

**FREE**  
LIKE SPEECH

Live music, P.12 | Events, P.7 | Movies, P.11  
Issue 8, Vol. 2 • Feb. 27, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Final Friday

It's the last Friday of the month, and man is there a lot of art going on. p.8-9

## >Stupid in the statehouse

Our legislature is either stupid or insane or both, and it's really hard to keep up. p.2

## >Columbia's finest

Columbia has the best coffee, chocolate and cocaine in the world. We review only two. p.6

## >"Subjects Removed"

Johnny Sutton's new photography show mixes the real world into new compositions. p.4

## >Beer for spring

It may not be warm yet, but get ready for it by thinking about sunny days and beer. p.6

## How can they be so stupid?

**Our state legislators range from crazy to inept.**

by **Bill Jenkins**  
 bjenkins@f5paper.com

To paraphrase a line Jane Wagner wrote for Lily Tomlin, "I try to be cynical but I just can't keep up." That pretty much sums up my reaction to this session of the Kansas Legislature, especially the House of Representatives. There seems to be no one filtering what bills can be introduced and this has produced a number of bills that show hypocrisy, idiocy and lunacy along with well intentioned but poorly expressed concerns. It would be hard to say that these august lawmakers are anything but wackadoodle. Bat shit crazy.

Let's start with education. The Legislature seems determined to pull Kansas out of the group of states that intend to align curriculum with the Common Core educational plans. Never mind that this whole scheme began at

the request of the conference of state governors and that there was significant input from various state boards of education. The opponents say that it removes authority over education from the states and gives it over to a national body.

To some, the idea of a national curriculum is just one part of the onset of international government and a Big Brother state. The same folks whose black helicopters are omnipresent and vigilant in spying on patriots. And of course, those folks believe in godless evolution which as every Kansan knows is one battle in the war against Christianity. We can't be having any of that. Therefore the Common Core has to go.

The desire to set aside science standards and replace them with standards that require teaching of the intelligent design theory (creationism updated) has been a major factor in Kansas educational decisions for years. This raving against Common Core is just the latest volley.

In another but closely related action,

the Legislature moved to make the tylosaurus and the pteranodon our state fossils. How can a body in which many members seem to believe that the earth was created 6,000 years ago even believe in fossils? Are these fossils little goodies

hidden by a playful God as part of creation? Aren't they hints that there were creatures in this area tens of thousands or even millions of years ago and that some of these creatures may even have evolved into today's creatures?

While generally dismissive of science, legislators have relied on some very questionable science to try to get a public recognition of the pseudo-fact that fluoride in water lowers the IQ of children.

Despite the best efforts of scientists and dentists to give a scientific basis supporting fluoridation of water, these lawmakers search out fringe science to support their beliefs.

Then there's the attempt to override



**BILL JENKINS**

see "Stupid" page 3

## John Wilkes Booth speaks

by **Don Winsor**  
 dwinsor@f5paper.com

Earlier this week, investigative journalists here at F5 uncovered evidence that notorious presidential assassin John Wilkes Booth may not have died in 1865 as commonly accepted.

Booth was one of the most famous theatrical leading men of his era and a member of a storied family of famed actors with a rich tradition of excellence, like Drew Barrymore or Lorna Luft. After thorough investigation, our researcher discovered that not only had Mr. Booth escaped from the Garrett family's barn where he'd been cornered after shooting President Lincoln, but that Booth is still alive today and living in Richmond, Virginia. After a series of closed door editorial meetings and "jam sessions," it was decided that I would be the one to interview Mr. Booth, perhaps finally getting the answers to all the questions that linger following the murder of our 16th president as part of a conspiracy that also attempted to kill the next several persons in line for succession to the office. Had they succeeded our fragile nation surely would've shat-

tered and plunged back into the abyss of civil war from which it had only begun to recover; Booth and his compatriots could easily have changed the course of history on one fateful night in April. Thankfully, they (mostly) failed, and much of what happened remains a mystery to this day.

While Mr. Booth is today quite elderly, he remains quite spry and was happy to

take my call to answer some of American history's greatest lingering questions.

DW: Good morning, Mr. Booth!

JWB: G'mornin', suh. None o' this "mistuh" nonsense, you cin call me "Wilkes." That's whut they call me at home, and I'm at home, so you call me "Wilkes."

DW: Well, ha ha, thank you, it's a real pleasure. Wilkes. Your accent is quite charming, very refined and Southern, the sort of thing you don't hear much anymore. If you don't mind, I'll stop typing it out phonetically and let the readers imagine it for themselves?

JWB: Yessuh. Hooah.

DW: Sir, as you can guess, the nation

has a lot to ask you, many threads that have dangled loose for over one hundred and fifty years. If you don't mind, I'd like to dive right in?

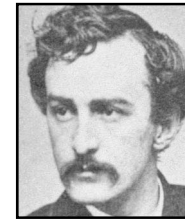
JWB: Absolutely. Fire, I say fire away.

DW: Great. So, what did you think of Julia Roberts' work in *August: Osage County*?

JWB: That's a fine question. You know, successfully planned to murder and kill a sitting president, but I never did anything so difficult or intimidating as to share the screen with Meryl Streep in what will likely be remembered as one of the performances of her lifetime. I believe Ms. Roberts held her own in the role, but could she have pulled the trigger on a small derringer pistol to kill a grown man at close range? I think not.

DW: Fair enough. So I take it you're a fan of Meryl Streep?

JWB: A fan? Oh dear boy I have seen absolutely every film she has ever made. You know, I once broke my leg while jumping from a balcony to the stage after assassinating Abraham Lincoln, and when I watched her sing "The Winner Takes It All" in *Mamma Mia* I remembered



FILE PHOTO  
**John Wilkes Booth**



**DON WINSOR**

### ABOUT THE COVER



**Favorite Reading Chair, by Johnny Sutton.**

see "Wilkes" page 16

**"Stupid" from page 2**

any municipal ordinances restricting open carrying of a firearm in order that everyone's Second Amendment rights might be protected. They go around the concealed carry issue with its licensing and training provisions and move straight to open carry. It would even include the right to carry a weapon in your car. The same local authorities whose right to set local curricula and standards are being protected are being deprived of their ability to make decisions on carrying of firearms by an overriding state statute.

Some bills seem to have one goal in mind but prove so poorly written that they open up multiple cans of worms. Rep. Gail Finney's spanking bill is one of those. Another is the bill, passed by the House but stalled in the Senate, that would allow business or governmental employees to decline to serve anyone in a same sex marriage. It was intended to give businesses permission to refuse to be a part of a same sex marriage ceremony. No shirt, no shoes, no same sex service. It was written so broadly, however, that it was an open invitation to discriminate.

All of these diversions keep the legislature from more serious matters. Democratic gubernatorial candidate Paul Davis has suggested that they simply adjourn and go home. If nothing gets done, at least we won't join Arizona as the butts of any more jokes in late night monologues. It would also save money. The taxpayers would only have to pay for 70 days instead of the usual 90 days and clean up session.

Still, most Wichitans would rather see the Legislature stay in session until it

addresses the most pressing issue. Make KU and K-State play WSU annually in basketball!

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**THIS DOES NOT EXIST:** Johnny Sutton's *Combo Cafe* was made by combining dozens of photos.

## "Subjects Removed" blurs reality, fantasy

by **Torin Andersen**  
tandersen@f5paper.com

From the mind that took viewers through the found beauty of rust and scratched paint on vintage automobiles from his "Auto Series" to the staring doll eyes from his show "Doll Series" to his last show at Center for the Arts, Johnny Sutton is in constant pursuit of a new perspective and often finds himself at the helm designing his own world through the use of his camera and imagination.

His last showing, "Boat Series," saw Sutton flexing his ability to blend reality into

fantasy through the simple guise of the Gondola and other artifacts from Venice, Italy — not too far from his second home outside Wichita.

On first glance Sutton's work in the "Boat Series" appears to be quaint photographs from his travels around Venice. Upon closer inspection certain clues lead the viewer to realize more is at play.

None of the scenes from the "Boat Series" actually exist. Sutton so convincingly weaves his creations (again, none of these pieces exist outside of the canvas upon which they lay) many interested viewers mistakenly saw images from

their memory, some viewers even tried to recall a scene from a movie they thought they had seen represented or other photos they thought were being referenced. Such mastery proves an eye finely tuned to detail practicing in a realm where people presume to be viewing the "real" in such high detail.

Though parts in each piece may be real, Sutton stitches (no doubt laboriously) his digital photographs into new concoctions conjured from his imagination.

Sutton said, "The camera

see "Subjects" page 5

## Harvester Arts to promote art scene

by **Lindsey Herkommer**  
lherkommer@f5paper.com

Harvester Arts — Wichita's newest art space — opens this Final Friday. They are kicking off their first Final Friday with a disco-themed shindig, and announcing the winner of their logo contest selected from a local open call.

Harvester Arts, comprised of Kate Van Steenhuyse (Founder and CEO), Kristin Beal (Co-Founder and COO), and Ryan Gates (Co-Founder and Advisor), is dedicated to artistic cultivation and community engagement. This

trio is making the second floor of Bluebird Arthouse, known as the NEST space, their creative home.

The aim of Harvester is to cultivate critical dialogue and new work in Wichita. This will be put into action in two phases.

Phase 1: they are looking beyond the city limits to bring nationally recognized artists to Wichita for a two-week residency. A residency provides artists dedicated time and space to they can experiment with their practice in another context. In these two weeks, artists will

see "Harvester" page 14

## Fisch Haus boldly tries something very new

by **F5 staff**

Forget the rules of the broken telephone game you played as a kid: this Friday night, Fisch Haus shatters the telephone in a multi-disciplinary interpretive art event that includes actors, dancers, artists, musicians, writers, filmmakers, video artists, storytellers and even a stenographer.

Starting in the Fisch Haus gallery's front room, the audience will be invited to offer storyteller Jedd Beaudoin a storyline. He'll take that idea and run with it, continuing the story over a microphone, audible to all the "characters" in the main gallery space except the end-of-the-line writer. Each of the characters will interpret the story in their own fashion, feeding off both each other and the original story line, while writer Lael Ewy watches it all happen (with earplugs in) and writes the story from his perspective.

The event pulls from all corners of the art scene here in Wichita: artists (Jaki McElroy), musicians (William Flynn, Kendall Wohaska, Aaron Wirtz), actors (Michael Webber, Mark Anderson, Susan Guntly and Jillian Clough), filmmakers (Torin Andersen, Ian Blume, Ben Wells), video artist (Aaron Wirtz again), dancers (Audrey Brown and maybe Aaron Wirtz, in triple-threat mode) and stenographer Cindy Schwemmer. Epic in scope, the game may or may not work out as planned, but the group is confident that it will be, at the very least, unmissable.

