

**FREE**  
LIKE SPEECH

Live music, P.9 | Events, P.18 | Movies, P.15  
Issue 30, Vol. 1 • Sept. 26, 2013

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Final Friday map-apalooza

Are plays on Lollapalooza still funny? Dunno. See our big Final Friday map, though. *p.12-13*

## >Acting like we know

Don Winsor uses his inner actor to be like that doctor he saw on TV to give you guidance. *p.2*

## >Winfield here and gone

The spirit of the Walnut Valley Festival carried on for another year of camping and music. *p.8*

## >Riding Buffalo

The Gooding band and its Little Red 1 eco-van cruise into town for rock and finance talk. *p.6*

## >The grandeur of Alis

The Alis Hotel, torn down 17 years ago, was modeled on the greatest hotel of its day. *p.4*

# F5

# View: OTHER PERSPECTIVES

## The doctor is in

**He doesn't have a degree in nutrition, but for 5 cents he'll tell you what to do.**

by Don Winsor  
dwinsor@f5paper.com



**DON WINSOR**

When people turn to me for advice, which they so often do, I cannot help but be sympathetic and give them the time and benefit of my years of experience as an actor. True, I've never actually played a psychiatrist, but I have played an actor who may have played a psychiatrist. In any case, these letters are stacking up and it's time I get through a few of them.

**Dear Don,**  
Lately it seems my girlfriend and I aren't communicating effectively. The smallest things seem to lead to fights and while I love her it doesn't seem like

we can get past a few minor issues that continue to be brought up with resentment and acrimony. Is there any way we can restore our communication?

— Sincerely, Dyspeptic in Cleveland  
Dear Dyspeptic,  
This is a common affliction, and it probably means you two shouldn't be dating. However, regardless of that, the important thing is to stay together, and that's why I've always found a good solution is to tell her about a hidden trauma from your past. Did you accidentally kill someone as a teenager? While driving, perhaps, or during a hunting accident? Well, you did now. You'll need a convincing "backstory" in order to make this work, but if you can manage that you'll find a convenient excuse for any and all bad behavior on your part. Can you manage a vague, distant stare into the distance? Throw this in every now and again. She'll think you're remembering that horrible

see "Dear Don" page 3

## Kenyan terrorism raises questions at home

by Bill Jenkins  
bjenkins@f5paper.com



**BILL JENKINS**

While we were overdosing on music and substances of a recreational nature in Winfield, a scary scenario was playing itself out in Nairobi, Kenya. At this writing it still has not been completely resolved. A group of young terrorists (or revolutionaries, depending on

your point of view) invaded Westgate shopping mall and started shooting and throwing bombs.

At last check, 62 people were confirmed dead. The gunmen are still holding out, though most if not all of the hostages are free. The gunmen, who are claimed by Al Shabab — an Al Qaeda

see "Terror" page 19

## Letters to the editor ::

### SATIRE'S A BITCH

To the editor:  
First of all, let me say that I'm a huge fan of your publication. I work at Il Primo Espresso Cafe, and the delivery of your weekly issues is always a high point of my week.

Secondly, as a fan of your paper, I thought that I'd let you know about WSU's upcoming production of *Hunting A Doe* that runs from Sept. 25-29. It's a completely original script, written by WSU and Wichita's own Kyle Dilley (Last seen in WCT's *The Underpants*). Not only

is the script of the show a product of a Wichita native, almost every aspect of the show was student designed. Directed by Jeannine Russell, *Hunting A Doe* is a perfect example of what's going on in the contemporary theater scene.

Lastly, on a totally separate note, Mr. Don Winsor claimed in his wonderful article on Halloween costumes that Steve Buscemi portrayed the role of Smeagol in Peter Jackson's *The Hobbit*. Smeagol was actually played by Mr. Andy Serkis.

Thanks for your time and keep up the incredible work!  
— **Damian Padilla, Wichita**

# F5

### OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



**Government shutdown:** You want to prevent Obamacare from shutting down and bankrupting the government and you're doing that by shutting down and bankrupting the government? Genius.



**Old Town shootings:** Hey, just get rid of Doc Howard's and it will all be fine.



**Breaking Bad:** Shhh. Don't say a damn thing. We've been working and haven't gotten to the DVR yet.



**Wichita's crime rate:** Honestly, not at all higher than it used to be. Relax.



### >KORRECTION KORNER

In last week's *F5*, in a story about the play *Arcadia*, we incorrectly spelled the name of director Shaun-Michael Morse. In the same story, we said that it was set in the 18th and 21st centuries, but it was set in the 19th and 21st centuries.

### >GET HEARD

Call (316) 361-6832  
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### ABOUT THE COVER



"The Visitation" from Tabitha Oblinger Bean's show, "Repurposed" and "The Illustrated Tales of a Misspent Youth & Other Myths." Her show will be at the Taproot Studio this Final Friday. For more Final Friday events, see pages 10-11.

## "Dear Don" from page 2

night, and if she's a decent human being she will make you a lasagna.

**Dear Don,**

My son Jeff is in middle school and just isn't getting the grades that we've come to expect of him. He's a good kid, and I don't think there are any serious problems, but some of his friends are encouraging him to be a bit lazy in his efforts and we'd like to nip this in the bud before it hurts his chances at a good college.

— Regards, Timothy Leary Fan

Dear Leary Fan,

Have you told your son about the child you had just before him, the one whose tragic death was so unbearable you haven't been able to mention it but whose face you see every time you look at him? Tell your son how you've always been so proud of him, and you have always thought that his big brother — let's call him "Reginald" — would have been, too. Tell him he must succeed, not only for himself, but for Reggie. As an added twist, this other child could have been your son's twin. If things get worse, try both!

**Dear Don,**

My wife and I are having a dinner party for 12 and don't have a formal dining table large enough to accommodate all of the guests. Is there a way to divide the guests between different tables, in different rooms, that is fair and seemingly without playing favorites?

— Yours truly, Mayor Goose

Dear Mayor Goose,

This one is tricky, but can be pulled off with enough skill. Go to a local department store and purchase a photo

frame containing a sample photo, preferably of someone a bit older. Also, buy some black fabric. If you're capable of crying on cue, you can easily be weeping when your guests arrive. You don't have to be constantly crying (exhausting!) but every 10 minutes or so you should try to break down. Instruct your wife to deflect any questions regarding your crying by weeping herself. Everyone will be so worried about your apparent loss that any division of guests between two tables will hardly be noticed or mentioned. After dinner, get everyone together in one room for a fun game of "Celebrity."

**Dear Don,**

I followed your advice and told my girlfriend that I only cheated on her because the girl I slept with looked so much like my fiancée who died in a shipwreck. Not only did this not work, but I then read your column only to find

that you seem to advise solving every problem by lying about a death. You are a terrible person and I am unfollowing you on Twitter.

— With Love, Pistol Whipped in Peoria

Dear Pistol Whipped,

I'm sorry I've been off my game lately.

It always happens in the fall, just before the leaves begin to turn. The colors always remind me of the terrible fire and all those screams... how could I have been so careless?

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## Go ask Allis

by Michael Carmody  
mcarmody@f5paper.com

Looking back now on the Stock Market Crash of October 1929, considered to be more or less the start of the Great Depression, one must marvel at the sheer optimism prevailing in entrepreneurial circles immediately preceding it.

Here in Wichita, department store king Walter P. Innes (see April 3, 2013 edition of F5) was among those who believed the future would bring only greater prosperity and wealth to our fair city. He was a chief backer of numerous theaters in Wichita, including the Sandra, the Palace and the still-standing Orpheum and in 1929 invested in the development of the lovely Art Deco-styled Ellis-Singleton Building, better known as the Petroleum Building since 1942.

Innes saw a need for a new grand hotel downtown, a luxurious competitor to the Broadview and Lassen. All the better, he managed to secure rights to a piece of property catercorner from his deluxe Innes Department Store at Lawrence (now Broadway) and William. He formed a partnership with Kansas City's hotelier Barney Allis; Innes' firm would erect the building and Allis' would operate it.

(An interesting side note: A segment of the property on which the hotel would be built was owned by a pioneer schoolteacher named Eva Minnich, who had bought the lot with two houses on it in 1898 for \$1,035. Later she built a two-story commercial building on the site, occupied by a laundry on the ground floor and a bowling alley upstairs. When Innes signed a 99-year-lease on her lot in order to build the Allis, Mrs. Minnich was making nearly \$9,000 a year in rent off the property; the hotel deal saw her income increase handily. She passed away in December 1956 at the age of 87.)

The Allis Hotel was an ambitious project from the beginning, modeled after New York City's famed Waldorf-Astoria, with a projected construction cost of over \$1 million. At 17 stories (actually 16, since the floors were numbered without a 13th out of superstition), it would be the tallest building in the state for many years. There were to be 300 guest rooms in all, each with steam heat for winter and circulating ice water and fans for summer, top-of-the-line climate control at the time. The Claude Neon Federal Sign Company was hired to build the massive 75-foot-high flashing neon sign on top of the building, at a cost of \$15,000.

Innes, ever the canny businessman, leased the hotel to Allis empty and unfurnished, then secured the contract to furnish it for \$150,000.

Progress was made on the building at an astonishing rate. The March 7, 1930 edition of the *Wichita Eagle* reports that the existing



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**IN THE BEGINNING:** The brand-new Allis Hotel in 1931, in a photo taken from the roof of the Innes Department Store catercorner across the intersection of Lawrence (Broadway) and William.

Minnich Building and one other structure on the site would begin demolition that day; less than nine months later, on Dec. 3, the hotel opened to the public.

Over the next few years, even though the country was suffering under the duress of the Depression, the Allis did reasonably steady business and saw numerous updates and new business clients in its lobby. Transcontinental

and Western Air (later renamed Trans World Airlines, or TWA) and Braniff Airlines both set up travel offices in the building, as did the Santa Fe Railroad. The building was retrofitted with more modern air conditioning in sections throughout the 1930s, starting with its popular Kit-Kat Coffee Shop and grand

see "*Wichitar archaeology*" page 5

Oh, you can't, because it was torn down almost 17 years ago.



MICHAEL CARMODY

## "Wichitarchaeology" from page 4

ballroom. The hotel's 24-hour Pup Lunch was updated in 1942.

On July 14, 1948, Wichita was assaulted by an incredible thunderstorm, accompanied by sustained winds of over 100 miles per hour. The iconic ALLIS HOTEL neon sign was knocked off the top of the building and mangled beyond repair.

In 1955 Barney Allis sold the business to the Des Moines-based Boss Hotel chain, which at the time operated 34 hotels across six states. Manager Frank Ripple — a veteran who had managed the Lassen before an 18-year stint at the Allis — retired as well.

A few months later, the Allis played host to tragedy. On Wednesday, Nov. 23, 1955, Wichita haberdasher Adolph H. Brick, whose father founded Brick's Men's Wear, committed suicide by shooting himself with a pistol in a room at the hotel.

A new \$10,000 neon sign, seven feet high and 60 feet long, was installed on the top of the building in 1956. The next year another \$15,000 was spent remodeling the lobby, adding more room for shops on the ground level. 1959 saw the hotel, under the able direction of manager Ming Lambreti, remodeling the Kit-Kat Coffee Shop into a full-on restaurant called the Country Kitchen, at a total expense of nearly \$50,000; in 1960 another diner, the Pancake Palace, opened shop in the Allis.

Changing times started to affect the hotel's bottom line in the 1960s. Suburbanization saw the addition of cheaper lodging to the city's perimeter, and air travel increasingly replaced bus and rail service as the people's choice for getting around the nation. The Allis started losing money. There was a controversial attempt to purchase the building made by the Defenders of the Christian Faith (founded by "Jayhawk Nazi" Gerald Burton Winrod) in 1966, but this was scuttled by the timely death of the president of the organization.

The Jan. 9, 1967 issue of the *Eagle* reported: "The Allis Hotel will be sold Jan. 16, it was announced yesterday by Edwin Boss, president of Boss Hotel Company, owner of the hotel for the past 12 years. The building is being sold to the Equitable Life Assurance Company, of New York. Two and a half years of financial loss and increasing competition from an expanding number of motels was given as reason for the sale."

Eight days later the *Eagle* noted that the Sheraton Corporation of America had made a deal to operate the hotel for an undetermined period of time. In July 1967 Sheraton bought the Allis outright and began refurbishing it and operating it as the Sheraton-Allis Hotel. Within two years, however, Sheraton sold the Allis to another chain, Gotham Hotels.

The *Wichita Beacon* reported on Friday, Oct. 2, 1970: "Announcement made yesterday that the Allis Hotel will be closed after tomorrow. The 289 room hotel is owned by Gotham Hotels, Inc., of New York City. The Allis opened on Dec. 3,



1930 and has had a stormy financial history."

From this point on the story begins to muddy. At some point in the 1970s the Allis saw new use as an apartment building. There are virtually no further newspaper references to the hotel until July 1977, when the *Beacon* reported: "The Allis Hotel may be auctioned off soon for nonpayment of taxes, which have been delinquent for three years and total \$28,664. The hotel is owned by Gotham Hotels, Ltd., of New York. Disposition of the hotel has been complicated by split ownership of the land and building. The latter has a 99 year lease which runs to 2027."

In 1979 the city considered renovating the Allis for use as a transit center, but after inspecting the deteriorating structure, decided against it. In 1984 it was closed for good.

Over the next 12 years a fierce battle of wills was waged regarding the fate of the Allis Hotel, chiefly between those with a predilection for historic preservation, intent on restoring the building to its former glory, and those who considered the once-grand structure a pigeon-

infested, eye-offending public health hazard. In the end, the victory went to the latter.

On a cold, crisp, clear December morning, just two days before Christmas in 1996, I was among the hundreds of people who trekked downtown to witness the dynamite implosion of the Allis Hotel. A series of muffled explosions popped like distant fireworks, and within seconds, 187 feet of brick, stone and steel collapsed into dust. Today a parking lot occupies the site.

Famous guests of the Allis include: Elvis Presley, John F. Kennedy (then a Senator), Al Jolson, Nat "King" Cole, Eleanor Roosevelt, Joan Crawford, Lou Costello, Dick Clark, Bob Hope, Victor Borge, Harry James, James Michener, Adlai Stevenson, Jimmy Durante, Wallace Beery, Dorothy Lamour, General John J. Pershing and the Smothers Brothers. Movie cowboy Gene Autry, who owned numerous Beech aircraft, was a frequent visitor to Wichita; while staying at the Allis he was served a joke "arrest warrant" by city officials preceding Autry's trip to the Old Cowtown Museum to dedicate the jail there.

**A WHOLE LOT OF INNES:** The Allis in 1956, after its original neon sign was replaced. Note the Petroleum Building and Innes sign on the left; all three buildings were funded at least in part by merchant Walter P. Innes, who also backed construction of the Orpheum and other local theaters.

SOURCE: VINTAGE POSTCARD

## DAILY LUNCH SPECIALS

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## > HEAR IT

**Who:** Gooding  
**What:** Rock 'n' roll  
**When:** Saturday, Sept. 28, 9 p.m.  
**Where:** Rock Island Live, 101 N. Rock Island



COURTESY PHOTO

**LITTLE DEVILS:** The band Gooding — Billy Driver, Gooding and Jesse Rich — returns to Wichita for a show Saturday.

## Gooding rides *Buffalo* into town

by Cassie Lehnerr  
 clehnerr@f5paper.com

Wichita-bred, Los Angeles-based, Gooding will blaze into town in its trusty Eco-bus, Little Red 1, Saturday, Sept. 28 for a show at Rock Island Live, 101 N. Rock Island.

Hot on the heels of its proudest and most raw release, *Buffalo*, the rock 'n' roll trio is comprised of namesake and frontman Gooding on vocals and guitar backed by the outlaw rhythm section — drummer Jesse Rich and bassist Billy Driver. The band has come home to Wichita to

plant more roots where it all started more than 900 shows in 157 cities ago. Wichita's one and only Jenny Wood Trio will kick off the evening.

