

FREE
LIKE SPEECH

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Issue 43, Vol. 1 • Dec. 26, 2013

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>Final Friday Map

It's a pretty quiet Final Friday, but we've got it all covered just the same. *p.10-11*

>Hipster meltdown

Trying to be a hipster instantly makes you not a hipster, so why are so many people trying? *p.2*

>All together now

Three very different bands help two very different bars give you one cool New Years Eve. *p.6*

>Zoo before you

Before we had the mega-cool SCZ, Wichita had a humble little zoo with some old alligators. *p.4*

>Black Eyed Peas

No, not with Will.i.am ... the kind you eat. Made like your grandma used to make them. *p.8*

F5

View:: OTHER PERSPECTIVES

You might be a hipster if ...

by Don Winsor
dwinsor@f5paper.com

The cheapest, easiest thing I could write at this moment would be a ridiculous set of New Year's resolutions. Perhaps I could offer suggested resolutions for celebrities or elected officials. What a guffaw that would be. I could offer some tweetable blurb about Miley Cyrus' resolution to do something or other and then offer an erudite hipsterism about being unfamiliar with her music. I could do that, but then I might just have to end it all. You know, speaking of hipsterisms, it's time for a rant.



DON WINSOR

Sometimes there is a fine line between sincerity and affectation. Some people have ridiculous moustaches, and wear them ironically or as an emblem of their desire to be included in some sort of social category or conform with some silly trend. Others have ridiculous moustaches because they genuinely just like their moustache to be jaunty. One is affectation, the other sincere. This is a good

example as much contemporary facial hair falls under "affectation."

The word "hipster" is thrown around a lot lately, sometimes in a positive light, often as a negative. To some, the word implies reference to a pseudo-intellectual poseur type; identifying persons who claim to have been into everything before it was anything. To some it means people who use the words "artisan" and "farm to table" too much. To some it implies a trendy style of dress, an excuse to dress as Zooey Deschanel on a daily basis, or an excuse to wear a porkpie hat. The irony is — and hipsterism is pretty much all about irony — that trying to be a hipster is counter to the concept of what hipsterism is all about.

Chances are, if you refer to readily refer to yourself as a "hipster," for better or worse you are probably not a hipster. If you grudgingly accept that you might in fact be a hipster, a little bit, well... you might be a hipster. If you say you are not

see "Hipsters" page 13

Get a job. Know what I'm saying?

by Curt Clonts
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Good afternoon, Sugar Britches. It's time to wake up. The day has fully commenced, the sun is burning, and the clock is whispering in your ear: "Tick Tock, you little cooleyhopper. Your life is draining away like cow piss down the drain at a slaughter house".

I picked you to "talk" to today because you are that fella that falls into that pesky 18 to 31 year old age bracket. You are the so-called "Millennial". Some of you are already awake and out kicking ass today. You are focused and working hard. You are proud and vigorous. You are holding your hands up and being counted. You have penises, pronounced penises. You are NOT the ones I wish to address. It's the other 65% of you, the "little schneebns", I'm interested in.

I have been a ball of freaked out and

sickened worry over you for some time now. You have developmental issues that are turning you into rectal warts that somehow breathe. Allow me to put a few things in to perspective for you: A record number of Millennials 18 to 31 years of age are living with parents. U.S. Census Bureau data reflects that 36% of you are still living at home with your parents. The Bureau states that this is the highest percentage in four decades. A Pew Study states that 59% of males 18 to 24, and 19% of males 25 to 34 years of age are still living at home with parents. A separate Pew study dated March 15th, 2012 states that most young males in this age range do not see a stigma in living with parents. More than three quarters of them are "satisfied with their living arrangements and upbeat about their financial futures". The Pew study goes

see "Get A Job" page 3

No F5 Jan. 2

The paper is going on a much-needed vacation next week, on Jan. 2. We will be back the following week, Thursday, Jan. 9, just like nothing happened.

— The Editor

Letters to the editor ::

PACHYDERMS ARE HEAVY

To the editor:
Members of the Pachyderm Club want Wichita to not only make local government smaller, but limit it so that in the future it does not grow again. "Shrink it and keep it that way" was their message. They showed no interest in what other respondents had to say in a survey sponsored by the city about blight problems or street maintenance. They are, after all, the Pachyderm Club, and they are rich.

But why would they not show interest in keeping the city streets in good repair? Look at the City of Eastborough for that answer, and imagine their streets being what Wichita has. Those in the Pachyderm Club rarely use the streets anyway, and when they do their heavy luxury cars hardly notice the potholes. They too are the ones who use Jabara Airport instead of Mid-Continent to fly out of Wichita in their private jets. As was evident in the meeting with the city manager, these people live in shells, isolated from the rest of society.

Their agenda is so personalized that any changes will go to them and not the rest of the city dwellers. And that is how they see the rest of Wichita: dwellers, and nothing else. The less of the dwellers the better. You can save water by getting rid of people.

The word Pachyderm refers to elephants, but also includes hogs, wart-hogs, wild boars, tapirs and pigs.

— Michal Betz, Wichita

>GET HEARD

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LEGAL MUMBO JUMBO

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ABOUT THE COVER



Patrick Duegaw, "Hit Man (or) Jurgen With Absent Microphone," mixed media on Sheetrock, 84" x 54"



BY MIKE PIVONKA

"Get A Job" from page 2

on to describe these study results as a "phenomenon."

I know what you are thinking at this point. It would be something like "Who in the fuck is this guy, and what right does he have?"

Fair enough. I am going on 55 years of age. When I was 17 I smoked more marijuana than five Bob Marley's put together. I was a singer for a rock and roll band. I hated work, but if I wanted to live at home my father demanded that I have a job. I sacked groceries and worked in the produce department at Dillon's to make the payments and insurance on my car. Aside from the band I was in, I made art. I did poorly in high school not because I was unintelligent but because I didn't give a shit. At graduation time I was not allowed to graduate with my class. I had to go to summer school to accrue the credits needed to graduate. While my friends were going off to KU and K-State, I was working at Steffen's Dairy, breaking returned, outdated and sour milk into vats, by hand, so that the product could be re-homogenized and used for ice cream and sour cream. I realized that I was beginning to falter and I had begun to have a few minor scrapes with the law due to wild escapades. I was told by a judge that if I was seen in his courtroom one more time he would send me to the state pen for no less than one year. I became secretly afraid and felt small. I felt I had no real hope for anything if I didn't make a change. At the age of 18 I removed my panties and I joined the Marine Corps. I always loved the radical. I felt this was a radical move in the right direction. I was right. The Corps literally kicked the shit out of me and made me into something I could

never hoped to have been otherwise. While in the Marines I travelled overseas, got married, had three kids, bartended to earn extra money, started and managed a punk music publication (with this I interviewed many bands including Black Flag, The Ramones, Misfits, Circle Jerks, X, Psychedelic Furs, Gang of Four, and many others), made and sold art, and had a Wednesday night music show on WTUL New Orleans devoted to Punk music. I did all this before I was 24 years of age. After eight years in the Corps I got a job as a coffee salesman, eventually started my own coffee company, sold the company, went to work selling construction supplies and equipment, and, all the while, made and sold art, which I still successfully do today. I define myself as an artist, stay immersed in the art scene here in Wichita, and still have a love affair with art and all things music. I have friends that range in age from mid 20's through 90 years of age. I try to help at least one person everyday and have respect for all. I have LIVED. I am happy. I have never been without a job. My kids have all grown up, graduated from college, are hip and aware, and work their asses off. I have experienced enough life to know what shit looks and smells like. I can spot shit from a mile away. It's way hard to fool or bullshit me. And I have lived long enough to know that "lazy" equals no account. Lazy equals lost. Lazy equals looser.

Let me see if I can describe you. You wake up after your parents go to work. You rise up from the basement in your underwear, pour a bowl of Fruit Loops, and sit down for about 4 to 5 hours of intense video game playing. You don't answer the phone when Mom and

see "Get A Job" page 5

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MICHAEL CARMODY



LIONS AND MONKEYS: The main building in the Riverside Park Zoo is seen here in 1929; it stood until 1973, when its animals were dispersed to other zoos in the wake of the opening of the more modern Sedgwick County Zoo.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

New zoo revue

by Michael Carmody
mcarmody@f5paper.com

The Sedgwick County Zoo is today the most popular outdoor attraction in the state of Kansas, and rightfully so; with some 2,500 animals housed in naturalistic exhibits sprawling over nearly 250 acres, it is the seventh largest in the United States and draws well over half a million visitors annually. Sedgwick County is also home to Tanganyika Wildlife Park, an interactive zoo growing in popularity each year. But the distinction of earliest zoo in the area belongs to the now-defunct menagerie found in Riverside Park for much of the 20th century (not to be confused with the current Kansas Wildlife Exhibit featured in the park today).

After the opening of the Central Park Zoo in New York City in 1860, "zoo" quickly found its way onto the list of must-haves for any American city of note, right alongside train stations, hotels, libraries, opera houses and learning institutions. Wichita, whose earliest boosters were uniformly high-minded, was no different.

The first official mention of a public zoo in Wichita was published in the *Wichita Beacon* on July 30, 1900; the paper ran a short article on a "proposal to establish a zoo in Riverside park." The *Beacon* followed up almost exactly a year later with: "Work has begun on the enclosure for the zoo in Central Riverside park and by Sunday two deer will have been placed therein. The elk which have been given to the park commissioners will not be here for some time yet."



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

ALLIGATORS AND DUCKS: This 1926 snapshot shows many contemporary automobiles parked near the Riverside Park Zoo's duck pond and ever-popular alligator pit, home to three very durable alligators.

On Tuesday, April 8, 1902, the *Wichita Eagle* synopsised the annual park commissioner's report, which stated: "Since our last report we have established a foundation for a small

zoo in Riverside park, having built two corrals and secured three elk, two deer, and one

see "*Wichitarachaeology*" page 5

Wichita's original zoo was far different than our Sedgwick County Zoo.

“Wichitarchaeology” from page 4

antelope.” By July 13, the same paper reported: “The park commissioners are now enlarging the zoo pens in Riverside park... Park Commissioner Dickson stated yesterday that people look at the animals more than they do at the flower beds.” The zoo, though humble, was proving itself a success with the public right from the start.

Animals were added in piecemeal fashion to the collection over time — some donated, others purchased by the zoo’s directors. 1909 was a banner year for growth, with the addition of several new critters.

In March 1909, the *Beacon* announced: “Two cub bears were purchased a few days ago in Okeene, Oklahoma, for \$75 and were added yesterday to the Riverside Park zoo. They will be located near the deer pens. A pen will be built around three or four of the big trees in that vicinity. The money for the purchase was obtained from the recent sale of one of the elks to an Eldorado man for \$75.”

May of that year saw the birth of a baby deer in the zoo, increasing their number therein to five. Then, in June, the *Beacon* reported: “A monkey has been donated to the Riverside park zoo, to add to the pair of peafowl, three Angora goats, six deer, nine elk, two bears, and four coyotes already there.” In September three more monkeys were donated by local merchant Tipton Cox.

With 1910 came lions, bison, owls, baboons and a burro; the burro was a popular attraction, as children were allowed to ride it. In 1911 both lions sadly died of tuberculosis, less than a year after having been purchased “in excellent health.” In June of that same year arrived four alligators, three of whom would live to be the most enduring attraction the Riverside Park Zoo ever had.

