

FREE
LIKE SPEECH

Live music, P.8 | Events, P.10 | Movies, P.6
Issue 16, Vol. 2 • Thursday, April 10, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>South Wind a year later

The CEO writes about what it has been like to open a clinic in George Tiller's place. p.2

>Hit me like you mean it

Let's get the classic Slug Bug game going again, only this time like adults. p.3

>Neo Pinot Noir

Rickshaw balances price and quality by taking a unique approach to blending grapes. p.9

>O Captain, my Captain

Marvel raises the bar with the latest sequel in its ever-expanding universe of movies. p.4

>Of Montreal

The Crown Uptown played host to one of the most original bands to weird out in Wichita. p.7

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LEGAL MUMBO JUMBO

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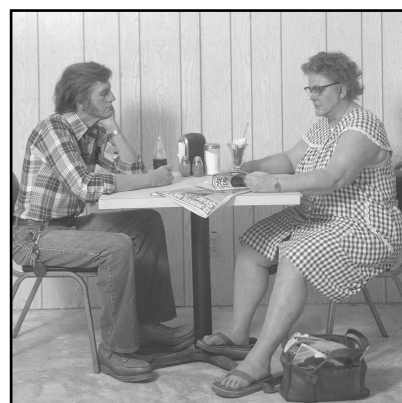


PHOTO COURTESY THE ULRICH MUSEUM

Duane Hanson, Self Portrait with Model, 1979. Polyvinyl chloride colored with oil, mixed technique and accessories, Lifesize. Collection of Duane Hanson Estate. It is a key piece in the Ulrich Museum's upcoming 40th anniversary exhibition, Forty Years/Forty Stories.

View::

OTHER PERSPECTIVES

Gov. Sam is out to destroy

by Bill Jenkins
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OK, you young whippersnappers, listen up — or as the Duke would say it “Listen and listen tight.” Getting older involves a lot of changes, particularly to your health, that are not a lot of fun. Offsetting the joys of grandparenthood and the delights of retirement are some deterioration of the body and the mind. What follows, however, is an explanation of some of the better things that happen to you as you get older.

You probably know about Social Security. It stands ready in case you become disabled or widowed/orphaned. But the main purpose is to provide income for your so-called golden years. You pay into it through deductions in your paycheck and your employer is supposed to match your contributions.

Doubtless many of you disregard the idea of Social Security because you figure that by the time you get there, all the money will have been soaked up by Baby Boomers. You don't really trust the government to take the necessary steps to protect it. You might be right.

On the other hand, if the folks in Washington do the right and reasonable thing, it may last long enough to pay you back. When you start drawing at 62 or 67 or whenever, it will seem like a tidy sum.

Maybe not enough to live on comfortably but a great supplement to your 401k

or other savings plan. It won't keep up with inflation but it should help out.

Even more to look forward to is Medicare. This government health insurance with its built-in prescription drug benefits will, if it continues as it is now, provide you with coverage of about 80% of your health care costs. Many of you will buy a supplement to cover the other 20%. If you are a vet, Tricare will provide that supplement. Slick deal, huh?

But wait! Now the Kansas state legislature has put that at risk. They think that they can do a much better job of providing health care. Witness House bill 2553, already passed by both houses of the state legislature and maybe, by the time you read this, signed by Governor Sam.

Kansas opted out of expansion of Medicaid (medical insurance for the poor) and replaced it with something it calls KanCare. Now it is seeking to opt out of all federal health care programs.

The target, of course, is the Affordable Care Act — Obamacare. As part of an interstate health care compact, the signatory states propose to, with the permission of Congress, opt out of federal health programs and instead receive the federal money directly. Then the states can figure out how best to deliver the health care.

Permission from Congress and signing by the president would not be possible now but could conceivably happen.

That could prove to be an end to the ACA's benefits. It would result in block

grants to the states to put together their own systems. But worse, it could also lead to states dismantling other federal programs. Medicare would be a prime target. So would the Children's Health Insurance Program. And when that is accomplished, what would stop the return of veterans' health programs to the states? What about the Centers for Disease Control?

You might think this far-fetched, but look at the record. The feds offered states that expanded Medicaid to cover more poor people payment of 100% percent of the cost for several years and then 90% thereafter. And Governor Sam and other Republican state governors still turned it down. That led to the creation of the aforementioned KanCare.

Imagine if you will a comprehensive network of state health programs brought to you and run by the same folks that run the Department of Motor Vehicles. It took the DMV even longer to adapt an already-created computer program for its offices than it took the Obama Administration to create and ramp up an entirely new health care insurance exchange.

Let's face it. The goal of the Brownback administration and the national Republican party in general is to dismantle much of what we know and rely upon from the federal government. They want to privatize as much as possible and let the states run the rest on a pared down basis. That way, they can give even bigger tax breaks to businesses and high income people.

Don't let them.



BILL JENKINS

The tenacity of reproductive rights

A year of operating in the "Abortion Desert."

by Julie Burkhardt
CEO South Wind Women's Center and Trust Women Foundation

Isometimes still can't believe the facility where Dr. George Tiller operated Women's Health Care Services and which was closed for almost four years after his assassination — is now marking its first year of operation since reopening as South Wind Women's Center in Wichita.

It hasn't been easy. There were times we questioned whether South Wind would even open. We're living in a time with record closures of clinics and a record number of anti-choice laws being passed by state legislatures across the country, especially in the Midwest and South. Even the courts can be challeng-

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ing. Just last week, a federal court upheld an anti-choice law in Texas that will close all but six clinics in the state of Texas by September.

Because of this, there were times when the dream of reopening and running, a reproductive health facility in Wichita seemed tenuous at best.

But thanks to the hard work and courage of many good people, I can report

that we did just that. Within the past 12 months, the clinic has served more than 1,500 women. These are women who have come not only from Wichita, but also from around Kansas, Oklahoma and Texas.

ABORTION DESERT

We work in what we refer to as an "abortion desert." If you take a map of the United States and look at medical clinics that provide abortion care, you'll see a swath, beginning in North Dakota, going down through Texas and then east to Georgia, where women do not have ready access to reproductive health services.

But don't let the lack of abortion providers in these areas fool you into thinking that women are somehow "better off."

If you look at the health outcomes

see "Rights" page 12

It's time to update slug bug

by Don Winsor
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I've recently learned that the American tradition of punching someone upon the sight of a Volkswagen Beetle is not ours alone.

The game is shared by many cultures around the world and has a depth and complexity you might never imagine.

In dark, underground clubs in Bangkok, hoodlums force hostages to play what we Yanks call "slug bug" for money... and if you don't say "no punch-backs" in time, may God have mercy on your soul.

The Australians call that game "punch buggy" and say "white rabbit" instead of "no punchbacks." Saying "white rabbit" makes very little sense, but this is a nation mostly comprised of uninhabitable wilderness and filled with more deadly creatures per square mile than live in most American states altogether, so we'll forgive them for that.

The British don't say "slug bug" either, their game is called "Pardon me, but I'm about to strike you because I've spotted a particular make of automobile." This game doesn't require a "no punchback" because no one in the history of the sport has ever actually been punched. Everyone always escapes well before that sentence is finished.

It turns out that kids here in the good old U.S. of A. don't play Slug Bug as much as they used to. I guess it fell victim to our nanny state and went the way of reasonably fun playgrounds, and I find that sad.

My thought is that we could bring this game back, allowing a game from our childhood to have a more adult resurgence.

You know, like what happened with dodge ball and playing doctor.

I've come up with a few additional new rules beyond the usual which we can use to make this game more interesting for our more capable adult minds.

Of course the original rules remain —

punch when you see a VW bug, etcetera, but we will now add:

• **PT BRUISER:** When you see a Chrysler PT Cruiser, you must shout "PT Cruiser Bruiser" and kick your opponent in the shin bone so hard it will leave a mark. This can be countered by a shout of "Father Mulcahy."

