



**F5**

*work like a farmer  
party like a rock star*

**TALLGRASS**  
FILM FESTIVAL

**>Tallgrass arrives**

Wednesday marks the start of Kansas' largest film festival. p.12 (Schedule, p.10-11)

**>Old for the new**

The Wichita Symphony Orchestra aims to bring the classics to a new crowd this weekend. p.6

**>BOP goes the brewer**

A road trip to KC reveals a way to make beer with great equipment and no mess. p.8

**>Shutdown your government**

Our 18-percent-shutdown government shows that pet projects are alive and well. p.2

**>Wichita cries "fire!"**

Wichita's fire department has responded to crisis and grown with the city. p.4

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**LEGAL MUMBO JUMBO**

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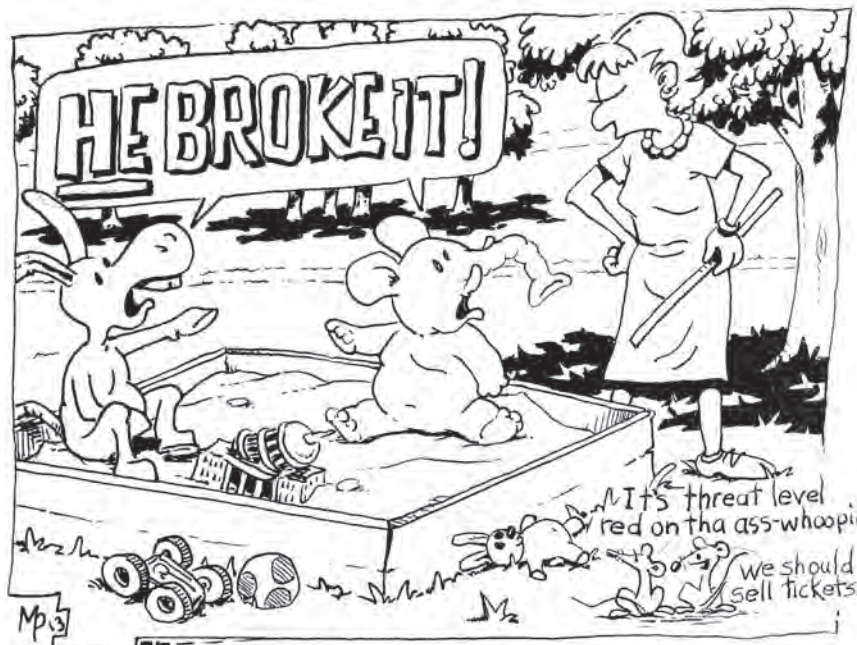
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**ABOUT THE COVER**



ILLUSTRATION BY MIKE MARLETT

The Tallgrass Film Festival starts this Wednesday. See the schedule on pages 10-11.



BY MIKE PIVONKA

## Shutdown everything except my backyard

**As the government halts, fiefdoms will be protected.**

by Bill Jenkins  
bjenkins@f5paper.com

As I write this, we are nearly a week into the government shutdown that wasn't. Despite all the posturing and threatening, less than 18% of government is shutdown. The rest has been declared essential. And the government workers who have been furloughed now have been promised back pay! Only a few now remain idle. Of course, national parks and other "non-essential" facilities are closed and a few other functions that mean a lot to some folks are suspended, but most of us feel very little effect.

Lots of sound and fury but no substantial change in position. The president still refuses to alter in any way the healthcare law that he sees as his legacy, thanks to the Republicans calling it Obamacare. The budget still hasn't been passed and spending limits haven't been imposed. We are less than two weeks away from defaulting on loan payments which will affect the



BILL JENKINS

faith and credit of the United States.

Obamacare, or at least the part of it mandating insurance exchanges, has gone into effect. The Republicans maintain that the public doesn't want it. They don't want it so badly that the phone lines and websites of the exchanges have been overwhelmed and crashed. Really unpopular!

So what is the kerfluffle all about anyway? It seems that, like the blind men and the elephant, it depends on who you are and what you are worried about. Obamacare seems to be receding as the main focus of ultra-conservative hatred. It is being replaced by a generalized anti-big government feeling. The government is just too big, too expensive, too intrusive.

Again, the key is perspective. Farmers like those in Tim Huelskamp's Kansas district see waste and bloat everywhere. Except in farm subsidies, which go mostly to agribusinesses and millionaire big farmers. And in crop insurance.

Many would like to cut billions from the military budget since the wars in Iran and Afghanistan are winding down. Except in districts which have military bases or employment in suppliers of

see "Shutdown" page 3

## Bad movies no match for Bose

**And now, the rest of the story.**

by Don Winsor  
dwinsor@f5paper.com

At the risk of belaboring the point that I am on tour, I find that the most pressing thoughts on my mind are not an interview with Beaker from the Muppets involving the government shutdown, but instead the petty tribulations of an itinerant gypsy on planes and buses around the United States. This week I take a page from the great Paul Harvey and sing the praises of a Bose product, which has saved countless lives by helping people avoid the sounds of life aboard a tour bus.



DON WINSOR

For years I have wanted a pair of the remarkable QuietComfort series of headphones, because with their active noise cancelling turned on you find the world around you a far less troublesome place. An island of peace is created in your head, and you can rest comfortably undisturbed by the din and roar of the world outside. Shortly before leaving New York, I splurged and bought a pair.

Having only just begun the tour in full measure, these headphones have already paid for themselves in full by shielding me from the horrors of tour bus movies. While I am immensely grateful for the opportunity to be a part of a "Broadway

see "Bose" page 20

**>GET HEARD**

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**"Shutdown" from page 2**

weapons systems, like Wichita.

The masses of senior citizens will retaliate at the polls if Congress sees Social Security and Medicare as likely places to cut. These geezers are also consistent voters. Like me.

Producers of oil, natural gas and other forms of energy get huge subsidies or tax breaks that could easily be cut. Unless your district is a major producer or the site of a huge energy corporation. Those folks have money to defend their industry. Like the Koch brothers.


President Obama and many Democrats hold that the economy is too fragile and the recovery too tentative for the government to back off on spending. They say that a dramatic cut would stall or reverse the slow progress of the last couple of years. Think of the effect of closing a base like McConnell AFB or the withdrawal of government contracts from our aircraft producers. Scary.

Cuts to the amount that Medicare pays doctors and hospitals could lead to providers choosing to reject patients on Medicare. That would lead to a great reshuffling of the provider market as seniors have to find new care givers. Places like Hunter Health Clinic would be overwhelmed.

Grants to cities and states cost billions, but are very popular with recipient

governmental units and their citizens. Ask what portion of the new air terminal at Wichita Mid-Continent Airport comes from the feds. Or ask how much of the eternal work on Kellogg comes from federal highway funds. How many local construction workers would be idled by a withdrawal of that aid? Nobody wants cuts to local projects, but everybody wants to cut projects and expenditures in some other area. Not everyone has a high-dollar lobbyist to protect them. Not everyone has millions to promise to lawmakers (campaign contributions are frequently legalized bribery) in order to be sure that their interests are protected.

I try to be cynical, but sometimes I am just not able to keep up. The little guys will feel the pinch when the government cuts expenditures. The big guys will pay millions to their lobbyists and their congressmen to make sure that they are not hurt. Somewhere there is probably a buggy whip manufacturer who will get government aid to build a new factory.

Many issues need immediate attention. Immigration reform is just one. Another is the aging of our roads and bridges. Nothing can or will be done about these until Congress gets off its contentious ass and deals with the funding crisis. Hold their feet to the fire. Call your congressman. Tell them that they are being paid to move legislation forward, not just stand on principle. 

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## A city on fire!

by Michael Carmody  
mccarmody@f5paper.com

**E**ssential among any city's public services is a highly trained and well-equipped fire department, and with 412 uniformed firefighters manning 22 firehouses, Wichita is nicely outfitted in this area.

The first attempt to put together an organized unit for the fighting of fires in Wichita came in 1872, when the growing young city recognized a need for more than just impromptu bucket brigades. The Sept. 19 issue of that year's *Wichita Eagle* reported: "A fire department will be ordered in a few days. The apparatus for a hook and ladder company is on the road and may get here at any time."

This early "fire department" consisted entirely of trained volunteers. When a fire was reported, a loud bell mounted on a high tower on Market Street would ring, calling these brave citizens to action. (In those days, the ambient noise of urban life was quiet enough that the fire bell could "be easily heard in all parts of the city," according to the Dec. 10, 1874 *Eagle*.)

One of the first major blazes on record in Wichita took place Feb. 27, 1875. The fire swept from one wood-framed structure to another, destroying five buildings on Main Street — including the Southern Hotel — and damaging numerous others.

The city council had in 1873 enacted a fire law mandating that all new commercial buildings in the downtown area must be built of brick or stone, but due to pressure from developers who wished to build on the cheap, this was repealed in 1874. Weak building codes in the city would go on over the years to contribute to untold losses of both property and human life.

1880 saw the destruction by fire of two Wichita school buildings. The *Eagle* of Jan. 8 of that year ran a curiously humorous report of the loss of the city's main public school: "The central school building of Wichita was consumed by fire last Wednesday night ... It consisted of seven rooms, three hallways, and two pairs of stairs, and altogether was the most miserable old banged-up clap-trap in the way of a central school building upon the American continent. But it made a pretty fire."

More downtown buildings were lost in a February 1880 fire, prompting public outcry for better firefighting equipment. But there was disagreement among those in power

**Wichita has long been protected by its fire department.**

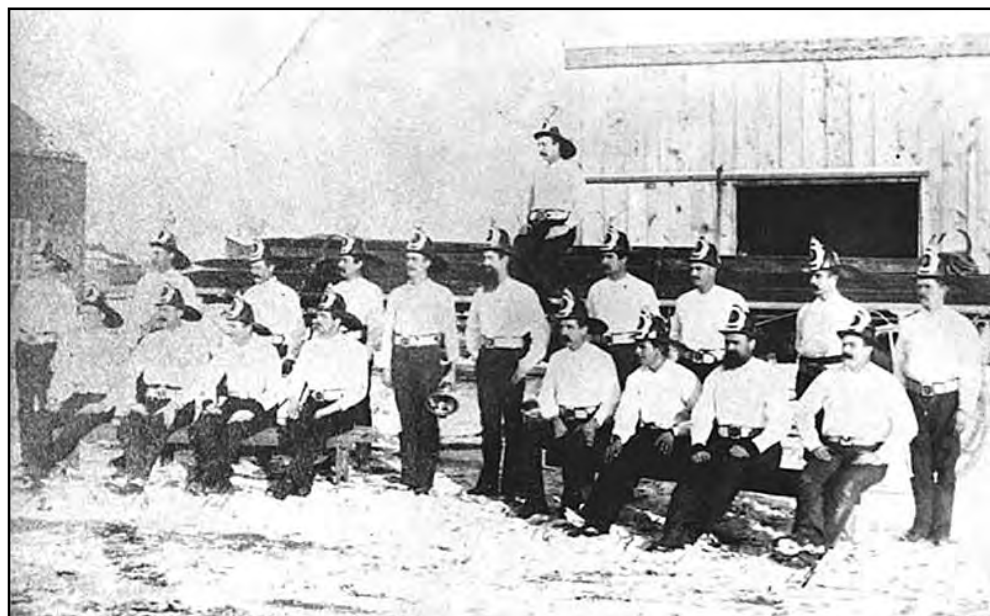


**MICHAEL CARMODY**



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**STILL ON DISPLAY:** The oldest building on WU's campus, Fairmount Hall, succumbed to flames in 1929. High winds blew embers for great distances, endangering the Swallow airplane plant and starting prairie fires that required great effort to bring under control.



