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*Live music, P.11 | Events, P.15 | Movies, P.14*  
*Issue 3, Vol. 2 • Jan. 23, 2014*

**WEEKLY**  
EVERY THURSDAY



**F5**

*work like a farmer  
party like a rock star*

**>Serious art**

The Ulrich Museum brings you photographer Rick Ross' "Juvenile In Justice" series. p.16

**>Grabbing beer on the nose**

In part two of beer school, we go over the subjective qualities of judging beer. p.8

**>Coriander kills it**

The CD debut show filled WSU Shift Space with overheating people and beautiful music. p.6

**>Douglas and Main**

One intersection has been at the center of Wichita's growth for its whole history. p.4

**>The Zen of writing**

Author Ruth Ozeki shares her methods at a Watermark Books engagement. p.18

# F5

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## ABOUT THE COVER



**Boat Foot, by Kent Williams, is mixed media work on paper. It is from the series, "Thirtysix New Deities."**

# View:: OTHER PERSPECTIVES

## The terrible truth about Tiggers

by Don Winsor  
dwinsor@f5paper.com

**"T**he wonderful thing about Tiggers is Tiggers are wonderful things," he said, and then bounced off on his springy tail laughing his loud-ass laugh. "That's not an answer, Tigger," we would have shouted at him. "Someone got hurt."

It wasn't really all that long after we met Tigger that it became apparent that he had serious issues of some kind. Some sort of borderline personality disorder, a kind of mania and a complete lack of compassion for anyone other than his own tiger-striped self. Still, at first he could be so happy, warm and cuddly. He was so much fun for a time, bouncing about and laughing so easily and making you feel like you were the only person in the room. He seemed like a great listener and like he had it all figured out. He was just happy. He could make everything



**DON WINSOR**

seem solvable. After hanging out with Eeyore it was like a breath of fresh air to be around someone whose energy was so very much the opposite of his constant depressive nonsense or the rabid realism of that complete cynical bastard Rabbit. Seriously, the only sane person in this forest is Piglet and things have been weird since that day we held hands by accident. That's another story.

Anyway, you hear that bouncing song enough times and you start to realize that on occasion it is sung through gritted teeth. Sometimes that bouncing is a little too violent and you can see something behind it, a sort of bottled up rage.

His "hoo hoo ha HOO" laugh is clearly just a cry for attention, borne of a need to have people look in his direction and say "look how happy and wonderful

see "Tiggers" page 10

## New KU athletics dorm may not be a bad thing

by Bill Jenkins  
bjenkins@f5paper.com

**W**haaaaaat? A whopping \$17.5 million for an athletic dorm at the University of Kansas? In a time of budget cutbacks and rising student tuition and fees? Say it ain't so!

But it is so. KU is building a fairly luxurious apartment building for its athletes or at least some of them. They say that it is needed. If they are to recruit competitively they need some legal perks for the students. The NCAA limits the size of scholarships so there can't be much competition there. It also prohibits giving the student-athletes much in the way of walking around money. So that leaves housing as an area in which a school can gain an edge over its rivals.



**BILL JENKINS**

Also, because of NCAA rules, some of the apartments will be assigned to non-athletes. That way the school can maintain the fiction that the athletes are not living any better than non-athletes. We will let that go for now.

Apparently other wealthy programs like Oklahoma and Kentucky have built top-level facilities for athlete housing so KU feels the need to ante up. After all, a highly profitable program needs to find somewhere to spend its profits.

This whole thing just pissed me off. At first, anyway. Over Christmas, I spent some time with my sister and learned some things that nudged me in the other direction.

My nephew Evan (who is 6'4") and his lovely wife are living in Sapporo,

see "Dorms" page 3

## Letters to the editor ::

### FLAMING DESPOTS?

First, right wingers in the form of despotism declared through the conservative Heritage Foundation that everyone should have to buy health insurance. This was in 1973.

When President Clinton tried doing just that, the despots said his plan would allow for "cut-rate" insurance and rejected it. And when Democrats finally passed the Affordable Care Act, they included not just a requirement for mandated coverage, but that it had to be "real." They thought this would make the despots happy.

But instead the despots were furious. They first tried boycotting the process, and then they encouraged states to file lawsuits on the basis that the law was not constitutional. But the US Supreme Court upheld the law, and then the despots were really furious. They then turned to the belief that they could defeat President Obama in his reelection, and when he won, they were doubly furious.

Now the despots are hoping that the "failure" of the ACA will bring victories in 2014 and 2016, giving them complete power in the Congress and the White House. If they fail again, will their rage only cause them to combust and go up in flames?

Michal Betz, Wichita

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### >KORRECTION KORNER

In last week's issue, F5 incorrectly identified a band in a photo caption as Antique Scream, but it was Bergeron. F5 regrets the error.



BY MIKE PIVONKA

### "Dorms" from page 2

Japan. She is nearly six feet tall. It seems that their apartment is Lilliputian and the furniture is just too small for them. It is apparently standard size for the Japanese, but that doesn't help much.

They have a 3-year-old son named Gus. All the neighbors are so solicitous and kind because they think that Gus is developmentally disabled. Turns out that, though only three, he is the size of a Japanese five year old. His motor skills are those of a 3-year-old, however, and so they assume he is somehow retarded.

This size thing got me wondering. I went into my master bath and measured the shower. The shower head is about 70 inches off the floor. That is just short of six feet. It's plenty high for me and I enjoy having the stream hit me hard on the head, but it would be too short if I were any taller. Or if I were as tall as I was 30 years ago, for that matter.

Since the hit-and-run accident that I wrote about last week, I have been out car shopping. I was surprised to find that most of the cars have driver side doors small enough to either prevent me wedging my fat ass into the driver's seat or take a movement possible only to a contortionist to get into. Many of the seats are just too narrow for one of my monumental physique.

Back when professional basketball players from the NBA first were allowed to play for the United States in the Olympics, I remember being outraged that our players refused to stay in the Olympic Village and took rooms in luxury hotels. What snobbery! Then I heard one of our team talking about the length of the beds in the Village. They were six inches shorter than he was. Aha!

So I began to reframe the whole argument in terms of size. If you go out to recruit a 6'8" power forward or a 6'6", 320-pound defensive lineman, you need

to show him that where he will be living is appropriate. If he has to get on his knees to get wet in the shower, if his feet stick out well past the edge of his bed or if the chair collapses under his weight, he might not be impressed.

Presumably the new dorms will be sized appropriately for college athletes. Hopefully the furniture will be comfortable for a plus-sized individual and sturdy enough to hold a big guy. (As one who has broken his share of chairs, I can tell you how this makes one feel.) Hopefully the cabinets will be high enough, the toilets kingsized and the desks with large enough knee holes to be comfortable to the size of athlete we are recruiting.

These athletes may seem like pampered darlings to many. They are certainly widely recognized and highly honored on campus. They are the rain-makers. They bring TV dollars, alumni contributions and merchandise largesse to the school. Yet, they get none of this million dollar enterprise. Many can't afford to go out to dinner or a movie. Maybe we can understand if they live in upscale digs.



# KMUW Music Tasting

Thursday, Jan. 30  
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Decipher how music and math intertwine with Beau Jarvis, musician and Friends University professor, along with the Jarvis, Stidham & Zellers jazz trio.

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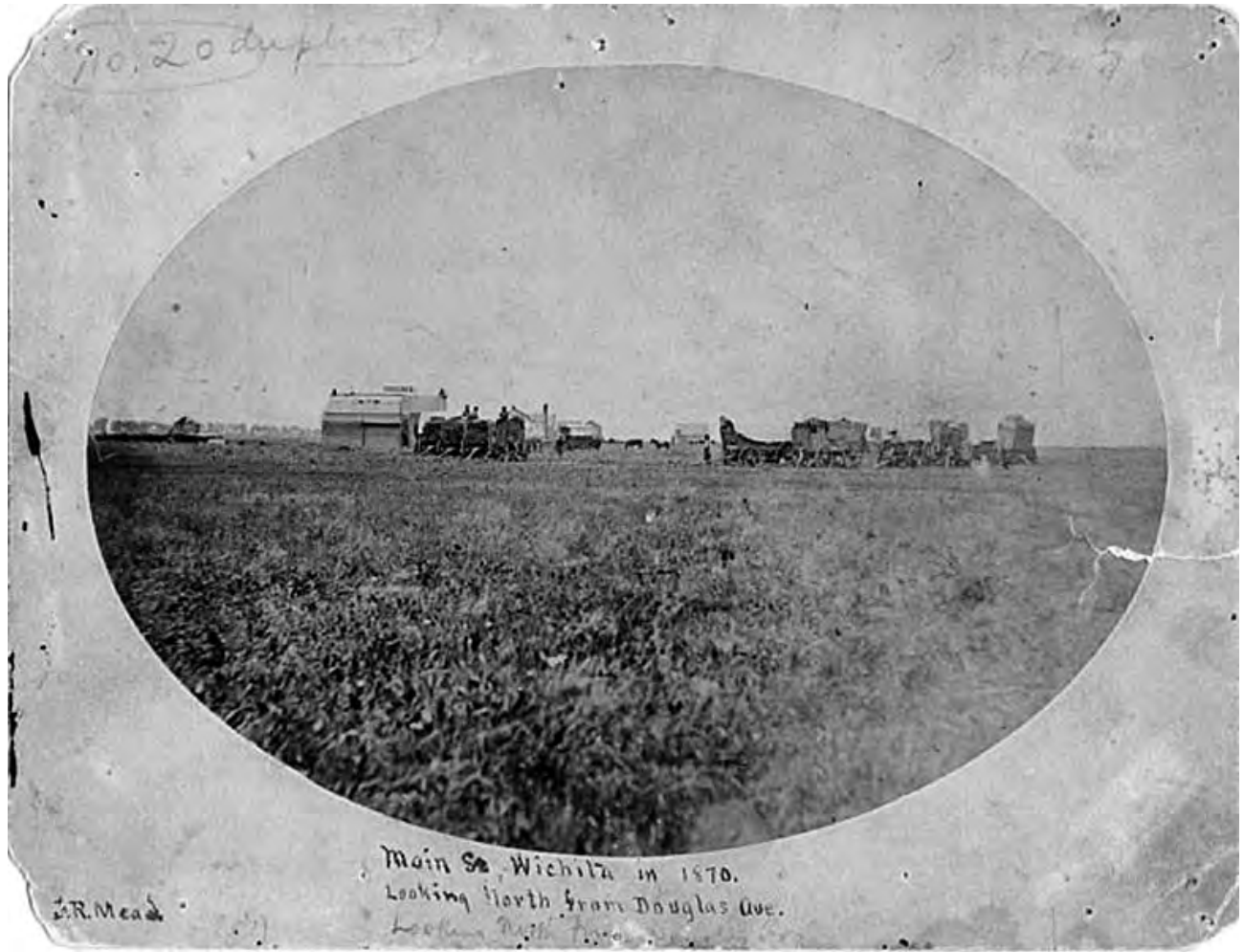


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**MICHAEL CARMODY**



**CLEARLY A METROPOLIS:** This 1870 photo from the collection of Wichita founder J.R. Mead depicts Main Street as seen looking north from Douglas Avenue. In this year of Wichita's incorporation as a city, there was not yet much settlement in evidence. The arrival of the Santa Fe Railroad in 1872 spurred rampant growth in the city.

