

FREE
LIKE SPEECH

Live music, P.8 | Events, P.16 | Movies, P.14
Issue 34, Vol. 1 • Oct. 24, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Final Friday map

Find all the art the good old fashioned way, on a two-page color map of the city. p.10-11

>Who ya' gonna call?

Not us, because we suck at finding ghosts. But we still gave it the old school try. p.4

>Tallgrass wrap-up

Four days of films and parties went off without a hitch, except for the occasional hangover. p.12

>From bad to good

Signature Theatre takes the worst movie ever made and puts it on as a musical. p.19

>Vampires suck

Next time you decide to interview a vampire, be very clear about what your money is for. p.2

View: OTHER PERSPECTIVES

Vampires suck

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



John Pertle's "Bark at the Moon." Pertle is showing this Final Friday at the Diver Studio, 424 S. Commerce, with William Counter, Dimitris Skliris and Eugene A. Stucky.

by Don Winsor
dwinsor@f5paper.com

The late Anne Rice introduced us to the world of the Southern vampire in the 1970s with her seminal work, the achingly beautiful *Interview With The Vampire*. In time, she wrote several sequels and prequels in the 20th century tradition of ruining things by making more of them. Stephanie Meyer later wrote a hilarious vampire parody called *Twilight*, which reimagined the vampire as though it were a character created by Lisa Frank. Having been heavily influenced by an ex-girlfriend forcing me to read *Interview* many years ago, I knew that one of the first things I would have to do during my visit to the haunted, history-filled city of Savannah, Ga., was to find a true Southern vampire and learn his bittersweet story.

First off, I had to find a vampire. Luckily it's almost Halloween, so it's not hard to find a haunted place. There are even advertisements, everywhere, telling you where to find houses containing spooky goblins, werewolves and such creatures. I followed one such advertisement in Savannah to the "House of Horrors," assuming that there might be at least

one vampire living there.

I got in line for the house, and it didn't take long to meet a vampire. Clad in a black cape with a high, upturned collar, his complexion was ghostly white and a trickle of dried blood was visible just at the corner of his mouth. He walked up and down the line checking people's

tickets and maintaining order.

"Bla! Bla! Please, form a single file line to enter the HOUSE OF HORRORS! Blaaa!"

His tuxedo vest seemed cheap, like the raiment of a man once used to finer clothing but forced into penury by a life unnaturally lengthened. Perhaps he refused to benefit from the powers of the night which he now possessed and lived on pennies, sleeping in bare earth in some dark

warehouse.

"Well met, fair creature of darkness," I greeted him with a bow. He seemed taken aback, as though surprised to be acknowledged. Surely I wasn't the only one who could tell this fellow was cursed with the dark gift. "Might I borrow a moment of thy time?"

His reluctance was met with my offer of a \$50 bill, at which he quickly scanned to see if he was being watched and then

see "Vampires" page 20



DON WINSOR

Who gained from the shutdown?

by Bill Jenkins
bjenkins@f5paper.com

While I was furloughed last week, I took the opportunity to visit the beautiful mountains of northern New Mexico. The aspens were turning a vivid gold and the contrast with the green of the pines was, especially in the right light, stunning. Unfortunately, much of the best scenery was in Kit Carson and other national forests. Shut down.

That was a disappointment, but for one who is on Social Security and Medicare, just a glimpse of what a full scale government shutdown would look like. Luckily the shutdown (at least this month's version of it) was lifted and the

government went back to work at least until early next year. Federal workers will get paid so the interruption became a paid vacation that does not count against their accrued vacation days.

According to some economists, the whole fiasco sapped about \$24 billion from the economy of the country and caused all kinds of disruptions many of which were shown on the national media. It ended when Mitch McConnell in the Senate and John Boehner in the House decided that they had done enough to placate the

Froot Loops in the Tea Party wing of the Republican Party and it was time to go back to actually running the country.

So who actually benefited from the

see "Shutdown" page 3



BILL JENKINS

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Halloween Parties: Remember when you were a kid and Mom was always afraid that there would be razor blades in the apples and Uncle Jerry would get drunk and pee off the porch where the Trick-or-Treaters would have to walk through it? Why aren't there more parties like that anymore?



Oprah: Snubbing Obama and offending atheists in one week? Either someone's off her meds or taking an image-change cue from Miley Cyrus.



Obamacare web site: So how come if nobody wants Obamacare the worst thing is that the site doesn't work?



Tallgrass Film Festival: As soon as our livers are working again, we're going to go find all those movies we couldn't fit into our schedules and watch them before next year.



>GET HEARD

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BY MIKE PIVONKA

"Shutdown" from page 2

song and dance? Probably not President Obama because, though he eventually got things rolling again, he appeared inflexible and insensitive to many. This is OK because he knows that he does not have to run for re-election again. In fact, the Affordable Care Act — often called Obamacare — will be his legacy if it turns out to be a good thing. The ineptitude of rolling out the so-called exchanges will be forgotten.

Polls show that the Republicans did not benefit and bore the brunt of the blame. It can't possibly help the party nationally. The Democrats didn't gain much either. In fact, the approval rating of Congress as a whole has fallen below the shoe size of your average hobbit. So why did these educated and sophisticated men put the country through the whole song and dance?

The answer is that there exists a type of politician who is capitalizing on the opposition in the country to taxes, social programs and big government. They come from very conservative and carefully constructed districts and from square red states. They are offering their constituents simple and dramatic solutions to complex problems. They are playing to their base.

If you read *What's the Matter with Kansas*, you will learn how the right wing crazies use social issues to get the yahoos riled up and marshal their votes to oust anyone who isn't as rigid as they are. Even Mitch McConnell is threatened by a primary challenge from someone even further under the rock than he is. This whole sequester/defund Obamacare/shut down the government is just cheer-leading.

The big dog of this league of loonies is Sen. Ted Cruz of Texas. He is hoping

to get the frantic fringe fired up enough to win the nomination for president.

To do so, he must show that he is more ideologically pure and vigorous than Sen. Marco Rubio and Sen. Rand Paul. To do so, he filibusters, fulminates on the talk shows and serves as cheerleader to the 30 or so dipwads in the House who are holding Speaker Boehner's feet to the fire. Kansas congressman Tim Huelskamp is one of those.

The money behind the far right comes from groups like the Koch brothers. They realize that the loonies are stooges, but they are useful stooges. When they can get them into office, they will let them try to pass their slash and burn program against Medicare, Social Security, SNAP (food stamps) and other social programs. But at heart, they just want to cut the taxes of the wealthy and reduce regulation of industry. Look at the fight this year over the farm bill. They managed to split off food stamps from farm subsidies and insurance. Then they tried to drastically cut the former while extending the latter. And lest you think that these subsidies and insurance are necessary to keep the family farmers viable, the bulk of it goes to agribusiness and corporate farming. Look it up.

Now that they have or are in the process of eliminating all limits on corporate spending and other types of unfettered giving to candidates, just watch their agenda roll out. Expect the oil industry to push for elimination of ecological regulation and to convince how good it will be when we have a pipeline through Kansas. And that fracking is good for us. And that's just an example.

Keep an eye on them. They do not have our interests at heart. They have no souls. But they have the money. Vigilance and action will be necessary to protect ourselves.

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Ghost hunting for the armchair enthusiast

by Kate Clause
kclause@f5paper.com

I recently seized an opportunity to tag along on a paranormal investigation with the group Moonlit Ghost Hunts. They're one of surprisingly many groups in Wichita who spend their spare time researching and collecting data in haunted locations like cemeteries, schools, churches and train stations. Members of these groups bring their own equipment on investigations, and they spend their free time editing, interpreting and sharing the results of their work.

What sets Moonlit Ghost Hunts apart from other groups in town is this: when they find evidence of hauntings at a site, they create an event and let people buy tickets to go back with them to do another investigation. They even provide the equipment. It's basically "try before you buy the equipment yourself" paranormal investigation.

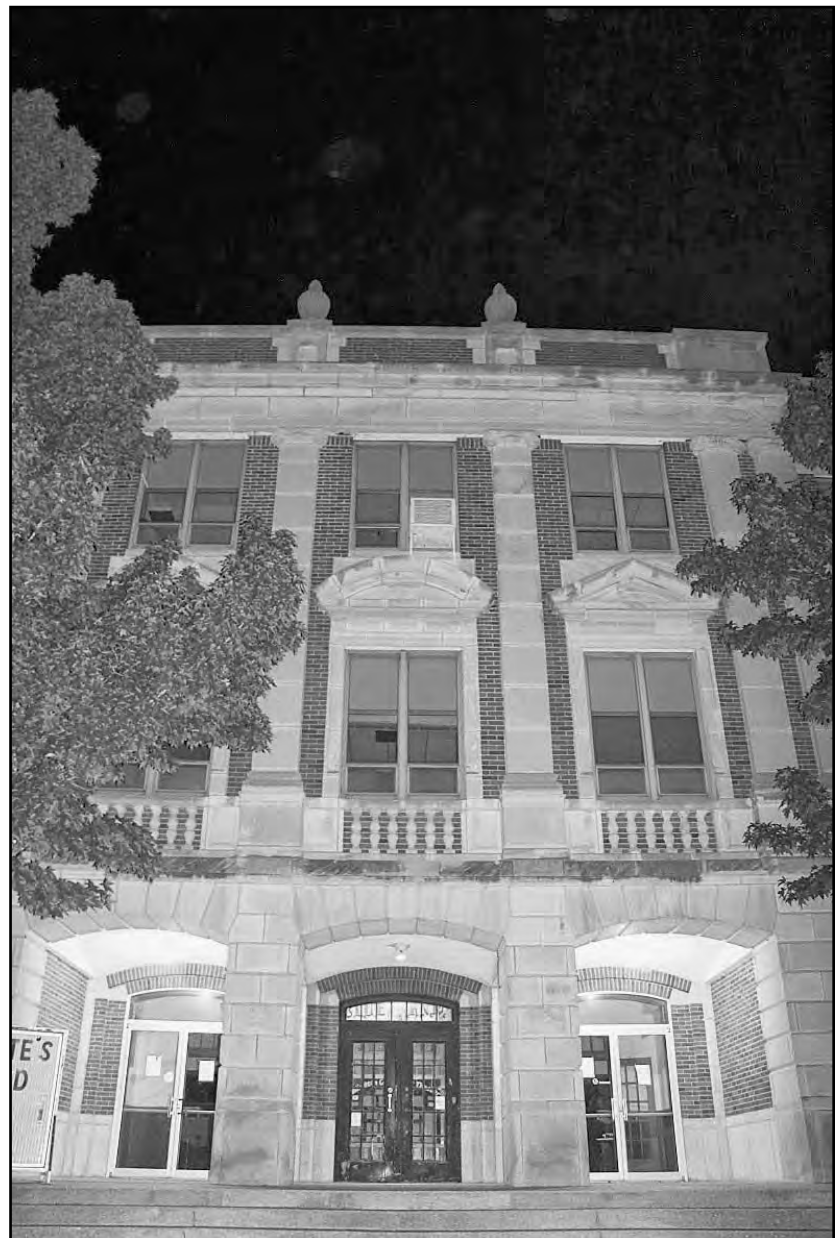
Group co-founder Lori DeWinkler invited me to their latest event, an investigation at Wellington's old high school building, a three-story brick palace of education built in 1928. In their first investigation, the group heard several voices, both male and female, and believed classroom 212 to be particularly "active."

Do I believe in ghosts? Not really. Did I have experience recording voices of the dead? Nope. But my grandparents attended high school at WHS, my mom taught there when it was a junior high, and I attended grades 7-9 within the building's supposedly haunted halls. Of course I wanted to traipse around those halls in the dark, with only a flashlight and a recording device! What else do people do on Friday nights?

My trusty BFF/paranormal research assistant Sheree Smith came with me to take photos of the school and any ghosts we'd encounter. We found a fairly large group assembled around 9 p.m.

Several folks from MGH and the 15 or so

see "Ghosts" page 5



LITERALLY OLD SCHOOL: The original Wellington High School building, built in 1928 is purportedly haunted, but all we could hear it say was, "Wooooooo! Go Blue Knights!"

PHOTOS BY
SHEREE SMITH

We may not find any ghosts, but we do enjoy running around in the dark being creeped out.

Michael Carmody will return with more Wichitarcheology next week!

"Ghosts" from page 4

guests met in the auditorium for a quick equipment demonstration.

Group co-founder Darin Peterson showed everyone how to use modified portable AM/FM radios called "ghost boxes," devices to measure electromagnetic fields and temperature called "Mel Meters," dowsing rods, motion detectors and digital recorders.

Peterson says the first half of the evening involves them going around, demonstrating the equipment and facilitating the investigation.

Later, as people fan out to explore on their own, MGH members check on the guests to make sure they're having a good experience, or to trouble-shoot defective equipment.

"People pay money for tickets," he said, "and I don't want anyone to go home having a bad night or a bad experience, so it's my customer service for two hours."

After the debriefing, we killed the building lights and started investigating on our own. It took Research Assistant Sheree and I some minutes to get over our initial fear of the dark before we joined in the fun. We took recordings and photos in my mom's old classroom, but found no ghosties. (Sorry, Mom!)

We heard a voice on a ghost box answer "yes" when other guests asked "Is there anyone in here?" in a boy's restroom on the second floor. We asked, "*Ce qu'il ya des etudiants dans cette classe?*" in the old French classroom, to no response.

We bumped into other guests, like our old classmate Neil Crouch and his friend, Eric Ochs. Eric had attended a few other MGH events and brought Neil along for the ride. The two of them hadn't heard any ghostly noises, but did report they saw a lot of activity when they used dowsing rods in the old gymnasium.

Neil said they met "someone claiming to be a Blue Knight from the '70s" using the dowsing rods.

As for Sheree and I, we didn't capture anything spooky on film, but we got a few weird items on tape. Occasionally, I'd hear what sounded like a thin, silvery female voice commenting on our conversations — just a "yes" or muffled-sounding words.

Once, when Sheree told a particularly racy story which I can't repeat in print, the voice on my tape said "Erase!" clearly. We were in a group of four in a stairwell at that time — two women and two men — so I was perplexed by the presence of a third, voice-like sound.

This wasn't enough to convince me that the old Wellington High School is haunted.

Sheree, who attended the school with me and Neil, says she didn't necessarily believe in ghosts before and didn't feel the actual investigation provided any real proof. She says my recordings could change her mind, and she's now less anxious about the idea of ghosts in general.



IT ALSO FINDS WATER LEAKS: Darin Peterson uses dowsing rods to check out room 212.

