

FREE
LIKE SPEECH

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Issue 29, Vol. 1 • Sept. 19, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Sk8ordie

A group of Wichita skaters wants to ramp up skateboarding's position and sell stuff. p.4

>Authentic aviation

Phineas T. McGillicutty's Artisan Flying Machines is here to fly you right. p.2

>Time tripping theater

The Wichita Center for the Arts' mathematical play is set in the 18th and 21st centuries. p.19

>Pumpkin in everything

The Pumpkin Spice Latte is an invention stolen from the gods for which we feel no shame. p.8

>Retro films

The Starlite Drive-In and other theaters dust off some oldies but goodies this week. p.15

F5

View::

OTHER PERSPECTIVES

McGillicutty's wants to make flying real again

by Don Winsor
dwinsor@f5paper.com

McGillicutty's, invited me to their factory for a tour this Thursday.

As I arrived, he stepped out of his VW van and removed his porkpie hat before shaking my hand.

"Welcome," he said while adjusting his well-trimmed handlebar moustache. "Sorry for the mess. We had a jambo-ree last night, just some really intense world music and a lot of vegans in a drum circle. Cuh-razy. You know how that is. Let's go in."

He slid open the door to the large warehouse space to reveal the factory floor where a large wooden frame was being covered with canvas.

"The Wright Brothers didn't go to school to learn how to build airplanes," Burke insisted. "They figured it

see "McGillicutty's" page 3

In recent years, the majority of news concerning the aircraft industry in Wichita has been bad. Plants closing, corporations backing out of major agreements and losing contracts, all resulting in the loss of a great many jobs and placing the city's status as the "Air Capital" in serious question.

That's why I was happy to speak with the three gentlemen behind a new venture in the aircraft industry, "Phineas T. McGillicutty's Artisan Flying Machines." Their goal is to build airplanes using locally sourced materials, grown organically, using no fossil fuels and without any formal training in aeronautical engineering.

Cornelius Burke, the founder of



DON WINSOR

Letters to the editor ::

ICT FEST FEEDBACK

To the Editor:
You should probably get your shit straight. It was the 9th year, and next year will be better than ever because there will be a 10th and 11th and 12th, and so on, and so forth. And maybe then, you can send a real journalist, with experience, (challenging, I know) that DOESN'T have some shitty feedback on every band that's not their taste in music. Maybe they could actually step up their game and write something positive, like, "almost 10 years strong, and still drawing in hundreds of people from the community, focusing on youth, friends, family, music from all genres and mostly FUN."

I get it. Everyone has their own opinions and such. Freedom of speech. Thanks, First Amendment. I understand that your critic was just one voice — one individual — and might be a loner, because there were a lot of people there that had opinions of the show, but no one has a weekly [newspaper] to write about it, and if they did, I'm certain they wouldn't have made it seem so lame. There were people of all ages at that show, including my 8 year old, who had a blast. I'm sure it could use tons of improvement, and it gets better every year. But, it takes time, dedication, love and support from the community. ICT Fest doesn't just happen overnight. They don't just try and get bands to come,

asking the month or weeks before. It's hard work. And it's not just for us. We didn't pick all of our favorite bands and call it the JennElaine Davis Fest, or the whatever-your-name-is Fest. That would be boring. It's something for everyone! We had high school bands play, people from out of town that are signed to labels. And members of our community who care about the city and its future playing that show. I could go on, but will you tear me down too?

I'm sorry I was bitter; I understand opinions and differences of them, but why publish something knowing that it's degrading after all the hard work that's been put forth? Couldn't your journalist have taken part in the festivities and maybe done some serious interviewing? I saw so many people that were more than happy to be there, and they'll be back, regardless of one person's shitty opinion. But do you think maybe next year we could work together, as a team, as a community and build a better Wichita, rather than tear it down? I love it here. This is home. I will not tolerate negativity, I will fight it and stand up for my city, my community, our youth and our future.

If you come to ICT Fest next year, I will be your guide. I will help you. There are more people out there with more positive things to say, and they will find us, but we have to work together. And I'm in.
— JennElaine Davis, Wichita

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Pumpkin spice: The roundest of the Spice Girls, no?



Tallgrass Film Festival: We're starting to feel the excitement.



>KORRECTION KORNER

In previous issues, F5 said that ICT Fest was in its 10th year. While it was correctly reported that it started in 2004, there was no ICT Fest in 2008, which means that there have only been nine of them.

>GET HEARD

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ABOUT THE COVER



PHOTO BY CASEY HARRIS, AD ASTRA PHOTOGRAPHY
Jake Williams congratulates a young participant at Bangers Under the Bridge 2013 in front of the winner of the live painted piece by Ric Dunwoody. For more on the Wichita Skateboarding Society, see Page 4.



BY MIKE PIVONKA

"McGillicutty's" from page 2

out on their own. Our goal is to take back the dream of flight from the suits and the corporations and give it back to the people."

At that moment, another of the company's founders stepped out from behind the canvas covering the frame in the center of the room. Burke introduced the gentleman as Lucien, no last name, principal designer of the project.

"He was a barista for like 10 years, and his latte art was just amazing. It was obvious he would be the guy to come up with our signature look. He was the one who thought of wearing suspenders with jeans. The three of us just had this idea, when we were driving our Westfalia down through Ecuador, it was like a vision. We knew we had to fly and teach people how to fly."

The third member of the team, Warren Tilbury, was hospitalized last week after a failed test flight from the top of a building downtown. When asked about this, Lucien nervously tugged on his suspenders as he admitted that there are still bugs to be worked out.

"Everything we have is locally sourced. Our canvas and rope is all hemp, grown locally," he said. "The wood we use is all

grown sustainably and the gears and chains are all recycled parts from old Schwinn bicycles. The trick is figuring out how to put those together into an actual, you know, aeroplane."

The trio claim to be working from the design of the original plane the Wright Brothers flew at Kitty Hawk, or rather from the memory of having seen a picture of it at some point.

"Everything we build is going to be totally handcrafted and artisan. Sure it may not fly as well as some slick corporate plane, but it will be a thousand percent more real."

Thus far, the company derives the bulk of its income from sales of T-shirts printed with their logo. There are pre-orders for two planes, but according to reports at least four prototypes have been completely destroyed in their attempts to "re-discover" the secret of flight.

"We will succeed because we are artists, like the Wrights were, and because we aren't trying to be the fastest or the best. Just the most authentic," Burke said. "Also, because our planes use no fossil fuels and run entirely on vegetable oil, they aren't regulated by the FAA and won't require any sort of pilot's license."

Upon a cursory verification of the accuracy of those statements, they were

immediately proven entirely false.

As I left the factory, I was asked not to share their location or the address of their website, as they don't want to "become a thing" or be "too accessible." Burke waved goodbye and said, "It really isn't about the money for us, that's not what a business should be about. It should be about, you know, the thing. You know. The thing."



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>DO IT

What: 5th Annual Ryan Woodward Memorial Skate Event. Categories will include beginners (up to 12 years old), intermediate (13-17) and advanced (18 and older).

Where: Edgemoor Park (9th and Edgemoor)

When: Saturday, Sept. 21, 11 a.m. until late

How much: Free to watch; day-of registration is \$15

More info: www.skate4ryan.org

TUNE IN NEXT WEEK: Michael Carmody will return with more *Wichitarcheology* next week. This week he is on vacation.



PHOTO BY CASEY HARRIS, AD ASTRA PHOTOGRAPHY

PUTTING ON A SHOW: A Wichita Skateboarding Society member performs stunts for the crowd at River Fest in June.

Skaters to roll out new store

by Eleonore Verfaillie
everfaillie@f5paper.com

Skate culture is finally taking off in Wichita thanks to a handful of young talents. Jake Williams and Cory Whitlock, both 24, are the founders of the Wichita Skateboarding Society and soon-to-be creators of a skate shop in Delano.

Growing up in small towns in the suburbs of Wichita, both Williams and Whitlock began skating in their early teens and got hooked on the art.

"At that time, skating was pretty popular; all the neighbors' kids skated, and I became quite passionate about it," Williams said. "With skateboarding, nobody's telling you what to do. It's about going out there and teaching yourself — doing it on your own."

"And," Whitlock added, "it's so much fun."

Skateboarding has become very legitimate and even coveted, with millions of skateboarders around the world, as well as widely broadcasted competitions and billions of dollars in business.

Yet skateboarding has had a hard time finding its place in Wichita. Street skating is still forbidden downtown for fear



PHOTO BY CASEY HARRIS, AD ASTRA PHOTOGRAPHY

BLACK FLAG: The Wichita Skateboarding Society's distinctive flag sports a logo designed by founder Jake Williams.

see "Skating" page 5



LOOK MA, NO GRAVITY: Go Skate Day winner (in the Advanced category) Landon Gray Barnhart performs at Bangers Under The Bridge in June.

PHOTO BY CASEY HARRIS, AD ASTRA PHOTOGRAPHY

“Skating” from page 4

of property damage. Like many cities, Wichita has built a skate park, but its location — hidden under Kellogg out of the view of the public — does not help support the sport. Most people do not know about it, and its isolation as well as the proximity to the railroad tracks make it a good rendezvous for illegal activities.

Therefore the situation was not very encouraging for ICT skaters. Williams and Whitlock made it their mission to support their passion locally: “We want to get kids in the spotlight, push them to do better, help them get sponsors, enter competitions and travel,” Williams said. “We want to give them something to identify themselves with and keep them away from troubles.”

Skateboarding can be a sport that one gets into when one doesn’t really fit in elsewhere, and skate culture encompasses a taste for transgression. It does not mean all skaters are reckless rebels, and changing this image is the second goal of the Wichita Skateboarding Society: “Skateboarding is sometimes perceived as a waste of time and talent. We want to change perception about skateboarding,” Williams said.

Hence they launched their association: “We began opening a Facebook page last February and it just blew up. It exploded with opportunities,” Whitlock said. With more than 500 followers, the page already gathers a nice community of skaters, ex-skaters and skate-interested people. And it keeps growing steadily. For the whole Wichita area, the skate community could reach a thousand individuals. In June, the Wichita Skateboarding Society organized its first contest. In August they were a part of the Riverfest Parade — maybe the highest recognition for Wichita.

What is the recipe behind this fast-



PUTTING ON A SHOW: Jake Williams risks losing an orange stick during a Wichita Skateboarding Society demonstration at River Fest in June.

PHOTO BY CASEY HARRIS, AD ASTRA PHOTOGRAPHY

paced success? If these young men are definitely the cool kids in town, they also work like pros. Their black-and-white sleek logo was designed by Jake, and social media is a natural playground for the Millennials they are. They made brochures and went to see the local businesses and skate brands, and soon found sponsors both local and global.

Ann Keefer, Vice President of Program Development at Wichita Festivals, is the one who had them featured in River Fest: “I am impressed with their passion and dedication to the sport. They are taking a business approach to growing the Wichita Skateboarding Society and it is working with new opportunities to partner with cultural organizations and other community groups.”

The Wichita Skateboarding Society is not only for skaters and not only about skating. Skate culture is more about self-expression and community. Thus WSS contests are open to everyone, with local food and music.

“We have older people come and watch the kids do tricks. We want everyone to come and enjoy,” Williams said. And as skate culture has always been

tightly tied in with music and the visual arts, WSS is also involved in other events such as the last art show presented at the Go Away Garage.

The next step for WSS is to open a core skate shop.

“Skate shops came in, went out for a long time here,” Whitlock said. “So we decided to have our own space, our own shop.”

They found the investor and the space, set in Delano. It will be called the WellDone Skate-Supply, and the intention is to create and sell products under this brand.

“We want to sell stuff you can’t find anywhere else around here,” Williams said. That includes local brands. There will be a mini ramp in the store, for people to try gear or just hang out.

“It’s about connection,” Williams said. “We will be there to give advice and show how to use what we sell.”

The store will sell art supplies and feature art pieces and performances.

“We want to keep opening people’s eyes on cool stuff. Lots of things going on in big cities could be successful here in Wichita as well.”

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How much: \$15

Where: The Brickyard, 129 N. Rock Island

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And a girl we know.



COURTESY PHOTO

PROBABLY NO BURNING AT THE STAKE: Chicago's Joan of Arc will perform Thursday night at the Brickyard.

Naymlis to bring more big acts

by **Torin Andersen**
tandersen@f5paper.com

Naymlis, a production company bringing mostly live rock, hip-hop and electronic music to Wichita is bringing Joan of Arc from Chicago to the Brickyard Thursday, Sept. 19 (*tonight* if you picked this paper up

the day it came out).

