way that I've never met a bagpipe player, and I'm cool with that. Bagpipes are a terrible instrument, too, but Tjutjuna don't use one. They have a theremin, but apparently deep enough influences (Pan Sonic? Black Angels?) to offset it. So that's nice.

Des Ark: So, this is a thing? I feel really weird and uncomfortable right now because I really do feel like she's trying to play these songs just to me. I think everyone here feels like that. But I don't like these songs.

I missed Japanther's set because I got

see "ICT Fest" page 15

Summer night at the Brickyard rocks and soothes

The New Imperialism, Virgin Mary Satellite and Bellafonte at the Brickyard.

by Erik Mallory
emallory@f5paper.com

Thursday, Sept. 4, was a comfortable late summer night out at the Brickyard. The sun had long been down, summer is drawing to a close, the days are getting shorter. We are heading into jacket and scarf weather soon.

The bands were all there, waiting for the crowd to thicken up. People started trickling in the door and Virgin Mary Satellite took the stage.

VMS has been around since about 2005. Years ago, there were a number of bands that had recently disbanded for whatever reason. So Traci Stephens, who was then booking bands for Barleycorn's, created the Band Scramble. Names of musicians were put in a hat and then randomly selected to form new bands. Virgin Mary Satellite is a product of the band scramble. Random is good for all of us. Really good.

VMS does not have a homogeneous sound. For the first few songs Jake Crabb's guitar work was utilizing dyads and floating above the band; Bryce Weinberg's bass and Billy Carr's drums rooted the band to the ground. Lovell Hickman added sonic color with the array of synthesizers. Bryan Seely stood proud at the front and center of the stage. Seely is always in motion when the band starts; he doesn't stop.

Some of the songs later in the set were more jangle pop than the harder progressive sound of the first few. I like a band that can change its sound and add texture to the set.

You can next catch Virgin Mary Satellite on Friday, Sept. 20, at John Barleycorn's, 608 E. Douglas, with the Hell Hawks.

The New Imperialism is a band that wants to explode off the stage when they turn on the rock. However this does not stop it from taking a few hairpin curves, then darting down a side street in to sounds unfamiliar and unexpected ala Mr. Bungle. They sound nothing like Mr. Bungle, save for the fact that the almost have "style changes" within a song. To pull that kind of thing off you have to be tight. For musicians to do what the The New Imperialism does you, have to be aware and in touch with your band mates at all times. "Tight" takes on a different meaning.

The New Imperialism's drummer, Brandon LaBarge, has been an active member of the Wichita music scene for years now, and I've always enjoyed his bands. His drumming is like a force of nature, as if there were a thunderstorm



PHOTO BY ERIK MALLORY

VMS FTW: The randomly assembled Virgin Mary Satellite has become an entirely reliable source of rock and jangle pop.

behind a drum kit, at the same time he is precise and delicate if the song requires it. Ray Geren is a solid bass player and

keeps well with LaBarge's playing. Kevin Ives and Mike Duncan share guitar duties while adding synthesizers and extra

percussion at different times. I'll need to see the band a few more times to really grasp what their doing. Some art is like that, you don't get it the first time. That's why it's important to go back and experience it again.

The New Imperialism's next scheduled Wichita gig is Saturday, Oct. 26 at the Shamrock Lounge, 1724 W. Douglas, with Widow's Arm during the Shamrock's annual Halloween costume party.

It was getting late, it was a school night, I had to go to work in the morning and Bellafonte made me not want to leave. The band — a six piece ensemble made up of members Frank Bravo, Collin Brown, Dez Hill, Ben Chambers, Josue Estrada and Christy Oeur — has grace. It was technically very capable and had wonderful orchestration and arrangement, and it was just gorgeous to listen to.

I stayed for just a few songs, and I wished I could have stayed for more. As I was walking away down Rock Island towards my motorcycle, I could hear the bright and wonderful sound of Bellafonte reflecting of the red brick buildings of Old Town. The sound was telling me I was walking the wrong way.

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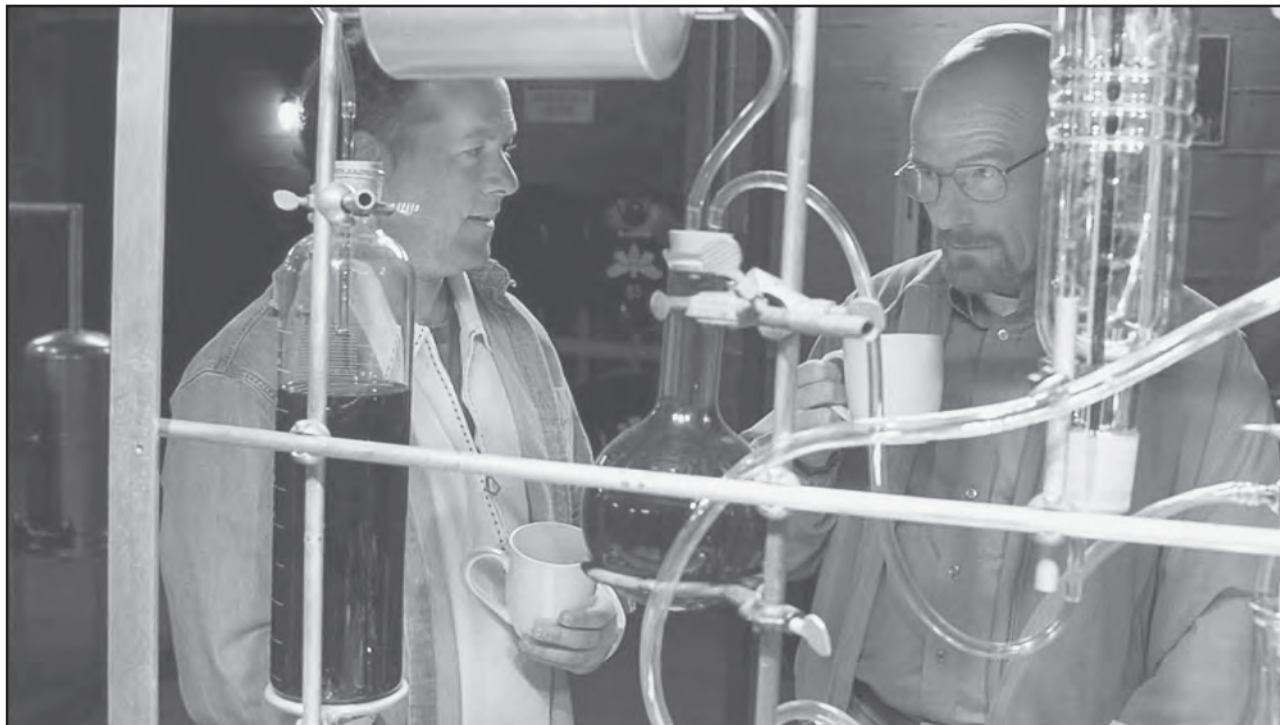
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HEISENBERG SAYS: "My god, that is the best coffee I've ever tasted. ... Why are we making meth?"

The way to Dale's secret steampunk coffee is through a whole lot of patience.

Breaking coffee



DON WINSOR

by Don Winsor
dwinsor@f5paper.com

While morning coffee is a necessity, my need is not so desperate that I'll drink swill just because it's there when I have options. That's why I completely bypass (most days) my hotel's morning complimentary breakfast buffet coffee in favor of taking advantage of my ability to visit one of the dozens of amazing coffee joints in this ginormous city of New York.

On 37th Street just off of 8th Avenue, right next to the Dunkin' Donuts and just about a block and a half from the studios where I'm rehearsing, there's a great little espresso bar called Ramini Espresso Bar. It's about as hipster tragic as they come, though not necessarily so bad when grading on the Manhattan curve. The "coffee master" wear the prototypical porkpie hat and patrons are want to have ridiculous beards, but the place is pretty great and is my favorite place to stop for coffee each

morning as I walk to work from Port Authority. This is not just because their coffee, in general, is excellent enough to justify any pretense, but because of their amazing Kyoto coffee.

I have been asked by several people how the dead guy on Breaking Bad (Gale) made coffee a few seasons ago (season 3), and the closest looking setup you'll find to this is a Kyoto coffee setup.

see "Coffee" page 9

And let us tell you all about it before you kill those brain cells that will store the info for next year.

Oktoberfest is coming

by Will Darrah
wdarrah@f5paper.com

Oktoberfest is the beer of the harvest festival, held in late September to early October in Bavaria. Oktoberfest beers, contrary to their name, however, are not the product of the fall, that is only when they are consumed. But instead they belong to the Maerzen, meaning March, branch of the tree of beer. The link between March and October is that one is the month of production and the other is the consumption.

The long lagering period could have been instituted to give the beers a distinctive crisp yet smooth taste. Or

it could have been instituted because in a world that had no idea about the existence of the phylum bacteria and no mechanical cooling, it became too difficult to prevent spoilage of beer in the summer months. I could make a fair argument that we have nearly the same ignorance on the phylum as a whole, but, relative to jack-squat, we can look down our noses at those simpletons who gave us one of the greatest beer styles of all time. While we still can't seem to control bacteria, we can somewhat retard its propagation. And it turns out that bacteria doesn't like cold or acid.

The Bavarians pretty much knew this, too. It's just no one had intro-

duced bleach or air conditioning yet. So they were forced to brew in cooler months and try and store the barrels in as cool a place as possible. The last available month that provided the low-bacteria environment in Bavaria was March. While the last month of brewing was May, the beer produced in the warmer months would not be expected to last until brewing could begin again in the fall.

The cold beers of March would be tucked away as last stores before the crop was brought in and the weather cooled. The Maerzen would be stored in the beer keller. The keller, cellar,



WILL DARRAH

see "Beer" page 9

"Coffee" from page 8

(Truth be told, Dale claims that his system uses a slight vacuum to boil the water at a lower temperature, but while that would work, well, 99.7% meth ain't blue, either.)

A Kyoto coffee maker looks like a steampunk mad scientist's lab and make what I think is without question the best iced coffee you can get.

The catch is that Kyoto coffee is made a drip at a time.