PHOTO BY SHEREE SMITH



HOPE THEY CHECKED THE LIBRARY FIRST: Two guests make sure Moaning Myrtle isn't hiding in the girl's bathroom of the old Wellington High School.

PHOTO BY SHEREE SMITH



WHAT, NO UNLICENSED NUCLEAR GENERATOR? Moonlit Ghost Hunts offers guests the opportunity to rent ghost-detecting equipment before they buy their own.

PHOTO BY SHEREE SMITH

"I've spent a lot of time in that building," Sheree said, "and if it is haunted, I haven't had any negative experiences with it."

Neil says he had fun on the investigation but wouldn't say if he'd attend another event.

Our skeptical views may be the minority among the Moonlit Ghost Hunt fandom. Lori DeWinkler says MGH has a loyal following, and most people who

attend one investigation come back for more events. "There's a group of people who are always asking, 'Where are you going? Where are you going next? We're going!'"

If armchair investigating sounds like your cup of ghostly tea, MGH has another event coming up on Nov. 10 at the supposedly super-haunted Amira Dance Studio. Get more info at their web site, www.moonlitghosthunts.com.

DAILY LUNCH SPECIALS

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- Friday Day - 2 Smoked Pork Tacos w/ Side Of Chorizo beans - \$6.49
- Friday Night - Chicken Alfredo & Side Salad \$9.99
- Saturday - 1/2 slab smoked ribs w/ coleslaw and fries - \$9.99
- Sunday - Smoked Chicken Salad Sandwich - \$6.49
- Mon-Fri at lunch - 3 Tenders and 1/2 order of Fries - \$6.49
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And YJU creeps behind the veil of a white blanket.



A CHILL CROWD: Blackbird Blackbird plays for a huddled mass of people dancing.

PHOTO BY TORIN ANDERSEN

Blackbird Blackbird soars

by **Torin Andersen**
tandersen@f5paper.com

In from the Bay Area on the west coast, Blackbird Blackbird arrived in Wichita Thursday, Oct. 17 to play with YJU and Cleme at Public at the Brickyard.

Inside Public gastropub, most fans were trying to stay warm on a chilly night and enjoy dinner before the show. Sitting at the bar, Mikey Sanders — solo performer in Blackbird Blackbird — enjoyed a few bites before the show, too. Sanders, having traveled from his home base, the outskirts of Oakland, shared some stories about being in his first band (a cover band performing Blink 182 songs) to playing drums in a hardcore band and other

acts leading up to Blackbird Blackbird. Sanders is no stranger to live performance, but does appear to miss certain elements of performing with a band.

The idea of the band has changed in recent years with many musicians finding it easier to tour with just themselves and a laptop. Saving on gas money and rehearsal time with the potential burden of a band allows for many different, more individualistic sounds to travel through Wichita whereas we may not have had the opportunity to see them 10 or more years ago. Local promoter Naymlis has taken up the torch bringing many other electronic musicians to Wichita who play with minimal gear but still produce huge sounds from the Bay Area, including the recent return of Ben Durazzo

(from Oakland).

All performers Thursday night were solo artists utilizing a laptop to some capacity, all playing to a backdrop comprised of projected art featuring objects recognizable and otherwise.

Cleme (local artist Ian Stewart) started the show and improvised his opening moments with some digital zips and zaps working his way into some solid beats featuring long melodies and digital zaps highlighting a broad palette of mostly found-sound song design. While much of the crowd was still, seated and bundled together or found near the outdoor fireplaces, Cleme's original sound still solicited the audience's attention and head bobbing

see "Blackbird" page 20

Virgin Mary Satellite, Lizzo and Har Mar Superstar kill at Lizard Lounge on Oct. 6.

Har Mar is a superstar

by **Jorts McDude**
jmcdude@f5paper.com

Yeah yeah yeah I know this show was a couple weeks ago, but last week's *F5* was eaten up by Tallgrass promotion and whatnot, so here's this. You get what you get and you don't throw a fit.

OK, no offense to the staff at the Lizard Lounge, but if you're hosting a show for a dude who has a fairly large LGBT following (Har Mar Superstar) and an African-American female rapper whose first biggish video features prominent Rainbow flags (and donuts!) aplenty, maybe we

could give the jackets with SS patches a night off? Just a thought. Maybe that means something else in bear culture? I know that if I were gay, or black, or both, I'd have a pretty hard time going to any biker bar for *any* show, let alone one in which the staff appear to hate the very idea of me existing. I guess the obvious exception would be the Blue Oyster Bar in the Police Academy series, but whatever.

Anyway, the show. Virgin Mary Satellite was a weird pick for an opener, and I don't mean that to sound dickish. If you haven't

see "Har Mar" page 8



PHOTO BY TORIN ANDERSEN

BE HAR MAR: Har Mar Superstar's showmanship makes you want to be him — for an hour, anyway.



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★★★★★

Sanctuary Monolith

Self-released, 2013

by Jorts McDude
jmcdude@f5paper.com

Being a proactive fella, I decided to start reviews a little earlier in the week, rather than wait until late in the weekend. This German 5-piece just released a nice little jam that's fairly short (4 songs in 16 minutes) that bills itself as melodic death metal, and that's about as good a description I could offer. Bet your ass these dudes wrote 100% of this album while under the influence of the new Dark Tranquillity record (also recommended!).

Anyway, I stayed home with my kid for a couple days due to USD259 in-service days and decided to let her take a stab at this record review thing. How hard could it be? We gave this record a listen and here's a kindergartner's take:

I like this music and it's loud and sort-of fast. I feel like a noodle for no reason, like I don't have any bones in my body. I can't understand what they're saying; it just feels like they're saying "Heeahh hhheeah heeahhh hahhhh." I feel so much like a noodle, I feel like I can't even stand up. I feel hot. Really hot. I want to do something else. Dad, can we play outside and then go to the comic book store after that? I want to look for a new My Little Pony comic book. I'm done

listening. Can we go outside now?
In sum: This EP will apparently make you feel like a hot noodle with no bones?
<http://monolithmetalband.bandcamp.com/album/sanctuary-ep>



★★★★★

A Votive Offering Monolith

Self-released (2013)

by Jorts McDude
jmcdude@f5paper.com

If you've ever hung out with a 5 year-old for any sustained period of time — or pretty much any kid, really, you will know that it is super duper easy to get sidetracked with playing with My Little Ponies when you should be writing reviews of heavy metal records. Or, whatever it is that you do when not pretending to be Pinkie Pie, Dear Reader.

Anyway, I guess I closed the Monolith tab on my browser, so I did a little face-book search for Monolith (even though I found them on bandcamp) and came across this band. Totally different band, but it's still European (Belgian, this time) and this album's kinda old. (It came out in February, but have you heard it? No.) The lyrics are kinda hokey — "How will you spend your last moments? This is worldwide affliction, I will become a legend" — whatever that means. You like yourself, I guess? Great. The music here is pretty mosh-ready, mixing up standard

4/4 chugga-chugga with riffs that are in 10,000/9 time signature or whatever, but otherwise there's not a lot of dynamics here, or really anything to distinguish one song from any of the others. Sort of like how if you didn't know much about metal, you could probably confuse this Monolith for the one above.
<http://bandmonolith.bandcamp.com/>



★★★★★

Solace (track from Beyond Bermuda LP) Monolith

Self-released (2013)

by Jorts McDude
jmcdude@f5paper.com

...or this one. SERIOUSLY! Let this be a lesson in why it's important to give your band an at least kinda unique name because good luck trying to keep these bands straight.

Except this band is from Perth, Australia and sounds a whole lot like After the Burial, except without the Miss Piggy vocals and widdly-widdly guitars. If you consider a snap-back cap that you'll never ever take the sticker off of and gym shorts office attire, may I introduce you to your new favorite band? Assuming these guys deliver on their promising teaser, I figure they'll be signed to Metal Blade before you can find Perth on a map. Hey, did you read that recent report about how Americans are in THE BOTTOM HALF of worldwide performers? Twenty-one countries in the Organization for Economic Cooperation and Development recently had data pulled, measuring literacy and mathematical competency, and HOLY CATS! — we scored in the bottom half regarding literacy, and regarding math — we scored worse than all but two countries (Italy and Spain, if you're still reading). Australia kicked our ass in both measurements. So, I guess it's no surprise that this band writes stuff with pretty complex song structures with riffs I'll sure never be able to play, who comes from a place I'll never go to because I couldn't find it if it weren't for Google. Good thing Brownback cut all that money from public schools to give to Job Creators. Hail.

<http://monolithau.bandcamp.com/>

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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, October 24

Casey Neill and The Norway Rats and Shawn James and the Shapeshifters
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, October 25

Carson Mac
5:30 p.m. @Heroes Sports Bar, 117 N. Mosley.

Thor Bonner
6 p.m. @Glisten Salon, 914 E. Douglas.

Nathan Williams
6 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Mountain Deer Revival and Timmy Jonas and the Whisky Militia
8 p.m. Must be 21. \$10. @Abode Venue, 1330 E. Douglas.

EDITOR'S PICK

Scroat Belly and The Sluggos
8 p.m. All proceeds from this show benefit the Isobel Miers Memorial Scholarship Fund. All ages. \$10. @American Legion Post 18, 118 E. Washington, Arkansas City.

Kenzie Elyse, Courtney Gunter and Coriander
8 p.m. @Mead's Corner, 430 E Douglas.

Dawn of the Dub featuring Evil Bastards, DJ Carbon and J Skratz
8 p.m. All ages. \$12 advance, \$16 day of show. @The Cotillion, 11120 W. Kellogg.

Get Bad
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

We Are at War, Sara Phoenix and Postboy
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

EDITOR'S PICK

Agent Orange, The Terminals and Odds Against
9 p.m. Must be 21. \$15. @Lizard Lounge, 300 S. Greenwich.

Lucky People
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Aaron Lee Martin and Casey Neill and the Norway Rats
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

The Jukes with Dan Monnat
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Southern Voice
9 p.m. @Step-N-Out, 1525 W. MacArthur.

Monkey Spunk
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Chris Aytes and the Good Ambition and Softie
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, October 26

Live Jazz Morning
10 a.m. @R Coffeehouse, 1144 N. Bitting.

Commonfolk
7 p.m. @Mead's Corner, 430 E Douglas.

Taj Mahal
8 p.m. \$18-\$75. @Orpheum Theatre, 200 N. Broadway.

Ricky Skaggs and Bruce Hornsby with Kentucky Thunder
8 p.m. \$45-\$65. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Get Bad
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Zombie Drive-In and John Woodson's Leg
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Lucky People
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Dialin Watts, Durrazzo and Vehicles
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

The 90 Proof Project
9 p.m. Must be 21. @RD's County Line, 108 N. Second, Mulvane.

Not A Planet
9 p.m. @Rock Island Live, 101 N. Rock Island.

EDITOR'S PICK

The New Imperialism, Diviner and Snow Child
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Unchained
9 p.m. @Step-N-Out, 1525 W. MacArthur.

Abandon Kansas
9 p.m. Must be 21. @The Brickyard, 129 N. Rock Island.

Joe Durt
9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

Ritualist and Nursing Home Panty Raid
9 p.m. @The Shop, 613 N. Baltimore Ave., Derby.

Ever-so Android and Fridays Waiting
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, October 27

Soulstice
7 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

Emphatic, Stitched Up Heart, They Live and Dead Superstar
8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Monday, October 28

EDITOR'S PICK

Blind Texas Marlin and Tom Page Trio
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, October 29

Jim Vegas
6 p.m. @Heroes Sports Bar, 117 N. Mosley.

Cactus Willie
8 p.m. Must be 21. @Side Pockets, 600 S. Tyler Road.

Wednesday, October 30

Carlos Wheelhouse and His Flying Guitar
8 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

RA the Rugged Man and Potluck
8 p.m. Special guests include Whitney Peyton, Black P, Big Boyz, All Natty, No Coast and Krookids. @Spectrum Venue, 3920 W. Douglas.

Jordan Dee Minnis
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, October 31

Riders in the Sky
7 p.m. \$2 children, \$5 adults. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Mel Tillis
8 p.m. \$39-\$75. @Orpheum Theatre, 200 N. Broadway.

Friday, November 1

Barbaric Merits, Timmy Tutone, Kinetik and Coagula
8 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Scott Allan Knost
8 p.m. @Mort's Cigar Bar, 923 E. First.

Mary Chapin Carpenter and Shawn Colvin
8 p.m. \$24.50-\$44.50. @Orpheum Theatre, 200 N. Broadway.

Uche
8 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

Empire Falls, The Joy Coughs and Black Wall Monument
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Deathblack Flowers, Hosmer, Living Ghost and The Serpent Overlord
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.



PHOTO BY TORIN ANDERSEN

NOT RUN DMC: Lizzo brought on a set at Lizard Lounge that made sure that everyone in the room was having as much fun as she was having.

"Har Mar" from page 6

heard the band, they're an awesome mix of '70s-output Golden Earring and Aerosmith's *Toys in the Attic*. Solid. Really solid. I bet these guys get laid A LOT. Good looking fellas, they've got their rock moves down and have a rhythm section tighter than a frog's asshole. Just a weird choice for who you'd figure would play before a rapper. Yes, I'm aware Aerosmith played that one song with Run DMC, but V.M.S. isn't actually Aerosmith any more than Lizzo is Run DMC.

So, next was Lizzo. Take a second on your internet machine to watch her video for "Batches and Cookies" and tell me how much you're kicking yourself for not being at this show. Think of Lizzo as the anti-Minaj: She's smart, funny and appeared as though nothing mattered to her more for those 40 minutes than making sure everyone in the room was having as much fun as she was.

Her delivery reminded me of when Queen Latifah used to still write songs like "Black Hand Side." Aside from the aforementioned "Batches and Cookies," the obvious standout for me was "Wat U Mean," which sounded like Blackoliscious's Gift of Gab rhyming over a Peter Hook bass line. Awesome. After her rollicking hip hop set, Lizzo changed gears and sang backup for Har Mar for another hour and change.

Har Mar Superstar, if you haven't seen him, is a dirty, filthy party animal that I would under no

circumstances drink after, and I mean that in the nicest way possible. Promoting his new record, *Bye Bye 17*, Har Mar put on a show that made literally EVERY. SINGLE. PERSON. in the club wish they were him for an hour. The showmanship, the pomp, the confidence, and the fuck-it-all fun he brings to each performance are everything that every genre of music needs more of. Costume changes, stripping, headstands, crawling across barroom tables — it's all there. And that croon! Those high notes!

