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Live music, P.11 | Events, P.15 | Movies, P.14  
Issue 35, Vol. 1 • Oct. 31, 2013

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Symphony up close

Guest soloist Joyce Yang stuns the crowd while our critic gets a visceral WSO experience. *p.6*

## >Thx 4 using u r wrds

Even in a time of text messaging and rampant social media, please speak full sentences. *p.2*

## >Obama blues

The president's missteps in foreign and domestic policy are sending the faithful into crisis. *p.2*

## >For sale: one castle, used

Barbecue Campbell's iconic Riverside mansion will change hands one more time. *p.4*

## >The week in Kansas beer

Boulevard Brewing Co. gets sold to Belgians while Hays' Lb. keeps racking up awards. *p.8*

# F5

# View:: OTHER PERSPECTIVES

## #talklikeanadult

by **Don Winsor**  
*dwinsor@f5paper.com*

It has fallen to me to tell you why you are a terrible person. We've all been talking about it, in your absence, and we've come to the conclusion that it's time for you to know. It primarily involves your use of technology and either your lack of understanding or willful disregard for some basic rules of the English language, but that is only indicative of a larger set of problems. "Oh em gee," you'll probably say (or more likely text) upon reading this, and that's why you have to go.

We have been friends... well, Facebook friends... for some time, since we met at that thing. Your posts would appear on my wall, and almost immediately it was apparent that you are a very busy person. Why was that apparent? Because, for example, instead of typing "you" you'd substitute the letter "u," which I have to admit was genius and I'm surprised no 1 had evr thot of it b4.

But hey you're busy living your life, who's got time to think about difficult things like language and not being a horrible 13 year old girl. I take that back,

you're not a 13 year old girl; many 13 year old girls know the difference between "your" and "you're." We know apostrophes are hard, but somehow we all find time to push "shift." We think you could, too.

You should also know that it isn't normal to text everyone you know, all the time, for no reason. We are not close friends and we have very little to talk about. Still, somehow you find reason to be offended when you don't get a text back immediately. We would answer you if we had something to say or weren't busy or didn't find this entire exchange tiresome, but "sup" does not necessarily require an immediate response even when sent by a close friend. You are not a close friend. You



**DON WINSOR**

knew I was in surgery all day. You really crossed the line into intolerable when you began to let the sort of nonsense you'd text bleed over into your spoken language. At this point it became clear we'd need to cut you off.

There is no point in saying "ell oh ell" when you could actually just laugh out loud, like a human. The other day

see "Hashtag" page 3

## Obama is a big disappointment

**Three big failures in the last few months have led to a crisis.**

by **Bill Jenkins**  
*bjenkins@f5paper.com*

I am disappointed and facing a crisis of faith. You all let me down, Obama administration. You just couldn't get your act together in the face of crises. Ineptitude is a harsh word, but when an administration is five years into its run and it is still making bonehead moves, it may be appropriate.

As the face of an administration and a nation, President Obama, you cut a fine

figure. Eloquent and cool, you project an image of a capable and sophisticated leader who can lead a nation into greatness. But you let me down. Not once but three times. In the last few months.

Faced with the collapse of the nation of Syria, your hesitation to get involved matched my own. It is a shame, a disaster of mammoth proportions but just isn't enough to represent a threat to our national interest or even to the interests of our close ally Israel. The deaths of over 100,000 Syrians so far is a human tragedy of almost unimaginable proportions yet it does not lend itself to a quick fix by the most powerful nation on Earth. You seemed to find your traction



**BILL JENKINS**

see "Obama" page 3

# F5

### OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



**Daylight Savings Time:** When will the madness stop? This does nothing for us and messes with our heads twice a year. We'll say this again in a few months.



**Sriracha:** I don't care if they have to evacuate the entire city of Irwindale, Calif., the spice must flow. He who controls the Spice controls the universe.



**Trick-or-treat:** If you're not giving out scrambled eggs and beer, you're doing it wrong.



**Pearl Jam:** The new album is OK, but nowhere near as awesome as almost anything else they've done.



**Lou Reed:** Let's just quote Wichita artist Curt Clonts: "I cannot imagine a world without Lou Reed in it. He was beyond EVERYTHING. ... It would take me a week of DAILY deep thinking to think of every way he inspired me. ... They truly broke the mold with the man. I am stunned. RIP LOU."

### >GET HEARD

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### ABOUT THE COVER



"Bonsai to Valhalla or Bust" by Elly Fitzig.

**"Hashtag" from page 2**

when Tony was talking about how sick his mom is you actually said "oh, sad face!" YOU USED AN EMOTICON IN THE REAL WORLD. This is barely acceptable anymore even in messaging, much less in actual speech.

Let's talk about your overuse of and complete lack of understanding of hashtags. Hashtags were created as a means of easily searching for related posts on a given topic, and I'm fairly certain that you are using them without any idea of their purpose or how they really work. Do you think anyone is searching for posts on "#omgtotesamazingfroyotoday?" We hate you.

Please, also refrain from saying the word "hashtag" aloud to preface the strange habit you have of trying to create

personal catch phrases. For one thing, hashtags serve no purpose in spoken language, and for another you are not a terrible SNL character, you are a real person, you do not need a catch phrase. Stop saying that. You know which thing we mean. STOP IT.

On the plus side, we're sending you on a trip. It's a one-way trip, but we've all chipped in and bought you the ticket. You're on your way to North Korea, where we've all agreed you'll fit in just fine. We're sure you'll find the North Koreans "totes adorbs" and they'll find you a shining example of why they hate the West. You'll be an icon, and we'll be able to turn on our phones again. OMG, LOL, GTFO.

Wait, did we mention your horrible taste in music and film? Another time. Bon voyage!

**"Obama" from page 2**

when you drew the red line at use of chemical weapons. That was a threat to international peace and the rules of the international community. But then the Syrian government stepped back and agreed to international inspection and dismantling of its offending weaponry. Problem solved?

No! People are still getting killed in large numbers and a modern nation is swiftly disintegrating into failed nation status. The people being killed probably don't care if they are being killed by chemical agents or just simply shot. Nothing has changed. You need to figure out something that can be done to bring this bloody civil war to a close.

Of course, it's not exactly your problem. It's a world problem, but you aspire to world leadership so do something. Soon.

The ACA (better known as Obamacare and your personal legacy) rollout was an unmitigated disaster. Nearly a month after the website Healthcare.gov was supposed to be open for business it is still plagued with major problems. People who want the less expensive health care that you promised have been unable to even create an account, let alone choose a plan.

Health and Human Services Secretary Kathleen Sibelius and her department seem unable to make the software work (though state exchanges in California and low tech states like Kentucky and Kansas did make it work). Turns out the government hired some Canadians with a poor track record to set up the exchange. Bad idea. Fix it and fix it fast or folks will start talking about Obamacare the way that my generation talks about the Edsel and my grandfather's generation snickers about the Titanic.

There seems to be no reason that the nation that produced eBay and Facebook can't manage an insurance referral system. Don't give me that shit about being overwhelmed by early responses, either. Amazon can take millions of orders with ease and get products to consumers. Why can't you?

I won't even get into how the whole Obamacare is a cobbled together surrender to big insurance and health care companies. That's for another column.

Now we get to the NSA. The National Security Agency is a massive effort at intelligence gathering. It tracks (but says it doesn't tap the content of) billions of email and phone messages. But having that ability on one's arsenal doesn't mean that we have to use it all the time on everyone, friend or foe.

The women who lead both Brazil and Germany found out that we were listening in on their cell phone messages. The French and other governments have evidence that we are eavesdropping on their communications as well. The fact that this surveillance came to light through the revelations of the traitor/whistleblower Edward Snowden does not excuse the basic fact that we are spying on our friends.

Whether one thinks that the spying itself is intelligence run amok or just that we are clumsy to allow the information to leak to the outside world, it makes us look sinister and leads to extreme distrust by our friends. If we have any friends left.

So, President Obama, get your act together. Spend less time jetting around the country making public appearances as though you were still running for office and put more effort into making your administration get the details right.

A week off the front pages and out of the evening news is a small price to pay for righting the ship of state, mending fences with our allies and just getting on with the nuts and bolts of governing.

No, I'm not defecting. I still think that the Republicans are a party of nutcakes, plutocrats and yahoos. I still think Ted Cruz is trying to hijack the party the way that Joseph McCarthy did in the early 1950s. I'm still hoping that Sam Brownback wakes up one morning, realizes that he has led the state down a yellow brick road with no Oz at the end and is crushed by a falling house. But jeez, Mr. President, get it right.

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**The Castle Inn Riverside's long history started with a cattle rustling scandal.**



PHOTO BY MIKE MARLETT

**IN REAL TIME:** Now known as the Castle Inn Riverside, Col. Campbell's palace is up for sale for a mere \$3.5 million.

## Barbecue Campbell: Cattleman to Castle Man

by Michael Carmody  
[mcarmody@f5paper.com](mailto:mcarmody@f5paper.com)

**T**he Castle Inn Riverside, currently being offered for sale with an asking price of \$3.5 million, is one of Wichita's longest-lived architectural treasures. Originally known as Campbell Castle, the massive limestone mansion was the most magnificent home in the city when finished in early 1889. No expense was spared in its construction, which took more than a year to complete; its final cost — unfurnished — exceeded \$20,000, a shockingly exorbitant sum for a private residence at the time.

Wichita was in 1888 a very young city, less than 20 years old, and in the middle of a real estate bust that could have scuttled its future altogether. Who in such a climate would spend such a fortune building a house?

In this case, the answer is Colonel B.H. Campbell, better known to history as "Barbecue" Campbell.

Burton Harvey Campbell was born in 1829 in the tiny village of Randolph, New York, near Lake Erie.

Little is known about his early life, but by the end of the Civil War, he had established himself as a prominent lumber man in New York City.

He was so successful in business, in fact, that the U.S. government tapped him as an advisor in Reconstruction efforts in the South; it was in return for this expertise that he was granted the honorific title of "Colonel."

In 1867, Campbell married his second wife, Ellen Mills Busselle of New York City. By 1870 they had relocated to a farm in Illinois, where B.H. took a keen interest in breeding livestock. Though his dabbling in animal husbandry included raising horses and sheep, it was purebred cattle that became his specialty. His diligence in the field led him to taking part in the organization of the American Short Horn Breeders Association, one of

see "Wichitarchaeology" page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**NO EXPENSE SPARED:** Campbell paid homage to his Scottish forebears with the exterior style of his castle, but the interior was festooned with touches from all over Europe. The staircase seen here was imported from London and predates the castle itself by 125 years; the fireplace is from Greece and reputed to be over 650 years old. Other touches of decor were sourced from Spain, Ireland and handcrafters in the Eastern U.S.



**MICHAEL CARMODY**

## "Wichitarchaeology" from page 4

the earliest groups keeping track of the bloodlines of cattle.

Within a decade he sold all his interests in Illinois and moved to Kansas to found and operate his own cattle ranch, the Bar-BQ (from which he earned his nickname). Unfortunately, the land his first ranch occupied, south of Caldwell along the Cherokee Strip, was placed off-limits by the Secretary of the Interior, forcing Campbell to move his stock to nearby land leased from the Creek Indians. In 1891 he relocated his ranching activities farther west to Clark County, Kansas.

During much of this time, though his personal cattle interests were concentrated along the Kansas-Oklahoma border, Campbell was also working as a ranch manager for other, bigger operations. Most famously he ran the gargantuan \$3 million XIT Ranch in Texas from 1885 to 1887. It was here that the Colonel established a reputation as "big-faced, overbearing, loud-mouthed, personally penurious and institutionally extravagant," according to cowboy historian J. Evetts Haley. He was fired from the XIT Ranch when it was discovered that a number of ranch hands he had hired were in fact outlaws who used their position inside the company to rustle the very cattle they were supposed to be herding.

Anticipating his repatriation to Wichita upon his release from the ranch in Texas, Campbell announced in January 1887 that he had hired architect Alfred Gould to design a permanent home for his family in the budding Riverside Addition, to be built right along the Little Arkansas River at the 11th Street bridge.

A month later he took part in the chartering of a new streetcar company, intended to compliment the existing trolley lines in Wichita, in which he already had a financial interest; among his partners in the venture were heavy-hitter city fathers N.A. English, William Griffenstein and J.O. Davidson. (Davidson, it should be noted, had already built an immense limestone castle on River Boulevard, just blocks to the south of Campbell's lot.)

Campbell was a busy man in those days, running his own ranch, building a mansion, fending off charges of imbezzlement, helping found St. Francis Hospital, serving as a director of the street railway company and raising three children. For the most part he kept his head down and stayed out of the newspapers (with the exception of a "sarcastic" letter to the *Eagle* in 1893 regarding a tangle with the board of education), following his varied pursuits and amassing a fortune.