The band has released many albums over the years with a wide arrangement of inspiration. The release of *Buffalo* and the tour in support of it show a band that has come full-circle. Each member's various influences — which include everything from film scores to Willie Nelson to Prince to Led Zeppelin — collide to produce "widescreen rock 'n' roll from the plains." The album has thrust the band into new heights

see "Gooding" page 7

## > HEAR IT

**Who:** Carrie Nation and The Speakeasy with The Calamity Cubes  
**Where:** The Brickyard  
**When:** Thursday, Sept. 26  
**How much:** \$7 cover/\$15 pays cover and buys a CD

## Carrie Nation does maximum damage with *Hatchetations*

by Jedd Beaudoin  
 jbeaudoin@f5paper.com

"It's like having five brothers," said Jarrod Starling, guitarist/vocalist and main songwriter for Carrie Nation and The Speakeasy. He, trombonist/mandolin player Tyler Grubb, and drummer (and bona fide sibling) Zach Starling have gathered at Lucky's Everyday in the days before the Walnut Valley Festival to catch a show by their friends in Honkysuckle. "Everybody has their things that bother other people in the band and you have to be around each other all the time, so you kind of get used to it. If you get into

a fight, hypothetically, with a band member outside a bar in Denver, by the next day you're cool."

The group has also grown an extended brotherhood through continual touring, a rigorous schedule that sees the collective traveling into the south, the Pacific Northwest and upper Midwest with a steadiness that few bands can claim. The T-shirts the band members wear on stage usually tells the story of who've they've recently shared space with on the road or stage — Filthy Still, The Goddamn Gallows, Vagabond Swing. Starling and busi-

see "Carrie Nation" page 19



PHOTO BY TORIN ANDERSEN

**MAGIC SAMPLES:** Ben Durazzo used a mere 20 minute set to wow an enthusiastic crowd.

## Durazzo wows Joan of Arc crowd

### Rain rain go away!

by Torin Andersen  
 tandersen@f5paper.com

Thursday, Sept. 19, brought heavy evening rains and cause for a show relocation from the open air venue at the Brickyard, to a more cozy location, Lucky's Everyday. As one would guess the night got a little off schedule but that didn't thwart the hardcore music lovers ability to enjoy the night.

Money Badger started the night. Their pounding, at times hypnotic rhythm section composed of bass player Matt Wiseman and drummer Matthew Clagg provided a firm foundation for guitarist Dan Davis to explore his melodies. Seeming to come in and out of focus with the heavy use of his vibrato bar on his guitar, detuning and augmenting the pitch, Davis fearlessly seeks a new sound on guitar burying it in delay and reverb, hence further taking his melodies out of focus.

Time running short, Muscle Worship

see "Durazzo" page 7



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but we're in a really old  
part of town.

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**FRIDAY**  
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**SATURDAY**  
\$2.50 BOURBON & COKE

**SUNDAY**  
\$2.50 SCREWDRIVERS, \$6 MILLER LITE PITCHERS



COURTESY PHOTO

**LITTLE RED 1: We know what you're thinking: van parked in the desert with a guy named Jesse in it. It's not like that at all. They're only making rock 'n' roll in their secret lab.**

L.A., the band's touring schedule has made it one of the hardest working indie bands in the country. Actively touring coast-to-coast can not only wear a band down, but tickle its environmentalist consciousness.

In response, the band (and its fans) funded a bio-diesel based mobile studio and tour bus, Little Red 1. It recently added new solar panels to its lineup of environmentally friendly features.

At Saturday's show, it wouldn't be too far out to expect a new gem or two accompanied by a hard driving jam session by Rich, Driver and Gooding — topped with a blistering solo with one of Gooding's Strats or the old favorite, Yamaha Silent, or both.

Jenny Wood has been on previous dates during this tour and joining in on some songs adding what Gooding calls,

"the voice of a soulful bad-ass angel."

The band still digs into its catalog to perform old headliners such as "Harm's Way" and "Jesus Comin' (And He Knows the Mess You've Made)" off of the 2006 release *Tiny Heart Attacks*.

Gooding also has one thing to ask of his fans: "Please support artists in all areas willing to work hard. A life in the arts doesn't usually come with the security of a 'real' job, but it's real work — it can take everything you have — and if you are doing well give back and support a local artist."

For anyone wanting to catch up with Gooding, *Buffalo* and all past albums are available on iTunes and cdbaby.com.

Tour dates, photos, videos and musings from the road are always updated on Facebook, Twitter, Instagram and the band's website, GoodingMusic.com.

**"Gooding" from page 6**

with the singles "Mountain" and "Hey, Hey" placing on the Adult Alternative Album and FMOB charts and placements on television shows such as *Criminal Minds*, *The Daily Show*, *Numbers* and very recently, the trailer to the upcoming film *Don Jon*.

*Buffalo* is also responsible for three music videos ("Crash", "Mountain" and "Hey, Hey") produced by Art Brut Film with Wade Hampton at the helm. A video for the next single, "Dark Horses," is currently in post-production.

In addition to the Rock Island Live show, Gooding will be donating several shows to area middle and high schools to promote financial literacy.

Stemming from Gooding's work with Physicians Committee for Responsible Medicine and Quincy Jones and John Hope Bryant's "Operation Hope," the idea is to enrich students and young people in communities and present that it isn't all about overnight success and billions of dollars — a career of your dreams is possible through smart finance and hard work.

"We have some mediocre role models on television," Gooding said, "and the idea that being famous or rich fixes all your problems is a mirage I fell into when I was a kid in Kansas. I have been very lucky to have this career that grows steady over time with people I trust — I want every student to know they can do the same following their passions if they are patient, willing to work and willing to save. Our families, communities and environment will not improve if we are just hanging on each week."

The band also wants students to be cautious of pay-day loans.

"Where Jesse and I grew up in Twin Lakes," Gooding said, "there are now three pay day loans in two blocks. They go hand-in-hand with lower property values — where the schools struggle, families struggle and predatory lenders wait at every turn."

Growing in Wichita and moving to

**"Durazzo" from page 6**

was quick to set up and get started. I reviewed this band the last time they played Kirby's Beer Store. Not much has changed except the venue and the absence of Ning on bass. Anthony Piazza took over for Ning for the entirety of this night.

With the night getting shorter and shorter and Joan of Arc — whom the audience was there to see — having to play last, Ben Durazzo took the stage with nothing but two samplers and his hands. From Oakland, Calif., Durazzo has concocted a great way to perform live electronic music. With just two samplers facing a little toward the crowd, I saw Durazzo play an instrument I had never seen before. An idea I'm assuming to be his own, Durazzo did a quick talk through with the crowd covering each sound loaded onto his samplers then

proceeded to totally impress everyone playing each individual instrument with just the tips of his fingers. The effect is hearing an entire band playing groove heavy beat based music with sometimes relaxed, sometimes tense chord structures and melodies.

Now, I would expect a Joan of Arc crowd to be open minded but it was quite amazing to see how surprised and excited onlookers were about witnessing such a unique musical mind whose medium and vernacular were so different from what a common rock show is comprised of. A recipe like this is guaranteed to see new fans getting out phones to document the occasion instantly filling Vine and Instagram with videos of Durazzo's virtuosity in finger dexterity.

Taking only a 20 minute set, Durazzo quickly exited the stage away from a very enthusiastic crowd whom had waited patiently through the rainy night for

headliner Joan of Arc.

JoA, currently from Chicago, played to an eager crowd quick to get position in front of the stage.

Many in attendance could be described as adventurous music listeners often skirting the norm to find something to satisfy their curiosity in exploring the musical landscape.

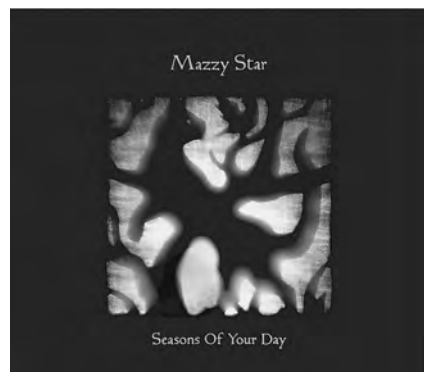
This show satisfied a crowd excited to finally see JoA in Wichita.

Finding something unexpected in Durazzo, no doubt, heightened a sense of musical exploratory achievement, justifying trudging through the potential for a crummy night of a show with a last minute change of venue and a search in the rain to a bar with little outdoor signage.

This kind of experience was perfect for the musical thrill seekers who found their way to Lucky's Everyday for a night of sound and performance exploration.

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★★★★★

**Seasons of Your Day**  
Mazzy Star

Rhymes of an Hour Records, 2013

by Jorts McDude  
jmcdude@f5paper.com

Remember when you were in high school and there was always that one kid who either had his/her own place at a really young age or had parents who just let everybody who came over just do whatever the hell they wanted?

My friend Drew had his own place his senior year of high school, so it eventually turned into a total hellhole populated by a bunch of gnarly skateboarders who just wanted to drink Mickeys 40s and listen to Wu Tang and go swimming.

I remember one time we got this dude to jump his car off this bank we used to skate underneath — *a bank building* — and the car came down with such force that it totaled the front end and we had to skate home, which was forever away. Just doing stupid-ass kid stuff that stupid-ass kids do.

Anyway, Drew was dating this girl who was alright and patient enough to put up

with all our dumb asses.

We all used to hang out over there and watch skate videos and play Killer Instinct on Super Nintendo while Drew and this girl would go in his room and screw and listen to Mazzy Star. ALWAYS MAZZY STAR. This was the '90s, and I'm pretty sure there was more "romantic" music to fuck to, but considering the time we spent over there, I'm pretty glad they didn't make the theme from *Bodyguard* the sound by which they soiled their sheets.

They eventually broke up and he married some girl from Tennessee who always looked like she just woke up because she always had that nasty film on her teeth, but whenever I hear Mazzy Star, all I can think about is my friends and generally having an awesome time in life.

Anywho, this album sounds pretty much exactly like the last Mazzy Star album you listened to.

# Winfield, as well as I can remember

by Erik Mallory  
emallory@f5paper.com

I woke up with an amazing hangover, and I couldn't get the smell of stripper out of my beard. The party the previous night had left me with barely two brain cells to rub together and both of them were dehydrated and chafing as I contemplated my day. The room spun as I stood up out of bed and moved to the main room of my house. OK, what the hell am I doing today? Oh yeah, this is a perfect time to load up and get to the Walnut Valley Festival. I'd been looking forward to this since I missed it last year and the year before. I'd missed it so much I headed down the Sunday before the festival.

My plan was to camp with Michael Rico of Red Leg Productions at his camp, aptly named "Stripper Country." Plans are for the weak. Really, at Winfield, you don't need a plan, just go camp. Stripper Country never really got it together this year. Things happen, Michael is a busy guy, but it left me feeling like an Israelite looking for The Promised Land. Damn it, I could still smell stripper in my beard.

I drove around looking for someone I knew. I was on the river road headed towards "Pony Land" — Shauna McNally's camp — when I ran into Clint Snyder from The Fast Food Junkies, who was putting the finishing touches on the shower for the Fast Food Junkies Camp. We chat for a minute and he asked if I wanted to camp with him. I said, "Hell, yeah." I unloaded and got set up.

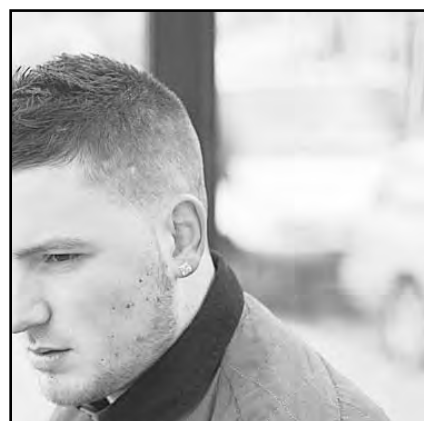
Totally unplanned, totally welcome, totally Winfield.

I got introduced around; everyone else cracked a beer, I cracked open a bottled water. It was gonna be like that for the day. If my liver had fists, it would've punched me.

I sat down under the tent and talked a bit with Landon Unruh and Rob "Chicken Dinner" Stewart. They were working through some new songs and jamming a little bit.

This is the fun of Winfield for me: I get many opportunities to play with and hear fantastic musicians. I pulled out my guitar to play a little bit, they joined in, we played, stopped, talked, they played some, I listened, then they stopped and talked. That's jamming in a camp site. Everyone here loves music, specifically, acoustic music.

My second favorite thing about the Winfield experience is the communal food. As far as human experiences go, sharing food is probably the most fundamental. I enjoy cooking for and with



★★★★★

**Context**

by Jorts McDude  
jmcdude@f5paper.com

I've sorta been looking for a good reason to write about British MC Context since I started writing for *F5*, and his new video for the Mike Skinner (the Streets) remix of *Small Town Lad Sentiments* might be the best occasion for a while.

Dude just puts stuff out so seldomly that I might be 100 years old before he ever puts out a full-length album, but I figure you might like to know about him.

Tracks like "1.4 at 12" and "Listening to Burial" just pop up every now and then and when they do, you can pretty much just count on spending the rest of the afternoon listening to them over and over again, imitating his hilarious accent while wearing an imaginary monocle and twirling an imaginary cane and pretending you're Mr. Saville Row, September

2013, even though you're listening to totally sweet 2-step bangers about being poor and young and lonely.

Remember how stoked you were when you heard the first coupla Streets albums and everything on them just sounded so unique compared to pretty much all the rap you'd heard before then? No? Need a reminder? Give a listen to "Same Old Thing" or "Blinded by the Lights" from *Original Pirate Material* or *A Grand Don't Come for Free*, respectively. Anyway, Context picked up the ball that Skinner dropped on 2011's dud *Cyberspace and Reds* and ran with it.

Best line I've heard in hip hop since who knows when: "We grew up being told that actions speak louder than words, but you need cash to act and I'm skint — fractions speak louder than verbs." Anyway, check out Context's newest and ease off.



★★★★★

**From Beer to Eternity**  
Ministry

13th Planet Records, 2013

by Jorts McDude  
jmcdude@f5paper.com

Well, here's the most frustrating record I've heard in forever. So, this is going to be Ministry's last record ever, but their last one was, too, so whatever.

Maybe this'll be it, since longtime axeman Mike Scaccia died of a heart attack last December.

To have followed this band over the last 20 years (I just realized this!), one realizes just how far bands once mighty can fall into inconsistency and ultimately, irrelevancy.

Let's face it: The last few Ministry records have been total shit.

Gone are the genius minds that gave us *The Land of Rape and Honey* and *The Mind is a Terrible Thing to Taste*, seemingly replaced by idiots whose worldview seems a combination of Infowars and heroin, and not in a good way.

While earlier releases conveyed genuine menace via misanthropic socio-

political cacophony, Al Jourgenson and company appear pretty OK with cut-and-splice Fox News anti-everything.

Simply put: If this wasn't the band who did *Psalm 69* (their last start-to-finish great album), nobody would bother to pick this thing up at all.

In related news, Skinny Puppy put out a new record a few months ago. It's too far back to warrant doing a review on it, because this column is supposed to be about new music, but if you're looking for an excellent record by industrial music pioneers, skip Ministry and grab the new Skinny Puppy.

I kinda wish Al Jourgenson would've died instead of Mike Scaccia, so I'd know for sure this is the last Ministry album and then maybe Scaccia could've given us a new Rigor Mortis album instead.

see "Winfield" page 23

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, September 26

#### William Flynn

7 p.m. All ages. @Mead's Corner, 430 E Douglas.

**Grand Tunes on New Market Plaza: Raging Sea**  
7:30 p.m. Free. @New Market Square, 2441 N Maize Rd.

#### James McMurtry and Jonny Burke

8 p.m. \$10. @Lizard Lounge, 300 S. Greenwich.

#### Tommy Emmanuel

8 p.m. \$30. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

#### AJ McCausland

9 p.m. @Mort's Cigar Bar, 923 E. 1st.

