

FREE
LIKE SPEECH

Live music, P.16 | Events, P.15 | Movies, P.14
Issue 40, Vol. 1 • Dec. 5, 2013

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>The New Imperialism

The band works through its Icarus complex on *Wax Wings*, its newest album, out Saturday. p.6

>Disney flick sans villain

The animation empire's latest flick, *Frozen*, stays solid without any real evil to fight. p.12

>Everything is awful

You know what is terrible? Everything. This descriptive sentence right here? Pitiful. p.2

>Obolon is progress

The massive Ukrainian beer maker makes OK beer while leading its nation from the past. p.8

>An icon of Wichita

Century II marked Wichita's second 100 years and became an architectural statement. p.4

F5

View:.

OTHER PERSPECTIVES

It's all just terrible

by Don Winsor
dwinsor@f5paper.com

I'm in a bad mood. I'm in such a bad mood, in fact, that I would prefer you were in a bad mood as well. Misery loves company, and so I shall endeavor in these wee passages to ensure that your mood will be affected in a negative way before you finish reading.

Let's start off easy. You know what sucks? Restaurants that close before they close. Sure, everyone wants to get home, but if you're open til 11 and I'm rushing out of my costume and crap to get to your establishment before your posted closing time, do not shut off your grill at 10:45. Because that means you close at 10:45. I don't get to take off my costume to do curtain call just so I can get home quicker, so you don't get to shut down your kitchen before the clock strikes your posted closing time

Also terrible? People. Particularly at malls and douche bars. Always pushing and shoving and the worst is when they're drunk (unless you are also drunk) and completely inconsiderate

and discompassionate of those outside their frame of reference. Remember that one guy? Yeah. See? People are awful. Persons are OK.

Chain restaurants are the worst. Pre-fab buildings full of pre-fab food, sometimes under the guise of being nicer than fast food but usually not much better than a well-plated Chef Boyardee. The American landscape is littered with Applebee's and its faux-kitschy ilk and at this point even seeing a smaller chain that you don't see everywhere is cause for excitement.

And the weather. Jesus. Always changing. This morning you put on a scarf and already you're fucking sweating. Why won't it make up its damned mind? Stupid climate change is making the whole thing worse... oh, but wait, isn't it illegal to mention that in Kansas?

That brings me to the state government, but I don't need to expound on that.

Do you have allergies? What a stupid condition. Allergies and the imperfection

see "Terrible" page 19



DON WINSOR

Christmas means making decisions

by Bill Jenkins
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It's time. Time to make the big decisions. Desecrated Thursday, Black Friday and Cyber Monday are behind us. Now we seniors who live alone have some decisions to make about the holidays. Our neighbors are gearing up for Christmas and a combination of tradition with peer pressure is pushing us toward following suit.

Living alone and having no little kids in the immediate family, the temptation is strong to just skate by on minimal holiday effort. My roommate, Miss Angela Basset, is pretty neutral on Christmas decorating as long as it doesn't involve putting a Santa hat, antlers or some variety of sweater on her. She draws the line at costuming.

We live alone but are not without

social contacts. The biggies of the holidays — Christmas Eve, Christmas Day and family gift exchange are taken care of. We'll be out amongst them on those occasions. I even have a couple of Santa Clause gigs booked. Where we are considering opting out are concerns with decoration and contact.

Our neighbors are getting into the Christmas spirit with house decorations. Lots of lights and greenery to be seen. A few lawn ornaments. I have the lights. That's no problem. I just am not sure if I want to put out the energy to put them up. Last year I put them up then consistently forgot to turn them on. Doh!

Maybe I'll just outline the porch with strings of lights and call it good. I will work really hard on remembering to activate them. Hang on a sec.

see "Christmas" page 3



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ABOUT THE COVER



"Funky Art Tree" by Thane Rogers is an image from this year's Illuminations holiday light show going on every evening at Botanica through the New Year.

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Detroit OK'd for bankruptcy: 700,000 people can't cough up \$11 billion? Don't they have jobs? Oh, yeah.



Amazon drone delivery: When this finally happens, I'm going to order a used paperback every day and wait with a net.



>KORRECTION KORNER

In last week's issue, F5 incorrectly reported that Micx Amyte was spelled Mix a Mike. F5 regrets the error. And the damn autocorrect.

>GET HEARD

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"Christmas" from page 2

I've got a laser disco ball that will project activity onto my house that looks like snowfall. Be a shame not to use it.

The next issue is whether to send out Christmas cards. This seems to be a practice that is dying out. Many folks just gave up on sending cards. Others just wait and send cards to those who send them one. Those are the ones that come a bit late. How about the dreaded Christmas letters? Are the recipients really interested in a run down of the previous year?

For years, Angela and I have sent out both letters and cards. Cards which have become collector's items. Cards featuring one or more of our female friends in revealing fashion. We get volunteers most years to appear, often with face obscured. It's an adult version of Where's Waldo. I will get flack if I discontinue that. One of my friends regularly berated me from London for the sexist nature of the cards. I took her off the list. She berated me from London for taking her off the list.

Maybe I'd better get my ass in gear and get those pictures taken. Volunteers?

I know that if I don't put up a Christmas tree, I'll be sorry. Angela is mellow enough now that I don't worry about her disturbing a tree. The tree (always a

live one cut fresh from a local tree farm) makes the house smell soooooo good. Putting it up single handed is a challenge but maybe I can manage it. I really enjoy trimming the tree. I've purchased many ornaments on my travels so memories come flooding back as I take each out of the box and hang it on a bough.

The downside of a tree is the mess. Needles get in the carpet. It has to be kept watered on a regular basis so it won't dry out. Then there's the teardown. I always put off taking the ornaments off and throwing the tree away. The trash haulers are not as eager to take away a tree in February. Or March.

I'm pretty comfortable with living alone (sorry, Angela) and seldom get the holiday blues that affect some seniors during the season. I guess I'm used to it. I've been divorced since Lyndon Johnson was president and seldom had a live-in. In fact, I kind of enjoy the solitude. Angela's quiet snoring and the background noise of NPR is plenty.

Some folks are less good with it. Folks who are recently left alone can have real problems with the holidays. Folks with loved ones on a deployment. If you know someone like that, be a friend. Stop by. Call. Invite them over. Things that seem mundane to you may brighten their holiday. Might even save a life. ✈

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THE SAUCER HAS LANDED: This 1968 photo shows Century II under construction. Note the many industrial and commercial buildings in the foreground, all of which were cleared out in urban renewal efforts to beautify the riverfront.

SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

Century II: Wichita's Centennial Hall

by Michael Carmody
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Every large city needs a big public space for conventions, concerts, trade shows and the like. For decades, large-scale events in Wichita were held at the venerable Forum (see March 21, 2013 edition of *F5*), but by the middle of the 20th Century, that old facility was showing its age.

Newspaper reports on proposals to build a new cultural center between Water Street and the river, more or less where the Forum stood, go back as far as 1956; by 1961 public sentiment was firmly behind the idea. The *Wichita Eagle* reported on May 24 of that year: "Voters yesterday approved by substantial margin bond issues of \$12.6 million for a new municipal auditorium and \$2.4 million for a new city library."

The city hired John Hickman, a talented young architect, to design the more modern facility. Hickman and his partner Roy Varenhorst, both proteges of the legendary Frank Lloyd Wright,



DON'T BE JEALOUS: This desktop pen holder commemorating Century II once sat on the desk of Mayor Bill Anderson, who cut the ribbon at its opening celebration. The author purchased it from the family at a yard sale a number of years ago.

PHOTO BY MICHAEL CARMODY

were making quite a name for themselves with a string of high-profile public projects in Wichita, including the Ablah Library at Wichita (State) University and the million-dollar Woodman Elementary School building, then the largest in the state. The two

had worked in conjunction with Wright as Kansas Representatives of the Taliesin Associated Architects when the old master was working on one of his last projects, the Corbin Education Center at WU, and their affiliation with him certainly lent them a

substantial amount of credibility.

Hickman took the Wright association one step further in his plans for what would become Century II, recycling elements from the never-constructed second building Wright had designed for the Corbin Education Center. A cursory glance today at the existing CEC on campus and Century II reveals numerous common styling cues; Wright, having died in 1959, was in no position to complain about plagiarism.

The civic center project was humming along nicely when it hit a tragic snag: Hickman died on April 23, 1964. The 38-year-old apparently took his own life, leaving behind a wife and four daughters. His partner, Roy Varenhorst, took over the offices of John M. Hickman & Associates, and continued work on Century II.

On Nov. 6, 1964, the *Eagle* reported: "Tentative approval received yesterday for almost five million dollars in federal funds for the Wichita Civic Center

see "*Wichitarchaeology*" page 5



MICHAEL CARMODY



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

THE BUILDING OF AN ICON: Looking southwest from First Street, this 1967 photo shows not just the construction of Century II but also the blank space in the foreground that existed briefly between the demolition of the Missouri-Pacific train depot and the erection of the Holiday Inn.

“Wichitarchaeology” from page 4

project, Urban Renewal Agency officials announced.” The city was prepared to spend a substantial amount on the project, but without this cash infusion from Washington, the whole affair would have to have been scaled back dramatically. The stars were lining up.

All the while, though its days were numbered, the old Forum building went about business as usual. After its last performance, on April 4, 1965, it was razed — along with 128 other buildings and structures crammed into the space bordered by Main and English on the southeast and Douglas and the river on the northwest — to make room for both Century II and the new Wichita Public Library.

Bids were solicited for the job of constructing the civic center, and the winner was Eby Construction with a low bid of \$8,445,270 and a forecast calling for the whole job to be finished in 1,000 calendar days — just under three years’ time.

Meanwhile, the buzz around the new civic center and library was feeding a boom in construction and renovation of buildings in the neighborhood. In 1965, the Garvey Center started taking shape; the old KFH Building was being transformed into Sutton Place; and the American Savings Association built a million-dollar building at First and Main. The Holiday Inn across Douglas to the north would follow not long after.

By December 1966 the enormous circular steel skeleton of Century II was in place, and the ornamental light pole at its center was placed on top. The adjacent library building opened just a few months later, on March 13, 1967. By autumn of that year the entire roof of Century II was in place; the next summer saw it coated in its signature aqua-blue

Hypolon rubber paint.

Just in time to mark the beginning of Wichita’s second century, on Jan. 11, 1969, Mayor Bill Anderson cut the ribbon opening Century II to the public. Two days later, Governor Robert Docking held his second-term inaugural festivities there. Within months more improvements to the area were planned and put into place, including the multitiered A. Price Woodard Park to the west, new patterned brick street paving on Douglas and James Rosati’s controversial “Tripodal” sculpture. Additionally, the building was fitted with the massive pipe organ salvaged from the original 1926 New York Paramount Theatre.

Through the 1970s Century II hosted — in addition to musical theater productions, symphonic performances and conventions — a number of major rock concerts, though the number dwindled in the wake of the opening of the larger Kansas Coliseum in 1977. To better handle large trade shows and conventions, the Bob Brown Expo Hall was added in 1986. The existing theater was renamed in honor of local thespian Mary Jane Teall in 1989. 1997 saw the construction of the Hyatt Hotel, which was attached to the south end of the existing Century II complex.


