

FREE
LIKE SPEECH

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Issue 15, Vol. 2 • Thursday, April 3, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>April fools

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The latest Wes Anderson film is — for better or lots better — very, well, Wes Anderson-like. p.7

F5

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LEGAL MUMBO JUMBO

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View: OTHER PERSPECTIVES

The Kansas Legislature is so funny we forgot to laugh

by Bill Jenkins
bjenkins@f5paper.com

Well, April first has come and gone and nobody in Topeka has hollered "April Fool!" I guess I'll have to sadly admit that those people in the majority seriously meant the changes they made. Or, that the Koch-Brownback-ALEC coalition hasn't given them permission to speak yet.

I was certain that when the legislature declared that they were elected officials and thus more able to make key decisions concerning threatened or endangered species of birds, fish and animals than either the state Department of Wildlife, Parks and Tourism officials or the U.S. Department of the Interior that they were kidding. How could I be so naive!

And when they proposed raising their own salaries by about \$10,000 to peg them to 80% of the average teacher's salary, I must have been incredulous because it really sounded like a bad joke. Turns out they are dead serious. Next they may do something totally absurd like raising teacher salaries so that legislators can earn more.

Since the public hasn't reached for the rakes and pitchforks and headed to the

capital over new changes to the electoral process (or the process of denying voting rights to potential opponents) the lawmakers are emboldened to go even farther. They have decided that no one should be allowed to change his or her party affiliation in the period between the deadline for filing by candidates and the election itself.

Apparently the Republicans are afraid of crossover voters — Democrats or independents — who take a look at the candidates for any particular office and re-register as Republicans to either support the more moderate candidates or even promote a wackadoodle extremist thinking he or she would be easier for the Democrats to beat.

Now only those who have been registered Republicans for quite some time will be able to vote in the Republican primary. Their logic is that the primary is a party affair, not the business of the general public. Of course, they still expect us to pay for that primary as though it were the business of the general public.

One can register as an independent, but that changes as soon as you ask for one or the other party primary ballot. You can't stay registered as an independent if you want to vote in the primary.

I have to admit that I have from time to time considered registering as a Republican since there are rarely any Democratic primary races to speak of. If you want to get in on contested races, you just about have to be a registered Republican. The alternative is getting a Democrat primary ballot, voting for the

only candidate brave enough to run or writing in names of people you think should run. No fun.

I've been interested in the progress of the California primary process. In California, all of those who want to run for a particular office, regardless of party, are put on one list. When the voters have spoken, the top two vote getters oppose one another in the general election. Thus it's possible to have a general election choice between a liberal Democrat and a wild-eyed, card carrying Socialist pinko freak. Or a conservative Republican and a knuckle dragging, mouth breathing Neanderthal teabagger.

That California system makes party affiliation and registration less critical and therefore less contentious. But then, that's California. The Granola State where the population is made up of fruits, nuts and flakes. We wouldn't want any part of that. Unless the Koch brothers and ALEC tell us we should.

So April Fools Day came and went and nobody in Topeka hollered "April Fool!" They continue to crank out laws making it harder to vote, easier to carry a gun and child's play for a business to avoid paying taxes.

Is it any wonder that the population of Kansas went down in the last year? That we have the second highest sales taxes on food in the country? Of course, we're creating a "favorable business environment" for the "job creators." But didn't I see somewhere that the number of businesses in Kansas actually declined? Or was that an April Fool prank?



**BILL
JENKINS**

Letters to the editor ::

KOCH AND A SMILE

To the editor:

They say that Charles Koch is a "nice guy." His political friends describe him as a Libertarian while business associates say his philosophy at Koch Industries is packaged around the idea that government needs to leave people like him alone.

His father, who was one of the founders of the John Birch Society, often lectured his children that the "colored man" would play a pivotal role in the communist take-over of this country due to government subsidized welfare.

And Fred Koch told them that he should know, having spent time in the Soviet Union in the early 1930s helping to set-up oil refineries.

>GET HEARD

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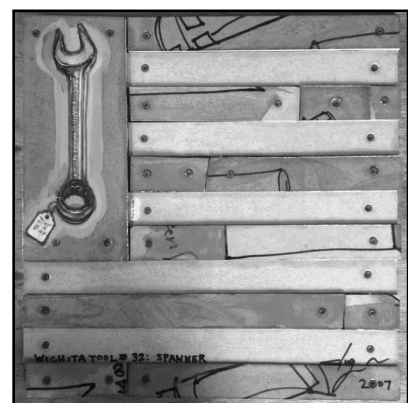
And so for the past few months Charles Koch has made national headlines by scheming along with his brother David Koch to help ultra-conservatives win control of Congress by giving millions

of dollars to Tea Party candidates running for the Senate. With both houses under GOP control, right-wingers hope to impeach President Obama over his alleged violations of the Constitution. Perhaps then the ghost of patriarch Fred Koch will be able to finally rest knowing that, thanks to his sons, the first black U.S. president has been stopped from taking the country down the road to "Marxism."

What then will Charles Koch do next? Perhaps he will warm to the idea of giving a big chunk of his wealth to the city of Wichita to help pay for the roughly \$9 billion to \$10 billion cost that will be needed to keep the public infrastructures flowing smoothly during the next two decades. That is, after all, what nice guys are all about, especially Libertarians.

— Michal Betz, Wichita

ABOUT THE COVER



Wichita Tool #32: Spanner, by Patrick Duegaw, mixed media on sheetrock.

Corrections and clarifications

by Don Winsor
dwinsor@f5paper.com

It's official; I've been writing for *F5* for over a year now. In that year, we've been through a lot. We're on our sixteenth editor-in-chief, our seventh sports writer, our sixth interior design critic and innumerable acrobats. The rock solid foundation that Jebediah F. Five set forth in 1896 when he founded our paper remains firm; his ethics drive our journalism and his embalmed corpse greets every visitor to the *F5* building so familiar to every Wichitanian.



**DON
WINSOR**

My solemn task today is the annual clearing of the books for retractions and corrections. Over the course of a year, any publication is bound to get some things wrong. We could address these week by week, buried in some small item in the pages of our publication, but instead we take our lumps and publish this list annually. Here are some things we got wrong this year:

- Abilene, Kansas was not, it turns out, wiped out by smallpox in 2012.
- My outrage over Kapaun Mt. Carmel High School's Senior Pogrom was misplaced and can be blamed on a

misspelling of the word "prom" on the invitation. In my defense, their chosen theme of "The Vast Worldwide Monetary Conspiracy" made this an easy mistake.

- Christian Slater is an actor, not a reference to the religion of a character on *Saved By The Bell*.
- Our satirical ad for Towne East Square's "Grab All You Can And Run" Black Friday sale was blamed for nearly 200 injuries, which we find hilarious and also tragic.
- The atomic weight of Sexium is not 69; Sexium is not in fact a recognized element or even a cologne.
- Governor Sam Brownback's hair is not an agricultural experiment and is not owned, even in part, by Monsanto.
- The Keeper Of The Plains is not a naturally occurring phenomena, it is a statue.
- Pluto is no longer considered a planet due to several factors, none of which (apparently) involves it having been devoured by Galactus.
- Western Kansas is not actually a radiation-plagued no man's land which served as inspiration for the Mad Max films; it is in fact not that interesting.
- Prairie dogs are not delicious,

though I would assert that with a proper marinade and a skilled chef that might change.

- The Sedgwick County Zoo does not have a mating pair of tauntauns on display.
 - The size of your hand in relation to your face does not accurately determine your chances of being diagnosed with cancer.
 - Former local TV host Major Astro was not, in fact, an actual astronaut.
 - Gravity is a constant throughout the city of Wichita and does not vary north of 29th Street.
 - The popular Girl Scout cookies "Tagalongs" are not, in fact, the major national export of the Philippines and in fact have no apparent connection to the country.
 - Apparently there *has* been a reported incident of racism in the United States since the year 2000; in fact it seems there have been several.
 - Liza Minnelli was not the original voice of R2D2.
 - It is, it turns out, legal for a woman to vote in Kansas. For now.
- I hope this will clear up a few things, and will also fulfill our legal obligation for a number of outstanding matters. We do attempt to be accurate, but Wikipedia is sometimes just startlingly inaccurate. 🐦

Diver Studio; MFA Thesis Exhibitions

by Madison Peschka
Special to *F5*

Last Final Friday, the Diver Studio, 424 S. Commerce St., hosted the master of fine arts thesis exhibitions of Joyce St. Clair and Lars Voltz, both of whom are ceramists. Walking into Diver Studio, I was greeted by The Troll (which is usually in its cage near the river and the Keeper of the Plains, but for some reason was greeting spectators at tonight's show), then continued upstairs to the gallery space. This studio has a large upstairs, with ample room for refreshments and appetizers (for those of us who arrived early enough, delicious Wisconsin cheese was provided), and of course a great space for displaying the pieces.

