

FREE
LIKE SPEECH

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Issue 12, Vol. 2 • March 27, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Underneath the nonsense

Friends and Newman host receptions for thoughtful and absurd Final Friday shows. p.9

>Alcohol free-for-all

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>Muppets take meh

Muppets Most Wanted is OK, but it lacks the essential Jim Henson-ness of the originals. p.7

SXSWS is a dumb, bloated, zzz...

by Jorts McDude
jmcdude@f5paper.com

South by Southwest, Austin's yearly tech/film/music hubbub, is a big, dumb, turd of a time that's best left to its own devices. I'm going to ignore the tech and film pieces of the festival, because I don't particularly care about technology or film. I like music, especially heavy metal.

Actually, it doesn't really matter what kind of music I like, or you like, because SXSWS isn't about music, it's about money. That's why I ignore it. See, if you want to get into a show, whatever show, you line up and wait forever. Want to skip that line? Buy a wristband (this year, they went for \$189 and sold out in something like 19 seconds) and you can skip that line, earning prioritized entry. Except not! Industry swine and general fatcats who are willing to shell out anywhere from the low, low, price of \$625 for the Geo Metro or badges to the extravagant \$1,695 pass that apparently comes loaded with free cocaine and possibly a Lorde sextape — those motherfuckers get to skip all the lines. Peons.

This is bullshit. I've gone to every SXSWS since 1998 except for one, when we first moved from Austin to Wichita and I just couldn't justify a nine-hour roadtrip with a 1-year-old baby in tow. And, I've never bothered with a wristband except for the years I've played SXSWS and been comped one.

This year, SXSWS was especially liberating for me. Since taking a job as music "reviewer" at F5, I've focused almost all my efforts toward listening to heavy metal and have absolutely ignored pretty much everything else, save the *Frozen* soundtrack, which is really, really great. This enabled me to go to Austin with absolutely no agenda and just trust that venues I knew would curate awesome lineups.

OH! I forgot to mention, there's no need to even acknowledge that SXSWS is even going on, because the week of, there are so many venues competing for attention, there are killer shows all over town (even at the airport, if you choose to fly in!), leading to an infinite number of informal day- or night- parties unaffiliated with the festival proper, many of whom bill themselves as some variation of "South by So What," "Sucks by Sucks West," "Anti-South By," etc ad nauseam. These happen all over the place — East 6th, 11th Street, Beerland, the Lamar Ave. pedestrian bridge, South Congress — EVERYWHERE.

I spent five days in Austin, saw some 50 bands and didn't bother to pay for a single show. My only expenditures were gas, beer, migas and breakfast tacos.

So, I went and stayed with some



PHOTO BY JORTS MCDUDE.

ACTUAL FISH NET: Hyenaz played Austin's Carousel, one of the many off-SXSWS venues. And, no, we don't know what they are doing in this photo.

friends — if you're going to go, make friends with someone and stay there; good luck getting a hotel room with some 1,500 bands and more than 200,000 attendees (says the good city of Austin). Save money any way you can. Eat a giant breakfast and anticipate not eating for the rest of the day. Breakfast tacos are hella cheap, especially around the 11th Street/Rosewood area. Gorge. Then, ignore the fest and stick to the free shows. Bonus if you know nobody on any of them, because your odds are roughly the same on seeing your new favorite band wherever you go. I use www.showlistaustin.com to sort for shows that have free beer and/or tacos and then just guess by venue. Pro tip: Once you've picked a place to go, stay there. If you leave, guess what sweetie: you're at the end of a very long line. Tough it out and play the odds.

This year, my big hit was Hyenaz, whom I saw at a hellhole on 52nd street called the Carousel, which has been an Austin hellhole for some 50 years and it looks like it gets a facelift about every 40. David Lynch would have had a field day here, had he discovered it in the 1980s. Circus decor envelops the interior, with its centerpiece, a pink elephant the size of a Honda Fit, which weirdly encroaches on the stage.

Hyenaz played as part of the Invincible Czars' Josh Robin's 10th annual Bizarre-BQ, an excellently curated WTF mishmash of music and performance art and whatever else gets thrown on the bill. Kayo Dot played, and if you recall how much I liked their new record back in September, it didn't really matter who was playing with them.

That's one of the tricks of SXSWS: Find something that looks at least kinda sweet and stay there. Chances are good that if you leave, you may not get back in there or anywhere else.

Hyenaz's set began with them clothed in gowns with (I guess) Labron James face masks in full makeup. Gradually they stripped each other down, while pulsing techno and industrial-lite hypnotized the crowd. All of the sudden, the two were in fishnets and panties (actual fishnets, not stockings) and for a while, I thought the male/female duo might actually have sex onstage. It was a fantastic show that made everyone alternately shocked, curious, amused and whatever else. I wish someone would bring them through town. Alex Thomas or Kenny Ballinger, I hope you're reading this.

The other standout show for me was the Peeland-Z kid's show. I don't know how many times I've seen Peeland-Z, but it's in the double digits and they're another band that regardless of who else is on the bill, the odds are in your favor if you commit to a Peeland-Z show. PARTY TIP: They'll be rolling through the Lizard Lounge on April 2 and if you go and do not enjoy yourself, find me and I promise I will buy you a beer.

This year's Mad Tiger Fest featured a Junior High All-Star jazz band; a kids' Brazilian band with approximately 500 drummers; Austin's Octopus Project, which featured said 500 drummers for a theremin/Brazilian improv, and then Peeland-Z, who entertained the family-friendly crowd with jump-roping, Rubik's cubes cheats, human bowling, songs about tacos, and other antics.

I saw maybe another 47 bands that week, too. I saw Suzanne Vega and Ingrid Michaelson play in a hotel room for \$5; for that cost, I justified my ambivalence for Suzanne Vega with the fact that it was all-you-can-drink coffee, which is pretty much interchangeable with gold for me.

And that's the catch: I didn't go down there thinking I was going to get into the Judge and Bl'ast show at the ridiculously small Scoot Inn, no matter how much I wished it to be so; instead, I just decided to roll the dice on whatever million other not-quite-so-hype-heavy bands were playing at the exact same time. In that case, I actually took Ms. McDude and Mini McDude to see the White Ghost Shifters at the White Horse, where the beer is cheap and the whiskey is cheaper.

Anyway, back to Wichita: Spring Break is over, but that's no reason to not go out and see some music. In the next couple weeks, we can look forward to the following shows: RJD2, Ryan Windham, and others at the Crown on March 29; Peeland-Z at Lizard Lounge on April 2; Of Montreal at the Crown on April 4. DO SOMETHING OR SHUT UP.

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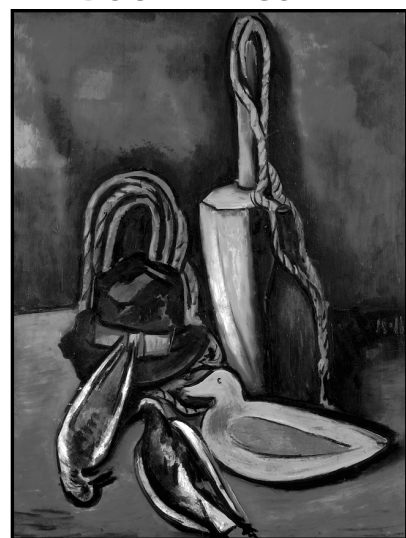
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ABOUT THE COVER



Marsden Hartley (American, 1877–1943), *Maine Coastal Still Life*, about 1938. Oil on composition board, 40 x 30 inches. Wichita Art Museum, The Roland P. Murdock Collection.

Can mom-and-pop liquor stores survive?

by Bill Jenkins
bjenkins@f5paper.com

A few days ago, preparing for a marathon of NCAA tournament TV watching, I visited one of the local liquor superstores. You know the type, like Jacobs on north Rock or Groves on east Kellogg.

Faced with a vast array of choices, I reflected back to the time in the '70s when I worked in a liquor store.