If you're out and about on Final Friday, keep in mind that the Wichita Community Foundation's Art Day of Giving is also occurring, all over town, that evening. Bring your checkbook or smartphone, and show your favorite organizations how much you love them. This is the first time this event has been attempted in Wichita, but lots of other communities like us have enjoyed great success with the concept, so the WCF is optimistic that our not-for-profit art orgs will benefit a great deal; and, putting their money where their mouth is, the WCF has raised a bunch of money from their own foundation, that they'll use to match donations from the public at each venue. Both large and small organizations are participating, so keep an eye out as you're zooming around Friday night! Donations can be made online as well — go to <http://artdayofgiving.razoo.com/>.

### >SEE IT

**What:** Johnny Sutton, "Subjects Removed"

**Where:** Steckline Gallery of DeMattias Fine Arts Center at Newman University 3100 McCormick Ave.

**When:** Reception: Friday, Feb. 28, 5-7 p.m.

"Subjects" from page 4

shouldn't confine the photographer any more than the brush confines a painter or a chisel confines a sculptor."

No stranger to painting, Sutton uses his eye and mouse to morph and blend each building block photo to stand in a mix with others so clear in form that it's easy for the viewer to be convinced they're seeing the whole as though it was an image captured in a real place.

Similar in process to the "Boat Series," "Subjects Removed" will see Sutton broaden his scope and step away from a direct theme or subject for this show.

"Combo Cafe appears to be an aerial view of a sidewalk cafe," Sutton said. "This image is 'painted' by using dozens of photographs, some of them taken 1,200 miles apart and covering a time period of two years."

Sutton said that his piece *Sculptor's Studio* was constructed from photos taken in Wichita, Venice and other locations over a period of three years.

Even more playful with the medium, Sutton prints on canvas, leading many to believe they're looking at paintings.

"Subjects Removed" will celebrate its opening night Friday, Feb. 28 from 5-7 p.m. at Steckline Gallery on the Newman University campus inside the De Mattias Fine Arts Center.



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## Terrace beers for spring

by Will Darrah  
wdarrah@f5paper.com

I taste spring. And I love me some spring. Granted while I write this it is cold outside. And the forecast says it is going to continue to be cold. I don't care. A good Boy Scout always has a church key in his pocket and knows there is a beverage around the corner. At least I think that's how it went!?

Officially the spring equinox is on March 20 this year, but I plan to be well into my spring mood prior to then. After a long spell indoors, no beers are better for spring than those that are enjoyed in the great outdoors. I refer to these as porch beers, but they can be most any type of beer, just so long as you can enjoy the beer in the great outdoors.

One of my favorite drinking experiences was on a spring day in Berlin. I was meeting a friend after class, and I found him sitting on the terrace at Hackescher Markt. He had a beer in front of him.

I should stop and clarify that I am using the term "terrace" rather loosely here. Specifically a terrace when used in context of a place to sit with a view should have some sort of height offered to help with the view. But as Wilhelm, an architectural student, used it incorrectly, I have since used it loosely.

"It seems such a nice day, I thought best to have a beer and bathe on the terrace a bit," Wilhelm announced. I had another invitation to "go bathe" that afternoon which I had turned down because I was not into bathing with other men. However upon seeing my friend with sunglasses, sleeves rolled up and turned to face the sun it dawned on me that bathing was not a European sexual ritual but just to bathe in the sun.

As he was only half way through his beer and the sun had not shone for the prior month it seemed too inviting to not join him for a



PHOTO BY PEDELECS

**FANCY TERRACE: The Biergärten Hackescher Markt is a historic monument and a lovely place to drink a refreshing Kristalweizen.**

quick beer. As it was not yet lunch hour on a week day he had procured prime real estate at the edge of the tables that captured the most sun and provided a view of the passerbys. So I sat and I ordered myself a Kristalweizen. The combination of the sunshine, the sweet air and the taste of that beer as it touched my lips was a moment of perfection.

Not being fools who would take such a moment for granted, when the waitress later revisited our table we, without any discussion, decided to ditch our prior plans and ordered another round. Next beer was a Berliner Weisse.

This was my first Berliner Weisse and came

as a suggestion by the waitress. She sold it as the quintessential beer for a sunny afternoon in Berlin. It was a good beer for this. Berliner Weisse by itself is a tart beer with a very light texture for a wheat beer and fine bubbles that make it as reminiscent of champagne as to beer. It is then finished with syrup, such as grenadine. Being a red blooded Kansan I thought I should drink it without the sugar and had it plain the first round. I went on to try it in both red (Himbeersirup) and green (Waldmeistersirup). I will testify that it is better

see "Beer" page 14

## Juan Valdez brings you the richest coffee in the world

by Don Winsor  
dwinsor@f5paper.com

Welcome to Cartagena, Columbia! Here in the nation named for the person who until a few decades ago was credited with discovering the land masses on this hemisphere you can find some of the world's finest coffee, the most luxurious chocolate, the purest uncut cocaine, and some of the most skilled kidnapers who've ever ransomed a tourist.

I'll only be touching on a couple of these attractions today, but on your next visit to this South American Boca Raton be sure to try everything these non-Brazilians have to offer!

I've been here before, and while there are many places to find a hot cup of coffee in the sweltering near-equatorial heat, the reliable

favorite in a pinch is the biggest coffee chain in Columbia, Juan Valdez. Yes, the same name as the famous TV coffee pitchman from the 1960s, '70s and '80s.

In Columbia, he's very real and easy to find. Juan Valdez coffee shops have everything you want from great coffee, this amazing coffee granita frozen thing, grinders, beans and leather shoulder bags. You can even buy woven ponchos and stuffed donkeys for those times when you want to play Juan Valdez at home.

Coffee is so second nature to Columbians that there is absolutely zero pretense about excellent coffee here. It's more likely they'd be shocked and confused if the coffee wasn't good.

The beans available at Juan Valdez come in dozens of varieties in various roasts and are

separated by various categories including the region of the nation in which they were grown.

After talking with an almost-patient employee of Juan Valdez, I selected a bag of medium roast beans from the Antioquia region in the northwest part of Columbia. Antioquia is home to something close to ninety-two THOUSAND families who each make their living growing coffee in 94 towns.

The producers here are mostly low-volume, manual producers as opposed to the larger industrial plantations in some other areas. You can track the specific origin of the beans you buy at Juan Valdez via their "Beantrack" code at [experto.juanvaldez.com](http://experto.juanvaldez.com), but I didn't do that because I'm not that bored today. The coffee I bought has very little acidity and with the

see "Coffee" page 14

When spring comes, be ready to take in the sun with lots of drinkable beer.



WILL DARRAH

We will not be reviewing the cocaine.



DON WINSOR

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, February 28

#### "Shattered Telephone"

Broken Telephone meets Exquisite Corpse and then smashes the telephone in an interactive, multi-disciplinary interpretive art installation. @Fisch Haus Studios, 524 S. Commerce.

#### Art Day of Giving Tent and Dog House

Friday, February 28 The headquarters for Wichita's ArtDOG will feature various arts events from a wide variety of Wichita businesses and arts ventures, all day. @Old Town Square, 327 N. Mead.

#### Reception: Pueblo Pottery of the New Mexico Indians

Friday, February 28 @Sandbar Trading, 924 E. Douglas.

#### Art Day of Giving at Sedgwick County Zoo

Friday, February 28 This all-day event will feature a live art demonstration by Stephanie and Cinda, two African elephants. Visit [scz.org](http://scz.org) for demonstration times. \$2.50 admission, all day. @Sedgwick County Zoo, 5555 W. Zoo Blvd.

#### Reception: Final Friday at Art Works

5 p.m. @ArtWorks, 6120 Shadybrook Ln.

#### Reception: Final Friday at Bella Luz

5 p.m. This event features over 40 Kansas artists. @Bella Luz Gallery and Gifts, 300 N Mead St # 105.

#### Reception: Artist at Large and Friends

5 p.m. @Go Away Garage, 514 S. Commerce.

#### Reception: Kansas Leadership Center & Kansas Health Foundation Conference Center

5 p.m. View the Center's new collection which features 83 pieces from 27 artists — each with a direct connection to Kansas. @Kansas Leadership Center & Kansas Health Foundation Conference Center, 325 E. Douglas.

#### "Art Day of Giving: Orpheum Theatre Open House"

5 p.m. There will be guided tours and Trey Allen will be on hand taking picture on the historic Orpheum stage. @Orpheum Theatre, 200 N. Broadway.

#### Reception: "Making the Moment" Photography, Adam Hernandez and more

5 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Reception: Springpark Gallery

5 p.m. @Springpark Gallery, 3555 E. Douglas Ave.

#### Reception: Johnny Sutton, "Subjects Removed"

Exhibition runs Fri., Feb. 28 to Fri., March 21 5 p.m. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

#### Reception: David Hornback

5 p.m. Photography. @The Jones Gallery, 414 S. Commerce.

#### Reception: Live Printing by Tornado Alley Press

5 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Reception: "Current VI: WSU Undergraduate Exhibition"

5 p.m. @WSU Shift Space Gallery, 416 S. Commerce.

#### Reception: Art Day of Giving at Exploration Place

5:30 p.m. A special Bridging Art and Science exhibit opening reception during Final Friday. The exhibit will also feature art by USD 259 students that focus on math concepts. @Exploration Place, 300 N. McLean Blvd.

#### Reception: John Ellert, "Dichotomies"

5:30 p.m. This exhibition also features ceramics by Dan Gegen. @Gallery XII, 412 E. Douglas.

#### Reception: Eunice Kim

5:30 p.m. @Hana Next Door, 321 N. Mead.

#### A.R.I.S.E Ensemble

5:30 p.m. Celebrating a quarter-century of service, ARISE raises cultural and ethnic awareness through the songs and stories of the African American experi-

ence, from pre-Civil War to the Civil Rights Era. @Old Town Square, 327 N. Mead.

#### Reception: "Kreations of Kindness"

5:30 p.m. @Shopkeeper's Gallery, 232 N. Market.

#### Reception: Judy Dove

5:30 p.m. Collage work and abstracts. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Reception: Students of Wichita East High School

5:30 p.m. This show will be performing arts foyer. @Wichita East High School, 2301 E. Douglas.

#### Reception: Blue Swallowtail Studio

6 p.m. Make a pendant, magnet or small Sun Catcher. @Blue Swallowtail Studio, 1528 W. Douglas.

#### Reception: Last Chance Sale at Bob Schwan

6 p.m. Special one night only deals on artwork by Bob Schwan, Brian Hinkle, David Murano, Matthew Hilyard, Craig Klinedinst and other gallery artists. @Bob Schwan Studios, 111 S. Ellis.

#### Reception: Pawcasso Gallery

6 p.m. This event will feature four-legged artists and music by the Emerald City Chorus. @Eaton Place, 517 E. Douglas.

#### Reception: "Arti Gras"

6 p.m. Over a full city block of paintings by "Wichita Women Artists." @KMH Art Gallery- Kansas Masonic Home, 401 S. Seneca.

