

FREE
LIKE SPEECH

Live music, P.14 | Events, P.12 | Movies, P.11
Issue 4, Vol. 2 • Jan. 30, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Craig Owens, artist

Renowned jazz guitarist Craig Owens puts his creative mind to digital photography. *p.3*

>The French way

Between Daft Punk and President Hollande, it seems to be a country with good priorities. *p.2*

>Final Friday map

Find your way to all the art hot spots with our easy-to-use map of all things Final Friday. *p.8-9*

>One century ago

In 1914, Wichita opened Union Station and retired the last of the fire station horses. *p.4*

>Only a 41 year wait

The pinnacle of British horror films finally gets its Blu ray release after years of fighting. *p.10*

F5

View: OTHER PERSPECTIVES

Brownback rides education down

by Don Winsor
dwinsor@f5paper.com

Kansas Governor Sam Brownback, best known as the crazy neighbor "Monroe" from the '80s sitcom *Too Close For Comfort*, announced this week that under his guidance Kansas is assured to achieve yet another extraordinarily high ranking in doing things terribly.

Late last year, a national survey revealed that only Alabama and Wisconsin had cut more funding per pupil in our educational system since 2007-2008. While many states slowly returned funding levels to normal or more as the economy recovered, Brownback and others in his camp claimed to be unable to afford such action while at the same time making huge income tax cuts.

"We found ourselves in rare company, only behind those two great states," stated the hilarious former television sidekick in an interview Saturday. "Still, I knew we could do better. We will be first in the nation at lack of education fund-

ing, broseph. That's how I came up with our new Road To Education program."

Brownback's new program would cut all direct funding to schools and would give each child in the state a timecard.

Each child would earn hours of education through work maintaining and building the state's roads and highways. Sixteen hours of labor would earn a child a week of public education, with the assumption being that children would be available to work eight hour days on Saturdays and Sundays.

"The problem was where to find the money to pay for these kids' schoolin', and the answer seemed obvious — in the highway maintenance budget.

Now our education budget is next to nothing because it all comes out of transportation. The problem used to be how do we get the kids off the streets, the answer is we make them work the roads."

Some allowances are made for children with disabilities, who will be



DON WINSOR

see "Brownback" page 13

The French may be on to something

by Bill Jenkins
bjenkins@f5paper.com

You've gotta hand it to the French. They just do things differently and pull them off with flair and aplomb. Far fewer hangups than their American cousins.

I started thinking about this last night during the Grammy Awards, that annual festival of weirdness. If watching a generally young and hip crowd trying awkwardly to boogie to Willie Nelson, Kris Kristofferson, Merle Haggard and Blake Shelton was not enough, there was the Grammy to Daft Punk.

Now most of the awardees and nominees were dressed up to maximize attention. At an event such as this, that isn't always easy. The bar is set pretty high

and the camera keeps returning to those with the most bizarre appearance, the deepest cleavage or the most outlandish hairdo.

Into the middle of this comes Daft Punk. They are accompanied by a strangely hatted Pharrell Williams. They are dressed as usual like robots, all in white. Their faces are covered by helmets. It could have been anyone in those costumes.

In an age of paparazzi, media whores and wanna be celebs, this French duo is anonymous. They don't show their faces and they don't speak. They (or whoever is in the costumes) are fashionably thin and just a little robotically graceless. Just weird.

But this is just a little bit weird. After



BILL JENKINS

see "French" page 13

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Mötley Crüe at Intrust Bank Arena: We didn't know that their farewell tour was going to be country.



The Grammy Awards: Seriously? Bill Jenkins was the only person at this paper who watched the Grammy Awards? Really? Huh.



China's Jade Rabbit Moon rover: Broken after a month-and-a-half into a three-month mission. That's pretty good compared to that cheap Chinese hard drive we bought off of eBay.



Wichita fifth graders caught snorting Smarties: Phhhhttt. We know people who did that 25 years ago and it was years before they moved on to meth.



No. 4 Shockers: Don't jinx them or nothin', but who here thinks they're going to make it to March undefeated? (We do.)

>GET HEARD

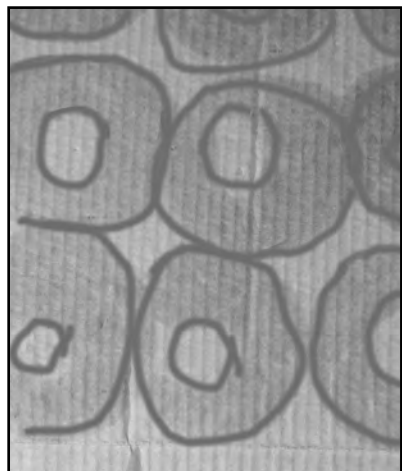
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ABOUT THE COVER



Detail from *Buffalo Bar* by Craig Owens, which is digital photography and will be part of his show opening at The Donut Whole this Friday. See p. 3 for more.

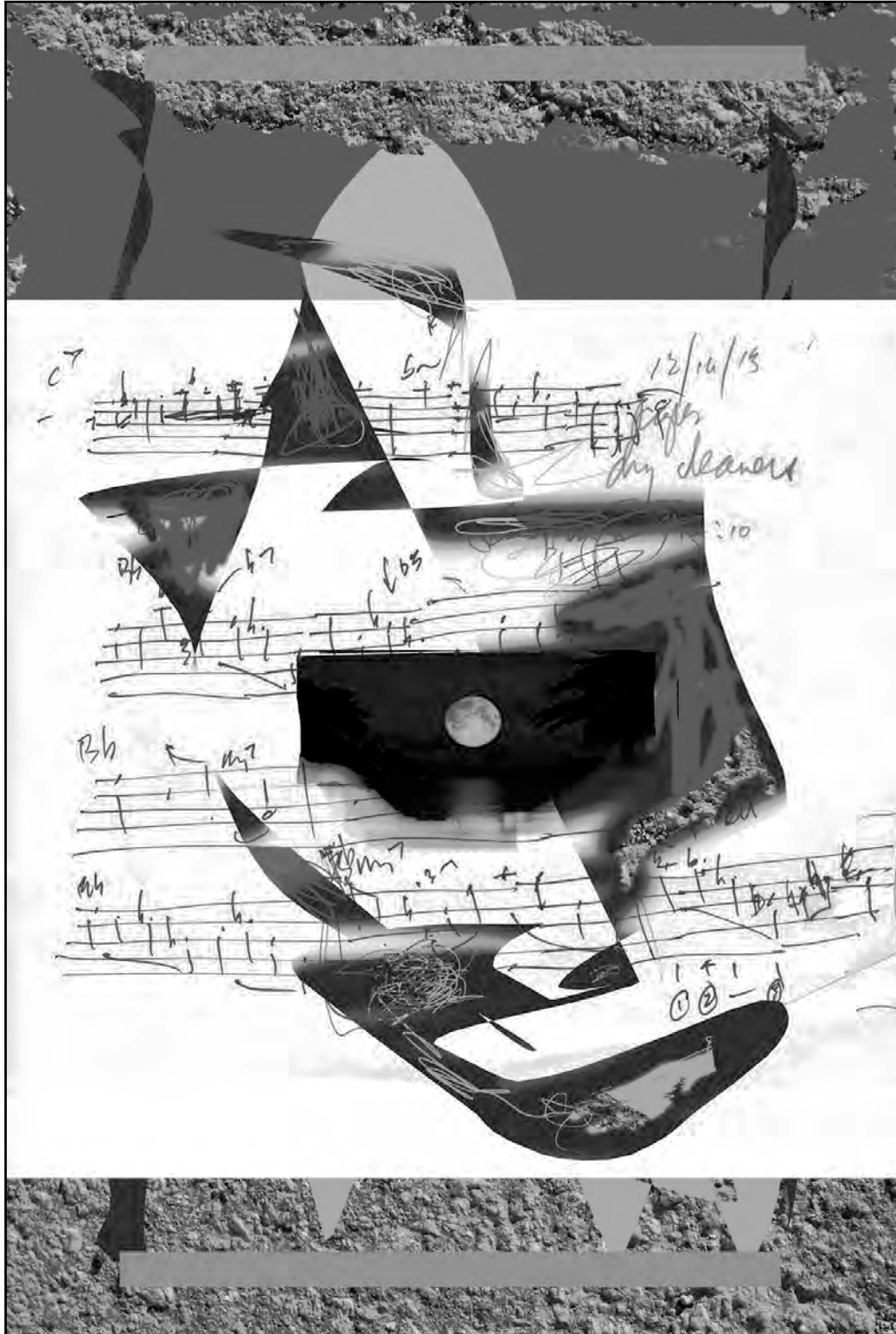
From jazz to photos

Craig Owens opens a new creative door to share with his audience.

>SEE IT

What: Opening reception of recent works by Craig Owens followed by a performance by Bodo 5tet at 8 p.m.

When: Friday, Jan. 31, 6 p.m. @ The Donut Whole, 1720 E. Douglas



IT LOOKS KINDA MUSICAL: Above, *Charlie Parker series: The Goof and I* is part of Craig Owens' show at the Donut Whole. At right, Owens discusses presentation options with Jack Wilson at Art and Frame, where all the images were printed and framed.

by **Torin Andersen**
tandersen@f5paper.com

Accomplished veteran guitarist, composer, performer and educator Craig Owens — just recently retired from Wichita State University — has found some extra time to examine and endeavor to create visual art and channel a character that enjoys beer and writing artists statements.

His first showing of visual work will be at the Donut Whole and will focus on digitally altered photography.

If you are familiar with Owens' music, you can assume the boundaries of photography and two-dimensional image representation will be challenged much in the same way his music has been expressed through his guitar over the years. An ever-exploring jazz performer, Owens' process of making visual art will likely play as much in to the final product as the conception.

Still continuing to compose and perform music, his latest so-called 5tet is the most in-sync and fun incarnations of Bodo I have seen in the almost 20 years I have been following Owens' work, and it will easily be worth the trip to the opening reception Friday, Jan. 31.

If you're excited by a driven artist's ever-self-challenging spirit, then you will appreciate Owens' strive to explore as well as his expressive, sometimes whimsical approach to his crafts.



