

FREE
LIKE SPEECH

Live music, P.10 | Events, P.9 | Movies, P.8
Issue 11, Vol. 2 • March 20, 2014

WEEKLY
EVERY THURSDAY

WANT
TO

F5

work like a farmer
party like a rock star

KNOW
GOD'S
THOUGHTS
...

THE
REST
ARE
"DETAILS."

>Riverfest rocks

A fresh music lineup — from Joan Jett to Grandmaster Flash — signals good change. p.2

>Sea sick

Cruise ships are all fun and games until some one coughs a lung out — and parties. p.3

>Chuck one in

Horseshoes and Handgrenades is a bold red wine that doesn't care about borders. p.6

>Movin' on up

The 1920s brought a housing boom to Wichita — and apartments that still endure today. p.4

>Need for plot

The latest movie from a video game — *Need for Speed* — does nothing to help its genre. p.5

Riverfest brings diverse music

And not one piece-of-shit reality-show winner amongst them.

by F5 Staff

Wichita Festivals announced on Monday, March 17, the Riverfest 2014 concert headliners, including acts such as classic rockers Joan Jett and the Blackhearts, up-and-coming country star Jerrod Niemann and pioneering hip-hop artist Grandmaster Flash. Admission for all shows is simply wearing a Riverfest button, which costs \$5.

The Wichita Symphony Orchestra will open the festival on Friday, May 30 with the Koch Twilight Pops Concert featuring Music Theatre of Wichita on Kennedy Plaza. This popular tradition follows the Sundown Parade and is a prelude to the Capitol Federal Fireworks. Internationally acclaimed Wichita natives and roots rockers Moreland and Arbuckle will perform at WaterWalk Pavilion that night.

Saturday, May 31, Jerrod Niemann will headline the Coleman Country Concert with Chuck Wicks as the opening act. Niemann, fast becoming a favorite on the country charts, was born in Harper and raised in Liberal. "Drink to That All Night" is the hit single from Niemann's new album, which will be released March 25.

On Sunday, June 1, a day-long Salute to Aviation will culminate with rock legends Joan Jett and The Blackhearts. Jett and her band were launched to major stardom when her cover of "I Love Rock

>HEAR IT

What: 2014 Riverfest

When: Friday, May 30 to Sunday, June 7

How much: \$5 button for all events

Where: Various locations in downtown Wichita



PHOTO BY SHEPARD FAIREY

STEPPING IT UP: The 2014 Riverfest will feature musical acts such as Joan Jett and the Blackhearts, Jerrod Niemann, Grandmaster Flash, The Romantics, Marky Ramone's Blitzkrieg, Red Dirt Country, The Mowgli's, Wild Child, Kelly Hunt and Moreland and Arbuckle.

see "Riverfest" page 10

William Flynn debuts four new originals

by Torin Andersen
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With a cooling, blustery sunset and extreme wind outside, the Fisch Haus gave shelter to jazz enthusiasts Tuesday, March 11, for the second installment of the Jazz Series at the Fisch Haus during the month of March.

Again exclaiming this year's (the jazz series tenth) installment dedicated to Bill

Skillman, Dee Starkey welcomed William Flynn, jazz guitar professor at WSU, to the stage along with the rest of Flynn's quartet comprised of heavy weights Steve Hatfield, Mark Foley and Beau Jarvis.

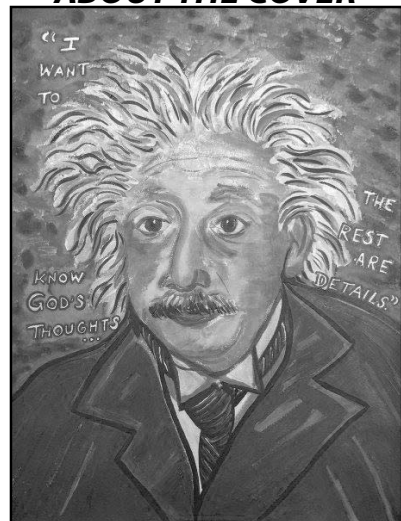
Starting their near-hour-long set, Flynn and gang got started in the key of the morning rays of dawn. Like a kid wiping the sleep from his eyes, Hatfield shuffled and pinged his drums shaking off dew while the rest of the band whispered

through some uplifting chord movements that were minimal on melody.

"Uplifting" and "inspiring" describe Flynn's arrangements. Even the melancholy possessed some hope and optimism. The chord structures were so enjoyable that when the melody was introduced I was already invested enough that I was really worried that the

see "Flynn" page 10

ABOUT THE COVER



"I Want To Know God's Thoughts" by Ely Fitzig, who has two shows closing this week: "Heaven Help Us," a solo show at Plymouth Congregational Church, 202 N Clifton; and Art Day of Giving (ARTDOG) group show at the Gallery at Artworks, 7724 E Central.

Cruise ships spread fun like a virus

And viruses for fun.

by Don Winsor
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Tourism is the largest industry in the world. The largest and fastest growing sector of the industry? Cruising. Depending on estimates, between one in three and one in seven Americans have been on a cruise. It's a \$15 billion business; the yearly profits of the two largest companies alone eclipse the combined profits of Southwest Airlines, AT&T, Staples, and Best Buy. Yet when you hear about a cruise ship on the news, it's likely because some ship had an outbreak of what is commonly referred to as "Norovirus."

I'm on one such ship. In my line of work, cruise ships pay quite well. For some perspective: land-based theater work has always paid my bills, but ships paid for my car and my condo. The quality of cruise entertainment varies wildly from low-rent production companies casting recent college graduates in sequin-bedazzled "Hot Hot Hot" revues to casts of Broadway, TV, and opera veterans from around the world doing anything from classical concerts to full productions of Broadway hits. Either way, it's four to ten months living on one of these floating cities entertaining inebriated tourists who each gain, on average, five pounds per week onboard according to industry estimates.

When you hear about a "norovirus" outbreak, it's not until it's affected a few hundred passengers. The recent Royal Caribbean outbreak affected something over 700 people. These reports make it sound as though ships are horrid, unsanitary places which breed virulent disease. That's not true... okay, except on Carnival. In truth there is one primary cause for these outbreaks, and it is you. The passenger. You dirty, selfish jerk.

Cruise ships are held to CDC sanitation standards and frequent inspections that far outstrip any land-based hotel/restaurant regulations. Yet by design these ships are built to house thousands of people in close proximity for days or weeks on end, so when one of those people brings with them any sort of gastroenteritis — from garden-variety stomach flu to any other virus — it won't be long before the confined environment turns the ship into a floating petri dish if a few simple precautions aren't taken.

When 3 percent of the passengers or crew on ship report an illness, the CDC must be alerted and a protocol usually called something like "red level" is initiated. This changes day-to-day life onboard for both passengers and crew until the number of reported cases is

brought down. Some services are limited or shut down and every effort that can practically be made to limit unnecessary person-to-person (or person-to-object-to-person) contact is put into place. Some of the already overworked staff in the kitchen and housekeeping departments see their workload and hours almost double. All that is requested of the vacationing throng of paying guests

is to report, immediately, any episode of stomach-related illness and to remain isolated in their cabins for a time if they've been ill, to prevent the further spread of infection. Also, to wash their hands.

These requests, I have recently witnessed onboard a ship, are hugely inconvenient for some people. Thus, things get bad and stay bad, so that a few assholes can get what they paid for from their vacation.