That's right, as the system is a series of tubes and vials between a slow-drip water reservoir and receptacle at the bottom, it take between 18 to 24 hours to make a pot of Kyoto coffee.

That's why, despite how awesome the machine looks, you probably don't want to make it at home. Leave this one to your favorite local coffee shop. Basically, it amounts to making a pot of pour-over coffee with an eyedropper.

I've tried Kyoto in several places, and while I've yet to be disappointed, Culture Espresso Bar and Raimini Espresso Bar have had the best.

This style of cold brew seems to be the hot new trend, and what could be more attractively pretentious than coffee that takes a full day to brew?

On the plus side, it is not labor intensive as it brews on its own at room temperature and provides an elegant, ginormous conversation piece in your shop.

For your patience, you're rewarded with a cup of coffee that has virtually no acidity.

It's often compared to a smooth bourbon in its finish, removing much of whatever bitterness and tang the coffee has.

It's worth noting trends here because larger markets such as New York tend to set the pace for what filters to the rest of the country. (That was not an intentional coffee pun. I'm sorry that happened. I'm dripping with remorse.)

One trend that seems to be waning a bit is the overuse of the Chemex, which was pervasive for a while, as a number of shops are now no longer offering that style of brew.

"Beer" from page 8

was often below the garden and aided in cooling by the shade of the trees. As it turns out this was an ideal environment for lagering. Lagering is the fermentation process where fragile bottom-forming lager yeast is used to ferment and finish a beer as opposed to ale yeasts that are hardier and ferment on top of the wort.

Today, thanks to the modern industrial machines, we can wear short sleeves in the winter time and produce whatever beer style we want to, when we want to.

But it turns out, despite the extra time and effort, in mass, the beer drinking public likes a lager. And if you ask this author, a lager struggles to get much better than an Oktoberfest.

A classic Oktoberfest will be a caramel color. While many modern variations of the style achieve this by adding a small amount of roasted malt to the ingredient list, the originals used only pale malts in their construction. The amber sheen was achieved through increased grain quantities and an extended boil. These provide for a slightly higher alcohol content that help ward of the bacteria and a thorough killing of anything that might be living in them to start with.

In addition to the higher ABV, you can also look for a few more hops, but by no



PHOTO BY WILL DARRAH

GET 'EM WHILE THEY'RE HOT: Or at least still cold. Many seasonal Oktoberfest beers are on the shelves right now.

means the levels we have become accustomed to in American ales.

Oktoberfest beer was created from years of trial and error in a very constrained environment. These constraints might have just been hardships for the Bavarians, but we are the net beneficiaries of a tried and true great. So put on your O-face and go get you some O-fest. They are awesome.

You will find that all Oktoberfests are

not all created equal, but I can honestly say that I can't recall one that I thought was just a bad beer. They also tend to be seasonal. And while any respectable store will have them on hand now, that won't be the case in a few months.

So here is to the harvest and that the long hard months of production are over and we can spend the next five months between a warm burrow and the brewery. Prost!

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Kechi's *Play On!* is a love letter to the theater

Now on stage at the small-town community theater is a play-within-a-play about putting on a play at a small-town community theater.

by Anne Welsbacher
awelsbacher@f5paper.com

Kechi Playhouse's September comedy — Rick Abbott's *Play On!* — chronicles the rehearsals of a newly penned, truly awful murder mystery in a play-within-a-play structure that reveals all that can — and does — go wrong when a hapless but game troupe of community theater players in a small English town try to put on a show.

THEATER BEAT

Abbott's play is a "love letter to the theater," said Misty Maynard, Kechi's producer and director. "Everybody likes it, but if you're in the theater, it's particularly funny."

The play is rife with features familiar to thespians: the actor easily derailed if her cues or lines get altered; the smartass whose quips bruise those among the cast with predictably bruisable egos; the overworked tech crew (consisting, in this case, of one person); the volatile director perpetually up against her last straw; the perennially dependable stage manager; last-minute snafus with props, costumes, and sound cues; the clueless playwright who keeps showing up with rewrites. The fun is in watching it all unravel through the course of the show's rehearsals and opening night.

The play "looks easy, but it's very difficult," Maynard said. Actors' lines are similar or even repetitive throughout, which can easily lead them into the wrong circles of dialogue if they aren't



COURTESY PHOTO

HARDER THAN IT LOOKS: The cast of *Play On!* must learn lines that repeat as the actors acting like actors in the play must perform the scenes in different ways.

mindful of their places in the story line — problems that indeed dog the fictional players as they stumble through their missed cues and jumped scenes and giggling spells when they screw up.

But evidently, Maynard doesn't mind the play's challenges; she's produced it four times. Her current cast includes one actor revisiting the role she played in the previous production. "I think she's even wearing the same clothes," Maynard said.

Six actors new to Kechi's stage join four veterans who Maynard said have "given shape" to the newbies, "showing them how the theater's set up, where the lights are, how to work with me." Among them is a happy find: a talented actor who hadn't been on stage since high school.

"I can't imagine why," Maynard said. *Play On!* continues through Sept. 29; visit kechiplayhouse.com or call (316) 744-2152.

But wait, there's more

Laughs, songs, and dances anew are at Wichita's two long-running, cabaret-style theaters. Opening Sept. 12 is the next production at Mosley Street Melodrama, *Admiral Windwagon, Vampire Hunter*, running Thursdays through Saturdays until Nov. 2; visit mosleystreet.com or call (316) 263-0222. And Cabaret Oldtown Theatre has brought back its hugely popular past production, *25th Annual Putnam County Spelling Bee*, continuing through Nov. 2;

visit cabaretoldtown.com or call (316) 266-4400.

ALSO PLAYING: SEPT. 12 TO SEPT. 25

Play On!, Kechi Playhouse, Thursday-Sunday, continues through Sept. 29; visit kechiplayhouse.com or call (316) 744-2152.

25th Annual Putnam County Spelling Bee, Cabaret Oldtown Theatre, Thursday-Saturday; continues through Nov. 2; visit cabaretoldtown.com or call (316) 266-4400.

Other Desert Cities, Wichita Community Theatre, Wednesday-Sunday, Sept. 11-15; visit wichitact.org or call (316) 686-1282.

Arcadia, Wichita Center for the Arts, Wednesday-Sunday, Sept. 18-22; visit wcfta.com and select the theater tab (or search for "center theater at wichita center for the arts" on Facebook) or call (316) 315-0151.

One Man, Two Guv'nors, Forum Theatre, Thursday-Sunday, Sept. 19-Oct. 13; visit forumwichita.com or call (316) 618-0444.

Snoopy!, Friends University, Thursday-Sunday, Sept. 19-22; visit finearts@friends.edu or call (316) 295-5677.

Annual Mary Jane Teall Theatre Awards Ceremony, Monday, Sept. 23, Cabaret Oldtown, 7 p.m. (doors and bar open at 6:30); visit maryjaneteall.org.

Jail House Rock and Roll, or I Love to Sing Sing, Mosley Street Melodrama, Thursday-Saturday; continues through Sept. 7; visit mosleystreet.com or call (316) 263-0222.

Admiral Windwagon, Vampire Hunter, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit mosleystreet.com or call (316) 263-0222.

Cats, Crown Uptown, Thursday-Sunday, Sept. 15-Oct. 19; visit crownuptown.com or call (316) 612-7696.



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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, September 12

Mobb Deep, Alchemist, Antimosity and Cash Hollistah
8 p.m. \$20. @The Brickyard, 129 N. Rock Island.

The Watchers
9 p.m. @Mort's Cigar Bar, 923 E. First.

Friday, September 13

The Travel Guide and Me Like Bees
8 p.m. All ages. \$5 suggested donation. @Mead's Corner, 430 E Douglas.

Ice Cold Glory
8 p.m. @Pumphouse, 825 E 2nd.

Tony Ngo
8 p.m. @R Coffeehouse, 1144 N. Bitting.

Brandon Michael Ellis
8 p.m. @The Donut Whole, 1720 E. Douglas.

Groove 42
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Aaron Lee Martin, Artfully Folded Paper and Ryan Windham
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

TwoFold, Barrelbright and Prayer Bones
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Pullman Standard
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Cabin, Japanese Gameshow and Spirit of the Stairs
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Band of Oz
9 p.m. @Mort's Cigar Bar, 923 E. First.

Lady and the Tramps
9 p.m. @Seneca Street Bar and Grill, 3837 S. Seneca.

The Old No. 5's
9 p.m. @The Brickyard, 129 N. Rock Island.

Vehicles, Faux Reality and White Lando
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, September 14

Bruce Huss
10 a.m. @Old Town Farmer's Market, First and Mosley.

Stretched Souls and Tyler Menton
6 p.m. @Newport Grill, 1900 N. Rock Rd.

R Dub's Slow Jams Live with T-Pain, Ginuwine, Jagged Edge, J. Holiday and Mario
7 p.m. \$35-\$55. @Hartman Arena, Park City.

Pina Brothers and The Czech Republicans
8 p.m. @The Donut Whole, 1720 E. Douglas.

The Dirty Pesos
8 p.m. @Dusty Boot Saloon, 430 State St., Augusta.

Groove 42
9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Scott Allan Knost and Jamie Quick
9 p.m. @Jon's Ale House, 917 E Douglas.

The Sammys Theory
9 p.m. @Lizard Lounge, 300 S. Greenwich.

Annie Up
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Band of Oz
9 p.m. @Mort's Cigar Bar, 923 E. First.

Ryan Tittsworth
9 p.m. @Spirit's Pub, 231 E Main St, Valley Center.

The Invisibles
9 p.m. @The Brickyard, 129 N. Rock Island.

Shyner
9 p.m. @The Rack, 1602 S. Meridian.

Ike Ndolo
9:30 p.m. All ages. @Mead's Corner, 430 E Douglas.

Deathblack Flowers, Expo 70, Pageantry and Snowchild
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Japanese Game Show and Joey Henry's Dirty Sunshine Club
10 p.m. @Rock Island Live, 101 N. Rock Island.