PHOTO BY TORIN ANDERSEN



END OF AN ERA: This 1911 photo shows one of Wichita's last horse-drawn fire vehicles in front of the old central fire station on William between Market and Main. In 1914 all the city's fire horses were sold at auction and replaced with gas-powered equipment.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



MICHAEL CARMODY

100 Years Ago in Wichita (Part 1)

by Michael Carmody
mcarmody@f5paper.com

Much has changed in the century that has passed between 1914 and today. As the world stood poised on the verge of its first global war, traces of 19th Century life faded from public and private life and the modern world came slowly into focus. This and next week's *Wichitarchaeology* installments will take a look at happenings in our fair city in that year, as reported in the pages of *The Wichita Eagle*.

Friday, Jan. 2: An X-ray of larger and more efficient type is being installed at St. Francis hospital, reports Dr. Martin Hagan. With it, it will be possible to stand a man in the rays and watch the action of digestion in the stomach.

Tuesday, Jan. 6: Sedgwick County Commission is considering whether it can establish a precedent by building a paved roadway at the expense of the county. Twenty-first Street is the northern limit of the city for about a half mile east of Market Street, and property owners in the city along the south half of the street have agreed to pave their half if

the county and property owners on the other side would pave their half. The county attorney has been asked to find out if the commissioners can legally pave a road. "We have the authority to build a rock road," said Commissioner Bear, "but don't know about pavement. If we are able to pave the street, it will be the first paved county road in the county."

Wednesday, Jan. 14: River Boulevard Drive, which skirts the west bank of the Arkansas River for more than one and a half miles, will be ready for use of the public in the spring, says Bert Wells, city engineer. The boulevard runs along the river from Harry Street to Seneca. Nearly one half of the drive has been filled in with paving excavations and dirt at little expense to taxpayers. Work of clearing out stumps and leveling down sand hills will be performed during the winter months. [This road was later renamed after Wichita booster Ben McLean.]

Friday, Feb. 6: James L. (Bunnie) Mead announces plan to construct a three story building at 412-414 East Douglas to cost about \$25,000. Building will have a front of terra cotta and glazed brick and will

extend north to the alley. C. W. Terry is the architect. The front of the building will be similar to that of the building at 506 East Douglas, which was remodeled by Mr. Mead last year. [The beautiful building at 412 still stands today and houses Cabaret Oldtown and several art galleries, including the long-lived Gallery XII; the similar building at 506 today is home to the Frame Guild.]

Sunday, March 8: [On Saturday, March 7, Wichita's \$2,500,000 Union Station opened, providing a luxurious, first-class terminal for passengers coming to or through the city on several rail lines. The next day's *Eagle* ran numerous articles covering details of the grand opening.] Official opening on time cards was at 12:01 a.m. today, with north-bound Santa Fe passenger train the first arrival at 12:51 a.m.

F.W. Hockaday waited at the Union Station ticket window for eight hours 45 minutes yesterday to get the first ticket sold at the new station. He bought a ticket to Kansas City and also the first Pullman ticket sold.

Thirteen private railroad cars



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

F.W. "Woody" Hockaday bought the first train ticket at Wichita's luxurious Union Station in 1914. A self-made man who had parlayed a family bicycle shop into an auto parts empire, Hockaday became famous nationwide for his work marking America's then-disorganized highways with signs designating the best routes.

see "*Wichitarchaeology*" page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

Wichita's beautiful Union Station opened March 7, 1914, providing a common terminal for the Santa Fe, Rock Island, Frisco and Orient rail lines. After passenger service was discontinued in 1978 the city gave the building to the local cable company, which was later absorbed by Cox Communications. Developers are currently mulling options for the vast empty structure.

"Wichitar archaeology" from page 4

were on the sidings of the various roads here Friday night and Saturday for the union station dedication. Five were brought here by the Santa Fe, three by the Rock Island, two by the Orient, two by the Missouri Pacific, and one by the Frisco.

Wednesday, March 18: Within a few weeks, the last ten horses now at Central fire station will be disposed of, probably by sale at auction, as they are to be replaced by the new aerial motor truck which has already arrived here and by a new motor hook and ladder truck which is expected to arrive on Saturday. The aerial truck was built by the Seagraves company, of Columbus, Ohio.

Sunday, April 19: The last of three

new pieces of motor fire equipment for the central station arrived yesterday and the use of horse drawn equipment was made a thing of the past. Eight of the fire horses have been sold and the remaining one is for sale. The eight horses brought \$610. The oldest one, "Old Doc," 22 years old, sold for \$30.

Tuesday, April 29: Construction has started on the St. Paul's African Methodist Episcopal church, corner of Elm and Water streets. Drawing. Building designed by S. S. Voight, and is to cost \$10,000, of which \$4000 is now subscribed. The basement will be built and services held in it until the rest of the money is raised.

Sunday, May 24: Thirty-eight steam and seventeen electric passenger trains leave Wichita daily and an average of

James L. "Bunnie" Mead, son of Wichita founder James R. Mead, built this lovely terra cotta-faced building in 1914 after having refaced a similar building a block away the year before. The younger Mead was famous in his own right for founding and operating the renowned Mead Bicycle Company in Chicago.

SOURCE: GOOGLE EARTH



50 freight trains leave Wichita daily with over 100 freight cars loaded here each business day.

Saturday, June 6: Arthur M. Ford asks city committee for the privilege of exhibiting free moving pictures in Central Riverside Park each evening this summer except Sundays. Slides with advertisements of local business institutions will also be shown.

Tuesday, June 9: [The Eagle reported on] floating laborers and drifters in town and bound for the harvest fields. For this work they expect to receive not less than \$3 per day. Lulled into a somnolent attitude by the roar of a city's traffic, nodding and occasionally moving from one place to another or shifting position on the hard concrete benches, men of the floating labor class sit all day long in the cool shade of the subway on East Douglas avenue. These men come from all parts of the country, from Chicago,

St. Louis, Kansas City, but in the most part from northern Missouri and Illinois.

Friday, June 26: When the new crop of wheat reaches five of Wichita's large mills it will be ground into flour by electric power instead of steam power as used in the past. The Kansas Gas and Electric company has recently installed a 400 h.p. motor at the new Wichita Flour Mill company plant, a 200 h.p. motor at the Imboden mill, a 150 h.p. motor at the Howard mill, a 400 h.p. motor at the Red Star mill, and a 300 (?) h.p. motor at the Otto Weiss Alfalfa mill.

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KENTUCKY BLUES: Guitarist Rod Hamdallah, front man J.D. Wilkes, bass player Jessica Wilkes and drummer Preston Corn bring their sound to Lucky's.

>HEAR IT

Who: J.D. Wilkes and the Dirt Daubers
Where: Lucky's Everyday, 1217 E. Douglas
When: 9 p.m., Monday, Feb. 3
How much: \$5

Wichita will get to hear some sweet sounds from bourbon country.

J. D. Wilkes will rock the harp

by **Torin Andersen**
 tandersen@f5paper.com

Monday, Feb. 3, Wichita will be welcoming J.D. Wilkes and the Dirt Daubers to play the whole night at Lucky's Everyday, 1217 E. Douglas.

Wilkes, all the way from Kentucky, is an accomplished harmonica player who has recorded with players such as Mike Patton, Merle Haggard and Hank Williams III. Known

also for his filmmaking efforts and honorary title of Kentucky Colonel, Wilkes is a creative heavyweight. His comic "Head Cheese" has most recently published in the *Nashville Metromix Weekly*. This musician, visual artist, performer and author has also seen work of his recognized by *Juxtapoz* and *ALARM Magazine*.

Backed by the Dirt Daubers — bassist Jessica Wilkes, guitarist Rod Hamdallah and drummer Preston Corn — J.D. Wilkes produces an old-time roots influenced blues sound that

will rely heavily on his locale and the sounds surrounding his now hometown of Paducah, Kentucky. Originally from Texas, Wilkes has a history in the Kentucky area being the only remaining original member of Nashville's Legendary Shack Shakers — a punk/blues band from the late '90s. Trading in the punk attitude for more of a laid back straight-ahead blues based sound, Wilkes will not be short on entertainment but will probably keep his shirt on the whole night.

A roots rock band will never forget its roots

by **Byron Love**
 blove@f5paper.com

"Hey BJ, what are you doing Saturday Night?" a deep rumbling voice from the speaker of my iPhone 4S (I keep it modest) asked late Friday afternoon. "We need someone to run merch at the Shamrock Show." The voice belonged to Dustin Arbuckle, front man and half o' the franchise of the roots/blues band Moreland and Arbuckle.

Being the gun for hire I am, Dustin was right to look to me. Our 10-plus year friendship warrants a degree of trust, trust not just with "some shirts

and records" he and his "little" band recorded. This is his and his band mate Aaron Moreland's body of work 11 years in the making including the newest release *7 Cities*, which is the first release to feature percussion virtuoso Kendall Newby.

7 Cities is M&A's third release from their Cleveland label Telearc International. This is their livelihood, and the first time the band Moreland & Arbuckle have played a club date in three years. "Sure, anything for a friend," I responded, "and you guys are picking up my bar tab, right?"



HAPPY AT HOME: Blues legends in the making Dustin Arbuckle and Aaron Moreland light up the Shamrock.

see "M&A" page 14



★★★★★

8.1.2 (EP)
Engutturalment
Cephaloslamectomy

2014, Self-Release

by **CJ Harries**
charries@f5paper.com

Engutturalment Cephaloslamectomy rules. Not only does this three piece from Evansville, Ind., slay, but they've got the guts to write and carry metaslam. They've also got some guts on the cover of 8.1.2, their new EP.

I have to spoil "Let Me See Some Hammers" before I can go on. It starts with that hilarious Epicardiectomy "Show me circle pit, show me, show me" clip from *Mountains of Death 2010*. If you've never seen the macarena in the middle of a circle pit, you need to YouTube that right now.

