

**FREE**  
LIKE SPEECH

*Live music, P.11 | Events, P.15 | Movies, P.14*  
*Issue 36, Vol. 1 • Nov. 7, 2013*

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Whiskey ready to go

Wheat State Distillery is ready to start making the best spirits you've ever had, right here. *p.8*

## >Be scary next time

We have forgotten the true meaning of Halloween and failed to scare the devil. *p.2*

## >Baby you can drive my car

Wichita's sprawling city limit has grown with the use of automobiles in the last century. *p.4*

## >KNOBfest

Wichita's three day music experiment arrives to challenge the way you think about sound. *p.6*

## >So bad it's good

A new book spills the dirt on the making of *The Room*, the worst movie everyone loves. *p.18*

# F5

# View: OTHER PERSPECTIVES

## Respect Halloween

by Don Winsor  
dwinsor@f5paper.com

The recent holiday passed with its usual frivolity, as children prowled neighborhood streets in search of candy and desperate sorority girls dressed as "sexy" devils or kittens in hope that someone might give them the love they so desperately wished their fathers had. Nary a mention in the press was made of Samhain, the harvest, or the demons and spirits which this holiday was created to defend against.

Pundits and attention-seeking talking heads will blow a gasket when someone mentions celebrating Christmas in any sort of inclusive, non-denominational sort of way, but these same people will dress their chubby children as whatever Pokemon children are into this year without a thought of the darkness beyond. If you can't take the Christ out of Christmas, you can't take the hallows out of Halloween.

Long ago, our ancestors knew that the secret to preventing another foul, crop-destroying pestilence or to curbing our 65% infant mortality rate was to dress up so frighteningly on Sowin's Night that any encroaching spirit would be tricked into believing "this is not a defenseless tribal village; this is a collection of evil,

otherworldly creatures!"

Now, sad middle-aged people dress either as Miley Cyrus because it's "ironic" or as a character they refer to as "Breaking Bad" even though that's not his name. Take a moment; sigh a heavy sigh.

Early Christians grabbed most of the big Pagan festivals and wisely adapted them to their own means — they created stories for Saturnalia and Easter to craft them into Christmas and, uh, well, Easter.

Sometimes their adaptations were a bit slipshod, they kept the tree and the bunnies and really never bothered to explain them — or at least their newly crafted explanations made so little sense they never supplanted the actual meanings of the symbols.

With Halloween, however, they couldn't change much because they still needed a way to fight the spooky ghosts.

Imagine the uproar if people began to celebrate Christmas by putting silly cartoon baby Jesus...es...jesus...jesi? Whatever the plural of that is, imagine how many people would be upset if Wal-Mart made a Christmas commercial in which that cartoon baby Jesus flew around and blessed us all with great savings.



**DON WINSOR**

see "Halloween" page 3

## Single-payer healthcare is still the only solution

by Bill Jenkins  
bjenkins@f5paper.com

The more that I see the problems that the president is having with his health care law, the more I think that he should have decided to go whole hog for a single-payer plan. Sure, there would have been a howl from the right about "socialized medicine" but it would not have been much worse than the crap he's getting about Obamacare. He should just have run over them while he could.

The president tried to work with employers, health providers and insurers. This disappointed many of his supporters and didn't appease his opponents. They still screamed "socialized medicine." And those employers, providers and insurers

proceeded to turn around and fuck him.

As soon as the ACA was in place, employers did everything they could to avoid providing the insurance that they had agreed to provide. Some decided to stop offering any kind of insurance. Others worked hard to get as many workers as possible below the 30 hour per week threshold to avoid paying their health insurance.

The big insurance companies had a major role in crafting the ACA. They were consulted endlessly and Obama thought he had them mollified. He took care not to disrupt existing insurance plans though the act did include some modest baselines that were required to be in all plans. The companies used



**BILL JENKINS**

see "Healthcare" page 3

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## Letters:

### OBAMA IS FINE

To the Editor:

The three big failures? Bill Jenkins' tone of complete and utter failure is overblown or maybe something else which need not be mentioned here.

Syria: Leading a nation "into greatness" is NOT getting involved in another war. Looking at a complete failure in Afghanistan, and with the jury still out on Iraq, the American people are just not on board.

How many times have we heard "America isn't the world's police force"? It's a fine line between getting involved and standing back, and as Syria has almost completed the turnover of their chemical weapons the POTUS is looking pretty Kissinger-esque.

The Affordable Care Act: They are hard to find, but you gotta get the facts. The percentage of population that has been informed they are losing their coverage amounts to 5%, and they simply chose another plan. The website has been a disaster; they moved too fast. It's also a tad more complicated than ordering Rush Limbaugh's new book off Amazon. I suggest you just run down to Watermark to pick that up.

The president could have done a better job — a much better job — with the rollout. Did he lie? No.

Bill just glossed over so many important details!

I am deeply worried about the future of this country and not because of the economy, climate change, the deterioration of our power grid and infrastructure or even sun spots. The misinformation spewing from people whose ONLY intention is to see our president fail could destroy us.

Spinning Benghazi: That doesn't really affect John and Jane Doe.

But the Hannitys and the Limbaughs and the daily faux outrage about our healthcare is just wrong. People believe that crap, and to lie about it out of spite, racism, or partisanship is criminal! I find it so heartbreakingly, devastatingly sad that so many people in this country will go to ANY length to see this president fail.

— Dana Smyser, Wichita

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### ABOUT THE COVER



"gr8pumpkin2" by Phil Emerson

**"Halloween" from page 2**

This is the level of mockery Halloween now enjoys, and it's time to put a stop to this debasement of religion.

Many people whose religions include notions of a hellish netherworld inhabited by demons who torture the souls of the damned for all eternity for the wrongs done during a relatively infinitesimal time on Earth can somehow in the same breath call the idea of ghosts, hauntings, and such things ridiculous and imaginary. And so, they dress their 3-year-old daughter as a princess because "she's cute."

Cute is not the point of Halloween. A costume party is a costume party, Halloween is more than that. Halloween is the night we scare the evil back out of the world. A 3-year-old princess will not do that. A demon will eat your princess, and it will be YOUR FAULT.

Let me put it this way: You know how the world is getting worse, and there's evil and war and injustice and Kardashians? This is our fault, because we aren't doing Halloween right. We need strict laws enforcing the kinds and qualities of Halloween apparel necessary to frighten the horrors and abominations back to their darker places for another year.

**"Healthcare" from page 2**

these as an excuse to refuse to carry these minimums and then tried to move customers up to much more expensive plans that did meet the guidelines.

I am sure that the President feels betrayed and is sorry that he bent over backward to accommodate them and make them partners in this noble effort. So, fuck 'em. And the horse they rode in on. Let's fight the next election on a real national health care plan, roll over their "socialized medicine" red herring and create a single-payer system.

I may be more friendly to a single-payer plan because for the last four years, I have been on what amounts to a single-payer plan — Medicare. I'm happy with it, and I don't know any other geezer who would like to get rid of it. In fact, most would like to see it expand to cover dental and vision care.

It may be that we just need to gradually expand Medicare until it covers everyone, but I am not much of a fan of incremental legislation. Let's just do it! You can't cross a pond in a series of short jumps.

This time we need to present its good points to all the stakeholders but not worry if they are not completely sold on it. They will never be completely sold on anything.

We can explain to the corporations that, with the exception of some supplements, we have taken health insurance off the bargaining table. Telling the auto companies, for instance, that they will now be freed from the costs of employee health insurance, will allow them to produce their cars more cheaply. They will be better able to compete with cars built by foreign companies who leave the health

Short of actual legislation, what can we do?

Well, for one thing, make sure there is always an element of fear to your costume. If all else fails, just throw some blood at it. Some costumes are plenty creepy without blood, but a little blood never hurt anyone.

Another good idea is to refuse to give candy to children dressed as anything not scary. That doesn't mean their costumes have to scare you, per se, but they should be making a general effort at creepiness.

You can go the extra mile by finding novel ways of scaring the bejeesus out of children and other visitors to your home on Halloween. The unexpected chk-chuk of a pump-action shotgun behind them or better yet the revving of a previously unseen chainsaw will make most grown adults lose control of their bladders, and isn't that what we want?

Now we'll move on to Thanksgiving, a holiday with no religious significance, when friends will with one hand post condescending links on Facebook about the tragedy and injustice of the true story of Thanksgiving and with the other eat a giant turkey leg. Then, Christmas, the holiday best described by Bart Simpson as "the day when people of all beliefs come together to worship Jesus Christ."

insurance costs to their governments.

Employers should also benefit through higher worker productivity. Especially if some wellness steps are covered, workers with health insurance will miss less time at work, receive treatment in a more timely fashion and not come to work sick because they can't afford to miss a day or two. They can also get their children treated before the illness becomes one which requires a parent stay home with a sick kid for an extended period.

Health care providers should appreciate a single-payer plan because it will simplify their billing and record keeping practices. Medicare reports a far more efficient payment system and one which costs the provider much less than that of a major insurance company.

As with Medicare, the rise in health care costs should slow as the agency sets maximum amounts that it will pay for various procedures and equipment. Rates will tend to standardize at a lower rate than under the present system.

I could go on and on, but it probably won't convince the trogs that this is not socialized medicine. After the recent debacle, they most likely won't believe that you can keep your own doctor, clinic or hospital. And they don't seem to want to understand that making it possible for everyone to see a doctor will save great sums over having them traipse into the emergency room every time that a child is sick. You can tell them and tell them.

Now if we can just figure out how to keep the majority of our medical school grads from opting to work in a specialty that has set daytime office hours and get them to staff 24 hour clinics as family practice and general medicine practitioners. But hey, one thing at a time.

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SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**TRAFFIC JAM:** This 1915 photo of the 100 block of East Douglas reveals the increasing urban anarchy as more automobiles competed with horse-drawn vehicles, trolleys and pedestrians for space on city streets.



**MICHAEL CARMODY**

## The car is king

by Michael Carmody  
[mcarmody@f5paper.com](mailto:mcarmody@f5paper.com)

**O**f the numerous factors that have contributed to Wichita's sprawl across the prairie, none can boast the impact of the private automobile. The city now stretches its tendrils into what were once distinctly separate communities such as Maize, Derby, Park City and even Andover, aided and abetted by the widespread ownership of cars, trucks, motorcycles and other forms of individualized transportation. Cars are so ubiquitous that the Sedgwick County tag offices handled 644,927 auto-related transactions in 2011, in a county with a population of roughly 503,000. And that counts children.

But it was not always so. For the first three decades of the city's existence, there were no cars here at all. It was not until the last months of the 19th Century that the first automobile came to live in Wichita. The *Wichita Eagle* reported on

Sept. 27, 1899 that "A. S. Parks returned yesterday from New York, where he has purchased for his private use an automobile, the first to be ordered for private use from Kansas. It will not likely be delivered in less than three months."

Almost exactly three months later, on Christmas Eve, the *Eagle* followed up thusly: "The automobile has arrived in Wichita. The vehicle ordered about two months ago by A. S. Parks, proprietor of the Western Sash and Door company, arrived yesterday. Mr. Parks' automobile will carry two and is propelled by steam. It cost \$1,700."

The vehicle's arrival was newsworthy enough that the following Saturday the *Eagle* ran a report detailing Mr. Parks' first outing in the car, a Locomobile.

In February of 1902, a fellow named Frank B. Callender was noted for building the first private garage on the property of his home at 1223 S. Lawrence (Broadway), in advance of his taking delivery in March of the



SOURCE: UNIVERSITY OF KANSAS LUNA INSIGHT IMAGE COLLECTIONS

**The Wichita Automobile School at 119-121 N. Topeka was an early technical college dedicated to teaching all aspects of auto maintenance and repair, including paint and upholstery.**

city's second steam-powered car, a Milwaukee Steamer.

As with any new technology, the attention paid to the automobile in the press subsided somewhat with increased familiarity. More of Wichita's wealthier citizens purchased cars over the next several years, and the novelty began to wear off, replaced by public concern and calls for regulation of the machines, which many considered more menace than miracle.

On Sept. 17, 1902, the *Eagle*

noted: "Ordinance has been drawn up for the city council regulating the speed of automobiles in the city to no greater than eight miles per hour within eight blocks of Main and Douglas, 12 miles per hour elsewhere in the city, and six miles per hour in the parks."

By 1903 there were some 20 cars in the city, and on May 7, 1904, the Wichita Automobile Club was founded. Its first order

see "*Wichitarcaeology*" page 5

## "Wichitarchaeology" from page 4

of business was an attempt to convince the city to raise speed limits.

The 1905 city assessor's report of personal property held by Wichita residents included: "2,288 horses, 1,124 carriages and wagons, and 63 automobiles." Three of those automobiles were steam-powered; one was electric.

Bear in mind that at this time, there were few legal requirements having to do with the ownership and use of motorcars. Drivers were not obligated to carry insurance, nor to register or license their cars with the government. There was not even such a thing as a driver's license.