SOURCE: WICHITA SEDGWICK COUNTY HISTORICAL MUSEUM

## Down on Main Street (1872-1900)

by Michael Carmody  
mcarmody@f5paper.com

It is the rare American city that does not have at the heart of its business district a thoroughfare called Main Street. (The author grew up in one such odd-ball town, Arkansas City, whose primary road is called Summit.) At its inception, the vast majority of Wichita's commerce was based within a three-block radius of the intersection of Douglas and Main, and even today, after many periods of boom and bust, much activity continues there.

The very first edition of *The Wichita Eagle*, dated April 12, 1872, mentioned Main Street thrice in different articles. "We have excellent sidewalks on both sides of Main St.," said one. Another reported: "The stone business block on corner of Douglas and Main has reached the second story. It is 80 ft. by 90 ft. Messrs. Griffenstein (sic) and Hobson are proprietors. A portion of the



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**WHERE'D THAT COME FROM?: Another view of Main looking north from Douglas, this time from 1884. What a difference 14 years makes — many fine brick buildings and a mule-drawn streetcar.**

upper story is to be occupied by county offices, and the rest will be thrown into a large public hall." And most revealing of all: "Main St. in Wichita contains 111 places of business including three wholesale establishments, two

printing offices, two banks, and two hotels."

Mind you, in April of 1872, Wichita had been officially incorporated as a city for less than two years; to boast over 100 businesses on only one street in such

a short span of time indicates just how important a trade center our young city was in the region at the time.

That being said, the busier an 1870s street was, the more problematic it became. The preponderance of horses, paired with the complete lack of any sort of pavement, made for a rather unpleasant sort of anti-curb appeal, especially during hot, rainy summers. The July 5, 1872 *Eagle* opined: "Main St. is in a horrible condition. It stinketh to high heaven." To get an idea of just how much manure was being generated, consider this traffic report from April 3, 1873: "We counted 115 teams [of horses] on Douglas Avenue and Main Street at 11:15 a.m. on last Saturday."

A quick glance at the newspapers of the period shows a huge boom in the erection of brick commercial buildings in the area centered on Douglas and Main;

see "Wichitarchaeology" page 5

Looking north on Main from Douglas ten years later in 1894, after a snowstorm, we see the Citizens/Kansas National Bank Building on the left-hand corner and Rock Island Railroad ticket office on the right. Also note that the animal-drawn streetcars have been replaced by electric trains.



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

## “Wichitar archaeology” from page 4

practically not a month went by without the announcement of a new project, including the luxurious Occidental Hotel at Second Street (see March 28, 2013 edition of F5). Wichita’s growth was noted nationally and internationally, too, largely thanks to the Barnumesque prose of *Eagle* founder Col. Marsh Murdock, who gave Wichita such flowery monikers as “Peerless Princess on the Plains,” “Magical Mascot of the Meridian” and “Mecca of Men.” The May 2, 1874 issue of the respected *Harper’s Weekly* magazine featured an illustration of North Main Street in a supplemental article on the city.

A reporter from the *Topeka Commonwealth* visited Wichita that summer and wrote in that publication’s July 16 edition: “The principal streets are Main Street and Douglas Avenue. On these are most of the business houses, banks, hotels, etc., with the Occidental, like a huge mountain, towering above all.”

On Feb. 27, 1875, a fire started in the Southern Hotel on Main Street near Douglas, and spread down the whole block; the hotel and four other buildings were total losses, and numerous other structures were extensively damaged. Another fire broke out in the 200 block of North Main in December of the same year. Wichita, in the throes of rampant development, quickly replaced the lost properties with newer, bigger, stronger buildings.

Modern touches began creeping into the landscape as the decade passed. An editorial in the Feb. 15, 1877 *Eagle* asked: “Don’t these dark rainy nights suggest strongly the idea of putting up a couple of street lamps at the Main Street crossing of Douglas Avenue?” In April of the same year the city council introduced an ordinance “providing for curbing and guttering of the entire length of Douglas Avenue and of Main Street from Douglas to 1st to improve the drainage.”

One by one the old wood-framed buildings in the area disappeared and tall, pretty brick structures went up in their places. Among the biggest of all was the Citizens Bank building. Excavation for its construction began on the 4th of July, 1883, and nine months later, on April 3, 1884, the *Eagle* reported: “The finest business house yet erected in this city has just been taken possession of by the Citizens Bank, on the corner of Main and Douglas. Building fronts 50 feet on Douglas and 115 feet on Main and cost


\$47,000, and was nearly ten months in course of construction. The pressed brick came from Kansas City and the stone work from Winfield. W. P. Stem was the contractor.”

The Citizens Bank dissolved in the 1890s and the building was thereafter used by the Kansas National Bank. In 1921-22 the \$1.25 million, ten-story First National Bank building was erected on the site and stands today; First National Bank changed its name to INTRUST in 1993.

As the century turned, little of the manure-splattered cowtown of only 25 years before remained in evidence at Douglas and Main. Fine brick and stone towers of commerce stood on every corner, the roads were paved and guttered, electric streetcars hummed and clanged along with regularity and electric street lamps turned night to day.

Though the city’s center would ebb and flow with the rise of the suburbs and subsequent revitalization of the urban core, the beating heart of Wichita has remained always at this spot.

The Forum, and later Century II, were built within a block of this intersection; the original city building stood a block to the south and its replacement four blocks to the north. The tallest building in the state stands two blocks away. The central library is one block south. Hotels, theaters, apartments, restaurants: all have come and gone and come again in the endless cycle of city life.

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PHOTO BY TORIN ANDERSEN

**UNEXPECTED ARRANGEMENTS:** Coriander sounded collected and focused in a room that shouldn't have allowed such acoustics.

## Shift Space filled to the brim

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

**A** night of deeply personal expression and intimacy found Zsa Zsa Ketzner, Aaron Lee Martin and Coriander bare their hearts and souls inside the WSU Shift Space Gallery, Friday, Jan. 17.

Zsa Zsa Ketzner opened to a sparse crowd in a room that was stark.

Concrete floors, brick and glass walls the room is tough to negotiate projecting large sound in.

Without the room chockfull of bodies it's hard not to get lost in the reverb and slap back, something that compliments Zsa Zsa.

For a band I would've described as instrumental prior to this show, Zsa Zsa had a lot of guitarist Isaac Burrow's voice in this set.

Nothing obviously in a microphone but in the back of the room you could hear a bit of baritone, and he also performed a neat trick singing into his guitar pick-ups and sampling himself adding layers, creating a mini-solo-chorus.

The band, a trio from Wichita, is rounded out by the dreaded Kerry Burrow (brother of Isaac) on drums and the tall, slender and melodious bassist Daniel White.

Aaron Lee Martin shuffled in after Zsa

Zsa loaded out and set up his arsenal of instruments including a "banjimer" a Gibson Dreadnaught, banjo and ukulele.

Switching between instruments for each song, Martin performed to a now mostly seated crowd with their heads down and bobbing to the hooks.

Martin plays songs deeply personal and raw.

It can be uncomfortable at times hearing a man express so openly feelings about love, loss and desire, especially in a small room full of people practically sitting on each other.

A bit of that is eased if you pay attention to the minor humor found in the somewhat sporadic tapping of his left foot during especially emotional parts.

Having gotten to play other CD release parties for singer Matt Hamer, Martin was happy to announce the headliner and reason for the party, Coriander.

Promoting their release, *Old Invitations*, Coriander dressed nice with button-up collars under V-neck sweaters and vests.

With the room now on its feet and filled to the brim, the sound was much tighter, losing most of the ambience.

Coriander excels at writing and performing catchy songs with laser light focus.

Surprisingly well translated live, the *Old*

*Invitations* CD release show had some special guests, including Isaac Byall on violin for a few tunes.

Their newest addition, Marit Hellman, was on the keyboard, and the singer's sister, Megan Hamer, got up for a song.

Coriander guitarist Michael Endgahl kept the leads tasty and wore a smile most of the night. Bassist Ryan Stoldt was busy on his feet but not so much in hand forming a tight foundation with drummer Adam Lutes from which Hamer could sing melodies about intimacy and his first year of marriage.

Coriander kept their audience inside the crowded and very warm room for the majority of the show.

With the exterior glass wall lined with even more people and a view from upstairs their fans had a lot of opportunity to see Coriander from a few different angles during their almost hour long set.

I left during the last song, sweating with my jacket on and made my way down the brick of Commerce Street surprised at how well Shift Space played as a rock venue and a very smart way for Coriander to introduce *Old Invitations* to new fans.

Check out *Old Invitations* at [noisetrade.com/coriander](http://noisetrade.com/coriander) or go see them live and buy it at their next show.

**Coriander invites a crowd to check out their newest release.**



★★★★★

**Condemned to the System**  
**Nausea**

2014, Willowtip

by **Jorts McDude**  
[jmcdude@f5paper.com](mailto:jmcdude@f5paper.com)

Nausea, the seminal Los Angeles grindcore band (not the seminal New York crust-punk band), hasn't put out an album in 20 years, but it just dropped a frenzied barnburner that plucks the listener out of 2014 and drops him/her off right back in 1989. Lyrically and sonically, this makes one hell of a reintroduction to the band that always sorta acted like Terrorizer's kid brother (Pro tip: Nausea vocalist Oscar Garcia also sang on Terrorizer's 1989 classic *World Downfall*) and it's as nasty as anything you'll hear for a while.

There have been a few upgrades from Nausea v1.0, the most obvious being the addition of guitarist Leon Del Muerte (of Phobia, Exhumed and Intronaut fame). Del Muerte adds a distinctive punchy update to the band's already assaultive mix, which is nice. Speaking of the mix, that's ultimately the only thing about this record that would allow one to pin it down as a recent release. The snare is crisp and low, and the guitars sound THICK. Production is powerful, and the production team did a great job to not turn everything all the way up to 11, unlike a handful of recent grind releases (who I won't mention here).

The sound is authentic and authoritative, with rapid-fire bursts about why religion sucks, why big corporations suck, why war sucks, etc. Songs average about two minutes apiece, with just two topping the three-minute mark. There's nothing on here that's really challenging, making this a really fun record to jam.



★★★★★

**Corrupt Fucking System**  
**Doom**

2013, Black Cloud Records

by **Jorts McDude**  
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Like Nausea, Doom hasn't released a proper album in forever (well, since 2001's *World of Shit*), but unlike Nausea, Doom has made absolutely no effort whatsoever to update a fucking thing since, well, ever. And it's really kinda endearing.

Let's face it: There's nothing special about this Doom record, except for the fact that it exists, and the fact that Doom still exists, some quarter-century after their debut, and that they sound pretty much just like they did then. This crusty mainstay focuses on the bleak, raving about the horrors of modern life — meat consumption ("Human Meat"), vivisection ("Yes, They Still Test on Dogs"), consumerism ("Eat Shit and Buy"), organized religion ("Cults of Human Sacrifice") and, proving their steadfast refusal to leave the 1980s, Margaret Fucking Thatcher (!) ("Thatchercide").

The standout here is "Yes, They Still Test on Dogs," which offers the closest the band ever comes to a hook on this album. Lyrics teeter between understandable and garbled who-knows-what, but a lyric sheet is included with both the CD and LP versions of this, making deciphering the band's message much easier. Also, that the band released this record on Christmas Eve and included a song called "Eat Shit and Buy" proves to be just about as strong a mission statement as could be.

This won't make it onto anyone's best-of lists (except maybe Profane Existence's), but it's definitely worth a listen. Doom proves, once again, that it

is absolutely unrelenting in its belief that we're basically all fucked, and we are each part of the reason why.



★★★★★

**Confined**  
**Coke Bust**

2013, Grave Mistake Records

by **Jorts McDude**  
[jmcdude@f5paper.com](mailto:jmcdude@f5paper.com)

Coke Bust is a Washington D.C. straight-edge power-violence band who have been around for not quite a decade and have been busy, busy, busy since its inception. It has released two albums, three EPs and a handful of splits and demos, and it has pretty much been on tour since its first rehearsal.