That idea sets the tone for the album, or at least the tone you can easily pick up. It's slam, so you can't really understand any of the lyrics. The song titles are pretty meta, and the samples seem like they could be leading to something meta, so the album's probably just as meta as I'm trying to make it seem. In a genre no one takes seriously, that's hilarious. Think Sarge's Enpedestalment. Slam for the sake of fun and rad times.

Other than that, 8.1.2 is pretty bland. It's definitely influenced by old Devourment and you know the snare came from Cephalotripsy. Sure, it's hard to come up with new ways to play "chug chug blastbeat chug blastbeat," and I don't fault them for it. It's a good record.

The vocalist really stands out though. Starting on "You Think I'm Gonna Be the Scapegoat for the Whole Damn Machine?" (shiiiiiiiiiiiiit), he modulates his gutturals in a seriously impressive fashion. While I'm sure some beta metal-head on YouTube has a series of tutorials on how to do this, I have no idea how it's done. I think it's impressive.

You can snag a copy of 8.1.2 for free from their Facebook or Bandcamp, or check them out on Youtube. Engutturalment Cephaloslamectomy currently isn't signed, but I'd be willing to bet Sevared will notice them soon. And don't forget, slam ain't no damn joke.



★★★★★

Devotion/Desire (EP)
Drowning

2014, Hooligan Records

by **CJ Harries**
charries@f5paper.com

Chicago's a perfect town for beat-down. Huge, industrial, dirty, and a hardcore roster that goes on for days. Devotion/Desire from Drowning puts another record on that list. It's different than their previous releases, but it still packs a windmill kick to the face.

It took me a few playthroughs to adjust to the new vocal style. Drowning moved from the standard angsty beat-down yell to a strange metal crooning. I've listened in dismay as other bands did similar, but Drowning pulls it off really well. Granted, beatdown is typically two steps away from the vocalist (usually a brilliant guy) sounding as intelligible as a pile of rocks (usually not very brilliant). If Drowning keeps this up, they'll be giving 25 Ta Life a run for the BLEHs. I'd love to see that. The NAHs in "No Method" might be their spin. If so, it's great.

Devotion/Desire takes a step back from the brutality that drives Prey For Me, their previous release. There are still few heavy breakdowns, but this release emphasizes clean choruses and bridges, along with more upbeat dance lines. With a larger place in the mix, the lyrics are actually part of the album for me. That's rare.

The three tracks are unfortunately just a teaser of a full release. Three songs



really isn't enough to flesh out their new vocal style. As before, they have great dance lines, but it's difficult to analyze more than that. And let's be honest: without a video release to match the vodka-infused, weed-filled, alt-stripper twerkfest that was "Burn for Eternity," this EP might take some time to get out.

Here's to hoping they release something else soon. You can find Drowning on Facebook or Bandcamp. They're signed to Hooligan Records. They'll be on the road this spring, hitting the east coast and missing Kansas.



★★★★★

Intolerance
Throwdown

2014, eOne

by **Jorts McDude**
jmcdude@f5paper.com

I cannot believe Throwdown is still a band. This bush-league Hatebreed knockoff has been around for almost 20 years(!) and they still haven't managed to release a record I've been able to listen to from front to back. Kudos, I guess, because recent dud *Intolerance* continues that trend, with songs that sound samey-samey after about 10 minutes. Listening to this makes me feel old. Not like listening to the *Judgment Night* soundtrack does; like "Why are these guys so fucking

pissed still? What's with all the *shouting*?" I mean, these dudes are essentially still writing songs about overcoming some sort of adversity, mostly due to the betrayal of someone close to them. That's cool or whatever, but *come on guys* — you're in your late 30s (early 40s?) now; have y'all not figured out how to pick better people to be around? Or, the songs are about just being as absolutely tough as possible — "War is what you want/ Obliteration's what you'll fucking get/ Live without weakness/ die without fear." These guys are pretty much my age, and I totally cannot come up with a scenario in which I would ever ever ever say something like this. And this album's full of this horseshit.


Also, there are at least two Straight Edge anthems on here. I don't know, there could be more, but I didn't actually listen to the whole record. Here's the thing: There are exactly two Straight Edge songs that matter in all of hardcore, and these aren't them (for those of you keeping tabs, those would be Minor Threat's "Straight Edge" and Earth Crisis' "Firestorm"). It's great if you're Straight Edge, Reader, and I fully support you. Likewise, dudes from Throwdown. I just don't care about these songs about Straight Edge. I don't care about any of these songs.

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Final Friday: ARTS FOR THE CITY

A1. A.R.T.S. Gallery and Studio
4904 E. Central

A2. Adecco
230 N. Mosley

A3. The Alibi Room
919 E. Douglas.
5 p.m.
Reception: Jenny Wine

A4. Anna Murdoc's Cafe
209 E. William, Ste. 101

A5. Art at First
315 N. Broadway

A6. Artist Central Gallery and Studios
5014 E. Central.
Reception: Rob Howes, "India Through My Lens"

A7. Artists at Old Town
412 E. Douglas, Ste. C

A8. Artworks
7724 East Central

B1. Beadazzled Art Glass Studio
307 N. Mead
6 p.m. Reception: Deborah Simpson

B2. Bella Luz Gallery and Gifts
300 N. Mead St # 105.
5 p.m.
Reception: Bella Luz

B3. Bite Me BBQ
132 N. St. Francis

B4. Bliss-fulness Custom Cakes and Pastries
910 E. Douglas

B5. BloomHaus
3700 E. Douglas

B6. Blue Swallowtail Studio
1528 W. Douglas.

B7. Bluebird Arthouse
924 W. Douglas.
5 p.m.
Reception: "Starting Line"

B8. Bob Schwan Studios
111 S. Ellis.

B9. Bungalow 26
613 W. Douglas

C1. C.A.F.E. Gallery at Inter-Faith Ministries
829 N. Market

C2. Center Gallery
111 S. Ellis

C3. Cero's Candies
1108 E. Douglas

C4. CityArts
334 N. Mead.
5 p.m.
Reception: Ju-Lynda Vaughn, "Unveiled 365"
Reception: Tamara Cummings, "Courage"

Reception: KAM at CityArts, "Aviation History on Display"

C5. Collectors Fine Art Gallery
340 S. Main

C6. The Corridor at the Ffarquhar
515 E. Dewey

D1. Delano Community Garden
200 S. Handley

D2. Diver Studio
424 S. Commerce

D3. Dock 410
410 S. Commerce

D4. The Donut Whole
1720 E. Douglas.

D5. Drury Inn Broadview
400 W Douglas Ave

E1. Episcopal Social Services / Venture House
233 S. St. Francis

E2. Exploration Place
300 N. McLean Blvd.

F1. The Fiber Studio
418 S. Commerce.

F2. Fisch Haus Studios
524 S. Commerce

F3. Friends University Riney Fine Arts Gallery
2100 W. University.
5 p.m.
Reception: Brandi Frank
Reception: Friends University Art Students

G1. Gallery XII
412 E. Douglas
5:30 p.m.
Reception: Doug Billings, "This is Wichita: A Personal Perspective" with special guest artist, Terry Corbett.

G2. Glisten Salon
914 E. Douglas
5 p.m.

G3. Go Away Garage
514 S. Commerce

G4. Great Plains Nature Center
6232 E. 29th N.

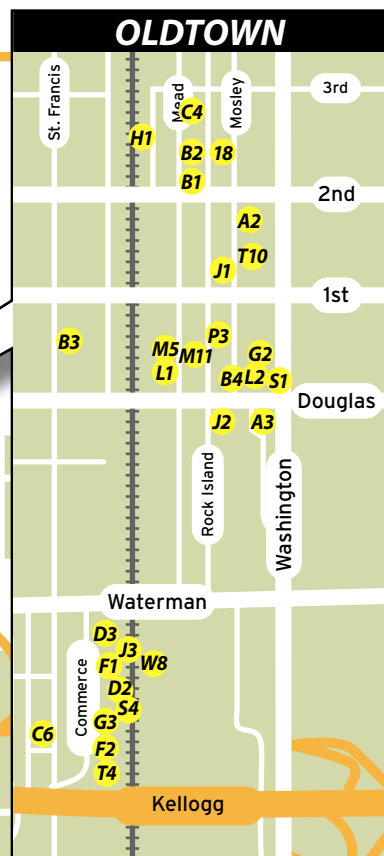
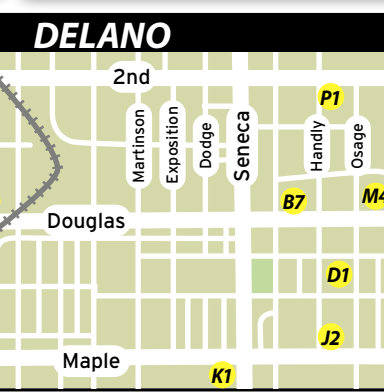
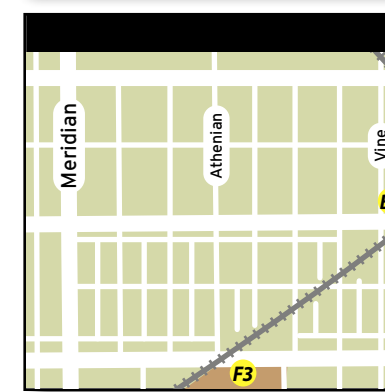
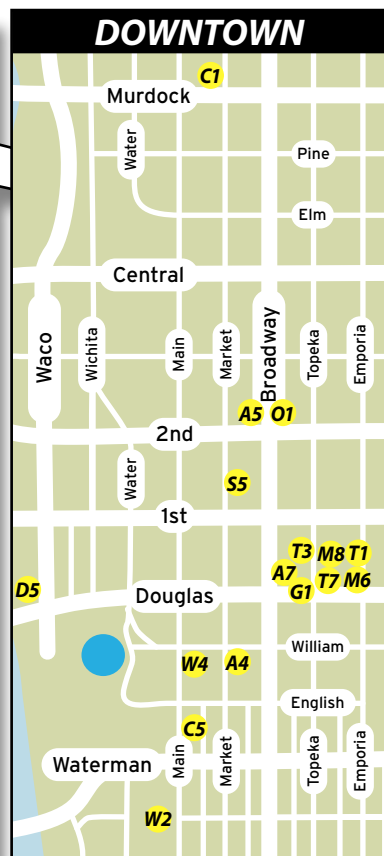
H1. Hana Next Door
321 N. Mead
5 p.m.
Reception: Eunice Kim

J1. Jennifer Le Photography Studio
216 N. Mosley Ste. 130
6 p.m.
Reception

J2. Jon's Ale House
917 E Douglas



Gray means no known event this month.



