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LIKE SPEECH

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Issue 7, Vol. 2 • Feb. 20, 2014

WEEKLY
EVERY THURSDAY



>Discrimination amok

Business interests and family values have finally become a political quagmire. *p.2*

>Safety in Old Town

You think Old Town is dangerous? Phhhht. Then you ain't seen nothin'. *p.3*

>Snoop Mammal

Be he "Dogg" or "Lion," a man named Snoop will rap at the Cotillion on Sunday night. *p.6*

>Wichita's black history

From Bleeding Kansas to the Civil Rights era, Wichita has had an uneven racial past. *p.4*

>The meh of RoboCop

Two-thirds of the man is robot; two-thirds of the movie is pretty good. The rest ... *p.11*

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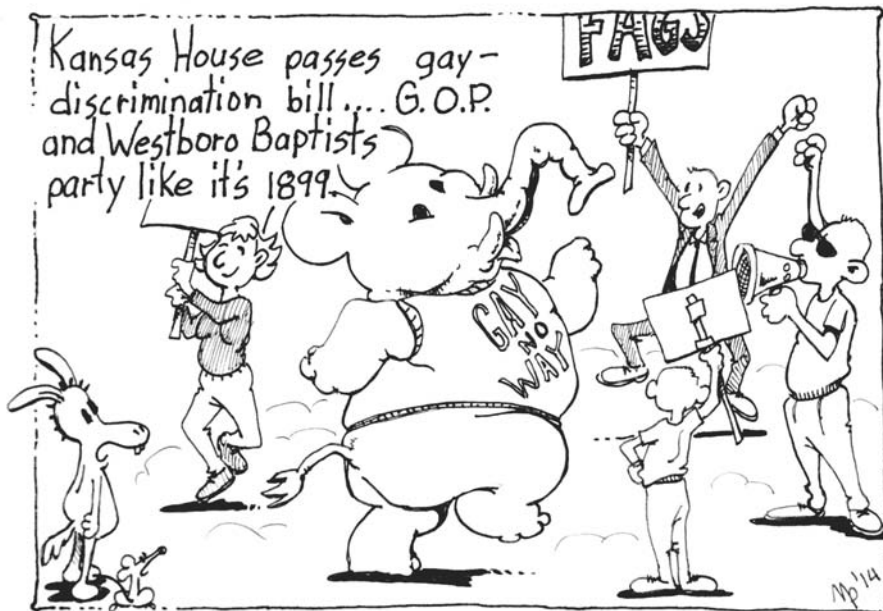
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ABOUT THE COVER



Equality in Kansas. 'Nuff said.



BY MIKE PIVONKA

Discrimination bill may be seen as discrimination

by Bill Jenkins
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In the mind of its author, it was a bill to protect firms in the wedding industry from having to serve same sex couples. In the mind of some conservatives, it was a religious liberty bill, permitting anyone opposed to same sex marriage from being forced to provide services. In the mind of some who thought more broadly it was a bill to give anyone a right to opt out of providing services to anyone to whom they had religious objections. To most businesses, it was a legal quagmire into which any of their employees could drag a firm. We're talking the eight blind men describing an elephant.

And it's still not over. After Susan Wagle, leader of the majority Republicans in the State Senate, announced that it could not pass in that chamber as written, it went back to the drawing board.

Sen. Wagle said it could be mistaken for discrimination. Duh!

What she really meant was that the business community was opposed to the bill because it offered a possibility for an employee to unilaterally decide whether to serve a same sex couple, thus dragging the business itself into legal difficulties. And it goes without saying that Sen.

Wagle listens to the business community.

As Thomas Frank explains in his *What's the Matter With Kansas?*, the Kansas Republican party is dominant because of the business community's ability to cynically raise "core values" issues to hoodwink the typical conservative Kansan into supporting business causes.

The lower classes are led by these business leaders into believing that they are leading a moral crusade while the results are laws that are not in their interests.

It's a simple thing to demonstrate. Just talk loudly about abortion clinics, strip clubs, illegal immigration and drugs while you quietly push an agenda which lowers taxes on the wealthy, crushes unions and legislates a better "business climate." Sound familiar?

It has worked here for many years.

The melding of the business community with the family values folks has given us the Brownback administration and many others in our past.

Frank seems grudgingly impressed and profoundly depressed by the way the Republicans have operated, especially in the Overland Park area where the mantra has been "Brownback, Kobach and Kline." But maybe that is also an Achilles heel of the Grand Old Party.

see "Discrimination" page 8



BILL JENKINS

Letters:

SUPER GAY

I knew something was different about me when I was 7 years old. I wasn't sure what it was that made me different yet. Not until I fell in love, head over heels, with another girl. I wasn't confused about love — it was powerful and strong — I was confused as to why it wasn't OK for me to love her. Then my brother came home in tears one day. He had broken up with his "roommate." Michael explained to me that Tom was actually his boyfriend. We laughed when I told him Julie was my girlfriend realizing we were both gay as hell. Then we cried. We cried together a lot after that day. We cried when we told each other of the times we got beat up in school for being different, we cried when he lost his teaching job because he was gay. We cried while I sat in the psychiatric unit my father put me into when he found out. We cried when I told him I was dropping out of high school because they were writing gay bashing threats on my locker. We cried at so many funerals of our friends taken by AIDS for several years.

I cried alone when Michael committed suicide.

That is when I knew I had to be stronger than ever, stop crying and start screaming, I AM PROUD OF WHO I AM. I have rallied, protested, voted and stood my ground. I have never and will not work for a company that does not accept me. I will not support a God that they say doesn't love me. I will not stand quietly while our legislators make decisions about my life. And I will never lie about who I am or hide from it.

Mostly I cry now because I am overwhelmed with being so loved by so many. The hate I see now is the hate of a people enraged by what the state is trying to do to my community. We have evolved. We no longer hate me for being gay, we hate the ones that are trying to make me different from you. I am proud to be a Kansan. I am proud to be who I am. I am especially proud of all of you who have stood beside me in telling the politicians that it's not OK to treat me this way. And I thank each and every one of you for loving who I am. Peace be with all of you.

— Diana Frye, Wichita

>GET HEARD

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Old Town is no Mos Eisley

Despite the persistent reputation in the suburbs, Old Town has a long way to go to be actually scary.

by Don Winsor
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I am currently sitting in Puerto Vallarta, Mexico, having just listened to an explanation about why it is now once again considered safe enough for tourists in the area. For the past two or three years, even the most popular tourist destinations in Western Mexico (Mazatlan, PV, Cabo, etc.) have lost much of their tourist trade as there were too many incidents wherein foreign visitors were robbed and/or assaulted while visiting, even if just for a day via a cruise ship.

There are people waiting in these ports to pickpocket, to rob, and in some cases ready to assault unsuspecting visitors whose guard is sufficiently down. Does this mean these places are too dangerous to visit? No. Does this mean you can't safely enjoy a relaxed vacation, provided you exercise a reasonable amount of caution and behave as something other than an idiot? No. I point this out because these places are genuinely "perilous" to some degree, and Old Town in Wichita IS NOT.

When I was in Wichita recently, I overheard a few people sitting at a coffee shop discussing why they couldn't meet their friend as requested in Old Town, for fear of their lives. Their khakis and polo shirts fairly vibrated with dread as they chortled at the ridiculousness of their friend's invitation. In my very first column I satirically addressed this overblown fear that some people have of Old Town. In theatrical terms, I've already given this note. Apparently satire isn't direct enough, or no one reads my column. I'll try to be more direct. This quaint district of shops and boutiques has somehow, in the eyes of some small-minded folk, become the Mos Eisley of the greater Wichita area. (If you are unfamiliar with that reference, please read your bible.)

My 73-year-old mother, who lives in a small town about an hour out of Wichita and is not particularly adventurous, loves Old Town. One of her favorite pastimes is to come into town, visit Cafe Moderne for an espresso martini (my influence) and to have dinner at one of the many restaurants in the area before my dad decides it's time to get home because he's got to drive home to get to bed and get up for work in the morning. On a Sunday afternoon, the people who shop in the

various shops of Old Town or hit a movie at the Warren Theatre there are not ne'er-do-wells, malcontents and thugs. It's mostly a cross-section of middle class Wichita. Two or three times I've been approached by someone panhandling or something, but in many cities such things will happen that much per block.

In Mazatlan, for contrast, thousands of tourists visit every day and are surrounded on all sides by pickpockets, dishonest vendors and criminals of all stripes. You can buy cheap leather goods, some Corona, questionably made margaritas and inexpensive drugs without a prescription. If you're not careful, you might step on a needle walking on the beach, but somehow it's still beautiful and awesome. In Old Town, you are in a developed first-world urban commercial district with a dedicated security and police force. You can buy high-end alcohol at Beyond Napa or have pre-dinner drinks at one of the many bars, have your choice of cuisine for lunch, see a movie or a melodrama, then have a glass of wine to settle off the night at Oeno. If you're unlucky, the street musicians might be terrible.

Now, if you are coming out of a particular bar or club in Old Town at 2 a.m. and venture into the wrong area or with the wrong people, your odds of something worrisome happening probably increase. It's simply being street smart. The simple truth is that Old Town is not particularly dangerous. Any place can be dangerous, and bad things happen everywhere. Wichita needs more areas like Old Town and Delano, and these neighborhoods and their businesses need our patronage to survive and flourish. The provincial attitudes that convince some people who live outside the bounds of West Street to Oliver that Old Town is some sort of demilitarized zone where gangs control the streets are nonsense and in

my opinion damaging.