Both the works of St. Clair and Voltz show great effort, creativity, and mastery. While the works of these two artists are visually very different, they actually have some common aspects, and make an intriguing show when presented together. Each artist created vessels that have practical use, but with such artistry that it makes the viewer wish to only look and contemplate the work. St. Clair's

vessels use very intricate patterns that have been pushed into the form of the work, and built on layers onto the work. Keeping most of the form porcelain white, St. Clair uses beautifully bright glazes to bring out the elegant details, and often these glazes come together on the work to create colors that are easy to get lost in. Voltz's work has the same intricacy, but in a different fashion. The vessels made by Voltz have a very earthy look, given by the range of warm colors and jagged, rough shapes. By a processing of subtraction, Voltz creates in his work intensely engaging negative and positive space, in which, through combination of the aforementioned qualities, keeps the viewer intrigued.

Although the works of St. Clair are soft and elegant, and Voltz's works are rough and sharp, both artists have a sensibility of creating forms that are incredibly organic, and that entice viewers. The art created by St. Clair and Voltz, while indeed prodigious shown separately, are even more impressive when shown together. It seems as though these artists have inadvertently produced works that truly complement each other. 🐦

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The American Indian Institute



MICHAEL CARMODY



The American Indian Institute, like other schools dedicated to the education of Native Americans, was known for its fierce football squad. The torn and mismatched uniforms of the 1927 team in this photo indicate the state of the school's finances at the time.

SOURCE: COLUMBIA UNIVERSITY LIBRARIES

The other School on the Hill

by Michael Carmody
mcarmody@f5paper.com

In the late 19th and early 20th centuries, a concerted and diligent effort was made to establish Wichita as a beacon of higher education. A surprising number of public and private schools, academies, institutes, colleges and universities were founded between the city's beginning and World War I (see Jan. 16, 2014 edition of F5), some of which survive today.

One notable experiment in education that seems to have slipped from collective memory is the Roe Indian Institute, also known as the American Indian Institute, which existed on a campus directly across 21st Street from Wichita University (now WSU) for a quarter-century.

The Institute was the dream of the Reverend Henry Roe Cloud, a native reformer and Presbyterian minister whose influence on federal Indian policy in the 20th century cannot be overstated.

Born on the Winnebago Reservation in Thurston County, Nebraska in the last days of 1884, Cloud attended schools administrated by the federal government's Bureau of Indian Affairs (BIA). These facilities focused primarily on rudimentary education (reading, writing, arithmetic) and vocational skills (carpentry and printmaking for boys; textile work for girls), and topped out at the equivalency of eighth grade. Cloud, who had lost both his parents by the age of 12, stood out as a pupil who demanded more intellectual stimulation, and through strength of character, earned great respect among his instructors, religious mentors and other authority figures on and near the reservation. Numerous letters of recommendation, along with his own well-written application, led to his acceptance



This undated aerial photo includes the entirety of the modest American Indian Institute campus, located directly north of present-day Wichita State University. The road is 21st street, with west to the left.

SOURCE: COLUMBIA UNIVERSITY LIBRARIES



Henry Roe Cloud as a senior at Yale University, 1910. He was the first non-white invited to become a member of a senior society at any of the Ivy League universities.

SOURCE: WIKIMEDIA COMMONS

at age 16 to the prestigious Mount Hermon Preparatory School in Gill, Massachusetts.

While at Mount Hermon, Cloud — who had previously never set foot outside Nebraska — found himself rubbing elbows with members of the nation's highest social circles. Cloud was a sharp thinker and excellent public speaker, and coupled with the perceived novelty of his native heritage, stood out at Mount Hermon.

Upon his graduation as salutatorian of the class of 1906, he was immediately accepted to Yale University. He was the first full-blooded Native American to earn that distinction.

At Yale, Cloud continued to impress. He regularly spoke in public discussions on Indian issues, drawing large crowds and earning the respect of his fellow students and influential figures as well. After attending a lecture given by missionary Mary Wickham Roe, Cloud became very close to her and her husband, the Reverend Dr. Walter Roe. The Roes adopted Cloud, and he took their surname as his own middle name ever after.

During this period, Cloud became increasingly vocal in his criticism of the federal government's approach to "the Indian problem," which was a strategy of assimilation, diminishing to the zero point the proud heritage of the native tribes. Cloud favored instead a more "cultural pluralist" philosophy, radical in a time when Indians were popularly looked down upon as backward, uncivilized and even intel-

see "Wichitarchaeology" page 5

"Wichitarchaeology" from page 4

lectually inferior. His fondest wish was to see the establishment of one or more educational facilities that could bridge the gap between the existing BIA schools and America's mainstream college/university system, thereby creating a conduit for young natives to attend institutes of higher learning. Cloud wished for Indians to keep their sense of identity while gaining the knowledge necessary to survive in the modern world of the white man.

Yale at the time operated an experimental high school in China, and Cloud proposed that a similar facility could be opened for Native Americans stateside, but the idea was nixed. Still busy with his studies, Cloud worked in his own time trying to raise funds for such a school; his relationship with Reverend Walter Roe resulted in the elder man's raising \$5,000 toward that end. That money would be the seed capital for the eventual institute in Wichita.

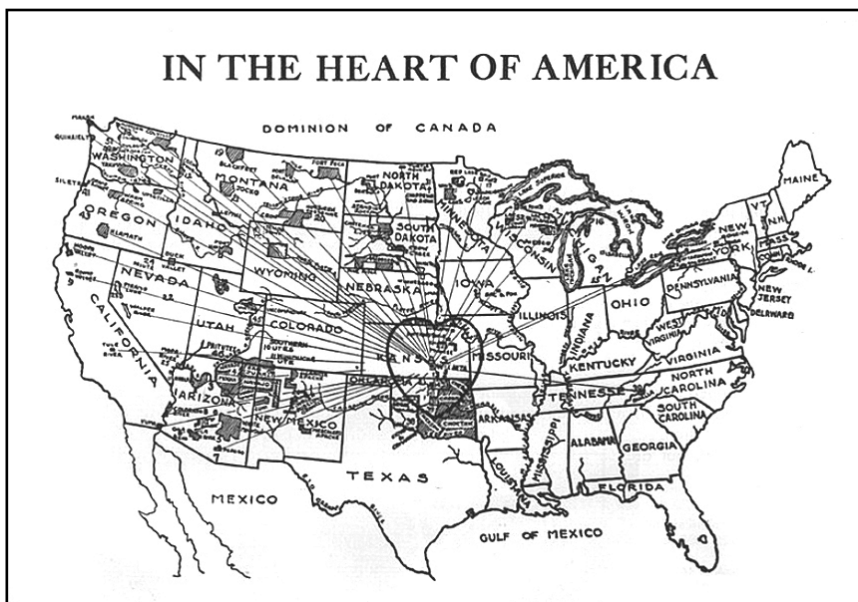
Cloud earned bachelor's degrees in philosophy and psychology in 1910 and a master of arts in anthropology in 1912, all from Yale; for a year between, he studied sociology at Oberlin College in Ohio. After Yale, he went to New York's Auburn Theological Seminary School and earned a bachelor of divinity degree. He was ordained a Presbyterian minister in 1913, the same year that his adopted father, Reverend Roe, passed away.

By 1915, the stars were all lining up in Henry Roe Cloud's favor. He chose Wichita as a potential site for his institute, based primarily on its central location among native populations. He also liked Wichita for its strong ties to agriculture, as he felt that an educational emphasis on modern farming techniques would reinforce self-sufficiency among his people. The Wichita Club (forerunner to today's Wichita Metro Chamber of Commerce) met on May 18, 1915, and "guaranteed \$5000 to be used in purchasing a campus for an Indian academy in the Fairmount district," according to the following day's *Wichita Eagle*.

On May 30 of the same year, the *Eagle* followed up with more information: "The probable first president of the new Indian school, to be located on the McGinnis 40-acre tract on 21st Street and Ellis [Bluff] Avenue, will be Henry Roe Cloud, born on the Winnebago Indian reservation in Nebraska ... A beginning of the school will be made at the McGinnis farm house this fall. Later the school will be built."

The property was officially handed over in July 1915, for \$15,000, and work began in earnest to get the school up and running. Six students enrolled the first year; like many prep schools of the era, the Roe Institute was gender-segregated, and only males were accepted. Among the small faculty were three native instructors, and students were encouraged to speak their tribal languages and decorate their quarters with native art and reminders of their cultural background.