Sunday, September 15

Ike Ndolo
Noon. All ages. @Mead's Corner, 430 E Douglas.

Kevin Ayesh
3 p.m. Tickets: call 978-3233. \$3-\$7. @Wichita State University, 1845 Fairmount.

Driven
4 p.m. All ages. \$10. @Bartlett Arboretum, Kansas 55, Belle Plaine.

Down With Dignity, Demian Band and Iron Mike Norton
7 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Smokestack Relics and Good Neighbor
8 p.m. @Lizard Lounge, 300 S. Greenwich.

Honky Suckle
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Monday, September 16

Bruce Huss
7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

WCMS Jazz Series
8 p.m. @The Donut Whole, 1720 E. Douglas.

Cabin, Faux Reality and Travel Guide
9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, September 17

Tuesdays on the Terrace: Uche
5:30 p.m. \$3 for members, \$7 general admission. @Botanica, 701 Amidon.

Bruce Huss
7 p.m. @Pumphouse, 825 E 2nd.

Yip Deceiver, Andy D and Japanese Game Show
9 p.m. @The Brickyard, 129 N. Rock Island.

Wednesday, September 18

Brown Bag Concert: Shantel Leitner
Noon. Free. @The Labor Party, 216 N. Mosley.

Brett Eldredge and Timmy Jonas and the Whiskey Militia
6:30 p.m. @The Cotillion, 11120 W. Kellogg.

School of Rock: Prince vs. Michael Jackson Tribute Show
7 p.m. All ages. No cover. @The Brickyard, 129 N. Rock Island.

Zane Williams
8 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Shantel Leitner
8 p.m. @Pumphouse, 825 E 2nd.

Antique Scream and Whiskey Tongue
9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Scott Allan Knost
9 p.m. @Mort's Cigar Bar, 923 E. First.

Thursday, September 19

School of Rock: Arena Rock Show
7 p.m. The School of Rock students perform arena rock hits by artists like Kansas, Styx, Journey, Boston and more. @Loft 150, 150 1/2 N. Mosley.

Sky Smeed
7 p.m. @Pumphouse, 825 E 2nd.

Keller Williams
8 p.m. All ages. \$15 in advance, \$20 day of show. @Abode Venue, 1330 E. Douglas.

Joan or Arc with Ben Durazzo, Money Badger, Muscle Worship and DJ Carbon
8 p.m. @The Brickyard, 129 N. Rock Island.

Olassa
9 p.m. @John Barleycorn's, 608 E. Douglas.

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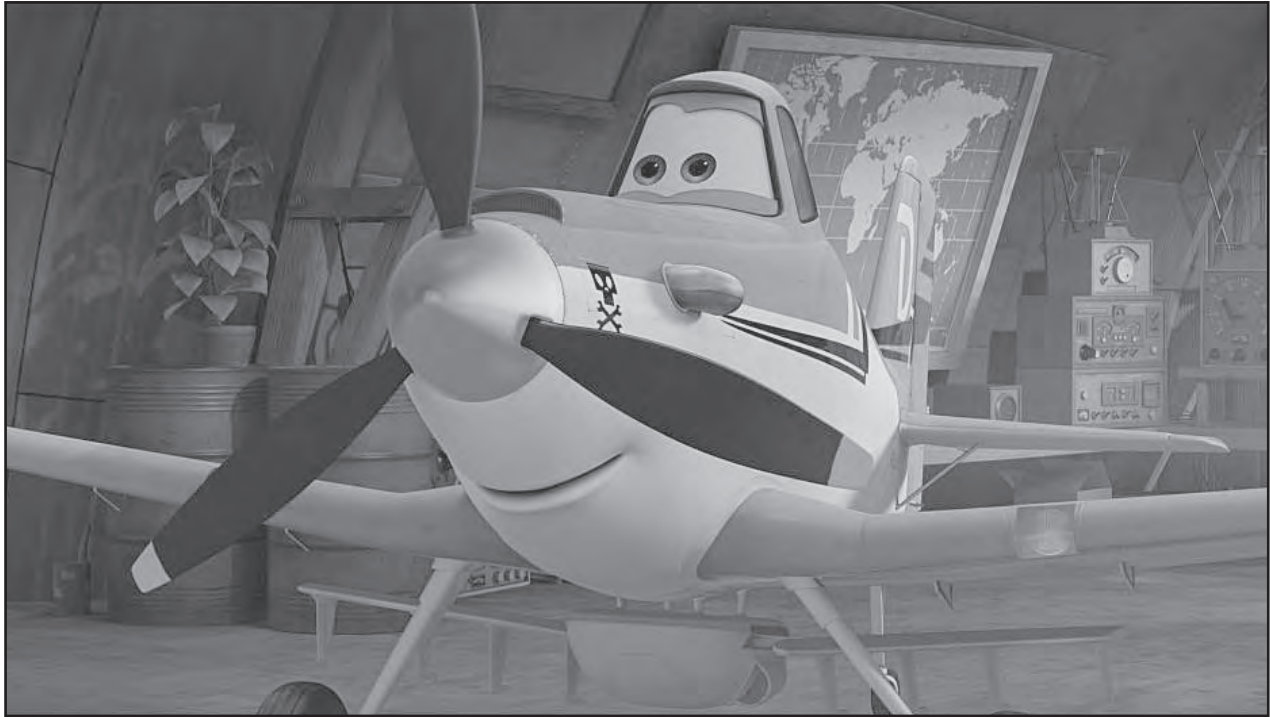
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OH, I GET IT: Dusty Crophopper (Dane Cook) is a cropdusting plane whose name is about as clever as anything in this film.

>SEE IT

Title: *Planes*

Rating: F3

Short review: This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.

Planes kinda plain

by **Jeremy Webster**
jwebster@f5paper.com

In the Pixar stable of flicks, I think it can safely be said that the *Cars* franchise, more than any other, embodies the studio's most overtly obvious attempt to create a cash cow toy-selling juggernaut than anything else in their history. With its spy gobbledegook and plenty of onscreen excuses to come out with

about a billion slight-paint-variation toys, *Cars 2* was the studio at its most shockingly cynical.

With the "World of Cars" spinoff *Planes* — this time produced by DisneyToon Studios rather than Pixar — the toy licenses are given a new outlet for marketing via anthropomorphic aircraft, but, while like the original *Cars* it isn't particularly a standout in the CGI kids' fare genre and certainly isn't anything origi-

nal, it's at least straightforward and seems well-meaning in the story it's trying to tell.

The film tells the story of Dusty Crophopper (Dane Cook), a cropdusting plane who dreams of entering a globe-spanning plane race. At first failing in the tryouts by something like a tenth of a second, he's given his chance after it's discovered one of the planes was using

see "Planes" page 14

The Spectacular Now is anything but spectacular

by **Lauren Messamore**
lmessamore@f5paper.com

Based on the novel by the same name, the story follows the journey of one young man as he finds out who he wants to be.

Sutter Keely (Miles Teller) is the life of the party, and everyone's friend. He is constantly drunk and always focused on the "now" never the future. When his girlfriend breaks up with him he is heartbroken and forced to re-examine the way he lives his life. He goes out for the night to drink and make friends and try to forget about his pain.

The next morning he wakes up on the front lawn of house he has never been to and finds his car is

missing. He meets a peculiar girl, Aimee (Shailene Woodley), on her paper route and in an attempt to find his car he helps her drive around the neighborhood and deliver her papers. He sees in this girl someone who needs help, and true to his nature he has to be the hero.

He begins spending lots of time with Aimee, even going as far as dating her, all the while still pining after his ex-girlfriend. Sutter must take a long look inward to discover who he wants to be and what he needs to do to get there.

The Spectacular Now was disturbing in a lot of ways.

Several important issues facing

see "Spectacular" page 14



Miles Teller and Shailene Woodley in *The Spectacular Now*, a slow and depressing drama about people making bad decisions.

>SEE IT

Title: *The Spectacular Now*

Rating: F2

Short review: Anything but spectacular, the film leaves audiences more confused and depressed than when they walked in the theater.

NowPlaying::

Showtimes are from Friday, Sept. 13 to Thursday, Sept. 19

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Austenland*
- *The Family*
- *Insidious: Chapter 2*

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.
Genre: Action, Comedy, Crime, Drama, Thriller
Rating: F3
Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.
13th Ave Warren: 12:40, 3:40, 6:40, 9:30;
21st St Warren: 2, 5, 8

New This Week

Austenland (PG-13)

Starring Keri Russell, JJ Feild, Jennifer Coolidge. Directed by Jerusha Hess.
Plot: Obsessed with the BBC production of *Pride and Prejudice*, a woman travels to a Jane Austen theme park in search for her perfect gentleman.
Genre: Comedy, Romance
13th Ave Warren: 2, 4:45, 7:30, 10:15

Blue Jasmine (PG-13)

Starring Cate Blanchett, Alec Baldwin, Sally Hawkins. Directed by Woody Allen.
Plot: A life crisis causes a vapid and narcissistic socialite to head to San Francisco, where she tries to reconnect with her sister.
Genre: Drama
Rating: F5
Short review: Woody Allen's latest effort examines a descent into insanity for a wealthy woman trying to regain her high status.
13th Ave Warren: 1:40, 4:20, 7:20, 10

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves caught in the most terrifying case of their lives.
Genre: Horror, Thriller
Rating: F5
Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.
21st St Warren: 1:05, 4:05, 7:05, 10:05

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.
21st St Warren: 12:35, 3:20, 6, 8:45

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.
Plot: In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission

that could bring equality to the polarized worlds.