July 1, 2012 saw the birth of Naymlis throwing its first event at Abode Venue, 1330 E. Douglas Ave. Featuring 10 performing musical acts and 10 visual artists, the start up production company with Kyle Dick at the helm sought to make a big first impression. With events occurring on the first Sunday of every

month at Abode, Dick decided to ease up on the mega-parties and instead chose to refine the events to a more impactful, less time-consuming experience. Then Dick decided to try different venues and has since had these parties/events/art shows/happenings at Kirby's,

see "Naymlis" page 9

Robert Cline Jr. loves a good story

by **Torin Andersen**
tandersen@f5paper.com

Tuesday Sept. 10 saw the open air venue, the Brickyard, lively with a birthday party celebrating another year for F5 copy editor Elizabeth Barrett. In for this special occasion to perform, Robert Cline Jr. entertained for the festivities and other audience members just wanting a chance to see the performer for his first ever concert in Wichita.

Cline is used to alone time having gotten his start writing music on the road as an oil-and-gas man traveling and staying in hotel rooms with nothing but his guitar keeping him company. Spending so much time perfecting his craft alone on the road helped develop a unique voice and plenty of personal exploration.

After enjoying a dinner with Cline in attendance the previous night, it became obvious Cline loves a good story. Expounding upon the stories he heard on the road and his passion for listening and a hope to document as many of those stories as possible, Cline tells his tales with his guitar and sings earnestly about his own experiences.

Ranging from country ballads to some big four-chord Americana-style epics, Cline traversed the territory with ease despite his admission of being "kinda nervous" on this particular night. The crowd had an obvious bug for storytelling that night, too. Many chit-chats and jovial laughs marked the end of many songs with Cline informing a little bit of background in between

see "Cline" page 9



THERE WAS CAKE, TOO: Robert Cline Jr. belts one out at the Brickyard.

PHOTO BY TORIN ANDERSEN



KAYODOT

★★★★★

**Hubardo
Kayo Dot**

Self-released, 2013

by Jorts McDude
jmcdude@f5paper.com

Kayo Dot is one of those bands who has been around forever and is almost criminally overlooked in conversations about avant-garde metal bands. This band has had more lineup changes than Spirit of the Stairs, and those constant shifts in lineup, while they continue to bring in innovative new blood and fresh sounds, also lead to a lack in creative focus.

Kayo Dot released *Hubardo* last week and it might be their strongest effort since 2006's *Dowsing Anemone with Copper Tongue*, though it's not entirely unique in their catalog.

The album has some genuinely beautiful moments in its 100 or so minutes. "The First Matter (Saturn in the Guise of Sadness)" is easily amongst the band's finest songs to date, and its placement on the album seems to want to highlight the band's ability to juxtapose very diverse ideas regarding the potential of their music.

Maybe that's what people along the way have missed about this band: It's not especially easy to listen to Kayo Dot, and it's damn near impossible

to consider oneself a *fan*, if unable to appreciate the amount of time you have to devote to them to truly understand that the very foundation of the band's sound is rooted in the listener's appreciation of negative space and discord. Not necessarily notes that are played simultaneously that disagree with one another, because there's plenty of that in here, but the idea that this one band can switch gears too nimbly and draw from such a large and unique pool of players to create something that is at times both genuinely breathtakingly beautiful and complete cacophony.

Out now.
<http://kayodot.bigcartel.com>



★★★★★

**Puig Destroyer
Puig Destroyer**

The Ghost is Clear Records, 2013

by Jorts McDude
jmcdude@f5paper.com

Yes! Sports-themed band alert! There used to be a million of these — XHomerunX from Denver, Ten Yard Fight, Sportswear (the Youth Crew band, not that new one that tries really hard to sound like a bad version of the Pretenders), Slapshot, etc. Puig Destroyer is a grind band obviously focused on Yasiel Puig, the tremendous LA Dodgers Outfielder. This six-song 7" flies past in a little under six minutes, and I've actually listened to it twice in the time it took me to get a good copy of the album art and write this much.

The band is made up of members of Kowloon Walled City, Curl Up and Die and Thrice and sounds mostly like Kowloon Walled City if they wanted to sound less like Unsane and more like *Honky Reduction*-era Agoraphobic Nosebleed.

Opener "One Man, Five Tools" sets the tone pretty nicely — this is loud and super fast and pretty hilarious (for those who don't follow baseball, the Five Tools are hitting for average, hitting for power, base-running skills and speed, throwing ability, and fielding abilities).

This badass record comes in 50/50 Dodgers blue and white vinyl. Here's hoping this isn't all we're going to get from Puig Destroyer, but with a focus on

really just one guy (whom, at the time of this writing, Don Mattingly cannot yet confirm as on the disabled list), we shall see.

No official release date, but all orders will ship between Sept. 17 and Sept. 20.
<http://theghostisclearrecords.com/>



★★★★★

**Gratum Inferno
Cleric**

Tofu Carnage Records, 2013

by Jorts McDude
jmcdude@f5paper.com

Look at that cover art. I mean, *really* look at it. I tried a couple times describing how bizarre it is, but this column's only so long and I'd go way over if I really did it justice. So, just... yeah.

Cleric is a death metal band from DFW made up of members of Kill the Client, Baring Teeth, and Tyranosorceress and there probably are not five people on the planet more stoked for the new Carcass LP than these guys.

There's not a lot of ground breaking stuff here, but it doesn't set out to be: this is old school death metal, and it's done just right. Guttural vocals, blast beats aplenty and excessive use of the Boss HM-2 pedal.

If Mayhem and Burzum were the soundtrack to the Scandinavian stave burnings in the 1990s, here's something nice to listen to on your way to Word of Faith*. If you're looking for a perfect new LP (that is not the new Carcass album, obv!) to stick between your copies of Bolt Thrower's *War Master* and Dismember's 2008 self-titled album, I cannot recommend this record highly enough. The LP comes in "Piss Yellow" vinyl with "Blood Red" and "Bone" splatter and is just so sick looking.

Want a taste of Cleric? Put down this paper right now and check out "Through the Starless Abyss" on Youtube, a video in which the band plays surrounded by a wall of fire.

Available Sept. 26.
www.tofucarnage.com

*Pretty sure the staff of F5 does not actually condone church burning, so please don't.



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O' Great Pumpkin

by Don Winsor
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This week I divert somewhat from my advocacy of quality coffees and explorations of unusual brewing methods to touch on something we can all agree on. No, I don't mean school prayer, I'm talking about pumpkin everything. As soon as the briefest hint of fall chill hits, we are now conditioned by our corporate masters to crave things made with pumpkin, be it real or simulated. Pumpkin spiced everything will soon invade your very pores, if it has not already, and you will be powerless against all forms of its majesty.

"But Don," you say, "aren't such floofy coffee beverages for wee little girls?"

"Yes," I respond, "they are. But sometimes wee little girls are the wisest ones among us."

This marks the 10th anniversary of Starbucks' popular Pumpkin Spiced Latte, and so if you thought the pumpkin everything was being pimped hard last year you ain't seen nothing yet. They are now referring to the drink in their stores as the "PSL" because they know doing so will somehow piss me off, still, I can't stay mad at the delicious cup of magical wondermentness.

Starbucks first introduced the eggnog latte in 1995/96, and while eggnog lattes are good (and deserving of a column all their own) you cannot fight the great pumpkin.

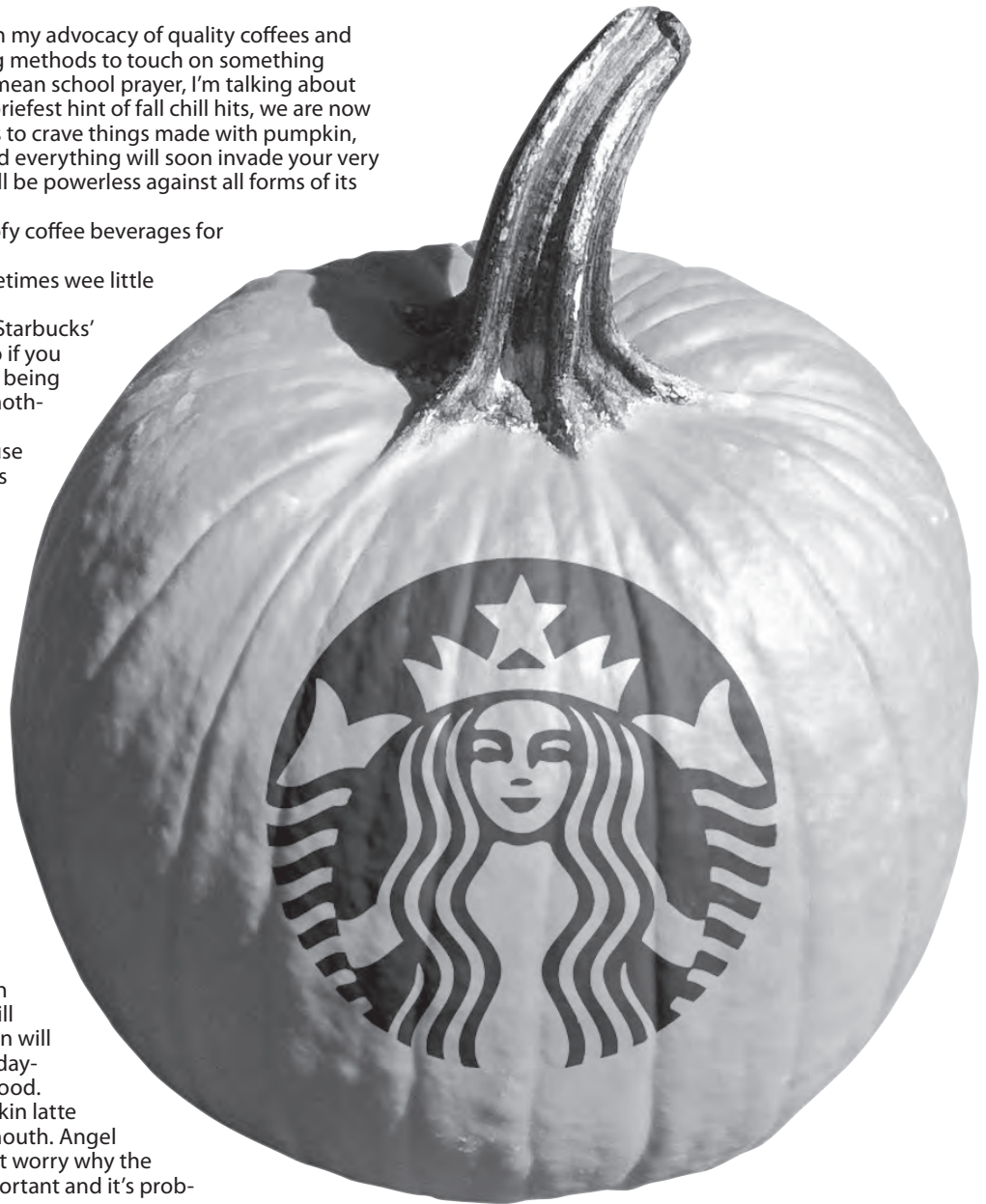
Sure, the Starbucks lattes are really just warm cups of milk with some flavor syrup and a touch of espresso. Sure, the baristas at the Starbucks may not be the best or most well trained. I'm here to absolve you of any guilt, however, as none of us can be held accountable for needing that fix.

You can do better — every single bloody place in town is going to be serving their own versions of pumpkin flavored drinks this year. The coffee will be better or worse and the preparation will range from expert to I-just-started-today-and-I-hate-this. Doesn't matter. Still good.

The experience of drinking a pumpkin latte is like having angels weep into your mouth. Angel tears are delicious, and you should not worry why the angels are crying because it's not important and it's probably something you did anyway.

If you're still worried that drinking one of these will turn you into a white-yoga pants wearing soccer mom, keep in mind that Starbucks was recently petitioned in protest of the fact that their baristas have been misinforming customers as the drink is not vegan and the mix used to prepare it contains dairy — there is no vegan option here, despite what your barista might tell you. So, it's kind of badass because... it's not vegan? No? Come on.

OK. It doesn't matter that it's not great coffee. It doesn't matter that it's a cloyingly sweet, test-kitchened piece of corporate food engineering. Drink it, feel no shame, and if you're still feeling bad drink another one. Repeat until you've gained so much weight you get depressed when you look in the mirror. Then have a pumpkin latte, to make yourself feel better. Only this time, have them use skim milk, because you're watching your figure.



THE DRINKING GOURD: Let yourself go and enjoy the Starbucks Pumpkin Spice Latte for what it is, no more and no less.

.....

TUNE IN NEXT WEEK: Will Darrah will return next week with an in-depth taste testing of Oktoberfest beers. He was too hung over to write this week.

You should have no shame in your love of Starbucks' PSL.



