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Live music, P.11 | Events, P.18 | Movies, P.14
Issue 5, Vol. 2 • Feb. 6, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Clickbait

We gave a stick of dynamite to a puppy and you'll never guess what happened. *p.2*

>Add it up

The math of music was brought alive for a crowded Exploration Place theater. *p.6*

>Quality coffee on the go

You don't have to special order coffee bags from Australia, but it sure helps. *p.8*

>Wichita, 1914

The city figures out that it needs trash haulers and some boys short circuit the trolley. *p.4*

>Shifty art

CreativeRush and Shift Space put together a crowd-pleasing interactive show. *p.10*

F5

View: OTHER PERSPECTIVES

1 article you never thought we'd write

by **Don Winsor**
dwinsor@f5paper.com

I believe I can safely say that any human being in the English speaking world with any sort of social connection to the internet has been exposed to what is now referred to by the twee name of "listicle." This would be any article linked by a clickbait headline such as "22 People You'd NEVER Believe Were _____" or "They Gave This Puppy A Stick Of Dynamite And You'll NEVER Guess What Happened." You click the link and you're taken to a page with precious little copy; it's either a series of photos with a line or two of text underneath or a video with further video links below.



DON WINSOR

I've clicked them. You've clicked them. Polar bears are cute. Maybe I wanted to know "The 37 most WTF moments from the Full House Christmas Episode." These are linkbait and they are dumbing us down. These listicles can be well done and thoughtful but the primary purveyor of this endless tripe is a site called Buzzfeed... but chances are you already know this. In response to Buzzfeed...

well, other sites as well, but mostly Buzzfeed's never ending stream of use-less garbage, we hereby present The 10 Worst Things About Listicles.

10. They draw you in by claiming you'll never believe things you have no trouble believing. "The 12 actors you'll never believe didn't finish high school" yielded exactly zero surprises.
 9. Everyone on your Facebook newsfeed takes these banal quizzes about which Harry Potter character they are, which Disney movie most represents them, or which dad on Full House they are. The results of these quizzes will appear on your newsfeed forever until you click on them yourself and discover that you are, of course, Dave Coulier due to your relationship and horrible breakup with Alanis Morissette.

8. This practice is all but ended, but in some cases you are forced to click through to read every single entry in the listicle rather than simply having all the content on one page. This would be like forcing readers to turn a page on every entry in a print newspaper.

see "Listicle" page 3

Pete Seeger inspired a nation through song

by **Bill Jenkins**
bjenkins@f5paper.com

I'll admit I didn't watch much of President Obama's State of the Union Address. I think there was a ball game or something that seemed much more attractive at the time. When I do watch, I find my attention straying to the antics of head cheerleader Joe Biden and the glowering "I dare you!" of House Speaker John "Orange is the New Black" Boehner.

Anyway, I gather that the main emphasis of this year's address was income inequality and what the president, with or without Congress' help, was going to do about it. My mind wandered off to the life of someone who did more to combat

inequality and inequity than all the pens and phones that any politician could muster. I refer to Pete Seeger.

I didn't know Pete Seeger (though I was acquainted tangentially with his half brother Mike and his sister Peggy) but I can't remember when I didn't know who he was. He was like a spiritual grandfather to many of us old folkies and to all banjo players.

I was too young to be aware of him when he and Woody Guthrie rode the rails around the country in the 1940s, singing for Dust Bowl refugees and union folks. They and others repurposed old gospel songs and hymns to make new songs that helped keep morale up on picket lines



BILL JENKINS

see "Seeger" page 3

F5

OFFICIAL POSITIONS

The opinions of the newspaper are not always the opinions of the individual contributors and vice versa. To avoid confusion, we will update you every week on the paper's official position on things going on in the world.



Snow days: We need the moisture.



Bill Nye-Ken Ham debate: What's more fun than watching a scientist debate a young-earth creationist? I mean, besides dentistry with no novocaine.



U.S. Representative Tim Huelskamp from Kansas's 1st district: His family has taken \$2.7 million in farm subsidies; he mocks people who get food stamps.



Philip Seymour Hoffman: "The only true currency in this bankrupt world is what you share with someone else when you're uncool."



Clay Aiken for Congress: Ha ha ha ha. North Carolina will ... ha ha ha ha. Wait, wait ... I'm sure there's a ... ha ha ha ha.

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ABOUT THE COVER



PHOTO COURTESY CREATIVERUSH

"Secrets of Suburbia" is an interactive art show put on by CreativeRush at WSU Shift Space. See page 10 for more.

"Listicle" from page 2

7. These sites use terms like "YOLO," "LOL," and "<3" with abandon and without irony.

6. They clog your newsfeed and take up valuable space in which someone could be telling how they don't usually post things like this but they want each of you to know how much they value you as a friend and have cut and paste this status as a personal message to everyone they care about (who happens to be on Facebook) in hopes that all their friends will be moved to copy and paste this as their status.



5. Most of these articles are not articles at all but photos with two lines of text.

4. They don't properly source their photos and have found themselves in hot water for not paying photographers for the use of some of their photos.

3. I can't get any damned work done because their quiz about which Garfield character I am is disturbingly in depth. I'm terrified I'm going to be Odie.

2. Their lists are numbered but the hierarchy doesn't seem to matter. The No. 1 reason why *The A-Team* was the best show ever is clearly less important than reasons No. 5, 7 and 8 but they just don't seem to care.

1. They are always using so much hyperbole and literally never present any new or pertinent information which is of any value whatsoever.

"Seeger" from page 2

and in union halls.

Pete may have flirted with Communism back then, but I guess that was forgivable after the capitalist system had collapsed for a decade, seeming to be unable to serve as a vehicle of providing jobs, food and clothing during the Great Depression. Back then, too, Uncle Joe Stalin seemed to be the only world leader standing up to Adolf Hitler.

By the time that Hitler had been defeated and the post-war economy was booming along, the House UnAmerican Activities Committee and Joe McCarthy were hunting for anyone who had been a "fellow traveler." Pete and the groups he played in were blacklisted along with many other good Americans. He was banned from radio and television for about 17 years. So he played schools. Colleges, grade schools, anywhere that he could have an audience and maybe pick up a buck or two.

It was from these audiences that the Great Folk Scare of the late 1950s and '60s sprang.

When the Civil Rights Movement ramped up, Pete was there. The same old hymns that were re-used by the labor movement were again repurposed as civil rights anthems. "We Shall Not Be Moved" and "We Shall Overcome" are just two examples. As a young man, I was inspired by this music wafting up from the lower floors of the segregated Kilby (Alabama) State Prison during the Selma March.

Pete was at the forefront of the environmental movement as well. From his hand-built cabin in New York state, he saw first hand the toll that the area had paid for industrialization. The Hudson River was a running sewer, unfit for swimming, drinking or any other human use short of transportation.

He began to raise money and consciousness through his music and was able to have a sloop built to sail the river. On the Clearwater, he took a generation of school kids and other locals out on the river to witness the degradation of their water. He gave concerts, sponsored festivals and generally got the word out that the river was in its death throes. And it worked! Even former governor George Pataki, a Republican not known as a treehugger, gives him credit for focusing attention and saving the river.

Along the way, Seeger's concerts introduced listeners to our national musical heritage. He was a pioneer in world music, taking his family around the world and collecting film and recordings of great music from Africa, Asia and Latin

America. And he popularized the banjo.

Pete's book *How to Play the 5-string Banjo* was the starting point for a generation of musicians, myself among them. Not many pickers can say that they didn't use or weren't aware of that banjo Bible. His style was a little oddball, neither standard Scruggs picking or pure clawhammer, but it was intriguing and infectious.

While remaining active into his 90s, Pete's voice began to weaken. That didn't stop him, however, and in this decade, though in his 90s, he serenaded the

Occupy Wall Street campsites.

He wasn't a profound political thinker. He just knew that in a nation as rich as ours it didn't make any sense for people to be hungry, homeless or without medical care. And he wanted to make sure that everyone else knew it too.

When Pete died last week, the media sort of rediscovered him, combing archives to prove that they had been fans all along. So there remains little to say except, Pete, so long, it's been good to know ya.



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Wichita's first dedicated city library building was built with a gift of \$75,000 from industrialist/philanthropist Andrew Carnegie. It served the public from 1915 to 1967. In this photo taken at the time of its opening, the city's jail tower stood directly behind it.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM



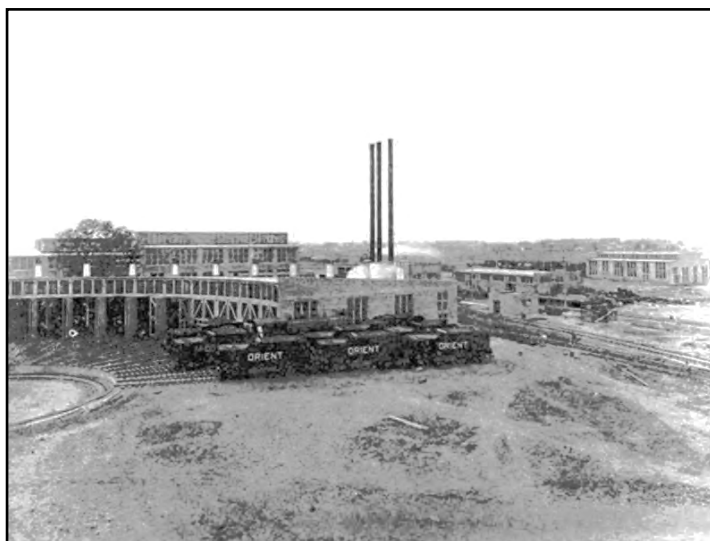
MICHAEL CARMODY

100 Years Ago in Wichita (Part 2)

by Michael Carmody
mcarmody@f5paper.com

Much has changed in the century that has passed between 1914 and today. As the world stood poised on the verge of its first global war, traces of the 19th Century faded from public and private life and the modern world came slowly into focus. Last and this week's *Wichitarchaeology* installments take a look at happenings in our fair city in that year, as reported in the pages of *The Wichita Eagle*.

Tuesday, July 7: Orient Railroad was sold at auction yesterday at Sedgwick County Court House for \$6,000,000 to remove it from the receivership it has been in since March 7, 1912. The material property includes 75 engines, 2,800 cars, 740 miles of track in the U.S. and an indeterminate amount of track and right of way in Mexico. Application for a charter for the reorganized railway was made in Topeka. [The Kansas City, Orient & Mexico



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

The Kansas City, Orient & Mexico Railroad ran from Wichita to Alpine, Texas in the U.S. and into Mexico before going bankrupt in 1912; it was reorganized and later purchased by the Santa Fe. Its maintenance shops at Orient & Vine in southwest Wichita employed over 225 men at times.

Railroad, known as the Orient for short, was later purchased by the

Santa Fe. Its legacy lives in Wichita in the name of the diagonal Orient

Boulevard in the southwest quadrant of the city, where the railroad once maintained its shops. Today the Kansas & Oklahoma Railroad has a local headquarters there.]