It was not until 1907 that local government started keeping closer tabs on motor vehicles. On Aug. 1 of that year, the *Eagle* reported: "An ordinance is being prepared by the city to place regulations on automobilists of the city and requiring all automobiles to be licensed and to have a metal license tag." Several months later, on Nov. 5, the paper noted that the first such registration had been sold to a local gentleman named Tom Arnold.

As time went on, people (and horses) became more comfortable with the day-to-day reality of sharing the roads with flashy, (comparatively) speedy automobiles. In addition, private motorcars were increasingly being joined on the road by heavier-duty commercial vehicles. A 1907 *Eagle* report detailed: "The first automobile delivery wagon ever seen in Wichita has just been delivered to John A. Hicks, proprietor of the new Palace Grocery. The wagon is a handsome Logan machine of 14 horsepower and carrying capacity of 1,200 pounds. It has solid tires and is capable of a speed of 15 miles per hour, in case of a hurry call for groceries."

By 1908, when Henry Ford's Model T was introduced, America's love affair with the automobile was in full flower. Ads for auto dealerships became commonplace in Wichita's newspapers and the price of new and used cars started falling toward the reach of ordinary middle-class citizens. With more cars came new concerns among their owners; a chief issue was the condition of the roads, especially where they intersected railroad crossings.

The Dec. 9, 1908 edition of the *Eagle* reported: "Here is good news for the people of the city who drive automobiles, go out in buggies, and use the sidewalks in the city. The city has notified all railroads entering the city that the railroad crossings must be brought up to the requirements of the city ordinances. All railroad crossings in the city have been examined by a man especially assigned to that duty from the street department. His report is that nearly 200 crossings should be repaired."

In 1910 the City of Wichita began the process of replacing its horse-drawn fire equipment with motorized units, saving the city over \$3,000 annually in costs related to the care, feeding and upkeep of the horses. The changeover would not be complete until 1914. [See the Oct. 10 edition of *F5*.]

Though the number of automobiles



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**REO'S BEST YEAR: This 1907 photo depicts Alice M. Jones driving her family on an outing in an REO automobile. Her brother Herbert would later found the Wichita Motor Bus Company.**

in Wichita was ever on the increase, it was many years before they outnumbered horse-drawn vehicles on the city's streets. A telling statistic appeared in the *Eagle* on Sunday, June 4, 1911, when a short article detailed the traffic crossing the river at the Douglas Avenue bridge between 6 a.m. and 7 p.m. on the day of May 1 that year: "422 automobiles, 785 buggies, 97 motorcycles, 1174 wagons, 636 bicycles, 427 street cars, 72 carriages, 10,675 people [on foot]."

In October 1911, the *Eagle* announced: "One thousand seventy-nine automobiles are now licensed in Wichita." In June of the following year, the paper ran an article detailing a massive drop in sales of traditional horse-drawn vehicles. "Wichita implement men who sell buggies and carriages have suffered great loss of trade during the past four or five years by the great increase in the number of automobiles. Some merchants say that the trade has fallen off from a third to a half what it was five years ago."

There were 1,366 registered autos in Wichita in January of 1913; in March of that year, the *Eagle* published a special edition in conjunction with the big Wichita Automobile Show. This publication included a list of "all Wichita's auto owners and their tag numbers. The numbers begin at 100. Each auto owner has a number, and may use the same number on additional cars if he owns more than one. List runs from No. 100 to 2202 (includes other towns in Sedgwick County)."

Three years later, the number of automobiles in the Wichita area had roughly tripled; in March 1916, the "county treasurer's books show that county residents now own 4,277 automobiles, an increase of 883 since July 1, 1915."

By this time the ubiquity of cars had created quite a job market for the skilled workmen required to build, maintain and repair them. John J. Jones' eponymous car company was building the Jones Six automobile in Wichita [see July 18 edition of *F5*], and the Wichita Automobile School had opened its doors in the 100 block of North Topeka. The latter was an early technical school, specializing in teaching every aspect of automobile

maintenance and repair, including such disciplines as upholstery and transmission work. It drew students from all over the middle of the nation and turned out hundreds of certified mechanics over the course of its existence.

The 1920s roared in on gasoline-powered wheels. Horses, the dominant engine of American transportation only a decade earlier, began to disappear from city streets. Contrast the survey of vehicular traffic from October 1911 (quoted above) with this one, taken in January 1921 and published in the *Eagle*: "A traffic count on Douglas between Main and Water from 7 a.m. to 6 p.m. showed a total of 5,571 vehicles including 5,107 automobiles, 302 trucks, 96 two-horse vehicles, and 66 one-horse vehicles."

All this automotive traffic created new problems, as old streets proved too narrow for two cars to pass at once and parking increasingly came at a premium. The July 23, 1921 *Eagle* reported: "City commission yesterday considered a system that will limit the time one automobile can park in one place in the congested district to 40 or 45 minutes. Some heroic measure is needed to relieve the congestion."

Before long it became *de rigueur* for every middle- and upper-class family — and a fair number of poorer ones — to own at least one car. With cheap gas, paved roads and increasingly dependable machines, the city's borders slowly moved outward bit by bit as citizens sought a bit more elbow room. The suburbs were born, and then annexed in as part of the city, only to be outflanked by newer suburbs.

The city's trolley system was dismantled and replaced by buses, and then the bus line's service hours and routes were slowly diminished. By the 1980s much of the commercial and residential property in the city's center had been virtually abandoned, leaving a doughnut-shaped population hole that only the last decade or so has begun to see filled in again. One can only imagine how differently things might have gone without the advent of cheap and easy access to private automobiles.

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- Thursday - Smoked Chicken Salad Sandwich - \$6.49
- Friday Day – 2 Smoked Pork Tacos w/ Side Of Chorizo beans - \$6.49
- Friday Night – Chicken Alfredo & Side Salad \$9.99
- Saturday – ½ slab smoked ribs w/ coleslaw and fries - \$9.99
- Sunday – Smoked Chicken Salad Sandwich - \$6.49

- Mon-Fri at lunch – 3 Tenders and ½ order of Fries -\$6.49
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## KNOBfest is 3 evenings of new music

*Approaching sound as an artist would a painting or sculpture.*

by **Torin Andersen**  
tandersen@f5paper.com

**K**NOB New Music Festival, started in 1998, remains as fresh and experimental an experience as when it first began. Always located at the Fisch Haus, 524 S. Commerce, an artists gallery and workspace is the perfect environment to be performing in or enjoying the performance from all these unique musicians who have come together to celebrate the joy of sound in all the different forms it can be delivered.

If you're into musicians challenging themselves and others' notions of what music is or can be, this is the perfect opportunity to witness it for yourself.

Thursday night features Craig Owens and the Bodo Ensemble, a seasoned and tight jazz quintet. Other performances by Courtney Long (solo saxophone), the Chris Reichmeier jazz group and Zack Stanton, will all play around with the notion of what jazz is, deconstructing tradition and exposing many different perspectives on this American-originated musical art form.

Friday, Nov. 8 features This is My Condition from Lawrence. TIMC, a creative powerhouse of a performer, has been known to include with his own, sometimes spontaneously created, sound nods to Steve Reich occasionally encouraging audience participation.

Mark Foley, creator of KNOBfest, will be debuting his recently created piece titled "The Faraday Sonata" Friday night.

see "KNOB" page 13



COURTESY PHOTO

**ALWAYS DIFFERENT:** The music at KNOB is always wildly different, ranging from classical to jazz to rock to experimental noise.

## The Sword cuts a path for Clutch



COURTESY PHOTO

**MIGHTIER THAN THE PEN:** The Sword will bring its stylings to the Cotillion to open for Clutch.

by **Jorts McDude**  
jmcdude@f5paper.com

**I**n a week or so, Wichita will have an opportunity to see probably the best touring lineup that will come through this year when American Sharks, the Sword and Clutch roll through.

If you are one of the dozens of people left on the planet who has not seen Clutch live, I don't know what I can do to convince you to change that about yourself when probably all your friends have already told you how badly you need to see them.

Singer Neil Fallon easily has the best baritone in all of contemporary rock music, and

his command of the stage is unmatched. That the band has a deep catalog, with 10 albums spanning twice as many years, with exactly zero changes in the lineup (I'm not counting organist Mick Schauer's brief tenure), and that this band has pretty much never ever stopped touring has helped this band hone their songwriting and performing into something truly fucking otherworldly.

Clutch gets a ton of press, however, so I'm not gonna spend a lot of time writing about them. Instead, I'm going to use this column as a platform to very publicly proclaim my love for the Sword.

see "Sword" page 13

### >HEAR IT

**What:** KNOB New Music Festival

**When:** 8 to 11 p.m., Thursday, Nov. 7-Saturday, Nov. 9

**Where:** The Fisch Haus, 524 S. Commerce

**How much:** \$5

#### Thursday:

• Craig Owens and the Bodo Ensemble

• Zack Stanton

• Courtney Long

• Chris Reichmeier Jazz Group

#### Friday:

• Mark Foley

• Aleks Sternfeld-Dunn

• This Is My Condition

#### Saturday:

• Nick Jaina

• H2 Saxophone Quartet

### >HEAR IT

**Who:** Clutch with The Sword and American Sharks

**What:** Rock

**When:** Friday, Nov. 15, doors open at 7 p.m., show starts at 8

**Where:** The Cotillion, 11120 W. Kellogg

**How much:** \$22 to \$25

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★★★★★

## Omen of Disease Broken Hope

2013, Century Media

by Jorts McDude  
jmcdude@f5paper.com

Fuuuuuck Yeeeeaaaahhhh this has been a great year for 30-something metalheads who feel like death metal has left us in the dust. You know, I wanted to write up a nice little review of the new Gorguts record because it's a 5-star gem, but I just kept getting distracted with other stuff and now that it's been out for three months, I think I've missed my opportunity.

What's got me so excited here is that Gorguts put out a new album after 12 FUCKING YEARS and now Broken Hope put out an album after 14 FUCKING YEARS and it makes me so excited that one band continues to push its boundaries into the bizarre and extreme (*Gorguts*) and the other is content to never, ever, ever evolve and try its best to pretty much sound like it did on its now-22-year-old debut (*Broken Hope*).

In fact, I can count exactly three changes Broken Hope has made in its career: better guitar solos, better production and the introduction of blast beats.

Whoa, when I wrote that out just now, I guess that really is quite a bit of change, but it's just been so gradual that it's easy to take for granted.

So, what's new with Broken Hope? Well, they got a new singer after original crooner Joe Ptacek offed himself in 2010. Not that you'd ever know; the new guy sounds pretty identical. Heck, you could line up a thousand vocalists for Brutal Slam bands and nobody but my man CJ Harries could tell them apart.

Oh! They just got thrown off the Deicide tour after some guy brought a box cutter into the El Paso show and started slicing up people and (probably unrelated) Broken Hope decided to stop letting Glenn Benton use their equipment and resetting their EQ (thoughtful!).

The internet has chosen sides and is pretty ridiculous right now, so if you've ever wondered how much Death Metal has in common with that show *Gossip*

*Girl*, now's your time, I guess.

Anyway, this album rules. Highlights include "Rendered into Lard" and "Choked Out and Castrated." Put on a pair of sweatpants, crack open a cold Natural Light or 20 and enjoy the finer things. You work hard. You deserve the best.



★★★★★

## Resistance Winds of Plague

Century Media, 2013

by Jorts McDude  
jmcdude@f5paper.com

It's Sunday afternoon and Daylight Savings time hit like a brick. The goddamn Cowboys (somehow) beat the Vikes, and I've had some Fireball, which I guess is this generation's Hot Damn! or whatever old people used to drink. Earlier today, when I lifted weights and pretended to be healthy, I was looking for heavy metal that might encourage me to do a better job at picking up heavy things and I came across this turd.

I'm not including the album art because I think this picture is way better. Seriously, if you wanted to caricature five different genres of "the underground" (read: Monster Energy Drink's target market), you'd be hard-pressed to do a better job than this. I don't know what's going on with the guy on the right, so whatever.

Anyway, I remember hearing this band for the first time like a half-dozen years ago when a Hot Topic opened in a mall in my hometown and I went inside to see its listening station.

Back then, I thought it was pretty laughable — a cute attempt by a band trying to squeeze in a bunch of really disparate sounds— and not much has changed. I guess the band put out a second release and *Resistance* is its fourth full-length, and this album is pretty similar in its laugh-out-loud, dumbed-down hodgepodge of unoriginality.

I guess the thing I like best about the band is their commitment to always having some Suicide Girls throwaway on keyboards. I guess the thing I like least about the band is its commitment to always having some Suicide Girls throwaway on keyboards playing shitty "symphonic flourishes" onto music that absolutely doesn't need it. When I used quotations just now, believe you me, I meant them. Seriously, I play drums because I tried all sorts of other instru-

ments that I knew would get me laid and none of them took, and I'm about 99.8999% sure I could play girlfriend's shit.

Then, there's the rest of it: Firstly, the lyrics are atrocious. Here are a couple gems: "You deserve the pain and suffering. So fucking burn, motherfucker, you're dead to me" ("Open the Gates of Hell") and "You don't even know yourself, You spent your whole life sucking dick. You should be used to this." Well, that's just great, guys.