### EDITOR'S PICK

#### Carrie Nation and the Speakeasy with The Calamity Cubes!

9 p.m. Carrie Nation and the Speakeasy album release. \$7 cover, \$15 at the door gets cover and album. @The Brickyard, 129 N. Rock Island.

#### Dead in the Dirt

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, September 27

#### Bruce Huss

5:30 p.m. @The Brickyard, 129 N. Rock Island.

#### Raging Sea

5:30 p.m. Final Friday event. @Urban Oasis Yoga Studio, 535 W. Douglas, Ste. 101.

#### Rock the Market: Turnback Creek, The Jason Boyd Band and Against the Grain

6 p.m. This event is a benefit for I.C.T. S.O.S. and the proceeds will go towards fighting human trafficking. \$10 suggested donation. @Old Town Farm and Art Plaza, First and Mosley.

#### Piper Leigh

6 p.m. @The Labor Party, 216 N. Mosley.

#### Moonlight Drive

6:30 p.m. Free. @Old Town Square, 327 N. Mead.

#### Robert Thornton Kent

7 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Pina Brothers, Rosco Del Rio and Ghost Town Strays

7 p.m. All ages. @Mead's Corner, 430 E Douglas.

#### Marshall Tucker Band with Live Wire

7 p.m. \$25-\$28. @The Cotillion, 11120 W. Kellogg.

#### Friends University Jazz Department

7:30 p.m. \$6 for students and seniors, \$9 GA. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Ryan Windham

7:30 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

#### Timmy Jonas and the Whiskey Malitia

8 p.m. @The Brickyard, 129 N. Rock Island.

#### RKO Blues

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### Shyner

9 p.m. @Champs Bar & Grill, 1106 S. Seneca.

#### Kingshifter, Odds Against and Dishonorable Bastards

9 p.m. \$5. @Club Delusionz, 2600 S. Oliver.

#### Annie Up

9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

#### Tum Tum featuring DJ Cadence, DJ 3, Lil B-Man, Classikmussik, Official Watson and Yella Beezy

9 p.m. @Liquid, 235 N. Mosley.

### EDITOR'S PICK

#### Dialin Watts, Deathblack Flowers and Kings Upon the Main

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Last Transit

9 p.m. \$5. @Loft 150, 150 1/2 N. Mosley.

#### Sunshine the Bunny

9 p.m. CD release party for Sunshine the Bunny's second album, *Capish?* @Mort's Cigar Bar, 923 E. 1st.

#### Southern Voice

9 p.m. @Step-N-Out, 1525 W. MacArthur.

#### Stretched Souls and Tyler Menton

9:30 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

#### Desert Noise

10 p.m. @John Barleycorn's, 608 E. Douglas.

#### Francis Moss and Jeremiah Foundation

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, September 28

#### Julie Sutton

11 a.m. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

#### Abandon Kansas

Noon. Homeless outreach event. @Parker's Grotto, 123 N. Sycamore.

#### The Trip Daddies, Callahan Band, The Terminals and Sucker

1 p.m. Performing at the Rumble Car Show. @Commerce Street, 508 S. Commerce St.

#### Twilight Air Show: Tora, Tora, Tora and Hotel California

6:15 p.m. Part of the Wichita Flight Festival. All ages. \$10. @Jabara Airport, 3512 N. Webb Road.

#### Air Traffic Jazz

7 p.m. All ages. @Mead's Corner, 430 E Douglas.

#### The Kingston Trio

8 p.m. \$25-\$50. @Orpheum Theatre, 200 N. Broadway.

#### Erik Mallory

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

#### Chris Botti

8 p.m. \$51-\$77. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

#### Uche and the Crash and Monkey Spunk

8 p.m. @The Brickyard, 129 N. Rock Island.

#### Jonathan Fleig

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### Annie Up

9 p.m. @Jerry's Bar and Grill, 630 N. Robin.

#### Chase Anderson, Jordan Dee Minnis, Kenzie Elyse and Tony Ngo

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

#### Sunshine the Bunny

9 p.m. CD release party for Sunshine the Bunny's second album, *Capish?* @Mort's Cigar Bar, 923 E. 1st.

#### Southern Voice

9 p.m. @RD's County Line, 108 N. Second, Mulvane.

### EDITOR'S PICK

#### Gooding with Jenny Wood

9:30 p.m. \$10. @Rock Island Live, 101 N. Rock Island.

#### Suite 68

9:30 p.m. @The Port of Wichita, 1548 S. Webb.

#### Bright Giant

10 p.m. @John Barleycorn's, 608 E. Douglas.

### Sunday, September 29

#### Seth Girton

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

#### Folkerts and Dyson-Smith Piano Duo

3 p.m. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Fall Blues Crawl: Old No 5's

5 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @Club Indigo, 126 N. Mosley.

#### Fall Blues Crawl: Made from Scratch

5 p.m. All ages. \$10 gets you into every club on the Crawl, plus the After Party. @Heroes Sports Bar, 117 N. Mosley.

### EDITOR'S PICK

#### Fall Blues Crawl: Cleveland Blue

5 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @Jon's Ale House, 917 E Douglas.

#### Fall Blues Crawl: Ms. Lady Dee: Me & The Boyz

5 p.m. All ages. \$10 gets you into every club on the Crawl, plus the After Party. @Loft 150, 150 1/2 N. Mosley.

#### Fall Blues Crawl: BlueCat

5 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @Mort's Cigar Bar, 923 E. 1st.

#### Fall Blues Crawl: Yale St. Players

5 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @Rock Island Live, 101 N. Rock Island.

#### Fall Blues Crawl: Buddy Ray Band

5 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @The Brickyard, 129 N. Rock Island.

#### Fall Blues Crawl After Party: The Mojo Roots

8 p.m. \$10 gets you into every club on the Crawl, plus the After Party. @The Brickyard, 129 N. Rock Island.

#### Down With Dignity

7 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

#### Husky Burnett and Gibber

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Monday, September 30

#### Emily Strom

7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

#### Erik Mallory and Jason Wells

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

#### St. Christopher, WhiskeyDick and T. Junior

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Fistful of Nickles

9 p.m. @Mort's Cigar Bar, 923 E. 1st.

### Tuesday, October 1

#### Emily Strom and Michael J. Engdahl

6 p.m. @Heroes Sports Bar, 117 N. Mosley.

### Wednesday, October 2

#### Father Tom's Artist Circle

2 p.m. @Snug Harbor, 845 S. Christine.

#### Sky Smeed

7 p.m. @Pumphouse, 825 E 2nd.

#### Carlos Wheelhouse and His Flying Guitar

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

### EDITOR'S PICK

#### Cantalouper and Spoken Nerd

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, October 3

#### University of North Texas Jazz Faculty Quintet Concert

7:30 p.m. \$9 adults, \$6 seniors and students. @Friends University, 2100 W. University.

#### Aaron Neville

7:30 p.m. \$29.50-\$77. @Orpheum Theatre, 200 N. Broadway.

#### WSU Jazz Arts and Guitar Ensemble

7:30 p.m. All ages. \$3-\$7. @Miller Concert Hall, Wichita State University, 1845 Fairmount.

#### Jamey Johnson

8 p.m. \$49. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.



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## Road coffee doesn't have to be bad

by Don Winsor  
dwinsor@f5paper.com

Now that I'm officially On The Road with *Mamma Mia*, my life is a series of free breakfasts of varying quality and "coffee" atrocities in the lobbies of mid- to high-range hotels across America. This week is the first round of this adventure as yesterday we flew from NYC to our technical rehearsal city, Clemson, South Carolina. Months ago I wrote about the idea of a travel coffee kit — this trip will be its trial by fire. Also, I will be justly ridiculed for the use of said travel coffee kit.

The best thing that can be said about the coffee in the lobby of our company hotel in Clemson is that it is available 24 hours per day. The coffee sits in those pneumatic pump urns in two flavors of awful alongside another urn labeled "hot water." I figured I would have to at least try the house brew before retreating into snobbery, but one taste was enough to know that it was made with reclaimed hotel laundry water. I pulled out my travel kit and popped some of the last of my stock of Reverie roasters beans into the grinder. I then decided it was too late to have coffee and went to bed.

Early this morning I woke and ground the beans still sitting in my Hario MiniMill. I went



**DON WINSOR**

see "Coffee" page 11



PHOTO BY DON WINSOR

**DON'T LET THE LABEL FOOL YOU: Coffee? Not really. Also, that is not actually "hot water."**

## Hamm's: The greatest beer ever

by Will Darrah  
wdarrah@f5paper.com

I was reminded this last weekend of my former declaration that "Hamm's is the greatest beer ever."

Taken out of context that remark could discredit any undo beer clout that I have claimed with this column, and, even *in* context, I will accept that it probably does discredit me somewhat.

Even so, I said it and I defend it.

Hamm's is the greatest beer ever when it is pushing 100 degrees, you have been camping at Winfield for long enough that you have forgotten

the outside world, been on a steady diet of PBRs, are taking the long walk down to score a boxing match between K.C. and Randy, have just taken an exceedingly long pull from a warm — no, make that hot — bottle of Old Crow, and the next thing that hit your nose, mouth then throat is an ice-cold Hamm's.

"Damn that is great beer. Greatest beer ever."

For readers who have not yet been indoctrinated into *There is a Time and a Place for Every Beer*, this is a real life example. That day I happily handed the keys to the kingdom of fine craft beer to that glorious work horse

labeled Hamm's.

My enjoyment of that first Hamm's many years ago led to an exhaustive search in at least five stores in Wichita for my new favorite hip beer.

It was a search that ended with my sister, tired of listening to its praise and also being from Minnesota, placing two cases under the Christmas tree.

You may relax, dear reader, as you can now find Hamm's in Wichita. But I would not suggest you do anything with that information except possibly choose it over a PBR.

I will concede that there were two



**WILL DARRAH**

see "Beer" page 11

Oh, yes it does. And your past life knows why.

Well not really but it can sure hit the spot some times.



PHOTO BY SHANE MCLAIN

**THE KEY WORD IS "ENJOYS": Haunted Windchimes' Inaiah Lujan enjoys a Pabst in front of a Pabst sign while getting rained out of main stage performance at the Walnut Valley Festival. To each their own.**

**"Beer" from page 10**

case under the tree because my sister thought that giving just one seemed a little cheap, and that by the time I finished the second case I was thoroughly convinced that Hamm's was not the best beer ever for every time or every place.

Regardless, it fit that time and place then as it still does today.

While I will not put much effort in defending Hamm's as the beer you should be drinking on all occasions, there is a fair argument to made that it is the best beer in the "Legacy Beer" category.

The other main contenders here being Coors' Original banquet beer, Miller High Life (the champagne of beers) and Pabst's Blue Ribbon beer.

Interesting business side note: SABMiller and Coors have joined marketing efforts, and Pabst's brands are being contract brewed by SBAMiller. The whole "Legacy Brands" segment of the market is pretty much controlled by one concern.

But according to the Huffington Post, hipsters are to blame for the rising price of cheap beer. Keep up the hard-hitting research, Arianna, but I declare us hipsters innocent of the crime of the rising price of legacy beers.

Back to the task at hand: deciding which brand is best consumed during the Walnut Valley Festival. I stand by Hamm's because it has the best crisp hops nose of the beers but it is closely followed by Miller High Life and Coors Original. As for Pabst, yeah, it's OK, but get over it, hipster. No, I take that back: love it, hipster, because beer is great and if identifying with what it stands for adds to the enjoyment of life, then drink it — I will have one with you.

While Pabst still had the lion's share of the market at this year's WVF in Winfield, it was interesting to note that the steady march of craft beer had not passed by the WVF. There where more alterna-

tive beer brands to those offered by SABMiller, Coors, or InBev (Budweiser) than ever.

It would also be a fair argument that craft beer is out of place here. For one reason — the reason I didn't stash any of my recent obsession into the cooler — is that I personally believe that the number of glasses should be limited at a festival with the same logical argument that it doesn't belong on a beach.

The second and more personal argument for me is that the WVF is primarily about friends, secondarily about music and only thirdly about beer.

And while enjoying a beer is a great part of the camaraderie and is a nice pairing to the music, it remains tertiary to them.

Also whiskey could be argued the better companion to all three.

When you spend too much time worrying about the beer at WVF you leave behind what is important. You leave behind what the hipsters are right to pursue. And that is something different than what you get everyday. And at the same time it is accessible to everyone; you know: cheap.

Just as I would pit many of the musicians who shared their work up against any mainstream artist the you hear, I also defend the legacy beers I drank against the neo-main stream (a.k.a "craft"). And while it might have been the time and the place, that is irrelevant to the enjoyment.

So thank you to my friend who shared a drink with me, and thank you to the musicians who share their music with me, and thank you to SABMiller, Coors and Pabst for cold ones.

Oh, and I made the mistake of grabbing a pack tallboys at one point this last weekend. Not a good idea, as trying to drink them before they get warm (and thus loose all of the aforementioned romance) turned out to be dangerous.

So here is to cheap hipster beer and all of douche brands that love them. Prost!

**"Coffee" from page 10**

down to breakfast and met the few other members of the company who'd also woken so early. I already had my grinder and my Aeropress, I soon accumulated a fair amount of derision and mockery.

"You fools," I exclaimed, "can mock all you like, for my coffee will make you hang your heads in shame."

Stares. Shrugs. Returning to normal conversation.

Fine then, I do not need your approval, for I have this coffee. I approached the bank of urns and placed my Aeropress beneath the spigot of the "Hot Water" urn. I pressed the pump ... nothing. I pressed again, and the water began to flow. I'll show them. I'll show them ALL.

I stirred the water in the Aeropress and somehow managed to just barely not crush the hote-provided Styrofoam cup beneath the pressure required to push down on the Aeropress.

Once finished, I disposed of the grounds and wiped down the Aeropress before returning triumphantly to my seat. Huzzah! I win. I have the best coffee, and you peons must suffer under the yoke of your...

The coffee doesn't feel very hot. The... My coffee wasn't hot. It was lukewarm, at best. I took a sip, and while it was miles above the swill being endured by the flock, it was still pretty much crap. The "hot water" was not really "hot water" but a "punishment for something bad I did in a previous life."

I let another cast member try my coffee, and I asked if it was at least better than theirs. "They're really both just lukewarm crap, but different crap."

*Damn it!*

This kit is only taking up the space of a toiletry bag in my luggage, but that's valuable real estate if I'm not going to get decent use out of it.

Next time I'll try using the coffee pot in

my room to heat water, and I'll be using bottled water. The next step, should that not work, is to buy a \$7 immersion heater wand to add to the kit — those work wonders and will certainly earn me even more derision and mockery.

I'll be honest, I gave up on all that coffee this morning and walked a half mile to the Starbucks down the street, where I am currently enjoying an Americano and listening to two women talk about how their friends need to let "more Jesus into their lives." Hallelujah.

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# Final Friday: ARTS FOR THE CITY



Gray means no known event this month.

## A1. Anna Murdoc's Cafe

209 E. William, Ste. 101

## A2. Artist Central Gallery and Studios

5014 E. Central  
5 p.m.  
Reception: Final Friday at Artist Central

## A3. Artists at Old Town

412 E. Douglas, Ste. C

## A4. Artworks

7724 East Central  
5 p.m.  
Reception: "The Genius of Chuck Jones"  
Chuck Jones was one of the most celebrated directors in the history of animation. The Academy Award winning Jones directed beloved characters such as Bugs Bunny, Daffy Duck and Tweety Bird and Dr. Seuss' "How the Grinch Stole Christmas" in his career which included over 250 films. 40 pieces of his work will be on display at this showing. All works will be for sale.