In June of 1916, Cloud traveled to Philadelphia to marry Elizabeth Bender, herself an activist in Indian affairs; the



This map of the United States, taken from a 1920s pamphlet issued by the American Indian Institute, shows Wichita's central position in relation to the many reservations and tribal lands of various Indian groups around the nation.

SOURCE: KANSAS STATE HISTORICAL SOCIETY



SOURCE: WIKIMEDIA COMMONS

By 1931, the time of this photo, Cloud had advised two U.S. presidents. His input in the Meriam Report led to major changes in federal government policy regarding Indian affairs, especially in the area of education.

child of a German farmer father and Ojibwe healer mother, her childhood experience and subsequent higher education made her an ideal mate for Henry. The same year the school broke ground for a three-story dormitory building.

With Cloud as principal, his wife Elizabeth as the school's matron and their small staff, the institute quietly did its best to prepare young native men, predominantly from Oklahoma, for college. (Remember, Oklahoma was technically "Indian Territory" until 1907, when it became a U.S. state.) The school graduated its first student in 1919, and in 1920 changed its name officially to American Indian Institute.

Cloud was chosen in 1923 as a member

of the "Committee of One Hundred" by Interior Secretary Hubert Work, who wished to reform the federal government's official policies regarding Indian affairs. The committee's recommendations were in turn wholly shrugged off by Congress and other government officials. Work, undeterred, hired think tank the Brookings Institute to put together a report that might be taken more seriously. Among the many people working on the project was exactly one Native American: Henry Roe Cloud. The resulting "Meriam Report" finally made an impact, resulting in many reforms in BIA policy, including vast leaps forward in the area of education for natives of both genders. Cloud's input was key in achieving these advances.

With so much extracurricular activity taking up his time, Cloud handed over control of the institute to the Board of National Missions of the Presbyterian Church in the USA in 1927. In 1931, a record 46 students were enrolled at American Indian Institute, but with the

Great Depression setting in, options for its potential graduates were increasingly limited, and fewer attended each year after. In 1932, Cloud earned a doctorate of divinity from Emporia State University; the following year he was hand-picked by President Franklin D. Roosevelt to serve as superintendent of Haskell Institute (now Haskell Indian Nations University) in Lawrence. He was the first full-blooded native to hold such a position with any school affiliated with the BIA.

On May 4, 1939, the *Wichita Beacon* reported: "The American Indian Institute, located in Wichita since September 1915, is to be closed. The Board of National Missions at its annual meeting April 27 and 28 voted to close the institution along with two others at the end of the present school year because of financial problems."

Cloud, who had personally offered advice to every president since Coolidge, went on to serve as superintendent and representative of several tribes in Oregon, where he died of a heart attack in 1950. The former institute property in Wichita went by the wayside over the years until only the dormitory building remained. It was demolished in the 1990s and replaced with the Phi Delta Theta fraternity house, now standing at the corner of 21st and Bluff. Cloud's name lives on in our community in Henry Roe Cloud Elementary School on 25th Street, built in 1953.



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>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, April 3

T.T.F.A., Ritualist and The Bloody Wayside
7 p.m. All ages. \$5. @KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

The Tontons
7 p.m. Emerging Artist Series. \$15. @Orpheum Theatre, 200 N. Broadway.

HiJinx in the Heartland
7 p.m. Bands include Annie B and The Complication, Ruben Klavers, and Chris Aytes and the Good Ambition. \$5. @Rock Island Live, 101 N. Rock Island.

Royal Southern Brotherhood with Rachele Cobra Band
7 p.m. \$15-\$18. @The Cotillion, 11120 W. Kellogg.

Wayne "The Train" Hancock and The Phantom Plainsmen
8 p.m. Advance tickets available at fineswine.ticketleap.com. Must be 21. \$12 advance tickets, \$15 day of show. @Lizard Lounge, 300 S. Greenwich.

Sterling Grey
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Friday, April 4

Carson Mac CD Release Party
5 p.m. to 8 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Friends University Jazz Vocal Ensemble
7:30 p.m. Tickets may be purchased online at friends.edu/finearts, or by calling the Fine Arts Box Office at 295-5677. \$6 for seniors and students, \$9 for adults. @Friends University, 2100 W. University.

George Strait: The Cowboy Rides Away Tour
7:30 p.m. @Intrust Bank Arena, 500 E. Waterman.

Of Montreal with Ortolan
8 p.m. All ages. \$15. @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Midwest Metal Throwdown
8 p.m. Bands include Empire Falls, Haunting Skies, Day of Tragedy and Fridays Waiting. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Jason Hendrey
8 p.m. All ages. No cover. @R Coffeehouse, 1144 N. Biting.

Slime Flower
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Johnny Suede Concert Tour
9 p.m. No cover. @Jerry's Bar & Grill, 630 N. Robin.

Blackbird Raum and Dirty Mugs
9 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Alright Eddy
9 p.m. \$2 @Mort's Cigar Bar, 923 E. First.

The Recess Band
9 p.m. Must be 21. \$5 @River City Brewing Co., 150 N. Mosley.

Off the Hook
9 p.m. @Walkers Bar and Venue, 220 S. Commerce.

Tequila Ridge
9:30 p.m. Must be 21. No cover. @The Stadium, 620 W. Maple.

Ace the Prepstar
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

Brooke Blanche
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Saturday, April 5

Wichita Blues Society Youth Open Jam
4 p.m. @Harry Reese Dance Studio, 1628 George Washington Blvd.

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Am Boo Ploy & Friends
8 p.m. All ages. \$5 @Artichoke Sandwich Bar, 811 N. Broadway.

Jonathan Fleig
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

One
9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

Bob Evens Trio
9 p.m. \$2 @Mort's Cigar Bar, 923 E. First.

Old No. 5's at River City Brewery
9 p.m. Must be 21. \$5 @River City Brewing Co., 150 N. Mosley.

Chrome Mollie
9 p.m. No Cover @Walkers Bar and Venue, 220 S. Commerce.

Monterey Jack
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

The O's
10 p.m. Must be 21. @John Barleycorn's, 608 E. Douglas.

BnB Music Factory
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Sunday, April 6

Blue October with The Architects
8 p.m. Doors open at 7 p.m. All seating is general admission. Limited advance table reservations available at The Cotillion or by calling 316.722.4201. Nancy's Amazing Sandwiches will be here serving her Famous #8 and more. All ages. \$25 advance, \$29 day of show @The Cotillion, 11120 W. Kellogg.

Monday, April 7

Nekromantix
8 p.m. Must be 21. \$10 @Lizard Lounge, 300 S. Greenwich.

Tuesday, April 8

Live Jazz
Tue., April 8 to Tue., April 29
Every Tuesday at 8 p.m. @Mort's Cigar Bar, 923 E. First.

Joe Stumpe
6 p.m. to 9 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Open Mic Night with BJ Love
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, April 9

Antique Scream, Luke Fox, North Platte
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Thursday, April 10

Brooke Bell
8 p.m. Must be 21. No cover @Side Pockets, 600 S. Tyler Road.

40 oz.
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, April 11

Made From Scratch
5 p.m. to 8 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Diamond W Wranglers Western Dinner Show
6:30 p.m. Music, comedy, and all-you-can-eat BBQ. Reservations necessary, call (316) 778-1751 or toll free 1-866-830-8283. All ages. \$15+tax for Children 3-12, \$30+tax for adults @Old Cowtown Museum, 1871 Sim Park Dr.



PHOTO BY TORIN ANDERSEN

A CLOWDER OF CATS: The Seth Carrithers Quintet closed out the 10th annual Fisch Haus Jazz Series.

Carrithers puts a period after X

Ten years of Jazz at the Fisch Haus in March will be moved to April.

by **Torin Andersen**
tandersen@f5paper.com

Seth Carrithers Quintet closed out the final night of the tenth year of Jazz Series at the Fisch Haus, Tuesday, March 25. Dee Starkey introduced the band after again dedicating this year's installment to the recently passed Bill Skillman (trombonist) Starkey also read a poem about the perils of getting ones favorite band back together again.

Though the Carrithers Quintet held a bit of a Weather Report vibe, I'll try to avoid the obvious Jaco Pastorius references mainly because modern jazz bass players have been cast in a large shadow for too long. Instead I'd like to compare Carrithers' set to that of Alice Coltrane (wife of John), Betty Davis (wife of Miles) and Meshuggah. Yeah that's right, Meshuggah, the Swedish math metal band that burns through mind boggling time signatures in the key of complex. Though it's hard to defend the latter reference much outside the scope of the second song of the second set, "A Whole Lotta Business," all the other references are easy to consider — even the one I am trying to avoid.

