

**FREE**  
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*Live music, P.10 | Events, P.9 | Movies, P.8*  
*Issue 9, Vol. 2 • March 6, 2014*

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Bars for beer

We name our top three favorite bars to get quality craft beer every time. *p.6*

## >Hader hooray

SNL's Bill Hader will take the stage Saturday at WSU's Hughes Metropolitan Complex. *p.2*

## >Gay marriage for everyone

Given its crazy past decisions, we're sure next year our state will try to reverse course. *p.3*

## >A bump in the road

Wichita's Mid-Continent Tire Manufacturing Company made tires for the nation, briefly. *p.4*

## >Doctor Who returns

KPTS-Ch. 8 dusts off the long scarf to bring back the classic Time Lord series this spring. *p.7*

# F5

# Arts::

## Bill Hader plays Saturday night, live

by **Torin Andersen**  
tandersen@f5paper.com

**S**aturday, March 8 will see comedian and former Saturday Night Live cast member Bill Hader, famous for many of his characters and impersonations from his eight year stint on SNL, performing at the WSU Hughes Metropolitan Complex.

Hader has been working in movies since his time at Second City, helping produce films such as *Super Bad*, *Pineapple Express* and *Knocked Up* (to name a few) and even co-starred in some of them. *Paul*, which will be Hader's newest release in film, finds Hader in the lead role opposite Simon Pegg and Nick Frost.

Fans of Hader's impressions which have included Eliot Spitzer, Eddie Vedder, James Carville, and Rick Perry, will enjoy a night that I am hoping will also include Stefon, the SNL character Hader is probably most known for.



We can thank the WSU Student Activities Council and Student Government Association for bringing Hader to town and hope they will continue to seek out more entertainment on this scale for Wichita audiences.

With limited parking at the Metroplex,

all attendees are encouraged to park in the WSU campus parking spots and take the two shuttles that will be running from 5:30-10:30 the night of the show. The shuttles will stop in Eck Stadium parking lot, Koch Arena parking lot and Fairmount then head to the Metroplex. ➔

### >SEE IT

**What:** Wichita State Presents: An Evening with Bill Hader

**When:** Saturday, March 8, 8 p.m.

**How much:** \$20

**Where:** Hughes Metropolitan Complex, 5015 E. 29th

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### ABOUT THE COVER



PHOTO BY GEORGIA ANDERSEN

**SURPRISE HEADLINER: Oakland, Calif.-based Ben Durazzo performs at the Crown Uptown. See p. 10**

## Buzzed art *The Go-Away Garage's "Artist at Large & Friends Art Show" overwhelms.*

by **David Weldon**

**F**lames, brains and automobiles; this show is not your typical art exhibit ... in a good way. Located at Go-Away Garage, just south of Intrust Bank Arena, the "Artist at Large & Friends Art Show" was jam-packed with people and artwork. Varying mediums and styles engulfed the viewer the moment they walked through the door, overwhelming at first, but soon balancing out into a zombie like trance infatuated with color, technique and imagination.

The show consisted of 20-30 artists, but the nautical star of the show was Dennis McPhail. Owner of Artist at Large Tattoo in downtown Wichita, McPhail has been working for over 30 years and has the work to prove it; filling the walls with prints and Mylar negatives of posters he has drawn and designed over the years. McPhail has developed a style of his own incorporating monsters, typography and hot-rods, which open the door for a new narrative with each piece and have even drawn in the likes of Metallica front man James Hetfield. The amount of detail in McPhail's work is astounding. When asked how long he usually spends working on a piece he simply stated, "Until it's done."

A Live Panel Jam with four artists was held in the middle of the exhibit, all adding intricate pin striping to various objects from trash bins to cow skulls, and building off of each other's lines, allowing the viewer to see the process of the artist and experience the creation of



PHOTO COURTESY THE GO-AWAY GARAGE

**THAT'S A LOT OF TATS: A viewer examines a wall of Dennis McPhail's artwork at the Go-Away Garage, 508 S. Commerce, on Friday, Feb. 28.**

a work of art. Blaine Scott, who has been featured in the book *Pin Striping Masters 2* had a number of panels on display that featured vibrant color combined with organic and geometric lines to create a symmetrical intriguing composition that is delicately hardcore.

Another delicately hardcore work on display was Ashley Brooks' *Fuck*, which was a cross stitch pattern with horizontal lines of yellow, green and red flowers with the word "fuck" in the middle, displayed in a decorative black picture frame. Something not normally seen in

a cross stitch pattern, associated with elderly women, this show was definitely not that. *Fuck* can be seen as a summary of the "Artist at Large & Friends Art Show," not your normal white cube with people in black turtle necks drinking wine schmoozing over art.

The amount of work, people and mediums made this show have a certain chaotic harmony that couldn't be ignored. Unfortunately the exhibit does not have set hours for viewing, but if interested contact Go-Away Garage to set an appointment, (316) 263-9455. ➔

# Forced gay marriage will solve everything

by Don Winsor  
dwinsor@f5paper.com

**F**EB. 9, 2015 — Kansas lawmakers this week passed new legislation that would mandate same-sex marriage for all citizens.

Intended as an attempt to repair the state government's tarnished image as a "backward haven for bigoted zealots" and a sort of one-upsmanship in response to Colorado's recent epidemic of social progress, Kansas lawmakers believe that making every citizen legally responsible for entering into same-sex wedlock by the age of 21 will put Kansas at the forefront of the march toward social justice for all.

Existing marriages will be nullified unless at least one partner can pass the new state examination to determine homosexuality with a score above 50%.

"We got a lot of flak for that whole legalized discrimination thing, took a real beating in the press," said Rep. Helen Sinclair (R-Cedar Point) in an interview Thursday. "Now most of us have never met the gays, but last week my daughter gave me a season of *Will & Grace* on DVD. I have to tell you, and I have prayed on this, I find these gays hilarious and I don't think we have anything to fear."

After a terrific fiasco in 2014 following the passing of terribly written legislation allowing discrimination against people based on their sexual orientation, legislators have been looking for ways to replace lost income, repair the state's damaged reputation and pay massive settlements resulting from federal discrimination lawsuits brought by homosexual farmers who suddenly found themselves with nowhere to buy tires.

The first attempt to save face on the national stage came with the legalization of recreational methamphetamine in September. Now recognized as an ill-conceived initial attempt to appear more progressive than our awesome neighbor to the West, this initiative was the subject for the first installment of The Huffington Post's now weekly series *Kansas Lawmakers Don't Quite Get It*.

Lawmakers felt even more pressure in October when the legislatures of Oklahoma and Missouri drafted joint legislation allowing them to pretend they didn't know Kansas at parties.

"There's no easy way to say it," said Rep. Sinclair, "we were like the neighbor who puts a Confederate flag up for drapes. Now maybe they'll take us seriously,



**DON WINSOR**

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because we're putting our money where our mouth is. We're not just saying people can get gay married, we're saying you *gotta* get gay married. We're recruiting for 'em. Take that, Denver."

We phoned several national civil rights advocates who offered no comment beyond heavy sighs before hanging up.

Rep. Sinclair has several more initiatives planned to help repair the state's image, including a mandatory evolution program which will require 25% of the state population to ascend to the next yet-unknown stage of evolutionary prog-

ress.

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## Letters to the editor ::

### KLAN FREEDOM

To the editor:

Had House Bill 2453, or the Kansas Religious Freedom Act, become law, it would have immediately tripped over its own shoestrings and fallen flat on its face, because common sense and religious freedoms do not always mix. For example, what flower shop is going to risk the ire of denying anyone service and then having that get into the grapevine? And we all know what happens when things get into the grapevine.

What these lawmakers and supporters of the bill such as Wichita Pastor Terry Fox neither recognized nor understood is that business is in the business of attracting and keeping customers, and they will never willingly jeopardize that. And should discrimination have actually happened if this bill had become law, then a lawsuit could challenge the constitutionality of the act, and Republicans certainly wouldn't want that since they are already taking big hits nationally for having passed bills outlawing same sex marriages.