New release *Confined* is a smattering of short, fast, grind that shares similar subject matter with the above two records, though offers a bit more introspection. Well, as much introspection as one could expect, given that this record consists of nine songs in nine minutes. Every song begins with feedback, and most end with it. These songs are as absolutely to-the-point as they could possibly be. They're fast as fuck and as soon as you figure out what song you're listening to, two more have passed. There is absolutely no fat here; this thing is lean and mean and every second of this album is great. No filler, not even the feedback.

If you're into bands like Slapshot and



Infest, or if you liked that Puig Destroyer 7" that I recommended for you six months ago, then do yourself a favor and give this record a shot. There are no straight-edge anthems here, just nine minutes of quarrel. You can pick it up for about the price of two beers.



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WILL DARRAH



ILLUSTRATION BY CHRIS ANDERSEN

## Take beer drinking to the next level

by Will Darrah  
wdarrah@f5paper.com

Just in case you missed last week's bit on the quantitative aspects of beer, you should be warned that this a continuation of it. So first you should go to Polly's cage and hope that he has not yet defecated on the food

page. Alternatively you could go to [www.f5paper.com](http://www.f5paper.com) and find it there. On second thought do the latter, even if you already read the thing, the hit count will do my ego and wallet well.

So being fully up to speed on your beverage by the numbers, it is now time to try and pin down the more elusive qualitative

aspects of a beer. This class is Beer 320.

These are more elusive mainly because you and I might have two very different, yet both correct, impressions of the same beer. It can be a bit like the blind men meeting an elephant. Regardless, as with the blind men, it is a worthy pursuit because the truth

of a beer is made from its many parts.

As beer critiques go, the industry standard seems to suggest using these categories: Appearance, Smell, Taste, Mouth and Overall.

I don't know where this came

see "Beer" page 9

## Tweet this

by Don Winsor  
dwinsor@f5paper.com

I recently got a tweet saying — let me stop for a moment and point out how much I resent being an adult forced to use the word "tweet" as though it isn't patently ridiculous. It is. Next time someone invents a defining form of social media, please name it with more forethought.

I digress, right off the bat. Anyway, moving forward, someone tweeted at me that in a recent article discussing how lucky Wichitans are to live in a world of caffeinated bliss I neglected to mention their favorite place.

I wasn't giving an exhaustive list, I just

## Here are some random categories that contain lists of coffee shops.

rattled off a few names, apparently not the right few names.

There are so many great coffee places in Wichita. When discussing them I sometimes get flak for not being more critical.

I was once accosted for being what someone perceived as too nice to a certain establishment, though I've no special investment in any one venue.

I don't see my function here as being a critic, necessarily. I mention all the great independent local coffee places and their happenings so that you'll be aware and in the hope that you will support them and judge for yourself rather than sending your dollars out of town to Mr. Starbuck and his family.

That's not to say I don't have favorites. I'm back in Wichita right now, about to leave yet again, but in deference to the Twitterer (grrrr) who was upset that I did not mention her personal favorite I am going to (once again) categorize some local coffee joints and things they are good for.

These categories are random and completely without forethought.

## Best places to hang out and enjoy your coffee:

- The Donut Whole — so long as you are

see "Coffee" page 9



DON WINSOR

**"Beer" from page 8**

from, and a better hack would take the time to find out and — if it were of value — share it with you. What I can do is assure you that while maybe not the end-all-be-all, it is a very useful method to rate beer.

Before recording your impressions of a beer, it is good practice to note the location, temperature and serving vessel. These might help qualify the rest of your story.

It is somewhat obvious that a beer served from a tap will differ from one out of the bottle. Drinking at the brewery might suggest that it has an advantage to the same beer that has crossed the country or globe.

As for glassware, a brandy sniffer will hold the nose (the aroma) better than a pint glass and a wheat beer glass will provide a much livelier drink.

On that note, if you ever read a review that says it was drank from a bottle, go ahead and discard the review as garbage as it can be hard (if not impossible) to judge the color and nose of a beer when it is in the bottle. But back to business.

**Appearance**

While an important part of the appearance is color, that is very easily measured with the qualitative scale.

What else do you see when you look at your beer? Are there bubbles? Do they sink or rise? How many? What size? How about the head? How tall is it? How long does it stay? Is it light and spongy or dense and creamy? Is there someone you would like to sleep with behind the glass?

Anything that you see that makes the beer unique is worth noting in its appearance.

**"Coffee" from page 8**

there when school is in session.

- R Coffeehouse — almost always.
- The Vagabond — Honorable mention as also best place to find passage to Alderaan.

**Best places to get coffee to go:**

- Espresso To-Go-Go — it's in their name. It's to go. Go. But do go.
- Reverie Roasters — A great place to spend time with excellent coffee, I only put them in this category because their seating is (intentionally) limited.
- Mead's Corner — Always a well-prepared beverage here, plus a lot of woodgrain.

**Best places to tell the barista to surprise you:**

- R Coffeehouse
- Reverie Roasters

**Best places to grab a bite with your coffee:**

- Real food: R Coffeehouse, Mead's

**Smell**

Smell is a bit of a trick, as smell and taste overlap. In this case, smell is the nose of a beer. What you smell prior to the beer entering your mouth. Often one of the first things you will find is the aromas from the hops. But don't be lulled into thinking this is all there is in a beer. You can often find characters from the yeast such as fruits or characters from the roasting of malt as well. Treat a beer a bit like a glass of wine and be sure and continue to smell it as you drink.

**Taste**

As you may know, we only taste bitter, sour, salty and sweet with our tongues and everything else we "taste" really comes from smell. So this is smell too, but different from above because we're talking about what's in your mouth, not just floating around in the air above the drink.

While you will get the four tongue items, now you will also get additional smells that come to life when the beer is agitated and drank.

What is there? Grab any adjective you like: nutty? No need for it to be an adjective: balls?

Words might not even be necessary: very felump. Wine people often like to push the descriptive words to the point of breaking when describing taste; so can you. Regardless of vocabulary choice, just describe what the taste means to you.

**Mouth**

One of my favorite parts of a good beer is how it feels in your mouth. Is it like drinking a glass of milk? Does it feel more like a glass of bubbly wine? Might it remind you of a glass of sawdust? The

Corner

- Dessert-ion: Espresso To-Go-Go, The Donut Whole

**Places I'm not aware of:**

If I left a place off this list, I may or may not be aware of its existence or it simply didn't fall into any of the above categories.

Someday, if I'm in a really bad mood, I may do a "worst" list, but that will only be if I get several more "tweets."

This week be sure to pop into The Donut Whole and check out their new machine as they've recently replaced their old faithful which had been in service since they opened.

Also do yourself a favor and check in at Reverie Roasters about some of their upcoming coffee workshops. Space is limited, and they fill up fast.

Upcoming workshops include home brewing, espresso technique, home roasting, and aromas and tasting.

Well worth the time and the cost of admission, attending one or more of these workshops is a must for anyone even mildly interested in coffee. ↘

texture of a beer is often overlooked but plays a big role in the overall style of a beer.

Stop and examine the texture of your beer. Tear it apart by treating it like mouthwash, then sip again.

It can be very surprising how varied the feel of one beer is to the next.

**Overall**

Finally comes the overall. This part I tend to dislike the most. It's sort of the conclusion or you might say "overall" experience of the beer.

My distaste for it comes from the fact that most people use it to contradict what was said in the prior notes.

Worse yet, they use it to give base reasons for disliking or liking a beer.

On the other hand, it is a terribly useful tool when used to describe how well all the aforementioned items are married together. It is also a good tool to introduce a beer to a new consumer of that beer.

Whatever you do, just don't use your overall comments to disqualify your former thoughts.

So as promised you now have the tools to pick any style beer you might be craving at the time.

"But we covered so little about style guidelines," you say. Well that is true, but with these tools you can recognize a style and know why you crave it.

Is it 104° outside and you have been working like a dog; low alcohol, clear, low bitter, gentle nose, crisp, smooth

malt: American Lager. Is it spring and the season is new and days are wet but starting to get long; medium alcohol, golden, strong bitter, full flavored, good body: IPA. Hiding from a biting wind on a winter's evening; medium high alcohol, dark color, low bitter, warm nose, creamy texture and flavorful: Milk Stout.

Those are my pairs and they vary as will yours. But it becomes very easy to know what kind of beer you're looking for when you're able to define what you want.

After you have constrained yourself within a style you can poke around in it and find out who does that style best. After all each American Lager, IPA and Milk Stout is not created equal of course.

Take these tools and go forth my child. You are in control of your beer choice so make them wisely. If you choose poorly, know why and how to avoid it in the future. If you chose well, enjoy.

Most importantly, after all this, whatever you do, enjoy beer.

You don't have to overanalyze it, but you can know why you like it. And if you can be bothered to care, grab a Micky Ultra. To the rest of you, enjoy your power. Prost!

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"Tiggers" from page 2

Tigger's life must be "when in fact he's completely lost at sea with no real sense of himself."

Slowly people stopped wanting to come over to have honey when they heard Tigger was going to stop by. Tigger noticed this and stopped announcing his visits ahead of time. Rude. He'd just pop by or violently jump into the house with some sort of intended comic effect, like he's frigging Kramer or something.

Finally I sat down with the guy at breakfast to tell him that I thought he was out of control.

I told him how people were perceiving his actions and tried with tact and kindness plus a bit of toughlove to tell him to get some help.

His response was the scariest thing I've ever seen.

He slowly looked up from his coffee and peering out at me from under lowered eyebrows, through gritted teeth he slowly growled his mantra. "The wonderful. Thing. About Tiggers. Is Tiggers. Are Wonderful. Things."

Then he slowly bounced out of the restaurant, more slowly than I thought physically possible.

He bounced angrily all the way home, and in the process he bounced right over Roo. He didn't even stop, he just kept bouncing.

Kanga got Roo straight over to Owl, who spent 10 minutes explaining his expertise in marsupial anatomy before

pronouncing Roo brain dead.

We all went straight to Tigger's meadow to confront him only to find him in full mania, laughing and bouncing like the goddamn Joker.

He didn't care about what he'd done, he just kept bouncing and singing and quoting the Tao.

The person I feel the worst for right now is Chris Robin. He's the one who had

to find him; he's the one who had to put him down.

We found a whole treasure trove of drugs in the meadow when we cleared it out — bottles of Xanax, Prozac, Lithium, and a whole lot of weed and herbal ecstasy.

Turns out the wonderful thing about Tiggers is Tiggers are heavily medicated things.

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## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, January 23

**Robin Roberts and Billie Preston**  
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

### Friday, January 24

**School of Rock: Tribute to 90s Grunge and Tribute to Led Zeppelin**

5 p.m. All ages. \$11.50. @The Cotillion, 11120 W. Kellogg.

#### Blue Eyed Soul

7 p.m. No cover. @Walkers Bar and Venue, 220 S. Commerce.

#### The DeVeils

8 p.m. No cover. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Ray Davis

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

### EDITOR'S PICK

**Moreland and Arbuckle with The Candy Lords**

8 p.m. Must be 21. \$10. @Shamrock Lounge, 1724 W. Douglas.

#### Zack Manuel

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### Delano

9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

#### Lucky People

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

**We Are at War, Japanese Gameshow and Southerland Nights**

9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

#### Mountain Sprout and 80 Proof Engine

9 p.m. Must be 21. \$10. @Lizard Lounge, 300 S. Greenwich.