A recent proposal to raze Century II in order to replace it with a more modern



PHOTO BY MICHAEL CARMODY

I WISH WE HAD ONE OF THEM DOOMSDAY MACHINES: This commemorative “Genuine Heritage China” liquor bottle in the shape of Century II came filled with 154-month-old, 90-proof Ezra Brooks bourbon. The box in which it came has printed upon it many factoids about Wichita, including: “Here also, is the headquarters of the Tactical Air Command of McConnell Air Force Base, which maintains 18 Titan II ICBM’s forming a protective ring around the city.” Somehow it seems that rather than protecting our city, a ring of intercontinental offensive weapons instead only served to make Wichita more of a target.

convention center has not gone over well with the public, which overall tends to see the round building as nothing short of iconic as a symbol of Wichita.



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>HEAR IT

Who: The New Imperialism with Dead Silos
What: Rock 'n' roll
When: Saturday, Dec. 7 at 9 p.m.
Where: Rock Island Live, 101 N. Rock Island



COURTESY PHOTO

WHERE'S THAT GUY'S TIE?: The New Imperialism describes itself as a blend of early 1900s circus music and modern day progressive rock.

The New Imperialism set to soar with *Wax Wings*

by **Torin Andersen**
 tandersen@f5paper.com

The New Imperialism will be launching *Wax Wings*, its latest EP, at Rock Island Live this Saturday night.

This is TNI's third release — after *La Bella Fin* (2011) and *The Sensationalism of*

Dr. Bordeaux (2012) — and was recorded at Purple Haze Studios by Miles Peyde during the summer months of 2013.

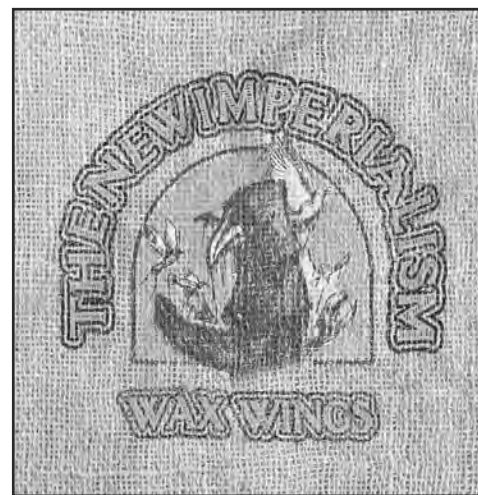
Peyde, a veteran of the Wichita hard rock scene (Dead Orchestra, Skrapyard) knows a thing or two about putting together a good rock record, knowing just when the distorted guitars need to be

pushed to the hilt.

It sounds like he had a good time putting this record together, too. It's a good headphone listen with lots of very song appropriate audio special effects work.

The first track, "Vulture's Virtue," comes off as a

see "TNI" page 13



Snow Child will make your head nod

by **Erik Mallory**
 emallory@f5paper.com

Saturday Night found me on the road in the night heading for Wichita through the fog and temperatures declining into the upper 30s. Under bright clear November stars I pulled into town and dropped the kickstand in front of The Vagabond for a cup of coffee and a shot of whiskey before easing down the street to John Barleycorn's.

I parked next to a member of

the Wild Geese, and he and one of his brothers were out looking for a good rock 'n' roll night. Snow Child was playing. I grabbed a beer and planted myself up front.

Snow Child. I've told people that this band is Wichita's Black Sabbath and that's partially true; there's also some Flaming Lips influence in there somewhere; Clutch as well. Really it's some damn fine sludgy groovy stoner rock.

Their music is guaranteed to get your head to nod.

For you gear heads out there, you'll see a Moog Synth and an Orange stack; nothing says loud and weird like this gear combination.

The kick on the drum is probably a 24 inch affair and you can feel it in your chest.

Vocalist/bass player Larry Donaldson has a wide and eclectic taste in music, at times he is almost evangelical about bands he is passionate about, and his knowledge of the independent, off-the-beaten-path rock 'n' roll

and alternative country is encyclopedic.

A friend of mine ran multimedia for Snow Child, a backdrop of moving visuals. I couldn't help but head-nod to the music. The dark warm tones, driving drums, slow and powerful. Simplicity at its best. Donaldson used a doubler on his voice which gives it natural tenor — that Ozzy Osborne sound. I can't make out the words but I don't care, the sound as a

see "Snow Child" page 13

>HEAR IT

Who: Snow Child with Jon Eaton and Bible of the Devil
What: Rock 'n' roll
Where: Kirby's Beer Store, 3227 E. 17th
When: Monday, Dec. 9



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★★★★★

**In the Minds of Evil
Deicide**

Century Media, 2013

by Jorts McDude
jmcdude@f5paper.com

Look, there are a million bands out right now that combine death metal with all sorts of dorky time signatures that only attract mathematicians and dorks who go to concerts in hopes of blogging about how _____ totally blew that arpeggiated 5th hammer-on during that 13/8 lead. Deicide is not one of those bands, so if you're into that silliness, don't bother with this.

If you're reading this and have never heard Deicide, here is what you need to know: Glenn Benton has a giant inverted cross branded into his forehead. Their song, "Fuck Your God" was used as a torture device by U.S. troops in Iraq via inducing sleep deprivation. They survived an on-stage bombing in 1992. They've used a picture of Jesus with a bullet hole in his forehead as promotional material. And then, there's the Glen Benton vs. Bob Larson (you know, the 1980s/'90s phone-in evangelist who performed on-air exorcisms), which the good folks at F5 have put beneath this article if you're reading it online.

Hearing this album is hearing an old-school death metal band of the Sally Jesse Rafael variety — one of my favorite bands of all time — who are *finally* on the up-and-up. Deicide put out one hell of a mission statement with their first two albums, then released a few really frustrating stinkers (especially *Insineratehymn* and *In Torment in Hell*) and a lot of what they've done has been extremely inconsistent and disappointing, until 2006's *Stench of Redemption*, from which time each release has grown exponentially stronger.

The most notable difference in Deicide's output since 2006 has been

the departure of the Hoffman brothers on guitar, who've provided years of Slayer-style guitar solos that have been equal parts dissonant, wah-heavy and ear-splitting, but they are short on riffs through the end of their tenure. Jack Owens (of Cannibal Corpse fame) and off-and-on guitarist/alum Kevin Quirion (with his first official Deicide writing credits) add a TON to this release, and the solos, which are all over this thing, sound downright melodic compared to previous releases.

It's hard to tell if this album is good, or great, or just a lot better than what Benton and co. have trained me to expect. There are no real duds here, but the album does slump a little in the middle. And I guess that's the thing: this album's only 37 minutes long; there's no need for a band that has been around this long to need a break.

<http://www.youtube.com/watch?v=qcgmWrhSg8c>



★★★★★

**Aeons of Satan's Reign
Satan's Wrath**

Metal Blade, 2013

by Jorts McDude
jmcdude@f5paper.com

Hey, do you remember how stoked you were when you read the reviews of that first Ghost (now Ghost B.C.) album and everybody compared it to old Mercyful Fate, and how you were pretty skeptical but they turned out to be pretty

awesome even though Papa Emeritus doesn't hold a candle to King Diamond? Well, check this shit out.

The absolutely unsubtle Satan's Wrath sounds about as much like Venom as Ghost does Mercyful Fate, and are every bit as fun to listen to. Plus, if you or your friends have a death wish, I guess a fun drinking game would be to do shots at every mention of Satan or the Dark Lord or Lucifer or whatever the hell else dude goes by. Just make sure somebody has EMTs on speed-dial, because you'll need it.

This record has everything a 1980s metal revisionist could hope for: gross, throaty vocals, tons of dual guitar leads that would make KK Downing proud and a complete disregard for the boundaries between death, black and thrash metal. And maybe that's what's so fun about this record: it really does transport the listener to an idealized time in heavy metal that was really only occupied by a handful of bands — Venom, Possessed, and maybe even Bathory.

During last spring's Record Store Day, I went over to Spektrum Muzik and bought an RSD-edition of Venom's *Black Metal* on white and grey splatter vinyl and it's since become one of my most listened-to records.

I was born in 1977, which means I was 5 when it came out. I missed all the fuss.

Aeons of Satan's Reign gives everyone my age or younger a chance to enjoy a real-time revelation of modern-day 1980s black metal that both fetishizes the past and paints a hopeful view of the future of heavy metal. No breakdowns. No chugs or squeals. No 808 drops. No corpse paint.

In fact, the only thing that would make this record sound out of place in 1983 is its production, with somewhat smoother synths and drums, and a nice, round sound. The riffs (and there are plenty of them), the solos, the vocals, and the attitude lend themselves nicely to a time in heavy metal long since past, a time which is sorely missed.



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Obolon is Ukrainian for beer

by Will Darrah
wdarrah@f5paper.com

Obolon is the largest brewery in Europe. It was built by the Soviets. It does not make great beer, but it makes a lot of it. Obolon is more or less the Budweiser — and Budweiser is an OK beer by the way, and so is its Ukrainian counterpart.

The original brewery was titled Kiev brewery #3 when it was constructed in 1980. It would later be distinctively branded as Obolon around the time that Chernobyl melted. In 1992, two years after the Ukrainian Independence from the Soviet Union, it became the first privatized company in the sovereign state of Ukraine when its employees became its owner. Since then it has received large amounts of state development lending from the European Union.

Why all this matters is Obolon is an icon of the past, present and future of the Ukraine, which again seems to be forcefully defining its state. While it is a nation that was demolished by war and is still struggling to regain its former glory, it is in fact not a helpless one. In fact, despite problems it never was really helpless. During Soviet occupation it was delivered a war-torn country and quickly raised itself to an industrial powerhouse of the U.S.S.R.

Many Russians wanted to live there. With its clean nuclear power and Black Sea shoreline who wouldn't? They moved there, and — even after the nuclear power was not so clean — they stayed. As of a 2001 census the Ukrainian population is a little over 17% ethnically Russian.

Why does all this matter to a brewery? Well the Ukraine is beginning to bleed Orange, again. It did so in a big way in 2004 and Ukrainians in the past weeks have returned to the streets. To oversimplify the issue, to be orange in the Ukraine is to want to be part of Europe and the western world and its antithesis is red, as in Soviet red. It is unclear at this point if the current unrest will reach a tipping point and unseat the government, but larger



mountains have been climbed in recent history.

The Orange Revolution in the winter of 2004 managed to remove the pro-Russia president elect who had only won through very clearly falsified election results. The Moscow candi-

date was Viktor Yanukovich and the man who beat him was Viktor Yushchenko. Keeping these guys straight can be quite difficult, and it is easy to find yourself cheering for the

see "Beer" page 9

Midwestern coffee tour is uneven at best

by Don Winsor
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Marching now across the Midwest I find myself in the grey morass that tends to homogenize the landscapes across this section of the country during the winter. Cold and ice have made every attempt to break my determination, but I've at least made the attempt in as many cities as possible. This week I'll tell you about



DON WINSOR

four coffeehouses over three states and at four different levels of quality.

First off was the metropolis of Wabash, Indiana, home of a story about an elephant. That's the big sign on the charming main street here, about an escaped elephant many years ago and the terror and havoc it left in its path until an elephant whisperer was able to lure it back into captivity with bananas and whiskey. The elephant's name was Modoc

and the coffeehouse I visited was called Modoc's Espresso and Market in the beast's honor. Modoc's is trying to be a bit of everything and while it has a full coffee bar I wonder if that is truly their focus. The coffee was OK but certainly nothing to write home about — though that's exactly what I'm doing now. It's a charming place that offers a nice seating area, a little bit of food, and odds and ends for purchase. Odds are that even in Wabash you could find better coffee.