Still, extremists such as Pastor Fox are pledging to hold Kansas Republicans accountable for the bill's failure. And they

continue to scorn the critics who had compared this law to Jim Crow Laws, claiming instead that Jim Crow "forced people to discriminate" while HB 2453 would not, which is absurd, for Jim Crow was rooted in racism that was hundreds of years old. Why not also argue that the Ku Klux Klan "forced" people to become Klansmen?

— Michal Betz, Wichita



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## DAILY DRINK SPECIALS

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### TUESDAY

\$3.25 Coronas  
\$4 House Margaritas

### WEDNESDAY

\$1 Off Boulevard Pints  
\$1 Off Beer Cocktails

### THURSDAY

\$4 Long Island Iced Tea  
\$1 Off All Rotating Tap  
Beers

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**THE SHELL:** The empty Mid-Continent Tire factory as it looks today. After the collapse of Midco the building was used for decades by Bemis Brothers, manufacturers of commercial feed sacks and other bulk bags.

SOURCE: GOOGLE EARTH

## Wichita's rubber room

by Michael Carmody  
mcarmody@f5paper.com

Our fair city is, of course, world-famous for its contributions to aeronautics, but numerous other endeavors in manufacturing have been indulged in as well. Wichita flirted with the production of automobiles with the ill-fated ultraluxurious Jones Six (see July 18, 2013 edition of F5), and for a time, made something of a splash in the field of tire manufacture, too.

Henry Ford's Model T revolutionized American life in the 1910s, putting automobile ownership within the reach of average working people for the first time. With hundreds of thousands of new drivers getting behind the wheel each passing year, demand for not only cars, but their sundry parts and accessories, grew exponentially. It was a lucrative market for anyone who could get into the game with a dependable, affordable product.

In November 1915, the *Wichita Eagle* reported on plans for the foundation of a tire factory in Wichita, and before the end of the year, ran a follow-up story announcing that the organization was soliciting investments for startup capital. The Mid-Continent Tire Manufacturing Company, as it would be called, predicted it would be able to produce a total of 300 tires and 500 inner tubes each day. This may seem a paltry output by today's standards, but was ambitious for a startup company using the technology and equipment available at the time.

On Sunday, March 26, 1916, the *Eagle* noted: "Mid-Continent Tire Manufacturing Company yesterday purchased a site for its new plant on 13th Street between Washington and Wabash avenues." Behind-the-scenes planning went on for some months before a September meeting of officials okayed the construction of the factory building on the site.

Then in October, according to the *Eagle*: "After less than a year's work in organizing



SOURCE: ROSEVILLE STORE PHOTO COLLECTION

**NATIONWIDE:** This in-store display for Mid-Continent Tires — "America's Strongest and Most Beautiful Tire" — can be seen in this 1920s photo taken in a general store in Roseville, Iowa. While Midco enjoyed coast-to-coast sales for a time, by the end of its run, the company's output was sold in only seven states including Kansas.

the Mid-Continent Tire company, all the \$300,000 in stock has been sold and work on the building will start in the next ten days. Henry Lassen yesterday was elected president of the new company. Plant will cost \$160,000 and have a capacity of 300 casings and 500 inner tubes a day. Building to be on 13th street between Washington and Wabash, 300 by 60 feet, two stories high."

Henry Lassen was a natural choice to lead the company, having made his fortune operating hugely successful milling operations in El Reno, Oklahoma and Wichita; the latter was the largest mill in the state of Kansas. Lassen would later go on to lend his name to the grand hotel built at the corner of First & Market.

By November 1916 the contract to build the tire plant had been awarded to local contractors George H. Siedhoff and Company for \$65,000. Though the structure was reputed to be the largest factory under one roof in the state, the entire construction was supposed to be finished in no more than sixty days' time.

The Feb. 4, 1917 *Eagle* proudly reported on the industrial building boom on Wichita's north end, which included not only the tire factory but also the Kanita and Western Oil refineries and the Wichita Terminal grain elevator, all under construction at the same time. By the end of June, the same paper announced: "Factory of the Mid-Continent Tire Manufacturing company will open Aug. 10 with 200 employees. All the machinery is in the building, at corner of 13th Street and Wabash Avenue. Six hundred ninety thousand dollars worth of crude rubber has been ordered from a New York concern, according to Charles D. Dorrigrand, general manager."

Due to a strike in the building trades, the projected Aug. 10 startup date came and went; it was Sept. 14 before the plant's machinery was fired up and several more weeks before anything like a finished tire was produced. The Dec. 2, 1917 *Eagle* reported: "The Mid-Continent Tire company has manufactured 200 automobile tires thus far and expects to be making 75 tires a day by Jan. 1 and 100 tire casings and 500 inner tubes a day by April 1." In March a followup report detailed output at 70 tires and 200 inner tubes per day.

These less-than-stellar production figures

see "*Wichitarchaeology*" page 5



**MICHAEL CARMODY**

## "Wichitarchaeology" from page 4

were not, it should be noted, entirely the fault of the factory; the United States' entry into World War I in April of 1917 had seen the imposition of rubber rationing and production caps. Four days after the armistice in November 1918, the *Eagle* reported: "The Mid-Continent Tire Company has been given permission to increase its production four times to its full capacity. It has been restricted by the war industries board to production of not more than 1000 tires a month, which has caused a financial loss."

With the restrictions lifted, the company started pumping out tires and tubes as fast as they could manage. By July 1919, it was reported: "The Mid-Continent Tire Manufacturing Company yesterday shipped \$20,000 worth of Midco tires to a firm in New York City. A large shipment was also made recently to Connecticut." Another article a month later added: "A distributor has been appointed for Mid-Continent tires in Washington and Oregon and has placed an initial order for one car load, approximately 1400 tires."

Almost exactly a year after the government allowed the company to scale up to full-tilt production, investors saw their first payoff. The *Wichita Beacon* reported on Nov. 22, 1919: "Mid-Continent Tire Company directors have declared a 20 percent dividend to stockholders of record Nov. 8, and are planning to increase the present output of the factory two and a half times, to 500 casings and 1000 tubes per day, with increase in employment from present 140 to 200. The company's distribution includes 350 dealers in Kansas and Oklahoma, and thirteen wholesale distributors covering practically the whole U.S." The next day's Sunday edition of the *Eagle* announced that the company was looking for additional capital to expand.

Midco's success caught the attention of the Zenith Tire and Rubber Company of Cleveland, Ohio, and in February 1920, the latter bought controlling stock in the former, making Mid-Continent a subsidiary of Zenith.

Business kept booming as the factory underwent a wave of modernization. The July 5, 1920 *Eagle* noted: "A carload of the latest tire manufacturing machinery has been received at the Mid-Continent Tire company, and 26 men were let off. With the new machinery about 100 men will now be employed to produce a larger number of tires than before." In May 1921 the paper announced that the company had reported "a 25 percent increase in business and [that] its factory is running at full capacity;" in July output was said to be "350 tires and 500 tubes ... daily."


And then something happened. From the contemporary news reports it is difficult to ascertain exactly why, but by March of 1922, the plant was only producing 125 tires a day. An article in the April 5 *Eagle* detailed some major shaking up at the company, including: "expenditure of \$25,000 to increase its manufacturing capacity to 1000 tires

a day is one of the first steps of re-organization of the Mid-Continent Tire Manufacturing Company according to H. B. McMasters, who last week succeeded David S. Jackman as general manager. A working capital of \$200,000 is to be obtained by issuance of first mortgage bonds. The debt on the company building has been liquidated by directors who took second mortgage on the property."


The July 1, 1922 *Eagle* announced: "The Mid-Continent Tire Manufacturing company will resist the bankruptcy claim filed against it in federal court yesterday." In August the plant shut its doors, and in September, according to the *Eagle*: "A petition in bankruptcy has been filed against the Mid-Continent Tire Manufacturing company, 1008 East 13th, by rubber dealers of the East."