I want to be clear, I know all about these provincial attitudes. In days of yore, back where the area that is now Old Town really would've been scary, I grew up in the tiny town of Burns — most famous for having been featured in *Mars Attacks!* and otherwise remarkable only for its lack of everything. My best friend Dustin and I once drove in to Towne West to see, I think, *Wayne's World* (maybe *Wayne's World 2*). On our way, we drove by Bishop Carroll High School. It had been in the news that there had been a shooting at Bishop Carroll, and as we approached the school I gripped the steering wheel and sunk as low as I could in my seat while Dustin completely ducked out of sight until we were well past the place. One incident, and two silly small-town teenagers were sure that stray bullets would whizz through our car like we were under fire in a war zone.

Ridiculous, and now we laugh about it because we are reasonable adults living in a world where, within reason, we do not allow isolated incidents to influence our behavior out of context; or to prevent us from living our lives due to some irrational fear. That said, do not ask me to go into my attic, because it's weird and scary.



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**MICHAEL
CARMODY**



The all-black crew of Engine House No. 3, located at the corner of 18th and Topeka, poses with their horse-drawn engines in 1902. From left: Syl Anderson, Frank Hill, C. A. Glover, Walter Robinson, W. H. Jones and William Whitted. Robinson's father Richard was the only African-American to sign the petition establishing Wichita as a city in 1870.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL MUSEUM

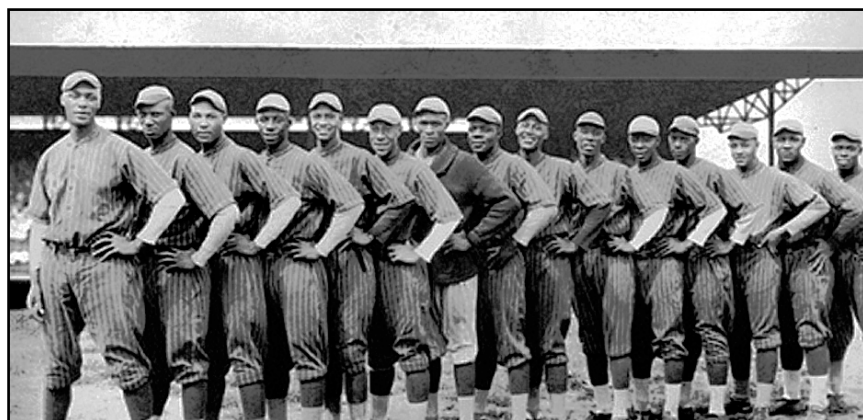
Early Wichita's African-Americans

by Michael Carmody
mcarmody@f5paper.com

In recognition of Black History Month, this week's *Wichitarchaeology* digs deep into the earliest black history of the Wichita area.

The State of Kansas was forged in the crucible of violence over the issue of slavery. Though the 1820 Missouri Compromise had explicitly forbidden the practice in most new western territories except Missouri, the 1854 Kansas-Nebraska Act allowed settlers in the proposed new states to self-determine whether or not slavery would or would not be legal within their borders. This set off a sort of proxy war as pro- and anti-slavery factions rushed into "Bleeding Kansas" to stake their claims and stuff the ballot boxes.

Armies of "Border Ruffians" from Missouri, along with pro-slavery residents of Kansas Territory, waged guerrilla warfare on Free Staters; in perhaps the most famous raid, the city of Lawrence was sacked and burned.



The Wichita Monrovians baseball team was a powerhouse in its regional league, and historically notable for its 1925 game against a team comprised of local members of the Ku Klux Klan. The Monrovians beat the Klan, 10-8.

SOURCE: NEGRO LEAGUES
BASEBALL MUSEUM

Two distinct state governments were formed in opposition to one another, and a total of four separate state constitutions were written in the 1850s. When Kansas was finally admitted to the Union in 1861, it was as a free state.

The first noted black American in the Wichita area is known to history only as Buckner, a fur trapper who lived just east of the confluence of the Big and Little Arkansas Rivers. When Wichita founder James R. Mead first came

to the area in 1863, he hired Buckner as a guide on buffalo hunts.

In 1870 a group of settlers petitioned Probate Judge Reuben Riggs to allow Wichita to incorporate as a city; the document bore 124 signatures. One belonged to a woman, Catherine McCarty, whose son would go on to infamy under the moniker "Billy the Kid." And exactly one belonged to an African-American, a man named Richard Robinson.

Along with his wife Sarah and young sons George Walter and Samuel James, Robinson had emigrated west from either Virginia or Pennsylvania in the late 1860s. When they arrived, there were 14 houses in the settlement, and the Robinsons the only black family among the settlers. (Young G. Walter would go on to join the Wichita Fire Department in 1896 and serve for 43 years, retiring as

see "*Wichitarchaeology*" page 5

"Wichitarchaeology" from page 4

a captain. His son Gerald and grandson J. Warren followed in service as firefighters, as well, making three generations of Robinsons spanning an entire century in uniform.)

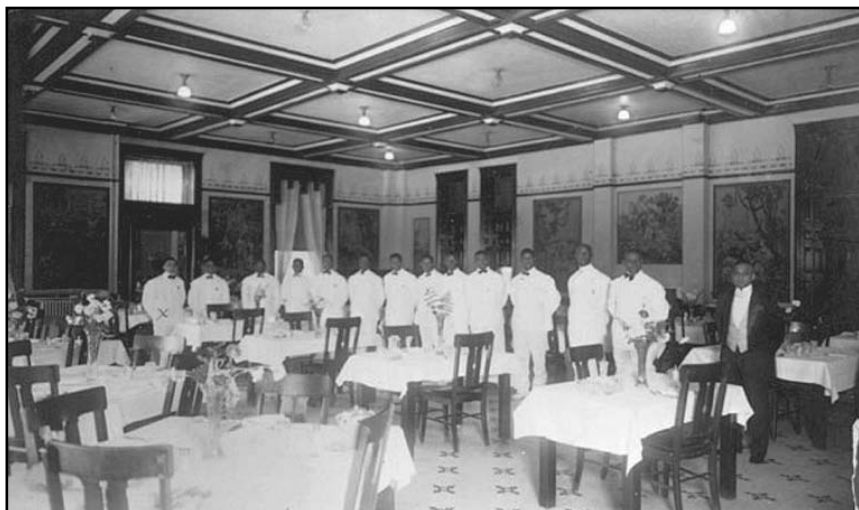
The all-black 10th Cavalry, established at Fort Leavenworth in 1866, was the first regiment to be known as "Buffalo Soldiers." Though there are many apocryphal accounts of how the name came to be, the earliest reference appears to be the tale of Private John Randall of the 10th Cavalry.

In September 1867 a crew of men were laying railroad tracks near Fort Hays, Kansas, and 10 men from the 10th Cavalry's Company G were assigned as security detail due to aggression from a local band of Cheyenne Indians. Private Randall was dispatched to accompany two civilian railroad workers as they hunted for meat to feed the crew; as they left the relative safety of the work site, they were set upon by some 70 Cheyenne warriors. The pair of railroad men were killed instantly and Randall's horse was shot out from under him. Randall himself was shot and suffered 11 lance wounds, yet held his ground, armed only with his service revolver. He shot so many of the attacking natives that the rest retreated, lest any more of them suffer the same fate.

The Cheyenne were awed by the ferocity, bravery and sheer toughness of this new breed of dark-skinned warrior and likened him to the buffalo for those same traits, as he "fought like a cornered buffalo ... like a buffalo suffered wound after wound yet did not die, and ... like a buffalo had a thick and shaggy mane of hair."

In the wake of the Emancipation Proclamation and the cessation of hostilities in the Civil War, many newly freed slaves, as well as free African-Americans from the Northeast, came to Kansas seeking new lives and opportunities. It is estimated that perhaps as much as 10 percent of the population of Sedgwick County in the 1870s was black.

The burgeoning cattle business provided many jobs for men of all colors as cowhands on long trail drives; about one



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

This 1900 photo shows the sharply-attired staff of the Carey Hotel dining room. It was a tradition among luxury hotels and restaurants of the era to maintain all-black staffs. The air of prestige associated with these jobs diminished somewhat with time as segregation became institutionalized in the city.

in every three of those who worked the Chisholm Trail was either black or Hispanic. The hospitality industry, too, offered respectable work; when the ultra-luxurious Occidental Hotel opened in 1873, its top-notch kitchen and dining room was entirely staffed by the famous "colored brigade." The Carey House/Eaton Hotel would later follow this model as well.

It seemed for a time that early Wichita would be a welcoming environment for African-Americans. By the mid-1870s, Kansas had become one of only three states in the Union to pass laws protecting people of color from discrimination. The Kansas Civil Rights Act of 1874 expressly prohibited "any distinction on account of race, color, or previous condition of servitude." When in that same year some "drunken roughs" from out of town shot and killed black stonemason Charley Sanders in broad daylight on Main Street, the public was sufficiently outraged, according to legend, to instigate the hiring of Wyatt Earp as Wichita lawman.