It was a small store of the "mom-and-pop" variety with few walk in customers but a decent number of regulars. In a strip mall, it had a fairly low profile, didn't advertise (in fact, advertising may have been against the law back then) and was just large enough to support the owner and provide employment for two or three part timers.

Daily sales were modest except on weekends, holidays and those magical moments when a trucker would pull up and buy us out of Coors beer which he intended to take back to friends in states where Coors was not available. The inventory was very limited but was tailored to the wants of our regulars. Just a nice, quiet little store.

The fact that the mom-and-pop stores existed at all and in fact still exist was directly attributable to Kansas liquor laws which were carefully crafted in Topeka to favor these little corner stores. While the independent corner market or gas station have gone the way of the dodo and the dinosaur, replaced by Kwik Shops, QuickTrips and their like, the mom-and-pop liquor store is still around.

Large chain stores such as WalMart, Dillons and QuickTrip would love to get their hands on a piece of the liquor market. Nearly every year, folks in the legislature talk about making a serious change in the liquor laws, but generally back off. One would cynically suspect that the liquor stores and distributors gratefully support the legislators who once again have saved their livelihoods. But maybe it is time for a change.

While they are at it, the whole role of the Alcoholic Beverage Commission

needs to be changed and updated. After all, this is the land of the free market. The idea of stores being told what they can sell, the minimum price they can ask for it and the hours that they can sell it is not free market friendly.

One of my age is tempted to be satisfied with the way liquor laws in Kansas have changed from the days when this was a dry state. Or the days when Vern Miller warned airlines not to sell drinks on planes over the state. As much as he became a laughing stock in those days, we should appreciate Vern for pointing out the absurdity of Kansas law and forcing us to either keep enforcing it and be the butt of Johnny Carson's monologues or change the law and join the 20th century.

However far we have come from the bad old days, we have a long way to go to make the liquor market free, open and rational. There seems to me to be no good reason why grocery and discount stores should not be able to sell booze. At the same time, state mandated minimum prices should be eliminated. In the 21st century it makes little sense to treat alcohol differently from bread, clothing or tires.

There will be some readjustments. Local mom-and-pop stores, to survive, would have to become more convenient to customers, catering to individual tastes and offering specialty items that are not available in mass market stores. I can't imagine that Dillons would stock my favorite brand of single malt scotch or a variety of boutique bourbons.

Some stores will go the way of small businesses everywhere and go out of business. They will be unable or unwilling to match huge sales and discounts offered by the big boys. This is lamentable, but it is the way of capitalism.

If the law were drawn to allow it, some small stores might recognize the limitations of brick and mortar marketing and offer delivery to homes or businesses. This is common in many big cities.

They could also serve as locators and shippers of hard to find beverages. I would like to be able to go somewhere to get help locating and acquiring a



BILL JENKINS

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few bottles of CuDubh, a nearly black single malt whiskey I have seen only in Scotland. I'd pay for the service if they could find it and get it shipped.

Yes, it would need vigorous enforcement to make sure that liquor did not fall into the hands of underaged persons. It might also increase demand for treatment and counseling. But those problems would be no more or less manageable than they are now.

This major realignment in liquor sales would plunge distributors and retailers into uncharted waters for a few years. However it would drastically lower the price to consumers and greatly increase convenience. It would bring rationality to a business that has long been a petty fiefdom created by law and insulated from the free market.

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BELLAIRE NOW: In 1928, Annette Skaer added an entire apartment building to her existing house (pictured below) and created the Bellaire Apartments, which is still in business today.

PHOTO BY MIKE MARLETT

Modern urban living, 1920s style

by Michael Carmody
mcarmody@f5paper.com

Last and this week's *Wichitarchaeology* entries cover notable apartment blocks from the housing boom of the 1920s.

NOKOMIS AND NAVARRE APARTMENTS

Nokomis and Navarre Apartments, in the 400 block of North Topeka, were the jewels in realtor/developer Claude Neil's crown. Neil, who had already built some 50 single-family homes and nine four-unit apartment houses (primarily in College Hill), saw the need for more living space near the center of the city, and the twin buildings he erected in 1925 fit the bill in high style.

Both the *Eagle* and *Beacon* newspapers noted Neil's purchase of the land from St. John's Episcopal Church (to the south) on Oct. 5, 1924. John Denny, the formidable builder responsible for the Coleman factory buildings, was tapped as general contractor. A scant five months later, the Nokomis was open and plans were made to build a twin building next door, with a 30-foot courtyard between them. By the end of 1925 both were filled with tenants.

At the time of their construction, these handsome buildings were considered striking for their Midwestern take on Modernist architecture. This style, predicated on Art Deco but less ornate, was only just beginning to appear around the nation after debuting in Chicago in 1922. Made of buff brick trimmed tastefully in limestone, the blocks each contain 18 apartments in three stories. Other than updated light fixtures, paint and carpeting in the common areas, both buildings today appear very much like they did when they were built 90 years ago.

It is worth noting that at one time, the majority of real estate on their block was occu-



BEFORE BELLAIRE: Annette Skaer was widowed in 1918, just as this palatial home was being built at Douglas and Volutsia. This photo was taken just before the Bellaire Apartments were created.

SOURCE: WICHITA/
SEDGWICK COUNTY
HISTORICAL
MUSEUM

ried by apartments, including the Clifford Apartments across the street; now, with the exception of one neighboring building, the Nokomis and Navarre are the only residential spaces left. Claude Neil's lovely additions to downtown living were nominated for inclusion on the National Register of Historic Places in 2001 for their architecture.

THE BELLAIRE APARTMENTS

The Bellaire Apartments are an excellent example of the fine apartment blocks that were built in the golden era of the late 1910s to early 1930s in Wichita, many of them in the stretch of Douglas Avenue between Hydraulic and Hillside. But unlike most of the others, the Bellaire started life as a private mansion.

The Skaer family were (and today remain) involved in many areas of business in Wichita, including oil exploration, banking and real estate. In 1918, 36-year-old Clifford Skaer, a pioneering oilman and executive of the Augusta National Bank, and his wife Annette

were in the process of building a beautiful house on a vast corner lot on the northwest corner of Douglas and Volutsia. Clifford suddenly took ill and died, leaving Annette to finish the house and raise their children.

After her husband's death, the Widow Skaer kept busy as best she could, summering with family in Colorado and hosting women's group meetings in her home. One of these assemblies featured a guest speaker no less notorious than "the Carry Nation of Cigarettes" Miss Lucy Page Gaston of Chicago, who urged the city commission to ban the sale of tobacco and held commissioners responsible for the "weaklings and degenerates that cigarettes are helping to make of the bright, promising boys of Wichita."

Ten years after Clifford Skaer's death, on July 3, 1928, the *Eagle* noted: "Building permit issued yesterday to Mrs. C. E. Skaer for three story apartment building 98 by 135 feet at

see "*Wichitarchaeology*" page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

HILLCREST IN 1930: This 1930 photo, taken from the top of the Broadview Hotel at Douglas and Waco, clearly shows the Hillcrest, then only three years old, in the background.

“Wichitarchaeology” from page 4

2722 East Douglas, cost \$85,000.” That address, it should be noted, is that of the Skaer house itself; Annette, apparently taking a cue from her hotelier brothers-in-law, decided to add on to the existing structure, creating a luxurious apartment block on the property.

The Bellaire Apartments opened to the public on Sunday, March 10, 1929, and remain so today.

THE HILLCREST

The Hillcrest, with its Tudor Revival gables poking into the sky, must be included on any given list of iconic Wichita buildings. Rising 10 stories above the corner of Rutan and East Douglas, already one of the highest points in the county, the Hillcrest’s top-floor sun room provides some of the most stunning views of the city to be had from any viewpoint.

The public was first made aware of plans for the million-dollar project in March 1926, when the *Beacon* reported on it. Unlike traditional apartment complexes, the Hillcrest was a condominium; each unit would be purchased outright rather than rented. This concept was somewhat novel at the time, and the Hillcrest is reputed to be the first of such built west of the Mississippi.

