

FREE
LIKE SPEECH

Live music, P.10 | Events, P.9 | Movies, P.8
Issue 10, Vol. 2 • March 13, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>SXSW via ICT, MF

Look for the influx of gas-stopping bands on their way to and from Austin's SXSW. p.5

>Wine with charcoal

With spring upon us, it's time to light up the grill and open a bottle of Monte Hiniesta. p.6

>Mr. Poopbody

Mr. Peabody and Sherman takes you on an adventure in time, space and toilet humor. p.7

>Red Beard vs. Rowdy Joe

Gun-slinging tavern owners started Delano before one of them killed the other. p.4

>Ulrich frames *Juvenile In Justice*

Photo show sets up the captivity and isolation of juvenile justice systems across America. p.2

Arts::

Doing hard time at the Ulrich

by Paris Mairs
Special to F5

Juvenile in Justice: Photographs by Richard Ross is a unique experience of captivity and isolation. When you first walk into the large Polk/Wilson Galleries, you notice the vast empty space and stark white walls with a cube like structure of walls in the center of the room. The lighting is moody, not glaring, but not quite dim. Around the space is a collection of photographs that portray scenes from various detention facilities around the country. These scenes sometimes include subjects with their stories, or quotes from them.

These quotes may be just as much a part of the art as the photographs themselves. Each story is just as heart-breaking as the last; they speak of family, support, decisions and religion. They tell the collective story of a lost generation of individuals making choices that land them in captivity. One quote, from a young woman that said simply that she didn't wish to speak to the artist, stood out from among the rest. Perhaps the absence of a statement meant more than any statement could have.

After moving along the outer walls and witnessing the type of conditions these young people are housed in, one moves toward the center of the room.



SAD ART: Richard Ross' *Juvenile in Justice* series displays images like this one of G.P., age 14, in the Southwest Idaho Juvenile Detention Center, Caldwell, Idaho.

On the exterior of the structure are more photographs, but one wall of the cube is missing. Inside, taped to the ground are the outlines of a bed, and hygiene facilities. It is then that you realize you are standing in a life size mock of the average holding cell. This sort of foreign experience brings you into the world of these subjects and presents your own set

of whirlwind emotions as you imagine what it would be like if this was your life. This small, claustrophobic space could be all you would know for several years. Richard Ross' exhibit at the Ulrich is an emotional experience that literally puts you in the space of a juvenile detention facility. It will be on display at the Ulrich until April 13.

Bill Hader gives a retrospective

by Torin Andersen
tandersen@f5paper.com

Positing that everyone he has worked with is "the nicest guy ever," Bill Hader came to talk about his time in showbusiness and specifically about his eight-year run on *Saturday Night Live*.

Coming out from the curtains after five minutes of clips showing off highlights from his career at SNL and other movies he has performed in, Hader sat with a moderator and went into a question and answer with somewhat of a talkshow feel.

Starting with his run with the comedy troupe Second City to getting to meet Lorne Michaels, whom he described as the base for the character Dr. Evil, Hader talked about Amy Poehler and her laugh being the ignition for his entire career. Hader also joked that Fred Armisen was always one step ahead, and

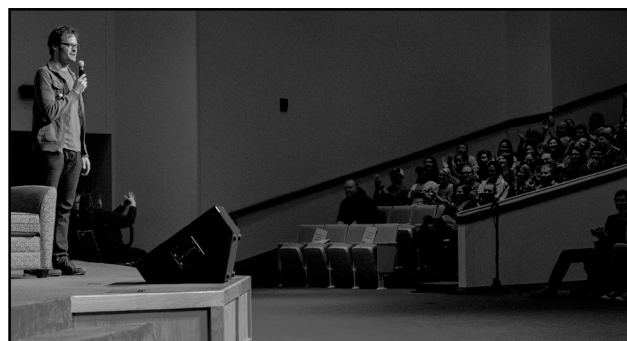


PHOTO BY TORIN ANDERSEN

WHAT IS THE SIGN FOR "COUGAR"?: Bill Hader answers audience questions at the sold-out Hughes Metroplex.

he spoke of his love of seeing Andy Samberg's impression of Jimmy Fallon at a funeral. He said he was most inspired by writer John Mulaney and working with him to develop his beloved character Stefan.

After about 30 minutes with the moderator Hader opened the emerald-colored floor of the WSU Hughes Metroplex to questions from the audience.

With two lines on either side of the aisle, fans asked questions on topics such as whether marijuana should be legal and what were his favorite films that he got to work on.

One young woman even asked if Hader was in to "cougars," explaining that her mother — in the audience — was a huge fan and loved him ... a lot. Hader

responded, "I'm married" and told the mother, "Your daughter sold you down the river." He also had fun with the sign language interpreter, Kate Williamson, intermittently saying "cougar" so he could delight in seeing her sign the slang term for an older woman on the prowl for younger men.

Speaking little of his future in entertainment, Hader did mention a couple movies in the works that appear to be coming out fall 2014.

Making a Vine — a short online video — per one audience member request, Hader closed the show doing Herb Welch the news caster with a shaky and somewhat abusive microphone.

For those genuinely interested in the man, Bill Hader provided a lot of insight, though if you attended hoping for a show with skits or any stand up comedy you may have left disappointed.

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ABOUT THE COVER



PHOTO BY TORIN ANDERSEN

The bathroom at Kirby's.

Geezer's new car comes with new problems

by Bill Jenkins
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I bought a car last month and as you might guess, the process can be trying and time consuming. It actually wasn't too bad. I got a new large sedan of the same brand as my old one and though I didn't get it from the franchise dealer, I plan to go back there because I like the service there.

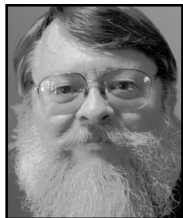
One thing struck me as I drove off in the new ride. It had carpet but no floor mats. I thought that was a bit odd, especially on a higher end car, but it wasn't a deal breaker. I went back to my old franchisee to order some all weather floor mats.

When I inquired about the mats, the parts guy took me inside to the cashier area and called a guy who seemed to be the floor mat specialist. They even had a sign on the wall calling the small area a floor mat center.

Good enough. I told him what model I had and he said he had some floor mats that were custom made for that model for only \$70. I could go somewhere else but these were made specifically for my model. So I took the deal.

Henry Ford must have been proud because they said I could get them in any color I chose as long as it was black. No tan to match my interior. I could live with that. So I sat down, picked up a two year old copy of *People* magazine and relaxed while they went to get the mats, snap them in and give me a free car wash.

So I was there, just chillin', there on the group W bench (old reference, ask a geezer). Looking around I saw a sign on the wall that said one could get a spare tire kit for only \$300. There was a picture of one of those toy, don't use for more



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than 50 miles, easy to store spare tires. And a jack and a jack stand.

When the floor mat specialist came by, I asked incredulously if my car had a spare tire. He assured me that it had one of the toy tires but that cars in the lower range of the company's stable did not have spares. "Oh" he said, "but they give you a free can of flat fixer."

I was pretty much flummoxed. A car without a spare. He went on to explain that several studies had been done that revealed that some low percentage of drivers, "like 1% or so" even changed their tires. The others called roadside assistance, AAA or someone else to change the tire.

"Change it to what?" I asked. There isn't another tire. He backed up and said that what he meant to say was that the roadside assistance folks would remove the tire, fix it and put it back on the car. Of course they would. The whole process of calling AAA, waiting for them to arrive, getting the tire off, fixing it and then putting it back on would probably take a couple of hours. If you lived in an urban area. Good luck if it happened out on the turnpike.

Being retired and therefore not a slave to a work schedule, I could put up with two hours. Not everyone can. The whole process seemed ridiculous. Then he got



BY MIKE PIVONKA

to the real reason.

The federal government has over the years mandated higher and higher gas mileage averages across a manufacturer's fleet. Lower vehicle weight equals higher gas mileage. Therefore something must go. Among other things, the spare tire was one of those things. Nice call, Detroit (or Tokyo).

Don't I remember reading that the *Titanic* had decided that an unsinkable ship wasn't going to need lifeboats? They had a few to reassure nervous voyagers, but not nearly enough for the entire number of passengers and crew. Remember how that bit of economy worked out?

Just when I had semi-reconciled myself to paying extra for meals, booze, blankets and preferred seating on an airplane, the automobile companies decide that they can pull the same shit on their customers. What's next? Optional rear view mirrors?

How about extra cost if you want turn signals. You know how few people

actually use their signals to warn about a change in direction. It may be "like 1% or so." But don't blame me. I'm a geezer. The first thing I do after starting the car is turn on the blinker and leave it on just in case I need to turn.