Sunday, July 12: Wichita Manual Training Association building at 21st and Topeka avenue is nearly completed after five years under construction, largely the effort of one man, Rev. G. A. King, 1437 Cleveland Avenue, judge of the small debtors court, who solicited the funds and worked on the building as a carpenter. The gymnasium is 128 feet long and 54 feet wide. Formal dedication is planned on Thursday, July 30. [The WMTA was a Universalist organization akin to the YMCA in its mission. Its building, still standing today at 2146 N. Topeka, was later converted by the Red Cross into a flu hospital during the deadly influenza epidemic of 1918.]

Sunday, July 19: The old Mentholatum building in 1200

see "*Wichitarchaeology*" page 5

Historic and Significant Architecture in Brass and Copper



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

A. A. Hyde lost a fortune in Wichita's real estate crash, then made a vastly greater splash with his invention of Mentholatum, manufactured in this building at 1213 E. Douglas. With the profits from the wildly popular salve, Hyde built the lovely new Mentholatum Building (now the Spice Merchant) catercorner across Douglas in 1904.

"Wichitarchaeology" from page 4

block on East Douglas was bought yesterday from James Grady by O.P. Shearer, an officer of a hail insurance company. Mr. Grady had bought the property from A.A. Hyde five years ago for \$14,000, and the sale yesterday was for \$16,000. The building is 50 feet wide, 120 feet long, and three stories high. It contains three store rooms on the first floor and 22 living rooms on the upper floors. [This refers to the Yucca Company Building, where Mentholatum was first manufactured on a commercial scale. Hyde, inventor of the famous salve, made a fortune from its sale and in 1904 erected the state-of-the-art Mentholatum Building catercorner across the street; the newer building today serves as home of The Spice Merchant, and the earlier building still stands as well. See May 23, 2013 edition of F5.]

Sunday, Aug. 2: The Star Theater, in the building owned by Judge C.V. Ferguson, is to be remodeled for \$10,000 to make it the first moving picture house in Wichita. When completed the theater will have 700 seats.

Tuesday, Aug. 25: The fire department's aerial motor truck was used at one o'clock this morning to take down the "Watch Wichita Win" sign across Douglas avenue at St. Francis. The sign has been there since Mayor C. L. Davidson's administration. For a year it has been dark because the city and Business Association didn't think it paid to keep it illuminated. [See March 6, 2013 edition of F5.]

Wednesday, Sept. 16: New \$10,000 building for Wichita Implement and

Transfer Company will be started Oct. 1 at 130-132 North St. Francis. Building will be of brick, two stories, 50 feet by 140 feet, and located near the 30 foot alley south of the C. E. Potts Drug company. Completion is expected around Jan. 1. [This building served as the Union Rescue Mission soup kitchen and thrift shop for many years and today is home to Bite Me BBQ.]

Sunday, Sept. 27: The old fire station at 220 North Market was yesterday leased by city commission to William Swain, automobile dealer for \$30 per month. The previous tenant, Dr. C. R. Wildes, a veterinarian, was charged with maintaining a liquor nuisance in the building. [Kansas was a dry state at the time.]

Sunday, Oct. 11: Wichita's area within city limits is now 12,592 acres, nearly 20 square miles. [The city is now over 163 square miles in area.]

Friday, Oct. 30: City commission yesterday adopted a plan to provide a system of collecting garbage throughout the city, with about 20 wagons making daily rounds in the business section and three times a week visits to residence districts. The contract is to be put up for competitive bidding. [Traditionally garbage was burned, carted off to local dumps or merely unceremoniously tossed into the river.]

Saturday, Oct. 31: J. J. Jones announced yesterday that before Jan. 1 a factory will be in operation in Wichita building the new Jones "six" automobile. Location of the plant will be announced soon. The entire machine except the motor is to be built in Wichita, the motor coming from a factory in Williamsport, Pennsylvania. A

price of \$1150 will be asked for the completely equipped machine. The plant is to start work with 300 men and it is planned to build 1000 cars before the close of the fiscal year, which is Aug. 1, 1915. The company will be known as the Jones Motor Company. [See July 18, 2013 edition of F5.]

Sunday, Nov. 1: A. M. Patten, assistant general manager of McKinley Syndicate street railway properties in the West, which owns the Wichita street car line, yesterday presented a bag containing \$3300 in gold coins to the city commissioner of finance as settlement of the dispute between the city and the street car company over the city's share of company profits since 1911. However the city officials refused to take it.

Sunday, Nov. 22: A new slate bulletin board about six feet wide and ten feet long using white chalk writing on the black slate will replace the present wooden train bulletin board at the Wichita Union Station. The wooden board has a white background with the names and times in black letters. Stencils are now used to show the times of trains, but with about 300 of these, finding the proper one is sometimes tedious, so chalk will be substituted.

Thursday, Dec. 3: [The *Eagle* ran a report on] boys tying one end of a heavy wire to a street car rail and throwing the other end over the trolley wire, thus "short-circuiting" the line and halting street car traffic.

Thursday, Dec. 10: Article discussing the slow progress on building the new Carnegie library, which has been under construction since May 1913 — one year and seven months. It will probably not be completed until March. [The Carnegie Library finally opened on Friday, May 14, 1915 and served Wichita until the current downtown branch opened on Monday, March 13, 1967. The old building served as the Omnisphere science museum for years, and now belongs to Fidelity Bank.]

Thursday, Dec. 31: Mrs. Victoria Murdock, owner of the *Eagle*, died yesterday twelve days after a stroke, age 73. She was the widow of Colonel Marshall M. Murdock, founder of the *Eagle*, and is survived by sons Victor and Marcellus and daughter, Mrs. Pearl Eaton.



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Beau Jarvis puts on his thinking cap with help of Jeff Stidham, Randy Zellers and Pythagoras.



PHOTO BY TORIN ANDERSEN

MATH FOR THE MASSES: Beau Jarvis addresses the crowd at the Exploration Place on Thursday, Jan. 30.

Music sings with math

by **Torin Andersen**
tandersen@f5paper.com

Explaining that a mathematical mind starts with aesthetics, Beau Jarvis, adjunct professor of music history and jazz studies at Friends University, took KMWU supporters on a musical journey through the seemingly complex scope of mathematics.

Starting out the talk mentioning that maybe not all theories of Pythagoras can be attributed to him per se but the whole of the pythagorean society, it's easy to draw the comparison between a head of a band and the band and all the contributions in a live performance. That idea didn't go unnoticed in the full auditorium at the Exploration Place Thursday, Jan. 30.

Starting simple, explaining the semi-tones between notes and growing to the more complex intricacies of metric modulation in song composition and "Set Theory," Jarvis broke down some big ideas and involved the crowd on several occasions, even leading them in choral chordal exercises.

Jeff Stidham, drummer for the Beau Jarvis Trio, noted before teaching the audience how to play the "lap drum kit," that the human heart doesn't beat in what is probably the most common music meter 4/4 but instead in 3/4 — the meter most often used in romantic ballads.

Randy Zellers was the first to lead the band into a song with an odd time



PHOTO BY TORIN ANDERSEN

BREAK DOWN FOR THE JAM: Jarvis, adjunct professor of music history and jazz studies at Friends University, played and led the crowd in choral chordal exercises.

see "Math" page 7

Why not make some visual art now?

ART WITH JAZZ: Craig Owens plays at the opening of his art show at The Donut Whole.

PHOTO BY TORIN ANDERSEN



Craig Owens is prolific, inspired and engaging

by **Torin Andersen**
tandersen@f5paper.com

Blasts of color explode but knit tight to maintain a rigid outline of the loose confines of his compositions, as Craig Owens expresses himself with a broad stroke through photography for his first visual art show.

Since retiring from WSU in the spring of 2013 Owens has been bent on creating visual work and has been doing so prolifically. First experimenting with just line drawings using ink and sometimes dirt this educator is taking

lessons from himself in how to transform experience from what he used to distill into musical performance and composition into a static visual form.

While static is hardly a word to describe his kinetic use of color and composition it's no surprise his process is one of spontaneous discovery and other times discovery by design in his pursuit of two dimensional art.

A renowned performer, Craig usually focuses on jazz, an art form practiced best in performance. There are the kind of rigid

see "Owens" page 19



★★★★★

The Strange Innerdweller Kultika

2013, Self-released

Kultika hails from Timisoara, Romania, and put together a record full of thick and heavy songs that while they aren't anywhere near the pinnacle of originality, are plenty enjoyable enough to forget that you're not actually listening to some Cult of Luna record you didn't know came out.

Or Isis. Maybe Isis. I'm pretty sure opener "Rising from the Sea" lifts its main riff straight from "Hall of the Dead," the first track on *Wavering Radiant*. And there's lots — and I mean LOTS — of 8th note chug while the bass plays lead with a ton of chorus on it. Anyway, if you've never heard that Isis record (let's face it; it wasn't their strongest), I suppose "Rising from the Sea" is a fine introduction, but

I might advise you, Listener, to head directly to "Insects," which plays a little more with dynamics and allows the band to really spread its wings (sorry) and demonstrate Kultika to be a band with a TON of potential.

The rest of the record is fairly consistent, with a few gems, though some need quite a bit of polish. The real standout tracks here are "Water" and the title track. The former has got to be one of the goddamn heaviest songs I've heard in months — again, just totally relentless in its attack, and then a brief respite near the midway point, and then back to all-out pummeling. The latter, the title track, is the shortest song on the record (at 4:43, it's TWO MINUTES shorter than the next shortest song), and the band's most diverse. On offer here are tri-tones aplenty and Eastern European chord progressions and instrumentation that remind the listener of the band's origin and just what an impressive stamp geography can make on a band's take on what's pretty well-trod ground. The song flows incredibly well, given the amount of disparate sounds Kultika squeezed into its short (for these guys, anyway) length.

The biggest downer here is "Escape into Salvation," the record's 11-minute closer that I'm assuming was meant to act as an anchor for the album, summing up the band's mission statement and reminding the listener of the band's heft. It's got some beautiful parts in it — the keys/chimes combo sounds like vintage Christian Death — but they are just parts to songs that are thrown together. Somehow, this band put together an album of well-done songs, and then stuck what I'm guessing is their first song they wrote at the end of the record and

added some nice chimes here and a ton of e-bow there and not much else. It's just a collection of riffs that don't seem to have much to do with one another. For 11 minutes.

So, ignore the first and the last song and you've still got almost 40 minutes of music.



★★★★★

Shelter Alcest

2014, Prophecy Productions

by Jorts McDude
jmcdude@f5paper.com

I. LOVE. THIS. RECORD.

Shelter is a beautiful record that flows well in the Alcest catalog, adding soaring, inspiring melodies that evoke total abandon and falling in love for the first time. Think a more thoughtful version of *Explosions in the Sky*, but with vocals. Song structures toy with tension and

release, rewarding the listener with some huge payoffs, if one can commit to their run lengths.