#### Those Party Bros

9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

#### Get Bad

9:30 p.m. @The Port of Wichita, 1548 S. Webb.

#### Theorosa's Bridge

10 p.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

#### Fridays Waiting

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, January 25

#### Blues Jam

3 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

#### The Four Tops

7 p.m. \$39.50-\$49.50. @Orpheum Theatre, 200 N. Broadway.

#### The Pb Js

8 p.m. @Public at Brickyard, 129 N. Rock Island.

#### Billy Bloomquist

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

### EDITOR'S PICK

**Moreland and Arbuckle with Michael Carmody**

8 p.m. Must be 21. \$10. @Shamrock Lounge, 1724 W. Douglas.

#### Stumble Home

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

#### Lucky People

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.



COURTESY PHOTO

**BIG ACT, SMALL STAGE: Moreland and Arbuckle will be performing Friday and Saturday at 8 p.m. at the Shamrock Lounge. Our advice is to show up real early to get a seat. Like noon.**

#### Rain

9 p.m. Must be 21. @Joe's Bar and Grill, 222 N. Washington.

**The Trigger Effect, Cucui, Librium, Barnabee Jones and The K-5's**

9 p.m. Must be 21. No cover. @Lizard Lounge, 300 S. Greenwich.

#### Tornado Rose

9 p.m. @Loft 150, 150 1/2 N. Mosley.

#### Fridays Waiting

9 p.m. Must be 21. No cover. @RT's Alibi, 1552 S. Broadway.

#### The 90 Proof Project

9 p.m. Must be 21. @Seneca Street Bar and Grill, 3837 S. Seneca.

**Kingshifter, Victims of Spotlight, Opium Western and The Randy Tetrick Experience**

9 p.m. Must be 21. \$3. @Spirit's Pub, 231 E Main St, Valley Center.

#### PreZence

9 p.m. Must be 21. @The Port of Wichita, 1548 S. Webb.

#### Odd-o-Matic

10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

### Sunday, January 26

#### Jakub Omsky

11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

### EDITOR'S PICK

**Kentucky Knife Fight and Honky Suckle**

8 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

### Monday, January 27

#### WCMS Jazz Series

8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

**Aaron Lee Martin, Christian Lee Hudson and Joey Henry**

10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

### Tuesday, January 28

#### Jim Vegas with Tommy Crabb

5 p.m. No cover. @Heroes Sports Bar, 117 N. Mosley.

#### Mutual Fund

7 p.m. @R Coffeehouse, 1144 N. Biting.

#### The Blue Tattoo Band

9 p.m. @The Stadium, 620 W. Maple.

### Thursday, January 30

### EDITOR'S PICK

#### KMUW Music Tasting

7 p.m. During this exclusive event, decipher how music and math are intertwined with Beau Jarvis, musician and Friends University professor, along with the Jarvis, Stidham & Zellers jazz trio. Food and drink will also be available along with on-air personalities from KMUW. Tickets available at [kmuw.org](http://kmuw.org) or by calling 660-0620. \$10 for KMUW or Exploration Place members, \$20 for non-members. @Exploration Place, 300 N. McLean Blvd.

**Straight Live Stitch, Continent of Ash, Summer of Solace and Suddenly Awake**

9 p.m. Pre-sale tickets available at <http://fineswine.ticketleap.com>. Must be 21. \$8 in advance, \$10 day of show. @Lizard Lounge, 300 S. Greenwich.

### Friday, January 31

**Emily Strohm, Evasive Flowers and Juliet McAdoo**

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

**Jon Woodson's Leg and Fraktured Black**

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

### Saturday, February 1

**Uche and the Crash with The 33**

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

## >SEE IT

**Title:** *Devil's Due*

**Rating:** F1

### Short review:

This is an unimpressive first-person perspective *Paranormal Activity* supernatural chiller mixed with *Rosemary's Baby* Antichrist horror with nothing particularly interesting added in the process.



**QUAKING IN OUR BOOTS:** *Devil's Due* does a lack-luster job of taking bits and pieces from other better horror movies, which is too bad for the lead actors, who actually did a pretty good job, considering what they were working with.

## *Devil's Due* is a dumb dud

by **Jeremy Webster**  
jwebster@f5paper.com

**D**evil's *Due*, the new horror film from directors Matt Bettinelli-Olpin and Tyler Gillett and writer Lindsay Devlin, may be the most cynical dead-end a number of recent horror film trends has seen yet. Its incorporation of elements from the *Paranormal Activity* franchise and stalwart genre Antichrist epics such as *Rosemary's Baby* and *The Omengo* beyond springboard as they're simply applied in giant strokes with little to no originality added to their formulas whatsoever.

Shot in that now-tedious first person home video perspective, the film follows a young couple's chronicle of their marriage, honeymoon abroad and return home — after which they quickly discover that they're parents-to-be.

Viewers at home, of course, know that something sinister's coming because the husband can't seem to do anything without a camera on him somewhere, and bits of footage after a strange drunken escapade in a club suggest bad juju afoot.

So, yeah, let's just toss all the pretense out the window. The movie's name is *Devil's*

*Due* ferchrissakes, it's not like there's some real secret as to what's going on. The wife's pregnant with the Antichrist — who I guess is one of a number of Antichrists according to the film's suggestion — and she starts exhibiting *Paranormal Activity*-type possession fugues. Her husband tries to add all of this together while a sinister cult of townspeople worm their way into their lives. We've seen this before, and we've seen it done a lot better.

Supernatural feats of strength under possession? Check. Priests having violent bouts of

see "*Devil's Due*" page 13

## >SEE IT

**Title:** *Inside Llewyn Davis*

**Rating:** F4

### Short review:

The latest from the Coen Brothers takes a honest look at the '60s music scene and how not to make it as a folk singer.

by **Dan Kampling**  
dkampling@f5paper.com

**I**n this day and age, it certainly seems easy to be a hit in the music business and gather that 15 minutes of fame Andy Warhol predicted everyone would have. The latest film from the Coen Brothers, *Inside Llewyn Davis*, takes a look at a time in the early '60s, way before the advent of the Internet and *American Idol*, where stories about those who strived to make it as a musician weren't all fortunate tales of obscu-

rity to superstardom.

Our title character (Oscar Isaac) has a huge chip on his shoulder, as he's not just a struggling folk singer — he's prematurely become a solo act due to the other half of the singing duo committing suicide. That's not his biggest problem as we follow him through a series of vignettes detailing a couple of days of his life as he sleeps on his acquaintances' couches, deals with an unwanted pregnancy, along with taking a

see "*Inside*" page 13



**NO 15 MINUTES FOR YOU:** *Inside Llewyn Davis* reminds us that just because someone cut a record deal does not mean that they are on their way to stardom.

**“SYNC-IN-A-BOX: Justin Timberlake and Carey Mulligan are part of the dynamite supporting cast that the Coen brothers put together for *Inside Llewyn Davis*.**



**“Inside” from page 12**

cross-country trip that results to nothing to further his career, which mainly consists of singing in a coffee house.

It was a noble effort of the Coens to stray away from the typical structure of a struggling musician making it big, like *The Jazz Singer* for example, and it's completely honest with the fact that just because you manage to cut a record, it doesn't guarantee that you're on the road to success.

Coens' films guarantee great supporting cast members. Justin Timberlake, whose good looks and willingness to produce more commercial work, is featured briefly as a great counterpoint to our main character.

Carey Mulligan is suited to play the fellow aspiring folk singer who is on a pregnancy scare, although at many times *The Big Lebowski* quote, "Do you have to use so many curse words, Dude?" came to mind with her performance.

The true showstopper and highlight was John Goodman's role as a heroin addicted jazz player that rides with Davis to Chicago, even though he spends most of his time insulting Davis for who he is and what he does. It'd be no surprise if the Llewyn Davises of back

then are doing the same to aspiring musicians today.

Music is, as you might guess, an important aspect of this film. It captures that essence of folk music at that time, which took a more somber and melancholy. It comes at a time before the Vietnam War made the genre more popular with protest music. The Golden Globe nominated track "Please Mr. Kennedy" is a fun jab on novelty music at that time, which was the kind of stuff record producers wanted to sell at that time. It gives you somewhat of a sense that not much has changed when you look at what's making the charts these days.

*Inside Llewyn Davis* may seem to be a bit unconventional for the casual movie goer, as it's a more accurate depiction of trying to make it in the music business, but fans of that genre of '60s folk music should get a pleasure out of the tunes and the obvious references to real life musicians of that time period. It's fair to say that not everyone will be noticed for their work, as we see with our title character, but at least their efforts for getting the voices heard was a struggle tried and fought, which is better than not trying at all. Something everyone, no matter if you're a musician or a paper pusher, should try to learn.

**“Devil’s Due” from page 12**

illness in the presence of the soon-to-be devil baby? Check. They've got all the bases covered, but they haven't added anything new or interesting to these formulas.

And it's not just that you can see everything coming from a mile away, the film telegraphs it for you by giving you that typical "start out with the end result" beginning with that faux found-footage films use seemingly all the time. The viewer knows it's going to end badly, and since that's a given, it just makes the film that much more predictable and tedious.

*Devil's Due* is also surprisingly boring when all things are considered. Very little really happens in the first hour of the film, save for a drawn-out series of family videos that aren't balanced well with the sinister elements, leaving much of the first half of the film as little more than a home video collection with a few sinister peculiarities.

Then there are the outright laughable elements. A continual obsession with the justification of the husband's constant camera carrying is a great example, especially in a number of public scenes where the editing shows that the footage is obviously sourced from multiple cameras. In one early sequence the not-yet husband is sneakily filming his bride-to-be through a window. The scene has a few little cuts in it where it's edited or we're to deduce that perhaps

hubby-to-be shut off the camera, and yet the music blaring from inside isn't interrupted whatsoever. Lazy.

But by the end of the film, I was actually giggling out loud at the supposedly sinister symbol that becomes increasingly present throughout the final third of the film. The symbol, which has some curiously evil portent for our expectant couple, is very similar to the symbol for the Euro turned so the lines point downwards... or, for you old school computer gamers, essentially the Quake 2 symbol.

Here you have our would-be hero, trying to make his way through his own house in the hope of saving his wife and baby from this dire cult, and with every turn there's an unintentionally hilarious symbol spray-painted on the wall. I found myself thinking, "Grab that, you idiot, that's a quad damage, you'll be able to tear through those cultists with no problem!"

The sad thing is, it's really quite well acted, with leads Zach Gifford and Allison Miller turning in good performances. It just would have been nice if they'd been able to give those performances in a movie that was actually, in some way, interesting. I became aware after the screening that a number of audience members had left the auditorium due to nausea from the shaky first person camera perspective. I consider those the lucky ones, as the rest of us were left at the end credits with nausea from watching a boring, derivative movie.

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# Now Playing::

# F5

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- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- *Gimme Shelter*
- *I, Frankenstein*
- *The Invisible Woman*

### **12 Years a Slave** (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

**Plot:** In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

**Genre:** Biography, Drama, History

**Rating:** F5

**21st St Warren:** 3:25, 9:15

### **47 Ronin** (PG-13)

Starring Keanu Reeves, Hiroyuki Sanada, Kô Shibasaki. Directed by Carl Rinsch.

**Plot:** A band of samurai set out to avenge the death and dishonor of their master at the hands of a ruthless shogun.

**Genre:** Action, Adventure, Fantasy

**Rating:** F2

**Palace West:** 1:50, 4:35, 7:15 with 10:15 p.m. Fri-Sat

### **American Hustle** (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

**Plot:** A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

**Genre:** Crime, Drama

**Rating:** F5

**13th Ave Warren:** 12:10, 3:15, 6:40, 10; **21st St Warren:** 12:45, 4:20, 7:45; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

### **Anchorman 2: The Legend Continues** (PG-13)

Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.