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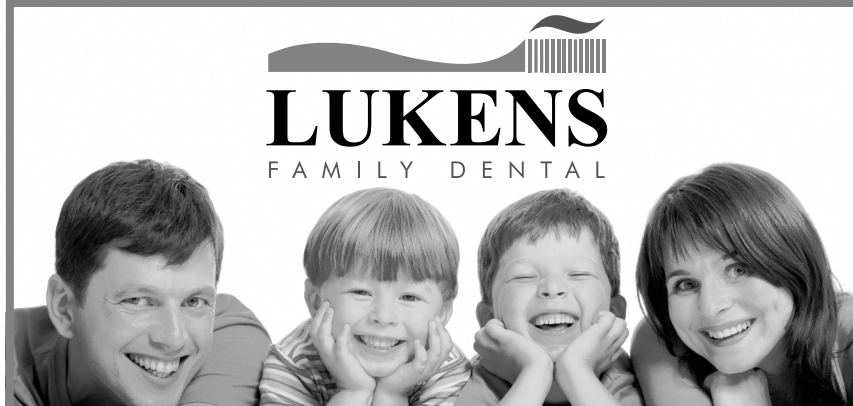


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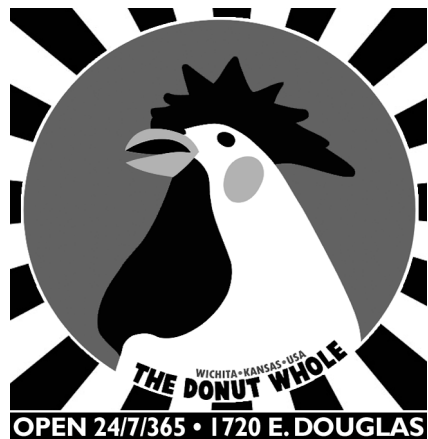
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Wild, Wild West Wichita

Rowdy Joe vs. Red Beard

by Michael Carmody
mcarmody@f5paper.com

Many locals today no doubt remember Rowdy Joe's Steakhouse and Red Beard's Saloon in Old Town, a business that operated from 1994 to 2001. But fewer may be aware of the provenance of the name of that establishment, which was christened in honor of a pair of very early Wichita-area businessmen, "Rowdy" Joe Lowe and Edward T. "Red" Beard. Both operated dance halls in Delano, and are famous for their participation in the most famous gunfight of the Cowntown era.

Rowdy Joe was a former Confederate soldier who came to Wichita around 1872 with his common-law wife Rowdy Kate, one of as many as six wives he may have taken throughout his life. (A bigamist, Lowe appears never to have bothered to divorce before remarrying or even inform any of his women about the others.) He and Kate ran dance halls, saloons and "bawdy houses" in Newton and Ellsworth before coming to Wichita and opening a similar establishment in 1872, just west of the river on Chicago Avenue (now Douglas Avenue in the Delano business district). Operating a bar/brothel at the very end of a long cattle trail made for an exceedingly lucrative business.

Lowe, then in his late 20s, had a reputation for violence. On a Sunday in February 1872 he slapped Kate for turning down a paying customer at their dance hall in Newton; another customer, A.M. Sweet, got the angry Kate drunk and talked her into running off with him. The next night Lowe went looking for Kate, loaded for bear. He found her with Sweet, who had been expecting him. Sweet drew, but Lowe was quicker, and that was the end of A.M. Sweet.

In July of the same year, in Lowe's Wichita establishment, a cowboy named Joseph Walters became inordinately inebriated and began shouting and causing a general ruckus. Unable to talk him into settling down, Lowe pulled out his pistol and beat Walters nearly to death with it.

Around this time, a rival dance hall opened next door to the west of Rowdy Joe's place. The owner, Edward Beard, was in his mid-40s and known as "Red" for his thick red hair, which he wore shoulder-length. Beard had come to Wichita from Illinois, where his father, Thomas, had founded the city of Beardstown; though he was by all accounts well-bred and formally educated, he was a bit of a wild man, known for drinking to excess and carrying around a double-barreled shotgun at almost all times.

The Lowes and Beard got along well



SOURCE: FINDAGRAVE.COM

ONE BAD DUDE: Rowdy Joe Lowe was a gambler, whoremonger, publican, thief, gunfighter and bigamist, but could rock a top hat like nobody's business.

enough at first — after all, there was plenty of business to go around. But things turned sour quickly. George Custer's 7th Cavalry was stationed in the area, and its blue-uniformed soldiers frequented the houses in Delano. This did not sit well with the cowboys fresh off the trail from Texas, as many of them were Confederate veterans. When a soldier started a fight with a Texan over a dancing girl one night at Red's, a huge gunfight broke out in the bar, killing one soldier and wounding two others. Later that night, men from the cavalry unit burned the place to the ground.

While Beard was busy rebuilding his dance hall, the Lowes reaped the benefit of his absence, raking in 100% of the liquor and prostitution profits on the block. When Red's reopened, his business did not bounce back, perhaps due to the establishment's reputation for mayhem. Beard grew steadily angrier.

And then, on Monday, Oct. 27, 1873, Red Beard snapped. Though there are varying accounts of exactly what happened, the following appears to roughly resemble the events of that night.

Beard suspected one of his working girls, Josephine "Miss Jo" DeMerritt, of either stealing from him or working against him, or both. (DeMerritt had been Beard's lover for about two years at the time and the two had a history of quarreling in public.) After drinking to the point of extreme intoxication, he began waving his Navy revolver around. He blasted one of his own doorknobs off and as he became increasingly belligerent, threatened to shoot one of his regulars, Tom Pope. Then, through the east window of his saloon, he spied Rowdy Joe standing in the more prosperous dance hall next door. Beard raised his revolver and fired, breaking the glass in both buildings' windows and grazing Lowe's neck.

Moments later, Lowe burst through the door at Red's, clutching a shotgun and demanding to know who had shot him.

"I done it," slurred Red.

Lowe raised his shotgun and delivered both barrels into the room. Bystanders later testified that he fired over the heads of the crowd, apparently intending only to scare the hell out of Red. Cowboys ran for the exits and dancing girls stampeded toward the back room. Red raised his six-gun to take another shot at Rowdy Joe, but Lowe was pulled out of the room by his wife Kate.

As the smoke cleared, the room grew silent. Among the few people who remained were bartender Walter Beebe, Miss Jo and poor Billie Anderson, a patron who had caught some of Lowe's buckshot in the head, permanently robbing him of his sight and sense of smell. Red Beard turned to Miss Jo and furiously accused her of plotting against him; he knocked her to the floor and may have killed her had not Beebe and a couple other men pulled him off her. Miss Jo ran toward the back of the house and Beard managed to get off a shot at her. He missed, but hit another of his girls, Annie Franklin, in the stomach.

Meanwhile, Rowdy Joe Lowe was next door at his own dance hall, bleeding from the neck and angry as a swarm of hornets. He reloaded his shotgun as Kate dressed his wound and begged him not to escalate the situation. But her pleas fell on deaf ears. Joe stormed out into the night, gun in hand.

Nobody saw Rowdy Joe fire the shot that took Red Beard down, but the latter man was found shortly thereafter, bleeding profusely from a shattered arm and deep hole in the hip. Lowe turned himself into Marshal Mike Meagher, explaining what had happened, and was released. Red Beard lingered in agony for two weeks before dying.

On Nov. 13, 1873, the *Wichita Eagle* reported: "E.T. Beard, better known as 'Red,' the propri-

see "Wichitarachaeology" page 5



MICHAEL CARMODY

“Wichitarchaeology” from page 4

etor of one of the dance houses across the river, paid the penalty of his misdeeds with his life on Tuesday morning. It will be remembered that he was shot in a row at his dance house some two weeks since.” The article describes the post-mortem, which was “attended by ‘Rowdy Joe,’ who is charged with shooting ‘Red.’ He was formerly from Beardstown, Illinois, which was laid out and named after his father, who was wealthy. He was well educated, had Christian training, and has three children, two daughters and a son, nearly grown, who are now attending school in the east and know nothing of their father’s wild life in the west. Age about 45.”

Rowdy Joe Lowe was exonerated in the death of Red Beard, but was still on the hook for shooting Anderson, who filed a civil lawsuit for \$10,000 in damages. Rowdy Joe and Kate skipped town, and bartender Walter Beebe was sentenced to three years in prison for aiding in their escape. Even though he worked for Red, he was disgusted at Beard’s behavior and sided with Lowe.

Miss Jo took over Beard’s business, claiming that he had given her partial ownership of the saloon. But when a woman turned up who happened to be Beard’s wife, Miss Jo’s paperwork was found to be a forgery, and she served at least two years in a state penitentiary before being pardoned.