Next up was Athens, Ohio, where I had a very nice pourover made by a remarkably surly staff

at a place called Donkey Coffee. Whatever their mood, I like to imagine the brusque and impatient nature of the counter staff is part of the charm of the place, which has a great atmosphere for relaxing with friends, playing games, or likely simply sitting and writing for hours. Aside from the fact that their coffee was the best I had of the three places I tried in Athens, their great location in Athens' bustling downtown and well-appointed seating areas would make Donkey Coffee the easy choice for a coffeehouse

see "Coffee" page 10

And cats don't get put back in bags with ease.



WILL DARRAH

Neither runaway elephants nor copious hipsters could keep Don from his quest.

Winter Bazaar brings locally made goods to the public at Century II

by Christina Calhoun
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This Sunday, Dec. 8, Century II will embrace the hum and sweetness of a beehive as local artists, craftsmen, musicians and foodies gather to celebrate the return of Bridgit Yinger's Winter Bazaar.

The inaugural festival of handicraft and gift-able goodness took place in December of 2011 at Abode, with some 60 handmade goods vendors, live music, a full bar and more eager shoppers than the aisles between heavy-laden tables could hold without some sweat.

Yinger, who championed local products at her boutique, The Onion Tree, has also organized handmade marketplace

events for LIV Fest and Riverfest. A WSU graduate with a degree in entrepreneurship, Yinger spent time in vibrant communities like Asheville, NC and Portland, Ore., where she realized her passion for handmade goods dovetailed with her artistic and business instincts.

>DO IT

What: Winter Bazaar

Where: Century II

When: Sunday, Dec. 8, 3-7 p.m.

How much: Free

"I was inspired by the abundance of one-of-a-kind products," Yinger said, "by the complete inclusion of creativity in day-to-day life. I love being able to give local artists an outlet and make it convenient and affordable for shoppers to buy local."

The Bazaar returns for its second run with over 100 vendors, many of them offering locally handmade goods, from fine art and crafts, to clothing, jewelry, and edibles. Vendors are also encour-

aged to sell gift certificates, which Yinger hopes will drive traffic to local shops rather than big box, corporate stores throughout the holidays.

"The whole event is really a collaboration by the community," Yinger said. "Everyone is giving what they can and it's going to be amazing!"

Admission is free but attendees are encouraged to bring cash for local charity donations throughout the Bazaar. Festivities run from 3-7 p.m., with food trucks, drinks, live music, entertainment and activities for children all day, and a special performance by the Men's Scrapbooking club from 6-7 p.m.

See the event's Facebook page for a full outline of activities: <https://www.facebook.com/events/332440906892652/> Anyone interested in volunteering can contact Yinger at theOnionTree@cox.net

"Beer" from page 8

wrong team if you don't catch the whole name. Trying to figure out who is the good guy is also challenging. It is likely that Yushchenko was illegally funded by foreign donors in his campaign and then faked his own poisoning as a power move shortly after the 2004 revolution.

Regardless of the quality of the characters in the drama it is clear is whose side is just: and that is Viktor's. Viktor Yushchenko to clarify. Communism and the totalitarian Soviet rule cause terrible strife and undue suffering to Eastern Europe. Speaking first-hand having lived in the former Eastern Bloc and arriving there a neutral to any -ism, be it capital-to-commun-, I will attest to the failures of the latter and so does anyone in their right mind who does not find themselves in the position of being "more equal" than their brothers under communism.

Russia is no longer communist, but it still sees itself as a balance of force to Europe and the U.S. True it has a quasi free economy now, but it also has something much more dangerous: nostalgia. Nostalgia is the enemy of progress and causes people to act against their own wellbeing in an effort to regain their past. The past always seems to be viewed through rose-colored glasses and seen as better than it was. In the case of the U.S.S.R., there was one thing that may have been better: its people believed that it was the most powerful country in the world, if you're into that sort of thing.

In fact, it really was not. Communism failed long before the 1990s when it crumbled, but internally its people marched to the beat of a powerful drum. A drum that said they were working towards a golden society and the world feared and respected them.

Today the Russians want respect. The Russians want to be powerful again. They



COURTESY PHOTO

JUST LIKE BUD: The beach may be on the Black Sea next to a nuclear power plant, but Obolon has embraced a Western way of doing things.

allow Putin to ruin their future because "He is strong." He will return us to our glory days. This is true in Russia and is true for old Russians living in Ukraine. And they continue to allow totalitarians to destroy their future for a distorted memory of the past.

That is not all Ukrainians, though. Lots of them are young, ambitious and not yet crotchety. While they fight for their views now, and it is questionable whether they will win this round, there is no question where they will end. As with racism in the United States, the old guard's cause will die with them. And those who just yearn for the good old days when blacks were kept in the kitchen and not the White House will die and take their nostalgia with them. The trick is to not let them destroy the country before they go.

As for Obolon, it is and has been a symbol of the future of Ukraine. It is a symbol because it represents a step towards a new economy and a new life where people are free to choose their own destiny and what they value. It might have been born of communism but it reinvented itself as a brewery truly owned by the people, maybe not all of them, but more than just an empty saying. It might

not make the best tasting beer but it makes the beer that the people want: lots of it at the right price. And if a Ukrainian doesn't like it they can go buy a different beer. Here is to Obolon, here is to a happy healthy future for the Ukraine, and here is to orange. Prost!

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"Coffee" from page 8

hangout in the unlikely event I found myself in Athens again.

We spent a few days in Dayton, Ohio where a friend was hugely enthusiastic about showing me his favorite coffee spot in the Oregon District, called Press because ... well, coffee reasons. The Oregon District is Dayton's attempt to craft a youthful, revitalized sort of downtown area. They have a program to encourage small businesses in the area that offers six months of free rent to startups, which has created its share of success stories and strange failed attempts. The area is full of hipster clothing shops, vintage record stores, great restaurants and coffee bars. I thought the coffee at Press was quite good if not excellent, while the aesthetic of the building itself was the epitome of hipster coffeehouse chic. You can decide for yourself if that's a good thing. All their coffee was locally roasted and the staff was knowledgeable and friendly, and

was the best coffee I'd had in a while until we reached Peoria.

Peoria's 30-30 roasts in-house and produces most of the commercial brewing methods under the sun, which of course is the trendy thing to do. 30-30 however has a passionate and very well-informed staff of grungy hipsters to provide some of the most consistently great coffee I've had in months. Their Ethiopian pourover — my favorite in most cases and places — was top notch from start to finish with a perfect balance of sweetness, darkness, acidity and bitterness which did not alter as so often happens when the drink begins to cool. In speaking with the staff I was challenged to let it cool after half-finishing and then noticing how little the flavor profile had changed. There is a point in cooling when I often "doctor" the coffee by adding cream or sugar due to this change, and it wasn't necessary here.

Next week, join me as I throw myself into an open volcano in hopes of appeasing the angry gods.



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Get On Board at These Stores!





>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, December 5

Luke Spehar
7 p.m. @Newman University, 3100 McCormick.
Scott Allan Knost
9 p.m. @Mort's Cigar Bar, 923 E. First.

Friday, December 6

Pop Evil with The Letter Black, Era 9 and Kingshifter
7 p.m. T-95's "Not So Silent Night." All ages. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

EDITOR'S PICK

The Gilded Flower and Connor Tillman
7 p.m. Members of DeathBlack Flowers and NonRock. No cover, donations accepted. @WSU Shift Space Gallery, 416 S. Commerce.

Josh Davis and Jon Consiglio
7:30 p.m. @Larkspur Bistro, 904 E. Douglas.
Danny Echo, Faux Reality and Twin Cities
8 p.m. @Mead's Corner, 430 E Douglas.
Robert Earl Keen
8 p.m. \$35. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Lawless
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.
Monterey Jack
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.
Hosty Duo
9 p.m. @Lucky's Everyday, 1217 E. Douglas.
Zane Williams and Timmy Jonas and the Whiskey Militia
9 p.m. @The Dusty Boot Saloon, 430 State St., Augusta.
Hillside Stomp
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

EDITOR'S PICK

Funky Drunky Disco
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

The 33, Victims of Spotlight and The Folded Plains
10 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

Saturday, December 7

Wichita Blues Society Youth Music Jam
4 p.m. @The Underground, 1628 S George Washington Blvd.
Heart of America Men Chorus, "Santa's On His Way"
7 p.m. A holiday themed concert benefiting First Metropolitan Community Church's Loaves and Fishes Food Pantry. The Sunday encore performance will be held at 4:30 p.m. Tickets are available at the door or by calling the Chorus Line at 708-4837. \$15. @Newman University, 3100 McCormick.
Caleb Drummond and David Lord
7:30 p.m. @Larkspur Bistro, 904 E. Douglas.

Lawless
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.
Throes of Rejection: A Tribute to Pantera
9 p.m. This show is a benefit memorial concert for Dimebag Darrell, all cover goes to the VH1 Save the Music Foundation. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.
Monterey Jack
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

80 Proof Engine and The Vine Brothers
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

EDITOR'S PICK

The New Imperialism with Dead Silos
9 p.m. "Wax Wings" EP release. Must be 21. \$5. @Rock Island Live, 101 N. Rock Island.

Easily Confused
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Rachelle Cobra
9 p.m. Must be 21. No cover. @Snug Harbor, 845 S. Christine.

Sleepy Truckers
9 p.m. @The Port of Wichita, 1548 S. Webb.

Black Label
9:30 p.m. @The Cave, 3515 North Broadway.

In the Whale and The Joy Coughs
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, December 8

Front Porch Blues with Monty and Terry Harrison
6 p.m. Must be 21. No cover. @Snug Harbor, 845 S. Christine.

Filthy Still, Cowgirl's Trainset and Ghost Town Strays
8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Time Cat
10 p.m. Must be 21. No cover. @RT's Alibi, 1552 S. Broadway.

Monday, December 9

EDITOR'S PICK

Bible of the Devil, Jon Eaton and Snow Child
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, December 11

Mark Horton and Tom Page
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, December 12

Chase Rice and A Thousand Horses
7 p.m. All ages. \$15. @The Cotillion, 11120 W. Kellogg.

Ever So Android
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Honky Suckle
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Friday, December 13

Ebony Clemons
3 p.m. Piano showcase. All ages. No cover. @Mead's Corner, 430 E Douglas.

David Lord and Miki Jarvis
7:30 p.m. @Larkspur Bistro, 904 E. Douglas.

Stevie Warren
8 p.m. All ages. No cover. @Mead's Corner, 430 E Douglas.

Vwl
8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

The Fifth Fire and Pandora Roxx
9 p.m. Must be 21. @Betty's Runway Lounge, 4000 S Broadway.

Honest Ape
9 p.m. Must be 21. @Lizard Lounge, 300 S. Greenwich.

EDITOR'S PICK

The Tits and Diviner
9 p.m. Must be 21. @Shamrock Lounge, 1724 W. Douglas.

Southern Voice
9 p.m. @Step-N-Out, 1525 W. MacArthur.