In 1902 Campbell's 27-year-old twin sons planned a double wedding, to take place on Nov. 12 at the First Methodist Church. Charles was to wed Miss Clara Bowen; Robert was betrothed to Miss Olive Decatur. Invitations were sent out on Oct. 28, two weeks before the event; later that same day Charles fell from a



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**WHEN IT WAS NEW: One of the earliest existing photos of the Campbell Castle, taken in 1890, shows the untamed banks of the Little Arkansas River, before engineering projects put a stop to the rampant erosion of its banks.**

horse on his father's ranch and suffered severe head injuries. He died on a train making its way to Wichita several days later. A funeral was held for Charles at the castle on Nov. 4. His twin brother Robert was grief-struck but went ahead with his wedding to Miss Decatur on the 12th as planned. On Sept. 25, 1903, the couple gave birth to a son.

The next few years passed largely uneventfully for the Campbell family, until 1907, when the May 16 edition of the *Wichita Eagle* reported: "Mrs. B.H. Campbell died at her palatial home on the banks of the little river last night."

Less than a year later, on Jan. 3, 1908, Colonel B.H. "Barbecue" Campbell joined his wife and son in death; like Charles, he died on a train. He had been away on business in Mexico City and expired somewhere south of Laredo, Texas on the return journey. By coincidence, Colonel Marsh Murdock, founder of the *Eagle*, had died the previous day; Wichita lost two titans at once.

The Jan. 10 issue of the *Eagle* ran an article on Campbell's will, including the following details: "He urges daughter, Eleanor Christie, not to go into nursing. Estate divided: Eight-twentieths to son, Robert. To lost son William, who he thinks is dead because he left home years ago and has never been heard of since, one dollar, with understanding he's to be taken care of by Robert if he ever returns. Five-twentieths to daughter Eleanor. One-twentieth to sister, Ellen Campbell, of Randolph, New York. One-twentieth to daughter, Alice Campbell Rickey, of Joliet, Illinois." [William and Alice were children from Campbell's first marriage; neither emigrated to Kansas with B.H. and Ellen.]

In 1910 Robert sold the castle to real estate baron Walter Morris, then built his own grand house one block away on

the same street. This house burned in early 2011 and was a complete loss; it was razed and an identical new home was built on the same spot the next year.

The castle was sold years later to Maye Crumm, who operated the Belle Carter High School out of the building. In the 1990s the deteriorating mansion was sold to Terry and Paula Lowry for \$300,000; the couple spent upward of \$3 million renovating the castle and its accompanying carriage house, converting the property into a bed and breakfast. Now, nearly 20 years later, the sluggish economy has taken its toll on business, urging them to sell.

For 125 years Campbell Castle has gazed upon the Little Arkansas from its corner lot at 11th and River Boulevard, welcoming all with the Latin word "salve" ("hello") carved over its southern porch; one can only wonder about what changes it will welcome over the next century and beyond.



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**THE HARDEST CONCERTO:** Daniel Hege conducts the Wichita Symphony Orchestra and guest soloist Joyce Yang through Rachmaninoff's Piano Concerto No. 3 in D Minor.

PHOTO BY  
JUNETTA  
PHOTOGRAPHY

**The symphony up close and personal is a different experience.**

## Yang wows with the WSO

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

**T**he Wichita Symphony Orchestra is a great place to escape and with their new ad campaign reaching out to younger audiences the WSO is actively looking for new audience members to escape with, asking, "Are you prepared?"

With about 90 seconds to get to my seat due to a box office mishap, I decided to forgo the usual pre-show bathroom stop and was left feeling a little underprepared. Arriving to my seat moments before Maestro Daniel Hege took stage, I felt a bit embarrassed but tried

not to let that distract from my experience.

Easing into the first two numbers — Brahms Hungarian Dances No. 1 and 5 — I found myself starting to take in the experience. Seated third row from the stage — my first experience so close — I found myself able to note individual performances and nuance I had not noticed at the symphony prior. I am used to seeing the symphony as a whole unit and listening in the same manner.

This new vantage point, being able to see the whites of the performers' eyes, brought an intensity and exposed a new quality to an experience I had traditionally seen as somewhat cloaked with a bit of a facade.

I know a few of the performers and have always known them to be intense and curious musicians who love to perform and explore their craft, but I was a little surprised at how much of that same light shone through the rest of the WSO.

Moving into the Miraculous Mandarin, Hege took a moment to talk about the WSO, his aim to get a little fundraising started. Being pledge drive season at KMUW, this was a good time to hit-up the already generous hearts and open wallets of the audience whom surely listen to public radio. Hege pointed out that the

see "Symphony" page 10

## Jel and Sole bring futuristic hip-hop

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

**I**f you're excited about checkin' out some wonderfully sweet, beat-based instrumental jamz with a touch of rarely seen (in Wichita) avante garde rap from Anticon Records, John Barleycorn's, 608 E. Douglas, is the place to be Wednesday, Nov. 6. Jel will be making his way through Wichita in

support of his newest release, *Late Pass*. He is an alternative hip hop producer and rapper from Oakland, Calif., and co-founder of the record label Anticon. Known for producing for the likes of Sage Francis, his live beat performance is set to stun Wichita on an unassuming school night.

Sole, the other founding father of Anticon Records, will be joining Jel on the stage to perform his dense and often dark "stream of consciousness" style of rapping. Originally

from Portland, (no, not the one you're thinking of) Maine, and coming from Denver, this man knows the entertainment biz.

Expect nothing less than excellence from the legends who started a label worthy of current and future support from hip-hop lovers here in our hometown.

Get advance tickets on the cheap (\$5) through Naymlis here <http://naymlis.ticketleap.com/jel-sole> or \$10 at the door.

### >HEAR IT

**Who:** Jel and Sole  
**What:** Hip-hop  
**Where:** John Barleycorn's, 608 E. Douglas  
**When:** 9 p.m., Wednesday, Nov. 6  
**How much:** \$5 in advance, \$10 at the door



★★★★★

**Strange World**  
**Jim Vegas**

2013, Goonzy Magoo Records  
by **Torin Andersen**  
tandersen@f5paper.com

*Strange World*, debut solo album by Jim Vegas sits squarely in the space where blues and jazz meet at the crossroads with a light drizzle of fuzzed out electric guitar rolling in over the horizon. Released Sept. 10 on Goonzy Magoo Records this impressive track listing totalling 17 songs ranges from 13 originals to 4 covers from artists T. Bone Walker, Tom Waits, Bob Dylan and Leonard Cohen.

Vegas, having been a guitar player since his teens, developed his talents studying at Berklee School of Music and CSU in Fort Collins, Colo. Stylistically, Vegas (born Brad Connor) really developed his palette of sound touring with different bands like the 12 piece, Calamari Safari in the mid-90s and Budhi Brown an L.A. based outfit.

The time spent with Budhi Brown — a band described as a soundtrack to film noir, and sounding similar to down-tempo band, Morphine — is evidenced on *Strange World*, though not with a slow tempo but more upbeat, sounding like Brian Setzer (an artist I am only familiar with from my experience at a guitar store where my boss often played “Stray-Cat Strut” during breaks).

Wanting to leave the glitz and glamour of L.A., Connor found himself in Chicago for several years. Working the windy-city performing and honing his true love, songwriting (over technical guitar playing), Connor has been developing these tunes for his solo debut for release in Wichita, his newest residence.

*Strange World* was produced by Connor and Craig Beebe and was recorded at Brickhouse Studios. All instrumentation — singing, guitar playing, keyboards, shakers, harmonica and anything that makes noise with the exception of drums — was performed by Jim Vegas. Filling the drum throne is Tommy Crabb covering a few tracks and co-producer Beebe behind the kit filling in where Crabb didn't.

Keep an eye out for Jim Vegas, a performer looking to leave his mark in this strange new world he is now calling home.



★★★★★

**Obscure Verses for the Multiverse**  
**Inquisition**

2013, Season of Mist

by **Jorts McDude**  
jmcdude@f5paper.com

*Inquisition* is a Colombian Black Metal band (relocated to Washington state) that I think you should know about if you don't already. Their newest offering, *Obscure Verses for the Multiverse*, officially came out on Oct. 29, and it's so fun to listen to. The band definitely has this cool mix of old-school thrash a la Kreator's *Pleasure to Kill*, with these awesome vocals that sorta remind me of Maniac's performance on Mayhem's *Chimera* album, but way more monotonous.

Anyway, another thing that makes this band interesting is their instrumentation. There's not a lot of flash here, and the band both records and performs as a duo, with axeman Dagon handling all strings. Dude's said that since the departure of their bassist, Debandt, they haven't been able to find anyone who can keep up with them and who shares their ideology.

After watching a bunch of *Inquisition's* videos on my Youtube machine, it looks like they pull off playing as a duo live by running guitars through a fucking ton of guitar and bass amps to create a solidly EQ'ed wall of sound. Oh, and that ideology? Lots and lots of Satan. It's all over this record with bangers like “Master of The Cosmological Black Cauldron” and “Where Darkness is Lord and Death is the Beginning” and a bunch of other songs with lyrics that are pretty unintelligible.

I guess what I like best about this band is their total lack of pomp. Their songs stick to pretty respectable lengths — no 12 minute exercises in self-indulgence here — and their formula is pretty righteous: They play with dynamics like the Pixies did. While the Pixies really perfected the Loud/Quiet/Loud song structure in pop music, *Inquisition* seem like they're writing the book on midtempo/FFFFAAAASSSTTTT/midtempo songs. I mean, these songs have absolutely NO transitions and give the listener no warning whatsoever regarding super-abrupt changes in tempo. It's actually kinda

hilarious, it's so jarring. Man, I love this record.



★★★★★

**Fetch**  
**Melt Banana**

2013, A-Zap

by **Jorts McDude**  
jmcdude@f5paper.com

I had so much fun listening to that *Inquisition* record that I thought maybe I should review another super-fun record by a duo. So! Here's *Fetch*, Melt Banana's first studio album since 2007's *Bambi's Dilemma*.

While we saw the band play with their lineup on their 2009 live album (employing sequencers, synths and samplers instead of guitars), they continue that trend, though the pendulum has swung in the other direction — this album has plenty of guitars, but now the *drums* are programmed.

That's enough of that. So, if you've followed Melt Banana even as a casual fan over the last however long, you've seen a long progression from pretty sturdy and psychedelic hardcore punk to an ever-expanding experimental enclave of songs that are short, (mostly) extremely fast and cute. This record is basically an update of *Bambi's Dilemma* except better in every way, which is like how *Bambi's Dilemma* was better in every way than *Cell-Scape* and so on down their genealogy.

Replace the yellow moons in Lucky Charms with amphetamines and eat five boxes of that while watching only the most violent scenes from *Happy Tree Friends* with your eyes forced open like that guy from *A Clockwork Orange*, and I guess that's a fair description for this album. Just a total seizure-inducing headache. But in a good way.

This review is purposely short because so is this album.

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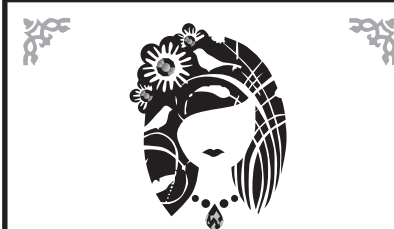
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**Hays' Lb. Brewing Co. wins big awards while Boulevard gets bought out.**



**WELL, CLOSE ENOUGH:** Kansas City, Mo.'s Boulevard Brewing Co. has been purchased by the Belgian beer makers Duvel Moortgat.

## Kansas beer makers get boosts

by Will Darrah  
wdarrah@f5paper.com



**WILL DARRAH**

In the recent weeks, two very big things have happened in the world of Kansas beer.

The first piece of news is that Gerald Wyman returned to the Great American Beer Festival in Denver, walked in with a few beers and left his name on top of the list of winners.

The second is that Duvel Moortgat has purchased Boulevard Brewing Company. This stretches the Kansas theme a bit, being that Boulevard is in Kansas City, Mo., but so long

as the Chiefs are Kansas' team, so is Boulevard.

As for Gerald, I could not be any more proud of a Kansas native. Winning a Great American Beer Festival medal is a big deal. For readers who missed the Aug. 8 article in *F5* introducing Gerald Wyman's Lb. Brewing Company in Hays, you should know that he has won seven GABF medals before this year and serves great beer every day that lives up to that reputation. That is all old news now, as he has walked away this year with another gold for his American Hefeweizen and another silver for his entry in the American

Wheat class. That is nine medals for the brewmeister. Prost. Here is to a great brewer.

Oh, but wait. There is more. Who also left with the 2013 Champion Brewery for Small Brewpub and Small Brewpub Brew of the Year? Gella's Diner & Lb. Brewing Company Hays, Kan., Gerald Wyman brewer. For clarity that means that the undisputed greatest small brewpub in the United States currently resides in Hays.

For those of you who consider yourselves beer fanatics, instead of

see "Beer" page 9

**The South offers more than just racial injustice, there is also good coffee.**

by Don Winsor  
dwinsor@f5paper.com

I recently lamented my inability to find decent coffee on the road, and that trend managed to continue longer than I'd have liked. Weeks went by, city after city, and the only coffee in reach was either the dregs of free hotel swill or your average Starbucks. I even went so far as to try McDonald's coffee once because I remembered it being better than it is.