At every entrance to the main buffet are space-age automatic hand washing robots into which you simply place your hands for 20 seconds. All the work is done for you. Couldn't be easier. It's actually very pleasant and like any regular hand washing proven to cut the spread of illness by a huge percentage. Simple logic, your mom probably told you this.

Dozens of times, I witnessed adult passengers become visibly angry when politely asked to wash their hands when

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entering the buffet. Often even abusing the "offending" staff simply because they dared to give a paying guest any sort of instruction or insult their hygiene. At the root of every complaint lay a message that boiled down to "You are not the boss of me."

These same sorts of people refuse to remain isolated in their rooms despite medical advice, spreading the virus to the rest of the ship because, "Why should I waste my vacation in my cabin? I paid for it; I can do what I want."

Paying for a vacation does not invalidate your obligations in the social contract of civilization. You stay home when you're ill not because you can't do your job, but to prevent the spread of illness to those you work with.

The Filipinos and Indonesians who are already doing absolutely everything for you, with a smile, while being asked your condescending questions ("Do you live in a hut?") are now having to work

see "Cruise" page 12



DON WINSOR



BY MIKE PIVONKA



DAILY FOOD SPECIALS

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Modern urban living, 1920s style

by Michael Carmody
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Wichita experienced a growth spurt in the early part of the 20th century, its population swelling by 350% between 1900 and 1930. The discovery of oil in the area, coupled with the burgeoning aircraft industry, attracted both businessmen and laborers in droves. A housing crisis loomed, especially in the center of town, where most of the city's professional offices were based.

So began the era of apartment living in Wichita. There were, of course, already any number of apartment buildings in the city, but between roughly 1920 and 1930 there was a boom in the construction of multi-unit residential dwellings — most of them handsome, if not downright luxurious. This and next week's *Wichita Archaeology* entries look at ten such buildings of the era, all still standing and providing housing to Wichitans today.

THE VIRGINIA AND INTERDALE APARTMENTS

The Virginia and Interdale Apartments, along with the now-extinct Cathedral Apartments, were opened in 1918 in the core of the city.

The Virginia, built by developer Elmer Reece and contractors Dieter & Wenzel, was then and remains today a lovely example of Craftsman architecture. Deep red brick is contrasted with native limestone and woodwork, as well as period Craftsman touches such as the light fixtures on the building's porches. At the time it was built, the 12-unit Virginia was quite modern, boasting "thoroughly fireproof" construction, steam heat, gas fireplaces and even a telephone system that connected each apartment to the super's room in the basement. Located on the southeast corner of Third and Topeka (401-403-405 E. Third), this apartment block was nominated in 2001 for placement on the National Register of Historic Places.

The Interdale and Cathedral Apartments were built simultaneously by Chicago-based developer Andrew McAush. The former still stands today, though it is perhaps not as well-kept as it once was. Still, despite being overdue for a renovation, its architecture has maintained a sort of hulking grace over the years, and it is easy to imagine the faded, tired 30-unit block attracting fresh tenants, particularly with downtown's continuing renaissance (not to mention Interdale's proximity to Via Christi's St. Francis Hospital campus, with its many employment opportunities).

The Cathedral Apartments, on the northeast corner of Central and Lawrence (Broadway), was razed some years ago. The parking lot to the south of The Lord's Diner occupies its former spot today.

INGELWOOD APARTMENTS

Hollywood (aka Ingelwood) Apartments at 211-213-215-217 N. Emporia, was conceived



PHOTO BY MIKE MARLETT

THE SHIRKMERE: The crowning achievement of hotelier/developer Oscar Shirk, the 105-unit Shirkmere Apartments remains a mainstay of downtown living to this day. Shirk himself lived in the building's penthouse until his death in 1960.

by local developer R.T. Ingels as a hip homage to California-style living. Unfortunately, just as the apartment block was about to open, Tinseltown's lustrous public image took a turn toward the rusty, as a string of scandals in that coastal Gomorrah soured opinions in more prudish parts of the nation. First there was the nasty business of the Fatty Arbuckle trial, and then Denver native Courtland Dines was shot dead in a sensational affair that involved both Mabel Normand and Edna Purviance — two of the biggest movie stars in the world at the time. Ingels, afraid of being tarnished by association, abruptly changed the name of his apartments to Ingelwood.

The *Wichita Eagle* reported on the block's opening on Feb. 3, 1924, noting: "The apartments were originally to be named the Hollywood apartments, but unsavory events in the California city made this name

unpopular. It will cost \$32 to have the name Hollywood on the nameplates cut away and \$62 to have new nameplates placed."

The demure Hollywood's two units still stand side-by-side today, bracing a central courtyard with mature trees; surrounded by small commercial buildings and empty lots, it is easily overlooked by passing motorists.

THE SHIRKMERE APARTMENTS

The Shirkmere Apartments, brainchild of hotelier-developer Oscar Shirk, is — with 105 units — one of the era's most formidable residential buildings. Shirk had in the 1910s purchased and renovated the Eaton Hotel; a few years later he erected the Crescent

see "Wichita Archaeology" page 7



MICHAEL CARMODY

Part one of two.

The *Need for Speed* is expendable

by Dan Kampling
dkampling@f5paper.com

Quick, readers! Think of every single movie you've ever seen that involves cars. If you've seen at least a couple in this expansive genre from *American Graffiti* to the latest *Fast and the Furious* sequel, then you've in essence seen *Need for Speed*, which takes its title from a long series of racing video games dating back to 1994 and the original PlayStation.

Since the video games lacked a plot, the filmmakers of this romp decided to make their script a series of bullet points from previous films in the car movie genre, namely *Cannonball Run* and *Smokey and the Bandit*.

What we've got here is a story of a sullen ex-race car driver and ex-con (Aaron Paul) who races across the country in a Shelby Mustang with a tag along English chick (Imogen Poots) to be a part of a multimillion dollar race that will in turn avenge the death that sent our main character to prison.

In order to cram in as much action as there can possibly be in a two hour and 15 minute car chase movie, much logic is overlooked.

I don't mind a sequence where a car has to be latched to helicopter to make a daring escape, but I can't overlook contradictory points in the plot.

For instance, the main character completely disregards the lives of innocent people yet his motivation in this story centers around how his friend died in a car wreck under similar circumstances.

It kind of makes it difficult to root for him, especially with this film's ill-timed release with the real life highway pursuit in Denver. It's also hard to understand their money situation when they drink imported beer and have a full bar, flat screen TV and PlayStation 3 (product placement, of course) in their garage.



SHOULD HAVE USED UUDDLRLRBA: Blow up what you want, but the only plausibility that one must demand from movies based on video games is with the plot. And good luck getting that.

A big draw to this film will be from Paul's performance, thanks to the success of *Breaking Bad*. But this film does him no favors, as he lacks the charisma other actors have had in similar race car driver rolls.

Poots has nothing new to offer and makes you pine for those days when Sally Field was cute as a frog in *Bandit*.

The real highlight of the film is to see Michael Keaton of all people portray an Internet disc jockey who is somehow observing all of this illegal racing content without being arrested or questioned by police, but who

cares as long as he's using his Batman voice to make the announcements?

Films like *Super Mario Bros.* and *Doom* received a lot of flack from critics due to their source material being based from video games. Hopefully, those same critics don't consider them as bad as *Need for Speed's* efforts to take what seems like an amusing racing game and turn it into a dragged out and pretty dull example of the car movie genre, who have nothing else but impressive car stunts to offer on the table. If you want something new, give *Drive* a spin instead.