A groundbreaking ceremony was held on July 1, 1926, and excavation of the site took nearly six weeks. General contractors Ellis & Singleton set immediately to erecting the massive 97-unit apartment building — complete with courtyard, ballroom and rooftop garden — and its accompanying four-story garage. Local architects Schmidt, Boucher, and Overend, who would shortly thereafter design the Ellis-Singleton Building (now known as the Petroleum Building), were responsible for the Hillcrest’s sharp and timeless look.

During its construction, the *Wichita Eagle* ran many updates on the Hillcrest’s

progress, even mentioning it in an article on a local brick manufacturer: “Approximately 10,000,000 brick were made at the Noll Brick and Tile company of Wichita last year, the record of the plant’s four year history. Wichita builders are showing a preference for local brick. The Hillcrest Apartment building will use 800,000 Wichita-made bricks. The plant is located six miles north of Wichita on Lawrence [Broadway] Avenue, where there is an excellent shale deposit.”

On Sept. 15, 1927 the Hillcrest opened to the public and has ever since remained a popular home for many notable Wichita citizens, including W.C. Coleman, founder of the Coleman Company, who lived there at the time of his death in 1957.

THE COMMODORE

The Commodore, with its name spelled out in massive red neon letters across its roof, has been a familiar sight to Wichitans for generations. Conceived as a combination hotel/apartment building, it was erected in only six months’ time and offered single rooms and full-fledged apartments ranging from \$65-165 a month at its opening in June 1929.

The Great Depression started almost immediately afterward, and the Tulsa-based Hurley-Park Company that managed the Commodore struggled to stay in business. By 1939, the 109-unit building’s future was uncertain, as Hurley-Park veered close to receivership. In the end, a deal was brokered that allowed the company’s creditors to be repaid and the apartments to remain open. Over the years it has been sold numerous times, and has continued to operate without a break. In the past decade the same developers who brought us the ultra-plush Ambassador Hotel sought to renovate the Commodore in similar fashion, but decided against it due to the difficulty of doing so under the constraints of historic preservation concerns.

Perhaps the most interesting fact



THE GENERAL’S COMMODORE: The Commodore Hotel was built by Major General Patrick J. Hurley, a war hero and envoy who served as Herbert Hoover’s Secretary of War.

SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

about the venerable Commodore is that it was one of many projects developed originally by Major General Patrick J. Hurley, a heavily decorated hero of both world wars who personally served Presidents Hoover (as Secretary of War) and Franklin Roosevelt. It was Hurley who FDR sent to represent him in talks with Generalissimo Chiang Kai-shek in the days when Mao’s Communists threatened to take over China; the virulently anti-Red Hurley later sent the president a flamingly poisonous letter of resignation, accusing any number of members of Roosevelt’s administration of being soft on the commies.

STEWART COURT APARTMENTS

Stewart Court Apartments, built in 1930, sits on the same block of North Broadway as Interdale Apartments (see last week’s F5). Like the Hillcrest, its architecture is in the Tudor Revival style

popular at the time of its construction; the Stackman Court (formerly Franklin) Apartments in Riverside, built a year before, are by the same architect and share the same motif.

For decades, even as the surrounding neighborhood’s residential properties succumbed to commerce, with fine houses razed and replaced with fast-food restaurants, Stewart Court survived as an oasis of well-kept, prim lofts. Its central courtyard, like a verdant English garden, contrasted sharply against the busy rush of cars zipping by on North Broadway. A five-alarm fire in September 2000 swept through one of the two main buildings on the property, burning it to the ground. It displaced a number of families, but remarkably, no one was injured.

Today, as the reurbanization of Wichita spreads from Old Town out in all directions like ripples in a pond, properties like this, once considered less than prime, are increasingly appearing on developer’s radars as targets for renovation. 🏠



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Thursday, March 27

Money Badger and Spirits and the Melchizedek Children

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Kris Lager Band

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Leopold and His Fiction, Twin Cities and Vehicles

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Yale St. Players

9 p.m. @Rock Island Live, 101 N. Rock Island.

Friday, March 28

Grant Snider

4 p.m. @Mort's Cigar Bar, 923 E. First.

Mark Foley

6 p.m. @Reverie Coffee Roasters, 2611 E. Douglas.

Ryan Layden

8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

Ryan Windham

8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Groove 42

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

Charlie Milo Trio

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Bloody Ol' Mule and Lou Shields

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Last Transit

9 p.m. @Loft 150, 150 1/2 N. Mosley.

Beaver Howard

9 p.m. \$2 @Mort's Cigar Bar, 923 E. First.

Piper Leigh and The Smoking Section

9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Blue Eyed Soul

9 p.m. @Walkers Bar and Venue, 220 S. Commerce.

Saturday, March 29

Jeremiah Johnson

4 p.m. @Mort's Cigar Bar, 923 E. First.

Looks That Kill and Almost Kiss

7 p.m. \$10. @The Cotillion, 11120 W. Kellogg.

13 Spigots

8 p.m. \$5 @Artichoke Sandwich Bar, 811 N. Broadway.

RJD2 with Ophil, Me Like Bees, Durazzo, Cutter J the Absurdist, Ryan Windham, DJ Carbon and Cleme

8 p.m. @Crown Uptown Theatre, 3207 E. Douglas.

Ronnie Worcester and Seth Girton

8 p.m. No cover. @R Coffeehouse, 1144 N. Biting.

KingShifter, Dogs of Delphi and Librium

9 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Groove 42

9 p.m. @Jerry's Bar & Grill, 630 N. Robin.

The Joy Coughs and Mr. and the Mrs.

9 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Schwervon and The Travel Guide

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Infusion

9 p.m. @Loft 150, 150 1/2 N. Mosley.

Finer

9 p.m. @Rock Island Live, 101 N. Rock Island.

Riot Nurse, Lucid Earth and Delano

9 p.m. No cover. @RT's Alibi, 1111 E. Lincoln.

Ruby White and The Blues

9 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

Abandon Kansas and The Velveten Boxer

9 p.m. \$5. @The Brickyard, 129 N. Rock Island.

The 90 Proof Project

9 p.m. No cover. @The Hub, 2506 S. Oliver.

Blue Eyed Soul

9 p.m. @Walkers Bar and Venue, 220 S. Commerce.

Sunday, March 30

Seth Girton

11 a.m. All ages. @R Coffeehouse, 1144 N. Biting.

Sunshine the Bunny

3 p.m. @Mort's Cigar Bar, 923 E. First.

Call Me Bronco and The Calamity Cubes

9 p.m. \$5. @Lizard Lounge, 300 S. Greenwich.

Scattered Hamlet

10 p.m. \$5. @John Barleycorn's, 608 E. Douglas.

Mr. and the Mrs. and Slime Flower

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, March 31

Atom Age, Domestic Drone and Full Grown Juvenile

9 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, April 1

TML

6 p.m. @Heroes Sports Bar, 117 N. Mosley.

Matt Grenier Trio

8 p.m. All ages. @R Coffeehouse, 1144 N. Biting.

Drunken Cuddle and Smokestack Relics

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, April 2

Peelander-Z and The Joy Coughs

8 p.m. \$8. @Lizard Lounge, 300 S. Greenwich.

Ski Lodge

9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Mammoth Life and The Shoffners

10 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Thursday, April 3

The Tontons

7 p.m. \$15. @Orpheum Theatre, 200 N. Broadway.

HiJinx in the Heartland

7 p.m. Bands include Annie B and The Complication, Ruben Klavers, and Chris Aytes and the Good Ambition. \$5. @Rock Island Live, 101 N. Rock Island.

Royal Southern Brotherhood with Rachele Cobb Band

7 p.m. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

Wayne "The Train" Hancock and The Phantom Plainsmen

8 p.m. \$12 advance tickets, \$15 day of show. @Lizard Lounge, 300 S. Greenwich.

Sterlin Grey

8 p.m. No cover. @R Coffeehouse, 1144 N. Biting.

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Muppets kinda sorta Wanted

by Jeremy Webster
jwebster@f5paper.com

Muppets *Most Wanted*, the first sequel following the smash hit 2011 film *The Muppets* which revitalized the late Jim Henson's fondly remembered madcap variety show characters, is by no means bad. That said, it feels strangely hollow, as if something (Henson himself, perhaps?) is missing, and, while adequately pleasant and often funny, just can't quite live up to the films Henson himself created.