It wasn't until a one-night stop-over in Mobile, Ala. that my faith

in coffee was restored. Around the corner from our hotel downtown was a place called "Serda's" which had not only great coffee but also a great atmosphere and an unpretentious, genuine, unaffected hipster vibe that made you remember the "hipster" label isn't always a bad thing. Turns out that downtown Mobile is actually kind of a happening place. Serda's, in particular, saved my life. They roast their own beans in house and make the full range with four or five different blends. They also do the smart thing and offer coffee-iced iced coffee, which

was amazing to some tourmates who'd never seen such a thing. Every time I see it, I wonder why more places don't offer it.

Serda's also offers a full range of "artisan" gelato in a range of interesting flavors. I tried the bourbon malt vanilla and the biscotti tortola, both of which were outstanding. They've got the obligatory local art covering the walls and flyers for every local music venue/event.

After Mobile, things again became a blur for a few cities until we lighted



**DON WINSOR**

see "Coffee" page 9

**"Beer" from page 8**

regurgitating something someone told you about Stone, take a trip to Hays and sample the wares. I could not be any prouder of what a Kansas farm boy has created with grain, hard work and real science. The sky is the limit for Gerald, all I hope is that he keeps making great beers.

As for Boulevard, the crystal ball reads much murkier for its fate. It is always a question during mergers and acquisitions as to what the true motives of the buying party are. In this case, it is reasonably safe to assume that things are not going to be wildly shaken up.

For starters it is important to have a little background on Boulevard. In 2012, Boulevard was the 12th largest brewery by volume when compared to other craft breweries and 19th after you add back in the mega breweries.

While it is a hometown brewery to Kansas City, don't let it fool you — it already is a big brewery. Boulevard is also, or at least was until very recently, owned and operated by founder John

McDonald who has claimed that he was ready to transition out of the business, and he did not see an heir apparent internally to take the reins.

Enter Duvel. Duvel is a bit of an anomaly in the beer world. It, too, is a small operation, at least relative to mega breweries. But, uniquely, as an independent brewer it has very successfully played on the international stage with the big boys like Anheuser-Busch InBev.

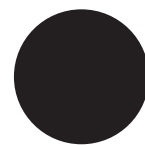
As a family owned brewery, Duvel is unlikely to do anything to screw up the value in the brewery it just bought. Growth is good and sales are good, so why screw with that? Boulevard already has a two-tiered branding strategy with its regular offerings and its smoke stack series. So if you do see any changes it might be in additional offerings to the smoke stacks.

So why buy it if you aren't going to fix it, or improve it? The answer there is probably two fold. The first is in a market where AB InBev, MillerCoors and SAB are eating every brand they see value in, Duvel might feel it needs to strengthen its footing not to be pinched out of the

market for not selling to one of them. The second and the reason the merger should scare the big three is that Duvel is bringing something to the table: export skills.

Boulevard is currently running at about one third of its capacity after recent expansions. While some of this will be consumed by the year over year growth of craft beer sales in the United States, it is likely that some of it will be used to spread our suds across borders. With Duvel's branding and export capabilities, don't be surprised if Boulevard starts to show up outside the United States.

I have no fear of Duvel and neither should you. So here is a welcome to the Belgians, take good care of our brewery. And in doing so make us proud that it is from Kansas (City). Prost.

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**"Coffee" from page 8**

on downtown Pensacola, Fla. Their lovely downtown offered a ton of options for great food and drink, but in particular it was The Leisure Club a few doors down from our venue at The Saenger Theatre that not only offered the best coffee around but also (after 5 p.m.) some pretty excellent food. The Leisure Club doesn't roast their own, like Serda's, but they use Intelligentsia beans and also make the best and most interesting espresso smoothie you will ever have. I wish I had one right now, but I'm now in Sarasota contemplating the fact that I won't be sitting by the pool in a week, I'll be in Detroit likely freezing my butt off.


Today's F5 comes out on Halloween, and so there's no better time to visit a local establishment to try one of their Halloween beverages. Hit Espresso To Go Go for their pumpkin drinks made with real pureed pumpkin or R Coffeehouse to pick up a Count Chocula

Mocha or a Boo Berry.

In coming weeks, I will explain how to make your office Keurig work to your benefit even if you're a coffee snob and profile the technician whose job is to maintain the 6' x 3' x 3' coffee box that our show travels with.

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# Beer bread: liquid bread turned solid

**Anyone can make this easy bread in just an hour.**

by **Eleonore Verfaillie**  
everfaillie@f5paper.com

A lot of people are deeply convinced they cannot bake, and they are even less likely to think that they can bake bread. The whole yeast and knead nightmare is indeed frightening. Making bread is a real job, and as such it implies waking up in the middle of the night to work hard; it is not for everyone.

**NON RECIPE**

But everyone can bake bread on a weeknight in less than an hour. And they can do it without yeast and without kneading dough. It is a quick bread, and the magic at work in it is beer.

Beer is also made with yeast, so you don't need to worry about achieving authentic nutty flavors brought by a unique slow rise and tedious deflating.

Making bread with beer is easier than muffins. The only issue will be to convince the people around you that you were not drinking this beer all on your own but actually baking with it.

This bread, like most quick bread is

highly versatile. It can be customized with all kinds of herbs and spices, peppers, onions, bacon bits and your favorite cheese.

It can go savory or sweet. A cheddar and cumin version would be terrific to bring to the next potluck. A pumpkin, maple and caramelized pecan bits sounds perfect for fall. And of course you can vary the beer as well as the other ingredients: going dark, with chocolate and coffee flavor, is recommended.

Beer bread can be eaten anytime of the day with almost anything. It would pair well with a bowl of soup or a salad. It would be nice toasted for breakfast as well. And of course, you can cut it into cubes and serve it as an appetizer with your choice of ale.

**Beer bread**

- Mix 2 cups of whole wheat flour and 1 cup white flour, 1 teaspoon salt, 1 tablespoon baking powder and 1 tablespoon sugar (either white sugar, brown sugar, honey, maple syrup, agave syrup or whatever)
- Add your favorite spices, herbs, cheese, or flavorful things
- Add a bottle (12 oz.) of beer and blend; add a few tablespoons of water until the dough is sticky
- Bake for an hour at 375°, until golden.
- Enjoy!



PHOTO BY ELEONORE VERFAILLIE

**ENCORE!: Joyce Yang leaves the stage only to be called back for more applause and an encore. Her encore was an arrangement of George Gershwin's "The Man I Love."**

PHOTO BY JUNE ETTA PHOTOGRAPHY



**"Symphony" from page 6**

WSO educational program reaches out and performs to some 30,000 students during the season, who surely are not paying the same price per ticket as this audience, if any cost to the student at all. A generous WSO deserves and has earned any public contribution it has or will receive.

A cup (I am guessing) on stage fell just before Hege started the WSO into the Miraculous Mandarin. A potentially awkward and embarrassing situation, Hege — experienced and funny — broke the tension, appearing to look through his score searching for where that sound had been written in only to shrug it off and continue getting the performance underway.

Having only read about Bartok's Miraculous Mandarin, it was incredibly eye opening and educational if not a bit of a 101 for the history of motion picture soundtracks beginnings. An illustrative sonic tale of thievery turned sour, featuring french horn and tuba playing the part of the Mandarin and clarinets playing the female lead. Hege led the WSO through tense climaxes, an exploding Waltz and even an off kilter 5/4 dance passage.

Time for a bathroom break and a cookie. Joyce Yang, the guest soloist performing Rachmaninoff's Piano Concerto No. 3 in D Minor with the WSO, is a young performer born in 1986 in Seoul, South Korea. Yang is a world-class performer described as "a million-voltage stage presence." She was

powerful and explosive when needed and as gentle as a falling autumn leaf performing virtuosically for whatever the piece called for. Adorned in a shiny dress, each color facet in the dress reflected the stage lights into the black piano lid facing the audience, appearing like a koi pond reacting to Yang's every gesture.

Receiving a standing ovation for her and the symphony's performance of Rachmaninoff's No. 3, Yang bowed with the WSO, received flowers, left and returned to the still applauding audience to offer an encore. Choosing a shorter piece, Yang proved confident in her brevity, not basking in the moment for herself but to make it about the music not the virtuosity of the guest soloist.

If music is your thing and you're accustomed to only paying \$5 at the door to see a band up close in a bar, consider the seats I had (the least expensive in the house) for this performance. Roughly two hours of incredible music played by master musicians in a comfortable setting with nothing obstructing my view of the musicians. It's a Sunday afternoon experience that can take you blissfully into a new week. Or if you really want to impress your Saturday night date, the WSO is perfect for that too. While concert packages starting at \$61, I may opt for that and have the tickets mailed to me foregoing the box office, ensuring plenty of time to find my seat and maybe enjoy a glass of wine with a friend prior to the performance.

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, October 31

**Riders in the Sky**  
7 p.m. \$2 children, \$5 adults. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

**William Flynn Trio**  
8 p.m. All ages. No cover. @Mead's Corner, 430 E Douglas.

**Mel Tillis**  
8 p.m. \$39-\$75. @Orpheum Theatre, 200 N. Broadway.

**Hear Kitty Kitty and Diviner**  
9 p.m. Must be 21. \$10. @Club Delusionz, 2600 S. Oliver.

### Friday, November 1

**Bruce Huss**  
6 p.m. @Heroes Sports Bar, 117 N. Mosley.

**Twin Cities, La Busqueda, Postboy and Faux Reality**  
7 p.m. All ages. No cover. @Mead's Corner, 430 E Douglas.

**Aaron Carter with DJ Alex**  
7 p.m. All ages. \$15. @The Cotillion, 11120 W. Kellogg.

**Barbaric Merits, Timmy Tutone, Kinetik and Coagula**  
8 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

### EDITOR'S PICK

**Scott Allan Knost**  
8 p.m. @Mort's Cigar Bar, 923 E. First.

**Mary Chapin Carpenter and Shawn Colvin**  
8 p.m. \$24.50-\$44.50. @Orpheum Theatre, 200 N. Broadway.

**Uche**  
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

**Annie Up**  
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

**Lady and the Tramps**  
9 p.m. \$5. @Jerseys Grill and Bar, 3213 N. Toben St.

**Empire Falls, The Joy Coughs and Black Wall Monument**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Slow Ya Roll**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Southern Voice**  
9 p.m. Must be 21. @Step-N-Out, 1525 W. MacArthur.

**Deathblack Flowers, Hosmer, Living Ghost and The Serpent Overlord**  
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, November 2

**Granger Smith with Earl Dibles Jr., and Haywired**  
7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

**Sizzle Biscuit**  
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

**Annie Up**  
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

### EDITOR'S PICK

**Japanese Games Show, The Travel Guide, Steel Cranes and Thunderosa**  
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

**Carrie Nation and the Speakeasy and The Squidling Brothers' Circus Sideshow**  
9 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

**Linnaberry Wine**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Brody Buster Band and Dead Man Flats**  
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Black Wall Monument, The Joy Coughs and Four Arm Shiver**  
9 p.m. Must be 21. @RT's Alibi, 1552 S. Broadway.

**Raging Sea**  
9 p.m. Must be 21. No cover. @Snug Harbor, 845 S. Christine.

**Twist of Fate**  
9 p.m. @The Cave, 3515 North Broadway.

**The 90 Proof Project**  
9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

**High Five For Fisting and Riot Nurse**  
10 p.m. @John Barleycorn's, 608 E. Douglas.

### Sunday, November 3

**Honky Tonk Devils and Rosco Del Rio**  
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, November 5

**On Tap**  
6 p.m. @Heroes Sports Bar, 117 N. Mosley.

**Brent Blue**  
8 p.m. Must be 21. @Side Pockets, 600 S. Tyler Road.

### Wednesday, November 6

**Filter with Fight or Flight, Nothing More and Barrelbright**  
6:30 p.m. Must be 21. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

### EDITOR'S PICK

**Jel and Sole with Cleme**  
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

**Bastard Sons of Johnny Cash**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Dreamcrusher and Forest Kingdom**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, November 7

### EDITOR'S PICK

**2013 KNOB New Music Festival**  
7:30 p.m. The KNOB New Music Festival is an annual celebration of experimental and unconventional musical disciplines, in the fields of both composition and performance. Day One artists include: Courtney Long, Zack Stanton, Stomping Grounds for Clarinet and Bass, Chris Reichmeier jazz group and Craig Owens and the Bodo Ensemble. \$5. @Fisch Haus Studios, 524 S. Commerce.

**Glenn Miller Orchestra**  
7:30 p.m. \$22.50-\$33.50. @Orpheum Theatre, 200 N. Broadway.

**Kathy Guillen Trio and Jenny Wood Band**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Kentucky Knife Fight and The Joy Coughs**  
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Project H and The Gold Magnolias**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, November 8

**Justin Andrew Murray**  
7 p.m. Must be 21. @Soggy Bottom Too, 779 N West

### EDITOR'S PICK

**2013 KNOB New Music Festival**  
7:30 p.m. Day Two artists include: Aleks Sternfeld-Dunn, Mark Foley and This Is My Condition. \$5. @Fisch Haus Studios, 524 S. Commerce.

**Friends University Jazz Vocal Ensemble and Jazz Ensemble II**  
7:30 p.m. \$6 for students and seniors, \$9 general admission. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Rhonda Vincent and the Rage**  
8 p.m. \$15-\$75. @Orpheum Theatre, 200 N. Broadway.