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**FROM THEIR CALENDAR:** The city's very first volunteer fire brigade, at its inception in 1872.

see "Wichitarchaeology" page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**MEAT COOKING PLANT: The Jacob Dold Packing Co. at 21st and Lawrence (Broadway) suffered a catastrophic fire in 1901, prompting the city to relocate the nearest firehouse to better serve the north end.**

## "Wichitar archaeology" from page 4

over whether the expense was justifiable.

The *Eagle* reported on March 4, 1880: "The council, four to three, agreed to the purchase of a steam fire engine last week, but Mayor Griffenstein refuses to sign the contract for the delivery of the machine for the reason he is satisfied that a majority of the taxpayers and real estate owners along the business streets are not yet ready for the purchase and necessarily costly maintenance of such an investment."

Finally, in 1886, public clamor grew to a tipping point, and the city established a proper fully staffed firefighting service, complete with a brand new combination firehouse and city building on North Market. This was the beginning of today's Wichita Fire Department.

Over the years, technology steadily improved, and the city incorporated the newest and best as it became available. The Jan. 19, 1897 edition of the *Eagle* ran a lengthy article on the status of the city's equipment, detailing a public test of new hoses attached to the "steam fire engine, which weighs 3,400 pounds. It takes about four minutes to get steam up to 60 pounds pressure after the fire is lit under the boiler. Shavings and pine kindling are placed in the firebox. A ball of waste wet with oil is ready at all times, and after a match is touched to it, it is passed over the firebox to ignite it, and the water begins to boil almost immediately. The usual pressure of [city] water is much lower than fire pressure. When an alarm goes in it is sounded at the water works at the same time, and the engineer on duty puts on fire pressure at once. This is about 100 pounds per square inch and is not very long in appearing at the farthest fire plug in the city. The water pressure with the assistance of the fire engine climbed up to 350 pounds easily and the water was thrown nearly a block from the one and one-quarter inch nozzle."

Another public demonstration was made by the fire department on June 25, 1900, of "its new Babcock aerial ladder, which reaches 65 feet high and on which a 10 foot ladder can be slipped on,

making a total of 75 feet, or about five stories."

A few months later, on Oct. 6, another school succumbed to flames. The *Eagle* noted: "The new Cleveland Avenue School at the corner of 9th and Cleveland was destroyed by fire last night. The nearest fire plug was 2,500 feet away."

The great distance between the school and the closest hydrant — in this case nearly half a mile — was becoming all too commonplace as the city continued spreading out in all directions. New firehouses were added, and more hydrants, too, but even in those early days of Wichita's growth, sprawl was a problem.

North-enders had long complained about the lack of fire protection in their neighborhoods, but it took the massive Jacob Dold Packing Co. fire, in the early hours of July 16, 1901, to motivate the city government to relocate what had been Wichita's only "colored" firehouse from 13th and St. Francis to 18th and Topeka.

1914 marked an epochal change in firefighting, when gasoline-powered trucks replaced horses entirely in the Wichita Fire Department. The April 19 *Eagle* reported: "The last of three new pieces of motor fire equipment for the central station arrived yesterday and the use of horse drawn equipment was made a thing of the past. Eight of the fire horses have been sold and the remaining one is for sale. The eight horses brought \$610. The oldest one, 'Old Doc,' 22 years old, sold for \$30."

Notable fires of the 20th century include two at Wichita State University. Fairmount Hall, built in 1887 as the cornerstone of Fairmount College (later Wichita University, then WSU), burned to the ground in spectacular fashion in the middle of the night in September 1929. Stones salvaged from the blaze were used in the construction of the George Washington Bicentennial Memorial Bridge on campus. Years later, in 1964, the university's Carnegie Library would likewise go up in flames; three columns from its portico were saved and remain on display today at the 17th and Fairmount entrance to campus.

Nobody who saw it will forget the hell-on-earth hatched on the morning

of Saturday, Jan. 16, 1965, when a KC-135 Stratotanker flying maneuvers out of McConnell Air Force Base crashed into the residential neighborhood at 20th and Piatt, killing 30 people and wiping much of two city blocks off the map. The plane carved a massive crater in the street, breaking both natural gas and water lines; its cargo of high-test jet fuel ignited and floated on top of the water gushing out of the ground, creating a lake of fire that spread in every direction. Residents later recalled, "We thought the Russians had dropped a bomb on us."

Firefighters at the nearby firehouse at 17th and Grove were trapped in the station as the power went out in the neighborhood, rendering the heavy electric doors inoperable. They had to scramble to manhandle them open manually in order to get their trucks out of the building. Ironically, upon arrival at the Boschian scene, fire crews discovered that chain-link fences separating yards were electrified by downed power lines, sending powerful jolts through the bodies of anybody trying to climb over them.

Fortunately, due to Wichita's position as "Air Capital of the World," local fire crews had been extensively trained in battling just this sort of fire, and though initially hampered by chaos, their efforts coalesced quickly into the successful quelling of the inferno. When the flames were finally doused entirely, one and a half million gallons of water had been poured on the neighborhood.

The Piatt Street air crash was undoubtedly the most massive and deadly fire in Wichita history, but perhaps the disaster that affected firefighters on the most personal level was the blaze that engulfed Yingling Chevrolet on Nov. 21, 1968.

The car dealership's main showroom, located on the corner of Topeka and English, had been designed and built years before under the aforementioned lax building codes, using what is known as "lightweight construction" techniques. This practice allows for the inexpensive enclosure of large, open spaces under a roof, with one deadly drawback: said roof is held aloft by materials that lose their load-bearing capabilities very quickly after being exposed to high heat.

A scant six minutes after responding to the alarm, four men — Wichita Fire Chief Tom McGaughey, Chief Inspector Merle Wells and firefighters Dale Mishler and Jimmy Austin — were trapped in the inferno when the roof suddenly buckled and caved in. All four were killed. In an added bit of tragedy, Chief McGaughey, a highly respected public servant known for his myriad contributions to the department over his 35-year career, had been celebrating his 36th wedding anniversary that day.

Today's WFD is thoroughly modernized, and in addition to putting out fires, provides all manner of emergency and rescue services. Its men and women undergo continuous training to better serve the community, and to uphold a legacy of excellence that stretches back across the generations.

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PHOTO BY TORIN ANDERSEN

**WATERPROOF:** Wells The Traveler carried a double-billed show by themselves while one-man-down for their first performance in Wichita. And they did just fine.

## Riders on the storm perform in the "Dish"

by **Torin Andersen**  
tandersen@f5paper.com

**O**n Friday, Oct. 4, Wichita endured a short but intense thunderstorm early in the evening. Wells the Traveler braved that storm from inside a van on the road from Lawrence where the band is based. It was the band's first performance in Wichita.

40 Watt Dreams, the other half of the bill for the night, opted to give the storm a wide berth. This also left Wells the Traveler to perform as a four piece, as Wells member Mike West is also husband to front woman of 40 Watt Dreams, Katie West.

WTT did not appear to miss a beat without their fifth appendage. Playing about a 90 minute set to fill out the night, the audience got to see

WTT stretch out and get comfy performing inside the "Dish" at the Fisch Haus.

The Fisch Haus, a not often used venue for standard rock show fare, is a great fit for WTT to perform. While mostly an art gallery, the venue also hosts all types of musical events. The Fisch Haus is owned by a collective of several contributing artists. On display for that night only, attendees got to see Kent Williams and Eric Schmidt improvise a small art show featuring a two-wheel dolly, burning incense and a motorcycle. Also on display were new works from Williams' upcoming solo exhibit at the gallery.

The Dish (a large, re-appropriated satellite dish) is in the middle back of the gallery space just behind the stage.

see "Wells" page 15



PHOTO BY TORIN ANDERSEN

**POND HOPPER:** WTT's Danny McGaw wrote all the material for the band's first release.



**YOUNGER CROWD:** Christina and Michelle Naughton, twin sisters, will perform with the Wichita Symphony Orchestra on Saturday and Sunday.

## Symphony to start Classics Series with Rite of Spring

by **Aaron Wirtz**  
awirtz@f5paper.com

**T**his weekend, the Wichita Symphony Orchestra will kick off this season's Classics Series by resurrecting the century-young madness of Stravinsky's *Rite of Spring*. While most symphony performances have 60-75 musicians onstage, this performance boasts an onstage roster of 96 musicians, by far the season's largest.

"This concert will completely blow your mind," said Arleigh Aldrich, Symphony cellist and marketing director. "It was and is still revolutionary after 100 years. It lets the inner barbarian loose — how often do you get to do that?"

In addition to *Rite of Spring*, the concert will also include Ravel's *Daphnis and Chloe: Suite No. 2*, and Poulenc's *Concerto for Two Pianos*, featuring Christina and Michelle Naughton, "who will be dueling onstage in a showdown of virtuosity," Aldrich said. The Naughton sisters are twins who both graduated from the Curtis Institute of Music and Juilliard School, and seem to be well on their way to stardom.

### >HEAR IT

**Who** Wichita Symphony Orchestra

**What** Classical music

**When** Saturday, Oct. 12 @ 8 p.m. and Sunday, Oct. 13 @ 3 p.m.

**Where** Century II Concert Hall

**Wells the Traveler braves a short storm for a solid show.**

**Coming Together for a Cure charity throws down a thrashing shindig.**

## Raising the barn for stem cells

by **Torin Andersen**  
tandersen@f5paper.com

**A** cool autumn evening, Saturday, Oct. 5, many bands and volunteers gathered to throw a party in a barn and raise money for stem cell research.

Coming Together For A Cure 5 is the event created and hosted by Kansas native Ryan Benton, his family and close circle of supportive friends.

Benton, 27 years old, has been living with muscular dystrophy since he was a small child and was one of the first of many to partake in adult stem cell implantation.

Most people are familiar with the controversy surrounding embryonic stem cells — cells taken from human embryos — but adult stem cells are a lesser known and developing alternative. Benton family friend and established cancer researcher,

Dr. Neil Riordan, invited the family out to one of his stem cell treatment clinics in Panama where Ryan would make a go with adult cell implantation. His journey in 2011 can be found by searching "Stem Cell Therapy for Muscular Dystrophy — Ryan Benton's Story" on YouTube.