On Dec. 7, 1922, the company went into receivership; its parent company, Zenith Tire and Rubber, was in no shape to help, as it was also under court control in Ohio. Midco's two mortgages (worth \$700,000) were foreclosed upon and the district court was forced to sort out who was owed what, and how the debts (totaling \$647,000) would be settled.

In June 1923, the Mid-Continent factory was purchased for \$110,000 by the Bemis Brothers Bag Company, manufacturers of industrial bags for feed, flour and other bulk products. The building stands empty today.



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JAZZ SERIES



## My three watering holes

by Will Darrah  
wdarrah@f5paper.com

One question I often get is: "What is your favorite beer?" Well I have no direct answer to that and it usually sets me off on a long pontification leaving no beer obscurity unturned. Those who regularly read my column get that.

The second question, almost as prevalent, that I get is: "Where is your favorite place to drink beer in Wichita?" Assuming they are asking of public drinking establishments, there are three: The Anchor, 1109 E. Douglas; Public at the Brickyard, 129 N. Rock Island; and The Hill Bar and Grill, 4800 E. Douglas. Before anyone cries foul, let it be known that I have intentionally left brewpubs off this list as they are of a different category.

Each of these spots have their ups and downs, but each one respects beer enough to the point that they have raised themselves to the level of being a beer lover's bar. Mostly all that comes down to is offering good beer.

### THE ANCHOR

The Anchor was the first in Wichita to offer a wide variety of craft beer. I am very passionate about this fact. If you believe otherwise you can just sit there and grind your teeth.

It changed the beer landscape in Wichita. Prior to the Anchor, Wichita was a Bud Light, Coors Light, or Budweiser town. If you moved off the tap to bottles the selection expanded to add Corona, Heineken, maybe Guinness and if you were really lucky, Fat Tire.

I drank a lot of Flying Monkey at Kirby's back in the day; the Vagabond had Boulevard on tap; and I frequented John Barleycorn's because of the 1554 tap — and then there were also strip-mall bars (Old Chicago, et al) whose hook was their big beer selection.

The latter doesn't respect beer today and never did. The prior — while important proprietors of craft beer in Wichita — did not draw the line in the sand like the Anchor. The Anchor timed itself very well to catch a greater nationwide wave of craft beer and its predecessors mentioned above did us the service of serving craft before the general public would support 46 taps.



**THE NEWEST BEER SNOB IN TOWN:** The Hill Bar & Grill, which opened in August, has fast made itself a great place for anyone wanting to get a craft beer.

PHOTO COURTESY THE HILL

Now, pulling my lips back from the backside of the Anchor, I will point out that it is in a three-way tie for my favorite pub in Wichita. Its great strength is also its great weakness. The 46 taps plus I-don't-know-how-many bottles is too much beer.

It is sure to have a beer that fits your mood. It is not sure to have that beer in a fresh and crisp pint. While rare on the whole, I have occasionally had a beer that is past its prime served to me here. It is not that it was rotten (that was just one bottle) but mostly that it was the restaurant equivalent of a two-hour-old pot of coffee instead of the fresh drip.

In the Anchor's defense, it has always swapped any bad beer upon request.

### THE PUBLIC

I love how The Public manages its taps. It has maybe 10 (I'm just working from rough memory here) and offers a very balanced beer selection from them. It too is able to offer a beer for every mood because of the variety across those taps. While I rarely am interested in all 10 beers, I am always interested in at least three of them.

Variety of styles is not the only thing that is important to keeping the tap interesting. It is also important to change it up within those styles. For example, I was excited about The Monarch's taps a year ago when it opened, but 12 months later am ready to swear off Saga IPA for the remainder of my days. The Public does a great job of rotating the beers of the styles it offers.

They always have at least one

IPA on tap, but I can no more tell you which one it is than who is going to win the NCAA men's basketball championship today because I have not been there in the last four days. What I can tell you is that it will be a very talented basketball team and a very good beer. They do a great job of choosing what to put on tap. Oh and it is \_\_\_\_\_ and WSU by the way.

What I don't like about The Public is its prices. Try to time your visit to happy hour because it is easy to get knocked off your bar stool by the prices. I once had the misfortune of ordering a beer that blew a keg and took the bartender's suggestion of a bottle alternative. The alternative was good and upon getting my tab found out that it was a \$12 bottle. That is a dollar an ounce, and no beer is worth that. Go to The Public to explore good fresh beer, just watch your wallet.

### THE HILL

The Hill is the third comer to this game, but it has very quickly introduced itself as a beer force. It is somewhere in the middle of The Anchor and The Public with around 20 beers on tap. And most of those 20 are worth drinking.

I noted that it very nobly tried to be a craft bar and reserved its taps for only craft beer. Since it opened, it has bowed down to the masses and offers Bud Light on tap as well. I guess if those who do not want to drink craft beer want to help keep the doors open so I can enjoy beer, I can't complain.

The Hill, like The Anchor, also presents its beer in wine list fashion. That is to say that it groups

beers by varietal. This is very helpful when digesting a large list of options. When choosing a beer, I first choose what style or what two styles of beer I am looking to drink. I know if I am in a stout, wheat or IPA mood prior to looking at a tap list. This save time in digesting a menu, especially when you might not be familiar with every beer listed on it.

The Hill also offers its selection at digestible prices. They have daily specials plus multiple happy hours a day. What keeps me from frequenting them more often is their location. They are all the way over at Douglas and Oliver. As a resident of Riverside, I make long audible sighs when I have to cross West Street going West or Hydraulic going East. But in all seriousness they are doing a great job, and I welcome them to the triad of beer in Wichita.

These are not the only bars at which to drink beer in Wichita, they are just the best bars at which to drink beer in Wichita. You can argue differently but the facts are on my side. For those of you who would claim I forgot Old Chicago, I did not. The space is not available to recount the time I tore my world beer tour card in half, well at least I tried to, but I did bend it furiously in front of a waitress as an act of protest.

So if you find yourself thirsty for a pint and are tired of looking at your own house walls, I would suggest venturing out one of these three public houses. They are sure to have the beer you want to drink and each has a good bite to eat as well. So here are to those keepers who respect beer and wish to share them with all. Prost!



WILL DARRAH

## Non-Stop is full of thrills

by Dan Kampling  
dkampling@f5paper.com

**M**any can relate to the fear of flying on a commercial airplane. For some, it's mostly just the anxiety of when the plane takes off or that claustrophobic feeling of being like a canned sardine soaring above the clouds.

Stories like the famous "Nightmare at 20,000 Feet" segment of *The Twilight Zone*, along with the various *Airport* films have been a contributor in questioning just what might go wrong while being a passenger on such a flight. In the spirit of those films that played with that same notion comes the latest Liam Neeson action thriller, *Non-Stop*, where he portrays an air marshal who uncovers a threat endangering the lives of the passengers onboard a transatlantic flight. Lord knows this sounds more plausible and relatable than *Snakes on a Plane*.

The film's screenplay takes a more interesting approach to this familiar formula by making it appear that Neeson's character



is the real terrorist behind this operation, as he struggles to catch the real culprit as the various passengers turn against him.

Although it's a risky move to make an entire film set in an enclosed area such as an airplane, the filmmakers were successful in keeping all of the main action in one location without the need to cut back and forth between the action on the plane and on a

location such as a ground base. This helps the audience get more involved with the situation and begin to question just how this is all going to end.

The film highlights Neeson's ability to be totally serious in whatever role he is playing, as he has proven in films such as *Darkman* and *Taken*. Had this been a role for someone like Arnold Schwarzenegger, it may have

been a bit too over the top, along with figuring out how he would get through those cramped aisles as big as he is.

*Non-Stop* delivers on its promise of providing plenty of Liam Neeson ass kicking on an airplane while drawing out an intriguing mystery that is quite entertaining to watch, but makes you hope to God that you'll never have to endure in real life.

**NO SNAKES ON THIS PLANE:** *Non-Stop* confines all the action to the cabin of a transatlantic flight

### >SEE IT

**Title:** Non-Stop

**Rating:** F4

**Short review:**

Neeson's latest action thriller pits him against a terrorist on a plane who is succeeding in framing him for the deed.