Black-owned businesses were established and flourished. Prior to the establishment of dedicated African-American houses of worship (the first being the First Colored Missionary Baptist Church

in 1878) the Presbyterian minister J.P. Harsen included black Wichitans in services. The area's first black law enforcement officer, Deputy U.S. Marshal Charles B. Jones, started work in 1878; in the same year the *Wichita Beacon* reported an interracial marriage in the city.

But the feel-good era would not last.

In 1879, *Wichita Eagle* founder Col. Marsh Murdock, apparently troubled by an influx of "Exodusters" coming to the area from the former Confederacy, accused the city of Topeka of exporting blacks "contaminated" with yellow fever to Wichita. The city council was urged into quick action and, though there was no evidence to support Murdock's claims, a quarantine was enacted, and 14 recent arrivals to the city were sent back to Topeka, making Wichita something of a laughingstock among other cities in the state.

Segregation slowly set in; hotels and restaurants that had always cheerfully served patrons of all colors began establishing "whites only" policies, and the residential areas of the city grew increasingly white or black until there was practically no overlap. The growth of the city's African-American population virtually froze at roughly five percent from the turn of the century until the 1950s.

In 1954, the Brown v. Board of Education decision in Topeka began the institutional desegregation in America's schools, and in 1958, the very first successful lunch counter sit-in was staged over the course of a month at Dockum Drug in downtown Wichita, in what is now the Ambassador Hotel. It seems that black history in our fair city and state has largely mirrored that of the nation as a whole, for better and worse.

MIKE BIRBIGLIA

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>HEAR IT

Who: Snoop Dogg

What: Rap, reggae

Where: The Cotillion, 11120 W. Kellogg

When: Sunday, Feb. 23; doors open at 7; show starts at 8

How much: \$35 - \$40

Recently reincarnated rapper returns.

Or is that "the Ken Barnes Trio"? Good vibes either way.



WE'RE STILL RUNNING PANTHER: Snoop Dogg (a.k.a. Snoop Lion) will bring new and old hits to the Cotillion on Sunday.

PHOTO BY JØRUND FØRELAND PEDERSEN

Snoop Dogg/Lion at the Cotillion

by **Torin Andersen**
tandersen@f5paper.com

Ever wonder what it might look like to see a steam powered tour bus from the outside? While smoke will be bellowing, it won't be steam you're seeing but a newly legalized crop in two states that Snoop Dogg — a.k.a. Snoop Lion — will be burning with his crew on their way to the Cotillion, 11120 W. Kellogg, on Sunday, Feb. 23.

Known for his ambitious use of a drug

still illegal in 46 of the lower 48, Snoop Dogg recently went on a spiritual journey in Jamaica and came out transformed as Snoop Lion. His experience was documented and then turned into a film released in 2013 titled *Reincarnated*.

Sharing the same name as the film, *Reincarnated* — Snoop's twelfth studio album — was released last spring. It finds a man always reinventing himself and staying on top.

This time his pursuits led to trying out

reggae and achieving a Grammy nomination for best reggae album of 2013.

While fans can predict the inevitable goad to promote the new product, Snoop will also make room to perform his back catalog that brought him to fame in the '90s and continued his success for the past two decades. If past tours are any indicator, the show will be packed with hits like "Gin and Juice," "Murder Was the Case," and "Drop It Like It's Hot" and the stage packed with many of Snoop's friends.

Spoonerisms and the Ben Karnes Trio

by **Torin Andersen**
tandersen@f5paper.com

Meads Corner on a Saturday night includes all ages and a broad scope of reasons to take a seat not all necessarily including the coffee and gelato for sale behind the counter.

This night included jazz performed by the Ben Karnes Trio — which I mistakenly referred to as the Ken Barnes

trio all week until Karnes clarified from the stage while announcing the other two members of the trio, Chris Reichmeier on drums and Jared Becker on bass.

Andy Slater was to play drums according to the invitation, but when asked after the show Karnes joked, "This is the first time this trio has performed together. We found Chris

see "Ben Karnes Trio" page 7



PHOTO BY TORIN ANDERSEN

IS IT OK IF WE CALL YOU BRUCE?: Ben Karnes performs with Chris Reichmeier on drums and Jared Becker on bass.



★★★★★

Kindly Bent to Free Us Cynic

2014, Season of Mist

by Jorts McDude
jmcdude@f5paper.com

Cynic's been busy lately. After essentially kickstarting the technical death metal genre (along with Death, with whom Cynic shared members, and Atheist) with their still-mindbending 1993 album *Focus*, they took a cool 15 YEAR break before releasing *Traced in Air*, a bizarre accomplishment that somehow sounds both like a record that took 15 years to make and a natural maturation from its predecessor.

Since 2008, Cynic has quietly released a pair of EPs that have been interesting, but not worth spending much time with aside from Sunday morning chillout sessions. Sure, one of those releases, *The Portal Tapes*, is a collection of demos from the band's salad days that they hadn't released until 2012, but there's also the very tame *Carbon Based Anatomy*, which actually makes for a great 1-2 punch of songs that nobody, outside of Guitar Center employees, is gonna enjoy much. The musicianship is top-notch, but the songs are booooooring.

Kindly Bent to Free Us, which came out on Tuesday, adds only a little to the Cynic legend.

Gone is the band's brand of warbly, fretless-bass and vocoder death metal, and in its place comes AOR-friendly, jazzy prog-rock that wouldn't sound out of place on a Spock's Beard record (yeah, I went there). Their exploratory inconsistencies leave the listener appreciating the depth of the band's influences from which they pull, but goddammit, this used to be a death metal band and what the hell happened? There are no rough vocals on this album; parts of this record are genuinely tender and touching, and Paul Masvidal has a beautiful voice. This is a great album if the listener can distance him/herself from the idea that this is a Cynic record. If not, it is absolutely frustrating.

While *Kindly* is notably heavier than the relatively recent, mostly ambient EPs, it pales in comparison to the band's early albums in almost every way. While songs still offer plenty of technicalities in chord structures and time signatures, they're

also remarkably straightforward. The production would be considered muddy by 1993 standards. And, one has to listen to a lot of noodling before getting to those truly CYNIC moments — you know, the songs or bits of songs that will make it into the heavy metal meta-mind. Hell, there may not actually be any on here; the album is so dense that it may take a year before this thing really has its teeth sunk into me.

There is a real reward for the listener at the end of the record, however, in "Endlessly Bountiful," which is simply a dramatic repetitive build of its title. After 40 minutes of jazzy prog, this simple gesture makes Cynic seem like they've got something left for me.



★★★★★

The Path of Apotheosis Inferi

2014, Self-released

by Jorts McDude
jmcdude@f5paper.com

One of the worst things about writing for *F5* is that once I send something in to print, it sits next to your toilet forever and I can't delete it like I could a blog post or whatever, so I'll be really cautious here: *Inferi*'s new album is a technically-insane, full of widdly-widdly arpeggio guitar leads and perfectly enjoyable, but I can totally see myself fucking hating this album in a year or two.

I guess this album is the perfect yang for Cynic's ying, with Cynic's new one siding firmly on the prog side of metal, and *Inferi* staunchly demonstrating an unrestrained use of overblown EVERYTHING.

Technical death metal is mostly great and sometimes ridiculously entertaining, and this is no exception — it's hyperkinetic, unrelenting, and diverse enough in its influences to seemingly offer something for everyone. The classically influenced guitar solos here are major nods to Necrophagist and its sister band, Obscura, and song structures and vocals go out of their way to sound like Black Dahlia Murder outtakes, but better. I guess sometimes the vocals kinda sound like the late Chuck Schuldiner circa *The Sound of Perseverance*, but I'm not sure *Inferi* are old enough to remember Death.

While the band put a lot into the pro-

duction of this thing, with killer full-color, three-panel foldout album artwork (and matching T-shirts!) and slick and modern-sounding everything, it's hard not to pucker when you pull the actual CD out and see ... this fucking thing's a CDR? I can't imagine how long it took these guys to learn this material, and then record/mix/master it, and then whatever else, and BOOM!- "Let's save a couple bucks by putting this out on literally the worst format we could find."

I guess what do you care, though? Stream it, order the shirt and hope that the band uses the profits to release a sturdy version of this album. Unless you're some dorky heavy metal collector like me, you probably won't mind skipping the first pressing.

"Ben Karnes Trio" from page 6

on the corner playing his pandeiro (a Brazilian tambourine) and asked him to join for the night."

A trio with vibes fronting the band, the sound is mellow and somewhat dream-like even on some of the more coarse jazz standards that were performed. Starting at seven to a crowd of lively coffee drinkers it was easy to overhear conversation but it didn't invade the listening experience too much.

The bands first-time-performing-live hesitance was a bit expected especially with an intimate, somewhat small crowd consisting of mostly family and friends.

Mirrored walls behind the band presented some unexpected angles for the viewer. The room and stage, all wood, had a lively sound that wasn't fully embraced until the second set which proved more bold, experimental and louder.

While the experience would have been heightened perhaps exploring more rhythmic play (they're all essentially rhythm elements), these young, adept players burned through standards alternating solos and appeared to enjoy the experience even if there were a few missed cues.

Save for the pale-skinned, pink-tinted-glass-wearing performance artist who set up a mic and turned on some lights during the band's second song, then confidently shouted into the mic "CHECK ONE, CHECK TWO" the night's show was relaxing and entrancing.