I stole a Har Mar primer on how to conduct oneself: Accumulate a nice level of success and play any venue that will have you. Tour constantly and change up your act. Hire a backing band that looks like Gap models and express about as much emotion as the backup dancers in those old Robert Palmer videos to make sure that all eyes stay on you. Be gracious. Hang out at the bar and be nice to the people who come bug you. Put on a killer fucking show. And, remember the other shows you've played in that city. In this case, Har Mar reminded us of the first time he played Wichita — with the late, great, Calvin Crime at Kirby's, in 1995 — which is no small feat since he's played about 4,000 shows since then.

Those of us lucky enough to have seen Har Mar a couple weeks ago saw something truly wonderful that I hope inspired others as much as it inspired me. I just wanna go have fun and party party party. Thanks.

The road grinds coffee snobbery

It's hard to find the energy for good coffee without having some coffee.

by Don Winsor
dwinsor@f5paper.com

Since last I wrote, I've traveled from Orlando to Key West to Miami to Gainesville to Niceville and have now ventured out of Florida for a few days in Savannah, Ga. The sheer amount of travel time and lack of real rest in the past two weeks has left me with not a great deal of energy to walk to many of the excellent coffeehouses in the vicinity of whatever hotels and venues I've been shuffling amongst, but I have found some notable places you ought to visit the next time you're in Miami. Or Niceville.

The road is a harsh reminder that most people do not know or care about coffee. They simply need a hot liquid that tastes like something other than water. Truck stops, convenience stores and airport food courts have offered little in the way of decent java and my own lack of energy during very early morning calls has kept me from establishing my own routine of using my travel kit or even refilling it since I ran out of my stash of Ethiopian Shilichio from Reverie Coffee Roasters.

Thus I endure the plebeian hotel brews offered to the proletariat — one of which was actually in a machine that said "Folgers" — and silently weep in the corner, flavoring my beverage with the soft tears of a man without a country.

The rare exceptions have come by way of unexpected sources — not coffeehouses themselves but all around great places that remind me that good coffee exists.

In Miami, I was having an unbelievable breakfast at what might now be my favorite diner in America, the S&S Diner downtown, and was served the best basic diner coffee I've had in years. The breakfast was everything you could possibly want in a diner breakfast, the atmosphere (with all seating at a long wraparound counter) was friendly and comfortable, and the only thing that spoiled the mood were photos of the owner with Paris Hilton and Jennifer Lopez. The coffee, however, more than made up for it — something more than your usual food service coffee that diners normally provide. I'm a huge believer in diner coffee as a separate and beautiful entity, but S&S Diner took it a notch above.



**DON
WINSOR**



A NOTCH ABOVE: If you can avoid the photos of the owner with Paris Hilton, the S&S Diner may have the best basic diner coffee in all of Miami.

The best coffee I had in Miami, however, was at another place downtown called The Daily Creative Food Company. Being that we were in Miami and it was stinking hot, I first tried the iced brew which was really impressive. Then I tried a bit of a friend's house Americano and I don't know if it was the fact that I haven't had decent coffee in weeks or if it really was that good, but I was blown away. The Daily specializes in "creative food" and pretty much everything I tried there was wonderful. Their desserts are so good you would sacrifice your child to some elder god, but thankfully they also accept cash and credit cards.

Honorable mentions for this leg of the tour go to Cafe Liquid in Niceville for having excellent and certainly the most customizable iced coffee I've ever encountered and in a completely non-coffee related way to Angel's Buffet, a small restaurant right off the highway in (I think) Chipley, Fla. Angel makes everything in house and if you ever have the opportunity to try her fried chicken, you will die happy. Her pecan pie is only available to people she likes, but it's

all included. It's topped with her own homemade ice cream, and don't you dare refuse it if she offers. The whole buffet is all you can eat and it's just under \$9 with tax, with a good portion of her proceeds going to a children's charity she funds completely on her own.

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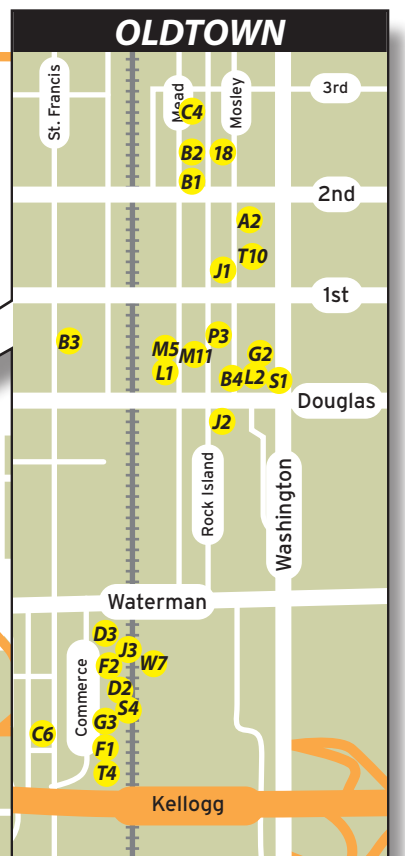
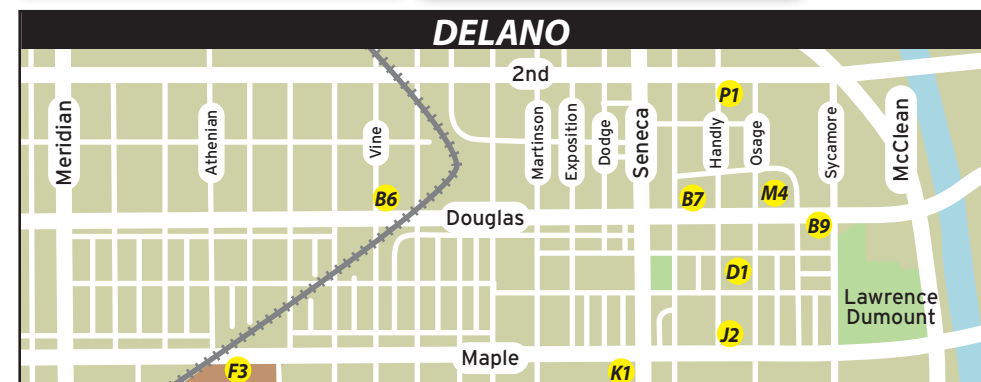
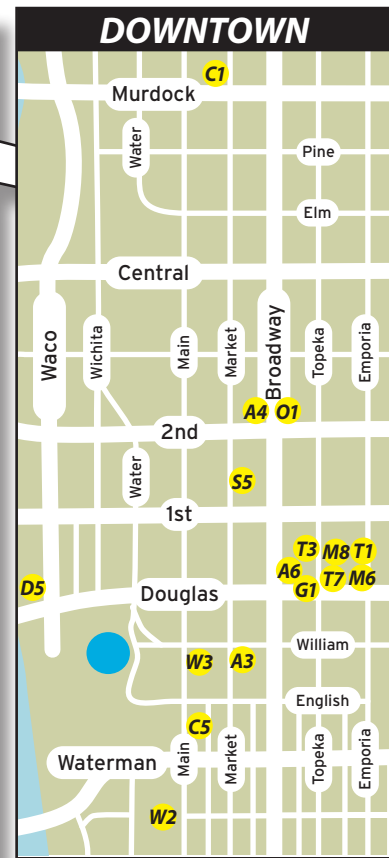
CITYARTS



Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**
4904 E. Central
6 p.m.
Reception: "Dia de Los Muertos"
- A2. Adecco**
230 N. Mosley
6 p.m.
Reception: Tim Martin
Abstract contemporary photography.
- A3. Anna Murdoc's Cafe**
209 E. William, Ste. 101
- A4. Art at First**
315 N. Broadway
6 p.m.
Reception: "Portraits of Grace"
Featured artists are Dani Poe, Lesa Gardner, Jordan Dyke and Paul Rattana.
- A5. Artist Central Gallery and Studios**
5014 E. Central
5 p.m.
Reception: The Collections Show
Artwork from national collectors — Calder, Murillo, Sarinno, Mirro, Jimi Hendrix, Elke Summer and more.
- A6. Artists at Old Town**
412 E. Douglas, Ste. C
- A7. Artworks**
7724 East Central
5 p.m.
Exhibition: Prairie Printmakers at Artworks
Work by the Prairie Printmakers and other nationally known print artists and the watercolors of Lloyd Foltz.
- B1. Beadazzled Art Glass Studio**
Reception: Deborah Simpson
Metal clay art.
- B2. Bella Luz Gallery and Gifts**
300 N. Mead St # 105
- B3. Bite Me BBQ**
132 N. St. Francis
5 p.m.
Reception: Brent and Rose Litsey
- B4. Bliss-fullness Custom Cakes and Pastries**
910 E. Douglas
6 p.m.
Reception: Mike Shickell
Photography.
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas
6 p.m.
Reception: Blue Swallowtail Studio
Make a pendant night.
- B7. Bluebird Arthouse**
924 W. Douglas
- B8. Bob Schwan Studios**
111 S. Ellis
6 p.m.
Reception: Brian Hinkle, "The Road Less Traveled"
- B9. Bungalow 26**
613 W. Douglas
6 p.m.
Reception: Kristen Phipps.
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
8 a.m.
Reception: Unity of Wichita
- C2. Center Gallery**
111 S. Ellis
7 p.m.
Reception: 2013 Hot New Pics
This exhibition celebrates the range of creative exploration in photography.
- C3. Cero's Candies**
3439 E. Douglas
6 p.m.
Reception: Diana Grimes and Dennis Elwood
Jewelry design.
- C4. CityArts**
334 N. Mead
5 p.m.
Reception: Annual Arts Council Juried Exhibit
CityArts main gallery.
Reception: Kathy Reed, "Giddy Up and Quilt"
Fiber and photography in CityArts' boardroom and balcony.
Reception: Artists of Catholic Care Center, "Talent is Timeless"
CityArts main gallery hall.
Reception: Armando Minjarez, "I, One of a Million Stories"
CityArts 3rd Floor.
- C5. Collectors Fine Art Gallery**
340 S. Main
- C6. The Corridor at the Ffarquhar**
300 N. Mead St # 105
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
6 p.m.
Reception: "The Diver October"
Group show with: William Counter (paintings), John Pirtle (paintings), Dimitris Skliris (photography) and Eugene A. Stucky (ceramics).
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas.
- D5. Drury Inn Broadview**
400 W. Douglas Ave
- E1. Episcopal Social Services / Venture House**
233 S. St. Francis
- E2. Exploration Place**
300 N. McLean Blvd.
5:30 p.m.
Reception: Doug Billings, Vince Micelli and David Sim, "Perception"
- F1. Fisch Haus**
524 S. Commerce
- F2. The Fiber Studio**
418 S. Commerce
5 p.m.
Reception: "Possessed: Angels, Saints and Demons"
Sculpture by Karen Carney and paintings by Novelene Ross.
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
5 p.m.
Reception: Landon Schmidt
- G1. Gallery XII**
412 E. Douglas
5:30 p.m.
- G2. Glisten Salon**
914 E. Douglas
6 p.m.
- G3. Go Away Garage**
514 S. Commerce
- G4. Great Plains Nature Center**
6232 E. 29th N.
5:30 p.m.
Reception: Great Plains Nature Center
Participants of the 10th Annual Art on the Trail are invited back to display not only what they created in Chisholm Creek Park, but other pieces in their repertoire.
- H1. Jennifer Le Photography Studio**
216 N. Mosley Ste. 130
6 p.m.
Reception: Jennifer Le
Photography
- H2. Lola Boutique**
916 E. Douglas
- H3. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- H4. Kansas Masonic Home Art Gallery**
401 S. Seneca
- H5. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- H6. Lola Boutique**
916 E. Douglas
- H7. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- H8. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- H9. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- H10. Kansas Masonic Home Art Gallery**
401 S. Seneca
- H11. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- H12. Lola Boutique**
916 E. Douglas
- H13. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- H14. Jon's Ale House**
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Reception: J.B. Monahan
Photography
- H15. The Jones Gallery**
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- H16. Kansas Masonic Home Art Gallery**
401 S. Seneca
- H17. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- H18. Lola Boutique**
916 E. Douglas
- H19. Marcia McCoy Studios**
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- H143. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- H144. Lola Boutique**
916 E. Douglas
- H145. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- H146. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- H147. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- H148. Kansas Masonic Home Art Gallery**
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5020 E. Central
5 p.m.
- H182. Jon's Ale House**
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Reception: J.B. Monahan
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- H188. Jon's Ale House**
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5 p.m.
Reception: J.B. Monahan
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- H193. Marcia McCoy Studios**
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- H194. Jon's Ale House**
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5 p.m.
Reception: J.B. Monahan
Photography
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Reception: James Jerde
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401 S. Seneca
- H197. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- H198. Lola Boutique**
916 E. Douglas
- H199. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- H200. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography

- D4. The Donut Whole**
1720 E. Douglas.
- D5. Drury Inn Broadview**
400 W. Douglas Ave
- E1. Episcopal Social Services / Venture House**
233 S. St. Francis
- E2. Exploration Place**
300 N. McLean Blvd.
5:30 p.m.
Reception: Doug Billings, Vince Micelli and David Sim, "Perception"
- F1. Fisch Haus**
524 S. Commerce
- F2. The Fiber Studio**
418 S. Commerce
5 p.m.
Reception: "Possessed: Angels, Saints and Demons"
Sculpture by Karen Carney and paintings by Novelene Ross.
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
5 p.m.
Reception: Landon Schmidt
- G1. Gallery XII**
412 E. Douglas
5:30 p.m.
- G2. Glisten Salon**
914 E. Douglas
6 p.m.
- G3. Go Away Garage**
514 S. Commerce
- G4. Great Plains Nature Center**
6232 E. 29th N.
5:30 p.m.
Reception: Great Plains Nature Center
Participants of the 10th Annual Art on the Trail are invited back to display not only what they created in Chisholm Creek Park, but other pieces in their repertoire.
- J1. Jennifer Le Photography Studio**
216 N. Mosley Ste. 130
6 p.m.
Reception: Jennifer Le
Photography
- J2. Lola Boutique**
916 E. Douglas
- J3. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J4. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J5. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J6. Lola Boutique**
916 E. Douglas
- J7. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J8. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J9. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J10. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J11. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J12. Lola Boutique**
916 E. Douglas
- J13. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J14. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J15. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J16. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J17. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J18. Lola Boutique**
916 E. Douglas
- J19. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J20. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J21. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J22. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J23. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J24. Lola Boutique**
916 E. Douglas
- J25. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J26. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J27. The Jones Gallery**
414 S. Commerce
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Reception: James Jerde
Paintings.
- J28. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J29. Lynne Ziegler Weaving Gallery and Studio**
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- J30. Lola Boutique**
916 E. Douglas
- J31. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J32. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J33. The Jones Gallery**
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- J37. Marcia McCoy Studios**
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5 p.m.
- J38. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J39. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J40. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J41. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J42. Lola Boutique**
916 E. Douglas
- J43. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J44. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J45. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J46. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J47. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J48. Lola Boutique**
916 E. Douglas
- J49. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J50. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J51. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J52. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J53. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
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- J55. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J56. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J57. The Jones Gallery**
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Reception: James Jerde
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- J60. Lola Boutique**
916 E. Douglas
- J61. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J62. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B. Monahan
Photography
- J63. The Jones Gallery**
414 S. Commerce
6 p.m.
Reception: James Jerde
Paintings.
- J64. Kansas Masonic Home Art Gallery**
401 S. Seneca
- J65. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- J66. Lola Boutique**
916 E. Douglas
- J67. Marcia McCoy Studios**
5020 E. Central
5 p.m.
- J68. Jon's Ale House**
917 E Douglas
5 p.m.
Reception: J.B

Tallgrass by the numbers

- Tallgrass 11 had:
- More than 12,000 attendees (a new high)
 - Increased ticket sales more than 75% over last year (a new high)
 - Screened 181 films — 52 feature films and 129 short films.
 - Had 29 visiting feature filmmakers.
 - Had films from 33 countries.