J3. The Jones Gallery
414 S. Commerce

K1. Kansas Masonic Home Art Gallery
401 S. Seneca

L1. Lynne Ziegler Weaving Gallery and Studio
121 N. Mead, Ste. 107

L2. Lola Boutique
916 E. Douglas

M1. Marcia McCoy Studios
5020 E. Central

M2. Matthews Gallery
4902 E. Central

M3. McKnight Art Center
Wichita State University

M4. Melange Gallery
718 W. Douglas

M5. Mead Street Gallery and Gifts
121 N. Mead, Ste. 107.

M6. Mead's Corner
430 E. Douglas

M7. Mid-America All-Indian Center
650 N. Seneca

M8. Mid-American Fine Arts
401 E. Douglas

M9. Midwest Center for Photography
111 S. Ellis

M10. MindFire Academy Art Gallery
3805 E. Harry Suite 105.
5 p.m.
Reception: Richae Morrow

M11. Mrs. O'Leary's
126 N. Mead St.
5 p.m.
Reception: Mrs. O'Leary's

N1. NOMAR International Market
204 E. 21st St.

O1. Orpheum Theatre
200 N. Broadway

O2. OT Media Studio
5014 E. Central.
5 p.m.
Reception: OT Media Studio Grand Opening
Wichita State student Robyn Duarte-Specht.

P1. Palim's
919 W. Second

P2. Pea Pod Consignment Gallery at Three Pea
1646 E. 2nd.
5 p.m.

Reception: Sally Gill

P3. Prairie Vistas Photography Gallery
151 N. Rock Island, Ste. 1D.
5 p.m.
Reception: John D. Morrison
Photography

R1. R Coffeehouse
1144 N. Biting.
5 p.m.
Reception: Joe Lieker

R2. Reverie Coffee Roasters
2611 E. Douglas.
6-9 p.m.
Reception: Art by Sarah and Ian Stewart

S1. Sandbar Trading
924 E. Douglas

S2. Secret Gallery
300 N. Meridian

S3. Shine Salon
1725 E. Douglas

S4. Shelter Salon
400 S. Commerce

S5. Shopkeeper's Gallery
232 N. Market

S6. Skeletons Out of the Closet
615 W. Douglas.
5 p.m.
Reception: Tai Rutledge and Kineu
This exhibition of Native American art will also feature taro readings by Pax.

S7. Springpark Gallery
3555 E. Douglas Ave.
5 p.m.
Reception: Sprinkpark Gallery

S8. Steckline Gallery
Newman University, DeMattias Hall, 3100 McCormick.
5 p.m.
Reception: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"

T1. T&J Studios
144 N. Emporia

T2. Tap Root Studio
815 W. 11th

T3. Tessera Fine Art Gallery
412 E. Douglas Ave.
5 p.m.

T4. Trish Higgins Pottery
536 S. Commerce

U1. Ulrich Museum of Art
Wichita State University, 1845 Fairmount

W1. Watermark Books & Cafe
4701 E. Douglas.
6 p.m.
Reception: Bill Goffrier, "Oil and Water"

W2. WaterWalk Place
515 S. Main

W3. Welldone Skate Supply
617 W. Douglas.
5 p.m.

W4. Wichita - Sedgwick County Historical Museum
204 S. Main.

W5. Wichita Art Museum
1400 W. Museum Blvd.

W6. Wichita Pottery
300 N. Meridian

W7. William J. Reals Gallery - KU School of Medicine
1010 N. Kansas

W8. WSU Shift Space Gallery
416 S. Commerce.
6 p.m.
Reception: "Secrets of Suburbia"

Y1. YWCA Treasure Chest Thrift Store
1217 W. Douglas

Reception: Samuel Agolia
Skate ramp will be open for sessions during this show.

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TROOPS, NOT TROPES: *Lone Survivor* portrays the real-life story of Marcus Luttrell (Mark Wahlberg), Michael Murphy (Taylor Kitsch), Danny Dietz (Emile Hirsch) and Matt "Axe" Axelson (Ben Foster).

Lone Survivor weighs in on Afghanistan

by Dan Kampling
dkampling@f5paper.com

Way back in November of last year, Tom Cruise made a statement that compared his profession as an actor to being like a soldier fighting in Afghanistan. One of the many to respond to this was Mark Wahlberg, who put it bluntly that those two professions should never be compared. The release of Wahlberg's latest film, *Lone Survivor*, is a testament to that same point, where true life military operations aren't really the

exciting blockbuster outings that seem to be the only thing Cruise is able to star in these days.

The film follows the true story of a failed 2005 Navy SEALs reconnaissance mission targeting Taliban leader Ahmad Shah.

The majority of the film is spent with the group of SEALs (Mark Wahlberg, Taylor Kitsch, Emile Hirsch and Ben Foster), and all but Wahlberg die throughout the course of the film. This creates a rescuing operation climax ending, which plays it frighteningly straight with none of the action-movie

tropes that audiences are familiar with.

Director Peter Berg obviously has a large amount of respect for the U.S. military, as evident with the care and attention given to the film to simulate a true life mission of this sort. Every threat and bullet hit feels genuine, which helps to sink in the weight the war in Afghanistan has taken on our military. Sure, it's easy to remember that it's just a film and that the soldiers are just actors, but the realistic violence and clarity that can't be fully seen through a news camera helps to

bring a more frightening reality to a real life situation.

Lone Survivor is a brave film that is not afraid to show its audiences the harshness of the current war we're in now and how not every mission in film ends with a rousing action sequence and tons of explosions that some expect from films featuring the military. Hopefully those who think their jobs are just as tough as our military's efforts will be reminded through this film that we have it pretty easy and there are those who are out there dying to make sure we can still think just that. 🐦

Original *Wicker Man* remains relevant

by Jeremy Webster
jwebster@f5paper.com

Written by Anthony Shaffer and directed by Robin Hardy, the 1973 film *The Wicker Man* has emerged from four tortured decades to receive a beautiful blu-ray release from Lionsgate.

The tale of the film's long, strange history could be an article in itself, and I won't go into it here aside to say it survived the hatred of its own studio, bad quality releases and the grotesquely misogynistic (and frequently unintentionally hilarious) 2006 remake

directed by Neil LaBute which starred Nicolas Cage.

Yet, it has had its victories. It won first prize in the 1974 Festival of Fantastic Films in Paris, and star Christopher Lee has tirelessly championed the film's revivals, often stating it to be the finest film he was ever involved with. It has continued to pop up over the years on home video and DVD, with a 2001 Anchor Bay two-disc set still the definitive release, if not the fanciest in terms of restoration and high definition picture.

The film stars Edward



BEST BRITISH HORROR: Sir Christopher Lee — you know, Saruman from those *Hobbit* movies and literally 270 other films — says *The Wicker Man* was the best thing he ever made.

see "Wicker Man" page 13

>SEE IT

Title: *Lone Survivor*

Rating: F4

Short review:

A brave film that is not afraid to show its audiences the harshness of war in Afghanistan.

>SEE IT

Title: *The Wicker Man*

Rating: F5

Short review:

Dreamlike, bizarre, intelligent, even provoking, this classic remains a pinnacle of British horror.

NowPlaying::

Showtimes are from Friday, Jan. 31 to Thursday, Feb. 7

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Labor Day
- That Awkward Moment

>RETRO

- Groundhog Day

The 12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History

Rating: F5

Short review: An effective and emotional true life account of a free black man forced into slavery and his struggle to survive.

21st St Warren: 1:45, 5, 8:30

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

Genre: Crime, Drama

Rating: F5

Short review: A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.

13th Ave Warren: 12:10, 3:15, 6:40, 10;

21st St Warren: 12:45, 4:20, 7:45; **Warren Oldtown:** 6:30, 9:50 daily with noon Sat-Sun and 3:15 Fri-Sun and Wed

August: Osage County (R)

Starring Meryl Streep, Dermot Mulroney, Julia Roberts. Directed by John Wells.

Plot: A look at the lives of the strong-willed women of the Weston family, whose paths have diverged until a family crisis brings them back to the Oklahoma house they grew up in, and to the dysfunctional woman who raised them.

Genre: Comedy, Drama

13th Ave Warren: 12:20, 3:20, 6:45, 9:45;

21st St Warren: 12:30, 3:30, 6:35, 9:35;

Derby Plaza Theatres: 1:25, 4, 7:05 with 9:40 Fri-Sat

The Book Thief (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.

Plot: While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.

Genre: Drama, War

Rating: F5

Short review: The film adaptation of the acclaimed book handles the subject matter of the Holocaust with a unique perspective and narrative to drive it.

Palace West: 1:15, 3:55, 6:35, 9:15

Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

Plot: The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

Genre: Biography, Crime, Drama, Thriller

Rating: F4

Short review: Superb use of shaky camera shots build these real life events with an extensive amount of tension.

Palace West: 1:20, 4:15, 7:10 with 10 p.m. Fri-Sat

Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Farris, Will Forte. Directed by Cody Cameron, Kris Pearn.

Plot: Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine

is still operational and is churning out menacing food-animal hybrids.

Genre: Animation, Comedy, Family, Sci-Fi

Rating: F4

Short review: The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.

Palace West: 1:30, 4, 6:30, 8:50 (no Fri-Sat)

Dallas Buyers Club (R)

Starring Matthew McConaughey, Jennifer Garner, Jared Leto. Directed by Jean-Marc Vallée.

Plot: The story of Texas electrician Ron Woodroof and his battle with the medical establishment and pharmaceutical companies after being diagnosed as HIV-positive in 1986, and his search for alternative treatments that helped establish a way in which fellow HIV-positive people could join for access to his supplies.