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THE ICE QUEEN: *Frozen* is unique in the pantheon of Disney movies in that it doesn't really have any true villains, just victims of circumstance and an epic quest to overcome life's hurdles, such as Queen Elsa's unfortunately uncontrollable ability to freeze things.

Frozen will warm little ones' hearts

by **Jeremy Webster**
jwebster@f5paper.com

Frozen, loosely based on the Hans Christian Andersen fairy tale *The Ice Queen*, combines the long-standing Disney tradition of kinda-sorta adapting classic children's fantasy stories with the peppier, faster-paced CGI-animation style we got from, say, *Tangled*. Fortunately for Disney, the mix of old source material and new technology continues to work well.

Elsa, destined to become queen of what appears to be a medieval nordic kingdom, has kept herself locked away for years

in hopes that her Iceman-esque powers controlling ice and snow won't harm anyone.

Younger sister Anna, the adventurous and impetuous one, takes it upon herself to save Elsa after an emotional event at the coronation results in the new queen's powers going full nuclear, burying the summer-enjoying region in a permanent winter.

Elsa roamed off toward a mountain in the wilderness to build something akin to Superman's Fortress of Solitude, and to find her Anna enlists the

see "Frozen" page 13



GOTTA HAVE COMIC RELIEF: Elsa's sister Anna enlists the aid of Kristoff the ice seller and a snarky snow man (and a reindeer) to save the queen from, well, herself.

Book Thief takes a unique look at history

NEWCOMERS IN CHARGE: Sophie Nélisse and Ben Schnetzer convincingly carry *The Book Thief*, a story of the Holocaust from the perspective of Death.



by **Dan Kampling**
dkampling@f5paper.com

When I was a child, World War II seemed like an action-adventure movie that actually happened. That perspective greatly changed in my sixth grade social studies class where I learned that the true horrors Nazi Germany committed went far beyond what they did in the movies. Of course, I am referring to the Holocaust and this true-life tragedy has inspired many stories about a time in history where extreme prejudices resulted in senseless murders. One of the more recent and acclaimed stories using the Holocaust as a backdrop was a book published in 2005 called *The Book Thief*. Written by Markus Zusak, the story is told through the perspective of Death, noting that this was a very

see "Book Thief" page 13

>SEE IT

Title: *Frozen*

Rating: F4

Short review:

A successful continuation of Disney's long-standing tradition with children's fantasy, with really very little to trip it up.

>SEE IT

Title: *The Book Thief*

Rating: F5

Short review: The film adaptation of the acclaimed book handles the subject matter of the Holocaust with a unique perspective and narrative to drive it.

"Frozen" from page 12

help of a hunky country ice seller named Kristoff.

Of course, as a contemporary Disney production, that feel of a more hurried and pop culture friendly dialogue style has taken root and has no willingness to relent here. When a character receives a new sleigh toward the end of the film, someone has to comment that it has a cup holder. Eh.

But the story and its characters do hold up and keep the viewer's interest. A peculiar love triangle element dropped in about halfway through feels out of place for a little while, but hey, this is Disney, it's not like they're not

going to come up with a simple solution for it.

The music, by husband-and-wife composing team Robert Lopez and Kristen Anderson-Lopez, is the sort of high quality stuff that'll sink into the kids' heads and take anchor. My 5-year-old daughter was still singing the song playing over the end credits five minutes after we left the theater. I'd recommend trying to get the kids to look over the Demi Lovato version of "Let It Go" and check out the version Idina Menzel actually did for the film sequence in which it occurs, though, because it's a wowser of a performance.

The film's CGI is top-notch stuff, with much of the ice effects visuals particularly vivid. The film finds a good balance

between stylization and detail, and never seems particularly generic.

The film breaks from the long-standing Disney tradition in one very interesting way — it lacks the strong lead villain the studio's been providing in one form or another in these films since the studio's inception. There are villains, but they're small-scope sorts of villains. There's nothing even remotely close to the evil "mother" in *Tangled*, or the big baddies in countless other Disney children's fantasies.

This could be seen as a positive or a negative. Disney villains are a pretty iconic lot, and Disney has pretty consistently done a good job of delivering its evil in pretty awesome — sometimes

scary — packages. On the other hand, by keeping the villains to little more than footnotes, the plot focuses on the relationship of the two sisters, which may be seen as a very welcome change by some viewers, and some smaller viewers' parents.

Either way, it would be hard to say the lack of such a villain comes anywhere near to ruining the film. *Frozen* is a successful continuation of Disney's tradition with children's fantasy, with really very little to trip it up. While, for this reviewer, the CGI we see these days just isn't as visually striking or as memorable as the 2D cell animation from decades past, it's just as strong as the better Disney material of the last 30 years.

"Book Thief" from page 12

busy time for him, who is observing the life of a girl in the care of foster parents, who aspires to learn how to read for herself and eventually write, despite the oppositions that stand in her way.

The book was highly acclaimed for its effective manner of storytelling and was notable for a Holocaust story that didn't include a scene in a concentration camp or having a Jewish main protagonist. Some of those aspects could stand in the way of an effective screen translation,

but the efforts of director Brian Percival are achieved greatly for his film adaptation of *The Book Thief*.

The pivotal lead role is taken by a fine young actress named Sophie Nélisse, who at no point feels like she's faking the wide spread of emotions her character must endure. Nélisse is supported greatly by acclaimed English actors Geoffrey Rush and Emily Watson as her foster parents. Also appearing in the film is a newcomer actor named Ben Schnetzer, who plays a young Jewish man in hiding, who plays an integral part in the lead

character's quest to learn to read and write.

The Book Thief is unique in its story approach and tells a more personal side of what went on amongst the German people during the time Nazis reined the country.

Some of the most chilling scenes depict school children excited by the declaration of war, along with a familiar sight to those of us who remember music classes where the school children, all in Hitler Youth uniforms, are performing their national anthem, while scenes of

The Night of Broken Glass are cut together with the performance.

Although some might have objections to real-life tragedies like the Holocaust being used for dramatizations, stories like *The Book Thief* help to present a better perspective of history than a detailed account that you would have found in a history book. To be told one is oppressed is one thing, but to see a depiction of it is another and this film succeeds in telling us details that are often overlooked in films set in Germany during World War II.

"TNI" from page 6

progressive-rock journey through a pop song. Oft sung by singer Kevin Ives, "there's a storm creeping up around the bend," this track highlights the thunderous beats of drummer Brandon LaBarge showing off his ability to slice beats riff-to-riff like an adept hibachi chef. The track includes a guest cello performance by Kylie Brown.

"Elevator Two," the second piece on *Wax Wings* is a fun tease with more keyboard (both Ives and guitarist Mike Duncan share keyboard duties) and has a lighthearted jazz feel. Clocking in at only 56 seconds, I will refer to this track as the semi-colon of this EP.

"This Town" starts with a casual, fun and almost rockabilly sound. The group vocals emphasize hook lyric "this town

is burning down." The lightheartedness ends after the second chorus going directly to driving distorted guitars, slows to a stop, then a solo slide whistle.

Wait, what? Slide whistle? Yep, after a small jam on the opening riff with a bell solo TNI breaks again for another slide whistle solo. Then BAM! More distorted guitars raging to a shouting lament "this town."

The song closes with the band ending in a big bang and then some laughing. Creepy laughing.

"The Icarus Complex" — the EP is named after the character's wax wings — is a slower tune. While the song glides it's not until the synth lead comes in that lift off has occurred. Climbing steadily, "Icarus" doesn't reach altitude until we feel the heat of the electric guitars burning through these wax wings.

Bringing "Icarus" down is a pounding followed by a light almost feather like drop with acoustic guitars in the last two measures.

Closing the EP with "A Call to Arms," TNI sing "la-di-da-di-dah" all the way into trumpets (Austin Johanning) ushering an image of bulls gathering to defeat the matador. This piece morphs into an almost Spanish feel with distorted guitars that close with a big riff, LaBarge going berserk into a big drop and Ray Geren's bass ringing like a bell that tolls for the man with the red cape. Riffing just a little longer on the main melodic theme, "A Call to Arms" closes the record out very clean, leaving no loose ends.

TNI sound theatrical and are known for their often theatrical performances.

Surely TNI will put something fun together for everyone the night of their CD release party.

If *Wax Wings* sounds like an adventure you want to go on, pick up a copy for yourself at Rock Island Live, Dec. 7th and join in the celebration with The New Imperialism.

The *Wax Wings* release party will be opened by Dead Silos. It will be the band's final performance with singer Bryan Seely. Dead Silos have been rockin' the more soulful side of the rock scene since 2009. It's hard to imagine Dead Silos without Seely as frontman, but who knows what the talented and prolific duo — Paul DeCeglie and Larry Donaldson — will carry on with. I've heard rumors of a project in the works slated to be named *Sunset Architects*.

"Snow Child" from page 6

whole is entertaining as hell.

Snow Child can be next experienced at Kirby's Beer Store on Monday, Dec. 9 with Jon Eaton and Bible of the Devil.

Now let me tell you about Bible of the Devil. There was a guy in my neighborhood when I was a teenager that was what a college marketing textbook would call an "Opinion Leader."

He lived in his parents house, in the airplane part of an airplane bungalow. When you went into his room it was plastered with posters, tapes and records all over the place, and he had the BEST music. He always had something clever to say about each band that would make

it stick in your young impressionable mind. Mostly he said "Smoke this. Now listen to this." Every time I hear Bible of the Devil I think of this guy.

It's like hearing metal for the first time every time. Two guitars, harmonized solos solid pounding rhythms. These guys do it like Thin Lizzy — the good stuff, not that "Boys Back in Town" radio barf. Iron Maiden, or pre-*And Justice for All* Metallica.

They got their name from a Strom Thurmond quote: "Rock and Roll is the bible of the Devil." These guys are well worth feeling like crap at work on Tuesday. So come out and join me for a night of thick, pounding, feel-it-in-your-chest kind of rock 'n' roll.

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F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Out of the Furnace*
- *Blood Brother*

>RETRO

- *Batman Returns*
- *Elf*

>SNEAK

- *The Hobbit: The Desolation of Smaug*

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History
13th Ave Warren: 12:15, 3:20, 6:30, 9:50;
21st St Warren: 12:10, 3:25, 6:45, 9:55

About Time (R)

Starring Domhnall Gleeson, Rachel McAdams, Bill Nighy. Directed by Richard Curtis.

Plot: At the age of 21, Tim discovers he can travel in time and change what happens and has happened in his own life. His decision to make his world a better place by getting a girlfriend turns out not to be as easy as you might think.

Genre: Comedy, Drama, Sci-Fi
Palace West: 1:15, 3:55, 6:40, 9:20

Bad Grandpa (R)

Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine.

Plot: 86-year-old Irving Zisman is on a journey across America with the most unlikely companion: his 8-year-old grandson, Billy.

Genre: Comedy
13th Ave Warren: 7:30, 9:40; **21st St Warren:** 1:50, 4:45, 7:25, 9:55; **Derby Plaza Theatres:** 7:15 with 9:25 Fri-Sat

Retro

Batman Returns (PG-13)

Starring Michael Keaton, Danny DeVito, Michelle Pfeiffer. Directed by Tim Burton.

Plot: When a corrupt businessman and the grotesque Penguin plot to take control of Gotham City, only Batman can stop them, while the Catwoman has her own agenda.