Sonically, this record sounds a lot like mid-period Sigur Ros; no surprise then that Birgir Jon Birgisson recorded it at their studio. Lots and lots of chorus, and each individual instrument sounds absolutely pristine. Standout track "Delivrance" will undoubtedly be the song people mention when they talk about Alcest, showcasing the band's mastery of length and pacing, tone, mood, and theme. It truly is a tremendous song.

Lyrics are in English and French, depending on who's singing. While the band has relied primarily on their native French, they also brought in Slowdive frontman Neil Halstead who makes an appearance on the luminescent "Awake," and Billie Lindahl from Promise and the Monster (on bonus track "Into the Waves," probably my favorite pop song of the year), both of which remind the listener just how far Alcest has come since their 2005 debut, although they experimented heavily on atmospheric then, revealing themselves fairly uncharacteristic of their Black Metal ilk (yes, this band started as a Black Metal band!).

Look, you got two Sigur Ros records in the last two years. You're not going to get one this year. Get this record and thank me later.

"Math" from page 6

signature. His sultry, somewhat melancholic song, "Mare Nubium," written in 5/4 isn't noticeably different (mainly due to the unbelievable ability Stidham has to make the least head-bobbing, foot-tapping meter groove) until Jarvis and Zellers break it down and turn around the idea playing it in a major key, highlighting harmonic points made earlier in the presentation.

Catered by Anna Murdoc's and the ever creative chef Gerard Rodriguez — there to serve the food himself — the event began in the main hall of the Exploration Place over-looking the river on either side and patrons were provided drink tickets for an alcoholic concoction layered blue on top, yellow in the middle and red on the bottom.

Many smiles were shared from the KMWU crew (wait, who's running the station?) and audience members were treated with a relaxing night of education mixed with entertainment.

Though it seemed he had more to say, after the intermission and KMWU finding a few more drink tickets for the even more curious, Jarvis closed the night explaining that while much of music can be explained mathematically there are still many parts of sound that are hard to define. In order to make music, ideas even as basic as tuning have to be looked at as largely just aesthetics as math can't solve everything but does a pretty good job of explaining it.



AFFORDABLE MUSIC: Jeff Stidham, drummer for the Beau Jarvis Trio, teaches the audience how to play the "lap drum kit."

PHOTO BY TORIN ANDERSEN

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Australian coffee is good to go

by Don Winsor
dwinsor@f5paper.com

Given the time and resources, there can be nothing better than opening a bag of freshly roasted beans, grinding them by hand and preparing them in the labor intensive method of your choice to produce the tiniest cup of dark joy ever extracted.

At other times, you just want your fucking coffee and to be done with it.

Sometimes, let's be honest, it doesn't even matter too much if the coffee is good... within reason, of course. For those times, we need a quicker solution... but surely there must be a way to achieve speedy caffeination without entirely sacrificing quality?

I'm going to take a look at a few solutions that I've run across, some of which are not readily available in Wichita at the moment, but at least two of which you can find either online or in stores locally.

My personal go-to favorite for easy, great coffee on the go must be imported from Australia. (It's OK — reading the previous sentence makes me want to punch me in the face, too.) Having Australian friends makes this much easier.

These are a genius invention: coffee bags. Like tea bags, but with coffee.

The best I've found are Robert Timms bags, particularly the Italian Espresso blend. You can find these on Amazon and occasionally elsewhere, their price varies greatly and is usually prohibitive — sometimes with shipping you'll



wind up paying \$2 a bag.

However, if you can find a way to just have someone go to a grocery store anywhere down under and buy a giant pack to ship to you, you can bring that price down to a few cents a bag. These bags are by far the easiest, most customizable to personal taste and generally best. Want it stronger? Leave it in longer.

Australian coffee is, in my opinion, the best in the world, and a coffee product wouldn't be successful there unless it held up. Robert Timms coffee bags are the gold standard, but let's look at some other options.

The most commonly available instant coffee, these days, is Starbucks VIA. I will grudgingly admit that these things are pretty good in a pinch. Better than most hotel coffee, for sure,

and hard to screw up except when you might make the mistake of adding too much water.

I wouldn't make the mistake of going for any of the flavored varieties, stick with the basic stuff, but a few of these in your travel kit will save you when you just don't have the time or energy to make real, decent coffee.

Again, the coffee bags are a better option, but considering their relative availability these certainly beat Nescafe.

If you REALLY want to be lazy, there's another option out there that is a complete guilty pleasure, like Dunkin Donuts coffee, which I really like sometimes even when I have time to make something better. These aren't available in Wichita yet, but it's only a matter of time until we get a Trader Joe's (one hopes) and you'll be able to sample Trader Joe's Instant Coffee Packets. You don't need sugar. You don't need cream. It's all in there and you've got an instant cup of what I'd call diner coffee that isn't really "good" per se but has a charm of its own. Also, it's crazy easy and much cheaper than the other option on the list here, unless you live in Australia and can buy Robert Timms by the truckload.

I'm in Los Angeles now, and there are coffee shops of varying levels of pretense on every corner. Today I celebrated Australia day by hitting a coffee shop and bakery called "The Bronzed Aussie" downtown; they use Australian coffee from Longshot Roasters and bake Australian pies, rolls, pastries and biscuits. This place is so good I would move to LA just to eat here every other day.



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>SEE IT

Who: Secrets of Suburbia
What: Mixed media art by multiple artists
When: through Saturday, Feb. 8:
 Thursday : 1 - 4 p.m.
 Friday : 5 - 9 p.m.
 Saturday : 1 - 4 p.m.
How much: Free
Where: WSU Shift Space, 416 S. Commerce St.

The collaborative, interactive show captured an audience.



PLAYFUL AND ALIEN: Crowds gathered thick in the cramped Shift Space to watch pieces of "Secrets of Suburbia."

"Secrets of Suburbia" wows

by Emma Ehart
 eehart@f5paper.com

Shift Space and CreativeRush joined forces this past Final Friday to host "Secrets of Suburbia," an exhibition representing a vast and varied array of multimedia art. Some pieces were traditional videos, while others were sculptures with projected imagery.

The most popular pieces seemed to be ones in which the audience could interact, change and create spatial zones for themselves.

The overall show created an atmosphere of otherworldly wonder. A dark space filled with projected light, Shift Space became a moon walk, a glimpse through the Mars Rover, a galactic television full of fantastic channels.

Attendance was high and space was limited, and all attendees seemed interested and enthused.



Several pieces could have used more space within the gallery, or more advantageous weather, such as "Overflow" by Jacob Riggs, Christian Taylor and Justin Miller. This viewer found the weather too wintry to fully be able to enjoy this large scale outdoor projection, which will hopefully return someday in mid April.

Georgia and Torin Andersen's piece, titled "Smolder" transformed a flat wall space into

UP IN IT: A participant in "Secrets of Suburbia" that featured many interactive art pieces.

PHOTOS COURTESY
 CREATIVERUSH

the face of an alien planet. Using folded and cut white paper, faceted shapes provided a varied and atypical viewing surface for a projected video. The video itself further created an otherworldly atmosphere of undulating lights.

While this piece created a beautiful environment, I felt the scale to be sorely lacking. One could easily envision "Smolder" vastly expanded to encompass entire walls or even rooms.

As it was it acted as a teaser: I wanted more!

Brent Duncan's "Psychloid" represented artwork conceived by the artist and developed by the audience. Using computer generated codes, projected shapes of purples and greens changed and looped with various audience interactions. By waving my hand in front of the piece, an image of said appendage became a semi permanent part of Duncan's work. Additionally, viewers could place their hands inside a box to record movements, and play a guitar to influence sound within the piece. The artist was on hand to discuss and explain the piece, which was a nice touch.

The overall show lacked instructions for many of the participatory pieces. Their inclusion could have potentially added to the show's value for its abundant audience.

Overall, this was a show worth fighting claustrophobia for.

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

EDITOR'S PICK

Deadman Flats and Brody Buster Band
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

The Recess Band
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Lady and the Tramps
9 p.m. @O'Malley's, 2405 W. 31st St.

Mumblin' Jones
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Sleepy Truckers
9 p.m. @The Port of Wichita, 1548 S. Webb.

Danny Trashville, Erik Mallory and B.J. Love
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, February 9

EDITOR'S PICK

Hosmer, Ice Hockey and Straggler
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, February 10

Drunken Cuddles and Joy Coughs
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, February 11

Red Light Compliance
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.



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Wednesday, February 12

TML
5 p.m. @Heroes Sports Bar, 117 N. Mosley.

EDITOR'S PICK

Paul and Vinnie's Rockbomb
9 p.m. Must be 21. No cover. @The Elbow Room, 1507 E. Pawnee.

Belefonte and Terrible Button
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, February 13

EDITOR'S PICK

Pullman Standard and Kelsey Kaup
7 p.m. @Rock Island Live, 101 N. Rock Island.

12th Planet with Prototype, Herobust, Antiserum and Steady
7 p.m. All ages. \$16-\$18. @The Cotillion, 11120 W. Kellogg.

Friday, February 14

Last Transit
8 p.m. @Heroes Sports Bar, 117 N. Mosley.

The DeVails
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Lalo Mora, Revancha Nortena and Mensaje Norteno
8 p.m. @The Cotillion, 11120 W. Kellogg.

Tornado Rose
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

DJ Leslie
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, February 15

Bela Fleck and Abigail Washburn
8 p.m. \$35-\$55. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Yale St. Players
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

3rd Annual Mid-Winter Metafest
9 p.m. Cucui, Absalom, Temple of the Damned and Axx of Hate. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Dialin Watts, Victims of Spotlight and Fridays Waiting
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

The Tits and Japanese Game Show
10 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Wednesday, February 19

Paul and Vinnie's Rockbomb
9 p.m. Must be 21. No cover. @The Elbow Room, 1507 E. Pawnee.

Thursday, February 20

Abandon Kansas, Sick/Sea and The Travel Guide
8 p.m. All ages. \$5 for 21 and up, \$10 for under 21. @Rock Island Live, 101 N. Rock Island.

Thursday, February 6

Bruce Huss
6 p.m. @Walkers Bar and Venue, 220 S. Commerce.

Phil Vassar with Jake Gill
7 p.m. \$20-\$50. @The Cotillion, 11120 W. Kellogg.

William Flynn Jazz Trio
8 p.m. All ages. No cover. @Mead's Corner, 430 E Douglas.

Paul Shumaker
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

EDITOR'S PICK

Rodney Parker and 50 Peso Reward with Sizzle Biscuit
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Freakabout and The Joy Coughs
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, February 7

Randy Rogers Band, Josh Abbott Band and Charlie Worsham
7 p.m. All ages. \$26.10-\$36.50 @Hartman Arena, 8151 N Hartman Arena Dr, Park City.