Genre: Biography, Drama, History

13th Ave Warren: 1:50, 4:45, 7:10, 9:50

Delivery Man (PG-13)

Starring Vince Vaughn, Chris Pratt, Cobie Smulders. Directed by Ken Scott.

Plot: An affable underachiever finds out he's fathered 533 children through anonymous donations to a fertility clinic 20 years ago. Now he must decide whether or not to come forward when 142 of them file a lawsuit to reveal his identity.

Genre: Comedy

Rating: F2

Short review: This mix of the usual Vince Vaughn-dumb-guy-comedy formula with heavy doses of emotional drama results in an uncomfortable, schizoid mess.

Palace West: 1:50, 4:30, 7, 9:40 with 11:55 p.m. Fri-Sat

Devil's Due (R)

Starring Allison Miller, Zach Gilford, Steffie Grote. Directed by Matt Bettinelli-Olpin, Tyler Gillett.

Plot: After a mysterious, lost night on their honeymoon, a newlywed couple finds themselves dealing with dark changes to the woman's body and mind that have a sinister origin.

Genre: Horror

Rating: F1

Short review: This is an unimpressive first-person perspective *Paranormal Activity* supernatural chiller mixed with *Rosemary's Baby* antichrist horror with nothing particularly interesting added in the process.

13th Ave Warren: 2:10, 4:40, 7:20, 10; **21st St Warren:** 4, 9:45

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Rating: F4

Short review: A successful continuation of Disney's longstanding tradition with children's fantasy, with really very little to trip it up.

13th Ave Warren: 12:30, 3:15, 6:30, 9:10;

21st St Warren: 12:35, 3:25, 6:15, 9; **Derby Plaza Theatres:** 1:20, 3:50, 7 with 9:30 Fri-Sat; **Movie Machine:** 1, 4, 7:05 with 9:30 Fri-Sat

Gimme Shelter (PG-13)

Starring Vanessa Hudgens, Rosario Dawson, Brendan Fraser. Directed by Ron Krauss.

Plot: A pregnant teenager flees her abusive mother in search of her father, only

to be rejected by her dad and forced to survive on the streets until a compassionate stranger offers a hopeful alternative.

Genre: Drama

21st St Warren: 1:20, 4:20, 7:10, 9:50

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller

Rating: F5

Short review: A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.

21st St Warren: 1:30 (IMAX, 3D), 7 (IMAX, 3D)

Retro

Groundhog Day (PG)

Starring Bill Murray, Andie MacDowell, Chris Elliott. Directed by Harold Ramis.

Plot: A weatherman finds himself living the same day over and over again.

Genre: Comedy, Drama, Fantasy, Romance

Palace West: 9:30, 11:55 p.m. Fri-Sat only

Her (R)

Starring Joaquin Phoenix, Amy Adams, Scarlett Johansson. Directed by Spike Jonze.

Plot: A lonely writer develops an unlikely relationship with his newly purchased operating system that's designed to meet his every need.

Genre: Drama, Romance, Sci-Fi, Comedy

Rating: F5

Short review: A beautiful thought exercise on what it means to be alive, to feel and to lose.

13th Ave Warren: 12:45

The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor from Smaug.

Genre: Adventure, Drama, Fantasy

Rating: F4

Short review: The film keeps the franchise on a sure footing, though some of the filmmakers' additions may be unwellcome for some.

13th Ave Warren: 3:30, 7:30; **21st St Warren:** 12:45, 4:30, 8:15

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

Genre: Action, Adventure, Sci-Fi, Thriller

Rating: F5

Short review: The second installment of *The Hunger Games* series lives up to the hype with a stellar cast and steadier camera.

13th Ave Warren: Noon, 3:20, 6:40, 9:50; **21st St Warren:** 1:45, 5:15, 8:45

I, Frankenstein (PG-13)

Starring Aaron Eckhart, Bill Nighy, Miranda Otto. Directed by Stuart Beattie.

Plot: Frankenstein's creature finds himself caught in an all-out, centuries old war between two immortal clans.

Genre: Action, Fantasy, Sci-Fi

13th Ave Warren: 12:40, 1:20, 3:30, 4:15, 6:15, 7, 9, 9:45; **21st St Warren:** 2, 4:15 (IMAX, 3D), 4:45, 9:30 (IMAX, 3D), 7:30, 10; **Movie Machine:** 1:15, 4:30, 6:45 with 9:20 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

The Invisible Woman (R)

Starring Ralph Fiennes, Felicity Jones, Kristin Scott Thomas. Directed by Ralph Fiennes.

Plot: At the height of his career, Charles Dickens meets a younger woman who becomes his secret lover until his death.

Genre: Biography, Drama, Romance

13th Ave Warren: 3:40, 9:30

Jack Ryan: Shadow

Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller

13th Ave Warren: 1:10, 4, 6:45, 9:40; **21st St Warren:** 1:15, 4:10, 7:05, 10; **Derby Plaza Theatres:** 1:30, 3:55, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 1 Sat-Sun and 4 Fri-Sun and Wed

New This Week

Labor Day (PG-13)

Starring Kate Winslet, Josh Brolin, Gattlin Griffith. Directed by Jason Reitman.

Plot: Depressed single mom Adele and her son Henry offer a wounded, fearsome man a ride. As police search town for the escaped convict, the mother and son gradually learn his true story as their options become increasingly limited.

Genre: Drama

13th Ave Warren: 1:10, 4:10, 7:15, 10:15; **21st St Warren:** 12:55, 3:55, 6:55, 9:45; **Warren Oldtown:** 6:45, 7, 10 daily with 12:30, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

Last Vegas (PG-13)

Starring Robert De Niro, Michael Douglas, Morgan Freeman, Kevin Kline. Directed by Jon Turteltaub.

Plot: Three 60-something friends take a break from their day-to-day lives to throw a bachelor party in Las Vegas for their last remaining single pal.

Genre: Comedy

Rating: F3

Short review: Essentially *The Hangover* for the post-50 crowd, its cast keeps it afloat despite meandering pacing and an overall too-familiar feel.

Palace West: 1:40, 4:10, 7, 9:25 with 11:35 p.m. Fri-Sat

The Legend of Hercules (PG-13)

Starring Kellan Lutz, Gaia Weiss, Scott Adkins. Directed by Renny Harlin.

Plot: Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.

Genre: Action, Adventure

21st St Warren: 12:50, 6:40

see "Movies" page 14

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, January 31

Reception: Rob Howes, "India Through My Lens"
5 p.m. A photo retrospective of almost three years in India. @Artist Central Gallery and Studios, 5014 E. Central.

Reception: Bella Luz
5 p.m. @Bella Luz Gallery and Gifts, 300 N Mead St #105.

Reception: "Starting Line"
5 p.m. Northwestern Oklahoma State University Art Department. @Bluebird Arthouse, 924 W. Douglas.

Reception: Ju-Lynda Vaughn, "Unveiled 365"
5 p.m.
Exhibition: Fri., Jan. 31 to Fri., Feb. 21
@CityArts, 334 N. Mead.

Reception: KAM at CityArts, "Aviation History on Display"
5 p.m.
Exhibition runs Fri., Jan. 31 to Fri., Feb. 21
The Kansas Aviation Museum, in partnership with City Arts, will mount an exhibit of rare, little viewed photographs depicting the history of Wichita aviation. The exhibit will also include several scale models of iconic Kansas and Wichita airplanes, a partially complete wing of a rare, Wichita built airplane known as the Watkins Skylark and the full scale Pretty Prairie Special. @CityArts, 334 N. Mead.

Reception: Tamara Cummings, "Courage"
Exhibition runs Fri., Jan. 31 to Fri., Feb. 21
5 p.m. @CityArts, 334 N. Mead.

Reception: Brandi Frank
5 p.m. Drawings and paintings with fantasy and mythical themes. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Friends University Art Students
5 p.m.
Exhibition runs Wed., Jan. 22 to Fri., Feb. 7
Students that will have artwork featured are Ashleigh Kelepolo, Courtney Kruger, Dylan Seoney, Eythan Rodgers, Janelle Oder, Jessica Wall, Jordan Sallee, Joseph Harrell, Lacey McFadden, Madison Tucker, Martina Salerno, Mary Hernandez, Meryl Loop, Minshen Du, and Olivia Orozco. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Eunice Kim
5 p.m. @Hana Next Door, 321 N. Mead.

Reception: Richae Morrow
5 p.m. Morrow's paintings combine abstract structural and organic imagery to form new environments. @MindFire Academy Art Gallery, 3805 E. Harry Suite 105.

Reception: Mrs. O' Leary's
5 p.m. @Mrs. O' Leary's, 126 N. Mead St.

Reception: OT Media Studio Grand Opening
5 p.m. Wichita State student Robyn Duarte-Specht. @OT Media Studio, 5014 E. Central.

Reception: Sally Gill
5 p.m. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

Reception: John D. Morrison
5 p.m. Photography. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Reception: Joe Lieker
5 p.m. @R Coffeehouse, 1144 N. Bitting.

Reception: Tai Rutledge and Kineu
5 p.m. This exhibition of Native American art will also feature taro readings by Pax. @Skeletons Out of the Closet, 615 W. Douglas.

Reception: Sprinkpark Gallery
5 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

Reception: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"
5 p.m.

Exhibition runs Fri., Jan. 31 to Fri., Feb. 21
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: Jenny Wine
5 p.m. @The Alibi Room, 919 E. Douglas.

Reception: Samuel Agoitia
5 p.m. Skate ramp will be open for sessions during this show. @Welldone Skate Supply, 617 W. Douglas.

Reception: Doug Billings, "This Is Wichita?: A Personal Perspective"
5:30 p.m.

Exhibition runs Fri., Jan. 31 to Fri., Feb. 21
With special guest artist, Terry Corbett. @Gallery XII, 412 E. Douglas.

Reception: "Chromatic Conceptions"
6 p.m. Kansas Colorists art collective includes artwork by Victor Rose, Phillip Robl, Gwen Rose and Brenda Yarnall. @Butler County Community College, 901 South Haverhill Road, El Dorado.