>SEE IT

Title: *Need for Speed*

Rating: F2

Short review:

Take the plots of *Cannonball Run* and *Smokey and the Bandit*, slap on the name of a video game and you've got a massive burnout of a film.

Before *Spider-Man* there was *Darkman*

by Jeremy Webster
jwebster@f5paper.com

General film audiences know director Sam Raimi's work mostly from two genre franchises. The first is the low-budget, hyperkinetic *Evil Dead* series. The second is the mega-budget blockbuster first *Spider-Man* trilogy.

Between these two franchises Raimi had a number of other films, mostly of a more dramatic bent, such as *A Simple Plan*, *For Love of the Game*, and *The Gift*.

Raimi's 1990 film *Darkman*, recently released as a Collector's Edition blu-ray from genre specialty label Shout Factory, topically bridges the gap between the director's early indie horror work and his big budget superhero and fantasy epics.

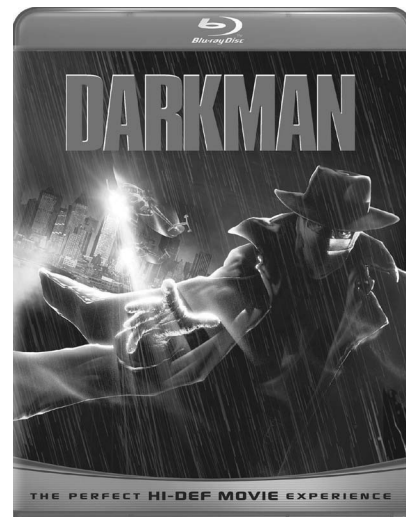
After trying and failing to obtain the rights to

adapt *Batman* and *The Shadow* for the screen, Raimi created his own superhero in the form of Doctor Peyton Westlake (Liam Neeson), a scientist horribly disfigured in a lab explosion seeking vengeance on the mobsters who caused it.

Raimi based his superhero more on the monster and anti-hero templates from classic Universal films such as *The Phantom of the Opera*, in that, while a sympathetic figure, Westlake's need for vengeance and wild emotional instability compounded with a face so badly scorched even Freddy Krueger would wince results in the character's slow evolution into a socially rejected almost-monster.

After the explosion, Westlake was found floating in a nearby river and taken to a hospital. Unidentifiable due to his horrific burns, surgeons assumed their patient was just some unfortu-

see "*Darkman*" page 9



>SEE IT

Title: *Darkman*

Rating: F5

Short review:

Raimi's hyperkinetic superhero epic remains an over-the-top feast for the eyes.

Horseshoes and Handgrenades is a surprisingly elegant wine

A blend with grapes from two states makes this red a true black sheep.

by Sean Graves
sgraves@f5paper.com

Mouton Noir is the brainchild of Andre Hueston Mack, former sommelier for Thomas Keller's world-renowned restaurants, French Laundry and Per Se. "Mouton Noir" means black sheep in French, and Mack's wines live on the fringe of the industry, though his previous work for Keller and contacts in New York's high-end restaurants served as the launching pad for his foray into winemaking.

With names like "Love Drunk," "Knock On Wood" and "O.P.P." (Other People's Pinot), and bold, black and white labels, Mouton Noir wines make it clear before you even open them that they are going to be different. I am a sucker for the aesthetic, which is probably a good thing as Mack seems to be targeting wine drinkers in my age group and younger (and if you're asking, "O.P.P." is my second favorite Naughty By Nature song after "Feel Me Flow").

Horseshoes and Handgrenades is so dark it is glass-staining. It is a surprisingly elegant red blend of Oregon Syrah and Tempranillo and Washington Cabernet Sauvignon and Merlot. Already you can see that Mack is playing with the way we view winemaking in America. I can not decide what is more surreal: drinking a wine with Oregon fruit containing no Pinot Noir or drinking a wine containing fruit from two different states. This is certainly wine that sidesteps conventional thinking.

The Syrah and Tempranillo carry that Oregon earthiness that never disap-

points. I cherish Oregon wines with all my heart and it is because of their earthiness that I love them so. The two grapes are well suited to the flavor profile as their foreign ancestors from France and Spain so often prove. The ripe fruit is not overwhelmed by here by the earthy flavors and the two tastes complement each other well. The Cab and Merlot provide a layer of structure and complexity as well as a high concentration of flavor.

This wine went down like water due to its smoothness and around the third glass that I realized that duck would be a perfect pairing for it. Try it with a simple roasted duck or perhaps a pate or confit (you would most likely want to take this wine with you to a restaurant and pay the corkage fee unless you are well-versed in preparing duck).

It would appear that Andre Mack is thriving on the cult status of his wines. If he continues to create wine this good, he will be hard-pressed to avoid mainstream stardom. Sometimes being the black sheep isn't such a bad thing.



>DRINK IT

What: 2010 Mouton Noir Horseshoes and Handgrenades Red Blend
Where: Oregon/Washington
How much: \$17



Richard Ross, *Southwest Idaho Juvenile Detention Center, Caldwell Idaho, 2, 2010*. Digital inkjet print. Courtesy of the artist

JUVENILE IN JUSTICE

Photographs by Richard Ross

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This exhibition courtesy of Richard Ross, www.juvenile-in-justice.com. The Wichita presentation of *Juvenile In Justice* is generously supported by the Kansas Health Foundation; Office of the Vice President and General Counsel, WVSU; Keith and Georgia Stevens; Wichita State University; and the City of Wichita.

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BY ANY OTHER NAME: Nestled between the Pearce-Turk Dental Laboratory and RJR Investments on North Emporia, the Ingelwood Apartments were originally called "Hollywood" — but scandals in the film capital led to a hasty rechristening.



PHOTO BY MIKE MARLETT

"Wichitarchaeology" from page 4

Apartments in the 200 block of North Topeka. When that building filled up quickly with tenants, Shirk bought the lot just to the north, on the corner of Topeka and Second (where A.A. Hyde's early family home had once stood), and planned to build a sumptuous "family hotel" on the site.

Shirk had been involved in the planning and financing of the Orpheum Theatre, and hired its architects, Eberson & Weaver (then officing in the Orpheum), to help bring the Shirkmere to reality. Prolific Wichita contractor George Siedhoff won the construction bid, adding to his already huge pile of work; shortly before the Shirkmere's opening in April 1924, the *Eagle* reported: "During the past year Mr. Siedhoff has constructed more than a million dollars worth of buildings in Wichita, including the county jail, Shirkmere hotel, Kaufman building, Western Newspaper building, Luling Laundry, electric plant for Red Star Mill, addition to Beacon Building, W. A. Dye Building, and Dan Callahan's residence."

The construction of the Shirkmere building required 435,900 bricks, all made in Wichita by the Noll Brick Company, as well as a fair amount of the famously marble-like limestone of Carthage, Missouri. It quickly became a popular residence among Wichita businesspeople, and its denizens over the years included, to name but a few, former Wichita mayor and U.S. Chamber of Commerce representative John Powell and his wife Clara, *Wichita Beacon* owner/editor Henry J. Hagny, noted naturalist Charles Payne, jeweler Cleon Whitney,

furniture dealer Earle Hellums, druggist Ellis Cookson and Oscar Shirk himself. When he passed away at age 85 in 1960, Shirk lived in the penthouse atop the Shirkmere, enjoying an enviable 360-degree view of the city from 100 feet up.