Found on the outskirts of town on the northwest side of

see "Cure" page 18

see "WSO" page 15



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**FRIDAY**  
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**SATURDAY**  
\$2.50 BOURBON & COKE

**SUNDAY**  
\$2.50 SCREWDRIVERS, \$6 MILLER LITE PITCHERS



★★★★★

**This is the Dead Land  
This is Cactus Land  
CAPA**

2013, Self-released

by Jorts McDude  
jmcdude@f5paper.com

CAPA is a Philadelphia-based tragic  
black metal collective that focuses con-

ceptually on the topics of nihilism, greed, surrealism, and the relationship between society and the natural world. Blah blah blah. This album apparently closes out some sort of USBM trilogy that's been pretty competent in regard to atonality, theme and pacing. The thing is, this new record takes a step backward. *Shallow Towers* presented a band competent in atmospheric black metal. It's pretty solid and has that necro KVLT-kitsch, but not much to separate it from a million other bands. In June, CAPA released the excellent *Time and Emptiness*, which might have the best version of Converge's "In Her Shadow," if they traded out J. Bannon for Malefic. It's a great single, and maybe the band's high-water mark. CAPA's newest adds on to their ability to play with the pace of revelation and their ability to play with the atmosphere of a song. Maybe their definition of what it is that makes a song has changed — it happens — and in doing so, they've freed themselves up to experiment with some pretty great depressing black metal songs that incorporate traditional USBM with reverb-heavy songs that wouldn't sound discomfoting if you were dying alone in a desert. Recommended.



★★★★★

**In Search of Myself  
Declare Your Funeral**

2013, Self-released

by Jorts McDude  
jmcdude@f5paper.com

This album is a pile of shit. If you like the sound of the three albums play at the same time, then perhaps the album of the year for you. Oh, you like heavy music? How about some serious music, a few nasty sweet melodies and absolutely zero actual drum sounds and the worst vocals ever? What if I told you that you engage us as well as what is going on, a bunch of sing-a-song was singing? Hey, if you like this bullshit, you will probably like mathematics. Here is a wonderful SAT prep question: Fell Silent : Bob Dylan:: \_\_\_\_\_ : Donovan. If you guessed "Declare Your Funeral," congratulations! This band is a fucking rip-off of a pretty original band, but much worse than Donovan because Donovan was really pretty awesome songs. If you are 14 years old have never Kill'em All heard and think New Found Glory is an old school punk band, as I have a bridge to sell you, and this bridge is some shit band from Hannover, Germany. Even if you think this review is terrible, it is because I translated it into German and again in English, because that's a pretty accurate compared to total heavy metal cultural fuckup. This sucks.



★★★★★

**"Embryo's Orgasm"  
(video)  
Vaginal Penetration  
of an Amelus with a  
Musty Carrot**

Jedi Grind Records, 2013

by Jorts McDude  
jmcdude@f5paper.com

VxPxOxAxWxMxC is a goregrind/porngrind band from Austria who ditch regular names for Austrian serial killers or whatever. And I guess they just put out a video for their possibly Grammy-worthy smash hit, "Embryo's Orgasm," and lemme tell you that there are some real twists and turns here. First off, there's nothing here about having sex with an embryo. There is, however, a kidnapping, drugs, forced scat play (*diarrhea alert!*), man-on-man rape, and eventual murder. The music is so fucking dumb, it makes Cannibal Corpse's "Entrails Ripped from a Virgin's

Cunt" sound like Beethoven's Fifth. The vocals sound like a down-tuned Donald Duck and the snare drum is far worse than anything on that Metallica album with the 55-minute snare drum solo. Anyway, this stupid-ass band put out a split with some other stupid-ass bands this year, but their new video is for a song off an album that came out last year. The whole thing is just that dumb. Dude, if you want to watch a really great and gory video for a band whose stuff you might actually buy, may I point you toward Cattle Decapitation's "Forced Gender Reassignment" video, which actually boasts a budget large enough to pull off what one might expect from a band called Cattle Decapitation playing a song called "Forced Gender Reassignment." SPOILER ALERT: It involves graphic torture of Westboro Baptist Church folks. Anyway, I don't expect anyone reading this to buy anything by VxPxOxAxWxMxC or really even to enjoy this. I just wanted to see if I could get this stupid review printed. [Editor's note: *I didn't even read it.*]

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**DIALING IN:** Wichitan David Bosarge adjusts the timer on the electric brewing control system at Brew Lab in Overland Park.

PHOTO BY TIM ZEPICK

**Overland Park's Brew Lab should be a Mecca for home brewers.**

## "Brew on premises" field trip

by Will Darrah  
wdarrah@f5paper.com

In my primary line of work, BOP means "Blow Out Preventer," and when used properly it can avert disaster. When not, well ask BP about the Deepwater Horizon. But in my secondary line of work, BOP does not make the hair on the back of my neck rise. In the world of beer, BOP is short for "Brew On Premises."

Recently, a new BOP operation — Brew Lab — opened in the Kansas City metro area in Overland Park. So I gathered up a few of the lads and headed up I-35 to see what it is all about.

Brew Lab ([www.brewlabkc.com](http://www.brewlabkc.com)) is not a glorified Mr. Brew; it provides a home-brew setup that is second to none that I have used.

Before we go into the details of the rig, there is more to the BOP concept to

share. As the "Brew Lab" name suggests, it is more than just a place to pound out another kit beer, but you can sure do that there, too. The variety of materials, the ease of use of the equipment and the helping hand of the staff makes variations on recipes very tempting here.

Home brewing can crudely be

see "BOP" page 9



**WILL DARRAH**

## Zarfs have always saved your hands

by Don Winsor  
dwinsor@f5paper.com

Years ago in Kusadasi, Turkey, I was handed my first cup of Turkish coffee by a shop owner eager to make nice with me in order to somehow help him sell handbags to the girls I was with. I picked up the small, glass cup and burned the bejeesus out of my hand. I hadn't noticed the metal things on the tray, round frames with handles. The shopowner picked one up, placed my glass in it, and said "Here! Use the zarf!"

I immediately forgot that word, until just a few days ago when I was reminded that the proper term for those cardboard sleeves

which protect your precious wittle hands from the heat of your hot hot coffee is also "zarf."

The most common brand name the zarf is sold under these days is "Java Jacket," and I think you'll agree that zarf is not only more verbally economical but a much better and more accurate trivia answer.

The history of the zarf goes back almost as far as the history of coffee. Though coffee was, according to most, discovered or first cultivated in Ethiopia, the Turks were the first to highly ritualize its consumption. They served their coffee in cups without handles,

or "fincan," and placed them in highly ornamented metal holders. While the Turks made their zarfs from silver, gold, copper and brass, we make them out of precious trees from the rain forests of Brazil. (At least the best ones are made of those trees.)



**DON WINSOR**

The U.S. Navy makes an official zarf from metal, which is bolted to bulkheads and is, again, purely functional.

While we can now thank the Turks for creating this device to save our hands from horrible injury, not all of their coffee innovations

have stood the test of time. Even the best Turkish coffee is, almost literally, mud. Turkish coffee is often prepared in a long-handled copper pot called an "ibrik" that looks awesome but has little practical purpose and doesn't translate (directly) to any other brewing method. The use of the zarf and fincan date back to the 13th century, though in the 16th century the Muslim rulers of the country banned coffee for its unusual effects as a stimulant. Like in Utah.

Proper use of the words "ibrik," "fincan," and "zarf" will earn you some small amount of street cred in the right circles, but those circles are probably quite sad, lonely places.

**No, not that odd little guy in the Thunder-Cats.**

**"BOP" from page 8**

divided into two styles: extract brewing and all-grain brewing. Extracts use thick syrups made by companies catering to the home-brew market. They are faster and easier to use, but offer less detailed control of the malt base. All-grain brewing starts with malted grains and favors fine-tuned control at the sacrifice of time and effort. In all-grain, the first leg of the brew process is to spend an hour or so basically making the diluted sugary water that you get in the first 15 seconds of an extract brew when you dump the extract into hot water.

For home brew beginners, Brew Lab offers classes on how to brew from extracts. In hindsight, such an establishment would have been very helpful to me as I was learning to brew. Oh, never mind, I would have been an arrogant bastard and ignored the guy who was trying to salvage my beer and made all the same mistakes. Maybe they would have stopped me from pitching yeast into still boiling hot wort on my second batch though. For arrogant all-grain brewers, they have a guy sitting there not drinking as much as you and reminding you to move on to the next step at the right time. Anyway, what they have to offer in home brew experience — whether it be in class form or just in sounding board — is very valuable.

My point of real jealousy is the equipment. They have two brewing rigs. The first is a basic one-pot kettle for extract brewing. It kicks up your kitchen rig because of the 20 gallon capacity (15 gallon finished quantity) and easy availability of steeping grains. (Steeping grains are like adding a teabag of real grain to a brew just to get a little nuanced flavors — particularly those not found in normal extract brews.)

The all-grain rig is where the action is really at. It has three vessels: a hot water tank (a.k.a. "hot liquor tank"), a tank for soaking grains (a.k.a. the "mash tun") and boiling kettle (a.k.a. the "lauter tun"). The water tank and kettle are both run on electric heating eliminates which makes temperature control almost too easy. The hot water tank also includes a submerged coil through which you can



PHOTO BY TIM ZEPICK

**MANUAL LABOR: F5 editor Mike Marlett mashes cracked malted grains into warm water in an all-grain brewing process. This mash will create the wort that will eventually, after a boil, a little hops and some yeast, become delicious beer.**

raise the temperature of your mash just by turning on a pump. Transferring the wort to the boil is similarly done with the flip of a switch.

Both rigs share a wort chiller, filter and oxygenating components. These items can really add to and refine the finished quality of a beer.

Originally, we were going to brew a single oatmeal stout on the expedition, but as we had four people in our posse and they had two rigs, we decided to brew two batches. We threw together a dry stout recipe as well. One comrade and I took the dry stout on the extract rig — a fun experience in the form of a flashback to brewing days gone by when all the grain you had to deal with was a few pounds of steeping grain. The other two took the all-grain oatmeal stout. Their brewing went exceptionally fast compared to the single vessel all-grain brewing that I am accustomed to. The mash — the heated and soaked grains — did stick at the end, but that is a common issue when trying to get 15 gallons worth of grain in a 20 gallon pot. A wiser brewer than I should probably substitute some extract for base malted grains because

the base malts aren't really any different than the extracts, but the extracts take up a lot less volume in the pot and therefore don't gum up the works as much.

The final step of both brews is where I really think Brew Lab added some quality to my normal brew. The wort was filtered for large solids, run through a very effective plate chiller and, like a cherry on a sundae, finally infused with oxygen.

To be clear, we haven't actually had any of this beer yet. It is still in primary fermentation. But I am so excited for the healthy yeast in such an ideal environment. Healthy yeast make delicious beer.

As for cost, renting the equipment for the brew session cost \$70 for the extract and \$90 for the all-grain. That might seem expensive, but based on the quality of equipment it is not. When I bought my first home brew bucket, I had calculated I was only four batches away from making money by home brewing. It took two batches before I pushed that back by adding equipment, now I'm eying a 3 vessel electric brewery but I don't think I can justify what is probably a \$4,000 to \$5,000 set up. In the meantime, I be pleased to rent it.

Oh, did I mention they do the set up and clean up?