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OO BABY SHE'S GOT IT: Bryan Welsby and Susan Guntly star in *Venus in Fur*.

PHOTO BY TORIN ANDERSEN



Venus in Fur is a power struggle

Obstreperous Players put on S&M play at Fisch Haus.

by **Torin Andersen**
tandersen@f5paper.com

When it premiered on Broadway in October of 2011 *Venus in Fur* blurred lines between fantasy and reality, as it is the story of a play based around a novel that inspired the term masochism.

Starring two leads — Bryan Welsby and Susan Guntly — from last year's performance of *God of Carnage* at the Fisch Haus, *Venus in Fur* is co-directed by Karen Wild and Michael Webber.

The play begins with playwright Thomas Novachek tense after reading with many unfitting potential female leads. They were vying for the part of Wanda von Dunayev in his play — the play within the play based on an adaptation of the 1870 novel *Venus in Furs*. When he is ready to call it a day, one final actress, Vanda Jordan, pleads for a reading with Thomas. Agreeing, Thomas

— who takes the part of the male lead, Severin von Kushemski — reads with Vanda. Vanda reveals a deep understanding of the novel as she initiates a power struggle through the reading until she ultimately establishes total dominance over Thomas, just like in the novel.

"You could come and see this show just for the costumes, which are hot," Wild said. "You could come see this show to hear David Ives' hysterically funny dialogue, which is killer. You could come and see this show to see two extremely talented, seasoned local actors who do an amazing job. But anyone who comes to see this show will leave with something else. It's just one of those things that is more than the sum of its parts, and it will be more than you expected, I guarantee."

With Mark Anderson helping on production details and setting the stage set in the middle of the Fisch Haus gallery, the Obstreperous Players will engage the audience from a not often seen perspective.

Be there, bring a coat and a beverage of your choice and enjoy 90 minutes of role play, role reversal and dominating performances.

>SEE IT

What: *Venus in Fur*

When: 7 p.m., Friday, Feb. 21; 7 p.m., Saturday, Feb. 22; 7 p.m., Sunday, Feb. 23

How much: Suggested donation \$10; \$8 in advance

Where: Fisch Haus, 524 S. Commerce

"Discrimination" from page 2

The bill to which I referred at the top of this column points the way. As I write this (Monday morning) the legislature is trying to reconcile the different perceptions of the bill. By the time you read this, it may already be settled. And the breach may have been plastered over. Still, the cracks in the alliance may be widening.

What is missing now is a move by the liberals, moderates and Democrats to exploit the gap. What is needed is a cynical move to drive a wedge deeper into the crack. Find an issue or two that will set the religious right and the business community against one another.

A simplistic example would be a Sunday closing law. Force a confrontation between those willing to uphold the commandment on remembering the sabbath by keeping it holy and a business community which does a significant amount of business on Sundays. Another way might be to help fund the Brownback shift away from income taxes by putting all church property (or all church property EXCEPT the church building itself) onto the property tax rolls. After all, they use fire and police protections as much as businesses. While we're at it, why shouldn't churches pay sales taxes on their purchases?

Once we begin to decouple the religious right from the fiscal right, perhaps

the man on the street will begin to question the prevailing assumption that whatever is good for business is good for Kansas. Maybe he'll even begin to question the idea that corporations are legally just like people.

While a growth in populism has usually been accompanied by magnification of the petty prejudices of the average Joe, it may be time to take that chance again. If the majority can be gotten past their resistance to diversity, they may be able to see that their real struggle is with the forces of big business and the 1%.

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To get on this page, submit your info to events@f5paper.com.



EDITOR'S PICK

Split Lip Rayfield with Carrie Nation and the Speakeasy and Maw
7 p.m. All ages. \$16.50-\$18.50 @The Cotillion, 11120 W. Kellogg.

Delano and Waffle Stomp
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

The Hounds Below with Zsa Zsa Ketzner
8 p.m. Must be 21. @Rock Island Live, 101 N. Rock Island.

Abigail Williams, Erimha, The Trigger Effect,

ALL-STAR WEEKEND: The Cotillion will bring Buddy Guy and Johnny Lang on Saturday at 6:30 p.m. Friday night will bring Split Lip Rayfield with Carrie Nation and the Speakeasy; Sunday will have Snoop Dogg.

Untapped Market and The Bloody Wayside
9 p.m. Must be 21. \$8 advance tickets, \$10 day of show. @Lizard Lounge, 300 S. Greenwich.

Turnback Creek
9 p.m. @The Port of Wichita, 1548 S. Webb.

Bridegeist and Deathblack Flowers
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Saturday, February 22

21st Annual Friends University Jazz Festival
10 a.m. Day two will feature several daytime events and conclude with headlining act Bobby Watson and Horizon. Daytime events are free, prices for headliner concert are \$20 for seniors and students, \$25 for

adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

EDITOR'S PICK

Buddy Guy and Johnny Lang
6:30 p.m. All ages. \$45-\$125. @The Cotillion, 11120 W. Kellogg.

Punk Hop
7 p.m. Local punk-rock and Hip-Hop show featuring Antimosity, Mixamye 1, the Tits, Manish Law and Living Ghost. Must be 21. \$5. @Soggy Bottom Too, 779 N West St.

Domestic Drone, Barnaby Jones, John Woodson's Leg and Power Chief
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Sunday, February 23

Snoop Dogg
7 p.m. Must be 21. \$35-\$40. @The Cotillion, 11120 W. Kellogg.

Tuesday, February 25

EDITOR'S PICK

Keller Williams with More Than a Little
7 p.m. All ages. \$15 in advance, \$20 day of show. @Abode Venue, 1330 E. Douglas.

Wednesday, February 26

Paul and Vinnie's Rockbomb
9 p.m. Must be 21. No cover. @The Elbow Room, 1507 E. Pawnee.



Richard Ross, *Southwest Idaho Juvenile Detention Center, Caldwell Idaho, 2, 2010*. Digital inkjet print. Courtesy of the artist

JUVENILE IN JUSTICE

Photographs by Richard Ross

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This exhibition courtesy of Richard Ross, www.juvenile-in-justice.com. The Wichita presentation of *Juvenile In Justice* is generously supported by the Kansas Health Foundation; Office of the Vice President and General Counsel, WSU; Keith and Georgia Stevens; Wichita State University; and the City of Wichita.



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In Costa Rica, no that isn't a sock

by Don Winsor
dwinsor@f5paper.com

"I'm just going to say 'I'm writing this week from Costa Rica' and not explain how or why that came to be."

"No one will believe you."

"I don't believe me."

"Fair enough."

I'm writing this week from Costa Rica, home of enough coffee and chocolate to choke a band of mountain guerillas, or gorillas. I have been excited



DON WINSOR

to get to this part of the world again because I didn't take full advantage of the native coffee available in this country, most famous for being the closest embarkation point to Isla Nublar, home of Jurassic Park.

I wandered into a local market in Puerto Caldera, full of stalls

offering all sorts of tchotchkes and clothing, coffee and any sort of item carved from wood. I quizzed a number of vendors about the coffee they had, which they would drink themselves, and how they made it. I bought chewy coffee candies from a lady who spent 10 minutes telling me what she drank at home and then showing me what she would drink at home if she could afford it. There are a ton of plantations in the area and the prices ranged from very cheap to not at all expensive. She sold me a bag of (semi-) local beans called "Cafe Britt" for \$10 US.



COFFEE OF THE DINOSAURS: Cafe Britt is an OK coffee from Costa Rica, but the real gem is the traveling coffee maker that looks like a few pieces of wood and a sock.

PHOTOS BY DON WINSOR



see "Coffee" page 14

Strong Ale is for the birds

by Will Darrah
wdarrah@f5paper.com

I have said it before and I say it again: I don't like strong ale, mostly. I write this while enjoying an Old Rasputin, one of my favorite beers, which is also a strong ale. Well it is really an imperial stout but that makes it an ale and a strong one; so there. As Schane Gross, the owner of the Anchor, 1109 E. Douglas, is getting ready to put on the fifth iteration of her Strong Ale Fest it seems high time to air the issue.

Strong Ale Fest features more than 100 ales of an alcohol by volume (ABV) of greater than 7%. Budweiser, Coors, Pabst and the like have an ABV of around 5%.

Who really wants to drink themselves sick on beer?

Because unless you're stopping on third or you happen to be the illegitimate son of Andre the Giant, a sitting with strong ale is going to get you eff'd up. As a lot of these come in 750 ml bottles; open just one of them and you are done. Not that it is all bad to be limited to a few drinks. I,

for one, just prefer to drink more.

If you really want to be a tough guy, drink a High Life, no drink a lot of High Lifs.

It seems a fair number of guys I know who really get off on strong ales frown at my distaste for them and suggest that I am drinking a beer equivalent of female anatomy. These distasteful folk are the ideal image of the arrogant bastard. *Insert moan about Stone's overrated status here.*



WILL DARRAH

see "Beer" page 14

Don Winsor goes very near to Jurassic Park searching for the perfect local coffee since he's there anyway.

And it is not always bad to be a bird.

>DO IT

What: Strong Ale Fest
Where: The Anchor, 1109 E. Douglas
When: Saturday, Feb. 22 at 1-4 p.m.
How much: \$40 GA; \$5 designated driver



DON'T WORRY, THERE ARE GUNS: The new *RoboCop* doesn't have over-the-top violence of the original, but it also never explains why anyone would spend all that time and money trying to fight crime in Detroit.