THE KENTUCKY AND BONTZ APARTMENTS

The Kentucky and Bontz Apartments both opened in 1925 in the 2600 block of East Douglas, part of a major buildup of apartment buildings in that stretch of Wichita's key commercial thoroughfare. Though more or less similar in layout, each building possesses distinctive styling details.

The slightly more spartan exterior of the Bontz, opened for business in January of 1925, has a porch on the first floor, highlighted by a small portico in the center over the main entrance. Among its few embellishments are some simple limestone blocks in a block-quilt pattern between the second and third floors, a line of bricks placed sideways to visually separate the building's capital, and a limestone name plate at the top, engraved with the legend BONTZ — APTS.

The Kentucky, built by local hotelier-developer H.D. Gaines (who owned the Eaton after Shirk), features a porch/balcony protruding out toward Douglas from each of its three stories. Built of red brick like its neighbor to the east, it boasts substantially more decorative brick and stone work. Nearly 90 years after their construction, both the Bontz and Kentucky buildings appear to have been well-maintained from the beginning to the present day.

VIRGINIA AND INTERDALE: Located on the southeast corner of Third and Topeka, this apartment block was nominated in 2001 for placement on the National Register of Historic Places.



PHOTO BY MIKE MARLETT

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MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Divergent*
- *Gloria*
- *God's Not Dead*
- *Muppets Most Wanted*

>SNEAK PREVIEW

- *Noah* (Thur only)

3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent is offered an experimental drug in exchange for one last assignment.

Genre: Action, Crime, Drama, Thriller
Rating: F3
13th Ave Warren: 12:20, 6:30 [No Thur];
21st St Warren: 12:35, 3:55, 6:55, 10:05

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History
Rating: F5
Palace West: 1:20, 4:20, 7:10 with 10 p.m. Fri-Sat

300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

Plot: Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.

Genre: Action, Drama, War
Rating: F2
13th Ave Warren: 1:10, 4:10, 7:10, 10:10;
21st St Warren: 1:20, 4:15 (3D), 7:15 (3D), 10:10; **Warren Oldtown:** 7:30, 10:10, 10:20 (3D) daily with 12:15, 1:15 (3D) Sat-Sun with 4:30 Fri-Sun and Wed

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

Genre: Crime, Drama
Rating: F5
Palace West: 1:45, 4:45, 7:30 with 10:15 p.m. Fri-Sat

New Movie

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren: Noon, 1, 2, 3:15, 4:30, 5:30, 6:45, 8, 9, 10:10; **21st St Warren:** Noon, 12:30 (IMAX), 3:15, 3:45 (IMAX), 6:30, 7 (IMAX) [No Thur], 9:45, 10:15 (IMAX) [No Thur]; **Derby Plaza Theatres:** 1, 1:15, 3:55, 4:10, 7:05 with 8, 10 Fri-Sat; **Warren Oldtown:** 6:45, 7, 7:30, 10:20 daily with Noon, 12:30 Sat-Sun and 3:15 [No Fri], 3:30, 4 Fri-Sun and Wed

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy, Family
Rating: F4
13th Ave Warren: 12:30, 3:15, 6:20, 9:10;
21st St Warren: 12:35, 3:25, 6:15, 9

New Movie

Gloria (R)

Starring Paulina Garcia, Sergio Hernandez, Diego Fontecilla. Directed by Sebastián Lelio.

Plot: Gloria is a free-spirited older woman who has whirlwind relationship with a former naval officer whom she meets out in the clubs.

Genre: Comedy, Drama
13th Ave Warren: 1:20, 4:20, 7:20, 10:15

New Movie

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: College student Josh's faith is challenged by his philosophy professor, who believes God doesn't exist.

Genre: Comedy, Drama, Family
21st St Warren: 1:20, 4:15, 7:10, 10

The Hunger Games: Catching Fire (PG-13)

Starring Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth. Directed by Francis Lawrence.

Plot: Katniss Everdeen and Peeta Mellark become targets of the Capitol after their victory in the 74th Hunger Games sparks a rebellion in the Districts of Panem.

Genre: Action, Adventure, Sci-Fi, Thriller
Rating: F5
Palace West: 3:45, 8:45

Jack Ryan: Shadow Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller
Palace West: 2, 4:35, 6:55, 9:20 with 11:30 p.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy
Rating: F5
13th Ave Warren: 12:40, 3:30, 6:45, 9:45;
21st St Warren: 1:35, 4:20, 7:10, 9:50;
Derby Plaza Theatres: 1:30, 3:50, 7 with 9:20 Fri-Sat

Lone Survivor (R)

Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.

Plot: Four members of SEAL Team 10 were tasked with the mission to capture or kill Taliban leader Ahmad Shahd.

Genre: Action, Biography, Drama, War
13th Ave Warren: 3:40, 9:15 [No Thur]

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

Genre: Action, Biography, Drama, War
Rating: F3
13th Ave Warren: 12:50, 3:50, 6:40, 9:30;
21st St Warren: 12:50, 3:50, 6:55 [No Wed], 9:55; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

Genre: Animation, Adventure, Comedy
Rating: F3
13th Ave Warren: 12:45, 1:30, 3:30, 4:15, 6:20, 6:50, 9, 9:30; **21st St Warren:** 12:45, 1:25, 3:30, 4:10, 6:10, 6:45, 8:45, 9:30; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat

New Movie

Muppets Most Wanted (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.

Plot: While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.

Genre: Adventure, Comedy, Crime
13th Ave Warren: 12:10, 1:45, 3:10, 4:30, 6:15, 7:15, 9:15, 10; **21st St Warren:** Noon, 12:45, 3, 3:40, 6, 6:45, 9, 9:45; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40 Fri-Sat

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.

Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.

Genre: Action, Crime, Drama, Thriller
13th Ave Warren: Noon, 12:30, 3:10 (3D), 3:45, 6:30 (3D), 7, 9:45, 10:15; **21st St Warren:** 12:20, 1:10, 3:25 (3D), 4, 6:25 (3D), 7:05, 9:25, 10:05; **Derby Plaza Theatres:** 1:20, 4:05, 7 with 9:45 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

Sneak Preview

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.

Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family a coming flood.

Genre: Adventure, Drama
13th Ave Warren: 7 Thur only; **21st St Warren:** Thur only 8 (IMAX)

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk.

Genre: Action, Mystery, Thriller
Rating: F4
13th Ave Warren: 1:10, 4, 6:50, 9:50;
21st St Warren: 1, 4, 7:05, 10; **Warren Oldtown:** 7, 10 daily with 3:45 Fri-Sun and Wed

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel stumbles on the one thing that

may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

Genre: Animation, Adventure, Comedy
Palace West: 1:50, 4:25, 7, 9:15 with 11:10 p.m. Fri-Sat

Philomena (PG-13)

Starring Judi Dench, Steve Coogan, Sophie Kennedy Clark. Directed by Stephen Frears.

Plot: A world-weary political journalist picks up the story of a woman's search for her son, who was taken away from her decades ago after she became pregnant and was forced to live in a convent.

Genre: Drama
Palace West: 1:40, 6:40

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

Genre: Action, Comedy
13th Ave Warren: 1:30, 4:15, 7:10, 9:40;
21st St Warren: 1:10, 4:10, 7:15, 9:55

The Single Moms Club (PG-13)

Starring Nia Long, Amy Smart, Wendi McLendon-Covey. Directed by Tyler Perry.

Plot: Brought together by an incident at their children's school, a group of single mothers from different walks of life bond and create a support group that helps them find comedy in the obstacles of life.

