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*Live music, P.16 | Events, P.15 | Movies, P.14*  
*Issue 39, Vol. 1 • Nov. 28, 2013*

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Final Friday map

Trying to escape all the relatives and leftovers?  
Plot your evening to get out and see art. *p.10-11*

## >Young rockers

Wichita's School of Rock takes some of the  
older kids to Old Town to raise some funds. *p.6*

## >What to expect

Thanksgiving brings families together, but  
occasionally there's a special guest. *p.2*

## >Thanks for beer

The first Thanksgiving happened when a native  
asked the pilgrims for a beer. True story. *p.8*

## >Trails to highways

U.S. Route 81 connected Canada and Mexico to  
became our first international highway. *p.4*

# F5

# View: OTHER PERSPECTIVES

## Family Thanksgiving finally explained

by **Don Winsor**  
*dwinsor@f5paper.com*

**T**his week, millions of Americans will brave the toxic wastelands between cities to travel to their family pods in hopes of reconnecting with that part of themselves they may rather forget. There will be tremendous traffic, a great deal of resentment, obnoxious food peccadilloes coupled with obnoxious response to said proclivities, and if you're sane and are not a recovering alcoholic there will be wine. In case you're not from this country, or somehow you've never had Thanksgiving, here's a primer on what to expect on Turkey day.



**DON WINSOR**

There will be a tofurkey made and brought by your vegetarian niece, and your uncle will make fun of her because he fears things he does not understand. Also, where did his little girl go?

There will be a room where men don't communicate anything beyond their avid agreement or disagreement with

the abilities of whatever team is playing football on the television. This room will be mostly silent when there is nothing to be reacted to.

Your brother will bring his girlfriend, the one everyone kept asking "where [he has] been hiding" and she will feign a soft smile while trying to fit into this situation. Your brother will have apologized to her about you profusely beforehand. You will be polite and kind and understanding to her, others will delight in her discomfort and say things like "this is just us being family," or "we're just people," or "aren't we crazy?" She will pretend this is funny and insist that her family is just like this. It is not.

There could be pets. There may be the stupid little dog your grandmother adopted but refuses to pen up, put outside, or lock in a room despite the fact that the dog hates strangers and nips at children. There may be a series of cats

*see "Thanksgiving" page 20*

## There's plenty to give thanks for, such as indoor plumbing

by **Bill Jenkins**  
*bjenkins@f5paper.com*

**T**aking a break from politics and the serious this week. I'll let others muse about the greatness of life today and the sentimental attachments that make it more special. Instead I'll look back at the holidays of my youth, back in the late 1940s and early '50s. Reminiscing about the Thanksgivings of my childhood is also a way to focus on things I take for granted but which have made life much easier and more pleasant.

Going to my Grandma and Grandpa J's house for turkey dinner always started with a multi-hour trip in the car. Cars in those days were nowhere near as comfortable as today's automobiles. I now know how thankful I am for climate control. In our '49 Ford, the heater was able to warm only the front seat area. We kids in the back seat took



**BILL JENKINS**

blankets and wore "car-coats" to stay warm. And in the summer, there was no air conditioning. Air was directed inside by small, triangular "wing windows" which pivoted near the front of the front door window. Today, my car maintains a steady temperature in the interior. And it has HEATED SEATS! Until I got them, I didn't know that I missed them. Now some cars even have cooled front seats. A blessing.

Going to my other grandparents' house (Mamoo and Boppy) was a much shorter trip but also involved some hardship. They didn't have indoor plumbing. Going to the bathroom during the day meant heading out back to the little wooden building. At least at Thanksgiving, the wasps who lived there were not a problem.

At night, we used a ceramic chamber

*see "Thanks" page 3*

# F5

## OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



**Thanksgiving:** Arguably the best holiday of the year for grown-ups.



**Black Friday:** If you're part of the problem, you're part of the problem.



**Gunman on the Yale campus:** "It behooves us to overreact and not underreact," the police chief said. Behooves. Fucking Yale.



**"Knockout game":** Pics or it didn't happen. Better yet, police reports or it didn't happen.



**Whooping cough at 5-year high in Wichita:** Even Jenny McCarthy says Jenny McCarthy was wrong. Immunize your kids.



**Wayne Mills:** "Outlaw country singer dies in bar shooting" is just not a headline that should surprise anyone.

## >GET HEARD

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### ABOUT THE COVER



Phil Emerson's "Pele." Emerson will be showing this Final Friday as part of "Art Gone Wild" with Norma Strunk and Pat Womack at Pea Pod Consignment Gallery.



BY MIKE PIVONKA

**"Thanks" from page 2**

pot. We called it the thunder bucket because of the noise it made when used by a person who waited as long as he could and was operating under pressure. Also, as Boppy always said, "thunder the bed if you need it."

I thought it was great that at home, we had a nice indoor bathroom, even if Dad and I had to share it with four women. I am thankful today for a house all to myself with two bathrooms on the ground floor and also a guest facility in the basement.

If I went with my friend Steven (still a friend all these decades later) to his grandparents' house, there was another old time phenomenon: the ice box. They actually had an insulated wooden piece of furniture with a drawer in the bottom where an iceman who came twice a week would deposit a large block of ice. (See the Nov. 21 issue of F5.) It would last three to four days if the weather wasn't too hot and you didn't open the top compartment too many times.

They didn't need too much cooling space because much of what they ate was canned in Mason jars, preserved in brine or vinegar or otherwise stabilized.

I am really thankful that I don't have an icebox that needs deliveries. I have a refrigerator that actually makes its own ice. It also has door shelves full of condiments and lots of shelf space for food that I might cook (fairly unlikely) or be carried out from a restaurant. And beer.

I am thankful today for olive oil and canola oil. In my childhood, the cooking oil of choice was lard. We had a big tub of lard handy and frying anything began with melting lard until there was about an inch and a half of lard in the bottom of a cast iron skillet.

Also on the stove was a jar or can that

held bacon grease. Some things were fried in bacon grease and it gave them a wonderful flavor. Never mind that Grandpa J died in his fifties. They have blood pressure medicine now. I know. I take it.

We also cooked with butter but it was a luxury unless you knew someone who churned. We generally had oleomargarine (or margarine as it's known now) at our house. Because of pressure on Congress from the dairy industry, phony butter had to be sold without coloring. You got a little packet of vivid yellow-orange coloring so you could mix it in by hand. Otherwise it looked much like lard.

Now that I think about it, I do miss lard sometimes. Nothing makes a piecrust flaky like cutting chilled lard into the flour. Of course, I haven't made a pie in decades. I miss pie, too.

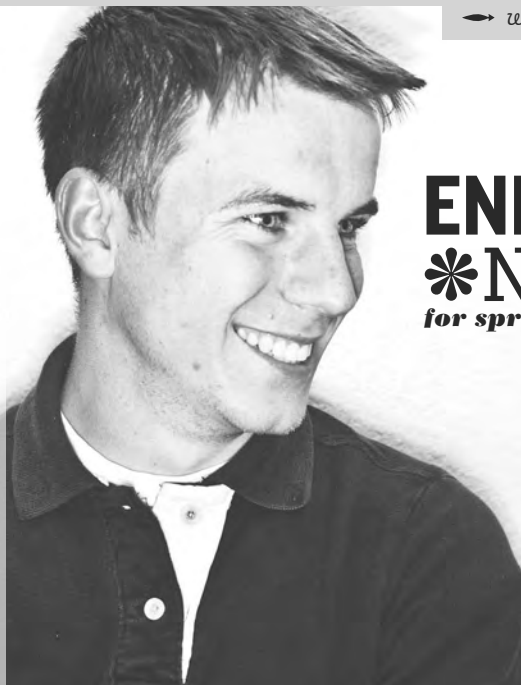
Before dinner on Thanksgiving at Grandma and Grandpa J's there was the ritual watching of the Macy's parade. Then after dinner there was football. All this was viewed on a 21 inch TV that was so large that it was a piece of furniture. It had rabbit ears sitting on top or it was attached to an antenna on the roof.

Either way it required frequent adjustment depending on which of the three channels you wanted to watch. Sometimes there were flags of aluminum foil on the rabbit ears. Sometimes, I was told to go outside to turn the pole that held the antenna until someone hollered stop. Frequently, especially if the weather was bad, reception was terrible and we'd fire up the radio instead.

I am really thankful that I have a cable service and a remote control. I have seven or eight football games available or I can watch reruns of some old sitcom or maybe catch up with the Kartrashians.

Lots to be thankful for, even if you are as shallow as I.

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**MICHAEL  
CARMODY**



SOURCE: WIKIMEDIA COMMONS

**meridian-highway-workers.jpg:** A group of inspectors working for the International Meridian Road Association appear in this 1912 photograph. They were in the process of surveying the existing roads in order to best plan the route for what would become the Meridian Highway, later to be known as U.S. Route 81.

## U.S. Route 81: The Meridian Highway

by Michael Carmody  
mccarmody@f5paper.com

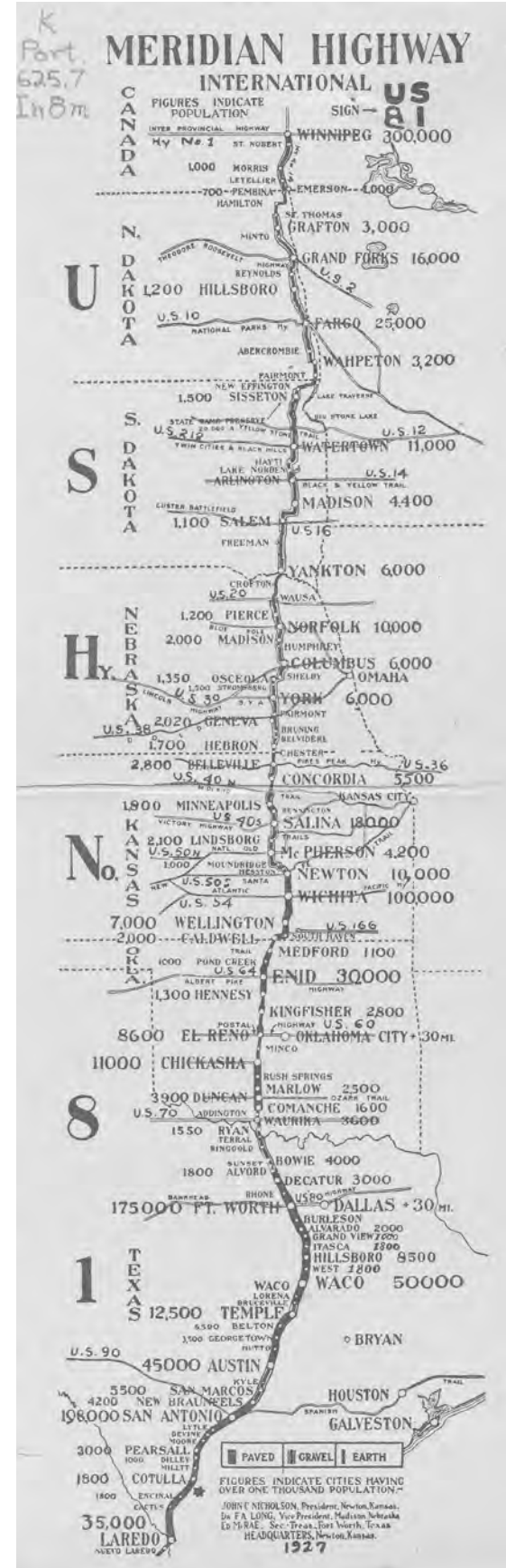
Those of us who travel extensively by automobile in modern times take for granted our nation's well-organized system of uniformly numbered interstate highways. Were we to journey back in time 100 years, however, we would no doubt be dismayed at what we found: a perplexing and chaotic assortment of unimproved, unmarked dirt roads meandering all over the country, with little sense of order to be found.