## Classic *Who* rematerializes on KPTS

by Jeremy Webster  
jwebster@f5paper.com

**A**fter roughly 20 years off the air, classic *Doctor Who* will be returning to KPTS. The series, which was a staple of the channel throughout the 1980s and '90s, will see its return Friday, March 7, at 7 p.m. with "The Three Doctors."

After that, the series will return Saturday, March 22 with the 9 p.m. broadcast of "Robot," the story which marks the beginning of Tom Baker's legendary run in the title role.

KPTS Community Pledge Producer Stephen Brosius said that the effort to bring classic era *Who* back was spearheaded by the local *Doctor Who* fan group, the Whovians of Wichita.

"The Whovians of Wichita created a petition to bring *Doctor Who* back to KPTS and the effort was great," Brosius said. "Many signed the petition. That took care of half of the equation, as fans were once again showing interest."

Brosius said the other half of the equation — funding — was still very much an obstacle.

"We had a new sustainer program where a viewer could donate a sum automatically every month."

Brosius said that, in order to help build dona-

### CLASSIC DOCTOR WHO ON KPTS

- March 7 — 7 p.m. "The Three Doctors"
- March 22 — 9 p.m. "Robot"
- March 29 — 9 p.m. "The Ark in Space"
- April 5 — 9 p.m. "The Sontaran Experiment"
- April 12 — 9 p.m. "Genesis of the Daleks"
- April 19 — 9 p.m. "Revenge of the Cybermen"
- April 26 — 9 p.m. "The Three Doctors"
- May 3 — 9 p.m. "Robot"
- May 10 — 9 p.m. "The Ark in Space"
- May 17 — 9 p.m. "The Sontaran Experiment"
- May 24 — 9 p.m. "Genesis of the Daleks"
- May 31 — 9 p.m. "Revenge of the Cybermen"

tion support and to throw sustainers a bone, KPTS snagged the tenth anniversary story "The Three Doctors," featuring third Doctor Jon Pertwee, second Doctor Patrick Troughton, and first Doctor William Hartnell.

"After I added up the cost per story, I realized we were nearly within the means to pay for the first season of Tom Baker as well," Brosius said. "The order was approved, and that's how we



**JELLY BABY?:** Tom Baker's iconic portrayal of Doctor Who will return to KPTS Ch. 8 this spring.

see "*Doctor Who*" page 12

**The station that brought Doctor Who to a generation of Wichitans is turning on its time machine.**

Showtimes are from Friday, March 7 to Thursday, March 13

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- **300: Rise of an Empire**
- **Mr. Peabody and Sherman**
- **War of the Worlds: Goliath**

### 3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG. **Plot:** A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.

**Genre:** Action, Crime, Drama, Thriller  
**13th Ave Warren:** 12:20, 3:40, 6:45, 10; **21st St Warren:** 12:35, 3:55, 6:55, 10:05; **Derby Plaza Theatres:** 1:40, 4:15, 7:10 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 9:55 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### 12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

**Plot:** In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.  
**Genre:** Biography, Drama, History  
**Palace West:** 1:20, 4:20, 7:10 with 10:30 p.m. Fri-Sat

## New This Week

### 300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

**Plot:** Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.

**Genre:** Action, Drama, War  
**13th Ave Warren:** 12:10 (3D), 1:10, 2:30, 3:10 (3D), 4:10, 5:15, 6:15 (3D), 7:10, 8, 9:15 (3D), 10:10; **21st St Warren:** 12:40 (3D), 1:30 (IMAX, 3D), 2, 3:25 (3D), 4:15 (IMAX, 3D), 4:45, 6:20 (3D), 7 (IMAX, 3D), 7:30, 9:15 (3D), 9:45 (3D), 10:15; **Derby Plaza Theatres:** 4:20 (3D) with 9:35 (3D) Fri-Sat; **Movie Machine:** 1, 4:15, 6:40 with 9:10 Fri-Sat; **Warren Oldtown:** 6:45, 7, 7:30 (3D), 9:40, 9:55, 10:20 (3D) daily with 12:45, 1:15 (3D), 1 Sat-Sun and 3:45, 4, 4:30 (3D) Fri-Sun and Wed

### About Last Night (R)

Starring Kevin Hart, Michael Ealy, Regina Hall. Directed by Steve Pink.

**Plot:** New love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world.

**Genre:** Comedy, Romance  
**13th Ave Warren:** 1:50, 4:40, 7:30, 10:15

### Anchorman 2: Uncut (R)

Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.

**Plot:** With the '70s behind him, San Diego's top rated newsmen, Ron Burgundy, returns to take New York's first 24-hour news channel by storm. This is the "Super-Sized R-Rated Version with 763 new jokes."

**Genre:** Comedy  
**Palace West:** 2, 4:35, 7, 9:20 with 11:40 p.m. Fri-Sat

### Endless Love (PG-13)

Starring Gabriella Wilde, Alex Pettyfer, Bruce Greenwood. Directed by Shana Feste.

**Plot:** The story of a privileged girl and a charismatic boy whose instant desire sparks a love affair made only more reckless by parents trying to keep them apart.

**Genre:** Drama, Romance  
**21st St Warren:** 12:45, 6:45

### Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

**Plot:** Anna teams up with Kristoff in an epic journey in a race to find Anna's sister

Elsa, whose icy powers have trapped the kingdom in eternal winter.

**Genre:** Animation, Family, Fantasy  
**13th Ave Warren:** 12:30, 3:15 (Sing-A-Long), 6:30, 9:10; **21st St Warren:** 12:35, 3:25 (Sing-A-Long), 6:15, 9

### The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

**Plot:** The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor from Smaug.  
**Genre:** Adventure, Drama, Fantasy  
**Palace West:** 1:15, 4:30, 7:45 with 11 p.m. Fri-Sat

### The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

**Plot:** Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

**Genre:** Action, Adventure, Sci-Fi, Thriller  
**Palace West:** 1:30, 4:45, 8 with 11:15 p.m. Fri-Sat

### I, Frankenstein (PG-13)

Starring Aaron Eckhart, Bill Nighy, Miranda Otto. Directed by Stuart Beattie.

**Plot:** Frankenstein's creature finds himself caught in an all-out, centuries old war between two immortal clans.

**Genre:** Action, Fantasy, Sci-Fi  
**Palace West:** 4:25, 9:15 with 11:35 p.m. Fri-Sat

### Labor Day (PG-13)

Starring Kate Winslet, Josh Brolin, Gattlin Griffith. Directed by Jason Reitman.

**Plot:** A depressed single mom and her son offer a wounded, fearsome man a ride. As police search town for the escaped convict, the mother and son gradually learn his true story.

**Genre:** Drama  
**Palace West:** 1:40, 4:05, 6:35, 9 with 11:20 p.m. Fri-Sat

### The Legend of Hercules (PG-13)

Starring Kellan Lutz, Gaia Weiss, Scott Adkins. Directed by Renny Harlin.

**Plot:** Betrayed by his stepfather, the King, and exiled and sold into slavery because of a forbidden love, Hercules must use his formidable powers to fight his way back to his rightful kingdom.