At this point in the story, rumor and speculation trump hard fact. An article in the *Eagle* in 1874 quoted a “letter from J. W. Brockett, of Yankton, South Dakota, saying that Joseph Lowe, alias ‘Rowdy Joe,’ was killed when the party he was with en route to the Black Hills was attacked by Indians about two weeks ago.” But history knows better.

There is ample evidence that the Lowes actually ended up in Texas, where they may have affiliated themselves for a time with the notorious Sam Bass gang of train and stagecoach robbers. Rowdy Joe seems to have owned or co-owned four or more saloon/theaters in Fort Worth between 1876 and 1879. (A woman named Mollie Field also appears to have married Lowe during this period, as well.) Other sources place him in Tombstone, Arizona, operating a bawdy house with the legendary Big Nose Kate, which seems somehow less likely, but not outside the realm of possibility.

This much is known for sure: On Feb. 11, 1899, Rowdy Joe Lowe sat in the Walrus Saloon in Denver, Colorado, drinking to excess, as was his habit. He began badmouthing the Denver police force, which had recently impounded his underfed, untended horse; former Denver cop Emmanuel A. Kimmel happened to overhear his blather and took offense. The two argued loudly and then Kimmel, knowing Lowe’s reputation for gunplay, pulled out his pistol and shot Lowe five times. When his dead body was searched, it was revealed that he was not armed.

The SXSW trickle up effect

With every good musical genre comes a unique fashion sense.

by **Torin Andersen**
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Looking to make a splash at South by Southwest in Austin, Texas, many up-and-coming bands make their pilgrimage south often stopping in Wichita to showcase their talents. With the recent surge of diverse live music in Wichita local promoting outfits like Red Leg Productions, Naymlis Entertainment and Buffalo Productions are reaching out to reign in more talent and larger audiences.

Local venues, such as Kirby’s, Rock Island Live and John Barleycorn’s are necessary in hosting these talented musical travelers and like any good bar, look forward to accommodating as much as needed to performers and audience members alike.

We’re going to try to hit a few birds with one stone here, but will not come close to bringing down the whole flock so check the band listings in the next couple weeks as they will have likely gone up ten-fold.

Get warmed up with some caffeine and local bands Japanese Game Show and Travel Guide at Mead’s Corner on Friday, March 14. Playing just for the fun of it, these two bands are the youngest most regionally giggin’est bands from Wichita. Often travelling together, the inside jokes are plenty and the charm

is never tiring. Fashion prediction: Fingerless gloves clutching coffee cups.

On Monday, March 17 — St. Patrick’s Day — strap on your green beanie and go to Lucky’s Everyday to see Eros and the Eschaton (Bar None Records) playing with Changing Colors (from Colorado Springs). If you’re familiar with Wichita’s Wonder Revolution — also playing in support — you’ll understand dream pop is an apt genre title for all three groups. If you haven’t seen Wonder Revolution, you should get there early and see them too. Fashion prediction: green skinny jeans.

Want more of a kick in the pants and the comfort of flipping the bird at whim? Bob Wayne and the Outlaw Carnies are playing with Tex Railers Doomtown at the Lizard Lounge on St. Patrick’s Day as well. If these band names aren’t telling enough let’s slap a genre of rock/outlaw-country on these dudes. Rowdy, raucous and garish, Lizard Lounge will deliver plenty of the expected holiday drunkenry. Fashion prediction: green leather vests.

Tuesday, March 18, will bring twin girls in a band called Wet Nurse. A trio — bass, drums and guitar — all girls, Wet Nurse is infectious ‘60s garage-punk-pop. Playing with Domestic Drone at Kirby’s, be ready to bounce a lot and maybe sing-a-long. Fashion prediction: Over-sized black rim glasses (and some hair of the dog).

Here’s another option on the same night (Tuesday) — Lucky’s with Mad Dukez, Fresh Kils, Buffalo and Kemi. Like Hip Hop? You will not be disappointed in the burgeoning star that is Mad Dukez, aka Mamudu Kargbo, hailing from the empire state sharing the bill with the pro-

lific Toronto based Fresh Kils — who has tagged artists including Nas and De La Soul — touching on everything between and outside thereof. Fashion prediction: Flat billed oversized ball caps.

Not enough options for you that night? Here’s a third. Head over to John Barleycorn’s where Daniel Ellsworth and the Great Lakes — one of *Esquire* magazine’s top 15 to follow in 2014 — will get you in the mood to dance to some indie pop. Touring in support of their March 4 release of *Kid Tiger*, Daniel Ellsworth and the Great Lakes is under the influence of a good mustache and moderately priced whiskey. Fashion prediction: Plaid.

Wednesday, March 19, brings Roadkill Ghost Choir with New Madrid to Abode Venue. Running along the fault, promoting their newest release, *Sunswimmer*, New Madrid will be making their way from Athens, Ga., to Abode, a venue that is as classy as it is welcoming to fans of underwater-psych and folk-rock. Headlining the night, Roadkill Ghost Choir promise to bring large amounts of DeLand, Fla.-based hair-folk. Fashion prediction: Beard extensions.

If you have ever complained about bigger bands not coming through Wichita, start with this batch of the next big bands and go see them play, introduce yourself to them, tell them you like them (don’t if you don’t like them) and would love it if they came back. Starting a dialogue with a band will always make it more enticing for them to return and see you and all the new friends you’ll bring to their next Wichita show. Fashion prediction: Party pants.

Funky Peaches, Soulstice start the Fisch Haus Jazz Series

Chilly venue doesn’t stop jazz enthusiasts.

by **Torin Andersen**
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After passionately dedicating this year’s Jazz Series to Bill Skillman — recently passed jazz trombone veteran — Dee Starkey welcomed jazz enthusiasts to witness student night inside the dish at the Fisch Haus, Tuesday, March 4.

Hailing from East High (also Skillman’s alma mater) Funky Peaches played the Jazz Series last year but have since taken their quintet down to a tight trio with Trevor Shreopner on guitar, Brendan Whalen on a computer sampler and Ian Santry on drums. Playing a short, improvised four song set, Funky Peaches were confident in their open ended explorations. It’s rare to see such young lads comfortable in such a vulnerable environment.

Funky Peaches focused their set



Soulstice closed opening night of the Fisch Haus Jazz Series which continues every Tuesday at 8 p.m. through March.

PHOTO BY TORIN ANDERSEN

around computer samples. There was a small keyboard next to the computer but that instrument was rarely utilized except for the occasional melodic lead. Instead Whalen used his computer to trigger samples, sometimes melodic, sometimes arpeggiated chord structures and one time he played rain sounds. Leading the band through a litany of sonic exercises, Whalen announced from the stage, “We’re just experimenting. ... If you like it, great; if you don’t, that’s OK too.”

Soulstice, a jazz sextet directed by Friends University’s Lisa Hittle, closed the night playing a handful of tunes (including one arranged by Friends bass professor, Dan Racer) spontaneously adding one at the end per the audience’s request and a little help from Hittle.

Going from upbeat songs featuring Zach Rich playing a muted trumpet (occasionally switching to trombone) and

see “Jazz” page 10

Monte Hiniesta is perfect with the grill

by Sean Graves
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Assuming Mother Nature doesn't throw us another curveball, we can literally start counting the days until it's time to drag out the grill and start cooking meat where it was meant to be cooked: outdoors. People in my neighborhood are so ready that they actually started grilling weeks ago. Anytime the temperature creeps north of 40, Riverside fills with the smell of burning charcoal and lighter fluid.

Each time I smell another slab of beef being grilled, I am reminded of Monte Hiniesta. This wine begs to be drank alongside a big, juicy burger or a perfectly marbled strip steak. Drink your first glass while you fire up the coals as the smoky nose will go nicely with the fire coming from your grill. Let the

wine sit for a while and finish the bottle with your meatiest dinner item. The ripe fruit starts up front and lingers throughout. The juiciness of this wine is balanced by its minerality and good acidity. The tannins are present all the way but are not overwhelming.

Monte Hiniesta harkens back to a simpler time in Spanish winemaking. Toro has become a rockstar region of the wine world as people have begun to clamor for big reds that don't come with all the pomp and circumstance (and price point) of California cab or Bordeaux varietals. As recently as 15 years ago, Toro was best known for making the everyday table wine that was sold throughout Spain. Tinta de Toro is a local, natural clone of the region, with thicker skins and darker color than Tempranillo from Ribero del Duero or Rioja. The wine was simple and

expressive. Its bold flavors and smells couldn't be missed.

Nowadays, Toro wines have added complexity, and are produced using more modern techniques. They're mellowed out with garnacha or sourced out for special cuvees. That's a tremendous win for the whole region, as the wines have become major players at the forefront of the industry. But there are times when this new style of wine won't cut it. Monte Hiniesta is a straightforward and simple wine. The flavors are big and bold, and they hit you all at once. It's a great wine to drink, not to contemplate as you flip that steak over on the grill.