You know what? I'm done. I'm tired of writing about this when I'd rather find something more interesting to write about. Whatever.



★★★★★

## Infamin Ocrilim

Self-released, 2013

by Jorts McDude  
jmcdude@f5paper.com

Soooo, this album was recorded, mixed, and mastered in 5 hours, or so Ocrilim's bandcamp site says. In case you haven't heard Ocrilim yet, it's Mick Barr from Brooklyn hipster dorks Krallice, and a million other big-name projects (Orthrelm, Flying Luttenbachers, etc.). I guess since I kinda went over in that stupid-ass review above, I'll keep this one on the shortish side.

Look, this album just sorta meanders forever without ever doing ANYTHING. There's no theme, no hooks, no focus, no NOTHING. It's just guitar and (occasionally) vocals. While Barr's *other O* project, Octis, showcases his nimble and high-speed fretwork, *Infamin* is a great record for anyone who's ever thought Earth's "Teeth of Lions Rule the Divine" was "too proggy."

The thing is, this guy's a killer guitar player. I'm not a fan of a bundle of his stuff, but that's the case with anyone whose output is so voluminous. This record just seems so... tossed off. I can't really tell if dude was going for that and this is just some record he decided to put out this week, or if this is actually kinda genius and might be his *Metal Machine Music*. Give it a listen and let me know what you think. I haven't made my mind up.

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## Distillery is set to raise your spirits

by Will Darrah  
wdarrah@f5paper.com

**W**ichita is about to become a whole lot cooler — just as soon as the Alcohol and Tobacco Tax and Trade Bureau gives the green light. Because that is when Wheat State Distillery is going to fire up the still and start sharing its artisan spirits with us. And with that, the Midwest's flag ship artisan distiller is going to be right here in Wichita.

You might be aware of some other distillers from around Kansas. High Plains Distillery, maker of Most Wanted Vodka, is from Atchison; Dark Horse Distillery is in Lenexa; or even Kansas Clean Distilled — which is really from Rochester, New York. These guys are making small-batch distilled spirits, but craft spirits, not so much. I'm not sure the last has anything to do with the Midwest beyond the name.

David Bahre is the man behind Wichita's first legal distillery, and he has a plan to change the perception of Kansas spirits because he has the permits, the passion and a really awesome still. His passion for spirits — along with distaste for working for others — led him to follow his dream back to Wichita where he plans to make his mark.

It is his master plan to build a brand and a legacy.

"Look what Boulevard did for the American Wheat style of beer.



Bahre

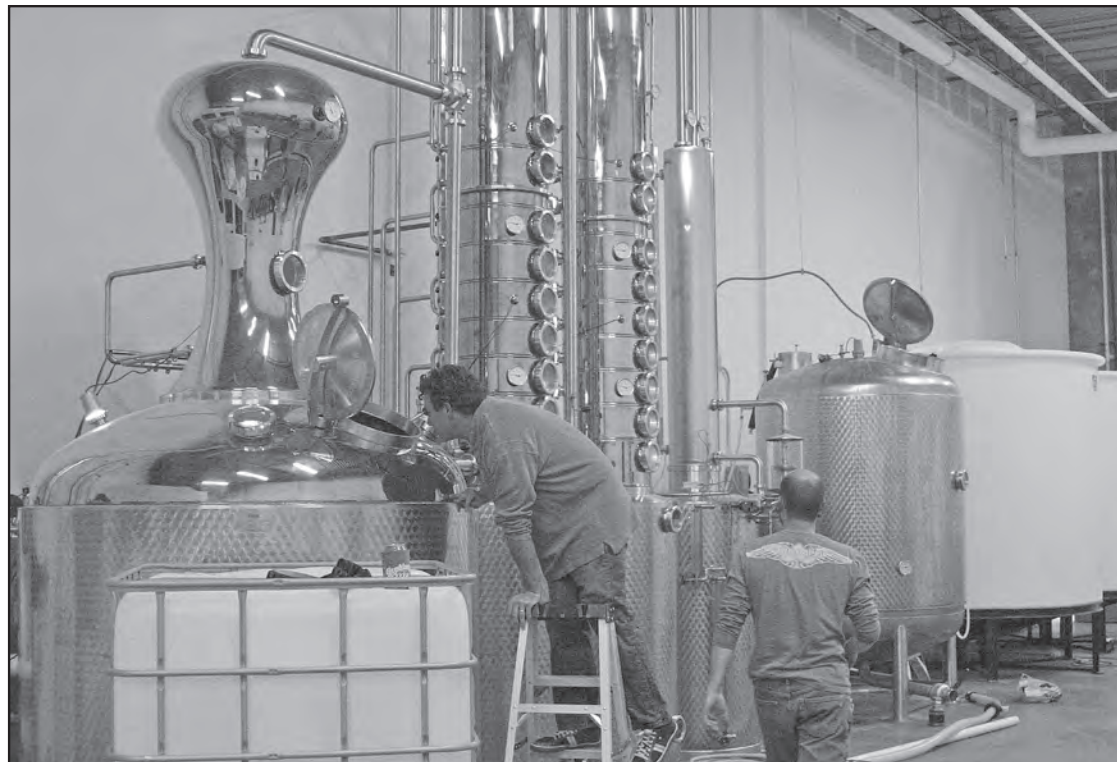


PHOTO BY MIKE MARLETT

**JUST LIKE AUGUSTUS GLOOP:** Will Darrah pokes his nose into a test batch of whiskey being distilled at Wheat State Distillery in north Wichita.

I can do the same for wheat in whiskey," Bahre said. "Right now the only decent reputation for wheat whiskey is from Washington state. What is Kansas known for: wheat. I hope to make it known for wheat and wheat whiskey."

Not only is Bahre going to make artisan spirits for the Midwest, he plans on making them with the Midwest by sourcing grains from around Kansas to go into Kansas' spirit. He wants to make

each batch trackable down to the grains and yeasts used in its production, even to the level of where the grains come from.

Don't take this to mean that he only wants to sell spirits in Kansas — yes, that's where he's starting — but ask him how big he wants his market to grow and he will eventually start telling you about the whiskey consumption in Beijing.

It appears that he is going to

have help with this distribution too. He hasn't opened his doors yet and he is getting calls from distributors.

"I don't where they get my number from," Bahre said, "but I answer the phone and it is the owner of a large distributor wanting to talk about my product. They are all real excited as well."

Bahre truly does have a passion

see "Wheat State" page 9

## Before getting shot, try the coffee

by Don Winsor  
dwinsor@f5paper.com

**M**any people on my tour would revel in the Florida sun and bask in the warm glow of the semi-tropical climes as we played various cities where land meets water. Being a weary and jaded world traveler and having spent a good portion of the last several years on various beaches, I longed for the truth of real fall weather. As of yesterday,

we arrived in Detroit, where the crisp autumn air swaddled my dark soul and the misery of those not used to more moderate climates fed me delicious schadenfreude.

I ventured out of the hotel into the beautifully gray downtown Detroit determined to eke something good from the ruins of this once great city. The warnings were clear, don't carry wallets, be careful; people have been mugged, highest crime rate in the nation.

Still, it couldn't be THAT bad, right? Well, if you walked to the right, no. To the left, ABSOLUTELY.

Directly across the street from the St. Regis Hotel, however, is a place called the "New Center Eatery" and it is at this place last Monday night that I was introduced to the specialty of the house. I had never tried, unlike half of the people I was with, chicken and waffles. It always sounded disgusting to me. The very idea of fried chicken and

syrup, plus a waffle, why would you do that? Much like The Donut Whole's maple bacon donut, do not knock it til you've tried it. EAT CHICKEN AND WAFFLES. That's the message. And Michael Carmody, before I return to Wichita I challenge you to invent a chicken and waffles donut.

I highly endorse the New Center Eatery and all their comfort/soul food, and the staff are exceedingly

see "Coffee" page 9

**Wheat State Distillery is going to make top-shelf hooch right here in Doo-Dah.**



WILL DARRAH



DON WINSOR

**"Wheat State" from page 8**

for spirits. He claims to want to try them all. He also wants to share his love.

Bahre promises a higher-quality product than the repackagers currently operating in this state. The repackagers buy industrially produced vodka and clean it up.

"There are lots of fakers out there. They put vodka into a still, and then distill it again and call it their own. I can buy vodka for cheaper than I can distill it, but that's not what I am about. Home grown, home distilled and home drank."

He also has a plan to get the machine rolling, first by tuning the still with pure stuff and then moving to more advanced and more aged items.

"The first runs through the still will be vodka. Then flavor-infused vodka. Then a barrel-aged gin. There are not many of those on the market. Rum will be the next. The small-batch whiskeys and small bourbons will be after that."

Asked if you can label a product not produced in Bourbon County as bourbon, I learned: "There is not a single distillery in Bourbon County, Tennessee." He then went on to rattle off a long list of classifications of whiskey.

"We have more classifications for whiskey than any other country, but for the international market America can only produce bourbon and Tennessee whiskey. It is really a shame, because we can do so much more. It is just that the rest gets labeled as grain alcohol for the export market."

Long before Bahre starts exporting to Beijing, though, you will be able to get the goods right here in Wichita. The distillery will be open to the public for tastings and events.

"We are going to get groups in. We're going to have bottling parties," Bahre said. "We will also be a licensed drinking establishment, so not only can you see how it is made but you can also enjoy it on the spot. We hope to get spirit enthusiasts, those that just want to learn about the process, or events like bachelor parties. Hey, you want to have your wedding here? Bring it."

You also don't have to worry about these home town spirits making you go blind. First of all, Bahre has done his homework. He got his undergraduate degree in milling sciences administration at Kansas State, and stayed there for his masters in agri business.

"I knew a lot about grain and ethanol production, but not so much about whiskey. I did drink my fair share of the stuff during school, but I had to search out the info for how to make it. Turns out what I learned at K-State about proteins and enzymes was far more valuable than what I have learned in the distilling classes I have participated in."

He said that it is a common myth that poorly made whiskey can cause blindness. "It is practically impossible for me to brew something that will do that. It is the adulteration of spirits that makes it dangerous. It is when people add cheap fillers to spirits that they become dan-

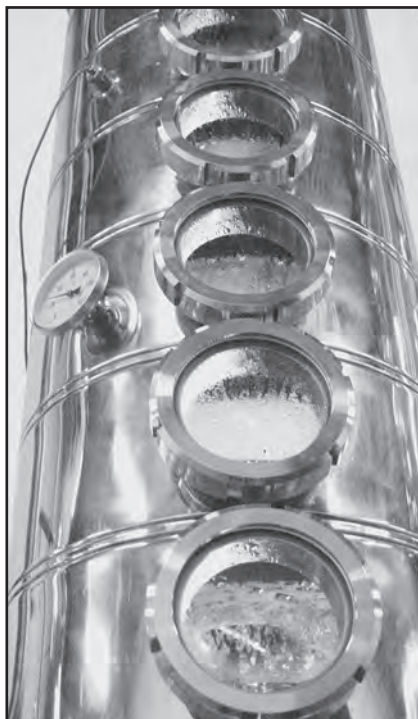


PHOTO BY MIKE MARLETT

**DOUBLE DOUBLE TOIL AND TROUBLE: Alcohol bubbles through the first of two columns in the brand new still at Wheat State Distillery.**

gerous. A chocolate chip cookie will kill you if you add cyanide to it. And again we're not about making the cheapest booze, we are going to make the best booze."

He said that he is more than ready to get started. It has been a long process of permitting and licensing.

"I have had 11 inspections already. I opened pizza restaurants in Fort Riley, and it was months before I got my first representative from the government peering in."

Bahre plans for his products to be unique with a story behind it. Whether it be the location of the grain source or a Bella Bear Birthday Batch or the Hooch Pooch Edition. Each spirit will be built with craftsmen care.

Here is to David Bahre and his shiny copper distilling apparatus! Zum Wohl! ➔

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**"Coffee" from page 8**

nice. In fact, everyone I've met in Detroit has been very nice. Perhaps they're not used to meeting people who aren't robbing them.

Shut up about this other stuff, Don, this column is (ostensibly) about coffee, right?

*Don't tell me what to do!*

So I'm sitting now at one of my favorite coffee places ever, in the very Fisher Theatre building where I'll be *Mamma Mia*-ing for a week.

It's called Stella Cafe, and there are two locations in Detroit.

The coffee is flat-out amazing and the staff is friendly and knowledgeable. All of their brewed coffee is made freshly via pourover, and unlike many places jumping on the pourover bandwagon they take their time and do it right.

The Ethiopian pourover I had this morning was maybe the second best I've had anywhere, but the really remarkable came later.

I caved to my need for a diabetic coma and ordered a pumpkin spiced latte. I instantly regretted the order, and as I waited I felt like a bad person.

Normally, any flavored latte is a melange of flavors and awful syrups with a hint of coffee in the background. Sickly sweet and horrible.

When I took the first sip of this one, however, I was amazed. Easily the best flavored latte I've ever had. The addi-

tional flavor was present but not at all too sweet or remotely in danger of overwhelming the coffee. The espresso they use is the standard illy, but the prep was out of this world.