The same was true for *The Muppets* as well, of course, but that film felt more in the keeping of the zany, weird, screwball comedy anarchy of old-school Muppet shows and films. *Most Wanted* just doesn't feel as unhinged as Henson's classics, losing some of the unique Muppet flavor fans who remember the franchise output of the seventies and eighties knew and loved.

This outing finds Kermit and his dimwitted, eccentric crew hiring shady "manager" Dominic Badguy (pronounced "bad-gee") (Ricky Gervais) to handle their career. He sets them upon a European tour so that he can follow his true ambition: to have a Kermit look-alike criminal mastermind named Constantine take Kermit's place in the Muppet troupe while Kermit gets locked up in the Russian gulag in Constantine's place so he and his partner can commit a series of burglaries across Europe.

The plan is successful and, as the wittier of the Muppets slowly come to realize Kermit may not exactly be the Kermit they know and love, Kermit is forced to act as musical director in the gulag by its guard commander Nadya (Tina Fey).

What makes this entry in the long-standing Muppet franchise most interesting is its focus



LIFE OF THE PARTY: *Muppets Most Wanted* shows how much the other Muppets depend on Kermit for stability when Dominic Badguy (Ricky Gervais) gets him sent to a Russian prison.

on the role Kermit actually plays in their lunatic organization. He is the organizer and the focus, the voice of reason that keeps their insanity just enough in check to function as an

entertainment troupe. Without him, Gonzo's nearly getting Salma Hayek trampled to death by bulls onstage and Miss Piggy's singing bad covers of the Macarena and Celine Dion songs.

The film also has a sharp, smart wit when it wants to use it, such as when it pulls out its meta-gags where the characters are fully aware they're making a movie. One of the best of these — a reference likely to blow by most viewers who won't get it — is a very short moment where it parodies Swedish filmmaker Ingmar Bergman's *The Seventh Seal*, the shot in black and white, the chessboard front and center with Death on one end, and, yep, the Swedish Chef in Max Von Sydow's hallowed place on the other.

But this sort of wit isn't all that common and, while there's certainly hijinks to go around, the film feels too sparse in some way, or maybe simply too palatable.

Still, as a Muppet movie, it's by no means unentertaining, and it does uphold a lot of the franchise traditions such as a massive number of cameos to its credit. Gervais and Fey seem to be having gobs of fun with the material, and seeing faces like Ray Liotta, Harvey Keitel and Danny Trejo pop up in a family film of all things is a lot of fun.

As family entertainment, *Muppets Most Wanted* really is pretty good. Maybe this reviewer is just getting old. Maybe he's seeing the Muppets through a rose-tinted viewpoint of nostalgia that holds the Muppets as he knew them in childhood in higher regard than they perhaps deserve.

Whatever the reason may be, while *Muppets Most Wanted* is a pretty decent approximation of a Muppets flick, it feels like an approximation nonetheless, and not a particularly inspired one at that.

Divergent is a dull dystopian dialog

by Dan Kampling
dkampling@f5paper.com

If you didn't know by now, when something is proven to be popular, others have to imitate. Since the release of the *Twilight* series, we've had to endure many undead imitators in both novel and film form to match the undeserving success of that franchise. There's some respectable material such as *The Hunger Games*. But *Divergent* gives us an adaptation of a young author's novel whose sense of social commentary is petty compared to the great works of dystopian fiction.

In post-apocalyptic (I'm assuming, since we're not really informed) Chicago, the government decides that the best way to maintain a peaceful environment is to have its inhabitants split into different factions that

revolve around a central theme, like Amity, Candor and Erudite, because we all know that segregating people is the absolute best way of maintaining tranquility.

The main character, Tris (Shailene Woodley), chooses to be a part of the aggressive and adrenaline junkie faction, Dauntless. And then we endure two and a half hours of an apparent weakling finding her strength and becoming one with her group.

Obviously this story's author had to articulate the struggle of what it's like to be a part of a sorority in college.

The film's title comes from the fact that Tris is special — she has many qualities in her character that cross different factions. This is apparently a threat to the existence of this government.

see "Divergent" page 12



OPPOSITES ATTRACTING: *Divergent* is based on the idea of society separating itself into tribes of people based on personality traits, but without a magical Sorting Hat.

>SEE IT

Title: *Muppets Most Wanted*

Rating: F3

Short review: A pretty decent approximation of a Muppets flick, but it feels like an approximation nonetheless, and not a particularly inspired one.

>SEE IT

Title: *Divergent*

Rating: F1

Short review: Summit Entertainment's latest attempt at starting a new lucrative film franchise based on a book series provides nothing of interest in the dystopian genre.

NowPlaying::

Showtimes are from Friday,
March 28 to Thursday, April 3



MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Bad Words*
- *Cesar Chavez*
- *The Grand Budapest Hotel*
- *Noah*
- *Sabotage*

>SNEAK PEAK

- *Captain America: The Winter Soldier*

>RETRO

- *Police Academy*

3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.

Genre: Action, Crime, Drama

Rating: F3

Short review: A derivative action film with general competence but nothing new to show.

21st St Warren: 6:55, 10:05

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup, a free black man from upstate New York, is abducted and sold into slavery.

Genre: Biography, Drama, History

Palace West: 1:20, 4:20, 7:10 with 10 p.m. Fri-Sat

300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

Plot: Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.

Genre: Action, Drama, War

13th Ave Warren: 1:10, 4:10, 7:10, 9:40;

21st St Warren: 1:20, 4:15, 7:15, 10:10;

Warren Oldtown: 6:30, 9:50 daily with 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent who pushes them into a world of Jersey powerbrokers and mafia.

Genre: Crime, Drama

Palace West: 1:45, 4:45, 7:30 with 10:15 p.m. Fri-Sat

Anchorman 2: The Legend Continues (PG-13)

Starring Will Ferrell, Christina Applegate, Paul Rudd. Directed by Adam McKay.

Plot: With the 70s behind him, San Diego's top rated newsman, Ron Burgundy, returns to take New York's first 24-hour news channel by storm.

Genre: Comedy

Palace West: 1:30, 4, 7, 9:25, 11:30

New This Week

Bad Words (R)

Starring Jason Bateman, Kathryn Hahn, Allison Janney. Directed by Jason Bateman.

Plot: A spelling bee loser sets out to exact revenge by finding a loophole and attempting to win as an adult.

Genre: Comedy

13th Ave Warren: 2:30, 5, 7:30, 10:15

Captain America: The First Avenger (PG-13)

Starring Chris Evans, Hugo Weaving, Samuel L. Jackson. Directed by Joe Johnston.

Plot: After being deemed unfit for military service, Steve Rogers volunteers for a top secret research project that turns him into Captain America, a superhero dedicated to defending USA ideals.

Genre: Action, Adventure, Sci-Fi

21st St Warren: 5:30 (3D) Thurs only

Sneak peak

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.

Genre: Action, Adventure, Sci-Fi

13th Ave Warren: 8 Thu only; **21st St Warren:** 8 (IMAX, 3D) Thu only

New This Week

Cesar Chavez (PG-13)

Starring Michael Peña, America Ferrera, Rosario Dawson. Directed by Diego Luna.

Plot: A biography of the civil-rights activist and labor organizer Cesar Chavez.

Genre: Biography

13th Ave Warren: 1:30, 4:20, 7:15, 10;

21st St Warren: 12:20, 3:40, 6:40, 9:20

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.

Genre: Action, Adventure, Sci-Fi

Starlite Drive-In: 8:15 p.m. Fri-Sat only (Screen 2); **13th Ave Warren:** Noon, 1, 2,

3:15, 4:30, 5:30, 6:45, 7:50, 9:15, 10:10; **21st St Warren:** 1, 4:20, 7:45, Noon, 3:30, 6:45,

10:10; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:45,

6:45 with 9:45 Fri-Sat; **Warren Oldtown:** 7,

7:30, 10:10 daily with Noon, 12:30 Sat-Sun and 3:30, 4 Fri-Sun and Wed

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy

21st St Warren: 12:35, 3:55

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.