PHOTO BY TORIN ANDERSEN

Official Selections available now

The following Tallgrass 2013 selections are currently available on iTunes, Netflix, Video on Demand and other online platforms. If you saw them at Tallgrass, spread the word! Help these indie filmmakers make a buck or two so we can bring them back to Wichita with their next films.

- **Far Out Isn't Far Enough: The Tomi Ungerer Story**
- **Muscle Shoals**
- **A Band Called Death**
- **Blue Caprice**
- **Blackfish** is premiering Thursday, Oct. 24 on CNN

Music critic at Tallgrass

by Jorts McDude
jmcdude@f5paper.com

I'll be honest here, y'all: I've never been to a film festival before, though I've attended 1-2 music festivals across the country for the last 15 or so years. Man, the difference is huge. The level of risk you're assuming in picking one thing you hope you'll enjoy — Whew! It's pressure, folks. I actually really enjoyed myself at

Tallgrass and will definitely do it again next year, but knowing that if whatever I'd picked sucked — tough luck, Jorts, you're stuck for another 90 minutes — talk about anxiety. Whoever curated this thing did a great job, though.

Since our fair Editor provided me with VIP passes and I "write about music," I'd go see some movies about music. Here are my picks:

see "Tallgrass" page 13

Tallgrass 2013 Award Winning Films

Vimeo Audience Awards — as voted on by the Tallgrass movie-goers:

- Narrative Feature: **Forev**
- Narrative Runner Up: **This Is Where We Live**
- Documentary Feature: **Blackfish**
- Documentary Runner Up: **A Lovely Day**
- Short Film: **Dotty**

Programming Awards — given by Tallgrass Programming Directors:

- Golden Strands Documentary Feature: **I Will Be Murdered**
- Golden Strands Narrative Feature: **Blue Caprice**
- Golden Strands Directing Recognition: Andrew Bowser, **Worm**
- Golden Strands Acting Recognition: Golshifteh Farahani, **The Patience Stone**
- Golden Strands Short Film: **The Butcher's Dozen**
- Kansas Short Film: **Full Service**
- Emerging Student Short Film: **Why Not?**
- Vimeo Stubbornly Independent Winner: **Favor**

Don't waste your time on Carrie

by Dan Kampling
dkampling@f5paper.com

Horror legend Stephen King's debut novel *Carrie* made a splash on the scene when it was first published nearly 40 years ago. A film adaptation by Brian De Palma followed two years later, which gathered two Oscar nominations for Sissy Spacek and Best Supporting

Actress for Piper Laurie. The story was subsequently turned into a Broadway musical. A film sequel was spawned, along with a television movie, which were deemed by many as unnecessary. The adaptation of *Carrie* released last week can be added to that list.

Remakes are the bane of many horror film fans' exist-

see "Carrie" page 15



NOT AS SCARY AS A SCHOOL SHOOTING: Chloe Moretz is poorly cast in the uninspired remake of 1976's *Carrie*.

>SEE IT

Title: *Carrie*
Rating: F1

Short review:

The new adaptation of Stephen King's first novel lacks originality and falters in modernizing the source.

Worm at Tallgrass is audacious filmmaking

by **Jeremy Biltz**
jbiltz@f5paper.com

Filmmakers have long been obsessed with making movies that appear to be shot in one, long take, with Hitchcock's *Rope* being the most famous example. Because of technical limitations, it's only since the advent of digital cinema that the concept of a true one take movie has become feasible.

Andrew Bowser's *Worm* is the tale of a stuttering loser named Worm who is framed for a gruesome crime, told entirely from Worm's point of view, in one extended 90 minute take in Guthrie, Okla.

The camera rig, made from a Baby Bjorn and a wooden tripod, points up toward Worm's face. The viewer often can't see who he's talking to, or exactly

where he's going, but gets a good view over his shoulders.

This might seem like it would be annoying, even without the black and white footage, and it does chafe slightly for the first few minutes, but the story, and Bowser's intense performance as Worm, quickly draws the viewer in too firmly to worry about such things.

Worm has been in and out of trouble with the law since he was young, and recently took a job with a sketchy fellow named Byron, who pays him to bury a suitcase in the woods, no questions asked. Unfortunately, the suitcase contained the head of the local strip club owner's wife. Her husband is missing too, and when the police are anonymously tipped off that Worm buried the suitcase, they assume that he killed them both.

Though he is captured by the police several times, he always manages to escape, and indeed is known around town as being skilled at it. He's determined to make things right and find the real killers, so that his girlfriend Megan and daughter Holly don't have their lives ruined. As he delves deeper and deeper into the mystery, it seems as if the cards always turn against him. There's betrayal around every corner, and new complications behind every door.

Worm is an intense film. The viewer deeply identifies with the hapless but basically good hearted schlub Worm, and we want him to succeed, to clear his name and keep his family safe, and at every moment it feels as if this won't happen.

Part of the fun, of course, is seeing

how the filmmakers overcome each new technical hurdle, and some of them are difficult to figure out. At one point, Worm jumps off a bridge into a river to escape the police! We fall with him as he splashes into the river, submerges and swims to shore.

But, as stated above, a film can't succeed on a gimmick alone, and *Worm* is a lot more than just a one shot, POV film. It's a tale of desperation, mistakes, double crosses, determination, and a keen look into the human condition. It's visceral, fast moving and exciting. Bowser's performance is spot on, and affecting. This is a film about the kinds of people that you might meet just down the road, or at your local barber, not a glamorous noir story. And that makes it all the more interesting.

Kevin Sheppard is the heart of *The Iran Job*

by **Jeremy Biltz**
jbiltz@f5paper.com

A talented college basketball player, who was nevertheless not quite good enough to make it to the NBA, Kevin Sheppard played professionally overseas, eventually ending up with a professional league in Iran, in 2008. *The Iran Job*, which follows him on his first year working in Iran, is part cultural tourism, part underdog sports story, and part fish-out-of-water drama, with undertones of a political statement that is never quite articulated.

Sheppard is a very dynamic and personable fellow, and has little difficulty

charming his Iranian hosts. His roommate Zoran, the only other non-Iranian player, is from Serbia. Both of them have some work to do to adjust to the strict Islamic society they find themselves in.

Sheppard has been brought in to take the newly created team from Shiraz to the playoffs, and will probably be fired if he does not. This is a feat that has never been done before in the Iranian Super League. His drive to succeed and natural talent take the team a long way, and the viewer feels real tension as each successive game comes down to the wire.

At his physical therapist's office, Kevin meets a nurse named Hilda, and they strike up a friendship. Through Hilda, he

is introduced to the nascent women's rights movement in Iran, and becomes close to her friends Elaheh and Laleh as well. The trio comes to visit often, but have to hide whenever someone comes to the door and sneak out at night, because it would be deemed improper for them to be visiting the home of unmarried men.

The Iran Job is doing a lot of things at once. It's asking us to root for Kevin's underdog team, to care about the plight of women in the country and to understand that in many ways people are fundamentally the same no matter where you are. Because all of these themes are interwoven into the film, we never get a

truly deep treatment of any of them, and it sometimes feels as if we aren't delving very far under the surface. This does allow the viewer to gain a better understanding of the issues without having to sit through a bleak and emotionally devastating narrative. But one can't help but feel a little short changed.

At the end though, it mostly works. And it works because Sheppard is such an incredibly affable, caring, upright and thoughtful person.

Without Sheppard, it's doubtful it would have been much more than an airy trifle, albeit one beautifully shot and full of haunting imagery. But he is a good egg, and that makes all the difference.

"Tallgrass" from page 12

Muscle Shoals

Muscle Shoals played Saturday at 9:30 a.m. First off, I love going to see movies first thing in the morning. I'd totally go see more movies before lunch if possible. The obvious bonus in this occasion was that there were free donuts courtesy of the Donut Whole. I had a cherry one because I got there late and it was either that or the Homer J. and I wanted to try something new. Anyway, *Muscle Shoals* tells the story of how Rick Hall overcame what the movie promotes called "crushing poverty" to open his own FAME Studio and eventually release thousands of singles you've fallen in love with since the studio opened in the late 1950s and not only shaped the way contemporary musicians play music, but changed the way music was made.

The story goes, FAME was able to create its signature sound by being the first studio to close mic drums — that is, a microphone on each drum so the session engineer and producer can isolate volume settings to enhance the mix. I suppose having a white-hot house

band (later named "the Swampers") who wrote their own arrangements based on the needs of whatever artist they happened to be backing up that day helped. That band built a reputation as being THE go-to hitmakers of the 1950s and '60s and brought in names like Arthur Alexander, Wilson Pickett, Duane Allman (blame FAME for Southern Rock's creation), Otis Redding, Etta James and somebody called Aretha Franklin.

Then comes Jerry Wexler, who was damn near the top of the food chain at Atlantic Records in the '50s. Wexler was actually the one who brought Aretha to FAME, and after a confrontation in the studio (see the movie), Wexler vowed to destroy FAME. He sows the seeds of rebellion within the Swampers, who eventually open their own studio, Muscle Shoals Sound Studio, across town. More big names stroll through town: the Rolling Stones, Cher, Paul Simon, Lynyrd Skynyrd ... you get the idea.

From there comes a pretty standard story of dueling kingmakers who just produce hit after hit after hit. FAME builds another backing band and eventually the Swampers and Hall reconcile. The studios are still open; FAME remains in

the same parking lot it has always been, while Muscle Shoals Sound Studio has upgraded and moved in the '70s. The story here lies in the characters' descriptions of how these two rooms acted as instruments every bit as vital as any guitar or bass drum and how Hall and the Swampers forever changed the face of American music.

A Band Called Death

Soooo, this movie's been out for more than a year now, but I'm glad it came to Tallgrass because it (rightfully) got a ton of hype. The long and the short of it is this: Three black brothers (David, Dannis and Bobby Hackney) from Detroit in the 1970s put their heads together and somehow formed a punk band before punk was really even a thing. They recorded some demos and faced rejection after rejection after rejection. Too fast, too black, weird name, whatever.

The Hackneys moved to New England, thinking maybe they'd have better luck there; rejection again. Crushingly, they decided to change their name and become a Christian band and they got burned for their lyrics this time. David returned to Detroit and turned to the

bottle (and eventually died of lung cancer); his brothers stayed behind and formed a reggae band.

Here's the kicker: That demo they recorded? Turns out that Bobby Hackney's son's girlfriend was at a party in San Francisco where the DJ played the Death jam, and the above story started getting passed around. And the name, Hackney, came up. You're not a dummy, so you can see where I'm going here. You think word gets back to the family and a "Let's get the band back together" kinda thing happens? Sure, but first, Bobby Hackney, Jr.'s band, Rough Francis (named after David Hackey's recording name late in his life), takes its turn. And that's who we have to thank for the return of Death.

This was a great and entertaining movie and I gotta say that I love good movies about cool dads and their ability to act as mentors to their children and also allow themselves to let their kids school them a little. My only complaint — and I was thinking this through pretty much the entire movie — was, sure, these guys were punk before punk was punk, but so was MC5, who beat these dudes by a cool 10 years and lived right around the corner.

NowPlaying::

Showtimes are from Friday, Oct. 25 to Thursday, Oct. 31

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

• *Bad Grandpa*

>SNEAK PREVIEW

• *Ender's Game*

>HORROR FEST

- *Alien*
- *The Dead Can't Dance*
- *Friday the 13th*
- *Halloween*
- *Halloween III: Season of the Witch*

Horror

Alien (R)

Starring Sigourney Weaver, Tom Skerritt, John Hurt. Directed by Ridley Scott. **Plot:** The space vessel *Nostramo* and its crew receive a distress call from an alien planet. After searching for survivors that planet they head back home only to realize that an deadly alien life form has joined them.

Genre: Horror, Sci-Fi
Starlite Drive-In: (Screen 1) 8 p.m. Fri-Sat

New This Week

Bad Grandpa (R)

Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine. **Plot:** 86-year-old Irving Zisman is on a journey across America with his 8 year-old grandson, Billy.

Genre: Comedy
13th Ave Warren: 12:30, 1, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15; **21st St Warren:** 1:20, 1:50, 4, 4:45, 6:30, 7:25, 9:10, 10; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:25 Fri-Sat; **Movie Machine:** 1:20, 4:10, 7:15 with 9:30 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 7:45 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 daily with 9:55 Fri-Sun and Wed-Thu, 1:15 Sat-Sun, and 4, 4:15 Fri-Sun and Wed

Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

Plot: The true story of the first American cargo ship to be hijacked in two hundred years.

Genre: Biography, Crime, Drama, Thriller
Rating: F4
13th Ave Warren: 12:15, 1:15, 3:30, 4:30, 6:50, 8, 10; **21st St Warren:** 1, 2, 4, 5:15, 7:05, 8:30, 10:10; **Derby Plaza Theatres:** 1:30, 4:20, 7:10 with 10 Fri-Sat; **Warren Oldtown:** 6:30, 9:45 daily with Sat-Sun and Fri-Sun and Wed

Carrie (R)

Starring Chloë Grace Moretz, Julianne Moore, Gabriella Wilde. Directed by Kimberly Peirce.