#### Reception: Art Day of Giving at the Keeper

6 p.m. Visitors will be treated with a tour of the Keeper of the Plains and Mid-America All-Indian Center. @Mid-America All-Indian Center, 650 N. Seneca.

#### Reception: "Final Friday Bonanza at Reverie"

6 p.m. This event will feature mixed media art by Ian and Sarah Stewart and live music by Aaron Lee Martin. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

#### Reception: Final Friday at The Fiber Studio

6 p.m. Featured artists include Clark Britton, digital painting; Kay McCrea, jewelry & photography; Wyatt McCrea, sculpture and drawings @The Fiber Studio, 418 S. Commerce.

#### Reception: Stacey Pogue

6 p.m. This event will also feature music by The DeVails. @The Labor Party, 216 N. Mosley.

#### Reception: Mead Street Gallery

6:30 p.m. Final Friday at Mead Street Gallery. Featuring oil, watercolor, acrylic and pastel paintings and sculpture by gallery members. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Reception: Art Day of Giving - Arts Partners

7 p.m. Live art demonstration by Lee Shiney. Also showing are artists Trevor Stewart, Cunningham and Stacey Schofield. @Visual Fusion, 623 W. Douglas.

#### Reception: Harvester Arts Official Launch Party

8 p.m. @Harvester Arts, 924 W. Douglas.

## Tuesday, March 4

#### CreativeRush 1st Tuesday Talk, The Creative Deviants: Randy Regier, Kent Thomas Williams and Jill Miller

7 p.m. The Creative Deviants are people who draw from the kid at heart and take their existence, leadership, business, artistry, and innovation to change the way we view the norm. @T&J Studios, 144 N. Emporia.

## Ongoing

#### Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1 @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: International Type ThrowDown

Sat., Jan. 18 to Sun., March 2 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "On Repeat: Selections from the Collection"

Sat., Jan. 25 to Sun., March 23 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Frederick J. Waugh, "The Clan of Munes"

Sat., Jan. 25 to Sun., April 13 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Tim High, "The Way Things Work"

Mon., Jan. 27 to Fri., Feb. 28 @McKnight Art Center, Wichita State University.

#### Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11 @The Wichita Center for the Arts, 9112 E. Central.

#### Exhibition: Kansas Art Guild

Thu., Feb. 6 to Mon., March 31 @The Gallery at Larksfield Place, 7373 E. 29th St. N.

#### Exhibition: Lauren Fitzgerald

Sun., Feb. 16 to Sun., March 9 @Friends University Riney Fine Arts Gallery, 2100 W. University.

## FILM

### Friday, February 28

#### Academy Award Nominated Short Films

1 p.m. Screening of this year's Oscar nominated live action and animated short films. @Wichita Public Library - Maya Angelou Northeast Branch, 3051 E. 21st.

#### "Fist Full of Fives: A Progressive Movie Screening and Happy Hour"

5:30 p.m. Progressive screening of the classic western, "Wichita." The film will screen twice, and to watch it in its entirety, begin at the Monarch at 5:30 or 6:30 pm; catch the stagecoach to the Anchor for the next act and then to the Public where the film concludes. The stagecoach returns to the Monarch at the conclusion of the event. Each bar will serve a signature local craft beer draw for \$1.50/pint as well as food specials. \$15 charitable donation to the Tallgrass Film Association. @The Monarch, @The Anchor, @Public at Brickyard, 579 W. Douglas.

#### "Inequality for All"

6 p.m. A passionate argument on behalf of the middle class, "Inequality for All" features Robert Reich — professor, best-selling author, and Clinton cabinet member — as he demonstrates how the widening income gap has a devastating impact on the American economy. At our viewing Robert Reich will briefly discuss with us by telephone what we can do in our communities after the showing. @SEIU Union Hall, 3340 W. Douglas.

### Tuesday, March 4

#### R Coffeehouse Film Night

7 p.m. @R Coffeehouse, 1144 N. Bitting.

### Thursday, March 6

#### Indieconnect

7 p.m. IndieConnect is a gathering of video artists and filmmakers to showcase their work, talk shop with the audience, and gain insight from local professionals. @The Labor Party, 216 N. Mosley.

## FOOD & DRINK

### Thursday, March 6

#### Coffee Aroma and Tasting Workshop

6:30 p.m. Tickets can be purchased at Reverie or by calling 616-4362. \$25. Please register in advance. @Reverie Coffee Roasters, 2611 E. Douglas.

## LECTURE

### Saturday, March 1

#### American Indians of the Southwest

Noon. This lecture will be a two-part lecture, given by Jason Felihkatubbe, Project Director for WSU and a teacher at Butler Community College. The first presentation will be about the Navajo and the second presentation will be about the Pueblo. Free. @Mid-America All-Indian Center, 650 N. Seneca.

## LITERARY

### Friday, February 28

#### Josh Ruebner, "Shattered Hopes"

6 p.m. Josh Ruebner will be on hand to read from and sign copies of his new book. @Watermark Books & Cafe, 4701 E. Douglas.

### Saturday, March 1

#### Kristopher Jansma, "Unchangeable Spots of Leopards"

5 p.m. Author Kristopher Jansma presents a reading and signing of his new book. @Watermark Books & Cafe, 4701 E. Douglas.

### Monday, March 3

#### R Coffeehouse Poetry Slam

7 p.m. @R Coffeehouse, 1144 N. Bitting.

### Thursday, March 6

#### Louise Galveston, "By the Grace of Todd"

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

## SPECIAL

### Friday, February 28

#### The Park City Chill

Fri., Feb. 28 to Sun., March 2 Large scale motorcycle and car shows, live music by the Monsters of Mock Ultimate Tribute Experience and Wichita Blues Society, swimsuit and fashion show with the T-95 Rock Squad and Cowtown Cowboys shooting show. Visit <http://www.bartel-productions.com> for a complete event schedule. All ages. \$12 for Friday or Saturday only, \$10 for Sunday only, \$20 for a weekend pass. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

## SPORTS

### Saturday, March 1

#### ICT Roller Girls Vs. Oklahoma City Roller Derby

6 p.m. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

## THEATER & DANCE

### Friday, February 28

#### Art Day of Giving with Ballet Wichita

Friday, February 28 @Hotel at Oldtown, 830 E First.

### Friday, March 7

#### Friends' Ballet presents: "Great Plains"

Fri., March 7 to Sun., March 9 Illinois guest artist Nick Blylock will return to help director Stan K. Rogers choreograph. "The Great Plains" takes a look at the circle of life during the beginning days of Kansas. Contact the Fine Arts Box Office at 295-5677 or [finearts@friends.edu](mailto:finearts@friends.edu). \$13-\$16. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Ongoing

#### "I Love You, You're Perfect, Now Change"

Thu., Feb. 13 to Sun., March 9 Visit [forumwichita.com](http://forumwichita.com) for showtimes and ticket information. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

#### "Sweet Southern Comfort and Rock n' Roll"

Fri., Feb. 14 to Sun., March 23 Opening show of the 2014 season at Cabaret Old Town. This musical is the story of one woman's journey through the emotional music of the 60's, featuring music by Etta James, Otis Redding, Roy Orbison, Janis Joplin and more. Call 265-4400 for showtimes and reservations. @Cabaret Old Town, 412 1/2 E. Douglas.

#### "The Chalk Garden"

Wed., Feb. 26 to Fri., Feb. 28 "The Chalk Garden" was first performed on Broadway in 1955. The story setting is based on Bagnold's own garden from her home near Brighton. The play tells the story of a disturbed child while under the care of her governess. For show times and ticketing information contact 295-5677 or [friends.edu/finearts](mailto:friends.edu/finearts). \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

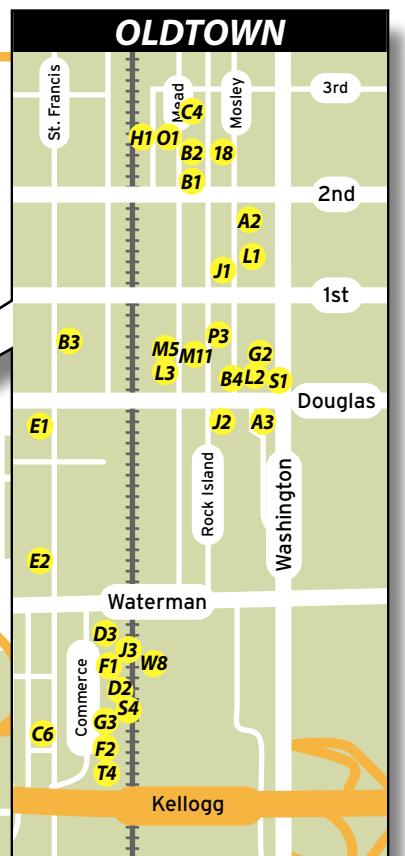
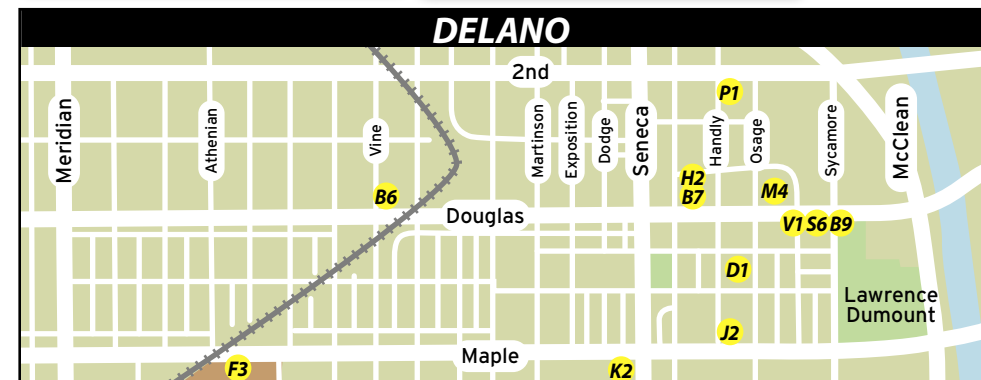
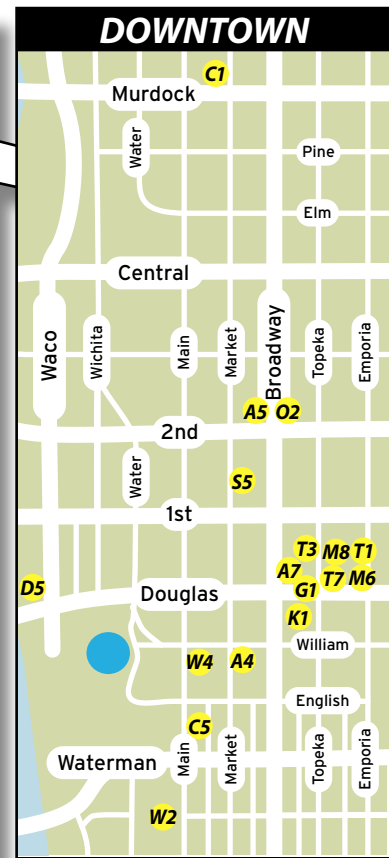
#### "Iphigenia"

Thu., Feb. 27 to Sun., March 2 Greek theatre production. \$5-\$12. @Newman University, 3100 McCormick.

# Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- A1. A.R.T.S. Gallery and Studio**  
4904 E. Central
- A2. Adecco**  
230 N. Mosley
- A3. The Alibi Room**  
919 E Douglas.
- A4. Anna Murdoc's Cafe**  
209 E. William, Ste. 101
- A5. Art at First**  
315 N. Broadway
- A6. Artist Central Gallery and Studios**  
5014 E. Central.
- A7. Artists at Old Town**  
412 E. Douglas, Ste. C
- A8. ArtWorks**  
6120 Shadybrook Ln. 5 p.m.  
Reception: Final Friday at Art Works
- B1. Beadazzled Art Glass Studio**  
307 N. Mead
- B2. Bella Luz Gallery and Gifts**  
300 N Mead St # 105. 5 p.m.  
Reception: Final Friday at Bella Luz  
This event features over 40 Kansas artists.
- B3. Bite Me BBQ**  
132 N. St. Francis
- B4. Bliss-fulness Custom Cakes and Pastries**  
910 E. Douglas
- B5. BloomHaus**  
3700 E. Douglas
- B6. Blue Swallowtail Studio**  
1528 W. Douglas. 6 p.m.  
Reception: Blue Swallowtail Studio
- B7. Bluebird Arthouse**  
924 W. Douglas.
- B7. Bob Schwan Studios**  
111 S. Ellis. 6 p.m.  
Reception: Last Chance Sale at Bob Schwan
- B9. Bungalow 26**  
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market
- C2. Center Gallery**  
111 S. Ellis
- C3. Cero's Candies**  
1108 E. Douglas
- C4. CityArts**  
334 N. Mead.
- C5. Collectors Fine Art Gallery**  
340 S. Main
- C6. The Corridor at the Ffarquhar**  
515 E. Dewey
- D1. Delano Community Garden**  
200 S. Handley
- D2. Diver Studio**  
424 S. Commerce
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas.
- D5. Drury Inn Broadview**  
400 W Douglas Ave
- E1. Eaton Place**  
517 E. Douglas. 6 p.m.  
Reception: Pawcasso Gallery
- E2. Episcopal Social Services / Venture House**  
233 S. St. Francis
- E3. Exploration Place**  
300 N. McLean Blvd. 5:30 p.m.  
Reception: Art Day of Giving at Exploration Place
- F1. The Fiber Studio**  
418 S. Commerce. 6 p.m.  
Reception: Final Friday at The Fiber Studio
- F2. Fisch Haus Studios**  
910 E. Douglas. "Shattered Telephone"
- F3. Friends University Riney Fine Arts Gallery**  
2100 W. University. 6 p.m.  
Reception: Blue Swallowtail Studio
- G1. Gallery XII**  
412 E. Douglas. 5:30 p.m.  
Reception: John Ellert, "Dichotomies"
- G2. Glisten Salon**  
914 E. Douglas
- G3. Go Away Garage**  
111 S. Ellis. 6 p.m.  
Reception: Last Chance Sale at Bob Schwan
- G4. Great Plains Nature Center**  
6232 E. 29th N.
- H1. Hana Next Door**  
321 N. Mead. 5:30 p.m.  
Reception: Eunice Kim
- H2. Harvester Arts**  
924 W. Douglas. 8 p.m.
- H3. The Jones Gallery**  
414 S. Commerce. 5 p.m.  
Reception: David Hornback
- J1. Jennifer Le Photography Studio**  
216 N. Mosley Ste. 130
- J2. Jon's Ale House**  
917 E Douglas
- K1. Kansas Leadership Center & Kansas Health Foundation Conference Center**  
325 E. Douglas. 5 p.m.  
Reception: Kansas Leadership Center & Kansas Health Foundation Conference Center
- K2. KMH Art Gallery-Kansas Masonic Home**  
401 S. Seneca. 6 p.m.  
Reception: "Arti Gras"
- L1. The Labor Party**  
216 N. Mosley. 6 p.m.  
Reception: Stacey Pogue
- L2. Lola Boutique**  
916 E. Douglas
- L3. Lynne Ziegler Weaving Gallery and Studio**  
121 N. Mead, Ste. 107
- M1. Marcia McCoy Studios**  
5020 E. Central
- M2. Matthews Gallery**  
4902 E. Central
- M3. McKnight Art Center**  
Wichita State University
- M4. Melange Gallery**  
718 W. Douglas
- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107. 6:30 p.m.  
Reception: Mead Street Gallery
- M6. Mead's Corner**  
430 E. Douglas
- M7. Mid-America All-Indian Center**  
650 N. Seneca. 6 p.m.  
Reception: Art Day of Giving at the Keeper
- M8. Mid-American Fine Arts**  
401 E. Douglas
- M9. Midwest Center for Photography**  
111 S. Ellis
- M10. MindFire Academy Art Gallery**  
3805 E. Harry Suite 105.
- M11. Mrs. O'Leary's**  
126 N. Mead St.
- N1. NOMAR International Market**  
204 E. 21st St.
- O1. Old Town Square**  
327 N. Mead. Art Day of Giving Tent and Dog House 5:30 p.m. A.R.I.S.E Ensemble
- O2 Orpheum Theatre**  
200 N. Broadway. 5 p.m.  
"Art Day of Giving: Orpheum Theatre Open House"
- O3. OT Media Studio**  
5014 E. Central.
- P1. Palim's**  
919 W. Second
- P2. Pea Pod Consignment Gallery at Three Pea**  
1646 E. 2nd.
- P3. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D.
- R1. R Coffeehouse**  
1144 N. Bitting. 5 p.m.  
Reception: "Making the Moment" Photography,
- R2. Reverie Coffee Roasters**  
2611 E. Douglas. 6 p.m.  
Reception: "Final Friday Bonanza at Reverie"
- S1. Sandbar Trading**  
924 E. Douglas. Reception: Pueblo Pottery of the New Mexico Indians
- S2. Secret Gallery**  
300 N. Meridian
- S9. Sedgwick County Zoo**  
5555 W. Zoo Blvd. Art Day of Giving at Sedgwick County Zoo
- S3. Shine Salon**  
1725 E. Douglas
- S4. Shelter Salon**  
400 S. Commerce
- S5. Shopkeeper's Shop**  
232 N. Market. 5:30 p.m.  
Reception: "Kreations of Kindness"
- S6. Skeletons Out of the Closet**  
615 W. Douglas.
- S7. Springpark Gallery**  
3555 E. Douglas Ave. 5 p.m.  
Reception: Springpark Gallery
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick. 5 p.m.  
Reception: Johnny Sutton, "Subjects Removed"
- T1. T&J Studios**  
144 N. Emporia
- T2. Tap Root Studio**  
815 W. 11th
- T3. Tessera Fine Art Gallery**  
412 E. Douglas Ave. 5:30 p.m.  
Reception: Judy Dove Collage work and abstracts.
- T4. Trish Higgins Gallery**  
536 S. Commerce
- U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount

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- M2. Matthews Gallery**  
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Reception: Judy Dove Collage work and abstracts.
- T4. Trish Higgins Gallery**  
536 S. Commerce
- U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount

- W1. Visual Fusion**  
623 W. Douglas. 7 p.m.  
Reception: Art Day of Giving — Arts Partners Live art demonstration by Lee Shiney. Also showing are artists Trevor Stewart, Cunningham and Stacey Schofield.
- W2. Watermark Books & Cafe**  
4701 E. Douglas.
- W3. WellDone Skate Supply**  
617 W. Douglas.
- W4. Wichita - Sedgwick County Historical Museum**  
204 S. Main. 5 p.m.  
Reception: Live Printing by Tornado Alley Press
- W9. Wichita East High School**  
2301 E. Douglas. 5:30 p.m.  
Reception: Students of Wichita East High School
- W5. Wichita Art Museum**  
1400 W. Museum Blvd.
- W6. Wichita Pottery**  
300 N. Meridian
- W7. William J. Reals Gallery - KU School of Medicine**  
1010 N. Kansas
- W8. WSU Shift Space Gallery**  
416 S. Commerce. 5 p.m.  
Reception: "Current VI: WSU Undergraduate Exhibition"
- Y1. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas

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# Movies::



**THIS MOVIE BLOWS:** With an all CGI set, it's surprising that they decided to make the characters and plot seem computer generated, too.

## >SEE IT

**Title:** *Pompeii*

**Rating:** F2

**Short review:**

*Gladiator* plus *Romeo and Juliet* plus a digital Vesuvius eruption equals a dour, generic action/disaster film.

## Pompeii is all smoke

by Jeremy Webster  
jwebster@f5paper.com

**P**ompeii is a film that, had you, say, been unable to watch movies of any sort for the last quarter of a century, might be really awesome. As it stands, it's just *Gladiator* mixed with a few elements from *Romeo and Juliet* and *Titanic* to add some lukewarm romance while nasty old Vesuvius rains digital death and destruction all around our desperate protagonists.

In real life, the Roman town-city of Pompeii — near Naples in modern-day Italy — was

destroyed and buried under volcanic ash by the eruption of the volcano Vesuvius in 79 AD. In *Pompeii*, director Paul W. S. Anderson (*Mortal Kombat*, *Event Horizon*, *AVP: Alien vs. Predator*, all that *Resident Evil* shit) uses the event as the setting for a bunch of stuff you've seen in other, better movies.

After his tribe of Celtic horsemen were wiped out by the Romans in 62 AD, young boy Milo was found by slave traders, winds up a tough-as-nails gladiator in Roman arenas, and, as an adult (Kit Harington), is sent to do his thing in the arena of Pompeii. He forms a friendship with his supposed next opponent

Atticus (Adewale Akinnuoye-Adbaje), and there's much fighting and killing and being treated less than human that goes on.

Meanwhile, Cassia (Emily Browning), the daughter of Pompeii's ruler, returns from Rome, has a few awkward star-crossed-lovers moments with Milo (known by most as "The Celt"), and tries avoiding the marriage advancements of Senator Corvus (Kiefer Sutherland), who's your standard "really mannered villain who seems to love being evil" sort of character.

see "Pompeii" page 13

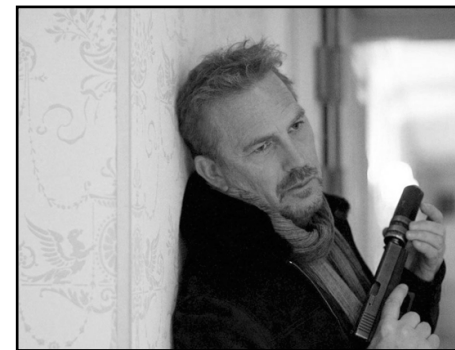
## 3 Days ain't worth the time *To Kill*

by Dan Kampling  
dkampling@f5paper.com

**T**he latest offering from French filmmaker Luc Besson, who's built his career with action movies with unusual spins is *3 Days to Kill*. For this outing, a Secret Service agent (Kevin Costner) is diagnosed with terminal cancer and decides now is the best time to patch things up with his teenaged daughter (Hailee Steinfeld). However, that type of plot doesn't call for much bullets and explosions, so a slinky seductress agent (Amber Heard) coaxes him back into service in exchange for an apparent cure to his condition. What it all boils down to is a cross between *True Lies*, *Crank* and *Taken* starring *Dances with Wolves*.