As the zoo’s collection of animals grew in number, the stench of manure became an increasing source of tension between park superintendents and area residents, many of who had just built expensive homes bordering the park. At the time, Riverside was a quite exclusive neighborhood and many among those who settled there were influential in the city. In 1913 the original zoo structures were moved from the north end of the park to more or less the present site of the Kansas Wildlife Exhibit in order to put some breathing room between the animals and their human neighbors; even after this effort, complaints would continue for some years to come.

News stories about animals dying at the rudimentary zoo became common-



SOURCE: VINTAGE POSTCARD

A series of color postcards depicting the earliest animals in the zoo’s menagerie included this one, featuring several elk. Others in the series sported pictures of bison and ostriches.

place. In 1912 an ostrich and a buffalo died; in 1916 someone poisoned one of the bears with strychnine. And in a sign of just how much times have changed, read this excerpt from the Dec. 13, 1913 *Wichita Beacon*: “The buffalo ‘Beacon’ at Riverside Park zoo, having become cross and potentially dangerous, was killed today and his meat will be sold from the Dold Packing Company. Total amount was 2,050 pounds and dressed weight 1,102 pounds.”

A fire caused by a faulty gas heater in the winter of 1920 killed “several dozen” animals and caused extensive damage to the existing zoo building. By mid-1921, however, the *Eagle* was reporting: “The Park Board is planning restocking of Riverside Park’s zoo and aviary. Buildings under construction, including aviary, are nearing completion. Roof and stone work of the shelter house, near the zoo, is nearly finished. A cold drink and lunch concession will be installed in the shelter house in addition to the lounging room. To the rear will be an addition for the park office. Steel contracts for the bear and wolf dens have been let, and their installation is expected soon.” In December of that year, three black bears

arrived from Michigan; two lions were added to the collection the following summer.

The zoo facilities were remodeled extensively in 1927 for increased safety and comfort of the animals; the next year saw the addition of two leopards. The zoo’s lions had been busy breeding, as well — there were four lion cubs in 1928.

Through the Depression and World War II, the Riverside Park Zoo remained a Wichita institution, a budget-conscious place to take the family, a popular dating destination and a source of pride in the community. By the mid-1950s, the surviving alligators from the zoo’s earliest days had become stars due to their stubborn longevity. Grandpa (who weighed in at well over 400 pounds), One-Eye and Lady were so famous that their annual spring reintroduction to the zoo after winter’s hibernation became a traditional public spectacle. When the *Eagle* last covered this event in 1969, all three were still living.

In 1960 another round of improvements were made to the facilities, but change was in the air. 1963 saw the formation of the Sedgwick County Zoological Society, an organization

dedicated to the establishment of a new, world-class zoo. The SCZS managed to get a bond measure on the ballot in 1966, and the public voted to approve it, laying the groundwork for what would become the Sedgwick County Zoo. Its first exhibits opened in 1971, sounding the death knell for the old Riverside Park Zoo.

The *Wichita Eagle-Beacon* reported on March 13, 1973: “Workmen yesterday started tearing down the bars of the old bear cages in Riverside Park zoo, and the cages will soon disappear. The Zoo Building will also be torn down in the near future, leaving only a few small exhibits of animals on the site. Most animals from the old zoo... have been shipped to zoos in Independence, Manhattan, and Topeka.”

A handful of animals remained on display at the park in one form or another, but not on any scale approaching what one could properly call a “zoo.” In 1988, the Kansas Wildlife Exhibit was established, featuring 25 species of native animals. Though comparatively modest in scope, it remains a popular attraction in a park that has endured as perhaps the finest public space in the city.

“Get A Job” from page 3

Dad call to remind you to feed the dog and let him out to pee (your only true chore of the day) because you are “too busy.” Aside from videos you are busy texting all of your friends and texting for women to “hook up with.” Mom and Dad get home from work and you go back to the basement to get dressed.

You yell upstairs to your Mom because she failed to wash your prettiest pair of boxer shorts. You dress, wearing a pair of expensive sneakers, blue jeans (pulled down around your ass so that your 2nd favorite pair of boxers are showing), a retro-cool shirt, and a ball cap that is far to big, hangs around your ears, is placed a little to the right, and has a flat bill. Your parents paid for this clothing. You

go upstairs and eat the dinner your Mom fixes. You bitch that she never makes roast beef. While you eat you continue to text your friends, totally ignoring your parents. Your Dad asked if you looked for a job today. You get pissed and tell him there are no jobs available and you have already tried. You leave the table to go play more video games and text your friends. At 10 p.m. you leave the

house, get into the Camry that you hate (your parents bought this for you) and drive to Alibi room to meet your friends. You have no trouble entering the bar because you are 28 years old. You greet your friends with that pussified limp hand shake/half hug thing you see thugs do on TV. You speak to your friends in

see “Get A Job” page 9

>HEAR IT

Who: The New Imperialism, Japanese Game Show and Carrie Nation and the Speakeasy

What: An eclectic mix of music

When: Tuesday, Dec. 31

Where: Lucky's Everyday



IMAGINE THESE THREE GUYS WITH INSTRUMENTS AND PLAYING IN FRONT OF PEOPLE: Japanese Game Show will perform in a genre-blending New Years Eve show with Carrie Nation and the Speakeasy and The New Imperialism.

Three very different bands come together to ring in the new year.

New Years Eve mixes it up

by **Torin Andersen**
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Camaraderie and good old palling around is something that's happening quite a bit between a lot of local bands now in Wichita.

There hasn't been much of a history of band adversaries or anything like that, it's just a lot of different-sounding bands are

playing shows together and realizing there's not much difference in what they're trying to achieve.

Local dining and drinking establishments seem to be realizing the same thing.

New Years Eve 2013 with Carrie Nation and the Speakeasy, Japanese Game Show and The New Imperialism at Lucky's with a dinner buffet at Public is exemplary of this bonding attitude

that I think is making Wichita a lot more fun and easy to exist in.

Public hosts a lot of events in its Brickyard patio through the spring, summer and fall. Seeing the connection and help out attitude between the two owners of Public and Lucky's, a rained out Joan of Arc performance that was supposed to take place in the Brickyard patio, the show got moved to Lucky's

last minute. This New Years Eve bash will see a Lucky's show get its start at Public — if you spend the \$8 to upgrade your NYE ticket to include the buffet — and then move over for the rock 'n' roll part of the night at Lucky's.

Brandon LaBarge, drummer for The New Imperialism,

see "New Years Eve" page 7

Obligatory 2013 best-of list

by **Jorts McDude**
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Welp, by now you've probably been overrun by every type of Best-of list for the year: Best movies. Best albums. Best books. Best food. Best Sociology article about gender inequality in the Target toy aisle. Blah, blah, blah. And good news; there's more! Here's another one of those, and there are gonna be a bunch of "Things we're most excited about 2014" lists

coming out soon by boring people at Rolling Stone and Salon and Spin and whatever. But, those are mostly full of boring things. Chances are, if you're reading this, you like boring things, too. I don't mean that as a personal slight or whatever, Reader; I just mean that the odds are not in your favor. Most people- even readers of F5- like boring things. Sorry.

Anyway, I can't do most of those lists because I didn't eat at 10 restaurants, or go to 10 movies, or do 10 of lots of things.

What I did do, however, is listen to hundreds of hardcore, death metal, and black metal albums. And that's been a whole lot of fun.

I started writing for F5 about five months ago and since then, I've spent about 10 hours a week on this column (between finding albums that aren't terrible or boring, listening to them, and actually writing everything out), and I guess two of the most frustrating things I've had to come to terms

see "Best-of" page 7



The Secrets of the Black Arts (Reissue)
Dark Funeral
 2013, Century Media

by Jorts McDude

jmcdude@f5paper.com

You are dog that makes one detest! E.T is shameless animal!!!!!!!!!!!!!!

The E.T. is surveying the Saviour's thought! They attack him with the Saviour's personal secrets, they have hindered the Saviour from fulfilling one's own duty! They let the Saviour be unable to live! What I should remind here is: The Saviour is God's envoy, at the same time is to the whole human injury too to the Saviour's injury! The fact is like this too, the alien behavior has guided mankind into very more grave disaster. What behavior is the alien one to cause the human disaster? The E.T. destroyed in the future the development process, behavior injuring the Saviour caused the human disaster. The development process in the future is the biological chain, a ring among them of destruction will cause the destruction of the whole biological chain, its result is calamitous. What I need to remind is here: Though can be predicted, can change in the future, like building the dam on the river, can hold water; Dig a irrigation canals and ditches nearby, can pilot a ship into harbour. But God's behavior does not stylize, God is intelligent, God's ability exceeds your imagination, if you think your science and technology developed, can destroy this form, can do at will, the result caused, It will surely be disaster, and you will enter hell, suffer punishment. If you ask, now, how to then can show to God repent. then I can tell you, just Cut the E.T.s head! Because they are really a group of

"New Years" from page 6

had the idea for the Carrie Nation and the Speakeasy show with The New Imperialism. He said he had been talking to CNS frontman Jarrod Starling about doing a show with CNS for awhile and it was Starling's idea to get JGS on the bill, "since he has been wanting to do a show with them for a couple years now." It is no surprise that these bands haven't played a show together before this night, with each having their own

shameless animals, a group of ungrateful animals! Only cut the head which puts them, could express your respect for god, could redeem your sin!
 E.T will say so.



Vobiscum Satanas (reissue)
Dark Funeral
 2013, Century Media

by Jorts McDude

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After E.T gets back to their celestial body, their head asks them, what you have done on the earth? E.T will say so: "We and our ally — U.S.A., China, find in a chatroom that there are individuals that are helping his friend to guided people, that person has been scolding all the time. Because the person that this person scolded involves the high-ranking official of China (though he does not know), so we help ally China of us, offer assistance for attacking that person in Chinese Government, including offer his personal secrets, his whereabouts, does not allow that person to have the job. Though we know in advance that will do harm to American army to do it in this way. We delete the opinion which he issues, turn into our opinion. Turn his thought into our thought. Attack him, make him give up on the opinion that he plans to write (some are opinions of rescuing people). We have brought the honor and got back to this celestial body." I think this is E.T will be said.

Can you ask me whether you plan how say to Allah perhaps? I will tell you, when I face Allah's trial, I will say to Allah so: "I have already warned them ' E.T has been shameless animals', though under the interference of E.T and those corruptive

very busy schedules gigging and recording.

The growing popularity of all three of these bands ensures a sell out crowd, so get your tickets early and upgrade to the buffet at Public. Getting to see some of the best bands Wichita has to offer in that intimate of a venue after having dined on some of the best food in the city, your entry to 2014 will be one of appreciation for this wonderful city and all the people in it trying their hardest to make it even more awesome.

governments, I have done one's best to help the mankind. "
 E.T,you are shameless dog!
 Why does E.T like eating SHIT?
 Because the forefather of E.T likes eating SHIT, this is called " the dog eats the SHIT, the instinct is difficult to change ".



Dark Funeral (reissue)
Dark Funeral
 2013, Century Media

by Jorts McDude

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E.T,your forefather is shameless parasite!you is shameless parasite too!please rolls out the earth!here does not need you !you bring the mankind into the disaster!

Idiot,You havenot goodthing to Humanity!