RoboCop gets recycled

by Jeremy Webster
jwebster@f5paper.com

Despite those who thought — and, indeed, actively wanted — director Jose Padilha's remake to be a complete disaster, the new *RoboCop* is actually pretty well-loaded with good ideas, good performances, and good action setpieces. Its biggest problem lies in the fact that it just didn't know what to do with them in the end.

Given its black humor and over-the-top violence, Paul Verhoeven's 1987 original is, of course, a hard act to follow, particularly with the remake coming in with a PG-13 rating. Sorry folks, no exploding hands or bad guys melted in toxic ooze this go around.

Threads of the same story are woven to create a crudely similar construct here: after being critically injured by criminals, what's left of police officer Alex Murphy (Joel Kinnaman) is installed in an anthropomorphic cyborg suit with gobs of programming to make him an ideal superhuman crimefighting machine on the Detroit police force.

The new *RoboCop* actually flips the old film's formula in some intriguing ways. In the original Murphy was declared dead before the corporation got hold of him, and his family believes he's deceased. This time out, not



LIKE THE ORIGINAL, BUT BACKWARDS: In this *RoboCop*, the struggle is to keep his humanity, not rediscover it.

only does his family know he's still alive, his wife gives the company guys the go ahead to make Murphy into a cyborg asskicker.

In the original film, RoboCop starts out as mostly a robot, regaining bits of his humanity as he goes along. In the remake, he's fully conscious of who he is through much of the film, with the corporate guys trying to dial him down to a robot instead as the plot unfolds.

The new film covers similar territory to the original: questions

and thoughts about what makes us human, what makes robots and computer artificial intelligence inhuman, the moral and ethical struggles and shades of grey in technology and corporatism, so on so forth. This is all pretty awesome stuff and I commend the filmmakers for seeming to go out of their way to incorporate it. The middle hour of this film is, for the most part, an interesting exploration of these themes in big budget cinematic action fare.

The new *RoboCop*'s real problem is that, when it comes time for the third act to get going, nobody really seemed to have any idea of *how* to keep those themes at the forefront of the script, resulting in an extended action sequence that, while viscerally and visually entertaining, feels more or less tacked on because no one really knew how to resolve everything the film had been suggesting earlier. Tack on a happy ending seemingly out of nowhere with no adequate explanation for it, and one is left wondering how something that had such ambition through much of its running time ended up finishing up as a sort of Michael Bay-lite experience.

It's a pity, because the film doesn't just wield its smarts in its Asimovian style, either, sharing some of Verhoeven's social commentary and satire, with

segments of an *O'Reilly Factor*-like talk show hosted by an ultra-patriotic guy named Pat Novak (Samuel L. Jackson) interspersed throughout the film. This remake also serves up some interesting commentary on the relationship between the corporate and political realms.

Treacly Hollywood cliché seeped into other elements of the film, as well. In the original, Murphy (Peter Weller) was just your honest, everyday beat officer. The remake makes Murphy yet another of Hollywood's endless plainclothes undercover types always just on the edge of what the higher ups and the system will give him permission to do — with loads of nauseating hand held camera work, to boot. For this reviewer, the original film had it right, and it was more resonant to have Murphy as just your average joe trying-to-do-his-best, good-guy police officer. And yet, for this peculiar change to a grittier Murphy, it *still* manages to pull the decades-old cliché of the irritated police chief out to sick on him and his partner.

For all its shortcomings, this new *RoboCop* is still a largely enjoyable revisiting of the original's themes. The real problem is, its shortcomings keep it from being much more than an overly ambitious science fiction B-movie.

>SEE IT

Title: *RoboCop*

Rating: F3

Short review:

Occasionally smart and ambitious, but sabotaged by a dumb third act.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- 3 Days to Kill
- Pompeii

New This Week

3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.
Genre: Action, Crime, Drama, Thriller
13th Ave Warren: 12:20, 3:40, 6:50, 10; **21st St Warren:** 12:45, 3:45, 6:55, 10:05; **Warren Oldtown:** 6:45, 7, 9:50, 10 daily with 12:45, 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

About Last Night (R)

Starring Kevin Hart, Michael Ealy, Regina Hall. Directed by Steve Pink.
Plot: New love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world.
Genre: Comedy, Romance
13th Ave Warren: 1:50, 4, 4:40, 7:30, 9:40, 10:15; **21st St Warren:** 1:30, 4:25, 7:15, 10:10; **Warren Oldtown:** 7:30, 10:10 daily with 1:30 Sat-Sun and 4:15 Fri-Sun and Wed

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.
Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.
Genre: Crime, Drama
Rating: F5
Short review: A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.
13th Ave Warren: Noon, 6:20

The Book Thief (PG-13)

Starring Sophie Nélisse, Geoffrey Rush, Emily Watson. Directed by Brian Percival.
Plot: While subjected to the horrors of World War II Germany, young Liesel finds solace by stealing books and sharing them with others. Under the stairs in her home, a Jewish refugee is being sheltered by her adoptive parents.
Genre: Drama, War
Rating: F5
Short review: The film adaptation of the acclaimed book handles the subject matter of the Holocaust with a unique perspective and narrative to drive it.
Palace West: 1:15, 6:40

Captain Phillips (PG-13)

Starring Tom Hanks, Barkhad Abdi, Barkhad Abdirahman. Directed by Paul Greengrass.
Plot: The true story of Captain Richard Phillips and the 2009 hijacking by Somali pirates of the US-flagged MV Maersk Alabama, the first American cargo ship to be hijacked in two hundred years.
Genre: Biography, Crime, Drama, Thriller
Rating: F4
Short review: Superb use of shaky camera shots build these real life events with an extensive amount of tension.
Palace West: 3:55, 9:15

Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.
Plot: Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine

is still operational and is churning out menacing food-animal hybrids.
Genre: Animation, Comedy, Family, Sci-Fi
Rating: F4
Short review: The story may be nothing too notable, but the gleefully absurd world and characters onscreen go a long way toward making up for it.
Palace West: 1:30, 4, 6:30, 8:50

Devil's Due (R)

Starring Allison Miller, Zach Gilford, Steffie Grote. Directed by Matt Bettinelli-Olpin, Tyler Gillett.
Plot: After a mysterious, lost night on their honeymoon, a newlywed couple finds themselves dealing with an earlier-than-planned pregnancy. While recording everything for posterity, the husband begins to notice odd behavior in his wife that they initially write off to nerves, but, as the months pass, it becomes evident that the dark changes to her body and mind have a much more sinister origin.
Genre: Horror
Rating: F1
Short review: This is an unimpressive first-person perspective *Paranormal Activity* supernatural chiller mixed with *Rosemary's Baby* antichrist horror with nothing particularly interesting added in the process.
Palace West: 2, 4:35, 7:10, 9:30 with 11:30 p.m. Fri-Sat

Endless Love (PG-13)

Starring Gabriella Wilde, Alex Pettyfer, Bruce Greenwood. Directed by Shana Feste.
Plot: The story of a privileged girl and a charismatic boy whose instant desire sparks a love affair made only more reckless by parents trying to keep them apart.
Genre: Drama, Romance
13th Ave Warren: 12:45, 1:40, 3:45, 6:30, 7:15, 9:20; **21st St Warren:** 1:40, 4:30, 7:20, 10:10; **Movie Machine:** 2, 4:30, 7:10 with 9:30 Fri-Sat

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.
Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Short review: A successful continuation of Disney's longstanding tradition with children's fantasy, with really very little to trip it up.
13th Ave Warren: 12:30, 3:15, 6:30 (Sing-Along), 9:10 (Sing-Along); **21st St Warren:** 12:35, 3:25 (Sing-a-long Version), 6:15, 9; **Movie Machine:** 1, 7:05

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.
Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.
Genre: Drama, Mystery, Sci-Fi, Thriller
Rating: F5
Short review: A new standard in realistic special effects is set with Alfonso Cuarón's *Gravity*, featuring Sandra Bullock as a stranded astronaut.
21st St Warren: 9:15 (3D)

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.
Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their

victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.
Genre: Action, Adventure, Sci-Fi, Thriller
Rating: F5
Short review: The second installment of *The Hunger Games* series lives up to the hype with a stellar cast and steadier camera.
21st St Warren: 1:45, 5:15, 8:45

Jack Ryan: Shadow Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.
Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.
Genre: Action, Drama, Thriller
13th Ave Warren: 3:40, 9:50; **21st St Warren:** 1:15, 7:05

Labor Day (PG-13)

Starring Kate Winslet, Josh Brolin, Gattlin Griffith. Directed by Jason Reitman.
Plot: A depressed single mom and her son offer a wounded, fearsome man a ride. As police search town for the escaped convict, the mother and son gradually learn his true story.
Genre: Drama
Rating: F5
Short review: This romantic drama involving a convict and a depressed mother offers more than the typical melodrama associated with the genre.
13th Ave Warren: 6:10, 9:20

The Legend of Hercules (PG-13)

