

FREE
LIKE SPEECH

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Issue 17, Vol. 2 • Thursday, April 17, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>No alcohol blues

After giving up beer for Lent, our masochistic journalist wallows in the world of NA beer. p.13

>I ♥ Wichita

Nothing makes home as interesting as seeing it through the eyes of new-to-town people. p.2

>Stand up for teachers

Our ignorant state legislators go after the one group they never listened to: educators. p.2

>Wichita's Nazi Christian

Gerald Burton Winrod used his ICT pulpit to spew hate and antisemitism through WW II. p.4

>High on hip-hop

Naymlis brings Wu Tang Clan's Inspectah Deck for a 4/20 celebration (starting on 4/19). p.6

F5

View: OTHER PERSPECTIVES

In weakening teachers, the state has gone too far

by **Bill Jenkins**
bjenkins@f5paper.com

First a disclaimer: I am a teacher. Forty-five years worth of teaching at the high school and community college levels. Teaching is also my family's curse. All of my sisters work in education. My mother and two aunts taught. Also a grandparent. I like teachers. This is why I am incensed (pissed off if you will) by the Republican war on education in general and teachers in particular.



BILL JENKINS

As a retired public school teacher, it has bothered me for a long time that the state legislature has not bothered itself to fully fund the Kansas Public Employees Retirement System. My pension comes from this fund. Money came out of my paycheck to go into the KPERS system and the school district also contributed. The state did not do its part.

KPERS has enough money for the rest of my life, but others may be cheated. More likely, the legislature will change

the program from a defined benefit pension plan to some sort of 401k plan. The fallacy with this is that it would require the state to continue to pay those already vested in KPERS while diverting future teachers' contributions into the 401k. That means money going out but none coming in.

Other attempts made to weaken education and the teaching profession include moves to ease the process of certification. The announced purpose of this is to get qualified individuals to teach STEM (science, technology, engineering and math) classes. That way, you could plug unemployed aerospace folks into the classroom. Make sense?

Did it ever occur to them that dramatically raising teacher pay would be the market solution to shortages? These supposedly open-market Republicans should go in that direction first. Labor flows to wages. Most universities have programs for provisional certification and fast lane accreditation. What these folks are not telling you is that the lower

the bar for certification, the easier it is to get rid of a high priced tech teacher and bring in an unemployed aeronautical engineer at a lower wage.

Now there is a new threat. As a part of the bill to fund the schools sufficiently to meet Supreme Court guidelines, some Republicans threw in provisions to eliminate tenure and due process for teachers. That way, any teacher could be fired at any time and without any explanation. No plan of improvement, no hearing, just laid off. A superintendent's dream.

I once worked for a principal who had an explosive temper and would fire people on the spot.

He and the fired teachers both knew that he couldn't do that according to law and the contract, but it made him feel better and it made teachers less likely to question his decisions. Without due process, an authority like this could wreak havoc on a school.

The new school funding bill goes to Governor Sam this week. He needs either to sign it and make it part of state law or veto it and make the legislature write

see "Teachers" page 3

I like you Wichita, I really do

by **Don Winsor**
dwinsor@f5paper.com

"There is no perspective less valuable than that of the optimist," said someone much smarter than I. While I have my passions, I cannot imagine being a "booster" for anything...

leave that sort of thing to vapid, leggy blondes in beauty pageants, whose opinions will shape the future of our nation's beauty pageants). Rarely does a smile form an effective umbrella, when the rains come it usually just produces a wet, grinning idiot.

Regardless, sometimes I find to my chagrin that I am out of touch with fellow realists and/or cynics when I read their social media ruminations about Wichita. See, I miss Wichita. In my chosen profession there isn't much work in town that provides a living wage. That means, until and unless I shift gears, I have to spend most of my time away, as I am now.

I travel all over the damned place, but like Scott Bakula in *Quantum Leap* I'm always hoping the next leap will be the leap... home.

I'm sure that it is in part thanks to my involvement with *F5* that I've become as passionate as I am about this stupid burg, but the seeds of my renewed affinity for this city-which-needs-a-better-nickname were planted a long while ago.

For a few years after I first left Kansas, I didn't get back much. Maybe twice a year, for a couple of days to see family. Then in 1999, some friends I'd worked with elsewhere were jobbed in for a show at the Crown Uptown during my short visit in the early summer. When we got together, I saw the place freshly, through their eyes. Being of legal drinking age also probably helped. Several years later, two more actor friends from elsewhere landed in town for a while — this time, to live in Kirstie Alley's house and watch over it when she was out of



DON WINSOR

ABOUT THE COVER

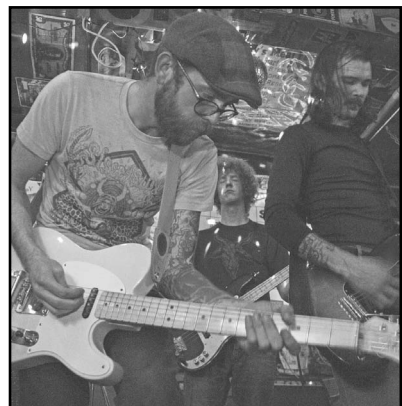


PHOTO BY TORIN ANDERSEN

Future Horse's Colby Short and Paul DeCeglie at Kirby's. For a review of the show, see p. 6.