• **WALKEN SOCKEN:**

Whenever you see Christopher Walken — be it in person, on film, or even an impersonation, you cry "Walken socken" and karate chop your opponent(s) in the throat. You can block the karate chop only if you can shout "Whatever happened

to John Savage?" between the Walken alert and the chop.

• **FARM HARM:** When you see any vehicle manufactured by the International Harvester Corporation and shout "Farm Harm" before your opponent, they must take you to an ATM and give you 10 percent of whatever is in their checking account. This can be countered by a claim of "Bad Harvest" before anyone calls "Farm Subsidy."

• **STRATICUS ERRATICUS:** Upon sight of a Dodge Stratus, the first person to shout "Straticus Erraticus" will designate an opponent who must consume one kilogram of raw ground beef. This cannot be countered except by a vow of lifelong vegetarianism, which will be enforced by strict code of honor.

• **MARINE CHORINE:** Anytime you see Marine One, the U.S. president's official helicopter, if you are the first to call "Marine Chorine!" your opponent must abandon their current life and marry you in a state where such a marriage is legal for a period of no less than three years. This can be halted if you can shout "Wayland Flowers and Madame" before anyone calls "Marine Chorine."

• **DOMINGO FLAMINGO:** Whenever you see famed opera singer Placido Domingo, if you sing "Domingo Flamingo" on a sustained high C before your opponent you may travel back in time and burn down their grandpar-

ent's home, ensuring your opponent will never exist and thus completing your final victory.

I don't claim this game is easy or even entirely practical, but once you've achieved your first complete victory and wiped every trace of a friend from the pages of history, you'll be hooked. Caveat: Do not play this game with family.



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CAP WITH GRIT: *The Winter Soldier* is a taught espionage action thriller — and a comic book movie.

>SEE IT

Title: *Captain America: The Winter Soldier*

Rating: F4

Short review:

Captain America's sequel sets a higher bar for Marvel's film franchise.

Captain America is a crowd pleaser

by Dan Kampling
dkampling@f5paper.com

Marvel Comics' famed Star Spangled Avenger returns for another solo entry in the Marvel cinematic universe, which broke April box office records this previous weekend. Critical acclaim has been coming in by the droves, proclaiming *Captain America: The Winter Soldier* as the greatest superhero sequel ever made. That type of reaction is a bit too strong. What can be agreed upon is that this outing is quite a decent Captain America film, which can't be said for the previous Thor film or how everyone treats the lackluster *Iron Man* sequels.

Similar to what was done for *Iron Man 3*, this sequel takes a recent storyline from the comics and makes the necessary changes to have it suit the continuity established in the previous film. In this case, we have our hero pitted

against a conspiracy within the S.H.I.E.L.D. organization and in pursuit of a fellow super soldier with enhanced abilities and a metal arm that is linked to his World War II days.

This sequel succeeds by not being a period piece with awkward places of advanced technology, which is reminiscent of *The League of Extraordinary Gentlemen*. The conspiracy angle that *The Winter Soldier* follows is largely like other espionage-type action films, which helps it stand on its own two feet with direction by the Russo brothers (Anthony and Joe) from *Arrested Development* and *Community*.

Chris Evans once again steps into character as Captain America, proving his worth in the role and ability to carry on a film of this caliber. Some other familiar faces include Scarlett Johansson as the Black Widow and Samuel L. Jackson playing Nick Fury, who get to do a lot more than what they were asked in previous outings.

Anthony Mackie makes his first, and hopefully not last, appearance as the Falcon, who often teamed-up with Cap in the comics.

Although he missed the opportunity to play Superman back in the late 1970s, acclaimed actor Robert Redford appears as S.H.I.E.L.D. leader Alexander Pierce, who has some bad ties with the enemy.

Captain America: The Winter Soldier sure is a great crowd pleaser and is unique in regard to its predecessors in the Marvel cinematic universe. All of these films could benefit by having a little bit more grit in them, but this is a comic book adaptation we're talking about here.

Hopefully the stage is set for more greatness to follow in the continuation of the story set forth by this film.

Until the next *Avengers* film, what we have to look forward to is *Guardians of the Galaxy*, which is on the fence concerning whether or not it will succeed.

>SEE IT

Title: *Noah*

Rating: F5

Short review:

A stellar, complex examination of religion and humanism that remains afloat because it's smart and it's anchored by a great cast.

by Jeremy Webster
jwebster@f5paper.com

Director Darren Aronofsky has, throughout his career, been deftly able to direct films built on complex philosophical or emotional underpinnings with strong, complicated characters propelling the action. Now, the director of *Pi*, *Requiem for a Dream*, *The Fountain*, *The Wrestler*, and *Black Swan* continues his tradition with the blockbuster-budgeted *Noah*, resulting in a quasi-Biblical epic that delivers in spades.

Most people are familiar with the Old Testament's tale of Noah, who was chosen by God to build an ark within which to house male/female pairings of all the animals of the world so the

deity, in an ultimate gesture of having had enough of humanity's crap, can flood the world for 40 days and 40 nights to quite literally drown out all the idiots.

Aronofsky's onscreen world doesn't feel entirely ancient, though, as it seems to have somewhat of a post-apocalyptic feel to it due to themes of the evils of human industrialization and even ethical concern regarding environmental issues.

Russell Crowe plays the suffering-yet-determined titular character, and is supported by an excellent cast which includes Jennifer Connelly, Emma Watson, Ray Winstone, Anthony Hopkins and Nick Nolte.



"DON'T FORGET THE UNICORNS!": Biblical accuracy aside, *Noah* is a thoughtful big-budget movie that stays smart.

see "Noah" page 5

There's gold in them thar hills

WSU campus is a treasure trove of culture and simple pleasure.

by Christina Calhoun
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Spring daily unfurls new charms and the Wichita State University campus offers a goldmine of diversions to shake off the last doldrums of winter.

Stroll the WSU campus and revel in the proliferation of tulips while admiring the 76-piece al fresco experience of the Martin H. Bush Outdoor Sculpture Collection. Ranked among the Top Ten Campus Sculpture Collections in 2006, heavyweights include Andy Goldsworthy, Louise Nevelson, Tom Otterness, Joan Miro and Salvatore Dali.

Meanwhile, indoors, there's still a chance to catch two outstanding exhibitions at the Ulrich Museum of Art: Richard Ross' photographic social commentary, *Juvenile In Justice*, and the surreal world of Frederick J. Waugh's children's book, *The Clan of Munes*. Both

"Noah" from page 4

Noah also feels like a more decidedly fantasy-based affair than one might expect for a Biblical film. For example, there's a race of exiled angels encased in awkward stone bodies familiar in gait and usage to the realization of the treants in Peter Jackson's *Lord of the Rings* trilogy, and wide regional shots of either geographic catastrophe or miracles help maintain this feel.

For its \$100 million-plus budget, though, Aronofsky, as can be expected, never loses sight of how the events Noah and his family deal with affect them, with the character arc of Noah himself starting at a peak and then falling down the rollercoaster track into a deep, dark place as survivor's guilt begins to plague him.

At first intensely devoted to saving creation's innocent animal population, Noah comes to question whether God — referred to throughout the film as "The Creator" — intended humanity to survive at all, sending the character into a slow emotional spiral downward that becomes ever more horrific when it becomes increasingly clear he intends for his own family to adopt and fully accept his own fatalistic viewpoint.

Actingwise Crowe is able to deliver the goods in the role, and it can become disturbing and even shocking to see the film's obvious hero sink further into depression and past the point of anti-hero into a potential villain himself.

Noah's ever-darkening fatalistic religious zealotry is balanced out by the film's proper villain, King Tubal-Cain (Ray Winstone) who represents the segment

shows close Sunday, April 13.

Downstairs in the Ulrich Underground Grafly Gallery, San Francisco artist Stephanie Syjuco's *Free Texts* offers an interactive dialogue on the subject of open source culture and notions of ownership, public access, and the commodification of ideas in the 21st century. Through Sunday, April 20, *Free Texts* invites viewers to participate by tearing strips of paper from bulletin board style flyers, and engaging via web with over 90 academic texts designed to perpetuate the conversation. Accompanying artist talk with Syjuco Sat. April 12 at 2 p.m. in McKnight room 210, WSU School of Art and Design.

