

**FREE**  
LIKE SPEECH

Live music, P.19 | Events, P.16 | Movies, P.14  
Issue 33, Vol. 1 • Oct. 17, 2013

**WEEKLY**  
EVERY THURSDAY

# TALLGRASS

F I L M F E S T I V A L

11<sup>TH</sup> ANNUAL  
**OCTOBER**  
**16-20 2013**  
TallgrassFilmFest.com

# F5

*work like a farmer  
party like a rock star*

**> Tallgrass takes over**  
Complete film listings and descriptions for this week's biggest thing, the 11th annual Tallgrass Film Festival. *p.4-11*

# F5

# View: OTHER PERSPECTIVES

## Let's watch *Revenge of the Reps, Part II*

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### ABOUT THE COVER



F5 is a sponsor of the Tallgrass Film Festival and hopes that you will join us in watching great films and having a good time at some really great parties. See the schedule on pages 10-11 and the film descriptions on pages 4-9.

**I think we've all seen this script before.**

by Don Winsor  
dwinsor@f5paper.com

**H**ouse Republicans this week continue to tell America to “stop hitting yourself” as they pummel the nation with its own fists.

After a stunning defeat near the end of the last film, the RNC has come back with a vengeance for the sequel.

Led by chapter president Speaker John Boehner, the RNC insists that their now weeks old government shutdown will not end until America admits that it does not “want, deserve, or need health-care” and that “your mother is on welfare and is also fat.”

House Democrats, so victorious in the student council elections that framed their underdog victory in the first movie, were living large at the opening of the current film but now face perhaps even greater obstacles as Dean(s) Koch and the RNCs have allied to put an end to their irreverent nonsense.

The shutdown, which has cost hundreds of thousands of people their jobs and/or ability to go to the zoo, traces back to the events of the last film when America failed to do as Dean Koch instructed when voting for student council president.

“We’ll show you, nerds,” was heard shouted from the RNC chapter house as the credits began to roll. Now, in the sequel, the RNC has vowed to sabotage American healthcare “to the extreme” by holding hostage every aspect of American life until the nerds admit that they are, in fact, nerds.

America was leaning over to take a drink at the water fountain after Intro to Parliamentary Procedure, when Speaker of the House Boehner told his RNC brothers Rep. Paul Ryan and Rep. Richard Earekshun to “introduce some ‘wedgie legislation’ to those dweebs.”

Fast forward to today and the government has been effectively shut down for over two weeks. The nation is about to default on all of its debt which means it will lose its charter and possibly even the chapter house. Student council president Obama has asked that some interim compromise be found to restore at least

basic government function and to get some of the thousands of government employees affected back to work, and received the following communication from RNC Communication Director, Representative Charles Hardonn:

“NEEEEEERRRRRRRRRRRRRDDDDDDDDDDDDSSSSSSSS!!!!!!”

Faced with such insurmountable odds in the House, Democrats have begun to plan a massive, epic float for the upcoming homecoming parade in hopes that winning the grand prize will provide enough funds to restart the government and provide the population with first-world health care.

Vice-President Joe Biden will front a 10-piece all-Democrat Devo tribute band which will perform on the float as an irreverent “in your face” to the stick-in-the-muds who run things. Should the float fail to win the parade, less reputable members of the Democratic party have planned a counter parade with a dumptruck full of marbles and a planned release of all the pets from an exotic pet store along the parade route.

While Speaker Boehner and his cadre of seniors still hold a great deal of resentment toward the people who crossed them in the first film and have vowed revenge, more moderate members of the Republican party are ready for a compromise which addresses the needs of the majority of the population.

“I was a legacy, and it is my birthright to continue to receive campaign contributions from the pharmaceutical industry,” exclaimed longtime Republican Representative Travis Woody. “However, we must find a solution that benefits everyone. There has been a Woody in the House of Representatives for many years, because we care about the people and the people care about us. With all due respect to Speaker Boehner, I am sure Americans will hold on to their Woodys.”

Will the RNC be defeated again, allowing America to finally lay the foundation of an accessible public health care system which so many other countries take for granted? Will Dean Koch’s cronies be shocked and dismayed by the crazy antics onboard the homecoming float? Will Booger wind up getting together with that cute girl from Omega Mu? Shut up and watch!



**DON WINSOR**

# F5

### OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper’s official position on things going on in the world.



**Tea Party Republicans:** If they want their own animal mascot, we suggest the raccoon. When a raccoon reaches into a trap for a treat, it won’t let go of the treat even if that’s all it has to do to get out.



**ArtAID 2013:** Had a blast and we will have a blast next year, too.



**Twerking:** Why does no one care about this very important hot-button issue anymore?



**Zebra mussels:** As the mollusk infestation spreads, we clearly need to introduce a natural predator, such as lions, into our lakes and streams.



**Hay’s Lb. Brewing Co.:** Congrats on the Great American Beer Festival results: it was named the 2013 Champion in the Small Brewpub and Brewer and won yet another gold medal for its American Hefeweizen and a silver medal for its American wheat beer.

### >GET HEARD

**Call** (316) 361-6832  
**Send letters** addressed “To the Editor”  
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# Copper Moon closes 31st season at Kechi Playhouse

**Give Misty Maynard a deadline, and she'll give you a play.**

by Anne Welsbacher  
awelsbacher@f5paper.com

For her theater's 31st season closer (running through Oct. 27), Kechi Playhouse producer Misty Maynard decided to save royalty expenses by writing the play herself. She had a title she liked — *Copper Penny* — and a skeletal plot idea involving a cop named Penny. (Maynard likes puns.) The rest, she trusted, would fall into place, as it had the seven times previously that she had taken this cost-cutting measure.

But within days of auditions, she still had nothing.

"It was a scary mess," Maynard said. "But then it all came together."

She threw out everything she'd penned, changed the title to *Copper Moon*, and started over.

"I started writing Aug. 8 and auditions were the 13th. It was bizarre."

Once she had hit on her new story idea — revolving around the owner of a struggling art gallery called Copper Moon and her comic efforts to keep it afloat — the first act came relatively easily: Maynard relied on past advice to "write your character into a corner and then figure out how to get her out of it."

But getting out of it was the rub.

Maynard said she went through pad after pad after pad as the audition date veered ever closer. Finally, something came to her. "I thought, that's crazy, that's not going to work...but it *could* work."

Maynard is especially pleased with this script because with it she's tried a new convention for her theater: she's broken the fourth wall, allowing the protagonist to tell her comic troubles to the audience directly.

"I like this show, but it's different from any I've written before," she said.

The next challenge was auditions — and finding actors not already committed (or hoping to be) to other Wichita theaters.

"We were going up against *Macbeth* (at Guild Hall Players), *Manos* (*Manos: Rock Opera of Fate*, at the Scottish Rite's Signature Theatre), *Two Gents* (Two Gentlemen of Verona, at Wichita Center for the Arts)," she said, citing upcoming shows with overlapping performance calendars.

But "six is my lucky number," she said, citing the number of characters in her play, and she eventually found her cast. *Copper Moon* features Ann-Marie Rogers (recent recipient of a Mary Jane Teall acting award) as the gallery owner with Maureen Kirby, Jeff Dary, Jason LaCoss, Hilary Staton, and Dave Sevart.



COURTESY PHOTO

*Copper Moon* runs Thursdays-Sundays through Oct. 27; visit [kechiplayhouse.com](http://kechiplayhouse.com) or call (316) 744-2152.

## ALSO PLAYING: OCT. 17 TO OCT. 30

*The Zombie*, Wichita Community Theatre, Wednesday-Sunday, Oct. 18-Nov. 3; visit [wichitact.org](http://wichitact.org) or call (316) 686-1282.

*Say What?! Comedy Improv*, Cowtown-Empire House, Saturday-Sunday; Oct. 19-20; visit [oldcowtown.org](http://oldcowtown.org) or call (316) 219-4849.

*Dr. Jekyll and Mr. Hyde*, Friends University, Thursday-Sunday, Oct. 24-27; visit [friends.edu/theater](http://friends.edu/theater) or call (316) 295-5537.

*Macbeth*, Guild Hall Players, Thursday-Sunday, Oct. 24-27; visit [stjameswichita.org](http://stjameswichita.org) and look for the theater section or call (316) 683-5686.

*The Return of Charlie Chan in Graveyard Shift*, Holy Cross Lutheran Church, Thursday, Oct. 24; visit [lifeventuresks.com](http://lifeventuresks.com) or call (316) 682-0504 weekdays.

*Manos: Rock Opera of Fate*, Scottish Rite Signature Theatre, Tuesday-Wednesday, Oct. 29-30; search Facebook for Signature Theatre or call (316) 644-7018.

*Cats*, Crown Uptown, Thursday-Sunday, continues through Oct. 19; visit [crownuptown.com](http://crownuptown.com) or call (316) 612-7696.

*Copper Moon*, Kechi Playhouse, continues through Oct. 27; visit [kechiplayhouse.com](http://kechiplayhouse.com) or call (316) 744-2152.

*25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thursday-Saturday, continues through Nov. 2; visit [cabaretoldtown.com](http://cabaretoldtown.com) or call (316) 266-4400.

*Admiral Windwagon, Vampire Hunter*, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit [mosleystreet.com](http://mosleystreet.com) or call (316) 263-0222.

# Exercise may help your symphony experience

by Aaron Wirtz  
awirtz@f5paper.com

In honor of the opening performance of the Wichita Symphony Orchestra's Classics Series, it seems fitting to describe what happened in terms of the recommended exercises from the Symphony's Are You Prepared marketing campaign.

1. The Mouth Flex: The concert opened with a round of the National Anthem, which many in the audience actually sang, so it helped to have a flexible, warmed up instrument with which to participate. Having grown accustomed to hearing our anthem through the speakers of a sports arena or intercom, the symphony's rendition was refreshing.

2. Digit Extensions: Other than flipping through the program and shushing people, I'd say this was the exercise I needed the least. I did find myself air-gonging during the *Rite of Spring*, however.

3. Proper Posture: For the two ladies in front of us who kept bending down to

see "Symphony" page 20

anna murdoc's  
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# Tallgrass: Film Festival

**This complete listing of feature length films and shorts programs is in alphabetical order. In the event of any conflict between showtimes listed in this and on the grid on p. 10-11, go with the grid.**

## **20 Feet From Stardom**

Directed by Morgan Neville  
Documentary, 2013, 91m, USA  
*20 Feet From Stardom* shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. Triumphant and heartbreaking in equal measure, the film is both a tribute to the unsung voices who brought shape and style to popular music and a reflection on the conflicts, sacrifices and rewards of a career spent harmonizing with others. Along with rare archival footage and a peerless sound track, *20 Feet From Stardom* boasts intimate interviews with Bruce Springsteen, Stevie Wonder, Mick Jagger and Sting to name just a few. However, these world-famous figures take a backseat to the diverse array of backup singers whose lives and stories take center stage in the film.

Sponsored by Aspen Boutique  
**4:30 p.m., Sunday, Oct. 20 @ The Orpheum**

## **Airplane!**

Directed by Jim Abrahams, David Zucker, Jerry Zucker  
Starring Robert Hays, Julie Hagerty, Leslie Nielsen  
Narrative, 1980, 88m, USA  
Still craving for the love of his life, Ted Striker follows Elaine onto the flight that she is working on as a member of the cabin crew. Elaine doesn't want to be with Ted anymore, but when the crew and passengers fall ill from food poisoning, all eyes are on Ted. The quintessential movie spoof that spawned an entire genre of parody films, the original *Airplane!* still holds up as one of the brightest comedic gems of the '80s, not to mention of cinema itself.

**Midnight, Saturday, Oct. 19 @ The Orpheum**

## **A Band Called Death**

Directed by Mark Christopher Covino and Jeff Howlett  
Documentary, 2013, 96m, USA  
*Co-Director Mark Covino scheduled to attend.*  
Before Bad Brains, the Sex Pistols or even the Ramones, there was a band called Death. Punk before punk existed, three teenage brothers in the early '70s formed a band in their spare bedroom, began playing a few local gigs and even pressed a single in the hopes of getting signed. But this was the era of Motown and emerging disco. Record companies found Death's music — and band name — too intimidating, and the group was never given a fair shot, disbanding before they even completed one album. Equal parts electrifying rockumentary and epic family love story, *A Band Called Death* chronicles the incredible fairy-tale journey of what happened almost three decades later, when a dusty 1974 demo tape made its way out of the attic and found an audience several generations younger. Playing music impossible ahead of its time, Death is now being credited as the first black punk band (hell, the first punk band!), and is finally receiving their long overdue recognition as true rock pioneers.

**4 p.m., Friday, Oct. 18 @ Garvey Center Forum**  
**9:15 a.m., Sunday, Oct. 20 @ Garvey Center Forum**

## **Barzan**

Directed by Alex Stonehill and Bradley Hutchinson  
Documentary, 2012, 77m, USA  
*Producer Sarah Stuteville scheduled to attend.*  
Sam "Barzan" Malkandi, an Iraqi refugee to the U.S. and beloved father, was working toward his piece of the American Dream in a Seattle suburb. But a footnote in "The 9/11 Commission Report" connecting him to a high-level Al-Qaeda operative through his childhood nickname changed everything. To neighbors, Sam Malkandi was the model immigrant and perfect family man. He worked hard to buy a house, secure a better future for his children and assimilate to American life. To investigators, Malkandi was a cold-blooded terrorist that represented a potential link between Iraq and the 9/11 attacks. To audiences, Malkandi is a mercurial character whose story embodies controversial issues of immigration, xenophobia, and the price of security in the 21st century.

**2 p.m., Friday, Oct. 18 @ Garvey Center Mediterranean**  
**4:45 p.m., Saturday, Oct. 19 @ Garvey Center Mediterranean**



**BLUE CAPRICE: A harrowing psychological thriller about an abandoned boy following a dangerous father figure. Screens 11:15 a.m., Friday, Oct. 18 @ The Orpheum and 2:15 p.m., Sunday, Oct. 20 @ The Orpheum.**

## **Black Box Recordings**

Shorts Program  
Documentaries, 110m total  
Discover the unexpected and charming in these documentary shorts.  
*Jassad & the Queen of Contradictions*, d. Amanda Homs-Ottosson (UK/Lebanon, 2012)  
*Overpass Light Brigade*, d. Dusan Harminc, Matt Mullins (USA, 2013)  
*Win or Lose*, d. Daniel Koehler (USA, 2013)  
*A Story for the Modlins*, d. Sergio Oksman (Spain, 2012)  
*Great Adventures*, d. Gerard Lambkin (Australia, 2012)  
*Ditching School to Whistle*, d. Len Chi (USA, 2012)  
**10 a.m. Friday, Oct. 18 @ Central Public Library**  
**11 a.m. Saturday, Oct. 19 @ Hotel at Old Town**

## **Blackfish**

Directed by Gabriela Cowperthwaite  
Documentary, 2013, 83m, USA  
*Producer Manuel Oteyza scheduled to attend.*  
Many of us have experienced the excitement and awe of watching 8,000 pound orcas, or "killer whales," soar out of the water and fly through the air at sea parks, as if in perfect harmony with their trainers. Yet this mighty black and white mammal has many sides — a majestic, friendly giant, seemingly eager to take trainers for a ride around the pool, yet shockingly — and unpredictably — able to turn on them at a moment's notice. *Blackfish* unravels the complexities of this dichotomy, employing the story of notorious performing whale Tilikum, who — unlike any orca in the wild — has taken the lives of several people while in captivity. So what went wrong? This emotionally wrenching, tautly structured story challenges us to consider our relationship to nature and reveals how little we humans truly know about these highly intelligent, and surprisingly sentient, fellow mammals that we only think we can control.