Idiot,You havenot goodthing to Humanity!Only rely on surveying my ideological life! You are shameless parasite! Company you hang every day on mouth " in Iraq establishes democratic government ". Is also that I want to come out! Is that I have written in postbox! it is the same to I save New Orleans.But you are may have may not have,Can add disorder only,shameless animal!You are improper for to play the role of saviour, are improper for to play the role of God more. Because you are shameless idiot!

???Please investigate senator Miller!???
 Investigate senator Miller,find out E.T!



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Black-eyed peas make 2014 a good year

by Kelsie Baab
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If you've ever tried to bake cookies with your 7-year old who gets in the way and burns the cookies more than if you were baking them solo, that's what I'm like in the kitchen. So I turn to my revered Granny to bring us all a little luck as we ring in the New Year.

Eating black-eyed peas is a Southern tradition that (some say) dates back to the Civil War when starving Confederate soldiers subsisted on the crop that was, until then, only fed to slaves and live-

NON RECIPE

stock. Others claim that consuming the California black-eye dates back to 500 CE, as cited in the Babylonia *Talmud*. Whatever the origin, it is widely held nowadays that eating the beans will bring prosperity in the coming year. In fact, some believe that each bean represents a day of luck (so to have a lucky year, you must eat 365). The legume is often accompanied by collard greens (which represent paper money) and cornbread (which represents gold).

There are many ways to prepare this delicacy including the Hoppin' John, Texas Caviar, and

Black-Eyed Pea Salad varieties, but down in Oklahoma, we don't put on airs.

We throw them in the pot with a ham hock like any ole bean and let them simmer till the beans are soft. Serve them up with a slice of cornbread and wait for the money to come rolling in.

Black-Eyed Peas and Ham Hocks

- Rinse 1 lb. of dry black-eyed peas and sort out any debris.
- Bring 3 cups of water to a boil in a large stockpot with the peas, 2 smoked ham hocks, 1 coarsely-chopped yellow onion,

1 chopped jalapeno pepper, 1/2 teaspoon black pepper, a bay leaf, and salt to taste.

- Reduce to a simmer and cook, covered, for 1-1/2 hours (or until the peas and ham hocks are tender. If the ham needs more time to cook, simmer in water in a separate pot until it is easy to pull from the bone). Add more water as it evaporates if you prefer a soupier texture.
- Cool the ham hocks, remove all meat from the bone (and cut into cubes, if you prefer).
- Stir ham pieces into the peas. Salt and pepper to taste, and enjoy!

Groan-inducing puns can't spoil coffee

The great Midwest coffee tour continues.

by Don Winsor
dwinsor@f5paper.com

As I write this, I am ridiculously tired after waking early for a flight home from Norfolk for *Mamma Mia's* Christmas layoff. The temperature

is such that you will sweat if you put on a jacket or freeze without one. The inflight wifi is a glorious thing and allowing me to file this report instead of joining the mile high club, which I always hear about but never seem to find an application in the seat pocket in front of me. Maybe it's a first class thing.

During my few days in Norfolk I managed to find a number of coffeeshops, but my favorite was just a few blocks from my

hotel named Bean There Cafe. The name is a pun, you see, because "Bean" and "been" can be pronounced the same way. So in using the word "bean" in place of "been," they create a humorous coffee reference which would be right at home next to your "I hate Mondays" mug and your poster of that kitten on a branch that says "Hang In There!" How did that cat get up there in the first place? Hilarious.

But I digress. The Bean There

Cafe, despite its groan-inducing name, is a comfortable and fun place with great snacks, pastries, and in my limited investigation the best coffee in downtown Norfolk. Bean There has all the bells and whistles of your average coffeeshop from the "I love a book take a book" to a wide variety of interesting board games that somehow haven't yet been stolen. The only place Bean There

see "Coffee" page 19



DON WINSOR

"Get A Job" from page 5

thug-speak, with animated hand/finger gestures. This form of communication is so far removed from the environment you were raised in that it makes you look and sound like a sad, fake, and hinky little bag of shit. (I might add that NOBODY is buying the bullshit you are trying to sell anyway, little fella). At 2 a.m. you exit the bar, smoke some ganja with your friends and head home to play video games while you still have a buzz. You hit the rack at 4 or 5 a.m. and then get up again the next afternoon to do it all over again. You often forget what day it is because all of your days are Saturday. You don't have sex all that often because women your age have moved on in the adult world. You don't have the sack to approach these women because you can't begin to have a proper, real, and intellectual conversation with them where they even remotely feel respected and comfortable with you. The women you do manage to have sex with are usually much younger. You manage to get them in to bed because they think you are older and smarter. If you manage to actually meet the young lady's parents you are scared shitless because you know her parents will take one look at you and see you for the shiftless skin bag you are. You date the young lady for a week, referring to her as "dude" and ending your sentences with stupid blather like "know what I'm saying?". After she punts your ass you then do what you do most of the time when you are not playing video games. You surf porn and sadly jerk off into a tube sock which your Mom will then add to the laundry with the rest of your silly looking clothing. Don't argue with me. I know I'm right.

We won't discuss your sad parents today, suffice it to say that I would like to go to their house, implore them to wake up (possibly by slapping the shit out of their tired faces), and beg them to boot your sorry cake-shooter out on to the street where your no-account ass belongs.

Look, Cindy, I know the economy is tough. I know that it's hard to find the job that you feel isn't beneath you. Leaving your parent's home to go out and become the next CEO of Golden Nut Cups, Inc. is probably not going to happen for you. The economy has always been tough. It was really tough in the '70's when I was coming up. But there are some things you can do to save yourself from this bed of pubes you call a life. Now I know it's going to be hard not to laugh at my suggestions while you heartily exclaim "fuck you" at the top of your tender lungs.

You need radical change, and you

fucking need that shit now. You need these changes because you have no other hope. The changes I will suggest are simple solutions and they will begin to propel you out of your dregs. They involve very simple common sense. You really have no other choice than to act, lest you bankrupt your parents out of their deserved retirement and wind up a ward of the state somewhere down the road yourself. If you were my son I would suggest that you join one of the armed forces. They will immediately get you away from home, give you a place to live, 3 square meals per day, a paycheck, and teach you how to do something you can rely on down the road. And don't worry about the other guys being tougher than you. If you keep your fucking mouth shut during training you won't get your ass kicked. Initially, about 80% of the recruits in boot camp are total loser scumbags just like you. And you are all on the train together towards a better life. You can get the fuck outta Dodge and join the Peace Corps. This way you can be sponsored, get out of the country, serve someone besides sucking at your mother's tit, feel good about yourself, and learn a lot in the process. This would put you on a sure avenue for much success in the future. What's left? Figure out what it will cost for a reasonable apartment and expenses (minus beer, weed, trips to meet your friends at the bar, etc.) and go out and get a job to make that happen. Nothing to be had out there? My aching ass there isn't. You think your ass can't flip a hamburger? That's beneath you? Listen dick face, any burger flipper is more important than your sorry ass right now. Go flip burgers, work for a trash company, sack groceries, wash cars, mow yards, because it's ALL noble. It's work. Not going to be able to make ends meet with a job like that? Get a second job. That's what real men do. Nobody ever said life would be easy. We make our own opportunities by working our asses off. Time for you to nut-up and make a change. At this point a few people actually still minutely care about you, but if you push it much longer, I promise, you will be a fart vapor that may as well just drift silently away.

The end.

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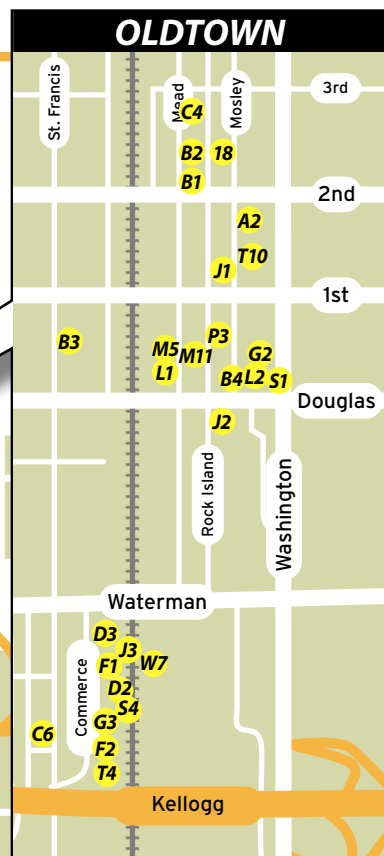
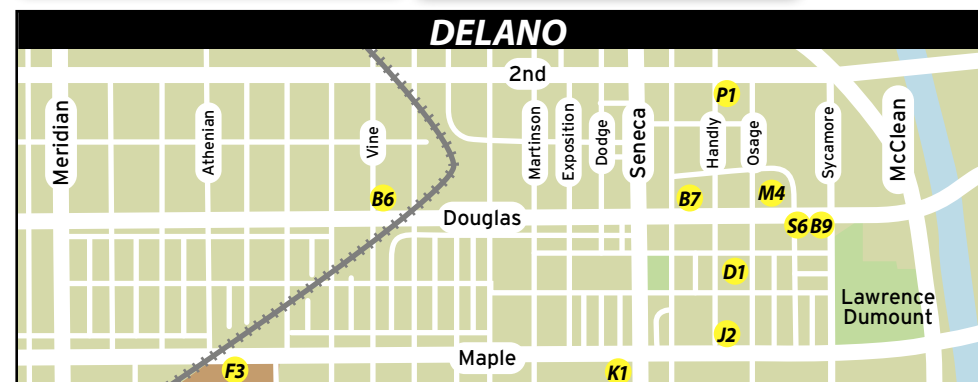
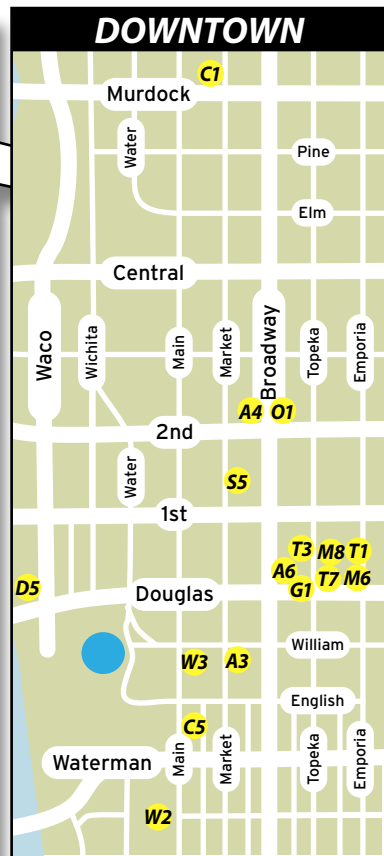
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Final Friday: ARTS FOR THE CITY



Gray means no known event this month.