**Scott Allan Knost**  
8 p.m. All ages. @R Coffeehouse, 1144 N. Biting.

**Southern Voice**  
9 p.m. Must be 21. @Step-N-Out, 1525 W. MacArthur.

**The PBJs**  
9:30 p.m. @Public at Brickyard, 129 N. Rock Island.

**Evergreen Grass Band**  
10 p.m. @John Barleycorn's, 608 E. Douglas.

### Saturday, November 9

**Hope 4 Hunger: Brandon Lane and the Hired Guns with Ten Day Wish**  
7 p.m. This concert is a benefit for Wichita's hungry. With admission price guest will receive Brandon Lane's newest album. For ticket information contact 316-263-0884. \$21.50 reserved seating. @Orpheum Theatre, 200 N. Broadway.

**Reckless Kelly and Matt Skinner Band**  
7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

### EDITOR'S PICK

**2013 KNOB New Music Festival**  
7:30 p.m. Day Three artists include: Nick Jaina and H2 Saxophone Quartet. \$5. @Fisch Haus Studios, 524 S. Commerce.

**Truckstop Honeymoon**  
7:30 p.m. All ages. \$15 in advance, \$18 day of show. @ Old Cowtown Museum, 1871 Sim Park Dr.

**Hosmer and Manteum**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Kool Kat Daddy**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

### Sunday, November 10

**Ovid's Withering, Lorelei, Ritualist, Limits and Highlight the Streets**  
6:45 p.m. All ages. \$10. @Museum of Heart: Inspiration Academy, 131 S. Laura.

### Tuesday, November 12

**Jordan Ford**  
8 p.m. Must be 21. @Side Pockets, 600 S. Tyler Road.

### Wednesday, November 13

**2x4, Conflicts, Reformers, Forty Fathoms, Limits and Kill Vargas**  
7 p.m. All ages. \$12. @Museum of Heart: Inspiration Academy, 131 S. Laura.

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## Bad Grandpa isn't so bad after all

by Dan Kampling  
dkampling@f5paper.com

If you're in your 20s or older, surely you'll remember the days when MTV had *Jackass*, which was your only way to see people perform ridiculous stunts and crude pranks, which is now a staple of YouTube's video content.

Following the show came three successful films, along with the cast appearing in other iterations of the same premise. With the passing of cast member Ryan Dunn and the aging of the cast, it's a bit difficult to gather up everyone for another *Jackass* outing, so what we've got in return is a vehicle for *Jackass* leading man, Johnny Knoxville, making a film spin-off consisting of his old man character "Irving Zisman" suffering from comedic and painful mishaps as he takes his grandson on a cross-country journey in *Bad Grandpa*.

This type of set-up is something we've seen a dozen times, such as Charlie Chaplin's *The Kid* and Tim Burton's *Pee-wee's Big Adventure* to name just a few, but what sets this apart from those films is that the majority of the film is pulled off by the use of hidden camera footage, a staple of the *Jackass* show's technique. Utilizing this technique results in some unique and genuinely funny reactions from those who aren't in on the jokes, as opposed to situations where everyone is a hired actor.

While it was noble for the filmmakers to come up with a narrative to drive the story along



**OW, MY SACK:** Johnny Knoxville portrays the bad grandpa opposite the actually very good child actor Jackson Nicoll as his grandson, Billy.

with much added poignancy, the final results make some constant distractions.

The constant switching video qualities between the hidden camera footage and the material made in between them makes it a bit jarring. When the film *Borat* used the same methods, the quality was at least consistent. It's a minor quarrel, and it is understandable why the video qualities don't match.

As for the two main cast members, Knoxville, of course, lives up to the reputation of the title character and manages not to break that stride while he does all of his ridiculous stunts and manages to irritate people with his antics. The kid who plays his grandson Billy, Jackson Nicoll, is one of those lucky finds in child actors who are able to sell whatever they're doing, especially in an R-rated film like this one.

This film probably won't be as regarded as *Borat* or even the *Jackass* TV series and films, as it likens to the show in *Idiocracy* called *Ow, My Balls*, but I think that everyone is entitled to a few dumb laughs every now and then. If my own grandmother could laugh at the sight of Knoxville's "The Cup Test" segment on *Jackass*, then surely people of all ages will find something funny about *Bad Grandpa*.

## Escape Plan is better than its rep

by Dan Kampling  
dkampling@f5paper.com

Now in its second week of release, the long-awaited Sylvester Stallone and Arnold Schwarzenegger team-up movie *Escape Plan* has been making very little of an impression at the box office, along with critics and a number of action film fans. It's a pity when a nearly shot-for-shot remake of *Carrie* beats out two legendary action movie stars.

Sure, they spent some time together in *The Expendables* (I & II), but here is truly the first time when we see the Austrian Oak and the Italian Stallion carrying a film together, which if you couldn't tell by the title of film, consists of the two men hatching an exit from what appears to be a perfect holding cell for prisoners.

It wouldn't be fair to divulge what makes it difficult,



**YOU KIDS STAY OUTTA MY ACTION FLICK:** Arnie and Sly turn in enjoyable performances in *Escape Plan*, despite being noticeably older than their prime.

see "Escape" page 13

### >SEE IT

**Title:** *Bad Grandpa*

**Rating:** F3

**Short review:**

Full of crude humor, pranks and stunts, audiences should find laughs in a man and boy's unusual cross-country journey.

### >SEE IT

**Title:** *Escape Plan*

**Rating:** F3

**Short review:**

Despite backlash for the long-awaited Stallone and Schwarzenegger film, the action duo make it still worthy of its genre.

# 50 years on *The Haunting* still chills

by **Jeremy Webster**  
jwebster@f5paper.com

In her novel *The Haunting of Hill House*, Shirley Jackson wrote in the first paragraph, "Hill House, not sane, stood by itself against its hills, holding darkness within; it had stood so for eighty years and might stand for eighty more."

It's been 54 years since the publication of Jackson's novel, and this year marks the 50th anniversary of the release of director Robert Wise's film adaptation *The Haunting*. Long considered a pinnacle — if not the pinnacle — of the haunted house genre, *The Haunting* now celebrates its anniversary with its first Blu-ray release.

Elements of *The Haunting* have proliferated down through the genre over the decades, so it should come as no surprise to those who haven't seen it to read that it centers on a parapsychologist (Richard Johnson) who gathers a few people together in a supposedly haunted house to record observations and conduct experiments to discover if the place is really the supernaturally hellish place its history and legend insinuates.

Hill House is the purest archetype of what Stephen King deemed as "The Bad Place" in his 1981 critical examination of the horror genre *Danse Macabre*, but not for the ghosts and ghouls that inhabit it.

Hill House was "born bad," to use a term both the novel and the film use. The place's mere existence is a psychological assault for those who take up residence there, and not just for supernatural reasons. The place was deliberately built

with angles that don't quite add up to 90 degrees — they're close enough to fool the eye, but it's all illusion. The whole place is a distortion that frequently tricks the psyche.

Of the four primary players, the novel and the film both focus on Eleanor Vance (Julie Harris), a downtrodden woman who spent the last 11 years of her life caring for her dying mother as she watched her sister get married, have a family and lead a life of her own. Despite co-owning a car with her sister, the sibling denies her using it to go to Hill House and, in an act of rebellion, Eleanor takes the car anyway.

Eleanor's grip on reality isn't all that solid. She's prone to long, complicated fantasies of all sorts, and before she's arrived at Hill House has already created a dreamlike scenario of the trip as a vacation of sorts.

"Journeys end in lovers meeting," she thinks to herself, not realizing the potential dark side of such a fancy.

What makes Hill House unique in the genre is that it is a pure enigma, with no real answer and no real solution. There's no one who could be said to be haunting it, nor does it give us a face to identify and humanize. Hill House is a character of its own; it is a surreal, experiential nightmare world that seems to exist for no other reason than to terrorize the human psyche that's open to its suggestions.

It isn't long before the house's attention seems to focus on the psychologically weak Eleanor, and the character soon finds herself at odds with herself and her own fantasy. Is Hill House evil

itself, or is it an eccentric, welcoming extension of her own fantasy worlds come to life?

Wise, like Jackson before him, handles Hill House as something truly alien and unknowable, its motivations unknown but seemingly sinister in their psychological implications for Eleanor, and possibly the rest of the group.

*The Haunting* brings Hill House to "life" through disconcerting visuals and sounds. You may never see what's going on, but you'll know it by sounds, or by the camera angle, or by some strange element of the lighting. The house's madness is never direct, but is always suggested. Rarely have such effective atmospherics been utilized on screen.

Wise may be more famous for films such as *West Side Story* and *The Sound of Music*, but *The Haunting* is a breathtaking curveball in his career. While films focusing on "The Bad Place" have come and gone in its half-century existence, few — if any — can claim to pack the overall punch of Wise's enigmatic nightmare.

As a perfect cinematic nightmare, Hill House has stood for 50 years, and it will stand for 50 more.



## >SEE IT

**Title:** *The Haunting*

**Rating:** F5

**Short review:** Wise's impeccable adaptation of Shirley Jackson's landmark novel of the supernatural remains the strongest and most disturbing film the genre's ever produced.

## "Escape" from page 12

but not impossible, for Sly and Arnie to get themselves out of this jam, but I will say that it was a tad predictable, but the film doesn't suffer from that.

Many have complained about how the two lead actors are showing their age and don't live up to their reputations that launched their careers over 30 years ago.

All I can say is: who exactly can, and what did you expect?

Sure, both actors have had their share of embarrassing roles in other films, but this is far from one of those. Stallone's character notably has to spew out expository dialogue, as he has the "Sherlock scan" ability to notice the flaws in the prison's structure. This is a step up from his sometimes unintelligible method of speaking, like his speech at the end of *First Blood* or making the word "law" sound like "log."

I must admit that it's a real pleasure to have Schwarzenegger back again on the big screen doing his usual quips and mowing down the enemy with an automatic weapon. It's his natural charisma that sells it all and it's a quality I have yet

to see in other modern action stars, like Jason Statham for example.

Of course, Stallone and Schwarzenegger are the main draw, but the supporting cast works as well with Jim Caviezel playing the deranged prison warden, who we all know is going to get a fiery comeuppance by the escapees. Other recognizable cast additions include the obviously wormy Vincent D'Onofrio, along with rapper 50 Cent and Amy Ryan from *The Office* as Stallone's accomplices, along with Sam Neill appearing as the prison's doctor and Vinnie Jones playing the prison's relentless chief guard.

It's safe to say that *Escape Plan* is defiantly not on the level of Stallone and Schwarzenegger's finest hours, but more so matches the bulk of their previous action films. It's not fair to expect something again on that level or treat their films like *Cobra* and *Commando* to be on the same level as *Rambo* and *Terminator*. Just be thankful this pairing isn't as embarrassing as Stallone's upcoming film *Grudge Match*, where the long awaited fight between Rocky Balboa and Jake LaMotta is going to be played for really cheap old men jokes.

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Showtimes are from Friday, Nov. 1 to Thursday, Nov. 7

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- *Ender's Game*
- *Free Birds*
- *Last Vegas*

## >SNEAK PREVIEW

- *Thor: The Dark World*

## >HORROR FEST

- *The Thing*

### **Bad Grandpa (R)**

Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine. **Plot:** 86-year-old Irving Zisman is on a journey across America with the most unlikely companion: his 8-year-old grandson, Billy.

**Genre:** Comedy

**Rating:** F3

**Short review:** Full of crude humor, pranks and stunts, audiences should find laughs in a man and boy's unusual cross-country journey.

**13th Ave Warren:** 12:30, 1, 3:15, 4:15, 6:15, 7:15, 9:15, 10:15; **21st St Warren:** 1:20, 1:50, 3:55, 4:45, 6:30, 7:25, 9:10, 9:55; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:25 Fri-Sat; **Movie Machine:** 1:20, 4:10, 7:15 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:50 p.m. Fri-Sat; **Warren Oldtown:** 7, 9:55 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### **Captain Phillips (PG-13)**

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

**Genre:** Biography, Crime, Drama, Thriller

**Rating:** F4

**Short review:** Superb use of shaky camera shots build these real life events with an extensive amount of tension.

**13th Ave Warren:** 12:15, 1:15, 3:30, 4:30, 6:50, 8, 10; **21st St Warren:** 1:05, 4:05, 7:05, 10:10; **Warren Oldtown:** 6:30, 9:45 with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

### **Carrie (R)**

Starring Chloë Grace Moretz, Julianne Moore, Gabriella Wilde. Directed by Kimberly Peirce.

**Plot:** A reimagining of the classic horror tale about Carrie White, a shy girl outcast by her peers and sheltered by her deeply religious mother, who unleashes telekinetic terror on her small town after being pushed too far at her senior prom.

**Genre:** Drama, Horror

**Rating:** F1

**Short review:** The new adaptation of Stephen King's first novel lacks originality and falters in modernizing the source.