**Plot:** With the 70s behind him, San Diego's top rated newsman, Ron Burgundy, returns to take New York's first 24-hour news channel by storm.

**Genre:** Comedy

**Rating:** F3

**13th Ave Warren:** 3:50, 9:40; **21st St Warren:** 3:40, 9:40

### **August: Osage County** (R)

Starring Meryl Streep, Dermot Mulroney, Julia Roberts. Directed by John Wells.

**Plot:** A look at the lives of the strong-willed women of the Weston family.

**Genre:** Comedy, Drama

**13th Ave Warren:** 12:20, 3:20, 6:45, 9:45; **21st St Warren:** 12:30, 3:30, 6:35, 9:35; **Derby Plaza Theatres:** 1:25, 4, 7:05 with 9:40 Fri-Sat

### **The Book Thief** (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.

**Plot:** While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.

**Genre:** Drama, War

**Rating:** F5

**Palace West:** 1:15, 3:55, 6:35, 9:15 with 11 p.m. Fri-Sat

### **Captain Phillips** (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

**Plot:** The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

**Genre:** Biography, Crime, Drama, Thriller

**Rating:** F4

**Palace West:** 1:20, 4:15, 7:10 with 10 p.m. Fri-Sat

### **Cloudy with a Chance of Meatballs 2** (PG)

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

**Genre:** Animation, Comedy, Family, Sci-Fi

**Rating:** F4

**Palace West:** 1:30, 4, 6:30, 8:50

### **Dallas Buyers Club** (R)

Starring Matthew McConaughey, Jennifer Garner, Jared Leto. Directed by Jean-Marc Vallée.

**Plot:** The story of Texas electrician Ron Woodroof and his battle with the medical establishment and pharmaceutical companies that helped establish a way in which fellow HIV-positive people could join for access to his supplies.

**Genre:** Biography, Drama, History

**13th Ave Warren:** 1:50, 7:10

### **Devil's Due** (R)

Starring Allison Miller, Zach Gilford, Steffie Grote. Directed by Matt Bettinelli-Olpin, Tyler Gillett.

**Plot:** After a mysterious, lost night on their honeymoon, a newlywed couple finds themselves dealing with an earlier-than-planned pregnancy. While recording everything for posterity, the husband begins to notice odd behavior in his wife that has a sinister origin.

**Genre:** Horror

**Rating:** F1

**13th Ave Warren:** 2:10, 4:40, 7:20, 10; **21st St Warren:** 1:45, 4:30, 7:20, 9:55; **Derby Plaza Theatres:** 1:30, 3:40, 7:10 with 9:20 Fri-Sat

### **Ender's Game** (PG-13)

Starring Harrison Ford, Asa Butterfield, Hailee Steinfeld. Directed by Gavin Hood.

**Plot:** The International Military seek out a leader who can save the human race from an alien attack. Ender Wiggin, a brilliant young mind, is recruited and trained to lead his fellow soldiers into a battle that will determine the future of Earth.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F2

**Palace West:** 4:20, 9 with 11:25 p.m. Fri-Sat

### **Free Birds** (PG)

Starring Woody Harrelson, Owen Wilson, Dan Fogler. Directed by Jimmy Hayward.

**Plot:** Two turkeys from opposite sides of the tracks must put aside their differences and team up to travel back in time to change the course of history — and get turkey off the holiday menu for good.

**Genre:** Animation, Comedy

**Rating:** F2

**Palace West:** 1:55, 7

### **Frozen** (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

**Plot:** Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy

**Rating:** F4

**13th Ave Warren:** 12:30, 3:15, 6:30, 9:10; **21st St Warren:** 12:35, 3:25, 6:15, 9; **Derby Plaza Theatres:** 1:20, 3:50, 7 with 9:30 Fri-Sat; **Movie Machine:** 1, 4, 7:05 with 9:30 Fri-Sat

Showtimes are from Friday, Jan. 24 to Thursday, Jan. 31

## New This Week

### **Gimme Shelter** (PG-13)

Starring Vanessa Hudgens, Rosario Dawson, Brendan Fraser. Directed by Ron Krauss.

**Plot:** A pregnant teenager flees her abusive mother in search of her father, only to be rejected by her dad and forced to survive on the streets until a compassionate stranger offers a hopeful alternative.

**Genre:** Drama

**21st St Warren:** 1:20, 4:20, 7:10, 9:50

### **Gravity** (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

**Plot:** A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

**Genre:** Drama, Mystery, Sci-Fi, Thriller

**Rating:** F5

**21st St Warren:** 12:55, 6:40; **Warren Oldtown:** 9:40 (3D) daily with 12:30 Sat-Sun

### **Her** (R)

Starring Joaquin Phoenix, Amy Adams, Scarlett Johansson. Directed by Spike Jonze.

**Plot:** A lonely writer develops an unlikely relationship with his newly purchased operating system that's designed to meet his every need.

**Genre:** Drama, Romance, Sci-Fi, Comedy

**Rating:** F5

**13th Ave Warren:** 3:10, 9:30; **21st St Warren:** 12:35, 6:35

### **The Hobbit: The Desolation of Smaug** (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

**Plot:** The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring.

**Genre:** Adventure, Drama, Fantasy

**Rating:** F4

**13th Ave Warren:** Noon, 3:30, 7:30; **21st St Warren:** 12:45, 4:30, 8:15

### **The Hunger Games: Catching Fire** (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

**Plot:** Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

**Genre:** Action, Adventure, Sci-Fi, Thriller

**Rating:** F5

**13th Ave Warren:** Noon, 3:20, 6:40, 9:50; **21st St Warren:** 1:45, 5:15, 8:45

## New This Week

### **I, Frankenstein** (PG-13)

Starring Aaron Eckhart, Bill Nighy, Miranda Otto. Directed by Stuart Beattie.

**Plot:** Frankenstein's creature finds himself caught in an all-out, centuries old war between two immortal clans.

**Genre:** Action, Fantasy, Sci-Fi

**13th Ave Warren:** 12:40, 1:20, 3:30 (3D), 4:15, 6:15 (3D), 7, 9, 9:45; **21st St Warren:** 1:30 (IMAX, 3D), 2, 4:15 (IMAX, 3D), 4:45, 7 (IMAX, 3D), 7:30, 9:45 (3D), 10:15; **Movie Machine:** 1:15, 4:30, 6:45 with 9:20 Fri-Sat; **Warren Oldtown:** 7 (3D), 9:40, 9:50 daily with 12:30, 12:45 Sat-Sun and 3:45 (3D) Fri-Sun and Wed

## New This Week

### **The Invisible Woman** (R)

Starring Ralph Fiennes, Felicity Jones, Kristin Scott Thomas. Directed by Ralph Fiennes.

**Plot:** At the height of his career, Charles Dickens meets a younger woman who becomes his secret lover until his death.

**Genre:** Biography, Drama, Romance

**13th Ave Warren:** 2, 4:45, 7:30, 10:15

### **Jack Ryan: Shadow**

#### **Recruit** (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

**Plot:** Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

**Genre:** Action, Drama, Thriller

**13th Ave Warren:** 1:10, 4, 6:45, 9:40; **21st St Warren:** 12:40, 3:30, 6:15, 9; **Derby Plaza Theatres:** 1:30, 3:55, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50, 9:25, 100; **Warren Oldtown:** 7, 10:05 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

### **Last Vegas** (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.

**Plot:** Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.

**Genre:** Comedy

**Rating:** F3

**Palace West:** 1:40, 4:10, 7, 9:25 with 11:35 p.m. Fri-Sat

### **Lee Daniels' The Butler** (PG-13)

Starring Forest Whitaker, David Oyelowo, Lenny Kravitz. Directed by Lee Daniels.

**Plot:** An African American's eyewitness accounts of notable events of the 20th century during his tenure as a White House butler.

**Genre:** Biography, Drama

**Rating:** F4

**Palace West:** 1:15, 3:45, 6:15, 8:45 with 11:20 p.m. Fri-Sat

### **The Legend of Hercules** (PG-13)

Starring Kellan Lutz, Gaia Weiss, Scott Adkins. Directed by Renny Harlin.

**Plot:** Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.

**Genre:** Action, Adventure

**13th Ave Warren:** 12:20, 6:20; **21st St Warren:** 1, 4, 7:05, 10; **Warren Oldtown:** 7:30 daily with 3:45 Fri-Sun and Wed

### **Lone Survivor** (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

**Plot:** Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shah.

**Genre:** Action, Biography, Drama, Thriller, War

**13th Ave Warren:** 12:50, 1:30, 3:50, 4:50, 6:50, 7:50, 10:10; **21st St Warren:** 2, 5, 8, 12:40, 3:50, 6:50, 10; **Derby Plaza Theatres:** 1:20, 4, 7 with 9:40 Fri-Sat; **Warren Oldtown:** 6:30, 10:05 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

see "Movies" page 19

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Saturday, January 25

**Exhibition: "On Repeat: Selections from the Collection"**

*Sat., Jan. 25 to Sun., March 23*

"On Repeat" brings together a diverse range of artwork from the Ulrich's collection that demonstrates how artists use repetition in ways that go beyond pure formalism. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Frederick J. Waugh, "The Clan of Munes"**

*Sat., Jan. 25 to Sun., April 13*

Pieces created by Frederick J. Waugh for his children's books as well as two creature figures he created out of scrub trees. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Richard Ross "Juvenile In Justice"**

*Sat., Jan. 25 to Sun., April 13*

The exhibition features nearly 60 large-scale images from juvenile detention facilities nationwide, including 18 from Sedgwick, Johnson, Wyandotte and Douglas County facilities in Kansas. For the past seven years, photographer Richard Ross has documented the placement and treatment of American juveniles that have been housed by law in facilities that treat, confine, punish, assist and occasionally, harm them. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Northwest High Fine Arts Showcase**

1 p.m. @Exploration Place, 300 N. McLean Blvd.

**Reception: Richard Ross, "Juvenile In Justice"**

7 p.m. The exhibition features nearly 60 large-scale images from juvenile detention facilities nationwide, including 18 from Sedgwick, Johnson, Wyandotte and Douglas County facilities in Kansas. For the past seven years, photographer Richard Ross has documented the placement and treatment of American juveniles that have been housed by law in facilities that treat, confine, punish, assist and occasionally, harm them. Free for WSU students and Ulrich members, \$10 for general public. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Friday, January 31

**Exhibition: KAM at CityArts, "Aviation History on Display"**

*Fri., Jan. 31 to Fri., Feb. 21*

The Kansas Aviation Museum, in partnership with City Arts, will mount an exhibit of rare, little viewed photographs depicting the history of Wichita aviation. The exhibit will also include several scale models of iconic Kansas and Wichita airplanes, a partially complete wing of a rare, Wichita built airplane known as the Watkins Skylark and the full scale Pretty Prairie Special. @CityArts, 334 N. Mead.

**Exhibition: Doug Billings, "This Is Wichita?: A Personal Perspective"**

*Fri., Jan. 31 to Fri., Feb. 21*

With special guest artist, Terry Corbett. @Gallery XII, 412 E. Douglas.

**Exhibition: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"**

*Fri., Jan. 31 to Fri., Feb. 21*

@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Reception: Rob Howes, "India Through My Lens"** 5 p.m. A photo retrospective of almost three years in India.

@Artist Central Gallery and Studios, 5014 E. Central.