Plot: A reimagining of the classic horror tale about Carrie White, a shy girl who unleashes telekinetic terror on her small town after being pushed too far at her senior prom.

Genre: Drama, Horror
Rating: F1
13th Ave Warren: 12:45, 1:30, 3:40, 4:20, 6:20, 7:10, 9:15, 10; **21st St Warren:** 1:40, 2:15, 4:30, 5:15, 7:20, 8:15, 10:15; **Derby Plaza Theatres:** 1:40, 4:05, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:10, 3:30, 6:35, 9:10, 100; **Warren Oldtown:** 7:30, 10:15 daily with 1 Sat-Sun and 3:45 Fri-Sun and Wed

Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Farris, Will Forte. Directed by Cody Cameron, Kris Pearn. **Plot:** Flint Lockwood is forced to leave his post when he learns that his most infamous machine is churning out menacing food-animal hybrids.

Genre: Animation, Comedy, Family, Sci-Fi
Rating: F4
13th Ave Warren: 12:45, 3:30, 6:30, 9:20; **21st St Warren:** 1:20, 4:05, 6:45, 9:20; **Derby Plaza Theatres:** 1:45, 4, 7:15 with 9:30 Fri-Sat; **Movie Machine:** 2, 4:30, 7 with 9:15 p.m. Fri-Sat

The Counselor (R)

Starring Brad Pitt, Goran Visnjic, Michael Fassbender. Directed by Ridley Scott. **Plot:** A lawyer finds himself in over his head when he gets involved in drug trafficking.

Genre: Crime, Drama, Thriller
13th Ave Warren: 12:20, 1:15, 3:20, 4:15, 6:20, 7:15, 9:20, 10:10; **21st St Warren:** 1, 1:40, 3:50, 4:25, 6:45, 7:20, 9:40, 10:15; **Derby Plaza Theatres:** 1:35, 4:10, 7:10 with 9:40 Fri-Sat; **Warren Oldtown:** 7, 9:55 daily with 12:30, 1 Sat-Sun and 3:30 Fri-Sun and Wed

Horror

The Dead Can't Dance (Unrated)

Starring Rodrick Pocowatchit, Guy Ray Pocowatchit, T.J. Williams. Directed by Rodrick Pocowatchit.

Plot: Three Native Americans discover they are somehow immune to a virus that's turning everyone else into zombies.

Genre: Comedy, Horror, Sci-Fi
Palace West: 9:30, 11:55 p.m. Fri-Sat only

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

Genre: Animation, Comedy, Crime, Family
Rating: F2
Palace West: 2, 4:25, 6:50, 9:10 with 11:25 p.m. Fri-Sat

Sneak

Ender's Game (PG-13)

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

Plot: The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren: (Thu only) 8; **21st St Warren:** (Thu only) 8 (IMAX)

Enough Said (PG-13)

Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener. Directed by Nicole Holofcener.

Plot: A divorced woman who decides to pursue the man she's interested in learns he's her new friend's ex-husband.

Genre: Comedy
13th Ave Warren: 2, 4:40, 7:20, 10:10

Escape Plan (R)

Starring Sylvester Stallone, Arnold Schwarzenegger, 50 Cent. Directed by Mikael Häfström.

Plot: When a structural-security authority finds himself set up and incarcerated in the world's most secret and secure prison, he has to use his skills to escape with help from the inside.

Genre: Action, Mystery, Thriller
13th Ave Warren: 12:15, 1, 3:15, 4, 6:15, 7, 9:30, 10:15; **21st St Warren:** 1:10, 2, 4:10, 5:10, 6:55, 8:15, 9:50; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 6:45 with 9:20 p.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:45 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

The Fifth Estate (R)

Starring Benedict Cumberbatch, Daniel Brühl, Carice van Houten. Directed by Bill Condon.

Plot: A dramatic thriller based on real events that reveals the quest to expose the deceptions that turned an Internet upstart into the 21st century's most fiercely debated organization.

Genre: Biography, Drama
13th Ave Warren: 12:50, 3:45, 6:45; **21st St Warren:** 1:05, 3:55, 6:50

Horror

Friday the 13th (R)

Starring Betsy Palmer, Adrienne King, Jeannine Taylor. Directed by Sean S. Cunningham.

Plot: Camp counselors are stalked and murdered by an unknown assailant while trying to reopen a summer camp that was the site of a child's drowning.

Genre: Horror
Starlite Drive-In: (Screen 1) 10:20 p.m. Fri-Sat

Grace Unplugged (PG)

Starring AJ Michalka, Kelly Thiebaud, James Denton. Directed by Brad J. Silverman.

Plot: An ideal Christian teen gets the music break of a lifetime and is thrust into the "real world" her faith is put to the test.

Genre: Drama, Music
21st St Warren: 1:15, 4:10, 6:50, 9:40

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller
Rating: F5
13th Ave Warren: 1:10 (3D), 1:40, 2:30, 3:50 (3D), 4:20, 5:15, 6:30 (3D), 7, 7:50, 9:10 (3D), 9:50; **21st St Warren:** 1:45 (IMAX, 3D), 2:30 (3D), 4:15 (IMAX, 3D), 5, 7 (IMAX, 3D) (no Thu), 7:30, 9:30 (IMAX, 3D) (no Thu), 10; **Derby Plaza Theatres:** 1:50 (3D), 4 (3D), 7:05 with 9:15 (3D) Fri-Sat; **Movie Machine:** 1:30, 3:45, 7:10 with 9:25 p.m. Fri-Sat; **Warren Oldtown:** 7, 10:05 (3D) daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny, finds out that sometimes crazy follows you.

Genre: Comedy
Rating: F3
Palace West: 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat

Horror

Halloween (R)

Starring Donald Pleasence, Jamie Lee Curtis, Tony Moran. Directed by John Carpenter.

Plot: A psychotic murderer institutionalized since childhood for the murder of his sister escapes and stalks a bookish teenage girl and her friends while his doctor chases him through the streets.

Genre: Horror, Thriller
Warren Oldtown: (Mon-Tue only) 7, 10

Horror

Halloween III: Season of the Witch (R)

Starring Tom Atkins, Stacey Nelkin, Dan O'Herlihy. Directed by Tommy Lee Wallace.

Plot: A large Halloween mask-making company plans to kill millions with something sinister hidden in the masks.

Genre: Horror, Sci-Fi
Starlite Drive-In: (Screen 1) Midnight Fri-Sat

The Heat (R)

Starring Sandra Bullock, Melissa McCarthy, Demián Bichir. Directed by Paul Feig.

Plot: An uptight FBI agent is paired with testy Boston cop to take down a ruthless drug lord. The hitch: neither woman has ever had a partner — or a friend.

Genre: Action, Comedy, Crime
Rating: F3
Palace West: 6:55, 9:20 with 11:45 p.m. Fri-Sat

Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.

Plot: The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.

Genre: Horror, Thriller
Rating: F4
13th Ave Warren: 9:45; **21st St Warren:** 1:15, 4:20, 7:15, 10:05; **Starlite Drive-In:** (Screen 2) 11:30 p.m. Fri-Sat

Machete Kills (R)

Starring Danny Trejo, Alexa Vega, Mel Gibson. Directed by Robert Rodriguez.

Plot: The U.S. government recruits Machete to battle his way through Mexico in order to take down an arms dealer who looks to launch a weapon into space.

Genre: Action, Crime, Thriller
Rating: F2
Starlite Drive-In: (Screen 2) 9:40 p.m. Fri-Sat

Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

Plot: Monsters University unlocks the door to how Mike and Sulley overcame their differences and became best friends.

Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Palace West: 1:20, 3:50, 6, 8:15

The Mortal Instruments: City of Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.

Plot: A seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back from demons.

Genre: Action, Adventure, Drama, Fantasy, Mystery
Rating: F1
Palace West: 1:15, 3:55, 6:35, 9:15 with 10:45 p.m. Fri-Sat

Percy Jackson: Sea of Monsters (PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

Plot: The son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece.

Genre: Adventure, Family, Fantasy
Rating: F2
Palace West: 1:55, 4:30, 7 with 9:30 Sun-Thu

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race, but he is hopelessly afraid of heights.

With the support of his a host of friends, he sets off to make his dreams come true.
Genre: Animation, Adventure, Family
Rating: F3
Palace West: 1:45, 4:10, 6:30, 9:25 with 11:30 p.m. Fri-Sat

Prisoners (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.

Plot: When Keller Dover's daughter and her friend go missing, he takes matters

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"Carrie" from page 12

tence. Some can be successful if there is something new to be offered to the table. For *Carrie*, at the hands of director Kimberly Peirce, she only offers a carbon copy of the original De Palma film, only bothering to appropriately update the actors' costumes and hairstyles to accommodate modern viewers. You know trouble is afoot when the credits have to list the original screenwriter's name, a tell tale sign that originality will be sparse in this adaptation. Sure, a couple of elements are restored into the new film from King's novel, but it's not enough to make the film stand on its own.

The casting of Chloe Grace Moretz in

the title role was a mistake from the start. There's a severe lack of innocence to the role that was important from Spacek's original performance. Of course, if they really wanted to set themselves apart from the original film, they should have gone with an actress who resembled King's description of the character, but that wouldn't be commercial, would it?

The role of Carrie's religious crazed mother is taken on by Julianne Moore, who is unfortunately given very little to work with. Sure, she spits out the memorable quotes like, "Go to your closet and pray," and "I can see your dirty pillows," but the problem with this character relies on the screenwriter's inability to update her role, which is still stuck in the 1970s characterization of a religious zealot, not

a modern example, like the Phelps family. The rest of the cast of Carrie's fellow classmates is hardly worth mentioning, since anyone else could have played their roles and nothing would have been different. A special mentioning of the casting of Judy Greer as the gym teacher gets a mark of shame to the casting director. Was she the only person you could get for the role?

Of course, it should be no surprise that the special effects have greatly improved, allowing the filmmakers to be more broad in their depictions of Carrie's telekinetic powers and ultimately more gruesome for the prom scene, which appears to be the only reason some wanted to see this new version.

Ultimately, this new adaptation of

Carrie falters by attempting to stick closely to the original sources without realizing that times are greatly different from when they were written. There's a greater awareness of children suffering from all sorts of abuse, and a story about someone using fictitious mental powers against their fellow students is extremely quaint compared to the things that have happened in real life, the Carrie Whites of today armed with the NRA's best in their hands.

If the desire to see this film ever rises up in you, just save your time and either read the book, see the original film and its various iterations or even watch the Saturday Night Live-based comedy film *Superstar*, which was more worthy of a *Carrie* adaptation than this could ever be.

"Movies" from page 14

into his own hands as the police pursue multiple leads and the pressure mounts.

Genre: Crime, Drama, Thriller
Rating: F5
13th Ave Warren: 2:40, 9; **21st St Warren:** 9:55

Pulling Strings (PG)

Starring Laura Ramsey, Jaime Camil, Omar Chaparro. Directed by Pedro Pablo Ibarra.
Plot: A U.S. embassy worker finds herself passed out in the streets of Mexico City just as she was set to leave for her next assignment, saved by a handsome Mariachi singer whose visa she had just rejected.
Genre: Comedy, Romance
13th Ave Warren: 1:20, 4:10, 7:10, 9:40

Riddick (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.
Plot: Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators and mercenaries.
Genre: Action, Sci-Fi, Thriller
Rating: F3
Palace West: 1:15, 4, 6:35, 9:10 with 11:40 p.m. Fri-Sat

Runner Runner (R)

Starring Ben Affleck, Justin Timberlake, Gemma Arterton. Directed by Brad Furman.
Plot: When a poor college student who cracks an online poker game goes bust, he arranges a face-to-face with the man he thinks cheated him, a sly offshore entrepreneur.

Genre: Crime, Drama, Thriller
13th Ave Warren: 12:20, 6:40; **21st St Warren:** 1:50, 4:30, 7:15, 9:45

Rush (R)

Starring Daniel Brühl, Chris Hemsworth, Olivia Wilde. Directed by Ron Howard.
Plot: A re-creation of the merciless 1970s rivalry between Formula One rivals James Hunt and Niki Lauda.
Genre: Action, Biography, Drama, Sport
13th Ave Warren: 12:40, 3:40, 6:45, 9:30

The Smurfs 2 (PG)

Starring Hank Azaria, Neil Patrick Harris, Jayma Mays. Directed by Raja Gosnell.

Plot: The Smurfs team up with their human friends to rescue Smurfette, who has been kidnapped by Gargamel since she knows a secret spell that can turn the evil sorcerer's newest creation — creatures called the Naughties — into real Smurfs.
Genre: Animation, Comedy, Family, Fantasy
Palace West: 2:05, 4:35

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.
Genre: Comedy
13th Ave Warren: 2:20, 5, 7:50; **21st St Warren:** 1:05, 4:05, 7:10, 9:50

HORROR RETURNS TO THE DRIVE-IN!
THE STARLITE DRIVE-IN, ROCK STATION T-95, THE ANCHOR BAR & GRILL, F5, HERO COMPLEX, WE KNOW MOTION, DOUGLAS AVE. CHOP SHOP AND LEIF JONKER PRESENT A FUNDRAISER FOR THE L.A.P.P. ANIMAL SHELTER!

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Events:

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ARTS

Thursday, October 24

Exhibition: Rachel Foster, "Proliferation"
Thu., Oct. 17 to Sun., Oct. 27
@WSU Shift Space Gallery, 416 S. Commerce.

Friday, October 25

Exhibition: Annual Arts Council Juried Exhibit
Fri., Oct. 25 to Tue., Nov. 26
CityArts main gallery. @CityArts, 334 N. Mead.

Exhibition: YWCA Wichita Women's Crisis Art Show

3 p.m. This art show will feature art work and expressions from survivors of sexual and domestic violence in the Wichita community. @YWCA Treasure Chest Thrift Store, 1217 W. Douglas.

Reception: Collectors Show Art
5 p.m. @Artist Central Gallery and Studios, 5014 E. Central.

Reception: The Collections Show
5 p.m. Artwork from national collectors - Calder, Murillo, Sarinao, Miro, Jimi Hendrix, Elke Summer and more. Local artists will also be displaying their collectors art for all to view and purchase. @Artist Central Gallery and Studios, 5014 E. Central.

Exhibition: Prairie Printmakers at Artworks
5 p.m. Artworks will be featuring several estate collections of work by the Prairie Printmakers and other nationally known print artists. This show will also feature an exclusive collection of the watercolors of Lloyd Foltz. @ArtWorks, 6120 Shadybrook Ln.