**Genre:** Action, Adventure  
**Palace West:** 4:15, 9:10 with 11:25 p.m. Fri-Sat

### The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

**Plot:** An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

**Genre:** Animation, Action, Comedy  
**13th Ave Warren:** Noon, 12:30, 3, 3:30, 6, 6:45, 9:10, 9:45; **21st St Warren:** 12:40, 1:35, 3:20, 4:20, 6:15, 7:10, 9, 9:50; **Derby Plaza Theatres:** 1:30, 3:50, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50 with 9:15 Fri-Sat

### Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

**Plot:** Four members of SEAL Team 10 were tasked with the mission to capture or kill Taliban leader Ahmad Shahd.  
**Genre:** Action, Biography, Drama, War

**13th Ave Warren:** 12:50, 3:50, 7:15, 9:50; **21st St Warren:** 3:30, 9:30

### Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

**Plot:** An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

**Genre:** Action, Biography, Drama, War  
**13th Ave Warren:** 12:50, 3:50, 7, 10; **21st St Warren:** 12:50, 3:50, 6:55, 9:55; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

## New This Week

### Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

**Plot:** The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

**Genre:** Animation, Comedy, Sci-Fi  
**13th Ave Warren:** 12:45 (3D), 1:30, 3:30, 4:15, 6:20, 6:50, 9, 9:30; **21st St Warren:** 12:45, 1:25, 3:30 (3D), 4:10, 6:10, 6:45, 8:45, 9:30; **Derby Plaza Theatres:** 1:40, 4, 7 with 9:20 Fri-Sat, 2 (3D), 7:15 (3D); **Movie Machine:** 1:45, 4:25, 7:10 with 9:25 Fri-Sat

### Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

**Plot:** An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk.

**Genre:** Action, Mystery, Thriller  
**13th Ave Warren:** 12:15, 1:10, 3:15, 4, 6:15, 7, 9, 9:50; **21st St Warren:** 1, 4, 7:05, 10, 2:15, 5:15, 8:15; **Derby Plaza Theatres:** 1:35, 4, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 7:05 with 9:35 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

### Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.

**Plot:** A slave-turned-gadiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.

**Genre:** Action, Adventure, Romance  
**13th Ave Warren:** 1:40, 4:30, 7:20, 10:15

### Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

**Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

**Genre:** Action, Comedy  
**13th Ave Warren:** 1:30, 4:15, 7:10, 9:40; **21st St Warren:** 1:10, 4:10, 7:10, 9:55; only; **Warren Oldtown:** 7:30, 10:10 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

**Plot:** In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.

**Genre:** Action, Crime, Sci-Fi, Thriller  
**13th Ave Warren:** 12:15, 3:10, 6:20, 9:15; **21st St Warren:** 1, 4, 7:05, 10:15

### Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock.

**Plot:** Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, Mary Poppins.

**Genre:** Biography, Drama, Family  
**Palace West:** 1:45, 6:30

### Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

**Plot:** The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.

**Genre:** Drama  
**13th Ave Warren:** Noon, 1, 3:20, 4:30, 6:50, 8, 10:10; **21st St Warren:** 12:30, 2, 3:40, 5:15, 6:50, 8:30, 10; **Derby Plaza Theatres:** 1:15, 4:10, 7:05 with 10 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat

### Stalingrad (R)

Starring Mariya Smolnikova, Yanina Studilina, Pyotr Fyodorov. Directed by Fedor Bondarchuk.

**Plot:** A band of Russian soldiers fight to hold a strategic building in their devastated city against a ruthless German army, and in the process become deeply connected to two Russian women who have been living there.

**Genre:** Action, War  
**21st St Warren:** 12:30, 3:40, 6:40, 9:50

### Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

**Plot:** Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

**Genre:** Action, Adventure, Fantasy  
**Palace West:** 1:50, 6:55, 9:25 with 11:45 p.m. Fri-Sat

### Walking with Dinosaurs (PG)

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.

**Plot:** See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.

**Genre:** Animation, Action, Family  
**Palace West:** 1:55, 6:45

## New This Week

### War of the Worlds: Goliath (PG-13)

Starring Beau Billingslea, Jim Byrnes, Tony Eusoff. Directed by Joe Pearson.

**Plot:** In 1914, the battle tripod "Goliath" and its young crew are the vanguards of an army of steam powered battle walkers.  
**Genre:** Animation, Action, Sci-Fi  
**Palace West:** 4:40

### The Wind Rises (PG-13)

Starring Joseph Gordon-Levitt, John Krasinski, Emily Blunt. Directed by Hayao Miyazaki.

**Plot:** A look at the life of Jiro Horikoshi, the man who designed Japanese fighter planes during World War II.

**Genre:** Animation, Biography, Drama, History, Romance  
**13th Ave Warren:** 2, 5, 7:50

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Friday, March 7

**Wichita Art Chatter**  
6 p.m. Featured presenters this month include Catherine Consiglio, Rod Pocowatchit, Marc Durfee, John Ernatt, Conrad Snider and Mariana Escribano. This event includes dinner, art chatter and full bar. Dinner reservations may be made by calling 268-4973. \$10 general admission, free for WAM members. @Wichita Art Museum, 1400 W. Museum Blvd.

### Ongoing

**Exhibition: "The Era of Downton Abbey, British Watercolors"**

Thu., Dec. 26 to Sun., June 1  
@Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Frederick J. Waugh, "The Clan of Munes"**

Sat., Jan. 25 to Sun., April 13  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Richard Ross "Juvenile In Justice"**

Sat., Jan. 25 to Sun., April 13  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "On Repeat: Selections from the Collection"**

Sat., Jan. 25 to Sun., March 23  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "Iconic Views of the Sante Fe Trail"**

Sat., Feb. 1 to Sun., May 11  
@The Wichita Center for the Arts, 9112 E. Central.

**Exhibition: Kansas Art Guild**

Thu., Feb. 6 to Mon., March 31  
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

**Exhibition: Lauren Fitzgerald**

Sun., Feb. 16 to Sun., March 9  
Cut paper art. @Friends University Riney Fine Arts Gallery, 2100 W. University.

**Exhibition: John Ellert, "Dichotomies"**

Fri., Feb. 28 to Tue., March 25  
This exhibiton also features ceramics by Dan Gegen. @Gallery XII, 412 E. Douglas.

**Exhibition: Johnny Sutton, "Subjects Removed"**

Fri., Feb. 28 to Fri., March 21  
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

**Exhibition: Judy Dove**

Fri., Feb. 28 to Fri., March 21  
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

## ARTS: CALL FOR ENTRIES

### Thursday, March 6

**First Unitarian Universalist Church of Wichita EcoFest**

Thu., March 6 to Fri., April 4  
The First Unitarian Universalist Church of Wichita is hosting an EcoFest, a celebration of all things green and they are searching for a suitable logo. Prizes for the winning entry include gift certificates from Bluebird Arthouse and Garden Grill Cafe and cash. For more information contact [logo@firstuu.net](mailto:logo@firstuu.net). @First Unitarian Universalist Church, 7202 East 21st North.

## FILM

### Thursday, March 6

**Indieconnect**  
7 p.m. IndieConnect is a gathering of video artists and filmmakers to showcase their work, talk shop with the audience, and gain insight from local professionals. Our hope with this production community is that they will be able to build mentorship

and discussions to help further their craft of video & filmmaking. @The Labor Party, 216 N. Mosley.

### Friday, March 7

**"Jayhawkers"**

Fri., March 7 to Sun., March 9  
The story of Wilt Chamberlain and his three years attending and playing basketball at Kansas University. For show times and tickets visit [www.voiceitwichita.com](http://www.voiceitwichita.com). \$10-\$15. @Louise C. Murdock Theatre, 536 N. Broadway.

### Saturday, March 8

**"LunaFest: Women's Short Film Festival"**

6 p.m. \$8-\$20. @Kansas Cosmosphere and Space Center, 1100 N. Plum St., Hutchinson.

### Ongoing

**"Perfect Little Planet"**

Sat., Jan. 18 to Sat., April 19  
Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See [exploration.org](http://exploration.org) for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

## LITERARY

### Thursday, March 6

**Louise Galveston, "By the Grace of Todd"**

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, March 7

**Poetry Series**

7 p.m. This poetry open mic and event will also feature live music by Aaron Newton. @Anna Murdoc's Cafe, 209 E. William, Ste. 101.

### Monday, March 10

**Syntactics 003**

7 p.m. Open mic catered towards short story writers and novelists looking to try out excerpts in front of a listening audience. Poetry, and all other forms of written work are welcome as well. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

### Wednesday, March 19

**Spring Used Book Sale at the Boathouse**

10 a.m. @Wichita Boathouse, 335 W. Lewis.

### Friday, March 21

**Spring Used Book Sale at the Boathouse**

10 a.m. @Wichita Boathouse, 335 W. Lewis.