>GET HEARD

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town. When I dropped into town for a bit around 2008, they introduced me to a great town that I was almost completely unfamiliar with. Each time, friends had found a city within a relatively short time in town that either wasn't there before I left or that I just hadn't bothered to find.

Turns out that these days there is more to do in Wichita than cruise Douglas. (Kids, you might need to ask your parents about that.)

see "Wichita" page 3

"Wichita" from page 2

Fast forward to 2010, I'm in town between contracts again. I was looking for a place to stay when my Australian girlfriend came to the U.S. for the first time. I'm only looking to rent a place for about six weeks, maybe a Residence Inn or something. Instead, somehow I'm led to this just refurbished co-op townhouse which is selling for next to nothing. Within a few days suddenly I'm something I never thought I'd be — a homeowner in Wichita. My overhead instantly dropped, and I had the Carlinian ideal — a place for my stuff. So, though I've spent maybe a grand total of a year in the place altogether since then, Kansas is once again my "home" address.

The main Thing I Like About Wichita™ is the energy that I get from so many people. So many people are all about making things better — not out of some tiresome sense of civic duty or pride or a need for personal attention, but because they want to live in a place that has x, y, or z and they want their friends to do so, too.

These are not the people who complain about how shitty this burg is and how there's nothing to do.

These are the people who instead decide to pick up and, if they notice a lack of something, will find or make it. Who will support other people who

make and do cool and unusual things? A varied community of the wonderfully weird and deceptively normal. People who will in fact, in some cases, even get off of their asses and come to your art show, or hear your live music, or your reading, or try that new restaurant even though it is, heaven forfend, TWENTY MINUTES AWAY.

All I read about Kansas while I'm away is how the state government is at the forefront of producing some of the most back-assward social, educational and economic ideas in the developed world.

It's strange to me, because who votes for them? The people I've met since returning to Kansas are by and large intelligent, progressive, inclusive, kind, and driven. Not a backward troglodyte among them, but then I've been to very few Klan rallies.

Admittedly, I still don't know THAT many people, but based on the random sample of people I've met just who is voting for these assholes that make our state look like it's a step away from burning witches?

I won't have the chance to be back in Wichita for a while, but chances are if you're reading this you're sitting somewhere between West Street and Oliver. Closer than me, anyway. Tomorrow you can get up and go to the Donut Whole

for coffee and some absurdly flavored donut. Hit Bella Vita for dinner, or get some Sit@Thai and go eat it in Riverside Park. Have a martini after work at Cafe Moderne or spend a Saturday in Delano. Have drinks with friends at The Hill before catching a show at The Forum, or the Crown. Have drinks with friends during the show at Cabaret Oldtown or Mosley Street Melodrama. Actually go to a Final Friday, walking around instead of driving. Wander through Watermark Books, visit any of the Warrens, which are among my favorite movie theaters in the world. Go see something at the Orpheum, ride a bike path, get a slice at Picasso's.

I am already on record in these pages about the great coffeehouses in town. Revel in the relatively low cost of living and the fact that there are enough amazing BBQ joints in town to make PETA consider us a first-strike nuclear target. Just pray they don't get the bomb.

Sometimes it may take a little digging, but that's one of the reasons you have F5 — to help you find out about all the stuff that's going on in town.

Go, find, do, see. Or maybe, after you discover that there is in fact plenty to do and you're just not interested in any of it, you'll realize that *you're* boring. I'm sure there's some peace in that. ↩

"Teachers" from page 2

another funding bill. Governor Sam says that he has heard from many teachers who resent the change and he will have to think long and hard about it.

I would not be surprised if the governor also heard from other Republican governors. Probably Scott Walker of Wisconsin. Remember him? He's the one that got his legislature to do away with collective bargaining with public employees unions. The unions had become a major political power in the state and frequently opposed his plans.

We should note here that Governor Walker did not include fire and police unions in his bill. They had supported him politically and he neither wanted to alienate them nor be seen as handicapping our first responders. You can't bash firefighters and police in a post 9-11 world.

Governor Sam had better heed the teachers who call him. There are about 35,000 teachers in the state and they are organized. The KNEA and the state's Association of Retired School Personnel stand ready to throw money and volunteers against him should he make this mistake. Sure, he could retaliate by going after the collective bargaining laws as Gov. Walker did, but this may be a fight Governor Sam would be wise to avoid.

I don't know much about Paul Davis, the announced Democratic gubernatorial candidate, but the more I see of Governor Sam and his legislative brown-shirts, the less likely I am to vote for the incumbents. ↩

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Hate off the presses

by Michael Carmody
mccarmody@f5paper.com

The recent death of Topeka's Fred Phelps unleashed a perhaps understandable wave of schadenfreude among decent folks in our fair state and abroad, but the Westboro Baptist Church's patriarch was far from the first Kansan to use Christ as a shield while preaching hatred and bigotry.