Jason Hendry
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Emily Strom, Rachel Cutler and Jordan Bollig
8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

The Joy Coughs, Librium and Ghost Town Strays
9 p.m. Must be 21. @Betty's Runway Lounge, 4000 S Broadway.

Annie Up
9 p.m. Must be 21. @Jerry's Bar & Grill, 630 N. Robin.

Across the Pond
9 p.m. Must be 21. @Joe's Bar and Grill, 222 N Washington.

Alright Eddie
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

Rachelle Cobra Band
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

Sleepy Truckers
9 p.m. @The Port of Wichita, 1548 S. Webb.

Rain
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

EDITOR'S PICK

Delano and Squirrelcage
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Saturday, February 8

Moonshine Bandits with Dead Friend Walking, Johnny G and Gypsydrifter
7 p.m. Advance tickets available by calling 259-3127. Must be 21. \$20 in advance, \$26 day of show. @Club Delusionz, 2600 S. Oliver.

Mobius Strip and The Student Loans
7 p.m. All ages. No cover. @Mead's Corner, 430 E Douglas.

Paramount with The Banned
7 p.m. \$10-\$15. @The Cotillion, 11120 W. Kellogg.

Uche and Jeremiah
9 p.m. @Deano's Grill and Tapworks, 9747 E. 21st Suite 101.

Groove 42
9 p.m. Must be 21. @Jerry's Bar and Grill, 630 N. Robin.



WELL, THEY NAILED SOULLESS: / *Frankenstein* is set in modern times with a 200-year-old monster who keeps up with the fashions of the times and is in the middle of a supernatural war of good vs. evil that no one seems to notice.

>SEE IT

Title: *I, Frankenstein*

Rating: F1

Short review:

A two-dimensional, forgettable piece of CGI-riddled pop action goth rubbish.

Why, *Frankenstein*?

by **Jeremy Webster**
jwebster@f5paper.com

With *I, Frankenstein*, the producers of *Underworld* (according to the poster blurb) bring us a new serving of too-darkly-lit religio-goth pulp action, this time adapted from a graphic novel of the same name.

Sadly, the result is a cinematic wet fart too busy throwing ugly CGI nonsense at its viewers to do anything particularly interesting.

It kinda sorta wants to use Mary Shelley's novel as its backstory, as it picks up after Dr. Victor Frankenstein dies in the arctic in pursuit of his creature. After that, the creature, who winds up with

the name Adam, spends the next two centuries hunted by demons from hell and winds up a sort of middle player in a war between angelic gargoyles and the forces of hell.

As Adam was created by man and thus has no soul, the legions of hell — led by a demon prince/corporate executive played by

Bill Nighy — would really like to figure out how old Victor pulled off animating Adam, so they can have an army of reanimated, soulless corpses ready for possession by yet more demons from hell.

Adam (Aaron Eckhart) is trying to stop the demons from

see "I Frankenstein" page 13

>SEE IT

Title: *Labor Day*

Rating: F5

Short review:

This romantic drama involving a convict and a depressed mother offers more than the typical melodrama associated with the genre.

Labor Day offers more than just melodrama

by **Dan Kampling**
dkampling@f5paper.com

First off, let me just say that it's a real relief to finally get past last month's dumping ground of new release films and get to look forward to more decent releases, thus the 2014 film season can truly begin with this review.

What I have to offer for this week is the latest from Jason Reitman, director of *Thank You For Smoking* and

Juno, which is *Labor Day*, a film most audiences have taken as another Nicholas Sparks adaptation coming out just in time for a Valentine's Day date movie.

Although the film's posters give that impression and it does indeed have a romantic plot, *Labor Day* has much more to offer than what's expected from the melodrama romance genre films like the Sparks



MORE THAN MERE ROMANCE: Kate Winslet and Josh Brolin star in the detailed drama *Labor Day*.

see "Labor Day" page 13

"Labor Day" from page 12

adaptations typically fall into.

Adapted from the Joyce Maynard book of the same name, *Labor Day's* plot concerns the events that take place over the holiday weekend for a depressed divorced mother (Kate Winslet) and her caring son (Gattlin Griffith), who take in a wounded convict (Josh Brolin), who is a compassionate and loving man, despite the media reporting his 18 year sentence for murder and a manhunt in progress.

Of course, this isn't the first time a story about a sympatric criminal has been told, *Whistle Down the Wind* and *A Perfect World* come to mind, and there's about a hundred different ways this particular plot can unfold.

Probably since I had those after mentioned films on my mind when I walked into the theater, I kept anticipating a face-heel turn for Brolin's character to make his efforts of teaching the mother and son to make peach cobbler and learn to play baseball all only a front for his truly manipulative criminal mind.

Some might argue that a revelation like that would have straightened the content of the story, but it's nice for a change to see an honest account of the events that unfold without any sense of deception.

Reitman's efforts bring together a great cast with the real standout being Winslet, who convincingly plays a woman in a state of depression.

Her performance reminded me of a haunting television commercial for Charter Hospital that depicted depression that used to air in the early 1990s.

Maybe her role was so relatable due to my personal fear of thinking someone close to me could enter that state of mind and never recover from it.

I know the following is a small thing that most don't care about, but I'm going to give special recognition for doing so.

The film is a period piece set in 1987 and a lot of attention to detail went into making everything authentic from that era.

When you see a \$20 dollar bill when they're taking money out the bank or when they visit the grocery store to look at food and comic books, everything has the right time look that many other films set in older time periods always seem to mess up.

To me, attention to detail like that is worthy of Oscars for the art department. Make sure this is an example to follow for future period piece films.

Labor Day could be easily judged by first impressions, which actually is a theme of this story, but if you're willing to give in and be understanding rather than be prejudiced, you'll find something truly moving and enduring.

It sure seems like a better date movie that what's on the schedule for opening Valentine's Day weekend.



WHO WOULD NOTICE?: In the big city, demons and gargoyles are waging the usual "secret war going on around humanity that humanity has no clue is going on," despite the fact that multitudes of gargoyles and demons engage in battles at the drop of a hat that cause a lot of property destruction.

"I, Frankenstein" from page 12

accomplishing their goals, while being generally angry and surly to the gargoyles and most everyone else along the way as well. Which, I guess, would be understandable seeing as how he's been rejected as a monster by everyone who's ever seen him.

And thus we stumble across one real issue with this film: Adam isn't monstrous in the slightest. Oh, he has a few scars along his face, but the dimpled-chin mug of Aaron Eckhart is, other than that, unaltered.

In fact, there's nothing monstrous about the guy at all. He's not misshapen or incongruent or hulking or anything that would denote the sort of monstrosity Shelley suggested. He's just an irritated-looking guy in a hoodie and long coat with a few scars. Eckhart does his best to live up to the spurned, angry attitude such a creature would likely have, but it's a two-dimensional role.

Anyway, in contemporary times, in whatever big city the demons and gargoyles are hiding out in, they're waging the usual "secret war going on around humanity that humanity has no clue is going on," despite the fact that multitudes of gargoyles and demons engage in battles at the drop of a hat that cause a lot of property destruction and result in souls — white for gargoyles, fireballs for demons — to go flying about in the sky above the cities. Perhaps they picked a city full of deaf and blind people. I don't know. One has to wonder why those who



MONSTER?: Dr. Frankenstein was apparently working from the chiseled remains of underwear models.

built the buildings didn't wonder what the hell all those gargoyles were doing all over their buildings since they hadn't been part of the construction design.

This is a movie where Frankenstein's monster — with a nice, trim haircut, a hoodie and an overcoat — gets into martial arts combat with demons a whole lot, after which he might utter a choice, groan-deserving line like, "Descend in pain, demon," with an attempt at gravelly seriousness. Next up, ballroom dancing with *The Wolf Man* and an episode of *Dirty Jobs* where Mike Rowe brings on guest star *The Creature From The Black Lagoon* to take an in-depth look at sewer work.

How do projects like this come into

existence? How do they get pitched? "It's got all the CGI monsters and fighting of *Underworld*, but it's a handsome Frankenstein's monster, and we'll get some really awesome slo-mo green-screen work in there, too."

I suppose someone or other out there would probably really like and be enthusiastic about this sort of nonsense. I'd imagine it would help if I saw it with the eyes of, say, an angsty, disenfranchised 13-year-old. It would distract me from the fact that Mom and Dad said, "No" when I begged for those really wide-legged baggy jeans with all the chains I so badly wanted at Hot Topic.

It's not even really all that much fun as an object of unintentional hilarity, because it seems to really want to take itself seriously. I did have a good smirk at a scene where Adam and a lady scientist hole up in a ramshackle apartment building after a prolonged fight sequence and she seems to manage to magically produce suture needles and thread from thin air. Does she carry this stuff around with her all the time just in case? Is this Adam's stuff? Who knows.

I, Frankenstein is a forgettable piece of CGI-riddled pop action goth rubbish. I'd almost be tempted to shake my finger at Eckhart, Nighy, and Miranda Otto for bothering to take roles in this heap if I didn't feel certain that, upon seeing the results of their labor, they weren't already shaking their heads.

Don't worry, Eckhart, it's not the end of the world. After all, Charlize Theron did *Aeon Flux*.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *The Lego Movie*
- *The Monuments Men*
- *Vampire Academy*

>OPENS WEDNESDAY

- *RoboCop*

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History

Rating: F5

Short review: An effective and emotional true life account of a free black man forced into slavery and his struggle to survive.

21st St Warren: 3:30, 9:35

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

Genre: Crime, Drama

Rating: F5

Short review: A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.

13th Ave Warren: 12:10, 3:15, 6:40, 10;

21st St Warren: 12:45, 4:20, 7:45; **Warren**

Oldtown: 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Anchorman 2: The Legend Continues (PG-13)

Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.

Plot: With the 70s behind him, San Diego's top rated newsman, Ron Burgundy, returns to take New York's first 24-hour news channel by storm.

Genre: Comedy

Rating: F3

Short review: A comedic Rorschach test, viewers are likely to find something worthwhile in it due to its "everything including the kitchen sink" approach.

Palace West: 1:20, 4:30, 7, 9:30 with 11:20 p.m. Fri-Sat

August: Osage County (R)

Starring Meryl Streep, Dermot Mulroney, Julia Roberts. Directed by John Wells.

Plot: A look at the lives of the strong-willed women of the Weston family, whose paths have diverged until a family crisis brings them back to the Oklahoma house they grew up in, and to the dysfunctional woman who raised them.

Genre: Comedy, Drama

13th Ave Warren: 2:15, 5, 8; **21st St**

Warren: 12:30, 3:30, 6:35, 9:35

The Book Thief (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.

Plot: While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.

Genre: Drama, War

Rating: F5

Short review: The film adaptation of the acclaimed book handles the subject matter of the Holocaust with a unique perspective and narrative to drive it.

Palace West: 1:15, 6:40

Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.

Plot: The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.