Opening with the bombast of "Radiant Spheres" or easing into the sultry, almost humid sounding "Serpentine Insouciance," it's obvious Carrithers has been steeped in his pursuit of bottom-heavy groove and is currently in the throes of an all-out collegiate pursuit on bass.

Playing all original pieces, the

Carrithers Quintet was more inclined to affect the traditional sound of their instrument augmenting leads into growls, howls and screeches rather than the somewhat stale approach of dark guitar sounds and churning organs. Even Jeff Gordon used some delay and harmonizing effects on his trumpet.

On drums, Tat Hidano led the band dynamically while Jarvis, constantly upping the rhythmic ante, laid solid foundations for Zellers (guitar) to head a lot of the melodies.

Carrithers, a quiet man, smiled often from the stage and freely swayed his head back and forth. Seated from a tall chair behind his bass, Carrithers in a sport coat and glasses seemed almost lost in his music on occasion. Needing a lot of hand strength to negotiate an upright bass, Carrithers appeared to be effortlessly gliding wherever needed without so much as a glance or moment to ponder.

Playing about 40 minutes in their first set then taking a break, the Carrithers Quintet worked the room like they were hosting a party. Laughter could be heard echoing inside the dish and off the chilly brick walls inside the Fisch Haus main gallery. Not staying on the floor too long, Carrithers and the rest of his clowder finished out the night with three more songs.

Next year may be the eleventh celebration of Jazz at the Fisch Haus but it will not be in March. Instead the Fisch Haus Jazz Series will be moved to fit in with the rest of jazz appreciation month — April. There may be some sneak peeks at a half-way to Jazz Series event that would happen in September.

The support for 2014's Jazz Series was phenomenal. If you're a fan and would like to participate — whether in donations, attendance, promotion or performance — contact Fisch Haus and leave your mark on 2015's soon to be history making year of Jazz at the Fisch Haus.

Budapest Hotel is indeed Grand

by Jeremy Webster
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The *Grand Budapest Hotel* may be Wes Anderson at, well, his most Wes Anderson-esque. Those that dislike the director for his unusual style and idiosyncrasies are advised to avoid this film. Viewers that appreciate the director's work, though, are going to discover a rich, quirky cinematic tapestry that's a feast for both the eyes and ears.

Based on the writings of Stefan Zweig, the film follows the adventures of hotel concierge M. Gustave (Ralph Fiennes) and his new lobby boy Zero Moustafa (Tony Revolori) as they suffer a series of misadventures between the two World Wars.

Gustave, portrayed as a creature of elegance and manners by Fiennes, is a man who goes the extra mile to please his guests, including sleeping with them should they desire. When one of his elderly female, er, clientele, passes away, she wills him an immensely valuable painting.

This leads to her family "framing" (ha!) Gustave as her murderer, resulting in an intricate series of hijinks both in and out of prison as he and the ever-trusted Zero work to not only spring him from prison but to also prove him innocent.

As can now be expected from an Anderson film, the film is peppered with big and talented names, including Jude Law, Bill Murray, Edward Norton, Tilda Swinton, Tom Wilkinson, Jason Schwartzman, Jeff Goldblum, Harvey Keitel and his old friend Owen Wilson. Everyone seems to be having fun and enjoying their quirky little roles in Anderson's world, with Willem Dafoe a particular standout as an ominous hitman brandishing skull-branded brass knuckles and a special pocket in his leather jacket for his pistol and a stash of booze.

If the range of performances and perform-



SMOOTH OPERATOR: In *The Grand Budapest Hotel*, concierge M. Gustave (Ralph Fiennes) comforts ladies such as Madame D. (Tilda Swinton) even though it lands him and his lobby boy Zero (Tony Revolori) in hijinks and jail.

ers seems rich, the visual world onscreen may be even more so thanks to Anderson's camera movement and stylized realization via complex and beautiful sets, painted backdrops and animation.

One particularly interesting trait is the continual visual suggestion that everything in the world onscreen is slightly miniature. Vehicles are tiny, elevators are tiny and the camera is consistently set filming its imagery and action at slightly lower than usual placements, making the characters seem larger in the

frame and the environments even smaller.

Amid all the absurdity and the hijinks, though, is a lot of heart. There are myriad love stories of sorts going on while the intricate dialogue flows on screen, and not just in a romantic human-to-human sense. Gustave loves his hotel, its clientele and the sense of responsibility that he perceives comes with it. Zero loves not just his betrothed Agatha (Saoirse Ronan, who has a birthmark resembling the country of

see "Budapest" page 12

Schwarzenegger blazes through *Sabotage*

by Dan Kampling
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Aside from gaining another opportunity to see Arnold Schwarzenegger in his latest post-Governorship action film, it was a real kick to tell the person behind the box office counter, "One for 'Sabataage,'" pronouncing the film's title in the way William Shatner did on *Star Trek*, which erupted with a famous response when the director called him out on his mispronunciation with, "Don't correct me! It sickens me!"

That being said, it's truly the little things that count for a film of this stature, which hasn't made much of an impact at the box

office, but it's still a cut above Schwarzenegger's previous efforts.

For this film's excuse to see Schwarzenegger shooting away in gun battles with a cigar in his mouth, he portrays the leader of a DEA team, which features the likes of Sam Worthington, Joe Manganiello, Terrence Howard and Josh Holloway, who all go under investigation when \$10 million dollars worth of drug cartel money goes missing.

When members of the team are being tracked down and violently killed by apparent cartel members, the team has to band together, including pointing fingers at each other in regard to who is working for whom. It very

much feels as though Agatha Christie came up with this plot, which ends satisfactory and not as trite as others have attempted.

Although he may not be in the exact same shape he was before playing the part of The Governor, Schwarzenegger's charisma is still as strong here as it always was, providing many familiar quips and funny uses of the F-word in dialogue that provided some good laughs. He's definitely trying to take a more sullen approach to his work, to reflect his aging, which works for the most part in this film, as he laments the kidnapping of his wife and daughter, which serves as his motivation.

The action is an important factor in this film, which is top notch as usual with no apparent CGI ridden sequences which are real down and dirty. The movie does up the ante with some rather graphic depictions of the killings, so its R-rating isn't just for language.

Sabotage is a film for the boys who can use it as a good excuse to avoid *Divergent*, and it should be satisfying enough for those, like me, who get enjoyment out of seeing action heroes like Schwarzenegger still blaze their way through the screen and go down fighting, albeit while being oppressed by the competition at the box office.

>SEE IT

Title: *The Grand Budapest Hotel*

Rating: F5

Short review:

A rich, quirky cinematic tapestry that's a feast for both the eyes and ears.

>SEE IT

Title: *Sabotage*

Rating: F4

Short review:

Schwarzenegger shoots his way through the drug cartel and his former team members in his latest action thriller.

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

• *Captain America: The Winter Soldier*

>RETRO

• *Beetlejuice*

12 Years a Slave (R)

Starring Chiwetel Ejiofor, Michael K. Williams, Michael Fassbender. Directed by Steve McQueen.

Plot: In the antebellum United States, Solomon Northup is abducted and sold into slavery.

Genre: Biography, Drama, History

Rating: F5

Palace West: 1:20, 4:20, 7:10 with 10 p.m. Fri-Sat

300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.

Plot: Greek general Themistokles leads the charge against Persian forces led by mortal-turned-god Xerxes and Artemisia, commander of the Persian navy.

Genre: Action, Drama, War

Rating: F2

Short review: A sequel with all of the slow-motion sword-swinging blood-gushing mayhem of the original, but with a large drop in the interest level.

13th Ave Warren: 1:10, 4:10, 7:10, 9:40;

21st St Warren: 1:20, 4:15, 7:15, 10:10;

Warren Oldtown: 7:30, 10:20 daily with 12:45 Sat-Sun and 4 Sat-Sun and Wed

American Hustle (R)

Starring Christian Bale, Amy Adams, Bradley Cooper. Directed by David O. Russell.

Plot: A con man and his seductive British partner are forced to work for a wild FBI agent.

Genre: Crime, Drama

Rating: F5

Palace West: 1:45, 4:45, 7:30 with 10:15 p.m. Fri-Sat

Bad Words (R)

Starring Jason Bateman, Kathryn Hahn, Allison Janney. Directed by Jason Bateman.

Plot: A spelling bee loser sets out to exact revenge by finding a loophole and attempting to win as an adult.