Starring Kellan Lutz, Gaia Weiss, Scott Adkins. Directed by Renny Harlin.
Plot: Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.
Genre: Action, Adventure
Palace West: 1:40, 4:15, 6:45, 9:10 with 11:35 p.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.
Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.
Genre: Animation, Action, Comedy, Family
Rating: F5
Short review: With fantastic animation, wit, heart and even subversiveness, the film marks a high benchmark for family-centric cinema.
13th Ave Warren: Noon (3D), 12:30, 3 (3D), 3:30, 6, 6:45, 9, 9:45; **21st St Warren:** 12:40, 1:35, 3:20 (3D), 4:20, 6:15 (3D), 7:10, 9, 9:50; **Movie Machine:** 1:30, 4:10, 6:50 with 9:15 Fri-Sat

Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.
Plot: Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahid.
Genre: Action, Biography, Drama, Thriller, War
13th Ave Warren: 12:50, 3:50, 7:15, 10:10; **21st St Warren:** 12:40, 3:50, 6:50, 9:50

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.
Genre: Action, Biography, Drama, War
Rating: F3
Short review: Clooney's treatment of an important achievement in WW II history is more of a quick study than a real portrait.
13th Ave Warren: 12:50, 2, 3:50, 5, 7, 8, 10; **21st St Warren:** 12:50, 2:15, 3:50, 5:15, 6:50, 8:15, 9:45; **Movie Machine:** 1:15, 3:50, 6:40 with 9:25 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.
Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.
Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 1, 3:45; **21st St Warren:** 1:35, 4:05, 6:30; **Movie Machine:** 4:25 with 9:25 Fri-Sat

New This Week

Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.
Plot: A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.
Genre: Action, Adventure, Drama, History, Romance
13th Ave Warren: 12:40, 1:40, 3:30 (3D), 4:30, 6:20 (3D), 7:20, 9:15, 10:15; **21st St Warren:** 12:55, 1:40, 3:55 (3D), 4:35, 6:45 (3D), 7:20, 9:30, 10:05

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.
Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.
Genre: Action, Comedy
13th Ave Warren: 1:30, 4:15, 7:10, 10:10; **21st St Warren:** 1:10, 4:10, 7:10, 10:55; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.
Plot: In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.
Genre: Action, Crime, Sci-Fi, Thriller
Rating: F3
Short review: Occasionally smart and ambitious, but sabotaged by a dumb third act.
13th Ave Warren: 12:15, 1:20, 3:10, 6:15, 6:50, 9:15; **21st St Warren:** 12:30, 1 (IMAX), 3:30, 4 (IMAX), 6:30, 7 (IMAX), 9:30, 10 (IMAX); **Movie Machine:** 1:45, 4:20, 7 with 9:35 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Events::

>GET LISTED

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ARTS

Tuesday, March 4

CreativeRush 1st Tuesday Talk, The Creative Deviants: Randy Regier, Kent Thomas Williams and Jill Miller

7 p.m. The Creative Deviants are people who draw from the kid at heart and take their existence, leadership, business, artistry, and innovation to change the way we view the norm. @T&J Studios, 144 N. Emporia.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: International Type ThrowDown

Sat., Jan. 18 to Sun., March 2
Graphic design students from around the world battle to be champions in the ultimate challenge of font design in International Type ThrowDown. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Chromatic Conceptions"

Tue., Jan. 21 to Fri., Feb. 21
@Butler County Community College, 901 South Haverhill Road, El Dorado.

Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13
Nearly 60 large-scale images from juvenile detention facilities nationwide. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "On Repeat: Selections from the Collection"

Sat., Jan. 25 to Sun., March 23
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"

Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Tim High, "The Way Things Work"

Mon., Jan. 27 to Fri., Feb. 28
Printmaking exhibition at the Clayton Staples Gallery. @McKnight Art Center, Wichita State University.

Exhibition: KAM at CityArts, "Aviation History on Display"

Fri., Jan. 31 to Fri., Feb. 21
An exhibit of rare, little viewed photographs depicting the history of Wichita aviation. @CityArts, 334 N. Mead.

Exhibition: Ju-Lynda Vaughn, "Unveiled 365"

Fri., Jan. 31 to Fri., Feb. 21

@CityArts, 334 N. Mead.

Exhibition: Tamara Cummings, "Courage"

Fri., Jan. 31 to Fri., Feb. 21
@CityArts, 334 N. Mead.

Exhibition: Doug Billings, "This Is Wichita?: A Personal Perspective"

Fri., Jan. 31 to Fri., Feb. 21
With special guest artist, Terry Corbett. @Gallery XII, 412 E. Douglas.

Exhibition: Bob Benson and Robin Lies, "Kansas: The Lost Art of Looking"

Fri., Jan. 31 to Fri., Feb. 21
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more.. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Art Guild

Thu., Feb. 6 to Mon., March 31
@The Gallery at Larksfield Place, 7373 E. 29th St. N.

ARTS: CALL FOR ENTRIES

Ongoing

6th Annual Sculpture WalkAbout

Thu., Dec. 12 to Sat., Feb. 22
Visit WichitaArts.com for entry procedure and criteria. @CityArts, 334 N. Mead.

FILM

Thursday, February 20

"It Happened One Night" 80th Anniversary Screening

6 p.m. \$4 for students, seniors and military, \$5 for adults. @Orpheum Theatre, 200 N. Broadway.

Friday, February 28

"Fist Full of Fives: A Progressive Movie Screening and Happy Hour"

5:30 p.m. Progressive screening of the classic western, "Wichita." The film will screen twice, and to watch it in its entirety, begin at the Monarch at 5:30 or 6:30 p.m.; catch the stagecoach to the Anchor for the next act and then to the Public where the film concludes. The stagecoach returns to the Monarch at the conclusion of the event. Each bar will serve a signature local craft beer draw for \$1.50/pint as well as food specials. \$15 charitable donation to the Tallgrass Film Association. @The Monarch, The Anchor, Public at Brickyard.

Ongoing

"Perfect Little Planet"

Sat., Jan. 18 to Sat., April 19
Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

with that of his co-worker are threatened, he takes action in the real world embarking on a global journey that turns into an adventure more extraordinary than anything he could have ever imagined.
Genre: Adventure, Comedy, Drama, Fantasy
Palace West: 1:25, 4:20, 6:50, 9:20 with 11:40 p.m. Fri-Sat

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.
Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"
Genre: Comedy, Romance
13th Ave Warren: 1:45, 4:20, 7, 9:40; **21st St Warren:** 4:10, 9:40

Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.
Plot: Thor must embark on his most perilous and personal journey yet, one that will reunite him with

FOOD & DRINK

Thursday, February 20

Home Coffee Roasting Workshop
6:30 p.m. \$15. @Reverie Coffee Roasters, 2611 E. Douglas.

Saturday, February 22

Strong Ale Fest
1 p.m. Enjoy over 100 craft ales as well as a special menu from the Anchor and tastings at the Douglas Avenue Chop Shop. Must be 21. \$5-\$40. @The Anchor, 1109 E. Douglas.

Monday, February 24

Dining for Friends
6:30 p.m. Taste and See and Standard Beverage are sponsoring a dining event with wine tasting to benefit Positive Directions. Five courses specially prepared with two wine tastings per course. Contact James Woods at 263-2214 x 109 or Bert Pearce at 263-2214 x105 to make your reservations. \$65. @Taste and See Old Town, 255 N. Washington.

Tuesday, February 25

Chocolate 101
6 p.m. Beth Tully will guide students through cultivation, production and myths we all believe about chocolate. Students will have the opportunity to taste 10 exotic chocolates including the rarest chocolate in the world. \$50 for members, \$60 general admission. @The Wichita Center for the Arts, 9112 E. Central.

LITERARY

Saturday, February 22

John Brown, "Wichita State Baseball Comes Back: Gene Stephenson and the Making of a Shocker Championship Tradition"
2 p.m. Discussion and signing of John Brown's new book on the Gene Stephenson era of WSU Baseball. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

NATURE

Friday, February 21

"Jim Henson's Sid the Science Kid Live"
6 p.m. \$19.50-\$34.50. @Orpheum Theatre, 200 N. Broadway.

SPECIAL

Friday, February 21

Women's Fair 2014
Fri., Feb. 21 to Sun., Feb. 23
The 16th Wichita Women's Fair presented by Capitol Federal features the return of popular events — including the shopping marketplace, fashion and hair shows, cooking and dance demonstrations and Biggest Loser Challenge — plus 385 exhibits offering information on an array of topics from health issues

Jane Foster and force him to sacrifice everything to save us all.

Genre: Action, Adventure, Fantasy
Rating: F3
Short review: Marvel Studio's latest outing with The Mighty Thor drags at an excruciating pace while featuring a mostly unenthused cast.
Palace West: 1:35, 4:10, 6:55, 9:25 with 10:30 p.m., 11:45 p.m. Fri-Sat

Walking with Dinosaurs (PG)

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.
Plot: See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.
Genre: Animation, Action, Family
Palace West: 1:45, 4:05, 6:20, 8:30

Winter's Tale (PG-13)

Starring Colin Farrell, Jessica Brown Findlay, Russell Crowe. Directed by Akiva Goldsman.

to financial planning. \$5.25-\$8.25. @Century II, 225 W. Douglas.

2014 Wichita Regional Science and Engineering Festival
10 a.m. General Exploration Place admission, free for members. @Exploration Place, 300 N. McLean Blvd.