**13th Ave Warren:** 1:30, 4:20, 7:10, 9:40; **21st St Warren:** 1:40, 4:30, 7:20, 10:10; **Starlite Drive-In:** (Screen 2) 7:45 p.m. Fri-Sat; **Warren Oldtown:** 7:30, 10:15 with 1 Sat-Sun and 3:45 Fri-Sun and Wed

### **Cloudy with a Chance of Meatballs 2 (PG)**

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

**Genre:** Animation, Comedy, Family, Sci-Fi

**Rating:** F4

**Short review:** The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.

**13th Ave Warren:** 12:45, 3:30, 6:30, 9; **21st St Warren:** 1:20, 4:05, 6:45, 9:20; **Movie Machine:** 2, 4:30, 7 with 9:15 Fri-Sat; **Derby Plaza Theatres:** 1:45, 4, 7:15 with 9:30 Fri-Sat

### **The Counselor (R)**

Starring Brad Pitt, Goran Visnjic, Michael Fassbender. Directed by Ridley Scott.



**I'M TOO FREAKED OUT TO WRITE THIS CAPTION:** John Carpenter's *The Thing* closes out the Palace Theatre's October Film Series (and is technically on the first couple days of November), which is part of a fundraiser for the L.A.P.P. Animal Shelter. Let's just hope they don't show this film to the poor animals.

**Plot:** A lawyer finds himself in over his head when he gets involved in drug trafficking.

**Genre:** Crime, Drama, Thriller

**13th Ave Warren:** 12:20, 3:20, 4:15, 6:20, 7:15, 9:20, 10:10; **21st St Warren:** 1:05, 1:40, 3:50, 4:25, 6:45, 7:20, 9:40, 10:15; **Derby Plaza Theatres:** 1:35, 4:10, 7:10 with 9:40 Fri-Sat; **Warren Oldtown:** 6:30, 9:55 with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### **Despicable Me 2 (PG)**

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

**Genre:** Animation, Comedy, Crime, Family

**Rating:** F2

**Short review:** Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.

**Palace West:** 2, 4:25, 6:50, 9:10 (No Fri) with 11:25 p.m. Sat

## New Movie

### **Ender's Game (PG-13)**

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

**Plot:** The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.

**Genre:** Action, Adventure, Sci-Fi

**13th Ave Warren:** 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 1 (IMAX), 1:15, 4 (IMAX), 4:15, 7 (IMAX), 7:15, 10 (IMAX), 10:15; **Movie Machine:** 1:10, 3:50, 6:40 with 9:20 Fri-Sat; **Warren Oldtown:** 7, 9:40 (no Thu), 10:05 with 12:45 Sat-Sun and 3:30, 4 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8 p.m. Fri-Sat

### **Enough Said (PG-13)**

Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener. Directed by Nicole Holofcener.

**Plot:** A divorced woman who decides to pursue the man she's interested in learns he's her new friend's ex-husband.

**Genre:** Comedy

**13th Ave Warren:** 2, 4:40, 7:20, 9:30

### **Escape Plan (R)**

Starring Sylvester Stallone, Arnold Schwarzenegger, 50 Cent. Directed by Mikael Häfström.

**Plot:** When a structural-security authority finds himself set up and incarcerated in the world's most secret and secure prison, he has to use his skills to escape with help from the inside.

**Genre:** Action, Mystery, Thriller

**Rating:** F3

**Short review:** Despite backlash for the long awaited Stallone and Schwarzenegger film, the action duo make it still worthy of its genre.

**13th Ave Warren:** 1:10, 4, 7, 10:15; **21st St Warren:** 1:10, 4:10, 6:55, 9:50; **Starlite Drive-In:** (Screen 1) 12:20 a.m. Fri-Sat

### **The Fifth Estate (R)**

Starring Benedict Cumberbatch, Daniel Brühl, Carice van Houten. Directed by Bill Condon.

**Plot:** A dramatic thriller based on real events that reveals the quest to expose the deceptions and corruptions of power that turned an Internet upstart into the 21st century's most fiercely debated organization.

**Genre:** Biography, Drama

**13th Ave Warren:** 12:50

## New Movie

### **Free Birds (PG)**

Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.

**Plot:** Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.

**Genre:** Animation, Comedy

**13th Ave Warren:** 1:40, 4:10, 5:45, 6:45, 8:30, 9:30, 12:40 (3D), 3:10 (3D); **21st St Warren:** 1:10, 2:10, 3:40, 4:45,

6:40 (3D), 7:15, 9:15 (3D), 9:45; **Derby Plaza Theatres:** 1:50, 3:55, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1, 3, 5, 7 with 9 Fri-Sat

### **Grace Unplugged (PG)**

Starring AJ Michalka, Kelly Thiebaud, James Denton. Directed by Brad J. Silverman.

**Plot:** Grace Trey is the ideal Christian teen who is also a phenomenal singer. But at the tender age of 18, after she gets the music break of a lifetime and is thrust into the "real world" — her faith is put to the test.

**Genre:** Drama, Music

**21st St Warren:** 1:15, 4:10, 6:50, 9:40

### **Gravity (PG-13)**

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

**Genre:** Drama, Mystery, Sci-Fi, Thriller

**Rating:** F5

**Short review:** A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.

**13th Ave Warren:** 1:10 (3D), 3:50 (3D), 7, 9:50; **21st St Warren:** 2:30 (3D), 5, 7:30, 9:55; **Derby Plaza Theatres:** 1:50 (3D), 4 (3D), 7:05 with 9:15 (3D) Fri-Sat

### **Grown Ups 2 (PG-13)**

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.

**Genre:** Comedy

**Rating:** F3

**Short review:** Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.

**Palace West:** 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat

see "Movies" page 16

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, November 1

#### Exhibition: Ann Resnick, "Inconsolable"

Fri., Nov. 1 to Fri., Nov. 29  
@Bethel College, 300 E. 27th St., North Newton.

#### First Friday Art Exploration Lecture Series

12:15 p.m. Instructor Wil Fathi will lead this discussion about art and imagination. This event is bring your own lunch. Free. @CityArts, 334 N. Mead.

#### Reception: Cary Conover, "Contrasts"

6 p.m.  
Exhibition runs Fri., Nov. 1 to Sat., Jan. 18  
@Derby Public Library, 1600 E. Walnut Grove, Derby.

### Tuesday, November 5

#### EDITOR'S PICK

**CreativeRush 1st Tuesday Talk: For the Love**  
6:30 p.m. Ken White, Connie Bonfy and Ted Farha talk about living life to its fullest and balancing labour of loves, passion, play and work. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Friday, November 8

#### The Ulrich and Wichita Art Museum Two-Day Symposium

Fri., Nov. 8 to Sat., Nov. 9  
The Ulrich Museum of Art and Wichita Art Museum partner for a two-day forum of presentations and conversations. For more information visit [www.ulrich.wsu.edu](http://www.ulrich.wsu.edu). Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Monday, November 18

#### Paul Jackson: Dramatic Landscapes, Transparency and Reflections Workshop

Mon., Nov. 18 to Wed., Nov. 20  
Paul Jackson will help students reach the next level of artistic confidence and ability as he guides class through a painting; illustrating the principles of design, color, value, composition and the mechanics of watercolor. Through informal lectures, discussions, demonstrations and critiques students will refine their personal painting styles. Paul will demonstrate the versatility of watercolor paint and help find logical and creative answers to watercolor problems. This is a three-part workshop from 9 a.m. to 4 p.m. \$330 for members, \$350 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

### Thursday, November 21

#### Reception: Ann Resnick, "Inconsolable"

6 p.m. @Bethel College, 300 E. 27th St., North Newton.

### Ongoing

#### Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez

Sat., Aug. 17 to Sun., Jan. 5, 2014  
Laura Gilpin and Maria Martinez are exceptional pioneers and celebrated artists. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15  
Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. The exhibition premiered at The Field Museum in Chicago in 2012 and is now on an international multi-year tour. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Under New Management"

Wed., Sept. 11 to Sun., Dec. 15  
The Ulrich Museum of Art also recently welcomed four new staff members, including director Bob

Workman and curator of modern and contemporary art Jodi Throckmorton. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"

Sat., Sept. 14 to Sun., Jan. 19, 2014  
Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Learning to See: Josef Albers and the Interaction of Color

Sat., Sept. 28 to Sun., Dec. 8  
Forty years after its first issue, the Wichita Art Museum presents this modest exhibition with selections from the permanent collection to mark Albers' ingenuity and influence. Abstract works in exuberant color by Albers as well as by Max Bill, Ilya Bolotowsky, and Richard Anuszkiewicz, are included in the dynamic installation. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibit: "Two Painters: Alison Mary Kay, Frank Shaw"

Fri., Oct. 4 to Fri., Nov. 1  
@Butler County Community College, 901 South Haverhill Road, El Dorado.

#### Exhibition: Landon Schmidt

Mon., Oct. 14 to Fri., Nov. 8  
@Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: 2013 Hot New Pics

Fri., Oct. 25 to Fri., Nov. 8  
This exhibition celebrates the range of creative exploration in photography. @Center Gallery, 111 S. Ellis.

#### Exhibition: Annual Arts Council Juried Exhibit

Fri., Oct. 25 to Tue., Nov. 26  
CityArts main gallery. @CityArts, 334 N. Mead.

#### Exhibition: Kathy Reed, "Giddy Up and Quilt"

Fri., Oct. 25 to Sat., Nov. 23  
Fiber and photography in CityArts' boardroom and balcony. @CityArts, 334 N. Mead.

#### Exhibition: Artists of Catholic Care Center, "Talent is Timeless"

Fri., Oct. 25 to Sat., Nov. 23  
CityArts main gallery hall. @CityArts, 334 N. Mead.

#### Exhibition: Armando Minjarez, "I, One of a Million Stories"

Fri., Oct. 25 to Sat., Nov. 23  
CityArts 3rd Floor. @CityArts, 334 N. Mead.

#### Exhibition: Joanna Ramondetta, "Reflections of France"

Fri., Oct. 25 to Tue., Nov. 26  
Paintings and antique mirrors inspired by the French countryside. This exhibit also features ceramics by Frank Martinez. @Gallery XII, 412 E. Douglas.

#### Exhibition: Don Setser, "Landscapes and More"

Fri., Oct. 25 to Sat., Nov. 16  
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: North High Art Students

Fri., Oct. 25 to Thu., Nov. 28  
Several students from North High will have their work on display. @R Coffeehouse, 1144 N. Bitting.

#### Exhibition: Bruce van Osdal

Fri., Oct. 25 to Fri., Nov. 15  
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: "Possessed: Angels, Saints and Demons"

Fri., Oct. 25 to Fri., Nov. 29  
Sculpture by Karen Carney and paintings by Novelene Ross. @The Fiber Studio, 418 S. Commerce.

#### Exhibition: Jo Quillin Tomson, "Holidays of Ghouls"

Fri., Oct. 25 to Wed., Nov. 27  
@Watermark Books & Cafe, 4701 E. Douglas.

## ARTS: CALL FOR ENTRIES

### Ongoing

#### 8th Annual Small Works Show and Sale

Thu., Oct. 31 to Mon., Nov. 18  
Mead Street Gallery will be hosting their 8th annual small works show and sale. The show will hang from November 22, through December 31. The event is open to all local and regional artists and includes

both two and three dimensional small works of art. All works must be original and signed by the artist. Two pieces can be entered for the \$10 entry fee. Paintings must not exceed 14 x 18 inches including the frame and must be ready to hang with eye hooks and wire. For more information call 262-5192, stop by the gallery or send e-mails to [info@meadstreetgallery.com](mailto:info@meadstreetgallery.com). \$10 entry fee. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19  
"Care to Dance?" Ballroom is seeking local artists to have their work displayed throughout the fall. The large venue is already set up for paintings and there is plenty of floor space for 3D works. If interested contact either Courtney Toben 209-5115 or courtney@caretodance.net or Steven Bohling 409-4597 steven@caretodance.net @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

#### First Annual Juried Holiday Small Works Show

Fri., Oct. 25 to Sat., Nov. 9  
Tessera Gallery is hosting its 1st Annual Holiday Small Works show. This juried exhibition will feature any artwork which is small in scale, but large in impact. See [www.tesserafineartgallery.com](http://www.tesserafineartgallery.com) for more details, instructions and entry form. The exhibition will run from Monday, November 18 through Tuesday, December 24, with opening reception on Friday, November 29. Juried results will be announced at opening reception. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

## CLASSICAL MUSIC

### Sunday, November 3

**Seth Girton**  
11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

#### Salina Symphony: "Celebrate the Silver Screen: Afternoon at the Movies"

4 p.m. \$15-\$25. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

### Monday, November 4

**Friends University Concert Band**  
7:30 p.m. Standards concert. \$4 for seniors and students, \$6 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Tuesday, November 5

#### Recital to Celebrate Great Opera Composers' Birthdays

7:30 p.m. Friends University will be celebrating the 200th birthdays of opera composers Giuseppe Verdi and Richard Wagner during a faculty piano recital by Dr. James Knight. For more information on this event or other Fine Arts events, please contact the Fine Arts Box Office at 295-5677. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Saturday, November 9

#### The Singing Quaker Alumni Concert

7:30 p.m. Over 80 voices accompanied by an orchestra, directed by Dr. Cecil Riney. \$10 seniors and students, \$12 for adults. @Eastminster Presbyterian Church, 1958 N. Webb Road.