Genre: Action, Fantasy
Palace West: 9:30, 11:55 p.m. Fri-Sat only

The Best Man Holiday (R)

Starring Monica Calhoun, Morris Chestnut, Melissa De Sousa. Directed by Malcolm D. Lee.

Plot: When college friends reunite after 15 years over the Christmas holidays, they will discover just how easy it is for long-forgotten rivalries and romances to be ignited.

Genre: Comedy
13th Ave Warren: Noon, 3:20, 6:45, 10:10;
21st St Warren: 12:55, 3:55, 6:55, 9:45

Black Nativity (PG)

Starring Forest Whitaker, Angela Bassett, Jennifer Hudson. Directed by Kasi Lemmons.

Plot: A street-wise teen from Baltimore who has been raised by a single mother travels to New York City to spend the Christmas holiday with his estranged relatives, where he embarks on a surprising and inspirational journey.

Genre: Drama, Musical
13th Ave Warren: 1:20, 4:20, 7, 9:45; **21st St Warren:** 3:10, 9

New This Week

Blood Brother (Unrated)

Starring Rocky Braat, Steve Hoover. Directed by Steve Hoover.

Plot: Rocky Braat was a young man who longed to find a family. He didn't know it, but this desire would lead him to an AIDS hostel in India, a place of unspeakable hardship, where he would find almost more love and need than he could bear.

Genre: Documentary
13th Ave Warren: 7:30 Thu only

The Book Thief (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.

Plot: While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.

Genre: Drama, War
13th Ave Warren: 11:40 a.m., 3, 6:20, 9:30;
21st St Warren: Noon, 3:20, 6:40, 9:50;
Warren Oldtown: 6:30, 9:35 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

Plot: The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

Genre: Biography, Crime, Drama, Thriller
13th Ave Warren: 3:40, 10; **21st St Warren:** 1:45, 5:15, 8:30 (No Thu)

The Christmas Candle (PG)

Starring Hans Matheson, Samantha Barks, Lesley Manville. Directed by John Stephenson.

Plot: Every 25 years an angel visits the village candlemaker and touches a single candle. Whoever lights this candle receives a miracle on Christmas Eve. But in 1890, at the dawn of the electric age, this centuries old legend may come to an end.

Genre: Holiday
13th Ave Warren: 2:10, 7:30; **21st St Warren:** 12:45, 6:20

The Counselor (R)

Starring Brad Pitt, Goran Visnjic, Michael Fassbender. Directed by Ridley Scott.

Plot: A lawyer finds himself in over his head when he gets involved in drug trafficking.

Genre: Crime, Drama, Thriller
Palace West: 1:25, 4, 6:30, 9 with 11:30 p.m. Fri-Sat

Dallas Buyers Club (R)

Starring Matthew McConaughey, Jennifer Garner, Jared Leto. Directed by Jean-Marc Vallée.

Plot: The story of Texas electrician Ron Woodroof and his battle with the medical establishment and pharmaceutical companies after being diagnosed as HIV-positive in 1986.

Genre: Biography, Drama, History
13th Ave Warren: 12:30, 3:40, 6:45, 9:45

Delivery Man (PG-13)

Starring Vince Vaughn, Chris Pratt, Cobie Smulders. Directed by Ken Scott.

Plot: An affable underachiever finds out he's fathered 533 children through anonymous donations to a fertility clinic 20 years ago. Now he must decide whether or not to come forward when 142 of them file a lawsuit to reveal his identity.

Genre: Comedy
13th Ave Warren: 1:10, 4, 6:50, 9:40; **21st St Warren:** 1:20, 4:10, 7:05, 10; **Movie Machine:** 4:15, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:45 daily with 1 Sat-Sun and 4 Fri-Sun and Wed; **Derby Plaza Theatres:** 1:30, 4, 7:05 with 9:30 Fri-Sat

Despicable Me 2 (PG)

Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.

Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.

Genre: Animation, Comedy, Crime, Family
Palace West: 2, 4:25, 6:50, 9:05 with 11:25 p.m. Fri-Sat

Don Jon (R)

Starring Joseph Gordon-Levitt, Scarlett Johansson, Julianne Moore. Directed by Joseph Gordon-Levitt.

Plot: A New Jersey guy dedicated to his family, friends and church develops unrealistic expectations from watching porn and works to find happiness and intimacy with his potential true love.

Genre: Comedy, Drama
Palace West: 1:30, 4:30, 7, 9:15 with 11:20 p.m. Fri-Sat

Retro

Elf (PG)

Starring Will Ferrell, James Caan, Bob Newhart. Directed by Jon Favreau.

Plot: After inadvertently wreaking havoc on the elf community due to his ungainly size, a man raised as an elf at the North Pole is sent in search of his true identity.

Genre: Comedy, Family, Fantasy, Romance
Warren Oldtown: 10 a.m. Sat only (Free)

Elysium (R)

Starring Matt Damon, Jodie Foster, Sharlto Copley. Directed by Neill Blomkamp.

Plot: In the year 2154, the very wealthy live on a man-made space station while the rest of the population resides on a ruined Earth.

Genre: Action, Drama, Sci-Fi, Thriller
Palace West: 1:50, 7 with 11:45 p.m. Fri-Sat

Ender's Game (PG-13)

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

Plot: The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 1, 7:10

Free Birds (PG)

Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.

Plot: Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.

Genre: Animation, Comedy
13th Ave Warren: 1:40, 4:10; **21st St Warren:** 1:10, 3:40; **Derby Plaza Theatres:** 1:50, 3:55; **Movie Machine:** 1:15, 4:10

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy
13th Ave Warren: 11:30 a.m. (3D), 12:50, 2:30, 3:50, 5:30, 6:40, 8:30, 9:30 (No Thu); **21st St Warren:** 11 a.m. (Sat only, Sensory Sensitive), 12:15 (3D), 1:10, 3:15 (3D), 4:10, 6:15, 7:10, 9:15, 10:10; **Derby Plaza Theatres:** 1:20, 1:50 (3D), 3:50, 4:20 (3D), 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1, 4, 7:05 with 9:30 Fri-Sat, 2

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller
21st St Warren: 7:25, 10:10

Grown Ups 2 (PG-13)

Starring Adam Sandler, Kevin James, Chris Rock, David Spade. Directed by Dennis Dugan.

Plot: After moving his family back to his hometown to be with his friends and their kids, Lenny (Adam Sandler), finds out that sometimes crazy follows you.

Genre: Comedy
Palace West: 4:30, 9:25

The Hobbit: An Unexpected Journey (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: A younger and more reluctant Hobbit, Bilbo Baggins, sets out on an "unexpected journey" to the Lonely Mountain with a spirited group of dwarves to reclaim their stolen mountain home from a dragon named Smaug.

Genre: Adventure, Fantasy
21st St Warren: 8:30 (Thu only)

Sneak

The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring.

Genre: Adventure, Drama, Fantasy
13th Ave Warren: Midnight (Thu only); **21st St Warren:** Midnight (IMAX, 3D) (Thu only)

Homefront (R)

Starring Jason Statham, James Franco, Winona Ryder. Directed by Gary Fleder.

Plot: A former DEA agent moves his family to a quiet town, where he soon tangles with a local meth druglord.

Genre: Action, Crime, Thriller
13th Ave Warren: 1:40, 4:30, 7:15, 10; **21st St Warren:** 1:05, 4:05, 7:05, 10; **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

Genre: Action, Adventure, Sci-Fi, Thriller
13th Ave Warren: 11:30 a.m., Noon, 12:50, 2, 3, 3:30, 4:30, 5:30, 6:30, 7, 8, 9, 9:50, 10:15; **21st St Warren:** Noon, 12:30 (IMAX), 1, 1:45, 3:15, 3:45 (IMAX), 4:30, 5:15, 6:30, 7 (IMAX), 8, 8:45, 9:45, 10:15 (IMAX) (No Thu); **Derby Plaza Theatres:** 1, 4, 7, 7:30 with 10 Fri-Sat; **Movie Machine:** 12:30, 3:35, 6:45 with 9:50 Fri-Sat; **Warren Oldtown:** 6:45, 7, 10:20 daily with Noon, 12:15 Sat-Sun and 3:30 Fri-Sun and Wed

Insidious: Chapter 2 (PG-13)

Starring Patrick Wilson, Rose Byrne, Barbara Hershey. Directed by James Wan.

Plot: The haunted Lambert family seeks to uncover the mysterious childhood secret that has left them dangerously connected to the spirit world.

Genre: Horror, Thriller
Palace West: 2:05, 4:35, 7:05, 9:25 with 11:40 p.m. Fri-Sat

see "Movies" page 18

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, December 5

Exhibition: Robert J. Schmidt, "Wurlitzer Works"
Thu., Dec. 5 to Fri., Jan. 31, 2014
Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

Friday, December 6

Reception: "Joe's Swan Song"
5 p.m. Curator Joe Goodwin presents works of art by Curt Clonts, John and Connie Ernatt, Wade Hampton, Rebecca Hoyer, Ted Krone, Gary Lincoln, Steve Miner, Kevin Mullins and Bruce Van Osdel. @CityArts, 334 N. Mead.

Reception: Jan Seawell-Ruckers
5 p.m. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Robert J. Schmidt, "Wurlitzer Works"
5 p.m. Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

Saturday, December 7

Exhibition: Paul Bowen
Sat., Dec. 7 to Fri., Jan. 31, 2014
Aerial photography presentation by renowned aviation photographer, Paul Bowen. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Reception: "The Art of Flying"
4 p.m. Special Pearl Harbor Day presentation. @The Gallery at Larksfield Place, 7373 E. 29th St. N.

Sunday, December 8

Art Affair
12 p.m. Art Affair featuring artists Susan deWit, Linda Gebert, Jan Klassen, Jan Butler, Gary Lincoln, Karin Cernik and Paula Moore. This annual show and sale features paintings, jewelry, hand-felted and silk art to wear, glass, metals, ceramics and photography. @Bob Schwan Studios, 111 S. Ellis.

Tuesday, December 10

CreativeRush School of Street Smarts: "See the Light"
7 p.m. Learn from local pro photographer, Darrin Hackney, on seeing light, its color and using it to enhance your photography and images. \$5. @The Labor Party, 216 N. Mosley.

Ongoing

Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez
Sat., Aug. 17 to Sun., Jan. 5, 2014
@Wichita Art Museum, 1400 W. Museum Blvd.

Nature's Toolbox: Biodiversity, Art and Invention
Sat., Aug. 31 to Sun., Dec. 15
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Under New Management"
Wed., Sept. 11 to Sun., Dec. 15
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"
Sat., Sept. 14 to Sun., Jan. 19, 2014
Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

Learning to See: Josef Albers and the Interaction of Color
Sat., Sept. 28 to Sun., Dec. 8
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Cary Conover, "Contrasts"
Fri., Nov. 1 to Sat., Jan. 18, 2014
@Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: Jan Seawell-Ruckers
Mon., Nov. 11 to Sat., Dec. 21
@Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: The Gage Brewer Guitar - "the first electric guitar"
Thu., Nov. 21 to Tue., Dec. 31
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Kansas Watercolor Society National Exhibition
Fri., Nov. 22 to Sun., Jan. 5, 2014
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: "Joe's Swan Song"
Wed., Nov. 27 to Sat., Dec. 21
Curator Joe Goodwin presents works of art by Curt Clonts, John and Connie Ernatt, Wade Hampton, Rebecca Hoyer, Ted Krone, Gary Lincoln, Steve Miner, Kevin Mullins and Bruce Van Osdel. @CityArts, 334 N. Mead.