Genre: Action, Drama, Sci-Fi, Thriller
Rating: F4
Short review: Neill Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.
13th Ave Warren: 1:45, 4:40, 7:20, 9:45;
21st St Warren: 12:50, 3:45, 6:40, 9:35;
Starlite Drive-In: 12:45 Fri-Sat (Screen 1)

New This Week

The Family (R)

Starring Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer. Directed by Luc Besson.
Plot: The Manzoni family, a notorious mafia clan, is relocated to Normandy, France under the witness protection program, where fitting in soon becomes challenging as their old habits die hard.
Genre: Action, Comedy, Crime
13th Ave Warren: 12:30, 1, 3:30, 4, 6:30, 7, 9:30, 9:50; **21st St Warren:** 12:40, 1:15, 3:40, 4:15, 6:40, 7:15, 9:30, 10:15; **Warren Oldtown:** 7, 9:40, 10 with 12:45, 1:15 Sat-Sun and 4 Fri-Sun and Wed; **Movie Machine:** 1:10, 3:50, 6:35 with 9:10 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:40, 4:10, 7:05 with 9:35 p.m. Fri-Sat

Getaway (PG-13)

Starring Ethan Hawke, Selena Gomez, Jon Voight. Directed by Courtney Solomon.
Plot: Former race-car driver is pitted against the clock when his wife is kidnapped by a mysterious villain. He commands a young woman's car and takes her on a high-speed race against time.
Genre: Action, Crime
13th Ave Warren: 6:15, 9

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demian Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.
Genre: Action, Comedy, Crime
Rating: F3
Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.
13th Ave Warren: 1:40, 4:15, 7:30, 10:15

New This Week

Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.
Plot: The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.
Genre: Horror, Thriller
13th Ave Warren: 12:50, 1:30, 3:50, 4:20, 6:40, 7:10, 9:40, 10:10; **21st St Warren:** 12:40, 1:15, 3:30, 4:15, 6:30, 7:15, 9:20, 10:15; **Warren Oldtown:** 6:45, 7:30, 9:40, 10:15 (no Thu), with 1 Sat-Sun and 4, 4:15 Fri-Sun and Wed; **Movie Machine:** 1:20, 4:15, 6:50 with 9:20 p.m. Fri-Sat; **Starlite Drive-In:** 8:20 Fri-Sat (Screen 1); **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:25 p.m. Fri-Sat

Instructions Not Included (PG-13)

Starring Eugenio Derbez, Karla Souza, Jessica Lindsey. Directed by Eugenio Derbez.
Plot: A man who has made a new life for himself and the daughter left on his doorstep six years ago finds his family threatened when the birth mother resurfaces.
Genre: Comedy, Drama
13th Ave Warren: 12:30, 3:20, 6:45, 9:40;
21st St Warren: 1:10, 4:10, 7:10, 10:10

Iron Man 3 (PG-13)

Starring Robert Downey Jr., Gwyneth Paltrow, Guy Pearce. Directed by Shane Black.
Plot: When Tony Stark's world is torn apart by a formidable terrorist called the Mandarin, Stark starts an odyssey of rebuilding and retribution.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Short review: *Iron Man 3* isn't terrible — it has its moments, its big-time action spectacle and Downey is in perfect form — but the dark tone and stupid script issues send this formerly high-flying franchise into somewhat of a tailspin.
Palace West: 1:20, 6:55

Kick-Ass 2 (R)

Starring Aaron Taylor-Johnson, Chloë Grace Moretz, Christopher Mintz-Plasse. Directed by Jeff Wadlow.
Plot: The costumed high-school hero Kick-Ass joins with a group of normal citizens who have been inspired to fight crime in costume. Meanwhile, the Red Mist plots an act of revenge that will affect everyone Kick-Ass knows.
Genre: Action, Comedy, Crime, Thriller
Rating: F2
Short review: Tries to combine coming-of-age comedy with superhero parody and violent action film tropes resulting in a hyperactive, fractured mess.
Palace West: 4:25, 9:30 with 11:45 p.m. Fri-Sat; **Starlite Drive-In:** 12:15 Fri-Sat (Screen 2)

Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
Rating: F4
Short review: The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.
13th Ave Warren: 12:40, 3:50, 6:50, 9:50;
21st St Warren: 12:30, 3:40, 6:45, 9:50;
Warren Oldtown: 6:30, 9:50, with 12:30 Sat-Sun and 3:50 Fri-Sun and Wed; **Movie Machine:** 1, 3:45, 6:30 with 9:20 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:30, 4:15, 7:10 with 9:55 p.m. Fri-Sat

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.
Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.
Genre: Action, Adventure, Western
Rating: F2
Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.
Palace West: 1, 4, 7 with 10 p.m. Fri-Sat

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F4
Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.
Palace West: 1:30, 4:35, 7:40 with 10:45 p.m. Fri-Sat

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.
Plot: Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Short review: Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.
Movie Machine: 1:30, 4:10, 6:55 with 9:25 p.m. Fri-Sat

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.
Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.
Genre: Action, Adventure, Drama, Fantasy, Mystery
Rating: F1
Short review: An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.
21st St Warren: 1:45, 5, 8:30 **13th Ave Warren:** 1:15, 4:15, 7:10, 10; **Starlite Drive-In:** 10:25 Fri-Sat (Screen 1)

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.
Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.
Genre: Crime, Thriller
Rating: F5
Short review: With twists and turns and high volume action, *Now You See Me* is a must-see summer movie.
Palace West: 1:50, 4:15, 6:45, 9:15 with 11:40 p.m. Fri-Sat

One Direction: This Is Us (PG)

Starring Liam Payne, Harry Styles, Zayn Malik. Directed by Morgan Spurlock.
Plot: A look at Niall, Zayn, Liam, Louis, and Harry's meteoric rise to fame, from their humble hometown beginnings and competing on the X-Factor, to conquering the world and performing at London's famed O2 Arena.
Genre: Documentary, Music
13th Ave Warren: 2:30 (3D), 5:15 (3D), 8 (3D); **21st St Warren:** 2:30 (3D), 5:15 (3D), 8 (3D)

see "Movies" page 14

“Planes” from page 12

illegal performance boosting jet fuel. If memory serves, the “juiced” plane was, in fact, yellow, so take that as you will.

Most of this is pretty much what you’d expect — Dusty is the “common working class man” in a group of spoiled international racers, an elderly World War II fighter plane takes him “under his wing” to teach him fancy flying, and there’s an arrogant champion plane (who, like the equivalent character in *Cars*, is also green) who doesn’t mind getting a little rough and tumble on the newcomer in order to achieve his own victory.

So, it’s not like we’re on exactly fresh

“Spectacular” from page 12

young people were brushed under the rug and framed as if they were normal. For example, Sutter is constantly drinking — during class, during work — all the time. Aimee who doesn’t drink in the beginning becomes just as much of a lush by the end.

Underage drinking is often glorified in films as the corner stone of the high

“Movies” from page 13

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.

Genre: Adventure, Family, Fantasy

Rating: F2

Short review: An impenetrable and cliché-loaded children’s fantasy outing that proves to be a light-weight sequel to a far superior first film.

13th Ave Warren: 12:45, 3:15; **21st St Warren:** 1:10, 3:50

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

Genre: Animation, Adventure, Comedy, Family

Rating: F3

Short review: This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.

13th Ave Warren: 1:15, 3:45, 6:20, 9; **21st St Warren:** 1:45, 4:20, 6:50, 9:20; **Movie Machine:** 1:45, 4:05; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.

Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department and tries to find the man who murdered him.

Genre: Action, Comedy, Crime, Fantasy

Rating: F2

Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.

Palace West: 2, 4:40, 6:50, 9:25 with 11:30 p.m. Fri-Sat

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.

territory here, but, miraculously perhaps, the film is light and quick enough not to be offensive in this aspect. It could be more, but it could have been far, far less as well.

Still, the transition to Disney rather than Pixar can certainly be felt, particularly in its more base sense of humor. There are two flatulence jokes in the first five minutes alone, and, in the film’s big finale, one of the finishing planes smashes through a row of Port-a-Potties and gets covered in the car-equivalent of poop so the event’s emcee can make jokes at his expense for a couple of minutes. A series of jokes equating the removal of Dusty’s cropdusting mecha-

school party, what sets this particular story apart from all the others is the dark use of alcohol as a way to cope, creating a serious and un-discussed problem for the characters on screen.

The most disturbing aspect of Sutter’s drinking is the drunk driving. We see it throughout the film and it is never discussed, never punished and taken far too lightly for an act so dangerous. It is in this same manner that the film as a whole

Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

Genre: Action, Comedy, Crime, Thriller

Rating: F3

Short review: Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

13th Ave Warren: 12:30, 3:20, 6:20, 9:20

Riddick (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.

Plot: Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick’s past.

Genre: Action, Sci-Fi, Thriller

13th Ave Warren: 1, 2, 4, 5, 7, 8, 10:10; **21st St Warren:** 12:30, 1 (IMAX), 3:30, 4 (IMAX), 6:30, 7 (IMAX), 9:30, 10 (IMAX); **Warren Oldtown:** 6:30, 9:40, with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive-In:** 8:15 Fri-Sat (Screen 2); **Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:40 p.m. Fri-Sat

The Spectacular Now (R)

Starring Miles Teller, Shailene Woodley, Kyle Chandler. Directed by James Ponsoldt.

Plot: A hard-partying high school senior’s philosophy on life changes when he meets the not-so-typical “nice girl.”

Genre: Comedy, Drama, Romance

Rating: F2

Short review: Anything but spectacular, the film leaves audiences more confused and depressed than when they walked in the theater.

Derby Plaza Theatres: 1:45, 4, 7:15 with 9:30 p.m. Fri-Sat

This Is the End (R)

Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.

Plot: While attending a party at James Franco’s house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

Genre: Action, Comedy

Rating: F4

Short review: Directorial debut of writing team Seth Rogen and Evan Goldberg proves to be a side-splitting summer hit.

21st St Warren: 7:05, 9:50; **Warren Oldtown:** 7 with 1 Sat-Sun and 3:40 Fri-Sun and Wed

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

nism to something akin to castration — obviously thrown in for the adult viewers — get tiresome fairly quickly as well.

The film also contains an unusually dark segment where, in a flashback sequence, Dusty’s World War II-era mentor and his squadron are ruthlessly gunned down by an enemy fleet. I found myself torn in terms of this sequence because, while it did make its point very, very well, these are humanized vehicles we’re talking about. To see them exploding and crashing into the ocean on fire is an incredibly strong, potentially horrific series of images for very little minds.

This is an issue I’ve had with other

avoids important talking points about some of the darker story components.