Among the earliest attempts at aiding long-distance motorists was the practice of designating a series of roads as an "auto trail." Most of these efforts were made not by government agencies but by private groups involved in the nascent "Good Roads Movement," often linked to car clubs or auto-related businesses. There were few provisions for official state-sanctioned signage in those days; many auto trails were marked only by handmade signs — or simply by paint on telephone poles.

One of the most ambitious auto trail projects was certainly the plan to link Canada to Mexico by way of the "Meridian Highway," one long road bisecting the United States, passing directly through Wichita. It was to be North America's first international highway, eventually linking Winnipeg, Manitoba in Canada with Mexico City.

In 1911 a group of visionaries met in Salina to form the International Meridian Road Association, with the intention of promoting the construction of a road over which "a full wagon-box load or a car at high gear can pass, except in wet weather." This may sound almost laughable today, but remember that in 1911 it was practically impossible to find a stretch of road anywhere in the country on which a car could travel at high speed for any distance. Most were old, rutted trails that had been only barely improved for auto traffic; a smooth, modern, four- or six-lane expressway would appear to contemporary motorists as an apparition straight out of science fiction.

The six states through which the proposed highway ran — North Dakota, South Dakota, Nebraska, Kansas, Oklahoma and Texas — all saw the value of the Meridian Highway project (so named due to the proposed road's proximity to the Sixth Principal Meridian of the U.S. Public Land Survey System). A fast, safe highway would increase tourism, ease transportation of goods and generally increase commerce in every community it touched. The few naysayers who criticized the path's distance from more well-known existing routes were easily swayed when shown the advantages of this new route: no mountains and few major river crossings, both major



**IT'S LIKE GPS:** This 1928 map accompanied a letter from the Meridian Highway Association suggesting that the road be designated the official U.S. segment of the Pan-American Highway.

see "Wichitarchaeology" page 5

**HIGHWAY ROBBERY:**  
A pair of motorcycles pause for a photo opportunity in front of this abandoned cafe on U.S. Route 81, between Wichita and Newton.

PHOTO BY MICHAEL CARMODY



## “Wichitarchaeology” from page 4

construction challenges. Enthusiasm abounded and wheels turned quickly.

There were already any number of small dirt trails and section-line roads connecting rural areas to small burgs and bigger urban hubs; using these as a starting point, the IMRA started planning the route that would sprawl from border to border, passing through the seat of every county along the route. The association soon was able to publish a map, drumming up wider public interest and gleaning new members. A year after its founding, the group even organized a caravan and traveled the length of what they called “The Main Street of North America” all the way south to Mexico; this would become a tradition repeated on several occasions over time.

All of the states besides Kansas assigned single-digit highway designation numbers to the Meridian Highway as it was streamlined and improved. Kansas did not number its highways until 1926, the same year the federal government began issuing official uniform highway numbers nationwide. That was when the Meridian Highway lost its name and became known simply as U.S. Route 81. Where this road runs through Wichita, we know it as Broadway.

The number of long-distance travelers the highway brought to (and through) Wichita created a burgeoning business community to the north of the city. Motels, gas stations, diners, auto repair shops and other small businesses popped up left and right along North Broadway, from 21st Street all the way to the Newton city limit. And for several decades they flourished.

Then came President Eisenhower. The Kansas boy had as a young soldier taken part in the 1919 Transcontinental Motor Convoy, a “truck train” of Army vehicles that drove from Washington, D.C. to Oakland, Calif.; the trip, over the existing

mess of American roads, took 24 full days to complete and experienced 230 “road incidents” — occasions at which the convoy had to stop for accidents, adjustments, repairs, etc. The heavy trucks broke 88 wooden bridges on the way and discovered that between Illinois and Nevada, practically all roads were entirely unpaved.

All this had left a lingering impression on Eisenhower, whose thoughts on the importance of good roads were only reinforced upon his governance of Germany in the period immediately following World War II; Hitler’s *Reichsautobahn* system was excellent and Ike recognized its significance. America, he decided, needed a proper interstate highway system.

And thus was born the Dwight D. Eisenhower National System of Interstate and Defense Highways, enacted by the signing of the Federal Aid Highway Act of 1956. Kansas was the first state to contribute to the official system, laying down pavement on I-70 in September of that year. All over the nation, new routes were planned — but instead of carefully routing the new superhighways *through* cities, the more modern way of thinking channeled the high-speed traffic *around* them, so that cars and trucks could highball it nonstop straight across the landscape.

The new system was good for the country, but, it so happened, the kiss of death for many of the existing smaller highways, including U.S. Route 81. The construction of I-35 (and its local branch,

I-135, within sight of the old highway) spelled disaster for the mom-and-

pop businesses operating along North Broadway. Today many of the old buildings stand empty and disheveled, a testament to the fickle nature of progress.

Today Highway 81 has been truncated at its southern end; it now terminates in Fort Worth. Should a person, however, wish to take a trip from the Canadian border to the Mexican, he or she can take advantage of 81’s “child” route, U.S. 281, which extends from the International Peace Garden near Dunseith, North Dakota to Brownsville, Texas. Highway 281 is the only continuously numbered U.S. highway to reach both Canada and Mexico.

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## School of Rock rocks

by Jorts McDude  
jmcdude@f5paper.com

**W**ichita had a School of Rock open a little less than two years ago, and business is booming. If we've ever met, you know how stoked I get when kids do awesome stuff (I'm pretty sure I mentioned it last week, right?), and them playing music is at the top of my list.

Aside from living vicariously through your kid because you were never in a rock band that was any good, there are a ton of benefits to kids' involvement in music programs: kids who are involved with music at a young age develop linguistic skills earlier, because learning to decode sounds is similar to learning to decode words.

Children who are involved with music programs are more likely to develop social skills via kids being in close quarters with one another and learning to not only problem-solve interpersonal difficulties, but accept responsibility for their actions and become motivated to improve and sacrifice for a greater good.

Kids involved with music programs also have a higher rate of high school graduation (over 20 percentage points!) than their non musically oriented peers. More on this in a minute.

I met with SoR head honcho Jason Ramsey last week to check out their studio and see what's up.

Wichita's School of Rock, located at 1218 S. Rock Road (Harry and Rock), plays host to a bundle of kids eager to learn more about not just music, but themselves.

While I visited, 25 or so kids shuffled in and out of practice rooms — one even boasting a stage to encourage teens to get comfortable with public performances — taking turns with classic Led Zeppelin songs in preparation for a mid-January show at Rock Island Live.

I watched a band with a combined age of maybe 60 impressively run through "Black Dog," which alternates

### >HEAR IT

**Who:** Dorothy's Revenge (School of Rock house band)

**What:** Black Friday Blowout Benefit Concert

**When:** Friday, Nov. 29, 6 to 9 p.m.

**Where:** Rock Island Live, 101 N. Rock Island



PHOTO BY DOUGLAS HAN

**THE BIG KIDS:** School of Rock's 18-and-older kids (and their instructors) will perform at Rock Island Live on Friday. Above, Brandon Wiggers performs at The Orpheum in September.

see "School of Rock" page 7

## SOTS, Ophil and Carrie Nation promise full show

by Jorts McDude  
jmcdude@f5paper.com

**H**i there, Dear Readers! Rather than write up a couple reviews that nobody reads for weirdo death metal albums that nobody listens to, I figure I'll use the space allotted to me by our benevolent F5 overlords to pull double-duty to both review the new Spirit of the Stairs CD, *Tronan vs. the Spidernauts*, and promote their upcoming show, which boasts maybe the best and most-diverse lineup out of just about any show this year.

That show, on Saturday, Nov. 30 at the Cotillion, with Carrie Nation and the Speakeasy

and Ophil — you'd be hard-pressed to find a lineup of local talent as genre-spanning as this. Read on for the show's particulars.

I don't know what order the bands are going on, and I don't really think it matters. Carrie Nation and the Speakeasy play a mashup of bluegrass, punk, circus music (!), and whatever the hell else they want to throw at us, and this year's *Hatchetations* is a jumping reminder of why their brand of high-octane bluegrass (and as good a record about the Great Depression as you'll likely ever find) continues to draw large crowds and why they continue to endear themselves as much to the Winfield set (you know who you are) as they do to rowdy drunks

who just want to hear some shredding (me and my friends). If this band is new to you, get yourself posthaste to the KMUW website for their Strange Currency performances and thank me later.

Ophil is a ska band which has been around for some 20 years. I moved to Wichita after Nth-wave ska came and went, so I missed them in what I'd imagine was their late-'90s heyday. BUT! Their facebook page has a ton of awesome pictures of kids with questionable bleach-blonde hair, sandals, sneakers with long socks, and lots and lots of brass instru-

see "SOTS" page 7

**On why I support School of Rock and why you should, too.**

### >HEAR IT

**Who:** Carrie Nation and The Speakeasy, Ophil, Spirit of the Stairs

**When:** Saturday, Nov. 30, 7 p.m.

**How much:** Advance \$12.50; day of show \$15

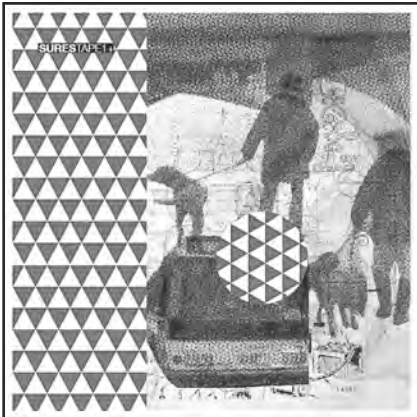


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**"School of Rock" from page 6**

between 2/4, 4/4, and 5/4 time signatures and is truly a pain in the ass to learn.

SoR members are readying for a "Black Friday Blowout" performance at Rock Island Live, 101 N. Rock Island, to benefit their scholarship fund and help kids who might not otherwise be able to make it into the school.

See, while youth involved with music programs are more likely to academically succeed, youth who participate in music programs are also more likely to come from higher socio-economically advantaged families. This is where

the scholarship fund comes in, and this is why you need to come see the School of Rock kids on Friday: doing so provides funds for children to attend School of Rock, predicting both future successes academically and socially for children.

Friday's performance will consist of SoR's "graduate school," consisting of players 18 and older learning new instruments, SoR's top-tier band, and then SoR instructors (whom students have never seen play in a band setting).

Also, I'm not supposed to say this, but Jason plays a little guitar. Ask him about it.

**Tape1+ Cleme**

Self released, 2013

by **Torin Andersen**  
tandersen@f5paper.com

As many of you may have noticed, cassette tape releases on small budgets are making a comeback in small, esoteric pockets of the music making world. Cleme joins along releasing approximately 30 minutes (who can tell, with tape ebbing in the deck, the precise length of time) of nod worthy, beat heavy instrumental music.