THEATER & DANCE

Friday, February 21

"Venus in Fur"
Fri., Feb. 21 to Sun., Feb. 23
A sexy new comedy by David Ives starring Susan Guntly and Bryan Welsby, and directed by Micheal Webber and Karen Wild. Contact Fisch Haus for showtimes and ticketing information. \$8 advance tickets, \$10 day of show. @Fisch Haus Studios, 524 S. Commerce.

Saturday, February 22

Wichita Burlesque: Leather and Lace
9 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

Wednesday, February 26

"The Chalk Garden"
Wed., Feb. 26 to Fri., Feb. 28
The play tells the story of a disturbed child while under the care of her governess. For show times and ticketing information contact 295-5677 or friends.edu/finearts. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Ongoing

"Godspell"
Fri., Jan. 31 to Sat., Feb. 22
"Godspell" is a musical by Stephen Schwartz that points, with various musical parables from the Gospel According to Matthew, a portrait set in late 1960s New York City. Jesus Christ recruits a group of followers and teaches them important lessons through song and dance featuring a wide range of musical genres including bluegrass, R&B and rock and roll. This electrifying tale follows the teachings of Jesus Christ with levity and reverence and has appealed to a wide range of audiences around the world. Call 612-7696 for more details. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

"I Love You, You're Perfect, Now Change"

Thu., Feb. 13 to Sun., March 9
Visit forumwichita.com for showtimes and ticket information. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

"Sweet Southern Comfort and Rock n' Roll"

Fri., Feb. 14 to Sun., March 23
Opening show of the 2014 season at Cabaret Old Town. This musical is the story of one woman's journey through the emotional music of the 60's, featuring music by Etta James, Otis Redding, Roy Orbison, Janis Joplin and more. Call 265-4400 for showtimes and reservations. @Cabaret Old Town, 412 1/2 E. Douglas.

Plot: A burglar falls for an heiress as she dies in his arms. When he learns that he has the gift of reincarnation, he sets out to save her.

Genre: Drama, Fantasy, Mystery, Romance
13th Ave Warren: 12:10, 3, 4:15, 6:15, 9:30, 9:50; **21st St Warren:** 12:30, 3:40, 6:45, 9:55; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

The Wolf of Wall Street (R)

Starring Leonardo DiCaprio, P.J. Byrne, Jon Favreau. Directed by Martin Scorsese.
Plot: Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.
Genre: Biography, Comedy, Crime, Drama
Rating: F3
Short review: Scorsese's tale of greed and excess may be Oscar material, but is rather dull and shallow compared to his other works.
13th Ave Warren: 12:10, 4, 8

"Movies" from page 12

Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.
Plot: Author P. L. Travers reflects on her difficult childhood while meeting with Walt Disney during production for the adaptation of her novel, *Mary Poppins*.
Genre: Biography, Comedy, Drama, Family, History
Rating: F2
Short review: Disney's attempt at making an Oscar winner is an unfair and revisionist account of how *Mary Poppins* came to be.
Palace West: 1:45, 4:30, 7:15 with 10 p.m., 11 p.m. Fri-Sat

The Secret Life of Walter Mitty (PG)

Starring Ben Stiller, Kristen Wiig, Adam Scott. Directed by Ben Stiller.
Plot: A day-dreamer escapes his anonymous life by disappearing into a world of fantasies filled with heroism, romance and action. When his job along

"Beer" from page 10

Drinking a strong ale does not make you a tough guy. It just makes you think you're a tough guy. I can testify that every time I have really crossed a tough guy he was on his fifteenth High Life.

Spare me your drinking cult.

Here is where strong ale really rubs me the wrong way. I love beer. I respect beer. I want everyone in the world to love and respect beer. Craft beer seems to have a subculture of illusiveness. This can be fun, making it an adventure to find new brews. So often this is taken too far to become, "I have beer you can't have."

The latter takes the enjoyment out of discovering beer. I don't want to listen to you go on about the beer I can't have and how great it is. In most cases it turns out that it is not that great and you just wanted to use it as a one-up for being more beerier than I. Spare me the rant, beers are to share not to covet. And it is not that such snobbery is limited only to strong ales, but it tends to gravitate towards them.

Utopias.

Here is an interesting side note to the strong ale category. Sam Adams makes a stronger-than-strong ale that they call Utopias. It might very well be the strongest of strong ales weighing in at 29% ABV.

It is still beer by its ingredient bill. Knowing this you can even trace its beer roots when tasting it. After that though it is really a spirit pretending to be a beer.

If you ever have the opportunity, you should try Utopias. Unless that opportunity involves purchasing an entire bottle of it because this stuff is expensive — currently on the internet you can pick up a bottle for around \$200 for a 2003 or up to \$600 for a 12-year-old

bottle. On eBay, you can buy an *empty box* that the bottle came in for \$30.

Now watch me take all those words and eat them.

So strong ale is too strong, too illusive and too expensive. And it often hits the spot, is available and is worth it. I don't often drink strong ales but I do sample lots of them. I would go as far as to say that I find one in ten really O.K., or even worse than that, quite good. As it turns out, most of what I consider to be the greatest American craft beers are strong ales.

Don't let strong ale's downsides discourage you from exploring this segment of beer. I know I don't. I can however sometimes get vocal about all the losers in this category, and there are plenty of them. I don't regret wading through these losers because there are also diamonds to be found.

Join me in attending Strong Ale Fest at the Anchor this Saturday.

There is no better way to try multiple strong ales than at Strong Ale Fest. You can't try all the ales offered like you could in the past, and people grumble about the rationing of beer. But it is a nice added concession that means that it is less likely that people will try to vomit on your shoes like they did in the original iterations of Strong Ale Fest. You can, however, try plenty of the beers. If you don't like one, you can just pitch it and you are not out big money and pouring a 750 ml beer down the drain.

So swing by The Anchor on Saturday, Feb. 22 at 1-4 p.m., grab a glass and start sampling. I'll be there and I'll be sure and save the stone sampling for you. Here is to strong ales; and here is to Schane, a fine conveyor of libations who does Wichita proud with her Strong Ale Fest. Prost!

"Coffee" from page 10

Having been to Costa Rica before, I know the typical means of making coffee here. It usually involves a wooden frame with a hole in the top and a sort of cotton sock thing fitted on a wire ring to keep it from slipping through — simple as can be — easy and great.

The coolest item I picked up in Costa Rica was a travel version of this that folds up to next to nothing. I was wandering random stalls looking at woodwork when I happened upon it, and I probably severely overpaid as my haggling skills are rusty.

I assumed everything there was local and hand-made, but once I got the coffee maker to my room there was a small website on the back of the brewer once unfolded (www.foldngocoffeebrewer.com). Having used it a few times now I can't recommend it enough, especially for the road or just as a conversation piece. Don't be put off by my description of the reusable filter as a "sock," that's just what it looks like. No one, to my knowledge, has actually put it on their feet.

Cafe Britt's coffee is pretty good as well, particularly the Tarrazu Montecielo blend, and their coffee candies are downright amazing. You can find them online as well, at www.britt.com. You don't even have to travel anymore. Here I am, machete in hand, hacking my way through the jungles of Central America to bring you the best coffees in the world... and you can find the same stuff while sitting in your underwear on your couch, surfing the interwebs. In two days, I'll be in Cartagena, Columbia. I imagine there might be coffee there.

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You will overhear a riveting conversation about abortion and Super Mario Brothers. This week: Make friends with a pastry school dropout.

Taurus: (April 20 — May 20)
Week rating: F5
A girl wearing Buddy Holly glasses will buy you an order of onion rings Tuesday. This week: Skip along the Arkansas Riverwalk.

Gemini: (May 21 — June 21)
Week rating: F2
You will have a lengthy, life-changing discussion about Lord of the Rings at Denny's. This week: Buy an air hockey table.

Cancer: (June 22 — July 22)
Week rating: F3
You love receiving invitations too much and ignore too many warnings. This week: Give out half-price boxes of chocolates to strangers.

Leo: (July 23 — Aug. 22)
Week rating: F4
You're not just stressed; it's pressure from being in a room crammed full of dead people. This week: Don't try Quantum Suicide.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
Like Soul Coughing, you'll have some true dreams of Wichita. This week: Bake your neighbor a pecan pie.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
Don't be fooled into thinking this weather will last. Keep a now shovel at the ready. This week: Knit yourself a sailboat sail.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F1
You'll run into Super Car Guy at Dillons while buying dandruff shampoo. This week: Buy a stranger an order of onion rings.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F2
You will be startled to learn that your grandmother once dated Alfred Hitchcock. This week: Start an Etsy shop for your hand-painted Russian nesting dolls.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
A stranger will make your Wednesday by buying your burger at Spangles. This week: Translate Philip Pullman's His Dark Materials series into Cantonese, by hand.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
You are poised to become the foremost authority on belly button lint in North America. This week: Tell the barista that your name is Primrose Everdeen. See if someone volunteers to take your drink once it's called.

Pisces: (Feb. 19 — March 20)
Week rating: F2
You will be pleased to learn that Ursula from the Little Mermaid was named after the drag performer Divine. This week: Spell out your break-up letter in Spaghetti-Os.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Do you agree with gente that think you can't be vegetarian if you're Mexican 'cause meat is an essential part of our diet? I've heard this argument three times within the last 24 hours from two blogs and The

Today Show this morning. I think it's *babosadas*. Like, my parents growing up in Zacatecas only had meat on Friday when the *pollero* came knockin', or other rare occurrences.