DON WINSOR



PHOTO BY TORIN ANDERSEN

SHE IS GOING TO DIE WHEN SHE SEES THIS: Everyone's favorite word fighter, Elizabeth Barrett, cuts a rug with BJ Love at the Robert Cline, Jr. show.

"Cline" from page 6

his pieces which featured tales from his experiences in love and loss, his travels as an oil-and-gas man and even a moving song inspired by the birthday girl herself.

Potential for stagnation in a one man performance is easily avoided with Cline switching between acoustic guitar with a kick-drum pedal attached to a tambourine — to electric guitar with harmonica and other variations on those arrangements. Each new tone allows for changes in perspective moving from story to story-song to song.

Not being all that familiar with this style of music or ever really attending a show of the like, I thought to myself, the Brickyard — being open air and very cozy — was probably the perfect venue for catching this performance. I imagine plenty of these songs being worked on in a hotel room or at Cline's home but not really coming to focus until after getting some good porch time in with friends, new or old. I think many in attendance found themselves at ease as though getting to hear these stories form an old friend.

After an about a 90 minute set, Cline

took a break and caught up with his girlfriend (the birthday girl) and her folks, which no doubt would account for the above mentioned nervousness. With that kind of pressure Cline shined and did not seem at all uncomfortable or off his game but instead seemed to have found all the right reasons for finally making his way to Wichita.

"Naymlis" from page 6

the Brickyard and Lucky's to name a few.

After bringing Mobb Deep on Thursday, Sept. 12, Naymlis looks to the future of bringing more diverse artists from the midwest and has been reaching out to other regional promoters to beautify the booking and promotional landscape to attract more entertainment.

As for Joan of Arc, a band almost 20 years strong, JOA will surely be appreciated by a Wichita audience that's been waiting a long time for them to come.

JOA is fronted by Tim Kinsella, one of the founders of Cap'n Jazz who most recently toured through Wichita with the band Make Believe. Kinsella is also a writer who recently published with Featherproof Books a piece titled, The Karaoke Singer's Guide to Self Defense.

Money Badger, Muscle Worship, DJ Carbon and Ben Durazzo will also be performing before Joan of Arc. Doors at 8, show starts at 9. You must be 21 and the tickets are \$12 in advance (but you're probably too late for that if you're reading this article so plan to pay \$15 at the door).

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Vive la quiche!

by **Eleonore Verfaillie**
everfaillie@f5paper.com

A golden and flaky crust is all that is needed to wrap vegetables into a delicious main course. If the veggie galette might feel a little light for dinner, veggie quiche is a hearty and filling dish that will satisfy even the big eaters amongst us.

NON RECIPES

Quiche is a traditional fare of French cuisine. It originates in eastern France, near Germany, and is a kind of pie filled with a savory custard garnished with bacon bits and onions. But numerous deviations from the tradition have been made and almost any ingredient can make it into a quiche. A mix of vegetables with some flavorful addition such as cheese, bacon bits or herbs is a good base for personal variations.

Quiche is eaten for lunch or dinner in Europe, but somehow transformed into a breakfast or brunch dish when crossing the ocean. Indeed, quiche is close to an omelet in a crust, and the traditional Quiche Lorraine is close to a bacon-and-egg pie. Yet served with a nice leafy salad, it makes the perfect end-of-summer dinner.

Quiche is French, but it is very easy to whip up on a weeknight. Buying a

ready-made crust (fresh or frozen) is a nice shortcut to the traditional recipe. Any leftovers such as cooked vegetables, but also cooked chicken, ground beef or any kind of cheese will be easily recycled into a wonderful quiche. The savory pie needs only 20 minutes of prep and is then baked in the oven so you do not need to stand in the kitchen very long.

Your own quiche

- Take a store-bought crust and line a pie pan
- Put a heap of vegetables in it — greens such as spinach need no previous cooking, neither do tomatoes; root vegetables will need some steaming beforehand.
- Put your additional ingredients on top of the vegetables. Ham, bacon bits, caramelized onions, fresh herbs and all kinds of cheese are great.
- In a bowl, beat 3 eggs with 1 cup heavy cream and 2 cups milk
- Pour the mix on top of the filling
- Bake in the oven until set and golden — at least 30-40 minutes



PHOTO BY ELEONORE VERFAILLIE

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To get on this page, submit your info to events@f5paper.com.

Thursday, September 19

School of Rock: Arena Rock Show

7 p.m. The School of Rock students perform arena rock hits by artists like Kansas, Styx, Journey, Boston and more. All ages. Free. @Loft 150, 150 1/2 N. Mosley.

Sky Smeed

7 p.m. @Pumphouse, 825 E 2nd.

EDITOR'S PICK

Keller Williams

8 p.m. Doors open at 8, Keller Williams' first set will begin at 9. All ages. \$15 in advance, \$20 day of show. @Abode Venue, 1330 E. Douglas.

Joan of Arc with Ben Durazzo, Money Badger, Muscle Worship and DJ Carbon

8 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Olassa

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

The Substitutes

9 p.m. @Mort's Cigar Bar, 923 E. First.

Friday, September 20

EDITOR'S PICK

Labretta Suede and Johnny Moondog with Soleb Theory, The Cups and The Joy Coughs

8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Beaver Howard

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Los Huracanes Del Norte, Pepe Tovar y Sus Chacales and Revancha Nortena

8 p.m. Advance tickets on sale at Disco Tiendas Tovar 1 & 2, Galindos Fashion and Carnicerias el Guero 1 & 2. @The Cotillion, 11120 W. Kellogg.

Zack Manuel

8 p.m. All ages. Free. @The Donut Whole, 1720 E. Douglas.

Ms. Lady Dee "Me and the Boyz"

9 p.m. Must be 21. @Betty's Runway Lounge, 4000 S. Broadway.

Naughty Astronauts

9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Hell Hawks and Virgin Mary Satellite

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Infusion

9 p.m. @Mort's Cigar Bar, 923 E. First.

Dear Red Shoes

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, September 21

EDITOR'S PICK

School of Rock Double Header: Michael Jackson vs. Prince and Arena Rock show.

6 p.m. The Wichita School of Rock students perform hits by Prince and Michael Jackson and arena rock hits by artists like Kansas, Styx, Journey, Boston and more. All ages. \$10 general admission. @Orpheum Theatre, 200 N. Broadway.

Jake Edwards

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

String Theory with Cry Wolf and K Theory

8 p.m. A Nocturnal By Nature Production. Ages 16 and up are welcome. \$15. @The Wichita Ballroom, 4150 W. Kellogg.

Naughty Astronauts

9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

ICT: The Back Room

9 p.m. Goth night. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Joe Buck Yourself, The Terminals and Ghost Town Strays

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Slow Ya Roll

9 p.m. Must be 21. \$5. @Loft 150, 150 1/2 N. Mosley.

Infusion

9 p.m. @Mort's Cigar Bar, 923 E. First.

Rachelle Cobra

9 p.m. Must be 21. No cover. @Snug Harbor, 845 S. Christine.

No One's Heroes and The Calm

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Sunday, September 22

Plug Uglies, The Rackatees and Wringer

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, September 23

BAT

9 p.m. @Mort's Cigar Bar, 923 E. First.

Sleep Like Trees, Bergeron and White Lando

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Kill Ritual and Plaguebot

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, September 24

Tuesdays on the Terrace: RKO Blues Band

5:30 p.m. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

EDITOR'S PICK

Mike Coykendall with Bill and Karlee Goffrier

9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Henry Walker Trio

9 p.m. @Mort's Cigar Bar, 923 E. First.

Big Idea, Dear Rabbit and Robbie Freeman

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, September 25

Bloody Ol' Mule

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Jamie Quick

9 p.m. @Mort's Cigar Bar, 923 E. First.

Thursday, September 26

Grand Tunes on New Market Plaza: Raging Sea

7:30 p.m. Free. @New Market Square, 2441 N Maize Rd.

James McMurtry and Jonny Burke

8 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

Tommy Emmanuel

8 p.m. \$30. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

AJ McCausland

9 p.m. @Mort's Cigar Bar, 923 E. First.

Carrie Nation and the Speakeasy with The Calamity Cubes!

9 p.m. Carrie Nation and the Speakeasy album release. Must be 21. \$7 cover, \$15 at the door gets cover and album. @The Brickyard, 129 N. Rock Island.

Dead in the Dirt

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, September 27

Marshall Tucker Band with Live Wire

7 p.m. All ages. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

EDITOR'S PICK

Friends University Jazz Department

7:30 p.m. A concert in memory of supporter and friend, Carl Sebitts. The concert will feature past and present recipients of the Sebitts Jazz scholarship. \$6 for students and seniors, \$9 general admission. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Annie Up

9 p.m. Must be 21. @Jerry's Bar and Grill, 630 N. Robin.

Last Transit

9 p.m. Must be 21. \$5. @Loft 150, 150 1/2 N. Mosley.

Desert Noise

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Francis Moss and Jeremiah Foundation

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, September 28

The Kingston Trio

8 p.m. \$25-\$50. @Orpheum Theatre, 200 N. Broadway.

Annie Up

9 p.m. Must be 21. @Jerry's Bar and Grill, 630 N. Robin.

Chase Anderson, Jordan Dee Minnis, Kenzie Elyse and Tony Ngo

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

EDITOR'S PICK

Gooding with Jenny Wood

9:30 p.m. Must be 21. \$10. @Rock Island Live, 101 N. Rock Island.

Bright Giant

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

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Insidious: Chapter 2 a worthy followup

by Jeremy Webster
jwebster@f5paper.com

It is shaping up to be a good year for director James Wan. After scoring big earlier in the summer with the paranormal horror hit *The Conjuring*, now the *Saw* and *Dead Silence* director has hit pay dirt again with this sequel to his 2010 success *Insidious* with an estimated \$41.1 million take in its opening weekend.

While it's not as sublime an experience as *The Conjuring*, *Insidious: Chapter 2* is a worthy followup to the franchise's previous installment, even if its story of spooks still haunting the same family conveniently ignores a tiny piece of its predecessor's twist ending in order to function.

The story begins more or less immediately after events in the first film, with the Lambert family starting to recover from the supernatural shenanigans they just underwent. Not all is as rosy as it should be, though, as the police are investigating the strangulation death of medium Elise Rainier (Lin Shaye), whom viewers will remember was unwillingly and violently sent on a trip to the great beyond after the climax of the previous film.

As anyone who's seen the previous film knows, great suspicion

see "*Insidious*" page 15



NEVER MIND THE FIRST ONE: *Insidious: Chapter 2* takes some liberty with how its predecessor ended, but it is still a welcome revisit to the haunted Lambert family.

Riddick is cliched, but entertaining

by Lauren Messamore
lmessamore@f5paper.com

R*iddick* is the third installment of David Twohy's film series that finds the title hero stranded on a new planet up against a dangerous race of alien creatures.

The first films in the series, *Pitch Black* (2000) and *The Chronicles of Riddick* (2004), offer their own unique insight into the character of Riddick, but I am happy to say that as a stand-alone film, *Riddick* delivers an exciting thrill ride.

The story follows Vin Diesel's character, Riddick, after he is left for dead on a desolate planet. Over the course of a few days

see "*Riddick*" page 15



MONSTER ACTION: At its core, *Riddick* is a good ol' fashioned monster movie with all sorts of explosions and bad dialog, but a thrill ride nonetheless.

>SEE IT

Title: *Insidious: Chapter 2*

Rating: F4

Short review: A worthy followup to Wan and Whannell's 2010 original slightly weighed down by a bit of revision of the original's twist ending.

>SEE IT

Title: *Riddick*

Rating: F3

Short review: The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.