Genre: Comedy, Drama, Family

13th Ave Warren: 12:45, 3:45, 6:45, 9:45;

21st St Warren: 1:20, 4:15, 7:10, 10

New This Week

The Grand Budapest Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.

Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

Genre: Comedy, Drama

13th Ave Warren: 1:40, 4:30, 7:20,

10:10; **21st St Warren:** 12:40, 3:50,

6:50, 9:40

Her (R)

Starring Joaquin Phoenix, Amy Adams, Scarlett Johansson. Directed by Spike Jonze.

Plot: A lonely writer develops an unlikely relationship with his newly purchased operating system that's designed to meet his every need.

Genre: Drama, Romance, Sci-Fi

Palace West: 1:15, 3:50, 6:30, 9:10

Jack Ryan: Shadow Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller

Palace West: 2, 4:35, 6:55, 9:20 [no Fri-Sat] with 11:30 p.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy

13th Ave Warren: 1:20, 3:50, 6:30, 9:10;

21st St Warren: 1:35, 4:20, 7:10, 9:50;

Derby Plaza Theatres: 1:35, 3:55, 7 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4:10

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

Genre: Action, Biography, Drama

13th Ave Warren: 6:40, 9:30

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

Genre: Animation, Adventure, Comedy

Starlite Drive-In: 10:30 p.m. Fri-Sat only (Screen 1); **13th Ave Warren:** 12:45, 3:30,

6:20, 9; **21st St Warren:** 12:45, 3:30, 6:10,

8:45; **Derby Plaza Theatres:** 1:40, 4, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1:45,

4:25, 7:10 with 9:25 Fri-Sat

Muppets Most Wanted (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.

Plot: While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.

Genre: Adventure, Comedy, Crime

Starlite Drive-In: 8:15 p.m. Fri-Sat only (Screen 1); **13th Ave Warren:** 12:10, 12:50,

3:10, 3:40, 6:30, 9:15; **21st St Warren:** 12:10,

3:10, 6:10, 9:10, 12:45, 3:40, 6:45; **Derby Plaza Theatres:** 1:35, 4:05, 7:10 with 9:40

Fri-Sat; **Movie Machine:** 1:15, 4, 7:05 with 9:35 Fri-Sat

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.
Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.

Genre: Action, Crime, Drama

13th Ave Warren: 12:30, 3:45, 6:50, 9:45;

21st St Warren: 1:10, 4, 7:05, 10:05; **Derby Plaza Theatres:** 1:20, 4:05, 7 with 9:45 Fri-Sat; **Movie Machine:** 7 with 9:40 Fri-Sat; **Warren Oldtown:** 9:40 daily with 12:15

Sat-Sun

New This Week

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.

Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.

Genre: Adventure, Drama

13th Ave Warren: 12:15, 1:15, 2:15,

3:30, 4:30, 5:30, 7, 8, 9, 10:15; **21st St Warren:** Noon, 12:30 (IMAX), 3:15, 3:45 (IMAX), 6:30, 7 (IMAX) [no Thu], 9:45,

10:15 (IMAX) [no Thu]; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Warren Oldtown:** 7, 9:50, 10:10 [no Thu] daily with Noon Sat-Sun, 12:30 Sat only, and 3:30 Fri-Sun and Wed

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.

Genre: Action, Mystery, Thriller

13th Ave Warren: 1:10, 4, 6:50, 9:30;

21st St Warren: 1, 4, 7:05, 10; **Warren Oldtown:** 6:30 daily with 3:45 Fri-Sun and Wed; **Starlite Drive-In:** 1 a.m. Fri-Sat only (Screen 2)

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

Genre: Animation, Adventure, Comedy

Palace West: 1:50, 4:25, 7, 9:15

Retro

Police Academy (R)

Starring Steve Guttenberg, G.W. Bailey, Kim Cattrall. Directed by Hugh Wilson.

Plot: A group of good-hearted but incompetent misfits enter the police academy, but the instructors there are not going to put up with their pranks.

Genre: Comedy, Crime

Palace West: 9:30, 11:55 p.m. Fri-Sat only

see "Movies" page 9

Page 8 • F5 • Thursday, March 27, 2014

2 shows fight for your Final Friday

by **Torin Andersen**
tandersen@f5paper.com

Two shows will compete for the west-of-Commerce Final Friday crowd this Friday. Erin Raux and Jennifer McBratney will show sculpture and mixed media at Steckline Art Gallery; Dane Jones will show irony and parody at Riney Fine Arts Gallery.

STECKLINE ART GALLERY

In her second semester of graduate school at the University of Oklahoma, Erin Raux would like to reference American art critic and historian, Hal Foster.

"In *Return to the Real*, Foster states that it is not a question of having a fixed idea in mind when you start but it is only through work that the ideas appear," she said.

Creating powerful yet open 3D pieces, Raux hopes "the relationship a viewer has to an object or items used in my work can reveal several different meanings." Each experience is unique to the observer, Raux said. "I hope to leave the viewer free to make their own associations via their own truths and backgrounds."

The other featured artist of "Underneath the Layers," Jennifer McBratney, said that there is no specific meaning behind the show title. "Layers are both literal and figurative, and they imply that there is something, whether it be other layers or a true core, to be found beneath."

Unsure of what others should expect from her work, McBratney said, "I expect from myself a knowledge of my materials, and the time to study and arrange them in the best way that I feel they work aesthetically. I can only take so much responsibility in the audience's percep-

>SEE IT

Who: Erin Raux and Jennifer McBratney

What: "Underneath the Layers" — sculpture and mixed media

When: Friday, March 28 from 5 p.m. to 7 p.m.

Where: Steckline Art Gallery, Newman University



WE DID MENTION NONSENSE: Artist Dane Jones with a very big can of pudding. Chocolate pudding. It has no transfat.

tions of what I make."

Using repetition, McBratney intends on showing the beauty in disposable materials both reused and re-imagined.

The show will be on display through Friday, April 18 during regular gallery hours: Monday through Friday from 9 a.m. to 4 p.m.

RINEY FINE ARTS GALLERY

Awarded an M.F.A. in 2009 in printmaking and a B.F.A. in sculpture in 2005, Dane Jones will be showing new work that "derives from searching and finding something that could be responsible for opening new ideas or thoughts on old aspects of history."

Using narrative artwork — whether true or fictitious — Jones' work is a "nostalgic twist of art history, with bits of

irony and parody."

With his show, "So Much Sense in Nonsense," Jones is funny and relaxed.

He joked that his real inspiration comes from his friends' love of watching midget wrestling in a room full of cats. "It gives me goosebumps," Jones said.

The show will be on display through Friday, April 4 during regular gallery hours: Monday through Friday from 8 a.m. to 6 p.m.

That's two shows, west of the river, Final Friday, March 28. Starting early at 5 p.m. and ending at 7.

>SEE IT

Who: Dane Jones

What: "So Much Sense in Nonsense" — prints

When: Friday, March 28 from 5 p.m. to 7 p.m.

Where: Riney Fine Arts Gallery, Friends University

Bison, banjo & beers: Oh My!

Meet Hook shakes up Thursday night at WAM.

by **Christina Calhoun**
ccalhoun@f5paper.com

It's Thursday; the calendar is quiet and spring fever has you antsy to make something fantastic of tonight.

Join the stampede to Meet Hook at the Wichita Art Museum for an evening of indulgence and exploration featuring craft beer from Tallgrass Brewing Co., fresh bison tastings from Douglas Street Chop Shop, the sweet grooves of Lawrence alt-folk duo Truckstop Honeymoon and nightclub coffee pairings by Reverie Coffee Roasters.

"[We're] excited to host a fun night for Wichitans to hang out at their art museum and enjoy the unique space, atmosphere and acoustics," said Courtney Spousta, WAM Curator of Education.