Fresh-roasted beans are the only way to go

by Don Winsor
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Bouncing around Central America recently, I've had the option to buy so much coffee in so many places. I've resisted a great deal of the time, especially when I can't tell how long ago the coffee was roasted. Buying from these small markets and stall vendors, there are often no reliable clues as to how long these beans have been in their bags.

One question I get asked a lot: "Why is it better to buy fresh roasted beans?"

The simple answer is that beans are at their best flavor between 24 hours to two weeks after roasting. Too soon — within the first day — and they're in a period called "resting." If you use grounds that soon, you might wind up with foaming when the hot water hits the coffee, caused by a release of carbon dioxide from the grounds. That's not a huge problem, it just causes the extraction process to be a little less predictable and probably take a little longer.

Simply put, you want fresh roasted beans whenever possible. If you aren't getting your coffee from one of the area's excellent roasters — and you've got a lot of great choices — you can still buy some excellent packaged coffee if you adhere to a few general guidelines.

First off, look at the dates on the package. Was it roasted within the past two weeks? If yes, great. Don't trust a "use by" or "best by" date, as these are not really reliable means of determining freshness so much as determining when the coffee might be downright stale. That could be anywhere up to a year from roasting, in some cases.

If the beans are well packaged, you can sometimes step outside the two-week range. Look for valved bags, which allow air to escape but don't allow air in. These bags are often nitrogen filled, which even further inhibits staleness. They'll also allow you to smell the beans, which can always be a clue as to how fresh the coffee is.

When all else fails, ask questions. How often does the store take delivery, or turn over its stock? Do they throw out or send back beans after a certain point? If you're buying packaged coffee at the store, you'll have more luck if you look for brands like Intelligentsia, Stumptown, and Raven's Brew as opposed to Gevalia and Starbucks. Buying locally/regionally roasted coffee from places like Fresh Roast, The Spice Merchant, Reverie, or even PT's in Topeka or Kansas City's The Roasterie will always be a safer bet. I recently tried an online service called "Tonx" that roasts and ships to you on a schedule, which is another excellent way to make sure you've got fresh stuff around.

>DRINK IT

What: 2009 Monte Hiniesta Tinta de Toro (Tempranillo)

Where: Toro, Spain

How much: \$17

Red meat deserves a big juicy red wine.



DON WINSOR



SCATOLOGICAL ADVENTURERS: While filled with jokes for all ages, *Mr. Peabody and Sherman* leans heavily on the bathroom humor.

>SEE IT

Title: *Mr. Peabody and Sherman*

Rating: F3

Short review: Charmingly clever but too often steamrolled with crassness.

Mr. Peabody and poop jokes

by **Jeremy Webster**
jwebster@f5paper.com

A contemporary take on the “Mr. Peabody’s Improbable History” segments from *Rocky and Bullwinkle* cartoons of the early 1960s, the new film *Mr. Peabody and Sherman* tells the story of a brilliant, time-machine-building dog and his adopted 7-year-old son as they travel through history to engage in poop jokes.

The previous statement may be an exaggeration, but not much of one. Within the first 10 minutes we’re shown that Mr. Peabody refuses to sniff other dogs’ asses and has built a machine that connects to the butt of a cow to generate energy from its farts. A few minutes later we watch our heroes get a quip out after getting covered in the ick of a French

Revolution-era sewer and light the methane fumes therein for some rocket power.

Later on, our heroes rocket out of the Sphinx’s ass in a boat. Still later, we see the Trojan horse wheel up to the gates of Troy, several soldiers plopping turd-like from its backside.

Outside of its scatological obsessiveness, the film finds Mr. Peabody (Ty Burrell) facing having Sherman (Max Charles) taken from his custody after the boy bit a ruthlessly bullying girl on the arm after she’d restrained him in a headlock.

The girl, named Penny (Ariel Winter), is forced to come to dinner at the Peabody place as her parents are invited over by the eloquent canine himself. The children are left alone with each other, and, despite orders to the contrary, Sherman shows her the Wayback (or WABAC) machine.

Misadventures eventually result in Mr. Peabody, Sherman and a surprisingly softened Penny tearing a giant rift in time and space which they have to rectify, all while an overzealous social worker continually tries to haul Sherman away.

The film is trying too hard to appeal to absolutely every demographic market on some sort of checklist. There are cute and clever puns along the way, and some funny sequences. The movie seems to really be striving to say something really positive about intellectualist heroes in its light, breezy way. There’s also this ongoing issue as to Mr. Peabody being discriminated against because he’s a dog.

Much of this is interspersed with poop

see “Mr. Peabody” page 12

>SEE IT

Title: *300: Rise of an Empire*

Rating: F2

Short review: A sequel with all of the slow-motion sword-swinging blood-gushing mayhem of the original, but with a large drop in the interest level.

300 sequel full of blood but otherwise spartan

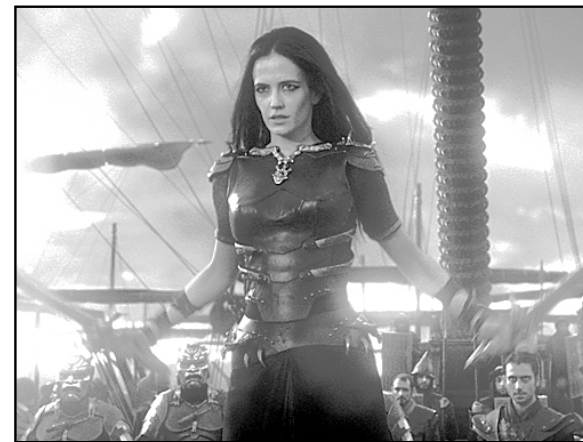
by **Dan Kampling**
dkampling@f5paper.com

It’s hard to believe that it has been nearly 10 years since Gerard Butler shouted “THIS IS SPARTA” and took the Internet by storm, which contributed to the success of the film adaptation of Frank Miller’s graphic novel *300*.

At the time, it was innovative to use all green screen sets to replicate the original comic book panels, and it had been a while since a sword and scandal movie made such an impression on audiences.

Since then, there have been a number of imitators, including a parody, that didn’t quite match the originator’s success. You would have thought that would have been a good sign to call it a day in regard to that genre, but the filmmakers couldn’t leave well enough alone by producing a sequel titled *300: Rise of an Empire*, which carries on the slow-motion sword-swinging blood-gushing mayhem of the original, but with a large drop in the interest level.

see “Empire” page 12



SAVING GRACE: The sole worthwhile performance is Eva Green who appears as Artemisia, a Greek born naval commander who sided with Persians.

NowPlaying::

Showtimes are from Friday, March 14 to Thursday, March 20



MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *Need for Speed*
- *The Single Moms Club*

>RETRO

- *Young Frankenstein*

3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.

Genre: Action, Crime, Drama, Thriller

Rating: F3

Short review: A derivative action film with general competence but nothing new to show.

13th Ave Warren: 12:20, 3:40, 6:45, 10;
21st St Warren: 12:35, 3:55, 6:55, 10:05

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History

Rating: F5

Short review: An effective and emotional true life account of a free black man forced into slavery and his struggle to survive.

Palace West: 1:20, 4:20, 7:10 with 10 p.m. Fri-Sat

300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

Plot: Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.

Genre: Action, Drama, War

Rating: F2

Short review: A sequel with all of the slow-motion sword-swinging blood-gushing mayhem of the original, but with a large drop in the interest level.

13th Ave Warren: 12:10 (3D), 1:10, 2:30, 3:10 (3D), 4:10, 5:15, 6:15 (3D), 7:10, 8, 9:15 (3D), 10:10; **21st St Warren:** 12:40 (3D), 1:30 (IMAX, 3D), 2, 3:25 (3D), 4:15 (IMAX, 3D), 4:45, 6:20 (3D), 7 (IMAX, 3D), 7:30, 9:45 (3D), 9:15 (3D), 10:15; **Derby Plaza Theatres:** 1:30, 3:50, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1, 4:15, 6:40 with 9:10 Fri-Sat; **Warren Oldtown:** 3:45, 4, 4:30 (3D), 6:45, 7, 7:30 (3D), 9:55, 10:20 (3D) daily with 12:45, 1:15 (3D) Sat-Sun

About Last Night (R)

Starring Kevin Hart, Michael Ealy, Regina Hall. Directed by Steve Pink.

Plot: New love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world.

Genre: Comedy, Romance

13th Ave Warren: 1:50, 4:40, 7:30, 10:15

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

Genre: Crime, Drama

Rating: F5

Short review: A well-made throwback to the 1970s with con artists working with the law in making a mark out of a mayor.

Palace West: 1:45, 4:45, 7:30 with 10:15 p.m. Fri-Sat

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy

Rating: F4

Short review: A successful continuation of Disney's longstanding tradition with children's fantasy, with really very little to trip it up.