NowPlaying::

Showtimes are from Friday, Sept. 20 to Thursday, Sept. 26

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Prisoners
- Battle of the Year

>RETRO

- Back to the Future
- The Blues Brothers
- E.T. the Extra-Terrestrial
- Jaws
- Monty Python and the Holy Grail
- The Wizard of Oz

2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.
Plot: A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.
Genre: Action, Comedy, Crime, Drama, Thriller
Rating: F3
Short review: A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.
13th Ave Warren: 12:40, 3:40, 6:40, 9:30;

Austenland (PG-13)

Starring Keri Russell, JJ Feild, Jennifer Coolidge. Directed by Jerusha Hess.
Plot: Obsessed with the BBC production of *Pride and Prejudice*, a woman travels to a Jane Austen theme park in search for her perfect gentleman.
Genre: Comedy, Romance
13th Ave Warren: 2:30, 5:15, 8;

Retro

Back to the Future (PG)

Starring Michael J. Fox, Christopher Lloyd, Lea Thompson. Directed by Robert Zemeckis.
Plot: A teenager is accidentally sent 30 years into the past in a time-traveling DeLorean invented by his friend, Dr. Emmett Brown, and must make sure his high-school-age parents unite in order to save his own existence.
Genre: Adventure, Comedy, Sci-Fi
Rating: F5
Short review: Perfect comedic timing and dramatic tension in the past, present and future.
Starlite Drive-In: 10:20 p.m. Fri-Sat (Screen 1);

New This Week

Battle of the Year (PG-13)

Starring Josh Holloway, Laz Alonso, Josh Peck. Directed by Benson Lee.
Plot: Battle of the Year attracts all the best dance teams from around the world, but the Americans haven't won in 15 years. Dante enlists Blake to assemble a team of the best dancers and bring the Trophy back to America where it started.
Genre: Music
13th Ave Warren: 12:45, 1:15 (3D), 3:45, 4:15 (3D), 6:45, 7:15, 9:45, 10:15; **21st Street Warren:** 6:50 (3D), 9:50 (3D), 12:50, 3:50;

Blue Jasmine (PG-13)

Starring Cate Blanchett, Alec Baldwin, Sally Hawkins. Directed by Woody Allen.
Plot: A life crisis causes a vapid and narcissistic socialite to head to San Francisco, where she tries to reconnect with her sister.
Genre: Drama
Rating: F5
Short review: Woody Allen's latest effort examines a descent into insanity for a wealthy woman trying to regain her high status.
13th Ave Warren: 1:40, 4:20, 7:20, 10;

Retro

The Blues Brothers (R)

Starring John Belushi, Dan Aykroyd, Cab Calloway. Directed by John Landis.
Plot: Jake Blues, just out from prison, joins his brother Elwood on a mission from God to get the band back together to save the Catholic home where the Blues brothers were raised.
Genre: Action, Comedy, Crime, Music
Warren Oldtown: 7, 10 Mon-Tue only;

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.
21st Street Warren: 12:35, 3:20, 6, 8:45;

Retro

E.T. the Extra-Terrestrial (PG)

Starring Henry Thomas, Drew Barrymore, Peter Coyote. Directed by Steven Spielberg.
Plot: 10-year-old Elliot summons the courage to help a friendly alien escape Earth and return to his home-world.
Genre: Adventure, Family, Fantasy, Sci-Fi
Rating: F5
Short review: Oh, how M&M wishes it would've taken up the offer to have its candy featured as the bait to bring in the good guy. But no amount of product placement can harm the heart-soaring joy of childhood captured in this iconic sci-fi blockbuster.
Starlite Drive-In: 8:05 p.m. Fri-Sat (Screen 1);

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.
Plot: In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.
Genre: Action, Drama, Sci-Fi, Thriller
Rating: F4
Short review: Neill Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.
13th Ave Warren: 1:45, 4:40, 7:20, 9:45; **21st Street Warren:** 6:40, 9:35;

Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.
Plot: The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.
Genre: Horror, Thriller
Rating: F4
Short review: A worthy followup to Wan and Whannell's 2010 original slightly weighed down by a bit of revision of the original's twist ending.

13th Ave Warren: 12:50, 1:30, 3:50, 4:20, 6:40, 7:10, 9:40, 10:10; **21st Street Warren:** 12:40, 1:15, 3:30, 4:15, 6:30, 7:15, 9:20, 10:15; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:25 p.m. Fri-Sat; **Movie Machine:** 1:20, 4:15, 6:50 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 with 12:45, 1 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed; **Starlite Drive-In:** 8 p.m. Fri-Sat (Screen 2);

Instructions Not Included (PG-13)

Starring Eugenio Derbez, Karla Souza, Jessica Lindsey. Directed by Eugenio Derbez.
Plot: A man who has made a new life for himself and the daughter left on his doorstep six years ago finds his family threatened when the birth mother resurfaces.
Genre: Comedy, Drama
13th Ave Warren: 12:30, 3:20, 6:45, 9:40; **21st Street Warren:** 1:10, 4:10, 7:10, 10:10;

Retro

Jaws (PG)

Starring Roy Scheider, Robert Shaw, Richard Dreyfuss. Directed by Steven Spielberg.
Plot: When a gigantic great white shark begins to menace the small island community of Amity, a police chief, a marine scientist and grizzled fisherman set out to stop it.
Genre: Adventure, Horror, Thriller
Rating: F5
Short review: This original summer blockbuster cleared beaches for years as people tried to muster up the strength of will to get their toes wet again. In the '70s, you could freak people out just by humming the score near a shallow pool of water.
Starlite Drive-In: 12:30 a.m. Fri-Sat (Screen 1);

Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
Rating: F4
Short review: The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.
13th Ave Warren: 12:40, 3:50, 6:50, 9:50; **21st Street Warren:** 12:30, 3:40, 6:45, 9:50; **Movie Machine:** 1, 3:45, 6:30 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:40 with Sat-Sun and Fri-Sun and Wed;

Man of Steel (PG-13)

Starring Henry Cavill, Amy Adams, Michael Shannon. Directed by Zack Snyder.
Plot: A young journalist is forced to confront his secret extraterrestrial heritage when Earth is invaded by members of his race.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F4
Short review: An operatic, effects-heavy reboot of the Superman franchise that, despite its lack of predecessors' whimsy manages to finally give Warner Brothers the non-Batman DC superhero win.
Palace West: 4 with 10 p.m. Fri-Sat

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

Plot: Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Short review: Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.
Movie Machine: 1:30, 4:10, 6:55 with 9:25 p.m. Fri-Sat;

Retro

Monty Python and the Holy Grail (PG)

Starring Graham Chapman, John Cleese, Eric Idle. Directed by Terry Gilliam, Terry Jones.
Plot: King Arthur and his knights embark on a low-budget search for the Grail, encountering many very silly obstacles.
Rating: F5
Short review: Groundbreaking and seminal don't begin to describe what is one of the most hilarious messes of cinema history. Clap your coconuts together and get with haste to the theater.
Genre: Adventure, Comedy, Fantasy
Palace West: Fri-Sat only 9:30, midnight

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.
Plot: When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.
Genre: Action, Adventure, Drama, Fantasy, Mystery
Rating: F1
Short review: An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.
13th Ave Warren: 1:20, 4:15, 7:10, 10; **21st Street Warren:** 1:45, 5, 8:30;

Now You See Me (PG-13)

Starring Jesse Eisenberg, Mark Ruffalo, Woody Harrelson. Directed by Louis Leterrier.
Plot: An FBI agent and an Interpol detective track a team of illusionists who pull off bank heists during their performances and reward their audiences with the money.
Genre: Crime, Thriller
Rating: F5
Short review: With twists and turns and high volume action, *Now You See Me* is a must-see summer movie.
Palace West: 1:50, 4:15, 6:45, 9:15 (not Fri-Sat) with 11:40 p.m. Fri-Sat

One Direction: This Is Us (PG)

Starring Liam Payne, Harry Styles, Zayn Malik. Directed by Morgan Spurlock.
Plot: A look at Niall, Zayn, Liam, Louis, and Harry's meteoric rise to fame, from their humble hometown beginnings and competing on the X-Factor, to conquering the world and performing at London's famed O2 Arena.
Genre: Documentary, Music
21st Street Warren: 2:30 (3D), 5:15 (3D), 8 (3D);

see "Movies" page 14

"Movies" from page 13

Percy Jackson: Sea of Monsters

(PG)
Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.
Plot: In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.
Genre: Adventure, Family, Fantasy
Rating: F2
Short review: An impenetrable and cliché-loaded children's fantasy outing that proves to be a light-weight sequel to a far superior first film.
Palace West: 1:55, 4:30, 7:05, 9:30 with 11:45 p.m. Fri-Sat

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.
Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is helplessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.
Genre: Animation, Adventure, Comedy, Family
Rating: F3
Short review: This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.
13th Ave Warren: 1:15, 3:45, 6:20, 9:21
Street Warren: 12:30, 3:30, 6:30, 9:30; **Derby Plaza Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat;

New This Week

Prisoners (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.
Plot: When Keller Dover's daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this desperate father go to protect his family?
Genre: Crime, Drama, Thriller
13th Ave Warren: 12:30, 2, 4, 5:30, 7:30, 9:21
Street Warren: 2, 5:30, 9, 12:45, 4:10, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:25; **Movie Machine:** 12:30, 3:30, 6:30 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 with 12:30 Sat-Sun and 4 Fri-Sun and Wed;

R.I.P.D. (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon. Directed by Robert Schwentke.
Plot: A recently slain cop joins a team of undead police officers working for the Rest in Peace Department and tries to find the man who murdered him.
Genre: Action, Comedy, Crime, Fantasy
Rating: F2
Short review: Not even The Dude himself can save this film destined to be forever buried in the box office flop graveyard.
Palace West: 2, 4:40, 6:50, 9:25 with 11:30 p.m. Fri-Sat

Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.
Plot: Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.
Genre: Action, Comedy, Crime, Thriller
Rating: F3
Short review: Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.
13th Ave Warren: 2:30, 5:15, 8;

Riddick (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.
Plot: Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick's past.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Short review: The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.
13th Ave Warren: 1, 4, 7, 10:10; **21st Street Warren:** 12:30, 3:30, 6:30, 9:30; **Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:40 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 12:45 Sat-Sun and 4 Fri-Sun; **Starlite Drive-In:** 10:10 p.m. Fri-Sat (Screen 2);

The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.
Plot: Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves caught in the most terrifying case of their lives.
Genre: Horror, Thriller
Rating: F5
Short review: Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.
21st Street Warren: 1:05, 4:05, 7:05, 10:05;

The Family (R)

Starring Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer. Directed by Luc Besson.
Plot: The Manzoni family, a notorious mafia clan, is relocated to Normandy, France under the witness protection program, where fitting in soon becomes challenging as their old habits die hard.
Genre: Action, Comedy, Crime
13th Ave Warren: 12:50, 1, 3:30, 4, 6:30, 7, 9:30, 9:50; **21st Street Warren:** 1:15, 4:15, 7:15, 10:15, 12:40, 3:40, 6:40, 9:30; **Derby Plaza Theatres:** 1:40, 4:10, 7:05 with 9:35 p.m. Fri-Sat; **Movie Machine:** 1:10, 3:50, 6:35 with 9:10 p.m. Fri-Sat; **Warren Oldtown:** 7, 10 with 1 Sat-Sun and 3:45 Fri-Sun and Wed;

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.
Plot: Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.

Genre: Action, Comedy, Crime

Rating: F3

Short review: A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.

13th Ave Warren: 1:40, 4:30, 7:30, 10:15;

The Lone Ranger (PG-13)

Starring Johnny Depp, Armie Hammer, William Fichtner. Directed by Gore Verbinski.
Plot: Native American warrior Tonto recounts the untold tales that transformed John Reid, a man of the law, into a legend of justice.
Genre: Action, Adventure, Western
Rating: F2
Short review: Excellent casting and cinematography can't save this blockbuster budget western from its own schizoid plot issues and unwieldy running time.
Palace West: 1, 7;

The Spectacular Now (R)

Starring Miles Teller, Shailene Woodley, Kyle Chandler. Directed by James Ponsoldt.
Plot: A hard-partying high school senior's philosophy on life changes when he meets the not-so-typical "nice girl."
Genre: Comedy, Drama, Romance
Rating: F2
Short review: Anything but spectacular, the film leaves audiences more confused and depressed than when they walked in the theater.
Derby Plaza Theatres: 1:45, 4, 7:15 with 9:30 p.m. Fri-Sat;

The Ultimate Life (PG)

Starring Logan Bartholomew, Peter Fonda, Ali Hillis. Directed by Michael Landon Jr.
Plot: A billionaire with questionable priorities re-examines his life after discovering his grandfather's journal.
Genre: Drama
21st Street Warren: 12:45, 3:45, 6:45, 9:45;

Retro

The Wizard of Oz (PG)

Starring Judy Garland, Frank Morgan, Ray Bolger. Directed by Victor Fleming.
Plot: Dorothy Gale is swept away to a magical land in a tornado and embarks on a quest to see the Wizard who can help her return home.
Genre: Adventure, Family, Fantasy, Musical
Rating: F5
Short review: You can't live in Kansas and not see this classic, but you shouldn't live anywhere and not see it.
21st Street Warren: 1 (IMAX, 3D), 4 (IMAX, 3D), 7 (IMAX, 3D), 10 (IMAX, 3D);

The Wolverine (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee. Directed by James Mangold.
Plot: In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.
Genre: Action, Adventure, Fantasy, Sci-Fi
Rating: F3

Short review: Hugh Jackman's fifth outing as Marvel's popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

Palace West: 1:10, 3:55, 6:40, 9:20;

This Is the End (R)