**4:45 p.m., Friday, Oct. 18 @ Scottish Rite Theatre**  
**11:45 a.m., Sunday, Oct. 20 @ The Orpheum**

## **Blast Off!**

Shorts Program  
Comedies, 107m total  
*Loot*, d. Greg Rom (South Africa, 2013)  
*Spaghetti for Two (Spaghetti fur Zwei)*, d. Matthias Rosenberger (Germany, 2012)  
*This is Ellen*, d. John Salcido (USA, 2012)  
*Howard Cantour.com*, d. Shia LaBeouf (USA, 2012)  
*The Swimmer*, d. Giovanni Basso (Australia, 2012)  
*Ten Thousand Days*, d. Michael Duignan (New Zealand, 2012)  
*Farid In The West*, d. Steve Anthopoulos (Australia, 2012)  
*Yeah Kowalski!*, d. Evan Roberts (USA, 2012)  
**9:15 a.m. Friday, Oct. 18 @ Hotel at Old Town**  
**4:15 p.m. Sunday, Oct. 20 @ Hotel at Old Town**

## **Blue Caprice**

Directed by Alexandre Moors  
Starring Isaiah Washington, Tequan Richmond, Tim Blake Nelson  
Narrative, 2013, 93m, USA  
The striking feature film debut of writer-director Alexandre Moors, *Blue Caprice* is a harrowing yet restrained psychological thriller about an abandoned boy lured to America into the shadows of a dangerous father figure. Inspired by true events, *Blue Caprice* investigates the notorious and horrific Beltway sniper attacks from the point of view of the two killers, whose distorted father-son relationship facilitated their long and bloody journey across America. Marked by captivating performances by Isaiah Washington and Tequan Richmond, lyrical camerawork, and a unique and bold structure, the film documents the mechanisms that lead its subjects to embrace physical violence and paints a riveting portrait of 21st-century America and a haunting depiction of two cold-blooded killers that will endure long after the lights come up. Playing with short *Complicit*.  
**11:15 a.m., Friday, Oct. 18 @ The Orpheum**  
**2:15 p.m., Sunday, Oct. 20 @ The Orpheum**

## **Bringing it Home**

Directed by Linda Booker and Blaire Johnson  
Documentary, 2013, 52m, USA  
*Co-Director Linda Booker scheduled to attend.*  
Hemp — it's not just for hippies anymore. Today they're making everything from salad dressings to buildings with it. Despite the inevitable jokes when hemp is mentioned, industrial hemp is actually a non-psychoactive plant, grown in 31 other countries, but prohibited in the United States. *Bringing It Home* explores the question of why a crop with so many widespread benefits cannot be grown in America through animation, archival images and interviews with hemp business leaders and entrepreneurs in England, Spain, Washington, D.C., California and North Carolina. The documentary weaves a touching narrative extolling the many benefits of industrial hemp for the environment and human health, while illuminating the obstacles to what could be a thriving industry for U.S. farmers to tap into. Playing with short *Stan Herd: Down to Earth*.  
**3:15 p.m., Friday, Oct. 18 @ WSU's CAC Theatre**

## **Cutie and The Boxer**

Directed by Zachary Heinzerling  
Documentary, 2012, 81 mins., USA  
Winner of the Directing Award: U.S. Documentary at the 2013 Sundance Film Festival, Zachary Heinzerling's remarkable debut is an indelible portrait of art, companionship, and the 40-year love

see "Tallgrass" page 5

## "Tallgrass" from page 4

story between Ushio and Noriko Shinohara, two Japanese artists who meet and marry in New York in the early 1970s. Surviving decades of hardship, resentment, financial anxiety, thwarted aspirations, and Ushio's chronic alcoholism, they are a study in artistic symbiosis. Now 80 years old and finally sober, Ushio is preparing a joint exhibit with Noriko, yet he still treats her as a de facto assistant. Ushio's mixed-media sculptures and "boxing" paintings, infused with chaotic energy, have brought notoriety — but rarely income. Meanwhile, Noriko, emerging from her husband's shadow, creates intimate comic-styled watercolor and ink drawings that tell the story — a muted empowerment fantasy — of their alter egos, Cutie and Bullie.

*English and Japanese with English subtitles.*  
**2:30 p.m., Sunday, Oct. 20 @ Wichita Art Museum**

## Darkness

Directed by Leif Jonker  
 Starring Gary Miller, Michael Gisick, Randall Aviks, Jake Euker

Narrative, 1993, 90m, USA  
 Director/writer Leif Jonker and crew members scheduled to attend.

Depicting the take over of a small mid-western town by a blood-thirsty army of the undead, the no-budget, underground indie film *Darkness* was called "The goriest vampire movie yet filmed!" by *HorrorHound Magazine* in early 2012. Now enjoying the 20th Anniversary of its very first VHS release back in October 1993, this project that was supposed to be the movie equivalent of a garage-band demo tape has beaten the odds living on to be discovered, reviewed and discussed over two decades later. Shot in Wichita and the surrounding areas by local filmmaker Leif Jonker, who started filming the project when he was only 19, the original release version of the film that was seen at festivals and released on video all over the world, was produced for less than \$5,000 out-of-pocket, the budget largely financed by the director and crew member Gary Miller working odd jobs and selling their plasma at the local blood bank. (Yes, they sold their blood to make a vampire movie!)

Playing with short *Wrong Number*.  
**9:30 p.m., Thursday, Oct. 17 @ The Orpheum**

## Down To the Wire Showcase

Shorts Program  
 90m total  
 The films featured in this special program presented in partnership with CreativeRush and sponsored by Bombardier Learjet were created as part of the second annual Down to the Wire: 24 Hour Film Race. All films had to include five required elements including a line of dialogue, a theme, a prop and an action.

*Vlad & Coco*, d. Wade Hampton  
*Special Delivery*, d. Joel Isaacs  
*No Time For Polar Bears*, d. Kevin Wildt  
*Punched*, d. Ian Blume  
*Walker*, d. Rodrick Pocowatchit  
*Frames*, d. Rik Dubiel  
 <PHISH>, d. Harrison Steele  
*The System*, d. Kenton Hansen  
*Best Hubby Ever*, d. Ryan Gates  
*Nick Gets Replaced*, d. Anthony Bradley  
**11:30 a.m., Saturday, Oct. 19 @ Garvey Center Forum**

## Dream Team 1935 (Sapnu komanda 1935)

Directed by Aigars Grauba  
 Starring Janis Amanis, Inga Alsina, Vilis Daudzins  
 Narrative, 2012, 120m, Latvia  
 Geneva, Switzerland 1935. The first European Championship in basketball is about to take place. Basketball is still an unknown sport to Europe and the national teams are meeting each other for the first time. Each want the honour of being the first champion. Meanwhile in Latvia, the coach is convinced that he can gather the team and take it to Geneva. However, on his journey he quickly learns that triumph and defeat are a part of the game. He faces many difficulties, as well as unexpected help from those closest to him.  
**9:45 a.m., Friday, Oct. 18 @ The Wichita/Sedgwick County Historical Museum**  
**9:15 a.m., Saturday, Oct. 19 @ The Wichita/Sedgwick County Historical Museum**

## Earning Wings

Shorts Program



**DARKNESS: Jake Euker and Veronica Page Dennen are just the first victims in this 20th anniversary screening of the Wichita-made cult horror flick. It screens at 9:30 p.m., Thursday, Oct. 17 @ The Orpheum with the short film *Wrong Number*.**

63m total  
 An adventure in animation and live action for the young and young at heart.  
*The Window (La Fenetre)*, d. Camille Muller (Switzerland, 2012)  
*Young*, d. M. Chendler (Netherlands, 2013)  
*Lost and Found*, d. Philip Hunt (UK, 2008)  
*Snap*, d. Thomas G. Murphy (UK/Belgium, 2012)  
*Project K-9*, d. Francisco Cabrera, Alicia Esteban, Elsa Esteban, Juan Forero, Victoria Gonzalez, Adrian Parra, Iria Salgado, Pablo Serrano, Huijun Sheh (Spain, 2013)  
*Hedgehogs and the City (Ezi Reviews un Liepilseta)*, d. Evalds Lacis (Latvia, 2013)  
*Macropolis*, d. Joel Simon (UK, 2012)  
**1 p.m. Saturday, Oct. 19 @ Exploration Place**

## Encountering Turbulence

Shorts Program  
 115m total  
 Fasten your seatbelts for this blend of dark, ruthless and somewhat bloody shorts.  
*The Rattle of Benghazi*, d. Paco Torres (Ireland, 2012)  
*Wildblume*, d. Tanner Morrison, Corban Aspegren (USA, 2012) - Co-Director from Kansas  
*Hell to Pay*, d. Karen Hope (UK, 2013)  
*Prologue (Prologo)*, Lucas Figueroa, (Spain, 2012)  
*Binner*, d. Jay Fox, Steven Deneault (Canada, 2012)  
*Blue Division (Division Azul)*, d. Sergi Marti (Spain, 2012)  
*The Sleepover*, d. Chris Cullari (USA, 2012)  
*Penny Dreadful*, d. Shane Atkinson (USA, 2012)  
*The Butcher's Dozen*, d. Eirin Strickland (Australia/United Arab Emirates, 2013)  
*Valerie Hubbard (The Butcher's Dozen)* scheduled to attend.  
**4 p.m. Friday, Oct. 18 @ Hotel at Old Town**  
**3 p.m. Saturday, Oct. 19 @ Hotel at Old Town**

## Far Out Isn't Far Enough: The Tomi Ungerer Story

Closing Night Gala, Sponsored by Heroes, Old Town's Original Sports Bar & Grill  
 Directed by Brad Bernstein  
 Staring Tomi Ungerer, Maurice Sendak, Jules Feiffer  
 Documentary, 2012, 98 m, USA  
 Director Brad Bernstein scheduled to attend.  
*Far Out Isn't Far Enough: The Tomi Ungerer Story* depicts one man's wild, lifelong adventure of testing societal boundaries through his use of subversive art. Combining traditional documentary storytelling with original animation from over 70 years worth of art from the renegade children's book author and illustrator, and using a historical palette of 20th century events to paint an artist's epic yet controversial life story, this film offers a retrospective of Ungerer's life and art, pondering the complexities and contradictions of a man who, armed with an acerbic wit, an accusing finger and a razor sharp pencil, gave visual representation to the revolutionary voices during one of the most tantalizing and dramatic periods in American history.  
 Playing with short *The Ladder*.  
 Followed by the Closing Night Gala Party at the Scottish Rite with open bar, food from Heroes and live music by the Metro Jazz Orchestra.  
**7 p.m., Sunday, Oct. 20 @ The Orpheum**

## Favor

**Vimeo Stubbornly Independent Gala**  
 Directed by Paul Osborne  
 Staring Blayne Weaver, Patrick Day  
 Narrative, 2013, 103m, USA  
*Star Blayne Weaver scheduled to attend.*  
 Kip's perfect life is put in jeopardy when the waitress with whom he's having a casual fling is accidentally killed in their motel room. Desperate, he turns to childhood friend and loser, Marvin, to help get rid of the body. Marvin agrees which begins the unraveling of their friendship and ultimately leads both to murderous acts they never thought themselves capable of.  
 Playing with short *Unmasked*.  
 Followed by the Stubbornly Independent Gala Party at the Executive Centre with open bar, food and live music by The Boomers.  
**7:30 p.m., Saturday, Oct. 19 @ Scottish Rite Theatre**

## Final Approach

Shorts Program  
 111m Total  
 Sparks fly in this enchanting live action mix focusing on the wisdom of our elders.  
*My Right Eye (The Apple of My Eye)*, d. Josecho de Linares (Spain, 2012)  
*Old Monster*, d. Kevin Clark-Ryan (USA, 2012)  
*Therapy (Terapia)*, d. Beatriu Valles (Spain, 2013)  
*Un Peu Plus (A Little More)*, d. Conor Ferguson (Ireland, 2012)  
*Unbreakable (Irrompibles)*, d. Luis Grajera (Spain, 2013)  
*Dotty*, d. Mick Andrews (New Zealand, 2012)  
*Mr. Invisible*, d. Greg Ash (UK, 2013)  
*Zombie (Zombi)*, d. David Moreno (Spain, 2012)  
*Dog Eat Dog*, d. Sian Heder (USA, 2012)  
**9 a.m. Saturday, Oct. 19 @ Hotel at Old Town**  
**2 p.m. Sunday, Oct. 20 @ Hotel at Old Town**

## First Period

Directed by Charlie Vaughn  
 Starring Brandon Alexander III, Dudley Beene, Lauren Rose Lewis  
 Narrative, 2013, 100m, USA  
 New girl Cassie (Brandon Alexander III) and outcast Maggie (Dudley Beene) are easily the most awkward girls in high school. Together, they decide the way to win the hearts of the cute boys and popular girls is to come in first at the school talent show. But rivals Heather, Other Heather, and their popular boyfriends Brett and Dirk will stop at nothing to keep our heroes the laughing stock of the school. It's going to take makeovers, courage, and maybe even a little rapping to beat them in true '80s style.  
 Playing with short *Spooners*.  
**Midnight, Friday, Oct. 18 @ The Orpheum**

## Flicker (Flimmer)

Directed by Patrik Eklund  
 Starring Jimmy Lindström, Saga Gärde, Olle Sarri  
 Narrative, 2012, 100m, Sweden  
 There is something going on in the small town of Backberga. The town's proud telecom company Unicom is just about to launch a new modern profile

see "Tallgrass" page 6

# DAILY LUNCH SPECIALS

- **Monday ALL DAY - 1/2 Slab Smoked Ribs w/ Coleslaw and Fries - \$9.99**  
 \*while supplies last\*
- **Tuesday – 3 BBQ Brisket Sliders w/ Chips - \$6.49**
- **Wednesday – BBQ Chicken Wrap w/ Chips \$6.49**
- **Thursday - Smoked Chicken Salad Sandwich - \$6.49**
- **Friday Day – 2 Smoked Pork Tacos w/ Side Of Chorizo beans - \$6.49**
- **Friday Night – Chicken Alfredo & Side Salad \$9.99**
- **Saturday – 1/2 slab smoked ribs w/ coleslaw and fries - \$9.99**
- **Sunday – Smoked Chicken Salad Sandwich - \$6.49**
- **Mon-Fri at lunch – 3 Tenders and 1/2 order of Fries - \$6.49**
- **1/2 Sandwich options are now available for lunch**
- **1/2 SANDWICH W/ CHIPS - \$5.99**



# Monarch

Open  
**Monday to Saturday**  
**11AM-2AM**  
**Sunday**  
**Noon-Midnight**

Located on the  
**Roundabout in**  
**Delano**  
**579 W. Douglas**

## "Tallgrass" from page 5

when they discover that there is something lurking in the outskirts. An accident triggers a power failure, which leads to a chain of events, mishaps and love stories. *Flicker* is a warm comic story about people trying to find their place within the modern society. *In Swedish with English Subtitles*  
**2:15 p.m., Friday, Oct. 18 @ Scottish Rite Theatre**  
**9 a.m., Sunday, Oct. 20 @ Scottish Rite Theatre**

### Forbidden Voices

Directed by Barbara Miller  
 Documentary, 2012, 96m, Switzerland  
 Their voices are suppressed, prohibited and censored. But world-famous bloggers Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. These fearless women stand for a new, networked generation of modern rebels. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly — putting their lives at great risk. *Forbidden Voices* accompanies these brave young rebels on their dangerous journey and traces their use of social media like Facebook, YouTube and Twitter to denounce the violations of human rights and freedom of speech in their countries — thereby triggering international resonance by building up political pressure.  
**3 p.m., Saturday, Oct. 19 @ Central Public Library**  
**9:45 a.m., Sunday, Oct. 20 @ The Wichita/Sedgwick County Historical Museum**

### Forev

**Stubbornly Independent nominee**  
 Directed by Molly Green and James Leffler  
 Starring Noel Wells, Matt Mider  
 Narrative, 2013, 88m, USA  
*Co-director / co-writer James Leffler scheduled to attend.*  
 Sophie and Pete are kind of friends, but mostly they're just neighbors. On their way to pick up Pete's sister Jess from her sorority house, a joke about getting married escalates and their car stalls out. Before they know it, they're engaged and stranded in the middle of the desert. Things only get more problematic when Jess disappears with a bearded drifter. *Forev* is a romantic comedy about how far you can go without saying what you mean.  
**4:15 p.m., Sunday, Oct. 20 @ Scottish Rite Theatre**

### From Up on Poppy Hill (Kokuriko-zaka kara)

Directed by Goro Miyazaki  
 Starring Sarah Bolger, Chris Noth, Anton Yelchin  
 Animated Feature, 2012, 91m, Japan  
 The setting is Yokohama in 1963, and the filmmakers lovingly bring to life the bustling seaside town, with its misty harbor, sun-drenched gardens, shops and markets, and some of the most mouthwatering Japanese home-cooking set to film. The story centers on an innocent romance beginning to bud between Umi and Shun, two high school kids caught up in the changing times. Japan is picking itself up from the devastation of World War II and preparing to host the 1964 Olympics — and the mood is one of both optimism and conflict as the young generation struggles to throw off the shackles of a troubled past. While the children work together to save a dilapidated Meiji-era club house from demolition, their tentative relationship begins to blossom. But — in an unexpected twist that parallels what the country itself is facing — a buried secret from their past emerges to cast a shadow on the future and pull them apart.  
*Japanese, dubbed in English*  
**3 p.m., Saturday, Oct. 19 @ Exploration Place**