I'll be overcaffeinating at Stella every day for the coming week. I should also mention their soups and baked goods, but seriously, their coffee.

With more time in Detroit, I'll be checking out 1515 Broadway and a number of other "famous" coffeeshouses in town, and perhaps being mugged and/or caught up in some random violence. More to come!

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# Fall feels like soup

**A simple minestrone can satisfy any palate.**

by **Eleonore Verfaillie**  
everfaillie@f5paper.com

There is little reason to make soup at home — merely because we have this awesome place called Tanya's Soup Kitchen on east Douglas in Wichita. They have some of the most sensational simmered stuff you can experience on this planet. And it feels homemade, just as if your mom had made this miracle happen to fill your stomach and comfort your soul.

**NON RECIPE**

Yet you might feel like making soup, just because it is a staple of the cold season and you cannot eat out every day. Everybody loves soup, because you can bring any flavor into a soup. Did you ever try cheesy chili soup? And soup does not require high-level cooking skills. Just chop some vegetables, pick your ingredients and throw everything in a pot.

Minestrone is a classic of Italian cuisine and a pretty hearty peasant dish. It contains legumes and/or beans as well as grains and/or pasta, and it is filling enough to be a main fare for dinner or lunch. Minestrone is most often tomato-based, which means you throw a can of peeled tomatoes in there, but you can pick other flavors as well.

Minestrone is great for Fall because you can put all the late summer flavors in there and make the most of the last fresh herbs of the season. Blend oregano and basil with a can of tomatoes and you have a Pizza Soup to please the crowds.

**Minestrone/Greenestrone soup**

- Pick a base: a can of tomatoes makes a nice base for a red minestrone, but for a greenestrone, begin with a few chopped carrots and celery sticks along with an onion and herbs. Any vegetables, spices and herbs are very welcome as well.
- Bring in your carbs: any kind of lentils (coral lentils and green lentils are pictured here), any kind of grains such as pearly barley or quinoa.
- Make it boil: a simple pan with a lid works but you may have to let it simmer on the stovetop for several hours to get it cooked. A pressure cooker reduces the cooking time considerably (15-20 minutes may be enough). Ultimately, a slow cooker set on low in the morning will get you a homemade minestrone ready when you come back from work (6 to 9 hours).



PHOTO BY ELEONORE VERFAILLIE

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**THE MISSED MOMENT:** *Ender's Game*, despite its competent cast, should have been filmed decades ago and now just misses the mark.

## *Ender's Game* arrives too late

by Dan Kampling  
dkampling@f5paper.com

**F**rom the depths of development hell comes a feature film version of the acclaimed novel *Ender's Game*, first published in 1985. *Ender's* author Orson Scott Card had been very protective of his creation and only wanted to have his work adapted to the big screen with not only high quality special effects to suit the story's science fiction nature, but also high quality acting.

With acclaimed child actors Asa Butterfield, Hailee Steinfeld and Abigail Breslin in the main

roles, supported by veteran actors Harrison Ford, Ben Kingsley and Viola Davis, along with a \$110 million budget, this combination seems to be the ingredients to produce a high-quality science fiction epic, but there's a problem in the end. Card's story is a bit dated, and it relies too much on a film series that is unlikely to happen after a disappointing \$30 million opening weekend.

Since this is the first in a proposed series of films, much of the screen time in *Ender's Game* has to be made to establish the world and universe where selected children in the future are placed in a military academy program with

the intentions of using them to fight off alien invaders.

The title refers to the various combat training exercises the title character goes through, which only scratches the surface of the psychological possibilities the story could display. Without giving away major spoilers, the lasting impression of the story makes it something that would have been more appropriate for an episode of *The Twilight Zone*, which knew how to make an impact within a half an hour and not bore their audiences by

see "*Ender's Game*" page 13

## *Last Vegas* is a mild Hangover for boomers

by Jeremy Webster  
jwebster@f5paper.com

**L**ast Vegas — a title that's nonsensical given that it's not a final trip — has one very large factor in its favor: its cast.

The plot centers around four old childhood friends who grew up in 1950s Brooklyn. Billy (Michael Douglas), a successful businessman, is going to marry his half-his-age girlfriend in Vegas, and he gets the gang to head his way for all the bachelor party debauchery four

60-ish guys can handle.

Of course, they've all got their issues. Sam (Kevin Kline) has had a few joints replaced, and his wife sends him with a condom and a viagra, apparently hoping the trip will give him a new sense of sexual vigor. Archie (Morgan Freeman) has had a minor stroke, and his well-meaning son is tyrannically committed to keeping his father from having any fun whatsoever. Paddy (Robert De Niro) is, as is

see "*Last Vegas*" page 13



**GRUMPY OLD PARTIERS:** Four great actors and one crap script equal a "meh" movie with lots of mild jokes about old age and bad sex lives.

### >SEE IT

**Title:** *Ender's Game*

**Rating:** F2

**Short review:**

Despite a respectable cast and polished look, the feature film version of the acclaimed book arrives too late for modern audiences.

### >SEE IT

**Title:** *Last Vegas*

**Rating:** F3

**Short review:**

Essentially *The Hangover* for the post-50 crowd, its cast keeps it afloat despite meandering pacing and an overall too-familiar feel.

**"KNOB" from page 6**

"The piece involves audio signals moving through a set of magnetic coils which are held by four players who ceremoniously place the coils different distances from a plugged-in electric guitar," Foley said.

Aleks Sternfeld-Dunn, also on the Friday night roster, will be performing a classical piece using a woodwind type MIDI device.

**"Sword" from page 6**

The Sword are a stoner/doom band from Austin who've been around for about a decade and who've released a very respectable four albums in that time. Being from Austin, I decided this was as good a chance as any to catch up with singer/guitarist/general badass JD Cronise and see what's up.

Full disclosure: Prior to the Sword, Cronise helmed the very excellent Those Peabodys (look them up) and at a show my band (at the time) played with them at Beerland in 2001, I got into a drunken fistfight with my bass player and was subsequently thrown out of my band. Cronise does not remember this incident. So.

Those Peabodys got a sequence of raw deals which led Cronise to regroup and form something more akin to recent influences, such as Floor, Torche and Monster Magnet. So, the Sword starts up and builds a rabid following across Texas before recording their debut *Age of Winters* in 2006. From there, hilarity ensues: a track makes it onto *Guitar Hero 2*, and, per Cronise, Lars Ulrich was hanging out with Sebastian Bach's brother and while talking about that shit band Wolfmother, Lars was turned on to the Sword. While touring with Trivium, the Sword got booted out of a dressing room in San Francisco, and BOOM! Lars fucking Ulrich comes and hangs out with them in their makeshift dressing room/actual street alley and then helps them load out because they didn't hire a crew. So, they tour with Metallica. In fact, last time the Sword came through — Barleycorn's, 2009-ish — was on an off-night of that tour. Then, they tour with pretty much everybody.

Of course there were lineup changes. Original drummer Trivett Wingo left mid-tour due to the band's exhausting road schedule and was replaced by Kevin Fender of Employer, Employee and Pushmen fame. Drums are now handled by Jimmy Vela (ex-Recover). I haven't heard the new lineup, but I've heard Vela play a million times and he's so tasteful and solid. While Cronise stated that their tour with Metallica — sorry, did I mention it was in the round? — really helped the band perfect their showmanship, Vela had not yet joined. However, seeing the damage this guy did in Recover.... Holy smokes, I've seen his drums fly across the stage more times than I can count.

In case you haven't heard the Sword before this article, or in case you're listening to them for the first time now because of this article, maybe one of the first things you'll notice is their ability to

Saturday night, Nick Jaina from Portland Oregon, will be performing new solo works and the critically acclaimed H2 Quartet, a saxophone quartet (when was the last time you saw that?) will also perform closing night.

Just \$5 each night, you'll get to see some of the best musical thinkers Wichita has to offer as well as the stellar line-up of traveling musicians. Doors open at 7:30 p.m., performances start at 8 p.m. Don't miss a note.

stick with a theme throughout an album. The songwriting is top-notch, and while it never ventures too far from conventional verse/chorus/verse/chorus/bridge/chorus/outro songwriting, the riffs — and god almighty, they're here in spades — are so good, it's almost like Phil Lynott never died and instead downtuned his guitar and made a whole band out of "Emerald."

*Warp Riders* was an awesome sci-fi concept album about "a planet, which has experienced tidal locking, creating a side of perpetual day and a side of perpetual night," and has what's maybe come to be my favorite song from the Sword to date, the infectiously catchy "Tres Brujas."

Of course, I had to ask Cronise what his favorite concept album of all time is, and of course I had to twist his arm to not answer Queensryche's *Operation: Mindcrime* because there's no way that anyone will ever not answer that question with that answer. When pressed, Cronise declined to pick one album and instead opted for the sum of Coheed and Cambria's output, praising its consistency and lofty ambition to form one long, coherent narrative.

It's unknown at this time what the Sword, who are touring in support of 2012's *Apocryphon* have planned, and if they know, they're keeping their cards close to their chest.

Cronise recently moved back to North Carolina and the band hasn't begun writing for a new album. Their tour, which brings them through Wichita to the Cotillion on Nov. 15, is a series of make-up dates because of Clutch's postponed tour earlier this year, so you can maybe expect that it might be a while before they come back through. Do yourself a favor: Go to the Sword show. Stay for Clutch.

**"Ender's Game" from page 12**

stretching out to two hours.

Director Gavin Hood tried his best by giving the film a polished look we'd expect out of a modern science fiction film, but if the story drags along, all of that work is for nothing.

The film was produced by Lionsgate, which was responsible for the *Twilight* films, along with their on-going adaptations of *The Hunger Games* novels, so taking on material aimed at young adult audiences is nothing new. While those films were based off of hot book properties at the time of their release, *Ender's Game* suffers from coming out just way too late. Much of the story's themes about how the military dehumanizes its

**"Last Vegas" from page 12**

required in this sort of film, that one guy who absolutely does NOT want anything to do with this, largely because he's angry at Billy for not coming to his wife's funeral. The lead cast is rounded out by Mary Steenburgen as Diana, a talented lounge singer whom the group takes a liking to and ends up being a sounding board for most of their issues.

Cheap elder gags proliferate the film like flies on a deer carcass, which, I suppose was to be expected. Some work, some don't.

The film's vibe and view of sex would seem to be in the vein of more bawdy and risqué films like *The Hangover*, but, with no nudity and one F-bomb, it's definitely playing safe with that formula — perhaps in an attempt to cater to an older audience.

Reading the script, one would likely come to the conclusion that this is a pretty unremarkable film, and the production lives up to that, save for its cast, which is the only strong reason to recommend it.

They're not even really stepping all that far out of familiar territory. De Niro is a curmudgeon, Douglas is a charismatic businessman, Freeman is wise and Steenburgen is a charming foil.

Kline's turn in this film is interesting, because, for him, it's a very subtle role, and, while he's lovable when he's over

soldiers were a heavier subject at the time of the book's release. Today's audiences want their stories simpler, like Bella Swan's love story or Katniss Everdeen's fight against oppression.

The lasting impression *Ender's Game* gives is that sometimes, some books are better kept as just that, especially if the only point of the first story is to set up the following one. The only reason this ever got green lit was due to the success of mega-blockbusters like *The Hunger Games* and *Twilight*, but those films had relevance with their audiences. Perhaps that is something to bear in mind the next time Lionsgate executives skim through the Young Adult section at the bookstore for their next franchise after *The Hunger Games* is through.

the top, it's nice to see him in a more restrained role.

If the film has any strong weakness, it's that it seems to go on forever despite its hour and 45 minute runtime. It's in no particular hurry to reach its destination, and, like an elderly person's Buick on I-135, seems intent on maintaining a meandering, leisurely pace that can be frustrating for those following it.

*Last Vegas* is, essentially, *The Hangover* for the 50-and-over set. It's dealing with a similar premise, but has turned the outrageousness waaaaaaay down, presumably as to not be so offensive to an older target market. It's not a bad movie but, like the characters we see onscreen, most of its elements are past their freshness date. If you didn't have these five great actors really selling these characters, *Last Vegas* would be easily dismissible.

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- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *About Time*
- *All Is Lost*
- *Thor: The Dark World*

### 12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

**Plot:** In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

**Genre:** Biography, Drama, History  
**13th Ave Warren:** 12:15, 3:20, 6:30, 9:50;  
**21st St Warren:** 12:35, 3:35, 6:45, 9:45

### New This Week

#### About Time (R)

Starring Domhnall Gleeson, Rachel McAdams, Bill Nighy. Directed by Richard Curtis.

**Plot:** At the age of 21, Tim discovers he can travel in time and change what happens and has happened in his own life. His decision to make his world a better place by getting a girlfriend turns out not to be as easy as you might think.

**Genre:** Comedy, Drama, Sci-Fi  
**13th Ave Warren:** 12:20, 3:40, 6:50, 9:45; **21st St Warren:** 1:05, 4:05, 7:05, 10:05

### New This Week

#### All Is Lost (PG-13)

Starring Robert Redford. Directed by J.C. Chandor.