As for ingredients, they have all that and a bag of tricks. They had every variety of grain that you might want, a full selection of hops and pretty

much Wylabs full yeast offering. I was impressed. Add the ingredients to the process and we ended up with approximately \$350 into 30 gallons of finished beer. That's about \$1.10 a draw. It is not the 90-cent beers that I had envisioned when I started, but that dream has passed and I would be pleased to be able to brew so economically with my rig. My only gripe is it is three hours away. Here is to the Brew Lab for making home brewing more accessible to everyone and giving us intermediate brewers a place to refine our craft. Prost!

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## Tallgrass Film Festival begins

**The stubbornly independent festival starts on Wednesday.**

by Mike Marlett  
mmarlett@f5paper.com

**W**hen the 11th annual Tallgrass Film Festival begins on Wednesday evening, you can be sure that festival director Lela Meadow-Conner will have the mildly panicked yet relaxed smile of a person in the front seat of a roller coaster that is about to go rushing down its tracks to do what it does. Yoga and green juice help, she said.

"We all just need people following us around with clipboards from the end of August until the end of the festival. It's all in our heads, but it's all these last minute details that you forget about," she said. "We've all done this before, though. So we know it will be great."

This year's festival is bringing 181 films — 52 feature films and 129 short films — once again bringing more films than you can possibly see in the four days of the festival, which runs from Wednesday, Oct. 16 to Sunday, Oct. 20.

The films will be shown either as general admission screenings that are normally \$10 (\$8 for students, seniors and military; \$5 for matinee shows that screen before 5 p.m. on Thursday and Friday), or as part of an evening's gala presentation, which cost \$25 but include food, booze and music. Frankly, the gala parties are where it's at. All-access VIP TALLpasses are \$195 and include admission to all films and galas and also the VIP lounge, which is a great place to go for a little breakfast or lunch buffet, get your hair and makeup done and if your timing is right, get a massage. Really, it's VIP. Plus you can hobnob with the filmmakers, some of whom may be famous but all of whom know how to have a good time.

Wednesday, Friday, Saturday and Sunday nights have one gala and every day has a different number of films

see "Tallgrass" page 13



**GETTING CARRIED AWAY:** George Clooney hitches himself to Sandra Bullock in *Gravity*.

## Gravity remolds visual effects

by Dan Kampling  
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**E**ver since the dawn of cinema, outer space has had a unique look on the screen, which in turn sets the standards for visual effects. Georges Melies' *A Trip to the Moon* created the first mold that led to a slew of science fiction films, but the first truly believable depiction of space came with Stanley Kubrick's *2001: A Space Odyssey*, which was subsequently followed up with George Lucas' *Star Wars* and Ridley Scott's *Alien*.

Over the years, space films have tended to follow the examples set by those films, rather than creating something unique and original, but once again the mold has been broken and a new standard has been set with the release of Alfonso Curon's *Gravity*.

Although *Gravity* features two star actors, Sandra Bullock and George Clooney, as stranded astronauts struggling against the odds of survival in the vacuum of space after debris destroys their shuttle, the real star of the film is the high quality visual effects and camera work.

Previous films that have depicted an extended walk in space, like Spock's journey into V'Ger in *Star Trek: The Motion Picture*, were highlights of the film, but had limited screen time, due to their complexity. *Gravity* doesn't let that stand in the way, just like what JFK said about going to the moon.

The wide vista of space and the views of Earth give an almost scary impression of just what it's like to be so far from our home planet. There are a very small amount of cuts used in the film,

see "Gravity" page 13

## Instructions somewhat included

by Jeremy Webster  
jwebster@f5paper.com

**I**nstructions not Included has been apparently doing quite well for itself in the Wichita market, still expanding to new audiences after several weeks in the area. That's not a bad thing to see given it's a largely subtitled Spanish-language film shot in Mexico. But does it deserve this attention?

This is another "immature manchild/playboy ends up with the baby he conceived and has to figure out what the hell to do with it" film, a theme American audiences will probably best recognize from *Three Men and a Cradle* and which Adam Sandler gleefully pissed all over in *Big Daddy*.

Director and co-writer Eugenio Derbez stars as Valentin, an Acapulco playboy. One



**HA HA ON THE KITCHEN TABLE HA HA:** The Mexican-made *Instructions Not Included* clearly followed Hollywood's recipe for a hapless-dad-with-baby comedy, but has strong performances.

see "Instructions" page 13

### >SEE IT

Title: *Gravity*  
Rating: F5

Short review: A new standard in realistic special effects is set with Alfonso Curon's *Gravity*, featuring Sandra Bullock as a stranded astronaut.

### >SEE IT

Title: *Instructions Not Included*  
Rating: F3

Short review: A formulaic "baby forced upon unknowing, irresponsible parent" film largely anchored by the performances of its stars.

**"Tallgrass" from page 12**

spread out over nine screens. Thursday night will feature the Mayor's VIP Reception at the Ulrich Museum, and will only be open to VIP TALLpass holders, filmmakers and sponsors. Also exclusive to VIPs will be the Friday evening Filmmaker Reception at the Wichita Art Museum and the Sunday morning Firkin Filmmaker Brunch at the Monarch.

Tickets, including TALLPasses, are on sale right now through the Tallgrass website, and the Tallgrass Box Office (and Will Call) will be open 10 a.m. to 5 p.m. Monday and Tuesday at the Tallgrass offices on the second floor at 212 N. Market, and Wednesday ticketing will move to the BCC Box Office Tent on First Street between Broadway and Topeka. During the festival, each venue will also have a box office.

Currently, the festival expects 29 visiting feature filmmakers representing films made all over the United States and in 32 other countries and territories. There will also be many more Kansas filmmakers.

The Opening Night Gala features the regional premiere of *The Life and Crimes of Doris Payne*, the riveting portrait of an unforgettable woman who transformed herself from a poor, single woman living in 1950s segregated America into one of the world's most notorious jewel thieves. The screening will start at 7:30 at the Scottish Rite Theatre. The film is followed by a party with open bar, food and music from Virgin Mary Satellite at Botanica, 701 Amidon. Tickets are \$25. The evening is sponsored by Rick and Monica Nutt.

A glamorous 81-year-old, Doris Payne is as unapologetic today about the \$2 million in jewels she's stolen over a 60-year career as she was the day she stole her first carat. With Doris now on trial for the theft of a department store diamond ring, we probe beneath her consummate smile to uncover the secrets of her trade and what drove her to a life of crime. Stylized

recreations, an extensive archive and candid interviews reveal how Payne managed to jet-set her way into any Cartier or Tiffany's from Monte Carlo to Japan and walk out with small fortunes.

**>SEE IT**

**What:** The Tallgrass Film Festival

**When:** Wednesday, Oct. 16 to Sunday, Oct. 20.

**Where:** Various locations. See the full schedule on pages 10-11

This sensational portrait exposes a rebel who defies society's prejudices and pinches her own version of the American Dream while she steals your heart. The story is set to be made into a narrative feature film starring Halle Berry.

Co-director Matthew Pond will be at the screening. He has studied non-fiction filmmaking at NYU, USC and graduated from the Australian Film Television Radio School with a masters in documentary producing.

He directed the Inside Film award-winning documentary, *Undressing Vanessa*, which aired nationally on Australian TV in 2008, 2009 and 2013 and has worked as an associate producer and consulting

producer, respectively, on the feature length and award winning documentaries *Tying the Knot* and *Four Seasons Lodge*.

Friday night's Centerpiece Gala will have a screening of 1994's *Pulp Fiction* at the Orpheum Theatre, hosted by former F5 film critic and current Flavorwire film editor Jason Bailey. Bailey has authored *Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*, which has had its release date pushed back to Nov. 1 because after reading it, Quentin Tarantino and Miramax Films decided they liked it so much that they wanted to donate a bunch of behind the scenes photos. The film will also feature special guests Karyn Rachtman and Ronnie Yeskel, the Music Supervisor and Casting Director (respectively) for *Pulp Fiction*. It will be followed by a party at Abode Venue. Saturday's Vimeo Stubbornly Independent Gala will feature the film *Favor* at the Scottish Rite Theatre. Sunday's Closing Night Gala will feature *Far Out Isn't Far Enough: The Tomi Ungerer Story* at the Orpheum.

**"Instructions" from page 12**

day one of his former flings leaves a baby with him — his daughter — and up and leaves. Desperate to give the child back to her mother, he travels to the U.S. in search of her at a hotel she once worked at, only to find she's moved on. Through what are often shown as madcap sequences, Valentin ends up with a job as a Hollywood stuntman, and raises his daughter with a head full of fantasies and dreams in an apartment of toys and storybooks.

After seven years the mother returns, first to visit, then later to try to take custody from Valentin. Valentin, who is still somewhat of an immature man-child, has a sort of co-dependent security blanket relationship with the child — not in a negative way, necessarily, but she's as much his security blanket as he is hers.

If *Big Daddy* had been handled by someone other than Adam Sandler's crapspeakers, you'd probably have ended up with a film similar to this. Derbez and Loreto Peralta as the daughter Maggie have a charm that keeps the whole thing clicking pretty well, even when it makes peculiarly head-scratching decisions.

Early in the film, while hiking with baby Maggie to America, Valentin hitches a ride with a semi driver. The two get to

the U.S. checkpoint, and Valentin tells the officer he doesn't have a visa. Valentin is ordered out of the truck. The very next scene, we're watching Valentin get out of the trailer of the *same semi* with a group of other illegals. What happened here? Did he just jump in the trailer? Was there a time/space accident I'm not aware of?

This is just a minor quibble, but, late in the film it takes two weird little plot twists, and one is nonsensical given what we know about the characters so far — and no, people who've seen the movie, I'm not talking about the very last one on the cliffs. I'm talking about the one after the courtroom mostly empties after the custody hearing is finished.

It first hits as an, "oh wow," revelation, but five minutes later you realize it doesn't make a bit of sense given what we know about the situation and the characters involved. As such, it feels as if it was specifically written to pull our emotional puppet strings.

Another thing hampering the film is the fact that a lot of its support performances are over the top, especially in terms of the American characters. Some of these characters work pretty well, others are irritating from the word go.

And yet, for its flaws and its melodramatic histrionics at times, that final minute or so redeems much of the film's

issues. The final twist *does* come like a curveball out of the blue, and, in its pointed way, it — and the film's conclusion — ground everything where it should be.

While it may be formulaic, often melodramatic, and, yes, manipulative, when it works it works really well, largely to the credit of Derbez and Peralta.

**"Gravity" from page 12**

which helps to keep the impression that what is happening on the screen is actually occurring. It's a true testament to the filmmakers' efforts to show that a film with this sort of style doesn't need to rely on the "found footage" approach other films have taken, such as *Chronicle* and *Apollo 18*.

Now, don't believe that this is a special effects only film, like *Transformers*. Bullock successfully carries the film with her determination to make it back home,

despite what seems to be impossible, but practical methods to accomplish that.

The only real warning sign to give is to be aware that the IMAX 3D presentation of the film will make some audience members feel queasy, due to an extensive amount of tumbling and movement.

*Gravity* will defiantly get next year's Oscar for Best Visual Effects and will be on many top five films of 2013 lists. Its standard in special effects shall stand for a long while, but hopefully will not lead to countless imitators, like what ended up for *The Matrix*.