Exhibition: Ray Trotter
Wed., Nov. 27 to Sat., Dec. 21
@CityArts, 334 N. Mead.

Exhibition: Faith Stepp, "Metamorphosis: Transformation to Art"
Wed., Nov. 27 to Sat., Dec. 21
@CityArts, 334 N. Mead.

Exhibition: Kent Williams
Fri., Nov. 29 to Fri., Dec. 27
@Fisch Haus Studios, 524 S. Commerce.

Exhibition: Hugh Greer and Danny Polk
Fri., Nov. 29 to Tue., Jan. 28, 2014
@Gallery XII, 412 E. Douglas.

Exhibition: Annual Small Works Show
Fri., Nov. 29 to Tue., Dec. 31
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Brian Johnson and Craig Daniels
Fri., Nov. 29 to Fri., Dec. 27
@R Coffeehouse, 1144 N. Biting.

Exhibition: Jeff Pulaski, "Lock Up"
Fri., Nov. 29 to Fri., Dec. 20
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Dustin Parker, "The Mask Becomes the Face"
Fri., Nov. 29 to Fri., Dec. 27
@Watermark Books & Cafe, 4701 E. Douglas.

ARTS: CALL FOR ENTRIES

Ongoing

Pastel National 2014
Thu., Nov. 7 to Fri., Dec. 27
This exhibition will be a national showcase, highlighting the art of pastel on paper. Prospectus available at www.wcfta.com, by calling 634-2787 or by e-mail at areep@wcfta.com. \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

Riverfest Poster Contest
Thu., Nov. 7 to Fri., Dec. 27
Contest rules and entry form are available at WichitaRiverfest.com. All entries may be hand delivered or shipped to Wichita Festivals, Inc. 18 and older. @Wichita Festivals, Inc., 1820 E. Douglas.

CLASSICAL MUSIC

Sunday, December 8

Seth Girton
11 a.m. @R Coffeehouse, 1144 N. Biting.

Tuesday, December 10

Wichita Symphony Orchestra Spirit of the Season Concert
7:30 p.m. Although this is a free concert, tickets are required. Get tickets at spiritoftheseasonwso.eventbrite.com. All ages. @Century II, 225 W. Douglas.

FILM

Ongoing

Rock the Dome: Pink Floyd
Fri., Nov. 29 to Sat., Dec. 28

Three Pink Floyd cosmic light shows, The Wall, Dark Side of the Moon and Wish You Were Here. See exploration.org for dates, showtimes and tickets. All three films for \$12. @Exploration Place, 300 N. McLean Blvd. Food & Drink

FOOD & DRINK

Monday, December 9

Spaghetti with Santa
Mon., Dec. 9 to Tue., Dec. 10
Two evenings of spaghetti, cookies and Holiday stories with Santa Clause. Both evenings begin at 5:30 p.m. \$12 for adults (\$10 for Botanica members), \$7 for children ages 3-12 (\$5 for Botanica members) @Botanica, 701 Amidon.

LECTURE

Friday, December 6

Peace and Social Justice Center Annual Dinner with Ethan McCord
6 p.m. Ethan is a former member of Bravo Company 2-16, the ground troops involved in the now infamous "Collateral Murder" video released by Wikileaks in April of 2010. \$20, includes speaker and dinner @Peace and Social Justice Center, 1407 N. Topeka.

LITERARY

Monday, December 9

R Coffeehouse Poetry Slam
7 p.m. @R Coffeehouse, 1144 N. Biting.

SPECIAL

Friday, December 6

"A Victorian Christmas"
Fri., Dec. 6 to Sat., Dec. 7
All events and activities will begin at 6 p.m. on Friday and Saturday. All ages. \$5.50-\$7. @Old Cowtown Museum, 1871 Sim Park Dr.
"Illuminations" Gala
5:30 p.m. Visit Botanica during "Illuminations" and experience a winter wonderland in lights. There will be expanded light shows, and more than 200 trees and structures will be illuminated. \$30 for members, \$40 for non-members. @Botanica, 701 Amidon.

Saturday, December 7

Christmas in Delano
10 a.m. Christmas in Delano will feature entertainment throughout the day including music, melo-drama and dance from local performers, childrens activities, a scavenger hunt and a visit from Santa. A lighting ceremony at the clock tower will begin at 5 p.m. Discover over 100 locally owned specialty shops and restaurants, and finish up your holiday shopping with specials in various stores. Stores open at 10. Participating stores will also be holding a canned and non-perishable food drive for Simple House. @ Delano Business District, 600 W. Douglas.

Sunday, December 8

2013 ICT Winter Bazaar
3 p.m. Shop Local all in one place this holiday season. Wichita's best in handmade jewelry, Fine Art, local businesses, food trucks, live music and more. @ Century II, 225 W. Douglas.

Wednesday, December 11

Wichita Scottish Rite Holiday Open House
4 p.m. This historic landmark built in 1887 is hosting an Old Fashioned Holiday Open House. Free. @ Wichita Scottish Rite Masonic Center, 332 E. First.

Ongoing

Mindbender Mansion
Thu., Nov. 7 to Sun., Jan. 5, 2014
@Exploration Place, 300 N. McLean Blvd.

The Arc's Lights on St. Paul

Thu., Nov. 28 to Sun., Dec. 29
This light show is over one million holiday lights in hundreds of displays and is a benefit for The Arc of Sedgwick County. Visit arc-sedgwickcounty.org for

more information and hours. \$5 suggested donation. @Douglas and St. Paul.

"Illuminations"
Fri., Nov. 29 to Tue., Dec. 31
Visit Botanica during "Illuminations" and experience a winter wonderland in lights. There will be expanded light shows, and more than 200 trees and structures will be illuminated. Tickets are \$12, \$10 adult member and \$7, \$5 youth member. @Botanica, 701 Amidon.

THEATER & DANCE

Thursday, December 5

"Give 'Em Hell, Harry"
Thu., Dec. 5 to Sun., Dec. 8
All proceeds go to the Audrey Needles Scholarship Fund, WSU Metroplex; call 978-3233 for show times and ticket information. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

"A 1940s Radio Christmas Carol"
Thu., Dec. 5 to Sun., Dec. 22
Call 303-2037 for show times and ticket information. @Prairie Pines, 4055 N. Tyler.

"Charles Dickens' A Christmas Carol"
Thu., Dec. 5 to Sun., Dec. 22
Visit forumwichita.com or call 618-0444 for show times and ticket information. @The Forum Theatre, 147 S. Hillside.

Saturday, December 7

"Christmas Express: A Rockin' Holiday Concert"
7 p.m. Several Wichita musicians donate their tunes and time at this fundraiser for Shriners Hospitals for Children. \$20. @Orpheum Theatre, 200 N. Broadway.

Sunday, December 8

"Annie"
Sun., Dec. 8 to Mon., Dec. 9
Visit Facebook for Signature Theatre or call 644-7018 for show times and ticket information. @Wichita Scottish Rite Masonic Center, 332 E. First.

Friday, December 13

"Tru"
Fri., Dec. 13 to Sun., Dec. 15
One man show starring WSU Theatre graduate Tom Frye as literary giant Truman Capote. This funny and poignant production explores the life and times of Truman Capote through his own words just before Christmas 1975. All proceeds go to the Audrey Needles Scholarship Fund, WSU Metroplex; call 978-3233 for show times and ticket information. @ Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

"The Nutcracker"
Fri., Dec. 13 to Sat., Dec. 21
For tickets and showtimes visit friends.edu/finearts, or call the Fine Arts Box Office at 295-5677. All ages. \$15-\$20. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Ongoing

"White Christmas"
Thu., Nov. 7 to Sun., Dec. 22
Contact the Crown Uptown at 612-7696 for ticket prices and showtimes. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

"Derbysville: The Town of Misfit Toys"
Thu., Nov. 14 to Mon., Dec. 30
For reservations and showtimes visit MosleyStreet.com or call 263-0222. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

"Naughty or Nice: A Rock-a-licious Review"
Fri., Nov. 15 to Sun., Dec. 22
For showtimes and ticket info visit CabaretOldtown.com or call 265-4400. @Cabaret Old Town, 412 1/2 E. Douglas.

"It's a Wonderful Life"
Fri., Nov. 29 to Sun., Dec. 22
For showtimes and ticketing information contact Wichita Community Theatre. @Wichita Community Theatre, 258 N. Fountain.

IZ US, an art gallery-ish experience

by **Torin Andersen**
tandersen@f5paper.com

Approaching Sarah and Ian Stewart's bungalow (dubbed "IZ US" for the show) just north of East High on a chilly Saturday afternoon, I wasn't sure what to expect from a somewhat-public, in-home art show.

Like going to a house party and being concerned with whom I would cross paths, I was pleasantly surprised to see a whole pride of Clonts. Three of the Clonts family — artist Curt with two of his kids, Jessy and Harlan — having gotten the early bird deals of the day, were on their way out as I entered.

The show started at 10 a.m., which can be a little early for art

spectators and artists alike.

Ian said that he was still putting the final touches on some of his pieces at opening time, joking that if the walls were too bare later in the day it would be to his delight to put together some spontaneous work to fill the wall space again.

Cats meandering around and Ian's daughter in the mix too, this experience is the opposite of the cold, sometimes life-less gallery experience. Mixed between the slow beats from the stereo and cartoons playing in another other room the dining room table had snacks, dips and cookies for onlookers to enjoy.

The Stewarts' walls were steeped with their creations

see "IZ US" page 19



PHOTOS BY TORIN ANDERSEN

A REAL HOME SHOW: Ian and Sarah Stewart opened up their home (dubbed IZ US for the event) for a very personal art show.



Drapes, a dinner table and friends, Sarah and Ian Stewart get intimate with their audience.

Tru and Give 'Em Hell, Harry will be performed back-to-back at the WSU Metroplex.

Two friends equal *Twice Truman*

by **Anne Welsbacher**
awelsbacher@f5paper.com

Maybe somewhere it's true that nice guys finish last, but here in Wichita, good manners and friendliness can put you right at the front of the line. Just ask Tom Frye, whose thespian experiences range from New York to regional and local theater. Shortly before the turn of the millennium, he'd found a one-man play about the writer Truman Capote that would be cheap to produce and a great vessel for him as an actor. But he couldn't get the rights to produce it until he got to talking about it with his friend Ray Wills — another home boy whose sizeable resume includes stints on Broadway, regional

and touring stages and TV. Wills knew a guy who knew a guy, and lo the doors were opened, and Frye performed the play.

Frye said the play was well-received, even by people who'd been reluctant to see it. "One person told me, 'Tom, I didn't think I could stand you for two hours, but I loved it.'"

But that wasn't the end of the story; the next chapter was the thank-you note Frye wrote to *Tru's* producer after his show closed. "She called me and I thought, oh my God, what'd I do wrong?" Frye said.

The answer was — nothing. The producer just wanted to thank him for sending a note. "You don't understand," Frye recalled her saying. "People don't do that."

That thank-you note catalyzed more conver-

sations and plans for a New York production. The events of Sept. 11, 2001, halted them, but did nothing to stop Frye's hopes for a *Tru* future.