## B1. Beadazzled Art Glass Studio

307 N. Mead  
5:30 p.m.  
Reception: Alan Fullrich

## B2. Bella Luz Gallery and Gifts

300 N Mead St # 105

## B3. Bliss-fullness Custom Cakes and Pastries

910 E. Douglas  
6 p.m.  
Reception: Mike Shickell Photography.

## B4. BloomHaus

3700 E. Douglas

## B5. Blue Swallowtail Studio

1712 W. Douglas

## B6. Bluebird Arthouse

924 W. Douglas  
5 p.m.  
Reception: Joseph Loganbill

## B7. Bob Schwan Studios

111 S. Ellis  
6 p.m.  
Reception: Michael Roach, "The Hands of Time" and sculpture by David Murano

## B8. Bungalow 26

613 W. Douglas  
6 p.m.  
Reception: "Friends of the Poor"  
Local Catholic school students.

## C1. C.A.F.E. Gallery at Inter-Faith Ministries

829 N. Market  
8 a.m.  
Reception: "Picture Poems"

## C2. CityArts

334 N. Mead  
5:30 p.m.  
Reception: Carlos A. Soto, "Simpler Times"

Images of another time, before technology took over our lives, captured in classical oil painting techniques.  
Reception: Christina Rodriguez, "Cosmic Soup"  
Rodriguez describes this exhibit as "The Cosmic Soup series was photographed around my neighborhood pond and explores the nature of reality, consciousness and our connection with the cosmos."  
Reception: The Clique, "Cosmic Shadow"  
The Clique is an all girls photography club at Brooks Middle School that was formed in 2011 and is lead by local artist/photographer Christina Renee Rodriguez. These artists experiment with contact prints as well as digitally altered photography.

Reception: Artists of Envision, "Tactile Vision"  
This year the visually impaired artists of Envision explore conceptual art with rustic pottery displays and basic line drawings.  
Reception: Eric Carbrey, "2 x 2 x 2"  
Geometric paintings created as an artistic formula on wood panels.

## C3. Collectors Fine Art Gallery

340 S. Main

## D1. Delano Community Garden

200 S. Handley

## D2. Diver Studio

424 S. Commerce

## D3. Dock 410

410 S. Commerce  
6 p.m.  
Reception: Mark and Taylor Wilkes, "My Groovy Photos"

## D4. Drury Inn Broadview

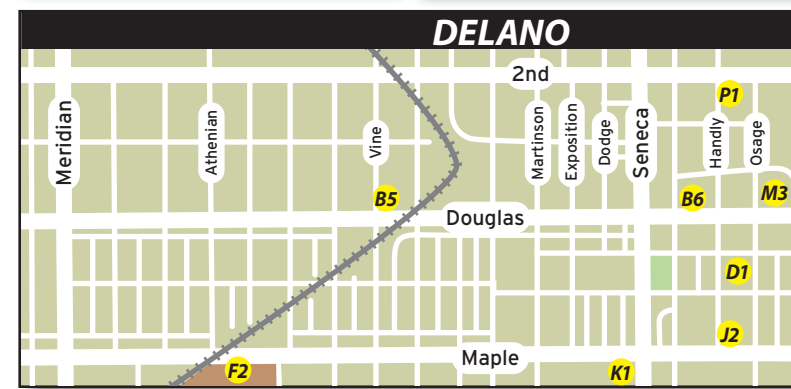
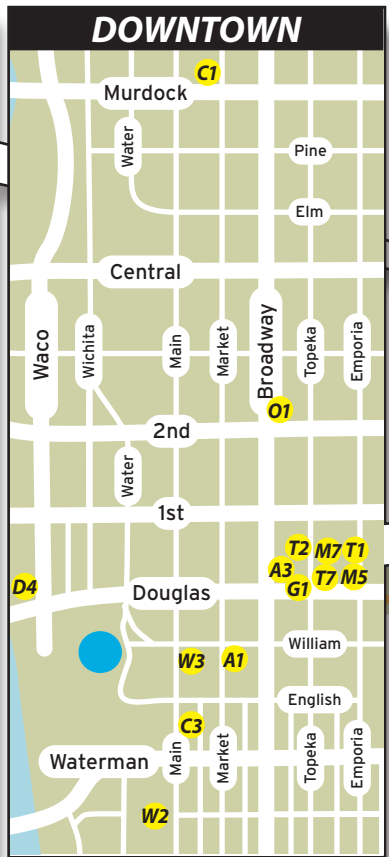
400 W Douglas Ave  
9 a.m.  
Kansas Glass and Porcelain Annual Art Show

## E1. Episcopal Social Services / Venture House

2100 W. University  
5 p.m.  
Reception: Jose Alvarado  
Final Friday reception for Jose Alvarado's showcase on the biomechanics of art.

## E2. Exploration Garage

300 N. McLean Blvd.



## F1. Fisch Haus

524 S. Commerce

## F2. Friends University Riney Fine Arts Gallery

2100 W. University  
5 p.m.  
Reception: Jose Alvarado  
Final Friday reception for Jose Alvarado's showcase on the biomechanics of art.

## F3. Friends University Riney Fine Arts Gallery

2100 W. University  
5 p.m.  
Reception: Jose Alvarado  
Final Friday reception for Jose Alvarado's showcase on the biomechanics of art.

## G1. Gallery XII

412 E. Douglas  
5:30 p.m.  
Reception: Martha Wherry, "Sendito de Tres"  
Also featuring blown glass by Robin Lies, "Summer of My Discontent"

## G2. Go Away Garage

514 S. Commerce

## J1. Jennifer Le Photography Studio

216 N. Mosley Ste. 130  
6 p.m.  
Reception: Jennifer Le Photography

## J2. Jennifer Le Photography Studio

216 N. Mosley Ste. 130  
6 p.m.  
Reception: Jennifer Le Photography

## K1. Kansas Masonic Home Art Gallery

401 S. Seneca

## L1. Lynne Ziegler Weaving Gallery and Studio

121 N. Mead, Ste. 107

## L2. Lola Boutique

916 E. Douglas  
6 p.m.

## M1. Marcia McCoy Studios

5020 E. Central  
5 p.m.  
Reception: Gordon Parks Signature Collection, "Images From the Soul"

## M2. Matthews Gallery

4902 E. Central

## M3. Melange Custom Jewelry

718 W. Douglas  
6 p.m.  
Reception: Dulcie Guinty of Doosey Dyes

## M4. Mead Street Gallery and Gifts

121 N. Mead, Ste. 107

## M5. Mead's Corner

430 E. Douglas

## M6. Mid-America All-Indian Center

650 N. Seneca

## M7. Mid-American Fine Arts

401 E. Douglas

## M8. Midwest Center for Photography

111 S. Ellis  
7 p.m.  
Reception: Dale Stratman  
Center Gallery at the Midwest Center for Photography is hosting a retirement celebration and exhibition for photography instructor Dale Stratman, photography instructor at Wichita State University.

## M9. MindFire Academy Art Gallery

3805 E. Harry Suite 105  
7 p.m.  
Reception: David Olson and Ron Michael  
Ceramics by Ron Michael and a hand-made paper wall sculpture by David Olson.

## M10. Mrs. O'Leary's

126 N. Mead St.  
7 p.m.  
Reception: Final Friday at Mrs. O'Leary's  
Mrs. O'Leary's will be demonstrating new products such as Ferro which give texture on canvase using stencils. There will also be a demonstration on make and take resin bezel.

## M11. NOMAR International Market

204 E. 21st St.

## M12. Orpheum Theatre

200 N. Broadway  
7 p.m.  
Reception: Final Friday at Palim's

## M13. Palim's

919 W. Second  
5 p.m.  
Reception: Final Friday at Palim's

## M14. Pea Pod Consignment Gallery at Three Pea

1646 E. 2nd  
5 p.m.  
Reception: Joe Gustafson

## M15. Reverie Coffee Roasters

2611 E. Douglas  
6 p.m.  
Reception: Georgia Andersen

## M16. Sandbar Trading

924 E. Douglas  
5:30 p.m.  
Reception: Sandbar Trading

## M17. Secret Gallery

300 N. Meridian

## M18. Shine Salon

1725 E. Douglas

## M19. Sonu Events

1648 E. Central

## M20. Tap Root Studio

815 W. 11th  
5 to 8 p.m.  
Repurposed and The Illustrated Tales of a Misspent Youth and Other Myths

## M21. The Alibi Room

919 E Douglas

## M22. The Corridor at the Ffarquhar

515 E. Dewey  
6 p.m.  
Reception: Eric Schmidt, "Breaking Wind"

## M23. The Donut Whole

1720 E. Douglas

## M24. The Fiber Studio

418 S. Commerce  
Exhibition: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"

## M25. Watermark Books & Cafe

4701 E. Douglas  
6 p.m.  
Reception: Lee Shiney, "Event Horizon"

## M26. WaterWalk Place

515 S. Main, Unit 502

## M27. Wichita - Sedgwick County Historical Museum

204 S. Main

## M28. Wichita Art Museum

1400 West Museum Blvd.

## M29. Wichita Pottery

300 N. Meridian

## M30. William J. Reals Gallery - KU School of Medicine

1010 N. Kansas

## M31. WSU Shift Space Gallery

416 S. Commerce  
6 p.m.  
Reception: ShiftSpace  
Commerce Street Homecoming  
Join WSU's ShiftSpace Gallery for their homecoming and ribbon cutting for their return to the Commerce Arts District. The Sketchbook Project Mobile Library will also be on hand.

## M32. The Frame Guild

506 E. Douglas, Ste. 100

## M33. The Gallery at Larkfield Place

7373 E. 29th St. N.

## M34. The Jones Gallery

414 S. Commerce  
Reception: David M. Self  
5 p.m.  
Reception: Enamel Group Show "Timeless Traditions, New Fire"

## M35. The Labor Party

216 N. Mosley  
6:30 p.m.  
Reception: ArtPop  
Featured artists include N8, Paul Punzo and others from PrintPop.com.

## M36. The Wichita Center for the Arts

9112 E. Central

## M37. Trish Higgins

536 S. Commerce

## M38. Ulrich Museum of Art

Wichita State University, 1845 Fairmount

## M39. Urban Oasis Yoga Studio

535 W. Douglas, Ste. 101  
5:30 p.m.  
Reception: Phillip Robl  
Yoga, music by Raging Sea, art by Phillip Robl and refreshments.

## M40. Watermark Books & Cafe

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Reception: Lee Shiney, "Event Horizon"

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1010 N. Kansas

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## M77. The Frame Guild

506 E. Douglas, Ste.



**DETECTIVE DARKO:** Jake Gyllenhaal interrogates a suspect in *Prisoners*.

## >SEE IT

**Title:** *Prisoners*

**Rating:** F5

### Short review:

Top notch film that realistically portrays the horror of dealing with children abduction, from the law's perspective to the everyman's.

## *Prisoners* taps into real adult fears

by Dan Kampling  
dkampling@f5paper.com

**G**rowing up watching reruns of *Unsolved Mysteries* made me not afraid of the monsters that were created from someone's imagination, but the real life ones that ranged from serial killers to demented cult leaders and the most frightening of them all, child abductors. Watching the latest mystery-thriller *Prisoners* this past week-

end under this pretense, along with a local news report about a man arrested for going through a girl's underwear, set up a very tense and uneasy impression throughout the film's two and a half running time of highly realistic drama that taps into the biggest adult fear of them all: losing your children.

The children in question and to whom the title is referring to belong to the characters played by Hugh Jackman, Maria Bello, Terrence Howard and Viola Davis, who disap-

pear on Thanksgiving. The only lead to their whereabouts is an RV whose driver, played by Paul Dano, is determined to be too mentally deficient to conduct a crime of this sort. A sharp detective, played by Jake Gyllenhaal, is determined not to let this case be his first unsolved one, but the lack of concrete evidence leaves him on the trail of clues throughout the entire film. However, the lack

see "*Prisoners*" page 16

## There's no place like the IMAX for Oz

by Dan Kampling  
dkampling@f5paper.com

**I**t is considered to be the most beloved film of all time and in commemoration of its upcoming 75th anniversary, *The Wizard of Oz* has been re-released to IMAX theaters and converted into 3D for one week only. Screen presentations like this one provide an interesting and unique opportunity for those who've only experienced this 1939 staple of classic cinema by means of a television screen. Sure it was quite a leap in clarity when the film was released on Blu-ray for its 70th anniversary, but the opportunity to see it on one of the tallest movies screens in the country, fitting that one of them is right here in Kansas, is something that cannot be passed up.

While it would be entertaining to see a version of the film that restores some of the deleted material, that is if it can



**I DO BELIEVE IN IMAX:** Ah! You'll believe in more than that before I'm finished with you.

see "*Oz*" page 16

## >SEE IT

**Title:** *The Wizard of Oz: An IMAX 3D Experience*

**Rating:** F5

### Short review:

The opportunity to experience this classic is one not to pass up, no matter how many times you've seen it.

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *Baggage Claim*
- *Cloudy With A Chance of Meatballs 2*
- *Don Jon*
- *In A World...*
- *Metallica: Through the Never*
- *Rush*

### 2 Guns (R)

Starring Denzel Washington, Mark Wahlberg, Paula Patton. Directed by Baltasar Kormákur.  
**Plot:** A DEA agent and a Naval intelligence officer find themselves on the run after a botched attempt to infiltrate a drug cartel. While fleeing, they learn the secret of their shaky alliance: Neither knew that the other was an undercover agent.  
**Genre:** Action, Comedy, Crime, Drama, Thriller  
**Rating:** F3  
**Short review:** A decent mixing of buddy cop and caper film sensibilities hampered in its fun quotient by a near strangling institutional cynicism.  
**Palace West:** 1:50, 4:15, 7, 9:25 with 11:40 p.m. Fri-Sat

## New This Week

### Baggage Claim (PG-13)

Starring Paula Patton, Taye Diggs, Jill Scott. Directed by David E. Talbert.  
**Plot:** Pledging to keep herself from being the oldest and the only woman in her entire family never to wed, Montana embarks on a thirty-day, thirty-thousand-mile expedition to charm a potential suitor into becoming her fiancé.  
**Genre:** Comedy  
**13th Ave Warren:** 1:45, 4:30, 7:10, 9:45; **21st St Warren:** 1:30, 4:20, 7:05, 9:45

### Battle of the Year (PG-13)

Starring Josh Holloway, Laz Alonso, Josh Peck. Directed by Benson Lee.  
**Plot:** Battle of the Year attracts all the best dance teams from around the world, but the Americans haven't won in 15 years. Dante enlists Blake to assemble a team of the best dancers and bring the Trophy back to America where it started.  
**Genre:** Music  
**13th Ave Warren:** 1:15 (3D), 4:15 (3D), 7:15, 10:15, 9:15; **21st St Warren:** 12:50, 3:50, 6:50 (3D), 9:40 (3D)

## New This Week

### Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Farris, Will Forte. Directed by Cody Cameron, Kris Pearn.  
**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.  
**Genre:** Animation, Comedy, Family, Sci-Fi  
**13th Ave Warren:** 12:45 (3D), 1:15, 3:30 (3D), 4, 6:15, 6:45, 9, 9:30; **21st St Warren:** 1:20, 2, 4:05, 4:45, 6:45 (3D), 7:25, 9:20 (3D), 10:05; **Movie Machine:** 12:30, 2:40, 4:50, 7 with 9:15 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:45, 4, 7:15 with 9:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 8 p.m. Fri-Sat

### The Conjuring (R)

Starring Vera Farmiga, Patrick Wilson, Lili Taylor. Directed by James Wan.  
**Plot:** Paranormal investigators Ed and Lorraine Warren work to help a family terrorized by a dark presence in their farmhouse. Forced to confront a powerful entity, the Warrens find themselves



**DON LAFONTAINE WOULD BE PROUD:** Lake Bell stars in the indie comedy *In a World...* about voice couch who finds herself in a world where she must compete with her father for movie trailer work.

caught in the most terrifying case of their lives.  
**Genre:** Horror, Thriller  
**Rating:** F5  
**Short review:** Tense, chilling, and superbly cast, it's a supernatural horror film that stands head and shoulders above its contemporaries.  
**Palace West:** 1:50, 4:35, 7:05, 9:35 with 11:50 p.m. Fri-Sat

### Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.  
**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.  
**Genre:** Animation, Comedy, Crime, Family  
**Rating:** F2  
**Short review:** Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.  
**21st St Warren:** 12:35, 3:20, 6, 8:45

## New This Week

### Don Jon (R)

Starring Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore. Directed by Joseph Gordon-Levitt.  
**Plot:** A New Jersey guy dedicated to his family, friends and church develops unrealistic expectations from watching porn and works to find happiness and intimacy with his potential true love.  
**Genre:** Comedy, Drama  
**13th Ave Warren:** 1:40, 2:10, 4:10, 4:50, 6:45, 7:30, 9:45, 10:15; **21st St Warren:** 12:55, 1:50, 3:45, 4:30, 6:30, 7:20, 9:10, 9:55; **Warren Oldtown:** 7, 9:50, 10 daily with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

### Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.  
**Plot:** In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.  
**Genre:** Action, Drama, Sci-Fi, Thriller  
**Rating:** F4  
**Short review:** Neill Blomkamp's first film after *District 9* hits many of the same notes

but packages them in a more standard blockbuster-type studio film template.  
**13th Ave Warren:** 2:30, 5:15, 8

### The Family (R)

Starring Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer. Directed by Luc Besson.  
**Plot:** The Manzoni family, a notorious mafia clan, is relocated to Normandy, France under the witness protection program, where fitting in soon becomes challenging as their old habits die hard.  
**Genre:** Action, Comedy, Crime  
**13th Ave Warren:** 1, 4, 7, 9:50; **21st St Warren:** 12:40, 3:30, 6:40, 9:30; **Movie Machine:** 1:10, 3:50, 6:35 with 9:10 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:40, 4:10, 7:05 with 9:35 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:50 Fri-Sat

### Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.  
**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.  
**Genre:** Comedy  
**Rating:** F3  
**Short review:** Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.  
**Palace West:** 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:45 p.m. Fri-Sat

### The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.  
**Plot:** Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.  
**Genre:** Action, Comedy, Crime  
**Rating:** F3  
**Short review:** A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.  
**Palace West:** 1:25, 4:25, 6:55, 9:20 with 11:45 p.m. Fri-Sat

## New This Week

### In a World... (R)

Starring Lake Bell, Jeff Garlin, Fred Melamed. Directed by Lake Bell.  
**Plot:** An underachieving voice coach finds herself competing in the movie trailer voice-over profession against her arrogant father and his protégé.  
**Genre:** Comedy  
**13th Ave Warren:** 2, 4:40, 7:20, 10

### Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.  
**Plot:** The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.  
**Genre:** Horror, Thriller  
**Rating:** F4  
**Short review:** A worthy follow up to Wan and Whannell's 2010 original slightly weighed down by a bit of revision of the original's twist ending.  
**13th Ave Warren:** 12:50, 1:30, 3:50, 4:20, 6:40, 7:10, 9:40, 10:10; **21st St Warren:** 1:15, 4:15, 7:15, 10:15; **Movie Machine:** 1:20, 4:15, 6:50 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:45 Sat-Sun and 3:30 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 3:55, 7 with 9:25 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) Midnight Fri-Sat

### Instructions Not Included (PG-13)

Starring Eugenio Derbez, Karla Souza, Jessica Lindsey. Directed by Eugenio Derbez.  
**Plot:** A man who has made a new life for himself and the daughter left on his doorstep six years ago finds his family threatened when the birth mother resurfaces.  
**Genre:** Comedy, Drama  
**13th Ave Warren:** 12:30, 3:20, 6:40, 9:40; **21st St Warren:** 1:10, 4:10, 7:10, 10:10

### Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.  
**Plot:** An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.

## “Prisoners” from page 14

of evidence does not stop Jackman from attempting to extort information out of Dano, leaving him severely beaten.

Because this the rest of the plot and mystery plays interracial part of the film’s suspense and overall effect, I won’t divulge any further, but if you’re a master detective and know how to follow your crime stories, the final outcome should stick out for you. If you aren’t, don’t consider yourself a fool. Just let the drama unfold and see where it takes you.

Premises like this one might sound familiar in other films, namely the 1996’s *Ransom*, but what *Prisoners* succeeds at above those films is the highly recogniz-

able feeling the film has. This is not about high profile people losing their children or kidnappers demanding large sums of money, it’s everyday people that you either know yourself or even sat next to you at the movie theater and that is the scariest realization of them all. Just ask those who didn’t know what Dennis Rader really did during the 1970s. Even though the film is set in Pennsylvania, I feel as though I know each and every one of the characters in the film at one point in my life. Even their houses look all the familiar, which really helps to sell that *Unsolved Mysteries* creepiness factor I mentioned.

Performances are top notch all around. Jackman’s rage filled performance was more appropriate than his

various attempts at playing the Marvel Comics character Wolverine, but when children are on the line, dynamics of a performance change. Gyllenhaal may not have been the first choice for a role like this, but turns in one of the best determined cop performances I’ve seen lately. The roles that Dano has taken over the years never quite matched his abilities, but this role seems quite suited to his caliber. I couldn’t think of anyone else for his role. The only real jarring decision made in the film was the casting of actor David Dastmalchian as a suspect of the abduction, who had a brief, but memorable, role in *The Dark Knight*. Recognizing someone like that can bring the momentum and mystery

to a screeching halt, but the surprise element of his character got things going again.

*Prisoners* finely plays out the real life horror of dealing with abducted children with a mystery that feels like a fine film-noir. I’d hate to make Oscar calls this early, but this is something that should be very high on the consideration list. If it could happen to “The Silence of the Lambs,” it could happen again. On a more serious note, films like these and the news report I mentioned remind you of how dangerous our world can be and why it’s important to keep an eye on our loved one, so that situations like these never occur, because real life is not as convenient as the movies portray.

## “Oz” from page 14

be found first, this release of *The Wizard of Oz* makes no attempts making any significant edits to film besides the conversion to 3D. It may have been a bit unnecessary to re-rate the film to PG instead of G, as the flying monkeys in the third dimension are not any scarier than when they were on the big screen.

Watching *The Wizard of Oz* through a modern audience displays just how much things have changed between now and then, but as they say, the more things change, the more they stay the

same. Through the large screen and picture quality that wasn’t possible back when it was first released, modern audiences can make out the painted Land of Oz backdrops utilized, but the 3D conversion has given those area more of a sense of depth, so that they didn’t appear to be flat. The added clarity made some of the make-up seems more apparent, like the bald caps used for the Munchkin characters, but the make-up for the three principal Oz character holds up better than ever, a true testament to the level of care given to this project.

While the audience had a couple of

laughs with pure 1930s word choices like “whipper-snapper” and “jabber-wapping,” the dialogue mostly holds up in the film. A personal favorite line of mine is the Scarecrow’s line, “Some people without brains do an awful lot of talking, don’t they?” Absolutely, sir. Even though you acted like you didn’t have a brain, you were probably the smartest character of them all when you said that.

If you can’t make it this week, a 3D Blu-ray release will be coming out next week. It is true that there’s no place like home, but there’s no place like the IMAX theater when it comes to seeing the

beloved movies of all time at. No matter how many times you’ve seen it, this viewing of *The Wizard of Oz* shall prove to be a memorable one.

On a side note, now that we’ve got the celebration of *The Wizard of Oz* out of the way, let’s hope that a IMAX presentation for *Gone with the Wind* will get to play there as well. During *Oz*, I couldn’t stop thinking about how big and magnificent it would be to see the opening title sequence alone, along with the burning of Atlanta and the unforgettable shot of all of the dead Confederate soldiers. I hope that tomorrow will bring us Tara on the IMAX screen.

## “Movies” from page 14

**Genre:** Biography, Drama

**Rating:** F4

**Short review:** The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.

**13th Ave Warren:** 12:40, 3:50, 6:50, 9:50; **21st St Warren:** 12:30, 3:40, 6:45, 9:50

## New This Week

### *Metallica: Through the Never*

(R)

Starring Dane DeHaan, James Hetfield, Lars Ulrich. Directed by Nimród Antal.

**Plot:** Trip, a young roadie for Metallica, is sent on an urgent mission during the band’s show. But what seems like a simple assignment turns into a surreal adventure.

**Genre:** Music

**21st St Warren:** 4 (IMAX, 3D), 7 (IMAX, 3D), 10 (IMAX, 3D)

### *Monsters University* (G)

Starring Billy Crystal, John Goodman, Steve Buscemi.

Directed by Dan Scanlon.

**Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy

**Rating:** F4

**Movie Machine:** 1:30, 4:10, 6:55 with 9:25 p.m. Fri-Sat

### *Percy Jackson: Sea of Monsters* (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

**Plot:** In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.

**Genre:** Adventure, Family, Fantasy

**Rating:** F2

**Short review:** An impenetrable and cliché-loaded children’s fantasy outing that proves to be a light-weight sequel to a far superior first film.

**Palace West:** 1:55, 4:30, 7, 9:30 with 11:45 p.m. Fri-Sat

### *Planes* (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett.

Directed by Klay Hall.

**Plot:** Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

**Genre:** Animation, Adventure, Comedy, Family

**Rating:** F3

**Short review:** This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.

**13th Ave Warren:** 1:20, 3:45, 6:20; **Derby Plaza**

**Theatres:** 1:40, 3:50, 7:15 with 9:25 p.m. Fri-Sat

### *Prisoners* (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.

**Plot:** When Keller Dover’s daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this desperate father go to protect his family?

**Genre:** Crime, Drama, Thriller

**Rating:** F5

**Short review:** Top notch film that realistically portrays the horror of dealing with children abduction, from the law’s perspective to the everyman’s.

**13th Ave Warren:** 12:30, 2, 3:45, 5:30, 7:30, 9; **21st St Warren:** 12:45, 2, 4:10, 5:30, 7:30, 9; **Movie Machine:** 12:30, 3:30, 6:30 with 9:35 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:20, 4:20, 7:25

### *R.I.P.D.* (PG-13)

Starring Jeff Bridges, Ryan Reynolds, Kevin Bacon.

Directed by Robert Schwentke.

**Plot:** A recently slain cop joins a team of undead police officers working for the Rest in Peace Department and tries to find the man who murdered him.

**Genre:** Action, Comedy, Crime, Fantasy

**Rating:** F2

**Palace West:** 2, 6:50

### *Riddick* (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff.

Directed by David Twohy.

**Plot:** Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick’s past.

**Genre:** Action, Sci-Fi, Thriller

**Rating:** F3

**Short review:** The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.

**13th Ave Warren:** 1, 4:10, 7, 10:10; **21st St Warren:** 12:30, 3:30, 6:30, 9:30

## New This Week

### *Rush* (R)

Starring Daniel Brühl, Chris Hemsworth, Olivia Wilde. Directed by Ron Howard.

**Plot:** A re-creation of the merciless 1970s rivalry between Formula One rivals James Hunt and Niki Lauda.

**Genre:** Action, Biography, Drama, Sport

**13th Ave Warren:** 12:30, 1:30, 3:40, 4:50, 6:50, 7:50, 10; **21st St Warren:** 12:40, 1:15, 3:40, 4:15, 6:40, 7:15, 9:40, 10:15; **Warren Oldtown:** 6:45, 7, 10 daily with 12:30, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

### *The Smurfs 2* (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays.

Directed by Raja Gosnell.

**Plot:** The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer’s newest creation — creatures called the Naughties — into real Smurfs.

**Genre:** Animation, Comedy, Family, Fantasy

**Starlite Drive-In:** (Screen 1) 9:50 p.m. Fri-Sat

### *This Is the End* (R)

Starring James Franco, Seth Rogen, Jay Baruchel.

Directed by Seth Rogen.

**Plot:** While attending a party at James Franco’s house, Seth Rogen, Jay Baruchel and many other celebrities are faced with the apocalypse.

**Genre:** Action, Comedy

**Rating:** F4

**Short review:** Directorial debut of writing team Seth Rogan and Evan Goldberg proves to be a side-splitting summer hit.

**Palace West:** 4:20, 9:10 with 11:35 p.m. Fri-Sat;

**Starlite Drive-In:** (Screen 2) 10 p.m. Fri-Sat

### *Turbo* (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

**Plot:** A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

**Genre:** Animation, Family

**Palace West:** 1:45, 4:10, 6:25, 8:45 with 11 p.m. Fri-Sat

### *We’re the Millers* (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

**Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

**Genre:** Comedy

**13th Ave Warren:** 12:45, 3:30, 6:30, 9:15; **21st St Warren:** 1:05, 4:05, 7:10, 10:10; **Warren Oldtown:** 7:30, 10:15 daily with 1 Sat-Sun and 4 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:45, 4:15, 7 with 9:35 p.m. Fri-Sat

### *The Wizard of Oz* (PG)

Starring Judy Garland, Frank Morgan, Ray Bolger.

Directed by Victor Fleming.

**Plot:** Dorothy Gale is swept away to a magical land in a tornado and embarks on a quest to see the Wizard who can help her return home.

**Genre:** Adventure, Family, Fantasy, Musical

**21st St Warren:** 1 (IMAX, 3D)

### *The Wolverine* (PG-13)

Starring Hugh Jackman, Famke Janssen, Will Yun Lee.

Directed by James Mangold.

**Plot:** In modern day Japan, Wolverine is out of his depth in an unknown world as he faces his ultimate nemesis in a life-or-death battle that will leave him forever changed.

**Genre:** Action, Adventure, Fantasy, Sci-Fi

**Rating:** F3

**Short review:** Hugh Jackman’s fifth outing as Marvel’s popular antihero succeeds despite an overly complicated but predictable plot and a stereotypically cheesy villain.

**Palace West:** 1:15, 3:55, 6:40, 9:20

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4

Your new apartment will be cozy and chic with some velvet Fleur de Lis wallpaper. This week: Pick a new book for leisure reading, like *A Brief History of Time*, or *Atlas Shrugged*.

**Taurus:** (April 20 — May 20)  
Week rating: F5

You'll make some real headway on your invisible car prototype soon. This week: Share a cup of coffee with your dearest enemy.

**Gemini:** (May 21 — June 21)  
Week rating: F5

You'll be relieved to find a sucker on Craigslist who will buy that velvet wallpaper you've had for years. This week: Spend Sunday biking around the entire city.

**Cancer:** (June 22 — July 22)  
Week rating: F2

You'll be plagued with dreams of having to be roommates with a former lover and a theology major. This week: Pick up a new hobby, like running or snorkeling.

**Leo:** (July 23 — Aug. 22)  
Week rating: F1

Don't be swindled by a call center worker who compliments your voice. This week: Send your Valentines early this year. Really early.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F5

A friend will take you to the zoo for your birthday. This week: Take a picture next to the penguins.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F3

A college student carrying a blue umbrella will solve one of your most difficult puzzles. This week: Finish your homework.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F2

A stranger at Anna Murdoc's will buy you an ice cream. This week: Order a Sherlock Holmes jacket for fall.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3

Don't be alarmed when you get a very, very early Valentine in the mail. This week: Treat a friend to a birthday trip, and wear sunscreen.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F1

You can soften a difficult emotional blow this week by hitting a pillow and buying ice cream for strangers. This week: Fix that old typewriter of yours.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F4

You'll find mysterious notes of encouragement scrawled on bike paths all over town. This week: Go to every city council meeting for the next month.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5

You'll meet your next date at a "running for beginners" group. This week: Pickle anything edible in your kitchen.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: With the current state and federal prison system spitting out even harder criminals due to over crowding and gang activity allowed to a certain degree by the "system," while considering the small percentage of inmates who actually make it out and live a positive life ... why have some legislators, government officials and American citizens gone on public record stating that illegal immigration can be fixed by merely charging illegals money for first-time offenses and prison time for repeat offenders? Our prison system, I think, would create more criminally minded individuals ... and, if not, expose immigrants looking for a better opportunity in life to the savage nature of living behind bars. I don't know if there will ever be a law passed that would provide such punishment to those crossing the border,

but with this ever-so-growing Middle East War, using up a very high percentage of the United States resources that could be used for domestic issues and purposes, I feel that if the citizens of the United States ever vote in the "wrong" presidential candidate, our new president will be pressured to pass a law to something of that effect ... which would only lead to immigrants of all nationalities having an even more negative stigma. We can sit here and discuss facts and charts and percentages of those who are in prison and if there are more white people in jail compared to Mexicans blah blah blah... but what do we have to do in order to avoid such a scenario from occurring, with the fact that the signs of the times are pointing in that direction?