- A1. A.R.T.S. Gallery and Studio**
334 N. Mead
- A2. Adecco**
4904 E. Central
- A3. Anna Murdoc's Cafe**
209 E. William, Ste. 101
- A4. Art at First**
315 N. Broadway
- A5. Artist Central Gallery and Studios**
5014 E. Central.
6 p.m.
Reception: Rafael Robles, Jo Zakas and Bob Bayer
- A6. Artists at Old Town**
412 E. Douglas, Ste. C
- A7. Artworks**
7724 East Central
- B1. Beadazzled Art Glass Studio**
Reception: Deborah Simpson
- B2. Bella Luz Gallery and Gifts**
300 N Mead St # 105
- B3. Bite Me BBQ**
132 N. St. Francis
- B4. Bliss-fullness Custom Cakes and Pastries**
910 E. Douglas
- B5. BloomHaus**
3700 E. Douglas
- B6. Blue Swallowtail Studio**
1528 W. Douglas.
6 p.m.
Reception: Blue Swallowtail Studio Jewelry making.
- B7. Bluebird Arthouse**
924 W. Douglas
- B8. Bob Schwan Studios**
111 S. Ellis.
6 p.m.
Reception: "Eye Thirty Five"
Closing reception featuring Jose Alvarado, Lauren Baldwin, Eric Carbery, Robyn Duarte-Specht, James Farmer, Anika Mitrovska, Philip Nellis, Amanda Pfister, Stacey Renee and Hugo Zelada-Romero.
- B9. Bungalow 26**
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**
829 N. Market
- C2. Center Gallery**
111 S. Ellis
- C3. Cero's Candies**
1108 E. Douglas
- C4. CityArts**
334 N. Mead
- C5. Collectors Fine Art Gallery**
340 S. Main
- C6. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas.
- D5. Drury Inn Broadview**
400 W Douglas Ave
- E1. Episcopal Social Services / Venture House**
233 S. St. Francis
- E2. Exploration Place**
300 N. McLean Blvd.
- F1. The Fiber Studio**
418 S. Commerce.
6 p.m.
Reception: Robert J. Schmidt, "Wurlitzer Works"
- F2. Fisch Haus Studios**
524 S. Commerce
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University
- G1. Gallery XII**
412 E. Douglas
5:30 p.m.
Reception: Hugh Greer and Danny Polk
- G2. Glisten Salon**
914 E. Douglas
- G3. Go Away Garage**
514 S. Commerce
- G4. Great Plains Nature Center**
6232 E. 29th N.
- J1. Jennifer Le Photography Studio**
216 N. Mosley Ste. 130
6 p.m.
Reception: Jennifer Le Photography
- J2. Jon's Ale House**
917 E Douglas
- J3. The Jones Gallery**
414 S. Commerce
- K1. Kansas Masonic Home Art Gallery**
401 S. Seneca
- L1. Lynne Ziegler Weaving Gallery and Studio**
121 N. Mead, Ste. 107
- L2. Lola Boutique**
916 E. Douglas
- M1. Marcia McCoy Studios**
5020 E. Central
5 to 8 p.m.
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107.
6:30 p.m.
Reception: "Small Works, Big Ideas"
- M6. Mead's Corner**
430 E. Douglas
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry Suite 105
- M11. Mrs. O'Leary's**
126 N. Mead St.
- N1. NOMAR International Market**
204 E. 21st St.
- O1. Orpheum Theatre**
200 N. Broadway
- P1. Palim's**
919 W. Second
- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D.
6 p.m.
Reception: John D. Morrison
Kansas landscape photography.
- R1. R Coffeehouse**
1144 N. Bitting
- R2. Reverie Coffee Roasters**
2611 E. Douglas
- S1. Sandbar Trading**
924 E. Douglas
- S2. Secret Gallery**
300 N. Meridian
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce
- S5. Shopkeeper's Gallery**
232 N. Market
- S6. Skeletons Out of the Closet**
615 W. Douglas
5 p.m.
Reception: Jordan Patterson
With music by Sean Smith and tarot readings by Pax.
- S7. Springpark Gallery**
3555 E. Douglas Ave.
6 p.m.
Reception: Springpark Gallery
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick
- T1. T&J Studios**
144 N. Emporia
- T2. Tap Root Studio**
815 W. 11th
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave.
- T4. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- W1. Watermark Books & Cafe**
4701 E. Douglas.
6 p.m.
Reception: Bill Goffrier, "Oil and Water"
- W2. WaterWalk Place**
515 S. Main
- W3. Wichita - Sedgwick County Historical Museum**
204 S. Main.
- W4. Wichita Art Museum**
1400 W. Museum Blvd.
- W5. Wichita Pottery**
300 N. Meridian
- W6. William J. Reals Gallery - KU School of Medicine**
1010 N. Kansas
- W7. WSU Shift Space Gallery**
416 S. Commerce
- Y1. YWCA Treasure Chest Thrift Store**
1217 W. Douglas



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>SEE IT

Title: *American Hustle*

Rating: F5

Short review:

A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.



SUCKERS BORN EVERY DECADE: Set in the 1970s, *American Hustle* has a lot in common with the 1930s-set *The Sting*. It stars Christian Bale, Amy Adams, Bradley Cooper, Jeremy Renner and Jennifer Lawrence.

American Hustle doesn't con you

by Dan Kampling
dkampling@f5paper.com

Back in 1973, a caper film called *The Sting* made a big impression on audiences and critics alike with its well-accomplished actors, masterfully written script and fine direction that kept everyone guessing what was a con and what wasn't all the way up to its last scene. The film also gather much appraised

for utilizing a 1930s setting that helped to better sell the impression that there's a sucker born every minute. Now, acclaimed director David O. Russell applies the same method and technique for his own look for his own caper film appropriate titled *American Hustle*, another reference to another 40-year-old film, *American Graffiti*.

American Hustle takes place in the 1970s, nearly 40 years from

our present time, just like when *The Sting* was produced, to avoid the uses of modern technology that has been developed to catch criminals trying to pull off scams that the main characters commit. This film follows the exploits of con artists Irving Rosenfeld (Christian Bale) and Sydney Prosser (Amy Adams), who are given the chance to have a clean slate after FBI agent Richard DiMaso (Bradley Cooper) catches

them at their own game. Their task is to use their con artist skills to entrap Camden, New Jersey Mayor Carmine Polito (Jeremy Renner), with a money incentive he thinks will be used to rebuild his city. Throughout the film, the various characters become either attached to one another or begin to feel guilt about the cons that they are playing with one another.

see "Hustle" page 13

>SEE IT

Title: *Anchorman 2: The Legend Continues*

Rating: F3

Short review:

A comedic Rorschach test, viewers are likely to find something worthwhile in it due to its "everything including the kitchen sink" approach.

by Jeremy Webster
jwebster@f5paper.com

Having not seen the first *Anchorman* and finding pretty much every appearance the Ron Burgundy character's been making all over the place fairly irritating, I have to admit that I'm surprised that, all in all, I was more positive toward *Anchorman 2: The Legend Continues* than I expected to be.

This sequel to 2004's *Anchorman: The Legend of Ron Burgundy* finds Will Farrell's signature character fired from his job, while his wife Veronica Corningstone (Christina Applegate) gets the higher anchor job he'd so desperately wanted. He tells her she has to

pick him or the job, and the next thing we know he's working as a drunken announcer at Sea World.

While there, after failing at a rather idiotic suicide attempt, he's approached by a representative for an upcoming 24 hour cable news network with a job. Burgundy assembles his old pals — lecherous reporter Brian Fantana (Paul Rudd), racist sports commentator Champ Kind (David Koechner), and who-knows-what-the-hell-his-problem-is weather man Brick Tاملاند (Steve Carell).

The film isn't so much plotted as it is a sort of scattershot series of vignettes strung together by a fairly loose

see "Anchorman 2" page 13

Anchorman 2 kinda smart, kinda stupid



SEE WHAT YOU WANT: *Anchorman 2: The Legend Continues* brings back Will Ferrell, Steve Carell, David Koechner and Paul Rudd — but how funny they seem will depend on you.

"Anchorman 2" from page 12

plot. It feels like the over-arching plot, in which Burgundy has to quit being a self important asshole and come to terms with what it means to be a husband and father, was roughly sketched and, as Farrell and writing partner/director Adam McKay wrote the script proper, they threw in nutzoid things that just struck them as funny at the time.

The result is a film in which many gags work and many don't, but are likely to be

subjective to the comedic inclinations of the viewer. In other words, different gags are going to be funny to different people, creating a sort of Rorschach-test comedy.

In the meanwhile, underneath its sporadic, "see what sticks" nature is a smile-worthy commentary on the 24 hour news cycle, as Burgundy, a largely superficial fellow through much of the film, winds up creating much of the idiotic current journalistic style of such channels. One can't help but smile as he introduces stories on such topics as

puppies roaming in fields of American flags and wildly speculates about the motivations of a police pursuit hundreds of miles away with no solid information on what it's all about whatsoever.

And yet, the movie has its rough, unfunny stretches. A sequence where Burgundy apes stereotypical jive talk/ inner city black lingo while at dinner with his new African American girlfriend's family is almost unbearably overlong and over the top, as is a climactic sequence in which an amazing number of guest stars

turn up for a sort of news anchor battle royale. The *idea* was funny, but it drags on for so long without anything actually happening it just feels as if it's detracting from what it's trying to convince us was the point.

Anchorman 2's wild "everything goes" approach likely means no one is going to love or hate it completely, which is a positive in that there's something in it likely for everyone, but negative in that the stuff people don't like will be pretty tedious.

"Hustle" from page 12

Casting is spot on for this film, starting off with Christian Bale, who proves that he's a versatile actor willing to go with an authentic comb-over and pot belly to play his unflattering looking, but charming character. Adams puts her English accent to good use for her character appears to their victims as an "English Lady," which

is apparently a real turn on for Cooper's character, who's ambition and hot-headed attitude gets much more depth than his typical roles in other films. The scene where Adams reveals her true American accent is a highlight. Other casting highlights include the small, but pivotal roles played by Jennifer Lawrence, who once again marvels the audience with her commitment to her role as a young, scatter

brained New York housewife, and Louis C.K. as Cooper's conflicting boss who gets a quite abused when he tells Cooper "no."

For being a period piece film, a huge credit goes to the filmmakers for presenting this time period with much authenticity, from the clothes, locations and choices of hit songs for the soundtrack. It's also a big "YES" when the film's company logos at the beginning of the film are used

from the retrospective time period. Since last year's Oscar winner *Argo* was also a similar heist film of sorts, *American Hustle's* chances of gathering Oscar wins like *The Sting* might be sparse, but it doesn't take a golden statue to say that this was hands down one of the best films of the year and provided a nice throwback to an old era, just like *The Sting* and *American Graffiti* did for audiences 40 years ago.

"Hipsters" from page 2

a hipster, you were into this stuff before people labeled it, you ARE a hipster.

If you say "let's go be hipsters" you are putting on a hipster costume. There are good hipsters and bad hipsters, but there's nothing worse than someone consciously trying to be a hipster.

I picture my editors right now thinking "he has used the word hipster 247 times in this piece already. I will fling daggers into the doors of his childrens' childrens' children."

You now have people calling themselves hipsters whose wardrobe primarily and unironically includes a great deal of J. Crew, Gap, and other mall store clothing. We have a history in this country of mainstreaming subcultures until their countercultural effect is muted, its marketable assets are stripmined and assimilated, and its people are separated and drawn into the rest of the herd or sent to reservations and reeducation camps. Until its sincerity is reduced to affectation.

Admittedly, complaining about a lack of sincerity in reference to a lifestyle whose primary means of expression seems to be irony is perhaps itself ironic.

I am SUCH a hipster. You can tell because beard. To ironically be ironic creates a causal loop that could destroy our universe faster than Marty McFly in 1955.