Genre: Comedy

13th Ave Warren: 2:30, 5, 7:30, 9:40

Retro

Beetlejuice (PG)

Starring Alec Baldwin, Geena Davis, Michael Keaton. Directed by Tim Burton.

Plot: A couple of recently deceased ghosts contract the services of a "bio-exorcist" in order to remove the obnoxious new owners of their house.

Genre: Comedy, Fantasy

Palace West: 9:30, 11:55 p.m. Fri-Sat only

New This Week

Captain America: The Winter Soldier

13th Ave Warren: 11:45 a.m. (3D), 12:10, 1 (3D), 1:50, 3:10 (3D), 3:30, 4:30, 5:30, 6:30 (3D), 6:50, 7:50, 9, 9:45 (3D), 10:10; **Derby Plaza Theatres:** 1, 1:35 (3D), 3:55, 4:30 (3D), 7, 7:30 (3D) with 9:55 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 1, 3:15, 3:45 (IMAX, 3D), 4:20 (3D), 6:30, 7 (IMAX, 3D), 7:45 (3D), 9:45, 10:15 (3D); **Warren Oldtown:** 6:30 (3D), 6:45, 7, 9:40 (3D), 10, 10:10 daily with 3 (3D), 3:30, 7:15, 10:15 Fri, 11:45 a.m. (3D), Noon Sat-Sun and 3 (3D), 3:15, 3:30 Sat-Sun and Wed

Cesar Chavez (PG-13)

Starring Michael Peña, America Ferrera, Rosario Dawson. Directed by Diego Luna.

Plot: A biography of the civil-rights activist and labor organizer Cesar Chavez.

Genre: Biography

13th Ave Warren: 7:15, 10; **21st St Warren:** 12:20, 3:40, 6:40, 9:20

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: When Tris discovers a plot to destroy Divergents like herself, she must find out what makes Divergents dangerous.

Genre: Action, Adventure, Sci-Fi

Rating: F1

Short review: Summit's latest attempt at starting a new lucrative film franchise based on a book series provides nothing of interest in the dystopian genre.

13th Ave Warren: Noon, 1, 4:20, 3:15,

6:45, 7:40, 10:10; **21st St Warren:** Noon, 1,

3:30, 4:20, 6:45, 7:45, 10:10; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:45, 6:45 with 9:40 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:15 Sat-Sun and 3:45 Fri-Sun and Wed

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.

Genre: Comedy, Drama, Family

13th Ave Warren: 12:45, 3:45, 6:45, 9:45;

21st St Warren: 12:25, 3:20, 6:40, 9:30

The Grand Budapest Hotel

Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.

Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

Genre: Comedy, Drama

Rating: F5

Short review: A rich, quirky cinematic tapestry that's a feast for both the eyes and ears.

13th Ave Warren: 1:40, 4:20, 7:20, 10:10;

21st St Warren: 12:40, 3:50, 6:50, 9:40

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller

Rating: F5

Palace West: 1:30, 4, 6:40, 9:10 with 11:15 p.m. Fri-Sat

Jack Ryan: Shadow

Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan uncovers a plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller

Palace West: 2, 4:35, 6:55 with 11:30 p.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy

Rating: F5

Short review: With fantastic animation, wit, heart and even subversiveness, the film marks a high benchmark for family-centric cinema.

13th Ave Warren: 1:20, 3:50; **21st St Warren:** 12:15, 3, 5:45, 8:30

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

Genre: Animation, Adventure, Comedy, Family, Sci-Fi

Rating: F3

Short review: Charmingly clever but too often steamrolled with crassness.

13th Ave Warren: 12:45, 3:20, 6:20, 9:10;

21st St Warren: 12:15, 2:45, 5:30, 8:15;

Derby Plaza Theatres: 1:40, 4, 7:05 with 9:25 Fri-Sat; **Movie Machine:** 1:45, 4:25,

7:10 with 9:25 Fri-Sat

Muppets Most Wanted (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.

Plot: While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.

Genre: Adventure, Comedy, Musical

Rating: F3

Short review: A pretty decent approximation of a Muppets flick, but it feels like an approximation nonetheless, and not a particularly inspired one.

13th Ave Warren: 12:50, 3:40, 6:30, 9:15;

21st St Warren: 12:10, 3:10, 6:10, 9:10;

Derby Plaza Theatres: 1:35, 4:05, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4,

7:05 with 9:35 Fri-Sat

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.

Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.

Genre: Action, Crime, Drama, Thriller

Rating: F2

Short review: Take the plots of *Cannonball Run* and *Smokey and the Bandit*, slap on the name of a video game and you've got a massive burnout of a film.

13th Ave Warren: 12:20, 3:20, 6:20, 9:30;

21st St Warren: 1:10, 4, 7:05, 10:05

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.

Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.

Genre: Adventure, Drama

13th Ave Warren: 12:15, 1:15, 2:15, 3:30,

4:30, 5:30, 7, 8, 9, 10:15; **21st St Warren:** 12:20, 1:30, 3:40, 5, 6:55, 8:15, 10:05; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35, 9:30, 100; **Warren Oldtown:** 6:30, 9:50 daily with 11:45 a.m., Noon Sat-Sun and 3 Fri-Sun and Wed

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.

Genre: Action, Mystery, Thriller

Rating: F4

Short review: Neeson's latest action thriller pits him against a terrorist on a plane who is succeeding in framing him for the deed.

13th Ave Warren: 1:10, 4, 6:50, 9:30; **21st St Warren:** 1:10, 4, 7:05, 10

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maurry's Nut Store.

Genre: Animation, Adventure, Comedy

Palace West: 1:50, 4:25, 7, 9:15

Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.

Plot: A slave-turned-gladadiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.

Genre: Action, Adventure, Drama, History, Romance

Rating: F2

Palace West: 1:25, 4:10, 6:50, 9:05 with 11:25 p.m. Fri-Sat

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

Genre: Action, Comedy

Palace West: 1:40, 4:30, 7, 9:30 with 11:45 p.m. Fri-Sat

Sabotage (R)

Starring Arnold Schwarzenegger, Sam Worthington, Terrence Howard. Directed by David Ayer.

Plot: Members of an elite DEA task force find themselves being taken down one by one after they rob a drug cartel safe house.

Genre: Action, Crime, Drama, Thriller

13th Ave Warren: 1:15, 4:10, 7:10, 10; **21st St Warren:** 12:55, 3:55, 6:55, 9:55; **Derby Plaza Theatres:** 1:40, 4:10, 7:10 with 9:40 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

The Single Moms Club (PG-13)

Starring Nia Long, Amy Smart, Wendi McLendon-Covey. Directed by Tyler Perry.

Plot: Brought together by an incident at their children's school, a group of single mothers from different walks of life bond and create a support group that helps them find comedy in the obstacles of life.

Genre: Comedy, Drama

13th Ave Warren: 2:30, 5:15, 8

Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

Plot: The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.

Genre: Drama

Rating: F2

Short review: An overinflated television movie likely best appreciated by its target audience.

21st St Warren: 2, 5:15, 8:30

That Awkward Moment (R)

Starring Zach Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.

Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"

Genre: Comedy, Romance

Palace West: 1:55, 4:15, 6:45, 9 with 11 p.m. Fri-Sat

Mexico offers you Cafe de Olla

by Don Winsor
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With very little effort you can find coffees from Ethiopia, Central America, Indonesia, and of course Colombia. Harder to find and given a lot less attention are coffees from Mexico.

This might be because of a less concentrated industry and a lack of marketing; as soon as Starbucks features a Mexican blend you can bet this will change. I'm in Mexico now and have found several noteworthy coffees here, especially some from small, high-grown "cloud forest" plantations.

Mexican coffees in general tend to be very earthy, nutty, medium-bodied, with a moderate acidity. The overall balance is good with a flavor and texture quite unlike anything I've tried elsewhere. I'll be touching on some specific roasters in my next column or two, particularly my personal favorite, from the mountains near Vallarta, and letting you know how you can find them.

Today I'm more interested in a strange Mexican coffee I found in a supermarket. It's not an artisan coffee, a specialty roast, or an excellent bean. It's called "Cafe de Olla" and the label asserts that it is "the authentic Mexican coffee." It's ground coffee made for a typical drip machine, but what makes it unusual is that it's blended with cinnamon, sugar cane, cocoa and aniseed. You



DON WINSOR



brew this stuff and regardless of your taste you don't need to add a thing. The closest approximation I've had in the United States

is New Orleans' Cafe du Monde with its chicory flavor; the combination of spices here somehow produces a similar flavor but with a slight sweetness.