Worried for Wabs

Dear Gabacho: Methinks you had a bit too much of the pruno before typing this letter, but I follow you. You're saying that it's wrong for politicians to enact draconian laws that imprison undocumented folks, and that we should elect a president that wouldn't support such measures. Problem is, American voters went for the "right" presidential choice with Barack Obama these past two elections, and look at the results: more deportations have occurred under his administration (about 400,000 people a year) than there ever was in the era of Dubya (who, for

his many, many faults and sins, at least had the right ideas about Mexis, given his sister-in-law is one). Mitt Romney, of course, was a far-worse choice, what with him stealing the satiric idea of legendary cartoonista Lalo Alcaraz that illegal

see "Mexican" page 23



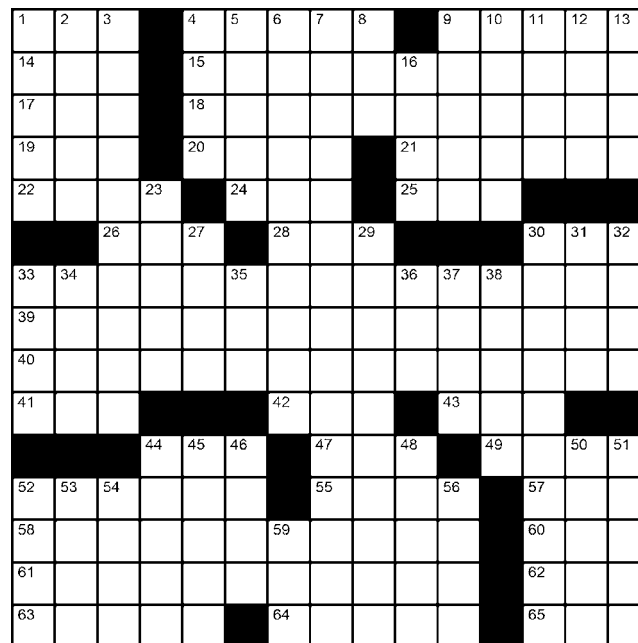
¡ASK A MEXICAN!

## Jonesin' Crosswords "Freestyle for All" — no theme, so what?

by Matt Jones

### ACROSS

- 1 "Cool" amount of money
- 4 Lewd dude
- 9 Wyclef Jean or Lauryn Hill, once
- 14 "Entourage" agent Gold
- 15 They blow off steam
- 17 Chinese revolutionary Sun \_\_\_-sen
- 18 Was preceded by
- 19 "Addams Family" cousin
- 20 Gordie who played 26 seasons
- 21 Sphinx's offering
- 22 Scary Spice's alter ego
- 24 "7 Faces of Dr. \_\_\_"
- 25 Prefix past tera- and peta-
- 26 Historical time
- 28 Get (behind)
- 30 Wu-Tang Clan producer
- 33 Side dish often oven-roasted
- 39 Dimensions beyond description
- 40 What yoga and meditation help with
- 41 Data storage device, for short (hidden in PRESS DOWN)
- 42 Latest craze
- 43 Poetic planet
- 44 Amtrak listing, briefly
- 47 Angler's need
- 49 A kazillion years, it seems
- 52 Reagan biographer Peggy
- 55 Teen follower
- 57 Eat daintily
- 58 Neo's realization that prompts the line "Show me"
- 60 Concert shirt
- 61 They come before deliveries
- 62 "Green Acres" star Gabor
- 63 Showing some cheek
- 64 Last name in tractors

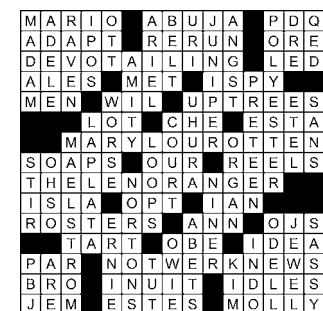


65 Hunky-dory

### DOWN

- 1 Bialik of "The Big Bang Theory"
- 2 Hardly a happy camper
- 3 Unnamed source of a secret, playfully
- 4 Grateful Dead bass guitarist Phil
- 5 Glorify
- 6 Park Avenue hotel, casually
- 7 Blink-and-you'll-miss-it sighting
- 8 Engine noise
- 9 Former Army base in N.J.
- 10 Norwegian phrase heard in the Upper Midwest
- 11 Ending for Scotch (anagram of DRAG)
- 12 Organic compound
- 13 J.D. Salinger heroine
- 16 Drought-damaged (hidden in SERENA WILLIAMS)
- 23 \_\_\_ Canyon (Utah attraction)
- 27 Some abstract paintings

### LAST WEEK'S ANSWER



- 29 It's said with a pat
- 30 Brew from South Africa
- 31 Paradoxical philosopher
- 32 Part of NCAA
- 33 Eleanor's White House successor
- 34 Bldg. units
- 35 Hosp. facilities
- 36 1989 play about Capote
- 37 Label for Sonny & Cher
- 38 Solution strength, in Southampton (anagram of TRITE)
- 44 Makes out, to Brits
- 45 Light golden brown
- 46 He wrote "She's a Lady"
- 48 Put off
- 50 New, in Nicaragua
- 51 Say something
- 52 Slight bites
- 53 Cajun vegetable
- 54 They get swapped for quarters
- 56 Bit of subterfuge
- 59 "Hansel \_\_\_ Gretel" (German opera)

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# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, September 26

**Exhibition: Martha Wherry, "Sendito de Tres"**  
*Thu., Sept. 26 to Wed., Oct. 23*  
Also featuring blown glass by Robin Lies. @Gallery XII, 412 E. Douglas.

### EDITOR'S PICK

**Exhibition: Tabitha Oblinger Bean, "Repurposed" and "The Illustrated Tales of a Misspent Youth"**  
*Thu., Sept. 26 to Fri., Sept. 27*  
@Taproot Studio, 815 W. 11th.

### The Sketchbook Project

6 p.m. Followed by an artist talk by Steven Peterman. @McKnight Art Center, Wichita State University.

### Friday, September 27

**Reception: "Picture Poems"**  
8 a.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

**Kansas Glass and Porcelain Annual Art Show**  
9 a.m. @Drury Inn Broadview, 400 W Douglas Ave.

**Reception: Final Friday at Artist Central**  
5 p.m. @Artist Central Gallery and Studios, 5014 E. Central.

**Reception: Joseph Loganbill**  
5 p.m. @Bluebird Arthouse, 924 W. Douglas.

**Reception: Jose Alvarado**  
*Exhibition: Mon., Sept. 16 to Fri., Oct. 11*  
5 p.m. The biomechanics of art. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Reception: Gordon Parks Signature Collection, "Images From the Soul"**  
5 p.m. Artwork and Parks' last catalog/artbook, designed by Parks, unpublished. @Marcia McCoy Studios, 5020 E. Central.

**Reception: Final Friday at Palim's**  
5 p.m. @Palim's, 919 W. Second.

**Reception: Joe Gustafson**  
5 p.m. Paintings and drawings. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

**Reception: Springpark Gallery**  
5 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

**Reception: Enamel Group Show "Timeless Traditions, New Fire"**  
*Exhibition: Fri., Sept. 27 to Fri., Oct. 18*  
5 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

### EDITOR'S PICK

**Reception: "The Genius of Chuck Jones"**  
*Exhibition: Thu., Sept. 19 to Sat., Oct. 19*  
5 p.m. Chuck Jones was one of the most celebrated directors in the history of animation. 40 pieces of his work will be on display at this showing. @Artworks, 7724 E. Central.

**Reception: Alan Fullrich**  
5:30 p.m. @Beadazzled Art Glass Studio, 307 N. Mead.

**Reception: Christina Rodriguez, "Cosmic Soup"**  
*Exhibition: Fri., Sept. 27 to Sat., Oct. 26*  
5:30 p.m. @CityArts, 334 N. Mead.

**Reception: The Clique, "Cosmic Shadow"**  
*Exhibition: Fri., Sept. 27 to Sat., Oct. 26*  
5:30 p.m. @CityArts, 334 N. Mead.

**Reception: Artists of Envision, "Tactile Vision"**  
*Exhibition: Fri., Sept. 27 to Sat., Oct. 26*  
5:30 p.m. @CityArts, 334 N. Mead.

**Reception: Eric Carbrey, "2 x 2 x 27"**  
*Exhibition: Fri., Sept. 27 to Sat., Oct. 26*  
5:30 p.m. @CityArts, 334 N. Mead.

**Reception: Carlos A. Soto, "Simpler Times"**  
*Exhibition: Fri., Sept. 27 to Sat., Oct. 26*  
5:30 p.m. @CityArts, 334 N. Mead.

**Reception: Martha Wherry, "Sendito de Tres"**  
5:30 p.m. Also with blown glass by Robin Lies. @Gallery XII, 412 E. Douglas.

**Reception: Sandbar Trading**  
5:30 p.m. Native American rugs, jewelry, etchings and other fine art. @Sandbar Trading, 924 E. Douglas.

**Reception: Phillip Robl**  
5:30 p.m. Yoga, music by Raging Sea, art by Phillip Robl and refreshments. @Urban Oasis Yoga Studio, 535 W. Douglas, Ste. 101.

**Reception: Mike Shickell**  
6 p.m. Photography. @Bliss-fulness Custom Cakes and Pastries, 910 E. Douglas.

**Reception: Michael Roach, "The Hands of Time" and sculpture by David Murano**  
6 p.m. @Bob Schwan Studios, 111 S. Ellis.

**Reception: "Friends of the Poor"**  
6 p.m. Local Catholic school students. @Bungalow 26, 613 W. Douglas.

**Reception: Mark and Taylor Wilkes, "My Groovy Photos"**  
6 p.m. @Dock 410, 410 S. Commerce.

**Reception: Jennifer Le Photography**  
6 p.m. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

**Exhibition: Jesse Skupa**  
6 p.m. This showing will also feature the East High Quartet. @Lola Boutique, 916 E. Douglas.

**Reception: Dulcie Guinty of Doozey Dyes**  
6 p.m. @Melange Custom Jewelry, 718 W. Douglas.

**Reception: Georgia Andersen**  
6 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

**Reception: T&J Studios**  
6 p.m. In support of the Leukemia-Lymphoma Society and Blood Cancer Awareness Month. @T&J Studios, 144 N. Emporia.

**Reception: Eric Schmidt, "Breaking Wind"**  
6 p.m. @The Corridor at the Ffarquhar, 515 E. Dewey.

**Reception: Lee Shiney, "Event Horizon"**  
6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### EDITOR'S PICK

**Reception: ShiftSpace Commerce Street Homecoming**  
6 p.m. Join WSU's ShiftSpace Gallery returns to the Commerce Arts District. @WSU Shift Space Gallery, 416 S. Commerce.

**Reception: John D. Morrison**  
6:30 p.m. Kansas landscape photography. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

**Reception: ArtPop**  
6:30 p.m. Featured artists include N8 and Paul Punzo and others from PrintPop.com. @The Labor Party, 216 N. Mosley.

**Reception: Dale Stratman**  
7 p.m. A retirement celebration and exhibition for photography instructor Dale Stratman, photography instructor at WSU. @Midwest Center for Photography, 111 S. Ellis.

**Reception: David Olson and Ron Michael**  
7 p.m. Ceramics by Ron Michael and a hand-made paper wall sculpture by David Olson. @MindFire Academy Art Gallery, 3805 E. Harry Suite 105.

**Reception: Final Friday at Mrs. O'Leary's**  
7 p.m. Demonstrating new products and a demonstration on make and take resin bezel. @Mrs. O'Leary's, 126 N. Mead.

### Tuesday, October 1

**Art For Lunch: "Timeless Traditions, New Fire"**  
12 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

### Ongoing

**Exhibition: "Wheatshocker Warhols"**  
*Sat., April 6 to Sun., Sept. 29*  
Works drawn from the museum's collection by WSU faculty, past and present. @Wichita Art Museum, 1400 W. Museum Blvd.

**Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"**  
*Thu., May 16 to Thursday, Oct. 17*  
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. @Mid-America All-Indian Center, 650 N. Seneca.

**The Wichita National All Media Craft Exhibition**  
*Fri., Aug. 23 to Sun., Oct. 13*  
5 p.m. 80 pieces will fill the Rounds Gallery and feature artists from around the country. This year's juror is Harlan Butt. @The Wichita Center for the Arts, 9112 E. Central.

**Exhibition: Stephanie Lambert and Donna Davis**  
*Fri., Aug. 30 to Fri., Sept. 27*  
@Bite Me BBQ, 132 N. St. Francis.

**Exhibition: Curt Clonts, "Total Percentage in Peace" and Dan Meyer, "Pea Fence"**  
*Fri., Aug. 30 to Fri., Sept. 27*  
@Butler County Community College, 901 South Haverhill Road, El Dorado.

**Exhibition: Latin Art Show**  
*Fri., Aug. 30 to Fri., Sept. 27*  
@R Coffeehouse, 1144 N. Bitting.

**Exhibition: Melinda J. Weis, "Complexity"**  
*Fri., Aug. 30 to Tue., Sept. 24*  
5:30 p.m. New paintings by Weis and Raku work by Mickey Donnelly. @Gallery XII, 412 E. Douglas.

**Nature's Toolbox: Biodiversity, Art and Invention**  
*Sat., Aug. 31 to Sun., Dec. 15*  
More than 40 international artists in a wide range of media. Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Stacy Renee, "The Rainbow Series"**  
*Sun., Sept. 1 to Fri., Sept. 27*  
@The Vagabond, 614 W. Douglas.

**Exhibition: "Under New Management"**  
*Wed., Sept. 11 to Sun., Dec. 15*  
The Ulrich Museum of Art also recently welcomed four new staff members, and this show is the result of their studying the museum's permanent collection. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"**  
*Sat., Sept. 14 to Sun., Jan. 19, 2014*  
Recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"**  
*Fri., Sept. 20 to Sat., Oct. 12*  
@The Fiber Studio, 418 S. Commerce.

## CLASSICAL MUSIC

### Saturday, September 28

**Wichita Symphony: Bugs Bunny at the Symphony II**  
8 p.m. Original "Looney Tunes" scores. A matinee performance on Sunday, September 29, will be at 2 p.m. \$40-\$70. @Century II, 225 W. Douglas.

### Tuesday, October 1

**Martin Jean**  
7:30 p.m. Martin Jean has performed widely throughout the United States and Europe and is known for his broad repertorial interests. The concert will be held in Wiedemann Hall at WSU. \$3-\$10. @Wichita State University, 1845 Fairmount.

## FOOD & DRINK

### Saturday, September 28

**Wagonmasters Chili Cook-off**  
10 a.m. Public tasting, live music and fire breathing activities like the pepper-eating contest. @Downtown Wichita, Douglas and Emporia.

## FILM

### Thursday, September 26

**La Cage aux Folles**  
7 p.m. Two gay men living in St. Tropez when their lives turned upside down when the son of one of the men announces he is getting married. Will be shown with subtitles in English. \$4 with Wichita Pride

button, \$7 general admission. @Orpheum Theatre, 200 N. Broadway.

### Friday, September 27

**Slavery By Another Name**  
6 p.m. Part of "Created Equal: America's Civil Rights Struggle" film series. The film will be followed by a discussion panel with Dr. Robert Weems, professor of business history at WSU; Jack Cole of Law Enforcement Against Prohibition; and Michael Birzer, author of *Racial Profiling* and professor of criminal justice at WSU. Free. @Kansas African American Museum, 601 N. Water.