Originally released under the name Sures, local artist Ian Stewart has since changed the name of the project to Cleme. The title of this cassette release, *Tape1+*, is not telling of the creativity found inside. The tape is worth grabbing just for the art alone, spilling from the case as soon as you open it. My cassette had a particularly mildewy aroma and damp feeling, but I suspect that was mostly due to my dropping the cassette in a puddle immediately after receiving it and not drying it for another two weeks.

Had I dried it immediately that night and listened, it would have been the perfect soundtrack to a dark, rainy drive home under the city lights.

Starting with simple long drawn organ pads, beats kick in after a very patient somewhat drifting intro. As kick drums pulse at a casual pace and tight snares splash like children at play in the rain through puddles of ethereal synth pads, it's easy to get lost in the moment without much distraction from overly complicated melodies or rhythms trying to flash, dazzle and grab your ear like a lot of electronic music as of late.

Four songs on side A and five on side B, ending with an aptly titled "Goooodbyyyy," internet listeners can cheat a little bit listening to each side in its entirety on Stewarts bigmention. bandcamp.com/yum.

No stranger to performing, you can catch Cleme live at the Crown Uptown, March 1, opening for RJD2 and pick up a cassette for yourself, even if only to get the download code for your own digital copy to slap on your cassette sized MP3 player — presumably ruining the intent of the cassette release but providing the always contemporary need for ease when consuming art.

**"SOTS" from page 6**

ments. All sorts of things that really make me hope for more MU330 and less (or none at all!) Reel Big Fish.

After giving the band a listen, I don't think I'll be disappointed, though with this kind of stuff, I can't really tell if I'm listening to songs that were written last week or in 1997. Whatever. I'm going to watch this band and probably just be in an awesome mood because I totally forgot that ska is a real thing and there's no way for me not to think of ska revision without that time I managed a GNC in Dallas and had to get my District Manager to buy me \$100 worth of Mickeys 40's because I was too young and we seemed to have a good idea about health. That summer, pretty much the only song that was on the radio was that They Might Be Bosstones song and I don't think I've heard ska since. So.

So, the first thing you'll notice about Spirit of the Stairs' *Tronan* is that the artwork is insane. After artist Dustin Parker contacted the band, the parties began a collaboration that began with the cover, and has since expanded to a film with Seth and Ian Blume directing, based on something that I'd guess has to do with a human banana battling it out against somebody who looks suspiciously like Vinny, Pizza-the-Hutt's robot buddy in *Spaceballs*.

Then, there's the music. *Tronan* is a bit on the short side with only four songs and a run time of about 26 minutes, which leaves something to be desired. However, the band does well to pick up from where they left off with last year's excellent *Lambo Doors*, nimbly strolling through a number of time signatures, styles, and textures. High-flying and often anthemic instrumental is the flavor of this release, with the only real respite being "Moonsault," which might have the best intro that the Chamelons never wrote, and is also the best track on this release. Maybe the best song the band has written.

Let's talk about the drums. SOTS has had a fertile and ever-expanding cast of characters and rotating lineups (including a double-trio of guitar/bass/drums, before one bass player departed), but for years, the band had been known for their showcase of double-drummers, right in front of the rest of the band. SOTS's last release saw an end to that era and was drummer Kyle Hupp's first on his own with



the band, and *Tronan* highlights a bit of restraint (I'd go off, too, if I'd recently shed the idea that everything I wrote, I knew it'd have to be matched by another drummer) and shows Hupp to be among the best drummers to play in three-quarter time. Don't believe me? Listen to the shifts between 3/4 and 5/4 in the first two minutes of opener "Spidernauts" and tell me you're not playing along.

*Tronan* closes out with a couple of barnburners that are probably the heaviest in the band's canon. SOTS has always been a band that has worn its love for Kansas on its sleeve (check their performance at the old Coleman ruins on Youtube), but while earlier releases might've accentuated the marvel of I-70's wind farm, or that beautiful stretch of K15 between Mulvane and Winfield, or watching the Royals almost win, this is a record whose bombast might best accompany a race down Kellogg trying to outrun a KHP car because you were driving 83 in a 60. I know just what that sounds like, because it happened to me. Spirit of the Stairs, thanks for the record. You owe me \$286.



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## Beers before birds

by Will Darrah  
wdarrah@f5paper.com

**T**hat is right forget the fowl, find something fermented. While there was turkey served as a side dish to the first thanksgiving celebration, it was a request for beer that started the whole thing.

The Mayflower was supposed to land in Virginia, not Cape Cod, which has much harder winters. And as we have mentioned before in these pages, they landed in Cape Cod because they were running out of beer. Seriously. But in that first winter, many of the original colonists perished.

Then a native of the new world, Samoset, strolled into town, introduced himself in English and asked for a beer.

This may sound like the stuff you get in emails of questionable source but instead is straight out of *Mourt's Relation* by Edward Winslow and William Bradford who journaled the experience of the pilgrims in 1622:

"[F]or there presented himself a savage, which caused an alarm. ... He was the first savage we could meet withal. ... He was a tall straight man, the hair of his

head black, long behind, only short before, none on his face at all; he asked some beer, but we gave him strong water and biscuit, and butter, and cheese, and pudding, and a piece of mallard, all which he liked well, and had been acquainted with such amongst the English. ... All the afternoon we spent in communication with him; we would gladly have been rid of him at night, but he was not willing to go this night. Then we thought to carry him on shipboard, wherewith he was well content, and went into the shallop, but the wind was high and the water scant, that it could not return back. We lodged him that night at Stephen Hopkins' house, and watched him."

As written, Samoset not only spoke some English but also was aware that they tended to carry beer. This is because while those who settled at Plymouth Rock might be credited with being the founding colony of the New World, they were hardly the first to spend any time here. There were plenty of fishermen and other merchants working in the New World, and they would bring their goods back

see "Beer" page 19



ILLUSTRATION BY MICHAEL KLINE

## New Haven has a plethora of coffee options

by Don Winsor  
dwinsor@f5paper.com

**T**his week I'm in New Haven, Connecticut playing the storied Shubert Theatre, using the same plumbing that everyone from Robert Goulet, Rex Harrison, Robert Preston and Richards Harris and Burton used between scenes. Pretty much across the street from the Shubert is a fantastic place that not only has a great coffee bar — and there are too many good coffee places to mention in New Haven — but is also a nice vegetarian restaurant as well.

New Haven is home to one of America's most prestigious Ivy League schools, so it's not surprising that there are a large number of high-end boutique coffee places alongside the campus and near the Shubert. These people's (parents) can afford to keep them in high-end caffeine while they study how to run the world.

Claire's Corner Copia was opened in 1975 by Claire LaPia and Frank Crisculo, a nurse and

a musician. Now it's one of the most popular cafes near the Yale campus, and over four days I never visited when the line wasn't at least five people long.

Aside from the excellent vegetarian menu — I ate well, even as a dedicated carnivore — the coffee side offers a menu of every imaginable coffee and tea concoction along with pastries both vegan and just vegetarian. Their Mexican hot chocolate, which I had made with almond milk, was fantastic and spicy as hell while their cappuccino was just decent with well-made espresso.

Of everything I tried at Claire's, the pumpkin smoothie was the best. Made with all natural spices, pumpkin puree, granola, yogurt, honey, cardamom, and I can't remember what else, it was a meal on its own and far outstrips any pumpkin-syrup flavored madness available elsewhere.

Real pumpkin is the way to go.

Also of note was my first visit to the popular and growing chain Shake Shack, which in New York always has a line dozens of people long.

In New Haven, the line was only 10 or so people, and I wanted to see what all the fuss was about.

I mention Shake Shack here because one of their most popular shakes is called the Fair Shake, made from 100% certified organic fair trade coffee beans.

Without a doubt, this is the best coffee dessert drink I've had in two years. The darkness of the coffee was surprising and not overwhelmed by the sweetness.

After having a pretty amazing cheeseburger and a shake at Shake Shack, I understand the fuss, but I won't be standing in line for 30 minutes again anytime soon.

In coming weeks I'll be talking with a guy on our road crew whose parents, I've just learned, own and run a coffee plantation in South America. Why didn't I know this sooner? No one tells me anything.



DON WINSOR

Welcome English. I am Samoset. Do you have beer?



WILL DARRAH

So rich college kids have very nice caffeine choices. Who knew?

# Carbalicious risotto is comfort food

**The right mix of rice, fat, broth and veggies can make an instant family classic.**

by Eleonore Verfaillie  
everfaillie@f5paper.com

According to nutritionists, half of our food intake should be constituted by carbohydrates, i.e. bread, grains or potatoes.

Low-carb diets have been so fashionable recently that we forgot carbs have been the base of human alimentation forever. Wheat civilizations bloomed around the Mediterranean Sea. Rice civilizations grew in Asia. And corn has been a staple on the American continent ever since men have lived here. So this sudden fancy of getting rid of those good old carbs will certainly pass soon.

Risotto is a highly carb-y Italian rice dish. Its technique is close to the pilaf or pulao technique. The result is a creamy plate of comfort food bursting with flavors.

There are a few tricks to risotto success.

It is better to use a good kind of high-starch rice like Arborio or Carnaroli, but you can try with the rice you have, even brown rice, or any kind of grains. Quinoa-sotto or barley-sotto are not unheard of, so don't be shy about crafting your own family dish.

You need some kind of fat — olive oil is the best here, but you could also use the fat from frying bacon, for example, just reserve the bacon bits to add last minute and don't boil them with the rice.

And finally you will need a good broth — it does not have to be homemade, and you can use store-bought. Just make sure you haven't been sold greasy salty water and your broth does have some taste.

Any kind of flavors can be brought into a risotto. Onions and garlic is a good base. Then you can add any vegetables you like such as asparagus, carrots, celery, pumpkin, leeks, mushrooms, eggplant — the list is endless. Measure 1 or 2 cups of them and chop in small chunks. Risotto is a little time-consuming but neither very difficult nor tiresome. It is a great dish to try if you feel like spending some time in the kitchen drinking wine with your loved ones.

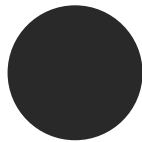
## Risotto

- Heat oil (or bacon grease) in a large pan. Put in some minced onion and garlic and fry until slightly golden.
- Put some other vegetables such and let them simmer for 5 to 10 minutes.
- Pour your rice in the mix and cook it until translucent.



PHOTO BY ELEONORE VERFAILLIE

- Pour 1 or 2 cups of white wine (you can skip this step if you do not drink wine).
- Let the rice sip up the wine. Add some broth or water, and keep adding liquid little by little and stir regularly until the rice is very soft and creamy.
- Add some cream and Parmesan or a drizzle of olive oil on top and dig in!