Genre: Biography, Crime, Drama, Thriller



Bill Murray and Bob Balaban in *The Monuments Men* are part of a large ensemble cast that includes George Clooney, John Goodman and Matt Damon.

Rating: F4

Short review: Superb use of shaky camera shots build these real life events with an extensive amount of tension.

Palace West: 3:55, 9:15 with 10:30 p.m. Fri-Sat

Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

Plot: Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

Genre: Animation, Comedy, Family, Sci-Fi

Rating: F4

Short review: The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.

Palace West: 1:30, 4, 6:30, 8:50

Dallas Buyers Club (R)

Starring Matthew McConaughey, Jennifer Garner, Jared Leto. Directed by Jean-Marc Vallée.

Plot: The story of Texas electrician Ron Woodroof and his battle with the medical establishment and pharmaceutical companies after being diagnosed as HIV-positive in 1986, and his search for alternative treatments that helped establish a way in which fellow HIV-positive people could join for access to his supplies.

Genre: Biography, Drama, History

13th Ave Warren: 1:50, 7:20

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy, Family, Fantasy

Rating: F4

Short review: A successful continuation of Disney's longstanding tradition with children's fantasy, with really very little to trip it up.

13th Ave Warren: 12:30 (Sing-a-Long),

3:15, 6:30, 9:10 (Sing-a-Long); **21st St**

Warren: 12:35, 3:25 (Sing-a-Long), 6:15

(Sing-a-Long), 9; **Movie Machine:** 1, 4, 7:05

with 9:30 Fri-Sat

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller

Rating: F5

Short review: A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.

21st St Warren: 1:30 (IMAX, 3D), 4:15

(IMAX, 3D), 7 (IMAX, 3D), 9:30 (3D)

Grudge Match (PG-13)

Starring Robert De Niro, Sylvester Stallone, Kim Basinger. Directed by Peter Segal.

Plot: A pair of aging boxing rivals are coaxed out of retirement to fight one final bout — 30 years after their last match.

Genre: Comedy, Sport

Palace West: 1:40, 4, 6:45, 9:10 with 11:35

p.m. Fri-Sat

The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen,

Richard Armitage. Directed by Peter Jackson.

Plot: The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring.

Genre: Adventure, Drama, Fantasy

Rating: F4

Short review: The film keeps the franchise on a sure footing, though some of

the filmmakers' additions may be unwellcome for some.

13th Ave Warren: 12:15, 6:15

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

Genre: Action, Adventure, Sci-Fi, Thriller

Rating: F5

Short review: The second installment of *The Hunger Games* series lives up to the hype with a stellar cast and steadier camera.

13th Ave Warren: Noon, 3:20, 6:40, 9:50;

21st St Warren: 1:45, 5:15, 8:45

I, Frankenstein (PG-13)

Starring Aaron Eckhart, Bill Nighy, Miranda Otto. Directed by Stuart Beattie.

Plot: Frankenstein's creature finds himself caught in an all-out, centuries old war between two immortal clans.

Genre: Action, Fantasy, Sci-Fi

Rating: F1

Short review: A two-dimensional, forgettable piece of CGI-riddled pop action goth rubbish.

13th Ave Warren: 1:20, 4:15, 6:50, 9:30;

21st St Warren: 1:20, 4, 6:50, 9:40; **Warren**

Oldtown: 10:10

Jack Ryan: Shadow Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller

13th Ave Warren: 1:10, 4, 6:45, 9:40; **21st**

St Warren: 1:15, 4:10, 7:05, 10; **Warren**

Oldtown: 7 daily with 1 Sat-Sun and 4

Fri-Sun and Wed

"Movies" from page 14

Labor Day (PG-13)

Starring Kate Winslet, Josh Brolin, Gattlin Griffith. Directed by Jason Reitman.

Plot: A depressed single mom and her son offer a wounded, fearsome man a ride. As police search town for the escaped convict, the mother and son gradually learn his true story.

Genre: Drama

Rating: F5

Short review: This romantic drama involving a convict and a depressed mother offers more than the typical melodrama associated with the genre.

13th Ave Warren: 1:10, 4:10, 7:15, 10:15; **21st St Warren:** 12:55, 3:55, 6:55, 9:45; **Warren Oldtown:** 7:30, 10:20 daily with 12:30 Sat-Sun and 3:30 Fri-Sun

New This Week

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy, Family
13th Ave Warren: Noon (3D), 1, 3 (3D), 3:50, 6, 6:45, 9, 9:45; **21st St Warren:** 12:40, 1:35, 3:20 (3D), 4:20, 6:15 (3D), 7:10, 9, 9:50; **Derby Plaza Theatres:** 1:30, 1:50 (3D), 3:50, 4:10 (3D), 7, 7:20 (3D) with 9:20, 9:40 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50 with 9:15 Fri-Sat

Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

Plot: Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahd.

Genre: Action, Biography, Drama, Thriller, War
13th Ave Warren: 12:50, 3:40, 7:15, 10:10; **21st St Warren:** 12:40, 3:50, 6:50, 9:50; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun

New This Week

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

Genre: Action, Biography, Drama, War
13th Ave Warren: 12:15, 12:50, 3:20, 3:50, 6:20, 7, 9:30, 10; **21st St Warren:** 1, 2:15, 4, 5:15, 7:05, 8:15, 10; **Derby Plaza Theatres:** 1:15, 4:05, 7 with 9:50 Fri-Sat; **Movie Machine:** 1:15, 3:50, 6:40, 9:25, 100; **Warren Oldtown:** 6:45, 7, 10 daily with 12:30, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

Nebraska (R)

Starring Bruce Dern, Will Forte, June Squibb. Directed by Alexander Payne.

Plot: An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar sweepstakes.

Genre: Adventure, Drama
13th Ave Warren: 4:30, 9:45

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life — Maury's Nut Store.

Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 1, 3:45, 6:20, 9; **21st St Warren:** 12:50, 3:20, 5:45, 8:15; **Derby Plaza Theatres:** 1:35, 3:40, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 2, 4:25, 7:15 with 9:20 Fri-Sat

Paranormal Activity: The Marked Ones (R)

Starring Andrew Jacobs, Jorge Diaz, Gabrielle Walsh. Directed by Christopher Landon.

Plot: Jessie begins experiencing a number of disturbing and unexplainable things after the death of his neighbor and soon finds that he has been marked for possession by a malevolent demon.

Genre: Horror, Thriller

Palace West: 2, 4:35, 7:10, 9:30 with 11:30 p.m. Fri-Sat

Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

Plot: A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.

Genre: Drama

13th Ave Warren: 3:40, 10:15

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

Genre: Action, Comedy

13th Ave Warren: 1:30, 4:15, 7:10, 10:10; **21st St Warren:** 1:10, 4:10, 7:10, 9:55; **Derby Plaza Theatres:** 1:35, 3:55, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:45, 4:15, 7:10 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 9:40, 10:20 daily with 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Opens Wednesday

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

Plot: In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.

Genre: Action, Crime, Sci-Fi, Thriller

13th Ave Warren: (Opens Wednesday) 1:10, 4:15, 7:20, 10:15; **21st St Warren:** (Opens Wednesday) 1 (IMAX), 4 (IMAX), 7 (IMAX), 10 (IMAX); **Movie Machine:** (Starts Wednesday) 1:45, 4:20, 7

Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.

Plot: Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, Mary Poppins.

Genre: Biography, Comedy, Drama, Family, History

Rating: F2

Short review: Disney's attempt at making an Oscar winner is an unfair and revisionist account of how *Mary Poppins* came to be.

13th Ave Warren: 12:30, 3:45, 6:30, 9:20; **21st St Warren:** 12:30, 6:40

The Secret Life of Walter Mitty (PG)

Starring Ben Stiller, Kristen Wiig, Adam Scott. Directed by Ben Stiller.

Plot: A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action. When his job along with that of his co-worker are threatened, he takes action in the real world embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.

Genre: Adventure, Comedy, Drama, Fantasy
Palace West: 1:25, 6:50, 9:20 with 11:40 p.m. Fri-Sat

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.

Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"

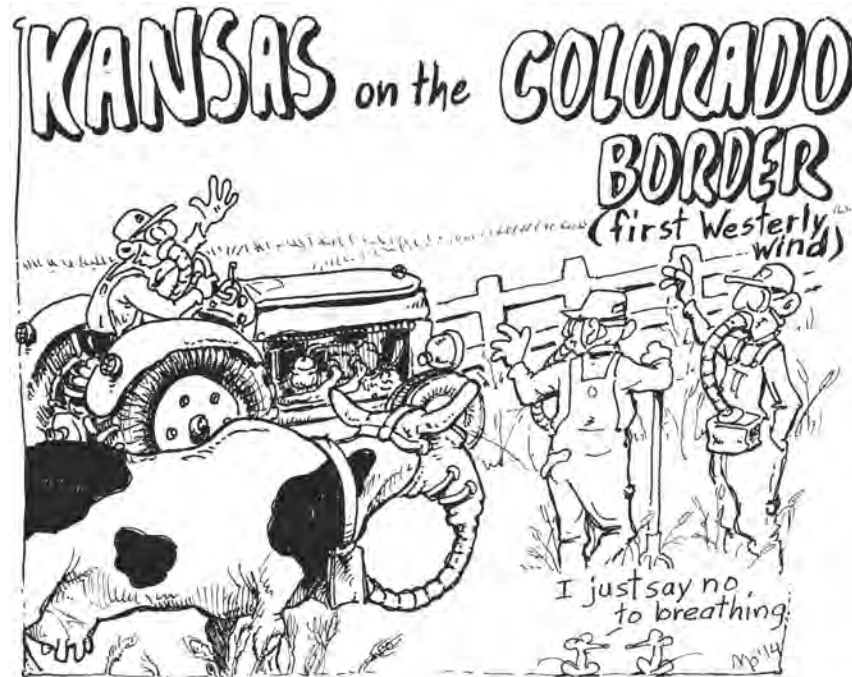
Genre: Comedy, Romance

13th Ave Warren: 1:45, 4:20, 7, 9:40; **21st St Warren:** 1:40, 4:30, 7:15, 9:55; **Derby Plaza Theatres:** 1:30, 3:45, 7:15 with 9:35 Fri-Sat

Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

Plot: Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that



BY MIKE PIVONKA

will reunite him with Jane Foster and force him to sacrifice everything to save us all.

Genre: Action, Adventure, Fantasy

Rating: F3

Short review: Marvel Studio's latest outing with The Mighty Thor drags at an excruciating pace while featuring a mostly unenthused cast.

Palace West: 1:35, 4:10, 6:55, 9:25 with 11:45 p.m. Fri-Sat

Time Warrior (R)

Starring Aj Benson, Moneej Cruz, Aspen Daley. Directed by Joaquin Rodriguez.

Plot: When two teenage boys play a pirated video game, they become recruited to the service of the lord of war, the father of all conflict and war since the beginning of the Earth.