This all-ages show is a unique occasion to welcome spring and explore the exhibition of George Catlin's 19th century bison paintings, which runs through May 11 during regular museum hours, Sunday, Noon to 5 p.m. and Tuesday - Saturday 10 a.m. to 5 p.m.

Come toast the best of the Midwest, Thursday, March 27, 6 to 9 p.m. Tickets at the door are \$15 for nonmembers, \$5 for members. Cash bar and open galleries complete the scene.

"Movies" from page 8

Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson. **Plot:** A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him. **Genre:** Action, Adventure, Drama **Palace West:** 1:25, 4:10, 6:50, 9:05 with 11:25 p.m. Fri-Sat

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story. **Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol in order to prove himself worthy of marrying James' sister. **Genre:** Action, Comedy **13th Ave Warren:** 3:50, 9:50 [no Thu]; **21st St Warren:** 1:10, 4:10, 7:15, 9:55

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha. **Plot:** In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer. **Genre:** Action, Crime, Sci-Fi **Starlite Drive-In:** 11 p.m. Fri-Sat only (Screen 2)

New This Week

Sabotage (R)

Starring Arnold Schwarzenegger, Sam Worthington, Terrence Howard. Directed by David Ayer. **Plot:** Members of an elite DEA task force find themselves being taken down one by one after they rob a drug cartel safe house. **Genre:** Action, Crime, Drama **13th Ave Warren:** 1:15, 4:10, 7:10, 10; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Derby Plaza**

Theatres: 1:40, 4:10, 7:10 with 9:40 Fri-Sat; **Warren Oldtown:** 6:45 [no Fri], 7:30, 10:20 [no Thu] daily with 1 Sat-Sun and 4, 4:15 Fri-Sun and Wed

Saving Mr. Banks (PG-13)

Starring Emma Thompson, Tom Hanks, Annie Rose Buckley. Directed by John Lee Hancock. **Plot:** Author P. L. Travers reflects on her difficult childhood while meeting with filmmaker Walt Disney during production for the adaptation of her novel, *Mary Poppins*. **Genre:** Biography, Comedy, Drama **Starlite Drive-In:** 12:05 a.m. Fri-Sat only (Screen 1)

The Single Moms Club (PG-13)

Starring Nia Long, Amy Smart, Wendi McLendon-Covey. Directed by Tyler Perry. **Plot:** Brought together by an incident at their children's school, a group of single mothers from different walks of life bond and create a support group that helps them find comedy in the obstacles of life.

Genre: Comedy, Drama **13th Ave Warren:** 1, 4, 7, 9:50; **21st St Warren:** 9:50

Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer. **Plot:** The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection. **Genre:** Drama **13th Ave Warren:** 12:30, 6:20 [no Thu]; **21st St Warren:** 2, 5:15 [no Thu], 8:30 [no Thu]

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican. **Plot:** Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?" **Genre:** Comedy, Romance **Palace West:** 1:55, 4:15, 6:45, 9 with 11 p.m. Fri-Sat

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, March 27

Meet Hook

6 p.m. Celebrate the spring with a special evening including music by Truckstop Honeymoon, bison tastings by Douglas Ave. Chop Shop and Buffalo Sweat brew by Tallgrass Brewery. Explore the Catlin exhibition, and view the grandeur of the mighty buffalo.

\$10 advance tickets, \$15 at the door. Free for members in advance, \$5 at the door. @Wichita Art Museum, 1400 W. Museum Blvd.

Friday, March 28

Reception: Final Friday at Bella Luz

Featuring over 30 regional and local artists. @Bella Luz Gallery and Gifts, 300 N Mead St # 105.

Exhibition: C.A.F.E. Gallery at Inter-Faith Ministries

Fri., March 28 to Fri., April 25

Artwork by members of the Woodland United Methodist Church and their sister church from Zimbabwe. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Tommy Singer and Mildred Parkhurst

Navajo jewelry. @Sandbar Trading, 924 E. Douglas.

Douglas Design District Mural Project

This event will be held in conjunction with Final Friday and the Grand Opening of the Douglas Avenue Chop Shop. The murals will be installed throughout the Douglas Design District with a theme of The Four Natural Elements. Water, the first mural, will be installed on the west exterior wall of the The Anchor and will be painted by Josh Tripoli and Tom Murillo. @The Anchor, 1109 E. Douglas.

Exhibition: Leon Loughridge, Linda Humphries and Birger Sandzen

Fri., March 28 to Sat., April 19

@The Gallery at ARTWORKS, 7724 East Central.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Fri., March 27

Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita.

@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Reception: Dane Jones, "So Much Sense in Nonsense"

5 p.m. to 7 p.m.

This printmaking exhibition explores new ways to view history. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Marshall Middle School Art Students

5 p.m. Exhibition runs Fri., March 28 to Fri., April 25 @R Coffeehouse, 1144 N. Bitting.

Reception: Final Friday at Springpark Gallery

5 p.m. Fine art prints by local, regional, and international artists: hand-pulled etchings, aquatints, mezzotints, monotypes, and other prints on display. @Springpark Gallery, 3555 E. Douglas Ave.

Reception: Jennifer McBratney and Erin Raux, "Underneath the Layers"

5 p.m. to 7 p.m.

Sculpture and mixed media. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Reception: Mary Ellen Williford and Brian Knott, "My World"

5:30 p.m. to 10 p.m.

New pastels by Mary Ellen Williford and ceramics by Brian Knott. Free @Gallery XII, 412 E. Douglas.

Reception: Eunice Kim, "Goodbye Winter"

5:30 p.m. Exhibition runs Fri., March 28 to Fri., April 25 @Hana Cafe, 325 N Mead.

Reception: "The Magic of Fused Glass"

6 p.m. Attendees may create a small fused glass piece. Musicians Jo McLachlan and Brian Ernstmann will also perform. \$10-\$15, fee for materials. @Blue Swallowtail Studio, 1528 W. Douglas.

Reception: Christopher Gulick, "Re-Visit"

6 p.m. Selected past drawings and sculpture from exhibits in Berlin, New York and Wichita. @Bob Schwan Studios, 111 S. Ellis.

Reception: C.A.F.E. Gallery at Inter-Faith Ministries

6 p.m. Artwork by members of the Woodland United Methodist Church and their sister church from Zimbabwe. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Reception: Lars Voltz and Joyce St. Clair

6 p.m. @Diver Studio, 424 S. Commerce.

Reception: Michele Pugh

6 p.m. Michele is the artist behind Leila Ebenezer Handmade Books, based in Wichita. @Mrs. O' Leary's, 126 N. Mead St.

Reception: John D. Morrison

6 p.m. Kansas landscape photography. @Prairie Vistas Photography Gallery, 151 N. Rock Island, Ste. 1D.

Reception: Final Friday at Reverie Coffee Roasters

6 p.m. This event features paintings by Caitlyn Downing, live solo electronic by Mark Foley and food by Chino's Parrilla, live Mexican grill. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

Reception: Final Friday at The Fiber Studio

6 p.m. Featured artists include Clark Britton (digital painting), Kay McCrea (jewelry and photography) and Wyatt McCrea (sculpture and drawings). @The Fiber Studio, 418 S. Commerce.

Reception: Heights Art

6 p.m. Recent works from Wichita Heights High art students. @The Fiber Studio, 418 S. Commerce.

Reception: Leon Loughridge, Linda Humphries and Birger Sandzen

6 p.m. @The Gallery at ARTWORKS, 7724 East Central.

Reception: Meet and Greet and Gallery Crawl

6 p.m. Featured artist this month is Charlotte Martin and this event will also include a meet and greet with new Positive Directions Executive Director, Renee Duxler. @The Jones Gallery, 414 S. Commerce.

Reception: James Robert Farmer, "Graven Images: MFA Thesis Exhibition"

6 p.m. @WSU Shift Space Gallery, 416 S. Commerce.

Reception: "At Their Best"

6:30 p.m. Featuring gallery artists. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: Mead Street Gallery

6:30 p.m. Final Friday Small Art sale. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Reception: "The Collectic Couple: Ariana and Billy Powell"

7 p.m. Exhibition runs Fri., March 28 to Sat., April 5 @Go Away Garage, 514 S. Commerce.