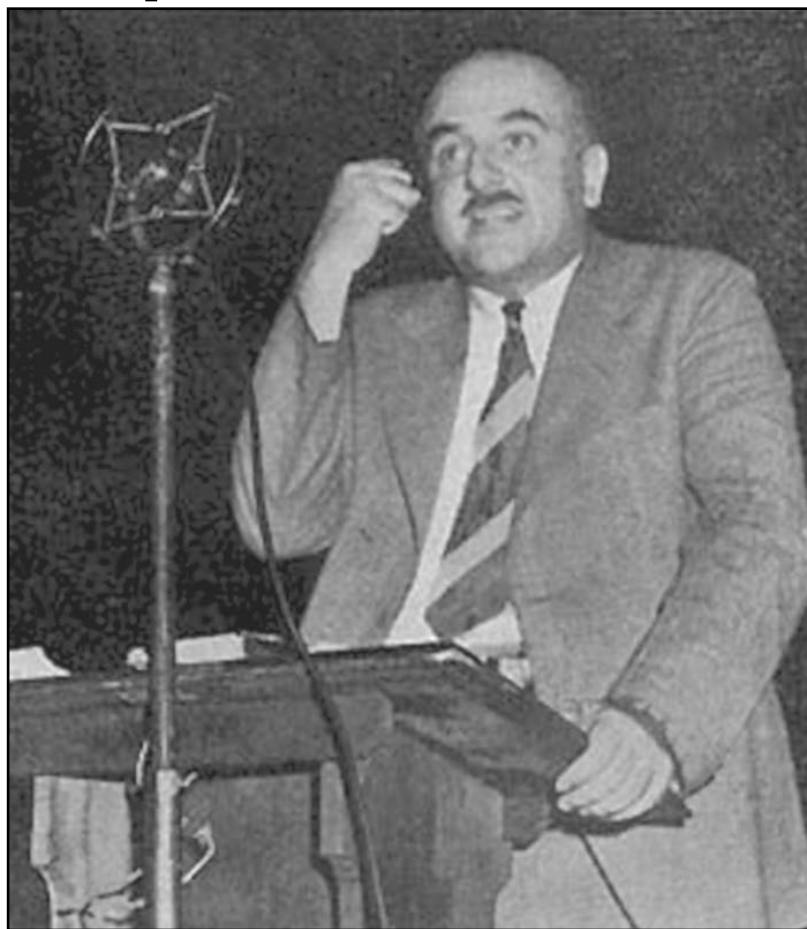
On March 7, 1900, a child was born to Wichita bartender John Winrod and his wife Mable. A year later, John — whose three favorite pastimes were reportedly drinking, fighting and dancing — was on duty the night Carrie Nation marched into the Old Four Ten Saloon and smashed the place up. When Mable was diagnosed with cancer, and then miraculously recovered, John was born again and became a (at least moderately) religious man.

John and Mable's son, Gerald Burton Winrod, appears to have had a more or less unremarkable childhood, attending elementary school during the week and church on Sundays. And then, at age 11, he had a life-changing religious experience. He dropped out of school after the fifth grade and, with no formal training, began preaching. In his teens he was taken under the wing of traveling revivalist preacher Newton N. Riddell, and by age 21 he had given up his day job as chief clerk of Kansas Gas & Electric in El Dorado to practice full-time evangelism.

Time went by and Winrod grew more and more alarmed and concerned by the creeping "modernism" of American religion. In 1925 he called a meeting, inviting some 100 fundamentalist church leaders, both clergy and lay. The outcome was the formation of The Defenders of the Christian Faith. Several months later, in March 1926, the *Wichita Eagle* reported on the "publication of the first issue of *The Defender*, publication by 'The Defenders,' a statewide organization formed recently to combat 'evolution in the schools and modernism in the pulpits.' Gerald B. Winrod, 426 South Poplar, is executive secretary of the organization."

The Defender found an audience readily and grew steadily. After the Scopes "Monkey Trial" had made evolution a household topic in America, many deeply fundamentalist Christians felt isolated and outnumbered, and Winrod's magazine spoke directly to them in their own language. Articles by prominent theological conservatives such as Bob Jones (namesake of Bob Jones University), William Bell Riley of the World Christian Fundamentals Association and Prohibitionist presidential candidate William Upshaw lent immediate credibility.

And then, circa 1932, somebody gave Winrod a copy of the book that would change his life: *The Protocols of the Meetings of the Learned Elders of Zion*. Even then almost universally recognized as a forgery, *The Protocols* had first been published in 1903 in Russia and then widely disseminated by anti-Semites



A WICHITA NAZI: Gerald Burton Winrod used radio to great effect in his 1938 Senate campaign, but in the end, it was not enough to secure him the Republican nomination.

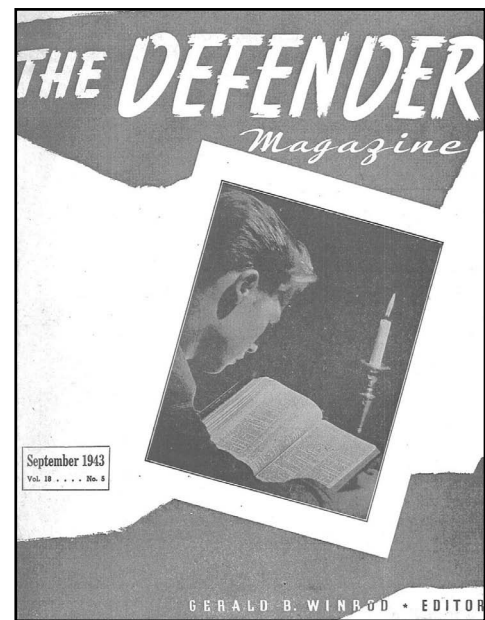
SOURCE: NOMADIC POLITICS

who wished to promulgate its tales of a Jewish conspiracy to control the world. Hitler reportedly used it as justification for his program of genocide against the Jews. Henry Ford paid to have half a million copies printed in English in the 1920s; it was almost certainly one of these that Winrod read.