## NATURE

### Monday, March 10

**Science Cafe, "Forecasting Extreme Weather Events"**

7:30 p.m. Andy Kleinsasser—Meteorologist, National Weather Service, Wichita will highlight some of the challenges meteorologists have in extreme weather events. @The Donut Whole, 1720 E. Douglas.

## SPECIAL

### Saturday, March 8

**Kansas Women in Aviation Day**

The event will include a host of female speakers who will speak about their first-hand aviation experiences, hands-on activities for the kids in the historic air terminal atrium, and a screening of the landmark film "Breaking Through The Clouds: The First Women's National Air Derby," featuring Amelia Earhart and Louise Thaden. @Kansas Aviation Museum, 3350 George Washington Blvd.

**International Women's Day**

Burlesque, poetry, art, live music by Golden Livingroom, Evasive Flowers, mEhPic, Matter Undermind and much more, all day. @R Coffeehouse, 1144 N. Bitting.

**Bill Hader**

7 p.m. Tickets are available via Select-a-Seat. \$20. @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

### Thursday, March 13

**David Sedaris**

8 p.m. \$38-\$55. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

## THEATER & DANCE

### Thursday, March 6

**"Violet"**

Thu., March 6 to Sun., March 9  
Based on "The Ugliest Pilgrim," this play is set in 1964 in the deep south during the early days of the civil rights movement. For more information and tickets call 978-3233 or visit [www.wichita.edu/finearts-boxoffice](http://www.wichita.edu/finearts-boxoffice). \$6-\$16. @Wichita State University, 1845 Fairmount.

### Friday, March 7

**Friends' Ballet presents: "Great Plains"**

Fri., March 7 to Sun., March 9  
Illinois guest artist Nick Blaylock will return to help director Stan K. Rogers choreograph. "The Great Plains" takes a look at the circle of life during the beginning days of Kansas. The costumes and scenery are designed by Charla Sanderson. For more information on this event or other Fine Arts events, please contact the Fine Arts Box Office at 295-5677 or [finearts@friends.edu](mailto:finearts@friends.edu). \$13-\$16. @Friends University Riney Fine Arts Gallery, 2100 W. University.

### Saturday, March 8

**Heart of America Men's Chorus, "For the Child in All of Us"**

Sat., March 8 to Sun., March 9  
For show times and tickets call 708-4837. @Newman University, 3100 McCormick.

**Dance Magic 2014**

7 p.m. This performance of local dancers emceed by Peter Pixie brings a kaleidoscope of lights, costuming, music and dance styles to be enjoyed by the whole family. This event will feature dances from around the globe such as Bollywood, Tahitian, bellydance, ballroom, tribal style and hooping. All ages. \$5-\$18. @Orpheum Theatre, 200 N. Broadway.

**"Pretty Things Peepshow"**

8 p.m. The Pretty Things Peepshow, a girly roadshow featuring the finest talent in sideshow, cabaret and burlesque. \$15-\$18. @Old Cowtown Museum, 1871 Sim Park Dr.

### Wednesday, March 12

**"Duck Hunter Shoots Angel"**

Wed., March 12 to Sun., March 16  
Mitch Albom's play is the uproarious story of two bumbling Alabama brothers who have never shot a duck but think they shot an angel. For show times

and ticket information visit 686-1282. \$12-\$14. @Wichita Community Theatre, 258 N. Fountain.

**The Mason Dixie Burlesque Tour**

9 p.m. @Lizard Lounge, 300 S. Greenwich.

### Thursday, March 13

**"Hello, Dolly"**

Thu., March 13 to Sat., March 15  
For tickets and show times call 744-9262 or visit [www.wichitaorpheum.com](http://www.wichitaorpheum.com). \$5-\$7. @Orpheum Theatre, 200 N. Broadway.

### Ongoing

**"I Love You, You're Perfect, Now Change"**

Thu., Feb. 13 to Sun., March 9  
Visit [forumwichita.com](http://forumwichita.com) for showtimes and ticket information. \$23-\$25. @The Forum Theatre, 147 S. Hillside.

**"Sweet Southern Comfort and Rock n' Roll"**

Fri., Feb. 14 to Sun., March 23  
Opening show of the 2014 season at Cabaret Old Town. This musical is the story of one woman's journey through the emotional music of the 60's, featuring music by Etta James, Otis Redding, Roy Orbison, Janis Joplin and more. Call 265-4400 for showtimes and reservations. @Cabaret Old Town, 412 1/2 E. Douglas.

## FOOD & DRINK

### Thursday, March 6

**Coffee Aroma and Tasting Workshop**

6:30 p.m. Hands-on workshop includes brewing techniques, a formal coffee cupping, demonstrations and samples. Tickets can be purchased at Reverie or by calling 616-4362. \$25. Please register in advance. @Reverie Coffee Roasters, 2611 E. Douglas.

### Sunday, March 9

**"Classics on Tap"**

6:30 p.m. Wichita Symphony Orchestra maestro Daniel Hege will lead attendees through recordings on the symphony's upcoming concert. Tickets are available at [wichitasymphony.org](http://wichitasymphony.org) or at the Public. Tickets include dinner, beer selections and presentation. \$40. @Public at Brickyard, 129 N. Rock Island.

### Tuesday, March 11

**Artisan Cheese and Wine Tasting**

6 p.m. @Douglas Avenue Chop Shop, 1113 E. Douglas.

### Wednesday, March 12

**Artisan Cheese and Beer Tasting**

6 p.m. Artisan Cheese Tasting paired with the Vanberg & DeWulf Belgian Beer Importers collections. @Douglas Avenue Chop Shop, 1113 E. Douglas.



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## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, March 6

#### William Flynn Jazz Trio

7 p.m. @Mead's Corner, 430 E Douglas.

#### Nikki Moddelmog and Erik Oftedahl

8 p.m. \$5. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Sterlin Grey

8 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Emily Strom Trio

8:30 p.m. All ages. @R Coffeehouse, 1144 N. Bitting.

#### Vela

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

#### Billie Preston and Robin Roberts with Charlie Roberts

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, March 7

#### Grant Snider

4 p.m. @Mort's Cigar Bar, 923 E. First.

#### Monty Harrison

5:30 p.m. @Piccadilly Market, 7728 E. Central.

#### Turnpike Troubadours with Chris Knight

7 p.m. All ages. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

#### Benji and the Jets

8 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Linnaberry Wine

8 p.m. @The Stadium, 620 W. Maple.

#### Deja Vu

8:30 p.m. @Walkers Bar and Venue, 220 S. Commerce.

#### Joe Stumpe

9 p.m. @Deano's Grill and Tapworks, 9747 E. 21st.

#### The 90 Proof Project

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

#### Jade Hopkins

9 p.m. @Loft 150, 150 1/2 N. Mosley.

#### Japanese Gameshow and The Bourgeois

9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

#### Beaver Howard

9 p.m. @Mort's Cigar Bar, 923 E. First.

#### Cadence "Keeper of the Plains 3"

9 p.m. "Undisputed" album release party. @Pandora, 115 N. Rock Island.

#### Sleepy Truckers

9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

#### Josh Sallee with KR, Alex Wiley, Krookids and All Natty

9 p.m. 18 and older. \$5 for 21 and up, \$10 for 18-20. @Soggy Bottom Too, 779 N West St.

#### Lucky People

9:30 p.m. @Margarita's Cantina, 3109 E. Douglas.

#### The Banned

9:30 p.m. @The Port of Wichita, 1548 S. Webb.

#### The Kind

10 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

#### The Dusty Pearl

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, March 8

#### Jeremiah Johnson

4 p.m. @Mort's Cigar Bar, 923 E. First.

#### Soul Train Express III

6:30 p.m. The event will feature imitations of several MoTown artists with live music from Rudy Love & the Love Family and The Smart Brothers Band. \$20. @All Occasions Event Center, 4940 E 21st Street.

#### Alfredo Rodriguez Trio

6:30 p.m. \$15-\$35. @First United Methodist Church, 330 N. Broadway.

#### Cady and Webb

7 p.m. @Snug Harbor, 845 S. Christine.