Looking at the grounds themselves you'll see visible sugar crystals and bits of the spices. As per instructions, I brewed it like I would any drip coffee, and it won me over as it produced the smell of some sort of baking pastry in the process. Out of four people who shared the first pot, three of us loved it and one person wondered what the hell I'd done to them. I love the stuff, at least I did on first blush.

According to the bag, Cafe de Olla is "the only authentic Mexican coffee that involves traditions, tastes and smells of home." No Mexican I spoke with had ever tried this coffee or anything like it, though one or two had heard of such a thing. However traditional it may or may not be, it's tasty and at least a guilty pleasure. It helps that it's also tremendously inexpensive... or at least it was in Mexico.

I'm not sure, but based on the bag I'm guessing this is available in the United States. Their labels were all bilingual, their website is www.deolla.com, and they've got the requisite social media presence with Twitter, a Facebook page, and their own YouTube channel.

Now that I've tried it, I'm surprised there aren't more coffees on the market that are flavored this way. Adding spices to the ground coffee is far and away preferable, in my opinion, to otherwise flavored coffees. I've always been a huge fan of Cafe du Monde, and I think Cafe de Olla will become a regular in my home rotation as well — if I can find it.

Foxglove Chardonnay is a crisp easy drinker

by Sean Graves
sgraves@f5paper.com

When it comes to Chardonnay, I tend to crave butterballs that have sat in oak for quite some time. Many of my colleagues have accused me of having the same palate for Chardonnay as my Grandma.

I, however, am unapologetic. Call it a guilty pleasure if you want, but — much like my love of the Miley Cyrus song, "We Can't Stop" — I feel no guilt about it.

A buttery Chardonnay is a great starter wine and is typically big enough to stand up to the next course. I often serve them in the dining room if our guests are eating a variety of appetizers or having two courses before their entree. I appreciate their versatility.

However, the first time I drank Foxglove, it gave me pause. In the summer of 2009 I was

working at the Brant Point Grill in Nantucket, Mass. and one of our wine reps brought in a bottle of Foxglove. I immediately fell for this easy-drinker. It was the first 100% stainless steel fermented Chardonnay that made me say, "Wow."

It is crispy. It is grassy. It has beautiful acidity. It is perfectly elegant and yet packs an apple-laden pop at the end. This is Chardonnay for the Sauvignon Blanc crowd.

Foxglove hardly needs more positive press. Created by the twin brother team of Bob and Jim Varner of Varner Wines, Foxglove has gotten tremendous reviews in bulk since the day it hit shelves. A favorite of Robert Parker and Wine Spectator, you've probably seen this poured by the glass at a number of restaurants and on the displays at the end of the aisle at your local liquor store. However, many of us are on a never-ending quest to

find the most obscure value wine we can and gloss over the end cap wines. To me, those wines are a blur of bad California Pinot Noir and Argentinian Malbec standing between me and the back shelf where the real deals are. But I'm telling you not to skip out on Foxglove.

There is also a Cabernet and Zinfandel from the Foxglove label which are also great values but for me, the Chardonnay is the real standout. That first day I tasted Foxglove Chardonnay, I was standing on the terrace of the restaurant overlooking the Atlantic Ocean on a gloriously calm day. It was such a wonderful moment. Maybe I should've felt bad that I was drinking wine and enjoying the view while my colleagues prepped for the dinner shift but I continued to revel in my guilty pleasure a while longer before going back to work.

This pre-sweetened and spiced coffee is just like abuelita used to make.

>DRINK IT

What: 2011

Foxglove
Chardonnay

Where: California

How much: \$15

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, April 11

Reception: Kenneth Moore, "The Routine Parade"

6 p.m. to 10 p.m.
A Master of Fine Arts Thesis Exhibition. Free @WSU Shift Space Gallery, 416 S. Commerce.

Friday, April 25

Living Statues with Ballet Wichita

7 p.m. to 10 p.m.
In its sixth year, the Living Statues event offers a unique and inspirational environment within which the public is invited to sketch, photograph, paint, or otherwise immortalize a group of talented Ballet Wichita dancers. The dancers will perform a series of short interpretive tableaux throughout the evening, coordinated by a soundtrack composed specifically for the event. All ages. Free @Fisch Haus Studios, 524 S. Commerce.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Richard Ross "Juvenile In Justice"

Sat., Jan. 25 to Sun., April 13
The exhibition features nearly 60 large-scale images from juvenile detention facilities nationwide, including 18 from Sedgwick, Johnson, Wyandotte and Douglas County facilities in Kansas. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"

Sat., Jan. 25 to Sun., April 13
Pieces created by Frederick J. Waugh for his children's books as well as two creature figures he created out of scrub trees. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stephanie Syjuco, "Free Texts"

Sat., March 8 to Sun., April 20
San Francisco-based artist Stephanie Syjuco brings together over 80 academic texts that have been uploaded to the Internet and made available to readers at no cost. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Dane Jones, "So Much Sense in Nonsense"

Mon., March 10 to Fri., April 4
This printmaking exhibit will explore new ways to view history. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: C.A.F.E. Gallery at Inter-Faith Ministries

Fri., March 28 to Fri., April 25
Artwork by members of the Woodland United Methodist Church and their sister church from Zimbabwe. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Mary Ellen Williford, "My World"

Fri., March 28 to Tue., April 22
New pastels by Mary Ellen Williford, as well as ceramics by Brian Knott. Gallery hours are Mon-Fri, 10 a.m. - 4 p.m. @Gallery XII, 412 E. Douglas.

Exhibition: "The Collectic Couple: Ariana and Billy Powell"

Fri., March 28 to Sat., April 5
@Go Away Garage, 514 S. Commerce.

Exhibition: Eunice Kim, "Goodbye Winter"

Fri., March 28 to Fri., April 25
@Hana Cafe, 325 N Mead.

Exhibition: Marshall Middle School Art Students

Fri., March 28 to Fri., April 25
@R Coffeehouse, 1144 N. Biting.

Exhibition: Jennifer McBratney and Erin Raux, "Underneath the Layers"

Fri., March 28 to Fri., April 18
Sculpture and mixed media. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Heights Art

Fri., March 28 to Sat., April 5
Recent work from Wichita Heights High art students. @The Fiber Studio, 418 S. Commerce.

Exhibition: Leon Loughridge, Linda Humphries and Birger Sandzen

Fri., March 28 to Sat., April 19
@The Gallery at ARTWORKS, 7724 East Central.

Exhibition: Pastel Nation 2014

Fri., March 28 to Sun., May 11
This is a national showcase, highlighting the art of pastel on paper. Gallery hours: Tues - Sun, 1 p.m. - 5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Fri., March 27
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

CLASSICAL MUSIC

Saturday, April 5

Friends University Singing Quakers and Wichita Symphony Orchestra

8 p.m. Tickets can be purchased through the Wichita Symphony Orchestra Box Office at 267-7658. \$17-\$49. @Century II, 225 W. Douglas.

Tuesday, April 8

Friends University Concert Choir

7:30 p.m. "From Adversaries to Allies" looks at the musical and historical relationship between the United States, Canada and Great Britain. Tickets may be purchased online at friends.edu/finearts or by calling 295-5677. \$13 for seniors and students, \$16 general admission. @East Heights United Methodist Church, 4407 E. Douglas.

FILM

Friday, April 4

Film Premiere: "Wichita"

7 p.m. Set in 1882, a mysterious fugitive seeks out revenge on the person who landed him in prison. His tracking skills lead him to the quiet, peaceful town of Wichita, also known as "Cowtown." \$10. @Orpheum Theatre, 200 N. Broadway.

Saturday, April 12

Pink Floyd, The Dark Side of the Moon

Sat., April 12 to Sat., May 17
Every Saturday through May 17 at 4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

Friday, April 11

"The Hops, the Malts and the Barley: A Fundraiser for the Tallgrass Film Association"

6:30 p.m. This event will feature a beer cocktail competition from local watering-holes, complimentary wine, twelve craft beers on tap, Humidor Cigar Tent, Olive Tree catering and live music by DJ Carbon. Must be 21. \$80 in advance, \$90 at the door. @Abode Venue, 1330 E. Douglas.

LECTURE

Thursday, April 3

Garvey Lecture Series: Pamela Meyer, "LieSpotting: Two Patterns of Deception and a

Radical Path to the Truth"

7:30 p.m. Pamela Meyer, author of "Liespotting: Proven Techniques to Detect Deception," will discuss how we can spot deceptions and seek out truths, allowing us to build more honest, constructive relationships. Presented in the Alumni Auditorium. Free @Friends University, 2100 W. University.