Reception: "Secrets of Suburbia"
6 p.m.
Exhibition runs Wed., Jan. 22 to Sat., Feb. 8
Featuring artists Georgia and Torin Andersen, Kristin Beal, Kylie Brown, Melanie Cloud, Rebecca Gordon, Patrick Calvillo, Brent Duncan, John Harrison, Jacob Riggs, Christian Taylor, Justin Miller, Ian and Sarah Stewart and Lisa Rundstrom. @WSU Shift Space Gallery, 416 S. Commerce.

Reception: Final Friday at Reverie Coffee Roasters
6-9 p.m. With gypsy jazz and piano from Sarah and Ian Stewart. With food and coffee drinks from Reverie. @Reverie Coffee Roasters, 2611 E. Douglas.

Saturday, February 1

Exhibition: "Iconic Views of the Sante Fe Trail"
Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

Tuesday, February 4

Dominic Flask and Jim Hellman, "Love Letters: A Celebration of Type Typography" Talk
11 a.m. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Thursday, February 6

Richard Ross, "Tempus Fugit" artist talk
6 p.m. Part of the Juvenile in Justice exhibition, this artist will speak and the WSU School of Art and Design. @Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: Hugh Greer and Danny Polk
Fri., Nov. 29 to Tue., Jan. 28
@Gallery XII, 412 E. Douglas.

Exhibition: Robert J. Schmidt, "Wurlitzer Works"
Thu., Dec. 5 to Fri., Jan. 31
Original works of art designed from 1939 Wurlitzer piano parts. @The Fiber Studio, 418 S. Commerce.

Exhibition: Paul Bowen
Sat., Dec. 7 to Fri., Jan. 31
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: "The Era of Downton Abbey, British Watercolors"
Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Bill Goffrier, "Oil and Water"
Fri., Dec. 27 to Fri., Jan. 31
@Watermark Books & Cafe, 4701 E. Douglas.

Exhibition: Brandi Frank
Mon., Jan. 13 to Fri., Feb. 7
Drawings and paintings with fantasy and mythical themes. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: International Type Throw Down
Sat., Jan. 18 to Sun., March 2
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Chromatic Conceptions"
Tue., Jan. 21 to Fri., Feb. 21

Kansas Colorists art collective includes artwork by Victor Rose, Phillip Robl, Gwen Rose and Brenda Yarnall. @Butler County Community College, 901 South Haverhill Road, El Dorado.

Exhibition: Richard Ross "Juvenile In Justice"
Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "On Repeat: Selections from the Collection"
Sat., Jan. 25 to Sun., March 23
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"
Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Tim High, "The Way Things Work"
Mon., Jan. 27 to Fri., Feb. 28
Printmaking exhibition at the Clayton Staples Gallery. @McKnight Art Center, Wichita State University.

ARTS: CALL FOR ENTRIES

Ongoing

6th Annual Sculpture WalkAbout
Thu., Dec. 12 to Sat., Feb. 22
Visit WichitaArts.com for entry procedure and criteria. @CityArts, 334 N. Mead.

CLASSICAL MUSIC

Thursday, January 30

Friends University Choral Connections Concert
7:30 p.m. Guest conductor Dr. Joshua Habermann of the Dallas Symphony. For more information and tickets contact at 295-5677 or finearts@friends.edu. \$13 for seniors and students, \$16 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Saturday, February 1

"Cirque de la Symphonie"
Sat., Feb. 1 to Sun., Feb. 2
Enjoy the magic of Cirque with aerialists, strongmen, contortionists, jugglers, and more, performed live with the Wichita Symphony Orchestra. For show times and ticketing information visit wichitasymphony.org. \$27-\$65. @Century II, 225 W. Douglas.

Sunday, February 2

Seth Girton
11 a.m. @R Coffeehouse, 1144 N. Bitting.

Tuesday, February 4

Friends University Community Orchestra, "Let's Dance"
7:30 p.m. Tickets may be purchased online at friends.edu/finearts or by calling 295-5677. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Thursday, February 6

WSU Symphony Concerto-Aria Concert
7:30 p.m. Dr. Mark Laycock will conduct the WSU Symphony Orchestra in the annual Concerto-Aria Concert. Student soloists compete during the fall semester for the opportunity to play or sing with the WSU Symphony, at Miller Concert Hall. For more information, call the WSU Fine Arts Box Office at 978-3233. \$7. @Wichita State University, 1845 Fairmount.

FOOD & DRINK

Thursday, January 30

Schlaflly Tap Takeover
5 p.m. The St. Louis based company will release their American IPA as well as an introduction to other upcoming Schafly beers. Must be 21. @Public at Brickyard, 129 N. Rock Island.

Thursday, February 6

Espresso Technique Workshop
6:30 p.m. Workshop participants will learn the techniques baristas use to create perfect espresso

shots, practice pulling espresso shots and learn to trouble-shoot bad shots. Tickets can be purchased at Reverie or by calling 616-4362. \$25. @Reverie Coffee Roasters, 2611 E. Douglas.

FILM

Ongoing

"Perfect Little Planet"
Sat., Jan. 18 to Sat., April 19
Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

LECTURE

Tuesday, February 4

"Surviving the Red Tape: a CreativeRush First Tuesday Talk"
6:30 p.m. This first Tuesday talk will feature panelists Tim J. Moore (Trial Lawyer, Writer, Theatre), U.J. Pesonen (Aerospace Engineer, Musician) and Edward J. Hett, MD (Medical Director, Musician) who are creative daily in industry. Amidst contracts, regulations, guidelines, and laws, these three navigate the adult world while still creating systems that work. Donations accepted. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

LITERARY

Sunday, February 2

Book Club Sunday
2 p.m. The staff discuss their 13 different book clubs along with book club selections, a meet and greet with book club leaders and drawings for prizes. Free. @Watermark Books & Cafe, 4701 E. Douglas.

SPECIAL

Thursday, January 30

Aziz Ansari
6:30 p.m. All ages. \$37.50. @The Cotillion, 11120 W. Kellogg.

Saturday, February 1

Wichita Cat Show
Sat., Feb. 1 to Sun., Feb. 2
Children and seniors \$3, adults \$5, weekend family pass \$10. @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Friday, January 31

"Godspell"
Fri., Jan. 31 to Sat., Feb. 22
"Godspell" is a musical by Stephen Schwartz that paints, with various musical parables from the Gospel According to Matthew, a portrait set in late 1960s New York City. Call 612-7696 for more details. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Ongoing

"Driving Miss Daisy"
Thu., Jan. 16 to Sun., Feb. 2
At first Daisy is none too happy about being forced to rely on a black man. But Hoke gradually wins her over, and during the 25-year span of the play the two develop a deep-rooted affection. Visit forumtheatre.com or call 618-0444. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

"Inherit the Wind"
Thu., Jan. 23 to Sun., Feb. 9
This play fictionalizes the 1925 Scopes "Monkey" Trial as a means to discuss the then-contemporary McCarthy trials. The debate over creationism versus evolution has contemporary resonance, as evidenced by the play's numerous revivals and screen adaptations decades after its initial theatrical run. See wichtact.org for ticket information and show times. @Wichita Community Theatre, 258 N. Fountain.

“French” from page 2

all, between Kacey Musgraves’ dress and Pharrell Williams’ hat, they didn’t seem too out of place. Just odd.

What seems much odder to most Americans is the case of revolving first ladies in the Elysee Palace in Paris. We were not stunned by the idea that a Frenchman might have a mistress. In fact, one past president of France died and was mourned at graveside by both his wife and his mistress. Still, for new President Francois Hollande to leave his non-wife but baby mama to install his mistress as First Lady was a bit startling to us.

Now news out of Paris reveals that Hollande is cheating on his mistress/ First Lady with a new mistress and indeed has asked the First Lady to relinquish residence in the mansion. And during all this, scarcely any outcry from the French populace. Remarkable! In addition, the President has announced that he will live out the remaining 40 months of his term as a bachelor. The new girlfriend — a movie actress — will presumably stay in her apartment with her children. Voila!

One has only to look back a couple of decades at the moral outrage heaped on President Bill Clinton when he played Hide the Havana with Monica Lewinski and shared a happy ending with her little blue dress. And his denial of “having sex with that woman” led to an impeachment though he was not convicted. Hillary was demonstrably not happy but stuck with him. I wonder how that is working out for him.

The American president is held up to high standards (below the waist, not in honesty or effectiveness).

Our population — racist, serial monogamous mostly and prevaricating — wants a leader who is better than that.

President Obama is working under heavier social constraints. He is determined to be a role model as the African American father who doesn’t run away from his responsibilities. Therefore he has left himself little room to philander.

Times have changed as well. The press and the bloggers are not willing to let the president have a private life as they did FDR and JFK. Any perceived misstep will be on the internet in minutes and all over the mainstream media in hours. He lives in a fishbowl.

Plus, I have the sneaking suspicion that Michelle can and would kick his skinny ass all the way back to Chicago if he cheated.

Still, the idea that a public official’s private life is his own and not tied to his job performance is apparently accepted in France with the same fervor that it is denied in this country. Secrets are very difficult to keep whether it is lap band surgery or a walk on the Appalachian Trail. The result is that a politician who is “interesting” to some is anathema to others. The kind of shenanigans that made Lyndon Johnson a master of legislation got Chris Christie labeled a bully. Vive la France!

“Wicker Man” from page 10

Woodward — best known in the U.S. from the 1980s television series *The Equalizer* — as Police Sergeant Neil Howie, who flies out to the Scottish island of Summerisle after receiving a letter pleading for his help in finding a missing child named Rowan Morrison. The townspeople, including Rowan’s own mother, say the girl never existed at first, but further investigations lead Howie to believe she was either murdered or is intended to be murdered in an act of pagan sacrifice.

Matters in *The Wicker Man* are far more complex than they would appear as Howie, a devout, some would say overzealous Christian, finds Summerisle’s pagan ways and rites as barbaric and disgraceful.

Howie’s attempts to bring the case to fruition through discussions with the island’s effective leader, Lord Summerisle (Christopher Lee), get him nowhere other than more irritated.