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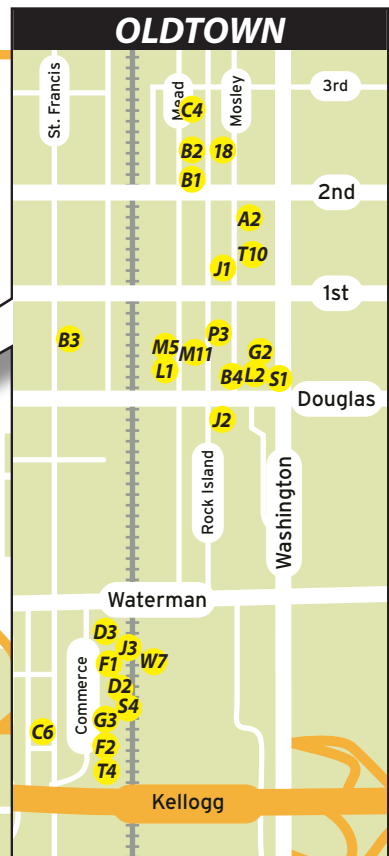
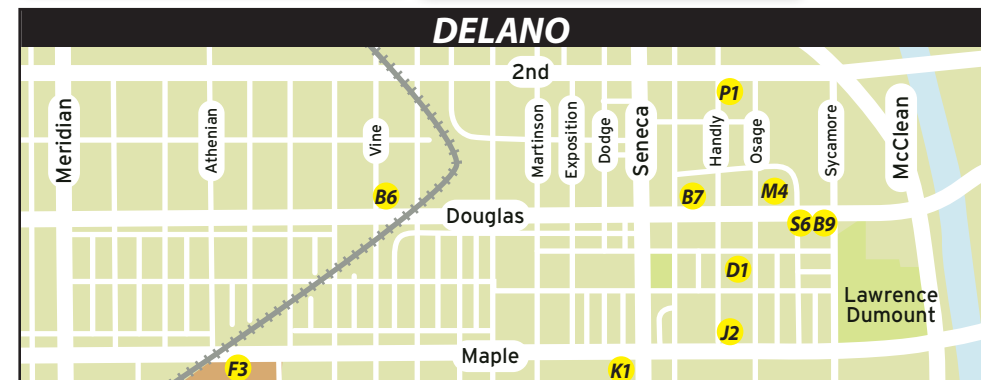
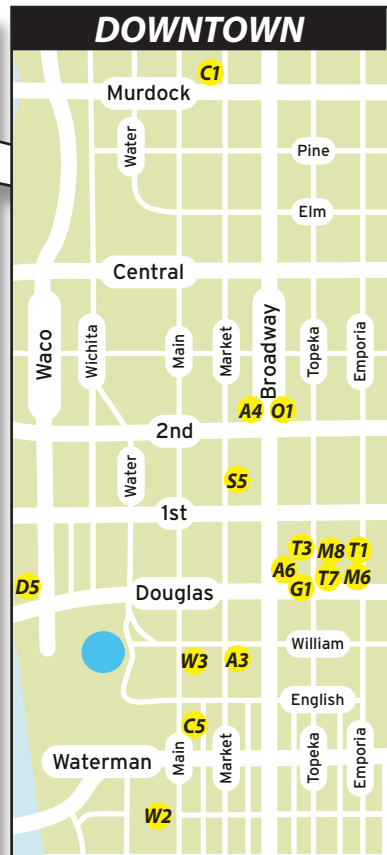
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# Final Friday: ARTS FOR THE CITY

- A1. A.R.T.S. Gallery and Studio**  
4904 E. Central
- A2. Adecco**  
230 N. Mosley
- A3. Anna Murdoc's Cafe**  
209 E. William, Ste. 101
- A4. Art at First**  
315 N. Broadway
- A5. Artist Central Gallery and Studios**  
5014 E. Central
- A6. Artists at Old Town**  
412 E. Douglas, Ste. C
- A7. Artworks**  
7724 East Central
- B1. Beadazzled Art Glass Studio**  
Reception: Deborah Simpson
- B2. Bella Luz Gallery and Gifts**  
300 N Mead St # 105
- B3. Bite Me BBQ**  
132 N. St. Francis
- B4. Bliss-fulness Custom Cakes and Pastries**  
910 E. Douglas
- B5. BloomHaus**  
3700 E. Douglas
- B6. Blue Swallowtail Studio**  
1528 W. Douglas
- B7. Bluebird Arthouse**  
924 W. Douglas
- B8. Bob Schwan Studios**  
111 S. Ellis
- B9. Bungalow 26**  
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market
- C2. Center Gallery**  
111 S. Ellis
- C3. Cero's Candies**  
1108 E. Douglas
- C4. CityArts**  
334 N. Mead
- C5. Collectors Fine Art Gallery**  
340 S. Main
- C6. The Corridor at the Ffarquhar**  
515 E. Dewey
- D1. Delano Community Garden**  
200 S. Handley
- D2. Diver Studio**  
424 S. Commerce
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas.
- D5. Drury Inn Broadview**  
400 W Douglas Ave
- E1. Episcopal Social Services / Venture House**  
233 S. St. Francis
- E2. Exploration Place**  
300 N. McLean Blvd.
- F1. The Fiber Studio**  
418 S. Commerce
- F2. Fisch Haus Studios**  
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**  
2100 W. University
- G1. Gallery XII**  
412 E. Douglas
- G2. Glisten Salon**  
914 E. Douglas
- G3. Go Away Garage**  
514 S. Commerce
- G4. Great Plains Nature Center**  
6232 E. 29th N.
- J1. Jennifer Le Photography Studio**  
216 N. Mosley Ste. 130
- J2. Jon's Ale House**  
917 E Douglas
- J3. The Jones Gallery**  
414 S. Commerce
- J4. Lola Boutique**  
916 E. Douglas
- J5. Marcia McCoy Studios**  
5020 E. Central
- J6. Melange Gallery**  
718 W. Douglas
- L1. Lynne Ziegler Weaving Gallery and Studio**  
121 N. Mead, Ste. 107
- L2. Lola Boutique**  
916 E. Douglas
- L3. The Jones Gallery**  
414 S. Commerce
- L4. Lola Boutique**  
916 E. Douglas
- L5. Marcia McCoy Studios**  
5020 E. Central
- L6. Melange Gallery**  
718 W. Douglas
- M1. Marcia McCoy Studios**  
5020 E. Central
- M2. Matthews Gallery**  
4902 E. Central
- M3. McKnight Art Center**  
Wichita State University
- M4. Melange Gallery**  
718 W. Douglas
- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107
- M6. Mead's Corner**  
430 E. Douglas
- M7. Mid-America All-Indian Center**  
650 N. Seneca
- M8. Mid-American Fine Arts**  
401 E. Douglas
- M9. Midwest Center for Photography**  
111 S. Ellis
- M10. MindFire Academy Art Gallery**  
3805 E. Harry Suite 105
- M11. Mrs. O'Leary's**  
126 N. Mead St.
- N1. NOMAR International Market**  
204 E. 21st St.
- O1. Orpheum Theatre**  
200 N. Broadway
- P1. Palim's**  
919 W. Second
- P2. Pea Pod Consignment Art at Three Pea**  
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D
- P4. R Coffeehouse**  
1144 N. Bitting
- P5. Reverie Coffee Roasters**  
2611 E. Douglas
- P6. Skeletons Out of the Closet**  
615 W. Commerce
- P7. Sandbar Trading**  
924 E. Douglas
- P8. Secret Gallery**  
300 N. Meridian
- P9. Shine Salon**  
7 p.m.
- P10. Shelter Salon**  
400 S. Commerce
- P11. Shopkeeper's Gallery**  
232 N. Market
- P12. T&J Studios**  
144 N. Emporia
- P13. Tap Root Studio**  
815 W. 11th
- P14. Tessera Fine Art Gallery**  
412 E. Douglas Ave.
- P15. Trish Higgins**  
536 S. Commerce
- P16. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount
- P17. Watermark Books & Cafe**  
4701 E. Douglas
- P18. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas
- P19. WaterWalk Place**  
515 S. Main
- P20. Wichita - Sedgwick County Historical Museum**  
204 S. Main.
- P21. Wichita Art Museum**  
1400 W. Museum Blvd.
- P22. Wichita Pottery**  
300 N. Meridian
- P23. William J. Reals Gallery - KU School of Medicine**  
1010 N. Kansas
- P24. WSU Shift Space Gallery**  
416 S. Commerce
- P25. Wichita Pottery**  
300 N. Meridian
- P26. William J. Reals Gallery - KU School of Medicine**  
1010 N. Kansas
- P27. WSU Shift Space Gallery**  
416 S. Commerce
- P28. Watermark Books & Cafe**  
4701 E. Douglas
- P29. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas



Gray means no known event this month.



5 p.m.  
Reception: Mike Fallier  
Abstract oil painting.

**M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107  
5 p.m.  
Reception: Annual Small Works Show  
Choose from over 60 signed, original small works by various local artists which includes affordable oil paintings, mixed media, photography and more.

**M6. Mead's Corner**  
430 E. Douglas

**M7. Mid-America All-Indian Center**  
650 N. Seneca

**M8. Mid-American Fine Arts**  
401 E. Douglas

**M9. Midwest Center for Photography**  
111 S. Ellis

**M10. MindFire Academy Art Gallery**  
3805 E. Harry Suite 105

**M11. Mrs. O'Leary's**  
126 N. Mead St.

**N1. NOMAR International Market**  
204 E. 21st St.

**O1. Orpheum Theatre**  
200 N. Broadway

**P1. Palim's**  
919 W. Second

**P2. Pea Pod Consignment Art at Three Pea**  
1646 E. 2nd  
5 p.m.  
Reception: "Art Gone Wild"  
Norma Strunk, Pat Womack and Phil Emerson are the featured artists.

**P3. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D  
6:30 p.m.  
Reception: John D. Morrison  
Kansas photography.

**P4. R Coffeehouse**  
1144 N. Bitting

5 p.m.  
Reception: Brian Johnson and Craig Daniels

**R2. Reverie Coffee Roasters**  
2611 E. Douglas  
5 p.m.  
Reception: Black Final Friday at Reverie  
Art work by Hannah Scott, music by Nikki Moddelmog and food by Chino's Parrilla.

**S1. Sandbar Trading**  
924 E. Douglas

**S2. Secret Gallery**  
300 N. Meridian

**S3. Shine Salon**  
7 p.m.  
Reception: Holiday Open House  
Artwork by Jasmine Massions, music by

Robert Bernardello and food and beverage from The Donut Whole, Old Mill Tasty Shop and River City Brewing Company.

**S4. Shelter Salon**  
400 S. Commerce

**S5. Shopkeeper's Gallery**  
232 N. Market  
4 p.m.  
Reception: Marcus Marshall, "Quilty as Charged"  
Man quilts.

**S6. Skeletons Out of the Closet**  
615 W. Commerce  
5 p.m.  
Reception: Victor Alonzo, Creeped Out Customs and James Salem  
Black Final Friday sale and exhibition.