Monday, April 7

The Self Within Us: Dialogue with the Transcendent Other Through Music and Meditation

Mon., April 7 to Mon., June 2
The curriculum will cover three aspects of yoga: principles of sound healing, the science of music meditation, and the art of mantra meditation. Meets Monday evenings, 6 p.m. to 7 p.m. Space is limited. For info, contact Minister@firstuu.net, or 316-684-3481. Suggested donation: \$120/indv, \$200/couple @ First Unitarian Universalist Church, 7202 E 21st.

Wednesday, April 9

Photoshop Elements Basics

6:30 p.m. Get up and running with Photoshop Elements — an intro to digital arts for artists and scrapbookers. @The Labor Party, 216 N. Mosley.

LITERARY

Thursday, April 3

Newman University 15th Annual Literary Festival: "Zombiefest!"

Thu., April 3 to Sat., April 5
Visit newmanu.edu/literaryfestival for a listing of panels and event highlights, including reading by Robin Becker, author of zombie novel "Brains: A Zombie Memoir"; short film, "Zombie Casserole"; charity dance; poetry reading by Bryan D. Dietrich; film, "The Dead Can't Dance"; lecture by Dr. Michael Austin "The Evolutionary Benefit of Horror"; and Newman Theater Dept. presents, "Zombie Shorts" and scenes from "Frankenstein." @Newman University, 3100 McCormick.

Tuesday, April 8

Denise Kiernan, "Girls of Atomic City"

6 p.m. Author Denise Kiernan will sign copies and read excerpts from her new book. Free tickets available at Eventbrite.com or at Watermark. @Watermark Books & Cafe, 4701 E. Douglas.

Thursday, April 10

Writing Now: Reading Now: Ed Skoog

5:30 p.m. WSU's Spring 2014 Visiting Distinguished Poet Ed Skoog is the author of two poetry collections, *Mister Skylight* and *Rough Day*. Recipient of the Marble Faun Prize in Poetry and the Lyric Poetry Award from the Poetry Society of America, his poems have appeared in *Poetry*, *The New Republic*, *NO: a Journal of the Arts*, *Sonora Review*, *Barrow Street*, *Willow Springs*, *New Orleans Review* and *Ploughshares*. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

SPECIAL

Friday, April 4

Change the Rules Creative Showcase

5 p.m. to 9 p.m.
The Wichita Area Sexual Assault Center will host its 2nd annual Creative Showcase. The event will feature local art, poetry and music. The community is invited to come and show support for survivors and to help raise awareness of sexual violence in Wichita and Sedgwick County. All ages. Free @Bluebird Arthouse, 924 W. Douglas.

Saturday, April 5

Alefs Tips with the Techs: About the Gear Workshop

1 p.m. to 2 p.m.
Come to our "About the Gear Workshop" and our parts and motorclothes department associates will fill you in on gear that will make your riding experience more enjoyable! RSVP at alefsharleydavidson.eventbrite.com/ Free @Alefs Harley Davidson, 5427 Chuzy Dr.

Tees for Teens

1 p.m. Juvenile In Justice Teen Day. View t-shirt designs by Wichita youth, then learn how to silk-screen your own. Suitable for preteens and teens. Supports the Ulrich Museum of Art traveling exhibition Juvenile In Justice: Photographs by Richard Ross. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Juggling Workshop

3 p.m. to 5 p.m.
Come and go event. Children welcome and encouraged. All ages. Free @Flow Foundry Studio, 3135 W. Maple.

Ron White: A Little Unprofessional

7:30 p.m. 18 and older. \$35-\$65.95 @Kansas Star Casino, 777 Kansas Star Dr., Mulvane.

Wednesday, April 9

Shocks in Oz

11:30 a.m. to 1:30 p.m.
The Council of University women invite you to a special event to benefit the CUW scholarship fund. Shop the silent auction for a variety of Shock-tastic items or purchase a \$1 ticket for the opportunity to win the 50/50 or a night on the town. Dress is black and yellow. All ages. Free @Charles Koch Arena, 1845 Fairmount.

Thursday, April 10

Red Carpet Wine Dinner

5 p.m. Join the American Heart Association, Grace Hill Winery and the Crown Uptown Dinner Theatre for an evening of dinner and dessert, sommelier service, wine with each course and stories of heart survivors. All donations will benefit the American Heart Association. Doors open at 5, dinner starts at 6:30 p.m. Must be 21. \$50 per individual @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Ongoing

NanoDays 2014

Sat., March 29 to Sun., April 6
This interactive exhibit engages you in nanoscale science, engineering, and technology. Included with general admission; free for members @Exploration Place, 300 N. McLean Blvd.

SPORTS

Saturday, April 5

Friends University 3rd Annual President's Run

9:30 a.m. Races include a Falcon 5K Competitive Race and the Mascot Mile Fun Run/Walk. You can register at the Early Packet Pickup locations listed at www.friends.edu/run or when you arrive for the race. All ages. Varies @Friends University, 2100 W. University.

THEATER & DANCE

Saturday, April 5

Met: Live in HD — Puccini's La Boheme

Noon to 3:15 p.m.
Puccini's moving story of young love is the most performed opera in Met history—and with good reason. Anita Hartig stars as the frail Mimì in Franco Zeffirelli's classic production, with Vittorio Grigolo as her passionate lover, Rodolfo. \$13 for children under 13, \$17 for student and military (with ID), \$21 for seniors, \$23 for general admission @Louise C. Murdock Theatre, 536 N. Broadway.

Spring Benefit Dance Show

7 p.m. Presented by the Heartland Chapter of the Middle Eastern Culture and Dance Association. Benefit for pets in crisis. Show is in the Empire House. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Thursday, April 10

WSU Opera Theatre Presents "Die Fledermaus"

Thu., April 10 to Sun., April 13
Die Fledermaus (The Revenge of the Bat) will be sung in German with English titles and dialogue. Die Fledermaus is a purely Viennese confection, a toast to champagne, waltzing and flirtation. Thur-Sat shows are at 7:30 p.m.; Sun show is at 2 p.m. For tickets, call 316-978-3233. Miller Concert Hall. \$6-\$16 @Wichita State University, 1845 Fairmount.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F5

A mysterious person will send you a My Little Pony filled with glitter and red heart candies. This week: Treat yourself to a new pet Guinea Pig.

Taurus: (April 20 — May 20)
Week rating: F1

Damn! Saturn just went into retrograde. Have fun doing your taxes. This week: Go for a couple of bike rides at night.

Gemini: (May 21 — June 21)
Week rating: F3

You'll be surprised to discover you write your best material while also eating nachos. This week: Ask the staff at those late-night massage parlors if they offer group discounts.

Cancer: (June 22 — July 22)
Week rating: F5

You may be the only Millennial who does not give a flip about St. Vincent. This week: See how many vegetables you can fit into one batch of vegetable soup.

Leo: (July 23 — Aug. 22)
Week rating: F4

A lonely Cancer will invite you over for soup and Scrabble. This week: Check out the "Free Texts" at the Ulrich Museum.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F2

A warning: kids in your neighborhood are ruthless when it comes to hopscotch. This week: Eat sardine-and-mustard sandwiches for lunch.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4

While driving on I-70, you will pass a broken-down carnival caravan. Do not help them. This week: Re-read *Something Wicked This Way Comes*.

Scorpio: (Oct. 2 — Nov. 21)
Week rating: F3

Celestial forces are conspiring to give you a Good Hair Day on Tuesday. This week: Add some rubber duckies to the fountain at WSU's Corbin Hall.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F2

You'll get stuck on a long elevator ride with a Virgo who has sardine-mustard breath. This week: Buy more minty mouthwash.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5

The planets have aligned for you to totally rock at karaoke, two Tuesdays from now. This week: Be kind, rewind.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F4

Hosty Duo will dedicate its next album to you. This week: Binge-watch J-Law movies at the Palace West.

Pisces: (Feb. 19 — March 20)
Week rating: F3

Life will be so much simpler when you eat nothing but bologna sandwiches every day. This week: Add some new streamers and flashy lights to your bicycle.

¡Ask a Mexican!

Special César Chávez Edición

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm a second-generation Orange County-raised pocho. Both sides of my family have been civil rights activists since the 1940s. My mother's family took part in the landmark case Mendez, et al vs. Westminster, et al. in 1946. My father was a Chicano activist in the 1960s and 1970s. From the time I was a child, I had met various figures like Reies López Tijerina, César Chávez, Bert Corona and Emigdio Vasquez. In 1975 my dad took me and my older brother to a demonstration

where we marched to the federal buildings in Santa Ana. As an adult, after graduating with a B.S. and M.S., I have improved my Spanish with classes, books, magazines, television, films and travel to countries.