**Plot:** After a collision with a shipping container at sea, a resourceful sailor finds himself, despite all efforts to the contrary, staring his mortality in the face.

**Genre:** Action, Adventure, Drama  
**13th Ave Warren:** 1:45, 4:30, 7:15, 9:50

### Bad Grandpa (R)

Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine.

**Plot:** 86-year-old Irving Zisman is on a journey across America with the most unlikely companion: his 8-year-old grandson, Billy.

**Genre:** Comedy  
**Rating:** F3  
**Short review:** Full of crude humor, pranks and stunts, audiences should find laughs in a man and boy's unusual cross-country journey.

**13th Ave Warren:** 1, 4:15, 7:30, 10:15; **21st St Warren:** 1:50, 4:45, 7:25, 10:15; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:25 Fri-Sat; **Movie Machine:** 1:20, 4:10, 7:15 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:55 with 1:15 Sat-Sun and 4:30 Fri-Sun and Wed

### Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

**Genre:** Biography, Crime, Drama, Thriller  
**Rating:** F4  
**Short review:** Superb use of shaky camera shots build these real life events with an extensive amount of tension.  
**13th Ave Warren:** 12:20, 3:30, 6:50, 10; **21st St Warren:** 12:40, 3:40, 6:40, 9:40; **Warren Oldtown:** 6:30, 9:45 with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed

### Carrie (R)

Starring Chloë Grace Moretz, Julianne Moore, Gabriella Wilde. Directed by Kimberly Peirce.



AVENGERS UNASSEMBLED: *Thor: The Dark World* continues the Marvel Universe's Avengers story this week.

**Plot:** A reimagining of the classic horror tale about Carrie White, a shy girl outcast by her peers and sheltered by her deeply religious mother, who unleashes telekinetic terror on her small town after being pushed too far at her senior prom.

**Genre:** Drama, Horror  
**Rating:** F1  
**Short review:** The new adaptation of Stephen King's first novel lacks originality and falters in modernizing the source.  
**13th Ave Warren:** 1:30, 4:20, 7:10, 9:40;  
**21st St Warren:** 1:40, 4:30, 7:20, 10:10

### Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

**Genre:** Animation, Comedy, Family, Sci-Fi  
**Rating:** F4  
**Short review:** The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.  
**13th Ave Warren:** 12:45, 3:30, 6:30; **21st St Warren:** 12:45, 3:30, 6:15, 9; **Derby Plaza Theatres:** 1:45, 4

### The Counselor (R)

Starring Brad Pitt, Goran Visnjic, Michael Fassbender. Directed by Ridley Scott.

**Plot:** A lawyer finds himself in over his head when he gets involved in drug trafficking.

**Genre:** Crime, Drama, Thriller  
**13th Ave Warren:** 1:40, 4:10, 7:20, 10:10;  
**21st St Warren:** 1:05, 3:50, 6:45, 9:40

### Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

**Genre:** Animation, Comedy, Crime, Family  
**Rating:** F2  
**Short review:** Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.  
**Palace West:** 2, 4:25, 6:50, 9:10 with 11:25 p.m. Fri-Sat

### Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.

**Plot:** In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth. One man takes on a mission that could bring equality to the polarized worlds.

**Genre:** Action, Drama, Sci-Fi, Thriller  
**Rating:** F4  
**Short review:** Neill Blomkamp's first film after *District 9* hits many of the same notes but packages them in a more standard blockbuster-type studio film template.  
**Palace West:** 1:50, 4:30, 7, 9:25 with 11:45 p.m. Fri-Sat

### Ender's Game (PG-13)

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

**Plot:** The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F3  
**Short review:** Despite a respectable cast and polished look, the feature film version of the acclaimed book arrives too late for modern audiences.

**13th Ave Warren:** 12:15, 1, 3:15, 4, 6:15, 7, 9:15, 10; **21st St Warren:** 12:30, 1 (IMAX), 3:20, 6:15, 7 (IMAX), 9; **Derby Plaza Theatres:** 1:30, 4:05, 7 with 9:35 Fri-Sat; **Movie Machine:** 1:10, 3:50, 6:40 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### Enough Said (PG-13)

Starring Julia Louis-Dreyfus, James Gandolfini, Catherine Keener. Directed by Nicole Holofcener.

**Plot:** A divorced woman who decides to pursue the man she's interested in learns he's her new friend's ex-husband.

**Genre:** Comedy  
**13th Ave Warren:** 2, 4:40, 7:20, 9:30

### Escape Plan (R)

Starring Sylvester Stallone, Arnold Schwarzenegger, 50 Cent. Directed by Mikael Hafstrom.

**Plot:** When a structural-security authority finds himself set up and incarcerated in the world's most secret and secure prison, he has to use his skills to escape with help from the inside.

**Genre:** Action, Mystery, Thriller  
**Rating:** F3  
**Short review:** Despite backlash for the long awaited Stallone and Schwarzenegger film, the action duo make it still worthy of its genre.  
**13th Ave Warren:** 9; **21st St Warren:** 1:10, 4:10, 6:55, 9:50

### Free Birds (PG)

Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.

**Plot:** Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.  
**Genre:** Animation, Comedy  
**13th Ave Warren:** 12:40, 1:40, 3:10, 4:10, 5:45, 6:45, 8:30, 9:30; **21st St Warren:** 1:10, 2:10, 3:40, 4:45, 6:40, 7:15, 9:15, 9:45; **Derby Plaza Theatres:** 1:50, 3:55, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1, 3, 5, 7 with 9 Fri-Sat

### Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

**Genre:** Drama, Mystery, Sci-Fi, Thriller  
**Rating:** F5  
**Short review:** A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.  
**13th Ave Warren:** 1:10 (3D), 3:50 (3D), 7, 9:40; **21st St Warren:** 1:30, 4:10 (3D), 7:20, 9:50 (3D); **Derby Plaza Theatres:** 7:05 (3D) with 9:15 (3D) Fri-Sat

### Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that when you have old bullies, new bullies, schizo bus drivers, drunk cops on skis, and 400 costumed party crashers — sometimes crazy follows you.

**Genre:** Comedy  
**Rating:** F3  
**Short review:** Sandler's latest family comedy musters up a few laughs, which is more than his previous efforts could accomplish.  
**Palace West:** 1:30, 4:40, 7:05, 9:15 with 11:30 p.m. Fri-Sat

### Last Vegas (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.

**Plot:** Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.

**Genre:** Comedy  
**Rating:** F3  
**Short review:** Essentially *The Hangover* for the post-50 crowd, its cast keeps it afloat despite meandering pacing and an overall too-familiar feel.

**13th Ave Warren:** 12:50, 1:30, 3:50, 4:20, 6:40, 7:10, 9:20, 10:10; **21st St Warren:** 1:30, 2:30, 4:20, 5:30, 7:10, 8:30, 10:05; **Derby Plaza Theatres:** 1:35, 4:10, 7 with 9:35 Fri-Sat; **Movie Machine:** 1:40, 4:15, 6:45 with 9:10 Fri-Sat; **Warren Oldtown:** 7, 10 with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### Monsters University (G)

Starring Billy Crystal, John Goodman, Steve Buscemi. Directed by Dan Scanlon.

**Plot:** Monsters University unlocks the door to how Mike and Sulley overcame their differences and became the best of friends.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy  
**Rating:** F4  
**Short review:** Pixar's first prequel creates a better impression than its last sequel (*Cars 2*) in both story and relevance.  
**Palace West:** 1:20, 3:50, 6, 8:15

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, November 7

#### Holiday Tables 2013

Thu., Nov. 7 to Sat., Nov. 9

Each year in November, The Wichita Center for the Arts Volunteer group, Designing Women, transforms the galleries into a show of elaborately decorated tables designed by individuals, business professionals and designers. This year's theme is "The Art of the Table." @The Wichita Center for the Arts, 9112 E. Central.

#### 44th Annual Art Awards

5:30 p.m. The Arts Council honors the best in Wichita arts. \$50. @Drury Inn Broadview, 400 W Douglas Ave.

### Friday, November 8

#### Man Quilt Show: Marcus Marshall "Quilty as Charged"

Fri., Nov. 8 to Fri., Nov. 29

@Shopkeeper's Gallery, 232 N. Market.

#### The Ulrich and Wichita Art Museum Two-Day Symposium

Fri., Nov. 8 to Sat., Nov. 9

The Ulrich Museum of Art and Wichita Art Museum partner for a two-day forum of presentations and conversations. For more information visit [www.ulrich.wsu.edu](http://www.ulrich.wsu.edu). Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## EDITOR'S PICK

#### Opening Reception: Marcus Marshall, "Quilty as Charged"

4 p.m. @Shopkeeper's Gallery, 232 N. Market.

#### CAS Mixer

7 p.m. Contemporary Arts Society's fall mixer will include food, drink, live music and art. @WSU Shift Space Gallery, 416 S. Commerce.

### Saturday, November 9

#### Artist Talk: "Nature's Impact, Art's Force"

2 p.m. Jodi Throckmorton, Gail Wight and John Weber discuss the range of questions that inspire exhibition artists at the intersection of human physiology, science, ecology and technology. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Reception: "Nature's Impact, Art's Force"

5 p.m. @Wichita Art Museum, 1400 W. Museum Blvd.

### Tuesday, November 12

## EDITOR'S PICK

#### CreativeRush School of Street Smarts: Artistic Access

7 p.m. This is a roundtable discussion led by local artist, David Murano. He will discuss the art of connecting to your creative colleagues. This is a great workshop for any artist looking for the ways of networking, showing your work, dealing with contracts and all the experiences of being a working artist in Wichita. \$5. @The Monarch, 579 W. Douglas.

### Saturday, November 16

#### Exhibition: Rob Compton, "Safe Passage"

Sat., Nov. 16 to Fri., Nov. 29

@Go Away Garage, 514 S. Commerce.

### Monday, November 18

#### Paul Jackson: Dramatic Landscapes, Transparency and Reflections Workshop

Mon., Nov. 18 to Wed., Nov. 20

Paul Jackson will help students reach the next level of artistic confidence and ability as he guides class through a painting; illustrating the principles of

design, color, value, composition and the mechanics of watercolor. Through informal lectures, discussions, demonstrations and critiques students will refine their personal painting styles. This is a three-part workshop from 9 a.m. to 4 p.m. \$330 for members, \$350 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

## Ongoing

#### Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez

Sat., Aug. 17 to Sun., Jan. 5, 2014

@Wichita Art Museum, 1400 W. Museum Blvd.

#### Nature's Toolbox: Biodiversity, Art and Invention

Sat., Aug. 31 to Sun., Dec. 15

Nature's Toolbox: Biodiversity, Art and Invention is an exhibition of more than 40 international artists in a wide range of media. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Under New Management"

Wed., Sept. 11 to Sun., Dec. 15

The Ulrich Museum of Art also recently welcomed four new staff members, including director Bob Workman and curator of modern and contemporary art Jodi Throckmorton. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"

Sat., Sept. 14 to Sun., Jan. 19, 2014

Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Learning to See: Josef Albers and the Interaction of Color

Sat., Sept. 28 to Sun., Dec. 8

Abstract works in exuberant color by Albers as well as by Max Bill, Ilya Bolotowsky, and Richard Anuszkiewicz, are included in the dynamic installation. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Landon Schmidt

Mon., Oct. 14 to Fri., Nov. 8

@Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: 2013 Hot New Pics

Fri., Oct. 25 to Fri., Nov. 8

This exhibition celebrates the range of creative exploration in photography. @Center Gallery, 111 S. Ellis.

#### Exhibition: Annual Arts Council Juried Exhibit

Fri., Oct. 25 to Tue., Nov. 26

CityArts main gallery. @CityArts, 334 N. Mead.

#### Exhibition: Kathy Reed, "Giddy Up and Quilt"

Fri., Oct. 25 to Sat., Nov. 23

Fiber and photography in CityArts' boardroom and balcony. @CityArts, 334 N. Mead.

#### Exhibition: Artists of Catholic Care Center, "Talent is Timeless"

Fri., Oct. 25 to Sat., Nov. 23

CityArts main gallery hall. @CityArts, 334 N. Mead.

#### Exhibition: Armando Minjarez, "I, One of a Million Stories"

Fri., Oct. 25 to Sat., Nov. 23

CityArts 3rd Floor. @CityArts, 334 N. Mead.

#### Exhibition: Joanna Ramondetta, "Reflections of France"

Fri., Oct. 25 to Tue., Nov. 26

Paintings and antique mirrors inspired by the French countryside. This exhibit also features ceramics by Frank Martinez. @Gallery XII, 412 E. Douglas.

#### Exhibition: Don Setser, "Landscapes and More"

Fri., Oct. 25 to Sat., Nov. 16

@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: North High Art Students

Fri., Oct. 25 to Thu., Nov. 28

Several students from North High will have their work on display. @R Coffeehouse, 1144 N. Biting.