**S7. Springpark Gallery**  
3555 E. Douglas Ave.  
5 p.m.  
Reception: Springpark Gallery

**S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick  
5 p.m.  
Reception: Jeff Pulaski, "Lock Up"

**T1. T&J Studios**  
144 N. Emporia

**T2. Tap Root Studio**  
815 W. 11th

**T3. Tessera Fine Art Gallery**  
412 E. Douglas Ave.  
5 p.m.  
Reception: First Annual Small Works Show

**T4. Trish Higgins**  
536 S. Commerce

**U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount

**W1. Watermark Books & Cafe**  
4701 E. Douglas  
5 p.m.  
Reception: Dustin Parker, "The Mask Becomes the Face"

**W2. WaterWalk Place**  
515 S. Main

**W3. Wichita - Sedgwick County Historical Museum**  
204 S. Main.

**W4. Wichita Art Museum**  
1400 W. Museum Blvd.

**W5. Wichita Pottery**  
300 N. Meridian

**W6. William J. Reals Gallery - KU School of Medicine**  
1010 N. Kansas

**W7. WSU Shift Space Gallery**  
416 S. Commerce  
5 p.m.  
Reception: "Dissociative: Pushing Against the Norm"

**Y1. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas

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## Catching Fire lights up the screen

by Dan Kampling  
dkampling@f5paper.com

**K**icking off this year's season of holiday blockbusters is the second installment of *The Hunger Games* film series, adapted from the bestselling novels written by Suzanne Collins. This entry, subtitled *Catching Fire*, gathered over \$160 million this past weekend, a record setting sum, which achieved its goal without having to rely on the extra intakes from 3D presentations. With turnouts like that, there's no denying the public's opinion is strong for the saga of Katniss Everdeen and her fight against her oppressors.

Picking up where the first film left off, the tributes of District 12 endure an elongated victory tour, which includes playing up their apparent love relationship for the clamoring public.

The president of the oppressed nation notices how their acts of rebelling have enticed a stronger uprising and certain measures must be made in order to maintain order, including a new ordinance for the upcoming Hunger Games, in which the contestants will be comprised of previous victors.

While the area for the Hunger Games is filled with more dangers, most of the contestants are able to band together to fight the real enemy, which is the oppressive government.

*Catching Fire* is fortunate enough to have all of the returning actors from the first film return, including Academy Award



**THE GIRL ON FIRE:** Jennifer Lawrence lives up to the fiery nature and physicality that Katniss is credited for throughout the movie.

winner Jennifer Lawrence, resuming the role of Katniss Everdeen and lives up to the fiery nature and physicality her character is credited for throughout the film.

Acclaimed actor Donald Sutherland's role in the first film as President Coriolanus Snow was best described as a cameo, but in this film, his menace and demeanor is greatly expanded and comes off as a much more formidable foe.

New cast members are equally welcomed with the likes of Philip Seymour Hoffman, Jena Malone and Amanda Plummer in supporting roles.

One of the few complaints about the first film was the constant use of shaky camera. It appears that the director replacing Gary Ross, Francis Lawrence, listened to these concerns and handled a much more steadier camera to capture all of the brutality of the oppressed world and the heightened dangers that await in the Hunger Games themselves.

The first *Hunger Games* was praised much for its social commentary, which is elaborated upon in this outing and is planting the seeds for the ultimate outcome. It's not quite exactly a *The Empire Strikes Back* type of sequel, as much of the structure of the first film feels quite repeated in this film, but like *Empire*, its ending will leave the audience clamoring for the follow-up, which will be split into two parts, scheduled for release in at the same time for 2014 and 2015.

### >SEE IT

**Title:** *The Hunger Games: Catching Fire*

**Rating:** F5

**Short review:**

The second installment of *The Hunger Games* series lives up to the hype with a stellar cast and steadier camera.

### >SEE IT

**Title:** *Delivery Man*

**Rating:** F2

**Short review:**

This mix of the usual Vince-Vaughn-dumb-guy-comedy formula with heavy doses of emotional drama results in an uncomfortable, schizoid mess.

by Jeremy Webster  
jwebster@f5paper.com

**O**h look, another movie where Vince Vaughn plays a bighearted, dumb, down on his luck schlub. *Surely* no one saw *this* coming, right?

In this remake of the Canadian film *Starbuck*, Vaughn plays an, er, bighearted, dumb, down-on-his-luck schlub who, after a lifetime of mostly bad decisions and bad luck, find out a fertility clinic he donated sperm to 20 years ago had spread his seed around quite prolifically, resulting in his being the biological

father of over 500 kids.

Oh, and 142 of them are suing the clinic to find out who their biological father is.

Vaughn's girlfriend reveals that she's pregnant but isn't trustful of him being a good father as he's a bighearted, dumb, down-on-his-luck schlub.

So, when given an envelope with the identities of the 142 suing kids, he opens it up and starts to sort of stalk them about, getting involved with their lives and helping wherever possible.

see "Delivery" page 13

## Deliver us from *Delivery Man*



**YOU'RE MONEY, BABY:** Vince Vaughn plays a schlub who sells his sperm and later discovers that he's fathered hundreds of children.

# Christcore tour brings heavy music

by CJ Harries  
charries@f5paper.com

**M**useum of Heart, located at 131 S. Laura, is now yet another amazing art space shut down by an unappreciative landlord more interested in sketchy apartments than serious, rent-paying tenants that like to have shows. Luckily the finale on Sunday, Nov. 24, Fall Filth Fest, was an amazing end to its short-lived existence.

This was obviously a christcore show. I'm not sure if it was the angst door dude in a straightedge crewneck marking every hand with a giant "X," or the dads in '90s Solid State shirts, or the roster that gave it away. Even so, I was stoked. Anyone that tries to tell you that christcore is a weak genre has never heard any of Facedown's lineup.

Facedown's More Than Sound tour is a pet project of War of Ages, created to provide extra money for the charity of the same name. Say what you will about the message, but when was the last time you saw a group of dudes on the road giving all of their profits to foreign countries so kids can go to school?

Locals Limits started the show with their standard blend of breakdowns and clean choruses. I'm always impressed

with their incorporation of samples without a keyboardist. Limits has put some time into composition, a laudable attribute for such a young band. The number of shows they play is readily apparent. They have a great stage presence, complete with perfect crabcore stances and full ego-box utilization.

Drawn Onward, the second local support, changed the tempo a bit. Still metalcore, no doubt, but with a more technical/progressive bent. There was some serious fretwork mixed in with the standard chugs and omnipresent china. There's a very subtle Arabic undertone which, while heavily evident in their samples, adds a complexity to the guitar work you don't often hear. Unfortunately, they had a short set because of time constraints.

Colossus stylishly started the tour package decked out in Vans and Levi's. This hardworking band from Sioux Falls, SD, had been on the road for several months by that point. Rather than being fatigued or putting on the same old show for some random crowd, they put everything they had into the set. I love meeting bands like this, dudes passionate about the community that get to do exactly what they want. Their newer mix of deathcore and old-school metalcore

with a great djent feel wasn't too shabby either. This is a band to keep an eye on.

Those Who Fear, with members from Pennsylvania and others from Florida, almost got me to two-step a few times. These dudes are a great addition to the Eastern hardcore community. Fat bass lines, punishing riffs and epic breakdowns brought the mosh. They're not just another urban beatdown clone, though; they add just enough dissonance to really stand out. The vocalist shared the mic almost every song as well, which is the mark of truly fervid dude.

Headlining War of Ages, from across America, finally took the stage after 9 p.m. These dudes are metal. There's just no other way to describe them. Bearded, sleeveless, metal. They've been playing OG metalcore since the early aughties. While most of their peers compromised and change sounds like clothing, War of Ages developed and enhanced their tone. It shows. The band plays as tightly-knit unit, emphasizing each member at different times and shredding nonstop. These dudes were so impressively powerful that I found myself pumping my fist with the rest of the crowd.

I also discovered Sinai Beach is headlining Facedown Fest next year. You're welcome.

## "Delivery Man" from page 12

First of all, the film is trying to balance the usual Vaughn lowbrow comedy with more emotionally resonant content, and the two are most definitely not compatible bedfellows. This is a film that stylistically shifts from fairly crude fertility clinic masturbation laughs to Vaughn dealing with one of the 142's heroin overdose, or taking one of the 142 that's wheelchair bound and unable to communicate due to some form of nervous system disease or disorder out for a day in the park. It's a very jarring experience.

As a viewing experience, though, for anyone whose brain has at least a couple of gears working while watching it play out, *Delivery Man* has some peculiarly stupid underpinnings that undermine the whole.

For example, we find out early in that the 142 are suing the *clinic*. What exactly is the perceived intended difficulty for Vaughn either way? They're all in adulthood it seems, so what are they going to do, demand child support? Why's he so scared of being outed?

Second of all, the film presents a fairly grotesque public opinion toward sperm donors. When the story of the 142 kids suing makes its way into the national media spotlight, Vaughn's girlfriend says — without knowing that he was a donor — that the person who "fathered" the children must be "wrong" in some way, because that's "not normal."

Now granted, the guy must have been, er, really occupied with supplying given how many kids came out of it, but, again, *would-be mothers and parents were*

*paying for this service*. So they could have children. That seems like a pretty fundamental understanding in relation to how this sort of thing works, and the *stories themselves* point out that the *clinic* did it. It's not like he was some fertility clinic Bond villain, plotting a takeover of the world by filling every available receptacle in the whole place with his sperm.

Another weird thing is that everyone in Vaughn's life could effectively be charged with burglary. He goes in his apartment, oh look, the clinic's lawyer just let himself in after seeing someone had kicked open the back door. He gets in his delivery truck and there's his girlfriend who apparently just knows he's going to get in the truck at that exact time and that he keeps it unlocked... in New York City. Again, later, he enters his apartment to find one of the 142 has somehow managed to get in. This guy is seriously nonplussed given how often people just randomly let themselves in.

The sad part with this movie is that, while Vaughn does way too many low brow dumb guy comedies, there's certainly a dramatic talent in there that you won't find with, say, Adam Sandler. *Delivery Man* gives viewers a chance to see some of that from Vaughn, and it is a welcome deviation that it'd be nice to see him get more opportunities to pursue.

But, as it stands, *Delivery Man* is just awkward. The drama grounds the comedy (which really isn't all that inspired), the comedy is terribly out of sync with the drama, and the underpinnings of what's going on aren't clear enough to make the situation seem sensible.

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# NowPlaying::

Showtimes are from Wed, Nov. 27 to Thursday, Dec. 5

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- Frozen
- Homefront
- The Book Thief
- Black Nativity
- Philomena
- Old Boy

### 12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

**Plot:** In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

**Genre:** Biography, Drama, History  
**13th Ave Warren:** 12:15, 3:20, 6:30, 9:50;  
**21st St Warren:** 12:10, 3:25, 6:45, 9:55

### About Time (R)

Starring Domhnall Gleeson, Rachel McAdams, Bill Nighy. Directed by Richard Curtis.

**Plot:** Tim discovers he can travel in time and change what happens and has happened in his own life.

**Genre:** Comedy, Drama, Sci-Fi  
**Palace West:** 1:15, 3:55, 6:40, 9:20

### Bad Grandpa (R)

Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine.

**Plot:** 86-year-old Irving Zisman is on a journey across America with his 8-year-old grandson, Billy.

**Genre:** Comedy  
**13th Ave Warren:** 7:30, 9:40; **21st St Warren:** 1:50, 4:45, 7:25, 9:55; **Derby Plaza Theatres:** 7:15 with 9:25 Fri-Sat

### The Best Man Holiday (R)

Starring Monica Calhoun, Morris Chestnut, Melissa De Sousa. Directed by Malcolm D. Lee.

**Plot:** When college friends reunite after 15 years over the Christmas holidays, they will discover just how easy it is for long-forgotten rivalries and romances to be ignited.