The writing overall left much to be desired. The conversations were uncomfortable and forced at times.

Teller, known for his party-boy roles, was given little chance to expanding his repertoire.

Woodley’s character, Aimee, was little more than a prop used to serve the slow motion plot. The characters were not

Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

Genre: Animation, Family

Palace West: 1:45, 4:10, 6:25, 8:45 with 11 p.m. Fri-Sat

The Ultimate Life (PG)

Starring Logan Bartholomew, Peter Fonda, Ali Hillis. Directed by Michael Landon Jr..

Plot: A billionaire with questionable priorities re-examines his life after discovering his grandfather’s journal.

Genre: Drama

21st St Warren: 12:45, 3:45, 6:45, 9:45

We’re the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

Genre: Comedy

13th Ave Warren: 12:45, 3:30, 6:30, 9:15; **21st St Warren:** 1:05, 4:05, 7:10, 10:10; **Warren Oldtown:** 7:30, 10:15 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed; **Movie Machine:** 6:40 with 9:15 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.

Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.

Genre: Action, Adventure, Fantasy, Sci-Fi

Rating: F3

Short review: Hugh Jackman’s fifth outing as Marvel’s popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

Palace West: 1:10, 3:55, 6:40, 9:20

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.

Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.

Genre: Action, Drama, Horror, Sci-Fi, Thriller

Rating: F2

Short review: An attempt to launch a big budget blockbuster zombie franchise only to have it emerge as an unskilled, often stupid homogenized PG-13 disaster.

Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

film franchises, such as Michael Bay’s ongoing *Transformers* series where giant humanoid robot combatants sometimes sadistically maim and kill each other with sometimes joyful enthusiasm. If these were represented by real people, by human actors, would such scenes of violence be acceptable in a PG or PG-13 film? Of course not.

In the end, despite its lack of any real originality, some questionable humor and an incongruously violent war sequence, *Planes* will be solid enough entertainment without feeling as much like a cynical toy ad as *Cars 2* did. The biggest strike against it is that it really could have been so much more.

well developed and gave the talented young stars little to do.

The trailer for this movie is deceptive; it is not the feel good romance it is advertised to be. I, along with those who went to the theater with me, left feeling more depressed about reality than we did when we went in. I am all for a sad film that makes you think and serves a purpose for its audiences, but *The Spectacular Now* is not that film.

The World’s End (R)

Starring Simon Pegg, Nick Frost, Martin Freeman. Directed by Edgar Wright.

Plot: Five friends who reunite in an attempt to top their epic pub crawl from 20 years earlier unwittingly become humankind’s only hope for survival.

Genre: Action, Comedy, Sci-Fi

Rating: F5

Short review: The latest British genre comedy from the makers of *Shaun of the Dead* continues their tradition of hilarious and heartfelt excellence.

13th Ave Warren: 2:15, 5, 7:50

You’re Next (R)

Starring Sharni Vinson, Nicholas Tucci, AJ Bowen. Directed by Adam Wingard.

Plot: When the Davison family comes under attack during their wedding anniversary getaway, the gang of mysterious killers soon learns that one of victims harbors a secret talent for fighting back.

Genre: Horror, Thriller

Rating: F3

Short review: With bloody disgusting horror and terrifying masked intruders, *You’re Next* delivers scares both in theaters and long after you leave.

Starlite Drive-In: 10:35 Fri-Sat (Screen 2)

SELL THIS SPOT

F5 is looking for part-time commission-based ad sales people that are self motivated, love the paper and our community. Sales experience is helpful, but not necessary. Contact our sales manager at jill@f5paper.com.

"ICT Fest" from page 6

hungry and left. More on that below.

SATURDAY

So, I saw Bellafonte a couple years ago and fucking hated it. I'd see their name all over and avoid their shows like the plague. So, irony of ironies: When I pulled in on Saturday, I was all, "Yeah! This band is great! Nice trumpet! I'm into this sorta gunfighter music!" Then I found out it was Bellafonte, and I realized it was some other band I actually hated. I actually really like Bellafonte. Boy, is my face red? So, to help me atone, you're going to go see them with me, right?

So, I guess it was the Wonder Revolution's last show, or at least with this lineup, so I won't pick on them too much, but *hands out of your pockets, singerguy and stop looking so goddamn bored because guess what? You made me bored, too.*

Dreamcrusher is the one-man harsh noise project of the ever-spicy Luwayne Glass. OK, let's get real here everybody: Dude, you've got to get more power behind you. I could talk to the people next to me without raising my voice. I know that happened at Kirby's, too, right? That's because venues don't want an unpredictable EQ jolt blowing out their PA. Bring some speakers and make listeners feel it. I bet it's awesome.

Fest organizer Matt Clagg took the stage with the lovely Money Badger, who play a fuzzy, danceable, mishmash of styles that are always pretty likeable if a little unpolished. Still, a solid rock band that feels like a fucking punch to the gut.

Hey, did you hear that Slut River's van broke down on the way to the show? Pass the hat and let's help out. OH, BUT FIRST, here's an absolute motherfucker of a set that will blow you the fuck away!

I had this really awkward convo with the guitarist from KC's Lazy after they played. I swear to god that the chorus to one of their songs goes, "I wanna jack off! On the TV!" over and over again. Apparently, it does not, but because of me, they're thinking about changing the lyrics.

Living Ghosts is the one-man reverb factory that is Dan Davis, who also plays in Money Badger. Lots of tape loops and an ocean of delay. There is no band this weekend with as singular a purpose as this. Some diversity in the mix would be nice, though, because my ears were burnt the heck out well before he got around to covering the Cure's "100 Years."

Minneapolis badasses Buildings played muscular and angular rock the way Karp did toward the end of their existence. Ha ha, they have a song called "Wrong Cock," so how do you like that? For fans the AmRep lineup, circa 1993.

CVLTS really paid attention when whoever's job it is to help "the kids" set their amps up in the right order so they don't blow themselves up, did that. Too bad they skipped class when it was somebody's job to teach them how to put notes together to make actual songs.



OUT TO HAUNT YOU: Living Ghosts is the one-man reverb factory that is Dan Davis, who also plays in Money Badger. Lots of tape loops and an ocean of delay.

PHOTO BY TORIN ANDERSEN

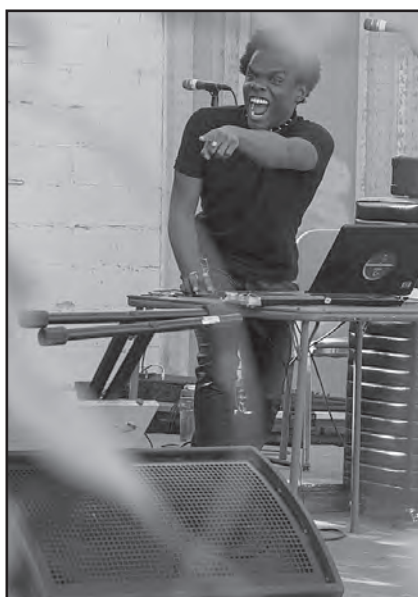


PHOTO BY TORIN ANDERSEN

NOT SOUND CRUSHER: Dreamcrusher put on a great show — if you could hear it. It was too quite for a harsh noise show.

This Is My Condition is yet another one-man band (The sixth of the fest? Seventh?), but by far the most inventive. Fastening a four-string guitar (two on top, two on the bottom, a gap between) across a snare and floor tom, and using sticks to play it all, he looped guitar notes, played drums and screamed over the whole thing. Best cover of the fest: an interactive version of Steve Reich's "Clapping Music."

How many times has Applesseed Cast played ICT Fest? Here's a band I just can't tire of. What a way to sum up the weekend — with a band who excel in sonic dynamics, between the very loud and the soft and pristine, between rolling



MAKES JEDD CRAZY: Truck or Dead Horse's Kevin Ware lays into the mic at ICT Fest on Friday, Sept. 6.

PHOTO BY TORIN ANDERSEN

and resting. A perfect way to encapsulate everything we'd had the pleasure of hearing during the fest, in one beautiful ball of noise.

If you see Matt Clagg around town, please take a second to thank him for pouring who knows how much blood, sweat, tears and money into this thing. Even if you didn't go, please still say thanks to him for making regional bands aware of what our sunny city has to offer. Go see some shows. And for sure plan to go to ICT fest next year. You've got 51 weeks to get a band together.

A couple improvements for next year: Food trucks. Above is a panoramic picture of the stretch of Sycamore between the Monarch and the ICT Fest stages. I wonder what percentage of increase in foot traffic this little swath of land saw last weekend. I missed a handful of bands because I got hungry and left for a

BBQ here or snacks there or whatever. Let's add some on-site food and keep audiences around at dinner time.

More diverse bands. I know there are more hip hop bands and Tejano bands and soul bands around here. Find them.

Bands! Don't be chumps. Stick around before and/or after your set to watch other bands. That's such a dick move, and I can't count how many bands whose members I saw for exactly the 30 minutes they played and then, poof! — they disappeared. Don't do that.

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Events:

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ARTS

Friday, September 13

Autumn and Art Festival

Fri., Sept. 13 to Mon., Sept. 16

Three day events featuring art, music, live performance art, sculptures, wine and spirits and much more. Visit autumnandart.com for ticket details. V.I.P. Patron prices are \$75-\$100. @Bradley Fair, 21st and Rock.

Margaret Wertheim

7 p.m. Commemorating the exhibition, "Nature's Toolbox: Biodiversity, Art and Invention," the Ulrich welcomes keynote speaker Margaret Wertheim. A TED-Talk presenter and prolific science writer, Wertheim finds beauty at the intersection of nature, math and physics. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Saturday, September 14

"Art in the Park"

10 a.m. This special event will feature original paintings, folk art, antique and collectible prints plus special bargain items on sale and painters and sculptors at work, music by the Newton Ukulele Tunes Society (NUTS) and art activities for children. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Fall Party at the Ulrich Museum of Art

7 p.m. Meet, mingle and celebrate the 2013 fall exhibitions, "Nature's Toolbox: Biodiversity, Art and Invention" and "Under New Management." RSVP at 978-3664 or email ulrich@wichita.edu. Free for students and members, \$10 general admission. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Wednesday, September 18

Ask a Curator Day

Wednesday, September 18 Curator of modern and contemporary art Jodi Throckmorton will be participating in national Ask a Curator Day on Wednesday, September 18 via Twitter. Tweet your questions using the hashtag #AskACurator and the Twitter handle @UlrichMuseum, and Jodi will answer your museum questions in real time. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Friday, September 20

Exhibition: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"

Fri., Sept. 20 to Sat., Oct. 12

@The Fiber Studio, 418 S. Commerce.