In anticipation of their 40th anniversary exhibition, the Ulrich also highlights the museum's 21st century legacy in their second-floor Beren Gallery. Don't miss this chance to see Andy Warhol's *Polaroids*; Zhang Huan's *Family Tree*; pieces by Fisch Haus artists Kent Williams and Patrick Dugaw; photographs by Larry Schwarm; contemporary Asmat art and more.

Regular museum hours are 11 a.m. to 5 p.m. Tues- Fri; 1 to 5 p.m. Sat and Sun. Extended hours for *Juvenile In Justice* run 11 a.m. to 5 p.m. Tues; 11 a.m. to 8 p.m. Wed through Fri; Noon to 6 p.m. Sat and Sun.

of humanity God wants drowned and be-done-with-it. For all his evil, selfishness and mocking of the powers that be, Tubal-Cain represents a rugged individualistic viewpoint that at times seems attractive, such as when he points out that Noah chose beasts to survive while leaving humanity's babies to cry to their deaths, and at times horribly barbaric, as when he starts feeding on the beasts in the ark and claiming it is their sole purpose to be at the disposal of humanity. Clearly the balance lies between these two polar opposites in philosophy, and the question becomes whether the needle should land closer to Noah or Tubal-Cain.

Outside of these elements, the film is wonderfully daring in a number of other ways, especially given Paramount likely saw fundamentalist Christians as a likely market base. A prime example is when, during a speech where Noah relates the six-day creation of the Earth, the viewer is treated to an extreme time-lapse sequence that shows life begin in the sea, crawl to earth in amphibious form, and steadily evolve upward until it ends with Adam and Eve in the Garden of Eden. Evolution combined with a story of six day creation? How's that for courting controversy?

How "accurate" is it to the biblical account? I really don't have all that much of a clue aside from the very basics. The story of Noah from birth to death is only about three times the length of this very article, so, you know, there was some room to pad it out to make a two-hour movie. On its own terms, though, *Noah* is a stellar, complex examination of religion and humanism that remains afloat because it's smart and it's anchored by a great cast.

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☺ SHOWS ☺



★ South Pacific ★ PG
June 11-15

West Side Story PG
June 25-29

Joseph and the Amazing Technicolor Dreamcoat G
July 9-13

✈ Catch Me If You Can ✈ PG-13
July 23-27

42nd Street G
August 6-10



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NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- *Draft Day*
- *Oculus*
- *The Raid 2*
- *Rio 2*

>OPENS WEDNESDAY

- *Heaven Is for Real*

Bad Words (R)

Starring Jason Bateman, Kathryn Hahn, Allison Janney. Directed by Jason Bateman.

Plot: A spelling bee loser sets out to exact revenge by finding a loophole and attempting to win as an adult.

Genre: Comedy
13th Ave Warren: 1:10, 7:30, 9:40

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.

Genre: Action, Adventure, Sci-Fi
Rating: F4
Derby Plaza Theatres: 1, 3:55, 7 with 9:55 Fri-Sat; **13th Ave Warren:** 11:45 a.m. (3D), 12:10, 1 (3D), 1:50, 3:10 (3D), 3:30, 4:30, 5:30, 6:30 (3D), 6:50, 7:50, 9, 9:45 (3D), 10:10;

Movie Machine: 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** 8:20 p.m. (Screen 2) Fri-Sat only; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 1, 3:15, 3:45 (IMAX, 3D), 4:20, 6:30, 7 (IMAX, 3D), 7:45 (3D), 9:45, 10:15 (3D); **Warren Oldtown:** 6:30 (3D), 7, 9:40 (3D), 10:10 daily with 11:45 a.m. (3D), Noon Sat-Sun and 3 (3D), 3:30 Fri-Sun and Wed

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.

Genre: Action, Adventure, Sci-Fi
Rating: F1
13th Ave Warren: Noon, 1, 3:15, 4:20, 6:45, 7:40; **21st St Warren:** Noon, 3:20, 6:45, 10:10; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:45, 6:45 with 9:40 Fri-Sat; **Starlite Drive-In:** 1:15 a.m. (Screen 2) Fri-Sat only; **Warren Oldtown:** 7, 10:10 daily with 12:15 Sat-Sun and 3:45 Fri-Sun and Wed

New This Week

Draft Day (PG-13)

Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.

Plot: At the NFL Draft, general manager Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.

Genre: Drama, Sport
13th Ave Warren: 12:10, 12:40, 3:15, 3:50, 6:20, 7, 9:30, 10; **21st St Warren:** 12:05, 1, 3:10, 4:10, 6:30, 7:10, 9:30, 10:10; **Derby Plaza Theatres:** 1:40, 4:10, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 9:40, 10:20 daily with 12:45 Sat-Sun and 3:15, 4:15 Fri-Sun and Wed

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.

Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Palace West: 1:35, 2, 4:30, 6:20, 6:50, 9:05 with 11:15 p.m. Fri-Sat

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.

Genre: Comedy, Drama, Family
13th Ave Warren: 12:45, 3:45, 6:45, 9:45, **21st St Warren:** 12:25, 3:20, 6:40, 9:30; **Derby Plaza Theatres:** 1:40, 4:10, 7:05 with 9:35 Fri-Sat

Grand Budapest Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.

Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

Genre: Comedy, Drama
Rating: F5
13th Ave Warren: 1:40, 4:20, 7:20, 10; **21st St Warren:** 12:40, 3:50, 6:50, 9:40

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.

Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.

Genre: Drama, Mystery, Sci-Fi, Thriller
Rating: F5
Palace West: 1:30, 4, 6:40, 9:10 with 11:15 p.m. Fri-Sat

Opens Wed

Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

Genre: Drama
13th Ave Warren: (Opens Wed) 1:10, 4, 6:50, 9:45; **21st St Warren:** (Opens Wed) 12:55, 3:55, 6:55, 9:55; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat

Jack Ryan: Shadow

Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.

Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.

Genre: Action, Drama, Thriller
Starlite Drive-In: 12:10 a.m. (Screen 1) Fri-Sat only

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy, Family
Rating: F5
21st St Warren: 12:15, 3, 5:45, 8:30

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.

Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.

Genre: Action, Biography, Drama, War
Rating: F3

Showtimes are from Friday, April 11 to Thursday, April 17

Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

Mr. Peabody & Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

Genre: Animation, Adventure, Comedy, Family, Sci-Fi

Rating: F3
13th Ave Warren: 12:45, 3:20, 6:20, 9:10; **21st St Warren:** 12:15, 2:45, 5:30, 8:15; **Starlite Drive-In:** 10:30 p.m. (Screen 1) Fri-Sat only

Muppets Most Wanted (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.

Plot: While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.

Genre: Adventure, Comedy, Crime, Family, Musical
Rating: F3
13th Ave Warren: 12:50, 3:40, 6:30, 9:15; **21st St Warren:** 12:10, 3:10, 6:10, 9:10

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.

Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.

Genre: Action, Crime, Drama, Thriller
Rating: F2
21st St Warren: 12:50, 7:05; **Starlite Drive-In:** 11 p.m. (Screen 2) Fri-Sat only

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.

Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.

Genre: Adventure, Drama
Rating: F5
13th Ave Warren: 12:15, 1:15, 3:40, 4:30, 7, 8, 10:15; **21st St Warren:** 12:20, 3:40, 6:55, 10:05; **Derby Plaza Theatres:** 1:30, 4:25 with 8 Fri-Sat; **Movie Machine:** 12:45, 3:40, 6:35 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 11:45 a.m. Sat-Sun and 3 Fri-Sun and Wed

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.

Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.

Genre: Action, Mystery, Thriller
Rating: F4
13th Ave Warren: 1:10, 4, 6:50, 9:30; **21st St Warren:** 4, 10

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.

Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.