**Genre:** Comedy  
**13th Ave Warren:** Noon, 3:20, 6:45, 10:10;  
**21st St Warren:** 12:55, 3:55, 6:55, 9:45

### Black Nativity (PG)

Starring Forest Whitaker, Angela Bassett, Jennifer Hudson. Directed by Kasi Lemmons.

**Plot:** A street-wise teen from Baltimore who has been raised by a single mother travels to New York City to spend the Christmas holiday with his estranged relatives, where he embarks on a surprising and inspirational journey.

**Genre:** Drama, Musical  
**13th Ave Warren:** 1:20, 4:20, 7, 9:45; **21st St Warren:** 1:25, 4:05, 6:50, 9:30

### The Book Thief (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.

**Plot:** While subjected to the horrors of World War II, young Liesel finds solace by stealing books and sharing them with others.

**Genre:** Drama, War  
**13th Ave Warren:** 11:40 a.m., 3, 6:20, 9:30;  
**21st St Warren:** Noon, 3:20, 6:40, 9:50;  
**Warren Oldtown:** 3:15, 6:30, 9:35 daily with noon Fri-Sun

### Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

**Genre:** Biography, Crime, Drama, Thriller  
**13th Ave Warren:** 3:40, 10; **21st St Warren:** 3:10, 9

### The Christmas Candle (PG)

Starring Hans Matheson, Samantha Barks, Lesley Manville. Directed by John Stephenson.

**Plot:** Every 25 years an angel visits the village candlemaker and touches a

single candle. Whoever lights this candle receives a miracle on Christmas Eve. But in 1890, at the dawn of the electric age, this centuries old legend may come to an end.  
**13th Ave Warren:** 1:30, 4:10, 6:40; **21st St Warren:** 12:45, 6:20

### The Counselor (R)

Starring Brad Pitt, Goran Visnjic, Michael Fassbender. Directed by Ridley Scott.

**Plot:** A lawyer finds himself in over his head when he gets involved in drug trafficking.

**Genre:** Crime, Drama, Thriller  
**Palace West:** 1:25, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

### Dallas Buyers Club (R)

Starring Matthew McConaughey, Jennifer Garner, Jared Leto. Directed by Jean-Marc Vallée.

**Plot:** The story of Texas electrician Ron Woodroof and his battle with the medical establishment after being diagnosed as HIV-positive in 1986, and his search for alternative treatments that helped established a way in which fellow HIV-positive people could join for access to his supplies.

**Genre:** Biography, Drama, History  
**13th Ave Warren:** 12:30, 3:40, 6:45, 9:45

### Delivery Man (PG-13)

Starring Vince Vaughn, Chris Pratt, Cobie Smulders. Directed by Ken Scott.

**Plot:** An affable underachiever finds out he's fathered 533 children through anonymous donations to a fertility clinic 20 years ago. Now he must decide whether or not to come forward when 142 of them file a lawsuit to reveal his identity.

**Genre:** Comedy  
**13th Ave Warren:** 1:10, 4, 6:50, 9:40; **21st St Warren:** 1:20, 3:30, 4:10, 7:05, 9:30, 10; **Derby Plaza Theatres:** 1:30, 4, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:40, 4:15, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 4:15, 7, 9:45 daily with 1 Fri-Sun

### Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

**Plot:** Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

**Genre:** Animation, Comedy, Crime, Family  
**Palace West:** 2, 4:25, 6:50, 9:05 with 11:25 p.m. Fri-Sat

### Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.

**Plot:** In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth.

**Genre:** Action, Drama, Sci-Fi, Thriller  
**Palace West:** 1:50, 7 with 11:45 p.m. Fri-Sat

### Ender's Game (PG-13)

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

**Plot:** The International Military seek out a leader who can save the human race from an alien attack.

**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** 1, 7:10

### Free Birds (PG)

Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.

**Plot:** Two turkeys travel back in time to change the course of history — and get turkey off the holiday menu for good.

**Genre:** Animation, Comedy  
**13th Ave Warren:** 1:40, 4:10; **21st St Warren:** 1:10, 3:40; **Derby Plaza Theatres:** 1:50, 3:55; **Movie Machine:** 1:15, 4:10

### Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

**Plot:** Anna and Kristoff go on an epic journey to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy  
**13th Ave Warren:** 11:30 a.m. (3D), 12:15, 2:30, 3:15, 5:30, 6:15, 8:30, 9:15; **21st St Warren:** 12:15 (3D), 1:10, 3:15 (3D), 4:10, 6:15, 7:10, 9:15, 10:10; **Derby Plaza Theatres:** 1:20, 1:50 (3D), 3:50, 4:20 (3D), 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 7:05 with 9:30 Fri-Sat

### Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

**Genre:** Drama, Mystery, Sci-Fi, Thriller  
**21st St Warren:** 7:25, 10:10

### Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

**Plot:** After moving his family back to his hometown to be with his friends and their kids, Lenny, finds out that sometimes crazy follows you.

**Genre:** Comedy  
**Palace West:** 4:30, 9:25

### Homefront (R)

Starring Jason Statham, James Franco, Winona Ryder. Directed by Gary Fleder.

**Plot:** A former DEA agent moves his family to a quiet town, where he soon tangles with a local meth druglord.

**Genre:** Action, Crime, Thriller  
**13th Ave Warren:** 1:40, 4:30, 7:15, 10; **21st St Warren:** 1:05, 4:05, 7:05, 10; **Warren Oldtown:** 4, 4:30, 7:30, 10:10, 10:15 daily with 1:15 Fri-Sun

### The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

**Plot:** Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

**Genre:** Action, Adventure, Sci-Fi, Thriller  
**13th Ave Warren:** 11:30 a.m., Noon, 12:50, 2, 3, 3:30, 4:30, 5:30, 6:30, 7, 8, 9, 9:50, 10:15; **21st St Warren:** Noon, 12:30 (IMAX), 1, 1:45, 3:15, 3:45 (IMAX), 4:30, 5:15, 6:30, 7 (IMAX), 8, 8:45, 9:45, 10:15 (IMAX); **Derby Plaza Theatres:** 1, 4, 7, 7:30 with 10 Fri-Sat; **Movie Machine:** 12:30, 3:35, 6:15, 6:45 with 9:20, 9:50 Fri-Sat; **Warren Oldtown:** 3:30, 4, 6:30, 6:45 (no Sat), 7, 9:55, 10:20 daily with Noon, 12:15, 12:30 Fri-Sun

### Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.

**Plot:** The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.

**Genre:** Horror, Thriller  
**Palace West:** 2:05, 4:35, 7:05, 9:25 with 11:40 p.m. Fri-Sat

### Last Vegas (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.

**Plot:** Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.

**Genre:** Comedy

**13th Ave Warren:** 1:30, 4:20, 7:10, 10:10;  
**21st St Warren:** 1:30, 4:20, 7:10, 10:05;  
**Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:35 Fri-Sat

### Oldboy (R)

Starring Josh Brolin, Elizabeth Olsen, Samuel L. Jackson. Directed by Spike Lee.

**Plot:** Obsessed with vengeance, a man sets out to find out why he was kidnapped and locked into solitary confinement for 20 years without reason.

**Genre:** Action, Drama, Mystery, Thriller  
**13th Ave Warren:** 2:10, 4:50, 7:30, 10:10

### One Direction (PG)

Starring Liam Payne, Harry Styles, Zayn Malik. Directed by Morgan Spurlock.

**Plot:** A look at Niall, Zayn, Liam, Louis, and Harry's meteoric rise to fame, from their humble hometown beginnings and competing on the X-Factor, to conquering the world and performing at London's famed O2 Arena.

**Genre:** Documentary, Music  
**Palace West:** 1:30, 4:30, 7, 9:15 with 11:20 p.m. Fri-Sat

### Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

**Plot:** A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.

**Genre:** Drama  
**13th Ave Warren:** 2:15, 4:45, 7:20, 10

### Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Klay Hall.

**Plot:** Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.

**Genre:** Animation, Adventure, Comedy, Family  
**Palace West:** 1:45, 4:10, 6:35, 8:30 (no Fri)

### Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

**Plot:** Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

**Genre:** Action, Adventure, Fantasy  
**13th Ave Warren:** 1:15, 4:15, 7:15, 9:30, 10:15; **21st St Warren:** 12:20, 1:15, 4:20, 6:30, 7:15, 10:05; **Movie Machine:** 1:30, 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 3:45, 7:30, 10:20 daily with 12:45 Fri-Sun; **Derby Plaza Theatres:** 1:15, 3:45, 7 with 9:30 Fri-Sat

### Tucker and Dale vs Evil (R)

Starring Tyler Labine, Alan Tudyk, Katrina Bowden. Directed by Eli Craig.

**Plot:** Tucker and Dale are on vacation at their dilapidated mountain cabin when they are attacked by a group of preppy college kids.

**Genre:** Comedy, Horror  
**Palace West:** Fri-Sat only 9:30, 11:55 p.m.

### We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.

**Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

**Genre:** Comedy  
**Palace West:** 1:35, 4:15, 6:55, 9:30 with 11:45 p.m. Fri-Sat

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, November 29

#### Exhibition: Kent Williams

*Fri., Nov. 29 to Fri., Dec. 27*  
@Fisch Haus Studios, 524 S. Commerce.

#### Exhibition: Hugh Greer and Danny Polk

*Fri., Nov. 29 to Tue., Jan. 28, 2014*  
@Gallery XII, 412 E. Douglas.

#### Exhibition: Annual Small Works Show

*Fri., Nov. 29 to Tue., Dec. 31*  
Choose from over 60 signed, original small works by various local artists which includes affordable oil paintings, mixed media, photography and more. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Brian Johnson and Craig Daniels

*Fri., Nov. 29 to Fri., Dec. 27*  
@R Coffeehouse, 1144 N. Bitting.

#### Exhibition: Jeff Pulaski, "Lock Up"

*Fri., Nov. 29 to Fri., Dec. 20*  
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Exhibition: Dustin Parker, "The Mask Becomes the Face"

*Fri., Nov. 29 to Fri., Dec. 27*  
@Watermark Books & Cafe, 4701 E. Douglas.

#### Reception: Marcus Marshall, "Quilty as Charged"

4 p.m. Man quilts. @Shopkeeper's Gallery, 232 N. Market.

#### Reception: "New Perspectives"

5 p.m. Featured Artists: Franklin Ackerley, Ted Adler, Brenda Lichman, Kim Miskowicz, Elisabeth Owens, James A. Porter and Jeff F. Wheeler. @Gallery at Artworks, 7724 E. Central, Ste. 300.

#### Reception: OT Media and Jose Alvarado

5 p.m. @Artist Central Gallery and Studios, 5014 E. Central.

#### Reception: Brent and Rose Litsey

5 p.m. @Bite Me BBQ, 132 N. St. Francis.

#### Reception: Bob Neace and Adam Friesen

5 p.m. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

#### Reception: VIP Group Show

5 p.m. @Marcia McCoy Studios, 5020 E. Central.

#### Reception: Annual Small Works Show

5 p.m. Choose from over 60 signed, original small works by various local artists which includes affordable oil paintings, mixed media, photography and more. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Reception: Mike Fallier

5 p.m. Abstract oil painting. @Melange Gallery, 718 W. Douglas.