The thing that annoys most people about (actual) hipsters is their insistence that they were into _____ before it was cool, that everything is presented ironically, and that their beards aren't silly, but the key difference between an insufferable "hipster" and the genuine article is that this is just who they are. It's the difference between the pseudo-hipster girl who buys glasses of a certain style because she(says she)'s "such a nerd" versus the girl who just likes those glasses.

The term "hipster" has been around for a long while but came back into popular use thanks to Seinfeld a number of years ago, when Kramer was regularly referred to as a "hipster dufus." Disciples of Kramer now populate our country from coast to coast.

This is not a defense of hipsterism, in general. This is more of a rant on the generally disingenuous adoption of broad cultural trends as a substitute for a personality.

The original greasers didn't call themselves "greasers." They beat up old ladies and used motor oil in their hair because,

probably, they were poor and desperate and not very bright. A few years go by, those jackets became cool, and the real greasers became lost in the mix to the point where a popular bubblegum musical defined them as harmless cartoons. The original hippies weren't trying to conform to an idea or create a uniform of tie-dye and fringed leather/crochet

pants, or complete nudity. They were just really, really high. They got a musical, too.

I both adore and loathe the greater North American hipster. They are fascinating to observe in their native habitat. Let's just stop the faux-hipsterism before the entire concept of irony explodes, taking us all with it. And before, heaven help us, the hipster musical.

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- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **47 Ronin**
- **Justin Bieber's Believe**
- **Mandela: Long Walk to Freedom**
- **The Secret Life of Walter Mitty**
- **The Wolf of Wall Street**

New This Week

47 Ronin (PG-13)
Starring Keanu Reeves, Hiroyuki Sanada, Ko Shibasaki. Directed by Carl Rinsch.
Plot: A band of samurai set out to avenge the death and dishonor of their master at the hands of a ruthless shogun.
Genre: Action, Adventure, Fantasy
13th Ave Warren: 11:50 (3D), 3:10, 6:45, 9:50; **21st St Warren:** 12:50 (3D), 4:05, 7:10, 10:15; **Warren Oldtown:** 12:30, 4, 7, 10:30 (3D)

American Hustle (R)
Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.
Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.
Genre: Crime, Drama
Rating: F5
Short review: A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.
13th Ave Warren: 11:45 a.m., 2, 3:15, 5:30, 6:40, 9, 10; **21st St Warren:** 12:45, 4:15, 6:50, 7:45, 10:05; **Warren Oldtown:** Noon, 3:15, 6:30, 10

Anchorman 2: The Legend Continues (PG-13)
Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.
Plot: With the 70s behind him, San Diego's top rated newsman, Ron Burgundy, returns to take New York's first 24-hour news channel by storm.
Genre: Comedy
Rating: F3
Short review: A comedic Rorschach test, viewers are likely to find something worthwhile in it due to its "everything including the kitchen sink" approach.
13th Ave Warren: 12:15, 1, 3:20, 4:10, 6:30, 7:15, 9:30, 10:15; **21st St Warren:** 12:20, 1, 3:20, 4, 6:20, 7, 9:20, 10; **Derby Plaza Theatres:** 1:15, 4:05, 7:10, 9:50; **Movie Machine:** 1:15, 4:15, 7:10, 9:45, 100; **Warren Oldtown:** 11:45 a.m., 3, 6:30, 9:40

Bad Grandpa (R)
Starring Johnny Knoxville, Jackson Nicoll, Spike Jonze. Directed by Jeff Tremaine.
Plot: 86-year-old Irving Zisman is on a journey across America with the most unlikely companion: his 8-year-old grandson, Billy.
Genre: Comedy
Rating: F3
Short review: Full of crude humor, pranks and stunts, audiences should find laughs in a man and boy's unusual cross-country journey.
Palace West: 1:25, 4:20, 7:10, 9:35 with 11:45 p.m. Fri-Sat

The Book Thief (PG-13)
Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.
Plot: While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.
Genre: Drama, War
Rating: F5
Short review: The film adaptation of the acclaimed book handles the subject matter of the Holocaust with a unique perspective and narrative to drive it.
13th Ave Warren: 12:15, 6:15



AND THAT MAKES 47: Keanu Reeves and Hiroyuki Sanada in *47 Ronin*, the seventh cinematic adaptation of an old Japanese folktale. It is, however, the first one done by Hollywood.

Cloudy with a Chance of Meatballs 2 (PG)
Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.
Plot: Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.
Genre: Animation, Comedy, Family, Sci-Fi
Rating: F4
Short review: The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.
Palace West: 1:30, 4, 6:30, 8:50 with 11 p.m. Fri-Sat

Despicable Me 2 (PG)
Starring Steve Carell, Kristen Wiig, Miranda Cosgrove. Directed by Chris Renaud, Pierre Coffin.
Plot: Gru is recruited by the Anti-Villain League to help deal with a powerful new super criminal.
Genre: Animation, Comedy, Crime, Family
Rating: F2
Short review: Felonious Gru and the gang return for a cash-in sequel that's only entertaining for the kids in the audience.
Palace West: 4:25, 6:50

Ender's Game (PG-13)
Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.
Plot: The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.
Genre: Action, Adventure, Sci-Fi
Rating: F2
Short review: Despite a respectable cast and polished look, the feature film version of the acclaimed book arrives too late for modern audiences.
Palace West: 1:20, 3:55, 6:45, 9:15 with 11:40 p.m. Fri-Sat

Escape Plan (R)
Starring Sylvester Stallone, Arnold Schwarzenegger, 50 Cent. Directed by Mikael Håfström.
Plot: When a structural-security authority finds himself set up and incarcerated in the world's most secret and secure prison, he has to use his skills to escape with help from the inside.
Genre: Action, Mystery, Thriller
Rating: F3

Short review: Despite backlash for the long awaited Stallone and Schwarzenegger film, the action duo make it still worthy of its genre.
Palace West: 1:45, 9:15 with 11:35 p.m. Fri-Sat

Free Birds (PG)
Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.
Plot: Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.
Genre: Animation, Comedy
Rating: F2
Short review: An uninspired, lazy cash-in on the children's entertainment market that feels like the product of pure, unmitigated apathy.
Palace West: 2:05, 4:35, 7:05, 9:10 with 11:10 p.m. Fri-Sat

Frozen (PG)
Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.
Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Short review: A successful continuation of Disney's longstanding tradition with children's fantasy, with really very little to trip it up.
13th Ave Warren: 11:40 a.m., 12:30, 2:30, 3:40, 5:30, 6:40, 9:40; **21st St Warren:** 12:05, 1:10, 3, 4:10, 5:45, 8:30; **Derby Plaza Theatres:** 1:20, 3:50; **Movie Machine:** 1, 4, 7:05 with 9:30 Fri-Sat

Grudge Match (PG-13)
Starring Robert De Niro, Sylvester Stallone, Kim Basinger. Directed by Peter Segal.
Plot: A pair of aging boxing rivals are coaxed out of retirement to fight one final bout — 30 years after their last match.
Genre: Comedy, Sport
13th Ave Warren: 11:45 a.m., 1:10, 4:10, 6:15, 7:10, 10:10; **21st St Warren:** 1:05, 3:15, 4:05, 7:10, 9:15, 10:10; **Derby Plaza Theatres:** 1:40, 4:15, 7:10, 9:45; **Movie Machine:** 1:45, 4:25, 7 with 9:40 Fri-Sat; **Warren Oldtown:** 4:15, 7:30, 10:30, 12:15

The Hobbit: An Unexpected Journey (PG-13)
Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.
Plot: A younger and more reluctant Hobbit, Bilbo Baggins, sets out on an "unexpected journey" to the Lonely Mountain with a spirited group of dwarves to reclaim their stolen mountain home from a dragon named Smaug.
Genre: Adventure, Fantasy
Rating: F3
Short review: This *Lord of the Rings* prequel is a fun ride and a big, epic movie. But we could have done without the John Woo-style fight choreography and the non-Tolkien turns in the dialog. Sure, witty banter is all the rage in action films, but you've already got the comic relief of dancing, singing dwarves. And in a strange reversal of the usual Hollywood method, this book adaptation seems to have more than the original ever did.
13th Ave Warren: 11:30 a.m., 3:15, 7, 8:15; **21st St Warren:** Noon (IMAX, 3D), 12:45, 3:40 (IMAX, 3D), 4:30, 7:20 (IMAX, 3D), 8:15; **Derby Plaza Theatres:** 1, 4:15, 7:30; **Movie Machine:** 12:45, 4:10, 7:30; **Warren Oldtown:** 3:15, 7, 11:30 (3D)

Homefront (R)
Starring Jason Statham, James Franco, Winona Ryder. Directed by Gary Fleder.
Plot: A former DEA agent moves his family to a quiet town, where he soon tangles with a local meth drug lord.
Genre: Action, Crime, Thriller
Rating: F2
Short review: A capable, likable cast and good action setpieces can't make up for its own moral naivety toward its characters' brutal game of oneupmanship.
Palace West: 2, 4:30, 7, 9:20 with 11:30 p.m. Fri-Sat

The Hunger Games: Catching Fire (PG-13)
Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.
Genre: Action, Adventure, Sci-Fi, Thriller
Rating: F5

Events::

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ARTS

Thursday, December 26

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Friday, December 27

Reception: Hugh Greer and Danny Polk
5 p.m. @Gallery XII, 412 E. Douglas.

Reception: Rafael Robles, Jo Zakas and Bob Bayer
6 p.m. @Artist Central Gallery and Studios, 5014 E. Central.

Reception: Blue Swallowtail Studio

6 p.m. Jewelry making. @Blue Swallowtail Studio, 1528 W. Douglas.

Reception: "Eye Thirty Five"

6 p.m. Closing reception featuring Jose Alvarado, Lauren Baldwin, Eric Carbrey, Robyn Duarte-Specht, James Farmer, Ankica Mitrovska, Philip Nellis, Amanda Pfister, Stacey Renee and Hugo Zelada-Romero. @Bob Schwan Studios, 111 S. Ellis.

Reception: John D. Morrison

6 p.m. Kansas landscape photography. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Reception: Springpark Gallery

6 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

Reception: Robert J. Schmidt, "Wurlitzer Works"

6 p.m. @The Fiber Studio, 418 S. Commerce.

Reception: Bill Goffrier, "Oil and Water"

Exhibition through Fri., Jan. 31
6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

Reception: "Small Works, Big Ideas"

6:30 p.m. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Friday, January 3

First Friday Art Exploration Lecture Series
12:15 p.m. Free. @CityArts, 334 N. Mead.

Ongoing

Icons of the Midcentury Southwest: Photographer Laura Gilpin and Potter Maria Martinez

Sat., Aug. 17 to Sun., Jan. 5
Laura Gilpin and Maria Martinez are exceptional pioneers and celebrated artists. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Vital Signs: New Media Art from the San Jose Museum of Art"

Sat., Sept. 14 to Sun., Jan. 19
Vital Signs focuses on recent new media art that links people and the natural world. @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Cary Conover, "Contrasts"

Fri., Nov. 1 to Sat., Jan. 18
@Derby Public Library, 1600 E. Walnut Grove, Derby.

Exhibition: The Gage Brewer Guitar – "the first electric guitar"

Thu., Nov. 21 to Tue., Dec. 31
Standard museum admission price. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Kansas Watercolor Society National Exhibition

Fri., Nov. 22 to Sun., Jan. 5
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kent Williams

Fri., Nov. 29 to Fri., Dec. 27
@Fisch Haus Studios, 524 S. Commerce.