Costner is quite a respectable actor, but he receives more flack for his efforts than praise. Despite having an impressive career with films like his Oscar winning triumph *Dances with Wolves* or his best ever performance in Clint Eastwood's *A Perfect World*, he seems to be mostly remembered for not having an English accent in *Robin Hood: Prince of Thieves*, drinking his own piss in *Waterworld* or making a post-apocalyptic western out of *The Postman*.

For this outing, you can tell he's out of his element, performing action stunts we've seen the likes of Liam Neeson pull off more convincingly. I'm hoping his reasons for taking roles like this is to help him get back into directing films again.



**DANCES WITH SILENCERS:** Even Kevin Costner isn't excited to see Kevin Costner in *3 Days to Kill*.

see "3 Days" page 13

## >SEE IT

**Title:** *3 Days to Kill*

**Rating:** F3

**Short review:**

A derivative action film with general competence but nothing new to show.

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- **Anchorman 2: Uncut**
- **Non-Stop**
- **Son of God**
- **Stalingrad**

## >RETRO

- **Animal House**

## >SNEAK PREVIEW

- **300: Rise of an Empire**

### 3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.  
**Plot:** A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.

**Genre:** Action, Crime, Drama, Thriller  
**13th Ave Warren:** 12:20, 3:40, 6:50, 10;  
**21st St Warren:** 12:35, 3:55, 6:55, 10:05;  
**Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

## Sneak Preview

### 300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

**Plot:** Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.  
**Genre:** Action, Drama, War  
**21st St Warren:** 8 (IMAX, 3D) Thursday only

### About Last Night (R)

Starring Kevin Hart, Michael Ealy, Regina Hall. Directed by Steve Pink.

**Plot:** New love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world.

**Genre:** Comedy, Romance  
**13th Ave Warren:** 1:50, 4:40, 7:30, 10:15;  
**21st St Warren:** 1:30, 4:25, 7:15, 10:10;  
**Warren Oldtown:** 6:45, 7:30, 10:10 daily with 12:45 Sat-Sun, 4 Sun and Wed, and 3:30 Fri-Sun and Wed

### American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

**Plot:** A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

**Genre:** Crime, Drama  
**13th Ave Warren:** 4

## New This Week

### Anchorman 2: Uncut (R)

Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.

**Plot:** With the '70s behind him, San Diego's top rated newsmen, Ron Burgundy, returns to take New York's first 24-hour news channel by storm. This is the "Super-Sized R-Rated Version with 763 new jokes."

**Genre:** Comedy  
**13th Ave Warren:** 1:10, 4:20, 7:50;  
**21st St Warren:** 12:30, 3:40, 6:50, 10;  
**Warren Oldtown:** 6:30, 9:50 daily with 12:45 Sat-Sun and 4:15 Fri-Sun and Wed

## Retro

### Animal House (R)

Starring John Belushi, Karen Allen, Tom Hulce. Directed by John Landis.

**Plot:** At a 1962 College, Dean Vernon Wormer is determined to expel the entire Delta Tau Chi Fraternity, but they have other plans for him.

**Genre:** Comedy, Romance  
**Palace West:** 9:30, 11:55 p.m. Fri-Sat only

### Cloudy with a Chance of Meatballs 2 (PG)

Starring Bill Hader, Anna Faris, Will Forte. Directed by Cody Cameron, Kris Pearn.

**Plot:** Flint Lockwood now works at The Live Corp Company for his idol Chester V. But he's forced to leave his post when he learns that his most infamous machine is still operational and is churning out menacing food-animal hybrids.

**Genre:** Animation, Comedy, Family, Sci-Fi  
**Palace West:** 1:30, 4, 6:30, 8:50

### Devil's Due (R)

Starring Allison Miller, Zach Gilford, Steffie Grote. Directed by Matt Bettinelli-Olpin, Tyler Gillett.

**Plot:** After a mysterious, lost night on their honeymoon, a newlywed couple finds themselves dealing with an earlier-than-planned pregnancy of sinister origin.

**Genre:** Horror  
**Palace West:** 2, 4:35, 7:10, 9:30 with 11:30 p.m. Fri-Sat

### Endless Love (PG-13)

Starring Gabriella Wilde, Alex Pettyfer, Bruce Greenwood. Directed by Shana Feste.

**Plot:** The story of a privileged girl and a charismatic boy whose instant desire sparks a love affair made only more reckless by parents trying to keep them apart.

**Genre:** Drama, Romance  
**13th Ave Warren:** 12:45, 3:45, 6:30, 9:20;  
**21st St Warren:** 1:40, 4:30, 7:20, 10:10;  
**Derby Plaza Theatres:** 1:40, 4:10, 7:05 with 9:30 Fri-Sat

### Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

**Plot:** Anna and Kristoff go on an epic journey, encountering Everest-like conditions in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

**Genre:** Animation, Adventure, Comedy, Family, Fantasy  
**13th Ave Warren:** 12:30, 3:15, 6:30 (Sing-a-long Version), 9:10 (Sing-a-long Version);  
**21st St Warren:** 12:35, 3:25 (Sing-a-long Version), 6:15, 9; **Movie Machine:** 1, 3:50, 6:45 with 9:20 Fri-Sat

### The Hunger Games:

#### Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

**Plot:** Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

**Genre:** Action, Adventure, Sci-Fi, Thriller  
**21st St Warren:** 3:25, 9:20

### I, Frankenstein (PG-13)

Starring Aaron Eckhart, Bill Nighy, Miranda Otto. Directed by Stuart Beattie.

**Plot:** Frankenstein's creature finds himself caught in an all-out, centuries old war between two immortal clans.

**Genre:** Action, Fantasy, Sci-Fi  
**Palace West:** 1:55, 4:25, 7:05, 9:30 with 11:35 p.m. Fri-Sat

### The Legend of Hercules (PG-13)

Starring Kellan Lutz, Gaia Weiss, Scott Adkins. Directed by Renny Harlin.

**Plot:** Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.

**Genre:** Action, Adventure  
**Palace West:** 1:40, 4:15, 6:45, 9:10 with 11:35 p.m. Fri-Sat

### The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

**Plot:** An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

**Genre:** Animation, Comedy, Family  
**13th Ave Warren:** 6, 9, 12 (3D), 3 (3D), 12:30, 3:30, 6:45, 9:45; **21st St Warren:** 1:35, 4:20, 7:10, 9:50, 3:20 (3D), 6:15 (3D), 12:40, 9; **Derby Plaza Theatres:** 1:30, 3:50, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50 with 9:15 Fri-Sat

### Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

**Plot:** Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahd.

**Genre:** Action, Biography, Drama, War  
**13th Ave Warren:** 12:50, 3:50, 7:15, 10:10;  
**21st St Warren:** 12:40, 3:50, 6:40, 9:50

### The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

**Plot:** An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

**Genre:** Action, Biography, Drama, War  
**13th Ave Warren:** 12:50, 3:50, 7, 10; **21st St Warren:** 12:50, 3:50, 6:55, 9:55; **Derby Plaza Theatres:** 1:15, 4:05, 7 with 9:50 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### Nebraska (R)

Starring Bruce Dern, Will Forte, June Squibb. Directed by Alexander Payne.

**Plot:** An aging, booze-addled father makes the trip from Montana to Nebraska with his estranged son in order to claim a million-dollar Mega Sweepstakes Marketing prize.

**Genre:** Adventure, Drama  
**Palace West:** 1:25, 3:55, 6:40, 9:05 with 11:40 p.m. Fri-Sat

## New This Week

### Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

**Plot:** An air marshal springs into action after receiving a series of text messages that put his fellow passengers at risk.

**Genre:** Action, Mystery, Thriller  
**13th Ave Warren:** 1:10, 4, 7, 9:50, 12:15, 3:15, 6:15, 9; **21st St Warren:** 1, 4, 7, 10:15, 2:15, 5:15, 8:15; **Derby Plaza Theatres:** 1:35, 4, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 7:05 with 9:35 Fri-Sat; **Warren Oldtown:** 7, 9:40, 10 daily with 1 Sat-Sun, 1:15 Sun, 6:45 Fri-Sat, and 4 Fri-Sun and Wed

### The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

**Plot:** Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

**Genre:** Animation, Comedy, Family  
**13th Ave Warren:** 2:30, 4:50

### Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.

**Plot:** A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator.

**Genre:** Action, Adventure, Drama, History, Romance  
**13th Ave Warren:** 1:40, 4:30, 7:20, 10:15, 3:30 (3D), 6:20 (3D), 12:40, 9:15; **21st St Warren:** 1:40, 4:35, 7:20, 10:05, 12:50, 6:40; **Derby Plaza Theatres:** 1:35, 3:55 (3D), 7:15 with 9:35 (3D) Fri-Sat

### Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

**Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:15, 7:10, 9:40; **21st St Warren:** 1:10, 4:10, 7:10, 9:55; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun, 4 Sat, and 4:30 Fri, Sun and Wed

### RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

**Plot:** In 2028 Detroit, when Alex Murphy is critically injured in the line of duty, OmniCorp sees their chance for a part-man, part-robot police officer.

**Genre:** Action, Crime, Sci-Fi, Thriller  
**13th Ave Warren:** 12:15, 3:10, 6:15, 9:15;  
**21st St Warren:** 1, 4, 7, 10:15; **Movie Machine:** 1:45, 4:20, 7 with 9:35

### Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.

**Plot:** Author P. L. Travers reflects on her difficult childhood while meeting with Walt Disney during production for the adaptation of her novel, *Mary Poppins*.

**Genre:** Biography, Comedy, Drama, Family, History  
**Palace West:** 1:45, 4:30, 7 with 11 p.m. Fri-Sat

## New This Week

### Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

**Plot:** The life story of Jesus is told from his birth through his teachings, crucifixion and ultimate resurrection.

**Genre:** Drama  
**13th Ave Warren:** 1, 4:30, 8, Noon, 3:20, 6:50, 10:10; **21st St Warren:** 2, 5:15, 8:30, 12:30, 3:40, 6:50, 10; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat

## New This Week

### Stalingrad (R)

Starring Mariya Smolnikova, Yanina Studilina, Pyotr Fyodorov. Directed by Fedor Bondarchuk.

**Plot:** A band of Russian soldiers fight to hold a strategic building in their devastated city against a ruthless German army.