Meanwhile, back at the ranch, Wills had returned to Wichita for a break from the work of marketing himself and working hard, the only way an actor — even a successful one — can make a living. He still likes to act, but he was done for a while with the high-octane level. Kathryn Page Hauptman, director at the still young Forum theater, asked him to perform *Give 'Em Hell, Harry* about former president Harry Truman, and lo, he did, to great acclaim.

"One thing audiences noted," Wills said of that production, "is that things today seem

see "Trumans" page 20

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4

The holidays are here! No one will judge you for eating peppermint bark every day. This week: Fund retirement by making balloon animals at kids' parties.

Taurus: (April 20 — May 20)
Week rating: F5

There is no cure; you will always cry tears of joy when you hear "Across the Universe." This week: Give a new friend a pet turtle.

Gemini: (May 21 — June 21)
Week rating: F3

You're so excited for snow that you've already salted your driveway. This week: Take a photo with Santa while wearing lingerie, to send with holiday cards.

Cancer: (June 22 — July 22)
Week rating: F2

You will get into a giant argument with your spouse over the merits of steak fries. This week: Name your new pet turtle Ulysses S. Grant.

Leo: (July 23 — Aug. 22)
Week rating: F5

No one will know if you spend every night driving around, looking at holiday lights. This week: Hug a beleaguered retail worker.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1

Life is a roller coaster, so try not to throw up. This week: Monday, Wednesday and Friday: cry yourself to sleep. Tuesday, Thursday, and Saturday: giggle yourself to sleep. Sunday: cook's choice.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4

You will engage in heated debate about Jane Austen at Watermark Books. This week: Bake your distressed Virgo friend some brownies.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5

You'll run into Mayor Brewer while on your morning walk. Gosh, he walks fast! This week: Hit up your Aries friend for some peppermint bark.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3

You should never date anyone who does not think the hot potato salad at The Monarch is amazeballz. This week: Keep it low key.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4

You will find an ugly Christmas sweater at the DAV on East Central. This week: Ask Will Darrah if he likes PBR.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5

You wrote Rene Steven a fan letter and she will write back! This week: Throw candy from your car windows, as if life was a parade.

Pisces: (Feb. 19 — March 20)
Week rating: F3

You will run into a famous celebrity at the ICT Winter Bazaar. This week: As the estimable Levi Hillman says, "Foam is beer." 🍷

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I find myself at odds with my peers because I don't like coffee or coffee drinks. I need to find a substitute beverage that will be tasty yet somehow hip. I've heard that Mexicans have magical chocolate drinks called atole, champurrado and choco-

late, but I don't know what is in them or what they taste like. Do you have any advice?

Thirsty in OC

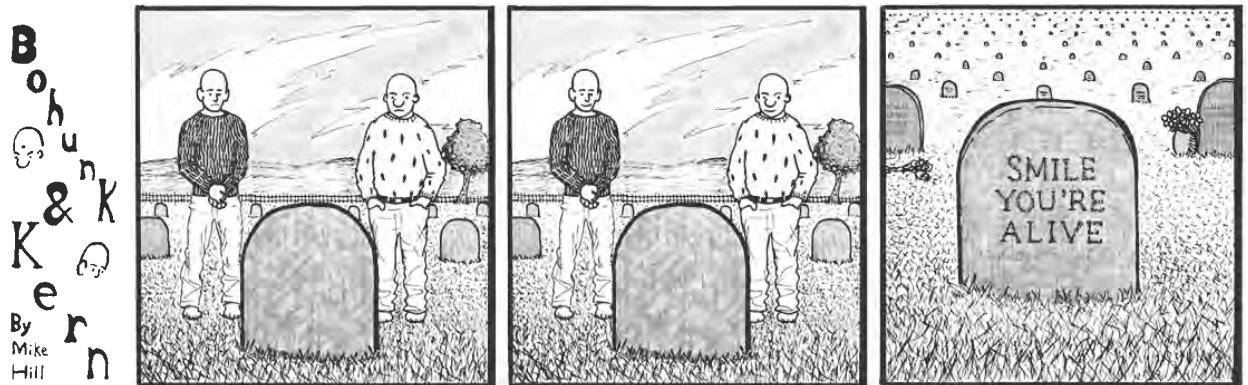
Dear Gabacho: You're a smart gabacho, you know that? Coffee is among mankind's most overrated drinks, and has created a nation of *babosos* who think it's perfectly fine to *hacer cola* at Starbucks every morning to buy some overpriced *chingadera*. Mexicans,

on the other hand, line up for far-more-flavorful-and-healthy hot drinks every morning. Atole is a gruel made of masa and usually piloncillo (unrefined brown sugar) and cinnamon; Mexis have imbibed it since the Aztecs were stuck in caves in Aztlán. Champurrado is atole mixed with chocolate; *chocolate* (or, in *gaba* speak, "Mexican hot chocolate") is — you got it! — hot chocolate, except the sweet stuff is of the bitter, better variety instead

see "Mexican" page 18



iAsk A MEXICAN!



Bohunk & Kern
By Mike Hill

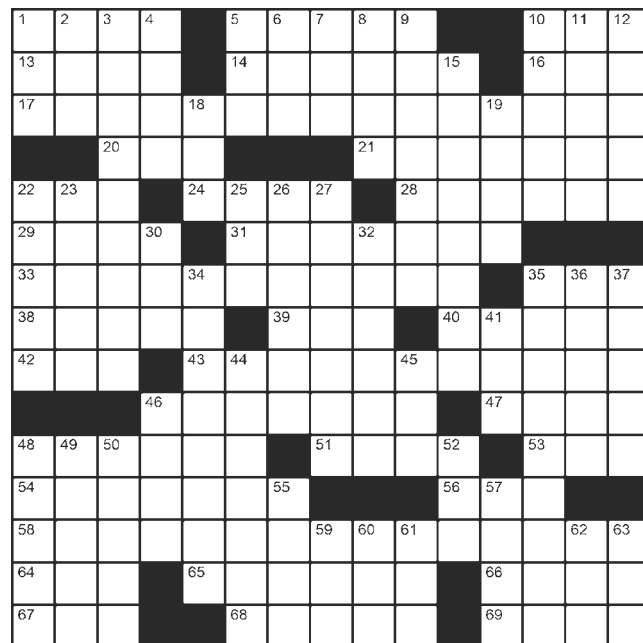
More at Facebook.com/BohunkAndKern

Jonesin' Crosswords "Berry Good" — be an agent of change.

by Matt Jones

ACROSS

- 1 Composer with a clavier
- 5 "Grumpy Old Men" actor Davis
- 10 Be choosy
- 13 ___ & the Bunnymen
- 14 Dessert dipped in coffee
- 16 Aunt, in Avila
- 17 What a forceful noblewoman often does?
- 20 Genre for Jay-Z
- 21 "Magnum, P.I." star
- 22 SSW, e.g.
- 24 Having great balance?
- 28 Gets on Halloween
- 29 Grammy winner for "Shepherd Moons"
- 31 Noodle or beach ball
- 33 Command for a sheep's fleece to grow bigger?
- 35 Toy magnate Schwarz
- 38 Attach, as string to a package
- 39 Cpl. or sgt.
- 40 Hatch of politics
- 42 Normal: abbr.
- 43 Five knit in one day, perhaps?
- 46 Permit holder, often
- 47 Actress Fisher of Season 4 of "Arrested Development"
- 48 Surgery suffix
- 51 "Hey, what's the big ___?"
- 53 Cool, daddy-o
- 54 Prickly bush
- 56 "Bang and Blame" band
- 58 "Yup, that's the sound a stream makes"?
- 64 Pick-up capacity?
- 65 E.B. White output
- 66 Haleakala's island
- 67 Players who only bat, briefly
- 68 Monica that raised a racket
- 69 Bank features



DOWN

- 1 Casino transaction
- 2 "___ du lieber!"
- 3 Bright lipstick choice
- 4 Jorge's hi
- 5 Detective Adrian Monk's condition
- 6 Retiring
- 7 The Red October, e.g.
- 8 401(k) relatives
- 9 Che Guevara's real first name
- 10 "None of the above" relative
- 11 King or queen
- 12 Robot's jobs
- 15 Bob Ross's art medium
- 18 Tax mo.
- 19 Kill
- 22 Moneys owed
- 23 Nunavut native
- 25 Twitter's was on November 7th, 2013
- 26 "Roseanne" surname

LAST WEEK'S ANSWER



- 27 Start of some search engine queries
- 30 George Harrison's "All Those Years ___"
- 32 Plundered
- 34 Cast often seen together
- 35 Newbs
- 36 Ring bearer's path
- 37 Ready to pour
- 41 A grand slam gets four
- 44 Of a noticeably smaller amount
- 45 Before, to Donne
- 46 Bausch & ___
- 48 Went out
- 49 Teen infatuation
- 50 Ball field covers
- 52 Exist
- 55 Cushiness
- 57 Stone on the big screen
- 59 ___ pal
- 60 "Marble" bread
- 61 Letter before tee
- 62 ___ Lock (computer key)
- 63 Antiquated affirmative

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Pirtle's sketchbook



"Mexican" from page 17

of some Nestlé heresy. These drinks are sold year-round at panaderias, but most Mexican restaurants in American barrios start whipping up batches come December, when the cold comes in and a steaming cup of any of the three will take you through the day. Christmastime also brings a seasonal specialty: *ponche*. Every family has their own *ponche* recipe; ours includes guayabas, orange, pineapple, apples, cherries, cinnamon, grapes, cloves, piloncillo, tejocotes, and whatever else my *tías* throw in. And, after the kiddies have their fill, *un piquito de tequila*, of course! It's literally just hot fruit punch, but you know us Mexicans: we take the menial and turn it into the celestial.

I was shopping at a swap meet one time, and I saw that a little 12-year-old girl was trying to dress her fresh-from-the-border uncle into some black shades, big ol' baggy pants, and a Fubu jersey. My actual question is: Why do border brothers who cannot speak any English at all like to shave their heads and dress like a

cholo? Because, as luck would have it, that uncle was standing in front of me in line and his gross, pimply newly shaved head with fat rolls in back of his head was staring at me.