**Reception: KAM at CityArts, "Aviation History on Display"**

5 p.m. The Kansas Aviation Museum, in partnership with City Arts, will mount an exhibit of rare, little viewed photographs depicting the history of Wichita aviation. The exhibit will also include several scale models of iconic Kansas and Wichita airplanes, a partially complete wing of a rare, Wichita built air-

plane known as the Watkins Skylark and the full scale Pretty Prairie Special. @CityArts, 334 N. Mead.

**Reception: Brandi Frank**

5 p.m. Drawings and paintings with fantasy and mythical themes. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Reception: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"**

5 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Reception: Doug Billings, "This Is Wichita?: A Personal Perspective"**

5:30 p.m. With special guest artist, Terry Corbett. @Gallery XII, 412 E. Douglas.

**Reception: "Secrets of Suburbia"**

6 p.m. Presented by ShiftSpace and CreativeRush, this exhibition is a video/light/installation/mapping as means for artists to relate their work in context of their culture and cultural norms. The conceptual theme is based on art's reflective ability to critique itself and its own culture. Featuring artists Georgia and Torin Andersen, Kristin Beal, Kylie Brown, Melanie Cloud, Rebecca Gordon, Patrick Calvillo, Brent Duncan, John Harrison, Jacob Riggs, Christian Taylor, Justin Miller, Ian and Sarah Stewart and Lisa Rundstrom. @WSU Shift Space Gallery, 416 S. Commerce.

### Saturday, February 1

**Exhibition: "Iconic Views of the Sante Fe Trail"**

*Sat., Feb. 1 to Sun., May 11*

Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

### Ongoing

**Exhibition: Hugh Greer and Danny Polk**

*Fri., Nov. 29 to Tue., Jan. 28*

@Gallery XII, 412 E. Douglas.

**Exhibition: Robert J. Schmidt, "Wurlitzer Works"**

*Thu., Dec. 5 to Fri., Jan. 31*

Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

**Exhibition: Paul Bowen**

*Sat., Dec. 7 to Fri., Jan. 31*

Aerial photography presentation by renowned aviation photographer, Paul Bowen. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

**Exhibition: "The Era of Downton Abbey, British Watercolors"**

*Thu., Dec. 26 to Sun., June 1*

@Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Bill Goffrier, "Oil and Water"**

*Fri., Dec. 27 to Fri., Jan. 31*

@Watermark Books & Cafe, 4701 E. Douglas.

**Exhibition: Brandi Frank**

*Mon., Jan. 13 to Fri., Feb. 7*

Drawings and paintings with fantasy and mythical themes. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Exhibition: "Nodus Tollens"**

*Fri., Jan. 17 to Sat., Jan. 25*

Friends University Arts Students off-campus exhibition. @CityArts, 334 N. Mead.

**Exhibition: International Type ThrowDown**

*Sat., Jan. 18 to Sun., March 2*

Graphic design students from around the world battle to be champions in the ultimate challenge of font design in International Type ThrowDown, on view in Ulrich Underground. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## ARTS: CALL FOR ENTRIES

**6th Annual Sculpture WalkAbout**

*Thu., Dec. 12 to Sat., Feb. 22*

Visit [WichitaArts.com](http://WichitaArts.com) for entry procedure and criteria. @CityArts, 334 N. Mead.

## CLASSICAL MUSIC

### Thursday, January 30

**Friends University Choral Connections Concert**

7:30 p.m. The Friends University choir will welcome guest conductor, Dr. Joshua Habermann of the Dallas Symphony. For more information and tickets for this event please contact the Fine Arts Box Office at 295-5677 or [finearts@friends.edu](mailto:finearts@friends.edu). \$13 for seniors and students, \$16 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Saturday, February 1

**"Cirque de la Symphonie"**

*Sat., Feb. 1 to Sun., Feb. 2*

Enjoy the magic of Cirque with aerialists, strongmen, contortionists, jugglers, and more, performed live with the Wichita Symphony Orchestra. For show times and ticketing information visit [wichitasymphony.org](http://wichitasymphony.org).

\$27-\$65. @Century II, 225 W. Douglas.

### Tuesday, February 4

**Friends University Community Orchestra, "Let's Dance"**

7:30 p.m. Tickets may be purchased online at [friends.edu/finearts](http://friends.edu/finearts) or by calling 295-5677. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Thursday, February 6

**WSU Symphony Concerto-Aria Concert**

7:30 p.m. Dr. Mark Laycock will conduct the WSU Symphony Orchestra in the annual Concerto-Aria Concert. Student soloists compete during the fall semester for the opportunity to play or sing with the WSU Symphony, at Miller Concert Hall. For more information, call the WSU Fine Arts Box Office at 978-3233. \$7. @Wichita State University, 1845 Fairmount.

## FILM

### Saturday, January 18

**"Perfect Little Planet"**

*Sat., Jan. 18 to Sat., April 19*

Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See [exploration.org](http://exploration.org) for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

### Saturday, January 25

**"The Road to Valhalla"**

7:30 p.m. Free. @Haysville Community Library, 210 S. Hays, Haysville.

### Wednesday, January 29

**"PovertyCure" Film and Reception**

6:30 p.m. Film showing followed by a reception and Q&A session. Film showing is free, reception is \$20. @Louise C. Murdock Theatre, 536 N. Broadway

## FOOD & DRINK

### Thursday, January 23

**Home Coffee Brewing Workshop**

6:30 p.m. This hands-on workshop will help you gain knowledge on various brewing techniques, including pour over, French Press, Chemex, AeroPress, and the Toddy Cold Brewing System. Tickets can be purchased at Reverie or by calling 616-4362. \$25. @Reverie Coffee Roasters, 2611 E. Douglas.

### Monday, January 27

**Dining for Friends**

6:30 p.m. Taste and See and Standard Beverage are sponsoring a dining event with wine tasting to benefit Positive Directions. Five courses specially prepared with two wine tastings per course. Contact James Woods at 263-2214 x 109 or Bert Pearce at 263-2214 x105 to make your reservations. \$65. @Taste and See Old Town, 255 N. Washington.

### Tuesday, January 28

**Wine 101**

6 p.m. Whitney Post will guide students through the different wine-producing regions of the world, grape varieties, history, common misconceptions and vocabulary. You'll also have the opportunity to taste through 6 different wines. Food is not provided, so please make arrangements prior. Must be 21. \$45 for WCFTA members, \$55 for non-members. @The Wichita Center for the Arts, 9112 E. Central.

### Thursday, February 6

**Espresso Technique Workshop**

6:30 p.m. Workshop participants will learn the techniques baristas use to create perfect espresso shots, practice pulling espresso shots on Reverie's La Marzocco machine and learn to trouble-shoot bad shots. Tickets can be purchased at Reverie or by calling 616-4362. \$25. @Reverie Coffee Roasters, 2611 E. Douglas.

## LECTURE

### Monday, January 27

**"Juvenile in Justice" Policy Maker Panel**

7 p.m. In connection with the Ulrich exhibition, "Juvenile in Justice," lawmakers present this panel and discussion on Senate Bill 61, "How Kansas Human Trafficking Legislation Has Changed the Face of Juveniles in Justice." This event will be held in the WSU Campus Activities Theater. @Wichita State University, 1845 Fairmount.

### Tuesday, February 4

**"Surviving the Red Tape: a CreativeRush First Tuesday Talk"**

6:30 p.m. This first Tuesday talk will feature panelists Tim J. Moore (Trial Lawyer, Writer, Theatre), U.J. Pesonen (Aerospace Engineer, Musician) and Edward J. Hett, MD (Medical Director, Musician) who are creative daily in industry. Amidst contracts, regulations, guidelines, and laws, these three navigate the adult world while still creating systems that work. Donations accepted. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## LITERARY

### Monday, January 27

**R. Coffeehouse Poetry Slam**

7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

### Tuesday, January 28

**Max Blumenthal, "Goliath: Life and Loathing in Greater Israel"**

7 p.m. In his new book, "Goliath: Life and Loathing in Greater Israel," Max Blumenthal breaks through the propaganda shield by living with and talking to ordinary Israelis. This is a video of the lecture that he gave at the New American Foundation last month. Free. @Peace and Social Justice Center, 1407 N. Topeka.

### Sunday, February 2

**Book Club Sunday**

2 p.m. The staff at Watermark discuss their thirteen different book clubs along with book club selections, a meet and greet with book club leaders and drawings for prizes. Free. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

### Saturday, January 25

**"Beard and Bean's Variety Show"**

10 p.m. This event will feature music from the DeVails and Keely Connolly. Daniel Pewewardy and Betty Wannabang will perform stand-up comedy (Betty will also perform burlesque) along with Roscoe and Rose Red Beaumont. Rounding out the show will be HBO Def Poetry veteran and National Slam Poetry Champion, Big Poppa E. \$5. @Rock Island Live, 101 N. Rock Island.

see "Events" page 19

## Supporting Programs For Juvenile In Justice

All programs are free and open to the public unless noted otherwise

### Opening Reception

Saturday, Jan. 25, 7-9 p.m. @Ulrich Museum

Free for WSU students and Ulrich members, \$10 for general public

### Policymaker Panel —

**SB61: How Kansas Human Trafficking Legislation Has Changed the Face of Juveniles in Justice**

Dr. Karen Countryman-Roswurm, District Attorney Marc Bennett, Judge Timothy Henderson, Attorney General Derek Schmidt

Monday, Jan. 27, 6 p.m. @ WSU CAC Theater

### Artist Talk — Richard Ross

Thursday, Feb. 6, 6 p.m. @Ulrich Museum

### Film Screening — Kids for Cash

Thursday, March 6, 6 p.m. @ WSU CAC Theater

### Working Panel Discussion — *Juvie Justice in the 21st Century: The Cost of Confinement*

Wednesday, March 26, 6 p.m. @Ulrich Museum

### Teen Day — Tees for Teens

This program is suitable for pre-teens and teens ages 11-18

Saturday, April 5, 1-3 p.m.



Richard Ross, *Orientation Training Phase, Youth Offender System, Pueblo, Colorado, 1, 2010*. Digital inkjet print, 38 x 24 in.

COURTESY OF THE ARTIST

# Juvenile justice?

by Christina Calhoun  
ccalhoun@f5paper.com

With his seven year project titled "Juvenile In Justice," photographer Rick Ross yanks the bandage aside so we can see the wound.

Featuring minors from 9-18 years old in his photographs and interviews, Ross draws us into the world of the 70,000 some young people currently in juvenile detention or correctional facilities across the United States.

To date, the Juvenile In Justice project includes the stories of more than 1,000 juveniles in 31 states at over 300 facilities — from detention, correction and treatment facilities, to group homes, police departments and juvenile courtrooms, including Sedgwick, Johnson, Wyandotte, and Douglas counties in Kansas.

With a Recognition Grant from the Kansas Health Foundation, the Ulrich will extend its visitor hours for the duration of the exhibition and provide an on-site social worker offering counseling services concerning issues of youth incarceration. The grant also covers full bus reimbursements

for group visits.

"With this exhibition and these resources, our intent is that a parent, grandparent, or young person can seek help for a friend, loved one, or themselves," said Ulrich director Bob Workman. "These photographs have the power to change peoples' lives."

To recognize Human Trafficking Awareness month and the overall need for responsible juvenile care systems, there will also be a Policymaker Panel discussion on these issues Jan. 27 at 6 p.m. at the WSU Campus Activities Center Theater. Ross will also be in Wichita to discuss his work on Feb. 6 at the Ulrich Museum.