#### Reception: "Art Gone Wild"

5 p.m. Norma Strunk, Pat Womack and Phil Emerson are the featured artists. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

#### Reception: Brian Johnson and Craig Daniels

5 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Reception: Black Final Friday at Reverie

5 p.m. Art work by Hannah Scott, music by Nikki Moddelmog and food by Chino's Parrilla. @Reverie Coffee Roasters, 2611 E. Douglas.

#### Reception: Victor Alonzo, Creeped Out Customs and James Salem

5 p.m. Black Final Friday sale and exhibition. @Skeletons Out of the Closet, 615 W. Douglas.

#### Reception: Springpark Gallery

5 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

#### Reception: Jeff Pulaski, "Lock Up"

5 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Reception: First Annual Small Works Show

5 p.m. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Reception: Dustin Parker, "The Mask Becomes the Face"

5 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

#### Reception: "Dissociative: Pushing Against the Norm"

5 p.m. @WSU Shift Space Gallery, 416 S. Commerce.

#### Reception: Hugh Greer and Danny Polk

5:30 p.m. @Gallery XII, 412 E. Douglas.

#### Reception: Susan Wright and Mika Holtzinger

6 p.m. Glass fusion. @Bella Luz Gallery and Gifts, 300 N Mead St # 105.

#### Reception: Dawn Yisdro

6 p.m. Fused glass art. @Blue Swallowtail Studio, 1528 W. Douglas.

#### Reception: "Eye Thirty Five"

6 p.m. Featured Artists include: Jose Alvarado, Lauren Baldwin, Eric Carbrey, Robyn Duarte-Specht, James Farmer, Antonio Martinez, Ankica Mitrovska, Philip Nellis, Amanda Pfister, Stacey Renee and Hugo Zelada-Romero. @Bob Schwan Studios, 111 S. Ellis.

#### Reception: Rhonda Davis

6 p.m. @Cero's Candies, 1108 E. Douglas.

#### Reception: Jennifer Le Photography

6 p.m. @Jennifer Le Photography Studio, 216 N. Mosley Ste. 130.

#### Reception: "Possessed: Angels, Saints and Demons"

6 p.m. Crystal and stone sculpture and paintings by Karen Carney and Novelene Ross. @The Fiber Studio, 418 S. Commerce.

#### Reception: Richard Davies, "Reuben and Earl"

6 p.m. Oil landscapes. @The Jones Gallery, 414 S. Commerce.

#### Reception: Rob Compton, "Safe Passage"

6:30 p.m. @Go Away Garage, 514 S. Commerce.

#### Reception: John D. Morrison

6:30 p.m. Kansas photography. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

#### Reception: Kent Williams

7 p.m. @Fisch Haus Studios, 524 S. Commerce.

#### Reception: Holiday Open House

7 p.m. Artwork by Jasmine Massions, music by Robert Bernardello and food and beverage from The Donut Whole, Old Mill Tasty Shop and River City Brewing Company. @Shine Salon, 1725 E. Douglas.

### Tuesday, December 3

#### Art For Lunch: Jeff Pulaski

12 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

### Thursday, December 5

#### Exhibition: Robert J. Schmidt, "Wurlitzer Works"

*Thu., Dec. 5 to Fri., Jan. 31, 2014*  
Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

### Friday, December 6

#### Reception: Jan Seawell-Ruckers

5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Reception: Robert J. Schmidt, "Wurlitzer Works"

5 p.m. Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

### Ongoing

#### Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez

*Sat., Aug. 17 to Sun., Jan. 5, 2014*  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Nature's Toolbox: Biodiversity, Art and Invention

*Sat., Aug. 31 to Sun., Dec. 15*  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Under New Management"

*Wed., Sept. 11 to Sun., Dec. 15*  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"

*Sat., Sept. 14 to Sun., Jan. 19, 2014*

Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Learning to See: Josef Albers and the Interaction of Color

*Sat., Sept. 28 to Sun., Dec. 8*  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: "Dissociative: Pushing Against the Norm"

*Wed., Oct. 30 to Sat., Nov. 30*  
@WSU Shift Space Gallery, 416 S. Commerce.

#### Exhibition: Cary Conover, "Contrasts"

*Fri., Nov. 1 to Sat., Jan. 18, 2014*  
@Derby Public Library, 1600 E. Walnut Grove, Derby.

#### Man Quilt Show: Marcus Marshall "Quilty as Charged"

*Fri., Nov. 8 to Fri., Nov. 29*  
@Shopkeeper's Gallery, 232 N. Market.

#### Exhibition: Jan Seawell-Ruckers

*Mon., Nov. 11 to Sat., Dec. 21*  
@Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Exhibition: Rob Compton, "Safe Passage"

*Sat., Nov. 16 to Fri., Nov. 29*  
@Go Away Garage, 514 S. Commerce.

#### Exhibition: The Gage Brewer Guitar - "the first electric guitar"

*Thu., Nov. 21 to Tue., Dec. 31*  
Experts have agreed that the Gage Brewer Guitar "may well be the most historically important guitar ever made" @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition: Kansas Watercolor Society National Exhibition

*Fri., Nov. 22 to Sun., Jan. 5, 2014*  
@The Wichita Center for the Arts, 9112 E. Central.

## ARTS: CALL FOR ENTRIES

#### Pastel National 2014

*Thu., Nov. 7 to Fri., Dec. 27*  
This exhibition will be a national showcase, highlighting the art of pastel on paper. Prospectus available at [www.wcfta.com](http://www.wcfta.com), by calling 634-2787 or by e-mail at [areep@wcfta.com](mailto:areep@wcfta.com). \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

#### Riverfest Poster Contest

*Thu., Nov. 7 to Fri., Dec. 27*  
Contest rules and entry form are available at [WichitaRiverfest.com](http://WichitaRiverfest.com). All entries may be hand delivered or shipped to Wichita Festivals, Inc. 18 and older. @Wichita Festivals, Inc., 1820 E. Douglas.

## FILM

### Friday, November 29

#### Rock the Dome: Pink Floyd

*Fri., Nov. 29 to Sat., Dec. 28*  
Three Pink Floyd cosmic light shows, The Wall, Dark Side of the Moon and Wish You Were Here. See [exploration.org](http://exploration.org) for dates, showtimes and tickets. All three films for \$12. @Exploration Place, 300 N. McLean Blvd.

#### "Art21"

*Fri., Nov. 29 to Sat., Nov. 30*  
Wichita Art Museum will be featuring continuously screened episodes from Seasons One through Six of "Art21: Art in the Twenty-First Century" in the Howard E. Wooden Lecture Hall. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

## LECTURE

### Friday, December 6

#### Peace and Social Justice Center Annual Dinner with Ethan McCord

6 p.m. Ethan is a former member of Bravo Company 2-16, the ground troops involved in the now infamous "Collateral Murder" video released by Wikileaks in April of 2010. @Peace and Social Justice Center, 1407 N. Topeka.

## LITERARY

### Sunday, December 1

#### Debra Lee, "It is What it Is... but It Wasn't a Tragedy"

2 p.m. Debra Lee reads from and signs copies of her new book. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

### Thursday, November 28

#### The Arc's Lights on St. Paul

*Thu., Nov. 28 to Sun., Dec. 29*  
This light show is over one million holiday lights in hundreds of displays and is a benefit for The Arc of Sedgwick County. Visit [arc-sedgwickcounty.org](http://arc-sedgwickcounty.org) for more information and hours. \$5 suggested donation. @Douglas and St. Paul.

### Friday, November 29

#### "Illuminations"

*Fri., Nov. 29 to Tue., Dec. 31*  
Visit Botanica during "Illuminations" and experience a winter wonderland in lights. There will be expanded light shows, and more than 200 trees and structures will be illuminated. Tickets are \$12, \$10 adult member and \$7, \$5 youth member. @Botanica, 701 Amidon.

### Saturday, November 30

**Welldone Skate Supply Grand Opening Party**  
12 p.m. Free pizza from Picasso's Pizzeria and live music by Big Mention. This new store will feature skateboards, street art supplies, exclusive clothing brands and an indoor mini ramp. @Welldone Skate Supply, 617 W. Douglas.

### Sunday, December 1

#### Wichita Comedy Holiday Spectacular

8 p.m. Comedy show and toy drive to benefit Youthville. @John Barleycorn's, 608 E. Douglas.

### Wednesday, December 4

#### Community Night at the Indian Center

6 p.m. Free. @Mid-America All-Indian Center, 650 N. Seneca.

### Friday, December 6

#### "A Victorian Christmas"

*Fri., Dec. 6 to Sat., Dec. 7*  
All events and activities will begin at 6 p.m. on Friday and Saturday. All ages. \$5.50-\$7. @Old Cowtown Museum, 1871 Sim Park Dr.

### Sunday, December 8

#### 2013 ICT Winter Bazaar

3 p.m. Shop Local all in one place this holiday season! Wichita's best in handmade jewelry, Fine Art, local businesses, food trucks, live music and more. @Century II, 225 W. Douglas.

### Ongoing

#### Mindbender Mansion

*Thu., Nov. 7 to Sun., Jan. 5, 2014*  
@Exploration Place, 300 N. McLean Blvd.

## THEATER & DANCE

### Friday, November 29

#### "It's a Wonderful Life"

*Fri., Nov. 29 to Sun., Dec. 22*  
For showtimes and ticketing information contact Wichita Community Theatre. @Wichita Community Theatre, 258 N. Fountain.

### Sunday, December 1

#### Youth Horizons Benefit Christmas Concert

*Sun., Dec. 1 to Mon., Dec. 2*  
Contact the Crown Uptown or Youth Horizons for more information. \$25. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Moscow Ballet's Great Russian Nutcracker**  
5 p.m. \$27.50-\$68. @Orpheum Theatre, 200 N. Broadway.

# LiveMusic::

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To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, November 28

#### "Nepenthe" Release Party

9 p.m. Alex Aguilar and Sevel Johnson with special guests No Coast, Creighton, All Natty, G Note, Paris Mason and Josh Sallee. All ages. \$10. @Rock Island Live, 101 N. Rock Island.

#### Tom Page Trio

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, November 29

#### EDITOR'S PICK

##### School of Rock

6 p.m. @Rock Island Live, 101 N. Rock Island.

#### Nikki Modelmog

6:30 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

#### EDITOR'S PICK

##### Trampled Under Foot, Moreland and Arbutuckle and Justin Andrew Murray

7 p.m. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

#### Stimulus

8 p.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

#### Charles Nida

8 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Sexy N' Stuffed

8 p.m. Two stages of DJs. Featured DJs are: Kinetic, Macrobiotic, Creighton, NjnTrubl, MIP, Funky Kix, Bizzy and many more. Ages 16 and up are welcome. \$10. \$5 re-entry. @Spectrum Venue, 3920 W. Douglas.

#### Rusty Johnson

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### Lucid Earth and Cult of the Marsupial

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Lucky People

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

#### Erin and Allen Band

9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

#### Mountain Deer Revival

9 p.m. @The Dusty Boot Saloon, 430 State St., Augusta.

#### Jimmy Lawless

9 p.m. @The Port of Wichita, 1548 S. Webb.