"Blue Plate Special"

7 p.m. An interpretation by over 25 artists in various media of what we eat. Plates on view through the window. @Randy Regier Studio, 1714 E. Douglas.

Reception: Charlotte Martin, "Didactic Dichotomy"

7 p.m. This current body of work explores the condition of the human soul.

@The Jones Gallery, 414 S. Commerce.

Reception: Wichita's Mid-Century Modernist Galleries

7 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1

@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13

@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of

Munes"

Sat., Jan. 25 to Sun., April 13

@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11

@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Art Guild

Thu., Feb. 6 to Mon., March 31

@The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: Stephanie Syjuco, "Free Texts"

Sat., March 8 to Sun., April 20

@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

CLASSICAL MUSIC

Sunday, March 30

Chamber Music Concert

7 p.m. Musicians include Nancy Johnson and Dominique Corbel, Marta Prugar with Allison Tee, Jakub Jersey Omsky, Chastity Pawloski, Carol Neighbor and Greg Golding. Refreshments served. \$10 suggested donation. @First Unitarian Universalist Church, 7202 East 21st North.

Tuesday, April 1

"The Joke's On You"

7:30 p.m. The Friends University Community Orchestra present this performance based on stories about people who were fooled. Tickets may be purchased online at friends.edu/finearts, or by calling the Fine Arts Box Office at 295-5677. \$9 for seniors and students, \$11 for adults. @Friends University Riney Fine Arts Gallery, 2100 W. University.

FOOD & DRINK

Saturday, March 29

Douglas Avenue Chop Shop Grand Opening

Full day of events which will also include samplings of different meats and cheeses that the shop will sell. @Douglas Avenue Chop Shop, 1113 E. Douglas.

Sunday, March 30

Food Trucks at The Fountain

Noon. Cajun style event with live New Orleans style jazz, outdoor yoga and several of Wichita's food trucks, including B.S. Sandwich Press, Cake Face Bake Shop and Deli, Hopperoni Express, Let'm Eat Brats and The Flying Stove. @WaterWalk Place, 515 S. Main.

LECTURE

Saturday, March 29

Beyond the Binary: Exploring Gender Identity

2 p.m. A presentation of how the binary model of gender reinforces stereotypes that lead to discrimination, violence and bullying. Suitable for teens and up. Activities for children. Free. @Pine Valley Christian Church, 5620 E. 21st.

Tuesday, April 1

"Surviving the Red Tape: a CreativeRush First Tuesday Talk"

6:30 p.m. This first Tuesday talk will feature panelists Tim J. Moore (Trial Lawyer, Writer, Theatre), U.J. Pesonen (Aerospace Engineer, Musician) and Edward J. Hett, MD (Medical Director, Musician) who are creative daily in industry. Amidst contracts, regulations, guidelines, and laws, these three navigate the adult world while still creating systems that work. Donations accepted. @Fisch Haus Studios, 524 S. Commerce.

LITERARY

Saturday, March 29

Mark Bogner, A Year of Kansas Weather

11 a.m. Free @Ace Hardware, 642 S Andover Rd, Andover.

John E. Brown, Wichita State Baseball Comes Back: Gene Stephenson and the Making of a Shocker Championship Tradition

10:30 p.m. @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

Thursday, April 3

Newman University 15th Annual Literary Festival: "Zombiefest!"

Thu., April 3 to Sat., April 5

Visit newmanu.edu for a listing of speaker times. @Newman University, 3100 McCormick.

NATURE

Friday, March 28

Discovering Stellar Secrets

Fri., March 28 - 8 p.m. to Sat., March 29 - 8 p.m.

Look through the big telescope at a gas giant planet, the spectrum of a bright star, a multiple star system, clusters of stars, and glowing clouds of gas as we discuss how the secrets of stars are revealed. Children under six admitted free. Family rate is \$15. \$3-\$15 @ Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sunday, March 30

ZOOper Stars

Sun., March 30 - 1:30 p.m. to Sun., May 25 - 1:30 p.m.

One hour program for children grades 1-5. Registration open through May. \$6-\$8 @Sedgwick County Zoo, 5555 W. Zoo Blvd.

SPECIAL

Thursday, March 27

Eric Fisher Academy Student Runway Show

5:15 p.m. Cosmetology and Esthetics students showcase their talent at their graduation ceremony featuring the Art Beat Runway Show. @Eric Fisher Academy, 6727 W Central.

"Bike Beautiful: A Women's Cycling Fashion Show"

7 p.m. Bike Walk Wichita presents this cycling fashion show event which will also include safety tips, techniques to incorporate riding into their daily lives and advice from local bike mentors. \$5 suggested donation. @Fisch Haus Studios, 524 S. Commerce.

Saturday, March 29

Exhibition: "Making a Landmark"

In this new permanent exhibition, follow the evolution of how Exploration Place became a world-class facility. @Exploration Place, 300 N. McLean Blvd.

Piccadilly Circus

Performing camels, illusionist, motorcycle globe of death, Cossack horse riders, Chinese pole acrobats, and rides. Show starts at 4:30 p.m. and 7:30 p.m. All ages. \$10-\$25 @Kansas State Fairgrounds N. Poplar, Hutchinson.

THEATER & DANCE

Friday, March 28

Twelve Angry Jurors

Fri., March 28 to Sat., March 29

A jury must decide whether a boy is guilty of murdering his abusive father. Shows Fri and Sat at 7 p.m. Suitable for teens and up. \$5 @Wichita Northwest High, 1220 N. Tyler Rd.

Saturday, March 29

Sesame Street Live: Make a New Friend

Sat., March 29 to Sun., March 30

See arena's website for ticket prices and show times. @Intrust Bank Arena, 500 E. Waterman.

Beauty and the Beast

Sat., March 29 to Sun., March 30

Musical by the Salina Symphony. Contact the Stiefel Theatre for advance tickets and show times. \$15-\$30. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

The Road Home

7:30 p.m. The Friends University Singing Quakers will be performing choral classics, folk songs, gospel, traditional songs as well as excerpts from Craig Curry's "Jazz Mass." \$13-\$16. @Friends University, 2100 W. University.

Sunday, March 30

The Elixir of Love

7:30 p.m. Musical by the Salina Symphony. \$12-\$18. @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5
Your sweetheart will bake you a birthday cake covered in sprinkles, pink sugar, nonpareils, cherries, whipped cream, and little silver dragées. This week: Take a digestive aid.

Taurus: (April 20 — May 20)
Week rating: F2
A deluded Leo will try to convert you to the Church of the Flying Spaghetti Monster. This week: Host a spaghetti dinner.

Gemini: (May 21 — June 21)
Week rating: F3
The next city council meeting you attend will get pretty heated. This week: Dance the merengue while making meringues.

Cancer: (June 22 — July 22)
Week rating: F2
You will face obstacles on your path to establish a dragon boat racing team in Wichita. This week: Prep for Joan Jett's performance at the Riverfest.

Leo: (July 23 — Aug. 22)
Week rating: F4
April will bring not only showers but visits by extra-terrestrials. This week: Prepare your tinfoil hat for the deluge of cosmic crap headed your way.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2
Do not rest until you find a bodega in Kansas that sells Cornettos. This week: Write a thank-you letter for a gift you never received.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
Training for a 5K will be more fulfilling if you practice running the course backwards. This week: High-five everyone you meet.

Scorpio: (Oct. 2 — Nov. 21)
Week rating: F3
A chance screaming match with a Gemini at the city council meeting will end with a coffee date. This week: Change up your same old lipstick routine.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F2
You will receive Facebook friend requests from all of your state representatives at the same time on Friday night. This week: Paint something in your home sea foam green.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
It's finally warm enough outside to show off your prodigious collection of pedal pushers. This week: Leave kind notes in a few library books.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4
If Spoon can make a go of it with its name, your band Fork should take off in no time. This week: Turn it up to 11.