Soon after, articles decrying the influence of liberal Jews on American society began appearing with regularity in *The Defender's* pages.

Winrod united likeminded adherents of numerous strains of Protestantism in a way few before him had been able to, finding exceptional support among Kansas' strong Mennonite communities. His written and verbal attacks on Jews and praise of Adolf Hitler did little in the days before World War II to turn people off from his message; if anything, his increasing anti-Semitism drew more subscribers to *The Defender* and more support to his ministry overall.

By 1933, when President Franklin D. Roosevelt took office, Winrod's rhetoric had become more volatile than ever. In addition to *The Defender* he began publishing a monthly newspaper called *The Revealer*, dedicated almost exclusively to bashing Roosevelt, his administration and his "New Deal" policies.



SOURCE: HOOD COLLEGE HAROLD WEISBERG ARCHIVE

CHRISTIAN HATE: The cover of the September 1943 edition of *The Defender*, published while Winrod was under federal grand jury indictment for sedition. Winrod's support for Hitler drew the ire of the government.

see "*Wichitarchaeology*" page 5

The Jayhawk Nazi and the Defender.



MICHAEL CARMODY



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL SOCIETY

The Defenders of the Christian Faith headquarters at 2502 E. Douglas Avenue is seen here in 1953; the man in the light-colored suit with folded arms next to the street sign is Gerald B. Winrod.

"Wichitarchaeology" from page 4

Winrod's praise of Hitler and Nazi policies came to the attention of the German Ministry of Propaganda, whose Dr. Otto H. Vollbehr invited Winrod to Germany; he spent five days there, including New Year's Day 1935, after which *The Defender* published even more Nazi-friendly articles. By this time, Winrod had earned the sobriquet "The Jayhawk Nazi" in the press.

Winrod officially became the Rev. Dr. Gerald Burton Winrod in 1935, when he received an honorary doctorate of divinity degree from Los Angeles Baptist Theological Seminary.

A gifted orator often compared to William Jennings Bryan, Winrod spoke frequently in public, making use of a flatbed truck equipped with huge speakers. In early 1938, when he mounted a campaign for U.S. Senate, he escalated his firing power through the use of radio, broadcasting weekly from Topeka station WIBW as well as the Mexican "border blaster" station owned by Kansas' favorite "goat gland" surgeon/quack physician/politician Dr. John R. Brinkley. In the Republican primary that season, Winrod came in third place, with over 20% of the vote, much of that support coming from Mennonites.

In 1940 Winrod's wife, Frances, queasy at the anti-Semitism that had come to dominate her family's lives, called the police for protection and left the home with their three children. In divorce court she testified that Winrod expected a position with a Nazi-based government in the U.S., and that her husband often sat up late into the night with a gun, expecting his enemies to come. (Later they would reconcile and remarry.)

By this time, *The Defender* boasted a paid circulation of 110,000, and Winrod's ministry of Jew hate, anti-rationalism and anti-modernism seemed to be catching on; the magazine was required reading

among Klansmen and Silver Shirt members. But his fierce criticism of the federal government had also caught the attention of prosecutors in Washington, D.C. On July 23, 1942, 28 people were indicted on charges of sedition by a federal grand jury; the first name on the list: Gerald Burton Winrod.

The indictment was dismissed, but two more followed; the third, issued on Jan. 3, 1944, charged that the 30 named defendants had: "unlawfully, willfully, feloniously and knowingly conspired, combined, confederated and agreed together with each other and with officials of the government of the German Reich and leaders and members of the Nazi Party, in Washington and other parts of the country, and in Germany and elsewhere, to commit acts with intent to interfere with, impair and influence the loyalty, morale and discipline of the military and naval forces of this country."

The trial dragged on for months, until the judge died suddenly in his sleep, and the government declined to start over, mostly due to the failure of the prosecution to make a solid case against any of the individual defendants, much less establish a pattern of cooperation among them. Winrod publicly declared the judge's death an act of God brought on by the prayers of his followers.

The trial had hurt *The Defender*; the magazine's staff had shrunk to six and circulation was down. But Winrod's fierce anti-communist stance found a new vogue in the McCarthyite 1950s, and readership rose to new highs. Articles by right-wing authors such as Elizabeth Dilling (coincidentally, a favorite of Glenn Beck today) and Eugene Sanctuary made *The Defender* a popular read among the John Birch Society set.

In addition, Winrod frequently championed purveyors of quack cancer cures. As the government cracked down on these frauds, Winrod took this "persecu-

tion" personally, perhaps remembering his mother's "miracle" cure. Ironically, he refused to seek medical treatment for his own health problems, and on Nov. 11, 1957, died of influenza.

After Winrod's death, *The Defender* went through several editorships before Winrod's right-hand man M.L. Flowers chose the Reverend Hart Armstrong to run the magazine. From 1967 until its demise in 1981, *The Defender* existed as a much gentler, folksier publication. Anti-Semitism was put firmly in its past, and both Flowers and Armstrong praised Israel, even visiting many times and befriending the mayor of Jerusalem.

The Defenders of the Christian Faith organization still exists in a vastly different form today: an innocuous non-denominational Christian ministry with major branches in Chicago and Puerto Rico.

The local building that served as its original headquarters still stands today at 2502 E. Douglas, now serving as the Wichita Indochinese Center, providing resources for refugees and immigrants from Vietnam, Cambodia and Laos.