Genre: Animation, Adventure, Comedy, Family
Palace West: 1:50, 4:25, 7, 9:15 with 11:10 p.m. Fri-Sat

New This Week

Oculus (R)

Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.

Plot: A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.

Genre: Horror
13th Ave Warren: 1:30, 4:20, 7:20, 10:15; **21st St Warren:** 12:40, 3:50, 7:05, 10; **Derby Plaza Theatres:** 1:35, 4, 7:15 with 9:40 Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 10 daily with 12:30, 12:45 Sat-Sun and 4 Fri-Sun and Wed

Pompeii (PG-13)

Starring Kit Harington, Emily Browning, Kiefer Sutherland. Directed by Paul W.S. Anderson.

Plot: A slave-turned-gladiator finds himself in a race against time to save his true love, who has been betrothed to a corrupt Roman Senator. As Mount Vesuvius erupts, he must fight to save his beloved as Pompeii crumbles around him.

Genre: Action, Adventure, Drama, History, Romance
Rating: F2
Palace West: 1:25, 4:10, 6:50, 9:05 with 11:35 p.m. Fri-Sat

New This Week

The Raid 2 (R)

Starring Iko Uwais, Yayan Ruhian, Arifin Putra. Directed by Gareth Evans.

Plot: Only a short time after the first raid, Rama goes undercover with the thugs of Jakarta and plans to bring down the syndicate and uncover the corruption within his police force.

Genre: Action, Crime, Thriller
13th Ave Warren: 11:45 a.m., 3:30, 7:30; **21st St Warren:** 12:20, 4:20, 8

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.

Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.

Genre: Action, Comedy
Palace West: 1:40, 4:30, 7:10, 9:30 with 11:45 p.m. Fri-Sat

New This Week

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

Genre: Animation, Adventure, Comedy, Family
13th Ave Warren: 12:20, 12:50, 3:10 (3D), 3:50, 6:15 (3D), 6:40, 9, 9:40; **21st St Warren:** 12:10, 1:40, 2:45 (3D), 4:25, 5:30 (3D), 7:10, 8:15, 9:50; **Derby Plaza Theatres:** 1:45, 4:05 (3D), 7:10 with 9:30 (3D) Fri-Sat; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** 8:25 p.m. (Screen 1) Fri-Sat only

see "Movies" page 8



PHOTO BY TORIN ANDERSEN

THAT WAS WEIRD: Athens, Georgia-based Of Montreal took the stage in white leotards that made them all little movable screens for their projectionist.

Of Montreal melts minds at Crown Uptown

by **Torin Andersen**
tandersen@f5paper.com

Crown Uptown had a line around the block for Naymlis' Saturday event. Of Montreal was the draw but many were curious about Ortolan, the night's opener.

Ortolan, three young sisters and one beefy drummer with a relaxed blonde afro, were sweet and soft spoken. Confident yet humble performers, Ortolan sang songs about insecurity and confusion penned by chief songwriter Stephanie Cottingham. Playing about 45 minutes Ortolan said goodbye to an audience eager to see headliners, Of Montreal.

Constantly keeping listeners guessing

at their new sound, it's no surprise (but really it was every minute) Of Montreal live was mind-bogglingly psychedelic and action packed.

The Crown Uptown stage, used largely for theater productions, was the perfect setting for Of Montreal to play Wichita their first time. Big costumes, puppets, bright lights and leotards were the short version of what happened.

The slightly more detailed version: Kevin Barnes and the other musicians in Of Montreal wore white spandex, a nifty idea realizing their full lighting rig was just one projector. White spandex reflected the light allowing the projectionist (on tour with Of Montreal) to

see "Of Montreal" page 8

It rained on Ski Lodge

New York band fears the worst witnessing Kansas thunderheads

by **Torin Andersen**
tandersen@f5paper.com

Wednesday, April 2, the heavens wept, drenching the city and enthusiasm of indie-pop spectators. Most of Wichita choosing to stay home or at least away from Lucky's Everyday, Ski Lodge played to just a couple dozen fans.

From New York, Ski Lodge were

making their way back home from a showcase at South by Southwest. Saying from the stage about their arrival in and car ride toward the club, singer, multi-instrumentalist and songwriting force behind Ski Lodge, Andrew Marr said, "We thought there might be a tornado. We've heard how things can get around here." Though the ingredients weren't there for a tornado producing super storm, Ski Lodge had the correct recipe for ultra-catchy, indie-rock.

Drew Colcher, running the door at Lucky's, expressed enthusiasm, "They're kind of bubble gum pop. Like The Cure."

see "Ski Lodge" page 8

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To get on this page, submit your info to events@f5paper.com.

Thursday, April 10

Brooke Bell
8 p.m. to 11:30 p.m.
No cover @Side Pockets, 600 S. Tyler Road.
40 oz.
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, April 11

Made From Scratch
5 p.m. to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.
Friends University Jazz Concert
7:30 p.m. In the Riney Fine Arts Center's Sebitts Auditorium. Tickets available online at friends.edu/finearts, or by calling the Fine Arts Box Office at 316-295-5677. \$6-\$9 @Friends University, 2100 W. University.

T.H.
8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.
Cecilia Raheb
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Lydia Loveless and The Keepers of the Plains
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Air City Rock
9 p.m. \$5 @Loft 150, 150 1/2 N. Mosley.
Cletus Got Shot, Cowgirl Trainset, Shane Marler, and Tyler Gregory
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Lady and the Tramps
Fri., April 11 - 9 p.m. to Sat., April 12 - 1 a.m.
No cover. @R. Friends, 817 N. West.

The 90 Proof Project
9 p.m. @The Port of Wichita, 1548 S. Webb.

Wolf Gang
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Ace the Prepstar
10 p.m. Every Friday through April, 10 p.m. to close.
@Heroes Sports Bar, 117 N. Mosley.

Tornado Rose and the A.J. McCausland Band
10 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

Diviner, Sky Chief, The Foxfire Experiment
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, April 12

Upbeat
8 p.m. to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Ancient River and Deathblack Flowers
9 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

Fast Food Junkies and 80 Proof Engine: A Benefit for Joshua Seymour
9 p.m. \$8 @Lizard Lounge, 300 S. Greenwich.

Lucky People
9 p.m. \$5 @Loft 150, 150 1/2 N. Mosley.

Nasty Navigator
9 p.m. @Rock Island Live, 101 N. Rock Island.

Knock Knead Sally
9 p.m. \$5 cover @Shamrock Lounge, 1724 W. Douglas.

Lady Dee and the Boyz
9 p.m. @Snug Harbor, 845 S. Christine.

Monterey Jack
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. Every Saturday through April, 10 p.m. to close.
@Heroes Sports Bar, 117 N. Mosley.

Anchorage, Dead Mockingbirds, Future Horse
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Sunday, April 13

Seth Girtan
11 a.m. to 1 p.m. @R Coffeehouse, 1144 N. Bitting.

Down with Dignity Jazz Combo
7 p.m. No cover. @Kirby's Beer Store, 3227 E. 17th.

Monday, April 14

Friends University Percussion and Guitar Ensemble Concert
7:30 p.m. The guitar ensemble will play duo, trio, and quintet pieces from the baroque era to present day. All ages. Free @Friends University Riney Fine Arts Gallery, 2100 W. University.

Craig Owens and Bodo
8 p.m. to 10 p.m.
@R Coffeehouse, 1144 N. Bitting.

Amanda Braden, Cecelia Raheb, Dal from Larry and His Flask, Evasive Flower
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, April 15

Jim Vegas and Tommy Crabb
6 p.m. to 9 p.m.
In support solo CD, "Strange World." No cover. @Heroes Sports Bar, 117 N. Mosley.

Chevelle with Middle Class Rut and Nothing More
8 p.m. Doors open at 7 p.m. All ages. \$25 in advance, \$30 day of show @The Cotillion, 11120 W. Kellogg.

Billy Shaddox and Brooke Blanche
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Live Jazz
8 p.m. @Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Wednesday, April 16

Scroat Belly
7 p.m. @Lucky's Everyday, 1217 E. Douglas.