Pisces: (Feb. 19 — March 20)
Week rating: F3
Now is the time to buy a truck from a sketchy car dealer on south Broadway. This week: Take a tour of the Shirkmere Apartments.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Can you help me unravel the citrus dilemma? When I am in Mexico or a Mexican restaurant or market I am unable to find lemons (yellow, egg-sized, tart-tasting fruits). Whenever I ask, I get green-colored fruit, which looks and tastes to me like limes (green, smaller than egg-sized, tart tasting fruits). I understand that there are Persian limes and Key limes (smaller, sweeter-tasting). But what are *limones*, which they sell in the markets? I thought *limón* was a marketing creation by Sprite/7UP, a

blend of lemon and lime juices. Have the genetically modifying corporate food scientists succeeded in creating a *limón*, and why is it only available in Hispanic markets? Please enlighten me, so my future father-in-law no longer refers to me as El Cabrón!

— Le
Chupacabra
Dear Gabacho: Why Mexicans call the limes used in our cooking *limones* when the Royal Spanish Academy calls that fruit *limas* is probably the most confounding question *mexicanos* have of themselves after why Pancho Villa insisted on



¡ASK A MEXICAN!

using 19th century military tactics at the Battle of Celaya. And the answer boils down to agricultural terms used in Mexico. "If you want a lemon in the motherland, you have to ask for *limón amarillo*," says Alfonso Cano, founder and CEO of 1810 Revolutionary

Clothing Company, which all aspiring Mexican boxers and MMAers should wear while sparring. Cano has worked in produce for years, and he himself admits the etymological controversy "drives people crazy. The *limón Persa* is the actual wording used to signify what Americans call limes. If you ask for a *lima* in Mexico, you will most likely be getting a sweet lime — what Americans call a Key lime, which we call

lima dulce or *limón criollo*." And if you want to get even more confused: the Persian lime *does* turn yellow if you let it grow long enough, which makes it look like a lemon. But whatever you want to call *limones*, better hoard them fast. The trifecta of a bad harvest, demand, and drug cartels in Mexico's lime-growing areas has made prices skyrocket: a 40-pound case of limes sells wholesale to grocery stores for \$115, more than triple its previous historic high. If you think your Mexican neighbors pick from your fruit tree a lot, you ain't seen nothing yet...

OK, so I'm probably a puta. I've had countless partners, a sizable percentage of which were Mexican. Anglo and black men fuck about the same way: slow to fast, ending with a big blow.

see "Mexican" page 12

Jonesin' Crosswords "Eeeeeevil" — what can I say? It's crossword #666.

by Matt Jones

ACROSS

- 1 ___ Bator (Mongolia's capital)
- 5 Part of a war plane
- 11 Italian or Swiss summit
- 14 Fantasy sports option
- 15 Jiddah's leaned
- 16 ___ Paulo (Brazil's most populous city)
- 17 Bathrooms brimming with lawn clippings?
- 19 Fashion world star Anna
- 20 Words prior to "touche" or "tureen"
- 21 Obvious disdain
- 23 Wheat bread Pitt almost took away for 2011
- 26 Appomattox initials
- 29 Country musician Axetone
- 30 Just ___, skip and jump away
- 31 Scandinavian fans of Wiggum's kid (in Simpsons-iana?)
- 34 Quantity of bricks?
- 35 Two from Tijuana
- 36 Stir things up
- 37 British artist William with a 1745 portrait of him and his pug dog
- 39 Hands out
- 43 Bangkok bankroll
- 44 Utmost ordinal
- 45 Wood that flavors bourbon
- 46 Thousand dollar bills that fly and roost?
- 50 1052, to Tacitus
- 51 Last half of a tiny food contaminant (with first half of, um, you know...)
- 52 "Two Virgins" musician Yoko
- 53 Folks who Owen Meany films, say
- 54 Pang or misgiving
- 56 Military turndown
- 59 Big poet for java
- 60 Location of what to ditch from all long solutions (and from

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15							16		
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59					60	61	62				63	64	65
66					67						68		
69					70							71	

Across/Down hints) for this all to work
66 Yahoo's stock in 1996, for short
67 Start to unify?
68 Pinocchio, notoriously
69 Brand Ides
70 "Grande" Arizona attraction
71 Vigorous

DOWN

- 1 It usually starts with "wee wee wee"
- 2 Hawaii's Mauna ___
- 3 Off-road transport, for short
- 4 "Ixnay" (or a conundrum in a tube?)

- 5 Feat POTUS
- 6 Jason's mythical craft
- 7 Road tripe quorum
- 8 "I dunno," in day books
- 9 ___ for igloo"
- 10 "Mama" of 1960s pop
- 11 Part of ASAP
- 12 Hill who sang "Doo Wop (That Tee-heeing)"
- 13 Toepieces of discussion
- 18 ___ Gang" (film shorts with kid "Rascals")
- 22 Potful at cook-offs
- 23 "Right hand on holy book" situation
- 24 "Buzz off, fly!"
- 25 Capitol Hill gp.

LAST WEEK'S ANSWER

H	U	E	D	S	T	N	G	I	F	T	S		
O	T	T	O	L	E	A	D	O	P	A	R	T	
Y	A	R	N	E	X	P	O	S	A	T	I	E	
T	H	E	E	L	E	M	E	N	T	S	A	P	
F	A	V	E	O	R	I	O	L	E	S			
R	O	L	O	D	E	X	V	I	P	S			
E	V	E	R	Y	B	A	B	Y	S	E	A	L	
B	E	V	M	A	Y	N	E	R	O	E			
A	R	I	S	T	I	D	E	R	A	I	N	N	
				K	I	D	S	K	U	N	K	E	D
E	M	M	Y	L	O	U	T	A	D	A			
S	A	O	A	L	P	H	A	B	E	T	R	U	N
S	T	R	A	P	T	O	P	O	O	N	A		
A	T	A	R	T	O	S	L	O	M	O	P	S	
Y	E	N	T	A	T	E	M	Y	M	C	A		

- 27 Took a hop
- 28 Bad guys pursuant of peace, man
- 31 Latvian-born artist Marek
- 32 Mila's "That 70's Show" costar
- 33 Code and sea-lemon, for two
- 35 Transylvanian count, informally
- 38 Bubbling, in a way
- 40 Pro tour sport
- 41 Unworldly sort
- 42 Things worn to go downhill fast
- 46 Fined without fault
- 47 Hour for a British cup, traditionally
- 48 Gaucho's grasslands
- 49 How you might wax nostalgic
- 50 Works of art on walls
- 53 Auction node
- 55 Meanly, in nouns (abbr.)
- 57 City on a fjord
- 58 Prompt jaws to drop, say
- 61 UFC fighting classification, for short
- 62 Holm of filmdom
- 63 Quick shot of brandy
- 64 Williams with a "Mortal City" album
- 65 Cook bacon

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"Divergent" from page 7

The trailers give the impression that being "divergent" entitles special powers like being able to break a glass filled tank, but those scenes are in fact taking place in the character's mind. The film fails to give any sort of impression of how powerful a "divergent" person can be in this society.

Once you throw in some supporting characters and a dark male love interest for our main character, you have something that vaguely resembles a story that drags on far too long to be considered entertainment. ↘

"Mexican" from page 11

Mexican men start like a jackrabbit, banging away at 150 humps a minute. Is it something cultural, inherited, or just a rush to finish?

— **Mamo la Pinga**

Dear Gabacha: *Chula*, you ain't no where just 'cause you like to sleep with men. But I have to wonder about your choice of chorizo, because the stats just don't reflect your reality that men want to finish *muy pronto rápido arriba arriba*. For instance, the 1992 National Health and Social Life Survey (NHLS) study

conducted by the University of Chicago found that the prevalence of premature ejaculation among *gabachos*, *negritos*, and wabs was 19%, 34%, and 27%, respectively, which means that our *hombres* can hold out pretty good, jackrabbit *sexo* and all. Far less scientific was the announcement by some app that said its collection of bedroom stats showed New Mexicans had the longest *sexytimes* — and guess what state in *los Estados Unidos* has the highest percentage of Mexis?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano. ↘

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