Winrod's son Gordon, who fled his father as a child in 1940, is currently serving a 30-year prison term for kidnapping six of his grandchildren in order to indoctrinate them with anti-Semitic propaganda. Winrod's legacy of hate lives

on, as last weekend's shootings at an Overland Park Jewish community center and assisted living center demonstrates. The alleged shooter, 73-year-old Frazier Glenn Cross of Missouri, smiled as he was arrested, then shouted, "Heil Hitler!" from the back seat of a police cruiser before being driven away to jail. All three people killed in the shootings — a 14-year-old Eagle Scout, his 69-year-old grandfather and an unrelated 53-year-old woman — were Christians.



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>HEAR IT

Who: Inspectah Deck with The Floozies and Starkey

What: Hip Hop

When: 7 p.m., Saturday, April 19

How much: \$25-\$100

Where: Crown Uptown Theatre, 3207 E. Douglas

Inspectah Deck heads 4/20 blowout

by **Torin Andersen**
tandersen@f5paper.com

Though beginning the night of April 19, this party will end on 4/20. Bring your dance shoes and prepare for a big bash celebrating international "tea time."

Wu Tang Clan member Inspectah Deck will be bringing his solo act (featuring Colt Seavers) to the stage at the

Crown Uptown Theatre, 3207 E. Douglas, giving audiences an up-close and personal look at the second most featured performer on *Enter the Wu Tang (36 Chambers)*.

Having released five solo full length albums including 2013's *Czarface*, Inspectah Deck continually makes great marks from critics and hardcore fans.

From Lawrence, brothers Matt and Mark Hill, the duo that is


The Floozies will be contributing to the party atmosphere with their own brand of party funk infused with electronic dance music that is known to keep fans on their feet and dancing for hours.

Live drums are an integral part of The Floozies if you need a bit more than a DJ to watch.

Starkey (no, not like the other two we're familiar with here in Wichita) is the special guest for

the night and will be performing his own dialect of dubstep.

Though not entirely defined by the genre, Starkey has been intent on finding new ground, roping in other sub-genre influences including trap, grime and two-step.

With free giveaways from sponsors 42° Below, Raw Papers and Budweiser it may be hard to find tea but this show will still be dope. 

Electric guitar fans get an earful

by **Torin Andersen**
tandersen@f5paper.com

Anxious for a rumored party bus, those in Kirby's Beer Store, 3227 E 17th St., on Saturday, April 12, were excited for an eclectic show contrasting all the different uses of an electric guitar.

In from Denver, Anchorage opened the night starting their set with a technically savvy instrumental piece. The rest of the set sounded as if they pulled their sources directly from what was happening in Northern California up the coast to Seattle in the mid 2000s. References of Minus the Bear somewhere in between Menos el Oso and Planet of Ice with a bit of the sweeter side of Christie Front Drive thrown in, Anchorage started technical-prog then lost a good chunk of their audience when they shifted to punkish dirge. The latter part of the set drew the ladies back in as Anchorage focused on embellishing their softer side.

— *No party bus yet but if it does*



PHOTO BY TORIN ANDERSEN

PARTY LIKE THE BUS IS COMING: Future Horse is Larry Donaldson, Colby Short, Ben Russell, Paul DeCeglie and Brad Hawks.

show, it will double attendance.

Dedicated to making it big, Anchorage have a refined, not-too-loud sound that highlights their technical abilities and maintains focus on the "pop song" they want to present. Emotional and melodic, these guys sold two

CDs after only two songs. Making friends after the set, they'll return giving new listeners a chance to catch them live in Wichita again.

— *Still no party bus, but someone is wearing a lot of cologne.*

In from Dallas, Dead Mockingbirds played quick punk

that (maybe unintentionally) sounded like surf part of the time. Three chords and a few guitar solos later, long-haired singer Kenneth Everette Pritchard appeared loose and jovial while his rhythm section — curly haired bassist Trinidad Diaz and balding drummer Matthew Crain — hustled and kept the train moving.

— *Every time Mr. Cologne passes me I think the party bus has arrived.*

Playing their first show ever and closing the night, Future Horse performed a short psychedelic set that left fans wanting more.

Sharing singing duties, Paul DeCeglie and Larry Donaldson have been working together in more bands than I can recall. Always groovy and fun, Donaldson and DeCeglie don't just revel in the past of psych-rock but always strive to take it where it hasn't been yet.

— *Three and a half hours later, no sign of the party bus but I probably would not have noticed*

see "Future Horse" page 9

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Engineering the Void
Soreption

2014, Unique Leader

by Jorts McDude
jmcdude@f5paper.com

Soreption is a Swedish technical death metal band who's been around for a few years and sorta got lumped in with all the other technical death metal bands that have mostly been OK but also mostly interchangeable and undistinguishable from one another. This is the anti-punk: everything about this record — nay, about this genre — is synthetic. From the cyberbarf artwork that makes Dream Theater record sleeves look like Norman Rockwell paintings, to the quantized and obviously programmed/sampled/sequenced drums, to the CTRL+C/CTRL+V everything else. Everything about this record is perfect... and perfectly soulless. If the Faceless's *Planetary Duality* was too loosey-goosey for you, I guess this record's as good as any if you need something to make you instantly tense and angry.