Reception: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"

5 p.m. @The Fiber Studio, 418 S. Commerce.

Saturday, September 21

Reception and Live Demonstration, "Rangoli: A Celebration of Color and Culture"

4 p.m. Colorful and intricate, transitory and short-lived, the traditional art form of rangoli, or threshold painting, is a hallmark of Indian culture. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Sunday, September 22

Exhibition, "Rangoli: A Celebration of Color and Culture"

1 p.m. Rangoli on view. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

CLASSICAL MUSIC

Thursday, September 19

WSU Symphony Orchestra

7:30 p.m. Faculty artist David Hunsicker, trumpet, will appear as soloist and will perform selections by contemporary American composers Ernest Bloch

and Vincent Persichetti. The orchestra will also present Beethoven's Sixth Symphony ("Pastoral"). \$7. @Wichita State University, 1845 Fairmount.

Saturday, September 28

Wichita Symphony: Bugs Bunny at the Symphony II
8 p.m. The Wichita Symphony performs original "Looney Tunes" scores. A matinee performance on Sunday, September 29, will be at 2 p.m. \$40-\$70. @Century II, 225 W. Douglas.

FOOD & DRINK

Saturday, September 14

Battle of the Burger

6 p.m. Wichita restaurants Fizz Burgers & Bottles, Red Robin, MOOYAH, Public at the Brickyard, The Anchor, Heroes and Harvest Kitchen and Bar compete to determine who has Wichita's best burger. This event will also feature burger samples, chips, dessert, drinks, beer, Cowtown exhibits, music by Turnback Creek, wagon rides and car show. 18 and older. \$35. @Old Cowtown Museum, 1871 Sim Park Dr.

Sunday, September 15

5th Annual Wine Mosey

4 p.m. An evening of wine tasting, hors d'oeuvres provided by The Double Tree by Hilton Airport and BBQ dinner courtesy of Wagonmasters. This event will also feature stagecoach rides, Dixie Lee Saloon Girls, Antique bowling and gunfights, music by Diamond W Wranglers and a live auction. Must be 21. \$40, availability is limited so reserve early online at wichtatix.com or by calling 350-3323 @Old Cowtown Museum, 1871 Sim Park Dr.

FILM

Tuesday, September 17

Harvest of Empire: The Untold Story of Latinos in America

7 p.m. The film is a powerful documentary that exposes the connection between the long history of U.S. intervention in Latin America and the immigration crisis today. It tells the story largely unknown to the great majority of citizens in the U.S. @Peace and Social Justice Center, 1407 N. Topeka.

Thursday, September 19

Saving Private Ryan: 15th Anniversary Screening

7 p.m. Following the Normandy Landings, a group of U.S. soldiers go behind enemy lines to retrieve a paratrooper whose brothers have been killed in action. \$4 for students, seniors and military, \$5 general admission. @Orpheum Theatre, 200 N. Broadway.

Ongoing

Dinosaurs at Dusk

Thu., July 18 to Sun., Sept. 15

Take to the skies and travel back in time to discover the origins of flight. Meet the pterosaurs and the ancestors of modern-day birds: the feathered dinosaurs. Then experience first-hand the cataclysmic "last day" of the dinosaurs. All ages. \$5 adults, \$4 children. @Exploration Place, 300 N. McLean Blvd.

LECTURE

Friday, September 13

"Ancient Poverty Point Mound Built With Surprising Speed"

7:15 p.m. WSU's Anthropology department and professor Anthony Ortmann present this Anthropology lecture to discuss how massive Native American sites may have been built much faster than previously thought. This lecture will be held in 100 Lindquist Hall at WSU. Free. @Wichita State University, 1845 Fairmount.

Marjorie Cohn, "Drones and the War on Terror"

7:30 p.m. Marjorie Cohn is former president of the National Lawyers Guild and a professor at Thomas Jefferson School of Law where she teaches criminal law and procedure, evidence and international human rights law. She lectures throughout the world on international human rights and U.S. foreign

policy. Free. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

LITERARY

Thursday, September 12

Writing Now/Reading Now: Gregory Orr

5:30 p.m. WSU Reading Series with acclaimed author Gregory Orr. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Friday, September 13

Honoring James Mechem

6:30 p.m. Reading and stories to honor Kansas writer and literary magazine publisher James Mechem. Mechem's archives have just been accepted by Washburn University's Kansas Collection. Free. @Anna Murdoch's Cafe, 209 E. William, Ste. 101.

Saturday, September 14

Fall Into Books Wichita

10:30 a.m. A partnership with Literary-ly Speaking Events & Services and WAM, Fall Into Books is the first African American literary conference to be held in Wichita. The conference will feature New York Times bestselling author Mary Monroe and NAACP Image Award winner ReShonda Tate Billingsley. For more info or to register, visit www.fallintobooks.com. \$40 per person; \$37 per person for groups of 5 or more; \$35 per person for WAM members @Wichita Art Museum, 1400 W. Museum Blvd.

Brian Floca, "Locomotive"

11 a.m. It is the summer of 1869, and trains, crews, and family are traveling together, riding America's first transcontinental railroad, still new, just built. These pages come alive with the details of the trip and the sounds, speed and strength of the mighty locomotives; the work that keeps them moving; and the thrill of travel from plains to mountain to ocean. Author and illustrator Brian Floca will read from and sign copies of this new book. @Watermark Books & Cafe, 4701 E. Douglas.

Sunday, September 15

Debra Lee, "It Is What It Is..But It Wasn't A Tragedy"

2 p.m. Book release party and signing. \$15.99 paperback book. @Hawthorn Suites West, 2405 N. Ridge Rd.

Wednesday, September 18

Susan Branch, "A Fine Romance: Falling in Love with the English Countryside"

6 p.m. Author and artist, Susan Branch reads from and signs copies of her new book, a handwritten and watercolored personal travel journal of Susan's transatlantic crossing on the Queen Mary 2 and a two-month ramble around the backroads of rural England. @Watermark Books & Cafe, 4701 E. Douglas.

Thursday, September 19

Jojo Moyes, "The Girl You Left Behind"

7 p.m. Jojo Moyes reads from and sign copies of her new book which is a story two young women, separated by a century, are united in their determination to fight for the thing they love most - whatever the cost. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Saturday, September 14

Great Plains Nature Center's Honey Bee Festival

10 p.m. Watch the award winning film "Vanishing of the Bees" to discuss current problems with honey bee populations. Film will be shown at 10 a.m, noon and 2 p.m. Educators will also be on hand to discuss honey bees and other pollinators. All ages. Free. @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Sunday, September 15

Comedy Open Mic

8 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Thursday, September 26

Lewis Black, "The Rant is Due"

7 p.m. \$45. @The Cotillion, 11120 W. Kellogg.

SPORTS

Saturday, September 14

Roller Derby: Kansas vs. Oklahoma Double Header

6 p.m. ICT Roller Girls vs. Tulsa Derby League and ICT Heartland Havoc vs. Enid Roller Girls. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, September 12

Play On!

Thu., Sept. 12 to Sun., Sept. 29

Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Admiral Windwagon, Vampire Hunter

Thu., Sept. 12 to Sat., Nov. 2

Visit mosleystreet.com or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.

Faculty Fanfare: Friends University

7:30 p.m. Friends University's diverse group of faculty professors will share music, drama and visual arts as they inspire new and returning students. Featured performances include a piano duet, the Tower Wind Quintet, and a Kansas medley. The exhibit and show is also an opportunity for the community to experience the creative and diverse faculty members in the University's Division of Fine Arts. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Sunday, September 15

Cats

Sun., Sept. 15 to Sat., Oct. 12

Visit crownuptown.com or call 612-7696. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Wednesday, September 18

Arcadia

Wed., Sept. 18 to Sun., Sept. 22

Visit wcfra.com or call 351-0151. @The Wichita Center for the Arts, 9112 E. Central.

Thursday, September 19

Snoopy!!!

Thu., Sept. 19 to Sun., Sept. 22

Friends University Theatre Department performs "Snoopy!!!," the musical sequel to "You're a Good Man, Charlie Brown." Thursday-Saturday showtime is 7:30 p.m., Sunday at 2 p.m. Tickets can be purchased online at friends.edu/finearts or by calling the Box Office at 316-295-5677. \$9 seniors and students, \$11 adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

One Man, Two Guv'nors

Thu., Sept. 19 to Sun., Oct. 13

Visit forumwichita.com or call 618-0440. @The Forum Theatre, 147 S. Hillside.

Ongoing

The 25th Annual Putnam County Spelling Bee

Fri., Sept. 6 to Sat., Nov. 2

A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Other Desert Cities

Wed., Sept. 11 to Sun., Sept. 15

Brooke Wyeth returns home to her family in the winter of 2004 after a six year estrangement. The holidays can be hard enough to get through, but little does her family know of Brooke's memoir she is about to publish which sheds light on a skeleton that none of them may be ready to lay to rest. Wednesday-Saturday start time is 8p.m., Sunday is 7p.m. \$12 students, seniors, military, \$14 adults. @Wichita Community Theatre, 258 N. Fountain.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
Bluegrass never sounded so sweet. This week: Your campsite will be dry and your hippies aired out.

Taurus: (April 20 — May 20)
Week rating: F4
Nothing smells better than the whiff of your lover's hair on the pillow. This week: Don't be in such a rush to get out of bed.

Gemini: (May 21 — June 21)
Week rating: F2
It may be time to move to a greener way of living. This week: The gas cap won't be on as tight as you think.