Genre: Sci-Fi

Palace West: 4:20

New This Week

Vampire Academy (PG-13)

Starring Zoey Deutch, Lucy Fry, Danila Kozlovsky. Directed by Mark Waters.

Plot: Rose Hathaway is a Dhampir, half human/vampire, who are guardians of the Moroi, peaceful, mortal vampires living discretely within our world. Her legacy is to protect the Moroi from bloodthirsty, immortal vampires, the Strigoi.

Genre: Action, Comedy, Fantasy, Horror, Mystery

13th Ave Warren: 1:30, 4:20, 7:10, 9:50; **21st St Warren:** 12:45, 3:45, 6:45, 9:45; **Derby Plaza Theatres:** 1:40, 4:05, 7:10 with 9:35 Fri-Sat

Walking with Dinosaurs (PG)

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.

Plot: See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.

Genre: Animation, Action, Family

Palace West: 1:45, 4:05, 6:20, 8:30

The Wolf of Wall Street (R)

Starring Leonardo DiCaprio, P.J. Byrne, Jon Favreau. Directed by Martin Scorsese.

Plot: Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.

Genre: Biography, Comedy, Crime, Drama

Rating: F3

Short review: Scorsese's tale of greed and excess may be Oscar material, but is rather dull and shallow compared to his other works.

13th Ave Warren: 12:10, 4, 8

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Miss Hennipin is rich in texture

by Chris Andersen
candersen@f5paper.com

The first thing that struck me when I started reading *Miss Hennipin* was its treasure-trove texture. Each page is hand drawn in graphite, colored pencil, crayon, water color, ink, on all different types of paper; loose leaf, notepads, ripped out and scotch taped together. Pencil covered finger prints and wrinkled pages, scanned in and reproduced as is, *Miss Hennipin* feels as close to holding the primary document as you can come with a mass-produced object like a comic book. The effect is beautifully intimate. Andy Day's artwork is a little abstract, and while I normally find this level of abstraction alienating in comics, this handcrafted quality kept me feeling grounded and welcomed to the proceedings, as it were.

Storywise, the book is a series of vignettes about the titular Miss Hennipin, a self absorbed lady of some means who lives with her mute, masked manservant Mokumbo and dreams of one day rising to the social level of one of the local alphabet counts (landed gentry named for letters of the alphabet, obviously). The biggest laughs of the book (did I mention it's a comedy?) come from the relationship between Hennipin and Mokumbo; her daft ramblings and petty incompetences bouncing

off this stoic, Sisphyean demeanor. Though he wears a mask for the duration, you can just feel the exasperated facial expressions that must be lurking underneath. Mokumbo is also a foundling, rescued by Miss H., so you can understand why he stays with her, but every time she's afraid to be left alone with her computer or makes jabs at his poor penmanship in a letter she is dictating to him you can feel the push and pull of resentment and co-dependence. Though there is no over-arching plot to the book, these Mokumbo/Hennipin stories give it an emotional core, and it's fun to watch their relationship, not grow, per se, but merely exist. Often fiction is a story of people becoming who they are, but Hennipin and Mokumbo are already there.

Though the book is a series of vignettes, there are no titles, chapters, or page breaks to separate one from the next. Much like life, we can only really comprehend that individual events have ended only after they have passed and events have begun once it's too late to stop them. It kept me turning pages and enjoying my time with these little goof balls.

Over all, I would recommend *Miss Hennipin* to anybody interested in seeing a different kind of comic. Publisher Sonatina Comics has been described as publishing comics as poetry, and I hate poetry, but I really liked this comic.



John Ringo keeps the zombie fun coming

by Jeremy Biltz
jbiltz@f5paper.com

I admit to being somewhat hesitant to pick up *To Sail a Darkling Sea*, the sequel to John Ringo's very successful zombie adventure novel *Under a Graveyard Sky*. I was worried that Ringo wouldn't be able to maintain the light tone and pace, balanced against the realistic (for a zombie novel) characters and sly humor. I needn't have troubled myself.

As the book begins, Steve Smith is in command of a fair sized fleet of ragtag ships and, with the somewhat reluctant help of what remains of the United States government, proceeds with his plans to save as many survivors and kill as many zombies as possible, and eventually free the continental U.S. from the plague. His two daughters, the older Sophia (known as Seawolf) and her younger sister Faith (known as Shewolf) are the real focal points of this second novel. Faith continues to be the primary expert on zombie killing and boat clearance, while

Sophia is now the captain of a ship. Both of them are provisionally sworn in as members of the military, and a skeletal Navy and Marine Corps are being reconstituted.

To Sail a Darkling Sea has the same cavalier attitude and love of adventure as its predecessor, with quirky, loveable characters and a steady pace that doesn't really let up. As opposed to the first book, which had some elements of a high tech detective novel, this is strictly adventure. There are lots of boat clearances, rescues from tropical condominium complexes, firefights in dockside towns, and more zombie killing. There is also some interpersonal conflict and lots of anecdotal military lore. But there is very little death of non-infected human characters.

Which is the main weakness of this book, and to some extent the first book as well. There is only one death of a semi-major character, amidst loads of zombie carnage. This, along with the hyper mature and super confident teenage girls Sophia and Faith, lends a feeling of unreality to events. It also hearkens back very much to one of

Heinlein's juvenile books and this is not necessarily a bad thing.

Ringo isn't trying to write a high culture, literary novel here. He's writing a rollicking adventure, with a few buckets of zombies thrown in. And in this endeavor, he almost entirely succeeds. In contrast to most zombie themed entertainment, and post-apocalyptic entertainment generally, these books are not relentlessly dour and grim. There's humor and human decency and fun.

And that's what makes these books so successful. The reader can imagine, if just for a little while, that the human race isn't entirely depraved, and that even in the direst of circumstances there are people who will do the right thing. Plus there is a lot of zombie killing action.

To Sail a Darkling Sea is not a detailed study of interpersonal relations with serious prose and a keen insight into human behavior. But it is a joy to read. Zombie lovers particularly should check it out. I'll continue reading the series as long as Ringo maintains this level of quality.



>READ IT

Title: *Miss Hennipin*
Author: Andy Douglas Day
Publisher: Sonatina Comics (March, 2014)
Price: \$20



>READ IT

Title: *To Sail a Darkling Sea*
Author: John Ringo
Publisher: Baen Books
ISBN: 9781476736211

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You'll be overcome with a desire to eat mochi every time the news mentions the Olympics in Sochi. This week: Try that Nutella hot chocolate everyone's been talking about.

Taurus: (April 20 — May 20)
Week rating: F2
You now have an excuse to make business cards saying you're a "snowball artisan." This week: Befriend a lonely mall walker.

Gemini: (May 21 — June 21)
Week rating: F4
A kind stranger will haphazardly shovel your drive for you. This week: Make a suit of chewing gum wrappers.

Cancer: (June 22 — July 22)
Week rating: F4
A snow angel will visit your dreams and tell you a life-altering secret. This week: Get your exercise by walking in the mall.

Leo: (July 23 — Aug. 22)
Week rating: F1
You will be surprised to see a scalper selling John McCutcheon tickets downtown. This week: Throw away your fridge and store all your perishables in the snow.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
When someone calling himself a snowball artisan asks you out, say yes. This week: Scare your neighbors by spraying red food dye on the snow in your yard.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2
Now is the time to buy your next swimsuit or barbecue grill. This week: Find a way to sled to work.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
You'll have to snowshoe in to the office on Friday, but your coworkers will think you're a bad-ass. This week: Let everyone buy you a beer at happy hour.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
Your secret crush will make you a mix CD, and it includes Deb Talan! This week: Buy coffee for the next person in line at Mead's Corner.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
Some day, Prince will show up at your house and make you pancakes. This week: Binge-watch the new season of Sherlock.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
Hey, birthday kid: the drink they call "the snowball" packs a punch just like the real thing. This week: Eat away your hangover with cake.

Pisces: (Feb. 19 — March 20)
Week rating: F2
Building an igloo is not a viable alternative to renting. This week: Bake your Aquarius friend a cake. They'll need one now. 🐉

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Why is it that many first-generation Latino students are so quick to judge and alienate second-generation students just because their parents went to college and are able to afford a little more? This happened to me recently. People treat me

differently and think I will look down on them, yet I grew up in the barrio and never acted like I was higher than them. The only difference with my life is that my parents went to college to give me a better life. Why does that have to affect how I'm treated amongst other Latinos?

— Pocha Pero No Pendeja
Dear Wabette: I turn the column over to Jody Agius

Vallejo, sociology professor at the University of Southern California and author of the magnificent *Barrios to Burbs: The Making of the Mexican-American Middle Class*, for which your humble Mexican wrote the intro. Take it, *profe!*

"Many first-generation Latinos (meaning that they are foreign born) are quick to judge some second-generation Latinos like you because they themselves are constantly judged by middle-class Latinos. Most people mistakenly

see "Mexican" page 20



¡Ask A MEXICAN!

Bohunk & Kern
By Mike Hill



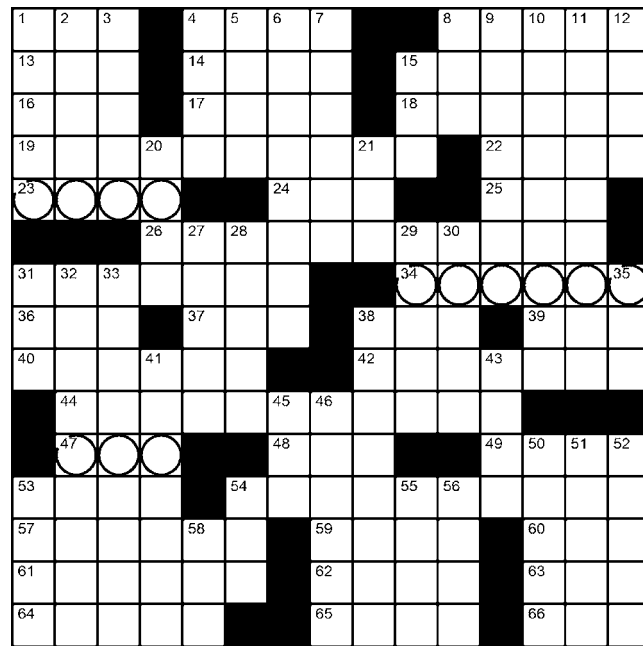
More at Facebook.com/BohunkAndKern

Jonesin' Crosswords "Don't Look Down" — you'll get nightmares.

by Matt Jones

ACROSS

- 1 On the ___ (like a fugitive)
- 4 Satisfied sounds
- 8 Slow, sad song
- 13 Historical period
- 14 Rorschach test pattern
- 15 Bakery chain
- 16 Foil material
- 17 ___-Honey (chewy candy)
- 18 First half of a Beatles song title
- 19 Completely disheveled
- 22 401(k) relatives
- 23 Patron saint of sailors
- 24 8 1/2" x 11" size, briefly
- 25 Cambridge campus
- 26 Post-game complaint
- 31 Subscription charge
- 34 President Cleveland
- 36 100 percent
- 37 Planking, e.g.
- 38 Chicken ___ king
- 39 Abbr. on a tow truck
- 40 The Grim ___
- 42 In an even manner
- 44 Inseparable friends on "Community"
- 47 Actress Saldana of "Avatar"
- 48 ___ Maria (coffee-flavored liqueur)
- 49 East, in Ecuador
- 53 Liven (up)
- 54 2013 Eminem hit featuring Rihanna (and inspiration for this puzzle's theme)
- 57 Lowers (oneself)
- 59 After-bath attire
- 60 "I'm down to my last card!" game
- 61 Tarnish
- 62 Be positive about



- 63 What three examples of ___
- 54 Across are hidden under
- 64 Sports star's rep
- 65 "Don't change!" to a printer
- 66 Sault ___ Marie, Mich.