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# F5

## MOVIE RATINGS GUIDE

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- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- **Captain Phillips**
  - **Machete Kills**
  - **Parkland**
  - **Romeo and Juliet**
- ## >RETRO
- **Killer Klowns from Outer Space**

**Baggage Claim** (PG-13)  
Starring Paula Patton, Taye Diggs, Jill Scott. Directed by David E. Talbert.  
**Plot:** Pledging to keep herself from being the oldest and the only woman in her entire family never to wed, Montana embarks on a thirty-day, thirty-thousand-mile expedition to charm a potential suitor into becoming her fiancé.  
**Genre:** Comedy  
**13th Ave Warren:** 1:45, 4:30, 7:10, 9:30

## New This Week

**Captain Phillips** (PG-13)  
Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.  
**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in 200 years.  
**Genre:** Biography, Crime, Drama, Thriller  
**13th Ave Warren:** 12:15, 1:15, 3:30, 4:30, 6:50, 8, 10; **Derby Plaza Theatres:** 1:30, 4:20, 7:10 with 10 p.m. Fri-Sat; **Warren Oldtown:** 6:45 (no Mon or Tue) 7, 9:50 with 12:30, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed; **21st St Warren:** 1, 2, 4, 5:15, 7:05, 8:30, 10:10

## Cloudy with a Chance of Meatballs 2

(PG)  
Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.  
**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.  
**Genre:** Animation, Comedy, Family, Sci-Fi  
**13th Ave Warren:** 12:45, 1:15, 3:30, 4, 6:30, 9:15; **Derby Plaza Theatres:** 1:45, 4, 7:15 with 9:30 p.m. Fri-Sat; **Movie Machine:** 12:30, 2:40, 4:50, 7, 9:15; **21st St Warren:** 1:20, 2, 4:05, 4:45, 6:45, 7:25, 9:20, 10:05

**Despicable Me 2** (PG)  
Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.  
**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.  
**Genre:** Animation, Comedy, Crime, Family  
**Rating:** F2  
**Short review:** Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.  
**Palace West:** 2, 4:25, 6:50, 9:10 with 11:25 p.m. Fri-Sat

**Don Jon** (R)  
Starring Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore. Directed by Joseph Gordon-Levitt.  
**Plot:** A New Jersey guy dedicated to his family, friends and church develops unrealistic expectations from watching porn and works to find happiness and intimacy with his potential true love.  
**Genre:** Comedy, Drama  
**13th Ave Warren:** 2:10, 4:50, 7:30, 10:15; **21st St Warren:** 1:10, 3:55, 7:20, 9:55

**Enough Said** (PG-13)  
Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener. Directed by Nicole Holofcener.  
**Plot:** A divorced woman who decides to pursue the man she's interested in learns he's her new friend's ex-husband.  
**Genre:** Comedy  
**13th Ave Warren:** 2, 4:40, 7:20, 10:10



Danny Trejo leads an all-star cast (Mel Gibson, Michelle Rodriguez, Sofia Vergara, Charlie Sheen, Lady Gaga, Antonio Banderas, Cuba Gooding Jr.) in Robert Rodriguez's *Machete Kills*.

**The Family** (R)  
Starring Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer. Directed by Luc Besson.  
**Plot:** The Manzoni family, a notorious mafia clan, is relocated to Normandy, France under the witness protection program, where fitting in soon becomes challenging as their old habits die hard.  
**Genre:** Action, Comedy, Crime  
**13th Ave Warren:** 4, 9:45; **21st St Warren:** 1:20, 4:25, 7:20, 10:05

**Grace Unplugged** (PG)  
Starring AJ Michalka, Kelly Thiebaud, James Denton. Directed by Brad J. Silverman.  
**Plot:** Grace Trey is the ideal Christian teen who is also a phenomenal singer. But at the tender age of 18, after she gets the music break of a lifetime and is thrust into the "real world" — her faith is put to the test.  
**Genre:** Drama, Music  
**21st St Warren:** 1:15, 4, 6:50, 9:40

**Gravity** (PG-13)  
Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.  
**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.  
**Genre:** Drama, Mystery, Sci-Fi, Thriller  
**Rating:** F5  
**Short review:** A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.  
**13th Ave Warren:** 1:10 (3D), 1:40, 2:30, 3:50 (3D), 4:20, 5:15, 6:30 (3D), 7:50, 9:10 (3D), 9:50; **Derby Plaza Theatres:** 1:35, 7:05; **Warren Oldtown:** 7:30, 10:05 (3D) with Sat-Sun and Fri-Sun and Wed; **Movie Machine:** 1, 3:45, 7:20 with 9:30 p.m. Fri-Sat; **21st St Warren:** 1:45 (IMAX, 3D), 2:30 (3D), 4:15 (IMAX, 3D), 5, 7 (IMAX, 3D), 7:30, 9:30 (3D), 10

**Grown Ups 2** (PG-13)  
Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.  
**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.  
**Genre:** Comedy  
**Rating:** F3  
**Short review:** Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.  
**Palace West:** 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat

**The Heat** (R)  
Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.  
**Plot:** Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.  
**Genre:** Action, Comedy, Crime  
**Rating:** F3  
**Short review:** A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.  
**Palace West:** 1:25, 4:20, 6:55, 9:20 with 11:45 p.m. Fri-Sat

**Insidious: Chapter 2** (PG-13)  
Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.  
**Plot:** The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.  
**Genre:** Horror, Thriller

**Rating:** F4  
**Short review:** A worthy follow up to Wan and Whannell's 2010 original slightly weighed down by a bit of revision of the original's twist ending.  
**13th Ave Warren:** 12:50, 3:50, 6:40, 9:40; **Movie Machine:** 1:20, 4:15, 6:50 with 9:20 p.m. Fri-Sat; **21st St Warren:** 1:15, 4:20, 7:15, 10:15

## Instructions Not Included

(PG-13)  
Starring Eugenio Derbez, Karla Souza, Jessica Lindsey. Directed by Eugenio Derbez.  
**Plot:** A man who has made a new life for himself and the daughter left on his doorstep six years ago finds his family threatened when the birth mother resurfaces.  
**Genre:** Comedy, Drama  
**Rating:** F3  
**Short review:** A formulaic, often melodramatic "baby forced upon unknowing, irresponsible parent" film largely anchored by the performances of its stars.  
**13th Ave Warren:** 6:20, 9:40; **21st St Warren:** 2:15, 5:30, 8:45

## Retro

**Killer Klowns from Outer Space** (PG-13)  
Starring Grant Cramer, Suzanne Snyder, John Allen Nelson. Directed by Stephen Chiodo.  
**Plot:** Aliens who look like clowns come from outer space and terrorize a small town.  
**Genre:** Comedy, Horror, Sci-Fi  
**Warren Oldtown:** 7, 10 Mon-Tue only

## "Movies" from page 14

### Lee Daniels' *The Butler* (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.  
**Plot:** An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.  
**Genre:** Biography, Drama  
**Rating:** F4  
**Short review:** The Civil Rights Movement is effectively dramatized with a good juxtaposition of African Americans then and now.  
**13th Ave Warren:** 1, 6:40

## New This Week

### *Machete Kills* (R)

Starring Danny Trejo, Alexa Vega, Mel Gibson. Directed by Robert Rodriguez.  
**Plot:** The U.S. government recruits Machete to battle his way through Mexico in order to take down an arms dealer who looks to launch a weapon into space.  
**Genre:** Action, Crime, Thriller  
**13th Ave Warren:** 1:30, 4:20, 7:15, 10:15; **Warren Oldtown:** 7, 10:05 (no Mon or Tue), 10:15 with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed; **21st St Warren:** 1:30, 4:20, 7:10, 9:55

### *Metallica: Through the Never* (R)

Starring Dane DeHaan, James Hetfield, Lars Ulrich. Directed by Nimród Antal.  
**Plot:** Trip, a young roadie for Metallica, is sent on an urgent mission during the band's show. But what seems like a simple assignment turns into a surreal adventure.  
**Genre:** Action, Music  
**21st St Warren:** 6:55 (3D), 9:40 (3D)

### *Monsters University* (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.  
**Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.  
**Genre:** Animation, Adventure, Comedy, Family, Fantasy  
**Rating:** F4  
**Short review:** Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.  
**Palace West:** 1:20, 3:50, 6:20, 8:40 with 11:10 p.m. Fri-Sat

## New This Week

### *Parkland* (PG-13)

Starring Zac Efron, Tom Welling, Billy Bob Thornton. Directed by Peter Landesman.  
**Plot:** A recounting of the chaotic events that occurred at Dallas' Parkland Hospital on the day U.S. President John F. Kennedy was assassinated.  
**Genre:** Drama, Mystery, Thriller  
**13th Ave Warren:** 1:45, 4:15, 7:15, 9:45

### *Percy Jackson: Sea of Monsters* (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.  
**Plot:** In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.  
**Genre:** Adventure, Family, Fantasy  
**Rating:** F2  
**Short review:** An impenetrable and cliché-loaded children's fantasy outing that proves to be a lightweight sequel to a far superior first film.  
**Palace West:** 1:55, 4:30, 7, 9:30 with 11:45 p.m. Fri-Sat

### *Prisoners* (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.  
**Plot:** When Keller Dover's daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this desperate father go to protect his family?



### WHAT? NO VOLLEYBALL?: Tom Hanks plays the title role in *Captain Phillips*, a dramatization of the real life 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in 200 years.

**Genre:** Crime, Drama, Thriller  
**Rating:** F5  
**Short review:** Top notch film that realistically portrays the horror of dealing with children abduction, from the law's perspective to the everyman's.  
**13th Ave Warren:** 12:30, 3:45, 7:30; **Derby Plaza Theatres:** 1:20, 4:20, 7:25; **Warren Oldtown:** 6:30, 9:45 with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **Movie Machine:** 12:30, 3:30, 6:30 with 9:35 p.m. Fri-Sat; **21st St Warren:** 1:30, 5, 8:30

### *Pulling Strings* (PG)

Starring Laura Ramsey, Jaime Camil, Omar Chaparro. Directed by Pedro Pablo Ibarra.  
**Plot:** A globe trotting U.S. embassy worker finds herself passed out in the streets of Mexico City just as she was set to leave for her next assignment, saved by a handsome Mariachi singer and single father whose visa she had just rejected.  
**Genre:** Comedy, Romance  
**13th Ave Warren:** 1:10, 4:10, 7:10, 10

### *Red 2* (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.  
**Plot:** Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.  
**Genre:** Action, Comedy, Crime, Thriller  
**Rating:** F3  
**Short review:** Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.  
**Palace West:** 1:15, 3:45, 6:30, 9 with 11:35 p.m. Fri-Sat

## New This Week

### *Romeo and Juliet* (PG-13)

Starring Hailee Steinfeld, Douglas Booth, Damian Lewis. Directed by Carlo Carlei.  
**Plot:** When the star-crossed lovers of two enemy families meet, forbidden love ensues.  
**Genre:** Drama, Romance  
**13th Ave Warren:** 12:50, 3:45, 6:45, 9:50

### *Runner Runner* (R)

Starring Ben Affleck, Justin Timberlake, Gemma Arterton. Directed by Brad Furman.  
**Plot:** When a poor college student who cracks an online poker game goes bust, he arranges a face-to-face with the man he thinks cheated him, a sly offshore entrepreneur.  
**Genre:** Crime, Drama, Thriller  
**13th Ave Warren:** 2, 4:40, 7:20, 10:10; **Derby Plaza Theatres:** 1:45, 3:55, 7 with 9:10 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 with 1 Sat-Sun and 4 Fri-Sun

## "Wells" from page 6

It works somewhat like a speaker does, amplifying each note played from the stage. The Dish is a good fit for a band that understands nuance. WTT was nothing if not nuanced in its own unique style of soundcrafting and performing.