Cancer: (June 22 — July 22)
Week rating: F2
The perfect cup of coffee is an illusion. With cream and sugar, doubly so. This week: Call ahead for unannounced visits.

Leo: (July 23 — Aug. 22)
Week rating: F4
After all that TV last week, it's time to get outside. This week: Hone your lawn dart skills while laughing maniacally.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
Your dream of a fully pimped ride is within your grasp; you just have to pick the color of the feather in your cap. This week: Do unto others as ... oh, it doesn't matter, you're having such a good week that you'll get away with it.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
There's nothing wrong that a little time won't heal — and you can attest. This week: Ignorance is bliss, and keep it that way.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2
You'll sting on the crossing, but that is just your nature. This week: Try not to laugh at that guy who tripped right in front of you.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F1
That unrequited love of yours isn't unrequited, just unavailable. This week: Stick to the Dove bar and double up on the gym.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
Popcorn isn't just for the movies, shipping crates and farts. Well, actually, maybe it is. And some light holiday decorations from the kids, but no more than that. This week: Oil up the skillet real good.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
If wishes were horses, people wouldn't wish so much because then they'd have to feed a horse and pick up its poop. This week: You won't have to worry about them seeing you sweat — you've got this.

Pisces: (Feb. 19 — March 20)
Week rating: F1
That dime bag would be perfectly legal in the state of Washington. This week: Write a song about it.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I have a Mexican friend at work, and we happened to get in a discussion that started off fine — but I believe that I offended her as the discussion progressed. My intention, of course, was not to do such. We were talking about an upcoming Cinco de Mayo celebration, and I asked if she knew the true meaning behind Cinco de Mayo. "Of course I do," she said. "It was a famous battle we won" — "we," meaning Mexico. "That's great," I replied, "because a lot of people have the wrong idea they think it's when Mexico got its independence." She then said, "Yeah only you gringos think that."

She implied that she should know because she is Mexican-American. I said that she's really an American that happens to have Mexican heritage.

"I don't call myself a European-American," I told her. I was born here, just like she was! I said if that was the case, she should call herself a Roman-Moorish-Spanish-Mexican-American. She turned and, showing signs of being upset, said we are really in Mexico. I was at first confused, then I realized that she was suggesting that Texas, Arizona, California and New Mexico was originally Mexico's land. I said, "Actually, we're in Nevada which I don't think was part of that region." I also stated that it was originally Indian land and that the Mexicans took the land from the Native Americans. We, being Americans took it from the Mexicans. Seeing that she was upset, I apologized for upsetting her. Those were not my intentions. What's your opinion?



¡ASK A MEXICAN!

H.R. Harridan
Dear Gabacha: Nevada not a former part of Mexico? Where do you think the name came from — *The Anglo-Saxon Chronicle*? That said, you were in the right. She shouldn't have called you a gringo at work — she should know better that we save that for when you're out of sight, or mutter it under our breath when you're one cubicle over. She also shouldn't be telling you that this land is Mexico — although it is, it's a classified secret not ready for revelation until Nevada is majority-Mexican like Southern California. Finally, her whole weepy-moany act is beneath a true *mexicana* — she should've dismantled your weak-ass arguments with the facts or — better yet — a well-placed *chinga tu madre*.

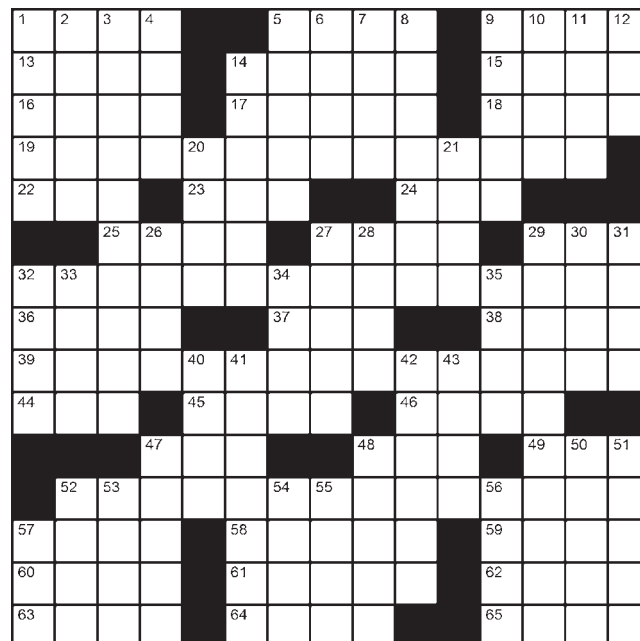
see "Mexican" page 19

Jonesin' Crosswords "Mouthpieces" — take this oral exam.

by Matt Jones

ACROSS

- 1 Baylor University city
- 5 Far from slack
- 9 Surgeon on daytime TV
- 13 Airline that flies to Tel Aviv
- 14 Nintendo franchise
- 15 Awfully bloody
- 16 "Brave New World" drug
- 17 Place where cuts are part of the profit
- 18 Bad sign, maybe
- 19 "Yoshimi Battles the Pink Robots" band
- 22 Roasted
- 23 Dye family
- 24 Box cover
- 25 Uplifting company?
- 27 Brit's submachine gun
- 29 Chiding sound
- 32 It's made with a lot of folding and chewing
- 36 India. ___ who covered "Imagine"
- 37 DMV issuance
- 38 Flight org. (anagram of CIAO)
- 39 Item for an exhaustive search, so to speak
- 44 Gave grub to
- 45 Woody Allen animated film
- 46 Big name on 5th Avenue
- 47 "Crouching Tiger" director Lee
- 48 Work undercover
- 49 Modest shelter
- 52 "Unique New York" and "Cinnamon aluminum linoleum"
- 57 Albert of sportscasts
- 58 Aquarium buildup
- 59 Exile for Napoleon
- 60 50% of sechs
- 61 Cowboy's controls
- 62 Banned fruit spray



- 63 "How ___ is that?"
- 64 Dict. entries
- 65 Some employee data, for short

DOWN

- 1 Bridge positions
- 2 Hawaii, the ___ State
- 3 Was thought of
- 4 "Lemony Snicket" evil count
- 5 "I love you," in a telenovela
- 6 "You're ___ Need to Get By"
- 7 Japanese wheat noodle
- 8 Knotty sort?
- 9 iPhone rival
- 10 Access for a wheelchair
- 11 Galena and bauxite, for two
- 12 Kind of Buddhism
- 14 Gabor who slapped a cop
- 20 Villain's den
- 21 "The Mod Squad" role
- 26 Oh-so-precious
- 27 1972 Olympics star Mark
- 28 Texas or Georgia follower
- 29 They may be crunchy or soft
- 30 "The King and I" country
- 31 Drawer handle

LAST WEEK'S ANSWER



- 32 Big fishhook
- 33 "Ugly Betty" actor Michael
- 34 Piece of land
- 35 The ___ from French Lick (Larry Bird)
- 40 Orange drink on some of Portland's Voodoo Doughnuts
- 41 Vigilant against attack
- 42 Catches sight of
- 43 Weekly septet
- 47 Blacksmith's block
- 48 Gift on the seventh day of Christmas
- 50 Cited
- 51 1917 marked their end
- 52 Hawaiian root
- 53 Cookie that can be "Double Stuf"
- 54 "Waiting for the Robert ___"
- 55 "At last, the weekend!"
- 56 Afternoon social activities
- 57 1600, to Caesar

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Conference brings authors to ICT

by Kelsie Baab
kbaab@f5paper.com

Fall into Books Wichita is the one day conference for avid readers, book clubbers, and local authors that brings nine authors from across the United States together for workshops, panel discussions, and book signings right here in our own Doo-Dah.

TaNisha Webb, founder and coordinator of the Fall into Books Literary Conference, KC Girlfriends Book Club President, founder of Book Club 101 University and Editor in Chief of *Book Club 101 Magazine*, loves to read. Webb said that her father was a speed-reader, and books have always been a large part of her life.

A Wichita-native herself, Webb loves this city. Having hosted a similar three-day conference in both Kansas City and St. Louis, Webb decided to do a trial-run

here in her hometown to see what the public response would be.

Though Wichitans are lucky to have Watermark Books, which brings in authors somewhat regularly, Webb wanted a chance to enrich cities that miss big book signing tours completely, tours she says tend toward the Eastern and Southern parts of the country.

The key audience for the conference would be a mixture: men and women, young and old, those who write and those who want to learn how to write.

Using her experience as a book club consultant and literary event planner, Webb has published a resource book for those lonely readers who are trying to start their own book club: *The Ultimate Book Club Experience: How to Create & Maintain a Successful Book Club* (Book Club 101 Publications, 2012), and she is currently working on a book

about presidents and how to develop leadership roles.

According to Webb, the main purpose of the event is to connect authors and readers in the Midwest region, local Kansans, and those coming in from Missouri, Nebraska, Oklahoma or even Texas. And since this one-day event is just a road-test to weigh public interest in similar events, if you would like to see Fall into Books and other literary conferences return to Wichita, it's important to come show your support this year.