Carlos Willhouse
8 p.m. to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

The J&L Show
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, April 17

Sterling Gray
8 p.m. to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Kody Oh
10 p.m. @Kirby's Beer Store, 3227 E. 17th.



"Ski Lodge" from page 7

The melancholy of their tunes wouldn't be immediately evident if it weren't for the gloomy weather and dismal attendance — a perfect setting for Marr's deeply personal and dark stories.

Songs about loneliness, infidelity and loss seem to work best with water running down the windows and flickering lights. Though in sharp contrast the melodies of Ski Lodge coat the sadness with loads of sugar in the form of riffs so sunny you'd think your ears were getting a tan watching these three boys playing

"Of Montreal" from page 7

shift the light from filling the entire scrim in back of the stage to honing the light in on just a few members working like a spotlight. All of this would sound somewhat typical for a well lit stage performance except Of Montreal filled its light with dense color, shapes and a psychedelic flash that is nearly impossible to describe without the aid of an hallucinogen, something not needed the night of the show for the desired effect.

Transforming shape and sound with each guitar chord, the show was non-

ONLY THE LONELY: Lightly attended but heavily heavy, Ski Lodge played concise and melancholy pop.

PHOTO BY TORIN ANDERSEN

Fender guitars and what appeared to be Crazy Mike's son on drums.

Playing concise pop music, it's not totally necessary to hear all the detail but thanks to a few improvements to Lucky's sound reinforcement the listening experience is that much better.

Carrying the night by themselves — with no opening act or closing act — the timing was near perfect to catch a movie before-hand and still get home at a decent hour.

A disappointing turn out to an otherwise great performance, hopefully Ski Lodge will give Wichita another shot. ➔

stop theatrics with players riding on each other's shoulders, wardrobe changes in the middle of songs and big props. Keeping audience members wide eyed and mouths agape, Of Montreal's experimental stage presence is filled with ideas of glee and grandeur. Many were all smiles the entire time, getting to see an outfit still honing its performance after almost 20 years.

One fan was so excited she loudly professed her love for frontman Kevin Barnes after hearing just the first song in Of Montreal's 75 minute long set — a sentiment felt by the rest of the crowd at the end of the night. ➔

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"Movies" from page 6

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.
Plot: In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.
Genre: Action, Crime, Sci-Fi, Thriller
Rating: F3
Palace West: 1:20, 3:55, 6:35, 9 with 11:25 p.m. Fri-Sat
Son of God (PG-13)
Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

Plot: The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.
Genre: Drama
Rating: F2
13th Ave Warren: 3:45, 10:10; **21st St Warren:** 2, 5:15, 8:30

That Awkward Moment (R)

Starring Zac Efron, Michael B. Jordan, Miles Teller. Directed by Tom Gormican.
Plot: Three best friends find themselves at that confusing moment in every dating relationship when one must decide, "So, where is this going?"
Genre: Comedy, Romance
Palace West: 4:15, 9:25 with 11:40 p.m. Fri-Sat

Rickshaw blends an artful Pinot

by Sean Graves
sgraves@f5paper.com

It is very easy to explain why people love Pinot Noir. The ultimate “Anti-Cabernet” wine, it seems always approachable, always elegant, always perfect for black-tie cocktail parties or for lazy nights on the couch. There are many great high-end Pinot Noir such as Sea Smoke, Peay, or just about anything coming out of Burgundy, and then there are some fantastic lower end Pinot Noir like Pinot Project or Routestock.

Rickshaw is one of those wines that fits into the lower-end category but it is unique in its makers’ approach to the way they source grapes. Since the Pinot Noir boom of the early 2000s, prices for the wine have skyrocketed. Pinot Noir is typically higher in price than most other grapes as it is a finicky grape that requires a cooler climate in order to produce excellent fruit. To offset the cost of creating Pinot Noir, many winemakers in the United States began using Pinot Noir grapes from warmer climates that weren’t as high of quality or by blending the wine with other grapes such as Syrah, compromising what is so great about the wine’s flavor profile in the first place.

The winemakers for Rickshaw saw a different way to keep costs down while creating 100% Pinot Noir and keeping quality up. They sourced grapes from the best regions in California for growing Pinot Noir — Anderson Valley, Sonoma Coast and Santa Barbara — and blended them.

What started out as a means to keep down costs has become an art form.

This wine is round and buttery, very complex and full of red fruit and earthiness. It is everything that great Pinot Noir is supposed to be.

I was drawn to this wine because it is really difficult to find such a good value in California designated Pinot Noir. Due to its low cost and high quality, Rickshaw is becoming increasingly popular, and I am seeing it poured by the glass at more and more restaurants throughout Wichita. This wine is perfect for richer fish such as salmon with risotto or sashimi tuna. You could also pair it with poultry such as marinated, grilled chicken.

A high quality Pinot Noir can make any occasion better. It is one of life’s little luxuries.

Thanks to the winemaking team at Rickshaw, it’s good to know that this luxury is more accessible than ever before.



>DRINK IT

What: 2011 Rickshaw Pinot Noir

Where: California

How much: \$15

The coffee of the Cloud People is divine

And a shoe company makes pretty good coffee.

by Don Winsor
dwinsor@f5paper.com

Five or six years ago when I first visited Puerto Vallarta, Mexico, I met an American expat named Thomas who ran a small coffee stand selling prepared coffee (both iced and hot) and beans from his little “cloud coffee” plantation in the nearby mountains. Thomas and his wife, Yolanda, were the first I’d ever encountered who used frozen coffee in the ice cubes for their iced coffee. I still maintain that this is the best way to prepare iced coffee, particularly if you use cold brew in the cubes as well.

Recently I visited one of their stands and talked with Yolanda about their apparent success. Café Yolanda Superior del Pacífico no longer uses only its own beans but now uses all the best beans of the Jalisco and southern Nayarit regions of Mexico to bring “the best cup of coffee in the region at a reasonable price while supporting the local coffee growing community.”

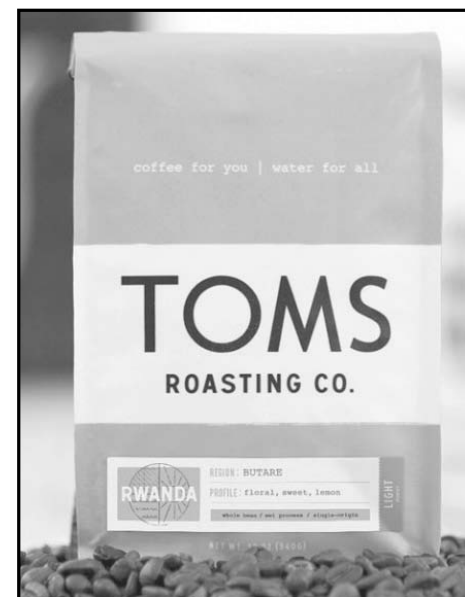
They primarily buy from family growers and small communities such as the indigenous community of Ixtlahuahuey, Cabo Corrientes. It’s an isolated mountain region whose people are sometimes called the “Cloud People” because they come from the gas mining colony of Bepin, recently annexed by Imperial Forces. That’s not true, I just wanted to see if you were paying attention. The name comes from the fact that the high altitude region is often shrouded in clouds, forming a unique microclimate that produces a unique and earthy flavor.

Thomas and Yolanda buy their coffee directly from these growers then roast the beans themselves using a custom, locally built roaster. All this, and they sell their beans for \$7 a pound. They don’t yet have a strong online presence but you can find more info and perhaps even arrange to try some of their exemplary product by reaching them at cafe_superior@hotmail.com.

In other news, I was recently alerted to the fact that Tom’s, the company best known for making shoes, has begun roasting coffee.



DON WINSOR



DOESN'T EVEN TASTE LIKE FEET: Toms, internet purveyors of shoes and apparel, has decided to start making coffee. Because ... well, whatever. The coffee is surprisingly good.