More of an Affliction Guy

Dear Gabacho: I *tengo que* take issue with your generalization of our border brothers — if they all dressed like cholos, then Stetson would've been out of business long ago. But if they do dress like cholos, it's just the usual tale of immigrants shedding the traditions of their mother country and dressing to mimic what's around them. Put them in fancy neighborhoods, they'll dress in Brooks Brothers; put them out in the fields, it's all about jeans and long-sleeved shirts to guard against the sun and pesticides. And put them in gang-infested neighborhoods, and it's no surprise they'll dress like cholos. Fashion *no es* rocket science, *cabrón*.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askmexicano/

"Movies" from page 14

Last Vegas (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.
Plot: Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.
Genre: Comedy
13th Ave Warren: 1:30, 4:20, 7:10, 10:10; **21st St Warren:** 1:30, 4:20, 7:10, 10:05; **Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:35 Fri-Sat

Lee Daniels' The Butler (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.
Plot: An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.
Genre: Biography, Drama
Movie Machine: 6:30 with 9:15 Fri-Sat

Oldboy (R)

Starring Josh Brolin, Elizabeth Olsen, Samuel L. Jackson. Directed by Spike Lee.
Plot: Obsessed with vengeance, a man sets out to find out why he was kidnapped and locked into solitary confinement for 20 years without reason.
Genre: Action, Drama, Mystery, Thriller
13th Ave Warren: 4:50, 10:10

New This Week

Out of the Furnace (R)

Starring Christian Bale, Casey Affleck, Zoe Saldana. Directed by Scott Cooper.
Plot: When Rodney Baze mysteriously disappears and law enforcement fails to follow through, his older brother, Russell, takes matters into his own hands to find justice.
Genre: Crime, Drama, Thriller
13th Ave Warren: 1, 3:50, 6:50, 9:50; **21st St Warren:** 12:40, 3:50, 6:50, 9:50; **Warren Oldtown:** 6:30, 9:55, 10:15 daily with 12:30 Sat-Sun and 3:30, 3:45 Fri-Sun and Wed

Philomena (PG-13 on appeal)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.
Plot: A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.
Genre: Drama
13th Ave Warren: 2:15, 4:45, 7:20 (No Thu), 10

Planes (PG)

Starring Dane Cook, Stacy Keach, Brad Garrett. Directed by Clay Hall.
Plot: Dusty is a cropdusting plane who dreams of competing in a famous aerial race. The problem? He is hopelessly afraid of heights. With the support of his mentor Skipper and a host of new friends, Dusty sets off to make his dreams come true.
Genre: Animation, Adventure, Comedy, Family
Palace West: 1:45, 4:10, 6:35, 8:45 (No Fri-Sat)

Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.
Plot: Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.
Genre: Action, Adventure, Fantasy
13th Ave Warren: 1:15, 4:15, 7:15, 10:15; **21st St Warren:** 1:15, 4:20, 7:15, 10:05; **Derby Plaza Theatres:** 1:15, 3:45, 7 with 9:30 Fri-Sat; **Movie Machine:** 1:30 (No Sat), 4:05, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber.
Plot: A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.
Genre: Comedy
Palace West: 1:35, 4:15, 6:55, 9:30 with 11:45 p.m. Fri-Sat

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Medieval mystery is afoot in *The King's Hounds*

by Jeremy Biltz
jbiltz@f5paper.com

Mystery stories and detective novels have been around for a long time, and it can sometimes be a struggle to come up with a new angle to make them interesting. Danish author Martin Jensen solved that problem by setting his murder mystery in 11th century England, under the reign of King Cnut, who is struggling to bind together the disparate country he has conquered by force.

His two heroes, and erstwhile detectives, are Winston, a brilliant illuminator of manuscripts, and Halfdan, a half-Danish son of a displaced lord who doesn't possess a sharp analytical mind, but can handle himself in a fight, of which there are many in his fractured homeland.

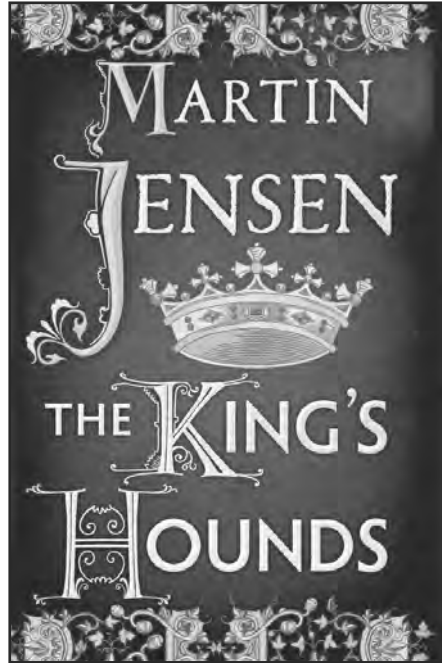
The two mismatched fellows meet by chance on the way to Oxford, where Winston will be doing a painting for the queen. By chance, Cnut has called a great meeting of all his vassals. And, as Winston and Halfdan are close by when one of those vassals is murdered, and it fits the king's murky purposes, he dragoons the two into playing detective and finding the killer before his conclave.

Jensen wrote the book originally in Danish (it's part of a series), and it's been translated by Tara Chace. As a result, the language is a bit desultory and uninspired, but it does the job well enough for what is essentially a middle brow historical detective novel. The characters are interesting and distinct, particularly Winston and Halfdan who get most of the focus, but not drawn with lots of depth or nuance.

The plot, however, is interesting, and the historical setting does add a lot of atmosphere. Mystery fans should be mostly satisfied with the twists and turns, double crosses, intrigue and seduction that's present. The reader is kept guessing most of the way through the book as to who the culprit is, with suspicion being thrown this way and that, and Jensen does wrap it up pretty tidily at the end, leaving plenty of room for sequelization.

Jensen isn't breaking any new ground here, but he's competent enough to spin an engaging yarn, that keeps us intrigued and turning the pages. This isn't a radical leap forward in the mystery tale, but it's intelligent and fun.

So, if you're looking for a detective novel that's a little bit different than what you've read before, it wouldn't hurt to check out *The King's Hounds*.



>READ IT

Title: *The King's Hounds*

Author: Martin Jensen

Publisher: Amazon Crossing
(Oct. 29, 2013)

ISBN: 978-1477807262

Price: \$8.97 (paperback)

"IS UZ" from page 16

with some pieces hanging on a different wall than the title, making it a bit of an interactive experience. Many of the titles remained as evidence of the piece that was there at the beginning of the day and exited with its new owner.

Sarah's work maintained a consistent theme throughout — the house shape. Using relief drawings of sewer covers and manholes Sarah cut these drawings into the shape of a house and titled one "Wichita Sewer Manhole Home."

Looking around their home and seeing her ceramic boxes with a house-shaped back I started to notice her use of texture. Using geometric patterns or wood grain in some of the ceramic pieces, every work of Sarah's featured a tactile element touchable or not.

Though I'm embarrassingly unfamiliar with her greater body of work, I know this: Sarah works with the blind and

teaches art at Envision. Have the blind influenced her decision to use more tactile approaches to creating visual art or is she silently conveying to the seeing what a wonderful world we may be missing not touching everything in sight?

Sarah has also been collecting toilet paper from various places the past 5 months — including but not limited to the Wichita Art Museum — and had bits displayed on 3x3" blocks of blonde wood covered by plexi-glass.

If you're like me and grew up in Wichita, you probably remember a room at WAM that encouraged interaction and touch, not so different an experience getting to see and experience some of her new work on display at IZ US.

From digital collages to sketches and ideas ripped straight from his journal, Ian's art is very bright and at times loud.

Working with musicians and music producers, often making posters for shows, shirts designs and CD art, Ian's

"loud" makes sense.

Yeah it's visual art but one can often see/hear a beat in the background of his work or a loud, reverb drenched electric guitar passage.

Most of Ian's work in the past has been digital. Taking found elements from the internet or magazine cut-outs, Ian remixes for the eyes much in the same way a DJ would for his listener.

More recently Ian's digital collages — while still strong — are making room for 3D versions of themselves. An old knife in a case was mounted to a wood backing that had nails partially hammered in and screws jutting out. The same piece had a padlock tying everything together, and there were splashes of color throughout bringing the same digitally pursued vision of his work to the realm of the non-replicable.

It's sometimes hard to tell the influence of artists on other artists, but in the case of the Stewarts, their recent marriage is

exemplified in the permanence of Ian's new work and apparent in the shape of the house (home) in Sarah's work.

Hoping to have more in-depth conversations about art and also open their home and studio (and in the process, their lives) to friends and family, IZ US ultimately displays a pair of confident artists looking to share their love of making art and making friends.

"Terrible" from page 2

of the design of our flawed bodies are a great thing to focus on if you want to be pissed off. Seriously, it's like natural selection shorted out and just gave some of us a SLIGHT defect to mess with us instead of outright killing us. Thanks, nature. Pssshhhht.

Cute animals are horrible because I don't have one right now.

Have you seen the internet? It is just this soul-sucking useless pit of all the information in the world, and your Facebook newsfeed. You wonder why you are friends with this guy, why you are tagged in this photo, how the hell that chick is already in another relationship, and then there's fucking Netflix. I'm sorry. Netflix is wonderful. Stop thinking about Netflix, it is the best and will improve your mood.

Hey! Guess what? Everyone dies. Sooner than you'd like usually.

Now, go log out of your account on YouTube. Then go to the homepage and look at the recommended videos.

Finally, I invite you to remember that person you dated, years ago? In high school and/or college? Just after? The one that ended badly? Go look that person up on Facebook right now. There you go.



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Arts:

"Trumans" from page 16

to be the same as they were back then. I believe we miss leaders like Harry Truman, in terms of his practicality — Midwesterner — and his common sense. And he took no B.S. He famously said, "The only thing that'll stop this thing is a few swift kicks in the right asses."

The idea of merging the two low-maintenance shows into a moveable package for schools and other regional outlets began percolating. Frye and Wills figured that they could keep the already low costs even lower by directing each other.

"I love the show, and I love Harry, and of course I love Tom," said Wills. "We've only been friends for 35 years."

And upon the October death of their former teacher and director, Wichita State University's Audrey Needles, they decided to launch the project with benefit performances of *Twice Truman: Tru and Give 'Em Hell, Harry*, with 100 percent of the proceeds to go to the newly established Audrey Needles Scholarship Fund.

Twice Truman: Give 'Em Hell Harry opens this weekend with Wills as Harry Truman (Thursday-Sunday, Dec. 5-8) and closes next weekend with Frye's *Tru* (Friday-Sunday, Dec. 13-15). Call (316) 978-3233.

But wait, there's more

Sandwiched in between the two Trumans Dec. 8-9 (at 7 p.m.), be sure to catch *Annie*, the musical, at Signature Theatre in the Scottish Rite building. You won't want to miss it, if for no other reason than the sheer number of folks who will dance around everybody's favorite orphan. Sixty people, count 'em — 30 kids and 30 grownups — will trod the boards. Heads up!

ALSO PLAYING: DEC. 5 TO DEC. 18

- *A 1940s Radio Christmas Carol*, Prairie Pines dinner theater, Thursday-Sunday, Dec. 5-22; call 303-2037.

- *Charles Dickens' A Christmas Carol*, Forum Theatre, Thursday-Sunday, Dec. 5-22; visit forumwichita.com or call (316) 618-0444.

- *Twice Truman: Give 'Em Hell Harry* (Thursday-Sunday, Dec. 5-8) and *Tru* (Friday-Sunday, Dec. 13-15); all proceeds go to the Audrey Needles Scholarship Fund, WSU Metroplex; call (316) 978-3233.

- *Naughty or Nice: A Rock-a-licious Revue*, Cabaret Oldtown Theatre, Wednesday-Sunday, Dec. 5-22; visit cabaretoldtown.com or call (316) 265-4400.

- *Annie*, Scottish Rite Signature Theatre, Sunday-Monday, Dec. 8-9; call (316) 644-7018.

- *It's a Wonderful Life: A Live Radio Play*, Wichita Community Theatre, Wednesday-Sunday, continues through Dec. 22; visit wichtact.org or call (316) 303-1282.

- *White Christmas*, Crown Uptown, Thursday-Sunday, continues through Dec. 22; visit crownuptown.com or call (316) 612-7696.

- *Derbysville: The Town of Misfit Toys*, Mosley Street Melodrama, continues through Dec. 30; visit mosleystreet.com or call (316) 263-0222.



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