Starring James Franco, Seth Rogen, Jay Baruchel. Directed by Seth Rogen.
Plot: While attending a party at James Franco's house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.
Genre: Action, Comedy
Rating: F4
Short review: Directorial debut of writing team Seth Rogen and Evan Goldberg proves to be a side-splitting summer hit.
Palace West: 1:30, 4:20, 7, 9:20 with 11:45 p.m. Fri-Sat

Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.
Plot: A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.
Genre: Animation, Family
Palace West: 1:45, 4:10, 6:25, 8:45 with 11 p.m. Fri-Sat

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.
Genre: Comedy
13th Ave Warren: 12:45, 3:30, 6:30, 9:15; **21st Street Warren:** 1:05, 4:05, 7:10, 10:10; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed;

World War Z (PG-13)

Starring Brad Pitt, Mireille Enos, Daniella Kertesz. Directed by Marc Forster.
Plot: United Nations employee Gerry Lane traverses the world in a race against time to stop the Zombie pandemic that is toppling armies and governments, and threatening to destroy humanity itself.
Genre: Action, Drama, Horror, Sci-Fi, Thriller
Rating: F2
Short review: An attempt to launch a big budget blockbuster zombie franchise only to have it emerge as an unskilled, often stupid homogenized PG-13 disaster.
Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

You're Next (R)

Starring Sharni Vinson, Nicholas Tucci, AJ Bowen. Directed by Adam Wingard.
Plot: When the Davison family comes under attack during their wedding anniversary getaway, the gang of mysterious killers soon learns that one of the victims harbors a secret talent for fighting back.
Genre: Horror, Thriller
Rating: F3
Short review: With bloody disgusting horror and terrifying masked intruders, *You're Next* delivers scares both in theaters and long after you leave.
Starlite Drive-In: 12:15 a.m. Fri-Sat (Screen 2);

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Starlite provides a blast from the past

by Dan Kampling
dkampling@f5paper.com

The Starlite Drive-In Theater on South Hydraulic is a truly nostalgic way to see movies.

With the recent conversion to digital projection, the drive-in theater is bound to stay in business, playing new releases every weekend for those who'd like a true trip to the days before large multiplex theaters. To further enhance the sense of nostalgia, the Starlite Theater will begin a slate of classic film screenings, beginning this weekend.

Dubbed as "Blast from the Past," the first triple feature at the Starlite will consist of films focusing on Steven Spielberg. Beginning at 8:05 in the evening, Spielberg's enduring and beloved classic, *E.T. the Extra-Terrestrial*, will start off the night. Just to be reassured, the version of the film will be the

original 1982 theatrical version and not the disowned 20th anniversary edition with CGI enhancements.

Following *E.T.* at 10:20 will be Robert Zemeckis's *Back to the Future*, which

Spielberg executive produced. An interesting fact is that Zemeckis and Spielberg collaborated on three films, which were all box office failures, until they finally stuck gold with this truly classic film that's a hit with audiences, no matter where you fit in the space time continuum.

The midnight show following *Back to the Future* is the fitting terror from the seas classic, "*Jaws*." The pleasure seeing this seafaring conflict between man and nature isn't fully experienced at home on a TV screen. The climactic

battle of the shark will truly make you feel terrified of the water, even if it's simply a rain puddle.

So far, the public's response has been

very positive on the Starlite's Facebook page with multiple suggestions flooding the comments section. With a slate of classic horror themed films in October, including *Alien*, *Friday the 13th* and the underrated *Halloween III: Season of the Witch*, it appears that the Starlite Drive-In Theater will not only provide movie-goers with a unique opportunity to visit a drive-in like back in the day, but provide the nostalgic films to go with that feeling as well.

In other retro film news

Meanwhile, 1939's *Wizard of Oz* has been released on IMAX 3D and is playing at the 21st Street Warren, 9150 W. 21st, from Friday to Thursday next week every night at 1, 4, 7 and 10. The double-Oscar-winning classic has had both the audio and film digitally remastered.

Also this week, 1980's *Blues Brothers* will be playing at the Warren Old Town Theatre and Grille, 353 N. Mead, on Monday and Tuesday nights at 7 and 10.

And if that isn't enough, the Palace Theatre, 535 S Ridge Cir, will be screening 1975's *Monty Python and the Holy Grail* on Friday and Saturday night at 9:30 and midnight.

>SEE IT

What: Starlite Drive-In's Blast from the Past Triple Feature (*E.T. the Extra-Terrestrial*, *Back to the Future* and *Jaws*)

When: Friday and Saturday, starting at 8:05 p.m.

How much: \$12 per carload

Where: Starlite Drive-In Theater, 3900 S. Hydraulic

"Insidious" from page 12

should be turned toward family father Josh (Patrick Wilson), who, it was revealed at the end of the previous film, turned out to be possessed by an evil spirit that had stalked him since childhood. Indeed, he's acting more peculiar than usual, and, when the ghost of a long-dressed woman starts causing havoc about the house, the paranormal investigators from the first film get back together to figure out what's going on.

Gone is the first film's demonic entity, who I suppose like demonic entities are probably prone to do, had a real liking for the godawful Tiny Tim tune "Tiptoe Through The Tulips," replaced with the spirit of a serial killer who managed to keep his ghastly hobby a secret, all while being manipulated into murdering by his domineering mother who, you guessed it, happened to be an older woman in a

really long dress.

Wan is quickly proving that he's an ace in horror outside of the visceral world of *Saw*, with a real knack for building tension through story and visuals. The script by Wan and his frequent partner Leigh Whannell — also from *Saw*, *Dead Silence*, and *Insidious* — works for the most part, though occasionally stumbles on a clunky line of dialog and sometimes seems a little too convenient for its own good.

If the film has one real weakness, it's the fact that, in order to use what's happened before as a launchpad for this entry, Wan and crew decided to pretend the act from the final second or two in the first film didn't happen at all. It wants to have a bit of mystery in regards to whether or not Josh is really possessed, and so pretend that this tiny piece of the previous film didn't happen.

Of course, we who saw the first film know it *did*, and so the "is he/isn't he

possessed?" games don't work on us. We already know the answer to this question, and thus it feels as if the film's taking longer to reach the proper conclusions than it really should.

I do have to give bonus points to Wan and Whannell for not ending the film on the same sort of irksome twist they gave the first one, deciding to clearly draw a conclusionary line for the Lambert family in this outing, with a nice ending sequence suggesting a new direction for the franchise.

For fans of the first film, *Insidious: Chapter 2* will be a welcome revisit to the haunted Lambert family, though moviegoers coming to this film without having seen the predecessor will get more mileage out of its attempt at a possession mystery.

The Conjuring is still the superior horror film in Wan's most recent filmography, but *Insidious: Chapter 2* is certainly no slouch.

"Riddick" from page 12

Riddick discovers the planet is uninhabited by humans but completely overrun with strange and dangerous creatures. After reminding himself of his primal nature, he gets back to basics and begins surviving on his new home. Riddick and his new dog-like companion discover that on the other side of the planet there is water, vegetation and a mercenary outpost. They journey there in search of supplies and find the outpost deserted.

After plundering the facility and taking refuge in a nearby cave, Riddick notices

that a dangerous storm is coming, and he decides it is time to get off the planet. He uses the mercenaries' emergency beacon to call for help.

Of course, once his face is scanned into the system, two competing bands of mercenaries fly straight for the planet, eager to collect the bounty on Riddick's head. They soon learn that Riddick is only the beginning of the hostile creatures on this new planet, and they may need to start working together to survive the night.

Riddick is at its heart a science fiction and action movie. The fights are extreme as is typical of a Vin Diesel movie, the vio-

lence is over the top and the end product is very entertaining.

Though the writing seemed like a second thought and involved a lot of cliched insults and on-the-nose explanation, the real drive for the movie is the science fiction and action elements. The science fiction opens the story up for all sorts of frightening creatures and the character of Riddick allows for the human connection to drive the story.

Riddick is, at its core, a monster movie. Like *Jurassic Park* or *Aliens*, the premise is the same: survive the night from the horrific creatures and make an escape. The characters are often butting heads and

Tallgrass' gala event revealed

by Dan Kampling
dkampling@f5paper.com

Wichita's 11th annual Tallgrass Film Festival is less than a month away and the finalized full schedule of screenings and panels will not be available for another couple of weeks. However, the *F5* has managed to get a scoop on the festival's centerpiece gala event, which will take place on Friday, Oct. 18 at 7 p.m., which has proven to be a not-to-be-missed moment, especially for fans of this highly recognizable modern classic film.

The gala event, titled "Pulp Fiction: The Making of an Indie Masterpiece" and sponsored by Steve Anderson, will consist of a 35mm film print screening of Quentin Tarantino's 1994 Oscar winning film, followed by a conversation with two crew members of the film, Casting Director Ronnie Yeskel and Music Supervisor Karyn Rachtman. The event will be hosted by Wichita native Jason Bailey, author of the upcoming book *Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*.

The event will explore how and why this classic has become such an inspirational and transformative film in the industry and artistry of independent cinema.

Because the film's casting and music played an integral part in the film's success, Yeskel and Rachtman will be able to share their experiences of working on the film and collaborating with the famed director Tarantino.

The discussion will be followed by the Centerpiece Gala Party (location TBA) with open bar and live music from Seven Nation Army.

The next day, Bailey will host his own book signing at Watermark Books at 11 a.m.

creating excellent conflict, but it is when they start working together that the real action begins.

Science fiction fans will love the new world and creatures, action fans will love the lavish fight scenes and everyone can enjoy the age-old tale of survival.

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ARTS

Thursday, September 19

Exhibition: "The Genius of Chuck Jones"

Thu., Sept. 19 to Sat., Oct. 19
Chuck Jones was one of the most celebrated directors in the history of animation. The Academy Award winning Jones directed beloved characters such as Bugs Bunny, Daffy Duck and Tweety Bird and Dr. Seuss' "How the Grinch Stole Christmas" in his career which included over 250 films. 40 pieces of his work will be on display at this showing. All works will be for sale. @The Gallery at ARTWORKS, 7724 East Central.

Friday, September 20

Exhibition: Kevin Mullins, "Primary Concerns"

Fri., Sept. 20 to Sat., Sept. 21
These works will soon be shipped to New York to be displayed at Onondaga Community College in Syracuse. @Open Studio, 1712 E. Douglas.

Exhibition: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"

Fri., Sept. 20 to Sat., Oct. 12
@The Fiber Studio, 418 S. Commerce.

Reception: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"

5 p.m. @The Fiber Studio, 418 S. Commerce.

Saturday, September 21

Reception and Live Demonstration, "Rangoli: A Celebration of Color and Culture"

4 p.m. Colorful and intricate, transitory and short-lived, the traditional art form of rangoli, or threshold painting, is a hallmark of Indian culture. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Sunday, September 22

Exhibition, "Rangoli: A Celebration of Color and Culture"

1 p.m. Rangoli on view. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Friday, September 27

Reception: Jose Alvarado

5 p.m. Final Friday reception for Jose Alvarado's showcase on the biomechanics of art. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: "The Genius of Chuck Jones"

5 p.m. Chuck Jones was one of the most celebrated directors in the history of animation. The Academy Award winning Jones directed beloved characters such as Bugs Bunny, Daffy Duck and Tweety Bird and Dr. Seuss' "How the Grinch Stole Christmas" in his career which included over 250 films. 40 pieces of his work will be on display at this showing. All works will be for sale. @The Gallery at ARTWORKS, 7724 East Central.

Exhibition: Jesse Skupa

6 p.m. This showing will also feature the East High Quartet. @Lola Boutique, 916 E. Douglas.

Saturday, October 12

ARTAID 2013: A Benefit for Positive Directions

7 p.m. This year's event will include the annual silent art auction, huge raffle baskets, various performances and a runway show by Models and Images followed by entertainment from DJ Ravidrums direct from Los Angeles. VIP and Runway tickets available thru the Positive Directions offices at 414 S. Commerce or by calling 263-2214. \$65-\$75. @The Cotillion, 11120 W. Kellogg.

Saturday, October 19

Wine Bottle Painting Session

1:30 p.m. \$20. @Let's Paint Wichita, 2110 N. Maize Rd. Suite 500.

Saturday, October 26

Halloween Paint

6 p.m. See letspaintwichita.com for more details. \$20. @Let's Paint Wichita, 2110 N. Maize Rd. Suite 500.