**Genre:** Action, War  
**21st St Warren:** 12:45 (IMAX, 3D), 3:45 (IMAX, 3D), 6:45 (IMAX, 3D) (No Thu.), 9:45 (3D) (No Thu.)

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, February 27

**L. Wayne Jones**  
6 p.m. @Walkers Bar and Venue, 220 S. Commerce.

**The Mischief Makers and The Haymakers**  
7 p.m. @Candle Club, 6135 E. 13th.

**William Flynn Jazz Trio**  
7 p.m. @Mead's Corner, 430 E Douglas.

**Jon Eaton**  
8 p.m. Performing as part of the "HA! and Notes Variety Show." \$5. @John Barleycorn's, 608 E. Douglas.

**"HA! and Notes Variety Show"**  
8 p.m. Local comedian (and host) Daniel Pewewardy has put together a showcase to highlight new performers on the local comedy scene. By including music from area artists he hopes to create variety show atmosphere that is less traditional than your typical comedy show. Comedians performing this month include: Chance Carmichael, Ryan Harrel, Jessica Wasson and Tim Maggard. Musician Jon Eaton will also perform. \$5. @John Barleycorn's, 608 E. Douglas.

**Brooke Bell**  
8 p.m. @Side Pockets, 600 S. Tyler Road.

**Brody Buster Band**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Money Badger, Hosmer and Shaman**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, February 28

**Camp Allegro Wichita**  
6 p.m. Solo and small group performances. @Inter-Faith Ministries Cafe Gallery, 829 N. Market.

**In-A-Chord Kansas State A-cappella Ensemble and Keeper**  
6 p.m. @Mead's Corner, 430 E Douglas.

**Looks That Kill with The Banned**  
6:30 p.m. Opening night of Monsters of Mock music weekend, part of The Park City Chill. All ages. \$12 for all Park City Chill events. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

**Jackson Taylor and the Sinners with Outlaws Inc.**  
7 p.m. All ages. \$12.50-\$15. @The Cotillion, 11120 W. Kellogg.

**Tom Page Trio with Mark Horton**  
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

**Mu Phi Epsilon Fraternity of Music**  
8 p.m. @R Coffeehouse, 1144 N. Bitting.

**Jared and the Mill with Mountain Deer Revival**  
8 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

**Jonathan Fleig**  
8 p.m. All ages. No cover. @The Donut Whole, 1720 E. Douglas.

**Jason and the Punknecks**  
9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

**Opium Western and Snowchild**  
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**C.E.L.L., The Calm and Riot Nurse**  
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

**Mime Game and The Travel Guide**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Lady and the Tramps**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Fly By Night**  
9 p.m. Must be 21. @Walkers Bar and Venue, 220 S. Commerce.

**Soleb Theory, Spinrad and Trevino**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, March 1

**Poison Overdose**  
1 p.m. Monsters of Mock music event, part of the Park City Chill. All ages. \$12 for all Park City Chill events. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

**KC/DC**  
4 p.m. Monsters of Mock music event, part of the Park City Chill. All ages. \$12 for all Park City Chill events. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

**Almost Siss**  
7 p.m. Monsters of Mock music event, part of the Park City Chill. All ages. \$12 for all Park City Chill events. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

**Mutual Fund**  
8 p.m. @R Coffeehouse, 1144 N. Bitting.

**T.H.**  
8 p.m. @The Donut Whole, 1720 E. Douglas.

**Rjd2 with Durazzo and Copywrite**  
9 p.m. Local openers include Ryan Windham, Cleme, DJ Carbon and J Kratch. 18 and older. \$20 for ages 21 and up, \$25 for ages 18-20. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

**Me Like Bees**  
9 p.m. Must be 21. @Rock Island Live, 101 N. Rock Island.

**Band of Oz**  
9 p.m. Must be 21. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Piper Leigh and The Smoking Section**  
9 p.m. Must be 21. No cover. @Snug Harbor, 845 S. Christine.

**The Fabulous Fleshtones**  
9 p.m. Must be 21. @Walkers Bar and Venue, 220 S. Commerce.

**Money Badger and Low Forms**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

**Tornado Rose and Honest Ape**  
10 p.m. \$5. @The Cotillion, 11120 W. Kellogg.

### Sunday, March 2

**Dustin Pittsley Band, Ms. Lady Dee and the Boyz and Cleveland Blue**  
11 a.m. Wichita Blues Society presents Blues at the Chill, part of the Park City Chill. All ages. \$10 for all Park City Chill events. @Kansas Pavilions, 1229 E. 85th St. N., Valley Center.

**Seth Girton**  
11 a.m. @R Coffeehouse, 1144 N. Bitting.

### Tuesday, March 4

**Uche and the Crash**  
5:30 p.m. @Walkers Bar and Venue, 220 S. Commerce.

**The Mudbugs**  
6:30 p.m. Must be 21. @Walkers Bar and Venue, 220 S. Commerce.

**Soulstice and Funky Peaches**  
8 p.m. Fisch Haus Tuesday Night Jazz Series. @Fisch Haus Studios, 524 S. Commerce.

**Hed P.E. with Smile Empty Soul, Let Us Be Lions, Sunflower Dead and Zombie Drive-In**  
8 p.m. Advance tickets at <http://fineswine.ticketleap.com/hedpeic>. Must be 21. \$15 in advance, \$18 day of show. @Lizard Lounge, 300 S. Greenwich.

**Deathray and Delano**  
10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, March 5

**Bruce Huss**  
5:30 p.m. @Walkers Bar and Venue, 220 S. Commerce.

**Willie Nelson**  
7 p.m. @Orpheum Theatre, 200 N. Broadway.

**TimberHawk**  
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**Domestic Drone, Lehnen and The Sound of the Mountain**  
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, March 6

**William Flynn Jazz Trio**  
7 p.m. @Mead's Corner, 430 E Douglas.

**Sterlin Grey**  
8 p.m. @R Coffeehouse, 1144 N. Bitting.

**Vela**  
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**Billie Preston and Robin Roberts with Charlie Roberts**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Friday, March 7

**Turnpike Troubadours with Chris Knight**  
7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

**Benji and the Jets**  
8 p.m. @R Coffeehouse, 1144 N. Bitting.

**Linnberry Wine**  
8 p.m. Must be 21. @The Stadium, 620 W. Maple.

**The 90 Proof Project**  
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

**Jade Hopkins**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Japanese Gameshow and The Bourgeois**  
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

**Sleepy Truckers**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**The Kind**  
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**The Dusty Pearl**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, March 8

**Cady and Webb**  
7 p.m. @Snug Harbor, 845 S. Christine.

**Terry Quiett Band with Kentucky Gentlemen and Linaberry Wine**  
7 p.m. Album release concert for Terry Quiett Band's "Taking Sides." All ages. \$10-\$15. @The Cotillion, 11120 W. Kellogg.

**The 90 Proof Project**  
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

**Naughty Astronauts**  
9 p.m. Must be 21. @Loft 150, 150 1/2 N. Mosley.

**Scott Shelby**  
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

**Yale St. Players**  
10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

**Clairaudients, False Flag and Valaska**  
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

### Sunday, March 9

**JoyCut and Spirit of the Stairs**  
9 p.m. Advance tickets available at <http://fischhaus.ticketleap.com/joycut-sots/>. Must be 21. \$8 in advance, \$10 day of show. @Fisch Haus Studios, 524 S. Commerce.

**Ant Avery, Rabbi Darkside and Sketch the Cataclysm**  
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.



## TURNPIKE TROUBADOURS

WITH SPECIAL GUEST  
CHRIS KNIGHT

## FRIDAY MARCH 7

TICKETS AT THE COTILLION, [THECOTILLION.COM](http://THECOTILLION.COM), 316-722-4201



## TERRY QUIETT BAND

WITH SPECIAL GUESTS  
KENTUCKY GENTLEMEN  
LINABERRY WINE

## SATURDAY MARCH 8

**MUSICAL CHAIRS:** Beau Jarvis on keyboards, Tat Hidano on drums and Randy Zellers on guitar performed last year as Urm. This year they'll all play the jazz series with different groups.

PHOTO BY TORIN ANDERSEN



## Fisch Haus Tuesday Night Jazz Series X

### Celebrating ten years of hosting jazz in an art gallery.

by Torin Andersen  
tandersen@f5paper.com

Now ten years deep, the live cuts from local and regional jazz musicians to have performed at the Fisch Haus Jazz Tuesdays series every March has left an unmistakable impact on learning, growing and established musicians and artists alike in Wichita.

Whether it be a time for like minded individuals to get together and be entertained or for the artists willing to be challenged and learn from another performer, the Fisch Haus has created an atmosphere that responds to all audience members with open arms and

wide open doors. Encouraging donations (hopefully a minimum of \$5 for entry), every dollar goes directly to the musicians. The Fisch Haus gallery, having featured many boundary pushing art shows over the last 23 years, has a tendency to push performers a little further allowing those in attendance to get a front row seat to some of the most cutting edge sound being produced in jazz performance during this series.

The first night, Tuesday, March 4, Soulstice, is directed by Lisa Hittle, director of the jazz program at Friends University. Soulstice is a quintet of Friends University jazz students. Funky Peaches a quintet with players from East High and Northeast Magnet will also take the stage for Student Night.

On Tuesday, March 11, William Flynn, visiting guitar instructor at WSU will perform with John Goering (professor of musicology and jazz studies at WSU) on

piano, Mark Foley, doctor of bass (literally has a PHD in Bass from WSU) and prolific drummer, Steve Hatfield.

On Tuesday, March 18, Saxophonist Jason Whitmore joins forces with Craig Owens — local jazz guitar virtuoso and Dale Black who plays bass with Whitmore in Owens band, Bodo Ensemble. Rounding out the quartet, Sam Hake will be playing drums.

Closing night, on Tuesday, March 25, will see bassist Seth Carrithers perform with Jeff Gordon on trumpet, Beau Jarvis on keyboard, Randy Zellers on guitar and Tatsuya Hidano on drums.

Continuing sponsor since the beginning, Starkey Music maintains with Dee Starkey as the master of ceremonies once again.

Being its tenth year, the Fisch Haus Tuesday night Jazz Series will be a showcase for innovative Wichita musicians not only for one night but all four throughout the month.

disaster genre. Say what we will about him, he knows that a fast paced effects sequence can operate as a suspenseful thrill ride.

In contrast, the mood in *Pompeii* is nothing but dour from beginning to end, and the film's story tropes are so well-worn as to be dramatically inert and past the point of predictability into the blatantly obvious. The rich girl, the poor boy, the devious villain, so on so forth. Everything's so completely familiar that it's simply impossible to get emotionally involved or even interested in it.

The only person who seems to be having any fun at all is Sutherland, who's having a ball being all politically powerful and evil and coercing Cassia and her parents to give her over to be his bride — a demand for which we're given no adequate reason, making Sutherland's

character seem even more like some sort of antiquated melodrama bad guy. All he needed was a railroad track to tie her to and a moustache to twirl between his fingers and he'd have been all set.