Reception: Brent and Rose Litsey
5 p.m. @Bite Me BBQ, 132 N. St. Francis.

Reception: Kathy Reed, "Giddy Up and Quilt"
5 p.m. Fiber and photography in CityArts' boardroom and balcony. @CityArts, 334 N. Mead.

Reception: Artists of Catholic Care Center, "Talent is Timeless"

5 p.m. (Exhibition runs Fri., Oct. 25 to Sat., Nov. 23)
CityArts main gallery hall. @CityArts, 334 N. Mead.

Reception: Armando Minjarez, "I, One of a Million Stories"
5 p.m. (Exhibition runs Fri., Oct. 25 to Sat., Nov. 23)
CityArts 3rd Floor. @CityArts, 334 N. Mead.

Reception: Landon Schmidt
5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: J.B. Monahan Photography
5 p.m. @Jon's Ale House, 917 E Douglas.

Reception: Printmaking and Paintings Group Show
5 p.m. Artists include: Vicki Teague-Cooper, Brian McPartlon, Marcy Heller, Nancy Poes, Nancy Reyner, Robert Martinez and Gordon Parks. @Marcia McCoy Studios, 5020 E. Central.

Reception: Springpark Gallery
5 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

Reception: "Possessed: Angels, Saints and Demons"
5 p.m. (Exhibition runs Fri., Oct. 25 to Fri., Nov. 29)
Sculpture by Karen Carney and paintings by Novelene Ross. @The Fiber Studio, 418 S. Commerce.

Reception: Laura Gilpin and Maria Martinez, "Icons of the Midcentury Southwest"
5 p.m. Photography and pottery exhibit. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

Reception: Doug Billings, Vince Micelli and David Sim, "Perception"
5:30 p.m. Perception refers to the way someone interprets information through the senses and how people understand the world around them. Visitors will see how these three artists change the way we see everyday images and ideas. Free. @Exploration Place, 300 N. McLean Blvd.

Reception: Joanna Ramondetta, "Reflections of

France"
5:30 p.m. (Exhibition runs Fri., Oct. 25 to Tue., Nov. 26)
Paintings and antique mirrors influenced by the French countryside. This show will also feature ceramics by Frank Martinez. @Gallery XII, 412 E. Douglas.

Reception: Great Plains Nature Center
5:30 p.m. Participants of the 10th Annual Art on the Trail are invited back to display not only what they created in Chisholm Creek Park, but other pieces in their repertoire. @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Reception: Ron Mitchell
5:30 p.m. Oklahoma Cherokee artist. @Sandbar Trading, 924 E. Douglas.

Reception: Bruce van Osdal
5:30 p.m. (Exhibition runs Fri., Oct. 25 to Fri., Nov. 15)
Ceramics. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: Lisa Graham, "The Art of Letting Go"
5:30 p.m. Lisa Graham just recently found her creative voice in a box of colored pencils and then with paint. After 20 years in the nursing field, Lisa has discovered that her best art is created when all of her expectations are dropped. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: Final Friday at Waterwalk
5:30 p.m. Free. @WaterWalk Place, 515 S. Main.

Reception: "The Diver October"
6 p.m. Group show with: William Counter (paintings), John Pirtle (paintings), Dimitris Skliris (photography) and Eugene A. Stucky (ceramics). @Diver Studio, 424 S. Commerce.

Reception: "Dia de Los Muertos"
6 p.m. Day of the Dead art show with various local and student artists. @A.R.T.S. Gallery and Studio, 4904 E. Central.

Reception: Tim Martin
6 p.m. Abstract contemporary photography. @Adecco - The Employment People, 230 N. Mosley.

Reception: "Portraits of Grace"
6 p.m. Featured artists are Dani Poe, Lesa Gardner, Jordan Dyke and Paul Rattana. @Art at First, 315 N. Broadway.

Reception: Deborah Simpson
6 p.m. Metal clay art. @Beadazzled Art Glass Studio, 307 N. Mead.

Reception: Mike Shickell
6 p.m. @Bliss-fulness Custom Cakes and Pastries, 910 E. Douglas.

Reception: Blue Swallowtail Studio
6 p.m. Make a pendant night. \$10 for one pendant, \$25 for three. @Blue Swallowtail Studio, 1528 W. Douglas.

Reception: Brian Hinkle, "The Road Less Traveled"
6 p.m. @Bob Schwan Studios, 111 S. Ellis.

Reception: Kristen Phipps
6 p.m. @Bungalow 26, 613 W. Douglas.

Reception: Unity of Wichita
6 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Diana Grimes and Dennis Elwood
6 p.m. Jewelry design. @Cero's Candies, 1108 E. Douglas.

Reception: Seth Blume, Hannah Scott and Bernardo Trevizo Jr., "Three Times One"
6 p.m. @Glisten Salon, 914 E. Douglas.

Reception: Jennifer Le Photography
6 p.m. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

Reception: Gregory Folken, "An Introspective Mind: A Collection of Monotypes"
6 p.m. @McKnight Art Center, Wichita State University.

Mrs. O'Leary's Steampunk Final Friday and Halloween
6 p.m. Demos throughout the store, snacks, samples, treats and a few tricks. Emerald City Steampunk will be on hand for this event. There will also be many Dia de Muertos activities. @Mrs. O' Leary's, 126 N. Mead St.

Reception: North High Art Students
6 p.m. (Exhibition runs Fri., Oct. 25 to Thu., Nov. 28)
Several students from North High will have their work on display. @R Coffeehouse, 1144 N. Bitting.

Reception: Reverie Coffee Roasters
6 p.m. Paintings by Hugo, Lamphouse Photo Co. and Cake Face Bake Shop will be on site as well as live music by Kylie Brown and Shawn Craver. @Reverie Coffee Roasters, 2611 E. Douglas.

Reception: Kay and Bee Studios Photography
6 p.m. @Shelter Salon, 400 S. Commerce.

Reception: Victory in the Valley: "Create for the Cure"
6 p.m. Art show and auction to raise funds for cancer patient support. This exhibit will feature twelve unique works of art that will go into the 2014 Victory Kids calendar. @T&J Studios, 144 N. Emporia.

Reception: James Jerde
6 p.m. Paintings. @The Jones Gallery, 414 S. Commerce.

Reception: Jo Quillin Tomson, "Holidays of Ghouls"
6 p.m. (Exhibition runs Fri., Oct. 25 to Wed., Nov. 27)
@Watermark Books & Cafe, 4701 E. Douglas.

Reception: Final Friday Torchlight Tour
6 p.m. This family friendly event is a tour through the Sedgwick County Historical Museum- via torchlight. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Reception: Rachel Foster, "Proliferation"
6 p.m. @WSU Shift Space Gallery, 416 S. Commerce.

Reception: Don Setser, "Landscapes and More"
6:30 p.m. (Exhibition runs Fri., Oct. 25 to Sat., Nov. 16)
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: 2013 Hot New Pics
7 p.m. This exhibition celebrates the range of creative exploration in photography. @Center Gallery, 111 S. Ellis.

Reception: Richard VanSickle, "52 Tea Pots"
7 p.m. (Exhibition runs Fri., Oct. 25 to Fri., Nov. 15)
@Wichita Pottery, 300 N. Meridian.

Reception: Mark S. Walker, "Halloween Trip"
8:30 p.m. Live art guitar and effects along with a gallery full of scary art film. @Shopkeeper's Gallery, 232 N. Market.

Saturday, October 26

Halloween Paint
6 p.m. See letspaintwichita.com for more details. \$20. @Let's Paint Wichita, 2110 N. Maize Rd. Suite 500.

Ongoing

Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez
Sat., Aug. 17 to Sun., Jan. 5, 2014
Laura Gilpin and Maria Martinez are exceptional pioneers and celebrated artists. The design elegance, formal strength, and impeccable skill in the photographs and pottery — an unusual pairing of media — together yield a stunning combination and viewing experience. @Wichita Art Museum, 1400 W. Museum Blvd.

Nature's Toolbox: Biodiversity, Art and Invention
Sat., Aug. 31 to Sun., Dec. 15
Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Under New Management"
Wed., Sept. 11 to Sun., Dec. 15
The Ulrich Museum of Art also recently welcomed four new staff members, including director Bob Workman and curator of modern and contemporary art Jodi Throckmorton. As they started their study of the more than 6,500 objects in the Museum's permanent collection, they found that their discussions reflected the differences between their own interests and sets of expertise, as well as key themes and issues in the collection. The process became a game of curatorial call and response through which they challenged each other to pair works from before and after a designated time period. "Under

New Management" is the somewhat tongue-in-cheek results of this experimental challenge. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"
Sat., Sept. 14 to Sun., Jan. 19, 2014
Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Martha Wherry, "Sendito de Tres"
Thu., Sept. 26 to Wed., Oct. 23
Also featuring blown glass by Robin Lies. @Gallery XII, 412 E. Douglas.

Exhibition: Artists of Envision, "Tactile Vision"
Fri., Sept. 27 to Sat., Oct. 26
This year the visually impaired artists of Envision explore conceptual art with rustic pottery displays and basic line drawings. @CityArts, 334 N. Mead.

Exhibition: Eric Carbrey, "2 x 2 x 27"
Fri., Sept. 27 to Sat., Oct. 26
Geometric paintings created as an artistic formula on wood panels. @CityArts, 334 N. Mead.

Exhibition: Carlos A. Soto, "Simpler Times"
Fri., Sept. 27 to Sat., Oct. 26
Images of another time, before technology took over our lives, captured in classical oil painting techniques. @CityArts, 334 N. Mead.

Exhibition: Christina Rodriguez, "Cosmic Soup"
Fri., Sept. 27 to Sat., Oct. 26
Rodriguez describes her work as, "The Cosmic Soup series was photographed around my neighborhood pond and explores the nature of reality, consciousness and our connection with the cosmos." @CityArts, 334 N. Mead.

Exhibition: The Clique, "Cosmic Shadow"
Fri., Sept. 27 to Sat., Oct. 26
The Clique is an all girls photography club at Brooks Middle School that was formed in 2011 and is led by local artist/photographer Christina Renee Rodriguez. These artists experiment with contact prints as well as digitally altered photography. @CityArts, 334 N. Mead.

Learning to See: Josef Albers and the Interaction of Color
Sat., Sept. 28 to Sun., Dec. 8
Forty years after its first issue, the Wichita Art Museum presents this modest exhibition with selections from the permanent collection to mark Albers' ingenuity and influence. Abstract works in exuberant color by Albers as well as by Max Bill, Ilya Bolotowsky, and Richard Anuszkiewicz, are included in the dynamic installation. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibit: "Two Painters: Alison Mary Kay, Frank Shaw"
Fri., Oct. 4 to Fri., Nov. 1
@Butler County Community College, 901 South Haverhill Road, El Dorado.

Exhibition: Landon Schmidt
Mon., Oct. 14 to Fri., Nov. 8
@Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: Rachel Foster, "Proliferation"
Thu., Oct. 17 to Sun., Oct. 27
@WSU Shift Space Gallery, 416 S. Commerce.

ARTS: CALL FOR ENTRIES

Friday, October 25

First Annual Juried Holiday Small Works Show
Fri., Oct. 25 to Sat., Nov. 9
Tessera Gallery is hosting its 1st Annual Holiday Small Works show. This juried exhibition will feature any artwork which is small in scale, but large in impact. See www.tesserafineartgallery.com for more details, instructions and entry form. The exhibition will run from Monday, November 18 through Tuesday, December 24, with opening reception on Friday, November 29. Juried results will be announced at opening reception. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

see "Events" page 18

Amuse: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK

by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F2
Well, dammit. Mercury is in retrograde again. This week: Wear plastic vampire teeth to work every day until Halloween.

Taurus: (April 20 — May 20)

Week rating: F1
It's not wise to eat nothing but pumpkin-based foods for weeks at a time. This week: Burp orange.

Gemini: (May 21 — June 21)

Week rating: F4
An ex lover who is now a brewer will name a bitter, hoppy beer after you. It's actually kind of delish. This week: Invite friends over for a polka party!

Cancer: (June 22 — July 22)

Week rating: F3
Aries' penchant for wearing fake vampire teeth will cause make-out-time difficulties. This week: Give your crush a dozen yellow daisies.

Leo: (July 23 — Aug. 22)

Week rating: F4
Unlike the other signs, you kind of like it when Mercury is in retrograde. This week: Get over your post-Tallgrass funk by going out with friends.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F3
You will receive hugs from a man wearing a black top hat. This week: Jump in leaf piles with your neighbors.

Libra: (Sept. 23 — Oct. 23)

Week rating: F5
You'll be treated to a surprise lunch on a rooftop deck. This week: Discover why your Taurus friend is a little orange around the gills.

Scorpio: (Oct. 24 — Nov. 21)

Week rating: F4
This Wednesday will be so stressful, you might as well start comfort-eating blueberry scones now. This week: Take your coffee black, like your soul.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F5
You'll be startled to find a magic fortune telling fish in your next box of raisin bran. This week: Write Margaret Atwood a fan letter.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F3
A stranger will leave yellow daisies — and a surprisingly romantic note — on your desk. This week: Never trust a suit.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F4
On Thursday, you'll receive a life-changing call from a man named Turk. This week: Eat Pop Rocks with your grandma.