### Thursday, November 21

#### WSU Symphony Orchestra with Julie Bees

7:30 p.m. Faculty artist Julie Bees and the WSU Orchestra perform Piano Concerto No. 2 in Bb Major by Johannes Brahms at Miller Concert Hall. @Wichita State University, 1845 Fairmount.

## FILM

### Friday, November 1

#### EDITOR'S PICK

#### October Cult Film Series: The Thing

Fri., Nov. 1 to Sat., Nov. 2  
Scientists in the Antarctic are confronted by a shape-shifting alien that assumes the appearance of the people that it kills. This film will be screened at 9:30 p.m. and midnight. \$3.50. @Palace Theatre West, 535 S. Ridge Road Circle.

### Wednesday, November 20

#### After Tiller

7:30 p.m. In 2009, Dr. George Tiller of Wichita - one of the only doctors in the U.S. who performed third-trimester abortions, was assassinated inside his church. He was the eighth abortion clinic worker to be assassinated since the Supreme Court passed the Roe v. Wade decision, in 1973. There are now only four doctors in the country who openly provide late term abortions. *After Tiller* weaves together revealing interviews with the doctors that include intimate scenes from their private lives and inside their clinics, where they counsel and care for their patients. The personal and moral struggles of several of these women are revealed, forcing viewers to step into the shoes of both patient and practitioner as they confront the full complexity of each decision. \$8-\$10. @Orpheum Theatre, 200 N. Broadway.

## FOOD & DRINK

### Saturday, November 2

#### EDITOR'S PICK

#### A Taste of Autumn

4 p.m. Cero's teams up with House of Schwan and The Anchor for a Beer and Chocolate Pairing to raise money for Children First: CEO of Kansas. This informative and fun-filled evening will pair five craft beers with five Cero's candies. \$35. @Cero's Candies, 1108 E. Douglas.

### Tuesday, November 5

**NAWBO Wichita Wine Tasting**  
6 p.m. \$35. @Beyond Napa, 338 N Mead.

### Thursday, November 7

#### CreativeRush School of Street Smarts: Coffee Your Way

7 p.m. Coffee Your Way is a journey through coffee selection by considering roast degree, flavor and aroma identification and home brewing methods. Learn to brew coffee at home like a professional and select the right coffee for you. Rebecca McNelly Head Roaster & Co-Owner of Reverie Coffee Roasters will advise this workshop. \$5. @Reverie Coffee Roasters, 2611 E. Douglas.

### Tuesday, November 19

#### Wine 101

6 p.m. Instructor Whitney Post will guide students through the different wine-producing regions of the world, grape varieties, history, common misconceptions and vocabulary. There will also be a tasting of six different wines. \$45 for members, \$55 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

## LITERARY

### Thursday, October 31

**Charles E. Brown, "Bad Coffy"**  
7 p.m. @Hooters Restaurant, 3151 N Rock.

### Friday, November 1

#### Pamela J. Olsen, "Fast Times in Palestine: A Love Affair with a Homeless Homeland"

7:30 p.m. Pamela J. Olsen presents her new book about a young Oklahoma woman's conceptions of history, politics, and human nature that are turned upside down when she stumbles into the heart of the Israeli/Palestinian conflict on a post-college backpacking trip. @Wichita State University, 1845 Fairmount.

### Saturday, November 2

#### Pamela J. Olsen, "Fast Times in Palestine: A Love Affair with a Homeless Homeland"

11 a.m. Pamela J. Olsen presents her new book about a young Oklahoma woman's conceptions of history, politics, and human nature that are turned upside down when she stumbles into the heart of the Israeli/Palestinian conflict on a post-college backpacking trip. @Watermark Books & Cafe, 4701 E. Douglas.

see "Events" page 16

## “Movies” from page 14

### Insidiers: Chapter 2

(PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.

**Plot:** The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.

**Genre:** Horror, Thriller

**Rating:** F4

**Short review:** A worthy follow up to Wan and Whannell’s 2010 original slightly weighed down by a bit of revision of the original’s twist ending.

**21st St Warren:** 2, 5, 8

## New Movie

### Last Vegas (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.

**Plot:** Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.

**Genre:** Comedy

**13th Ave Warren:** 12:50, 1:30, 3:50, 4:20, 6:40, 7:10, 9:20, 10:10; **21st St Warren:** 1:30, 2:30, 4:20, 5:30, 7:10, 8:30, 10:05; **Derby Plaza Theatres:**

1:35, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:**

1:40, 4:15, 6:45 with 9:10 Fri-Sat; **Warren**

**Oldtown:** 6:45, 7:30, 10:15 with 12:45, 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### Machete Kills (R)

Starring Danny Trejo, Alexa Vega, Mel Gibson. Directed by Robert Rodriguez.

**Plot:** The U.S. government recruits Machete to battle his way through Mexico in order to take down an arms dealer who looks to launch a weapon into space.

**Genre:** Action, Crime, Thriller

**Rating:** F2

**Short review:** Trying to shoehorn exploitation homage, parody and satirical sendup into a single film, this is an unfocused, underdeveloped action film that isn’t nearly as clever as it thinks it is.

**Palace West:** 1:50, 4:30, 7, 9:25 with 11:45 p.m. Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:25 p.m. Fri-Sat

## “Events” from page 15

### LITERARY (CONT)

#### Sunday, November 3

**Pamela J. Olsen, “Fast Times in Palestine: A Love Affair with a Homeless Homeland”**

9:30 a.m. Olsen presents her book about how a young Oklahoma woman’s conceptions of history, politics and human nature are turned upside down when she stumbles into the heart of the Israeli/Palestinian conflict. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

#### Monday, November 4

**R Coffeehouse Poetry Slam**

7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

#### Thursday, November 7

**Brian Dolinar and Robin Henry**

6 p.m. A conversation between author Brian Dolinar and WSU’s Robin Henry regarding Dolinar’s book, “The Negro in Illinois: The WPA Papers.” @Watermark Books & Cafe, 4701 E. Douglas.

#### Thursday, November 14

**Writing Now/Reading Now: Peter Behrens**

5:30 p.m. Novelist, screenwriter and short story writer joins WSU for a reading of his works. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

**Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy

**Rating:** F4

**Short review:** Pixar’s first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.

**Palace West:** 1:20, 3:50, 6, 8:15

### The Mortal Instruments: City of

Bones (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.

**Plot:** When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.

**Genre:** Action, Adventure, Drama, Fantasy, Mystery

**Rating:** F1

**Short review:** An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.

**Palace West:** 1:25 (No Sun), 6:35, 9:15 with 10:45 p.m. Fri-Sat

### Percy Jackson: Sea of Monsters

(PG)

Starring Logan Lerman, Alexandra Daddario, Nathan Fillion. Directed by Thor Freudenthal.

**Plot:** In order to restore their dying safe haven, the son of Poseidon and his friends embark on a quest to the Sea of Monsters to find the mythical Golden Fleece while trying to stop an ancient evil from rising.

**Genre:** Adventure, Family, Fantasy

**Rating:** F2

**Short review:** An impenetrable and cliché-loaded children’s fantasy outing that proves to be a light-weight sequel to a far superior first film.

**Palace West:** 4:15 (No Sun)

### Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

**Plot:** Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

## SPECIAL

### Thursday, October 31

**R Coffeehouse Halloween Party**

Thursday, October 31 Join R Coffeehouse for a full day of live music, art, trick-or-treating and much more. @R Coffeehouse, 1144 N. Bitting.

**80s Dance Party**

9 p.m. No cover. @Kirby’s Beer Store, 3227 E. 17th.

### Friday, November 1

**Emerald City Steampunk Expo**

Fri., Nov. 1 to Sun., Nov. 3

Live music, vendor booths, costumes, fireshows, burlesque, duels at dusk and much more. See [www.emeraldcitysteampunkexpo.com](http://www.emeraldcitysteampunkexpo.com) for more information and event times. \$10-\$20 one day, \$40-\$80 all weekend. @Hyatt Regency Wichita, 400 W Waterman St.

**Wichita Ghost Tour**

8 p.m. Favorite haunted locations include stories of the Broadview, The Forum, various locations in the Delano District and many more. Guests will be able to get out in two stops for a few minutes to take pictures and absorb the atmosphere. Guest will be informed of plenty of Wichita history, as well. \$17.50-\$20. @Cafe Moderne, 300 N Mead St #108.

### Sunday, November 3

**The Price Is Right Live**

6 p.m. \$31.50-\$51.50. @Hartman Arena, 8151 N Hartman Arena Dr, Park City.

**Genre:** Animation, Adventure, Comedy, Family

**Rating:** F3

**Short review:** This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.

**Palace West:** 1:45, 4:10, 6:30 with 9:25 Sun-Thu

### Prisoners (R)

Starring Hugh Jackman, Jake Gyllenhaal, Viola Davis. Directed by Denis Villeneuve.

**Plot:** When Keller Dover’s daughter and her friend go missing, he takes matters into his own hands as the police pursue multiple leads and the pressure mounts. But just how far will this desperate father go to protect his family?

**Genre:** Crime, Drama, Thriller

**Rating:** F5

**Short review:** Top notch film that realistically portrays the horror of dealing with children abduction, from the law’s perspective to the everyman’s.

**13th Ave Warren:** 2:15, 5:30, 9

### Red 2 (PG-13)

Starring Bruce Willis, John Malkovich, Helen Mirren. Directed by Dean Parisot.

**Plot:** Retired black-ops CIA agent Frank Moses reunites his unlikely team of elite operatives for a global quest to track down a missing portable nuclear device.

**Genre:** Action, Comedy, Crime, Thriller

**Rating:** F3

**Short review:** Willis, Malkovich and Mirren return for a pretty standardized sequel that fails to capture the essence of the original.

**Starlite Drive-In:** (Screen 1) 10:15 p.m. Fri-Sat

### Riddick (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.

**Plot:** Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick’s past.

**Genre:** Action, Sci-Fi, Thriller

**Rating:** F3

**Short review:** The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.

**Palace West:** 1:15, 4, 6:35, 9:10 with 11:40 p.m. Fri-Sat

### Runner Runner (R)

Starring Ben Affleck, Justin Timberlake, Gemma Arterton. Directed by Brad Furman.

### Thursday, November 7

**Beautiful Creatures Runway Show**

5:15 p.m. Cosmetology and Esthetics students showcase their talent at their graduation ceremony featuring the Beautiful Creatures Runway Show. Contact the Eric Fisher Academy at 440-5555 for more information. Limited seating available. Free. @Eric Fisher Academy, 6727 W Central.

### Friday, November 8

**Fifty Shades of Men**

7:30 p.m. 18 and older. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

### Saturday, November 9

**Wichita Alternative Gift Market**

10 a.m. At the upcoming market of unique and untraditional gifts, shoppers can sample foods, fair-trade crafts and more. Shoppers will also find gourmet foods and accessories from Wichita Women’s Initiative Network, home décor and toys from Newton’s Ten Thousand Villages, hand-crafted earrings and necklaces from Kenya and fair-trade chocolates and coffees from Equal Exchange. @Grace Presbyterian Church, 5002 E. Douglas.

### Sunday, November 10

**Brian Regan**

6 p.m. All ages. \$42.50. @The Cotillion, 11120 W. Kellogg.

## THEATER & DANCE

### Thursday, October 31

**The Hound of the Baskervilles**

Thu., Oct. 31 to Sun., Nov. 17

**Plot:** When a poor college student who cracks an online poker game goes bust, he arranges a face-to-face with the man he thinks cheated him, a sly offshore entrepreneur.

**Genre:** Crime, Drama, Thriller

**Palace West:** 1:40, 4:35, 7:10, 9:35 with 11:35 p.m. Fri-Sat

### Rush (R)

Starring Daniel Brühl, Chris Hemsworth, Olivia Wilde. Directed by Ron Howard.

**Plot:** A re-creation of the merciless 1970s rivalry between Formula One rivals James Hunt and Niki Lauda.

**Genre:** Action, Biography, Drama, Sport

**13th Ave Warren:** 2:20, 5, 7:50

## Horror Fest

### The Thing (R)

Starring Kurt Russell, Wilford Brimley, Keith David. Directed by John Carpenter.

**Plot:** Scientists in the Antarctic are confronted by a shape-shifting alien that assumes the appearance of the people that it kills.

**Genre:** Horror, Mystery, Sci-Fi, Thriller

**Palace West:** 9:30, 11:55 p.m. Fri-Sat only

## Sneak Preview

### Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

**Plot:** Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

**Genre:** Action, Adventure, Fantasy

**21st St Warren:** 8 Thu only; **Warren Oldtown:** 10 Thu only

### We’re the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

**Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

**Genre:** Comedy

**13th Ave Warren:** 2:20, 5, 7:50; **21st St Warren:** 2:15, 5:15, 8:15

Visit [forumwichita.com](http://forumwichita.com) or call 618-0444 for show-times and tickets. \$23 for Thursday and Sunday, \$25 for Friday and Saturday. @The Forum Theatre, 147 S. Hillside.