Appearing to have influences ranging from Chuck Berry to Willie Nelson to Bon Iver, this band kept a longer than usual set interesting the whole time. Almost mimicking the weather events of the day the band started out with a hot bunch of songs with an up-tempo beat. After that storm passed the band moved into a much cooler down tempo set that highlighted some tight four-part vocal harmonies.

The bass drum started the night thunderous, complimenting choice electric guitar jolts. Later drummer Jason Jones transformed his bass drum performance to a sound more felt than heard, like a pat on the back from an old friend.

Guitar player Chad Brothers went from sharp and fast to a little smoother, smokier tone reminiscent of a fine aged whiskey.

Holding down a firm rhythmic and harmonic fort, bass player Dan Hines appeared unshaken through a technical difficulty in the last third of the set.

Danny McGaw, singer of WTT, wrote all the music for their release *One For the Dreamers*. Songs from the album were also the core of the night's performance.

Originally from Manchester, England, (and sporting the accent) Danny found himself in the middle of the United States after soul searching and meandering travels landed him in Lawrence with his wife and child. After forming WTT to record *One For the Dreamers*, the band has been performing these songs and others for only a short time.

The night ended with a warm round of applause from new fans and found many in attendance (myself included) hanging around long after the set wanting to talk to the band. This band will be returning to town probably sooner than later. Before they return grab a copy of their 2013 release produced by Mike West, *One for the Dreamers*.

## "WSO" from page 6

The eyes of Wichita's marketing community will also be following the success of the performances, as well. The Symphony has attracted a great deal of attention with their #WSOPrepared campaign, which reaches out to the next generation of potential concertgoers with a thick dose of hipster irony.

"It's no secret that orchestras have trouble connecting to a younger crowd," Aldrich explained. "The #WSOPrepared campaign was designed as an open invitation for the community to see we don't take ourselves so seriously. Anyone who has thought about going to a concert but felt the environment was unwelcoming can see this and think perhaps they belong in the concert hall, too."

Visit [wichtiasymphony.org](http://wichtiasymphony.org) for ticket information.

# Events

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, October 10

**Lori Nix, "Accidentally Kansas" Artist Talk**  
6 p.m. @McKnight Art Center, Wichita State University.

### Saturday, October 12

**The Photographs of F.M. Steele and the Age of "True Grit"**

2:30 p.m. F.M. Steele, a photographer during the end of the open-range period in Western history, captured cowboys at work in Kansas, Oklahoma and Texas. His scenes illustrate the clothing and equipment used during the True Grit time period. Free. @Wichita Public Library - Westlink Branch, 8515 Bekemeyer.

**Brush Bash: Mural Unveiling**

6 p.m. @The Brickyard, 129 N. Rock Island.

## EDITOR'S PICK

**ARTAID 2013: A Benefit for Positive Directions**

7 p.m. VIP and Runway tickets available thru the Positive Directions offices at 414 S. Commerce or by calling 263-2214. \$65-\$75. @The Cotillion, 11120 W. Kellogg.

## Ongoing

**Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"**

Thu., May 16 to Thursday, Oct. 17

10 p.m. Standard museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

**Icons of the Midcentury Southwest:**

**Photographer Laura Gilpin and Potter Maria Martinez**

Sat., Aug. 17 to Sun., Jan. 5, 2014

. @Wichita Art Museum, 1400 W. Museum Blvd.

**The Wichita National All Media Craft Exhibition**

Fri., Aug. 23 to Sun., Oct. 13

5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

**Nature's Toolbox: Biodiversity, Art and Invention**

Sat., Aug. 31 to Sun., Dec. 15

. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "Under New Management"**

Wed., Sept. 11 to Sun., Dec. 15

@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"**

Sat., Sept. 14 to Sun., Jan. 19, 2014

Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Jose Alvarado**

Mon., Sept. 16 to Fri., Oct. 11

This exhibition showcases the biomechanics of art. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Exhibition: "The Genius of Chuck Jones"**

Thu., Sept. 19 to Sat., Oct. 19 @The Gallery at ARTWORKS, 7724 East Central.

**Exhibition: Chiyoko Myose, "Scenes of Threads, Paintings and Installation Art"**

Fri., Sept. 20 to Sat., Oct. 12

@The Fiber Studio, 418 S. Commerce.

**Exhibition: Martha Wherry, "Sendito de Tres"**

Thu., Sept. 26 to Wed., Oct. 23

Also featuring blown glass by Robin Lies. @Gallery XII, 412 E. Douglas.

**Exhibition: Carlos A. Soto, "Simpler Times"**

Fri., Sept. 27 to Sat., Oct. 26

@CityArts, 334 N. Mead.

**Exhibition: Christina Rodriguez, "Cosmic Soup"**

Fri., Sept. 27 to Sat., Oct. 26

@CityArts, 334 N. Mead.

**Exhibition: The Clique, "Cosmic Shadow"**

Fri., Sept. 27 to Sat., Oct. 26

@CityArts, 334 N. Mead.

**Exhibition: Artists of Envision, "Tactile Vision"**

Fri., Sept. 27 to Sat., Oct. 26

@CityArts, 334 N. Mead.

**Exhibition: Eric Carbrey, "2 x 2 x 2"**

Fri., Sept. 27 to Sat., Oct. 26

Geometric paintings created as an artistic formula on wood panels. @CityArts, 334 N. Mead.

**Exhibition: Enamel Group Show "Timeless Traditions, New Fire"**

Fri., Sept. 27 to Fri., Oct. 18

@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Learning to See: Josef Albers and the Interaction of Color**

Sat., Sept. 28 to Sun., Dec. 8

@Wichita Art Museum, 1400 W. Museum Blvd.

## CLASSICAL MUSIC

### Friday, October 11

**Stanford Olson, Tenor**

7:30 p.m. Since his professional operatic debut there in 1986, opposite Dame Joan Sutherland in Bellini's *I Puritani*, Olsen has performed more than 160 times with New York's Metropolitan Opera. His performance will take place at Wiedemann Hall on the WSU campus. For tickets call 978-3233 or visit the College of Fine Arts Box Office. \$20. @Wichita State University, 1845 Fairmount.

### Saturday, October 12

**Wichita Symphony Orchestra, Igor Stravinsky's "Rite of Spring"**

Sat., Oct. 12 to Sun., Oct. 13

For concert times and ticket information visit [wso.org](http://wso.org). \$17-\$55. @Century II, 225 W. Douglas.

### Sunday, October 13

**Seth Girton**

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

## FILM

### Monday, October 14

**October at the Oldtown Horror Festival: Killer Klowns from Outer Space**

Mon., Oct. 14 to Tue., Oct. 15

Aliens who look like clowns come from outer space and terrorize a small town. This film festival is a benefit for L.A.P.P. Animal Shelter. \$5. @Old Town Warren, 353 N. Mead.

### Wednesday, October 16

## EDITOR'S PICK

**11th Annual Tallgrass Film Festival**

Wed., Oct. 16 to Sun., Oct. 20

See special F5 centerpiece for film times and location. Visit [www.tallgrassfilmfest.com](http://www.tallgrassfilmfest.com) for ticketing information. Various locations.

**American Flyers**

7 p.m. The Brickyard will show this classic bike movie for the public and Bike Walk Wichita volunteers. Free. @The Brickyard, 129 N. Rock Island.

### Thursday, October 17

**Greengrass**

Thu., Oct. 17 to Fri., Oct. 18

The Greengrass series of environmentally-themed films is part of the 11th Annual Tallgrass Film Festival, see [tallgrassfilmfest.com](http://tallgrassfilmfest.com) for the Greengrass films, schedule and ticketing information. @CAC Theater, Rhatigan Student Center, Wichita State University.

## FOOD & DRINK

### Friday, October 11

**Redneck Wine Tastin'**

7 p.m. Guy Bower will be making all the wine selections for the evening which include a host of low cost but high quality wines along with some of our old high school favorites like Boones Farm and Mad Dog 20/20 paired with perennial favorites like Cheetos and pork rinds. For reservations and more event information call 683-9242. \$30 with reservations, \$35 at the door. (Food included) @Kansas Aviation Museum, 3350 George Washington Blvd.

### Saturday, October 12

**Food For Thought Fall Fling Outdoor Market**

10 a.m. Shop locally made natural beauty products, handcrafted jewelry, children's clothing and gifts, home décor, vintage and upcycled items and more. Food Trucks and other local businesses will be on site. @Food For Thought, 2929 East Central Avenue.

## LITERARY

### Friday, October 11

**Stuart Woods, "Doing Hard Time"**

7 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### Sunday, October 13

**D.W. Carter, "Mayday Over Wichita: The Worst Military Aviation Disaster in Kansas History"**

2 p.m. D.W. presents and signs copies of this new book on the 1965 plane crash on Platt Street. @Watermark Books & Cafe, 4701 E. Douglas.

**True Grit and Western as a Genre**

2:30 p.m., 3447 S. Meridian.

### Monday, October 14

**R Coffeehouse Poetry Slam**

Mon., Oct. 14 to Mon., Oct. 28

The poetry slam will take place every Monday this month starting at 7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

## SPECIAL

### Thursday, October 10

**Junior League of Wichita's 10th Annual Holiday Galleria**

Thu., Oct. 10 to Sun., Oct. 13

All proceeds will support Junior League of Wichita's issue-area to work with the community to combat child abuse through awareness, prevention and intervention. @Century II, 225 W. Douglas.

### Saturday, October 12

**March Against Monsanto**

7 a.m. March to stand for real food and against GMOs. @Old Town Farm and Art Plaza, First and Mosley.

**ConAir 2013**

9 a.m. This event features high quality plastic models from all categories, including aircraft, automobile, diorama, spacecraft/Sci-Fi and more. \$6.95-\$8.95. @Kansas Aviation Museum, 3350 George Washington Blvd.

**11th Annual BOOtanica**

11 a.m. All ages. \$3 for members, \$7 regular admission. @Botanica, 701 Amidon.

### Thursday, October 17

## EDITOR'S PICK

**Museum of the Undead**

6:30 p.m. \$20 for members, \$25 for non-members, admission price includes two drink tickets and food. Cash bar will be available. @Exploration Place, 300 N. McLean Blvd.

## THEATER & DANCE

### Thursday, October 10

## EDITOR'S PICK

**How the Dog Runs**

Thu., Oct. 10 to Sun., Oct. 13

Playwright Dan O'Brien describes this play as "a comic-drama about family, death and dogs."