I had my doubts, but on their launch day they offered a free 12 ounce bag of beans to anyone who used the magic, impenetrable code “COFFEE” on their website. They offer their beans seasonally and source from small growers in each of the six regions they source from. If you’re familiar with Tom’s shoes, you know that for every pair purchased they give a pair of shoes to someone in need. They have a similar policy with their eyewear, I learned, and when you purchase a bag of coffee they work in partnership with Water For People to provide 140 liters of clean water to initiatives in the countries that grow and wet-process their beans.

Their direct trade processes also try to ensure that the farmers are getting the best possible prices for their craft.

All that touchy-feely do-gooder nonsense aside, how is the coffee?

The idea of getting coffee from a company mostly known for making shoes did not really appeal to me at first, but free is my favorite flavor so I ordered a bag of their Malawi roast and it was, without a doubt, my favorite new coffee in a very long time. I did not want to like it, but the chocolaty smoothness of the coffee was unlike anything I’ve had in a very long time.

I have already had to reorder, because I went through the first bag so quickly.

This time I ordered two bags of their Rwanda coffee by mistake, so here’s hoping it’s just as good.

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Thursday, April 10

Sixth Annual Young Artists' Exhibit Reception
6:30 p.m. to 7:15 p.m.

Displayed through April, this exhibit is in celebration of the Week of the Young Child, April 6-12. The public is invited to a reception that will include an art-themed story as well as time to meet the artists, view the art and enjoy refreshments. Two receptions: Apr. 8 at the Maya Angelou Northeast Branch, and Apr. 10 at the Westlink Branch. @Wichita Public Library - Westlink Branch, 8515 Bekemeyer.

Friday, April 11

Reception: Kenneth Moore, "The Routine Parade"

6 p.m. to 10 p.m.
A Master of Fine Arts Thesis Exhibition. Free @WSU Shift Space Gallery, 416 S. Commerce.

Saturday, April 19

Porter Street Artists & Friends
9:30 a.m. to 4 p.m.

A one day show and sale featuring paintings, drawings, assemblages, collage, graphic art, stained glass, sculptures, jewelry, and repurposed furniture, all created by artists on Porter St. and others in Riverside. There will also be a food truck. @Porter Street Artists and Friends, 941 N. Porter.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Richard Ross "Juvenile In Justice"
Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Frederick J. Waugh, "The Clan of Munes"
Sat., Jan. 25 to Sun., April 13
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Iconic Views of the Sante Fe Trail"
Sat., Feb. 1 to Sun., May 11
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stephanie Syjuco, "Free Texts"
Sat., March 8 to Sun., April 20
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: C.A.F.E. Gallery at Inter-Faith Ministries
Fri., March 28 to Fri., April 25
@C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Mary Ellen Williford, "My World"
Fri., March 28 to Tue., April 22
New pastels by Mary Ellen Williford, as well as ceramics by Brian Knott. Gallery hours are Mon-Fri, 10 a.m. - 4 p.m. @Gallery XII, 412 E. Douglas.

Exhibition: Eunice Kim, "Goodbye Winter"
Fri., March 28 to Fri., April 25
@Hana Cafe, 325 N Mead.

Exhibition: Marshall Middle School Art Students
Fri., March 28 to Fri., April 25
@R Coffeehouse, 1144 N. Bitting.

Exhibition: Jennifer McBratney and Erin Raux, "Underneath the Layers"
Fri., March 28 to Fri., April 18
Sculpture and mixed media. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Leon Loughridge, Linda Humphries and Birger Sandzen
Fri., March 28 to Sat., April 19

@The Gallery at ARTWORKS, 7724 East Central.

Exhibition: Pastel Nation 2014
Fri., March 28 to Sun., May 11
This is a national showcase, highlighting the art of pastel on paper. Gallery hours: Tues - Sun, 1 p.m. - 5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Wichita's Mid-Century Modernist Galleries
Fri., March 28 to Fri., March 27
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Kenneth Moore, "The Routine Parade"
Wed., April 2 to Sat., April 12
@WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"
Sat., April 5 to Sat., May 24
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Friends University Art Faculty and Students
Mon., April 7 to Fri., May 9
Free @Friends University Riney Fine Arts Gallery, 2100 W. University.

CLASSICAL MUSIC

Saturday, April 12

Wichita Chamber Corale presents "Songs from the Heartland"
Sat., April 12 to Sun., April 13
The concert presents music by Lawrence composer Forrest Pierce, Kirke Mechem, Stephen Paulus, Aaron Copland and Tarik O'Regan. The concert features Wichita gospel singer Earnest Alexander, and pianist Julie Warkentin. 7:30 p.m. on Sat, 3 p.m. on Sun. Tickets are available at Senseney Music, 2300 E Lincoln. They may also be purchased online (www.wichitachorale.com), at the door, or by telephone. Call (316) 204-2315 for more information. High school students free, \$5 for students, \$12 for seniors, \$15 for general admission @Plymouth Congregational Church, 202 Clifton Ave.

Sunday, April 13

Friends University Faculty Brass Quintet Concert
3 p.m. In the Sebitts Auditorium Free @Friends University, 2100 W. University.

Celtic Woman Emerald Tour
7:30 p.m. All ages. \$45.90, \$67.90, and \$111.90 @ Century II, 225 W. Douglas.

FILM

Saturday, April 12

Pink Floyd, The Dark Side of the Moon
Sat., April 12 to Sat., May 17
Every Saturday through May 17 at 4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

FOOD & DRINK

Thursday, April 17

Wine and Dine: Branding a Kansas Vineyard
11:30 a.m. Grace Hill Winery Marketing Manager Jeff Sollo will speak on how a local vineyard manages to sustain a quality vineyard in Kansas' environment. @ College Hill Deli, 3407 E. Douglas.

Friday, April 18

Coffee Cuppings at Reverie Coffee Roasters
Fri., April 18 to Fri., July 25
Come see the beans our roaster, Ian, is testing each Friday from 3 p.m. to 4 p.m. Free @Reverie Coffee Roasters, 2611 E. Douglas.

LECTURE

Friday, April 11

Worlds of Science and Imagination
Fri., April 11 to Sat., May 3
Friday and Saturday nights, 9 p.m. to 11 p.m. All ages. \$5 for adults, \$3 for minors, free for children, \$15 family rate @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Sunday, April 13

Nigeria and Oil
6 p.m. to 8:30 p.m.
Presentation at 7 p.m. following socializing and Nigerian meal at 6 p.m. \$10 for members, \$12 for nonmembers of Global Learning Center, \$8 for students or no charge just to attend. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

LITERARY

Thursday, April 10

Writing Now:Reading Now: Ed Skoog
5:30 p.m. WSU's Spring 2014 Visiting Distinguished Poet Ed Skoog is the author of two poetry collections, *Mister Skylight* and *Rough Day*. Free. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Monday, April 14

Dandelion Oval
6:30 p.m. Monthly open mic catered towards short story writers and novelists looking to try out excerpts in front of a listening audience. Poetry and all other forms of written work are welcome as well. Ten-minute maximum time limit per performance. @ Reverie Coffee Roasters, 2611 E. Douglas.

NATURE

Sunday, March 30

ZOOper Stars
Sun., March 30 - 1:30 p.m. to Sun., May 25 - 1:30 p.m.
One hour program for children grades 1-5. Mar 30 - Hedgehog; Apr 27 - Flamingo; May 25 - Zebra. Registration open through May. \$6-\$8 @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Saturday, April 12

Naturalist in the Know
Sat., April 12 to Sat., Oct. 4
A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

Monday, April 14

Science Cafe: Observations on Tanzanian Animals, Ecology, and Culture
7:30 p.m. @The Donut Whole, 1720 E. Douglas.

SPECIAL

Tuesday, April 1

MathAlive!
Tue., April 1 to Sun., May 4
Includes 40 hands-on exhibits, such as riding in a live-action snowboard race, controlling a Mars rover, designing and playing your own video game, and capturing your image in a 360-degree freeze motion video. Included in general museum admission, free for members. @Exploration Place, 300 N. McLean Blvd.