### Friday, November 1

**Zombie Prom**

Fri., Nov. 1 to Sun., Nov. 3

A 1950’s horror comic book is brought to life as a musical comedy in the Heather Muller Black Box Theatre at Wichita Children’s Theatre & Dance Center. For ticket information and showtimes call 262-2282. All ages. \$8.50-\$12.50. @Wichita Children’s Theatre & Dance Center, 201 Lulu.

**National Theatre Live: Frankenstein**

5:15 p.m. \$16. @Louise C. Murdock Theatre, 536 N. Broadway.

### Saturday, November 2

**Middle Eastern Culture and Dance Association World Dance Show**

6:30 p.m. Guest artist and Nebraska dancer Hallie Marie will join other belly dance and world fusion dancers in this show to benefit Pets in Crisis. \$5 for MEEDA members, \$10 general admission. @College Hill United Methodist Church, 2930 E. First.

### Thursday, November 7

**Guys and Dolls**

Thu., Nov. 7 to Sat., Nov. 9

Set in Damon Runyon’s mythical New York City, this classic musical has been a favorite of audiences since it opened on Broadway in 1950. This show will be held in Wilner Auditorium. \$6-\$10. @Wichita State University, 1845 Fairmount.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F1  
Despite your best efforts, Mercury will kick your ass again this week. This week: Malfeasance is the best kind of feascance.

**Taurus:** (April 20 — May 20)  
Week rating: F5  
When you're finally able to create an account on the online health marketplace, you'll feel like you won the lottery. This week: Row your boat down the Walnut River.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
You'll be a little too excited when a friend gives you a Storm Team 12 weather map. This week: Eat all the leftover Halloween candy. Don't let them judge you.

**Cancer:** (June 22 — July 22)  
Week rating: F4  
Think long and hard before giving away the other half of that Best Friend necklace. This week: Jump in all the leaves, in all the piles.

**Leo:** (July 23 — Aug. 22)  
Week rating: F2  
Juno called. She's a little worried about your Tic Tac use. This week: A coworker will call you "my little hot pepper."

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
Oh snap. You'll never get back that whip that you loaned out for a Halloween costume. This week: Sing "Trogdor!" in the shower.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
In a flash of insight at Cabela's, you'll suddenly know how to solve the debt crisis. This week: Play dominoes with an old friend.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3  
You could pay for a relaxing spa weekend at a Colorado resort...or you could watch the leaves on the maple trees in your yard slowly turn orange, then red. This week: Arm wrestle your way to success.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
In love? Say it with tacos. This week: Resolve to knit everyone in your family the same Team Zissou hat for Christmas.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2  
If it ain't broke, take it apart to discover why it works so well. This week: Petition to have a Wes Anderson marathon to celebrate The Grand Budapest Hotel.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F5  
A mysterious black cat will lead you to the place that serves the best Bánh Mì in town. This week: Suit up.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F3  
You'd be wise to open a food truck that serves freshly baked cookies. This week: Take a public transit adventure!

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: My hometown of El Paso is getting a new AAA baseball team. The owning group just announced the name: The El Paso Chihuahuas. Reasons given? The origins of the dog

and the city's location in the Chihuahua desert, and that it was family-friendly. Many in this city are saying the name is offensive, while others (myself included) love the name, as it follows the team name protocol/trends of minor league baseball. Plus, the logo seems pretty awesome. So, in your

most Mexican opinion, who is right?

— **Getting Drunk at Chope's**  
Dear Wab: Neither. For one, smarty-art Mexicans need to own the Chihuahua as a fine metaphor for our raza instead of something shameful. As I wrote back in 2008, the *perritos* are "quintessentially Mexican: Napoleonic in complex, usually brown but available in all colors, maligned by

see "Mexican" page 19



**iAsk A MEXICAN!**

Bohunk & Kernen  
By Mike Hill



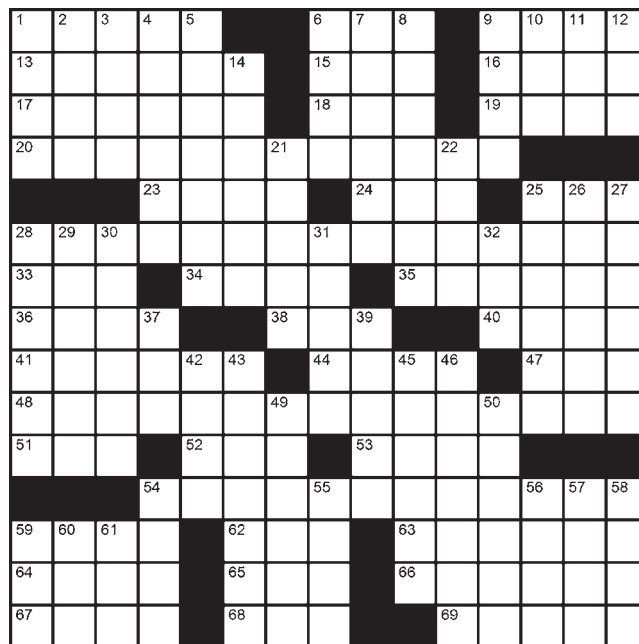
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "You've Got to Stand for Something" — but not that.

by Matt Jones

### ACROSS

- 1 Bed on board
- 6 Scrooge outburst
- 9 "Parklife" group
- 13 Get really lucky, in old slang
- 15 Single
- 16 Relaxed condition
- 17 1969 Elvis Presley cowboy film
- 18 Louis Quatorze, e.g.
- 19 Crowning point
- 20 Baseball-loving sci-fi artist?
- 23 Scruff of the neck
- 24 Blackhawks' org.
- 25 Zool., e.g.
- 28 Directionally proficient author?
- 33 Sister org. to 24-across
- 34 Green or MacFarlane of "Family Guy"
- 35 "Let's keep moving!"
- 36 Vietnam \_\_\_
- 38 Symbol of mightiness
- 40 "\_\_\_ Love Her"
- 41 Penetrating path
- 44 Israel's first female prime minister
- 47 Quick sidestep
- 48 Basketball player who's popular at breakfast?
- 51 Albany is its cap.
- 52 \_\_\_ Speedwagon
- 53 1984 NL MVP Sandberg
- 54 Singer/songwriter known for nightwear?
- 59 Miso soup chunks
- 62 Funny Gasteyer
- 63 1998 Masters champion Mark
- 64 Wilson with a funny nose
- 65 Yang's counterpart
- 66 Rat out, younger sibling-style
- 67 The latest



- 68 It sells
- 69 Vacuum cleaner pioneer Sir James \_\_\_

### DOWN

- 1 "Coffee Cantata" composer
- 2 Cavern comeback
- 3 500-sheet paper unit
- 4 Apartment window sign
- 5 Good-natured cheers
- 6 Five-time Wimbledon champ with iconic hair
- 7 Apply oil to
- 8 Disney song sung by six characters (if you count right)
- 9 Stock market pessimist
- 10 Trip around the track
- 11 "For Official \_\_\_ Only"
- 12 "Toy Story" dinosaur
- 14 Cheap alternative to Rogaine
- 21 "That's pretty awesome!"
- 22 Tiger Woods' ex
- 25 Poem division
- 26 Jean-Paul Marat's slayer Charlotte \_\_\_
- 27 Sixth of seven on the visible

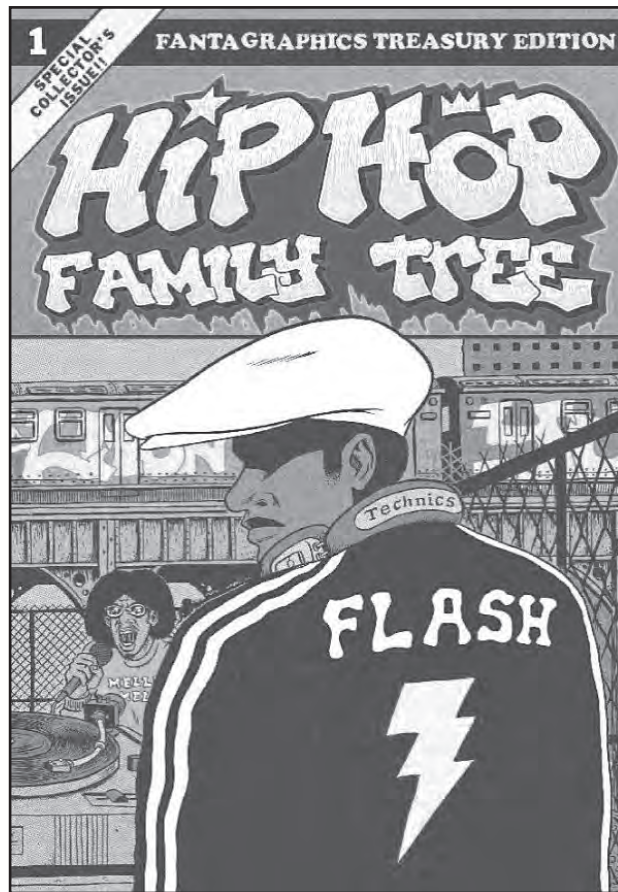
### LAST WEEK'S ANSWER



- spectrum
- 28 Dancer \_\_\_ Glover
- 29 Writer known for surprise endings
- 30 Michelob beers
- 31 SeaWorld star
- 32 Rap group with a 2013 Rock and Roll Hall of Fame nomination
- 37 Kid, sometimes
- 39 "Pirates of the Caribbean" actress Knightley
- 42 Taj Mahal's city
- 43 Record spinners
- 45 Muscle relaxant brand
- 46 Changed a street sign
- 49 "Happy Days" spinoff character
- 50 No more than
- 54 The lowest form of humor, it's said
- 55 Cat with no tail
- 56 Actor Kilmer and namesakes
- 57 Switch back?
- 58 "Life of Pi" author \_\_\_ Martel
- 59 Whole bunch
- 60 Have to pay back
- 61 Not a lot of

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## Hip Hop is as much history as comic



by Chris Andersen  
candersen@f5paper.com

**B**oy, this rap music seems like it's here to stay. But, like the man says, you can't know where you're going if you don't know where you've been. Ed Piskor's continuing webcomic for Boing Boing, *Hip Hop Family Tree*, aims to educate as well as entertain (I call it edutain) readers on the origins of Hip Hop and prestigious comic publishers Fantagraphics has picked up the series for print.

This first volume starts at the very beginning with DJ Kool Herc spinning for parties in a rec room and ends with the groundbreaking 20/20 news report that told America what the Bronx already knew. In between you get The Sugar Hill Gang biting rhymes for Rapper's Delight, Fab Five Freddy suspecting that Debbie Harry was just joking on "Rapture" and Afrika Bambaataa blowing minds with the Pink Panther Theme Song.

Now, if any of that doesn't ring a bell, be warned, it pretty much only gets more obscure from here. I'm not the biggest early hip hop fan in the world, but I know my Kool Moe Dees from my Kurtis Blows, and I had a little bit of trouble keeping all of this straight.

The thing about trying to write a comprehensive history of Hip Hop is

that there's a lot of it. It made me wish this book came with a mix CD, just because I could keep track of the familiar names so much easier than the more obscure rappers and DJs (I'm looking at you, Funky Four Plus One). There is a discography in the back, and I'm sure including the actual songs would be prohibitively expensive, but still, a man can dream.

As a side note, if you choose to read this online instead of choosing to support your local comic book shop, there are accompanying YouTube videos of the songs referred to in the comic. Still, go buy a book, you bums.

The art here is great and suitably old school for the subject matter (the dot eyes remind me of C.C. Beck). It's got these nice Silver Age flat colors, the cover design mimics Marvel Comics of the era; even the paper is designed to look like a weathered old back issue stowed in some fanboy's longbox. Using this referential comics language really helps evoke a nostalgia for the era as effectively as any of the Kangol buckets or Gazelle shades drawn within the panels themselves.

The downside of this title is that it's trying to cover a topic of such massive scope (even though it only really covers the musical pillars of hip hop; it doesn't

see "Hip Hop" page 19

## Rice revives the Southern horror novel

by Jeremy Biltz  
jbiltz@f5paper.com

**I**'m sure that Christopher Rice would prefer not to be compared to his famous mother, author Anne Rice, but some would say he's inviting it by setting his supernatural thriller *The Heavens Rise* in New Orleans, with its swampy outskirts and southern charm. But there is a lot that makes it distinct.

*The Heavens Rise* isn't Gothic in nature, as his mother's books tend to be, and it's almost a stretch to call it supernatural. It's more akin to something like John Farris' science fiction inflected *The Fury*, which has naturalistic rather than spiritual explanations for the characters' psychic abilities.

*The Heavens Rise* has its share of strange abilities, even a rather affecting villain, and at least

nods toward a scientific explanation for the outre events that happen, though it leans a touch too much to the otherworldly to be considered sci-fi.

Nikki Delongpre is a vivacious southern teen, daughter to an accomplished surgeon, who falls in love with the hulking local Anthem Landry, who has a righteous spirit but is most definitely of a lower social class than his girlfriend. The third wheel in this relationship is their close friend, the aspiring reporter Ben. Marshall Ferriot, who is certainly the social equal of Nikki, becomes obsessed with her, and will go to great lengths to have her for his own.