13th Ave Warren: 12:30, 3:15, 6:20, 9:10;
21st St Warren: 12:35, 3:25, 6:15, 9

The Hobbit: The Desolation of Smaug (PG-13)

Starring Martin Freeman, Ian McKellen, Richard Armitage. Directed by Peter Jackson.

Plot: The dwarves, along with Bilbo Baggins and Gandalf the Grey, continue their quest to reclaim Erebor, their homeland, from Smaug. Bilbo Baggins is in possession of a mysterious and magical ring.

Genre: Adventure, Drama, Fantasy

Rating: F4

Short review: The film keeps the franchise on a sure footing, though some of the filmmakers' additions may be unwelcome for some.

Palace West: 4:30, 7:45 with 11 p.m. Fri-Sat

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

Genre: Action, Adventure, Sci-Fi, Thriller

Rating: F5

Short review: The second installment of *The Hunger Games* series lives up to the hype with a stellar cast and steadier camera.

Palace West: 1:30, 4:45, 8 with 11:15 p.m. Fri-Sat

Jack Ryan: Shadow

Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller

Palace West: 2, 5, 7:15, 9:30 with 11:45 p.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig T. Nelson. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy

Rating: F5

Short review: With fantastic animation, wit, heart and even subversiveness, the film marks a high benchmark for family-centric cinema.

13th Ave Warren: 12:40, 3:30, 6:45, 9:45;
21st St Warren: 12:40, 1:35, 3:20, 4:20, 6:15, 7:10, 9, 9:50; **Derby Plaza Theatres:** 1:30, 3:50, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:10, 6:50 with 9:15 Fri-Sat

13th Ave Warren: 12:15, 1:10, 3:15, 4, 6:15, 6:50, 9, 9:50; **21st St Warren:** 1, 2:15, 4, 5:15, 7:05, 8:15, 10; **Derby Plaza Theatres:** 1:35, 4, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 7:05 with 9:35 Fri-Sat; **Warren Oldtown:** 3:45, 7, 10:10 daily with 1 Sat-Sun

Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

Plot: Four members of SEAL Team 10 were tasked with the mission to capture or kill Taliban leader Ahmad Shah.

Genre: Action, Biography, Drama, Thriller

13th Ave Warren: 2:15, 5, 8

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

Genre: Action, Biography, Drama, War

Rating: F3

Short review: Clooney's treatment of an important achievement in WW II history is more of a quick study than a real portrait.

13th Ave Warren: 12:50, 3:50, 6:40, 9:30;

21st St Warren: 12:50, 3:50, 6:55, 9:55;

Warren Oldtown: 3:30, 6:30, 9:40 daily with 12:30 Sat-Sun

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift.

Genre: Animation, Adventure, Comedy

Rating: F3

Short review: Charmingly clever but too often steamrolled with crassness.

13th Ave Warren: 12:45 (3D), 1:30, 3:30, 4:15, 6:20, 6:50, 9, 9:30; **21st St Warren:** 12:45, 1:25, 3:30 (3D), 4:10, 6:10, 6:45, 8:45, 9:30; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1:45, 4:25, 7:10 with 9:25 Fri-Sat

New This Week

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.

Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind.

Genre: Action, Crime, Drama, Thriller

13th Ave Warren: Noon, 12:30, 3:10 (3D), 3:45, 6:30 (3D), 7, 9:45, 10:15;

21st St Warren: 12:30, 1:10, 3:25 (3D), 4, 6:25 (3D), 7:05, 9:25, 10; **Derby Plaza Theatres:** 1:40 (3D), 4:25 (3D), 7:15 (3D) with 10 (3D) Fri-Sat; **Movie Machine:** 1, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 3:30, 6:30, 9:40, 9:55 (3D) daily with Sat-Sun

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk.

Genre: Action, Mystery, Thriller

Rating: F4

Short review: Neeson's latest action thriller pits him against a terrorist on a plane who is succeeding in framing him for the deed.

13th Ave Warren: 12:15, 1:10, 3:15, 4, 6:15, 6:50, 9, 9:50; **21st St Warren:** 1, 2:15, 4, 5:15, 7:05, 8:15, 10; **Derby Plaza Theatres:** 1:35, 4, 7:10 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 4, 7:05 with 9:35 Fri-Sat; **Warren Oldtown:** 3:45, 7, 10:10 daily with 1 Sat-Sun

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

Genre: Animation, Adventure, Comedy

Palace West: 1:15, 3:10, 1:50, 4:25, 7, 9:15

Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

Plot: A world-weary political journalist picks up the story of a woman's search for her son.

Genre: Drama

Palace West: 1:40, 4:25, 6:40, 9:10 with 11:25 p.m. Fri-Sat

Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.

Plot: A slave-turned-gadiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator.

Genre: Action, Adventure, Drama

Rating: F2

Short review: *Gladiator* plus *Romeo and Juliet* plus a digital Vesuvius eruption equals a dour, generic action/disaster film.

13th Ave Warren: 4:30, 10

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

Genre: Action, Comedy

13th Ave Warren: 1:30, 4:15, 7:10, 9:40;

21st St Warren: 1:10, 4:10, 7:10, 9:55;

Warren Oldtown: 4:15, 7:30, 10:10 daily with 1:15 Sat-Sun

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

Plot: In 2028 Detroit, when Alex Murphy is critically injured in the line of duty, OmniCorp sees their chance for a part-man, part-robot police officer.

Genre: Action, Crime, Sci-Fi, Thriller

Rating: F3

Short review: Occasionally smart and ambitious, but sabotaged by a dumb third act.

13th Ave Warren: 1:45, 7:15; **21st St Warren:** 12:30, 3:40, 6:45, 10:05

New This Week

The Single Moms Club (PG-13)

Starring Nia Long, Amy Smart, Wendi McLendon-Covey. Directed by Tyler Perry.

Plot: Brought together by an incident at their children's school, a group of single mothers from different walks of life bond and create a support group that helps them find comedy in the obstacles of life.

Genre: Comedy, Drama

13th Ave Warren: 12:40, 3:40, 1, 4, 6:30, 7, 9:15, 9:50; **21st St Warren:** 12:50, 3:50, 6:50, 9:50

Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

Plot: The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.

Genre: Drama

Rating: F2

Short review: An overinflated television movie likely best appreciated by its target audience.

13th Ave Warren: Noon, 3:20, 6:40, 10:10;

21st St Warren: 2, 5:15, 8:30; **Derby Plaza Theatres:** 1:25, 4:20, 7:15

Thor: The Dark World (PG-13)

Starring Chris Hemsworth, Natalie Portman, Tom Hiddleston. Directed by Alan Taylor.

see "Movies" page 12

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, March 13

Pecha Kucha, "Taking Risks"

6 p.m. Speakers at this event include several local artists, chefs, musicians and business owners as they discuss the topic of taking risks and how it applies to them. @Bluebird Arthouse, 924 W. Douglas.

Friday, March 28

Reception: Dane Jones

5 p.m. This printmaking exhibition explores new ways to view history. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1 @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13
The exhibition features nearly 60 large-scale images from juvenile detention facilities nationwide, including 18 from Sedgwick, Johnson, Wyandotte and Douglas County facilities in Kansas. For the past seven years, photographer Richard Ross has documented the placement and treatment of American juveniles that have been housed by law in facilities that treat, confine, punish, assist and occasionally, harm them. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "On Repeat: Selections from the Collection"

Sat., Jan. 25 to Sun., March 23
"On Repeat" brings together a diverse range of artwork from the Ulrich's collection that demonstrates how artists use repetition in ways that go beyond pure formalism. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"

Sat., Jan. 25 to Sun., April 13
Pieces created by Frederick J. Waugh for his children's books as well as two creature figures he created out of scrub trees. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Art Guild

Thu., Feb. 6 to Mon., March 31
@The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: John Ellert, "Dichotomies"

Fri., Feb. 28 to Tue., March 25
This exhibition also features ceramics by Dan Gegen. @Gallery XII, 412 E. Douglas.

Exhibition: Johnny Sutton, "Subjects Removed"

Fri., Feb. 28 to Fri., March 21
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Judy Dove

Fri., Feb. 28 to Fri., March 21
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: Stephanie Syjuco, "Free Texts"

Sat., March 8 to Sun., April 20
How has the Internet affected issues of ownership and public access in the 21st century? In "Free Texts," San Francisco-based artist Stephanie Syjuco calls attention to this issue by bringing together over 80 academic texts that have been uploaded to the Internet and made available to readers at no cost. @

Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Dane Jones

Mon., March 10 to Fri., April 4
This printmaking exhibit will explore new ways to view history. @Friends University Riney Fine Arts Gallery, 2100 W. University.