Jesus Christ, some of the stuff on this record is just incredibly fast, and aside from about a 90-second interlude in "Breaking the Great Narcissist," there's pretty much no respite from an onslaught of ultra-technical riffage and PURE FUCKING SPEED. This record is plenty enjoyable for what it is. I mean, there was a time in the '90s when I really thought Malevolent Creation's *Eternal* was just unstoppable with regard to speed and technicality, but then Pro Tools and eventually death metal bands figured out they could record at halfspeed, quantize and clean, and then double the tempos to release albums like this (I have no idea if that was the case for this record, but a handful of comparable tech-death bands have recently found themselves in hot water due to their inability to reproduce anything close to their recordings in a live setting). Rock. Robot Rock.



★★★★★

Longhena, Gridlink

2014, Handshake Inc

by Jorts McDude
jmcdude@f5paper.com

Gridlink's swansong *Longhena* is an amazing way to stamp L-E-G-A-C-Y across the band's discography. With 28 songs in 21 minutes, it's twice the length of either of the band's other "full lengths," and it kind of rules being able to listen to the band's entire discography in under an hour. Anyway, here's what else rules: Handshake, Inc. was so hellbent on this thing not getting pirated (spoiler alert: it did) that they've now begun a contest in which you can download a fake version of the album, upload it to a torrent site in order to frustrate those not paying for the thing, then send them the link, and get the album for free anyway. Think of it as pretty much the opposite of Radiohead in every possible way. Look, this is ultra-fast grind, with members of Discordance Axis, Kill the Client and

Human Remains, so if you're into any of those bands, you know what to expect. If not, ready yourself for short, blisteringly-fast songs that skronk and twist and morph and POP, they're gone. The song, the album, and the band. And below, I suppose, is a fitting epitaph for Gridlink, and an ethic I wish more bands would follow. The sticker attached to *Amber Gray* (2008) read simply: "Twitch grind core. One take. No scratch tracks. No punching in. No slow shit. Fuck you."



★★★★★

Innoculation
Morfin

2014, FDA Rekotz

dicrously committed to total ignorance of the last two decades' worth of metal. If you told me that this record was recorded in 1990 at Morrisound Recording where Obituary, Death, Deicide, Morbid Angel, et. al. all recorded albums that forever shaped death metal, and somehow this thing got stuck in an attic for years and years until somebody totally by chance found it and played it at a heavy metal party where people wear stoner jackets and Nike Terminators and pound keystones and headbang and maybe huff a little glue in a totally earnest way, but then it turned out that somebody at said party was related to one of the guys in Morfin, whose promo picture indicates that these four ugly-ass Kirk Hammet-meets-Joey Ramone-lookin' dudes are exactly the type of heshers I just described, who would then convince their mulletted uncle to release a 20-year-old splatter platter with hella gory artwork that looks a little like *Butchered at Birth's* cover in order to capitalize on their newfound status as long lost underground curios, I'd totally believe you, even though this band is from California and they just released this album last month. Bonus: Bass solo!

by Jorts McDude
jmcdude@f5paper.com

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Thursday, April 17

Tom James Sing Along, Sit Down Folkjam
7 p.m. Free @Artichoke Sandwich Bar, 811 N. Broadway.

Sterling Gray
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Kody Oh
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, April 18

Grant Snider
4 p.m. @Mort's Cigar Bar, 923 E. First.

Erin and Alan
5 p.m. to 8 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Thompson Square
7 p.m. KFDI Listener Appreciation Show. Must be 21. Free. @Charles Koch Arena, 1845 Fairmount.

The Pina Brothers
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Maria Elena
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Brian Nelson
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

WeatherVane, Future Horse
9 p.m. Must be 21. \$5 cover @John Barleycorn's, 608 E. Douglas.

Shawn James and The Shapeshifters
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Slow Ya Roll
9 p.m. Must be 21. \$5 @Loft 150, 150 1/2 N. Mosley.

The Regents
9 p.m. \$2 @Mort's Cigar Bar, 923 E. First.

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To get on this page, submit your info to events@f5paper.com.

Deviator, Kings Upon the Main and Empire Falls
9 p.m. Must be 21. \$5. @Rock Island Live, 101 N. Rock Island.

The 90 Proof Project
9 p.m. @Seneca Street Bar and Grill, 3837 S. Seneca.

Snowchild and Bridegeist
9 p.m. \$5 cover @Shamrock Lounge, 1724 W. Douglas.

Ace the Prestar
10 p.m. Every Friday through April, 10 p.m. to close. @Heroes Sports Bar, 117 N. Mosley.

Travel Guide
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, April 19

Jeremiah Johnson
4 p.m. @Mort's Cigar Bar, 923 E. First.

Tara Carr and Kirk Sorensen
8 p.m. to 10 p.m.
@R Coffeehouse, 1144 N. Bitting.

Francis Moss
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

John Woodson's Leg with Zerotheist and Dishonorable Bastards
9 p.m. Must be 21. \$5 cover @Lizard Lounge, 300 S. Greenwich.

Annie Up
9 p.m. Must be 21. \$5 @Loft 150, 150 1/2 N. Mosley.

Across the Pond
9 p.m. Must be 21. No cover @The Bar, 4553 S. Broadway St.

Mumblin Jones
9 p.m. @Walkers Bar and Venue, 220 S. Commerce.

DJ Carbon
10 p.m. Every Saturday through April, 10 p.m. to close. @Heroes Sports Bar, 117 N. Mosley.