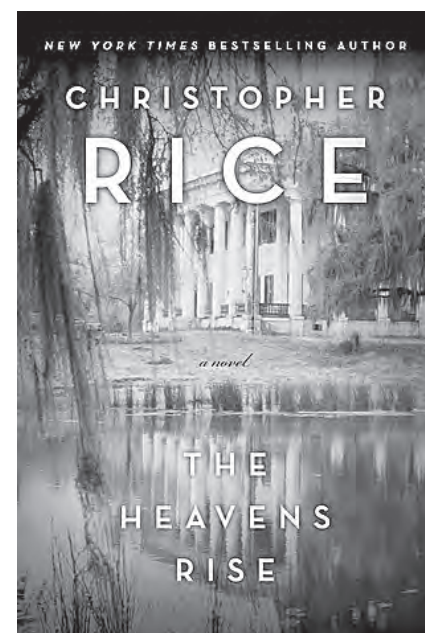
While on a romantic break with Anthem (which has been orchestrated by Marshall), Nikki is thrown into a spring fed pool, where Marshall attempts to rape her. He fails, but in the process

both are exposed to some sort of parasitic worm, which will eventually cause them both to achieve some rather startling powers.

Soon, though, Marshall is in what appears to be an irreversible coma, and Nikki has disappeared without a trace. Anthem and Ben have the long task of trying to put their lives back together absent the vibrant young woman.

In many ways, this is a literary novel, the story of two close friends, one straight and one gay, who struggle in their disparate ways to cope with a tragic loss. The violence and horror and psychic weirdness are not the focus, but are organic parts of the story that fit together seamlessly. The real action is in the hearts and minds of Anthem and Ben, and their perspectives

see "Rice" page 20



### >READ IT

**Title:** *Hip Hop Family Tree Volume 1*  
**Author:** Ed Piskor  
**Publisher:** Fantagraphics (Nov. 2)  
**ISBN:** 978-1606996904

### >READ IT

**Title:** *The Heavens Rise*  
**Author:** Christopher Rice  
**Publisher:** Gallery Books  
**ISBN:** 9781476716084

"Mexican" from page 17

*gabachos* as puny runts but secretly ferocious and smart, and bearers of *muchos, muchos* babies." If Huskies (University of Washington), Salukis (Southern Illinois University), Terriers (Boston U), *pinche* Scotties (Agnes Scott College), and far too many bulldogs to mention can get athletic fame and glory, why not Chihuahuas? On the other hand, the owners of the San Diego Padres affiliate planning to set up shop in Chuco named their team the Chihuahuas specifically for the publicity, so shame on them for their Hispandering. Besides, both sides are getting it not *correcto*: the team should be called El Paso Doubles, not just for the extra-base hit but also honor of a double order at the legendary Chico's Tacos chain. Now THAT would be *chingón*.

**What is with the nerve-fraying multiple sound sources required to operate a Mexican restaurant? The jukebox is hawking Shakira, Juanes or other current hair-do; the overhead sound-system continues to pump day-old Juan Gabriel; there is a boom-box blasting anonymous ranchera from the kitchen; and at least one television is spewing hysterical telenovelas or hysterical soccer matches — to no viewer.**

— Tacos Yes, Trumpets No

Dear Gabacho: It's nerve-fraying only to precious gabachos like yourself — us Mexis can compartmentalize all the different sounds just fine. Don't like music with your Mexican food? Tough tamales and tubas, *tonto*.

**I had been married to my Mexican wife for a while when one day my father-in-law Adolph says, "I bet an aleman like you probably wants to know why my name is Adolph." I said, "Yeah, that's true." He told me that because the California Mexicans from days of old and the rebels from Mexico wanted to take the Southwest U.S. back from the United States, and since the Germans asked Mexico to invade America back during World War I, maybe if the Mexicans support Hitler he will help them liberate California! To me, that kind of made sense, but I had a different question. "Why do all Mexicans drive Fords?" He looked at me like I was a stupid gringo, which I am, and told me, "I thought you knew history; didn't Henry Ford support Hitler before the war?" So what about this California Mexican man's story?**

— El Gringo de Sangre Meclador

Dear Gabacho of Mixed Blood: Your *cuñado* was fucking with you. Hitler was just a lowly soldier in WWI, when the Zimmerman Telegram he was referring to was proposed. And everyone knows why Mexicans love Fords: Enrique's hiring of Mexicans during Ford's Golden Age ("far more than any other Detroit-area carmaker," according to *Recasting the Machine Age: Henry Ford's Village Industries*), was *mucho* appreciated, God bless his anti-Semitic heart.

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano](http://youtube.com/askamexicano)!

# Forum's *Hound of the Baskervilles* has a lot of schtick

by Anne Welsbacher  
[awelsbacher@f5paper.com](mailto:awelsbacher@f5paper.com)

"It's been a while since I've directed grownups," said Karen Robu of her current gig directing the Forum Theatre's *Hound of the Baskervilles*, which opens Oct. 31 and runs through Nov. 17. "I thought it might be fun to work with big people."

Although best known as an actor and singer who performs frequently at Wichita Music Theatre, Robu also directs for Music Theatre for Young People and directed youngsters along with adults in the theater ministry that she created while employed at University Congregational Church.

Only three "grownups" comprise the cast of *Hound of the Baskervilles*, playing dozens of characters in this comic-caper sendup of Sherlock Holmes: veteran actor Ray Wills, Ted Dvorak (most recently in the Forum's *One Man, Two Guvnors*) and relative newcomer Caleb Coffman, who graduated from Wichita State in May.

They're onstage for most of the show, Robu said, which provoked some creative footwork backstage because of the Forum's logistical limitations.

"The theater is a beautiful space — after all, it was a church — but there's not much wing space and the curtains don't close," Robu said. So when the actors need to exit for one of many costume changes, they must either go through a labyrinth of stairs and back rooms, or out into the lobby and around to the other side. They've devised a "traffic pattern" to accommodate costume changes. "If somebody exits on the wrong side, there's no time to spare," Robu said.

Because of the nature of the show — "it's got a lot of schtick" — Robu has given her actors free rein to try ideas.

Control, and how much of it to wield, is a key difference between acting and directing, Robu noted. "As an actor you're in charge of your piece of the puzzle," she said. "Your concern isn't ... everything else! Directing is fun in a different way, but as an actor you're just in charge of you, and as a director, sometimes I feel even *less* in control."

Robu has gotten philosophical about just how much control she can have — or needs to, especially, she said, as she's gotten older. "I used to panic. Now I don't (as much). It's not all about me or what I want. I just have to let go and let others do their jobs."

The show's set design is by Ben Juhnke; costume design is by Kathryn Page Hauptman; Tyler Lessin is lighting designer; sound is by Joe McCormick; and props are by Liz Dary.

## Last chance to see

This is the final weekend for Cabaret Oldtown Theatre's award-winning *25th Annual Putnam County Spelling Bee*, continuing through Nov. 2; visit [cabaretoldtown.com](http://cabaretoldtown.com) or call (316) 266-4400. And down the street in Old Town is Mosley Street

## "Hip Hop" from page 18

focus very much on graffiti and even less on b-boying). I'm not saying that Piskor is missing a lot; this is only the first volume, it's just that there's a lot of moving parts to keep track of, and there's not a lot of strong narrative here, just a lot of characters. Like real life. It would have been great if there was some sort of hip hop *Game Of Thrones* where all these narratives interwove into something larger, but that's just not the way it went down.

Unfortunately, because there's so many characters and so much incident, there's little in the way of character development, and most characters come off a little two dimensional. Big Bank Hank is well-meaning but dumb, Russell Simmons is a hustler with a speech impediment, Sylvia Robinson is conniving, etc. This isn't necessarily entirely to the book's detriment, however. You really only need enough personality to keep each character straight and clarify their motivations. You get too much into their heads and things would slow down

considerably, and you'd end up losing your sense of objectivity. This is, ultimately, a history book, and so objectivity is important.

It definitely succeeds as a history book, and I would recommend it to fans of comics as history as well as fans of early hip hop. If you're not really into either, this might not make a believer out of you on either front, but, let's face it, if you don't like comic books or hip hop, you're probably some kind of dumb nerd, and I have no idea what you actually would like.



Melodrama's *Admiral Windwagon*, *Vampire Hunter*, also closing Nov. 2; visit [mosleystreet.com](http://mosleystreet.com) or call (316) 263-0222.

## ALSO PLAYING: OCT. 31 TO NOV. 13

• *The Hound of the Baskervilles*, Forum Theatre, Thursday-Sunday, Oct. 31-Nov. 17; visit [forumwichita.com](http://forumwichita.com) or call (316) 618-0444.

• *Guys and Dolls*, Wichita Status University main stage, Thursday-Sunday, Nov. 7-10; visit [wichita.edu/fineartsboxoffice](http://wichita.edu/fineartsboxoffice) or call (316) 978-3233.

• *White Christmas*, Crown Uptown, Thursday-Sunday, Nov. 14-Dec. 22; visit [crownuptown.com](http://crownuptown.com) or call (316) 612-7696.

• *25th Annual Putnam County Spelling Bee*, Cabaret Oldtown Theatre, Thursday-Saturday, continues through Nov. 2; visit [cabaretoldtown.com](http://cabaretoldtown.com) or call (316) 266-4400.

• *Admiral Windwagon*, *Vampire Hunter*, Mosley Street Melodrama, Thursday-Saturday; continues through Nov. 2; visit [mosleystreet.com](http://mosleystreet.com) or call (316) 263-0222.

• *The Zombie*, Wichita Community Theatre, continues through Nov. 3; visit [wichitact.org](http://wichitact.org) or call (316) 686-1282.

# Artists team with kids to raise money

by Byron Love  
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October's Final Friday saw a handful of venues filled with eager eyes looking to explore new local art and maybe take a few minutes to warm up as this city slips gently into a Midwest winter. One such venue was T&J Studios, 144 N. Emporia, which hosted Wichita based Victory in the Valley's 2014 Victory Kids Calendar release and art show.

The concept is simple and heartwarming. Children living with cancer ranging in ages 4 to 17 team up with some noteworthy Wichita artists — including Babs Mellor and Lee Shiney — through the organization and collaborate in medias like paint, yarn, tile and photography.

The completed works, created months before the show in private sessions between newly formed art teams of kids and pros, are then photographed and arranged into a 12-month calendar sold at the show with the proceeds going to Victory in the Valley, a cancer support group.

"The kids put in a lot of hard work into the event," organizer Nolan Dealy said, "and they'll treasure them forever."

Erin Furber, manager at Bluebird Art House, had positive things to say about the working relationships of the artist teams that used some of the classroom space in the back of the shop.

"It was really neat because the artist kind of let the kid take charge," Erin said. The artist would ask, "What do you think we should do? What do you think we should draw?"

Efforts like that are really what the project hoped to accomplish. Letting



PHOTO BY NOLAN DEALY

**OCEANS OF BLUE:** Artist Andrea Stockdale working with a Victory kid before the debut of their work.

the kids' creativity set the stage for the final pieces, and some done with incredible results inspiring the patrons of the event to ask the tiny artists to autograph their calendars, catapulting these kids into instant rock stars in the Wichita art world.

The artwork was originally going to be sold at a public auction to further raise money for Victory in the Valley, but half way through the project when the organization asked the artists if the auction plan was still a good one, it was taken to a vote and the artists decided the completed works should go to the little hands that helped create them and

their families.

Nolan Dealy, the event organizer, is a man who is very passionate about the cause, organization and his city, and believed it was vital to find local sponsors. This project couldn't have been done without the help of the community, a concept coupled with awareness that Dealy wanted to promote to those who strolled through T&J Studios.

Want a calendar? Get a calendar! Visit Victory in the Valley offices, 3755 E. Douglas, or Bluebird Art House, 924 W. Douglas. Suggested donation is \$20 per calendar with all proceeds going back into the foundation.

## "Rice" from page 18

take up more than half of the book.

Rice has an eye for characterization, and a keen insight into the human condition, something to be valued in an author, but which is often sorely lacking, especially in genre fiction. Even characters that I would not naturally have an affinity with (such as a middle aged black newspaper editor, or a wealthy heir to old money) seemed real and relatable.

One note on the moral implications of the book. Throughout the novel, there are very clear good folks and bad folks, and it's obvious with whom the reader's sympathies should rest. Even if we don't agree with everything they do, they're the ones with the upright motives. But at the end, in the last few pages, two characters who were all along portrayed positively decide to dedicate themselves to a course of action that is truly monstrous, even though their motivations are pure. One of them even gives a powerful argument as to why they should not proceed, before she herself acquiesces.

Rice's narrative voice is so light and non-judgmental, it's difficult to tell what

he is doing here; whether he approves of what they are planning, or merely writing what he thinks his characters would do.

This coda is non-essential to the book. The narrative would work quite well without it, so one imagines that Rice included it for a reason, even if that

reason is obscure. The reader will have to decide for himself.

*The Heavens Rise* is a rich story uniquely told, with flowing prose and authentic and engaging characters. Even if the ending is somewhat odd, the ride to get there is definitely worth it.



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