ARTS: CALL FOR ENTRIES

Ongoing

55th Annual Art and Book Fair

Thu., Feb. 27 to Fri., March 14
The Art and Book Fair is an all indoor exhibition fair for quality fine art, fine hand-made craft, a large used book fair as well as a "Maker Fair" unique craft exhibition area. Entries are being accepted for the 55th Annual Art and Book Fair. Applications may be submitted online at <https://www.zapplication.org>, by e-mail at artbookfairwichita@yahoo.com or by USPS at FWAM, P.O. Box 780223, Wichita, KS 67278-0223. @Century II, 225 W. Douglas.

First Unitarian Universalist Church of Wichita EcoFest

Thu., March 6 to Fri., April 4
The First Unitarian Universalist Church of Wichita is hosting an EcoFest, a celebration of all things green and they are searching for a suitable logo. Prizes for the winning entry include gift certificates from Bluebird Arthouse and Garden Grill Cafe and cash. For more information contact logo@firstuu.net. @First Unitarian Universalist Church, 7202 East 21st North.

CLASSICAL MUSIC

Thursday, March 13

Friends University Chamber Orchestra

7:30 p.m. For more information on this event or other Fine Arts events, please contact the Fine Arts Box Office at 316-295-5677 or finearts@friends.edu. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

FILM

Thursday, March 20

Ghostbusters

7 p.m. \$5. @Orpheum Theatre, 200 N. Broadway.

Tuesday, March 25

"Following the Ninth"

7:30 p.m. The Tallgrass Film Association and the Wichita Symphony Orchestra present the acclaimed documentary "Following the Ninth," which explores the humanitarian, social and political impact Ludwig van Beethoven's final symphony had on contemporary events. The screening will be followed by a Q&A with Director Kerry Candaele and WSO Maestro Daniel Hege. Tickets available at tallgrassfilmfest.com and wichitasymphony.org. \$10. @Orpheum Theatre, 200 N. Broadway.

Ongoing

"Perfect Little Planet"

Sat., Jan. 18 to Sat., April 19
Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

LECTURE

Thursday, March 13

Phyllis Bennis

7 p.m. U.S. foreign policy has long singled out Israel for massive financial support and unending praise, but growing numbers of people, including many Jews, are saying that Israeli policies of occupation and ethnic cleansing are not acceptable. Phyllis Bennis is an expert on these issues as well as other U.S. policies in the Middle East. @Wichita State University, 1845 Fairmount.

LITERARY

Wednesday, March 19

Spring Used Book Sale at the Boathouse
10 a.m. @Wichita Boathouse, 335 W. Lewis.

Friday, March 21

Spring Used Book Sale at the Boathouse
10 a.m. @Wichita Boathouse, 335 W. Lewis.

SPECIAL

Thursday, March 13

David Sedaris

8 p.m. \$38-\$55. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Saturday, March 15

St. Patrick's Weekend at Shamrock

Sat., March 15 to Mon., March 17
Food, live music, bagpipers and more for the Shamrock's Annual St. Patrick's Day party. @Shamrock Lounge, 1724 W. Douglas.

Fifty Shades of Men

7:30 p.m. 18 and older. \$15-\$20. @The Cotillion, 11120 W. Kellogg.

Sunday, March 30

"Traveling Medicine Show & Haiti Benefit"

6 p.m. Benefit concert and silent auction with live music by Earnest Alexander. Funds raised support medical care in SE Haiti and strengthening the presence of Haitian physicians and nurses. @Westside Christian Church, 1819 W. Douglas.

THEATER & DANCE

Thursday, March 13

"Hello, Dolly"

Thu., March 13 to Sat., March 15
For tickets and show times call 744-9262 or visit www.wichitaorpheum.com. \$5-\$7. @Orpheum Theatre, 200 N. Broadway.

Tuesday, March 18

Hair

Tue., March 18 to Thu., March 20
For show times and ticket information visit theaterleague.com, WichitaTix box office, or by calling 316-219-4849. \$35. @Century II, 225 W. Douglas.

Ongoing

"Sweet Southern Comfort and Rock n' Roll"

Fri., Feb. 14 to Sun., March 23
Opening show of the 2014 season at Cabaret Old Town. This musical is the story of one woman's journey through the emotional music of the 60's, featuring music by Etta James, Otis Redding, Roy Orbison, Janis Joplin and more. Call 265-4400 for showtimes and reservations. @Cabaret Old Town, 412 1/2 E. Douglas.

"Duck Hunter Shoots Angel"

Wed., March 12 to Sun., March 16
Mitch Albom's play is the uproarious story of two bumbling Alabama brothers who have never shot a duck but think they shot an angel. For show times and ticket information visit 686-1282. \$12-\$14. @Wichita Community Theatre, 258 N. Fountain.

the Cotillion
11120 W KELLOGG



REHAB

The Farewell Tour
with special guest
Angels Cut

Monday March 17
Doors: 7 pm / Show: 8 pm

Stoney
Larue
Friday, March 21
Doors: 7 pm / Show: 8 pm

UPCOMING: Nocturnal: Dirt Monkey, Timmy Tutone & Manish Law, NjnTrubl, G-Note, DJ Ch157 • Saturday, March 22
Looks That Kill and Almost Kiss • Saturday, March 29

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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, March 13

Flower of Flesh and Blood with Dreamcrusher, Boar, I Like You Go Home
7 p.m. to 10 p.m.
All ages. @R Coffeehouse, 1144 N. Bitting.

Reverend Red and Duane Mark & The Get Down Bandits
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Antique Scream and The Cups
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Friday, March 14

The Travel Guide and Japanese Gameshow
8 p.m. All ages. No cover. @Mead's Corner, 430 E. Douglas.

REO Speedwagon
8 p.m. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Keeper
8 p.m. @The Donut Whole, 1720 E. Douglas.

Lucid Earth and Delano
9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Band of Oz
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

False Flag, Backwater '64 and The Joy Coughs
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

Epilogue and Young Readers
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Cowgirl's Train Set and Honky Tonk Devils
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Jason Boyd
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Andy D
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

John Moreland and Aaron Lee Martin
9 p.m. 18 and older. \$5 for 21 and up, \$10 for 18-20. @Rock Island Live, 101 N. Rock Island.

Shyner
9 p.m. @The Stadium, 620 W. Maple.

Saturday, March 15

Suzanne Shields
6 p.m. Celtic harp. @Mead's Corner, 430 E Douglas.

Katy Guillen Trio and The Watchers
8 p.m. @Rock Island Live, 101 N. Rock Island.

Carson Mac
8 p.m. @The Donut Whole, 1720 E. Douglas.

Radioflyer
8 p.m. @Walkers Bar and Venue, 220 S. Commerce.

The Phantom Plainsmen and The Honky Tonk Devils
9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Band of Oz
9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

The Key Elements, Antimosity and Freak Juice
9 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

The iii's, North Platte and Quivers
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

The K-5's, After Nations and No Means Yes
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Against the Grain
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Jenny Wood Trio
9 p.m. @Rock Island Live, 101 N. Rock Island.

Ten Day Wish
9 p.m. Must be 21. No cover. @The Hub, 2506 S. Oliver.

Sunday, March 16

The DeVeils
3 p.m. @Snug Harbor, 845 S. Christine.

Monday, March 17

Rehab with Angels Cut and Big Boyz
7 p.m. All ages. \$15. @The Cotillion, 11120 W. Kellogg.

WCMS Jazz Series
7 p.m. @The Donut Whole, 1720 E. Douglas.

Bob Wayne and The Outlaw Carnies, Tex Railers Doomtown and St. Christopher
8 p.m. Must be 21. \$8. @Lizard Lounge, 300 S. Greenwich.

Model Stranger
8 p.m. @Rock Island Live, 101 N. Rock Island.

The Calm, Japanese Gameshow and Model Stranger
9 p.m. @John Barleycorn's, 608 E. Douglas.

Full Grown Juvenile, Jam Stain and Soleb Theory
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Changing Colors, David Lord and Eros and the Eschaton
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Tuesday, March 18

Robin Roberts and Billie Preston
5 p.m. @Heroes Sports Bar, 117 N. Mosley.

Fisch Haus Jazz Series: Jason Whitmore
8 p.m. With Craig Owens on guitar, Dale Black on bass and Sam Hake on drums. All ages. Free. @Fisch Haus Studios, 524 S. Commerce.

Daniel Ellsworth and the Great Lakes
9 p.m. Must be 21. \$7. @John Barleycorn's, 608 E. Douglas.

Mad Dukez, Fresh Kils, Buffalo and Kemi
9 p.m. Must be 21. \$5. @Lucky's Everyday, 1217 E. Douglas.