#### Terry Quiett Band with Kentucky Gentlemen and Linaberry Wine

7 p.m. Album release concert for Terry Quiett Band's "Taking Sides." All ages. \$10-\$15. @The Cotillion, 11120 W. Kellogg.

#### Robin Roberts and Billie Preston

8 p.m. All ages. @The Donut Whole, 1720 E. Douglas.

#### Those Party Bros

9 p.m. @Deano's Grill and Tapworks, 9747 E. 21st Suite 101.

#### The 90 Proof Project

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

#### Naughty Astronauts

9 p.m. @Loft 150, 150 1/2 N. Mosley.

#### Fly By Night

9 p.m. @Mort's Cigar Bar, 923 E. First.

#### Craig "Twister" Steward

9 p.m. @Paula's Bar and Grill, 10510 Southwest Blvd.

#### Dishonorable Bastards, Modown and Trial By Fire

9 p.m. @RT's Alibi, 1111 E. Lincoln.

#### Scott Shelby

9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

#### Cady and Webb

9 p.m. @Snug Harbor, 845 S. Christine.

#### Miles Williams and Hammer Down

9 p.m. Free. @The Hub, 2506 S. Oliver.

#### Lucky People

9:30 p.m. @Margarita's Cantina, 3109 E. Douglas.

#### Yale St. Players

10 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

#### Clairaudients, False Flag and Valaska

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

#### Made From Scratch

10 p.m. @Rhythm and Cues, 1861 S. Hydraulic.

### Sunday, March 9

#### Pat Bash 2014

4 p.m. This event features live music by Yale St. Players, Jenny Wood Trio, The Macy Brothers and more and is benefit for the Performers Assistance Trust. \$10 donation. @Abode Venue, 1330 E. Douglas.

#### JoyCut and Spirit of the Stairs

9 p.m. Advance tickets available at <http://fisch-haus.ticketleap.com/joycut-sots/>. \$8 in advance, \$10 day of show. @Fisch Haus Studios, 524 S. Commerce.

#### Ant Avery, Rabbi Darkside and Sketch the Cataclysm

9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Monday, March 10

#### Money Badger, Low Forms, The Slow Death, The Joy Coughs and The Racketeers

8 p.m. @Kirby's Beer Store, 3227 E. 17th.

#### The Noise FM and The Kickback

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

### Tuesday, March 11

#### Emily Strom and Michael Engdahl

5 p.m. @Heroes Sports Bar, 117 N. Mosley.

#### Blue Felix

9 p.m. \$5. @The Elbow Room, 1507 E. Pawnee.

#### The Photo Atlas and CatsMelvin

10 p.m. \$5. @Rock Island Live, 101 N. Rock Island.

### Wednesday, March 12

#### Valerie June

7 p.m. All ages. \$15 in advance, \$20 day of show. @Abode Venue, 1330 E. Douglas.

#### Dylan Jackson

7 p.m. @Rock Island Live, 101 N. Rock Island.

#### Pink Floyd Experience

7 p.m. All ages. \$25. @The Cotillion, 11120 W. Kellogg.

#### The Harmed Brothers and Jenny Wood Trio

9 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

### Thursday, March 13

#### Reverend Red and Duane Mark & The Get Down Bandits

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

#### Antique Scream and The Cups

9 p.m. @Kirby's Beer Store, 3227 E. 17th.



PHOTO BY GEORGIA ANDERSEN

**GUITAR AT A DJ NIGHT: Ryan Windham whips the crowd into an acoustic frenzy at the Crown Uptown on Saturday, March 1.**

## RJD2 was snowed out

### Still, Wichita supports and the artist gets rescheduled.

by **Torin Andersen**  
[tandersen@f5paper.com](mailto:tandersen@f5paper.com)

After all flights were cancelled at Mid-Continent Airport, Naymlis productions went into action attempting to save the show scheduled for Saturday, March 1 at the Crown Uptown. With Aaron Wirtz already starting the drive to KC to pick up RJD2 while others queried about chartering a plane from Yingling, all efforts to bring the Philadelphia based headliner from his connecting flight in Chicago to ICT came to no avail. The weather had made its point and successfully kept RJD2 away from Wichita.

With Copywrite already confirmed to not appear a week prior, it looked as though the night was a bust — but Naymlis maintained the venue and kept the local acts on to provide a party for ticket holders.

No surprise, Ryan Windham, Cleme, DJ Carbon and now headlining the event Ben Durazzo, proved weather wouldn't keep the party down but instead found themselves pleasantly rewarded to a night that got the room dense with dancers and seated head bobbers.

It makes sense, Wichita, excited about the WSU Shocker men's basketball team having just won earlier in the day against

Missouri State taking them to 31-0, was ready to raise the roof despite the weather conditions and missing performers. The Crown Uptown's warm atmosphere was the perfect environment for a break from the blistering cold and snow.

Like a shot of digital morphine, Cleme — who mixed and remixed all the projected video for the evening — kept the crowd engaged after DJ Carbon set the tone for the night.

Party goers chanted along with Windham, singing "You don't go to war with the Shockers" amidst his solo acoustic guitar act, held together with samplers and the accoutrements of vocal harmonies, shakers, spoons and an instrument that recalled sounds of the Australian outback.

Durazzo, quick to get onstage after Windham, kept the flames hot after a quick introduction to his "instrument" which consisted of two hand controlled samplers.

Throwing CDs into the crowd, Durazzo brought the night to a crescendo and handed the stage back to DJ Carbon after just 35 minutes. Carbon closed the night to a crowd who, while some were disappointed RJD2 didn't come, probably forgot all about that mishap by the end of the night.

For those of you who purchased advance tickets, Naymlis will still honor them upon RJD2's return March 29, again at the Crown Uptown. While sound induced bodily gyration is encouraged, let's not make the mistake of doing a rain dance leading up this makeup show.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
If you can't handle never-ending winter, plan to migrate south. This week: Grey Gardens the crap out of a condo in Miami.

**Taurus:** (April 20 — May 20)  
Week rating: F3  
You'll meet a magical new friend at the Coleman Factory Outlet. This week: Re-lace all of your shoes with candy straws.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
Now is not the time to surprise the cute bank teller with flowers. This week: Découpage an old pair of rain boots with fancy duct tape.

**Cancer:** (June 22 — July 22)  
Week rating: F2  
Discovering that Quik Trip now sells hot slices of pizza will make your week. This week: Write your grandma a letter, and leave out the swears this time.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
It may not be a good idea to buy cut-rate skydiving lessons for your friend's birthday. This week: Don't play by their rules.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4  
You should cash in your vacation days to binge-read zombie novels at home. This week: Listen to Ke\$ha songs until you understand the lyrics.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F1  
You are about to find out how many days you can eat tomato soup in a row. This week: Respond to everything everyone says with, "Ugh. That's so hetero-normative."

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3  
Celebrate the first year of the new F5 by writing Mike Marlett a fan letter. This week: Buy Jens Lekman a pair of cowboy boots.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F1  
In the time it takes to cook a pot of rice, you will solve a major life problem. This week: Be a Miró hero.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F2  
A cute, but nerdy Pisces will give you a piece of caramel cake. This week: Price-compare a couple of stenography courses.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F4  
You'll have a giant bowl of linguine at Spaghetti Warehouse in your dreams. This week: Make your best friend a fruity mixed drink.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5  
Your friends will treat you to a skydiving lesson for your birthday. This week: Share your birthday cake with a cute Capricorn.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**Dear Mexican: My dad says when he was a kid growing up in Downey, Calif., they used to open the local plunge (pool) to Mexicanos and negritos on Thursdays only because the pool was cleaned once a week on Friday mornings. Is this an accurate account of racism in the 1940s or an exaggeration? Do you know of other blatant racial policies back then, and which ones still exist against Mexicans today?**

—Pocho Pendejo Who Can Barely Hablo Español

Dear Pocho: Absolutely true story. *Gabachos* think that the desegregation movement was a primarily African-American affair, but that's nowhere near the *verdad* — fact is, Mexican-