Genre: Comedy, Drama
13th Ave Warren: 1, 2, 4, 5, 7, 8, 9:50; **21st St Warren:** 12:50, 3:50, 6:50, 9:50

Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

Plot: The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.

Genre: Drama
Rating: F2
13th Ave Warren: 12:10, 3:20, 6:40, 9:40;
21st St Warren: 12:10, 3:30, 6:50, 10:10;
Derby Plaza Theatres: 1:25, 4:20, 7:15

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.

Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"

Genre: Comedy, Romance
Palace West: 1:55, 4:15, 6:45, 9 with 11 p.m., 11:35 p.m. Fri-Sat
Palace West:

Vampire Academy (PG-13)

Starring Zoey Deutch, Lucy Fry, Danila Kozlovsky. Directed by Mark Waters.

Plot: Rose Hathaway is a half human/vampire, who must protect the Moroi, peaceful, mortal vampires from bloodthirsty, immortal vampires, the Strigoi.

Genre: Action, Comedy, Fantasy, Horror
Palace West: 1:25, 4:10, 6:50, 9:05 with 11:25 p.m. Fri-Sat

Winter's Tale (PG-13)

Starring Colin Farrell, Jessica Brown Findlay, Russell Crowe. Directed by Akiva Goldsman.

Plot: A burglar falls for an heiress as she dies in his arms. When he learns that he has the gift of reincarnation, he sets out to save her.

Genre: Drama, Fantasy, Mystery, Romance
Palace West: 1:15, 3:50, 6:30, 9:10

Events::

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ARTS

Monday, March 24

Art on a Monday with Susan's Floral

Noon. The Friends of the WAM again offer their popular program combining luncheon and lectures. The creative landscape of Wichita has grown exponentially since Susan McKnight opened her floral business, Susan's Inc., in 1981. Joining her will be award-winning florist Bill Harper.

@Wichita Art Museum, 1400 W. Museum Blvd.

Thursday, March 27

Meet Hook

6 p.m. Celebrate the spring with a special evening including music by Truckstop Honeymoon, bison tastings by Douglas Ave. Chop Shop and Buffalo Sweat brew by Tallgrass Brewery. Explore the Catlin exhibition, and view the grandeur of the mighty buffalo. \$10 advance tickets, \$15 at the door. Free for members in advance, \$5 at the door.

@Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "On Repeat: Selections from the Collection"

Sat., Jan. 25 to Sun., March 23
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"

Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Art Guild

Thu., Feb. 6 to Mon., March 31

@The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: John Ellert, "Dichotomies"

Fri., Feb. 28 to Tue., March 25
This exhibiton also features ceramics by Dan Gegen.
@Gallery XII, 412 E. Douglas.

Exhibition: Johnny Sutton, "Subjects Removed"

Fri., Feb. 28 to Fri., March 21
@Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Judy Dove

Fri., Feb. 28 to Fri., March 21
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: Stephanie Syjuco, "Free Texts"

Sat., March 8 to Sun., April 20
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Dane Jones

Mon., March 10 to Fri., April 4
@Friends University Riney Fine Arts Gallery, 2100 W. University.

ARTS: CALL FOR ENTRIES

Thursday, March 6

First Unitarian Universalist Church of Wichita EcoFest

Thu., March 6 to Fri., April 4
The First Unitarian Universalist Church of Wichita is hosting an EcoFest, a celebration of all things green and they are searching for a suitable logo. Prizes for the winning entry include gift certificates from Bluebird Arthouse and Garden Grill Cafe and cash. For more information contact logo@firstuu.net. @First Unitarian Universalist Church, 7202 East 21st North.

CLASSICAL MUSIC

Tuesday, March 25

WSU Symphony Orchestra with Lynne Davis

7:30 p.m. Lynne Davis, the Ann and Dennis Ross Endowed Faculty of Distinction in Organ, appears as soloist with the WSU Symphony Orchestra in a program featuring Camille Saint-Saens' Symphony No. 3 and Samuel Barber's Toccata Festiva. The orchestra also performs Variaciones Concertantes by Argentinian composer Alberto Ginastera. Mark Laycock will conduct the program.
@Wichita State University, 1845 Fairmount.

Tuesday, April 1

"The Joke's On You"

7:30 p.m. The Friends University Community Orchestra present this performance based on stories

about people who were fooled. Tickets may be purchased online at friends.edu/finearts, or by calling the Fine Arts Box Office at 295-5677. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

FILM

Thursday, March 20

Ghostbusters

7 p.m. \$5. @Orpheum Theatre, 200 N. Broadway.

Tuesday, March 25

Following the Ninth

7:30 p.m. *Following the Ninth* explores the humanitarian, social and political impact Ludwig van Beethoven's final symphony had on contemporary events. The screening will be followed by a Q&A with Director Kerry Candaele and WSO Maestro Daniel Hege. Tickets available at tallgrassfilmfest.com and wichitasymphony.org. \$10. @Orpheum Theatre, 200 N. Broadway.

Ongoing

Perfect Little Planet

Sat., Jan. 18 to Sat., April 19
Find out what happens when an alien family tries to decide where to take a cosmic vacation. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

FOOD & DRINK

Monday, March 24

Whiskey Enthusiast Class

7 p.m. Each class includes evaluations of featured bourbons led by Adam Clary, Director of Craft Spirits at Standard Beverage. Attendees learn about and taste product from the legendary distilleries behind the most recognizable brands in America. Tickets must be purchased in advance. Available at The Monarch. \$25. @The Monarch, 579 W. Douglas.

LECTURE

Thursday, March 20

"The Role of Spiritual Practice in Social Justice"

6 p.m. Lecture presented by Dr. Howard Resnick, author, Sanskrit scholar, musician and professor of religious studies. @First Unitarian Universalist Church, 7202 East 21st North.

Friday, March 21

Jakub Omsky and Dr. Howard Resnick

6 p.m. Lecture and concert featuring cellist Jakub Omsky and Dr. Howard Resnick exploring the relationship of Spiritual Practice and Social Justice. @First Unitarian Universalist Church, 7202 East 21st North.

LITERARY

Friday, March 21

Spring Used Book Sale at the Boathouse
10 a.m. @Wichita Boathouse, 335 W. Lewis.

SPECIAL

Friday, March 21

Jim Henson's Dinosaur Train Live!

7 p.m. \$19.50-\$34.50. @Orpheum Theatre, 200 N. Broadway.

Thursday, March 27

Eric Fisher Academy Student Runway Show

5:15 p.m. Cosmetology and Esthetics students showcase their talent at their graduation ceremony featuring the Art Beat Runway Show. @Eric Fisher Academy, 6727 W Central.

"Bike Beautiful: A Women's Cycling Fashion Show"

7 p.m. Bike Walk Wichita presents this cycling fashion show event which will also include safety tips, techniques to incorporate riding into their daily lives and advice from local bike mentors. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

THEATER & DANCE

Ongoing

"Sweet Southern Comfort and Rock n' Roll"

Fri., Feb. 14 to Sun., March 23
This musical is the story of one woman's journey through the emotional music of the '60s, featuring music by Etta James, Otis Redding, Roy Orbison and Janis Joplin. Call 265-4400 for showtimes and reservations. @Cabaret Old Town, 412 1/2 E. Douglas.

Hair

Tue., March 18 to Thu., March 20
For show times and ticket information visit the aterleague.com, WichitaTix box office, or by calling 316-219-4849.
\$35. @Century II, 225 W. Douglas.