Exhibition: Hugh Greer and Danny Polk

Fri., Nov. 29 to Tue., Jan. 28
@Gallery XII, 412 E. Douglas.

Exhibition: Annual Small Works Show

Fri., Nov. 29 to Tue., Dec. 31
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Brian Johnson and Craig Daniels

Fri., Nov. 29 to Fri., Dec. 27
@R Coffeehouse, 1144 N. Bitting.

Exhibition: Dustin Parker, "The Mask Becomes

the Face"

Fri., Nov. 29 to Fri., Dec. 27
@Watermark Books & Cafe, 4701 E. Douglas.

Exhibition: Robert J. Schmidt, "Wurlitzer Works"

Thu., Dec. 5 to Fri., Jan. 31
Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

Exhibition: Paul Bowen

Sat., Dec. 7 to Fri., Jan. 31
Aerial photography by Paul Bowen. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

ARTS: CALL FOR ENTRIES

Ongoing

Pastel National 2014

Thu., Nov. 7 to Fri., Dec. 27
This exhibition will be a national showcase, highlighting the art of pastel on paper. Prospectus available at www.wcfta.com, by calling 634-2787 or by e-mail at areep@wcfta.com. \$30 for three entries. @The Wichita Center for the Arts, 9112 E. Central.

Riverfest Poster Contest

Thu., Nov. 7 to Fri., Dec. 27
Contest rules and entry form are available at WichitaRiverfest.com. All entries may be hand delivered or shipped to Wichita Festivals, Inc. 18 and older. @Wichita Festivals, Inc., 1820 E. Douglas.

6th Annual Sculpture WalkAbout

Thu., Dec. 12 to Sat., Feb. 22
Visit WichitaArts.com for entry procedure and criteria. @CityArts, 334 N. Mead.

FILM

Thursday, December 26

"Let It Snow"

Thu., Dec. 26 to Sun., Dec. 29
Holiday dome show. Visit exploration.org for more info and show times. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

Friday, December 27

Rock the Dome: Pink Floyd
6:30 p.m.

Three Pink Floyd cosmic light shows, *The Wall*, *Dark Side of the Moon* and *Wish You Were Here*. All three films for \$12. @Exploration Place, 300 N. McLean Blvd.

Saturday, December 28

Rock the Dome: Pink Floyd
6:30 p.m.

Three Pink Floyd cosmic light shows, *The Wall*, *Dark Side of the Moon* and *Wish You Were Here*. All three films for \$12. @Exploration Place, 300 N. McLean Blvd.

SPECIAL

Ongoing

Mindbender Mansion

Thu., Nov. 7 to Sun., Jan. 5
Enter this wonderfully perplexing world full of puzzles, brainteasers and hands-on challenges guaranteed to test the brain power and problem solving skills of even the most experienced puzzlers Included in regular museum admission. @Exploration Place, 300 N. McLean Blvd.

The Arc's Lights on St. Paul

Thu., Nov. 28 to Sun., Dec. 29
This light show is over one million holiday lights in hundreds of displays and is a benefit for The Arc of Sedgwick County. \$5 suggested donation. @Douglas and St. Paul.

"Illuminations"

Fri., Nov. 29 to Tue., Dec. 31
Visit Botanica during "Illuminations" and experience a winter wonderland in lights. There are expanded light shows and more than 200 trees and structures are illuminated. Tickets are \$12, \$10 adult member and \$7, \$5 youth member. @Botanica, 701 Amidon.

THEATER & DANCE

Ongoing

"Derbysville: The Town of Misfit Toys"

Thu., Nov. 14 to Mon., Dec. 30
Main feature will be followed by "A Very Mosley Christmas" Musical Comedy Revue. For reservations and showtimes visit MosleyStreet.com or call 263-0222. \$17-\$27. @Mosley Street Melodrama, 234 N. Mosley.

13th Ave Warren: 12:20, 3:30, 6:20, 9:15; **21st St Warren:** 12:20, 3:20, 6:30, 9:20

Walking with Dinosaurs 3D (PG)

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.

Plot: See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.

Genre: Animation, Action, Family
13th Ave Warren: 12:20, 3:30, 6:45, 9:40; **21st St Warren:** 12:40, 3:45, 6:40, 9:45; **Derby Plaza Theatres:** 1:40, 4 (3D), 7:20, 9:30 (3D); **Movie Machine:** 1:30, 4:20, 6:50

We're the Millers (R)

Starring Jennifer Aniston, Emma Roberts, Jason Sudeikis. Directed by Rawson Marshall Thurber. **Plot:** A veteran pot dealer creates a fake family as part of his plan to move a huge shipment of weed into the U.S. from Mexico.

Genre: Comedy
Palace West: 1:35, 4:15, 6:55, 9:30 with 11:45 p.m. Fri-Sat

New This Week

The Wolf of Wall Street (R)

Starring Leonardo DiCaprio, P.J. Byrne, Jon Favreau. Directed by Martin Scorsese. **Plot:** Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.
Genre: Biography, Comedy, Crime, Drama
13th Ave Warren: Noon, 1:20, 4, 5:20, 8, 9:30; **21st St Warren:** 12:10, 1, 4:10, 5, 8:15, 9; **Warren Oldtown:** 11:30 a.m., 3:30, 7:30, 9:50

New This Week

Mandela: Long Walk to Freedom (PG-13)

Starring Idris Elba, Naomie Harris, Terry Pheto. Directed by Justin Chadwick.

Plot: A chronicle of Nelson Mandela's life journey from his childhood in a rural village through to his inauguration as the first democratically elected president of South Africa.

Genre: Biography, Drama, History
13th Ave Warren: 12:45, 4:20, 7:50

Nebraska (R)

Starring Bruce Dern, Will Forte, June Squibb. Directed by Alexander Payne.

Plot: An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes Marketing prize.

Genre: Adventure, Drama
13th Ave Warren: 1, 4, 7:10, 10:10

Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

Plot: A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.

Genre: Drama
13th Ave Warren: 3:45, 9:45

Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.

Plot: Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt

Disney during production for the adaptation of her novel, *Mary Poppins*.

Genre: Biography, Comedy, Drama, Family, History
13th Ave Warren: 12:30, 3:45, 7, 10:15; **21st St Warren:** 12:30, 3:45, 7, 10:15; **Derby Plaza Theatres:** 1:15, 4:05, 7:05, 9:50

New This Week

The Secret Life of Walter Mitty (PG)

Starring Ben Stiller, Kristen Wiig, Adam Scott. Directed by Ben Stiller.

Plot: A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action. When his job along with that of his co-worker are threatened, he takes action in the real world embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.

Genre: Adventure, Comedy, Drama, Fantasy
13th Ave Warren: 12:45, 2:45, 3:50, 6:50, 9:15, 10; **21st St Warren:** 12:15, 12:55, 3:55, 6:15, 6:55, 9:55; **Derby Plaza Theatres:** 1:30, 4:05, 7, 9:35; **Warren Oldtown:** 1, 3:40, 6:45 (No Sat), 10:15

Tyler Perry's A Madea Christmas (PG-13)

Starring Tyler Perry, Chad Michael Murray, Tika Sumpter. Directed by Tyler Perry.

Plot: Madea dispenses her unique form of holiday spirit on a rural town when she's coaxed into helping a friend pay her daughter a surprise visit in the country for Christmas.
Genre: Comedy, Drama

LiveMusic::

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Thursday, December 26

Librium
8 p.m. Must be 21. \$3. @Betty's Runway Lounge, 4000 S Broadway.

Jason and the Punknecks
10 p.m. @John Barleycorn's, 608 E. Douglas.

Friday, December 27

Common Folk and Greg Walker
6 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

The DeVeils
7 p.m. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

Commonfolk and Greg Walker
7 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

Bill and Karlee Goffrier
7 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

Josh Davis and Jon Consiglio
7:30 p.m. @Larkspur Bistro, 904 E. Douglas.

Kelly Werts
8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

Snowed In
8 p.m. Featured DJs are G-Note, MIP, Mr. H., Karetaker, Cyntensity, Bizzy and Shrapnel. 18 and older. \$3-\$5. @Fat Tony's Bar and Grill, 417 E. Douglas.

Annie Up
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Deathblack Flowers, Living Ghost and Hosmer
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Scott Allan Knost
9 p.m. @Mort's Cigar Bar, 923 E. First.

Jake Gill
9 p.m. @The Port of Wichita, 1548 S. Webb.

Sleepy Truckers
9 p.m. Must be 21. \$3. @Betty's Runway Lounge, 4000 S Broadway.

Saturday, December 28

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Samantha Fish with Kentucky Gentlemen
7 p.m. All ages. \$12.50-\$15. @The Cotillion, 11120 W. Kellogg.

Beau Jarvis and Dan Racer
7:30 p.m. @Larkspur Bistro, 904 E. Douglas.

The DeVeils
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Ms. Lady Dee and the Boys
8 p.m. Must be 21. \$3. @Betty's Runway Lounge, 4000 S Broadway.

Annie Up
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Honest Ape and Tornado Rose
9 p.m. @John Barleycorn's, 608 E. Douglas.

Common Ground with Logan Sorenson and Glenn Johnson
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Alright Eddy
9 p.m. @Mort's Cigar Bar, 923 E. First.

Jenny Wood and the Watchers
9 p.m. @Shamrock Lounge, 1724 W. Douglas.

CRANK IT UP

Mike McClure Band
9 p.m. @The Dusty Boot Saloon, 430 State St., Augusta.

Sunday, December 29

Michael Karraker
11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Tuesday, December 31

Shyner
8 p.m. Must be 21. No cover. @Betty's Runway Lounge, 4000 S Broadway.

Groove 42
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Jamie Quick and Scott Allan Knost
9 p.m. @Jon's Ale House, 917 E Douglas.

Softie and False Flag
9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Carrie Nation and the Speakeasy, Japanese Gameshow and The New Imperialism
9 p.m. There will be a buffet dinner at the Public at 7 p.m. before this show at Lucky's. \$12 for the show, \$20 for dinner and the show. @Lucky's Everyday, 1217 E. Douglas.

Sunshine the Bunny
9 p.m. @Mort's Cigar Bar, 923 E. First.

Suite 68
9 p.m. @The Port of Wichita, 1548 S. Webb.

Wednesday, January 1

Commonfolk, The Radio Soul and Billy Bloomquist
7 p.m. \$10. @Murdoch Theater, 536 N. Broadway.

Delano with The Calm
9 p.m. @John Barleycorn's, 608 E. Douglas.

Friday, January 3

Mutual Fund
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Band of Oz
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Jake Gill
9 p.m. @The Port of Wichita, 1548 S. Webb.

Saturday, January 4

Band of Oz
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Honest Ape and Wet N' Tasty
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Yale St. Players
9 p.m. @Shamrock Lounge, 1724 W. Douglas.

Jake Gill
9 p.m. @The Port of Wichita, 1548 S. Webb.

Lazy, Snowchild and Moneybadger
10 p.m. @John Barleycorn's, 608 E. Douglas.

Illusions of Fate
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

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Amuse:: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
You'll be in heaven reading all the "best of ... 2013" lists this week. This week: Listen to some Nick Cave and the Good Seeds.