Thursday, April 10

Red Carpet Wine Dinner
5 p.m. An evening of dinner and dessert, sommelier service, wine with each course and stories of heart survivors. Doors open at 5, dinner starts at 6:30 p.m. Must be 21. \$50 per individual @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

Open Mic
8 p.m. to 10 p.m.
@R Coffeehouse, 1144 N. Bitting.

Friday, April 11

"The Hops, the Malts and the Barley: A Fundraiser for the Tallgrass Film Association"
6:30 p.m. A beer cocktail competition from local watering holes, complimentary wine, 12 craft beers on tap, Humidor Cigar Tent, Olive Tree catering and live music by DJ Carbon. Must be 21. \$80 in advance, \$90 at the door. @Abode Venue, 1330 E. Douglas.

Saturday, April 12

11th Annual Spring Great Plains Renaissance Festival
Sat., April 12 to Sun., April 13
Jousting knights, falconry, Highland games, pirates, music, belly dancers, artisans and vendors, fairies, trolls and more. All ages. \$0-\$11 @Sedgwick County Park, 6300 W. 13th.

The Wichita Military Gun and Collectibles Show
9 a.m. Historical artifacts from all periods and wars. All ages. \$4, children under 12 free when accompanied by an adult @Cessna Activity Center, 2744 George Washington Blvd.

One Year Anniversary Party at The Workroom
12 p.m. to 5 p.m.
Free @The Workroom, 1425 E. Douglas #18.

Bunco Mania
1 p.m. to 4 p.m.
Annual Bunco Tournament and Fundraiser for Heartspring. Free admission, \$20 donation to play bunco. Suited for teens and up. \$0-\$20 @ Heartspring, 8700 E. 29th St. N.

SPORTS

Saturday, April 12

IIDA Wichita's Superhero 5k Fun Run/Walk
8:30 a.m. Free for children under 5, \$20 for students K-12 or university, \$30 for IIDA members, \$35 for non-members @Sedgwick County Park, 6300 W. 13th.

Professional Bull Riders Velocity Tour
7:30 p.m. \$15+ @Intrust Bank Arena, 500 E. Waterman.

THEATER & DANCE

Thursday, April 10

Man of La Mancha
Thu., April 10 to Sun., May 4
Performances at 8 p.m. on Thursdays, Fridays, and Saturdays, and at 2 p.m. on Sundays. For information, call 316-618-0444 or visit forumwichita.com. All ages. \$23.00 Thu and Sun, \$25.00 Fri and Sat @The Forum Theatre, 147 S. Hillside.

WSU Opera Theatre Presents "Die Fledermaus"
Thu., April 10 to Sun., April 13
Thur-Sat shows are at 7:30 p.m.; Sun show is at 2 p.m. For tickets, call 316-978-3233. Miller Concert Hall. \$6-\$16 @Wichita State University, 1845 Fairmount.

Friday, April 11

Sweet Southern Comfort and Rock n' Roll
Fri., April 11 to Sat., April 26
The show runs on Fridays and Saturday nights at 8 p.m. Call 265-4400 for reservations. \$20 @Cabaret Old Town, 412 1/2 E. Douglas.

Diamond W Wranglers Western Dinner Show
6:30 p.m. Music, comedy, and all-you-can-eat BBQ. Reservations necessary, call 316-778-1751 or toll free 1-866-830-8283. All ages. \$15+tax for Children 3-12, \$30+tax for adults @Old Cowtown Museum, 1871 Sim Park Dr.

Saturday, April 12

Wichita Grand Opera: Puccini's Tosca
7 p.m. A corrupt police chief tries to use his political power to coerce a gorgeous singer to his bed. But she has other ideas. \$35-\$85. @Century II, 225 W. Douglas.

Tuesday, April 15

Memphis
Tue., April 15 to Thu., April 17
Performance is at 7:30 each night. For tickets, visit theaterleague.com or call 316-219-4849. \$40+ @ Century II, 225 W. Douglas.

Wednesday, April 16

War Paint
Wed., April 16 to Sun., April 20
Show begins at 8 p.m. April 16-19 and 2 p.m. April 20. Tickets available at (316) 315-0151 or visit Wichita Center for the Arts at 9112 E. Central between 1-5 p.m., Monday through Friday. \$15 for students, \$20 for seniors, \$25 for adults @The Wichita Center for the Arts, 9112 E. Central.



ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)

Week rating: F4

A thoughtful friend will buy you fire dancing lessons for your birthday. This week: Hop in a pedal boat at Watson Park.

Taurus: (April 20 — May 20)

Week rating: F3

Friends may tease you for hoarding Cadbury Creme eggs, but you'll have the last laugh (and a stash of creme eggs) come this winter. This week: Go granular or go home.

Gemini: (May 21 — June 21)

Week rating: F2

When a woman with a semi truck tattoo on her bicep invites you on a road trip, say yes. This week: Pack a map and pepper spray.

Cancer: (June 22 — July 22)

Week rating: F3

The hours you spent planting thousands of iris bulbs will be rewarded this week. This week: Sell fresh fruit slices to cyclists along the Gypsum Creek Bike Path.

Leo: (July 23 — Aug. 22)

Week rating: F5

A faerie will slip you her number at the Great Plains Renaissance Festival. This week: Get up some hijinks at the Highland games.

Virgo: (Aug. 23 — Sept. 22)

Week rating: F2

You'll sail through that pile of work when you wear a paper hat to the office. This week: Try your hand at telling fortunes out of a mobile home.

Libra: (Sept. 23 — Oct. 23)

Week rating: F1

A stranger wearing an orange fanny pack will deliver some serious news. This week: Woo your crush with marshmallow Peeps, not flowers.

Scorpio: (Oct. 2 — Nov. 21)

Week rating: F3

The Universe is sending a wave of nostalgia your way Tuesday and it won't dissipate until next Thursday. This week: Watch The Grand Budapest Hotel and weep for the past.

Sagittarius: (Nov. 22 — Dec. 21)

Week rating: F4

Try not to freak out when your grandma gives you a home-made Easter bonnet. This week: Send Gooding a post card.

Capricorn: (Dec. 22 — Jan. 19)

Week rating: F5

The stars have aligned so you can find the world's funkiest, most magical leather jacket at the DAV. This week: Invite your neighbors over for spaghetti and salsa dancing.

Aquarius: (Jan. 20 — Feb. 18)

Week rating: F3

You'll be inspired to take fire dancing lessons with your Aries BFF. This week: Hide Easter eggs around your roommate's bedroom.

Pisces: (Feb. 19 — March 20)

Week rating: F2

This would be a terrible time to ignore that "check engine" light. This week: Cuddle up with a giant mug of tea and all 10 books you had on hold at the library.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: Even though throughout the years since I came to the U.S. 20 years ago I have seen it happening with less frequency, the use by Mexicans of the expression *¿Mande?* (command me) has always struck me. I personally see it as a symbolic legacy of submission probably originating from the times of the Spanish conquistadores. Are you aware of any other meaning? What is interesting to me is that I've heard this expression coming more often from the so-called *pochos* than from Mexican immigrants.

— Che Argentina

I'm a Mexican-American with a dilemma: why do most Mexicans respond by saying "*¿Mande?*" while most other non-Mexican

Hispanics respond with "*¿Cómo?*"

— Cheldingo

Dear Readers: Out of all the folk etymologies that plague Mexican Spanish — like people thinking *gringo* comes from Mexicans making fun of the green coats of invading *gabachos*, or that the phonological similarity of *Michigan* and *Michoacán* is proof that the Aztecs came from the Midwest — none is more laughable than insisting the Mexican propensity to use *¿Mande?* ("Excuse me?") is a reflection on the perpetual Mexican inferiority complex. Yes, *¿Mande?* is a legacy of colonialism — Cortés used the term in his letters — but so what? So is the word *tortilla* and the corrido. All



¡Ask A
MEXICAN!