Rudy Love Jr., Tony Ngo and Adam Case
9 p.m. @Rock Island Live, 101 N. Rock Island.

Kid Tiger
10 p.m. @John Barleycorn's, 608 E. Douglas.

Wet Nurse, Tex Railers Doomtown and Domestic Drone
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, March 19

Scroat Belly
7 p.m. \$5. @Lucky's Everyday, 1217 E. Douglas.

Roadkill Ghost Choir with New Madrid
9 p.m. All ages. \$8 @Abode Venue, 1330 E. Douglas.

Black Actress, Dialin Watts and Snowchild
9 p.m. @John Barleycorn's, 608 E. Douglas.

Abandon Kansas and Mike Mains
9 p.m. @Rock Island Live, 101 N. Rock Island.

Gold Hope Duo
10 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, March 20

Ditch Runners, Jonathan Flieg, The Joy Coughs and Owen Mays and the 80 Proof Boys
9 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

Yale St. Players
9 p.m. @Rock Island Live, 101 N. Rock Island.

Friday, March 21

Craig Ainsworth
6 p.m. Halfgrass pre-show. @Rock Island Live, 101 N. Rock Island.

Stoney Larue
7 p.m. All ages. \$16.50-\$20.00 @The Cotillion, 11120 W. Kellogg.

Dialin Watts, Freakabout and Soleb Theory
9 p.m. @Lucky's Everyday, 1217 E. Douglas.



PHOTO BY ERIK MALLORY

TRUE DAT: False Flag is Tracy Sailor, Jeret Schisler, Randy Moore and Rhea Sewell.

False Flag brings true rock

by Erik Mallory
emallory@f5paper.com

Saturday night, I went to Kirby's to check out False Flag specifically. They've been playing out for a number of years now and I still had not seen them live.

I walked in to Kirby's and the first thing I noticed was the rich, warm and balanced sound. The Clairaudients, who were in town from Kansas City, had set up drums, two guitars, bass and keyboards in such a manner that it was comfortable to listen to: warm and powerful. Brodie Wellman from Carrie Nation and The Speakeasy was on hand running sound. Sound in Kirby's can be tricky for a large act. Wellman and the band did an amazing job rendering damn near perfect sound.

The Clairaudients are a great band. On stage they worked very well together, each member played their part to create a whole piece of art. The music is in some ways more jazz than rock, and owes a lot to that early 2000s indie rock. It's a sound I've always enjoyed. It has the power and passion of rock 'n' roll but none of the pretense.

I'm always impressed with large bands that can find a way to fit themselves sonically and physically in the postage stamp that is Kirby's Beerstore. The crowd seemed entranced by the sound

this band was putting out. I could barely tear myself away to get a beer.

False Flag brought the straight-up rock with Tracy Sailor and Jeret Schisler on guitars, Randy Moore on bass and Rhea Sewell on drums.

This is a band of good friends; they've been playing together in various acts over the last 15 years. There is a natural comfort and familiarity that vibrates off of this band.

False Flag's music is loud punk rock 'n' roll with pop sensibility.

There are some wonderful rock songs they've put together. Especially the super hooky "You Really Don't Know."

Jeret's guitar playing never lets me down. He's a punk-rock shredder. Rhea is a great drummer with a good swinging hard rock feel, she's always reminded me of Keith Moon and John Bonham. Tracy's vocals are right on time with the vibe of this band. Every one in the band sings, mostly Tracy and Jeret out front, but there are harmonies and interplay that stand out in the songs. You can also check out False Flag on Reverbnation: <http://www.reverbnation.com/falseflagit>.

You can catch False Flag this Friday at John Barleycorn's with the Joy Coughs, which are another fantastic Wichita punk-rock band. That will be a great show, you should go. There, I have spoken, get yourself to Barleycorn's, I'll see you there.

"Jazz" from page 5

Jeren Francois backing on tenor sax and slower tunes showing off Jeremy Porter on the bari-sax (occasionally alto, too), Soulstice covered a lot of ground. Ground laid by an adept rhythm section that kept things cookin in an otherwise chilly room.

Jon Consiglio kept a solid pulse on his upright bass while keyboardist Andre Reyes moved from be-bop to cool and everywhere in between through the almost hour long set. Keeping things

spicy the whole night, David Consiglio on drums never took a break. Even when almost totally silent in the overall sonic contribution, Consiglio was tireless providing texture and endless amounts of tension and release for the horn section to solo over.

The Jazz Series, started in 2004, going from experimental jazz to straight ahead jazz on opening night is a perfect summation of what to expect the rest of the month and describes the previous 10 years of celebrating Jazz at the Fisch Haus in March. See you next Tuesday.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
You're never too old to go to space camp. This week: Specialize in quotidian paintings.

Taurus: (April 20 — May 20)
Week rating: F4
You'll spend the better part of an afternoon making up swear words with coworkers. This week: Collaborate with Pharrell Williams on your next album.

Gemini: (May 21 — June 21)
Week rating: F3
You will soon attend your very first Ides of March keg party. This week: Turn up your nose at representational art.

Cancer: (June 22 — July 22)
Week rating: F4
According to a new study, you are .000184 percent Sicilian. This week: Buy a VW bus and spend your days blogging and visiting national parks.

Leo: (July 23 — Aug. 22)
Week rating: F1
You will suffer needless anxiety about whether to pack away your winter clothes. This week: Bake a coconut cake for your crush.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F3
In a vision, you will learn how to beat the next 10 levels of Candy Crush. This week: Start the St. Patrick's drinking theme early by throwing an Ides of March kegger.

Libra: (Sept. 23 — Oct. 23)
Week rating: F5
You'll find more opportunities to wear your tap shoes this week, to the vexation of all who surround you. This week: Dance, motherfucker, dance.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
You will unwittingly buy one of Lauren Bacall's rings at a thrift shop. This week: Insist everyone call you "Foxy Beaugard."

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F4
Some weird, but lovable dork will bake you a coconut cake. This week: Take up stargazing.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
A friend will hook you up with hundreds of daffodil bulbs to plant in your yard. This week: Refine your plans to build a cupcake vending machine.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
A person named Foxy Beaugard will tell you an important secret. This week: Pack your things and move to a circus town.

Pisces: (Feb. 19 — March 20)
Week rating: F5
The palm reader you visit on your birthday will predict your fate with accuracy, but her message will break your heart. This week: Create a beautiful painting with Bob Ross. 🎨

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: The current clothing trend is for ladies to wear low-cut jeans and belly shirts that expose their midribs. That looks great on a hard-bodied woman, so why do so many fat Mexican *mujeres* insist on dressing like this? It's one of the grossest things imaginable. Their gut hangs over their pants and pushes their shirt up. Many times they have stretch marks, which make it even worse. I can't believe they look in the mirror and think they look attractive. What gives?

— Fat is Malo

Dear Gabacho: American men might prefer boinking skinny things, but the wisdom of the ancients still informs the male Mexican

mind, and the ancients loved fatties. Many pre-Columbian codices and statues depict women as *gorditas* — plump *chicas*. Obesity meant wealth, fertility and what Groucho Marx called "an armful of fun on a cold night." But it wasn't just the Aztec or Mayans who loved their ladies large. Carl Jung and other psycho-mythologists point to the Earth Mother, found in almost all societies, as one of the most powerful archetypes of the collective unconscious. Most artistic renditions of the Earth Mother depict her as *retre*-voluptuous — think of the Venus of Willendorf, the famous prehistoric statue of a fertility goddess with massive breasts, vulva and stomach ...

come to think of it, this Venus bears an uncanny resemblance to those Mexican women you so hate, Fat Is Malo.

A bad diet also explains the endemic obesity among Mexican women, but all that a massive *mujer* does when she squeezes into those low-cut jeans and belly shirts is transform into the Earth Mother and invite males to partake of her eternal fecundity. And, judging by the litters of kids Mexican women produce, more men take up the invitation than not.

How come Mexican men wear belt buckles that look like wrestling belts?

— R.I.P. Eddie Guerrero

Dear Gabacho: Think utility, vanity and Freud. A massive belt buckle ensures that our sturdy belts won't burst under the double strains of the tools



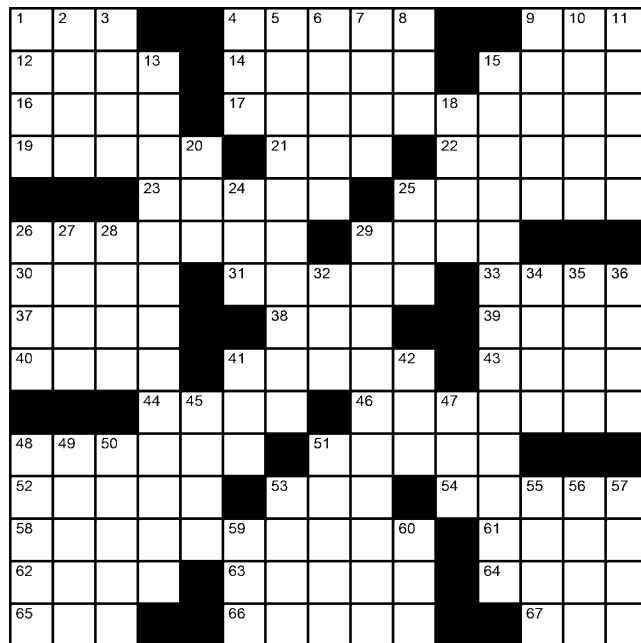
¡Ask A MEXICAN!