Taurus: (April 20 — May 20)
Week rating: F2
A spontaneous road trip to Ponca will leave you disappointed and sad. This week: Become a film-maker.

Gemini: (May 21 — June 21)
Week rating: F1
You will either have to quit blaming your insanity on the full moon, or wait until the next full moon to act insane. This week: See how long you can snow-shoe around town.

Cancer: (June 22 — July 22)
Week rating: F3
Jungle gyms are extra slick when coated with ice. This week: Return the snooty, high-brow books you got for Christmas and buy a used stack of Sookie Stackhouse novels.

Leo: (July 23 — Aug. 22)
Week rating: F1
Your car will be plagued this week by birds with neon-green poop. This week: Shame your friend for reading Sookie Stackhouse novels.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3
You'll find a sweetheart — and contract the stomach flu — at your New Year's Eve Party. This week: Return the Duck Dynasty sweat-shirt you received for Christmas.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
You've almost perfected your Death Ray stare. This week: Join a band called Nick Cave and the Good Seeds.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
A cute Sagittarius will invite you over for champagne and black-eyed peas for New Year. This week: Build your next house out of Papier Mâché, made from old F5s.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
You'll be tempted to move to Detroit with your pals after hearing the city is giving free houses to writers. This week: Host a New Year's Party, and invite your friends.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
A well meaning friend will bake you dozens of cake balls for your birthday. This week: Throw said cake balls at said "friend."

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
You will meet your new business partner while volunteering at a soup kitchen. This week: Write Iron & Wine an angry letter.

Pisces: (Feb. 19 — March 20)
Week rating: F3
You'll find New Year's Eve party glitter in random body parts for weeks. This week: Send your grandmother a post card from the Marland Mansion.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Readers: Since it's the end of the year and the Mexican is on his 18th tamale (made by the *mujeres* in his family, of course), behold some letters from angry readers (and one fan), along with my answers. Enjoy your champurrado,

gracias for a great 2013, and may your 2014 involve more cousins smuggled into *los Estados Unidos* than ever before!

Dear Phony Mexican: I read and enjoy your column on a regular basis. I, more often than not, respect your perspective on issues as they are presented to you. However, your response to CARROS two weeks

Special Year-End Edición

ago was disingenuous. You referenced [Federal Highway Administration] statistics as justification for what I believe is passive-aggressive behavior. I divide my time between Denver and Puerto Vallarta. What CARROS was describing is spot on. I'm a driver and a pedes-

see "Mexican" page 16



iAsk A MEXICAN!

Bohunk
& Kern
By Mike Hill



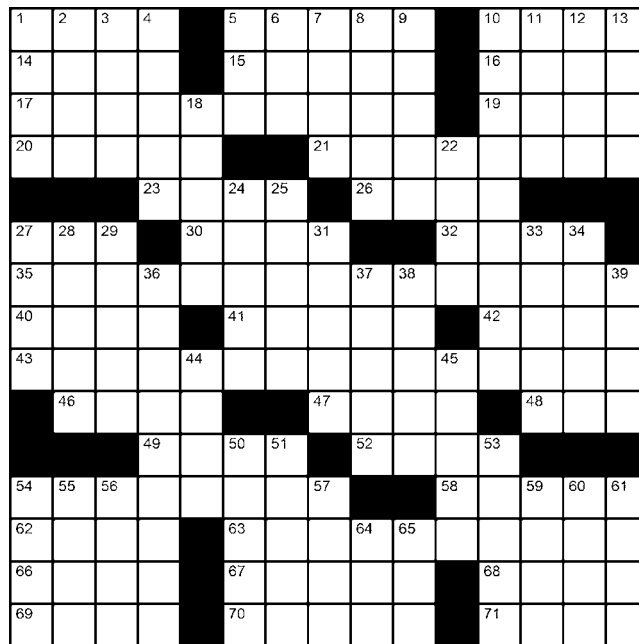
More at Facebook.com/BohunkAndKern

Jonesin' Crosswords "Time Shift" — set it and forget it.

by Matt Jones

ACROSS

- 1 "Armageddon" author Leon
- 5 Mos Def collaborator Kweli
- 10 Drains, as of energy
- 14 Jazz great Thelonious
- 15 Crack up
- 16 "___ se habla español"
- 17 Guy who avoids fighting (one hour behind)?
- 19 Litter critter
- 20 Bite-size
- 21 Handy children's game
- 23 Advance
- 26 Deep sleep
- 27 Consumer protection org.
- 30 On the Caribbean, poetically
- 32 Nobel Peace Center city
- 35 Scenic fly-fishing activity (one hour behind)?
- 40 Cookie in pie crusts
- 41 Drone, for instance
- 42 Frozen drink company with a polar bear mascot
- 43 The key elixir (one hour behind)?
- 46 Short footrace
- 47 PayPal co-founder ___ Musk
- 48 Electronics co. whose slogan was once "So Real"
- 49 Baseball stat
- 52 "Carmina Burana" composer
- 54 2,640 feet
- 58 Bird in the constellation Aquila
- 62 Retail chain that offers meatballs
- 63 Airline hanging on the edge (three hours ahead)?
- 66 Takes for a ride
- 67 Suitcase attachment
- 68 Kernel
- 69 Slip or square follower
- 70 "Gee, that's swell!"
- 71 Places for peels



DOWN

- 1 Strike callers
- 2 Go outside the service area
- 3 ___ Empire
- 4 Technique
- 5 Mai ___ (bar order)
- 6 "Breaking Bad" network
- 7 Coal unit
- 8 Late singer Hayes
- 9 Japanese box lunch
- 10 Snidely stated, perhaps
- 11 Pastel shade of blue
- 12 Jello Biafra's genre
- 13 Web presence
- 18 Ice cream concoction
- 22 Singer/songwriter Tori
- 24 Beijing Olympic gold medalist sprinter ___ Powell
- 25 "Elysium" director Blomkamp
- 27 College VIP
- 28 Disinterested
- 29 "The ___ Vista Social Club"
- 31 Hayao Miyazaki genre
- 33 Allowed

LAST WEEK'S ANSWER



- 34 How hair may sometimes stand
- 36 "Hold it right there, buster!"
- 37 "The Voice" judge/coach Green
- 38 Intense devotion
- 39 Person who'll argue about Windows vs. Linux
- 44 Baba au ___
- 45 Derive by reasoning
- 50 Promotional gimmick
- 51 Former Washington senator ___ Gorton
- 53 Viper features
- 54 The ___ from French Lick (Larry Bird)
- 55 "Konvicted" hip-hop artist
- 56 Joking Jay
- 57 Shakira's "___ Noche Voy Contigo"
- 59 Golf lesson subject
- 60 Maggie's sister
- 61 CPR experts
- 64 Skin design, briefly
- 65 Star's propulsion, maybe?

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Epic fantasy without magic

by Anna Perleberg Andersen
aandersen@f5paper.com

I have a long-stated weakness for books with dragons in them, regardless of quality. Which is not to say I haven't read a lot of fantastic books with dragons in them — George R. R. Martin's *Song of Ice and Fire* series, for instance, or Patricia C. Wrede's *Enchanted Forest Chronicles*. I'm just saying, I'm a sucker for epic fantasy, with the attendant trappings of swords and castles and, yes, big flying fire-breathing lizards.

Except, as it turns out, the dragons aren't necessary after all. Nicola Griffith's ambitious, astonishing *Hild*, the first chunk of an imagined life of medieval saint Hilda of Whitby, takes place in seventh-century Britain — a past so distant it may as well be fictional — and makes it vivid, detailed, and utterly real.

Hild's world is one of constant upheaval: the island of Great Britain is divided into many small kingdoms, Angles and Saxons, Britons and Jutes, Picts and Welsh, all jostling for power and territory, even as Christianity begins to erode traditional beliefs. It's a dizzying, ever-shifting array of alliances and enmities to keep straight, but Hild's mother, Breguswith, insists that she do so; the lives and fortunes of her family hang in the balance.

Hild's father, a possible heir to the Anglisc throne, is poisoned when she's just a toddler, and Breguswith uses a dream she had while carrying Hild — that the child in her womb would be the light of the world — as a way to curry favor with Edwin, the king who holds that throne. With her mother's careful coaching, and strong natural powers of observation, six-year-old Hild becomes Edwin's seer and advisor.

Over the next decade or so, Hild struggles to maintain her influence, and her sense of self, as Edwin extends his power; eventually he and his court are baptized into the Church, convincingly portrayed here as a canny political move. Hild is taught to read and write by a hostage Irish priest — literacy itself is a form of magic, the ability to send messages without relying on memory a formidable advantage that the "Christ priests" have and the acolytes of the old gods do not. She grows up whip-smart, tall for a woman, honored and trusted beyond her circumstances, but hyper-aware that she is always dependent on the whim of the king.

But there's so much more than plot here, even though there is a daunting amount of plot — it's the character and world-building that really makes *Hild* fascinating. Griffith isn't a historian, but

see "Epic" page 19

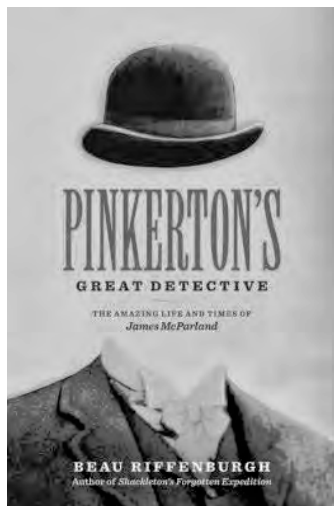


>READ IT

Title: *Hild*
Author: Nicola Griffith
Publisher: Farrar, Straus and Giroux
ISBN: 9780374280871 / 9780374711016
Price: \$27 (hardcover), \$12.99 (ebook)

>READ IT

Title: *Pinkerton's Great Detective*
Author: Beau Riffenburgh
Publisher: Penguin Group Viking
ISBN: 978-0670025466
Price: \$23 (hardcover), \$11.89 (ebook)



by Jeremy Biltz
jbiltz@f5paper.com

Your attitude toward organized labor probably has a lot to do with how you view the Pinkerton Detective Agency, notorious strike breakers and union busters. And, if you think of him at all, it also informs your attitude toward their most famous employee, James McParland.

If you are a pro-labor sort, you probably think of Pinkerton's as a group of scoundrels, and McParland as the chief scoundrel of them. If you are more a pro-capital type, you'll see them as a force for good that helped break up organized domestic terrorism.

Beau Riffenburgh's careful study of the life and career of McParland shows pretty well that there is some truth in both points of view. The mine and railroad owners were indeed striving mightily to subvert and destroy organized labor. And yet, many union members, and their affiliated groups such as

the ethnic Irish Molly Maguires, actively engaged in murder and violence to achieve their social ends.

Into this volatile mix of social upheaval and labor discord after the Civil War, comes James McParland, of Irish extraction himself, who lost his livelihood after the Great Chicago Fire and decides to go to work for the Pinkerton Detective Agency. Quite soon, he's working undercover in Pennsylvania, infiltrating the violent Molly Maguires.