Ongoing

Exhibition: "Wheatshocker Warhols"

Sat., April 6 to Sun., Sept. 29
This exhibition features works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

The Wichita National All Media Craft Exhibition

Fri., Aug. 23 to Sun., Oct. 13
5 p.m. Celebrate the trends and traditions of American Craft. An exhibition of 80 pieces will fill the Rounds Gallery and feature artists from around the country. This year's juror, Harlan Butt, has chosen works in ceramics, enamel, fiber, glass, jewelry and a variety of other craft media. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stephanie Lambert and Donna Davis

Fri., Aug. 30 to Fri., Sept. 27
@Bite Me BBQ, 132 N. St. Francis.

Exhibition: Curt Clonts, "Total Percentage in Peace" and Dan Meyer, "Pea Fence"

Fri., Aug. 30 to Fri., Sept. 27
@Butler County Community College, 901 South Haverhill Road, El Dorado.

Randy Clark, "Phantasia Phun"

Fri., Aug. 30 to Sat., Sept. 21
Abstract paintings. @CityArts, 334 N. Mead.

Caitlyn Doolittle, "Signals and Information"

Fri., Aug. 30 to Sat., Sept. 21
@CityArts, 334 N. Mead.

Glenn Fillmore, "Landscapes"

Fri., Aug. 30 to Sat., Sept. 21
Photography. @CityArts, 334 N. Mead.

Exhibition: "Midwest Photo Emerge"

Fri., Aug. 30 to Fri., Sept. 20
@Midwest Center for Photography, 111 S. Ellis.

Exhibition: Latin Art Show

Fri., Aug. 30 to Fri., Sept. 27
@R Coffeehouse, 1144 N. Bitting.

Exhibition: John Hicks, "AHHH Art"

Fri., Aug. 30 to Fri., Sept. 20
"AHHH" is artist John Hicks' moniker he uses to describe his artwork, which is inspired by everyday things. These works are intended to be interpretive and narrative. @Steeckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Kevin Lundy

Fri., Aug. 30 to Thu., Sept. 19
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: David M. Self

Fri., Aug. 30 to Fri., Sept. 20
Ceramics. @The Jones Gallery, 414 S. Commerce.

Exhibition: Melinda J. Weis, "Complexity"

Fri., Aug. 30 to Tue., Sept. 24
5:30 p.m. New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

Exhibition: Kansas Art Guild and Mead Street Gallery

Fri., Aug. 30 to Sat., Sept. 21
6 p.m. Featuring members of the Kansas Art Guild and Mead Street Gallery. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15
Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Stacy Renee, "The Rainbow Series"

Sun., Sept. 1 to Fri., Sept. 27
@The Vagabond, 614 W. Douglas.

Exhibition: "Under New Management"

Wed., Sept. 11 to Sun., Dec. 15
The Ulrich Museum of Art also recently welcomed four new staff members, including director Bob Workman and curator of modern and contemporary art Jodi Throckmorton. As they started their study of the more than 6,500 objects in the Museum's permanent collection, they found that their discussions reflected the differences between their own interests and sets of expertise, as well as key themes and issues in the collection. The process became a game of curatorial call and response through which they challenged each other to pair works from before and after a designated time period. "Under New Management" is the somewhat tongue-in-cheek results of this experimental challenge. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Jose Alvarado

Mon., Sept. 16 to Fri., Oct. 11
This exhibition showcases the biomechanics of art. @Friends University Riney Fine Arts Gallery, 2100 W. University.

ARTS: CALL FOR ENTRIES

Ongoing

Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

CLASSICAL MUSIC

Thursday, September 19

WSU Symphony Orchestra

7:30 p.m. Faculty artist David Hunsicker, trumpet, will appear as soloist and will perform selections by contemporary American composers Ernest Bloch and Vincent Persichetti. The orchestra will also present Beethoven's Sixth Symphony ("Pastoral"). \$7. @Wichita State University, 1845 Fairmount.

Sunday, September 22

Seth Girton

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Saturday, September 28

Wichita Symphony: Bugs Bunny at the Symphony II

8 p.m. The Wichita Symphony performs original "Looney Tunes" scores. A matinee performance on Sunday, September 29, will be at 2 p.m. \$40-\$70. @Century II, 225 W. Douglas.

Saturday, October 5

An Evening with Samuel Ramey

7:30 p.m. International opera star and Wichita State alumnus Samuel Ramey will appear in concert with the WSU Symphony Orchestra. Call 978-3233 or visit www.wichita.edu/fineartsboxoffice for tickets. \$7. @Wichita State University, 1845 Fairmount.

FILM

Thursday, September 19

Saving Private Ryan: 15th Anniversary Screening

7 p.m. Following the Normandy Landings, a group of U.S. soldiers go behind enemy lines to retrieve a paratrooper whose brothers have been killed in action. \$4 for students, seniors and military, \$5 general admission. @Orpheum Theatre, 200 N. Broadway.

Thursday, September 26

La Cage aux Folles

7 p.m. Two gay men living in St. Tropez have their lives turned upside down when the son of one of the men announces he is getting married. They try to conceal their lifestyle and their ownership of the transvestite club downstairs when the fiancée and her parents come for dinner. Will be shown with

subtitles in English. \$4 with Wichita Pride button, \$7 general admission. @Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Friday, September 20

Midwest Beerfest 2013

Fri., Sept. 20 to Sat., Sept. 21
See midwestbeerfest.com for tasting and dinner schedules. Must be 21. \$40. @Century II, 225 W. Douglas.

LECTURE

Tuesday, September 24

This is Not a War on Drugs, It's a War on People

7 p.m. Jack Cole, co-founder of Law Enforcement Against Prohibition (LEAP) will speak about the failed War on Drugs and LEAP's call to repeal prohibition and replace it with a tight system of legalized regulation. Introduced by KS State Representative Gail Finney. @Friends University Riney Fine Arts Gallery, 2100 W. University.

LITERARY

Thursday, September 19

Jojo Moyes, "The Girl You Left Behind"

7 p.m. Jojo Moyes reads from and sign copies of her new book which is a story of two women, separated by a century, who are united in their determination to fight for the thing they love most — whatever the cost. @Watermark Books & Cafe, 4701 E. Douglas.

Tuesday, September 24

Melissa de la Cruz and Michael Johnston,

"Frozen: Heart of Dread Book One"

7 p.m. Melissa de la Cruz and Michael Johnston read from and sign copies of the first book in their new Heart of Dread series, "Frozen." Welcome to New Vegas, a city once covered in bling, now blanketed in ice. Like much of the destroyed planet, the place knows only one temperature- freezing. But some things never change. The diamond in the ice desert is still a 24-hour hedonistic playground and nothing keeps the crowds away from the casino floors, never mind the rumors about sinister sorcery in its shadows. @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, September 28

Ree Drummond, "Charlie Goes To School"

11 a.m. Ree Drummond will read from and sign copies of her new children's book, and will sign copies of all of her other books too. @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, October 5

Robin Marty, "Crow After Roe"

12:30 p.m. Robin Marty is the Senior Political Reporter for RH Reality Check and the author of "Crow After Roe." She will be signing copies of her book, which will be available for purchase. @Watermark Books & Cafe, 4701 E. Douglas.

Monday, October 7

Chuck Palahniuk's Adult Bedtime Stories

7 p.m. This event with the acclaimed author of Fight Club, Choke, Haunted and countless others will include tons of prizes, games, a sure-to-shock story and an audience Q & A session. Attendees are encouraged to arrive at WSU's CAC Theater in their pajamas. Tickets are available at Watermark Books and Cafe and the ticket price includes a signed copy of Chuck's new book, Doomed. \$24.95 plus tax. @CAC Theater, Rhatigan Student Center, Wichita State University.

SPECIAL

Thursday, September 19

A Sweet A'Fair 2013

5:30 p.m. The 19th Annual Sweet Emergency Fund backyard picnic will feature an appearance by the Heart of America Men's Chorus, live and silent art auctions, food, drink, music and much more, all to

see "Events" page 18

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5

A secret admirer will send you oven mitts in the mail. This week: Use "The Merry-go-round Broke Down" as your next ringtone.

Taurus: (April 20 — May 20)
Week rating: F1

It pays to read the guide. This week: You'll waste an entire day searching the Winfield campgrounds for a mythical place called "Stage 9."

Gemini: (May 21 — June 21)
Week rating: F3

After a third of Wichita leaves for Winfield, your work commute is a breeze. This week: Write a love letter to the font Garamond.

Cancer: (June 22 — July 22)
Week rating: F5

When they call Winfield "Picker's Paradise," they don't mean "nose picker's paradise." This week: See how many cappuccinos you can down in one evening.

Leo: (July 23 — Aug. 22)
Week rating: F4

You'll pick up some new books and a date at the Friends of the Library sale. This week: Take long walks and look for the first crunchy fall leaves.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4

Send someone on a quest to find Stage 9. This week: Pick up a new John McCutcheon CD.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3

Can you eat nothing but Indian tacos for a week? Of course you can. This week: Make a friend who uses the Loony Tunes theme as a ringtone on their phone.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2

Your head is at the Walnut Valley Fest, even while still in your office cube. This week: Pack Wellies, sandals, tank tops, parkas, sweaters and shorts to make sure you're ready for any weather at the campgrounds.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4

You were meant to bring rope sandals back into mainstream fashion. This week: Buy a Pumpkin Spiced Latte for the cute person behind you in line at Starbucks.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5

You will soon realize your dream of becoming a railroad engineer. This week: Buy too much home-made soap at the WV Fest.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3

Some weirdo in Starbucks will buy you a Pumpkin Spiced Latte. This week: Play Miley Cyrus tunes on your banjo.

Pisces: (Feb. 19 — March 20)
Week rating: F4

People will recognize you at the 'fest because you're wearing head-to-toe tie dye. This week: Give away daisies to people you don't know.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Can I "Ask a Mexican" why El Tri sucks so much? And why a little stadium in Columbus, Ohio was louder and more passionate than Estadio Azteca in Mexico City, which seats over 100,000? Can I also ask why a country that lives and breathes soccer/fútbol always freaks out in Crew Stadium against my beloved U.S.? HAHAHAHAAAA I want to hear this one. Oh, and please don't give me an economic reason, because El Tri gets treated better in Mexico than any organization in that country.

Member of Uncle Chava's Army
Dear Wab: You're not going to get any apologies from me on this one. I've long maintained that the current squad for El Tri is overrated and full of themselves, that Chicharito isn't the

second coming of Hugo Sanchez or even Cuauhtemoc Blanco but just an over-rated *fresa*, and that their since-deposed coach Jose Manuel "Chepo" de la Torre was a disaster. (Quick aside: Did *ustedes* see the mock poll asking people whether Chepo had harmed Mexico more than notorious narco lord Joaquin "El Chapo" Guzmán? God bless our gallows humor!) I do find it funny that the United States can only secure a fan base for its soccer squad's games in podunk towns, that U.S. Soccer rarely stages matches anymore in major cities lest its fan base get overwhelmed by the opposing side's followers, whether said opposing side is Mexico, Poland or Iran. What are you so afraid of, *cabrones*? Let the U.S. play Mexico in the Los Angeles Coliseum — Mexico needs more humiliation, especially in Aztlán, to get



¡ASK A MEXICAN!

its soccer act together. And if that means not qualifying for the World Cup for the first time since 1990, then I'm for it. Oh, and you're mistaken that El Tri is the best-treated organization in Mexico. That would be Televisa, Carlos Slim, and the PRI, which are pretty much one and the same cartel.

Dear Mexican: I'm not a big music listener, but why do rockeros HATE Maná and call them sellouts and clichéd? They fill arenas around the world, are humanitarians, and their music is reaching a new generation, while their beloved Molotov, Café Tacuba, etc., can't sell out small venues. Is it because those fans themselves sold out and hang out in trendy cafes in Polanco, Los

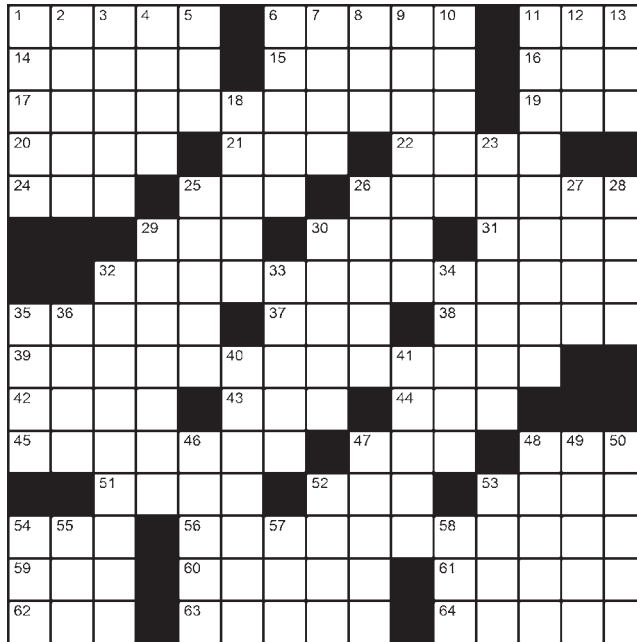
see "Mexican" page 19

Jonesin' Crosswords "O-E-O" — changing of the guard.

by Matt Jones

ACROSS

- 1 Super guy?
- 6 Nigeria's capital since 1991
- 11 On the double
- 14 Adjust to fit
- 15 "What's Happening!!" role
- 16 Galena, for one
- 17 Following the "Whip It" band closely?
- 19 Put down the first card
- 20 Bar selections
- 21 Bumped into
- 22 Game played "with my little eye"
- 24 Fellas
- 25 Blogger Wheaton of interest to geeks everywhere
- 26 Where cats get chased
- 29 Film studio site
- 30 Fidel cohort
- 31 This, in Tijuana
- 32 Punk gymnast popular in the 1980s?
- 35 Telenovelas, in English
- 37 Joint owners' pronoun
- 38 Slot machine spinners
- 39 Hero with a black mask and a big chin?
- 42 Fisher of "Arrested Development"
- 43 Choose
- 44 Creator of M and Q
- 45 Manager's lists
- 47 Obama's mother ___ Dunham
- 48 Breakfast drinks, briefly
- 51 Like grapefruit juice
- 52 Award bestowed by Queen Eliz.
- 53 Thought
- 54 Norm on a golf course
- 56 What haters of Miley's August spectacle wanted from the media?