DOWN

- 1 Leave alone
- 2 "The Little Mermaid" title character
- 3 Coated piece of candy

- 4 "Dancing Queen" group
- 5 Sacha Baron Cohen alter ego
- 6 Stuck fabric together, in some craft projects
- 7 Eric of "Pulp Fiction"
- 8 "Lost" actor Daniel ___ Kim
- 9 Left hanging
- 10 Bringing back, as computer memory
- 11 Bunch
- 12 Where buds hang out?
- 15 Prof's degree

LAST WEEK'S ANSWER

S	N	I	P	C	A	G	I	E	R	P	O	W
I	A	G	O	O	R	A	N	G	E	F	E	R
P	R	O	P	E	R	T	Y	T	A	X	N	E
S	C	R	U	B	S	L	E	D	S	A	L	T
L	A	W	Y	E	R	F	A	L	S	E		
P	A	P	A	Y	A	S	L	A	T	E	D	
B	R	R	R	S	C	R	A	P	E	B	Y	
S	K	I	P	H	O	E	N	I	X	B	A	
C	A	R	E	B	E	A	R	F	O	R	T	
O	P	E	N	E	R	A	L	E	X	I	E	
B	R	I	N	Y	M	I	L	L	E	D		
S	O	N	S	G	A	Z	A	G	O	O	S	E
E	N	D	P	O	L	A	R	V	O	R	T	E
S	T	E	A	S	I	A	G	O	A	T	I	P
S	O	X	S	H	A	K	E	N	S	O	S	O

- 20 "That was a catty remark!"
- 21 Make a mistake
- 27 "Wow, that's ___ up, man..."
- 28 ___ smile (grin)
- 29 Lewd looker
- 30 Shout heard over the applause
- 31 Egypt and Syria, from 1958-61
- 32 Loathsome person
- 33 Give all the details
- 35 2004 Jamie Foxx biopic
- 38 Concert site in "Gimme Shelter"
- 41 Looks through a keyhole
- 43 Peeping pair
- 45 Degree in mathematics?
- 46 Country music star ___ Bentley
- 50 Paycheck pieces
- 51 Basic principle
- 52 Carve a canyon
- 53 Bearded Smurf
- 54 Airport org.
- 55 Reed instrument
- 56 Little salamander
- 58 Talking Tolkien tree

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Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, February 6

Richard Ross, "Tempus Fugit" Artist Talk
6 p.m. Part of the Juvenile in Justice exhibition, this artist will speak and the WSU School of Art and Design. @Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"
Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Brandi Frank
Mon., Jan. 13 to Fri., Feb. 7
Drawings and paintings with fantasy and mythical themes. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: International Type ThrowDown
Sat., Jan. 18 to Sun., March 2
Graphic design students from around the world battle to be champions in the ultimate challenge of font design in International Type ThrowDown, on view in Ulrich Underground. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Chromatic Conceptions"
Tue., Jan. 21 to Fri., Feb. 21
Kansas Colorists art collective includes artwork by Victor Rose, Phillip Robl, Gwen Rose and Brenda Yarnall. @Butler County Community College, 901 South Haverhill Road, El Dorado.

Exhibition: Friends University Art Students
Wed., Jan. 22 to Fri., Feb. 7
Students that will have artwork featured are Ashleigh Kelepolo, Courtney Kruger, Dylan Seeneey, Eytan Rodgers, Janelle Oder, Jessica Wall, Jordan Sallee, Joseph Harrell, Lacey McFadden, Madison Tucker, Martina Salerno, Mary Hernandez, Meryl Loop, Minshen Du and Olivia Orozco. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: "Secrets of Suburbia"
Wed., Jan. 22 to Sat., Feb. 8
Presented by Shift Space and CreativeRush, this exhibition is a video/light/installation/mapping as means for artists to relate their work in context of their culture and cultural norms. The conceptual theme is based from arts reflective ability to critique itself and its own culture. Featuring artists Georgia and Torin Andersen, Kristin Beal, Kylie Brown, Melanie Cloud, Rebecca Gordon, Patrick Calvillo, Brent Duncan, John Harrison, Jacob Riggs, Christian Taylor, Justin Miller, Ian and Sarah Stewart and Lisa Rundstrom. @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: Richard Ross "Juvenile In Justice"
Sat., Jan. 25 to Sun., April 13
The exhibition features nearly 60 large-scale images from juvenile detention facilities nationwide, including 18 from Sedgwick, Johnson, Wyandotte and Douglas County facilities in Kansas. For the past seven years, photographer Richard Ross has documented the placement and treatment of American juveniles that have been housed by law in facilities that treat, confine, punish, assist and occasionally, harm them. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "On Repeat: Selections from the Collection"
Sat., Jan. 25 to Sun., March 23
"On Repeat" brings together a diverse range of artwork from the Ulrich's collection that demonstrates how artists use repetition in ways that go beyond pure formalism. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"
Sat., Jan. 25 to Sun., April 13
Pieces created by Frederick J. Waugh for his children's books as well as two creature figures he

created out of scrub trees. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Tim High, "The Way Things Work"
Mon., Jan. 27 to Fri., Feb. 28
Printmaking exhibition at the Clayton Staples Gallery. @McKnight Art Center, WSU.

Exhibition: KAM at CityArts, "Aviation History on Display"

Fri., Jan. 31 to Fri., Feb. 21
The Kansas Aviation Museum, in partnership with City Arts, will mount an exhibit of rare, little viewed photographs depicting the history of Wichita aviation. The exhibit will also include several scale models of iconic Kansas and Wichita airplanes, a partially complete wing of a rare, Wichita built airplane known as the Watkins Skylark and the full scale Pretty Prairie Special. @CityArts, 334 N. Mead.

Exhibition: Ju-Lynda Vaughn, "Unveiled 365"
Fri., Jan. 31 to Fri., Feb. 21
@CityArts, 334 N. Mead.

Exhibition: Tamara Cummings, "Courage"
Fri., Jan. 31 to Fri., Feb. 21
@CityArts, 334 N. Mead.

Exhibition: Doug Billings, "This Is Wichita?: A Personal Perspective"
Fri., Jan. 31 to Fri., Feb. 21
With special guest artist, Terry Corbett. @Gallery XII, 412 E. Douglas.

Exhibition: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"
Fri., Jan. 31 to Fri., Feb. 21
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Iconic Views of the Sante Fe Trail"
Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

ARTS: CALL FOR ENTRIES

Ongoing

6th Annual Sculpture WalkAbout
Thu., Dec. 12 to Sat., Feb. 22
Visit WichitaArts.com for entry procedure and criteria. @CityArts, 334 N. Mead.

CLASSICAL MUSIC

Thursday, February 6

WSU Symphony Concerto-Aria Concert
7:30 p.m. Dr. Mark Laycock will conduct the WSU Symphony Orchestra in the annual Concerto-Aria Concert. Student soloists compete during the fall semester for the opportunity to play or sing with the WSU Symphony, at Miller Concert Hall. For more information, call the WSU Fine Arts Box Office at 978-3233. \$7. @Wichita State University, 1845 Fairmount.

Saturday, February 8

Wichita Symphony Orchestra, "Three Phantoms"
8 p.m. Hear hits from shows like Damn Yankees, Les Miserables, South Pacific and The Phantom of the Opera in this Wichita Symphony Orchestra Winter Pops concert. Call 267-7658 for tickets or visit www.wso.org. \$25-\$70. @Century II, 225 W. Douglas.

Sunday, February 9

Sterlin Grey
11 a.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

Monday, February 10

Friends University Concert Band featuring bassoonist Nancy Goeres
7:30 p.m. \$4 for seniors and students, \$6 adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Friday, February 15

Wichita Symphony Orchestra, "The New World"
Fri., Feb. 15 to Sun., Feb. 16

The Wichita Symphony celebrates the music of "The New World," from Dvorak's Ninth Symphony, "From the New World," to Eric Ewazen's "Shadowcatcher" based on the Native American Portraits by photographer Edward Curtis and music from the motion picture "Dances with Wolves." The Wichita Symphony is proud to welcome the highly renowned American Brass Quintet for this concert. Visit wso.org for showtimes and ticket information. @Century II, 225 W. Douglas.

FOOD & DRINK

Thursday, February 6

Espresso Technique Workshop
6:30 p.m. Workshop participants will learn the techniques baristas use to create perfect espresso shots, practice pulling espresso shots on Reverie's La Marzocco machine and learn to trouble-shoot bad shots. Tickets can be purchased at Reverie or by calling 616-4362. \$25. @Reverie Coffee Roasters, 2611 E. Douglas.

Tuesday, February 25

Chocolate 101
6 p.m. Beth Tully will provide students with everything you wanted to know about chocolate but were afraid to ask. She will guide students through cultivation, production and myths we all believe about chocolate. Students will have the opportunity to taste 10 exotic chocolates including the rarest chocolate in the world. \$50 for members, \$60 general admission. @The Wichita Center for the Arts, 9112 E. Central.

Thursday, March 6

Coffee Aroma and Tasting Workshop
6:30 p.m. Hands-on workshop includes brewing techniques, a formal coffee cupping, demonstrations and samples. Tickets can be purchased at Reverie or by calling 616-4362. \$35, includes workshop and 1/2 of Reverie Coffee. @Reverie Coffee Roasters, 2611 E. Douglas.

FILM

Tuesday, February 11

South Africa: A Force More Powerful
7 p.m. Free. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

Ongoing

"Perfect Little Planet"
Sat., Jan. 18 to Sat., April 19
Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

LITERARY

Monday, February 10

R Coffeehouse Poetry Slam
7 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Bitting.

SPECIAL

Thursday, February 6

Home Show 2014
Thu., Feb. 6 to Sun., Feb. 9

More than 280 exhibitors will showcase a wide variety of products and services related to home building, home remodeling and day-to-day home-making at the 2014 Home Show. \$3-\$8. @Century II, 225 W. Douglas.