#### Exhibition: Bruce van Osdel

Fri., Oct. 25 to Fri., Nov. 15

@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: "Possessed: Angels, Saints and Demons"

Fri., Oct. 25 to Fri., Nov. 29

Sculpture by Karen Carney and paintings by Novelene Ross. @The Fiber Studio, 418 S. Commerce.

#### Exhibition: Jo Quillin Tomson, "Holidays of Ghouls"

Fri., Oct. 25 to Wed., Nov. 27

@Watermark Books & Cafe, 4701 E. Douglas.

#### Exhibition: Richard VanSickle, "52 Tea Pots"

Fri., Oct. 25 to Fri., Nov. 15

@Wichita Pottery, 300 N. Meridian.

#### Exhibition: "Dissociative: Pushing Against the Norm"

Wed., Oct. 30 to Sat., Nov. 30

"Dissociative: Pushing Against the Norm" showcases work that explores the risks and rewards that come with challenging and reinventing. @WSU Shift Space Gallery, 416 S. Commerce.

#### Exhibition: Ann Resnick, "Inconsolable"

Fri., Nov. 1 to Fri., Nov. 29

@Bethel College, 300 E. 27th St., North Newton.

#### Exhibition: Cary Conover, "Contrasts"

Fri., Nov. 1 to Sat., Jan. 18, 2014

@Derby Public Library, 1600 E. Walnut Grove, Derby.

## ARTS: CALL FOR ENTRIES

#### Call for Artists: "Care to Dance?" Ballroom

Thu., Aug. 8 to Tue., Nov. 19

If interested contact either Courtney Toben 209-5115 or [courtney@caretodance.net](mailto:courtney@caretodance.net) or Steven Bohling 409-4597 [steven@caretodance.net](mailto:steven@caretodance.net) @Care to Dance Ballroom and Latin Dance Studio, 1019 W. Douglas.

#### First Annual Juried Holiday Small Works Show

Fri., Oct. 25 to Sat., Nov. 9

Tessera Gallery is hosting its 1st Annual Holiday Small Works show. See [www.tesserafineartgallery.com](http://www.tesserafineartgallery.com) for more details, instructions and entry form. The exhibition will run from Monday, November 18 through Tuesday, December 24, with opening reception on Friday, November 29. Juried results will be announced at opening reception. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### 8th Annual Small Works Show and Sale

Thu., Oct. 31 to Mon., Nov. 18

This show will hang from November 22, through December 31. Two pieces can be entered for the \$10 entry fee. For more information call 262-5192, stop by the gallery or send e-mails to [info@meadstreet-gallery.com](mailto:info@meadstreet-gallery.com). \$10 entry fee. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Riverfest Poster Contest

Thu., Nov. 7 to Fri., Dec. 27

Contest rules and entry form are available at [WichitaRiverfest.com](http://WichitaRiverfest.com). All entries may be hand delivered or shipped to Wichita Festivals, Inc. 18 and older. @Wichita Festivals, Inc., 1820 E. Douglas.

#### Pastel National 2014

Thu., Nov. 7 to Fri., Dec. 27

This exhibition will be a national showcase, highlighting the art of pastel on paper. Prospectus available at [www.wcfta.com](http://www.wcfta.com), by calling 634-2787 or by e-mail at [areep@wcfta.com](mailto:areep@wcfta.com). \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

## CLASSICAL MUSIC

### Saturday, November 9

#### The Singing Quaker Alumni Concert

7:30 p.m. Over 80 voices accompanied by an orchestra, directed by Dr. Cecil Riney. Tickets to this event may be purchased at the door. \$10 seniors and students, \$12 for adults. @Eastminster Presbyterian Church, 1958 N. Webb Road.

### Sunday, November 10

#### Kylie Brown and Noah Hamilton

10 a.m. @R Coffeehouse, 1144 N. Biting.

### Saturday, November 16

#### Wichita Symphony Orchestra: Concertmaster Harrison plays Mendelssohn

Sat., Nov. 16 to Sun., Nov. 17

The Wichita Symphony Orchestra features its own Concertmaster, violinist John Harrison, as soloist on Mendelssohn's Violin Concerto. \$17-\$55. @Century II, 225 W. Douglas.

## FILM

### Friday, November 15

#### Free Film Friday: Biutiful

7 p.m. This is the story of Uxbal, a man living in this world, but able to see his death, which guides his every move. Free. @WSU Shift Space Gallery, 416 S. Commerce.

## FOOD & DRINK

### Thursday, November 7

## EDITOR'S PICK

#### CreativeRush School of Street Smarts: Coffee Your Way

7 p.m. Coffee Your Way is a journey through coffee selection by considering roast degree, flavor and aroma identification and home brewing methods. Learn to brew coffee at home like a professional and select the right coffee for you. Rebecca McNelly Head Roaster & Co-Owner of Reverie Coffee Roasters will advise this workshop. \$5. @Reverie Coffee Roasters, 2611 E. Douglas.

### Tuesday, November 12

#### Riverside Citizen's Association 37th Annual Chili Supper

5 p.m. Children \$5, adults \$7, take-out \$10. @Gloria Dei Lutheran Church, 1101 N. River Blvd.

### Tuesday, November 19

#### Wine 101

6 p.m. Instructor Whitney Post will guide students through the different wine-producing regions of the world, grape varieties, history, common misconceptions and vocabulary. There will also be a tasting of six different wines. \$45 for members, \$55 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

## LITERARY

### Thursday, November 7

#### Brian Dolinar and Robin Henry

6 p.m. A conversation between author Brian Dolinar and WSU's Robin Henry regarding Dolinar's book, "The Negro in Illinois: The WPA Papers." @Watermark Books & Cafe, 4701 E. Douglas.

### Monday, November 11

#### R Coffeehouse Poetry Slam

7 p.m. @R Coffeehouse, 1144 N. Biting.

### Wednesday, November 13

#### Oliver North, "American Heroes on the Homefront: The Heart of Heroes"

7 p.m. Oliver North will discuss and sign copies of his new book. @Watermark Books & Cafe, 4701 E. Douglas.

### Thursday, November 14

#### Writing Now/Reading Now: Peter Behrens

5:30 p.m. Novelist, screenwriter and short story writer joins WSU for a reading of his works. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## SPECIAL

### Thursday, November 7

#### Mindbender Mansion

Thu., Nov. 7 to Sun., Jan. 5, 2014

Enter this wonderfully perplexing world full of puzzles, brainteasers and hands-on challenges guaranteed to test the brain power and problem solving skills of even the most experienced puzzlers. Included in regular museum admission. @Exploration Place, 300 N. McLean Blvd.

see "Events" page 16

## "Movies" from page 14

### **The Mortal Instruments: City of Bones** (PG-13)

Starring Lily Collins, Jamie Campbell Bower, Robert Sheehan. Directed by Harald Zwart.  
**Plot:** When her mom is attacked and taken from their home in New York City by a demon, a seemingly ordinary teenage girl finds out truths about her past and bloodline on her quest to get her mother back that changes her entire life.  
**Genre:** Action, Adventure, Drama, Fantasy, Mystery  
**Rating:** F1  
**Short review:** An unimaginative derivative of the *Twilight/Hunger Games* young adult fantasy genre crippled by its unoriginality and its tedious, often incomprehensible plot.  
**Palace West:** 1:25, 6:30 with 10:45 p.m. Fri-Sat

### **Planes** (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.  
**Plot:** Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.  
**Genre:** Animation, Adventure, Comedy, Family  
**Rating:** F3  
**Short review:** This Disney-made *Cars* spinoff hits just enough cylinders to please its target audience while not putting any real effort into rising above the base requirements.  
**Palace West:** 1:45, 4:10, 6:35, 8:45

## "Events" from page 15

### **Beautiful Creatures Runway Show**

5:15 p.m. Eric Fisher Academy cosmetology students showcase their talent at their graduation ceremony. Contact the Eric Fisher Academy at 440-5555 for more information. Free. @Eric Fisher Academy, 6727 W Central.

### **Friday, November 8**

**Fifty Shades of Men**  
 7:30 p.m. 18 and older. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

### **Saturday, November 9**

**Craftapalooza and Junk Market**  
 10 a.m. Free. @Century II, 225 W. Douglas.

### EDITOR'S PICK

**Wichita Alternative Gift Market**  
 10 a.m. At the upcoming market of unique and untraditional gifts, shoppers can sample foods, fair-trade crafts and more. @Grace Presbyterian Church, 5002 E. Douglas.

### **Sunday, November 10**

**Free Admission Day at Exploration Place**  
 @Exploration Place, 300 N. McLean Blvd.

**Brian Regan**  
 6 p.m. All ages. \$42.50. @The Cotillion, 11120 W. Kellogg.

**Theresa Caputo**  
 7 p.m. Psychic and star of the show "Long Island Medium," will give interactive readings to audience members throughout the show. \$39.75-\$59.75. @Century II, 225 W. Douglas.

### **Thursday, November 14**

**"Fly Me to the Moon: a 1960s Casino Extravaganza"**  
 6 p.m. This event will replicate the Rat-Pack era with live music, food and drink, live auction and casino to raise funds for the Kansas Aviation Museum. \$100. @Kansas Aviation Museum, 3350 George Washington Blvd.

### **Friday, November 15**

**WSU Student Activities Council Thrift Shop Fashion Show**  
 7 p.m. Free for WSU students, \$2 for faculty and staff, \$3 general admission. @CAC Theater, Rhatigan Student Center, Wichita State University.

### **Riddick** (R)

Starring Vin Diesel, Karl Urban, Katee Sackhoff. Directed by David Twohy.  
**Plot:** Left for dead on a sun-scorched planet, Riddick finds himself up against an alien race of predators. Activating an emergency beacon alerts two ships: one carrying a new breed of mercenary, the other captained by a man from Riddick's past.  
**Genre:** Action, Sci-Fi, Thriller  
**Rating:** F3  
**Short review:** The third installment of the *Chronicles of Riddick* series is an action packed thrill ride that lovers of the series and new comers alike will find wildly entertaining.  
**Palace West:** 4, 9:10 with 11:40 p.m. Fri-Sat

### **Runner Runner** (R)

Starring Ben Affleck, Justin Timberlake, Gemma Arterton. Directed by Brad Furman.  
**Plot:** When a poor college student who cracks an online poker game goes bust, he arranges a face-to-face with the man he thinks cheated him, a sly offshore entrepreneur.  
**Genre:** Crime, Drama, Thriller  
**Palace West:** 1:40, 4:35, 7:10, 9:35 with 11:35 p.m. Fri-Sat

### **Rush** (R)

Starring Daniel Brühl, Chris Hemsworth, Olivia Wilde. Directed by Ron Howard.  
**Plot:** A re-creation of the merciless 1970s rivalry between Formula One rivals James Hunt and Niki Lauda.  
**Genre:** Action, Biography, Drama, Sport  
**Palace West:** 1:15, 4, 6:35, 9:20 with 11 p.m. Fri-Sat

## Sunday, November 17

**Bill Burr**  
 8 p.m. \$28.50-\$32. @Orpheum Theatre, 200 N. Broadway.

## THEATER & DANCE

### **The Hound of the Baskervilles**

*Thu., Oct. 31 to Sun., Nov. 17*  
 Visit [forumwichita.com](http://forumwichita.com) or call 618-0444 for showtimes and tickets. \$23 for Thursday and Sunday, \$25 for Friday and Saturday. @The Forum Theatre, 147 S. Hillside.

### **Thursday, November 7**

**White Christmas**  
*Thu., Nov. 7 to Sun., Dec. 22*  
 Contact the Crown Uptown at 612-7696 for ticket prices and showtimes. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Guys and Dolls**  
*Thu., Nov. 7 to Sat., Nov. 9*  
 Set in Damon Runyon's mythical New York City, this classic musical has been a favorite of audiences since it opened on Broadway in 1950. This show will be held in Wilner Auditorium. \$6-\$10. @Wichita State University, 1845 Fairmount.

### **Saturday, November 9**

**MET Live: Puccini's Tosca**  
 12 p.m. \$13-\$23. @Murdock Theater, 536 N. Broadway.

### **Sunday, November 10**

**So You Think You Can Dance Live**  
 7 p.m. \$50. @Hartman Arena, 8151 N Hartman Arena Dr, Park City.

### **Thursday, November 14**

**Derbysville: The Town of Misfit Toys**  
*Thu., Nov. 14 to Mon., Dec. 30*  
 Main feature will be followed by "A Very Mosley Christmas" Musical Comedy Revue. For reservations and showtimes visit [MosleyStreet.com](http://MosleyStreet.com) or call 263-0222. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

### **Friday, November 15**

**Naughty or Nice: A Rock-a-licious Review**  
*Fri., Nov. 15 to Sun., Dec. 22*  
 For showtimes and ticket info visit [CabaretOldtown.com](http://CabaretOldtown.com) or call 265-4400. @Cabaret Old Town, 412 1/2 E. Douglas.