### EDITOR'S PICK

**Manhattan Short Film Festival**  
7:15 p.m. Screening of short films in the finals at the Manhattan Film Festival. This event will also repeat Sunday, Sept. 29, at 4:15 p.m. \$9. @Louise C. Murdock Theatre, 536 N. Broadway.

## LECTURE

### Friday, September 27

**It's not a War on Drugs-It's a War on People!**  
6 p.m. Jack Cole of Law Enforcement Against Prohibition lectures on the failed war on drugs and its effect on the economy and prison overcrowding. @Kansas African American Museum, 601 N. Water.

### Sunday, September 29

**It's not a War on Drugs-It's a War on People!**  
2 p.m. Jack Cole of Law Enforcement Against Prohibition lectures on the failed war on drugs and its effect on the economy and prison overcrowding. @Anna Murdock's Cafe, 209 E. William, Ste. 101.

## LITERARY

### Saturday, September 28

**Ree Drummond, "Charlie Goes To School"**  
11 a.m. Ree Drummond will read from and sign copies of her new children's book, and will sign copies of all of her other books too. @Watermark Books & Cafe, 4701 E. Douglas.

**Bill McKibben, "Oil and Honey: The Education of an Unlikely Activist"**  
7 p.m. Bill McKibben will read and sign copies of his new book, *Oil and Honey: The Education of an Unlikely Activist*. @Watermark Books & Cafe, 4701 E. Douglas.

### Wednesday, October 2

### EDITOR'S PICK

**David Seddiqui, "50 Jobs in 50 States"**  
6 p.m. Seddiqui, spurred by uncertainty in his career path, set out on a 50-week quest to explore every corner of America to gain a better understanding of the U.S. employment market. @Wichita State University, 1845 Fairmount.

### Friday, October 4

**Writing Now/Reading Now: Alice McDermott**  
5:30 p.m. WSU Reading series with National Book Award winner Alice McDermott. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## SPECIAL

### Thursday, September 26

### EDITOR'S PICK

**Lewis Black, "The Rant is Due"**  
7 p.m. \$45. @The Cotillion, 11120 W. Kellogg.

### Friday, September 27

**The Bob and Tom Comedy Show**  
7:30 p.m. The Bob and Tom Comedy Show presents a rotating ensemble of the world's best comedians

see "Events" page 19

**“Terror” from page 2**

franchisee, seem to have no demands or program other than inflicting maximum carnage and damage. Al Shabab says they are punishing Kenya for being a part of the international force which denied their organization control of a large part of Somalia.

Like the attacks on the World Trade Centers, the victims include Muslims as well as other mostly innocent bystanders. The attackers, according to Al Shabab, include fighters from several nations including the United States, most likely from the Somali community in Minnesota but also including one from the Kansas City Area.

Certainly it's a tragedy. Maybe it's a sign of things to come. Al Qaeda has been degraded on the battlefield and its leadership depleted by American drone attacks. They find it easier to stage bloody attacks not related to any strategy to occupy land. Just kill as many infidels as possible. Spread fear.

Shift your focus now to the United

States. If you are a conspiracy theorist, you will love this one. There is a lot of chatter on the internet tying Al Qaeda to Colorado and California wildfires. I got a forwarded message from a friend in Oklahoma that is chilling if you believe it.

I might add a disclaimer saying that my friend is a deeply conservative Oklahoman who made a small fortune in the oil industry. He also believes that President Obama is foreign born and a Muslim. I'm just sayin'.

The forwarded clip is a speech by William Scott, who is identified as a former NSA official, an editor at *Aviation Weekly*. He is speaking at the Economic Warfare Super Panel, sponsored by the American Center for Democracy. You can find it easily on Google.

The speaker claims that officials in California have determined that some of the wildfires there are linked Al Qaeda. He also says that the Colorado wildfires were definitely arson, including the huge Waldo Canyon fire on the outskirts of Colorado Springs. He implies that these also were started by Al Qaeda.

Mr. Scott also states that when the Seal Team 6 brought out papers from Osama Ben Ladin's residence/hide out they found documents in which he recommended arson in America's western forests as an inexpensive way of bringing jihad home to the Americans. He also says that the strategy has been aired on Inspire, the Al Qaeda website aimed at recruiting young men to the cause.

The cost of fighting these wildfires is cited as a major drain on U.S. resources at a very low cost to the arsonists. That part is definitely true. The amounts spent by state, local and federal agencies in fighting these fires have been astronomical.

Take a close and critical look at the clip. Run it by Snopes. Make up your own mind. Of course what you or I think about it is not relevant to the actual facts. But it could affect the way we act. We could panic. We could beef up security. I have been many places where businesses routinely hire armed guards and where government troops with automatic weapons patrol the street. Even in peaceful Costa Rica I saw an ATM

guarded by a private security guard with a shotgun. Security is big business.

I'm not convinced that we are at that point yet. Well, maybe in Old Town on weekends, but not many other places locally. I still (probably naively) think that the authorities will tell us if terrorism is the cause of widespread wildfires. I'm not ready to declare our Islamic community to be enemies within.

The real danger is the appeal of somehow providing justification to disaffected young men and women to engage in acts of death and destruction. Inspire is having some success at that effort. Some believe that at least 60 young Muslim Americans from the Twin Cities area alone have been funneled into the Al Qaeda-related training camps. If they would have the same success with street gangs that they have had with African Americans in prisons we would be in big trouble.

I did respond to my Oklahoma friend. I expressed my doubts as to the veracity of the clip, but I did allow as how, if Al Qaeda is at work in Colorado, they did a hell of a job with the Boulder floods. ↘

**“Events” from page 18**

to stages all across America. The show in Wichita will feature Donnie Baker, David Dyer and Drew Hastings. \$31. @Orpheum Theatre, 200 N. Broadway.

**Saturday, September 28****Wichita Flight Festival**

Sat., Sept. 28 to Sun., Sept. 29

This event features aerial performances, helicopter rides, local vendors, live music, food, drink and much more. This is a family friendly event. All ages. Free. @ Jabara Airport, 3512 N. Webb Road.

**The Rumble Car Show**

1 p.m. Formerly known as, Rumble in Delano, this car show features traditional hot rods and kustoms, dancing girls, pin-up contest, local vendors, live music and the “Chrome Smoke and Flames” art show, all in the Commerce Street Arts District. @ Commerce Street, 508 S. Commerce St.

**Wednesday, October 2****“Operation Manhunt: Where Have All the Good Guys Gone”**

7:30 p.m. Wichita based relationship expert, dating coach and matchmaker, Suzanna Mathews, founder of The Date Maven, is to host an educational mixer tailored for women who want to meet relationship-minded guys but do not know how or where to meet them. RSVP with [suzanna@thedatemaven.com](mailto:suzanna@thedatemaven.com). Must be 21. @Larry Bud's, 6200 W. 21st St. N.

**Ongoing****LHV Farmers' Market**

Wed., June 12 to Wed., Oct. 16

Every Wednesday from 7 a.m. to 11 a.m. on the corner of Douglas and Oliver. @Extraordinaire Day Spa, 4715 E. Douglas.

**SPORTS****Friday, September 27****Wichita State vs. Tennessee Men's Basketball Ticket Sale**

10 a.m. Tickets for the Shockers game against the Tennessee Volunteers on December 14 will go on sale today via Select-a-Seat, Intrust Bank Arena or by phone at 855-755-SEAT. \$12-\$152. @Intrust Bank Arena, 500 E. Waterman.

**THEATER & DANCE****Thursday, September 26****National Theatre Live: Othello**

1 p.m. The National Theatre presents a major new production of William Shakespeare's celebrated play about the destructive power of jealousy. \$15. @ Louise C. Murdock Theatre, 536 N. Broadway.

**Saturday, September 28****“Curtain Up... A Broadway Review”**

7:30 p.m. This review of modern Broadway classics (*Wicked*, *42nd Street*, *Oliver* and more) will feature the Emerald City Chorus, LoveNotes Quartet and Boomtown. Call 773-2619 for tickets or visit [emerald-citychorus.com](http://emerald-citychorus.com) for tickets. \$16 GA, \$40 VIP. @Wichita Scottish Rite Masonic Center, 332 E. 1st.

**Friday, October 4****“How to Look at Dance”**

Fri., Oct. 4 to Sun., Oct. 6

Associate Professor of Dance Sharon Rogers will give a brief lecture demonstration on the history of ballet and how it has changed over the years. Dancers will then perform two ballets — the historic “Les Sylphides” and “Contemporary Ballet” by Stan K. Rogers. Friday-Saturday, 7:30, Sunday, 2. For more information call 295-5677. \$13 for seniors and students, \$16 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Ongoing****The 25th Annual Putnam County Spelling Bee**

Fri., Sept. 6 to Sat., Nov. 2

A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

**Play On!**

Thu., Sept. 12 to Sun., Sept. 29

Visit [kechiplayhouse.com](http://kechiplayhouse.com) or call 744-2152. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

**Admiral Windwagon, Vampire Hunter**

Thu., Sept. 12 to Sat., Nov. 2

Visit [mosleystreet.com](http://mosleystreet.com) or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.

**Cats**

Sun., Sept. 15 to Sat., Oct. 12

Visit [crownuptown.com](http://crownuptown.com) or call 612-7696. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**EDITOR'S PICK****One Man, Two Guv'nors**

Thu., Sept. 19 to Sun., Oct. 13

Visit [forumwichita.com](http://forumwichita.com) or call 618-0440. @The Forum Theatre, 147 S. Hillside.

**“Hunting a Doe”**

Wed., Sept. 25 to Sat., Sept. 28

Winner of WSU's 40th Annual Playwriting Competition. The play was written by WSU theatre student, Kyle Dilley. Call 978-3233 for more information. \$10. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N. ↘

**“Carrie Nation” from page 6**

ness partner Michael Rico have brought all of these acts and more through Wichita over the last few years with their Red Leg Productions. And, as Knoxville singer-songwriter Matt Woods has found a home in Wichita, the members of Carrie Nation have found a home in Knoxville.

Members of Honkysuckle, Vagabond Swing, and Slack Eye Slim all appear on the new Carrie Nation album, *Hatchetations*, which has been honed to a fine point via roughly three years of consistent road work. Songs such as “Promised Land,” “Consume” and “Anonymity” have been longtime live favorites but each has undergone a series of evolutions as members have entered and exited the band or sometimes as musical possibilities have presented themselves during long nights on the road.

The band features the Starling brothers, Grubb, bassist Brody Wellman, and trumpet player Rev. Aaron Morris at its core. Garrett Briggeman adds banjo when the group's at home and Nokosee Fields takes up fiddle duties when the band is in the Tennessee area. Fields is currently pursuing studies in bluegrass and old time music (both actual programs) at Eastern Tennessee State University.

Fields appears on what serves as a kind of centerpiece for the album — “Andersonville,” an epic in every sense of the word, that tells the story of a prison camp for Confederate soldiers during the American Civil War. Starling said that he was inspired to write the piece after reading a short story about the Georgia camp. There are other, weighty themes on the record, including life after the Great Recession via tunes such as “Trying Times” and “Consume” (the latter a kind of companion to “Mama's Little Baby” from the group's debut album). “Promised Land,” about a Starling family retreat, serves as the record's greatest of levity and has been a longstanding live favorite.

Time has in fact been a great asset

to the group — the first album was recorded only a few months after Wellman and former banjo player Matt Dreher had joined the group. This time, the core members had a few years to absorb the material. This time out the band managed to track the string-centric songs live with all but the drums in one room, while the songs heavy on horns required some separate recording, making the album one recorded mostly in an old style with one or two touches from present-day technology.

“You lose a little bit of the relationship with the listener when you have instruments that have been done with a click track,” offered Grubb. “But not only with the listener and the band but the relationship between the instruments. They don't get to hang out together and breathe together and move together within the songs.” The time spent away from home is good to the band, by growing a following in other territories, the outfit has been able to maintain and grow its home base. “Playing out in town too much is something we've cautious not to do,” said Zach Starling, “people will get tired of you pretty fast.”

But the band is eager to celebrate its CD release with this week's show at the Brickyard. And, Jarrod Starling said, the group has some surprises. “I think we'll play every song off the new album, probably not in the order it appears. We'll probably have some former members join us [bets are on Caleb Drummond of Japanese Game Show], some of the guests that we have on the album. The process of the album was a celebration of friendship, so we'd like to do that with the CD release show. There might be some weird shit that only Wichita would really appreciate.”

Carrie Nation and The Speakeasy at The Brickyard Thursday, Sept. 26 with The Calamity Cubes. \$7 cover/\$15 pays cover and buys a CD. Samples: <http://www.cdbaby.com/cd/carrinationthespeakeasy> \*Souvenir hatchets not available at this show. ↘

## Romain romance is far from formulaic



### >READ IT

**Title:** *It Takes Two to Tangle*

**Author:** Theresa Romain

**Publisher:** Sourcebooks Casablanca

**Price:** \$6.99 (paperback), \$6.99 (ebook)

**ISBN:** 9781402283994 / 9781402284007

by Anna Perleberg Andersen  
aandersen@f5paper.com

I'd usually start a romance-novel review for a non-romance-reading audience with a defense of the genre: it's joyous! It's feminist! The writing's a lot better than you think! But Jason Malott's lovely profile of Theresa St. Romain in these pages last May has ably made that case already. So instead, I'll just be an ethical journalist and let you know that I'm not just personally acquainted with Romain — who eschews the "Saint" in her pen name to ease alphabetization, for which booksellers and librarians salute her — we were high school besties, working at Goodwill together the summer after our senior year and filling downtime by dog-earing the naughty parts in old-school romances with titles like *Viking Ecstasy*.

Romain's third and fourth Regency romances have rather more restrained titles: *It Takes Two to Tangle*, first in a trilogy for Sourcebooks, was published early this month, and *Season for Scandal*, third in a quartet published by Kensington Zebra, will be released Oct. 1. While they share a timeframe — set in 1815 and 1819, respectively — and a social world, the British peerage and the ruthless marriage market and gossip mill they called the *ton*, they feature very different couples, different situations, proving

yet again that while the romance novel proper requires a happy ending, the ways to get there are far from formulaic.

The hero of *Tangle*, Henry Middlebrook, lost the use of his right arm in one of the last battles of the Napoleonic wars. He'd been a gentleman painter before his notions of honor led him to the army; separated from his art, he feels cut off from polite society, and schemes to regain position by marrying a charming widowed countess, Caroline. But it's her cousin and companion, Frances Whittier, who lost her husband in the wars, who fascinates Henry — and vice versa. She's so smitten that she flaunts propriety to send him a letter...but she signs it only a "friend," and soon learns that he assumes it's from Caroline, when he enlists her help in writing back. Wanting to be close to him, she begins the laborious process of teaching him to write left-handed, trying to conceal her growing attachment beneath the guise of friendship.

It's not the most credible plot device. The characters, however, are so wonderful to spend time with it's easy to shrug off the anonymous-letter trope. Frances is quirky and impudent, enjoying the widow's prerogative of occasionally speaking her mind; at the same time, she's haunted by deceptions of her part

see "Romain" page 21



### >READ IT

**Title:** *Season for Scandal*  
(release date Oct. 1)

**Author:** Theresa Romain

**Publisher:** Zebra Books/Kensington

**Price:** \$6.99 (paperback), \$5.99 (ebook)

**ISBN:** 9781420132434 / 9781420132441

## Feminist poet deconstructs the myth of Che Guevara

by Kelsie Baab  
kbaab@f5paper.com

In her newest book, *Che on My Mind*, Margaret Randall offers a unique perspective on Che Guevara's life. An activist herself — Randall has written much on the plight of women in Cuba, Nicaragua, the Caribbean and North and Central America — she traveled to Cuba only months after Che's assassination to attend the Cultural Congress of Havana. While there, she befriended many of Che's friends, family and political confidants including his younger

sister, Celia Guevara; father, Don Ernesto Guevara Lynch; first wife, Hilda Gadea and friend, Alberto Granado, of the famous motorcycle journey. Randall developed relationships with these fellow activists and used the information she garnered to grapple with her fascination with the legacy of Che Guevara.