Pisces: (Feb. 19 — March 20)

Week rating: F2
It is always appropriate to quote 1984 to people you've just met. This week: Drive Cadillacs in your dreams.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I was surprised, on a trip to Mexico earlier this month, that I only ever found the holiday referred to as "Dia de Muertos," whereas in the States, I've only ever heard it

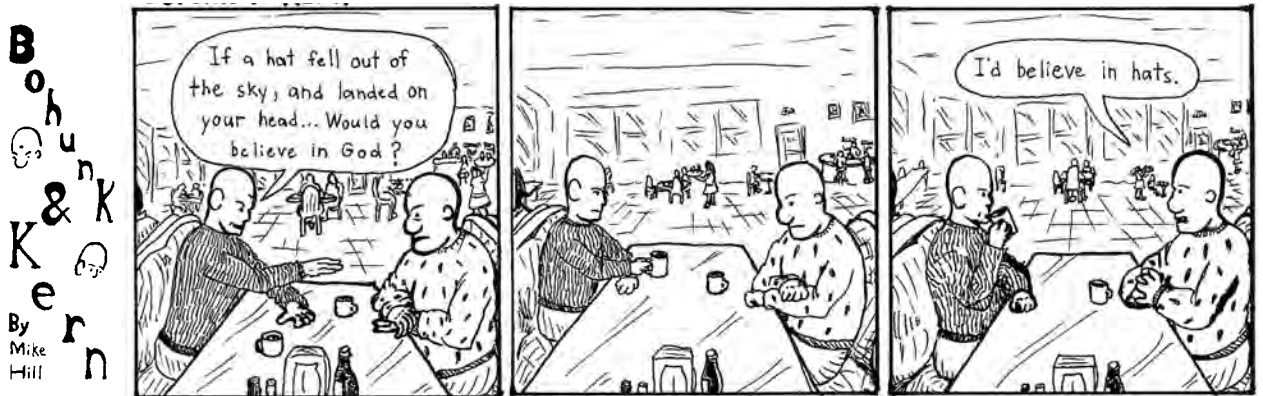
referred to as "Dia de los Muertos." I'm really curious as to why there's a difference north/south of the border. Do Chicanos include the "los" so that it better matches up with the English translation? Do Mexicans use the phrase so often that the "los" has just fallen by the wayside? Is "los

"muertos" actually more [historically?] correct grammatically, and that phraseology's been preserved in the remote reaches of New Spain? In Spanish, do you actually need the "los," or does the word "muertos" effectively include the article? I've asked friends, but no one seems to know the reason for the difference; knowing your love of etymology and

see "Mexican" page 19



¡ASK A MEXICAN!



Bohunk & KERN
By Mike Hill

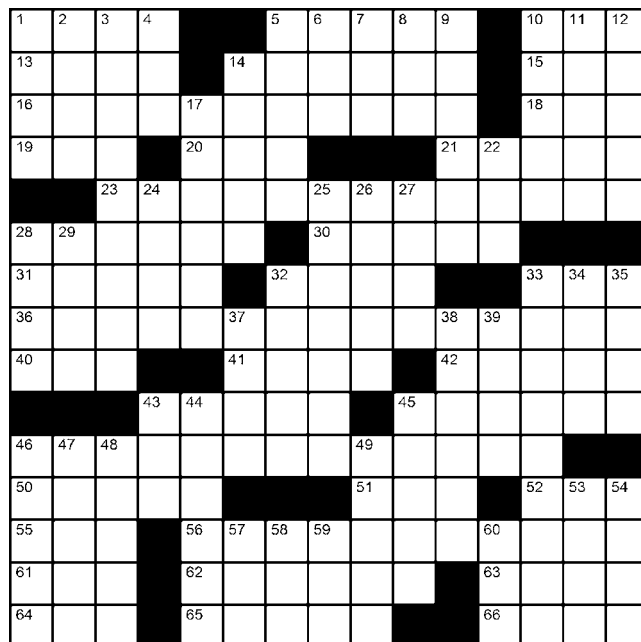
More at Facebook.com/BohunkAndKern

Jonesin' Crosswords "A Little Diversion" — be careful when you hear these.

by Matt Jones

ACROSS

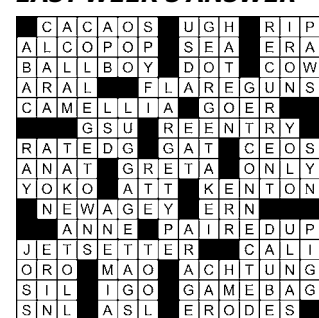
- 1 Gavel-banging shout
- 5 Word repeated before "hey" or after "Yo"
- 10 "This Is Spinal ____"
- 13 Three with close harmony, e.g.
- 14 Forester automaker
- 15 Aboriginal food source
- 16 Diversion tactic #1
- 18 "... a borrower ____ a lender be"
- 19 "Baloney!"
- 20 Heavy unit
- 21 Magazine edition
- 23 Diversion tactic #2
- 28 Toy advertised with the slogan "but they don't fall down"
- 30 Speak eloquently
- 31 "Buffy" spinoff
- 32 Without a date
- 33 Physical measurement, for short
- 36 Diversion tactic #3
- 40 Furtive
- 41 Stub ____ (stumble)
- 42 Backwoods type
- 43 African language family
- 45 Unit named for a French physicist
- 46 With 56-across, diversion tactic #4
- 50 Hits the ground
- 51 To the ____ degree
- 52 Artist's concern
- 55 Bank feature
- 56 See 46-across
- 61 Born, in a bridal bio
- 62 Like, yesterday
- 63 Flat-topped formation
- 64 Prime meridian setting: abbr.
- 65 Girl Scout cookie with caramel
- 66 Advanced writing degs.



DOWN

- 1 Recipe instruction
- 2 "____ I've been told"
- 3 Upstart business, casually
- 4 Cartoon cringe catchphrase
- 5 Organic fertilizer
- 6 Group formed by Duane and Gregg, for short
- 7 "Anna and the King" actress ____ Ling
- 8 "Cold outside today!"
- 9 German two-door sportscar
- 10 Angst-ridden
- 11 "My Cherie ____" (Stevie Wonder song)
- 12 Blender button
- 14 Add fuel to the fire
- 17 Bikini and others
- 22 "____ Done Him Wrong" (1933 Mae West film)
- 24 "Remote Control" host Ken
- 25 Oust the incumbent
- 26 Get rid of a voicemail
- 27 Newman's Own rival
- 28 ____ and means

LAST WEEK'S ANSWER



- 29 Hydroxyl compound
- 32 ____ voice
- 33 Person who pedals stolen goods?
- 34 Harlem ____ (Central Park lake)
- 35 Doing nothing
- 37 Just chill
- 38 Mythological deities
- 39 "____ the mornin' to ya!"
- 43 Letters on undies
- 44 "____ Fables"
- 45 "The Jetsons" dog
- 46 When doubled, essential oil used in shampoo
- 47 Hall colleague
- 48 Like some goals
- 49 Palindromic 1996 New York City Marathon winner ____ Catuna
- 53 Major in astronomy?
- 54 Greek letters
- 57 Shooting org.
- 58 ____ Kippur
- 59 "Bed-in for Peace" participant
- 60 "I'm thinking..."

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"Events" from page 16

Ongoing

Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

CLASSICAL MUSIC

Saturday, October 26

EDITOR'S PICK

Wichita Symphony Orchestra, Rachmaninoff's "Third & The Miraculous Mandarin"

Sat., Oct. 26 to Sun., Oct. 27
Concert times and ticket information are available at wso.org. \$17-\$55. @Century II, 225 W. Douglas.

"Chorale Grandeur"

2:30 p.m. Newman University choir. \$5 general admission, Newman students are free. @Newman University, 3100 McCormick.

Sunday, October 27

Seth Girton

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Tuesday, October 29

"Darkness and Light"

7:30 p.m. The Friends University Community Orchestra, under the conduction of Dr. Wesley DeSpain, will perform two representative examples of sound color: Mussorgsky's "Night on Bald Mountain" (made famous by Disney's movie "Fantasia") and the "Symphony No. 2" by Sibelius. \$9 seniors and students, \$11 adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Wednesday, October 30

WSU Symphony Orchestra: Family Halloween Concert

7:30 p.m. All ages. \$3-\$7. @Wichita State University, 1845 Fairmount.

FILM

Thursday, October 24

45th Anniversary Screening: Night of the Living Dead

7 p.m. A group of people hide from bloodthirsty zombies in a farmhouse. \$4 for seniors, military and students, \$5 for adults. @Orpheum Theatre, 200 N. Broadway.

Friday, October 25

EDITOR'S PICK

October Cult Film Series: The Dead Can't Dance

Fri., Oct. 25 to Sat., Oct. 26
In Rod Pocowatchit's Kansas-made film, three Native Americans discover they are somehow immune to a virus that is turning everyone else into zombies. This film will be screened at 9 p.m. and midnight. This film series is a benefit for the L.A.P.P. Animal Shelter. \$3.50. @Palace Theatre West, 535 S. Ridge Road Circle.

The Rocky Horror Picture Show

11 p.m. \$8. Participation kits available for \$4. @Orpheum Theatre, 200 N. Broadway.

Monday, October 28

October at the Oldtown Horror Festival: John Carpenter's Halloween

Mon., Oct. 28 to Tue., Oct. 29
Special 35th Anniversary Screening. Michael Myers, institutionalized since childhood for the murder of his sister, escapes and stalks a bookish teenage girl

and her friends while Dr. Sam Loomis chases him through the streets of Haddonfield, Illinois. \$5. @Old Town Warren, 353 N. Mead.

Wednesday, October 30

EDITOR'S PICK

The Golem

8 p.m. 1920 silent film. This event will feature live music accompaniment with Mark S. Walker on guitar and effects. @The Donut Whole, 1720 E. Douglas.

Friday, November 1

October Cult Film Series: The Thing

Fri., Nov. 1 to Sat., Nov. 2
Scientists in the Antarctic are confronted by a shape-shifting alien that assumes the appearance of the people that it kills. This film will be screened at 9:30 p.m. and midnight. This film series is a benefit for the L.A.P.P. Animal Shelter. \$3.50. @Palace Theatre West, 535 S. Ridge Road Circle.

Ongoing

EDITOR'S PICK

Triple-Feature Terrorfest: Alien: Director's Cut, Friday the 13th (1980) and Halloween III: Season of the Witch

Fri., Oct. 18 to Sat., Oct. 26
Terrorfest runs for four evenings in October-18th, 19th, 25th and 26th. This is a fundraising event for the L.A.P.P. Animal Shelter. \$12 a carload. @Starlite Drive-In, 3900 S. Hydraulic St.

FOOD & DRINK

Thursday, October 24

LLS Give Back Night featuring "Death by Pumpkin"

5 p.m. Special seasonal beer, "Death by Pumpkin" will be tapped as well as a special Firkin tapping. A percentage of all food and beer sales will be donated to the Leukemia and Lymphoma Society. @River City Brewing Co., 150 N. Mosley.

EDITOR'S PICK

The Wichita Wine Opener

6 p.m. A benefit for the Cystic Fibrosis Foundation, the Wine Opener is a casual and fun evening for all experience levels. Get tickets at <http://heartofamerica.cff.org/wichitawine> or call 652-6524. \$40 tax deductible or \$90 for VIP(\$40 tax deductible). @Abode Venue, 1330 E. Douglas.

Tuesday, November 5

NAWBO Wichita Wine Tasting

6 p.m. Must be 21. \$35. @Beyond Napa, 338 N Mead.

LITERARY

Friday, October 25

Writing Now/Reading Now: Kevin Brockmeier
5:30 p.m. WSU Reading series with award-winning novelist and short story writer Kevin Brockmeier, described as one of "America's best practitioners of fabulist fiction." @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Sarah Penner, "Shaken in the Water"

7 p.m. Sarah Penner reads from and signs copies of her new novel. Penner sets her novel in western Kansas, where a Mennonite woman gives birth to a daughter in 1903. The child bears a birthmark known in Low German as Tjeja Kjoaw, the Tiger's Scar, which portends either greatness or tragedy. Free. @Eighth Day Books, 2838 E. Douglas.

Saturday, October 26

Eighth Day Books 25th Anniversary Celebration and Reading

7 p.m. Eighth Day Books celebrates 25 years in Wichita with local authors reading from the new anniversary collection "Timely...Timeless: 25 Years at Eighth Day Books." Featured authors include Clare Vanderpool, Stephanie Mann, Rod Learned, Bo Bonner, Jeri Holladay, and Roy Beckemeyer, John

Eberly and Carolyn Ballinger. @Eighth Day Books, 2838 E. Douglas.

Monday, October 28

R Coffeehouse Poetry Slam

The poetry slam will take place every Monday this month starting at 7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

SPECIAL

Thursday, October 24

Gabriel Iglesias

8 p.m. \$55-\$65. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Friday, October 25

Night of the Living Zoo

Fri., Oct. 25 to Sun., Oct. 27
\$6 for members, \$8 for non-members. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Sunday, October 27

Glitten Salon Halloween Fundraiser

Sun., Oct. 27 to Mon., Oct. 28
This event will feature complimentary "trick-or-treating" for children, a raffle and silent auction and discounted airbrush tanning sessions by appointment. This event is a benefit for the Wichita Children's Home. @Glitten Salon, 914 E. Douglas.

Wichita Ghost Tour

8 p.m. Favorite haunted locations include stories of the Broadview, The Forum, various locations in the Delano District and many more. Guests will be able to get out in two stops for a few minutes to take pictures and absorb the atmosphere. Guest will be informed of plenty of Wichita history, as well. \$17.50-\$20. @Cafe Moderne, 300 N Mead St #108.

Thursday, October 31

1st Annual R Coffeehouse Halloween Party

Thursday, October 31 Join R Coffeehouse for a full day of live music, art, trick-or-treating and much more. @R Coffeehouse, 1144 N. Bitting.

80s Dance Party

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, November 1

Emerald City Steampunk Expo

Fri., Nov. 1 to Sun., Nov. 3
Live music, vendor booths, costumes, fireshows, burlesque, duels at dusk and much more. See www.emeraldcitysteampunkexpo.com for more information and event times. \$10-\$20 one day, \$40-\$80 all weekend. @Hyatt Regency Wichita, 400 W Waterman St.

SPORTS

Saturday, October 26

2nd Annual Monster Mash-Up: ICT Roller Girls
5:30 p.m. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Thursday, October 24

Dr. Jekyll and Mr. Hyde

Thu., Oct. 24 to Sun., Oct. 27
Showtimes and ticket information may be found friends.edu/finearts, or by calling the Fine Arts Box Office at 295-5677. \$9 seniors and students, \$11 adults. @Friends University, 2100 W. University.

Copper Moon

Thu., Oct. 24 to Sun., Oct. 27
Visit kechiplayhouse.com or call 744-2152 for showtimes, tickets and other information. @Kechi Playhouse, Oliver and 61st St. N., Kechi.

Macbeth

Thu., Oct. 24 to Sun., Oct. 27
The Guild Hall Players present this Shakespeare classic. Thursday-Saturday showtime is at 8 p.m., Sunday is at 7 p.m. Visit stjameswchita.org for more information and tickets or call 683-5686 for reservations. \$7 students, \$12 adults. @St. James Episcopal Church, 3750 E. Douglas.

The Return of Charlie Chan in Graveyard Shift

7 p.m. Visit lifenaturesks.com or call 682-0504 weekdays for reservations and tickets. @Holy Cross Lutheran Church, 600 N. Greenwich.

Ring of Fire: The Life and Music of Johnny Cash
7:30 p.m. Musical on the life and music of Johnny Cash. \$30-\$40. @Fox Theatre, 18 E. First Ave., Hutchinson.