### G.B.F.

Directed by Darren Stein  
 Starring Michael J. Willett, Paul Iacono, Sasha Pieterse, Andrea Bowen  
 Narrative, 2013, 92m, USA  
 The fight for supremacy between a school's most popular girls takes an unexpected turn when Tanner (Michael J. Willett) becomes its first openly gay student. As they race to bag the big trend in fashion accessories, the Gay Best Friend, Tanner, must choose between skyrocketing popularity and the friends he is leaving behind. Darren Stein (*Jawbreaker*) returns with another comic send-up of high school clique culture, including memorable performances by Megan Mullally and Natasha Lyonne.  
 Playing with short *Yeah Kowalski!*  
**4:15 p.m., Friday, Oct. 18 @ Garvey Center Mediterranean**  
**2:30 p.m., Sunday, Oct. 20 @ Garvey Center Mediterranean**



**FOREV: Nothing says rom-com like two passing friends going on a road trip who wind up stranded in the desert and accidentally engaged to be married. It screens 4:15 p.m., Sunday, Oct. 20 @ Scottish Rite Theatre.**

### Harlem Street Singer

Directed by Simeon Hutner and Trevor Laurence  
 Documentary, 2013, 76m, USA  
 Acoustic Traditions is proud to present *Harlem Street Singer*, the first-ever film to tell the little-known story of Reverend Gary Davis, the great ragtime and gospel musician. Tracing his journey from the tobacco warehouses of the rural south to the streets of Harlem, the film is a revealing portrait of an artist who impacted the musical landscape of folk music and endeared himself to musicians such as Pete Seeger, Bob Weir, Jerry Garcia, Jorma Kaukonen, David Bromberg, Bob Dylan and countless others.  
**11:45 a.m., Friday, Oct. 18 @ Scottish Rite Theatre**  
**11:30 a.m., Sunday, Oct. 20 @ Scottish Rite Theatre**

### Her Aim is True

Directed by Karen Whitehead  
 Documentary, 2013, 70m, USA  
*Director Karen Whitehead scheduled to attend.*  
 Before Leibovitz, there was Jini. *Her Aim Is True* brings together musicians and rock photographers in an inspiring and unforgettable journey revealing unlikely rock 'n' roll photographer Jini Dellaccio, who visualized punk before it had a name and embodied indie before it was cool. In 1964, a middle-aged Dellaccio began hanging out with raucous garage bands in her backyard, creating innovative album covers. Soon she was capturing unprecedented portraits of Neil Young and early performances by The Who, Rolling Stones, Mitch Ryder and Mamas & Papas. An anthem for individual creativity, the film celebrates a legacy lost and found as it traces Dellaccio's ingenuity, spirit and style through participants in a gritty music subculture that, like Dellaccio, would set the bar for their descendants.  
 Playing with short *Little Plastic Figure*.  
**11:15 a.m., Friday, Oct. 18 @ Garvey Center Forum**  
**Noon, Sunday, Oct. 20 @ Wichita Art Museum**



**I AM DIVINE: This documentary looks at the life of Harris Glenn Milstead, otherwise known as John Waters' drag-queen muse, Divine. It screens 10 p.m., Friday, Oct. 18 @ Scottish Rite Theatre and noon, Sunday, Oct. 20 @ Garvey Center Mediterranean.**

wave folk cinema band at their hour of greatest challenge. Walk in an absolute neophyte; walk out with a gleam in your eye! See 10 real substantial lessons woven through the story and untold others lurking in the subtext!

**11:45 a.m., Saturday, Oct. 19 @ Scottish Rite Theatre**

### The Hunt (Jagten)

Directed by Thomas Vinterberg  
 Starring Mads Mikkelsen, Thomas Bo Larsen, Annika Wedderkopp  
 Narrative, 2012, 115m, Denmark  
 Following a tough divorce, 40-year-old Lucas has a new girlfriend, a new job and is in the process of reestablishing his relationship with his teenage son, Marcus. But things go awry. Not a lot. Just a passing remark. A random lie. And as the snow falls and the Christmas lights are lit, the lie spreads like a virus. The shock and mistrust gets out of hand, and the small community finds itself in a collective state of hysteria, while Lucas fights a lonely fight for his life and dignity.  
*In Danish with English subtitles.*  
**3:30 p.m., Thursday, Oct. 17 @ The Orpheum**  
**9 a.m., Saturday, Oct. 19 @ Garvey Center Forum**

### I Am Divine

Directed by Jeffrey Schwarz  
 Documentary, 2013, 86m, USA  
 Young, chubby Harris Glenn Milstead liked musicals, was drawn to feminine pursuits and was bullied. He was privately playing "dress-up games" in his mother's clothes. By 1963, Glenn was brave enough to show up at a party with his then girlfriend dressed as an astonishingly passable Elizabeth Taylor, among the many glamorous stars he openly idolized. After meeting a crowd of gay hipsters and freaks, Glenn started camping it up, shoplifting, writing bad checks and smoking grass. Glenn also met the man who was about to change his life — John Waters. Like Glenn, Waters was obsessed with movies and they bonded over the films of Russ Meyer and Jayne Mansfield. They began to forge a new character, one which mocked the conventional "pretty" drag queens that aspired to look as real as possible. She was outrageous, outlandish and obviously overweight. Glenn's wicked, rebellious side matched the sensibilities of Waters, and John christened his new star "Divine."  
 Playing with short *The Audience*.  
**10 p.m., Friday, Oct. 18 @ Scottish Rite Theatre**  
**Noon, Sunday, Oct. 20 @ Garvey Center Mediterranean**

### I Declare War

Directed by Jason Lapeyre and Robert Wilson  
 Starring Siam Yu, Koltan Stewart, Gage Munroe  
 Narrative, 2012, 94m, Canada  
*Writer / Co-Director Jason Lapeyre scheduled to attend.*  
 Armed with nothing more than twigs, their imaginations and a simple set of rules, a group of 12-year-olds engaged in a lively game of capture the flag in the neighborhood woods start dangerously blurring the lines between make-believe and reality. Rocks = grenades. Trees = control towers. Sticks = sub-machine guns. The youthful innocence of the game gradually takes on a different tone as the quest for victory pushes the boundaries of friendship. The would-be warriors get a searing glimpse of humanity's dark side as their combat scenario takes them beyond the rules of the game and into an adventure where fantasy combat clashes with the real world.  
 Playing with short *Worlds We Created*.  
**1:30 p.m., Friday, Oct. 18 @ The Orpheum**  
**2:15 p.m., Saturday, Oct. 19 @ Scottish Rite Theatre**

### I Will Be Murdered

Directed by Justin Webster  
 Documentary, 2013, 90m, UK/Spain  
 Rodrigo Rosenberg, a well-to-do lawyer from Guatemala's elite, went out cycling one Sunday morning and was found dead hours later, shot to death by hit men. Days before he had recorded a video foretelling his own murder at the hands of the country's president, a film that quickly went viral and led to a national crisis. "Guatemalans, now is the time," had said Rosenberg in the recording, rallying massive demonstrations and protests in favor of justice and against then president Álvaro Colom even after his funeral. With streets and squares filled with banners calling for his resignation, Colom called in help from the UN-formed commission against impunity, the CICIG, and high-profile Spanish attorney Carlos Castresana. The investigation of the



1724  
W. Douglas EST. 1933 267-3100

We're not in Old Town,  
but we're in a really old  
part of town.

## DRINK SPECIALS

**MONDAY**  
\$2.50 WELLS, \$6 MILLER LITE PITCHERS

**TUESDAY**  
\$3.75 PREMIUMS, \$3 CRAFT PINTS

**WEDNESDAY**  
\$6 BUD LIGHT PITCHERS

**THURSDAY**  
\$2.50 DOMESTIC BOTTLES

**FRIDAY**  
\$2.50 RUM & COKE

**SATURDAY**  
\$2.50 BOURBON & COKE

**SUNDAY**  
\$2.50 SCREWDRIVERS, \$6 MILLER LITE PITCHERS



**THE LAST WHITE KNIGHT: A civil rights crusader returns to Mississippi after more than 30 years to talk to the KKK member who had assaulted him. It screens at 11:30 a.m., Friday, Oct. 18 @ Garvey Center Mediterranean and 4 p.m., Saturday, Oct. 19 @ Garvey Center Forum.**

which he secretly takes in. Rearing the little bird, which is even more vulnerable than himself, gives Jojo a feeling of happiness and responsibility. A girl from his swimming club also becomes interested in him. But when the truth about his mother can no longer be denied, he is still at risk of losing his fragile hold on life.

*In Dutch with English Subtitles*  
Playing with short *My Name is Your First Love*.  
**Noon, Saturday, Oct. 19 @ The Orpheum**  
**9:15 a.m., Sunday, Oct. 20 @ The Orpheum**

## The Last White Knight

Directed by Paul Saltzman  
Documentary, 2012, 78m, Canada  
*Director Paul Saltzman scheduled to attend.*  
In 1965, 21-year-old Torontonian, Paul Saltzman drove to Mississippi, volunteering as a civil rights worker with the Student Non-Violent Coordinating Committee. He was arrested and spent 10 days in jail. He smuggled letters out of jail to the *Toronto Star*. Canadian Foreign Affairs requested his release but Saltzman declined. Posted to one of the toughest segregationist towns, Greenwood, he helped disadvantaged sharecroppers register to vote. He was assaulted by a young Klansman. In 2007, Saltzman returned to find the KKK member who had punched him in the head, to explore if individual reconciliation was possible. He found him and a five year dialogue has ensued. His assailant was Byron de la Beckwith Jr., whose father, Byron de la Beckwith Sr. murdered NAACP Field Secretary Medgar Evers.  
**11:30 a.m., Friday, Oct. 18 @ Garvey Center Mediterranean**  
**4 p.m., Saturday, Oct. 19 @ Garvey Center Forum**

## The Life and Crimes Of Doris Payne

Opening Night Gala, Sponsored by Rick & Monica Nutt  
Directed by Kirk Marcolina and Matthew Pond  
Documentary, 2013, 73m, USA  
*Co-Director Matthew Pond is scheduled to attend.*  
How does a poor, single, African-American mother from segregated 1950s America wind up as one of the world's most notorious jewel thieves? Just ask her. A glamorous 81-year-old, Doris Payne is as unapologetic today about the nearly \$2 million in jewels she's stolen over a 60-year career as she was the day she stole her first carat. With Payne now on trial for the theft of a department store diamond ring, filmmakers Kirk Marcolina and Matthew Pond probe beneath her consummate smile to uncover the secrets of her trade and what drove her to a life of crime. Stylish recreations, an extensive archive and candid interviews reveal how Payne managed to jet-set her way into any Cartier or Tiffany's from Monte Carlo to Japan and walk out with small fortunes. This sensational portrait exposes a rebel

who defies society's prejudices and pinches her own version of the American Dream while she steals your heart.

Playing with short *Wade In The Water*.  
Followed by the Opening Night Gala Party at Botanica with open bar, food and live music by Virgin Mary Satellite.  
**7:30 p.m., Wednesday, Oct. 16 @ Scottish Rite Theatre**

## Lost on Purpose

**Stubbornly Independent nominee**  
Directed by Eshom Nelms and Ian Nelms  
Starring Jane Kaczmarek, C. Thomas Howell, James Lafferty  
Narrative, 2013, 100m, USA  
*Co-Director / Co-Writer Ian Nelms scheduled to attend.*  
Our story takes place in the fertile San Joaquin Valley. Fueled by gin and sheer determination, Elizabeth James operates her third-generation dairy farm outside the region's domineering co-ops. To help keep the place afloat, she's employed five renegade ranch hands. Together they fight for love, pride and a vanishing way of life.  
**4 p.m., Friday, Oct. 18 @ The Orpheum**

## Lost Town

Directed by Richard Goldgewicht and Jeremy Goldscheider  
Documentary, 2012, 85m, USA  
*Lost Town* tells the story of one man's obsessive search to get closer to his deceased father by uncovering the story of his family's town of Trochenbrod. First made famous by Jonathan Safran Foer's

see "Tallgrass" page 8



## Lucinda's

- OLD TOWN -

**329 N. MEAD  
OLD TOWN SQUARE  
WICHITA, KANSAS 67202  
316-264-1080**  
MONDAY-THURSDAY: 10AM-9PM  
FRIDAY-SATURDAY: 10AM-11PM  
SUNDAY: NOON-6PM

## "Tallgrass" from page 6

Rosenberg case proved a complicated affair in one of the most violent places in the world, where drive-by shootings, kidnappings, and impunity have been the norm, unremitting shock waves following the bloody civil war that ravaged Guatemala. Playing with short *We Can't Help You*.  
**9:15 a.m., Friday, Oct. 18 @ Scottish Rite Theatre**  
**9:15 a.m., Saturday, Oct. 19 @ Scottish Rite Theatre**

## In the Shadow of the Sun

Directed by Harry Freeland  
Documentary, 2012, 85m, Tanzania/UK  
Ukerewe Island, in Tanzania is home to a large community of people who live with albinism. While many albinos are killed at birth or rejected by their families, those who survive risk being murdered for their body parts. Told over the course of five years, *In the Shadow Of The Sun* tells the story of two members of the Tanzanian Albino Society. We follow Vedastus, a teenage boy as he struggles to find a place in the world, and Josephat, a strong-willed advocate for people with albinism, who fights to unite his country and dreams of scaling the heights of Kilimanjaro. As the brutal wave of murders escalates Vedastus flees the island in search of safety whilst Josephat stands and faces the killings head on.  
**3 p.m., Friday, Oct. 18 @ The Wichita/Sedgwick County Historical Museum**  
**10 a.m., Saturday, Oct. 19 @ Central Public Library**

## The Iran Job

Directed by Till Schauder  
Documentary, 2012, 90m, Germany  
*The Iran Job* follows American basketball player Kevin Sheppard as he accepts a job to play in one of the world's most feared countries: Iran. With tensions running high between Iran and the West, Kevin tries to separate sports from politics only to find that politics is impossible to escape in Iran. Along the way he forms an unlikely alliance with three outspoken Iranian women. Thanks to these women, his apartment turns into an oasis of free speech, where they discuss everything from politics to religion to gender roles. Kevin's season in Iran culminates in something much bigger than basketball: the uprising and subsequent suppression of Iran's reformist Green Movement — a powerful prelude to the sweeping changes across the Middle East in the wake of the Arab Spring.  
*In English and Persian with English subtitles.*  
**1:45 p.m., Friday, Oct. 18 @ The Hotel at Old Town**  
**1:45 p.m., Saturday, Oct. 19 @ The Wichita/Sedgwick County Historical Museum**

## Joel Fein Emerging Student Shorts

Shorts Program  
Sponsored by The Independent School.  
99m total  
Named for Tallgrass mentor Joel Fein, this program features the best short films from high school students and younger from around the world.  
*I Want To Be*, d. Troi Hall, New York, NY  
*AbraCadabra!*, d. Catriona Warren, Australia  
*Opus*, d. Stephen Boyer, Pasadena, CA  
*Speak*, d. Jesse Cortez, Carmel Varela, New York, NY  
*Circuit Breaker*, d. Caroline Kelly, Dylan Weber, Canada  
*Sitter For Hire*, d. Colton Stock, Folsom, CA  
*Coded*, d. Danvill Davis, New York, NY  
*The Farm*, d. Malone Lumarda, Monrovia, CA  
*A Paradigm*, d. Stephen Boyer, Pasadena, CA  
*The Pearls*, d. Conner Seybert, Wichita, KS  
*The "Slender" Incident*, d. Jackson Laurie, Wichita, KS  
*Why Not?*, d. Mariah Hall, Wichita, KS  
**11:45 a.m., Sunday, Oct. 20 @ Garvey Center Forum**

## Kauwboy

Directed by Boudewijn Koole  
Starring Rick Lens, Loek Peters, Cahit Ölmec  
Narrative, 2012, 81m, Netherlands  
Times are hard for Jojo. This 10 year old boy lives alone with his father, a bear-like night watchman, in a rural area. And what about his mother? Is she really touring the U.S. as a country singer? The father tries to hide his despair. But he drinks, sleeps fully dressed in his bed and is out of control. Why does he forbid Jojo to make his mother a cake for her birthday? Jojo is left to himself with his many questions and worries. Father and son need time to learn to deal with the drama in their family. Jojo's only solace is a young jackdaw that has fallen out of his nest, and

**"Tallgrass" from page 7**

*Everything Is Illuminated*, Trochenbrod was the only all-Jewish town to ever exist outside of Palestine. Trochenbrod's 5,000 Jews were obliterated by the Nazis, except for 33 townspeople who escaped. This personal search triggers a resurgence of interest in the town and reconnects the few remaining survivors who hadn't seen each other in over 60 years. *Lost Town* utilizes contemporary documentary footage, original animation and survivor testimonials to tell the story of how far one will go to claim their sense of identity. *Lost Town* was produced under fiscal sponsorship of the Foundation For Jewish Culture and supported by George Lucas' Skywalker Studios.