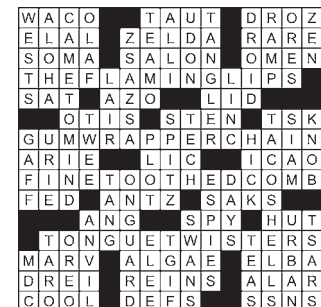


- 59 Compadre
- 60 Arctic dweller
- 61 Remains neutral?
- 62 1980s "truly outrageous" cartoon
- 63 "Melrose Place" actor Rob
- 64 Shannon formerly of "SNL"

DOWN

- 1 Bordello big shot
- 2 "21" singer
- 3 Baltimore player
- 4 Wall St. events
- 5 Mel with 1,860 RBI
- 6 "The Little Mermaid" role
- 7 Orion feature
- 8 Mentalist Geller
- 9 Gin flavoring
- 10 Nervous state
- 11 Tennis racket string material
- 12 "Forgot About ___" (2000 single featuring Eminem)
- 13 End-of-proof abbr.
- 18 "Jaws" resort
- 23 11- or 12-year-old
- 25 What things could always be
- 26 Spock crewmate
- 27 Alex who starred in 2007's "The Water Horse" (anagram of LEET)

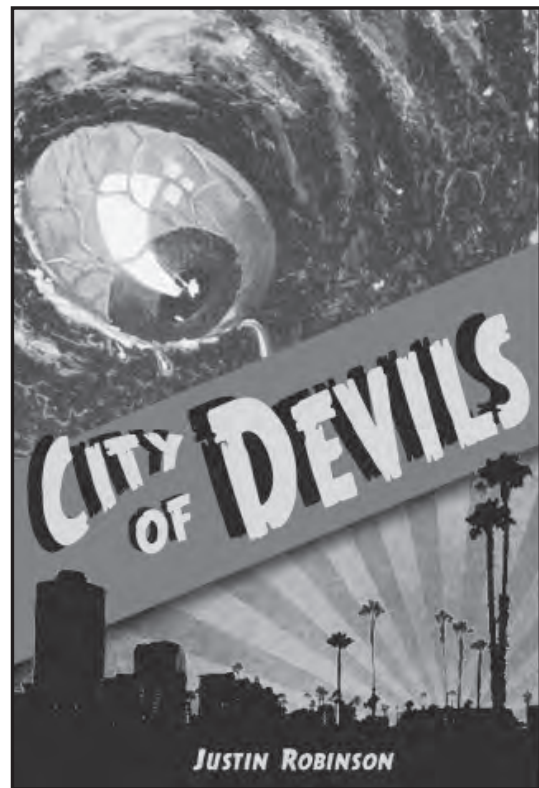
LAST WEEK'S ANSWER



- 28 Opposite of "avec"
- 29 Rio de ___ (Buenos Aires' river)
- 30 Word after food or kangaroo
- 32 Powerful whirlpool
- 33 Plays over and over
- 34 Keyboard instrument
- 35 "___ It Up" (Bob Marley)
- 36 Very, melodramatically
- 40 TV host Graham and boxer Ken, for two
- 41 Bay Area football player, for short
- 46 "Journey to ___" ("Sesame Street" feature)
- 47 Aids a criminal
- 48 "Island of the Blue Dolphins" author Scott
- 49 Singer whose surname is Kilcher
- 50 Unwilling to be talked down to
- 52 Boo-boo
- 53 ___-European languages
- 54 Brown bag staple, informally
- 55 "Chances ___"
- 57 Boy king of Egypt
- 58 Sister of Khloe and Kourtney

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The hardboiled detective gets a twist in *City of Devils*



by **Jeremy Biltz**
jbiltz@f5paper.com

I won't claim that Justin Robinson's *City of Devils* is the first book to meld the hardboiled detective novel to the horror or science fiction genre. Indeed, psychic detective stories have been around for almost a century. But I will say that this particular mix isn't exactly common, and Robinson creates a world that, though it comes off as a bit goofy at first, ultimately is engrossing and enjoyable.

Nick Moss is one of the only human private detectives left in Los Angeles. (Most PIs, and police for that matter, are werewolves.) It's perhaps ten years after the end of World War II, and less than that since the war between humans and monsters ended, with humans on the losing side. The treaty that ended the war stipulated that humans can't be turned during the day, and that monsters can't enter a human's home without being invited. There's a fragile peace, but homo sapiens are definitely second class citizens. The monsters come from the vast array of sci-fi and horror film cliches from the fifties and later: mummies, vampires, banshees, gremlins, zombies and so on.

In classic noir style, a beautiful client walks through Nick's office door: Imogen Verity, a famous actress and a doppelgänger, or shape shifter, like all actors anymore. Her husband, city councilman Juba II, a mummy, is missing, and Verity wants Nick to find him. After much waffling, Nick takes the case, and of course, it turns out to be much more complicated than it at first appears.

There are biker gangs, official corruption, adultery, and the monster equivalent of illegal pornography.

The plot is rather intricate, yet fits together well and flows quite naturally from one event to the next. Even though at first the entire conception of the novel seems ridiculous, what with the silly names that the monster characters have (when you change, you get to choose a rebirth name, such as Vlad Bathroy, a vampire agent, or Serendipity Sargasso, Nick's sea siren secretary), or the idea of a "monsternity ward", where newly changed monsters are cared for in the first delicate weeks after rebirth, or the idea of giant eye monsters as film studio executives. Despite all of that, once you're a quarter of the way into the book, Robinson's descriptions and narration are so straightforward and matter of fact that the reader begins to accept it.

There's real tension in the idea that the pumpkin head monster might succeed in turning Nick, in order to help him wreak vengeance against the unjust, and also market his "specialty line of jams and jellies." Even though there is a very strong humorous streak running throughout, the sense of the danger that Nick is in, the real stakes he's playing for, is never lost.

That's a tough balance to maintain, but Robinson manages to pull it off deftly. Similarly, he draws a lot of parallels between the human / monster relations and black / white relations of the historical period, but he does it with a light enough touch that it's not condescending or cheap. In fact, by the end of the book, the characters and situations don't seem goofy at all anymore, so engrossed does one become in the narrative.

City of Devils isn't a work of deep themes or weighty philosophy, but it's a pleasurable read and doesn't insult the reader's intelligence. That's a pretty good deal no matter how you look at it.

>READ IT

Title: *City of Devils*

Author: Justin Robinson

Publisher: Candlemark & Gleam

ISBN: 9781936460496

"Events" from page 16

benefit Wichita area AIDS/HIV patients. All ages. \$25 donation. @Crestview Lakes Park, 21st and Oliver.

Saturday, September 21

Great Plains Renaissance Festival
Sat., Sept. 21 to Sun., Sept. 22
\$5-\$11. @Sedgwick County Park, 6300 W. 13th.

Party on the Plaza - Oktoberfest 2013

4:30 p.m. This fundraising and social event is modeled on a German festival. All proceeds will benefit student scholarships at Newman University. Activities include a ceremonial tapping of the keg by Wichita Mayor Carl Brewer and Newman President Noreen M. Carrocci, Ph.D., authentic German food and drink and a live and silent auction. \$100, partially tax deductible. @Newman University, 3100 McCormick.

Monday, September 23

Wigstock 2013
6 p.m. Wig contests, Big Hair contest, live performances and music. @Riverside Hair Station, 816 W. 11th.

Thursday, September 26

Lewis Black, "The Rant is Due"
7 p.m. \$45. @The Cotillion, 11120 W. Kellogg.

Friday, September 27

The Bob and Tom Comedy Show
7:30 p.m. The Bob and Tom Comedy Show presents a rotating ensemble of the world's best comedians to stages all across America. The show in Wichita will feature Donnie Baker, David Dyer and Drew Hastings. \$31. @Orpheum Theatre, 200 N. Broadway.

Wednesday, October 2

"Operation Manhunt: Where Have All the Good

Guys Gone"

7:30 p.m. Wichita based relationship expert, dating coach and matchmaker, Suzanna Mathews, founder of The Date Maven, is to host an educational mixer tailored for women who want to meet relationship-minded guys but do not know how or where to meet them. RSVP with suzanna@thedatemaven.com. Must be 21. @Larry Bud's, 6200 W. 21st St. N.

Saturday, October 5

Woofstock 2013
Saturday, October 5 Fundraiser for the Kansas Humane Society, Woofstock is a day full of activities for dogs and their owners featuring live music by Poultry 'N Motion, food court and shopping with over 80 vendors. See kshumane.org for more information on fundraising. \$5 general admission. @Sedgwick County Park, 6300 W. 13th.

Thursday, October 17

Museum of the Undead
6:30 p.m. Interactive and educational Halloween event for adults. Survive the zombies, and food, drink, music and more will be included. Must be 21. \$20 for members, \$25 for non-members, admission price includes two drink tickets and food. Cash bar will be available. @Exploration Place, 300 N. McLean Blvd.

Ongoing

Normandie Center Farmers' Market
Wed., May 1 to Wed., Sept. 25
Wednesday evenings from 3:30 p.m. to 6:30 p.m. @ Normandie Center Farmers' Market, 6574 E. Central.

LHV Farmers' Market
Wed., June 12 to Wed., Oct. 16
Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

Delano Community Farmers' Market
Wed., June 12 to Wed., Sept. 25
Wednesday evenings from 5 p.m. to 7 p.m. @ Lawrence-Dumont Stadium, 300 S. Sycamore St.

THEATER & DANCE

Thursday, September 19

"Snoopy!!!"
Thu., Sept. 19 to Sun., Sept. 22
Friends University Theatre Department performs "Snoopy!!!" the musical sequel to "You're a Good Man, Charlie Brown." Thursday-Saturday showtime is 7:30 p.m., Sunday at 2 p.m. Tickets can be purchased online at friends.edu/finearts or by calling the Box Office at 316-295-5677. \$9 seniors and students, \$11 adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

One Man, Two Guv'nors
Thu., Sept. 19 to Sun., Oct. 13
Visit forumwichita.com or call 618-0440. @The Forum Theatre, 147 S. Hillside.

Monday, September 23

Annual Mary Jane Teall Awards Ceremony
6:30 p.m. Celebrating the best in Wichita theater. \$10. @Cabaret Old Town, 412 1/2 E. Douglas.

Wednesday, September 25

"Hunting a Doe"
Wed., Sept. 25 to Sat., Sept. 28
Winner of WSU's 40th Annual Playwriting Competition. The play was written by WSU theatre student, Kyle Dille. Call 978-3233 for more information. \$10. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

Saturday, September 28

"Curtain Up...A Broadway Review"
7:30 p.m. This review of modern Broadway classics (Wicked, 42nd Street, Oliver and more) will feature the Emerald City Chorus, LoveNotes Quartet and Boomtown. Call 773-2619 for tickets or visit emerald-citychorus.com for tickets. \$16 general admission, \$40 VIP. @Wichita Scottish Rite Masonic Center, 332 E. First.