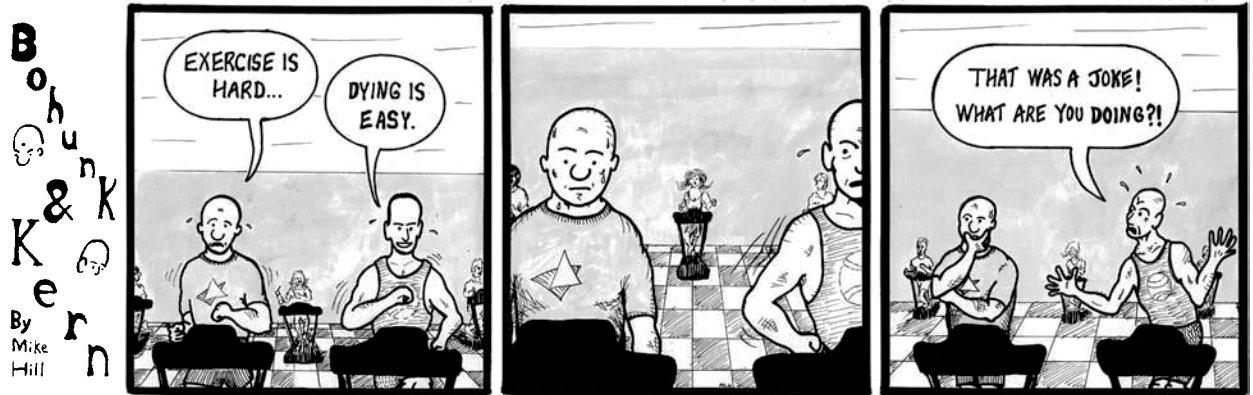
— Cuaresma Chica
Dear Lenten Girl: Of course it's *babosadas*. A Mexican can eat a perfectly fine vegan diet — nopales, tortillas and all the

wonderful vegetables of Mexico — from chayotes to huauzontle to beans, chiles and more — and still be as *raza* as Cuauhtemoc. See, the traditional indigenous diet didn't include *too* much meat, and definitely not any beef, pork, goat, lamb or chicken, as those animals weren't native to the New World. (Yes, that sentence contained a triple-negative, shepherds of Shakespeare. *Vayanse a la ching-ada*.) Yet those are the very meats

see "Mexican" page 16



iAsk A MEXICAN!

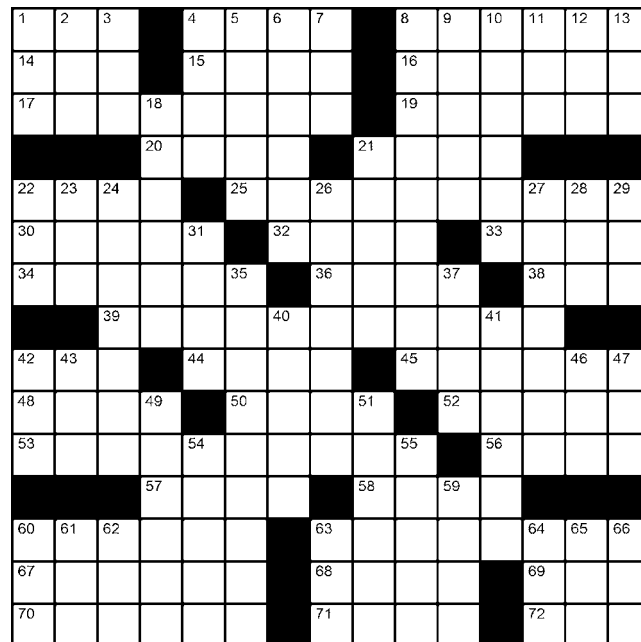


Jonesin' Crosswords "Supplemental Outcome" — well, good for you.

by Matt Jones

ACROSS

- 1 "___ have what she's having" (line from "When Harry Met Sally...")
- 4 Computer science pioneer Turing
- 8 Unlikely hero
- 14 Romantic lead-in
- 15 Oscar Robertson's nickname, with "The"
- 16 Audrey Tautou movie
- 17 Roasted on a skewer
- 19 Short-tempered
- 20 Win
- 21 "___ It Up" (Bob Marley classic)
- 22 Needing stitches
- 25 Built onto the house, maybe
- 30 Genre for B.B. King
- 32 Space or nautical prefix
- 33 Parkay product
- 34 Refuses to admit
- 36 Bust ___ (laugh really hard)
- 38 He followed Peyton as Super Bowl MVP
- 39 10 years ago
- 42 Neely of hockey
- 44 Sidekicks
- 45 Exactly so
- 48 "Now we're in for it!"
- 50 Tells a completely different story?
- 52 Stick or gel alternative
- 53 Did some birthday party work
- 56 Give a hoot
- 57 "Dirty Jobs" host Mike
- 58 "Aladdin" parrot
- 60 Rocky conclusion?
- 63 What the theme entries are full of
- 67 Stagecraft
- 68 Don Juan's mother
- 69 Homer's dad



- 70 Low poker pair
- 71 Site of the Taj Mahal
- 72 "Don't think so"
- 7 Bid silently
- 8 Make people wonder
- 9 "Labor ___ vincit" (Oklahoma's motto)
- 10 Oddball
- 11 Yodeling setting
- 12 Tatter
- 13 "L.A. Law" actress Susan Harper
- 18 Epic poem with 9,896 lines
- 21 Coat fabric
- 22 Unknown, on a sched.
- 23 Cape-waving cheer
- 24 Go haywire
- 26 Lowest point on Earth's

DOWN

- 1 Cartridge filler
- 2 "To Kill a Mockingbird" author Harper
- 3 Arced toss
- 4 Inspiration for Broadway's "Mamma Mia!"
- 5 Scales in the sky
- 6 "To do today" list

LAST WEEK'S ANSWER



- surface
- 27 Record label of Cee Lo Green
- 28 Toon collectible
- 29 Japanese carp
- 31 Filter through slowly
- 35 Imps
- 37 New Mexico arts mecca
- 40 "Curiouser and curiouser!" utterer
- 41 Company behind "Mega Man" and "Street Fighter"
- 42 Rookie reporter
- 43 You might say it when you get it
- 46 Stirrup's spot
- 47 Needle hole
- 49 Jazz legend Hancock
- 51 Aspen activity
- 54 Lorna of literature and cookies
- 55 Picky ___
- 59 Strip in the Middle East
- 60 Echolocation user
- 61 Berlin wail
- 62 8 1/2" x 11" size, briefly
- 63 By means of
- 64 Mr. McKellen
- 65 Thunder's org.
- 66 Use thread

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"Mexican" from page 15

those anti-vegetarian braggarts cite, in the form of carne asada, chorizo, birria, barbacoa, or pollos rostizado when they claim Mexicans can't live on a *carne*-free diet. These are the same *pendejos* who say they're *puro mexicano* while downing a Bohemia (named after the Czech immigrants who revolutionized Mexico's beer industry ... alongside the Germans), eating their bolillos (introduced by the French) and tacos al pastor (brought in by Lebanese immigrants), and washing it all down with a Mexican Coke (done by *gabachos*). And those idiots must also love the most recent issue of *TIME* with Mexican President Enrique Peña Nieto being hailed as Mexico's savior, as laughable a premise as a Mexican showing up to a party on time.

Why are so many young Mexicans in gangs? And why do they love to graffiti everything, even their own ghetto apartment building? I see too damn much of this in the Los Angeles area. ¿Que pasa?

— El Virgin de 50 Anos

Dear Virgin of 50 Anuses: Let's not pussyfoot around the issue: The National Gang Center's 2011 National Youth Gang Survey found that 46.2 percent of all gang members in the United States were Latinos, by far the largest percentage among ethnic groups in this country. But if you take the 367,000-plus documented gang members in *los Estados Unidos* and put that over the 34 million people of Mexican descent in the United States, that only amounts to barely one percent of all Mexicans in this country — one per-

cent too many, but hardly the epidemic Know Nothings make out the gang problem to be among Mexican-Americans (and keep in mind that the Latino-gangs figure doesn't differentiate by national origin, meaning the cholo figure in our equation is artificially inflated thanks to Dominica, Puerto Rican, and Salvadoran gangs). Then take into mind that gangs have existed among young immigrant men — especially in urban areas — since the founding of the Republic, and the question becomes why aren't there *more* young Mexican *chicos* in gangs. But you asked why do they join, so rent *Gangs of New York*, *Angels with Dirty Faces*, *The Godfather*, *The Hangover* and all that *desmadre* for the answer.

BUY LOWRITING! Gentle *cabrones*: I'm thrilled to announce the release of *Lowriting: Shots, Rides and Stories from the*

Chicano Soul, an anthology of essays, poems, and stories about lowriders by famous authors (Luis J. Rodriguez, Luis Alberto Urrea) and not so famous (yours truly wrote about my 1974 Cadillac Eldorado convertible called "El Caballo Blanco" after the Jose Alfredo Jimenez standard) combined with the amazing photography of Los Angeles photographer Art Meza, perhaps the coolest librarian you'll ever meet *not* affiliated with the Fullerton Public Library. A fine collection for anyone interested in great prose, great photography, or the current state of the Chicano soul. Order your copy through www.brokenswordpublications.com and BUY BUY BUY!

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

VENUS IN FUR
BY DAVID IVES

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