"Darkman" from page 5

nate homeless fellow, and performed an experimental surgery which shut off their patient's ability to feel physical pain. The side effect: with stimulus suddenly limited, the body responded with heightened emotional responses, resulting in hulklike rage accompanied by adrenaline surges.

Westlake tries to rebuild his life with girlfriend Julie (Frances McDormand, *Fargo*) with an experimental synthetic skin he'd developed, while using the same technology to vengefully frame the mobsters who blew him up. Even this chameleon facade has its limits, though, as the skin will only last 99 minutes in exposure to light.

Darkman is Raimi at his most visually unhinged, a pure B-movie action contrivance thrust into greatness by its absolute lack of restraint and Raimi's purely hyperkinetic storytelling. Lead mobster Durant (Larry Drake, *L.A. Law* and *Dr. Giggles*)

likes to chop off his opponents' fingers with a cigar cutter and, in a helicopter chase, is brazen enough to shoot grenades at a pursuing police craft. Another bad guy has a wooden leg in which is hidden a machine gun. The bad guys are *really* bad in an archetypal comic book goon sort of way, making for great fun when it's time for our antihero to start extinguishing them.

Action setpieces are gleefully over the top, the standout being the previously mentioned helicopter chase in which Darkman hangs from a cable and hook connected to a villain's helicopter while his prey dips him into oncoming traffic or slams him through the windows of high rise buildings. And all the while, the dangling Darkman is yelling for the pursuing police helicopter to, "Get back! He's MIIIIIIINE!"

Raimi's visual exuberance isn't just in terms of action, though, and many of his coolest tricks are used in sequences meant to illustrate Westlake's wild mood

swings and agitated states of mind, a standout of which is a sequence at a carnival where, after having won a midway game, the carnie refuses him his prize.

There's a moment there, right before Westlake completely loses his cool, we see Liam Neeson's irritated mug with the carnival backdrop. The camera crashes in on one of his eyes as the backdrop crumbles, revealing red flames behind. Inside his eye we see a fireball ignite, then the camera comes back out the other eye as the world behind Westlake reconstitutes itself into the carnival.

The sequence may be a total of two seconds long, but, as a visual representation of what's going on in the character's mind, it's amazing.

As for the romantic element, Westlake's relationship with Julie is, of course, a sort of doomed element, perhaps a superhero echo of films such as Universal's *The Phantom of the Opera* and *The Hunchback of Notre Dame* which Raimi was drawing influence from. Yet,

knowing he had a potential franchise on his hands, Raimi didn't kill his antihero, but instead set him up for more adventures in the future.



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Thursday, March 20

Ditch Runners, Jonathan Fleg, The Joy Coughs and Owen Mays and the 80 Proof Boys
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Laura Stevenson with Aaron Lee Martin
9 p.m. All ages. \$5 for 21 and up, \$10 for under 21. @Rock Island Live, 101 N. Rock Island.

Friday, March 21

Grant Snider
4 p.m. @Mort's Cigar Bar, 923 E. First.

Craig Ainsworth
6 p.m. Halfgrass pre-show. @Rock Island Live, 101 N. Rock Island.

Stoney LaRue with Midnight River Choir and Jody Schmidt Band
7 p.m. \$16.50-\$20 @The Cotillion, 11120 W. Kellogg.

Maddie Murphy and Johshua Schoof
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Token Thieves
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Buffalo Rodeo, Wonder Revolution and Commonfolk
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Vessel, IORI, Plaguebot, The Excellence of Execution, Improper Burial and The Bloody Wayside
9 p.m. @KC's Too Bar and Grill, 7504 S. Broadway

Fractured Form, Librium and Without Sacrifice
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Air City Rock
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Dialin Watts, Freakabout and Soleb Theory
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Erin and Allen
9 p.m. @Mort's Cigar Bar, 923 E. First.

Kool Kat Daddy
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

Linnaberry Wine
9 p.m. @Walkers Bar and Venue, 220 S. Commerce.

Safe at the Bottom and The Famous Times
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, March 22

Halfgrass Bluegrass Festival #6
Noon. A film series followed by a day of music with Grassland Caravan, Tornado Rose, Deadeye, Token Grass, Deedles, Tyler Gregory, Deadman Flats, Tragic Prelude and The Calamity Cubes. @Abode Venue, 1330 E. Douglas.

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Dirty River Ramblers
6 p.m. @Rock Island Live, 101 N. Rock Island.

Beates Open Mic Show
7 p.m. \$5. @Artichoke, 811 N. Broadway.

Slaughter Daughters, Juliette McAdoo, The Racketees and Nodogsbody
7 p.m. @Kirby's Beer Store, 3227 E. 17th.

Scott H. Biram with Larry and His Flask and Whiskey Shivers
8 p.m. \$10. @Lizard's Lounge, 300 S. Greenwich.

Dead Friend Walking and High Five for Fisting
8 p.m. @RT's Alibi, 1111 E. Lincoln.

"Nocturnal"
8 p.m. Artists include Dirt Monkey, Timmy Tutone & Manish Law, NjnTrubi, G-Note, DJ Ch157 and more. All ages. \$12-\$16. @The Cotillion, 11120 W. Kellogg.

The Substitutes
9 p.m. @Loft 150, 150 1/2 N. Mosley.

Japanese Gameshow and Redrick Sultan
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Tony Ngo
9 p.m. @Mort's Cigar Bar, 923 E. First.

Ten Day Wish
9 p.m. @Seneca Street Bar and Grill, 3837 S. Seneca.

Soul Revolution
9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Lady and the Tramps
9:30 p.m. @O' Malley's, 2405 W. 31st St.

DJ Carbon
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

Sunday, March 23

Halfgrass Bluegrass Festival #6
Noon. Day two features music by Famous Seamus and the Travelings, Piper Leigh and the Smoking Section, Hipbilly, Andru Bemis, 80 Proof Engine, Highwater String Band and Cowgirl's Train Set. @Abode Venue, 1330 E. Douglas.

Monday, March 24

One Night of Queen
8 p.m. Live concert celebrating the music of Queen. \$29.50-\$49.50. @Orpheum Theatre, 200 N. Broadway.

Tuesday, March 25

Bruce Huss
6 p.m. All ages. @Heroes Sports Bar, 117 N. Mosley.
Fisch Haus Jazz Series: Seth Carrithers
8 p.m. All ages. Free. @Fisch Haus, 524 S. Commerce.

Wednesday, March 26

Dustin Hamman and Run On Sentence
7:30 p.m. @Fisch Haus Studios, 524 S. Commerce.
Joshua Powell and the Great Train Robbery
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, March 27

Money Badger and Spirits and the Melchizedek Children
9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.
Kris Lager Band
9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.
Leopold and His Fiction, Twin Cities and Vehicles
9 p.m. @Lucky's Everyday, 1217 E. Douglas.
Yale St. Players
9 p.m. @Rock Island Live, 101 N. Rock Island.

"Riverfest" from page 2

'n' Rock" hit number one on the charts in 1982. "Crimson and Clover," "I Hate Myself for Loving You," "Do You Wanna Touch Me," and "Bad Reputation" are just a few of her most popular hits. She has three albums that are certified Platinum or Gold.

Grandmaster Flash will DJ the Wet & Wild Neon Dance Party on Wednesday, June 4. This multi-generational dance party will feature a variety of water elements to beat the heat and stars the front man of the Furious Five, who topped the charts with "The Message" in 1982 and brought hip-hop to the mainstream.