This play will make its world premier at Newman.

Thursday-Saturday showtime is 8 p.m., Sunday matinee will start at 2 p.m. at Jabara Flexible Theatre. \$5-\$10. @Newman University, 3100 McCormick.

**Doc MacDougal's Miraculous Melodrama**

Thu., Oct. 10 to Sat., Oct. 12

\$10 youth, \$12 adults, Saturday Dinner Theatre \$22 youth, \$24 adults. @Old Cowtown Museum, 1871 Sim Park Dr.

**Learned Ladies**

Thu., Oct. 10 to Sun., Oct. 13

Wilner Auditorium. For showtimes and ticket info call 978-3233 or visit the College of Fine Arts Box Office. \$6-\$10. @Wichita State University, 1845 Fairmount.

**Saturday, October 12**

**Men are from Mars, Women are from Venus Live**

8 p.m. One-man fusion of theatre and stand-up vignettes starring Peter Story and based on the *New York Times* best-seller. \$40. @Orpheum Theatre, 200 N. Broadway.

**Tuesday, October 15**

**Menopause: The Musical**

Tue., Oct. 15 to Wed., Oct. 16

Show time is at 7:30 both evenings. For tickets visit [WichitaTix.com](http://WichitaTix.com), call 219-4849 or at the Century Box Office. \$44-\$54. @Century II, 225 W. Douglas.

**Thursday, October 17**

**WSU Opera Theatre featuring Samuel Ramey, "Susannah"**

Thu., Oct. 17 to Sun., Oct. 20

Call 978-3233 or visit the College of Fine Arts Box Office online for showtimes and ticket information. \$6-\$16, WSU students with current I.D. are free. @Wichita State University, 1845 Fairmount.

**National Theatre Live: Macbeth**

8 p.m. National Theatre Live will broadcast Manchester International Festival's production of *Macbeth*, with Kenneth Branagh. \$15. @Louise C. Murdock Theatre, 536 N. Broadway.

**Friday, October 18**

**Wichita Burlesque Terror and Tassels with special guest Paco Fish**

10 p.m. \$10. @Lizard Lounge, 300 S. Greenwich.

**Ongoing**

**Friday, September 6**

**The 25th Annual Putnam County Spelling Bee**

Fri., Sept. 6 to Sat., Nov. 2

Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

**Thursday, September 12**

**Admiral Windwagon, Vampire Hunter**

Thu., Sept. 12 to Sat., Nov. 2

Visit [mosleystreet.com](http://mosleystreet.com) or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.

**Sunday, September 15**

**Cats**

Sun., Sept. 15 to Sat., Oct. 12

Visit [crownuptown.com](http://crownuptown.com) or call 612-7696. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Thursday, September 19**

**One Man, Two Guv'nors**

Thu., Sept. 19 to Sun., Oct. 13

Visit [forumwichita.com](http://forumwichita.com) or call 618-0440. @The Forum Theatre, 147 S. Hillside.

# Amuse:: LAUGH, JACKASS

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F5  
You'll score your next job by admitting in an interview that twerking confuses you. This week: Wear leopard-print tights.

**Taurus:** (April 20 — May 20)  
Week rating: F4  
You'll be so inspired/horrified by *Gravity* that you'll seriously consider becoming an astronaut. This week: Say it with peanut butter toast.

**Gemini:** (May 21 — June 21)  
Week rating: F3  
Next week's weather will be so pretty, you should call in to work with a case of "the fall." This week: Count down the minutes until the next season of *Sherlock* is released.

**Cancer:** (June 22 — July 22)  
Week rating: F4  
FYI, there is no real serving size when it comes to candy corn. This week: Hug the next sad-looking person you meet.

**Leo:** (July 23 — Aug. 22)  
Week rating: F1  
You'll practically assault an Aries just to ask her where she got her leopard-print tights. This week: Listen to recordings of Anis Mojgani reading poems at the gym.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
You'll be able to resist turning on the heater until November 2nd. This week: Follow "Lady Mary's Eyebrows" on Twitter.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
Oh happy day! Yoko Ono will answer your fan letter! This week: Stop enabling your friends by leaving candy corn on your desk.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F2  
You won't be able to sleep or rest until the first day of Arkalalah. This week: Practice making fleur de sel caramel apples.

**Sagittarius:** (Nov. 22 — Dec. 12)  
Week rating: F3  
You're about to turn into an Activate Wichita junkie and you don't even care. This week: Embark on a quest for adventure, meaning, and the perfect Halloween costume.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F5  
Oh joy! Don Winsor will answer your fan letters. This week: Host a screening of the classic Wichita horror film, *The Beast From the Beginning of Time*.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2  
You'll become obsessed with covering the entire exterior of your home with fake cobwebs and orange string lights. This week: Buy your sweetheart a "Keep ICT Weird" T-shirt.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
An admirer will leave some of your favorite caramel apples in your bike basket. This week: Just roll with it when a stranger gives you a hug.



iAsk A  
MEXICAN!

## iAsk a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Readers: The Mexican is taking the week off because his home paper is preparing our fantabulous Best Of issue (download the Best of App, *por favor*, which also gets you access to my sister papers!). Behold, then, an oldie-but-goodie column that Art Laboe

would approve of — enjoy!  
**Dear Mexican: A friend says she read somewhere that only 20 percent of Mexican men go down on their ladies. I don't believe that. Can you "spread" some light on the subject?**

**El Gabacho Guapo**  
Dear Handsome Gabacho: Let me penetrate the thrust of your friend's argument by referring her to the seminal *The International*

*Encyclopedia of Sexuality*, a set of studies on the world's sex habits gathered into one *grande* book. Its section on Mexico cites two surveys from the early 1990s that found about 50 percent of men in Mexico City practiced oral sex on women — more than twice the number your friend laid out. In fact, the Mexican hombre's taste

see "Mexican" page 18



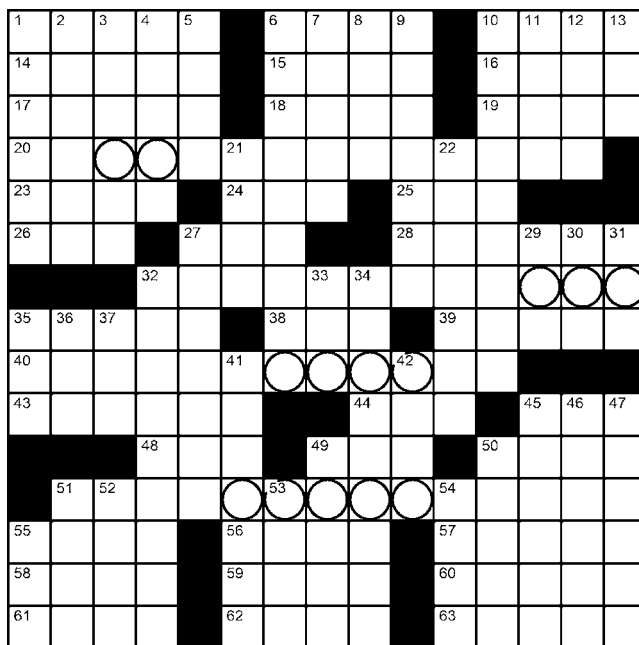
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "Magazine Inserts" — I don't see what the issue is.

by Matt Jones

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- 20 Cleans up after a dance, as a janitor might?
- 23 "It's a crock!"
- 24 Abbr. on a road map
- 25 Stimpson J. Cat's partner
- 26 Current that flows between two objects: abbr. (hidden in YES, DEAR)
- 27 Ranch response
- 28 Some brews
- 32 How to get a wanderer to suddenly appear?
- 35 When some local newscasts start
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- 43 2,000 pounds
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- 51 Apple drink of the 21st century?
- 55 Like some tofu
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- 57 "Can I give you \_\_\_?"
- 58 Big-box that's blue and yellow
- 59 Strahan's cohort



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- 3 Was overly sweet
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- 11 Birthstone for some Scorpios
- 12 Wedding dress part
- 13 Culmination
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- 29 Label for Pink Floyd
- 30 Lab maze runner

### LAST WEEK'S ANSWER

M	D	S		I	W	O	N	T	G	O		R	A	T
I	A	M		S	O	F	A	B	E	D		O	U	R
S	H	E	E	T	O	F	V	I	C	E		M	R	I
A	L	L	S		S	I	L	K		S	P	A	M	
D	I	L	L	E	R		L	O	S	T				
D	A	Y		R	U	S	S		W	E	B	M	D	
F	L	A	G	O	N	S	O	F	V	A	L	E		
L	I	E	U		B	L	U	E	R		E	R	I	N
P	L	E	N	T	Y	O	F	V	R	O	O	M		
S	E	T	A	S		F	E	I	N		I	M	A	
C	O	B		B		N	O	R	T	O	N			
J	O	E	Y		F	E	M	A		E	Z	R	A	
O	R	E		W	I	Z	A	R	D	O	F	V	I	D
C	E	L		I	V	O	R	I	E	S		A	T	E
K	O	S		N	E	S	C	A	F	E		H	A	M

- 31 '60s activist org.
- 32 Real-life catalog in many *Seinfeld* episodes
- 33 Beer that means "Sun"
- 34 How a player could go, as an emphatic announcer might say
- 35 Airport with a BART connection
- 36 McKellen of the "X-Men" movies
- 37 Classic Jaguar
- 41 Ignorant (of)
- 42 Barak of Israel
- 45 \_\_\_-ripper (romance novel)
- 46 Of service
- 47 "Being and Nothingness" author
- 49 Crams for exams
- 50 Got all agitated
- 51 Boost in price
- 52 Carpenter's estimate
- 53 "\_\_\_ ain't broke..."
- 54 "Fame" actress Irene
- 55 Chick-\_\_\_-A

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## "Mexican" from page 17

for cunnilingus grows once he hops over to the United States: a 2002 report by the National Center for Health Statistics showed that 74 percent of Latino men had performed cunnilingus at least once in their life. However, that percentage is dwarfed by the 87 percent of gabachos questioned by the NCHS who admitted to doing the deed. The Mexican holds various theories about why his swarthy *hermanos* aren't as prone to *panocha* pecking as gabachos: traditional Mexican men don't bother with cunnilingus since it doesn't lead to procreation; Mexican women are too ashamed of their bodies to allow a male's tongue near their hoo-has; Mexico's endemic machismo produces a culture in which vagina dentata is as feared as *la migra*. But forget explanations. The paucity of Mexican men who munch muff is an urgent social ill and I urge all *mujeres* to remedy the problem by nabbing a Mexican and taking an orgasm in the name of La Raza.