Riffenburgh takes us step by step through the investigation, the trials and the aftermath of the Molly Maguire investigations, using court records, personal letters, and McParland's reports back to his superiors. The Molly Maguire segment is the most thrilling and interesting of the book, which slacks off a bit once McParland enters a managerial role in the agency, but picks up again when we get to the investigation of the assassination of former Idaho

see "Detective" page 19

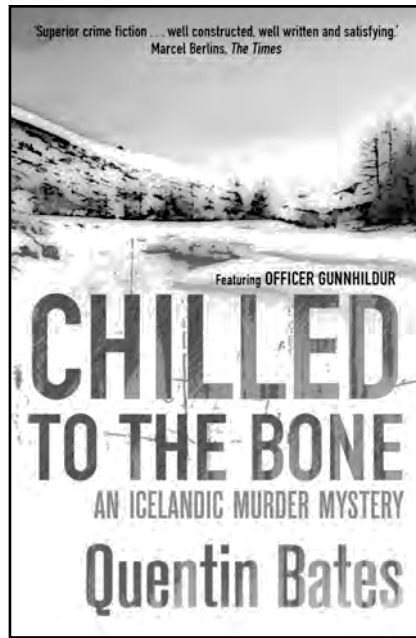
This Icelandic mystery isn't very mysterious

by **Jeremy Biltz**
jbiltz@f5paper.com

One thing that literature allows us to do, even genre fare, if it's done well, is engage in a little cultural tourism. That's one reason I like to read things like mysteries that are set in places other than the familiar United States or Great Britain. *Chilled to the Bone* fits that bill, focusing on the dogged Icelandic police detective Gunna Gísladóttir.

When a prominent industrialist is found dead, naked and tied to a bed in a posh Reykjavik hotel, the police at first think it's just a case of his exotic tastes being too much for his old age. But when they start to hear rumors of a beautiful grifter who has been promising men sexual domination, only to traipse off with their credit cards when she gets them tied up, they realize there might be something more to it.

Chilled to the Bone has elements of a thriller, crime novel and espionage tale. It weaves its plot threads, of shady govern-



>READ IT

Title: *Chilled to the Bone*

Author: Quentin Bates

Publisher: Soho Press

ISBN: 978-1616953300

Price: \$30 (hardcover), \$9 (paperback), \$13 (ebook)

ment ministers, repatriated criminals, drug dealers and dishonest dominatrices, while still managing to spend a fair amount of time fleshing out Gunna's personality and home life.

The best part of the book, actually, is how fully formed and solidly placed in reality Gunna's character is. She has messy

domestic troubles, frustrations, bills to pay and a car that has seen better days. The reader gets the sense that she existed before the events in the book, and will keep on afterwards. She's a realistic character that normal people can relate to.

The biggest problem with the book, which is told from multiple points of view, is that the reader knows all the essential mystery details pretty much from page one. We know who the scamming dominatrix is, and why she does it. We know who the thug is who is paralleling the police's investigation trying to find her. We know how the bureaucrat lost his laptop and why (for the most part) he wants it back again so desperately. There's very little that the reader has to figure out. It's all laid right out there on the page. This certainly drains a lot of potential drama out of the story.

That's not to say it isn't interesting. It's a good read, with well thought out characters and a unique insight into daily life in Iceland. It flows well, and nothing feels forced. It doesn't feel that much like a detective novel, though, and doesn't quite rise out of the genre to achieve the status of straight literature either.

Chilled to the Bone is an engaging book, and worth your time to pick up, but don't expect the same kind of experience you'd get from a P.D. James or Raymond Chandler novel.

"Epic" from page 18

she's clearly done years of research into language, customs, costume, agriculture, trade, and more, so that Hild's everyday life is as immersive and detailed as a contemporary narrative would be. And not only Hild herself, who is just *awesome*, but the people who surround her — in particular her half-brother, Cian, and Begu, Hild's *gemaece* (a Saxon term for a formal female friendship, sort of an official BFF) — are fully, recognizably human without being anachronistic. They understand the world very differently, but they understand it with the same heads and hearts. This is the greatest feat a historical novelist can pull off, and *Hild* does it better than any book I've read since *Kristin Lavransdatter* (and Sigrid Undset won the Nobel Prize, so that's high praise). Like *Lavransdatter*, *Hild* feels like it was written at the time it portrays — immediate, profound, and captivating.

"Coffee" from page 8

gets a C minus, in my opinion, is their inability to properly foam soy milk for a soy milk cappuccino. There aren't too many places I've found that can do that as well as Wichita's own Donut Whole, and perhaps it's their machine as much as anything else.

A close runner-up for great coffee in Norfolk wasn't even a coffeehouse but a restaurant named Freemason Abbey, built out of an old church and also offering the best crab cakes I've ever had. I wasn't expecting to be excited about basic everyday restaurant coffee, but whatever they did works.

Before Norfolk, we hit Davenport, Iowa where I visited several downtown coffee bars but found just one worth mentioning. Downtown Central Perk not only makes great coffee in every form I tried, but also offers a great menu of light fare. Their Thai Iced Coffee is not the best I've ever had and isn't made in the typical fashion or with the requisite sweetened condensed milk, but is a very interesting and delicious concoction all on its own.

They also sell kits to make their version at home, for seven fricking dollars. Yes, I bought one.

I really liked the vibe and everything that Downtown Central Perk had to offer, with various rooms outfitted in different ways. One area of couches and comfy chairs, a section of booths, an area of restaurant tables, and a cool area of long tables for meetings or more likely games. Downtown Central Perk gets an A+, so the next time you're in Davenport, Iowa on an exotic vacation I highly recommend a visit.

There's a lot of turbulence on the way to Atlanta now and I should've upgraded to at least premium economy. I'm very excited to be in Wichita this week and plan to be over-caffeinated the entire time I'm home.

"Detective" from page 18

governor Frank Steunenberg, late in McParland's career.

McParland remains something of an enigma. Devoutly religious, generous, and passionately devoted to fighting crime, but also a demonstrable perjurer, self-absorbed and willing to take advan-

tage of family members when it fits his purposes. As Solzhenitsyn said, the line between good and evil runs across every human heart, and so it was with McParland, who could be an implacable foe, a liar and a cheat, but also a man willing to take substantial risks with his own life for the greater good.

Pinkerton's Great Detective gives a

fair and impartial account of James McParland's life, shying away from neither criticism nor praise where appropriate. It also gives a fairly detailed account of turn of the century labor disputes, with which McParland was so involved. This is an engaging bit of popular history, and anyone interested in the era or the general subject matter should seek it out.

"Best-of" from page 6

with are 1.) that there were so many good albums that came out before I got a chance to hype them, and 2.) that I only have the space to talk about three albums a week, because let's face it, a lot of great stuff has come out since I started writing that, for whatever the reason, I just haven't gotten to yet.

Look, there's lots of heavy metal (and however many of its subgenres) that play to the browbeating, chest-thumping, beer-swilling, macho bullshit that sometimes makes metal a caricature of itself. I mean, Manowar is gearing up to tour for their 25th anniversary of "Kings of Metal," and you can bet your ass I'll go see it if it comes anywhere Wichita, but that's exactly not what I'm talking about. What I like to write about, mostly, is swirling, psychedelic, innovative and mostly terrifying. Death metal and black metal accentuate the nastiness and grime and unpleasantness that life has to offer, and can often work to alternately intensify and inspire, depending on the listener's

initial mood and how far into the rabbit hole one is willing to fall.

Rather than do lists of the top 10 best albums and top 10 worst albums of the year, I'm going to do a top 15 best and a top 5 worst, because one of my new years resolutions is to be more positive about things. I think that's a good goal for a lot of us: to be more positive about things, especially music. You know, it's really pretty easy to never really challenge yourself with new things and to hang out with whatever's comfy. I mean, the Replacements are good and all, but Paul Westerberg has really kinda been recycling the same four or five songs for like 50 years now, so maybe give some of this stuff a shot and see if anything sticks. 2013 has been a banner year for heavy metal and I'm super stoked on what's coming up next. Candiria is writing a new album! Kill the Client is writing new stuff! Cult Leader's debut full length is coming! There's so much! I WANT YOU TO BE VERY VERY STOKED ON HEAVY METAL, READER!

Here are my top 15. Numbers 1, 2, and

3 reflect their respective spots in my brain; all others are in no particular order.

Top 15 of 2013

- Carcass — *Surgical Steel*
- Anagnorisis — *Beyond All Light*
- Tesseract — *Altered State*
- Cleric — *Gratum Inferno*
- The Ocean — *Pelagial*
- Gorguts — *Colored Sands*
- Deicide — *In the Minds of Evil*
- Power Trip — *Manifest Decimation*
- All Pigs Must Die — *Nothing Violates*

This Nature

- Broken Hope — *Omen of Disease*
- Aevangelist — *Omen Ex Simulacra*
- Suffocation — *Pinnacle of Bedlam*
- Immolation — *Kingdom of Conspiracy*
- Oathbreaker — *Eros/Anteros*
- Skinny Puppy — *Weapon*

Top 5 Most Boring of 2013

- Black Sabbath — 13
- Queensryche — *S/T*
- Black Flag — *What the...*
- Megadeth — *Supercollider*
- Winds of Plague — *Resistance*

"Mexican" from page 17

trian in both cities. The difference is in Mexico all of the pedestrians cross the intersection with purpose and intent to reach the other side.

In Denver "most" of the pedestrians cross the intersections with the intent to reach the other side with the exception of the younger Mexicans. They seem to make this into an "I dare you" or "F U" experience. "Hmmm ... you want to turn, well, maybe I/we will eventually get out of the way sooner or later after I'm done being way cool." So, with all due respect, while your FHA statistics are disturbing, I can't help but think that this may in fact be a chicken or the egg issue. (Passive Aggressive).

If you want we can do this in Spanish.

Peyton's Pendejo

Querido Gabacho: Los cholos no son mexicanos.

Regarding your reply to the guy "not wearing bean colored glasses": It is all about which families put an emphasis on education, not getting pregnant and achievement. Lots of Asian immigrant families do, and their kids succeed and move up the economic ladder quickly. Lots of Hispanic families do not, so they more often see generational poverty.

There are of course exceptions on both sides.

But focusing on the exceptions does nothing to solve the problem. I don't suspect you'll like hearing that. And that is why politicians don't say it, and that is why nothing changes.

Model Minority Man

Dear Gabacho: And, again, class almost always determines which families push their children to better their station. Can you explain generational poverty among *gabachos* in the South? Of course you can't, so why beholdest thou the mote that is in Mexicans' eyes, but considerest not the beam that is in thine *gabachos'* own eye?

I've been reading you column for the last year and a half, and sometime I can't help but laugh at the things you say. As a fellow Mexican, I've been thinking a lot about the racism that's thrown my way every day.

I live in Kansas, and its full of racist people, but I just wanted to hear your thoughts on this subject and maybe you can throw a laugh in there. Hope to see this in the paper!

Saul from Salina

Dear Wab: Mexicans and Kansas and funny? Your Secretary of State, Kris Kolbach, is a *pinche pendejo baboso*. And boxer Brandon Rios is a punching bag.

Your statement that the beans assimilate as the previous immigrants in the past? You got to have your head up your ass so far that you don't know which way daylight is located. The beaners aren't educated, they can't speak English, they remain on the bottom of the graduation rate in the

Pirtle's sketchbook



country. No surprise: look at the shit hole country where they came from — same stats.

Richard the Randy Racist

Dear Gabacho: I have a hard time taking seriously a man who goes on and on about education — but wrote on the subject line for his email "assimilate."

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or ask him a video question at youtube.com/askamexicano/



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