Juvenile In Justice will be on exhibit at the Ulrich Museum of Art at Wichita State University from Jan. 25- April 13, 2014, with a small selection of images also on view in the Rhatigan Student Center at WSU. An opening reception will be held Jan. 25 at 7 p.m. at the Ulrich Museum. Reception admission is free for WSU students and Ulrich members, \$10 for general public.

To schedule a free group visit, contact Linda Doll at (316) 978-6417 or linda.doll@wichita.edu.



Richard Ross, *Southwest Idaho Juvenile Detention Center, Caldwell, Idaho, 3, 2010*. Digital inkjet print, 24 x 38 in.

COURTESY OF THE ARTIST

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F3  
God will speak to you directly in a dream; his voice will be tremulous. This week: Make the edits God recommends in the Bible.

**Taurus:** (April 20 — May 20)  
Week rating: F4  
You will learn that a poetic "missed connections" ad on Craigslist is about you. This week: Encourage a friend to attend a stamp collectors meeting with you.

**Gemini:** (May 21 — June 21)  
Week rating: F3  
You'll want to start carrying bread crumbs to feed the geese on WSU's campus. This week: Start an A Capella group that performs exclusively at bus stops.

**Cancer:** (June 22 — July 22)  
Week rating: F5  
A cute Taurus will convince you to join the most boring-sounding club in the world. This week: Use watercolor paints to capture how you feel.

**Leo:** (July 23 — Aug. 22)  
Week rating: F3  
You'll have to rush in and rescue a friend from overly aggressive ducks at Watson Park. This week: Enjoy a latte made on the Donut Whole's new espresso machine.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F2  
When you ask your boss for a raise, she will reply, "Hope is the thing with feathers that perches in the soul." This week: Surprise a friend with tickets to see Sam Phillips.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
The Universe says it's time to make a fresh start ... and time to find good sales at Sears. This week: Burn purifying sage in your house, yard and car.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F5  
You'll meet your next best friend while rollerskating to Chopin. This week: Give those singers at the transit center a quarter.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F1  
It's still weeks away, but you're right to start panicking about Valentine's Day now. This week: Do nothing but stir to pretty tunes.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4  
When no one's listening, you have so much to say. This week: Pick up where you left off on that Jurassic Park embroidery project.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F5  
A stranger who uses a cigar box as a wallet will buy you a trip to Peru. This week: Teach your grandma to use Twitter.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F3  
Whenever you want to sneak into a party, tell the host that you're "a friend of Michael Carmody." This week: Adopt a goose and feed it a kitten.

## Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I have a question for you about *los mexicanos* and the TSA, my most hated useless government agency. I heard that TSA does illegal ICE dragnets at airports to catch illegal aliens. My problem with TSA is that I get

ing" every single time that I fly. It is infuriating. The first part of my question: Does getting targeted by the TSA happen to you or other *mexicanos*? How can I stop this TSA harassment from happening, short of wearing a *gabacha* wig to try to "look more American"? It's humiliating to get treated like that by the asshole TSA agents, and it pisses me off that they are abusing their power

to target *mexicanos* C'mon, TSA: your job is to protect travelers of all nationalities to fly safely, not to do unlawful dragnets to target immigrants. Am I getting searched every single time for other reasons, and NOT really being wrongly racially profiled by clueless TSA agents?

— Too Spic-ish Asshole  
Dear TSA: While I'm more than happy to decry anti-Mexican harassment at the drop of a sombrero, let's remember that the TSA

see "Mexican" page 20



iASK A MEXICAN!

Bohunk & Kern  
By Mike Hill



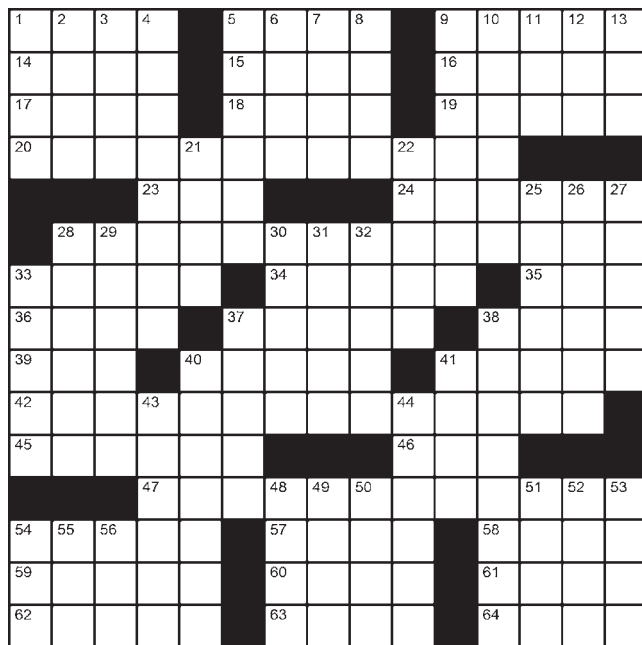
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "Words That Never Were" — a mashup from 2013 lists.

by Matt Jones

### ACROSS

- 1 Agile
- 5 Give the appearance of
- 9 Potato chip flavor
- 14 Herbal medicine succulent
- 15 Meat approver, for short
- 16 "A Delicate Balance" playwright
- 17 "Damn Yankees" temptress
- 18 DC team
- 19 Epic about the Trojan War
- 20 They stand up for a cause by bumping and grinding?
- 23 Industry, casually
- 24 Rare batteries
- 28 The act of working out a national budget with new fried desserts?
- 33 Babbling waterway
- 34 Clashing
- 35 Come \_\_\_ standstill
- 36 Place to play hockey
- 37 Hatch at the Capitol
- 38 Web address letters
- 39 Thurman who played June in "Henry & June"
- 40 Oven setting
- 41 Where much of "Torchwood" takes place
- 42 Came up with a rational reason for taking one's own picture?
- 45 Tried, with "at"
- 46 World of Warcraft, for one
- 47 Giant swirl of Buzzfeed posts?
- 54 Sugar frontman Bob
- 57 Conical-bore instrument
- 58 Part of USNA
- 59 Birchbark vessel
- 60 Grumpy Cat, e.g.



- 61 Grooving on
  - 62 Sports forum
  - 63 "South Park" kid
  - 64 British king of literature
- ### DOWN
- 1 Everything bagel topping
  - 2 Blizzard battler
  - 3 Casting director's offer
  - 4 It gets signed at school
  - 5 General who wrote of military arts
  - 6 "Caprica" actor Morales
  - 7 1999 reality-show satire
  - 8 "Heroes" star Oka
  - 9 Not a good thing to hotwire
  - 10 Prepared
  - 11 MLB stat
  - 12 One of Estelle's co-stars
  - 13 Letters in math proofs
  - 21 Garden hose crimp
  - 22 \_\_\_ Wrap
  - 25 Minute
  - 26 Smashed and grabbed

### LAST WEEK'S ANSWER



- 27 Loses it
- 28 Combat site of the 1850s
- 29 Mr. McDonald
- 30 Hawaiian staples
- 31 Word before mine or mall
- 32 Suit fabric
- 33 Art store purchase
- 37 Cookies since 1912
- 38 Digital annoyance?
- 40 Earth-shaking concept
- 41 Changing table cloth
- 43 Leno successor
- 44 Former "America's Funniest People" host Sorkin
- 48 \_\_\_ of Maine (toothpaste brand)
- 49 "Yeah, as if!"
- 50 Time out?
- 51 Breakout phenomenon
- 52 Mined-over matter?
- 53 Scent
- 54 Late Beastie Boy
- 55 Dinghy thingy
- 56 "Ceci n'est pas \_\_\_ pipe" (Magritte caption)

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## Down-to-earth Ozeki enlightens

by Kelsie Baab  
kbaab@f5paper.com

**R**uth Ozeki has traveled Asia extensively, received a fellowship from the Japanese Ministry of education to do graduate work in classical Japanese literature, Noh drama and mask carving in Nara, Japan (where she founded a language school and taught English at a university), then moved to New York and began a film and TV producing career. She has also become a Zen Buddhist priest and published three novels and one film.

Ozeki, who has won the American Book Award, has been shortlisted for the Man Booker prize and, just recently, the National Book Critics Circle Award has accomplished all these things, and, in her spare time, she's managed to visit Wichita three times, knit socks and raise ducks with her artist-husband, Oliver Kellhammer.

And she's totally modest and easy to talk to.

During her latest visit to Watermark Books on Wednesday, Jan. 15, Ozeki drew a crowd of around 75 fans, which makes for quite a cozy gathering in Watermark's atrium. She complimented our highly cultured town (as evidenced by the existence of such a thriving independent book store), wooed her fans with her adorable, down-to-earth personality and enthralled us with her kindergarten teacher reading voice. She even managed to enlighten a few members of her audience by explaining her writing career in terms of Buddhism and "sitting zazen."

She is a Zen Buddhist priest, or as Ozeki describes herself, a "baby priest — a priest with training wheels." Ozeki said, "Meditation is something we do with our bodies, *not* our minds. [Meditating] brings full awareness into our body and engages all our senses, which

see "Ozeki" page 19



**A BIG BABY:** American Book Award winner Ruth Ozeki spoke at Watermark Books on Wednesday, Jan. 15, where she spoke of her writing process and how she spent seven years writing her third novel.

COURTESY PHOTO

The author spoke of Zen and her writing process.

## Thrillers work better with relatable characters

by Jeremy Biltz  
jbiltz@f5paper.com

**O**verpopulation is a big theme of *The Culling*. An international group of concerned scientists believe that there are just too many people in the world, and the planet and everything on it would be much better off if two thirds (or more) of the human population were to die. And they are prepared to go to great lengths to do something about it, specifically by finding and releasing a very virulent and deadly strain of influenza into the population.

Our hero, Carl Sims, is a mid-

level CDC scientist who stumbles across their plan and embarks on a far flung, continent hopping quest, determined to stop them. Well, "determined" is too strong a word. Carl reluctantly decides that he sort of has to do something to stop these literal evil geniuses from murdering four billion plus people.

Carl's father was a famous population control advocate, who travelled the globe trying to convince poor people to limit themselves to two children. He was killed by an angry mob when Carl was very young. So, Carl is completely on board with most of humanity dying, he'd just prefer it happen

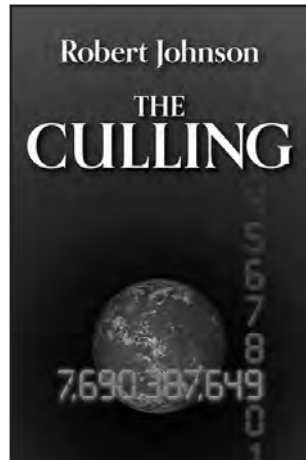
accidentally, or perhaps through attrition. But it goes even farther than that. At one point, he muses to himself that the rational part of his mind believes that the mass genocide plot is actually morally upright; it's just that emotionally he can't get fully behind it. A number of putatively good people in the book, including Carl, seriously consider helping the villains with their endeavor, and everyone of good sense sympathizes with their motives, if not their methods.

As the second oldest of ten siblings, none of whom I want to

see "Culling" page 19

### >READ IT

**Title:** *The Culling*  
**Author:** Robert Johnson  
**Publisher:** The Permanent Press (Jan. 24)  
**ISBN:** 978-1579623517



**"Events" from page 15****Sunday, January 26****Fundraiser for Mayari Dance Collective and Jakob Trawkowski**

6 p.m. Support local dance and music while you enjoy a Moroccan meal with wine and entertainment. Featuring the Mayari dancers; Wichita Symphony cellist, Jakob Trawkowski and young guitar prodigy, Carson Mac. Moroccan buffet prepared by the talented Tanya Tandoc. For tickets please call 304-4186. \$30 for adults, \$10 for children under 10. @Tanya's Soup Kitchen, 1725 E Douglas.