**2:45 p.m., Friday, Oct. 18 @ Central Public Library**  
**4 p.m., Saturday, Oct. 19 @ The Wichita/Sedgwick County Historical Museum**

## **A Lovely Day**

Directed by Kerri Gawryn  
 Documentary, 2012, 72m, USA  
*Director / Producer Kerri Gawryn scheduled to attend.* In 2009, Bay Area filmmaker Kerri Gawryn teamed up with Beats Rhymes and Life to shed light on how some young people in Oakland are finding uplifting ways to cope with adversity and build power through Hip Hop. The film presents the lives of a group of teens from BRL as they embark on a journey of self-discovery and self-empowerment. Set in the backdrop of Oakland, California, this independently produced film provides a touching reminder of the issues that many youth face every single day in urban settings across the country.

**4:30 p.m., Sunday, Oct. 20 @ Garvey Center Forum**

## **More Than Honey (Greengrass)**

Directed by Markus Imhoof  
 Documentary, 2013, 95m, Germany  
 An in-depth look at honeybee colonies in California, Switzerland, China and Australia. Over the past 15 years, numerous colonies of bees have been decimated throughout the world, but the causes of this disaster remain unknown. Depending on the world region, 50% to 90% of all local bees have disappeared, and this epidemic is still spreading from beehive to beehive — all over the planet. Everywhere, the same scenario is repeated: billions of bees leave their hives, never to return. No bodies are found in the immediate surroundings, and no visible predators can be located. Fifty years ago, Einstein had already insisted on the symbiotic relationship binding these pollen gatherers to mankind: "If bees were to disappear from the globe," he predicted, "mankind would only have four years left to live."

**7:30 p.m., Thursday, Oct. 17 @ WSU's CAC Theatre**

## **Muscle Shoals**

Directed by Greg "Freddy" Camalier  
 Documentary, 2013, 111m, UK/Spain  
 Located alongside the Tennessee River, Muscle Shoals, Ala. is the unlikely breeding ground for some of America's most creative and defiant music. Under the spiritual influence of the "Singing River" as Native Americans called it, the music of Muscle Shoals changed the world and sold millions upon millions of copies. At its heart is Rick Hall who founded FAME Studios. Overcoming crushing poverty and staggering tragedies, he brought black and white together in Alabama's cauldron of racial hostility to create music for the generations while giving birth to the "Muscle Shoals Sound" and "The Swampers." Mick Jagger, Keith Richards, Percy Sledge, Gregg Allman, Clarence Carter, Etta James, Alicia Keys, Bono and others bear witness to Muscle Shoals' magnetism, mystery and why it remains influential today.

**12:45 p.m., Thursday, Oct. 17 @ The Orpheum**  
**9:30 a.m., Saturday, Oct. 19 @ Garvey Center Mediterranean**

## **The Patience Stone**

Directed by Atiq Rahimi  
 Starring Golshifteh Farahani, Hamid Djeavan, Hassina Burgan  
 Narrative, 2012, 102m, France  
 In a country torn apart by a war, a woman in her 30s watches over her older husband in a decrepit room. He is in a vegetative state because of a bullet in his neck. Not only is he abandoned by his companions of the Jihad, but also by his brothers. One day, the woman decides to tell her silent husband the truth about her feelings about their relationship. She talks about her childhood, her suffering, her frustrations, her loneliness, her dreams and her desires. She says things she could never have done before, even



**PULP FICTION: Say "Greatest movie ever made one more time!" This Centerpiece Gala film will be followed by a discussion with Pulp Fiction casting director Ronnie Yeskel and music supervisor Karyn Rachtman and led by Flavorwire film editor Jason Bailey, who just finished writing the book *Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*. The screening starts at 7 p.m., Friday, Oct. 18 @ The Orpheum.**

though they have been married for the past 10 years. This paralyzed man unconsciously becomes *syngue sabour*, a magic stone which, according to Persian mythology, when placed in front of a person shields her from unhappiness, suffering, pains and miseries. *In Persian with English subtitles.*

**10 a.m., Thursday, Oct. 17 @ The Orpheum**  
**7:45 p.m., Saturday, Oct. 19 @ The Orpheum**

## **Pulp Fiction**

**Centerpiece Gala Sponsored by Steve Anderson**  
 Directed by Quentin Tarantino  
 Starring John Travolta, Samuel L. Jackson, Uma Thurman  
 Narrative, 1994, 154m, USA  
*Music supervisor Karyn Rachtman, casting director Ronnie Yeskel, Flavorwire film editor Jason Bailey scheduled to attend.*

Screening on 35 mm at the Orpheum Theatre, Quentin Tarantino's epic *Pulp Fiction* will be followed by a conversation with casting director Ronnie Yeskel and music supervisor Karyn Rachtman. The discussion will be moderated by Jason Bailey, Wichita native, Flavorwire Film Editor and author of the upcoming book *Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece*. Nearly 20 years later, we'll explore how and why *Pulp Fiction* became such an inspirational and transformative film in the industry and artistry of independent cinema. Arguably best known for its stellar cast and music, Yeskel and Rachtman will share their experiences of working on the film and collaborating with Tarantino. (All

attendees will receive a complimentary Tallgrass seat cushion sponsored by Hubris Communications.) Followed by the Centerpiece Gala Party at Abode Venue with open bar/food and live music from Seven Nation Army.

*Bailey will participate in a book signing at Watermark Books on Saturday, Oct. 19 at 11 a.m.*  
**7 p.m., Friday, Oct. 18 @ The Orpheum**

## **Remote Area Medical**

Directed by Jeff Reichert, Fariyah Zaman  
 Documentary, 2013, 83m, USA  
*Remote Area Medical*, about a non-profit organization dedicated to providing free healthcare to those without insurance, observes the program's volunteers and its recipients over three long days at Virginia's Bristol Motor Speedway. The parking lot of the Bristol Motor Speedway, a NASCAR track just south of the Kentucky border in eastern Tennessee, starts attracting visitors eighteen hours before the start of a weekend-long event. Semi trucks arrive unloading not racecars but mobile medical facilities into the arena for the annual "pop-up" clinic put on by the non-profit Remote Area Medical (RAM). Patients camp out in the parking lot for as long as two days in order to receive medical, dental, and vision care, putting a face to the statistics at the center of the United States health care crisis.

**9:30 a.m., Friday, Oct. 18 @ Garvey Center Mediterranean**  
**9:30 a.m., Sunday, Oct. 20 @ Garvey Center Mediterranean**



**MUSCLE SHOALS: Aretha Franklin is one of dozens of musicians featured in this documentary about an unlikely musical fountainhead. It screens at 12:45 p.m., Thursday, Oct. 17 @ The Orpheum and 9:30 a.m., Saturday, Oct. 19 @ Garvey Center Mediterranean.**

## **The Rocket**

Directed by Kim Mordaunt  
 Starring Sithiphon Disamoe, Loungnam Kaosainam, Thep Phongam  
 Narrative, 2013, 96m, Australia

Ten-year-old Ahlo, who is believed to bring bad luck, is blamed for a string of disasters. When his family loses their home and are forced to move, Ahlo meets the spirited orphan Kia and her eccentric uncle Purple: an ex-soldier with a purple suit, a rice-wine habit and a fetish for James Brown. Struggling to hang on to his father's trust, Ahlo leads his family, Purple and Kia through a land scarred by war in search of a new home. In a last plea to try and prove he's not cursed, Ahlo builds a giant explosive rocket to enter the most lucrative but dangerous competition of the year: the Rocket Festival. *The Rocket* is one of the first feature films for international release set and shot in Laos.

*In Lao with English subtitles.*

**9 a.m., Friday, Oct. 18 @ Garvey Center Forum**  
**11:30 a.m., Saturday, Oct. 19 @ Wichita/Sedgwick County Historical Museum**

## **Sake-Bomb**

**Stubbornly Independent nominee**

Directed by Junya Sakino  
 Starring Gaku Hamada, Eugene Kim  
 Narrative, 2013, 83m, USA

*Co-Producer Hiram Chan scheduled to attend.* Sebastian is a bitter, self-deprecating wannabe Internet star from Los Angeles. He has recently been dumped by his girlfriend and on the look-out for someone new. When his cousin Naoto, a naive sake maker from Japan, shows up to find his own ex-girlfriend, Sebastian takes him to north California to find her. Together they meet a colorful group of characters as they come to grips with who they are and the true nature of the girlfriends they are pursuing.

**1:45 p.m., Sunday, Oct. 20 @ Scottish Rite Theatre**

## **The Short Game**

Directed by Josh Greenbaum  
 Documentary, 2013, 90m, USA  
*The Short Game* follows the lives of eight of the best 7-year-old golfers in the world as they train for and compete in the World Championships of Junior Golf. The annual tournament held at golfing mecca Pinehurst, North Carolina, brings in 1,500 young golfers from 54 different countries and determines who will be crowned golf's next phenom. In its course, the eight stories entwine to form a fascinating and often funny portrait of a group of very young athletes and their families, in which the narrow-focused, peculiar and highly competitive junior golf subculture becomes both a window into contemporary global society and an inspiring reflection of the human condition.

**5 p.m., Saturday, Oct. 19 @ The Orpheum**

see "Tallgrass" page 9

"Tallgrass" from page 8

## Shotgun Wedding

Directed by Danny Roew  
Starring Mike Damus, Kim Shaw, Joel McKinnon Miller  
Narrative, 2013, 92m, USA  
Director Danny Roew scheduled to attend.  
After Robert, a marrying-up groom, "accidentally" shoots his fiance's maid of honor in the face during a drunken skeet-shooting session, his meddling mother does whatever it takes to ensure the wedding takes place. She will stop at nothing to see her baby boy get married, even if it means taking the maid of honor hostage, brutally attacking the wedding videographers, or rekindling the flame with her co-conspiring ex-husband. As the pressure to move the wedding plans forward increases, so does the body count, making it nearly impossible to keep the whole thing a secret.  
Playing with short *Karen Returns Something to Scott*.  
**6:30 p.m., Thursday, Oct. 17 @ The Orpheum**  
**9:30 a.m., Saturday, Oct. 19 @ The Orpheum**

## Snowbound

Shorts Program  
89m total  
You don't need your passport for this journey to Scandinavia.  
*Sacrifice*, d. Jakob Halldorsson (Iceland, 2012)  
*Eating Lunch (Ata Lunch)*, d. Sanna Lenken (Sweden, 2013)  
*Kiruna-Kigali*, d. Goran Kapetanovic (Sweden, 2012)  
*The Big Leap*, d. Kristoffer Rus (Sweden/Poland, 2013)  
*The Flogsta Roar (Flogstravale)*, d. Johan Palmgren (Sweden, 2012)  
*Damn Girl (Fu\*king Tos)* d. Kira Richards Hansen (Denmark, 2012)  
**9 a.m., Sunday, Oct. 20 @ Hotel at Old Town**

## Take Us Home

Directed by Aileen LeBlanc, Orly Malessa  
Documentary, 2012, 70m, USA  
Co-Director Aileen LeBlanc scheduled to attend.  
Fekadu and his family of eight have been waiting in Gondar for 10 years. They are hoping to be among those who are chosen to go to Israel but, though they are of Jewish heritage, they had been practicing Christianity since their grandparents converted many years ago. Do they fit the criteria as to who is Jewish and deserving of acceptance at "home" in the state of Israel? A ruling by the chief rabbinat declaring "Once a Jew, always a Jew," has finally opened the door to the Falash Mura (Jews who had converted to Christianity). Fekadu left a relatively comfortable life in his rural village to move his family to Gondar to wait for the trip. He longs for a reunion with his siblings already in Israel. The life of a Jew in Ethiopia is not an easy one. Fekadu's mom and remaining brothers, sisters and their families have finally gotten the go-ahead. But Fekadu, Enguday, his wife, and their six children must stay behind to wait even longer. Something is wrong.  
**12:15 p.m., Friday, Oct. 18 @ Central Public Library**  
**2:45 p.m., Sunday, Oct. 20 @ The Wichita/Sedgwick County Historical Museum**

## Teddy Bears

Directed by Thomas Beatty, Rebecca Fishman  
Starring Gillian Jacobs, Zachary Knighton, David Krumholtz  
Narrative, 2013, 90m, USA  
Andrew's mom has just died of cancer. It hits him hard and his closest friends worry about his sanity. When Andrew and his girlfriend Hannah invite everyone to spend a week in Joshua Tree to celebrate Andrew's birthday, the friends rally around them. The first night goes well until Andrew announces that he's figured out how to cure his depression — by sleeping with all of them at the same time. His friends are not psyched. Andrew doesn't know that Dave has just proposed to Zoe, that Owen and Emily are on the rocks, or that Hannah is about to break. Andrew sets off a week of communal catharsis, highlighted by the crazy desert lifers who call Joshua Tree home.  
Playing with short *Time 2 Split*.  
**1:30 p.m., Saturday, Oct. 19 @ Garvey Center Forum**  
**11:30 a.m., Sunday, Oct. 20 @ The Hotel At Old Town**

## This is Where We Live

Stubbornly Independent nominee  
Directed by Josh Barrett and Marc Menchaca



**TEDDY BEARS: A depressed man calls his best friends to a vacation and announces that the way he will break his depression is by sleeping with all of them. It screens at 1:30 p.m., Saturday, Oct. 19 @ Garvey Center Forum and 11:30 a.m., Sunday, Oct. 20 @ The Hotel At Old Town.**

Starring Barry Corbin, Marc Menchaca, Tobias Segal  
Narrative, 2013, 97m, USA  
Co-Director Josh Barrett scheduled to attend.  
Set in the Texas Hill Country, *This is Where We Live* is a portrait of the Sutton family: Diane, while ignoring her own health issues, is caregiver to her son August, who has cerebral palsy, and her husband, who is in the early stages of Alzheimer's. Overburdened, she hires Noah, a local handyman, to build a wheelchair ramp up the front steps to the family home. August observes Noah working, and Diane notices their connection. The friendship that Noah and August forge has a ripple effect; life makes unexpected turns for those around them, and forces Noah to confront his past.  
**2:30 p.m., Saturday, Oct. 19 @ The Orpheum**

## Tiny: A Story About Living Small

Directed by Merete Mueller and Christopher Smith  
Documentary, 2013, 66m, USA  
Co-Director Merete Mueller scheduled to attend.  
After a decade of travel, Christopher Smith approaches his 30th birthday and decides it's time to plant some roots. He impulsively buys a 5-acre plot of land in hopes of fulfilling a lifelong dream of building a home in the mountains of Colorado. With the support of his girlfriend, Merete, he sets out to build a Tiny House from scratch despite having no construction experience. From 1970 to 2010, the average size of a new house in America has almost doubled. Yet in recent years, many are redefining their American Dream to focus on flexibility, financial freedom, and quality of life over quantity of space. These self-proclaimed "Tiny Housers" live in homes smaller than the average parking space, often built on wheels to bypass building codes and zoning laws. *Tiny* takes us inside six of these homes stripped to their essentials, exploring the owners' stories and the design innovations that make them work. More



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than anything, *Tiny* invites its viewers to dream big and imagine living small.  
Playing with short *Chris Jordan on the Midway Project*.  
**1:15 p.m., Friday, Oct. 18 @ WSU's CAC Theatre**

## Una Noche

Directed by Lucy Mulloy  
Starring Daríel Arrechaga, Anailín de la Rúa de la Torre, Javier Núñez Florián  
Narrative, 2012, 90m, Cuba/ UK/ USA  
Trapped in the nervous desperation of Havana, Raul dreams of escaping to Miami. When accused of assault, his only option is to flee. He begs his best friend, Elio, to abandon everything and help him

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reach the forbidden land 90 miles across the ocean. Elio's commitment is tested when he is torn between helping Raul escape and protecting his twin sister, Lila. Brimming with the nervous energy of Havana's restless youth in the crumbling sun-bleached capital, *Una Noche* follows one sweltering day, full of hope and fraught with tension, that burns to a shocking climax.