Despite my efforts to acculturate myself in Spanish, I am often met with the macho attitude of wabs and pochos apparently because I do not dress or act like them. At 6 feet tall and 250 pounds, I'm not being dissed for appearing to be a wimp. I have gone to businesses where the wab or pocho cashier has provided courteous service to Anglos and Asians with

a smile, referring to them as "sir" and saying, "Thank you." While being served, I'm treated like a second-class citizen. I have been nearly run off sidewalks by wab pedestrians while walking with my 2-year-old son. A favorite of some wabs is to ask me to speak in English after I have said something in Spanish clearly and grammatically correct. I now live in Los Angeles, where for some reason I get much more respect from African-Americans than other

Latinos. Is there a seemingly logical reason for this disrespect from wabs and pochos alike?

El Pocho Panzón
Dear Big-Bellied Pocho: Just a quick refresher for people who ain't from *la naranja*: a wab is a term specific to

Orange County, Calif. and is what assimilated Mexicans and *gabachos* call recently arrived Mexicans (before other Chicanos dismiss my homeland again as a fountain of anti-Mexican hate — all Chicano communities across *los Estados Unidos* have their own unique terms, as we discussed in this *columna* a couple of years back). While I understand your pain, you're going to have to deal with the *realidad* that Mexicans are always going to hate on other Mexicans for one reason or another. Pochos will hate other pochos for being too successful or not Mexican enough; pochos will hate wabs for not being successful enough or too Mexican; wabs will hate pochos for definitely not being Mexican enough; and wabs will hate wabs for being too successful or not being Mexican enough. Pochos get

see "Mexican" page 12



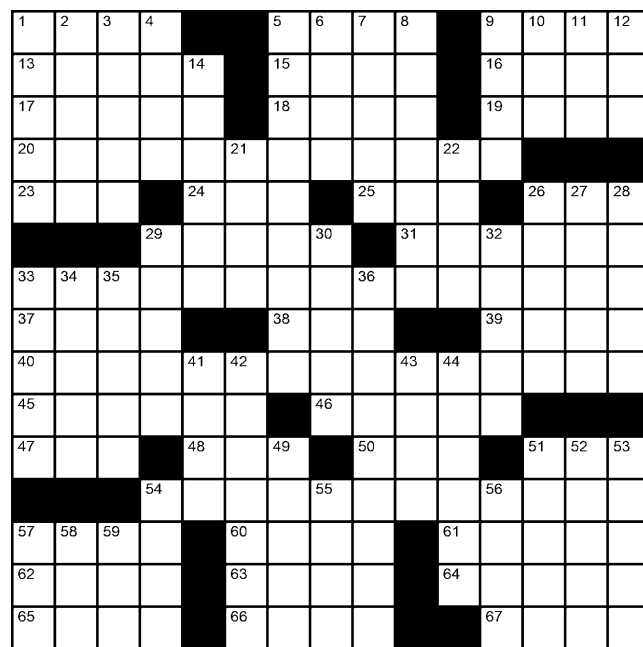
¡Ask A MEXICAN!

Jonesin' Crosswords "It's Really Nothing" — and nothing can stop you!

by Matt Jones

ACROSS

- 1 Casino features
- 5 Pacific Coast salmon
- 9 King novel about a rabid dog
- 13 Feeling regret
- 15 Group whose O doesn't stand for "oil"
- 16 Quite a distance away
- 17 Commend highly
- 18 Inbox item
- 19 Expensive Japanese beef
- 20 Amount of time before you stop reading inflammatory Web comments?
- 23 Laughingstock
- 24 Glitch
- 25 Cincinnati-to-Detroit dir.
- 26 \$ fractions, for short
- 29 Did hayfield work
- 31 Wonder-ful count?
- 33 Force that I'm certain will pull you back to Earth?
- 37 "Let the Rabbit Eat ____" (mail-in 1976 cereal contest)
- 38 Hosp. area for critical cases
- 39 Reese's "Legally Blonde" role
- 40 Food label units that don't mind waiting around?
- 45 Get retribution for
- 46 Sour, as a stomach
- 47 Icelandic band Sigur ____
- 48 7, for 14 and 35: abbr.
- 50 Microbrewery product
- 51 Dr. with six Grammys
- 54 Burp after drinking too many colas?
- 57 Beloved honey lover
- 60 Change of address, to a realtor
- 61 Barracks barker, briefly
- 62 Neighbor of Hank Hill
- 63 Risk territory

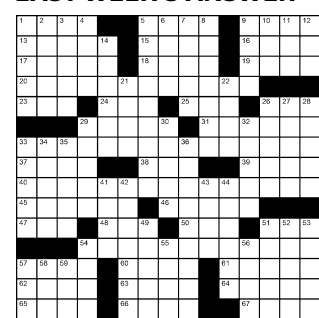


- 64 Wrath
- 65 Several
- 66 Good, to Giuseppe
- 67 Word appearing before or after each word in the long theme entries

DOWN

- 1 Moda Center, e.g.
- 2 Garb for groomsmen
- 3 Catchers wear them
- 4 ____-nosed kid
- 5 1978 debut solo album by Rick James
- 6 Abbr. on a phone dial
- 7 Castle Grayskull hero
- 8 "Nothing Compares 2 U" singer
- 9 Blue Velvet, for one
- 10 Roswell crasher
- 11 MMA move
- 12 Mined set?
- 14 Comprehensive
- 21 "To Sir With Love" singer
- 22 John of the WWE

LAST WEEK'S ANSWER



- 26 Cook-off food
- 27 "Her," "She" or "It"
- 28 Eye nuisances
- 29 Confine
- 30 Record label named for an Asian capital
- 32 Each's partner
- 33 Face-valued, as stocks
- 34 "Top Chef" network
- 35 Focus of traffic reports?
- 36 Holy food?
- 41 Round toaster brand
- 42 Tension reliever
- 43 "I Shot Andy Warhol" star Taylor
- 44 "Battleship Potemkin" locale
- 49 Big name in farm equipment
- 51 Funeral lament
- 52 Rival of Rafael and Novak
- 53 January in Juarez
- 54 Use your jaw
- 55 Dash and splash
- 56 Horatio who played Aaron Neville on "SNL"
- 57 Kissing in public, e.g.
- 58 LummoX
- 59 "Nicely done!"

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"Mexican" from page 11

the brunt of it because they're the most *gabacho*, the one group all Mexicans can agree to hate. But truth is, Mexicans hate Mexicans more than *gabachos* hate Mexicans, and the sooner we get rid of this *pendejada* from our psyche, the quicker the full Reconquista will be complete.

WATCH AND READ CÉSAR CHÁVEZ!: Gentle *cabrones*: two big projects on César Chávez are out right now, each equally worthy of your support. The one

"Budapest" from page 7

the country of Mexico on her right cheek), but Gustave's mentorship and ability to inspire him to greater things that may or may not be quite as elegant and transcendent as he thinks they are.

If there's any particular flaw in the film, it lies in its potentially confusing narrative style, which can be dislocating and confusing (and, honestly, may be a stylistic decision Anderson wanted). For example, the film opens with a girl reading a book, cuts to the writer (Tom Wilkinson) writing the book, goes into the flashback where, in the past, the author meets the subject he's writing the book about in the future, and then flashes back to the story his subject is telling him.

that's getting the big press coverage, *César Chávez*, is a film starring Michael Peña as the legendary labor leader and is a good intro into why his life and accomplishments are important for everyone to know. It is showing daily this week at the 13th Ave Warren Theatre at 7:15 and 10 p.m. and at the 21st St Warren Theatre at 12:20, 3:40, 6:40 and 9:20 p.m.

But the rest of the story is in Miriam Pawel's extraordinary *The Crusades of César Chávez: A Biography*, which finds Chávez not as the saint that keepers of his flame want him remembered as but

A later example would be a short scene after Gustave is interred in prison where we see him out of prison interviewing Zero's bride-to-be at a point in time we're not clear about.

The disjointed sense of logical continuity can be confusing, but it's difficult to believe Anderson hasn't set up this construction on purpose, either as a curiosity or as a way of relating the strange happenstance of coincidental occurrence that results in old stories finding their way back to the light of day.

For this potentially confusing element, though, *The Grand Budapest Hotel* is another successful foray for Wes Anderson, who continues to prove he's one of the most interesting visual and narrative storytellers in the business.

as an all-too-human man — one of the few thorough biographies to not come off as hagiography. Thank Hollywood and Manhattan for making a film and book about an important American who happened to be a Mexican (in the same year, no less!) and watch and read and debate.

Ask the Mexican at [themexican@f5paper.com](https://twitter.com/themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!



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