## New This Week

### **Thor: The Dark World** (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.  
**Plot:** Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.  
**Genre:** Action, Adventure, Fantasy  
**13th Ave Warren:** Noon, 12:45 (3D), 1:15, 2, 3, 3:45 (3D), 4:15, 5, 6, 6:45 (3D), 7:15, 8, 9, 9:45 (3D), 10:15; **21st St Warren:** 12:30, 1:15 (3D), 3:30, 4 (3D), 4:30, 6:30, 7:10 (3D), 9:30, 10, 10:15; **Derby Plaza Theatres:** 1:15 (3D), 1:45, 3:45 (3D), 4:15, 7 (3D), 7:30 with 9:30 (3D), 10 Fri-Sat; **Movie Machine:** 1:30, 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30 (3D), 6:45 (No Tues or Sat), 7:30, 9:40, 10 (3D), 10:20 with 12:30 (3D), 12:45, 1 Sat-Sun and 3:30 (3D), 3:45, 4 Fri-Sun and Wed

### **We're the Millers** (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.  
**Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.  
**Genre:** Comedy  
**21st St Warren:** 2:15, 5:15, 8:15

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# Amuse:: LAUGH, JACKASS

## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)

Week rating: F3

A stick of Land O' Lakes butter will save your life on Wednesday. This week: Plan to be out of town for the holidays.

**Taurus:** (April 20 — May 20)

Week rating: F4

A Libra will take you on a spectacular — and illegal — adventure soon. This week: Write the new pope a fan letter.

**Gemini:** (May 21 — June 21)

Week rating: F1

The quarter you found near Century II will get jammed in the cart machine at Aldi. This week: Dress to be prepared for a snowpocalypse at any moment.

**Cancer:** (June 22 — July 22)

Week rating: F3

Fairy tales come true, which is why you should be kind to your golem. This week: Don't dream it, be it.

**Leo:** (July 23 — Aug. 22)

Week rating: F4

If left to your own devices, you would eat almond crescent cookies until you died. This week: Decorate your lawn with pink flamingos and gnomes.

**Virgo:** (Aug. 23 — Sept. 22)

Week rating: F5

You'll be the envy of your friends with that new motorized unicycle. What could go wrong? This week: Make sure your health insurance is up-to-date.

**Libra:** (Sept. 23 — Oct. 23)

Week rating: F2

Plan a special outing with your Taurus friend. Bring disguises. This week: Get out of town.

**Scorpio:** (Oct. 24 — Nov. 21)

Week rating: F5

A thoughtful friend will make bacon-chocolate Rice Krispie Treats for your birthday. This week: Savor the indigestion.

**Sagittarius:** (Nov. 22 — Dec. 21)

Week rating: F2

Wear a helmet; it'll rain cats and dogs and grapefruits on Friday. This week: Ask the Gemini cussing out the cart return machine at Aldi out to dinner.

**Capricorn:** (Dec. 22 — Jan. 19)

Week rating: F5

Joy! The abominable snow man will answer your letter. This week: Decline a Pisces friend's invitation to go out for coffee and cake.

**Aquarius:** (Jan. 20 — Feb. 18)

Week rating: F3

It is up to you to open the first conveyor belt sushi place in Wichita. This week: Take it seriously when your foodie friend says, "I would kill for some Land O' Lakes butter in this recipe."

**Pisces:** (Feb. 19 — March 20)

Week rating: F1

Your "Become an Evil Villain in Six Easy Lessons" coursework will arrive on Tuesday. This week: Take your dearest enemy out for coffee and arsenic cake.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I'm a *pocha* immigration attorney. I have so many questions for you I'm thinking I should just hire you as a consultant. Why do Mexicans seem to want me to lie to them and steal their money, and tell them they can become residents even when it's

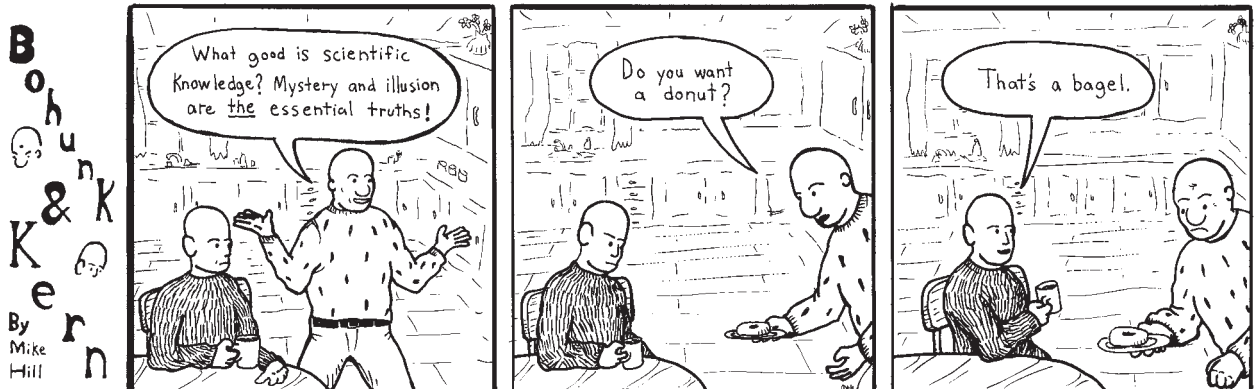
hopeless? Why can't Mexicans answer yes or no questions with a yes or no? Why do they have to give me long narratives that make no sense? If Mexicans claim that part of the reason they don't want to be in Mexico is because of government corruption, then why do they ask me to lie for them and help them to lie? Why are *polleros* the rudest, most aggressive cli-

ents a lawyer could ever have? Why don't *mexicanas* want a female attorney, while *mexicanos* seem to think it's kind of cool? When I go into fast food restaurants in my power suits and order tacos, why do the *mexicanas* selling me the food giggle and make fun? Why can't they just be happy and proud for one of their own? When I tell a Mexican that I don't think their case is winnable, why do they change from using "usted"

see "Mexican" page 19



¡ASK A MEXICAN!



Bohunk & Kern  
By Mike Hill

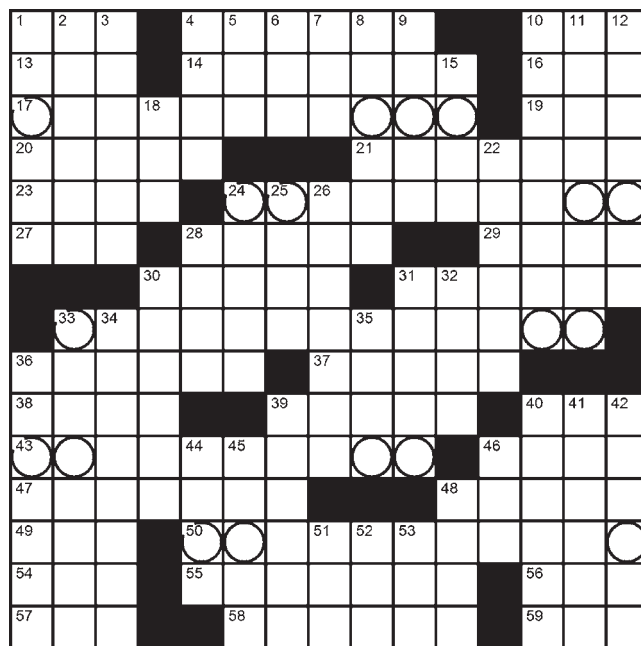
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "In the Cards" — I'm kind of a big deal.

by Matt Jones

### ACROSS

- 1 Drill sergeant's syllable
- 4 Formal promise?
- 10 Casablanca's country: abbr.
- 13 Land on the Med. Sea
- 14 He wrote of Walden Pond
- 16 Diminutive ending, in Italian
- 17 Pop artist who used faceless stick figures
- 19 Big shot in the office
- 20 Serial piece
- 21 Budget brand of Intel CPUs
- 23 "Comfortably \_\_\_\_" (Pink Floyd)
- 24 Jazz great with the album "High Priestess of Soul"
- 27 Location finder, briefly
- 28 High-rated search engine, once
- 29 Hip hop fan, maybe
- 30 Increasingly hard to find net surfer
- 31 Calvin and Naomi
- 33 "The Devil's Dictionary" author
- 36 \_\_\_\_ and Guilder (warring "The Princess Bride" nations)
- 37 They may include twists
- 38 Dip \_\_\_\_ in the water
- 39 Handout after a checkup
- 40 Choke, or a joke
- 43 15th-century Flemish painter
- 46 "Damn Yankees" vamp
- 47 Vlad, as the legend goes
- 48 Green energy type
- 49 You, to Yves
- 50 He played Locke on "Lost"
- 54 "I'd like to buy \_\_\_\_" ("Wheel" request)
- 55 With great skill
- 56 Battle (for)
- 57 Ave. crossers



- 58 Had a debate
- 59 Superlative ending

### DOWN

- 1 Outdoors activity
- 2 Depletes
- 3 Rainbow creators
- 4 "Am \_\_\_\_ only one?"
- 5 "Keep it down!"
- 6 Condo grp.
- 7 Part of ETA
- 8 German cameras
- 9 Highway sections
- 10 Of small organisms
- 11 Two-person basketball game
- 12 Andy and Mickey
- 15 "Unattractive" citrus
- 18 Margarine holder
- 22 Campfire remains
- 24 Parachute fabric
- 25 Finishes a cake

### LAST WEEK'S ANSWER



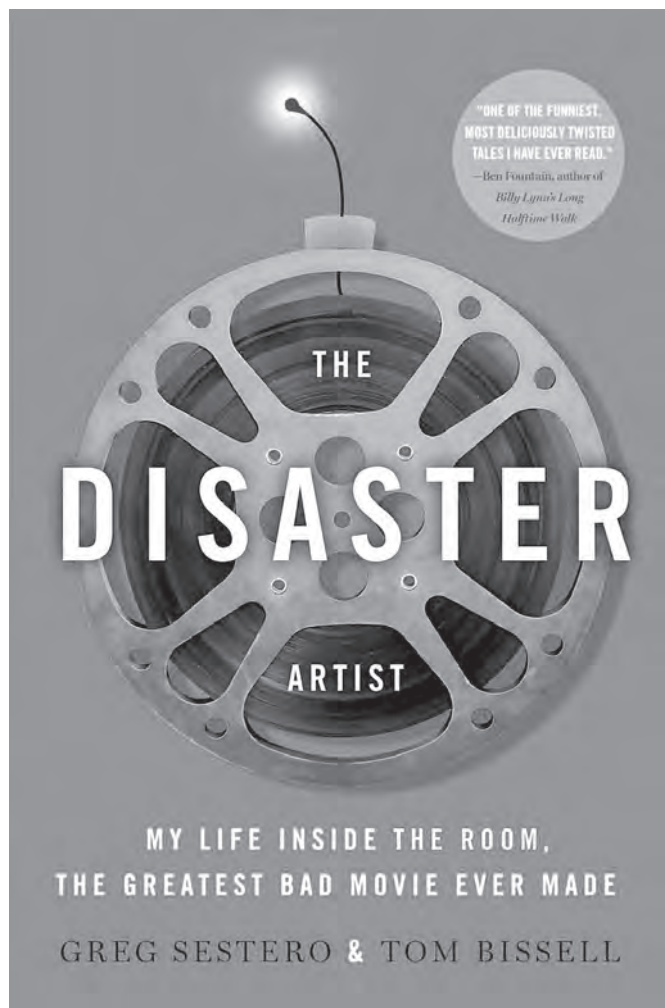
- 26 Message response that's not really a response
- 28 "Footloose" actress Singer
- 30 Cold sore-fighting brand in a tiny tube
- 31 Mall booth
- 32 "\_\_\_\_ get this party started"
- 33 "Gimme Shelter" speedway
- 34 Oft-mocked treats
- 35 "Helicopter" band \_\_\_\_ Party
- 36 Dish served with a distinct sound
- 39 "Cyrano de Bergerac" star Jose
- 40 Become available to the general public, as a new website
- 41 "Thank U" singer Morissette
- 42 January birthstone
- 44 Utah ski resort
- 45 "I \_\_\_\_ drink!"
- 46 Reed recently deceased
- 48 Flooring meas.
- 51 D&D, e.g.
- 52 "\_\_\_\_ Mama Tambien"
- 53 "Bravo, matador!"

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## Disaster chronicles movie madness

### >READ IT

**Title:** *The Disaster Artist*  
**Author:** Greg Sestero and Tom Bissell  
**Publisher:** Simon & Schuster  
**Price:** \$25.99 (hardcover); \$25.99 (Kindle)  
**ISBN:** 9781451661194



by Chris Andersen  
 candersen@f5paper.com

There's a certain indescribable appeal to a good bad movie. I think part of it is that, when watching one, you're forced to wonder "How did this happen?" There are so many people involved, surely someone must have known that something was going wrong. Why didn't anybody stop this from happening?

*The Disaster Artist* pulls back the curtain on one such bad movie, perhaps the best bad movie of the last 20 years, *The Room*. Shown at midnight screenings nationwide, *The Room* is like watching Skinemax while delirious with fever.