The Joy Coughs, High Five for Fisting, and Riot Nurse
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

False Flag, Tom Page Trio
10 p.m. Split 7" release party Must be 21. @Lucky's Everyday, 1217 E. Douglas.

see "Music" page 9

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Mort's	LifeTribe

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WICHITA PUBLIC RADIO

public service of

"Music" from page 8

Sunday, April 20

Tony Ngo
11 a.m. to 1 p.m.
@R Coffeehouse, 1144 N. Biting.

Sunshine the Bunny
3 p.m. @Mort's Cigar Bar, 923 E. First.

The Goddamn Gallows, The Calamity Cubes, Carrie Nation and the Speakeasy, and Whiskey Dick
8 p.m. Must be 21. \$10 @Lizard Lounge, 300 S. Greenwich.

The Joy Coughs
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, April 22

Bruce Huss
6 p.m. to 9 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Live Jazz
8 p.m. @Mort's Cigar Bar, 923 E. First.

Jazz Night
8 p.m. In celebration of Jazz Appreciation Month. All ages. Free @The Donut Whole, 1720 E. Douglas.

Bellefonte, Ese, and Folded Plains
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, April 23

DJ Panda
9 p.m. @Rock Island Live, 101 N. Rock Island.

Colonel Gibber, Imperial Rooster
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, April 24

Callow
9 p.m. @Rock Island Live, 101 N. Rock Island.

Dreamcrusher, Pink Mister, and Wyllow Wytch
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, April 25

Emily & Michael
5 p.m. to 8 p.m.
@Heroes Sports Bar, 117 N. Mosley.

Citizen Cope
8 p.m. An intimate solo/acoustic performance. Doors open at 7. All ages. \$22.50-\$26 @The Cotillion, 11120 W. Kellogg.

Ryan Layden
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

"Future Horse" from page 6

the influx of Kirby's customers if it did. The place was packed.

With loads of help on the Telecaster, Colby Short was a part of the front line for Future Horse with D and D at the edge of the tiny stage. Behind the walls of guitars, hats, synths and hair stood Brad Hawks on bass and, seated in the corner, Ben Russell played drums.

— Only an hour left for the party bus to arrive.

Though short, Future Horse's set was promising. Wichita will likely see a lot more of all three of these bands in the near future.

— Still no party bus. Where is it? Why is no one concerned? Should I call the Coast Guard?

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WICHITA ART CHATTER: Part open mike, part thought cocktail, part happy hour—join the crowd as caffeinated ideas and antics unfold. Start with a cocktail reception, and then strap in as punchy, art-savvy ideas unfold. 20 slides for 20 seconds each. Featured presenters in April include musician **Geoffrey Deibel**, floral designer **Matthew Dover**, musician **John Harrison**, hat designer **Jack Kellogg**, creative writer **Jason Quinn Malott**, mosaic artist **Tina Murano**, and ceramic artist **Bruce Van Osdel**.

Friday, April 18, 2014

**6 pm cash bar reception | 6:45 pm thought cocktail
8 pm more chatter and mingling back at the bar**

Sponsored in part by the Courtney and Marcellette Davis Trust.
Presented with the WAM Contemporaries.

General admission \$10 at the door (includes one drink ticket); free admission for WAM members. Dinner available before and after the event in the Muse Cafe. Dinner reservations are recommended at 316-268-4973.

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ONCE MORE, WITH FEELING: While *Rio 2* has a predictable plot with simple humor, it does at least have some pretty good music.

>SEE IT

Title: *Rio 2*

Rating: F3

Short review: The kids will love it, but adults will find it a cliché-riddled bore.

Rio 2 a kids-only affair

by **Jeremy Webster**
jwebster@f5paper.com

As a family film, *Rio 2* will have the kids ecstatically entertained with its colorful palette and musical numbers, while their parents slump down in their seats from boredom due to its bevy of stale clichés.

A news update reveals to Blu (Jesse Eisenberg), Jewel (Anne Hathaway), and their three offspring that a cluster of other Spix's Macaws are apparently living in the Amazon. Thinking they've been the only Spix's Macaws left in the world, Jewel convinces her less-than-eager husband to embark on a trip to the Amazon to find them.

Upon reaching their destination they find

that the Macaws are actually the tribe Jewel had originally belonged to, and is led by her father (Andy Garcia), who is your typical gravelly, judgmental father-in-law toward a son-in-law who made the trip with an ever-present fanny pack in which he keeps a GPS and an electric toothbrush.

Plotwise, it's all pretty stale stuff. The tough father-in-law, the dweeby out-of-place male protagonist thrust into a situation where machismo is essential whose trials are made all the more uncomfortable via the presence of a handsome, seemingly perfect romantic rival, so on, so forth.

The film has no real interest in developing any particular villain to the point of being a real threat, but culminates in a sort of *Fern*

Gully redux of masses of wildlife taking on an armada of humanity's loggers and their machines.

Oh, and Blu's kids are, of course, the mischievous one, the angsty one and the brainy one.

The film's real strength lies in its musical numbers, which are the most inspired thing going here. The colorful CGI animated sequences accompanying them are typically fantastic. The kids will love the tunes and the veritable explosions of color that come along with them in the form of dancing, cavorting wildlife characters.

If only there was something so good for

see "*Rio 2*" page 14

Don't volunteer for *Draft Day*

by **Dan Kampling**
dkampling@f5paper.com

It's really sad to see that Kevin Costner and Ivan Reitman can't seem to catch a break these days. Here we have two well-regarded filmmakers that are really slumping in these later days of their careers. Reitman's previous films were critical bombs and Costner's latest acting choices have been less inspired. Combining both of these mediocrities results in a very unsatisfactory effort called *Draft Day*.