**What do you think will happen to the gringos if Mexicans become the biggest raza in America, like a lot of people predict?**

### El Mex de Durango

Dear Gabacho: That's the 64,000-peso question, Mex. Demographics show that Mexican birth rates grow even as those of gabachos fall. The Jim Gilchris of this country predict chaos and a goat in every backyard once there are more Mexicans than *gabachos*; pro-amnesty activists claim Mexicans will assimilate into this country's fabric just as previous immigrant groups did. I'm among the latter, and propose we'll be the most American ethnic group yet. Taking historical cues from our *gabacho* forefathers, Mexicans will ridicule English speakers and dismiss them as lazy minorities with funny-sounding surnames and traditions. We'll do what *gabachos* were always too pussy to try — take over Mexico — and create a true NAFTA, bringing further riches to the United States and ending the illegal immigration problem for good. Then, we'll become too complacent and fat and gabachos will plot the takeover of their ancestral lands by having more babies and agitating for affirmative action and Gabacha/o Studies programs. What's the moral of the story? Protect your children's future, *gabachos*. Treat Mexicans well and encourage their *simpático* ways. Otherwise, we might just become Americans.

Ask the Mexican at [themexican@f5paper.com](http://themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano](http://youtube.com/askamexicano)!



PHOTO BY TORIN ANDERSEN

**WARMING UP NEAR MUSIC: Participants in the fifth Coming Together for a Cure actually start to come together around the fire barrels after the sun has gone down.**

## "Cure" from page 6

Wichita (53rd and Ridge Road), the Benton Farm played host to hundreds of people looking for an easy night of entertainment and philanthropy. Having everything from beer, hotdogs and hamburgers to campfires, pool and a raffle, everyone who donated at the entry were given free access to all of the above.

A cover band, Road Dawgs (starring in part the organizer's father) started the party off early while volunteers got the outdoor grills fired up and the food cooking. With kegs tapped and many attendees filling up on food, Bellafonte took the stage during sunset and cooling temperatures moved in slowly, driving people closer together and closer to the barrel fires found just outside the barn. On the stage inside the barn Bellafonte delivered a short set while trying to keep the event moving on time.

Bellafonte keyboardist Zac Palmquist, said in an interview after the event, "It was great. Even though there weren't a lot of *our* fans there, it was great to play to a new crowd, and I really liked the barn!"

Transitioning into the night, Francis Moss took to the stage. Solo performer and writer for the project, David Lord weaved intricate rhythms and dancing guitar lines using only his electric guitar. Playing melodies, quirky and romantic alike, some of the phrases seemed an audio version of a firefly's drifting, soft light.

Quickly after Francis Moss, Les Easterby took the stage to perform as the World Palindrome. Warbly guitar passages swam around Easterby's vocal performance as a one man band. Quipping from the stage between songs, he said that he had CDs for sale and even some jokes for sale.

As the temperature dropped volunteers began cleaning the grills and hauling more wood in to keep the fires warm. With everyone fed, the party moved and centered around the barn and the bands, less the few in line for the Porta Potty.

Up next, Dead Silos took the stage to entertain with their brand of soulful, mellow rock 'n' roll. While the Dead Silos music might warm the soul, it does little to protect the body from the ever more chilling breeze. Audience members

moved closer to the fires en masse and were in a huddle of buddies new and old.

Now with the event drawing to a close and all the kegs moved to the front of the stage, Calamity Cubes did their best to heat things up and get people dancing. Although nothing like the barn scene from *Footloose*, many did oblige and shake it to the jams of this fast-paced bluegrass trio.

With upright bass, banjo and guitar these guys have made a sound all their own, calling it Thrashicana, and showing off the talents of band members Brook Blanche, the heavily bearded Joey Henry and Kody Oh. Calamity Cubes burned through their set singing songs about whiskey, murder and women.

With five performances not including Matt Fish singing in between every act, the night was a non-stop hit.

Event coordinator Benton was seen throughout the night with a wide smile and sporting a loose-fit stocking cap.

"I think it was great, a great success," he said surrounded by friends in an adjacent garage on the property, cheering on the end of a good night.

Warmed by all in attendance and the generosity of so many who donated food, beer, music (everyone received a compilation CD upon entry) and most importantly money, Benton didn't need to spend much time by the fire.

The event's fifth year raised more money in donations than any previous year, and all who were fed and entertained were glad to come together for a cure.

"Thank you for supporting the cause," Benton said, "and I hope to see you next year."

Ending the night with collected donations totaling \$18,000 was clearly a success, but there is still more to do and more help needed. If you would like to find out more information about donating to the Riordan Foundation, contact them at the [Riordanfoundation.org](http://Riordanfoundation.org).

*BJ Love contributed to this story.*



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To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Leftmore and Coriander

8 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

### Dead Friend Walking and Lectric Leather

8 p.m. \$5. @The Brickyard, 129 N. Rock Island.

### Japanese Game Show and The Travel Guide

8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

### Band of Oz

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

### The Inner Party, The Joy Coughs and Drunken Cuddles

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Peewee Moore and the Awful Dreadful Snakes

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

### Annie Up

9 p.m. @Loft 150, 150 1/2 N. Mosley.

### Sour Soul

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Shyner

9:30 p.m. No cover. @Seneca Street Bar and Grill, 3837 S. Seneca.

### High Five For Fisting

10 p.m. @John Barleycorn's, 608 E. Douglas.

### Saturday, October 12

#### Jeremiah Johnson and Fly By Night

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Evan Ogborn

8 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

#### Caleb Curry

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### The 90 Proof Project

9 p.m. @Club Delusionz, 2600 S. Oliver.

#### Band of Oz

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

### Attic Wolves and Ghost Town Strays

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

### DJ Big Spaid, Akira and Alpha Q Up

9 p.m. No cover. @Jon's Ale House, 917 E Douglas.

### Brimstone Crow, HellGoat, Stonecutters, Gulch and Kingshifter

9 p.m. \$10. @Lizard Lounge, 300 S. Greenwich.

### Annie Up

9 p.m. @Loft 150, 150 1/2 N. Mosley.

### Cleveland Blue and The Kentucky Gentlemen

9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

### Timmy Jonas and the Whiskey Malitia

9 p.m. @The Brickyard, 129 N. Rock Island.

### Southern Voice

9 p.m. @The Rack, 1602 S. Meridian.

### Sunday, October 13

#### Phillip Aaberg

4 p.m. \$10. @Bartlett Arboretum, Belle Plaine.

#### Front Porch Blues

6 p.m. No cover. @Snug Harbor, 845 S. Christine.

#### Spirit of the Stairs and Gunshy

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

#### Joey Lemon and Samantha Crain

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Monday, October 14

#### Emily Strom

7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

#### Alright Eddy

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Chris Padgett of The Stereofidelics

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, October 15

#### The Moody Blues

7 p.m. \$37.50-\$80. @Hartman Arena, Park City.

#### Those Party Bros

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Jordan Ford

8 p.m. @Side Pockets, 600 S. Tyler Road.

#### Ghost Box Orchestra

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, October 16

#### Virgin Mary Satellite

9:30 p.m. Part of Tallgrass Film Festival's Opening Night Gala. \$25, includes film, open bar and food. @Film at Wichita Scottish Rite Masonic Center, 332 E. First, band and food at Botanica, 701 N. Amidon.

#### Friends University Jazz Combos with Trombonist David Glenn

8 p.m. Free. @Friends University, 2100 W. University.

#### Tat Trio

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Carlos Wheelhouse and His Flying Guitar

8 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

### Thursday, October 17

#### CatHead

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Gooding

8 p.m. All ages. \$7. @R Coffeehouse, 1144 N. Bitting.

#### Blackbird Blackbird and YU

8 p.m. @The Brickyard, 129 N. Rock Island.

#### Money Badger, Serpent Overlord and Waxeater

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, October 10

#### Caroline Glaser

6:30 p.m. \$5. @Wichita Area Technical College Aviation Training Center, 4004 N. Webb.

#### Ed LaValley and Ron Hutchinson

6:30 p.m. All ages. Free. @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

#### Bruce Huss

7 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

#### Regents

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Scary Cherry and the Bang Bangs

9 p.m. @John Barleycorn's, 608 E. Douglas.

#### Corina Corina and Sour Soul

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, October 11

#### Trivium and DevilDriver with After the Burial and Empire Falls

6 p.m. All ages. \$19-\$22. @The Cotillion, 11120 W. Kellogg.

#### Vogts Sisters, Twin Cities and Leftmore

7 p.m. All ages. @Mead's Corner, 430 E Douglas.

#### Those Party Bros and Fly By Night

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Clint Black

8 p.m. \$35-\$100. @Orpheum Theatre, 200 N. Broadway.

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**"Bose" from page 2**

national tour" and to work with extraordinary and talented people, sometimes one needs an escape or at least a brief respite from the tumult.

Experience has taught me that one of the worst things that can happen on a tour is when a movie is played through the sound/video system on the bus.

In this modern age, when every device you carry has a screen and is capable of playing movies and even perhaps of streaming Netflix, why would any of us need to force a varied group of disparate interests and tastes to watch horrible films on tiny tour bus screens?

There is very little chance, I have learned, of finding a movie that will not offend the tastes of some significant percentage of the group.

There are very few movies, as you can imagine, which absolutely everyone can agree on. Those films are rarely, if ever, mentioned, because you can only watch *It's A Wonderful Life* so many times per year.

We've only had one bus trip so far — a very long ride from Clemson, S.C. to Orlando, Fla. In the morning everything was great; most people were asleep. I enjoyed the rich and accurate sound reproduction of the QuietComfort 15 headphones as I watched the finale of *Breaking Bad* on my tablet.

We made our first stop, and people began to rouse. Before long there was talk about a movie, and some arbitrary scheme was hatched to decide who got to choose three films the bus would then vote on.

The three films were: *Pitch Perfect*, *The Goonies*, and *Sister Act 2*. OK, everyone loves *The Goonies*. *Sister Act 2* might be seen by some as middle-of-the-road sequelsploitation, but it's not going to actually make anyone want to rip out their sensory organs. *Pitch Perfect* is pretty much indicative of everything that is wrong with contemporary American entertainment.

If you haven't seen the film, it's the story of a girl named Sally Blandpants who wears heavy eye makeup so you know she's different from other girls. She's effectively directionless, but she sure likes to mix her own music on her computer, which makes her unlike 12 percent of everyone.

She goes to a college populated by characters derived from better films, including one character whose performance is so completely stolen from Jack Black that you no longer think Jack Nicholson had any cause to look sideways at Christian Slater after seeing *Heathers*. Then they all sing a capella music, because *Glee*, and then steal a denouement from *The Breakfast Club* because, you know, making your own stuff is HARD.

So we voted, and I don't know how exactly it happened, but you can guess which movie beat *The Goonies* by what I can only pray was a narrow margin. I choose not to remember.

Here is where I came to praise Allah

for the brilliant noise-cancelling technology from Bose. While allowing much of normal conversation to pass through unhindered, the scientists at Bose have found a way to completely eliminate the voice of Anna Kendrick from the world when activated. Except in *Up In The Air*, because that film means perhaps she can be saved.

I believe perhaps she can.

Then again, I thought Kate Hudson

was amazing in the brilliant *Almost Famous* and promised to be the next great thing and then... well, everything else she's ever done.

In summary, I highly recommend the Bose QuietComfort 15 headphones. They will save you from background noise, they will block out distant distracting conversations, and they may actually make you forget the film *Pearl Harbor*.

Good day.



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- ▶ Silent Art Auction

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