Though he is typically lauded for his radical politics, devotion to the Cuban Revolution and unrelenting guerrilla war strategies, Randall's musings transcend his masculine feats to determine why and how, given his use of

violent tactics, the image of Che continues to represent nonconformity, resistance and hope to serious revolutionaries, apathetic youth and even feminists worldwide. In the first chapter, Randall admits, "I am moved more by his consistency and great generosity of spirit than by his sometimes-questionable political strategy or tactics;" in other words, why are we as a culture so enamored of this revolutionary Rambo?

Throughout the book, Randall defends her infatuation with Che

see "Che" page 21



### >READ IT

**Title:** *Che on My Mind*

**Author:** Margaret Randall

**Publisher:** Duke UP, Oct. 2013

**Price:** \$19.95 (paperback, approx.152-160 pp.)

## "Romain" from page 20

that strained her first marriage, and feels guilt and self-loathing over taking the same path with Henry. For his part, his fixation on his disability, and his conviction that marrying Caroline is the only way to secure his status, lead him to ignore his own desires. As is maddeningly common in romances — because it's maddeningly common in life! — they could mutually solve their problems with a little straight talk. All the evasions and miscommunication, however, just makes their eventual connection more satisfying.

A sizable portion of *Season for Scandal's* conflict, however, comes from an accidentally honest communication. Jane Tindall has fallen into a marriage of convenience with her old friend Edmund Ware, Baron Kirkpatrick; she's sustained a gambling debt she can't possibly cover, and he needs a wife, and an ensuing heir, for mysterious reasons. On their wedding night, however, she lets slip in the throes of passion that she's hopelessly in love with him. He's guilt-stricken, having

never intended anything more than a companionable partnership; she's mortified, in the unenviable position of getting what she'd wished for — Edmund — without securing what she really wanted: his heart.

I liked Jane, by turns feisty and forlorn, and I loved Edmund, whose complicated childhood has made him a pathological people-pleaser, without teaching him how to have a real relationship. Both have illusions to let go of: Jane's idealized Edmund so much she's furious he insists on his own agency, and his protectiveness quickly becomes stifling. Since they're already married, the journey here is beyond the altar, to the negotiations and compromises required to actually live with and respect another human being. Also, there are jewel heists, and a titled card shark! Good stuff.

Romance novels aren't for everybody — no genre is. But if you're a literary reader who's wondered for a while whether it might be fun to read a book where nice things happen? *Romain's* work is a witty, swoony place to start. 🐙

## "Che" from page 20

and his co-revolutionaries by examining Che's more humane characteristics: the extent to which Che lived that which he preached, his intellectualism and his consistent dedication to the Revolution. Randall's exploration of these queries, her musings, amount to a hybrid between a compilation of essays, a memoir and a history book. It is interesting that, at the beginning of the piece, Randall groups Che alongside Buddha, Mohammed, Marx, the Virgin Mary and Jesus, in terms of cultural iconography; however, throughout her ponderings, she repeatedly questions, "Can we admire [Guevara]... and still disagree with war as a remedy for wrong?" As a feminist, Randall concludes that war is never the answer, but she contends that Che should be venerated, "not for his example of war but his unflinching pursuit of justice."

A final look brings us to the content of the work, which is organized like a treasure hunt through Randall's ruminations rather than a chronology of Che Guevara's life or a formal debate. Randall's discrepancies with guerilla warfare, snippets of conversations with Che's loved ones and second-hand accounts of what may or may not have happened between Che and Fidel Castro are sprinkled throughout. If you are looking for a detailed account of the revolutionary's life, or a history of the Cuban Revolution, you will not find it here. Randall does not present a complete biography on Che Guevara or an argument for or against his life's work, nor does she claim to.

What Randall's latest work does offer is a new way to appreciate Che Guevara through a feminist lens; she paints a humanitarian portrait of Che that even pacifists would be glad to honor, as



**IDEAS VS. METHODS: Author Margaret Randall wonders if one can admire Che's ideals while disagreeing with his warring methods.**

Trappist monk Thomas Merton does in his poem, "Letters to Che: Canto Bilingue:"

*"Te escribo cartas, Che,/ En la sazon de lluvias/ Envenenadas...*

*Te escribo cartas, Guerrero/ Vestido de hojas y lunas..."*

(1967)

(I write letters to you, Che, under the poisoned rains...

I write letters to you, Warrior, dressed in leaves and moons...)

As an homage to this image of Che, it is only appropriate that Randall's book will be released on Oct. 7, only two days before the 46th anniversary of his untimely death. 🐙



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## Thursday, Oct. 17

## 6:30 – 10 p.m.

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**The Broadway hit, a regional premiere, runs through Oct. 13.**



## Funny things happen at the Forum's *One Man, Two Guvnors*

by Anne Welsbacher  
awelsbacher@f5paper.com

The Forum Theatre has opened its third season with the regional premiere of *One Man, Two Guvnors*, the London hit by Richard Bean that recently closed its hugely successful run on Broadway (it garnered seven Tony award nominations). The play is a juiced up variant of an Italian 18th-century comedy that is itself a mashup of the characters and comic conceits of 16th-century Italy's *Commedia dell'arte* form.

To this mix, Bean added 19th- and 20th-century traditions of American vaudeville and English music halls, massive doses of improvisation (no problem for Mosley and Forum veteran Steven Hitchcock, who plays the lead), and interactive shenanigans with the audience. He set the whole confectionery in the 1960s, with a Beatles-esque band performing not from the pit but as a key element of the show.

The result is, from all reports, a very funny evening at the theater. Director Kathryn Page Hauptman, who is also the Forum's produc-

### THEATER BEAT

ing artistic director, said when she saw the show in New York she hadn't laughed that hard for years, and opening weekend audiences seem to be sharing her impression of the play. Despite the show's basically farcical framework, it holds several surprises.

"People don't know what to think of it at the beginning," Hauptman said. "It's very different from anything else."

The play isn't a musical; it's a play with music. The music and musicians make running commentary on the plot. One of Hauptman's challenges was finding four performers who are not only good musicians but also competent actors. And they had to be young, since they ape the Beatles in their heyday. Guitarists Robert White, Brian Simpson (both WSU students) and Danny Fredericksen and Friends graduate Rachel Cutler on percussion fit the bill.

Molly Tully, Brian Welsby, Mark Mannette (Newman University's director of theater making his Wichita acting debut), Sarah Gale McQuery, Paul Jackson, Huron Breaux, Tom Frye, Courtney Linville, Ted Dvorak, Clint McCorkle and Aaron Profit round out the cast. *One Man, Two Guvnors* continues



## Oblinger show asks "what now?"

Since the amputation of her right leg in 2004 and the subsequent death of her husband in 2005, artist Tabitha Oblinger has been frantically searching for the answer to her question, "What now?"

Recently, having failed to answer her question, both her parents died within a year and a half of each other, leading to another question, "What was that all about?"

Eschewing more durable art media,

see "Theater" page 24

see "Oblinger" page 24

## "Winfield" from page 8

others. We made breakfast hash several times in a dutch oven, over a fire. Snyder made an incredible spaghetti one night, I made a pot roast and chicken chili, but Jerry's blueberry fried chicken was "slap my mamma" good.

The Fast Food Junkies can jam all night long, and they did almost every night.

I'm wired for 8 to 5, so it was a day or two before I could flip my schedule around.

The first night I fell asleep to the sounds of The Fast Food Junkies jamming.

I'd wake up every few hours and hear them still at it, I'd think to myself, "Damn that sounds good," and fall right back to sleep. I slept like a child, but I felt guilty for it. I mean, I'm missing so much! There is so much Winfield to experience. The place is like New York City in tents. There are parades; a band scramble; a rock, paper, scissors contest; this year there was a wedding. Crazy good stuff.

I'm usually an early riser. I woke up, made some coffee, unpacked my guitar and played while I watched the morning sun dance off the leaves and the water. The others started to rise and get around. We'd talk for a bit and then we wandered off to other camps to say hello as more Winfielders arrived.

Snyder and a few of the others had plans to make a water slide at the camp by digging a trench down the bank and using thick plastic sheeting, a hose, a water pump and part of an old drop light. They were able to construct a water slide. Before putting water to it they wiped it down with baby oil. Brilliant. That water slide was one of the funnest things I've done in years.

"Welcome to the Grove," I thought, as I was pitched out into the water. This is the Pecan Grove, the place for hippies, heads, artists and all other odd-ball, fun-loving good people. It's a place that is for me, absolute magic.

There are three Stages in the Grove, and to me they are the most important in



PHOTO BY RAY BROOKSHIRE

## WHERE THE MAGIC HAPPENS: The Fast Food Junkies play Stage 5 in the Pecan Grove at the Walnut Valley Bluegrass Festival in Winfield.

the entire festival: Stage 5, the largest and oldest stage in the Grove; Stage 7, which is down on the low road by the "swamp;" and the Fine Time Stage. Anyone can play these stages — you just have to get signed up. The music that occurs on them is authentic and real. I find the music in the Grove far more moving than anything at the grandstands.

And there is so much music it's hard to write about it all. Hipbilly, Carrie Nation and the Speakeasy, Fast Food Junkies, Truck Stop Honeymoon, KC Bear Fighters, Piper Leigh and the Smoking Section, The Wizards (a Winfield one-off that had me laughing hard), The Calamity Cubes, Whistle Pigs, Honky Suckle, Deadman Flats and on and on. If I pitched a penny into a crowd at Winfield the people it hit could start a band.

The grandstands. Eh... the grandstands. Super polished bluegrass shred-

ders in suits, sleeping through their set, probably counting people in the stands while playing. Sure these people are incredibly talented, and very good at what they do, and they are getting paid very well for it. To me it just flies right by me, there is no hook there is nothing gripping about it, it's totally forgettable. Driven is a band of super players, I see the talent. I'm still bored. Haunted Wind Chimes is a great band name, again very talented, and not my thing.

I got a mega dose of The Fast Food Junkies. I saw them a total of four times in addition to the campsite jams. I wound up buying every album I could, plus Landon's solo album *Orange Marmalade*.

Their songs are infectious you can't get them out of your head. They don't just fly by you like a bunch of notes and words over a two beat country rhythm. They soak in, these guys know how to

Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano!

make you listen, and make you want to listen again and again. Landon is a banjo shredder, there is no doubt about that, he's also a fine song writer and has a voice that is relaxed and warm.

Snyder has a solid bass voice that projects well and has a wonderful resonance. He holds the rhythm solid and takes a few fills here and there with the guitar. Snyder's lyrics are some of my favorite. His songs are the ones you want to know by heart. Chicken Dinner — no, really, that's his name — is a ball of fire on the bass and steady as a rock. Together they make one of the most entertaining acts I have seen anywhere. If you haven't seen them you are missing out. The next show is on Oct. 26 in Kansas City at the Riot Room for the Winfield hangover.

After all the running around, I needed to take a break from being in the thick of the festival. It's a lot to absorb and moments of quiet are good. I sat in a chair, staring at the river and the moon while picking out some Mississippi John Hurt or Robert Johnson, listening to the crickets sing along, the festival in the distance, all of the jams melding in to one, the murmur of voices, the sounds of camps up and down stream reflecting off the water, voices carried farther than they were meant to be. This place is peaceful magic.

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## "Mexican" from page 17

immigrants "self-deport" — but Obama is bad, and the escalating protests against him by the Left (witness the seven DREAMers last week who chained themselves to the White House fence) are not only a welcome development, but absolutely vital.

**Do Mexicans use cream of mushroom soup or is that a gringo/ Campbell's ploy to get white people to eat Mexican food? I grew up with parents from Kansas and we lived in New Mexico in the late 1960s and early '70s. Being from the casserole generation, cream of mushroom soup was a staple of all casseroles and my mom did not have the love for true green chile. The family chicken enchilada recipe called for cream of mushroom soup and Velveeta cheese. I loved it growing up, but now that I am older and beyond nostalgia, the enchiladas taste like shit,**

**so I am working up and working on a new family recipe. This process of formulating a new recipe has me wondering if cream of mushroom soup is at all used by those of Hispanic descent, or just a post-depression white person's abomination?**

### One Royal Vomit

Dear Gabacho: Don't forget that a lot of Mexicans came of age in the same era as you, so while cream of mushroom isn't exactly a Mexican pantry staple like, say, Tapatío, it's not unheard of. Mexican food is chameleonic, and adapts to what's available, ensuring its brilliance. For instance? My *mami's* magnificent *buñuelos*, giant fried disks of cinnamon-sugar goodness, are made not with flour tortillas or even masa but rice paper that *chinitos* use for their spring rolls. Somewhere, Rick Bayless *se cago* his pants, and that's a good thing!

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on



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>SEE IT

**What:** *Repurposed and The Illustrated Tales of a Misspent Youth and Other Myths*

**When:** 5 p.m. to 8 p.m., Thursday, Sept. 26, and 5 p.m. to 8 p.m., Final Friday, Sept. 27

**Where:** Tap Root Studio, 815 W. 11th



**"Oblinger" from page 22**

she began working with magazines, old documents, and other ephemera. Transitory material, because that is how she had come to view her reality, nothing lasts. "Repurposed."

She started saving her green tea cardboard boxes and the tea bag wrappers, and worrying she wasn't getting out enough and possibly losing her mind. And with the death of her parents she was forced to sit down and contemplate her odd childhood that for better or

worse, made her who she is today. Using the tea bag wrappers for, "The Illustrated Tales of a Misspent Youth and Other Myths."

Hopefully, both shows offer an insight into an offbeat, survival strategy that seems to be working.

**"Theater" from page 22**

through Oct. 13; visit [forumwichita.com](http://forumwichita.com) or call (316) 618-0444.

**But wait, there's more**

This year's winning script in Wichita State University's annual playwriting contest, *Hunting a Doe*, by Kyle Dilley (who was seen recently performing in Wichita Community Theatre's *The Underpants*), runs Sept. 25-29 at the Welsbacher Theatre in the WSU Metropolitan Complex at 29th and Oliver. Visit [wichita.edu/fineartsboxoffice](http://wichita.edu/fineartsboxoffice) or call (316) 978-3233.

**ALSO PLAYING: SEPT. 25 TO OCT. 9**

- *Play On!*, Kechi Playhouse, Thursday-Sunday, continues through Sept. 29; visit [kechiplayhouse.com](http://kechiplayhouse.com) or call (316) 744-2152.
- *One Man, Two Guv'nors*, Forum Theatre, Thursday-Sunday, continues through Oct. 13; visit [forumwichita.com](http://forumwichita.com) or call (316) 618-0444.
- *Cats*, Crown Uptown, Thursday-Sunday, continues through Oct. 19; visit [crownuptown.com](http://crownuptown.com) or call (316) 612-7696.
- *25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thursday-Saturday, continues through Nov. 2; visit [cabaretoldtown.com](http://cabaretoldtown.com) or call (316) 266-4400.
- *Admiral Windwagon, Vampire Hunter*, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit [mosleystreet.com](http://mosleystreet.com) or call 263-0222.
- *Hunting a Doe*, Welsbacher Theatre, WSU Metropolitan Complex, Wednesday-Sunday, Sept. 25-29; visit [wichita.edu/fineartsboxoffice](http://wichita.edu/fineartsboxoffice).
- *Moon Over Buffalo*, McPherson College, Friday-Saturday, Sept. 27-Oct. 5; visit [mcpherson.edu/academics/performingarts.php](http://mcpherson.edu/academics/performingarts.php).
- *Copper Moon*, Kechi Playhouse, Kechi Playhouse, Thursday-Sunday, Oct. 4-27; visit [kechiplayhouse.com](http://kechiplayhouse.com) or call (316) 744-2152.

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