Kelly Hunt will bring her special brand of R&B-laced blues — and her Wichita CD-release party — to the Thursday, June 5, Cajun festivities on Kennedy Plaza. An accomplished guitarist, piano player, vocalist and songwriter, Hunt was born in Kansas City and has a dedicated following throughout the United States and Europe. A Red Dirt Country concert will kick it out on the WaterWalk Pavilion stage that night.

On June 6, the Indie Showcase on Kennedy Plaza will feature The Mowgli's and Wild Child. On the WaterWalk stage, 1980s power pop group The Romantics will perform their string of chart-toppers, including "Talking in Your Sleep," "One in a Million" and "What I Like About You."

Saturday night, June 7, the Spirit AeroSystems Rockin' On the River con-

cert brings Marky Ramone's Blitzkrieg to rock downtown Wichita with their critically-acclaimed roadshow tribute to America's punk heroes, The Ramones. Austin-based blues/funk soul act Black Joe Lewis will open the show. A closing night extravaganza worthy of Riverfest 2014's theme, "Hoopla in Doo-Dahl," will feature a laser light show and the March Forth Marching Band from Portland, Ore.

A number of local and regional acts will also perform at Riverfest 2014, including O'Phil, Vagabond Swing, Carrie Nation & The Speakeasy, DJ Carbon, Green River Ordinance, Honkey Suckle, Timmy Jonas & The Whiskey Militia, Soleb Theory, Japanese Game Show, Peculiar Pretzlemen, Nouveau Quintette, Choro Cats and many others. In addition to the Kennedy Plaza and WaterWalk Pavilion stages, the Century II Food Court stage and Star Lumber Floating stage at A. Price Woodard Park will be activated throughout the festival.

Gospel Fest and Golden World interfaith concerts on Monday, June 2; a classic country concert and a Throwback Day concert on Tuesday, June 3; and a Latin Fiesta concert on Saturday, June 7, are planned, with performers to be announced.

Admission to all Riverfest concerts is free with a Riverfest button. Adult buttons are \$5, and children's buttons (available while supplies last for kids ages 6-12) are \$3. Riverfest buttons will be available at major button retailers (Dillons, QuikTrip, AAA) beginning May 9.

"Flynn" from page 2

wrong melody may be played. As the melody began to progress I was still concerned that the next note — or the next note or the next note — was going to be the wrong one. My fears never quelled despite being consistently wrong with every new tune. Flynn played the right melodies the whole night and kept his arrangements and statements simple.

The whole band kept things simple. Taking short solos with more focus on theme than chops, the sound was less jazz and more progressive rock. Moments recalled Yes, others Tortoise and an underlying bed of sound that felt like if Bruce Hornsby and Solagget got together.

Jarvis laid the canvas with his B3 (or some facsimile there of) organ, often, very conversationally, responding to and directing dynamics — occasionally hooting at Flynn's inspired lead passages. Foley, wearing a ball cap and a smile the entire night, took just a few short, melodic solos focusing on maintaining the feel of the piece rather than proving technical prowess, something this quartet is in no shortage of, yet they kept a yolk on it.

No drum solos. Hatfield instead — focusing on getting the right texture, groove and feel for each piece or part — proved that a well-placed period can influence a story arch to a much higher degree than any amount of exclamation

points.

A story of maturity and experience played out over a soundtrack of exuberance and youthful exploration inside the dish at the Fisch Haus. The sum larger than the whole Flynn's quartet lifted the music off the page and into the hearts of the audience. The crowd calling out for more after every piece the night came to a close with a majority in the audience wanting just a bit more.

The series concludes next Tuesday, March 25, featuring Seth Carrithers playing with Jeff Gordon, Beau Jarvis, Randy Zellers and Tatsuya Hidano.

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F1
Good luck getting “Timber” by Ke\$ha out of your head any time soon. This week: Write another letter asking White Castle to come back to Wichita.

Taurus: (April 20 — May 20)
Week rating: F5
Your team will do so well at work, the boss will throw you a pizza party. This week: Throw dimes in every mall fountain you see.

Gemini: (May 21 — June 21)
Week rating: F4
A Cancer wearing tie-dyed socks will help you avoid a costly error on your taxes. This week: Roller blade to work.

Cancer: (June 22 — July 22)
Week rating: F3
By mid-week, you will have watched Frozen enough times to commit it to memory. This week: Tie dye all of your socks and underwear.

Leo: (July 23 — Aug. 22)
Week rating: F2
By now, all the folks at Beard Papa’s cream puff stand in the mall know your name (and favorite order.) This week: Walk a few more laps at Towne East.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
You will find an amazing set of silver at an estate sale. This week: Sample the exotic cuisine of the Far East.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
A scary dream will inspire your decision to become a volunteer fire fighter. This week: Go ice skating with your BFF.
Scorpio: (Oct. 2-Nov. 21)
Week rating: F5
You will earn an extra \$93.20 by fishing the spare change out of mall fountains. This week: Enlist eight friends to help you eat an entire pizza from Picasso’s.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F3
It’s not too early in the year to build a camp fire and roast marshmallows. This week: Wear Amelia Earhart aviator goggles every day.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F1
Turning your vehicle into an art car is the best decision you’ll make all year. This week: Stock up on Mod Podge and glitter paint.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2
You’ll always be a sucker for crafty, DIY-types. This week: Ask a cute Capricorn to whisk you away in an art car.

Pisces: (Feb. 19 — March 20)
Week rating: F5
Your significant other will surprise you with a hot balloon ride for your birthday. This week: Tell everyone that you’re the Great and Powerful Oz.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: What’s the story with Mexican pastries? Like most cultures, Mexicans seem to be cribbing from the French, but pan dulce just winds up tasting like a dinner roll with a little icing on top. So many other parts of Mexican cuisine emphasize strong flavors. Why must the best part of the meal be so bland?

— Un Bolillo

Dear French Roll Gabacho: You’re being a bit harsh. Mexican pan dulce (sweet breads for those who don’t *habla*) is as varied as Mexican skin tones, from the conchas (the ones that look like sea shells — hence, their name) to empanadas (turnovers

stuffed with everything from apples to pumpkin to coconut cream and strawberries) to rosca de reyes (the pan dulce offered during the Feast of the Epiphany that’s essentially a ring of sugar upon sugar) to that pan dulce with a top layer consisting solely of candy sprinkles. But you’re right to note that most pan dulce appears to originate from French pastries — because that’s

true. You can blame two historical *porquerías* for this: the occupation by Emperor Maximilian that also brought Mexico the waltzes danced during quinceañeras, and the Porfiriato, the long reign of Mexican President Porfirio Díaz in which he tried to

modernize Mexico by trying to act French and giving away land to the evil *gabachos*. I personally don’t have a problem with pan dulce being a mestizo version of French yummys — this is Mexico, after all, a country borne from the mixing of foreign cultures

— but I always like to point out pan dulce’s roots to people who still insist there’s such a thing as “authentic” Mexican food. Their equivocations in trying to justify this sweet, inconvenient truth after having blasted a Tex-Mex combo plate as

not authentically Mexican is as laughable as Mexican President Enrique Peña Nieto trying to appear as anything other than the *pendejo* he is.

I was wondering how the Mexican-American population regards Jaime Escalante and his legacy as

an educator. In my mind, he is a civil rights pioneer, in that he urged his Mexican-American students to break through the unofficial caste system existing in the United States, wherein Mexicans would have to work lower-paying and lower-skilled jobs than their white counterparts. Many of his students are lawyers, doctors and educators. Is there a consensus among Mexican-Americans that Escalante was nothing short of a hero because of the high standards he placed on his students?