Friday, October 4

"How to Look at Dance"
Fri., Oct. 4 to Sun., Oct. 6
Associate Professor of Dance Sharon Rogers will give a brief lecture demonstration, with the help of the Friends University dancers, on the history of ballet and how it has changed over the years. The dancers will then perform two ballets - the historic "Les Sylphides" and "Contemporary Ballet" by Stan K. Rogers. Friday-Saturday start time is 7:30, Sunday is 2. For more information call 295-5677. \$13 for seniors and students, \$16 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Ongoing

The 25th Annual Putnam County Spelling Bee
Fri., Sept. 6 to Sat., Nov. 2
A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Play On!
Thu., Sept. 12 to Sun., Sept. 29
Visit kechiplayhouse.com or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Admiral Windwagon, Vampire Hunter
Thu., Sept. 12 to Sat., Nov. 2
Visit mosleysstreet.com or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.

Cats
Sun., Sept. 15 to Sat., Oct. 12
Visit crownuptown.com or call 612-7696. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Arcadia
Wed., Sept. 18 to Sun., Sept. 22
Visit wcfta.com or call 351-0151. @The Wichita Center for the Arts, 9112 E. Central.

Arcadia spins love in the key of math

Tom Stoppard's time-tripping play runs at the Wichita Center for the Arts Sept. 18-22.

by Anne Welsbacher
awelsbacher@f5paper.com

“When I look at equations my eyes cloud over,” said Shaun-Michael Morris, the director of *Arcadia*, Tom Stoppard’s mathematical romance, which runs this week only at Wichita’s Center for the Arts. So when the theater’s artistic director, John Boldenow, asked Morris to direct the play, “I took it on with faith in JB,” Morris said.

But, he said, “Stoppard does a masterful job of taking complex ideas about math and science and making them accessible.”

Despite the play’s intellectual landscape, “this play is totally a love story.” One character might “speak the world of math” while another speaks “in literature” and another is mute, his language consisting of “a piano that plays offstage” — but “all these people speak romantic languages,” he said.

Arcadia challenges not only with words but also with objects. It occurs in two different time periods — the 18th and 21st centuries — but many of the same physical items appear in both, so, for example, an accounting ledger used by a character in the 1700s must appear again — obviously considerably aged by the passage of time — in the other.

Cast and crew learned to juggle two versions of multitudes of such props (Casey Eubanks is the show’s prop designer), one for each era, tracking where on the stage they need to be at different points in the play with the aid of color-coded tape. Morris said the show’s stage manager, Jackie Donahue, has been meticulous about tracking what needs to be where, and Boldenow, who is a professional art appraiser and collector, has found beautiful antique books for the play.

The cast includes many actors new to the Center’s stage, including Katie Robu who plays Thomasina, a 15-year-old math genius. Katie is the daughter of Wichita veteran thespians Karen and Tim Robu. In June, Morris performed at Music Theatre of Wichita, which features pre-show dance numbers by high-school interns. During those rehearsals, Morris said, “I was scoping out the kids in the teen choir every night,

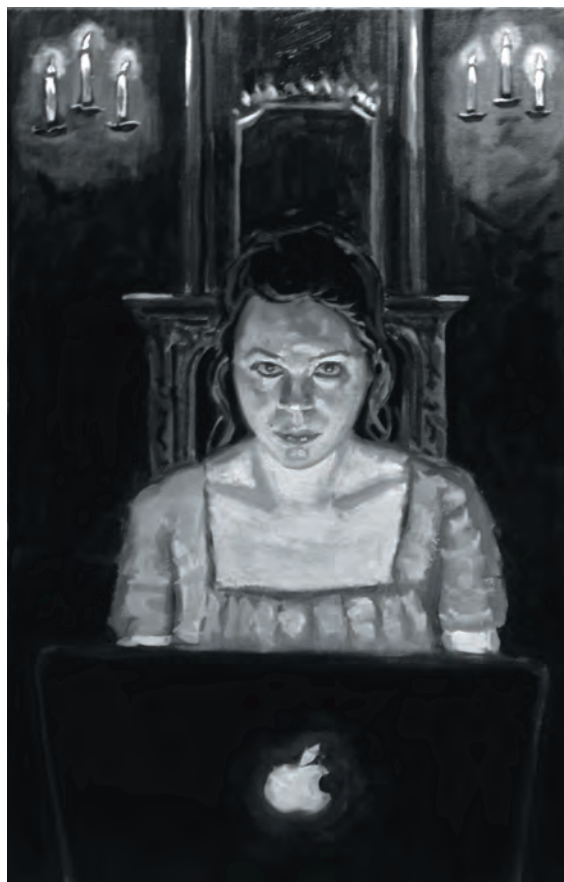


ILLUSTRATION BY RICHARD DAVIES

SET IN TWO TIMES: *Arcadia*, playing at the Wichita Center for the Arts from Sept. 18-22, is set in the 18th and 21st centuries.

asking, ‘where’s my Thomasina?’”

He found his Katie after hearing her mother complain about how her teenage kid, also in the cast, was driving her crazy. Morris realized Katie was “exactly like Thomasina!”

The cast also features David Bailey, Danette Baker, Michael Criss, Andrew Fayette, Justin France, Michele Janssens, Julian Marshall, Chris Maslen, Tony Princ, Brad Purkey and Jenny Wine; choreography is by Jenny Mitchell, set design by John Hammer, lighting by Sean

Roberson, and costume design by Amber Creasser.

The show opened on Wednesday and plays at 8 every night except Sunday, when it plays at 2. Visit wcfta.com or call (316) 315-0151.

But wait, there’s more

Wichita’s annual Mary Jane Teall Theatre Awards Ceremony is Sept. 23 at 7 p.m. at Cabaret Oldtown. Don Wineke be inducted into the Mary Jane Teall Hall of Fame and Martha Gates from Southeast High School will receive the Educator of the Year Award. Visit maryjaneteall.org.

ALSO PLAYING:

SEPT. 19 TO OCT. 2

- *Arcadia*, Wichita Center for the Arts, Wednesday-Sunday, Sept. 18-22; visit wcfta.com and select the theater tab (or search for “Center Theater at Wichita Center for the Arts” on Facebook) or call (316) 315-0151.
- *One Man, Two Guv'nors*, Forum Theatre, Thursday-Sunday, Sept. 19-Oct. 13; visit forumwichita.com or call (316) 618-0444.
- *Snoopy!*, Friends University, Thursday-Sunday, Sept. 19-22; visit finearts@friends.edu or call (316) 295-5677.
- Annual Mary Jane Teall Theatre Awards Ceremony, Monday, Sept. 23, Cabaret Oldtown, 7 p.m. (doors and bar open at 6:30); visit maryjaneteall.org.
- *Play On!*, Kechi Playhouse, Thursday-Sunday, continues through Sept. 29; visit kechiplayhouse.com or call (316) 744-2152.
- *25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thursday-Saturday, continues through Nov. 2; visit cabaretoldtown.com or call (316) 266-4400.
- *Admiral Windwagon, Vampire Hunter*, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit mosleystreet.com or call (316) 263-0222.
- *Cats*, Crown Uptown, Thursday-Sunday, Sept. 15-Oct. 19; visit crownuptown.com or call (316) 612-7696.
- *Hunting a Doe*, Wichita State University Welsbacher Theatre, Wednesday-Sunday, Sept. 25-29; visit wichita.edu/fineartsboxoffice.
- *Moon Over Buffalo*, McPherson College, Friday-Saturday, Sept. 27-Oct. 5; visit mcpherson.edu/academics/performingarts.php.

“Mexican” from page 17

Feliz, Silver Lake and other hipster hangouts? Isn’t music supposed to be enjoyed? Not a hater, Latino-lite for life

Dear Wab: I answered the opposite of this question — a *rockero* who wondered why so many Mexicans love the soft-rock titans — so let me *darle* the question this week to Josh Kun, a professor at the University of Southern California, author of the excellent book *Songs in the Key of Los Angeles*, and a pioneer in covering rock *en español* back when it was good. “Part of enjoying music is hating the music you don’t enjoy, right?” the good *profe* writes. “For a *rockero*, hating Maná is not really a choice. It’s a pre-requisite. Maná are *rockero* kryptonite, the ultimate *rockero* foil. The sell-out scenario doesn’t really work with them because Maná never

really had underground status. They’ve long been cologne-doused *fresa* favorites, inoffensive rock for upturned Polo collars, rock that didn’t shake any foundations or transform any genres or piss anyone off or get anyone arrested. So when they get all the Grammy nods for being rock reps, the tried-and-true *chavos* banda get their outsider values reaffirmed — it’s like vanilla winning the best chocolate prize, over and over again. Plus, they (still!) sound like The Outfield, and who wants that as a soundtrack for *desmadre*?”

Good job, *profe*! I wish I could guarantee this is the last time we’ll discuss Maná in this *columna*, but that’s as likely as El Tri winning the World Cup — sigh...

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/



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Got a vaccine? Put it in me

Despite an aversion to needles, prevention is best.

by **Bill Jenkins**
bjenkins@f5paper.com

It's flu shot time again. Can't say I'll enjoy it, but I'll get it. Just to be careful. When I stopped teaching high school I stopped getting the flu annually. I had been getting it once or twice a year. All of those lovely cherubs with runny noses, explosive sneezes and uncovered coughs just made it impossible to avoid. Now I cover myself by getting the shot, and it's been pretty successful.

When I was a tot, I got taken to the county health department in El Dorado for some mandated shots. I *hated* it. I literally ran for the door once. My mother had brought my grandmother along suspecting just such a move and I was headed off at the door. I got the regular course of shots for that time.

I don't remember what those shots were aimed at preventing. I had the mumps, the chickenpox and two kinds of measles. Mostly everyone did. They just swept through the school, everyone missed a few days and then they were gone. Once you were exposed, you either got it or proved to have some kind of immunity. No big deal. Given the choice, I probably would have taken the disease over a shot.

The big turnaround for me was polio. My mom contracted polio in the early 1950s and spent an extended period of time in the hospital. She was one of the lucky ones. She recovered nearly totally and only had one almost imperceptibly droopy shoulder to show for it. Lots of others were less lucky. They spent time in iron lungs, lost the use of their legs or other parts of their bodies and many died.

When the Salk vaccine was developed, they pretty much lined us up at school

and vaccinated everybody. I hated it, but had seen enough of the disease to know I had to put up with it. There was also the public shaming of those who cried or yelled. Peer pressure can be a bitch. Works, though.

In 1969, when Uncle Sam sent me a personal invitation to come and join his big green machine, I was given no choices. Our basic training outfit was run over to a big metal building and lined up. Medics holding air powered injection devices just went down the line blasting serum into our arms. There was one on each side just to be fair. Then they ran us back to our company area. Those who were sent to Vietnam got to

get extra shots.

After my military service (spent for the most part fighting the good fight in Oklahoma) I started to travel a bit. At first, I went only to tame places around Europe. No shots necessary. Well, there was the ones I got related to that nasty rash, but Gradually I began to travel to more remote countries and into less healthy areas. These called for shots.

I remember getting a shot for dengue fever and another for yellow fever. The yellow fever shot was a killer. It didn't hurt much, but it raised a knot the size of a deviled egg which turned lovely shades of yellow and purple. It laid me out for about a day and a half. Damn. (The actual disease can make you vomit blood and die, which lasts longer than a day and a half.)

One trip, I spent a couple of weeks in Indonesia. Bali was lovely and the world's largest Buddhist temple was breathtaking. Then we went into the interior of one of the islands. At a traditional funeral, we were invited to a place of honor and fed. Cows were slaughtered

as offerings. Many other animals were also offered up. Another day we walked through the market where the animals were purchased for the sacrifices. Interesting.

On the way out, I flew through Hong Kong. There, there seemed to be some sort of panic about a new strain of flu. I don't remember if it was swine flu or bird flu, but it had lots of people wearing those white surgical masks. On the flight back to the United States, most of the flight attendants were wearing the masks. Two days after I got home, I came down with an illness that flattened me. Fever, headaches, gastric distress (to put it politely — I could have included the word projectile had I wanted to be gross), you name it. Shoulda had a shot.

When I advanced into geezerhood, I figured that I was pretty much finished with shots. Then I heard on NPR that they had a vaccine for shingles. I knew immediately that I had to have it. My grandfather had a vicious case of shingles and mom had one, too. Shingles are not fun. The guy on the ad on TV says it's the worst pain he ever had and grandpa would have agreed with him.

The shot was expensive and a bit inconvenient, but I got it as soon as I could get it scheduled. Now I can tsk tsk at my brother in law who is fighting shingles. Apparently anyone who had chickenpox already has the virus in his/her body and it can break out as shingles or fever blisters at any time. Pay the money and get the shot.

All this is to say, I guess, that despite my antipathy for needles I have come to accept their usefulness. When I see Jenny McCarthy railing against vaccination of children on TV, I just push the mute button and watch the way she moves in her tight dress. Maybe I'll even go out and find somewhere that I can get a cheap pneumonia shot. They have those now, too.



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