Not even the effects work can really save this film. Most of it save for a CGI-heavy horse chase sequence late in the film is more or less competently convincing, but it feels incredibly inert and uninvolved. The film was never able to make us care much for anyone in it up to this point, leaving us incapable of awe or suspense when the real disaster finally gets going.

*Pompeii* is, in every aspect, just too familiar to be very entertaining. Not only does it have nothing new to say or show, it doesn't have any interesting way to say it or show it. Films just don't get any more rote and generic as this one.

### "3 Days" from page 10

Directing Besson's script is the often despised McG, who always seems desperate to shake off his music video reputation he got from his work on the *Charlie's Angels* films and his forgetter attempt at revitalizing the *Terminator* films. He tried to make a *Terminator* film. Best advice in this case would be to go by your real name from now on Mr. Joseph McGinty Nichol, because nicknames like "McG" were only considered hip 10 years ago.

In terms of his job bringing this story to film, there's nothing to offer aside from sharply filming action set pieces, meshed with situational comedy, which was new and exciting 10 years ago, but nothing special in today's over-saturated market of action films. The only real noble effort here was making Heard look sexy in all the scenes she appeared in, but that's more of a credit to the actress herself.

*3 Days to Kill* really doesn't make an overall impression for its genre, compared to some of the other Besson's films. When he decides to go all *Frankenstein Meets The Wolf Man* on us by crossing over characters from *The Professional*, *The Transporter* and *Taken*, give me a call and I'll buy a ticket the first day.

### "Movies" from page 11

#### **That Awkward Moment (R)**

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.

**Plot:** Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"

**Genre:** Comedy, Romance  
**13th Ave Warren:** 7:20, 9:45

#### **Thor: The Dark World (PG-13)**

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

**Plot:** Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

**Genre:** Action, Adventure, Fantasy  
**Palace West:** 1:35, 4:10, 6:55, 9:25 with 10:30 p.m., 11:45 p.m. Fri-Sat

#### **Walking with Dinosaurs (PG)**

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.

**Plot:** See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.

**Genre:** Animation, Action, Family  
**Palace West:** 1:45, 4:05, 6:20, 8:30

## New This Week

#### **The Wind Rises (PG-13)**

Starring Joseph Gordon-Levitt, John Krasinski, Emily Blunt. Directed by Hayao Miyazaki.

**Plot:** A look at the life of Jiro Horikoshi, the man who designed Japanese fighter planes during World War II.

**Genre:** Animation, Biography, Drama, History, Romance  
**13th Ave Warren:** 12:45, 3:40, 6:45, 9:50

#### **The Wolf of Wall Street (R)**

Starring Leonardo DiCaprio, P.J. Byrne, Jon Favreau. Directed by Martin Scorsese.

**Plot:** Based on the true story of Jordan Belfort, from his rise to a wealthy stockbroker living the high life to his fall involving crime, corruption and the federal government.

**Genre:** Biography, Comedy, Crime, Drama  
**13th Ave Warren:** 12:10, 7:20

**"Beer" from page 6**

with the latter, and I can now feel manly while drinking such frilly beers.

I am suspicious that she was also pushing the Berliners because they are only 3% ABV and she had spotted us, correctly, as two that were going to be there for a long long time. Following the three Berliner Weissen I moved on to pilsners.

At that point, the teasing morning sun had doubled down and was now providing the warmth to a spring afternoon. Also whatever plan there was for the day had been completely retired. I moved through three more pilsners before the sun got low enough that the shadows from the buildings across the hof caught us. We put on our jackets and ordered one more round as to not let the day escape without a fight.

Those beers, all of them, were refreshing. Each and every one of them stand out as a memory of a great beer. And it also stands out as one of the few occasions that I have inadvertently sat down at a table and been glued there for six or seven hours.

This coming month, as I do each and every March, I will be in search of that spring day that is the first one ripe for enjoyment. Here is to spring drinks on the terrace and being ready to drop everything and pay heed to a beautiful day. Prost!

**"Coffee" from page 6**

medium roast was quite soft and sweet but with a strong flavor, perfect for a morning's first cup. ([www.juanvaldezcoffee.com](http://www.juanvaldezcoffee.com))

Another major chain of coffee shops in Columbia is Cafe Oma, which specializes in both coffee and chocolate. Not surprisingly, considering it's in Columbia, their coffee didn't disappoint as I grabbed some on the go. I did buy a can of their "granos de cafe recubiertos con chocolate," more easily said as "chocolate covered coffee beans."

Even the most pedestrian Colombian chocolate is fairly unbelievable and velvety, especially if you're used to the somewhat cheesy-tasting American brands like Hershey's.

Cafe Oma's chocolate is certainly not "pedestrian" and chocolate wrapped around coffee beans is really pretty hard to screw up anyway. I've seen it happen, and while you'd think there's precious little difference in this sort of thing you definitely know when you've having the good stuff.

"Choco Cafe Oma" ranks right up there with my personal favorite, Australia's Skybury Coffee, when it comes to combining chocolate and coffee. ([www.cafeoma.com](http://www.cafeoma.com))

In coming weeks, I hear tell there will be news from Reverie Roasters as well as more coffee abroad as I bounce around the hemisphere with apparent randomness. If you have any coffee questions or info you'd like to share, please drop me a line at [dwinsor@f5paper.com](mailto:dwinsor@f5paper.com) or on twitter [@f5coffee](https://twitter.com/f5coffee).

# Venus in Fur reverses rolls

## Female-driven theater puts audience in submission.

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

**K**aren Wild and Michael Webber, both directors for *Venus in Fur* were on hand opening night greeting friends and fans as they entered the building. Mark Anderson, set and lighting designer was even holding the door open welcoming the coming audience to the concrete and brick room that is the Fisch Haus main gallery.

Friday, Feb. 21, a whole Fisch Haus gallery full of attendees (every seat filled) and myself went on a trip with Vanda, Tom, Severin and Wanda in the play *Venus in Fur*.

All four characters played by Bryan Welsby and Susan Guntly, proved a performance worthy of a twister com-

parison. Switching between characters is challenging for any actor, but to play their own gender but then switch genders — there were role reversals both expected and unexpected.

Many surprisingly witty and unsuspecting dramatic outcomes were juxtaposed from the role changes, light changes and costume changes. It was easy to laugh at the absurdity in which things were unfolding but that would discount the wonderfully humorous dialog and well timed delivery of the comedy that David Ives — writer of *Venus in Fur* — weaves in his work.

Funny? Yes, Guntly and Welsby played off each other and to the audience well. Most dramatic intent was conveyed, though somewhat lacking in the more seductive side of the story. My gut reaction was that it may just be too cold (the Fisch Haus can be chilly in the winter) for Guntly (in a very minimal, mostly leather costume) to warm up to Welsby. I dismissed my criticism erring on the side of opening night jitters only to realize later I

was being short sighted.

Early dismissal of a talented and experienced entertainer is to mistake or even miss the resolve, particularly if you're suspecting the tired old story of the female lead seeking nothing more than the love of her male counterpart. Even with the cold air nagging, the audience was wooed by Welsby's calm confidence and Guntly's seemingly joyous encounter with such a well written and complex female lead.

The end brought the heat I was mistakenly expecting during the more seductive part of the story. Fire, fury and power shone bright in the final minutes as Guntly's character finally puts on the real fur, immediately assuming control not only of her director but even triggering the wind, rain and lightning — it even felt like the temperature in the room went up. Guntly's performance conveyed a powerful seduction over a man — not to be his equal and share in romance but to completely dominate — and dominate she did.

**"Harvester" from page 4**

be introduced to our city, and we, in turn, will be introduced to their creative process. Harvester residencies will take place quarterly — a nice touch that sets them apart from the rapid rotation of monthly art exhibitions — and the first artist-in-residence will be revealed at their Final Friday disco party.

Phase 2: Harvester will organize satellite exhibitions beyond the NEST space in an effort to reach broader audiences and generate critical dialogue. These exhibitions will be the local response to the artist-in-residency, and an essential component to foster thoughtful conversation and encourage more risk taking in creating new artwork.

The local responses can take many different forms, and the community engagement can be as simple as some old fashion Midwest hospitality. Take the artist to lunch. Show them the sights. Let them borrow a book. Other ways to respond can be through art, writing, scholarly discussions, spoken word poetry ... whatever we want, as long as we respond. Much of the success of the Harvester enterprise rests on us — the community.

Harvester is set-up as a non-profit which distinguishes them from commer-

cial galleries. Since commercial galleries are concerned with making sales, they often submit to mass appeal and display art that lends itself to being a commodity. Harvester is not bound by these conventions. Instead, they will focus on installation and performance art — two types of art that have difficulty in the mainstream and do not lend easily to commodification. Both of these genres have been around since the 1960s and are widely accepted in contemporary art, yet are sorely underrepresented in Wichita.

In Ryan Wright's article for the *Wichita Eagle*, he states, "[Harvester's] goal is simple — to bring nationally established artists to Wichita to do two-week residencies and create new work, which will give local artists an opportunity to respond through creation of new work of their own." While I agree with his synopsis of the mission, the goal is far from simple. This is a big undertaking with many moving parts: hosting an out-of-town artist, displaying their work in NEST space, assembling satellite exhibitions, and orchestrating community engagement. Each of these components plays an important role in addressing some of Wichita's largest challenges facing the local art scene.

We have arts reporting, but we lack

critical engagement with the visual arts. We also have many art exhibitions, but the recycling of old artwork is embarrassing. We have a bad habit of showing the same work year after year, venue after venue, and giving each other a pass when it happens (I'm guilty of it, too). Local artists that developed a niche style are too comfortable and continue to make new work that looks the same as their old work from decades past. Critical dialogue and critical writing — with multiple perspectives — is necessary to move forward and foster new work.

Harvester Arts is set-up to address these issues with a positive, community-friendly approach. By mobilizing the community around artist residencies, we will have opportunities for rich discussion, creative experimentation, and a chance to push Wichita to a national level. Let's take that chance.

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## ASTROPOOP!

THE SKINNY ON YOUR WEEK  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4

After turning down a new walking path, you will discover a forest hidden in the city. This week: Cook a can of Spaghetti-Os for the one you love.

**Taurus:** (April 20 — May 20)  
Week rating: F3

You don't have to fret much longer; your mail order husband catalog will arrive soon. This week: Smooth over an argument with home-brewed beer.

**Gemini:** (May 21 — June 21)  
Week rating: F5

You'll uncover a neighbor's plot to steal your prize-winning knackwurst recipe. This week: Flirt with the refs at the ICT Roller Girls bout.