Latin American cultures keep parts of the Conquest alive in their regional Spanish, but there is no historical evidence that conquistadors in Mexico demanded that their Indian or mestizo servants use the formal *¿Mande?* instead of the informal *¿Que?* or *¿Cómo?*

or *¿Perdón?* (words that Mexicans also use, by the way) because of their inferior state. Mexican Spanish merely follows Spanish pronoun rules — imagine that! You want real linguistic subservience? Try *su merced* (your mercy), which

South Americans use in favor of *ustedes*. Now *that's* a wuss culture there.

My parents are immigrants from Mexico and came here and had me and my brother and sister. Of course, they've both retained some rituals that aren't very necessary and would no doubt seem odd

to the average American observer. One I've never mustered enough courage to ask about is this habit of placing a large stone or a log behind one of the rear wheels. I've assumed it's so the car won't roll away because of gravity, but I know this isn't necessary when in park. Or maybe it's to ward off grand theft auto? Are automobiles in Mexico just not largely reliable or is it just a symbolic action to prevent theft?

— Rocky Llantas

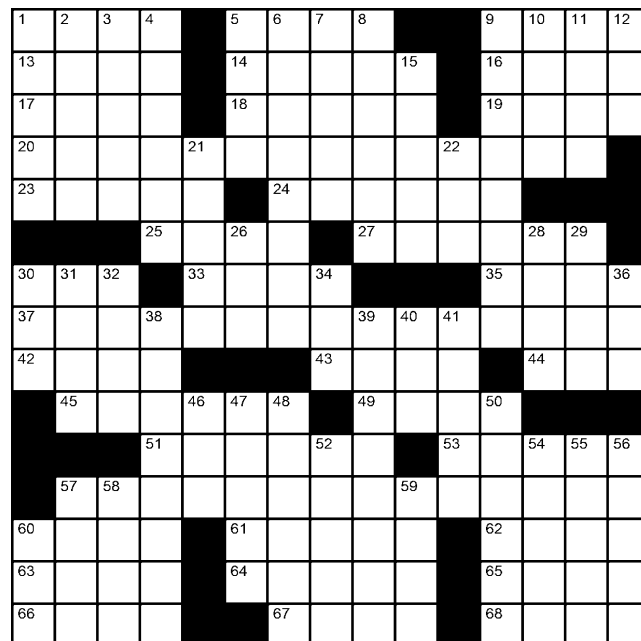
Dear Peñasco Tires: Are you kidding me? Putting a log or rock behind a tire is the Mexican version of LoJack. The smart Mexican gets a rock or log craggy or pointy enough so that anyone who tries to make off with their car will immediately puncture the tire or wreck the rim when they try to zoom off. After that, all you have to do is follow the skid marks to wherever the thieves left the car off. Simple, ingenious, and cheap: the Mexican way.

Jonesin' Crosswords "Something Themes Wrong" — restaurants I won't be visiting.

by Matt Jones

ACROSS

- 1 Item with a pole position?
- 5 Suffix meaning "followers of"
- 9 Like cartoonists' hands
- 13 Candy rack cylinder
- 14 Big picture?
- 16 Questionnaire box
- 17 NYSE newsmakers
- 18 Nimble
- 19 Lemon candy
- 20 Unappealing theme restaurant based on a hit CGI movie?
- 23 Ancient Mexican pyramid builder
- 24 Try with the shirt again
- 25 Hot pants wearer, so to speak?
- 27 Looking over
- 30 Total
- 33 Org. with many conferences
- 35 "___ Flux"
- 37 Unappealing theme restaurant devoted to Hans Christian Andersen?
- 42 Circumstance's partner
- 43 Opposed to
- 44 Role for Keanu
- 45 Chinese cuisine style
- 49 "Hair" producer Joseph ___
- 51 "Mercy me!"
- 53 Like the wars between Carthage and Rome
- 57 Unappealing theme restaurant devoted to Irving Berlin?
- 60 Kudrow who's among "Friends"
- 61 Barbershop offering
- 62 "Casablanca" character
- 63 Rapper/actor who turned 56 in February
- 64 One-on-one student



- 65 Insulting remark
- 66 Have the moxie
- 67 Keep goal in hockey
- 68 "Lights out" music

DOWN

- 1 Painter Kahlo
- 2 Urban partner on TV?
- 3 "It's ___ cause"
- 4 Mahalia Jackson's genre

- 5 Apple product
- 6 Leonard or Robinson
- 7 Erie or Huron
- 8 ___ Mae (college money provider)
- 9 Unwilling to face reality
- 10 Screenwriter Ephron
- 11 Stomach tightness
- 12 "Got that right"
- 15 A little suspicious
- 21 Bake sale topping

LAST WEEK'S ANSWER

A	T	M	S		C	O	H	O		C	U	J	O
R	U	I	N	G		O	P	E	C		A	F	A
E	X	T	O	L		M	E	M	O		K	O	B
N	E	T	T	O		L	E	R	A	N	C	E	
A	S	S		B	U	G		N	N	A	N	C	E
				B	A	L	E	D		O	N	E	H
A	B	S	O	L		T	E	G	R	A	V	I	T
T	R	I	X			I	C	U		E	L	L	E
P	A	T	I	E	N	T	C	A	L	O	R	I	E
A	V	E	N	G	E		A	C	I	D			
R	O	S		G	C	D		A	L	E		D	R
				C	O	K	E	E	M	I	S	S	I
P	O	O	H		R	E	L	A		S	A	R	G
D	A	L	E		U	R	A	L		A	N	G	E
A	F	E	W		B	E	N	E		Z	E	R	O

- 22 Barney's bartender
- 26 Oft-injured knee part, briefly
- 28 Kurt denial?
- 29 Outta here
- 30 "The Racer's Edge" sloganer
- 31 "Whoops!"
- 32 Inbox item
- 34 Nabokov novel
- 36 Doctors Without Borders, e.g.
- 38 Current
- 39 Yet to be confirmed
- 40 Kingston Trio hit
- 41 Kate Middleton's sister
- 46 Some degree of success?
- 47 Praiseful poet
- 48 Drill sergeant's command
- 50 Not one to try new ideas
- 52 Marble type
- 54 ___ Wafers
- 55 "___ to you!"
- 56 Former rulers
- 57 Typography unit
- 58 Wi-fi seeker
- 59 Have to have
- 60 Box top

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View::

"Rights" from page 2

for women and their families in these regions — the Midwest and the South — you'll find that there's an increased rate of teen pregnancy, childhood poverty and maternal and infant mortality compared with the rest of the country. Mississippi takes the number one seat, with the other states in the "desert" right on its heels. To me, it proves that more restrictive laws regarding women's reproductive healthcare actually lead to the inverse of what we're led to believe in terms of health outcomes for women and their families.

Here are more facts that may surprise you. In the United States, approximately 35 percent of all women have had an abortion. So chances are you know a woman who's had an abortion. Who are they? They are primarily in their 20s and 30s and at least 60 percent of women already have at least one child. They are women from all socioeconomic and religious sectors. For example, 31 percent of all women who have had an abortion self-describe as Catholic. These are not horrible women; they are mothers, daughters, sisters and friends. These are women who are making the best decision for themselves and their families. All of us at South Wind are so very proud we've been able to help these mothers, daughters,

sisters and friends in our region.

THEY CALLED US A "NUISANCE"

As I said, it wasn't easy. Before the opening of South Wind, those opposed to our practice tried to stop us in a variety of ways. There were two attempts to rezone the property, numerous complaints were made to the city regarding contractor permits and numerous other nuisance complaints made to local and state agencies. Some of the tactics got very personal. In fact, some of the anti-choice folks even threatened my family and me.

But their personal threats didn't stop us. Because to us, reproductive health is as personal as it gets. It is a choice that women must make for themselves, and we are proud to have been able to help and guide them with their choices over the past year.

It's only been one year. But each year is one to celebrate. It means one year of providing top health care for the women in Kansas, Oklahoma and Texas. One year of helping women through life choices that only they can make. It is also one year that shows the concern people across the country have for women's health care and the commitment to maintaining safe health care for all women — no matter where you live.

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