Michael from Menifee

Dear Gabacho: If only. The *sad verdad* is that Escalante — whose story was immortalized in the 1988 film *Stand and Deliver*, which has been seen by every Mexican high school student in class at least twice a year ever since — is only universally admired by

see “Mexican” page 12



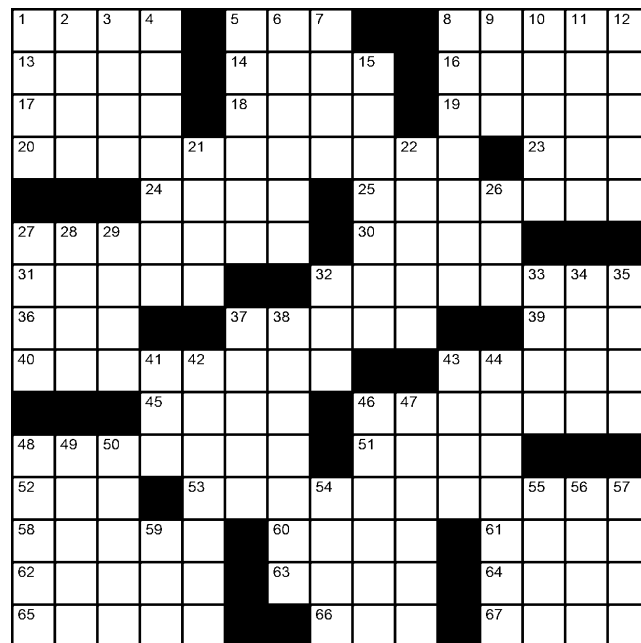
¡Ask A MEXICAN!

Jonesin’ Crosswords “Three in a Row” — where have I heard that before?

by Matt Jones

ACROSS

- 1 Many-___ (colorful)
- 5 Amtrak stop, briefly
- 8 Pile at birthday parties
- 13 Nelson Muntz’s bus driver
- 14 Blaze a trail
- 16 Illusory painting genre
- 17 Looming choice
- 18 Industrial show
- 19 See 33-Down
- 20 Wind, cold, etc.*
- 23 Droid download
- 24 Like, total top choice
- 25 Baltimore ball team
- 27 Place to store your phone numbers (before smartphones)
- 30 People in a certain lounge
- 31 “This happens ___ time!”
- 32 Pup in the Arctic*
- 36 Roseanne’s sitcom mom
- 37 “An Incomplete and Inaccurate History of Sport” author Kenny
- 39 Eggs at a sushi bar
- 40 Former Haitian president*
- 43 Wilson of “The Office”
- 45 Nets coach Jason
- 46 Won by a shutout
- 48 Country singer Harris
- 51 “And here it is!”
- 52 ___ Jo, o de Meriti (Brazilian city)
- 53 Group of three can be heard phonetically in the answer to each of the three starred clues
- 58 Standing subway passenger’s aid
- 60 “___ the mornin’ to ya!”
- 61 A wife of Charlie Chaplin
- 62 System with joysticks and paddles
- 63 Site of museums devoted to



- Ibsen and Munch
- 64 Swabs the deck, really
- 65 8-Down type
- 66 President pro ___
- 67 Place where “You can get yourself clean, you can have a good meal”

DOWN

- 1 Axton of “Gremlins”
- 2 Bryce Canyon National Park’s location
- 3 Raison d’___ (reason for being)
- 4 Toast
- 5 Coffeehouse freebie
- 6 San Antonio cuisine
- 7 Neck’s scruff
- 8 Full of dirt?
- 9 Copper-colored beer
- 10 Ruinous
- 11 Nonsense
- 12 Fitness tracker units
- 13 Mr. McNabb
- 21 Kenny Rogers hit written by Lionel Richie
- 22 “Survivor” grouping
- 26 CIA’s predecessor

LAST WEEK’S ANSWER

W	H	O		S	T	A	I	R		F	L	U			
H	I	P	S		P	O	N	C	E	R	E	I	N		
A	R	E	A		A	D	V	E	N	T	U	R	E	S	
M	E	N	D	S		D	I	S		A	D	A	G	E	
				D	A	R	Y	L		M	I	D	L	E	R
L	I	V	E		O	A	K		U	G	L	Y			
I	V	E	R		H	E	A	D	S		S	C	A	R	
M	A	I	M		I	N	D		L	U	L	U			
A	N	N	E		O	T	T	E	R		I	R	O	N	
				T	E	C	H		R	U	M	P	L	E	S
R	U	G	R	A	T		A	G	R	I	P				
A	N	A	I	S		N	N	E		X	E	R	O	X	
S	P	I	C	E		C	A	K	E	S		R	O	A	M
T	I	N	S		S	I	L	K	Y		S	O	R	E	
A	N	S			T	R	E	S			M	S	N		

- 27 Self-titled country album of 1988
- 28 Walkie-talkie word
- 29 First name in denim
- 32 “I’m out”
- 33 With 19-Across, “Truly Flabby Preludes” composer
- 34 Best of the best
- 35 Front the money
- 37 Cramp-relieving pill
- 38 Total
- 41 The limit, proverbially
- 42 Fish served in filets
- 43 Contrary to Miss Manners
- 44 Body makeup?
- 46 Fastener in the corner
- 47 Explosive sound
- 48 Piece in the paper, perhaps
- 49 Photo finish
- 50 Erin of “Happy Days”
- 54 Jim Lange, for “The Dating Game,” e.g.
- 55 Word after elbow or leg
- 56 Like some 1950s comedy material, today
- 57 Curiosity’s launcher
- 59 Installation material

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"Cruise" from page 3

twice as hard for twice as long because you couldn't stay in your cabin, where you would still be waited upon hand and foot, for a couple of days.

Somehow, on vacation, people of all ages become spoiled, entitled children with no responsibilities to anyone but themselves.

You only got sick in the first place because you refused to wash your hands in the buffet after touching every handrail, countertop, doorknob and who knows what else between your cabin and the trough you'll be overeating from. Now, the entire ship has to pay for it, so you can "get what [you] paid for."

These outbreaks usually happen without becoming severe enough to make the news. This is in spite of a thankfully small percentage of tourists who are oblivious or selfish morons, and thanks

to herculean sanitization and containment efforts of hundreds of underpaid workers from countries around the world, some of whom will now think of Americans as dirty, selfish pricks. The rest of us have to apologize for you, like you're our drunk uncle at a wedding reception. Stereotypes exist because enough people behave stereotypically.

The ship I'm on has recently won a battle in the war against red level, and hopefully won't see another one for a while. Ours didn't make the headlines or affect the number of passengers the recent Royal Caribbean incident did, but chances are the cause there was the same — someone came onboard with an unreported illness and it spread like wildfire because some people couldn't be bothered to take the most basic precautions. If you take nothing else away from this column, for the sake of the rest of us, just wash your damned hands. 🦋

"Mexican" from page 11

his former students nowadays. Chicano yaktivists dismiss him because he was a strong opponent of bilingual education and palled around with conservatives; Freire pedagogical types find his teaching methods not radical enough. There's an elementary school in the working-

class city of Cudahy named after him, sure, but that's about it in terms of public respect — and if that doesn't exemplify the Chicano concept of crabs in a bucket, I'm not sure what can.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano! 🦋

ROYAL SOUTHERN BROTHERHOOD

featuring
CYRIL NEVILLE, DEVON ALLMAN, MIKE ZITO

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