In Spanish with English subtitles.  
**9 a.m., Friday, Oct. 18 @ The Orpheum**  
**4:45 p.m., Sunday, Oct. 20 @ Garvey Center Mediterranean**

see "Tallgrass" page 14

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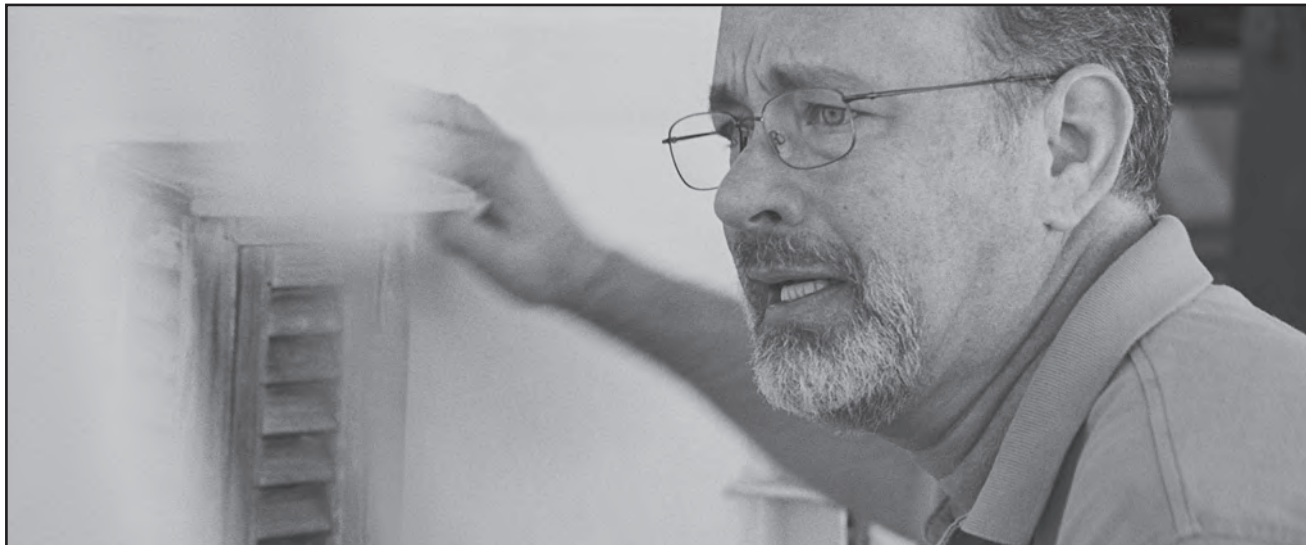
## >SEE IT

**Title:** *Captain Phillips*

**Rating:** F4

**Short review:**

Superb use of shaky camera shots build these real life events with an extensive amount of tension.



**BIG MOTION:** Tom Hanks plays the title role in *Captain Phillips*, a tense tale of true piracy only four years ago.

## Captain Phillips filled with real tension

by Dan Kampling  
dkampling@f5paper.com

**P**iracy is a subject that is taken with great romanticism with countless portrayals in popular culture. Modern-day occurrences of sea-faring pirates in third world countries have no traces of that sense in them. It is a very serious and deadly situation to be a part of, which is the subject behind the film *Captain Phillips*, starring Tom Hanks in the title role.

*Phillips* is based on the true events that happened four years ago when a group of Somali pirates managed to board a cargo ship and take the ship's captain hostage while making their escape in a lifeboat and how the U.S. Navy handled the situation.

Films based on true events like this one will typically run into problems pertaining to the

artistic rights to the events portrayed. There has already been some controversy with the real life crew members of Captain Phillips' unfortunate voyage have pointed out that their captain was nowhere near as courageous as Hank's portrayal in the film, but the ending in another film that dealt with problems at sea, *The Cain Mutiny*, reminded me that just because the crew's view is opposed, it doesn't mean that it is the ultimate truth.

There is somewhat of an attempt to portray the Somali pirates in a bit of a sympathetic light at the beginning, explaining their situation in their country, but I have to admit that is lost right away when they make too high of demands, such as asking for \$6 million. When you have to take hostages and kill for your own personal gain, that's when we lose any sort of sympathy.

Director Paul Greengrass' hand-held style of

filming, utilized in the first two *Bourne* films, is used to a surprisingly great effect. Films that have a high amount of tension, like this film, can get away with having a heavy amount of shaky cam. The only time it really crosses a line is a normal setting, like the car ride to the airport at the beginning of the film.

Another great advantage to Greengrass' style is the reliance on realism. Mostly all of the film takes place at sea, and there is no indication that it was shot utilizing green screens or water tanks in a studio setting. This helps to sell the mounting tension that builds and builds until the story reaches its end.

Despite there being an argument on whether the real Captain Phillips is as heroic as portrayed in the film, the film itself takes a real life situation and makes the audience feel as close as possible to the events that occurred four years ago.

## >SEE IT

**Title:** *Machete Kills*

**Rating:** F2

**Short review:**

Trying to shoe-horn exploitation homage/parody or satirical sendup into a single film, this is an unfocused, underdeveloped action film that isn't nearly as clever as it thinks it is.

## Machete perplexes

by Jeremy Webster  
jwebster@f5paper.com

**M***achete Kills* is an awkward beast at best.

It's the second film centered around Danny Trejo's hardass killer introduced in the fake introductory trailer to 2007's much-loved box office flop *Grindhouse*, and it aims to shoe-horn exploitation film homage and parody with early Zucker brothers' film sendup style (*Airplane!*, *Top Secret*, *The Naked Gun*). The film does neither particularly well.

This time out, *Machete* is sent to Mexico to track down a loose cannon revolutionary and former cartel leader who has managed to obtain a nuclear missile he plans to launch at Washington D.C. should the United States not meet his demands.

The trip to and back is full of oddball characters and hijinks, with eye-popping stunt casting all over the place, including William Atherton, Cuba Gooding, Jr., Lady Gaga, Antonio Banderas and Mel Gibson as a big baddie directly in the Bond vein. Michelle Rodriguez, Jessica Alba and Tom Savini return from the previous film and, quite honestly, will all the bizarre character hijinks onscreen, *Machete* himself seems really quite dry and uninteresting in comparison.

Robert Rodriguez tends to be a fun director with a striking knack for visual storytelling. From the *El Mariachi* trilogy to the *Spy Kids* films to *Sin City* and back to his *Grindhouse* contribution *Planet Terror*, the man has a wicked sense of visual flair.

see "Machete" page 13



**GRINDHOUSE SENDUP:** One of the strangest characters in the unfocused *Machete Kills* is Sofia Vergara's Desdemona, a madam with a deep psychological hatred of men.

# Parkland the best film of the year

by **Lauren Messamore**  
*lmessamore@f5paper.com*

**B**ased on the book by Vincent Bugliosi, writer and director Peter Landesman's *Parkland* is a stunning representation of the assassination of John F. Kennedy. Filled to the brim with genuine human moments, *Parkland* is a sensational example of storytelling done right.

*Parkland* follows a unique cast of characters on the day of the assassination and the two days following. The unique human perspectives start with the members of the Parkland Hospital, a seasoned nurse, an ill equipped resident and a boisterous medical examiner.

The film continues with its exploration by following key members of the secret service team, including the driver of JFK's vehicle, the head of the Dallas division and those responsible for the Vice President's safety.

The film also explores some key members of the FBI, the businessman responsible for the assassination footage, and uniquely, Robert Oswald, the brother of Lee Harvey Oswald, the President's killer.

Through the use of so many varying perspectives, the film really touches on the way in which this event in American history touched so many lives in so many ways. Though the story revolves around the assassination and apprehension of the man responsible, the film at its core is a true exploration of the range of emotions felt by the nation who lost their guiding force in a sudden and brutal way.

As we approach the 50th anniversary of Kennedy's assassination, this movie makes for an amazing retelling of what was really important about that day. It puts conspiracy theories aside, brushes over some of the long-standing debates and focuses on the human element.

Everyone alive on Nov. 22, 1963 can remember where they were the day that America lost its President.

*Parkland* gives a chilling portrayal of the emotions felt, the lives changed and history made.

I was not alive in 1963 and cannot

possibly imagine what it would have been like for those who experienced the loss of Kennedy, but during the film, I cried, I got chills, I was deeply affected by that day's events. This movie makes for an exceptional look back into the day that changed America's history, for those who remember and for those who cannot.

What sets *Parkland* apart from a typical retelling of a historical event is the use of archival footage as an organic part of the story.

The infamous footage, taken the day of the assassination is played, time and again through the lens of the cameraman, Abraham Zapruder, for the FBI, but never directly for the audience. The archival footage of Parkland Hospital is used to establish the setting, the shots of JFK's funeral are shone through various television screens, the audio played through car stereos, and most strikingly the actual audio of President Johnson's inauguration on Air Force One is used. As

the scene unfolds, the actors are swearing in the president, but the audio is the actual recording of President Johnson and those involved in swearing him in. It is a moment in history like no other and it is so powerfully reproduced for the audience that it carries the weight of the entire day in a clip of around 30 seconds.

In terms of filmmaking, *Parkland* is breathtaking. It is the best example of true cinematic storytelling I have seen all year.

There is a beautiful relationship between the masterful art direction of Rodney Becker and the sound design. The finished product is visually arresting, like walking back in time. The music by the always fantastic James Newton Howard makes for a poignant experience.

What really makes the film is the phenomenal cast. Heart-stopping performances from the best in the business include Marcia Gay Harden, Paul Giamatti, David Harbour, Ron Livingston, Billy Bob Thornton, Tom Welling and Zac Efron. Though this phrase is entirely over used, I have never felt more inclined to insist that if you only see one film this year it should be *Parkland*.

## >SEE IT

**Title:** *Parkland*

**Rating:** F5

**Short review:**

A stunning representation of the assassination of John F. Kennedy. It is a sensational example of storytelling done right.

## "Machete" from page 12

What his *Grindhouse* partner Quentin Tarantino is to dialogue, Rodriguez is to action, though both show a love for trash cinema of past decades.

Even so, *Machete Kills* is a train wreck of unfinished ideas.

While there are elements of action, exploitation, parody and homage in there, its throwback elements — a large amount of the fun with *Grindhouse* and *Machete* — aren't as omnipresent or as clever.

In transitioning to self-aware sendup territory, much of the material it's trying to send up isn't exactly the freshest stuff in the cinematic stable.

That isn't to say none of it works. A short sequence with Mel Gibson roaring across the desert-strewn countryside in a plate-armored El Camino earned a grin from this old *The Road Warrior* fan.

But drilling back into the well-deconstructed likes of the original *Star Wars* trilogy and the James Bond series? Really?

If not carefully handled, sendups might as well have an expiration date stamped right into the opening credits, and this one is no exception.

As a case in point, Charlie Sheen — going by his actual name Carlos Estevez to keep with the hispanic theme here — is, to a degree, enjoyably Charlie Sheenish in his role of the President of the United States.

But, in two of the film's biggest attempts at self-aware humor, it first throws a "Winning!" joke at us, and later shows him in bed with three women. Has anyone out there really been feeling a lack of Charlie Sheen "Winning!"

memes in their lives over the last couple of years?

Making matters weirder, there're entire subplots that don't actually go anywhere. A brothel worth of prostitutes who hunt Machete down for half the film is an example. Their leader and madam Desdemona (Sofia Vergara) has a deep psychological hatred of men, making it curious why she'd run a brothel in the first place. After Machete grabs her daughter — whom we've been told is a prostitute there as well, but is, in fact, a cartel leader's chosen virgin (!!!), she takes after him with a machine gun bra with barrels in place of nipples. Remember, Rodriguez is the guy who gave us "Sex Machine" in *From Dusk to Dawn*... and, at one point, Desdemona swivels her pelvis and, yup, she's got Sex Machine's gun down there, too.

Meanwhile, no one ever explains why a mother who hates men would bring her daughter in to the family brothel business despite not actually putting her in position to have sex with the clientele and basically allow her to be the plaything of a cartel leader.

Yes, I know I'm not supposed to be taking the film seriously or thinking about it this deeply. But it's consistent with the feel of the rest of the film in that Rodriguez and crew felt some things would likely be cool to throw in as they went along but never took the time to make sure whether it all meshed together or had even been developed enough to justify inclusion in the first place.

Does it fail as entertainment? Not completely. But it sure could have used a whole lot more focus and development.

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# NowPlaying::

Showtimes are from Friday, Oct. 18 to Thursday, Oct. 24

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >SNEAK PEAK

• **Bad Grandpa**

## >NEW THIS WEEK

- **Carrie**
- **Escape Plan**
- **The Fifth Estate**

## >RETRO

- **Alien (Director's Cut)**
- **Friday the 13th**
- **Halloween III: Season of the Witch**
- **The Return of the Living Dead**
- **The Shining**

## Retro

**Alien (Director's Cut) (R)**  
Starring Sigourney Weaver, Tom Skerritt, John Hurt. Directed by Ridley Scott.

**Plot:** The space vessel Nostromo and its crew receive a distress call from a alien planet. After searching for survivors that planet they head back home only to realize that an deadly alien life form has joined them.

**Genre:** Horror, Sci-Fi  
**Starlite Drive-In:** (Screen 1) 8 Fri-Sat

## Sneak Peak

**Bad Grandpa (R)**  
Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine.

**Plot:** 86-year-old Irving Zisman is on a journey across America with the most unlikely companion: his 8 year-old grandson, Billy.

**Genre:** Comedy  
**21st St Warren:** 9 p.m. Thursday only

**Baggage Claim (PG-13)**

Starring Paula Patton, Taye Diggs, Jill Scott. Directed by David E. Talbert.

**Plot:** Pledging to keep herself from being the oldest and the only woman in her entire family never to wed, Montana embarks on a thirty-day, thirty-thousand-mile expedition to charm a potential suitor into becoming her fiancé.

**Genre:** Comedy  
**13th Ave Warren:** 1:45, 6:45

**Captain Phillips (PG-13)**

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

**Genre:** Biography, Crime, Drama, Thriller  
**Rating:** F4

**Short review:** Superb use of shaky camera shots build these real life events with an extensive amount of tension.

**13th Ave Warren:** 12:15, 1:15, 3:30, 4:30, 6:50, 8, 10; **21st St Warren:** 1, 4, 7:05, 10:10, 2, 5:15, 8:30; **Warren Oldtown:** 6:30, 9:45 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 4:20, 7:10 with 10 p.m. Fri-Sat

## New Movie

**Carrie (R)**

Starring Chloë Grace Moretz, Julianne Moore, Gabriella Wilde. Directed by Kimberly Peirce.

**Plot:** A reimagining of the classic horror tale about Carrie White, a shy girl outcast by her peers and sheltered by her deeply religious mother, who unleashes telekinetic terror on her small town after being pushed too far at her senior prom.

**Genre:** Drama, Horror  
**13th Ave Warren:** 1:30, 4:20, 7:10, 10, 12:45, 3:40, 6:20, 9:15; **21st St Warren:** 1:40, 4:30, 7:20, 10:15, 2:15, 5:15, 8:15; **Movie Machine:** 1:10, 3:30, 6:35 with 9:10 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 9:55 (no Mon-Tue), 10:15 daily with 12:45, 1 Sat-Sun and 3:45 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:40, 4:05, 7 with 9:20 p.m. Fri-Sat



**RAMBO AND THE TERMINATOR VS. A PRISON:** Sylvester Stallone and Arnold Schwarzenegger star in **Escape Plan** opening this week.

**Cloudy with a Chance of Meatballs 2 (PG)**

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

**Genre:** Animation, Comedy, Family, Sci-Fi  
**Rating:** F4

**Short review:** The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.

**13th Ave Warren:** 12:45, 3:30, 6:30, 9:15; **21st St Warren:** 1:20, 4:05, 6:45, 9:20; **Movie Machine:** 2, 4:30, 7 with 9:15 p.m. Fri-Sat; **Derby Plaza Theatres:** 1:45, 4, 7:15 with 9:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45 Fri-Sat

**Despicable Me 2 (PG)**

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

**Genre:** Animation, Comedy, Crime, Family  
**Rating:** F2

**Short review:** Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.

**Palace West:** 2, 4:25, 6:50, 9:10 with 11:25 p.m. Fri-Sat

**Don Jon (R)**

Starring Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore. Directed by Joseph Gordon-Levitt.

**Plot:** A New Jersey guy dedicated to his family, friends and church develops unrealistic expectations from watching porn and works to find happiness and intimacy with his potential true love.

**Genre:** Comedy, Drama  
**Rating:** F1

**Short review:** Joseph Gordon-Levitt attempts to tell a modern Don Juan story, but lacks the skills needed to succeed.

**13th Ave Warren:** 5, 10:15

**Enough Said (PG-13)**

Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener. Directed by Nicole Holofcener.