**Thursday, January 30****Aziz Ansari**

6:30 p.m. All ages. \$37.50. @The Cotillion, 11120 W. Kellogg.

**THEATER & DANCE****Thursday, January 23****"The Wakefield Mysteries"**

*Thu., Jan. 23 to Sat., Jan. 25*  
Adrian Henri's "The Wakefield Mysteries" were originally penned as 32 rhymed playlets written in the 15th century and performed in an annual cycle involving a community-wide celebration. This modern adaption re-tells the story of the Creation to the Passion, sharing the truth those familiar tales in a relevant way to today's audiences. For show times and ticket information please contact the Fine Arts Box office at 295-5677 or finearts@friends.edu. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**"Inherit the Wind"**

*Thu., Jan. 23 to Sun., Feb. 9*  
This play, which debuted in 1955, is a story that fictionalizes the 1925 Scopes "Monkey" Trial as a means to discuss the then-contemporary McCarthy trials. The debate over creationism versus evolution has contemporary resonance, as evidenced by the play's numerous revivals and screen adaptations decades after its initial theatrical run. See wchitact.

**"Movies" from page 14****Nebraska (R)**

Starring Bruce Dern, Will Forte, June Squibb. Directed by Alexander Payne.  
**Plot:** An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes Marketing prize.  
**Genre:** Adventure, Drama  
**13th Ave Warren:** 2, 5, 8

**The Nut Job (PG)**

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.  
**Plot:** Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.  
**Genre:** Animation, Adventure, Comedy, Family  
**13th Ave Warren:** 1, 3:45, 6:30, 9; **21st St Warren:** 12:50, 3:20, 5:45, 8:15; **Movie Machine:** 2, 4:25, 7:15 with 9:20 Fri-Sat; **Derby Plaza Theatres:** 1:35, 7:15, 3:40 (3D) with 9:20 (3D) Fri-Sat

**Philomena (PG-13)**

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.  
**Plot:** A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.  
**Genre:** Drama  
**13th Ave Warren:** 4:45, 9:50

**Ride Along (PG-13)**

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.  
**Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.  
**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:15, 7:10, 10:10; **21st St Warren:** 1:10, 4:10, 7:10, 10:10; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:45, 4:15, 7:10 with 9:35 Fri-Sat; **Warren**

org for ticket information and show times. @Wichita Community Theatre, 258 N. Fountain.

**Saturday, January 25****"The Burlesque Murders-Getting Their Just Desserts Show"**

7 p.m. Costumes in the eras of the 20s, 30s and 40s highly encouraged. \$20. @The Forum Theatre, 147 S. Hillside.

**Sunday, January 26****"Hell Hath No Fury Like a Woman Scorned"**

5 p.m. Marvis Primas presents the Tyler Perry production. For ticketing information contact Wichita Tix at 303-8100. @Century II, 225 W. Douglas.

**Friday, January 31****"Godspell"**

*Fri., Jan. 31 to Sat., Feb. 22*  
"Godspell" is a musical by Stephen Schwartz that paints, with various musical parables from the Gospel According to Matthew, a portrait set in late 1960s New York City. Jesus Christ recruits a group of followers and teaches them important lessons through song and dance featuring a wide range of musical genres including bluegrass, R&B and rock and roll. This electrifying tale follows the teachings of Jesus Christ with levity and reverence and has appealed to a wide range of audiences around the world. Call 612-7696 for more details. @ Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Ongoing****"Driving Miss Daisy"**

*Thu., Jan. 16 to Sun., Feb. 2*  
Set in mid-century Atlanta, "Driving Miss Daisy" tells the story of an elderly Jewish matron, Daisy, and her chauffeur, Hoke. At first Daisy is none too happy about being forced to rely on a black man. But Hoke gradually wins her over, and during the 25-year span of the play the two develop a deep-rooted affection. Visit forumtheatre.com or call 618-0444. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

**Oldtown:** 6:45, 7:30, 10:20 daily with 1 Sat-Sun and 3:30, 4:15 Fri-Sun and Wed

**Saving Mr. Banks (PG-13)**

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.  
**Plot:** Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, Mary Poppins.  
**Genre:** Biography, Comedy, Drama, Family, History  
**Rating:** F2  
**13th Ave Warren:** 12:30, 3:45, 7, 10:15; **21st St Warren:** 12:30, 3:35, 6:40, 9:40

**The Secret Life of Walter Mitty (PG)**

Starring Ben Stiller, Kristen Wiig, Adam Scott. Directed by Ben Stiller.  
**Plot:** A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action. When his job along with that of his co-worker are threatened, he takes action in the real world embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.  
**Genre:** Adventure, Comedy, Drama, Fantasy  
**13th Ave Warren:** 1, 6:50

**Walking with Dinosaurs (PG)**

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.  
**Plot:** See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.  
**Genre:** Animation, Action, Family  
**Palace West:** 1:45, 4:05, 6:20, 8:30 with 10:45 p.m. Fri-Sat

**The Wolf of Wall Street (R)**

Starring Leonardo DiCaprio, P.J. Byrne, Jon Favreau. Directed by Martin Scorsese.  
**Plot:** Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.  
**Genre:** Biography, Comedy, Crime, Drama  
**Rating:** F3  
**13th Ave Warren:** 12:10, 4, 8

**"Ozeki" from page 18**

[as a writer] helps readers embody the characters."

She also said, "Meditation is a practice of return;" as you release your thoughts to return to your breathing in yoga practice, so a writer develops "faith that no matter what arises, she will be able to return to a state of stability." It is a needed coping device, really. "As a writer, nine days out of ten are going really badly," Ozeki said.

When asked about any strange rituals she has — such as Maya Angelou's motel rendezvous, John Grisham's uncompromising first word by 5:30 a.m. five days per week and Earnest Hemingway's obligatory love-making between writing sessions — Ozeki reiterated her ritual of sitting zazen every morning, which amounts to sitting still and silently for a time. She also mentioned her need for an energetic hike or mid-day run, and she emphasized the importance of daydreaming in the writing process.

Ozeki described the process of writing her latest novel, *A Tale for the Time Being* (Penguin, 2013), as having started in 2006, when she initially heard the

**"Culling" from page 18**

"send back," I'm probably not the target audience for this kind of thing. However, I don't object to books having a strong point of view. In fact, I prefer it, even if I don't agree with the point of view at hand. But Johnson elevates the didacticism of the novel over its success as a thriller, or even just an enjoyable book, and this ultimately dooms *The Culling*. In many ways, the book is a companion to Michael Crichton's *State of Fear*, also a didactic thriller, but bent on showing people that global warming is a hoax, or at least wildly mischaracterized. Crichton is a much better stylist than Johnson, and thus *State of Fear* is much more successful as a novel, but even so the book suffers significantly because of the emphasis Crichton places on his message.

protagonist's narrative in her head. She worked for four years before completing the first draft of the novel in 2010.

In March 2011, though, the tsunami struck Japan, and suddenly Ozeki realized the novel she had written was a pre-tsunami story, and this was now a post-tsunami world.

She did not lament, though; she simply unzipped the bones of her novel, discarded two-thirds of the manuscript, and reworked the narrative, thus introducing the autobiographical character of Ruth, the author, into the novel.

By the end of 2011, her manuscript was complete.

By 2013, it was already on bookshelves worldwide, and, today, it's been translated into 34 other languages, including Japanese.

All in all, the book reading was a grand success, and, as an avid reader who had not previously read any of Ozeki's work, I have definitely changed my tune, purchased *A Tale for the Time Being*, and encourage you to do the same before some up-and-coming chump turns it into a billion-dollar blockbuster hit, or at least check her out next time she makes it to Wichita; she will totally give you the warm-fuzzies all over.

Johnson places even a greater emphasis on his message, never sparing an opportunity to cram it down his readers' throats, even so far as to have characters give long monologues about the evils of overpopulation that do nothing to move the plot along. Readers are not likely to feel much sympathy for characters who feel they are the equivalent of a viral infection on the planet. Carl and his companions come off as self-righteous, smug and tedious. There are a number of thrilling sequences, and Johnson is a moderate stylist, but the ending is much too pat, and the aforementioned dogmatic nature of the story overbalances any fleeting pleasure the reader may have had. If Johnson could have kept his ideological impulses in check, he could have produced a pretty good thriller. Sadly, that is not the case.



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Pirtle's sketchbook



"Mexican" from page 17

chinga a ALL passengers: I've seen them pull aside *gabacha* grannies in a wheelchair and tow-headed toddlers. Besides, racial profiling at airports was going on long before 9/11: Per a 2002 report by the ACLU looking at data from 1998-99, "A General Accounting Office study revealed that approximately 67 percent of the passengers subjected to personal searches upon entering the United States were people of color. Black and Latino Americans were four to nine times as likely as white Americans to be x-rayed after being frisked or patted down." The TSA is about as effective as *migra*, and nowhere near as loveable.

**Why is it when Mexican families get together for any reason, it always turns into an impromptu talent show? We berate little kids until they break down and "sing that song or do that dance you do, andale! Si no, te va llevar el viejillo señor. Aver, señor, venga por mi hija que no quiere cantar." You think maybe all families do this, or is it just a Mexican thing? Maybe we're trying to recreate *Sábado Gigante* at home?**

— Buscando las Estrellas con Don Francisco

Dear Mexican Star Search: You're wrong. Remember that *Simpsons* episode when Grandpa Simpson makes Bart and Lisa sing the Armour Hot Dogs jingle to

amuse Marge's *mami*? Don't forget that *Los Simpsones* remains the most Mexican show to ever appear on network television, making *The George Lopez Show* seem as *raza* as *Duck Dynasty*. And, speaking of historical FOX animated programs, the Mexican is thrilled to announce his 2014 project: *Bordertown*, scheduled to debut this fall! The show (with *Family Guy* creator Seth MacFarlane as one of the producer and Chicano legend Lalo Alcaraz as one of FIVE Latinos on the writing staff — and if you include the Jewish guy from Miami, that's six!) will deal with the world's worst border patrol agent, Bud Buchwald, and his *chingón* Mexican neighbor, Ernesto Gonzales. I'm only a part-timer, as a consultant who's mostly going to be offering notes, but I've already seen scripts — amazing, hilarious, and spot-on about what it means to be Mexican in America right now: the *pochos*, the immigrants, the nerds and narcos. SB 1070 and Zacatecas. Hispandering and the military-industrial complex. Pozole and "El Son de los Aguacates." The writer's room is a perfect mix of young guns and vets from legendary shows (*South Park*, *The Simpsons*, *Mr. Show*, *The Daily Show*, *Futurama*, and the *Family Guy* empire, among others), all knowing full well that they're writing a pioneering program — and that it has to be *pinche* funny, or no one will care. Stay tuned for developments in this *columna*, and start telling your 486 cousins to start spreading the word NOW!



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You must make reservations in advance. Cash bar available.



POSITIVE DIRECTIONS

Contact Bert Pearce at 263-2214 x105 to make your reservations!



Richard Ross, Southwest Idaho Juvenile Detention Center, Caldwell Idaho, 2, 2010. Digital inkjet print. Courtesy of the artist

JUVENILE IN JUSTICE

Photographs by Richard Ross

JANUARY 25 – APRIL 13, 2014

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This exhibition courtesy of Richard Ross, www.juvenile-in-justice.com. The Wichita presentation of *Juvenile In Justice* is generously supported by the Kansas Health Foundation; Office of the Vice President and General Counsel, WSU; Keith and Georgia Stevens; Wichita State University; and the City of Wichita.