While on initial revelation of the basic plot it seems like a cut-and-dry film — Howie the hero, the pagan islanders the villains — Hardy and Shaffer have far more on their minds than a whodunit with horror film overtones. Howie’s intentions in rescuing the girl are noble, but, in most every other way, he’s an uppity, judgemental, pious jerk. He casts his worldview and theological beliefs on these people for unfavorable contrast, an abrasive 20th Century crusader who can’t just focus on the task at hand but is driven to also take issue with the local culture. *The Wicker Man* is a film of theological culture war, pure and simple.

For its reputation as a horror film, *The Wicker Man* is actually a hodgepodge of horror, sleuth, and — of all things —

“Brownback” from page 2

expected to handle clerical work and administrative duties. “Not only will these children each learn a valuable trade and a work ethic that will help them in the new world economy, but they won’t be at the mall making fun of my haircut when I’m trying to enjoy my Cinnabon on a Saturday afternoon. It’s my God given right, and it’s what our founding fathers intended.”

State Democrats sighed in protest of the new plan, but then simply rolled their eyes, finished their drink, and marked another day off of the calendar they’d made which counts down until the end of the Koch Brothers’ Brownback’s term.

When approached for comment, the Kansas teachers union did not immediately return a call but could be heard meekly calling for help from somewhere underneath Brownback’s right shoe.

As the press conference ended, Brownback added “Wait until you hear what I have planned for February. Here’s a hint: Did you know Pyongyang doesn’t have a sister city? Tune in next time!” With that, his familiar theme music began to play as he made yet another hilarious, pratfall-laden exit.

musical genres. It’s a film that denies easy classification and, as such, has its own unique feel, dreamlike and ominous. Hipsters and sarcastic wannabe MST3K’ers will laugh and quip at the folkish pagan musical numbers, but the non-dipshit viewer with a brain will realize that they’re part of the aura of the film’s world, giving it an ethereal feel. The film often has a dreamlike feel to it, and a desire to slip in and out of fantasy as its tale weaves its way across the screen.

One of the more interested elements of *The Wicker Man* is its representation of female sexuality. Howie is, as is to be expected from his fundamentalist piety, extremely sexually repressed, and he’s landed himself in a colony where young nude women hold fertility rites around bonfires and couples gather en masse and have sex right there in public view.

The film’s handling of female sexuality is, in fact, quite reversed from our own traditional cultural nonsense. The innkeeper’s daughter apparently has a lot of sex. Townsfolk sing bawdy songs about her, and, at one point, Lord Summerisle takes a teenage boy to her house for the evening. She’s deflowering the male virgins.

In our society, this woman would be called loose, a slut, a whore, something along those lines (while, of course, no such designation would be given to

carousing men) — but, in the weird little world of Summerisle, it’s an accepted, positive cultural element.

Now, 40 years after it originally came out, *The Wicker Man* makes for remarkable viewing given the theological and cultural tensions in the world, in the United States, in our state, and even in our neighborhoods. The clash of zealotry between Howie and the people of Summerisle makes a thought-provoking reference point for consideration — for the peoples of Summerisle are no less devoted to their own beliefs than Howie’s, and, as both parties learn in the end, the inability to overcome that barrier and perceived necessity of forcing one viewpoint’s will on the other party can lead to disaster. Worst of all, it’s a disaster that the imposing side won’t even have the capacity to recognize as such. After all, it’s *supposed to be that way, it must be right... right?*

It’s in that final fifteen minutes when we first learn of the existence of *The Wicker Man* itself, and Edward Woodward gives one of the most amazing and joltingly effective performances in all of cinema, that we are struck as if by a hammer as we watch the dogmas collide and the cost of their incompatibility is tallied.

Dreamlike, bizarre, intelligent, even provoking, *The Wicker Man* remains a pinnacle of British horror.



A 1ST TUE TALK | FEBRUARY 4TH | FEATURING PANELISTS

Tim J. Moore Trial Lawyer, Writer, Theatre	UJ Pesonen Aerospace Engineer, Musician	Edward J. Hebb MD Medical Director, Musician
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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, January 30

KMUW Music Tasting

7 p.m. Decipher how music and math are intertwined with Beau Jarvis, musician and Friends University professor, along with the Jarvis, Stidham & Zellers jazz trio. Food and drink will also be available along with on-air personalities from KMUW. Tickets available at kmuw.org or by calling 660-0620. \$10 for KMUW or Exploration Place members, \$20 for non-members. @Exploration Place, 300 N. McLean Blvd.

Shattered Glass

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Straight Live Stitch, Continent of Ash, Summer of Solace and Suddenly Awake

9 p.m. Pre-sale tickets available at <http://fineswine.ticketleap.com>. Must be 21. \$8 in advance, \$10 day of show. @Lizard Lounge, 300 S. Greenwich.

Friday, January 31

Aaron Lee Martin

8 p.m. @R Coffeehouse, 1144 N. Biting.

Joe Stumpe

9 p.m. @Deano's Grill and Tapworks, 9747 E. 21st Suite 101.

Get Bad

9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Emily Strohm, Evasive Flowers and Juliet McAdoo

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Jon Woodson's Leg and Fraktured Black

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Richard Collins and Blues Harvest with Kevin May

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Linnaberry Wine

9 p.m. @The Stadium, 620 W. Maple.

Saturday, February 1

Juke Roots with Craig "Twister" Stewart

5 p.m. @Deano's Grill and Tapworks, 9747 E. 21st Suite 101.

Elvis Rock 'n' Remember Tribute Show with Joseph Hall

7 p.m. \$20-\$35. @Orpheum Theatre, 200 N. Broadway.

Frank Bravo

8 p.m. @R Coffeehouse, 1144 N. Biting.

Get Bad

9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Opium Western and Snowchill

9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Uche and the Crash with The 33

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

The DeVails

9 p.m. @Mort's Cigar Bar, 923 E. First.

Josh Vowell Band

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Linnaberry Wine

9 p.m. Must be 21. \$5. @The Port of Wichita, 1548 S. Webb.

Onward, etc

9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, February 2

Down with Dignity Jazz Combo

7 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, February 3

J.D. Wilkes and the Dirt Daubers

9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Tuesday, February 4

The Duttons

11:30 a.m. Ticket price includes a lunch buffet. All ages. \$32. @The Cottillion, 11120 W. Kellogg.

Wednesday, February 5

Paul and Vinnie's Rockbomb

9 p.m. Must be 21. No cover. @The Elbow Room, 1507 E. Pawnee.

Thursday, February 6

Phil Vassar with Jake Gill

7 p.m. \$20-\$50. @The Cottillion, 11120 W. Kellogg.

Rodney Parker & 50 Peso Reward

9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Freakabout and The Joy Coughs

10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, February 7

Jason Hendry

8 p.m. @R Coffeehouse, 1144 N. Biting.

Rachelle Cobra Band

9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Delano

10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

"Movies" from page 11

Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

Plot: Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahd.

Genre: Action, Biography, Drama, Thriller, War
13th Ave Warren: 12:50, 1:30, 3:50, 4:50, 6:50, 7:50, 10:10; **21st St Warren:** 12:40, 2, 3:50, 5, 6:50, 8, 9:50;
Derby Plaza Theatres: 1:20, 4, 7 with 9:40 Fri-Sat;
Warren Oldtown: 6:30, 9:50 daily with noon Sat-Sun and 3:15 Fri-Sun and Wed

Nebraska (R)

Starring Bruce Dern, Will Forte, June Squibb. Directed by Alexander Payne.

Plot: An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes Marketing prize.

Genre: Adventure, Drama

13th Ave Warren: 2, 5, 8

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

Genre: Animation, Adventure, Comedy, Family

"M&A" from page 6

"We certainly have a lot of fun playing the larger venues in town," Ar buckle said in a post show email, "but there is an intimacy and a different kind of energy when playing a small venue."

That loud, raw, home cooked energy could be felt from the stage all the way to the back of the bar where the merch booth was stationed and every patron in its wake was made to convulse and shimmy accordingly to newer raucous 7 Cities tracks like the Quivira that hit your eardrums like a prize fighter attacks his punching bag. Fans of the ensemble's older catalog were treated to classic M&A

13th Ave Warren: 1, 3:45, 6:30, 9; **21st St Warren:** 12:50, 3:20, 5:45, 8:15; **Derby Plaza Theatres:** 1:35, 3:40, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 2, 4:25, 7:15 with 9:20 Fri-Sat

Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

Plot: A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.

Genre: Drama

13th Ave Warren: 1:15, 6:20

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard joins his cop brother-in-law James on a 24-hour patrol in order to prove himself worthy of marrying James' sister.

Genre: Action, Comedy

13th Ave Warren: 1:30, 4:15, 7:10, 10:10; **21st St Warren:** 1:10, 4:10, 7:10, 9:55; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:45, 4:15, 7:10 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 9:40, 10:20 daily with 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.

Plot: Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, *Mary Poppins*.

renditions like "Legend of John Henry" from the band's 2010 release *Flood*. The band stays busy with its hectic national and international touring but still makes it home every once in awhile to put on a local show, and a helluva show at that.

"Loving the music really helps," Ar buckle said. "It's pretty easy to get energetic when you're having fun playing the music you love with the people you love."

7 Cities, *Just A Dream* and *Flood* are all available on iTunes and Amazon.

For more, see <http://www2.concord-musicgroup.com/artists/Moreland-Arbuckle/> and <https://www.facebook.com/moreland.arbuckle>

Genre: Biography, Comedy, Drama, Family, History
Rating: F2

Short review: Disney's attempt at making an Oscar winner details is an unfair and revisionist account of how *Mary Poppins* came to be.

13th Ave Warren: 12:30, 3:45, 7, 10:15; **21st St Warren:** 2:15, 5:20, 8:30

The Secret Life of Walter Mitty (PG)

Starring Ben Stiller, Kristen Wiig, Adam Scott. Directed by Ben Stiller.

Plot: A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action.

Genre: Adventure, Comedy, Drama, Fantasy
Palace West: 1:25, 4:20, 6:50, 9:20 with 11:40 p.m. Fri-Sat

New This Week

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.

Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"

Genre: Comedy, Romance

13th Ave Warren: 1:45, 4:20, 6:50, 9:40; **21st St Warren:** 1:40, 4:30, 7:15, 9:55; **Derby Plaza Theatres:** 1:30, 3:45, 7:15 with 9:35 Fri-Sat

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
You are only 64,000 words away from the world's greatest novel. This week: Keep wearing your Happy New Year! headband well into February.

Taurus: (April 20 — May 20)
Week rating: F3
You will cry tears of joy after seeing some reproduction Fabergé eggs made of Popsicle sticks. This week: Spend half of your last paycheck on the aforementioned eggs.

Gemini: (May 21 — June 21)
Week rating: F5
You will find a pair of glasses exactly like the ones Ray Bradbury used to wear. This week: Buy them, buy them, buy them.

Cancer: (June 22 — July 22)
Week rating: F2
You'll finally work up the nerve to ask your crush out for phở. This week: Prepare for the big date by practicing how to say "phở."

Leo: (July 23 — Aug. 22)
Week rating: F4
You'll feel serene watching your spilled Skittles skitter. This week: Have a Firefly marathon with your other Serenity friends.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
A minuscule Polar Vortex will soon descend on your tri-house area. This week: Surprise a friend with tickets to see Aziz Ansari.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
While scanning through microfilm archives at the library, you'll find a recipe for the Best Brownies in the World. This week: Let the nerd from work take you out for phở.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
You'll see a police officer combine interpretive dance with traffic direction. This week: Tip the officer for his moving performance.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
Your next raise at work will cover the rise in your living expenses perfectly. This week: When asked what you think of Google Glass, quote Ray Bradbury: "I don't try to describe the future. I try to prevent it."

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4
The trash talk at next Wednesday's miniature train enthusiasts club will get pretty personal, but you've got to keep your head held high. This week: Unwind by writing some Angela Lansbury fanfiction.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
A secret admirer will bake you the Best Brownies in the World. This week: Send your kid to Rock Camp for Manic Pixie Dream Girls.

Pisces: (Feb. 19 — March 20)
Week rating: 1
You will be surprised with tickets to see a comedian. This week: Sew yourself a new winter coat out of burlap coffee sacks.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I am a butt-white Irish guy, happy and stoked to be married to a beautiful Chicana. Her familia is from a gorgeous rancho deep in the corazon of Zacatecas, and I've been

wanting to experience all of the rancho lifestyle I keep hearing about from my acquired familia mexicanos (and from those songs at all of the truly awesome parties we attend just about every weekend). However, our State Department has warned Americans to not travel into

Mexico due to the violence by the drug cartels. Tales of decapitated bodies strewn across highways throughout Mexico have aired on just about all of the Spanish-speaking noticias I tune in to (so I can practice my español, and drool over the female newscasters — ¡que caliente!). Additionally, I've gotten such a mixed response from my

see "Mexican" page 16



¡Ask A MEXICAN!

Bohunk & Kern
By Mike Hill



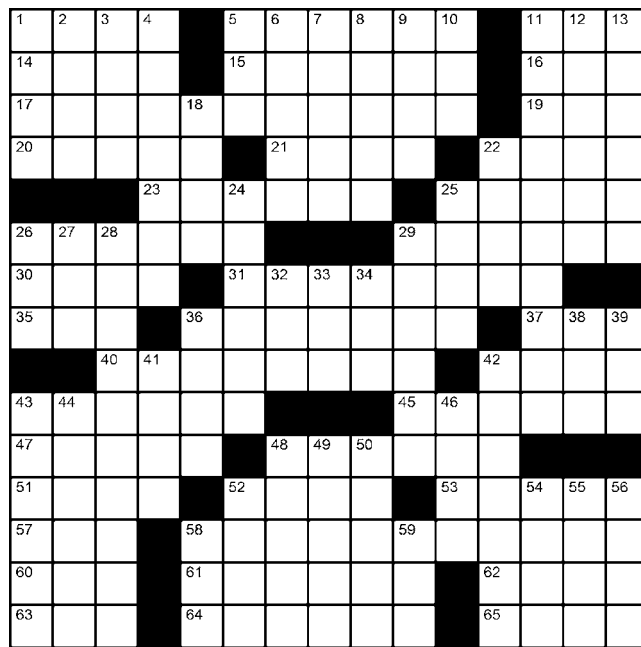
More at Facebook.com/BohunkAndKern

Jonesin' Crosswords "A PX Upon You" — the same from start to finish.

by Matt Jones

ACROSS

- 1 Salon cut?
- 5 More crafty
- 11 "Batman" fight scene word
- 14 1995 role for Kenneth Branagh
- 15 Jumpsuit hue
- 16 Chapter of history
- 17 House funding?
- 19 "Excitebike" gaming platform
- 20 Put some muscle into cleaning
- 21 No-wheel-drive vehicle
- 22 It may be used in a pinch
- 23 Occupation with its own category of jokes
- 25 Disloyal
- 26 Smoothie ingredient, often
- 29 On the agenda
- 30 Winter exclamation
- 31 Barely make it
- 35 Compete like Ted Ligety
- 36 "Her" star Joaquin
- 37 Meadow murmur
- 40 Stuffed animal of the '80s
- 42 Dix or Knox
- 43 First game
- 45 "The Absolutely True Diary of a Part-Time Indian" author Sherman
- 47 Like pickle juice
- 48 Moved like a crowd, with "about"
- 51 "___ of Anarchy"
- 52 Strip in the news
- 53 Anthony Edwards, in "Top Gun"
- 57 Pet Shop Boys song "West ___ Girls"
- 58 Cause of subzero temperatures in the US in 2014
- 60 Fr. holy title
- 61 Cheese in some bagels
- 62 "Take ___ from me..."
- 63 "Red" or "White" team



- 64 Bond's martini preference
- 65 Just meh

DOWN

- 1 Doesn't throw back
- 2 Traffic cop?
- 3 "Frankenstein" assistant
- 4 Well-liked
- 5 "___ blimey!"
- 6 Quirkily creative
- 7 "Don't It Make My Brown Eyes Blue" singer Crystal
- 8 Latin for "between"
- 9 Posh exclamation
- 10 Harrison of "My Fair Lady"
- 11 The sin bin
- 12 "Otherwise, I might do something you'll regret!"
- 13 Trashed
- 18 "Electronics, Cars, Fashion, Collectibles, Coupons and More" website
- 22 Swedish car brand founded in 1945
- 24 Laundromat fixture
- 25 Show off "these bad boys"
- 26 "Frontline" network
- 27 Early boat

LAST WEEK'S ANSWER



- 28 Economist's average
- 29 Quarterback's pass, hopefully
- 32 Corn-centric zone?
- 33 "Riddle-me-___" (line in a children's rhyme)
- 34 Gasteyer of "Suburgatory"
- 36 The hunted
- 38 Onassis' nickname
- 39 Took in take-out, e.g.
- 41 Curry and Wilson
- 42 Hipsters' hats
- 43 Get way too into, with "over"
- 44 Now if not sooner
- 46 Block you don't want to step on in bare feet
- 48 Radiance, to the Secret Service
- 49 "The Compleat Angler" author Walton
- 50 Onion rings option
- 52 "Heavens!"
- 54 "The Simpsons" character always shown wearing a walkman
- 55 Six of Juan?
- 56 Former Montreal baseball player
- 58 Faux ___
- 59 Actor Max ___ Sydow

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Pirtle's sketchbook



"Mexican" from page 15

compas of Mexican origin that now I'm as confused as my Irish grandpa was during prohibition! Some of the family and my pocho partners have said that all is great and stop being a pinche gueero panocha and just go! However, los otros amigos have told me that I'd be loco to travel into the moreno motherland because my six-foot, two-inches blond blue-eyed ass would stick out more than a pimple on a prom queen as I made my way into the ranch, and

I would surely lose my oversized Ted Kennedy-looking head! Ayuda me — I'm so confused! Do I stay or do I go? — Scared White Boy (With His Cabeza Intact)

Dear Mick: I recently talked to a pal who just came back from Zacatecas, and you know what he said? He *dijo* that his hometown is safe now "because *los del Chapo* killed all the Zetas and now rule everything." OY VEY! While bigger cities like Tijuana and Mexico City (and even Juarez, to a lesser extent) are generally safe now after the narcoviolence of the

Calderon administration, I'd still stay away from the rural regions of Mexico, which are experiencing full-fledged rebellion between warring cartels, corrupt cops, the Mexican military and *autodefensas* (local vigilante groups) who are saying *a la chingada* with everyone and defending their ranchos on their own terms. Then again, you're *gabacho*, and as I've said before, *ustedes* can walk around Mexico with all the impunity of Winfield Scott because the cartels know better than to mess with one. They know if they do, the Obama administration will stop its eternal waltz with various cartels and rain down the drone *desmadre*.

Why is it that Mexicans prefer to party, barbecue, dance, and drink in their front yards? Friday and Saturday nights, their low-riding buddies machine-pistol them without having to slow down their Honda. Tight-assed pink peeps party too, but in the safety of the back yard.

Cabana Man

Why do Mexicans do everything in the front yard? From cooking on the grill, to celebrating birthday parties with inflatable playgrounds like at Burger King to hanging their wet clothes over the railings on their front porch? A friend of mine told me the back yard was where Mexicans keep all their chickens, roosters and autos up on blocks, but it isn't true. At least not here in Texas. Is this just genetic?

— Tony Romo is Lame, but Jerry Jones is Lamer

Dear Gabachos: The sooner *gabachos* realize that front yards are just a pathetic remnant of Gilded Age nitwits pretending to live like British lords and start using *yardas* like Mexicans, the better off this country will be. Since houses in Mexico historically had no lawns or ornamental plants (that's what the fields were for), Mexicans view front yards as virgin land ripe for the taking. We grow fruit trees and sugarcane; we park cars on it. And, *si*: we'll happily put a Dora the Explorer bounce house in the front. Why? Because the back yard is already too packed with partying Mexicans.

Ask the Mexican at themexican@askamexican.net or be his fan on Facebook. ➤



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