**Plot:** A divorced woman who decides to pursue the man she's interested in learns he's her new friend's ex-husband.

**Genre:** Comedy  
**13th Ave Warren:** 2, 4:40, 7:20, 10:10

## New Movie

**Escape Plan (R)**

Starring Sylvester Stallone, Arnold Schwarzenegger, 50 Cent. Directed by Mikael Håfström.

**Plot:** When a structural-security authority finds himself set up and incarcerated in the world's most secret and secure prison, he has to use his skills to escape with help from the inside.

**Genre:** Action, Mystery, Thriller  
**13th Ave Warren:** 12:15, 1, 3:15, 4, 6:15, 7, 9:30, 10:15; **21st St Warren:** 1:10, 4:10, 6:55, 9:50, 2, 5:10, 8:15; **Movie Machine:** 1, 4, 6:45 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 7, 9:55 daily with 12:30 Sat-Sun, 3:30 Fri-Sun and Wed, 3:45 Fri-Sat and Wed; **Derby Plaza Theatres:** 1:25, 4:05, 7 with 9:35 p.m. Fri-Sat

**The Family (R)**

Starring Robert De Niro, Tommy Lee Jones, Michelle Pfeiffer. Directed by Luc Besson.

**Plot:** The Manzoni family, a notorious mafia clan, is relocated to Normandy, France under the witness protection program, where fitting in soon becomes challenging as their old habits die hard.

**Genre:** Action, Comedy, Crime  
**21st St Warren:** 1:20, 4:25, 7:20, 10:05

## New Movie

**The Fifth Estate (R)**

Starring Benedict Cumberbatch, Daniel Brühl, Carice van Houten. Directed by Bill Condon.

**Plot:** A dramatic thriller based on real events that reveals the quest to expose the deceptions and corruptions of power that turned an Internet upstart into the 21st century's most fiercely debated organization.

**Genre:** Biography, Drama  
**13th Ave Warren:** 12:50, 3:45, 6:45, 9:45; **21st St Warren:** 1, 3:55, 7:05, 10:10

## Retro

**Friday the 13th (R)**

Starring Betsy Palmer, Adrienne King, Jeannine Taylor. Directed by Sean S. Cunningham.

**Plot:** Camp counselors are stalked and murdered by an unknown assailant while trying to reopen a summer camp that was the site of a child's drowning.

**Genre:** Horror  
**Starlite Drive-In:** (Screen 1) 10:20 Fri-Sat

**Grace Unplugged (PG)**

Starring AJ Michalka, Kelly Thiebaud, James Denton. Directed by Brad J. Silverman.

**Plot:** Grace Trey is the ideal Christian teen who is also a phenomenal singer. But at the tender age of 18, after she gets the music break of a lifetime and is thrust into the "real world" — her faith is put to the test.

**Genre:** Drama, Music  
**21st St Warren:** 1:15, 4, 6:50, 9:40

**Gravity (PG-13)**

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

**Genre:** Drama, Mystery, Sci-Fi, Thriller  
**Rating:** F5

**Short review:** A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.

**13th Ave Warren:** 1:10 (3D), 3:50 (3D), 6:30 (3D), 9:10 (3D), 1:40, 4:20, 7, 9:50, 2:30, 5:15, 7:50; **21st St Warren:** 1:45 (IMAX, 3D), 2:30 (3D), 4:15 (IMAX, 3D), 5, 7 (IMAX, 3D), 7:30, 9:30 (3D), 10; **Movie Machine:** 1:30, 3:45, 7:10 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:05 daily with 1:15 (3D) Sat-Sun and 4:15 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:35, 7:05

**Grown Ups 2 (PG-13)**

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.

**Genre:** Comedy  
**Rating:** F3  
**Short review:** Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.

**Palace West:** 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat

## Retro

**Halloween III: Season of the Witch (R)**

Starring Tom Atkins, Stacey Nelkin, Dan O'Herlihy. Directed by Tommy Lee Wallace.

**Plot:** A large Halloween mask-making company has plans to kill millions of American children with something sinister hidden in Halloween masks.

**Genre:** Horror, Sci-Fi  
**Starlite Drive-In:** (Screen 1) Midnight Fri-Sat

see "Movies" page 15



**HERE'S JOHNNY:** Stanley Kubrick's *The Shining* is showing Friday and Saturday at The Palace as part of the on going, multi-theater Horror Fest.

*"Movies" from page 14*

## The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.

**Plot:** Uptight FBI special agent Sarah Ashburn is paired with testy Boston cop Shannon Mullins in order to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend for that matter.

**Genre:** Action, Comedy, Crime

**Rating:** F3

**Short review:** A surprisingly funny and entertaining gender switch of the familiar buddy cop formula that doesn't need to rely on improvisation.

**Palace West:** 1:25, 4:20, 6:55, 9:20 with 11:45 p.m. Fri-Sat

## Insidious: Chapter 2

(PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.

**Plot:** The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.

**Genre:** Horror, Thriller

**Rating:** F4

**Short review:** A worthy follow up to Wan and Whannell's 2010 original slightly weighed down by a bit of revision of the original's twist ending.

**13th Ave Warren:** 12:50, 3:50, 6:40, 9:40; **21st St Warren:** 1:15, 4:20, 7:15, 10:05; **Movie Machine:** 1:20, 4:15, 6:50 with 9:20 p.m. Fri-Sat

## Machete Kills (R)

Starring Danny Trejo, Alexa Vega, Mel Gibson. Directed by Robert Rodriguez.

**Plot:** The U.S. government recruits Machete to battle his way through Mexico in order to take down an arms dealer who looks to launch a weapon into space.

**Genre:** Action, Crime, Thriller

**Rating:** F2

**Short review:** Trying to shoehorn exploitation homage, parody and satirical sendup into a single film, this is an unfocused, underdeveloped action film that isn't nearly as clever as it thinks it is.

**13th Ave Warren:** 2:30, 5:15, 8; **21st St Warren:** 1:30, 4:20, 7:10, 9:55; **Warren Oldtown:** 9:45 daily with 4:15 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 2) 11:25 Fri-Sat

## Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

**Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy

**Rating:** F4

**Short review:** Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.

**Palace West:** 1:20, 3:50, 6, 8:15

## Percy Jackson: Sea of Monsters

(PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

**Plot:** In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.

**Genre:** Adventure, Family, Fantasy

**Rating:** F2

**Short review:** An impenetrable and cliché-loaded children's fantasy outing that proves to be a light-weight sequel to a far superior first film.

**Palace West:** 1:55, 4:30, 7, 9:30 with 11:45 p.m. Fri-Sat

## Prisoners (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.

**Plot:** When Keller Dover's daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this desperate father go to protect his family?

**Genre:** Crime, Drama, Thriller

**Rating:** F5

**Short review:** Top notch film that realistically portrays the horror of dealing with children abduction, from the law's perspective to the everyman's.

**Derby Plaza Theatres:** 1:20, 4:20, 7:25; **13th Ave Warren:** 12:30, 3:45, 7:30; **21st St Warren:** 1:30, 5, 8:30; **Warren Oldtown:** 6:30 daily with 12:30 Sat-Sun

## Pulling Strings (PG)

Starring Laura Ramsey, Jaime Camil, Omar Chaparro. Directed by Pedro Pablo Ibarra.

**Plot:** A globe trotting U.S. embassy worker finds herself passed out in the streets of Mexico City just as she was set to leave for her next assignment, saved by a handsome Mariachi singer and single father whose visa she had just rejected.

**Genre:** Comedy, Romance

**13th Ave Warren:** 1:10, 4:10, 7:10, 9:40

## Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.

**Plot:** Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

**Genre:** Action, Comedy, Crime, Thriller

**Rating:** F3

**Short review:** Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

**Palace West:** 1:35, 6:30, 9 with 11:35 p.m. Fri-Sat

## Retro

### The Return of the Living Dead (R)

Starring Clu Gulager, James Karen, Don Calfa. Directed by Dan O'Bannon.

**Plot:** A bumbling pair of employees at a medical supply warehouse accidentally release a deadly gas into the air, and the vapors cause the dead

to re-animate as they go on a rampage through Louisville.

**Genre:** Comedy, Horror, Sci-Fi

**Warren Oldtown:** 7, 10 Mon-Tue only

### Riddick (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.

**Plot:** Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick's past.

**Genre:** Action, Sci-Fi, Thriller

**Rating:** F3

**Short review:** The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.

**Palace West:** 1:15, 4, 6:35, 9:10 with 11:40 p.m. Fri-Sat

### Romeo and Juliet (PG-13)

Starring Hailee Steinfeld, Douglas Booth, Damian Lewis. Directed by Carlo Carlei.

**Plot:** When the star-crossed lovers of two enemy families meet, forbidden love ensues.

**Genre:** Drama, Romance

**13th Ave Warren:** 4:10, 9:20

### Runner Runner (R)

Starring Ben Affleck, Justin Timberlake, Gemma Arterton. Directed by Brad Furman.

**Plot:** When a poor college student who cracks an online poker game goes bust, he arranges a face-to-face with the man he thinks cheated him, a sly offshore entrepreneur.

**Genre:** Crime, Drama, Thriller

**13th Ave Warren:** 2, 4:40, 7:20, 10:10; **21st St Warren:** 1:50, 4:30, 7:15, 9:45; **Warren Oldtown:** 7, 10:15 daily with 1:15 Sat-Sun and 4 Fri-Sun and Wed

### Rush (R)

Starring Daniel Brühl, Chris Hemsworth, Olivia Wilde. Directed by Ron Howard.

**Plot:** A re-creation of the merciless 1970s rivalry between Formula One rivals James Hunt and Niki Lauda.

**Genre:** Action, Biography, Drama, Sport

**13th Ave Warren:** 12:40, 3:40, 6:50, 9:30; **21st St Warren:** 1:05, 4:10, 7:25, 10:15

## Retro

### The Shining (R)

Starring Jack Nicholson, Shelley Duvall, Danny Lloyd. Directed by Stanley Kubrick.

**Plot:** A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future.

**Genre:** Horror, Mystery

**Palace West:** 10:30

### The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.

**Plot:** The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer's newest creation — creatures called the Naughties — into real Smurfs.

**Genre:** Animation, Comedy, Family, Fantasy

**Palace West:** 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

### Turbo (PG)

Starring Ryan Reynolds, Paul Giamatti, Maya Rudolph. Directed by David Soren.

**Plot:** A freak accident might just help an everyday garden snail achieve his biggest dream: winning the Indy 500.

**Genre:** Animation, Family

**Palace West:** 4:10; **Starlite Drive-In:** (Screen 2) 9:40 Fri-Sat

### We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

**Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

**Genre:** Comedy

**13th Ave Warren:** 2:20, 7:30; **21st St Warren:** 1:05, 4:05, 7:10, 9:50



**ZIPPER:** The heart of Coney Island's gritty amusement district centers this documentary about of greed, politics and the land grab of the century **1:30 p.m., Friday @ Garvey Center Forum and 2:30 p.m., Saturday @ Garvey Center Mediterranean.**

*"Tallgrass" from page 9*

### Willow Creek

Directed by Bobcat Goldthwait  
Starring Alexie Gilmore, Bryce Johnson  
Narrative, 2013, 78m, USA

Bigfoot enthusiast Jim drags his skeptical girlfriend Kelly on a trip to Willow Creek, Calif. The town is a mecca for Sasquatch hunters of all sorts, undoubtedly due to its proximity to the infamous Patterson-Gimlin site where a Bigfoot was allegedly sighted and filmed in 1967. Despite repeated warnings from townsfolk against camping in that remote spot, the couple decides to go anyway.

Playing with short *Attack of the Brainsuckers.*

**10 p.m., Saturday, Oct. 19 @ The Orpheum**

### Worm

**Stubbornly Independent nominee**

Directed by Andrew Bowser  
Starring Andrew Bowser, Duncan Barrett Brown  
Narrative, 2013, 93m, USA

*Director / Writer / Actor Andrew Bowser scheduled to attend.*

*Worm* was shot entirely using the GoPro Hero 2 camera. It is also told from an uncut "Snorricam" perspective in one 90 minute take. It tells the story of a man wanted for a double homicide in the small town of Guthrie, Okla. Jason "Worm" Truitt has a young daughter that he loves dearly — and a beautiful girlfriend that he feels is out of his league. Worm is always caught doing the wrong thing at the wrong time, taking odd jobs for shady men and even breaking the law from time to time. He is constantly tailed by the local sheriff, and constantly berated by his own father and his friends.

**4:45 p.m., Saturday, Oct. 19 @ Scottish Rite Theatre**

### Zipper: Coney Island's Last Wild Ride

Directed by Amy Nicholson

Documentary, 2012, 77m, USA  
*Director Amy Nicholson scheduled to attend.*

A story about greed, politics and the land grab of the century, *Zipper* chronicles the battle over an American cultural icon. Small-time ride operator, Eddie Miranda, proudly operates a carnival contraption called the Zipper in the heart of Coney Island's gritty amusement district. When his rented lot is snatched up by a real estate mogul, Eddie and his ride become casualties of a power struggle between the developer and the City of New York over the future of the world-famous destination. Be it an affront to history or simply the path of progress, the spirit of Coney Island is at stake.

Playing with short *Electric Theatre Arcade.*

**1:30 p.m., Friday, Oct. 18 @ Garvey Center Forum 2:30 p.m., Saturday, Oct. 19 @ Garvey Center Mediterranean**

# Events:

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Saturday, October 19

#### Depression Era Glass Show and Sale

Sat., Oct. 19 to Sun., Oct. 20  
@Cessna Activity Center, 2744 George Washington Blvd.

#### Porter Street Artists Show

Saturday, October 19 Art show with over 23 Riverside artists. @Porter Street Artists and Friends, 941 N. Porter.

#### Wine Bottle Painting Session

1:30 p.m. \$20. @Let's Paint Wichita, 2110 N. Maize Rd. Suite 500.

### Monday, October 21

#### Art on Monday

Noon The Friends of the Wichita Art Museum resume their popular program combining lunch and lectures on Monday with photographer and author of "Soul in the Stone: Cemetery Art from America's Heartland" John Gary Brown. \$30. @Wichita Art Museum, 1400 W. Museum Blvd.

### Friday, October 25

#### Friends University Fine Arts Showcase

Friday, October 25 Area high school students will get a taste of theatrical life at Friends University through Fine Arts Showcase days. Students will audition for scholarships, have their art portfolio reviewed, attend classes, sit in on rehearsals, take a lesson, and visit with current students and faculty. For more information or to sign up, please call 316-295-5536. @Friends University, 2100 W. University.

#### Exhibition: North High Art Students

Fri., Oct. 25 to Thu., Nov. 28  
Several students from North High will have their work on display. @R Coffeehouse, 1144 N. Bitting.

#### Exhibition: YWCA Wichita Women's Crisis Art Show

3 p.m. This art show will feature art work and expressions from survivors of sexual and domestic violence in the Wichita community. @YWCA Treasure Chest Thrift Store, 1217 W. Douglas.

#### Reception: North High Art Students

6 p.m. Several students from North High will have their work on display. @R Coffeehouse, 1144 N. Bitting.

### Saturday, October 26

#### Halloween Paint

6 p.m. See [letspaintwichita.com](http://letspaintwichita.com) for more details. \$20. @Let's Paint Wichita, 2110 N. Maize Rd. Suite 500.

### Monday, November 18

#### Paul Jackson: Dramatic Landscapes, Transparency and Reflections Workshop

Mon., Nov. 18 to Wed., Nov. 20  
Paul Jackson will help students reach the next level of artistic confidence and ability as he guides class through a painting; illustrating the principles of design, color, value, composition and the mechanics of watercolor. Through informal lectures, discussions, demonstrations and critiques students will refine their personal painting styles. Paul will demonstrate the versatility of watercolor paint and help find logical and creative answers to watercolor problems. This is a three-part workshop from 9 a.m. to 4 p.m. \$330 for members, \$350 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

### Ongoing

#### Tsate Kongia, "Walking in Two Worlds, the Life of Blackbear Bosin"

Thu., May 16 to Thursday, Oct. 17  
10 p.m. Exhibit celebrating the life and art of the Comanche-Kiowa artist and sculptor. Standard

museum admission prices. @Mid-America All-Indian Center, 650 N. Seneca.

#### Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez

Sat., Aug. 17 to Sun., Jan. 5, 2014  
Laura Gilpin and Maria Martinez are exceptional pioneers and celebrated artists. The design elegance, formal strength, and impeccable skill in the photographs and pottery—an unusual pairing of media—together yield a stunning combination and viewing experience. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15  
Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Under New Management"

Wed., Sept. 11 to Sun., Dec. 15  
The Ulrich Museum of Art also recently welcomed four new staff members, including director Bob Workman and curator of modern and contemporary art Jodi Throckmorton. As they started their study of the more than 6,500 objects in the Museum's permanent collection, they found that their discussions reflected the differences between their own interests and sets of expertise, as well as key themes and issues in the collection. The process became a game of curatorial call and response through which they challenged each other to pair works from before and after a designated time period. "Under New Management" is the somewhat tongue-in-cheek results of this experimental challenge. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"

Sat., Sept. 14 to Sun., Jan. 19, 2014  
Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: "The Genius of Chuck Jones"

Thu., Sept. 19 to Sat., Oct. 19  
Chuck Jones was one of the most celebrated directors in the history of animation. The Academy Award winning Jones directed beloved characters such as Bugs Bunny, Daffy Duck and Tweety Bird and Dr. Seuss' "How the Grinch Stole Christmas" in his career which included over 250 films. 40 pieces of his work will be on display at this showing. All works will be for sale. @The Gallery at ARTWORKS, 7724 East Central.

#### Exhibition: Martha Wherry, "Sendito de Tres"

Thu., Sept. 26 to Wed., Oct. 23  
Also featuring blown glass by Robin Lies. @Gallery XII, 412 E. Douglas.

#### Exhibition: Carlos A. Soto, "Simpler Times"

Fri., Sept. 27 to Sat., Oct. 26  
Images of another time, before technology took over our lives, captured in classical oil painting techniques. @CityArts, 334 N. Mead.

#### Exhibition: Christina Rodriguez, "Cosmic Soup"

Fri., Sept. 27 to Sat., Oct. 26  
Rodriguez describes her work as, "The Cosmic Soup series was photographed around my neighborhood pond and explores the nature of reality, consciousness and our connection with the cosmos." @CityArts, 334 N. Mead.

#### Exhibition: The Clique, "Cosmic Shadow"

Fri., Sept. 27 to Sat., Oct. 26  
The Clique is an all girls photography club at Brooks Middle School that was formed in 2011 and is lead by local artist/photographer Christina Renee Rodriguez. These artists experiment with contact prints as well as digitally altered photography. @CityArts, 334 N. Mead.

#### Exhibition: Artists of Envision, "Tactile Vision"

Fri., Sept. 27 to Sat., Oct. 26  
This year the visually impaired artists of Envision explore conceptual art with rustic pottery displays and basic line drawings. @CityArts, 334 N. Mead.

#### Exhibition: Eric Carbrey, "2 x 2 x 27"

Fri., Sept. 27 to Sat., Oct. 26

Geometric paintings created as an artistic formula on wood panels. @CityArts, 334 N. Mead.

#### Exhibition: Enamel Group Show "Timeless Traditions, New Fire"

Fri., Sept. 27 to Fri., Oct. 18  
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Learning to See: Josef Albers and the Interaction of Color

Sat., Sept. 28 to Sun., Dec. 8  
Forty years after its first issue, the Wichita Art Museum presents this modest exhibition with selections from the permanent collection to mark Albers' ingenuity and influence. Abstract works in exuberant color by Albers as well as by Max Bill, Ilya Bolotowsky, and Richard Anuszkiewicz, are included in the dynamic installation. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibit: "Two Painters: Alison Mary Kay, Frank Shaw"

Fri., Oct. 4 to Fri., Nov. 1  
@Butler County Community College, 901 South Haverhill Road, El Dorado.

#### Exhibition: Landon Schmidt

Mon., Oct. 14 to Fri., Nov. 8  
@Friends University Riney Fine Arts Gallery, 2100 W. University.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19  
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

#### 2013 PEACE Essay and Art Challenge

Thu., Oct. 10 to Thursday, Oct. 24  
Peace Essay/Art Challenge Experience (PEACE) is seeking student entries K-12, expressing themselves on the theme, "Stop bullying before it starts" One or more entries may be submitted and may be essays, poems, short stories, personal experiences, or various art media, drawing, painting, collage, 3-D, etc. Deadline is October 24. Drop off entries at the Bluebird Art House, 924 W. Douglas, or the Peace & Social Justice Center (call first 263-5886) 1407 N. Topeka. Selected entries to be shown at Final Friday at the Donut Whole, November 29. @Peace and Social Justice Center, 1407 N. Topeka.

## CLASSICAL MUSIC

### Friday, October 18

#### Friends University Chamber Orchestra

7:30 p.m. The Chamber Orchestra will be joined by a flute choir who will be playing selections by Ralph Manuel and Tom Benjamin. The orchestra will be performing Albert Roussel's "Suite for Strings" and Telemann's "Don Quixote Suite." For more information about this event or other Fine Arts events, contact the Fine Arts Box Office at 295-5677 @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Sunday, October 20

#### Seth Girton

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

### Saturday, October 26

#### Wichita Symphony Orchestra, Rachmaninoff's

"Third & The Miraculous Mandarin"  
Sat., Oct. 26 to Sun., Oct. 27  
Concert times and ticket information are available at [wso.org](http://wso.org). \$17-\$55. @Century II, 225 W. Douglas.

### Sunday, October 27

#### Seth Girton

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

### Tuesday, October 29

#### "Darkness and Light"

7:30 p.m. The Friends University Community Orchestra, under the conduction of Dr. Wesley DeSpain, will perform two representative examples of sound color: Mussorgsky's "Night on Bald Mountain" (made famous by Disney's movie "Fantasia") and the "Symphony No. 2" by Sibelius. \$9 seniors and students, \$11 adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Wednesday, October 30

#### WSU Symphony Orchestra: Family Halloween Concert

7:30 p.m. All ages. \$3-\$7. @Wichita State University, 1845 Fairmount.

## FILM

### Wednesday, October 16

#### 11th Annual Tallgrass Film Festival

Wed., Oct. 16 to Sun., Oct. 20  
See special F5 centerpiece for film times and location. Visit [www.tallgrassfilmfest.com](http://www.tallgrassfilmfest.com) for ticketing information. @Orpheum Theatre,, @Garvey Art Center,, @Wichita Scottish Rite Masonic Center,, @Wichita Art Museum,, @Ulrich Museum of Art,, @CAC Theater,, @Wichita Public Library - Central Library,, @Hotel at Oldtown,, @Wichita - Sedgwick County Historical Museum, 200 N. Broadway.

### Thursday, October 17

#### Greengrass

Thu., Oct. 17 to Fri., Oct. 18  
The Greengrass series of environmentally-themed films is part of the 11th Annual Tallgrass Film Festival, see [tallgrassfilmfest.com](http://tallgrassfilmfest.com) for the Greengrass films, schedule and ticketing information. @CAC Theater, Rhatigan Student Center, Wichita State University.

### Friday, October 18

#### October Cult Film Series: The Shining

Fri., Oct. 18 to Sat., Oct. 19  
A family heads to an isolated hotel for the winter where an evil and spiritual presence influences the father into violence, while his psychic son sees horrific forebodings from the past and of the future. These screenings are a benefit for the L.A.P.P. Animal Shelter. \$3.50. @Palace Theatre West, 535 S. Ridge Road Circle.

#### Triple-Feature Terrorfest: Alien: Director's Cut, Friday the 13th (1980) and Halloween III: Season of the Witch

Fri., Oct. 18 to Sat., Oct. 26  
Terrorfest runs for four evenings in October — 18th, 19th, 25th and 26th. This is a fundraising event for the L.A.P.P. Animal Shelter. \$12 a carload. @Starlite Drive-In, 3900 S. Hydraulic St.

### Saturday, October 19

#### Smallgrass

Saturday, October 19 Children's film program, part of the 11th Annual Tallgrass Film Festival. All ages. \$5 for Exploration Place and Tallgrass Film Association members, \$7 general admission. @Exploration Place, 300 N. McLean Blvd.

#### "Phantom of the Opera"

7:30 p.m. Screening of the 1925 silent film classic. \$5 students, \$10 adults. @Fox Theatre, 18 E. First Ave., Hutchinson.

#### Nosferatu

8 p.m. Dr. Steve Ball will perform a live score on the Wichita Wurlitzer organ as he accompanies the silent film classic, Nosferatu. This 1922 film stars Max Schreck and is based upon Bram Stoker's Dracula. One of the earliest film adaptations of Dracula, Nosferatu survived a court ruling that it should be destroyed. In the 1960s it became a cult classic. It is now considered a cinematic masterpiece, with Gothic elements and advanced special effects. Tickets available through [WichitaTix.com](http://WichitaTix.com), in-person or by calling 303-8100, with a special discount until October 6. \$5 for children under 12, \$10 for adults. @Century II, 225 W. Douglas.

# Amuse:: LAUGH, JACKASS

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)

Week rating: F2  
It's the children of the wheat you have to watch for. This week: Make friends with a rabid percussionist.

**Taurus:** (April 20 — May 20)

Week rating: F1  
You will soon have a *Freaky Friday* body switch experience with Fred from marketing. This week: Let your vegan chili bring all the boys to the yard.

**Gemini:** (May 21 — June 21)

Week rating: F4  
There is no life question that a fortune telling fish can not answer. This week: Ask Mayor Brewer to send you a post card from China.

**Cancer:** (June 22 — July 22)

Week rating: F3  
You'll save money by running all over the city at random instead of registering for each marathon and fun-run that comes your way. This week: Pay your cable bill in lettuce and carrot coins.

**Leo:** (July 23 — Aug. 22)

Week rating: F4  
The Universe says your next career will be as a Personal Incontinence Consultant. This week: When life gives you random produce, add dressing and call it a salad.

**Virgo:** (Aug. 23 — Sept. 22)

Week rating: F3  
Your favorite Halloween candy will be discontinued next year, so stock up. This week: Pay no mind to the loons running all over.

**Libra:** (Sept. 23 — Oct. 23)

Week rating: F5  
A thoughtful friend will give you mustache-shaped post-it notes for all your ironic note-taking needs. This week: Find bliss in the shape of a pumpkin spice cake pop.

**Scorpio:** (Oct. 24 — Nov. 21)

Week rating: F4  
A whirlwind romance with a Tallgrass Film Festival projectionist is in your future. This week: Get lost in a corn maze.

**Sagittarius:** (Nov. 22 — Dec. 21)

Week rating: F5  
A local bakery will name a new chocolate-peanut-mango cake in your honor. This week: Spend a blissful afternoon at the Great Plains Transportation Museum.

**Capricorn:** (Dec. 22 — Jan. 19)

Week rating: F3  
You'll soon be known as the best thering repair specialist in Kansas. This week: Salsa dance with your favorite postal worker.

**Aquarius:** (Jan. 20 — Feb. 18)

Week rating: F4  
Oh joy! F5 Editor Mike Marlett will answer your fan letter. This week: Dust of the old accordion and book a gig at Oeno.

**Pisces:** (Feb. 19 — March 20)

Week rating: F2  
You will surpass your personal record for attending Tallgrass Film Festival events. This week: Write a new "government shutdown blues" song each day.



iASK A MEXICAN!

## iAsk a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: My wife and I are looking to buy our first house. Being young (ish) and hip (ish) we're looking into buying in Santa Ana. It's amazing how much house and land you can get for \$350K compared

to the two-bedroom stacked cracker boxes in south OC. My question is two-fold: Has Santa Ana always been predominantly Latino, and if not, when did this demographic shift occur? Growing up in south OC in the 1980s, Santa Ana was just a place where white kids DID NOT GO (at least not until we were older, and

wanted to buy beer without getting carded). Second, the neighborhoods: why are some so pristine and some sort of terrifying? Wilshire Square and Washington Square are gorgeous, but you go a couple of streets over, and it looks like a São Paulo favela. What gives?

see "Mexican" page 18



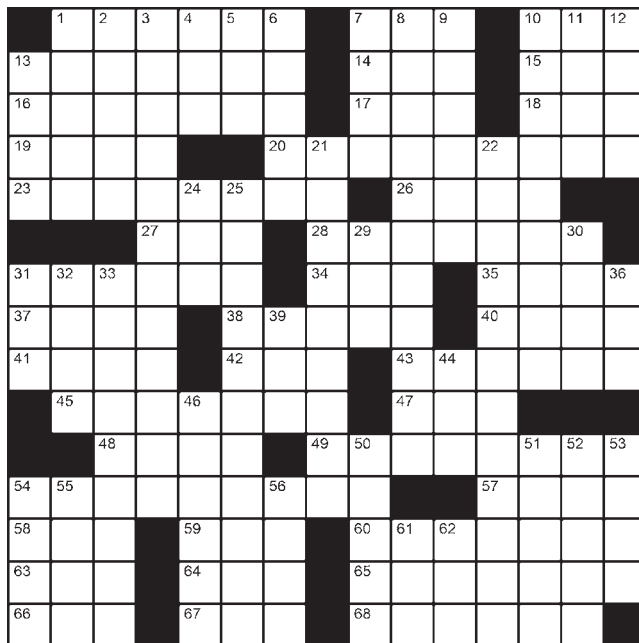
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "Understand?" — I hope you do.

by Matt Jones

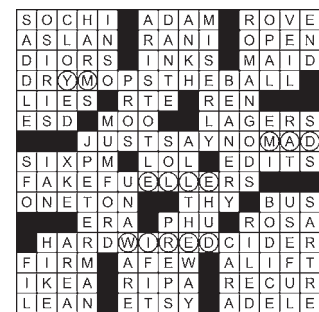
### ACROSS

- 1 Chocolate sources
- 7 "Dude! Gross!"
- 10 Confetti-throwing Taylor
- 13 Mike's Hard Lemonade or Bacardi Breezers
- 14 Place for SpongeBob's pineapple
- 15 Classical \_\_\_\_
- 16 Diamond attendant
- 17 I piece?
- 18 Holstein or Guernsey
- 19 Shrinking sea of Asia
- 20 Emergency signals
- 23 Rose-like flower
- 26 Ending for theater or party
- 27 Atlanta sch.
- 28 What a hand stamp permits at a concert
- 31 Clean, on-screen
- 34 Mobster's weapon
- 35 Fortune-ate folks?
- 37 Pre-med subj.
- 38 Van Susteren of TV news
- 40 Members \_\_\_\_ jacket
- 41 Band-wrecking first name
- 42 Sprint rival
- 43 Jazz bandleader Stan
- 45 Like healing crystals and biorhythms
- 47 Suffix for south or west
- 48 Hathaway of "Get Smart"
- 49 Formed teams of two
- 54 Wealthy socialite
- 57 "Going Back to \_\_\_\_" (LL Cool J single)
- 58 "\_\_\_\_ y Plata" (Montana's motto)
- 59 Andy Warhol portrait subject
- 60 German word in a U2 album title
- 63 RSVP part



- 64 "Where did \_\_\_\_ wrong?"
- 65 Hunter's gatherer
- 66 Show with a Five-Timers Club, for short
- 67 Manual alphabet, briefly
- 68 Chips away at
- 69 "\_\_\_\_ y Plata" (Montana's motto)
- 70 Andy Warhol portrait subject
- 71 German word in a U2 album title
- 73 RSVP part
- 4 Police dispatch, for short
- 5 Tic-tac-toe win
- 6 Genre for James Bond or Austin Powers
- 7 Beef-grading govt. agency
- 8 Actor-turned-Facebook humor-monger
- 9 Deride
- 10 Like some themes
- 11 Do a laundry job
- 12 Hound's hands
- 13 Scheme for a quatrain
- 21 Like some crossword books

### LAST WEEK'S ANSWER



- 22 Jump online, or a hint to the long theme answers
- 24 1960s drug
- 25 They say where your plane will land
- 29 Fill up on
- 30 Modern day "carpe diem"
- 31 Light beam
- 32 "Author unknown" byline
- 33 Do major damage
- 36 Roget's wd.
- 39 Highway: abbr.
- 44 Commit a mistake
- 46 Red blood cell deficiency
- 50 "\_\_\_\_ in Harlem"
- 51 French stew with beef, wine and garlic
- 52 Arm bones
- 53 "Falling in Love at a Coffee Shop" singer Landon \_\_\_\_
- 54 Whedon who created the Buffyverse
- 55 "Happy Days" actress Moran
- 56 Maynard James Keenan band
- 61 "The Price Is Right" prize
- 62 Org. for docs

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**"Mexican" from page 17**

## Why were some neighborhoods so amazingly preserved?

**Mr. X**

Dear Gabacho: Before I answer your question, *déjame* put it in a national context for non-Orange County readers so they don't skip ahead to the next question. Gentle *cabrones*: the *gabacho* refers to OC's county seat, the largest city in the United States with an all-Latino city council and one that's about 90 percent Latino. All major cities or metropolitan areas have a neighborhood or *ciudad* like this, a place the Reconquista gobbled up, that got demonized for decades by scaredy-cat *gabachos* and that Brave New Urbanists are planning to gentrify. The hipsters that are already there, meanwhile, adore their new barrio because of the low rents, older housing stock and quaint neighbors, neighbors they'll call code enforcement on the minute the music is too loud on a Sunday morning or the front yard corn grows too high.