Friday, October 25

Laughing Feet presents Toe Jam

Fri., Oct. 25 to Sun., Oct. 27
Laughing Feet, a non-profit organization providing both music and theater performance opportunities for special needs children and young adults, present their fall variety show. Show time for Friday and Saturday is 7:30 p.m., Sunday is at 2 p.m. \$12. @Century II, 225 W. Douglas.

Mystery Dinner Theatre: True (or False) Grit

Fri., Oct. 25 to Sat., Oct. 26
In connection with the Big Read/ Wichita, the Haysville Friends of the Library will present their version of the "True Grit" saga. Doors will open at 6 p.m. both evenings. All ages. \$10 (children under 10), \$20 single ticket, \$30 couples. @Haysville Community Library, 210 S. Hays, Haysville.

Saturday, October 26

Met: Live in HD - Shostakovich's The Nose

Noon. William Kentridge stormed the Met with his inventive production of Shostakovich's opera, which dazzled opera and art lovers alike in its inaugural run in 2010. Now Paulo Szot reprises his acclaimed performance of a bureaucrat, whose satirical misadventures in search of his missing nose are based on Gogol's comic story \$13-\$23. @Louise C. Murdock Theatre, 536 N. Broadway.

Wichita Burlesque

9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Tuesday, October 29

Million Dollar Quartet

Tue., Oct. 29 to Thu., Oct. 31
Broadway musical inspired by the famed recording session that brought together rock n' roll icons Elvis Presley, Johnny Cash, Jerry Lee Lewis and Carl Perkins for the first and only time. On December 4, 1956, these four young musicians gathered at Sun Records in Memphis for what would be one of the greatest jam sessions ever. For showtimes and more information call 303-8100 or visit www.theaterleague.com/wichita. \$35-\$80. @Century II, 225 W. Douglas.

Manos: Rock Opera of Fate

Tue., Oct. 29 to Wed., Oct. 30
Signature Theatre presents this musical based on "the worst movie ever" which was made famous by Mystery Science Theater 3000. Showtime for both performances is 7 p.m. Call 644-7018 for more info and tickets. \$7-\$10. @Wichita Scottish Rite Masonic Center, 332 E. First.

Thursday, October 31

The Hound of the Baskervilles

Thu., Oct. 31 to Sun., Nov. 17
Visit forumwichita.com or call 618-0444 for showtimes and tickets. \$23 for Thursday and Sunday, \$25 for Friday and Saturday. @The Forum Theatre, 147 S. Hillside.

Ongoing

The 25th Annual Putnam County Spelling Bee

Fri., Sept. 6 to Sat., Nov. 2
A host of zany child spellers and equally whacky adults learn more about themselves than they ever thought possible, and that there is more to life than winning and losing. Visit [Cabaret Old Town's](http://CabaretOldTown.com) website for showtimes and ticket information. Or call 265-4400. \$20. @Cabaret Old Town, 412 1/2 E. Douglas.

Admiral Windwagon, Vampire Hunter

Thu., Sept. 12 to Sat., Nov. 2
Visit mosleystreet.com or call 263-0222. @Mosley Street Melodrama, 234 N. Mosley.

The Zombie

Thu., Oct. 17 to Sun., Nov. 3
The Zombie is a fantastic comedy-thriller in a weird and sinister setting — the Okefenokee Swamp of northern Florida where voodoo practices are accepted. In a decaying mansion dripping with cobwebs and mystery, a former carnival hypnotist calling himself Baron Samedi and a crooked local cop lure unsuspecting travelers and migrants to the swamp to be "zombized." For tickets and more information contact 686-1282. \$12-\$14. @Wichita Community Theatre, 258 N. Fountain.

Manos, Rock Opera of Fate sets up camp at Signature Theatre

"The worst movie ever made" inspires comedy musical.

by Anne Welsbacher
awelsbacher@f5paper.com

So a guy walks into a bar, says, betcha I can make a small-budget movie. Another guy says, oh yeah? Betcha can't. The punch line? *Manos, The Hands of Fate*, a 1966 horror flick that *Entertainment Weekly* labeled the worst movie ever made. It sports a 1.8 out of 10 user rating on IMDB and 1.1 out of 10 critics rating on Rotten Tomatoes.

"So what do you do with the worst movie ever made?" asks Deb Campbell, the artistic director of Wichita Scottish Rite Signature Theatre. "You make it into a musical."

Manos, Rock Opera of Fate, the musical by Steven Attanasie and Andy Grigg, runs Oct. 29-30 at 7 p.m. (doors open at 5:30) at the historic Scottish Rite downtown, where Signature Theatre makes its home. A cash bar and grill are included; a Halloween costume party fundraiser follows the Wednesday show and includes a screening of the original 1960s movie.

Since the spectacular flop that marked the debut of *Manos*, the movie that was made on a bar bet, it took on a cult following (led largely by Mystery Science Theater 3000's comic treatment in a 1993 program) and was reworked into the musical, which premiered in Chicago in 2007. (It also spawned two additional stage shows, one in Portland, Ore., a year earlier, and the other — a puppet musical called *Manos, the Hands of Felt* — in Seattle.) Wichita thespian Casey Eubanks ran across the film and brought it to Campbell to consider for Signature.

Its story is about a family — mom, dad, Debbie, and their dog Pepe — that gets lost on a vacation and meets up with the caretaker of a lair belonging to The Master, who serves *Manos*, god of primal darkness. *Manos* decides he wants to add Mom to his cave full of wives. As Campbell says, "fun and music ensues."

"We've been in contact with the woman who played Debbie at age 5-ish," Campbell said. "When they went to re-dub her lines, she had to go back to school, so they filled in with a man using falsetto. She's very excited to hear about our show, and her dad, who played The Master and is now in his 80s, is also having fun with it."

On her blog, Jackey Jones (the woman who played "Debbie") said, "*Manos* was truly a family film. For me personally ... not the poor hapless audience."

Signature initially featured casts of kids ages wee through high school, but has since expanded to include shows with adult casts. This production uses

adults — but, Campbell noted, "a lot of us are immature. We're working with campy material and workshoping ideas at every rehearsal. If the audience laughs half as much as I do, they will have a great time."

Manos features Vonda Newby-Schuster, Dusty Price, Darian A. Leatherman, Kyle Houseman, Matt May, Crystal Meek (as the dog), and many more. The Halloween fundraiser includes a costume contest, building tours, apple bobbing, and the chance to dance onstage along with the film in front of "a fabulous hell drop."

But wait, there's more

The mother of all ghost stories, Shakespeare's *Macbeth*, runs this weekend only at Guild Hall Players (at St. James Episcopal Church), Thursday through Sunday, Oct. 24 to 27. Directed by Bill Coleman, this triple-witch thriller (don't go bobbing for apples in that bubbling cauldron) features Michael Webber and Sanda Moore Coleman, to name only two of a large and stellar cast. Visit facebook.com/guildhallplayers or call (316) 683-5686.

ALSO PLAYING: OCT. 24 TO NOV. 6

- *The Zombie*, Wichita Community Theatre, Wednesday-Sunday, Oct. 18-Nov. 3; visit wichtact.org or call (316) 686-1282.

- *Dr. Jekyll and Mr. Hyde*, Friends University, Thursday-Sunday, Oct. 24-27; visit friends.edu/theater or call (316) 295-5537.

- *Macbeth*, Guild Hall Players, Thursday-Sunday, Oct. 24-27; visit stjameswichita.org and look for the theater section or call (316) 683-5686.

- *The Hound of the Baskervilles*, Forum Theatre, Thursday-Sunday, Oct. 31-Nov. 17; visit forumwichita.com or call (316) 618-0444.

- *The Return of Charlie Chan in Graveyard Shift*, Holy Cross Lutheran Church, Thursday, Oct. 24; visit life-venturesks.com or call (316) 682-0504 weekdays.

- *Manos: Rock Opera of Fate*, Scottish Rite Signature Theatre, Tuesday-Wednesday, Oct. 29-30; search Facebook for Signature Theatre or call (316) 644-7018.

- *Copper Moon*, Kechi Playhouse, continues through Oct. 27; visit kechisplayhouse.com or call (316) 744-2152.

- *25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thursday-Saturday, continues through Nov. 2; visit cabaretoldtown.com or call (316) 266-4400.

- *Admiral Windwagon, Vampire Hunter*, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit mosleystreet.com or call (316) 263-0222.

"Mexican" from page 17

history, I was hoping you could give a definitive answer. Sorry for the long letter!

— La Catrina

Dear Gabacha: Now, let's not put any blame on those mongrelizing Chicanos, one of whom (Michael Orozco) just helped the U.S. soccer squad save Mexico's ass from World Cup elimination by scoring a goal in Uncle Sam's Army's epic 3-2 triumph over Panama. Both "Día de los Muertos" and "Día de Muertos" have been used in Mexico since the 16th century, although I'm noticing Chicano yaktivists and their *fresa* cousins are preferring the latter, most likely because they feel too many *gabachos* now know about the holiday and prefer to use something they won't understand — kind of like how Mexicans began using *gabacho* once gringos started calling themselves gringos, you know? Both are technically right: "Día de Muertos" is the literal translation of All Souls' Day, the Catholic holiday from which Mexico's veneration of its faithful departed is partly derived (notice how it's not called "All of the Souls Day," even though that makes more sense). On the other hand, the day before Día de los Muertos, All Saints' Day, is almost universally known in Mexico as Día de Todos los Santos (which literally translates as "Day of All of the Saints") instead of Día de Todos Santos. Confused yet? Don't be: the Mexican propensity for elision is as notorious as our love for agave-based spirits and confusing the hell out of *gabachos*.

The other day, I went to Taco Bell and hit the drive-through. At the window, I ordered something with jalapeños. When I spoke the sacred "jalapeno" word with my gawky gringo accent, the illegal Mexican at the cash register corrected my pronunciation by repeating the word slowly and condescendingly with his own accent — "hah-lah-pen-yo." Kind of annoying. True, I only suspect he's Mexican, and I suspect he's illegal as well. But I find his almost complete inability to speak English offers some kind of clue wouldn't you say?

I wonder: is this dude so ignorant

he doesn't understand that people pronounce words differently depending on where they're from? Or was he intentionally getting rude 'cause he just hates gabachos? Or maybe, he was kindly instructing me as to how words will be expected to be pronounced once the Reconquista fulfills its promise. I've seen the stats and I have no illusions; if you Mexicans keep reproducing like bunnies, y'all will eventually rule the whole continent.

— Home Fry

Dear Gabacha: Let's just set aside *por un poquito* your preposterous assumption that the guy taking your order is undocumented — Taco Bell uses E-Verify to ensure only legal citizens and residents prepare its slop.

The guy took your order, right? Which means he knows English. If anything, the Mexican was being charitable — you're obviously the last *gabacho* left that doesn't know how to pronounce *jalapeño* correctly, which means you're as clueless about Mexican affairs as Damien Cave, the *New York Times* Mexico correspondent whose stories seem like press releases penned by the PRI.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano!



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"Vampires" from page 2

pulled me aside into the alley next to the Pink House, a storied institution whose hauntings are well documented.

What follows is an exact transcript of our meeting.

DW: "Oh my, I didn't realize your fangs were removable..."

Vampire: "What, you want me to keep them in? That might get uncomfortable."

DW: "Whatever you think is best, but I'm not afraid... I understood the risks when I began to seek a creature of the night."

Vampire: "OK, let's make this quick, or they'll notice I'm gone. How do you want it?"

DW: "Just a few questions; a bit of your time. I'm sure our mortal concept of time must seem so petty to you, ancient one. By the way, you needn't kneel to me, I'm nothing before such an elder soul ... please rise."

Vampire: "What? Dude, you already paid, what is this? It's more for anything else."

DW: "No, no, just the questions. I'm certainly not worthy of the gift of eternal life."

Vampire: "What the hell are you talking about? Are you a cop?"

DW: "How does it feel, knowing everyone you love has died, and that everyone you shall ever love will decay and die before your eyes?"

Vampire: "Who the hell are you? Are you threatening me? What is this?"

DW: "I understand. You're probably right, I doubt I could comprehend the complexity of the feelings."

Vampire: "Look, did Chase send you to me? Is Chase messing with me? That bitch. I am working here and either we're going to do this or I've got to go back to work. I don't have time to mess around."

DW: "Oh, such irony, these words from an immortal whose soul is lost forever to the bonds of Satan!"

Vampire: "Oh, Jesus, you're some sort of homophobe, aren't you? I don't need this. Get lost, creep."

DW: "Wait! No! I just want to know your story. Why is it that vampires seek out horrible, awful, innocent young girls? Is it because they possess a spark of that innocence and naivete that your ancient, jaded heart has long forgotten? Do you feed on their youth, their lust for life?"

Vampire: "I don't know who you've been talking to, but I haven't had a young girl since I was a teenager. Chase sent you, right? That fucker. Listen, I have to go back to work."

DW: "I understand, beautiful creature of darkness. Please... one final thing, before you go?"

Vampire: (sigh) "What?"

DW: "I *did* give you \$50... so..."
[End of recording.]

"Blackbird" from page 6

YYU came from Kansas City and quickly found out after setting up that he had not brought the memory cards for his sampler, a key part of the sound performance. Many a musician have cancelled a performance for a lesser reason but the ever-creative Ben Straus carried on using a briefcase of cassettes he brought and sampling his voice instead of using the pre-recorded sounds for his sampler. The result featured many soundscapes, some quirky and some menacing.

YYU performs seated on the floor covered in a blanket. Getting up for only one song, YYU danced, blanket covered, looking like an animated ghost costume from one's childhood. A haunting and bizarre image, it suited the array of sound emanating from the stage during his 20 minute set.

With temperatures dropping below 50 degrees, many patrons outside for Blackbird Blackbird warmed up with some whiskey, Sanders included. Taking the stage, Blackbird Blackbird was the first performer of the night to sing (in the traditional manner) giving his tunes a clear hook the openers were intentionally lacking. Heavy beats and very clean production made Blackbird Blackbird an obviously danceable act and gave good

excuse for audience members to move and warm up. The crowd who toughed out the weather to the Blackbird Blackbird set was on their feet, moving, all smiling — even if through chattering teeth — throughout the hour plus set.

It impresses any artist when a fan really fights to make it to a show (or in this case, through a show) in appreciation of the performance. Blackbird Blackbird made it worthwhile and kept it worthwhile for those dedicated enough to stick it out, dancing the cold away.



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