Saturday, February 15

15th Annual Mardi Gras Celebration
7 p.m. This benefit for the YWCA Women's Crisis Center will feature live music by the Mudbugs, silent and live auctions, fine wines and much more. All proceeds will benefit the day-to-day operations of the YWCA Wichita Women's Crisis Center. Single ticket price is \$100 (\$70 is tax deductible). @Hyatt Regency Hotel, 400 W. Waterman.

THEATER & DANCE

Saturday, February 8

"Breast in Show"
7 p.m. The Sloppy Joe Improv Troupe, made up of Newman University students, is hosting its "Breast in Show" fundraiser. All proceeds go to the National Breast Cancer Foundation. \$5. @Newman University, 3100 McCormick.

Wednesday, February 12

"Clybourne Park"
Wed., Feb. 12 to Sun., Feb. 16
Written in response to Lorraine Hansberry's "A Raisin in the Sun," this Pulitzer and Tony Award-winning play opens in 1959 as a community struggles to accept a black family moving into an all-white neighborhood. As the plot progresses to 2009, the same (but now predominately black) neighborhood addresses modern racial issues and gentrification as a white couple attempts to buy the same home. For tickets and showtimes, contact The Wichita Center for the Arts. \$15 for students, \$20 seniors and students, \$25 for adults. @The Wichita Center for the Arts, 9112 E. Central.

"Seussical"
6 p.m. \$8 for children, \$15 for adults. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Thursday, February 13

"I Love You, You're Perfect, Now Change"
Thu., Feb. 13 to Sun., March 9
Visit forumwichita.com for showtimes and ticket information. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

Ongoing

"Inherit the Wind"
Thu., Jan. 23 to Sun., Feb. 9
This play, which debuted in 1955, is a story that fictionalizes the 1925 Scopes "Monkey" Trial as a means to discuss the then-contemporary McCarthy trials. The debate over creationism versus evolution has contemporary resonance, as evidenced by the play's numerous revivals and screen adaptations decades after its initial theatrical run. See wichtact.org for ticket information and show times. @Wichita Community Theatre, 258 N. Fountain.

"Godspell"
Fri., Jan. 31 to Sat., Feb. 22
"Godspell" is a musical by Stephen Schwartz that paints, with various musical parables from the Gospel According to Matthew, a portrait set in late 1960s New York City featuring a wide range of musical genres including bluegrass, R&B and rock and roll. Call 612-7696 for more details. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

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KMUW public radio music shows win new awards

For the third year in row, KMUW 89.1 FM and its world music show Global Village are winners in the Public Radio Exchange (PRX) Zeitfunk Awards. KMUW won second in the category of Most Licensed Station, edging out stations in New York, Chicago and other major markets. Global Village was also fifth in Most Licensed Series.

PRX was put together by a consortium of public radio stations to offer a variety of programming — from shows and news pieces to series and specials — to public radio stations across the country. It is one of the main ways programming is distributed to stations in the public radio system. The annual PRX Awards are based on the number of pieces or shows licensed in a calendar year by stations to use on their own air time.

KMUW offers its two flagship music

shows, Global Village and Strange Currency, to stations around the country. Global Village began national distribution in 2010 and placed in the PRX Awards in the first full calendar year it was offered and in every year since. It has aired to date on 130 stations in 30 states and on New Zealand's 62-station Radio New Zealand National public radio service. Strange Currency began national distribution a year ago and has aired on a dozen stations in a dozen states.

Locally, Global Village airs Monday-Friday at 7 p.m. and Strange Currency airs 8-10 p.m. Monday-Saturday on KMUW 89.1 FM. Both shows offer an eclectic, entertaining and innovative mix of music, with Global Village focusing on modern sounds from around the globe, and Strange Currency offering Americana, indie rock and cult pop. 🐾



PHOTO BY TORIN ANDERSEN

HONKY TONK: J.D. Wilkes and the Dirt Daubers puts on an electric performance.

Crowd ignores the cold for J.D. Wilkes and the Dirt Daubers

by **Torin Andersen**
tandersen@f5paper.com

Leaving my house Monday night, Feb. 3, I expected to brave a white landscape that meteorologists were likening to the Russian Tundras. I was surprised to find clear roads and a not too cold a night. Thinking many others were going to avoid the snow I was surprised to see Lucky's well attended and enthused to see J.D. Wilkes and the Dirt Daubers.

Opening the night in front of the blue curtained back drop, Calamity Cubes played a heartfelt set that seemed a little detached but that was likely due to the aforementioned impending doom that was the 6-9 inches of forecasted snow. I think the band, sensing a bit of the malaise, got inspired and closed their set away from the stage, in the middle of the room. That's a nice option to have being a totally acoustic outfit.

During the Cubes set I sat with J.D. and band mate/wife Jessica Wilkes. The duo is just as fun and charismatic during a caffeine break (him on Redbull, her on coffee) as they are on stage, swapping jokes the same as swapping their upright bass on stage.

J.D. mentioned how much of a good time they had in Denver at their show prior to coming to Wichita and how curious it was getting to see one of his fans transform from a man with "a big handle bar mustache, a hat and a three piece suit" to the next day still with the mustache "but now it was a big orange hat and all the team colors" as the fan went from a music lover to Broncos fan excited about Super Bowl Sunday.

He couldn't recall having played Wichita before — he has, but couldn't recall where: "I think it was the late '90s and came through a few times before getting to play with the Split Lip guys." A seasoned tourer, Wilkes has played enough shows, it's OK to have forgotten a few along the way.

What does clan Wilkes think of the oncoming snow? "We're going to Kansas City to play the Record Bar tomorrow. Will there be a Snow-nado?" J.D. asked. Laughing aggressively, I hadn't heard this term before and was shocked that it took over 30 years and a man from Kentucky to avail me this hilarious anecdote.

Unencumbered by the coming storm — as the Dirt Daubers are on tour and have to make whatever trip they need to the next day — they took the stage and provided a stunningly hot set for such a cold night.

Upright bass, electric guitar, drums and harmonica you can imagine what the honky tonk sounded like, but you wouldn't believe what an electric performance this band can put on. Check 'em out when they come back as it surely will not be forecasted as frightening a night the next time. 🐾

RETIRED: Craig Owens plays at the opening of his art show at The Donut Whole.

PHOTO BY TORIN ANDERSEN



"Owens" from page 6

outlines that guide his visual work much like a drummer in an improvised jazz setting, pulsing rhythm for the ebb and flow of dynamics while the color palette is utilized as a tempo, keeping the whole of the composition together much like the role of the bass player in jazz.

Repeating seemingly free-form lines throughout a piece acts as a harmonic, ever-changing, yet constant theme of what the more colorful section of a jazz rhythm section is supposed to do to highlight and challenge during the soloist's journey. In this case I perceive the soloist to be the entire body of work being shown at the Donut Whole.

The dominant piece in Owens' show, titled, "Bodo: World Traveler" is art that was meant to be featured on a recorded, yet still unreleased body of work from 2005. A bold dark brown rectangle with a single, slim yellow bar down the center "Bodo" appears to be the "key" — this song might be in the key of C — of Owens' body of work hung in the hallway

at the Donut Whole.

Nick Brown, filming the musical portion of the event, said "I don't know if I've ever enjoyed watching someone look so happy to play music." Appropriate, considering Owens is never lacking intensity and was extra charismatic the night of his opening reception.

It was a wonderful night for Owens, who has thoroughly enjoyed his gestation the few short months in his chrysalis he has referred to as "retirement." This is not the retirement any other man has had in mind when leaving work (which would likely be that of long weeks traveling, enjoying the sunset or fishing). It is, however, no surprise to fans that Owens' continued drive to explore has lead him to this potential conclusion, that creating, working non-stop and broadening of one's expressive palette is the best way to enjoy coming to terms with the amount of beauty he has helped to enrich within this community that has increasingly been inspired by his creative endeavor over the last 30 years of his stay here. 🐾



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"Mexican" from page 17

assume that Latinos exhibit ethnic solidarity and that everyone gets along. However, the Latino population is not monolithic and divisions exist depending on national origin, generation and whether you are upper, middle or lower class. These divisions are exacerbated by American society (especially the media and racist politicians), which homogenizes and stigmatizes Latinos by portraying them as uniformly poor, unauthorized, and uneducated.

"Despite these stereotypes, there is an established, and growing, Latino middle class. But middle-class Latinos must deal with these disparaging stereotypes in their everyday lives, especially when they are mistaken for unauthorized immigrants or when people assume that they are uneducated simply because they are Latino. Thus, middle-class Latinos, especially those who are disconnected from the immigrant struggle for upward mobility because they were raised in middle-class households by college educated parents, often attempt to distance themselves from immigrants as a way to deflect discrimination. This distancing behavior is nothing new and is seen among all immigrant groups, past and present, and is indicative of the American assimilation story. So, I suspect that some first-generation Latino students anticipate that you will look down on them and they thus snub you before you can (in their imagination) snub them."

The Mexican's advice? Tell the haters *que se vayan a la chingada*. And now you know why Vallejo is an acclaimed professor, while the Mexican teaches at the

College of the Calles.

I recently went to a heavy metal show for a band from Spain called Mago de Oz. The show was at the LA Sports Arena, and the two opening acts were local Mexican heavy metal bands, so needless to say the majority of fans at this show were Mexican metal heads. I work in the music biz and thus I go to my fair share of both Anglo and Latino concerts/shows on a regular basis. One thing I notice is the mosh pits at hard rock, metal, punk, ska, and similar kinds of shows. It looks like in any Anglo mosh pit, the fans are literally trying to kill one another, often times leaving people severely injured. But Mexican/Latino mosh pits seem to be composed of fans locking arms, dancing with one

another, and no-man-left-behind kind of attitude. Can you explain why so much brotherly love exists in the mosh pit when in the outside world it seems like Latinos love to bash and cut down their fellow paisas?

— El Vampiro

Dear Vampire Gabacho: Not necessarily true — go to a concert by Brujeria, the most hardcore metal group of all time, authors of the single greatest stanza in history ("Matando gueeros/Ricky Ramirez style" — "Killing white people/Richard 'The Nightstalker' Ramirez style." Even Gerwshin couldn't come up with something that beautiful!) and see what part of your spleen hasn't been absorbed by your appendix.

Ask the Mexican at themexican@f5paper.com or be his fan on Facebook! 🐾



Richard Ross, *Southwest Idaho Juvenile Detention Center, Caldwell Idaho, 2, 2010*. Digital inkjet print. Courtesy of the artist

JUVENILE IN JUSTICE

Photographs by Richard Ross

JANUARY 25 – APRIL 13, 2014

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This exhibition courtesy of Richard Ross, www.juvenile-in-justice.com. The Wichita presentation of *Juvenile In Justice* is generously supported by the Kansas Health Foundation; Office of the Vice President and General Counsel, WSU; Keith and Georgia Stevens; Wichita State University; and the City of Wichita.

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