Jonesin' Crosswords "Letter Chop" — one splits into two.

by Matt Jones

ACROSS

- 1 "Tommy" group, with "The" 4 Flight segment
- 9 Midwinter malady
- 12 They "don't lie," so says Shakira
- 14 Explorer ___ de Leon
- 15 Horse holder
- 16 Sphere of expertise
- 17 Quests
- 19 Patches up
- 21 Treat a rapper with contempt
- 22 "Let sleeping dogs lie," e.g.
- 23 Hannah of "Splash"
- 25 "The Divine Miss M"
- 26 Georgia's state tree
- 29 Unpleasant, as a situation
- 30 "Skinny Love" band Bon ___
- 31 Flip side?
- 33 Laceration, later
- 37 Cause bodily injury
- 38 Evansville's st.
- 39 "___ Eightball" (Emily Flake comic)
- 40 Baby-dressing photographer Geddes
- 41 River frolicker
- 43 Metal in supplements
- 44 Part of MIT
- 46 Musses
- 48 Toddler
- 51 "Get ___" (Aerosmith album)
- 52 "Delta of Venus" author Nin
- 53 180 degrees from SSW
- 54 Reproduction
- 58 Torte cousins
- 61 Amble aimlessly
- 62 Altdoids containers
- 63 Like models' hair in shampoo ads
- 64 In a huff
- 65 T or F, on some exams



- 66 Lock of hair
- 67 Gates portal

DOWN

- 1 Crash sound
- 2 Put on the payroll
- 3 Not settled
- 4 Me-time place, perhaps
- 5 Country star known for hot alcoholic drinks?
- 6 Blacksmith's block
- 7 Chills the bubbly
- 8 Stimp'y's smarter pal
- 9 Wild
- 10 Feudal figure
- 11 AI of Indy fame
- 13 Measurement system of what's more pathetic?
- 15 Dorothy's footwear, but in a less glamorous shade?
- 18 Waggin' part
- 20 ___ Paulo
- 24 Cheerleader's syllable
- 25 Booker T.'s backup band

we hang from it — whether they be wrenches, cell phones or revolvers — and the bellies that rise from our middles like Kilimanjaro in the Tanzanian plains. It's a Mexican man's most cherished accessory after the *tejana* and alligator boots, so of course he'll glam up his buckles with engravings — names, arabesque designs and pastoral scenes are the most popular. But owning a *bonito* buckle isn't enough for Mexican men. As Freud points out, any time men flash abnormally large possessions — whether it's goateed *gabachos* flying the American flag from their Ford F250s or the Bush administration with its missiles — it's a stand-in for our cocks. In an *hombre's* case, however, the buckle is a stand-in for our less-than-stellar members (most sexology surveys rank Latinos third behind blacks and *gabachos* on the large *pipi* scale). So ladies: the larger the buckle, the teenier the weenie. 🍌

LAST WEEK'S ANSWER

S	A	C	A	D	D	I	C	T	S	S	A	T					
O	C	R	P	R	O	S	H	O	P	W	H	O					
R	E	I	N	I	N	G	P	O	S	I	T	I	O	N			
E	L	M	O	O	S	S	O	T	I	L	L	Y					
S	L	E	E	P	Z	E	L	D	A								
P	U	L	L	E	D	A	M	U	S	E							
O	L	A	P	E	L	O	T	A	S	A	Y	E					
T	A	B	C	A	V	J	L	L	O	N							
S	R	S	C	O	M	I	C	A	L	L	L	U	G				
I	R	O	N	A	D	A	L	L	I	B	I						
A	U	D	E	N						W	A	G	E	N			
S	H	R	E	D						C	L	A	P	H	A	T	E
T	H	E	G	E	N	U	I	N	E	A	R	T	I	E			
R	U	G	R	E	B	A	T	E	S	O	A	R					
O	H	S	T	A	M	I	N	A	R	M	S						

- 26 Peru's capital
- 27 Novelist Turgenev
- 28 Silver streak
- 29 Farmers who just won't shut up about milking techniques?
- 32 Kitchen crawler, if you're a slob
- 34 Barbell rep
- 35 Shaving cream additive
- 36 Box score data
- 41 Big mo. for candy companies
- 42 1920 play that takes place in a factory
- 45 Palliate
- 47 Combine ingredients
- 48 Word in many reggae song lyrics
- 49 Remove, as a boutonniere
- 50 Improvements
- 51 Sprain site, perhaps
- 53 Depilatory maker
- 55 Hospital unit
- 56 Accessories for a dory
- 57 Wolverine's pack
- 59 Hrs. on the Mississippi
- 60 Part of iOS

"Mr. Peabody" from page 7

jokes. Perhaps the studio assumed that there'd be a target audience for whom only a couple of poop jokes wouldn't do the trick, so it was just best to write in 10 to 15 of the things to maximize the poop joke market potential.

Outside of this, there's lots of wacky hijinks with a variety of historical figures. A sequence in ancient Egypt might be somewhat disturbing for the smallest set, but a stop to visit Leonardo DaVinci is quite a lot of fun. The Trojan horse sequence reveals that Agamemnon and his fellow soldiers all speak fluent "Bro," which is somewhat amusing and somewhat irritating at the same time.

The film does have one of the best adult in-jokes the family film genre

has ever offered — one so good that parents are likely to be caught unaware, find themselves laughing out loud, all the while hoping the children don't ask what's so funny.

Ultimately, the film, while mostly amusing, feels like an unfocused mess, even for the little set. It is at its best when it allows itself the breathing room to be clever or to show some sort of gradual evolution in its characters' emotions and mindsets. The entire movie can't be just that, of course, but following up a sequence of Mr. Peabody's illustrated mental gymnastics in relation to geometry, speed, ratios and all that wonderful mathematics stuff with him blasting out of yet another anus makes the whole thing feel cheapened in a way.

"Empire" from page 7

This sequel has the distinction of taking place before, during and after the events that occurred in the first film. That's rarely a good idea, since the constant reminders of King Leonidas and his Spartan warriors makes the audience wish they were watching them instead of what this has to offer, which is centered around Athenian General Themistocles who leads his men against the Xerxes, the God of Bling, and his advancing Persian army as they fight in gory fashion by land and sea for 102 minutes.

The main cast is pretty dull with their constant shoutings, but that is to be expected with a film like this that relies solely on spectacle. The only time the screen has any sort of spark is when the magnificent Eva Green appears as Artemisia, a Greek born naval commander who sided with Persians during these epic battles. If you're a fan of hers, like I am, you'll get your money's worth

for her alone.

300: Rise of an Empire will probably suit those who enjoyed *300* for its blood-gushing grandeur, but it won't have the lasting impression. Let's hope another long awaited sequel to another Frank Miller adaptation, *Sin City: A Dame to Kill For* will not suffer from the fate, but there are worse things that could happen besides saying that Eva Green was the highlight of the film.

"Movies" from page 8

Plot: Faced with an enemy that even Odin and Asgard cannot withstand, Thor must embark on his most perilous and personal journey yet, one that will reunite him with Jane Foster and force him to sacrifice everything to save us all.

Genre: Action, Adventure, Fantasy

Rating: F3

Short review: Marvel Studio's latest outing with The Mighty Thor drags at an excruciating pace while featuring a mostly unenthused cast.

Palace West: 4, 9:20 (no Fri-Sat) with 11:35 p.m. Fri-Sat

Walking with Dinosaurs (PG)

Starring Charlie Rowe, Karl Urban, Angourie Rice. Directed by Barry Cook, Neil Nightingale.

Plot: See and feel what it was like when dinosaurs ruled the Earth, in a story where an underdog dino triumphs to become a hero for the ages.

Genre: Animation, Action, Family

Palace West: 1:55, 6:45

Retro

Young Frankenstein (PG)

Starring Gene Wilder, Madeline Kahn, Marty Feldman. Directed by Mel Brooks.

Plot: Dr. Frankenstein's grandson, after years of living down the family reputation, inherits granddad's castle and repeats the experiments.

Genre: Comedy

Palace West: 9:30, 11:55 p.m. Fri-Sat only



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