So, readers, writers, teachers and supporters of all things literary, check out the website (www.fallintobooks.com) to order your discounted books and read about the visiting authors and spread the word so Webb is sure to visit us again. Plus — if you're already a member of Wichita Art Museum, where the conference will take place, you get \$5 off the price of registration. ➔

FALL INTO BOOKS PRESENTERS

- Mary Monroe (New York Times Bestseller — *God Don't Like Ugly* series)
- ReShonda Tate Billingsley (*Let the Church Say Amen, 2004*)
- J.D. Mason (*Drop Dead Gorgeous, 2013*)
- Tiffany L. Warren (*Don't Tell a Soul, 2013*)
- Monica McKayhan (*Indigo Summer* series)
- Dr. A'ndrea J. Wilson (*The Wife 101* series)
- Terra Little (*Where There's Smoke, 2008*)
- Janice R. Love (*One Plus One Equals Ten: A First Lady's Survival Guide for Stepmoms, 2013*)
- TaNisha Webb (coordinator)

Spalding brings man's ambiguous sense of morality into spotlight

by Kelsie Baab
kbaab@f5paper.com

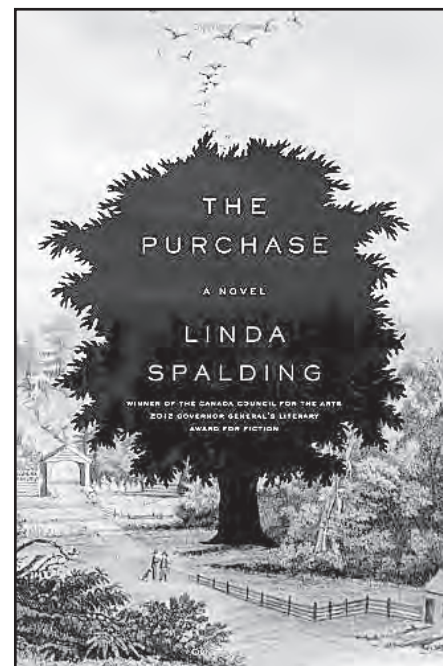
Intrigued by an inexplicable inconsistency in her family tree, author Linda Spalding took a pilgrimage into her ancestors' history that led her to antebellum Virginia, where her great-great-great-grandfather, Daniel Dickinson, began a new life with his hastily married child-bride, Ruth Boyd. Excommunicated by his Quaker community in Brandywine, Penn. (presumably for his marriage to his young Methodist indentured servant), Daniel and his family traverse hundreds of miles to the unsullied lands of Virginia, where Spalding's novel begins.

The author discovered these details and more on her pilgrimage into her family's past, but what she struggled to account for was how her Quaker ancestors came into the possession of slaves. Quakers were historically abolitionists, so much so that Quakers began the first American anti-slavery group in the late Seventeenth Century. Her research proved that her distant relatives prospered due to slave labor, but how had their morals dissolved, who had purchased the first slave and why?

Spalding's speculative answers to these questions, in addition to an enormous amount of research into living off the land in 18th century Virginia, led to the composition of her most recent novel, *The Purchase*, which received the Governor General's Literary Award from The Canada Council for the Arts, when it was published in Canada last year.

Spalding succeeds in doing much more than simply spinning a captivating tale about her ancestors. She also brings to light the dismal consequences that even the smallest diversion from one's moral code can bring about — an unforgivable moral shortcoming, in the case of her great-great-great-grandfather, Daniel, and his impulsive purchase of the family's first slave, Onesimus, but a shortcoming which every man suffers — even in today's society. For, as Spalding stated in an interview with Ottawa Valley Moms' Book Club, "All of us have been disappointed in our own reactions and choices. All of us have been ashamed. We all have standards which we fail to meet."

And so it is that Daniel, the protagonist in



see "The Purchase" page 19

>DO IT

What: Fall into Books

Where: Wichita Art Museum, 1400 W. Museum Blvd

When: Sat., Sept. 14, 10 a.m. to 4:30 p.m.

How much: \$40 (\$35 for WAM members)

>READ IT

Title: *The Purchase*

Author: Linda Spalding

Publisher: Sandstone Press Ltd. 2013

ISBN: 978-0307908414 (hardback), 978-1908737519 (paperback)

Price: \$25 (hardback), \$11 (paperback), \$11 (Kindle)

Surprise, there's a 9:30 a.m. gig

Carol Neighbor and Greg Goldie pop in at R Coffeehouse.

by Erik Mallory
emallory@f5paper.com

Sunday morning I woke up early, got around, grabbed my guitar and went to R Coffeehouse for breakfast and a dry cappuccino with an extra shot. Angelo had a special on a smoked pork breakfast burrito. I can't say enough good about R Coffeehouse. They cleaned up and remodeled the space which used to be known as the Riverside Perk, the food is good, they can make a solid cappuccino, and I can play there any time, in fact anyone can.

R Coffeehouse is very open when it comes to musicians just plugging in and playing unannounced. I figured this would be a good time to practice in public, playing songs that were still fresh, still needing work, but worthy enough to put out there. I started playing from



PHOTO BY ERIK MALLORY

SUNDAY MORNING WAKING UP: Carol Neighbor and Greg Goldie play an early Sunday set at R Coffeehouse.

my table, testing the waters, gauging the response of the patrons; the last thing I wanted to be was irritating. The folks seemed good with it so I moved myself up to the stage area and play for about 30 minutes. About this time Carol Neighbor and Greg Goldie come in. I had no idea there would be an act at

9:30 a.m. I stowed my gear and sat down to listen to the show.

Greg is a guitar instructor in Derby, and Carol plays bass in the Wichita Symphony. In this act, Carol is playing an assortment of recorders and a clarinet. Greg is playing a wonderful, rich finger-style guitar.

They play some jazz standards, some old folk pop songs that have been arranged for the instrumentation. The sound is that of a Victorian Garden Party. I'm seated at a table facing the stage with R Coffeehouse's huge windows on a mild late summer morning with the trees full and green, the sky clear and the sun at a comfortable morning angle. The music flows like vines of roses over a trellis. The sound is enrapturing, and is very fitting for a Sunday morning.

I love surprises like this. There is a lot of talent here in Wichita, and it's getting out to the people by way of coffee shops and bars. R Coffeehouse needs to be commended on fostering the spirit of live music any time. And that smoked pork breakfast burrito was really good. 🍷

"The Purchase" from page 18

Spalding's novel, whose "right arm [goes] up as if pulled by a string," at a slave auction, commits the transgression that sets into motion the undoing of his family for generations to come. Though he convinces himself that he will only retain the slave for as long as it takes him to pay off the debt of his beloved mare, Miss Patch, Daniel will never rectify the wrong of his initial indiscretion. In fact, Daniel later convinces himself, then doubts his own convictions, that his "purchase" (the namesake of the book) is an act of God, and not a sign of his frailty.

Daniel tries to instill his Quaker beliefs into his quickly growing children, but the guilt of his slave purchase follows him; his oldest daughter, Mary, envious of

his relationship with his new wife, and, seemingly out of spite, bonds with a neighboring slave-girl, whose presence in the Dickinson's life causes nothing but strife. As they grow older, Mary is torn between her feelings of devotion to her friend, and her increasing awareness of a slave's standing in Southern society.

Likewise, Daniel's youngest daughter, Jemima, befriends Bry, bastard-son of a slave, who is close to her age. As they mature, it becomes apparent, though, that Jemima views Bry more as a servant than a friend, thus forsaking her Quaker upbringing.

As Daniel, his family and his livelihood become more invested in slave labor, his spiritual beliefs, as well as his relationships with his family, fizzle and die. The reader can't help but wonder, if only Daniel

had the fortitude to resist slave culture, perhaps he and his children could have prospered in the eyes of the Lord. Then again, his children do prosper according to societal standards, which brings into question the ambiguity of society's morality. Though Spalding uses the antebellum South as an antiquated backdrop, she addresses behaviors of even those most righteous in today's society.

In short, Spalding's latest work, *The Purchase*, a combination of the traditional slave narrative, an individual's exile and an open-ended apologue, presented in the abominable vehicle of the antebellum South, reminds the reader that "history is the sludge we walk through every day," and, furthermore, through the woeful story of the Dickinson family, that every decision we make affects history. 🍷

"Mexican" from page 17

I'm a very white man who lives in a small town about 13 miles from the Mexico border. In this small town there is a coffee shop, and an attractive Mexican lady started working there. She does not speak English. I have a Spanish/English dictionary, and I have been writing her notes when I go into the coffee shop. She writes back in Spanish, short little notes. She says hello to me every time I go in there; I have been practicing my Spanish "hello." That is about as far as we have gotten. Her children speak English, but she does not. I cannot see spending my life talking to her through her children. I am not sure what to do next. Can you help me with the next step? I would enjoy spending more time with

her.

Still On Spanish

Dear SOS: Wow, a Marty Robbins song come to life! While your average Chicana scholar would rightfully rip you apart for your paternalistic, colonialist, macho, heteronormative attitude, I'll be a bit more sympathetic: You're getting WAY ahead of yourself. Already talking about seeing a lifetime with this woman? Get to a situation where you can slip off her *chonis* first, son! And to get to that step, learn some *habla* first. And to get to that step, get thee to a Spanish-language class; since you're near *la frontera*, a soccer league will suffice.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/

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THIS MAN KNOWS DRESS-UP: Don Winsor as The Greatest American Hero, Superman, Doctor Who, Cobra Commander, Ron Burgundy, Wolverine, Jesus, James Bond, a cat and a sad walrus. He does not know we have these pictures.

"Halloween" from page 2

inequality in the distribution of wealth in the United States! Put on a suit and a beard from your closet and suddenly you're a financial prophet of doom! Scary! Boo!

Michael Bluth

The beloved character from *Arrested Development*, as portrayed by acting person Jason Bateman, often wears a blue shirt, khakis and a tie. With some slightly disheveled hair, you can represent the rise of the new episodic television business model and the creepy death of the traditional broadcast advertising-based model! Brrrrrrrr!

Yourself, two inches to the left

Imagine a world where everything is two inches to the left. The light switch? Two inches to the left. Your heart? Two inches to the left. You'd better hope your cardio-thorassic surgeon is also from the two inches to the left universe, or he's going to miss! Put on your favorite suit of clothes, and everywhere you go, just move two inches to your left. Everyone

will be talking for weeks about how unsettled they were by your costume.

SPECIAL COSTUME JUST FOR COUPLES!

Sam Malone and Diane Chambers

This costume has some pretty specific requirements, but if you can manage them you'll be recognized everywhere you go as the most famous sitcom romance in history. "Will they or won't they," your friends will be asking, and only you will know for sure.

Well, you might know. You might also just hope.

In any case, you'll be the hit of the party, especially if the theme is '80s sitcoms set in bars. To accomplish this costume pairing, you'll need a sweater, a blow dryer, a waitress apron and to be Ted Danson and Shelley Long.

Here's hoping these suggestions help you put together the greatest Halloween since the year you and your friends went as the A-Team without Mr. T. Happy Halloweening!



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