Back to the *gabacho*: SanTana (and, yes: spell it like this, as that's how the natives pronounce it) always had Mexican neighborhoods due to housing covenants that restricted where they could buy homes. Once the Supreme Court ruled such regulations unconstitutional, Mexicans (and African-Americans, as well) tried to move on up in the city, only to have *gabachos* of your parents' generation move to soulless suburbs, where they bred privileged *pendejos* like yourself who exaggerate about EVERYTHING. You've even been to a favela? Of course not, because your hipster ass would either be turned into a drug mule or a puddle of quivering piss. So to compare barrios to favelas is insulting to your new neighbors, and typical of hipster douchebaggery. I can't wait to see the fit you'll throw when the guy across the street parks his truck on his lawn for the first time.

## Why do Mexicans love Van Damme? El Karatekero Loco

Dear Wab: An immigrant who speaks bad English, who kicks everyone's ass for getting in his way, who beds multiple women yet has a heart of gold, who seems to fight for vengeance or honor (and usually both) and always wins — what *isn't* there to love? Jean Claude Van Damme is our Belgian foot soldier for the Reconquista — minus the atrocity that was *Double Team* with Dennis Rodman, of course.

Ask the Mexican at [themexican@f5pa.com](mailto:themexican@f5pa.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

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**"Events" from page 16**

## Monday, October 21

### October at the Oldtown Horror Festival: Return of the Living Dead

Mon., Oct. 21 to Tue., Oct. 22

When a bumbling pair of employees at a medical supply warehouse accidentally release a deadly gas into the air, the vapors cause the dead to re-animate as they go on a rampage through Louisville seeking their favorite food—brains. This film festival is a benefit for L.A.P.P. Animal Shelter. \$5. @Old Town Warren, 353 N. Mead.

## Thursday, October 24

### 45th Anniversary Screening: Night of the Living Dead

7 p.m. A group of people hide from bloodthirsty zombies in a farmhouse. \$4 for seniors, military and students, \$5 for adults. @Orpheum Theatre, 200 N. Broadway.

## FOOD & DRINK

## Tuesday, October 22

### Entertaining with Wine

6 p.m. Students will learn how many bottles are needed per occasion, average pours per bottle, types of wines that please the masses, proper glassware, pairing strategies and much more. There will also be a tasting of six different wines. Must be 21. \$45 for members, \$55 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

## Thursday, October 24

### The Wichita Wine Opener

6 p.m. A benefit for the Cystic Fibrosis Foundation, the Wine Opener is a casual and fun evening for all experience levels. Get tickets at <http://heartofamerica.cff.org/wichitawine> or call 652-6524. Must be 21. \$60 (\$30 tax deductible) or \$90 for VIP(\$40 tax deductible). @Abode Venue, 1330 E. Douglas.

## Tuesday, November 19

### Wine 101

6 p.m. Instructor Whitney Post will guide students through the different wine-producing regions of the world, grape varieties, history, common misconceptions and vocabulary. There will also be a tasting of six different wine's. Must be 21. \$45 for members, \$55 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

## LITERARY

## Monday, October 14

### R Coffeehouse Poetry Slam

Mon., Oct. 14 to Mon., Oct. 28

The poetry slam will take place every Monday this month starting at 7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

## Saturday, October 19

### Jason Bailey, "Pulp Fiction: The Complete Story of Quentin Tarantino's Masterpiece"

11 a.m. Jason Bailey presents and signs copies of his new book which is an analysis of the brilliance and influence of Pulp Fiction. Illustrated throughout with original art inspired by the film, with sidebars and special features on everything from casting close calls to deleted scenes, this is the most comprehensive, in-depth book on Pulp Fiction ever published. @Watermark Books & Cafe, 4701 E. Douglas.

### Samantha Bennett, "Penumbra"

2 p.m. Book reading and signing. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

## Thursday, October 17

### Eight Skincare Demonstration

10 a.m. Experience the exclusive four-step skin rejuvenation process that naturally helps skin look and feel it's best. Call 681-0077 to schedule your free treatment. @Eric Fisher Salon East, 302 N. Rock Rd.

### Museum of the Undead

6:30 p.m. Interactive and educational Halloween event for adults. Survive the zombies, and food, drink, music and more will be included. Must be 21. \$20 for members, \$25 for non-members, admission

price includes two drink tickets and food. Cash bar will be available. @Exploration Place, 300 N. McLean Blvd.

## Wednesday, October 23

### Vatterott College Game Night Open House

5 p.m. Attendees are welcome to explore the campus, chat with faculty members and see program demonstrations. A Mobile GameDen will be offering over 50 different video games for guests, students and staff to play. Halloween candy, snacks and drinks will be provided. Additionally, children can take advantage of games and other fun activities. All ages. Free. @Vatterott College, 3639 N. Comotara.

## Thursday, October 24

### Gabriel Iglesias

8 p.m. Gabriel Iglesias has been described as a witty, electrifying and talented performer, who has the ability to consistently deliver a uniquely hilarious comedy experience. His high-octane show is a sure-fire hit: a mixture of storytelling, parodies, characters and sound effects that bring all his personal experiences to life. \$55-\$65. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

## Sunday, October 27

### Glisten Salon Halloween Fundraiser

Sun., Oct. 27 to Mon., Oct. 28

This event will feature complimentary "trick-or-treating" for children, a raffle and silent auction and discounted airbrush tanning sessions by appointment. This event is a benefit for the Wichita Children's Home. @Glisten Salon, 914 E. Douglas.

## Saturday, November 9

### Wichita Alternative Gift Market

10 a.m. At the upcoming market of unique and untraditional gifts, shoppers can sample foods, fair-trade crafts and more. Shoppers will also find gourmet foods and accessories from Wichita Women's Initiative Network, home décor and toys from Newton's Ten Thousand Villages, hand-crafted earrings and necklaces from Kenya and fair-trade chocolates and coffees from Equal Exchange. @ Grace Presbyterian Church, 5002 E. Douglas.

## SPORTS

## Saturday, October 26

### 2nd Annual Monster Mash-Up: ICT Roller Girls

5:30 p.m. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

## THEATER & DANCE

## Thursday, October 17

### The Zombie

Thu., Oct. 17 to Sun., Nov. 3

The Zombie is a fantastic comedy-thriller in a weird and sinister setting — the Okefenokee Swamp of northern Florida where voodoo practices are accepted. In a decaying mansion dripping with cobwebs and mystery, a former carnival hypnotist calling himself Baron Samedi and a crooked local cop lure unsuspecting travelers and migrants to the

swamp to be "zombized". Samedi wants revenge on all the people who wronged him. Soon the old house is shaking with thrills, shivering shocks, and a startling climax. For tickets and more information contact 686-1282. \$12-\$14. @Wichita Community Theatre, 258 N. Fountain.

### WSU Opera Theatre featuring Samuel Ramey, "Susannah"

Thu., Oct. 17 to Sun., Oct. 20

Susannah is an American classic. Written in the 1950's, the music is tuneful, incorporating folk-like melodies, church revival music and square dance. Internationally renowned bass-baritone and WSU alum Samuel Ramey is in the second year of residency as Distinguished Visiting Artist. This performance will be held in Miller Concert Hall at WSU. Call 978-3233 or visit the College of Fine Arts Box Office online for showtimes and ticket information. \$6-\$16, WSU students with current I.D. are free. @Wichita State University, 1845 Fairmount.

### National Theatre Live: Macbeth

7 p.m. National Theatre Live will broadcast Manchester International Festival's production of Macbeth, with Kenneth Branagh. \$15. @Louise C. Murdock Theatre, 536 N. Broadway.

## Friday, October 18

### Wichita Burlesque Terror and Tassels with special guest Paco Fish

10 p.m. Paco Fish hails from Baltimore, does burlesque, boylesque, stilt walking, clowning and miming. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

## Thursday, October 24

### Dr. Jekyll and Mr. Hyde

Thu., Oct. 24 to Sun., Oct. 27

Showtimes and ticket information may be found [friends.edu/finearts](http://friends.edu/finearts), or by calling the Fine Arts Box Office at 295-5677. \$9 seniors and students, \$11 adults. @Friends University, 2100 W. University.

### "Ring of Fire- The Life and Music of Johnny Cash"

7:30 p.m. Musical on the life and music of Johnny Cash. \$30-\$40. @Fox Theatre, 18 E. First Ave., Hutchinson.

## Saturday, October 26

### Wichita Burlesque

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

## Ongoing

### The 25th Annual Putnam County Spelling Bee

Fri., Sept. 6 to Sat., Nov. 2

A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit Cabaret Old Town's website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

### Admiral Windwagon, Vampire Hunter

Thu., Sept. 12 to Sat., Nov. 2

Visit [mosleystreet.com](http://mosleystreet.com) or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.



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## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, October 17

**Destroyer of Light, Widower, The Bloody Wayside and Improper Burial**  
8 p.m. All ages. \$5. @KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

**CatHead**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

**Gooding**  
8 p.m. All ages. \$7. @R Coffeehouse, 1144 N. Bitting.

**Blackbird Blackbird, YJU and Cleme**  
8 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

**Money Badger, Serpent Overlord and Waxeater**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, October 18

**Those Party Bros**  
4 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

**The Crowsons**  
6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

**Too Slim and The Taildraggers**  
7 p.m. Must be 21. \$15 cash cover. @Soggy Bottom Too, 779 N West St.

**Fred Hammond and the United Tenors**  
7:30 p.m. R&B and gospel. For tickets, visit [www.wichitaTIX.com](http://www.wichitaTIX.com), call the WichitaTIX Box Office at 303-8100 or visit the Box Office in-person at Century II. \$22-\$33. @Century II, 225 W. Douglas.

**Stevie Warren with Road 23**  
8 p.m. @Mead's Corner, 430 E Douglas.

**Ms. Lady Dee and The Boys**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

**Gooding**  
8 p.m. All ages. \$7. @R Coffeehouse, 1144 N. Bitting.

**Lawless**  
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

**Big Fat Fun**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Kentucky Gentlemen**  
9 p.m. Must be 21. @Seneca Street Bar and Grill, 3837 S. Seneca.

**Lucky People**  
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

**Manteum**  
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

**Bruttally Frank and The Terminals**  
10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

### Saturday, October 19

**Benefit Concert for Kirby Mitchell**  
Saturday, October 19 Without Sacrifice, Apparition Kansas, Axx of Hate, The Trigger Effect, Empire Falls, JB and The Gunslingers, Sontia Wolf and Dan Kitchens and the Lunatic Cowboys. \$5. @RT's Alibi, 1552 S. Broadway.

**Jeremiah Johnson**  
4 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.



**BIG FAT DONE: After 15 years fronting Big Fat Fun, Jason Shire and his wife Amy Shire are hanging up the mics to have a baby. Their last shows are Friday and Saturday night at Loft 150.**

PHOTO BY LARS FARMER

**Hairball**  
7 p.m. Arena rock tribute. All ages. \$17-\$22. @The Cotillion, 11120 W. Kellogg.

**Ms. Lady Dee and The Boys**  
8 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

**Shantel Leitner**  
8 p.m. @Public at Brickyard, 129 N. Rock Island.

**We Are At War**  
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

**Lawless**  
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

**The Back Room**  
9 p.m. Goth night. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

**Reno Divorce**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Big Fat Fun**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Band of Oz**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Red 57 and Lacey Cruse**  
9 p.m. Must be 21. Free. @Snug Harbor, 845 S. Christine.

**The Invisibles**  
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

**The Tits with Sky Chiefs**  
9:30 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**The Flaming Wailers and Seven Nation Army**  
9:30 p.m. Must be 21. \$5. @Rock Island Live, 101 N. Rock Island.

### Sunday, October 20

**Roy Zimmerman, "Funny Songs and Bad Advice"**  
2 p.m. Satirical singer-songwriter and guitarist. Tickets will be available at the door. @First Unitarian Universalist Church, 1501 Fairmount.

**Wichita Blues Society Guitar Showdown**  
3 p.m. This non-competitive showcase features guitarists Lynn Avants, Mitch King, Michael Peltzer, Carson Mac, Brandon Pina and Brady Van with Adam Dean (drums), Dave Probst (keyboards) and Aaron Underwood (bass) on the back line. All ages. WBS

members \$5, non-members \$7, under 14 free. @Loft 150, 150 1/2 N. Mosley.

**ZZ Top**  
8 p.m. \$89.50-\$99.50. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

### Monday, October 21

**Scott Allan Knost**  
8 p.m. @Mort's Cigar Bar, 923 E. First.

**Austin Lucas, Lee Bains III and Water Liars**  
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

### Tuesday, October 22

**Jamie Quick**  
8 p.m. Must be 21. @Side Pockets, 600 S. Tyler Road.

**Henchmen and Ghost Town Strays**  
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, October 23

**Aaron Newton And Co.**  
7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

**Charlie Robinson and Roger Creager**  
7 p.m. \$12.50-\$15. @The Cotillion, 11120 W. Kellogg.

**Fairness, Ice Hockey and Hosmer**  
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.



**Pete Stein**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, October 24

**Casey Neill and The Norway Rats and Shawn James and the Shapeshifters**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, October 25

**Reception: Landon Schmidt**  
5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Nathan Williams**  
6 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

**Dawn of the Dub featuring Evil Bastards, DJ Carbon and J Skratz**  
8 p.m. All ages. \$12 advance, \$16 day of show. @The Cotillion, 11120 W. Kellogg.

**Get Bad**  
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

**We Are at War, Sara Phoenix and Postboy**  
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

**Agent Orange, The Terminals and Odds Against**  
9 p.m. Must be 21. \$15. @Lizard Lounge, 300 S. Greenwich.

**Lucky People**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Aaron Lee Martin Casey Neill and the Norway Rats**  
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Monkey Spunk**  
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

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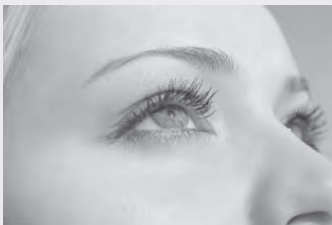
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**"Symphony" from page 3**

take things from their purses and then proceeded to talk about what they were doing, it was clear they hadn't completed this exercise. Luckily, there were plenty of people willing to shush them into obedience. The self-policing of the audience is one tradition from the symphony that I hope never changes.

4. Effective Breathing: The featured artists, Christina and Michelle Naughton, were absolutely incredible. I mean *incredible*. At once theatrical and brash while executing with laser sharp precision, their performance of Poulenc's Concerto in D Minor for Two Pianos was my favorite of the evening.

5. General Calisthenics: It's good to keep fit, regardless of what you're doing.

6. Tear Duct Expansion: While I didn't find myself weeping into a tub of popcorn while shoving pizza in my mouth (as depicted in the WSO Prepared training video), I certainly left Century II feeling great about how I'd spent my evening.

At the beginning of the performance and after intermission, Maestro Hege introduced the pieces to be played to the audience, pointing out what to expect from the various sections of the orchestra.

Both *Daphnis and Chloe* and *Rite of Spring* began as ballets, for instance, although the dance movements originally choreographed for *Rite of Spring* were anything but classical.

Hege's explanations helped illuminate the art of programming the concert, as well, as the Ravel's dreamlike qualities set the scene, the Poulenc kept us interested, and then *Rite of Spring* blew everyone away.

The next installment of the Classics Series takes place on Oct. 26 and 27, with a performance of Brahms' Hungarian Dances No. 1 and 5, Bartok's *The Miraculous Mandarin Suite*, and Rachmaninoff's Piano Concerto No. in D Minor, featuring Joyce Yang.

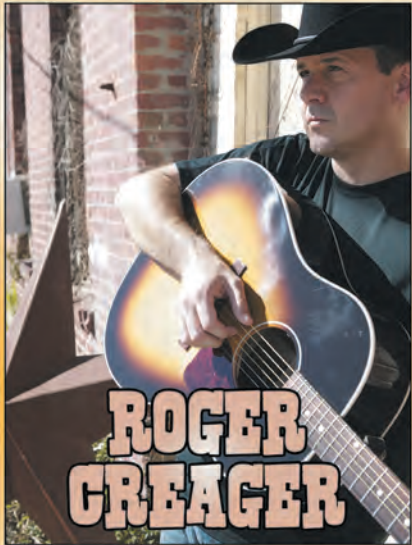


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