#### Moonlight Drive

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

#### Dialin Watts and Diviner

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, November 30

#### EDITOR'S PICK

##### Supershow Returns: Carrie Nation and the Speakeasy, Ophil and Spirit of the Stairs

7 p.m. Advance tickets are available at the Cotillion Box Office, Lucky's and Kirby's. \$10-\$15. @The Cotillion, 11120 W. Kellogg.

#### Chemical Creation

8 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Faux Reality

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### The 90 Proof Project

9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

#### Lucky People

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

#### Alright Eddy

9 p.m. Must be 21. @Mort's Cigar Bar, 923 E. First.

#### Aaron Lee Martin

9 p.m. @Public at Brickyard, 129 N. Rock Island.

#### Band of Oz

9 p.m. @The Port of Wichita, 1548 S. Webb.

#### Snowchild, Domestic Drone and Serpent Overlord

10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

### Sunday, December 1

#### Beaver Howard

11 a.m. @R Coffeehouse, 1144 N. Bitting.

#### John Mayer with Phillip Phillips

7 p.m. \$39.50-\$65.50. @Intrust Bank Arena, 500 E. Waterman.

### Tuesday, December 3

#### Bruce Huss

6 p.m. @Heroes Sports Bar, 117 N. Mosley.

### Wednesday, December 4

#### Cody Jinks

8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### The Priests

8 p.m. \$30-\$60. @Orpheum Theatre, 200 N. Broadway.

### Thursday, December 5

#### Scott Allan Knost

9 p.m. @Mort's Cigar Bar, 923 E. First.

### Friday, December 6

#### Pop Evil with The Letter Black, Era 9 and Kingshifter

7 p.m. T-95's "Not So Silent Night." All ages. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

#### EDITOR'S PICK

##### The Gilded Flower and Connor Tillman

7 p.m. Members of DeathBlack Flowers and NonRock. No cover, donations accepted. @WSU Shift Space Gallery, 416 S. Commerce.

#### Danny Echo, Faux Reality and Twin Cities

8 p.m. @Mead's Corner, 430 E Douglas.

#### Hosty Duo

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

#### Funky Drunky Disco

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

#### The 33, Victims of Spotlight and The Folded Plains

10 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

### Saturday, December 7

#### Throes of Rejection: A Tribute to Pantera

9 p.m. This show is a benefit memorial concert for Dimebag Darrell, all cover goes to the VH1 Save the Music Foundation. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### 80 Proof Engine and The Vine Brothers

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

#### EDITOR'S PICK

##### The New Imperialism with Dead Silos

9 p.m. "Wax Wings" EP release. Must be 21. \$5. @Rock Island Live, 101 N. Rock Island.

#### Easily Confused

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

#### In the Whale and The Joy Coughs

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.



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## T-95 NOT SO SILENT NIGHT

THE ROCK STATION



# POP EVIL

WITH SPECIAL GUESTS

ERA9

the letter black



the Cotillion

# FRIDAY, DEC 6

TICKETS AT THE COTILLION, [THECOTILLION.COM](http://THECOTILLION.COM), 316-722-4201



Pirtle's sketchbook

Jonah Hillgrim



Pirtle '13

"Mexican" from page 17

immigrants since there are a great number of job opportunities, better education systems, and better living conditions overall (still a ways to go in China and India, but it'll get there).

So my point being: why doesn't the U.S. grant a greater number of Mexicans green cards, visas or college education? I mean, it would stop all the whiners from saying, "We'll all be speaking Spanish soon." I mean, seriously: if the States would allow more Mexicans in legally, then we'd have more Mexicans with actual opportunities in the States, which would mean Mexico would eventually benefit, and in turn would reduce the number of illegal immigrants coming in from Mexico. You're a much better fact and statistics finder than I am (and you reach a lot more people than I do), so I was wondering if there is anyway you could let some of those wall-building whiners know that billions spent on letting Mexicans in and helping them succeed now (the illegals are a necessity anyways —

New York would grind to a halt if the legal or illegal immigrants left) is a whole lot better in the long run than billions spent building a wall that doesn't work then spending billions more to tear it down when we realize that the damn wall separates us from our neighbors and destroys ecosystems that keep America from turning into the Sahara.

**Baby of Immigrants (Doesn't Really Matter if They are Legal or Illegal)**

Dear Chinita: Hear, hear all around. I'll just note that the Right want to keep Mexicans *pendejos*, poor and illegal because it makes it that much easier to scapegoat and exploit them. You rarely hear Know Nothings go after Indians, for instance (who by far get the largest share of high-tech visas: 64 percent compared to Mexico's puny 1.2 percent), because they'd go all Shiva on them with their money, education and ghost peppers.

Ask the Mexican at [themexican@f5paper.com](http://themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at [youtube.com/askamexicano/](http://youtube.com/askamexicano/)

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"Beer" from page 6

to Europe. And as they would make the long journey back and forth they carried rations of beer. This was not because they liked getting lit; water with some alcohol remained potable longer than just plain water.

In the case of Samoset, they didn't just give him beer they gave him "strong water" which was likely not just beer but some form of distilled spirits. And who among you readers "would gladly have been rid of him at night," when it comes to your friends that have over indulged. Alternatively I have no reference to the quantity of drink and they were likely just a bit frightened of the stranger. He did spend the night and was sent on his way the next day.

He would later return on a trade mission with another famous native, Squanto. Squanto spoke better English than Samoset, having been forced to work a stint as a one-man sideshow in an English circus, and it was he who would introduce the settlers to the Wampanoag people. It was the Wampanoag and their diplomatic chief Massasoit Sachem (or natively Ousamequin) who taught the settlers how to survive in the new land.

Later, more settlers would arrive and join the original surviving colonists, who had by then learned to thrive in North America. These surviving colonists had a lot to be thankful for with their now-adequate food sources, new provisions, and new friends in the Wampanoag people, so to celebrate they held a festival to give thanks in October of 1621.

While there may or may not have been beer at the party, this author would stand to argue that of course there would have been; it was a simple request for beer that started the chain of events to you and I eating a turkey in November.

There are two sad epithets to the tale of thanks created over drink.

The first is that Samoset was alone due to the fact that his tribe had been wiped out by disease that Europeans brought with them. The same fate would befall the Wampanoag a half century after the first Thanksgiving.

The second is that to this day there is a high rate of alcoholism among Native Americans. Twelve percent of their deaths are alcohol related, according to a 2005 Centers for Disease Control and Prevention report. For the U.S. as a whole, it is 3.3 percent.

Samoset was an early American diplomat who also initiated a great trade mission that became an important step in founding the America we know today. It started with a simple introduction and request for a beer.

Since then the settlers and natives have had a mixture of relations both beneficial and hurtful. Some of which were very intentional, some not. Regardless of the past, our future is now forever entwined.

Here is a toast — alcohol not required — to the sorrows of past troubles and to future endeavors, but most of all thanks to those humans who have or will help others. Prost!

# The sounds are alive in WCT's *It's a Wonderful Life*

**Audiences can watch sound effects in this radio play staging of the holiday classic.**

by Anne Welsbacher  
awelsbacher@f5paper.com

From the confines of the stage at Wichita Community Theatre this holiday season, trains will barrel past us in full throttle. Birds will serenade us from trees. A boy will break through the ice while skating in a pond, narrowly defeating death. They'll all happen live, right before your ears, in *It's a Wonderful Life: A Live Radio Play*, by Joe Landry, opening Black Friday, Nov. 29.

OK, technically, the train is a whistle, the breaking ice is the snap of a belt and the birds chirp with the aid of a small mechanical gadget. When somebody walks into the room, an actor slips shoes onto her hands and "walks" them on a table, and when winds stir up the classic story of George Bailey's discovery that he is the richest man in Bedford Falls, the whole cast joins in with a mighty blow.

The sound effects are a big part of the fun in this "radio play" retelling of the beloved Frank Capra movie that's been re-screened so many times in the past 60 years that most folks can recite the lines along with the characters. In this version, the story is acted out before our eyes at a radio station, with crew and a couple of cast members doing double-duty creating the audible soundscape that brings the story to life. Recorded sound effects and visual projections will also spice up the production.

Director Misty Maynard, making her directorial debut at WCT while her Kechi summer theater is dark, has cast five men and five women to play all the roles. "The



COURTESY PHOTO

**Miranda Windholz plays Mary while Jessica Savage is Mary's mother, Mrs. Hatch, in The Wichita Community Theatre's Christmas production of *It's a Wonderful Life*, the radio show version.**

script has 51 parts," she said, "so there is quite a bit for everyone to do."

The show's run is the longest in the theater's history, Maynard noted, with 19 performances running Wednesdays-Sundays through Dec. 22. Although curtain time is 8 p.m., you'll want to arrive early; Christmas carolers will perform prior to each performance. Visit [wichtact.org](http://wichtact.org) or call (316) 686-1282.

ALSO PLAYING: NOV. 28 TO DEC. 11

• *It's a Wonderful Life: A Live Radio Play*, Wichita Community Theatre, Wednesday-Sunday, Nov. 29-Dec. 22; visit [wichtact.org](http://wichtact.org) or call (316) 686-1282.

• *Charles Dickens' A Christmas Carol*, Forum Theatre, Thursday-Sunday, Dec. 5-22; visit [forumwichita.com](http://forumwichita.com) or call

(316) 618-0444.

• "Two Trumans": *Give 'Em Hell Harry* (Thursday-Sunday, Dec. 5-8) and *Tru* (Friday-Sunday, Dec. 13-15); all proceeds go to the Audrey Needles Scholarship Fund, WSU Metroplex; call (316) 978-3233.

• *Annie*, Scottish Rite Signature Theatre, Monday-Tuesday, 7 p.m., Dec. 9-10; search Facebook for Signature Theatre or call (316) 644-7018.

• *White Christmas*, Crown Uptown, Thursday-Sunday, continues through Dec. 22; visit [crownuptown.com](http://crownuptown.com) or call (316) 612-7696.

• *Derbysville: The Town of Misfit Toys*, Mosley Street Melodrama, continues through Dec. 30; visit [mosleystreet.com](http://mosleystreet.com) or call (316) 263-0222.



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## View:

### "Thanksgiving" from page 2

which abide by the same laws of anarchy that all cats live under, and if these cats exist you will not leave without cat hair on your everything.

There will be small children that are not yours, and perhaps children that you don't recognize but are afraid to ask where they came from. They are someone's step-children, and they are out of control.

There will be food you don't want to eat made by a family member whose feelings will be hurt if you don't try it. You will be asked how you liked said food until you can answer truthfully.

*There Will Be Blood* is an amazing film with a jaw-dropping tour de force performance by Daniel Day Lewis. Do you know what he does when he's not being a genius? He spends his time as a cobbler. A COBBLER. I digress.

There will be an uncomfortable discussion during which time some family member states opinions which they know are provocative in hopes of baiting someone into an argument or "debate," but everyone knows by now to ignore this person when they spout off their Rush Limbaugh sound bites or thoughts on gay marriage because it just isn't worth it.

There will be a request of some sort of demonstration of some sort of talent from someone. Please, let this person politely decline if they so choose.

Finally, if you are lucky, there will be a moment of stunning clarity on a porch or some such place where you share a drink with a parent or family member in a moment of unexpected peace and solitude amidst the chaos, and they will express some understanding on a level that you didn't think possible, and that will make the day worthwhile.

Mainly, though, you just want the turkey.



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