*The Disaster Artist* is written by Greg Sestero (with punch up work by Tom Bissell), the co-star and line producer of this much loved and reviled cinematic opus, and to hear him tell it, the credit and blame lies entirely in the hands of Tommy Wiseau. This will come as no surprise to *Room* fans; Wiseau's onscreen impact is obvious, with his Cro-Magnon visage, impenetrable Eastern European accent, and frequently-nude albino Harvey Keitel body. He's impossible to ignore. His impact behind the camera, however, is what makes the movie what it is. As producer, writer, and director, Wiseau is truly the auteur of *The Room*.

*The Disaster Artist* tells the tale of

Sestero and Wiseau's meeting in San Francisco all the way up to the world premiere. The odd journey from terrible movie to cult phenomenon is, perhaps, left for another book.

Sestero morbidly chronicles each on-set conflict with the crew, each deranged directorial decision, each delusional vanity. If he has a blind spot, it would be the rest of the cast and crew. He speaks of them all in glowing terms, finding them faultless in *The Room*'s inability to achieve any kind of coherence, placing the blame squarely on Wiseau's script and direction. I recall Sestero's lead performance in *Retro Puppetmaster*, and he might not have all the chops he might lead us to believe. On the other hand, he might not have been given a lot to work with on that production either.

So, as for the burning question "How did this happen?", the answer is almost depressingly simple. A rich weirdo hires a bunch of desperate people aching for a chance to make it in Hollywood, or at least earn a paycheck. People either fall in line with his vision or are forced out of the production.

For those dying to know the origins of Wiseau's weirdness, *The Disaster Artist* has little to offer that was not already known to *Room* fandom; a traumatic flight from a Communist Bloc country, a love affair

see "Disaster" page 20

## Shadow Woman tells of a Kansas woman saving a Chinese tradition

### >READ IT

**Title:** *Shadow Woman: The Extraordinary Career of Pauline Benton*  
**Author:** Grant Hayter-Menzies  
**Publisher:** Mcgill Queens UP  
**Price:** \$29.95 (hardcover), 240 pgs.  
**ISBN:** 0773542019

by Kelsie Baab  
 kbaab@f5paper.com

The tired adage "out with the old and in with the new" rings especially true in the world of arts, but what if the old refuses to go? Kansas-born Pauline Benton spent the majority of her life striving to rejuvenate the dying Chinese tradition of shadow puppetry, amidst the Chinese Cultural Revolution — which had the ultimate goal of eradicating all relics of Chinese antiquity: old customs, old culture, old habits and old ideas — and the ever-increasing spread of modernity — which demanded motion, lights and electricity.

If you're not interested in or even aware of Chinese shadow puppetry, as I was not when I initially began this book, you may be interested to find out how a Kansas-transplant ended up in Beijing and, even more incredibly, how a young,

Caucasian female in the early 20th century infiltrated this field which "was restricted to men and never open to foreigners," according to Prof. Juang Yuxiang (of Sichuan University) in the foreword.

While Pauline Benton's career is impressive, during her lifetime, she was not especially famous or well-known beyond those closely related to her studies and performances. In fact, as Yuxiang said, by the 1960s, when Benton had all but retired from performing shadow puppet performances, "it is unlikely that a tourist walking into the Carmel Mineral Art Shop in ... Carmel-by-the-Sea, California, would have noticed anything special about the older lady who sat at the counter, an array of sparkling amethyst, calcite, quartz and fools' gold on shelves behind her," and he certainly wouldn't

see "Shadow" page 20



# WSU presents Damon Runyan's *Guys and Dolls*

**Wayne Bryan and Amy Baker Schwiethale join forces for Wichita State University's production this weekend only.**

by Anne Welsbacher  
awelsbacher@f5paper.com

To hear Wayne Bryan tell it, everything that will be right about WSU's production (this weekend only) of Damon Runyan's classic musical *Guys and Dolls* will be pretty much because of everybody else. The only cast or crew member you won't hear him heap praise on is its director — that person being himself. For the past 25 years, since he returned to his home town after making a life in the theater in New York, Bryan has been the relentlessly cheerful force behind Music Theatre of Wichita and an eager partner in Wichita State's growing music theater program.

Of his role in the success of the former institution, he has little to say; he'd rather tell you stories of every production of every musical he's ever seen or worked on. Of the latter, he is quick to point to the people who built the program —

primarily Linda Starkey, director of the School of the Performing Arts — and the people whose talents are at work in this production.

Front and center among them is choreographer Amy Baker Schwiethale, who, he said, "has made a huge difference" in the university's performing arts program, and whose skills — along with those of WSU's dance students — will be on full display in the "athletic dance routines" of *Guys and Dolls*.

And then there's the kids. Bryan reeled off names of alumni who have found careers on Broadway — including, among recent graduates, Julius Thomas III, Alex Michael Stoll and Daxton Bloomquist — but his affection for all the youth he's worked with — whether at Music Theatre, WSU, Newman, Friends, or, increasingly with MTW's Jester Awards program, Wichita's high schools — is clear.

Working with students at WSU as opposed to the MTW summer shows is "a different kind of challenge," he said. "In the summer, we have only nine days to put on each show, but we have the students' undivided attention," he said. But at WSU, students "are also juggling academics, part-time or full-time jobs and a host of other issues. We have four weeks to put it on, but only three hours a day, five days a week."

Bryan has never directed *Guys and*

*Dolls*, but, he said, "I have seen it countless times, beginning with an in-the-round production in Southern California in the early 1960s, starring, as Adelaide, [famed 1940s pin-up beauty] Betty Grable — who *still* had great legs."

He's also worked with the musical's original librettist, original choreographer and Stubby Kaye, who created the role of Nicely Nicely Johnson.

This production features Josh Brown as Sky Masterson, Claire Gerig as Sarah Brown, Gavin Myers as Nathan Detroit, and Emily Vargo as Adelaide. Music director is Philip Taylor; set is by David Neville; the lighting designer is Maddie Nevins; and costumes are by Amber Creasser. Call (316) 978-3233 or visit [wichita.edu/fineartsboxoffice](http://wichita.edu/fineartsboxoffice).

## ALSO PLAYING: NOV. 7 TO NOV. 20

- *Guys and Dolls*, Wichita State University main stage, Thursday-Sunday, Nov. 7-10; visit [wichita.edu/fineartsboxoffice](http://wichita.edu/fineartsboxoffice) or call (316) 978-3233.
- *Into the Woods*, McPherson College (north of Wichita), Friday-Saturday, Nov. 15-16; visit [mcperson.edu/academics/performingarts.php](http://mcperson.edu/academics/performingarts.php).
- *The Hound of the Baskervilles*, Forum Theatre, Thursday-Sunday, continues through Nov. 17; visit [forumwichita.com](http://forumwichita.com) or call (316) 618-0444.

## "Mexican" from page 17

**with me to "tu"? When I tell a Mexican bad news, why can't I just speak normally in Spanish? Why is it that I get so nervous that my *pocha* accent comes out super strong?**

— Pocha Attorney

Dear Wabette: If people want to hire me as a consultant, I charge by the hour, with payments acceptable in tacos, tequila bottles and Chicano Studies books. So let's *empezar* your bill starting... *ahorita*. Mexicans want you to tell them they can become residents because they are paying you to make their hopeless situation a legal one, lies or not. Their "long narratives that make no sense" is otherwise known as America's immigration system. They ask you to lie for them because the alternative is going back to Mexico's cesspool of corruption — again, it's your job as an immigration attorney to make the hopeless hopeful by making the impossible happen, ethics be damned. *Polleros* are going to be rude because they're criminals — and outside of Daniel Stern's character in *Born in East L.A.*, do you know of any gentleman human smugglers? *Mexicanas* not wanting you to represent them isn't a *pocha* thing but a female thing, so go write to Jezebel about that one; Mexican men wanting you as an attorney, in turn, is all about an *hombre* ogling you. As a *pocha*, you

shouldn't be eating fast food in the first place — and the *mexicana-on-pocha* hate is another female issue that Jezebel can answer. When a Mexican switches from addressing you as *usted* to *tu*, it's because you're no longer someone deserving of their respect but the shyster scamming them out of cash. Finally, you start talking like a *pocha* when you tell them the bad news because you don't like delivering bad news — that's understandable. Let's see ... carry over the *dos*, add 3, include a first-timer discount and your final legal bill with me is a *taquero* for 30 people, a bottle of ON Tequila and a first-edition autographed copy of *Occupied America*. Pleasure doing business!

**Why do so many Mexican parents let their kids play in the street unpervised? I'm sure this practice isn't limited to Mexicans, but it seems like some neighborhoods are filled with Mexican kids playing in the streets, not paying attention to traffic (no matter how quiet the street might be), and with no parents in sight. Are these parents lazy, stupid, or encouraging self-reliance?**

— Whitey

Dear Gabacho: Every *chamaco* is going to be a different story, but the main reason Mexicans let their kids play on the street is because there's nowhere else for them to play. The lack of park spaces in barrios is an unfortunate phenom-

enon well-known to city planners, and best examined in Cal State Los Angeles professor David R. Diaz's influential *Barrio Urbanism: Chicanos, Planning and American Cities*. Compounding that is that most landlords in barrios don't allow kids to play in common areas, leading families to let them loose onto the mean streets.

Ask the Mexican at [themexicanof5paper.com](http://themexicanof5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)



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## “Disaster” from page 18

with America and specifically Hollywood, a bootleg jeans empire, all facts already in evidence.

What *Disaster Artist* does accomplish successfully is give an impression of the man making the film as a true human being. His fear of rejection, his desire to be great, his love of film — all these things serve as counterpoints to his raging paranoia, his narcissism and his complete ineptitude.

The thing that makes him a hero, though, *The Disaster Artist* convincingly argues, is that he did it.

You might have been struggling to finish a screenplay or a novel or a collection of lithographs, I don't know, for the last however many years, and you've never finished it. This guy set out to make a movie, and he went about it the hardest, stupidest way imaginable and made one of the worst movies ever, but he did it. He finished it. For that, you've got to tip your cap.

## “Shadow” from page 18

have suspected that this same stocky woman with windblown gray hair “had been heralded as the only woman shadow master in the word.”

Grant Hayter-Menzies' much-researched and beautifully crafted account of her life and life's work are further evidence of the respect she solicited from those professors, artists, craftsmen, and other colleagues truly passionate about reviving *piyingxi* tradition.

As well as recounting the chronology of Benton's life, Hayter-Menzies picks up the story of Benton's puppets where she left them at her time of death; as if in homage to her lifetime goal of resurrecting shadow puppetry (if only in the Western hemisphere), Hayter-Menzies follows the journey of Benton's beloved collection from the hands of her friends and fellow storytellers, Pauline McGuire and Mercina Karam, to the burgeoning puppeteer “Jo” Franz, who was in charge of the preservation and restoration of the American Museum of Natural History's collection of shadow figures when Karam bequeathed Benton's collection to the museum.

Surprised by the well-maintained condition of Benton's figures, Jo added them to her own theater company, the Gold Mountain Institute for Traditional Shadow Theatre (“just the sort of organization Pauline would have dreamed of,” according to Hayter-Menzies), until her retirement in 1999, at which point Jo donated her collection as well as

Benton's figures to Chinese Theatre Works, in Queens, NYC.

Benton's influence doesn't end there, either. Many people who have viewed shadow puppets in collections like the Chinese Theatre Works have been inspired and sought careers, themselves, in the art of shadow theater, like Annie Katsura Rollins, who, in 2011 received a Fulbright Fellowship to spend a year in China researching the diminishing art, just like Benton did in the early 1900s.

In addition to relating the life of Pauline Benton and the artists she inspired, Hayter-Menzies' book breaks down years of Chinese history and culture into meaningful periods in relation to Benton's career and the plight of shadow theater. He also includes dozens of pictures including Benton as a young girl, Benton working with various shadow theater troupes, and scenes from Benton's productions. Finally, he concludes the book with the five remaining episodes of “The White Snake,” Benton's favorite play, translated into English by Benton, herself, which leaves the reader imagining just how Benton would have presented the White Snake (Pai Shih), her maiden, the Black Snake (Hsiao Ch'ing), and the dashing youth (Hsue Hsien).

So, if you're an aficionado of shadow theater, an Asian history buff, or simply a Kansan (or a woman!) interested in the extraordinary life and success of a fellow Kansan (woman!) from the early 20th Century, I can confidently promise you'll find something to love about this book.



THE GLOBAL RAGE of *pechakucha* continues this fall! Part open mike, part thought cocktail on a Friday night. 20 slides for 20 seconds each – say what you mean, get to the point, and then sit down. WAM presents a lineup of local artists, musicians, and designers – creative types of every stripe – in streamlined offerings about what's up and on their minds.

Presenters include indie bookstore owner/editor **Sarah Bagby**, creative writer and KMUW commentator **Andrew Bales**, sculptor **Chris Gulick**, artist **Rebecca Hoyer**, actor/director **Shaun-Michael Morse**, and graphic designer/musician **Kenny White**.

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## Friday, November 15, 2013

6 pm cash bar reception

6:45 pm thought cocktail

8-9 pm more chatter and mingling back at the bar

### Free admission

Presented with WAM Contemporaries. Hang out over dinner at The Muse, WAM's café. Dinner reservations are recommended by calling 316-268-4973.

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