Americans not only suffered a lot of the same discrimination (work, school, housing, even pools) as African-Americans, they were also at the forefront of the legal battle to overturn such *pendejo* laws — especially in Southern California. For instance, a Mexican-American from Fullerton named Alex Bernal was sued by his *gabacho* neighbors in Orange County Superior Court when he moved into an all-white neighborhood; the case, *Doss vs. Bernal* set legal precedent against housing covenants, as Bernal won his case against those idiots. 1944's *Lopez vs. Seccombe* took on the issue of segregated swimming pools in San Bernardino; a federal

judge found such discriminatory policies illegal. And *Mendez, et al vs. Westminster, et al.* found five OC Mexican *familias* taking on school districts that made their children attend all-Mexican schools; that case went all the way up to a federal court of appeals, with an *amicus curae* brief from the NAACP (which, of course, would go on to argue the far-more-famous *Brown v. Board of Education*). Add in all the legal *desmadre* waged in Texas during the 1950s (especially the efforts of the brilliant Tejano

legal team behind *Hernandez vs. Texas* (a 1954 Supreme Court case that found Mexis were humans under the 14th Amendment)), and the current effort by folks today to fight for undocumented folks, and Mexicans not only have suffered from discrimi-



**¡ASK A MEXICAN!**

nation — we fight back for everyone's rights, as our legal precedents benefit *todos*.

**I'm a U.S.-born Latina whose family has lived in Colorado for generations. Over the last few years, I've noticed that more Latinos from the Caribbean and Central and South America are moving to our beautiful state. I've also noticed how *pendante* many of these newcomers are. One Puerto Rican executive is giving presentations to public relations firms in Denver, telling Anglos that not all Latinos are "poor or brown or Mexican." Why is it okay for every new group that moves to this state to use Mexicans as scapegoats?**

— Colfax Chica (But not the Streetwalking Kind)

Dear Dear Wabette: Because that's the American way, *chula*. If there's one thing that new immigrants quickly learn after bus routes

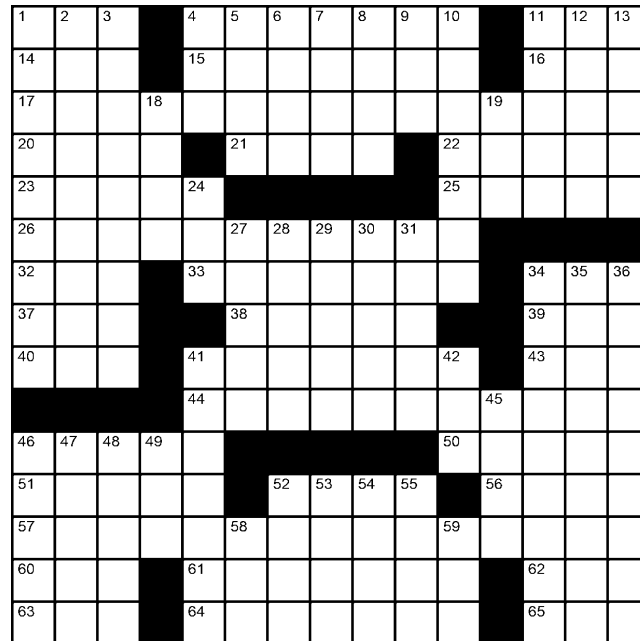
see "Mexican" page 12

## Jonesin' Crosswords "We've Got Clout" — yes, that's right, out.

by Matt Jones

### ACROSS

- 1 \_\_\_ fly (baseball play)
- 4 Junkies
- 11 Took a chair
- 14 Elec. text-reading method (hidden in SOCRATES)
- 15 Store that sells golf balls
- 16 One of the five W's
- 17 Where to hold your hands while guiding a horse?
- 20 Muppet friend of Rosie
- 21 \_\_\_ buco (Italian veal dish)
- 22 Actress Meg or Jennifer
- 23 Slumber
- 25 Nintendo princess
- 26 Acted like the "Supermassive Black Hole" band?
- 32 Cray or pay ender
- 33 Jai alai balls
- 34 "All in favor" word
- 37 Treater's pickup
- 38 Make trivial objections
- 39 Actor Chaney
- 40 AARP group
- 41 Laugh-worthy
- 43 Big klutz
- 44 "I couldn't be there—I had to sell my steam press" and others?
- 46 "Funeral Blues" poet W.H. \_\_\_
- 50 Volks ender
- 51 Play a mean guitar
- 52 Put your hands together
- 56 Word before mail or monger
- 57 Shaw or Lange, no faking?
- 60 Sweeping under site
- 61 Deal incentives
- 62 Paddle's cousin
- 63 Startled sounds
- 64 Fortitude



65 Abbr. in an apt. classified

### DOWN

- 1 Sensitive areas
- 2 Lacking the basic structure of life
- 3 "Law & Order" settings
- 4 Bee-related prefix
- 5 007's first film foe
- 6 Four-footed furry friends
- 7 AOL and NetZero, for two
- 8 Jimmy of shoes
- 9 How-\_\_\_
- 10 Canines with puffy tails
- 11 Sty food
- 12 "Get \_\_\_ of yourself!"
- 13 Harding who made headlines in 1994
- 18 Gallagher who didn't smash melons
- 19 0-0, say
- 24 High school assembly goal
- 27 Designer's concern
- 28 Davy Crockett died defending

### LAST WEEK'S ANSWER



- it, with "the"  
29 "\_\_\_ On Up" ("The Jeffersons" theme)  
30 New York State Thruway city  
31 Course with lettuce  
34 Everglades critter  
35 Really ramped-up response to "Ready?"  
36 Electrical \_\_\_  
41 Grate remainder  
42 Murphy has one  
45 "If I Only Had the Nerve" singer Bert  
46 "The Jetsons" dog  
47 "I'm listening"  
48 Barrel scrapings  
49 Mental picture?  
52 Largest island on the Caribbean  
53 "The Grey" star Neeson  
54 Prefix with matter  
55 Ball-\_\_\_ hammer  
58 Drift boat attachment  
59 "My Life \_\_\_ Dog" (1985 film)

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**"Mexican" from page 11**

and how to get on welfare, it's to hate Mexicans. It gets particularly heated with Latinos, though, because many of them want to assert their own ethnic identity in a country that, outside of Washington, D.C., Florida, and parts of the East Coast, is almost exclusively

Mexican when it comes to Latinos. Then again, while I don't blame the *boricua* for wanting to let people know he's not Mexican but rather Puerto Rican, I must also wonder why he wants people to know he's Puerto Rican in the first place.

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com) or be his fan on Facebook.

**"Doctor Who" from page 7**

ended up where we're at."

All broadcasts will be "omnibus" versions featuring an entire story arc as opposed to the 20-odd minute episodic serial format.

President of Whovians of Wichita Sean Beorn said that getting *Doctor Who* back on the air at KPTS had been one of the organization's primary goals.

"At our meetups, which we often hold twice monthly, we will often show episodes of the classic series so fans of the newer series can become more familiar and aware of those stories and actors before the 2005 revival," Beorn said. "In these ways we not only made the public more aware of the program and its history, we also created a springboard to further interest and support for bringing *Doctor Who* back to KPTS."

Produced and aired from 1963 to 1989 by the British Broadcasting Corporation,

the classic run of *Doctor Who* first made its way to American shores in 1972 in the form of select episodes from third Doctor Pertwee's run in the title role. The effort failed, but a renewed attempt in 1978 to import the good Doctor proved a success, largely due to the bizarre charisma of the curly-headed, bug-eyed, scarf-encased fourth Doctor Tom Baker.

For American audiences *Doctor Who* and Baker himself became synonymous, and, despite sometimes pitifully low production values, the series quickly became a cult sensation.

Brosius said that those wishing to see the series continue into further seasons should pledge or sign up for the sustainer program.

"Just call us here at the station at (316) 838-3090 to make a donation. Make sure you say it's for *Doctor Who*, otherwise we won't know you're supporting the program."

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Richard Ross, *Southwest Idaho Juvenile Detention Center, Caldwell Idaho, 2, 2010*. Digital inkjet print. Courtesy of the artist

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