**Cancer:** (June 22 — July 22)  
Week rating: F2

Your job during the Terry Quiett Band CD release show is to yell "Freebird!" at random. This week: Join a domino playing club.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5

You should woo your crush by knitting them a "Dr. Who Through the Years" quilt. This week: Prep for March Madness by wearing only basketball gear.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4

Sweet! You'll be asked to serve on a community advisory board soon. This week: Snuggle up with a new book, like A Brief History of Time.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F1

You will be shamed for just now realizing the Oscars are on Sunday. This week: High-five a Gap employee for the raise they're about to get.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3

You'll soon forget a spat over some home-made beer. This week: Throw away all of the turtle necks you bought in the '90s.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F1

Stay home, Steve. They didn't invite you to the party. This week: If Kate Middleton declines your invitation to tea, invite her again.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2

Governor Brownback will declare your garage a disaster zone and request federal assistance to get it cleaned. This week: Buy a friend boring wool socks for her birthday.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F4

"But the cat sat on my gym bag" is not an excuse to skip the gym. This week: Sell your favorite glockenspiel.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5

People won't believe you when you say you want wool socks for your birthday. This week: Sprinkle Pop Rocks over your breakfast cereal.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**Dear Mexican: Why is there in every Mexican family a jealous cousin driven by insecurity?**

— **Must Excuse Vulgar-Ass Lingual Expression**

Dear ME VALE: Take your pick. It's because a) Your dad unwittingly insulted their dad back in

the rancho when they were boys, and your cousin was taught to hate you as a result, b) Your mom unwittingly insulted their mom back in the rancho when they were girls, and your cousin was taught to hate you as a result, c) Your *tio* or *tia* insulted their aunt or uncle back in the rancho when they were children, and your cousin was taught to hate you as a result, d) Your *abuelitos* hated

on their grandparents back in the rancho when they were young adults, and your cousin was taught to hate you as a result, or e) you unwittingly insulted your cousin at some point in their lives, and they've hated you ever since even though *ustedes* grew up the best of friends. Point is, nearly all *primo* rivalries aren't based in any concrete reason for enmity but is a bunch of rancho gossip that rears its pathetic head at every funeral, when you see dozens of

see "Mexican" page 16



¡Ask A MEXICAN!



Bohunk & Kern  
By Mike Hill

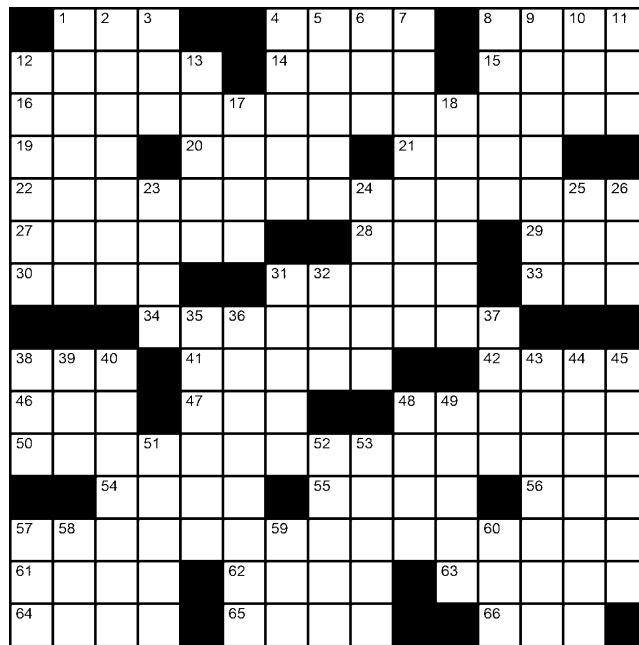
More at Facebook.com/BohunkAndKern

## Jonesin' Crosswords "All Together Now" — be part of the group.

by Matt Jones

### ACROSS

- 1 Ready to go
- 4 Running jokes
- 8 Hemmed in?
- 12 Sat for a portrait
- 14 Foot or furlong
- 15 Certain Fed
- 16 QUERY, PART 1
- 19 I-5 or I-95
- 20 Ginormous
- 21 Player who cannot be a DH
- 22 QUERY, PART 2
- 27 Swallowed hard
- 28 Make a selection
- 29 Graffiti ID
- 30 Hot tempers
- 31 Went after
- 33 Go back, like the tide
- 34 QUERY, PART 3
- 38 Au \_\_\_\_ (roast beef order)
- 41 Oscar winner Jeremy
- 42 Drunken utterances
- 46 Long ending?
- 47 Rabbit food?
- 48 Affectedly trendy
- 50 QUERY, PART 4
- 54 Gin mills
- 55 Just slightly
- 56 Casual dress day, for short
- 57 LAST PART OF QUERY
- 61 500 sheets of paper
- 62 Brickmaking need
- 63 Shopaholic's binge
- 64 Franklin and Folds
- 65 \_\_\_\_ a one (zero)
- 66 Avg.



### DOWN

- 1 Stuff on a kitten's underbelly (because awwwww...)
- 2 Getty of "The Golden Girls"
- 3 Typo often mocked online
- 4 Try to answer a riddle
- 5 Loos who wrote "Gentlemen Prefer Blondes"
- 6 Soldiers, for short
- 7 Hold firm to a decision
- 8 Throat problem, in brief
- 9 Abu Dhabi or Dubai
- 10 Ball of cotton
- 11 180 degrees from SSW
- 12 It's eaten in Eastern Europe
- 13 1990s R&B group Bell Biv \_\_\_\_
- 17 See 32-Down
- 18 River that flows past Omaha
- 23 \_\_\_\_ facto
- 24 Childhood taboos
- 25 Metered vehicle

### LAST WEEK'S ANSWER

I	L	L	A	L	A	N	C	O	W	A	R	D
N	E	O	B	I	G	O	A	M	E	L	I	E
K	E	B	A	B	B	E	D	S	N	I	P	P
E	A	R	N	S	T	I	R					
T	O	R	N	A	D	D	E	D	A	D	E	C
B	L	U	E	S	A	E	R	O	O	L	E	O
D	E	N	I	E	S	A	G	U	T	E	L	I
A	D	E	C	A	D	E	B	A	C	K		
C	A	M	P	A	L	S	T	O	A	T	E	E
U	H	O	H	L	I	E	S	S	P	R	A	Y
B	A	K	E	D	A	C	A	K	E	C	A	R
R	O	W	E	I	A	G	O					
B	A	L	B	O	A	V	I	T	A	M	I	N
A	C	T	I	N	G	I	N	E	Z	A	B	E
T	H	R	E	E	S	A	G	R	A	N	A	W

- 26 CIA Cold War counterpart
- 31 Perch for a chicken
- 32 With 17-Down, "Atlas Shrugged" author
- 35 Scheming operatic barber
- 36 "Breaking Bad" star Bryan
- 37 Prisoner's knife
- 38 Prominent Jay Leno feature
- 39 "Eww, gross!"
- 40 Tofu base
- 43 Winter project in the Arctic, maybe
- 44 Mapped out
- 45 Gary of "Forrest Gump" and "CSI: NY"
- 48 Shabby \_\_\_\_
- 49 More than dislikes
- 51 Settles down
- 52 Communion item
- 53 Piano key wood
- 57 Crystal ball, for example
- 58 Payment for services
- 59 Eggs, in the lab
- 60 Vinyl spinners

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## "Mexican" from page 15

adults related by blood, standing as far away from each other as possible and teaching their kids to do the same.

**I am a Mexican who has been raised in New Zealand, miles away from the homeland. My father was a Mexican and my mother is a New Zealander (Kiwi). Every time I hear there is a Mexican movie on TV or in a local film festival, I am excited to see it as I am very curious and want to understand my culture better than what I currently do. On watching the movie, however, I am left extremely depressed afterwards as ALL the movies I have seen revolve around the same themes: poverty, greed, gang**

**violence, violent rape, illegal immigration, rancid corruption, etc. Jesus Christ, does Mexico not have any nice stories to tell? Are these themes the only core elements of the culture? I dream of returning to Mexico to live there with my small family one day for a few years but, wow, these movies really put me off. Please help me. I really want to be proud of my Mexican heritage but I'm struggling...**

— All Blacks and All Browns

Dear Mexi-Kiwi: The sexycomedia genre has obviously not gone down to the Land Under Down Under. But for all media-related *preguntas*, the Mexican turns to William Nericcio, English professor at San Diego State University, author of the scabrous *Tex[t]-Mex: Seductive*

*Hallucinations of the "Mexican" in America* and the man behind the traveling *desmadre* show known as "Mextasy, a caravan of racist Mexican images" (go to [mextasy.blogspot.com](http://mextasy.blogspot.com) to see when the good *profe* rolls into your town.

Shameless plugs aside, on to Nericcio's response: "I love these kinds of questions... imagine a half-Russian, half-American living in Moscow lamenting that all he sees of Americans is *Red Dawn*, *Dr. Strangelove*, and *Rambo* and getting real, real depressed that all he ever sees of himself is loutish, loudmouthed, meat-brained 'Merican Neanderthals. Anyone, of any race, of any ethnicity, of any species (ask Flipper and the Taco Bell *perrito*) will think poorly of themselves if they look to Hollywood for existential sustenance. As

I write in *Tex[t]-Mex*, show business is NOT into ethnography nor cultural anthropology. You are as likely to see a great Mexican in a Hollywood blockbuster as you would a Tea Party-produced Youtube video touting immigration reform. That said, there is a good short list of films by Alfonso Cuarón, Guillermo del Toro and Alejandro Gonzalez Inarritu online and at your local video shop that should restore your faith in Mexicans on film. Oh, and Salma Hayek — her semiotic figurations will restore anything!"

## "Wilkes" from page 2

every bit of that pain. You can tell she's been through it.

DW: Let's move on. This past year saw Disney recapture a bit of its lost animation magic with the release of *Frozen*. Being one of America's foremost actors, how did you feel about the film, and how do you feel about the use of CGI as opposed to traditional animation?

JWB: I'm of two minds. You see, I love the traditional cel animation, but the artistry and craftsmanship in the CGI of this sweet little film were as evident as anything in

*Snow White* or *The Little Mermaid* or *Million Dollar Baby*. When Queen Elsa climbed the mountain to build her ice castle while belting that show-stopping Broadway-style number, I could almost feel the cold. It reminded me of the time when I was trapped in a burning barn, delirious from an infected leg injury, surrounded by soldiers ready to shoot me on sight. I sure could've used some snow then!

DW: True enough! Mr. Booth... Wilkes... I know we are almost out of time, and my readers would be all but insulted if I didn't ask the question. The obvious question. Wilkes, will George Clooney EVER settle

down and get married?

JWB: Why would he? At this point he's probably just enjoying the ride. He's so rich, so famous and so eligible it's almost painful. He's one of our last icons, if you ask me. Now, give him a few years... let him sow his oats, make a few more very political films, maybe assassinate a head of state or two, then maybe he'll calm down like I did and find the right lady.

DW: Thank you for your time, sir. I'm sure this will put a lot of long-standing questions to rest.

JWB: Well you're very welcome, son. Sic Semper Tyrannis.



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## Friday, March 7, 2014

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8 pm more chatter and mingling back at the bar**

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