The sports film genre, which this film falls under, is a tricky effort to pull off. Most of the successful efforts involve plots centering on the players with a big game day climax where we root for the big win.

Draft Day instead takes place

behind the scenes of the NFL, detailing a 12-hour period where Costner's character, the general manager for the Cleveland Browns, wheels and deals his way into making the top picks for the upcoming season.

Of course, things can't be as simple as pie for Costner on draft day, who has to juggle Denis Leary as a pushy coach, Jennifer Garner as his assistant who he got pregnant and Ellen Burstyn as his doting mother who's nagging about scattering the ashes of his father on the practice field. Whew! Who knew what all could happen on a day like this?

Of course, this film is meant to win praise in the story department, instead highlighting the performances, which drive a drama like this one. Other films utilized the time frame and extra weights of responsibility, namely

Ron Howard's *The Paper*, but too much contrivance makes it suffer. Anyone who's a sports fan that follows the real events on draft day will see the faults of the main character in his final deal makings, which don't ensure a good future for the team. Since the film ends on game day, we don't know whether or not this paid off, so he could have either made the Browns go to the Super Bowl or ensure their lasting losing streak.

Draft Day is not a good example of its genre. Some might argue that it's simply a movie for those who know and understand the sports lingo and if you don't get it, you won't like the movie. It is possible, as the HBO series *Arliss* has proven, from which the filmmakers should have taken a few pointers when wanting to make something with a better impression.



IT'S NO WATERWORLD: The always fallible KevC fumbles another film.

>SEE IT

Title: *Draft Day*

Rating: F2

Short review: Costner and Reitman combine efforts to make another critical flop that features way too much contrivance to be enjoyed.

Showtimes are from Friday, April 18 to Thursday, April 24

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *A Haunted House 2*
- *Bears*
- *Transcendence*

>RETRO

- *Smokey and the Bandit*

3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.
Genre: Action, Crime, Drama, Thriller
Rating: F3
Palace West: 1:35, 4, 6:40, 9:15 with 11:35 p.m. Fri-Sat

New This Week

A Haunted House 2 (R)

Starring Marlon Wayans, Jaime Pressly, Cedric the Entertainer. Directed by Michael Tiddes.
Plot: Having exorcised the demons of his ex, Malcolm is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.
Genre: Comedy, Horror
13th Ave Warren: 2, 4:45, 7:30, 10:10;
21st St Warren: 1:15, 4:15, 7:15, 10;
Warren Oldtown: 7:30, 9:50, 10:20 daily with 12:45, 1 Sat-Sun and 4:15 Fri-Sun and Wed

About Last Night (R)

Starring Kevin Hart, Michael Ealy, Regina Hall. Directed by Steve Pink.
Plot: New love for two couples as they journey from the bar to the bedroom and are eventually put to the test in the real world.
Genre: Comedy, Romance
Palace West: 1:55, 4:20, 7:05, 9:20 with 11:40 p.m. Fri-Sat

Bad Words (R)

Starring Jason Bateman, Kathryn Hahn, Allison Janney. Directed by Jason Bateman.
Plot: A spelling bee loser sets out to exact revenge by finding a loophole and attempting to win as an adult.
Genre: Comedy
13th Ave Warren: 7:10, 9:30

New This Week

Bears (G)

Starring John C. Reilly. Directed by Alastair Fothergill, Keith Scholey.
Plot: A documentary that follows an Alaskan bear family as its young cubs are taught life's most important lessons.
Genre: Documentary
13th Ave Warren: 1:45, 4:10, 6:30, 9:20; **21st St Warren:** 1:10, 3:45, 6:45, 9

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
Rating: F4
13th Ave Warren: 12:10 (No Wed), 1 (3D), 1:50, 3:30, 4:30, 5:30, 6:50, 7:50, 9, 10:10;
21st St Warren: Noon, 1, 3:15, 4:20, 6:30, 7:45 (3D), 9:45; **Derby Plaza Theatres:** 1, 3:55, 7 with 9:55 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:25 Fri-Sat; **Warren Oldtown:** 7, 10:10 (3D) daily with Noon Sat-Sun and 3:30 Fri-Sun and Wed

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.
Plot: When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.
Genre: Action, Adventure, Sci-Fi
Rating: F1
13th Ave Warren: Noon, 3:15, 6:45, 9:45;
21st St Warren: Noon, 3:20 (no Sat), 6:45, 10:10; **Derby Plaza Theatres:** (ends Tue) 1:30, 4:25 with 8 Fri-Sat; **Starlite Drive-In:** (Screen 2) 1:20 a.m. Fri-Sat; **Warren Oldtown:** 9:50 daily with 3 Fri-Sun and Wed

Draft Day (R)

Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.
Plot: At the NFL Draft, general manager Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.
Genre: Drama, Sport
Rating: F2
13th Ave Warren: 12:10, 12:40, 3:15, 3:50, 6:20, 7:10, 9:30, 10; **21st St Warren:** 1, 4:10, 7:10, 10:10; **Derby Plaza Theatres:** 1:40, 4:10, 7:10 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.
Plot: Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.
Genre: Animation, Adventure, Comedy, Family, Fantasy
Rating: F4
Palace West: 2, 4:30, 6:50, 9:05 with 11:15 p.m. Fri-Sat

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.
Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.
Genre: Comedy, Drama, Family
13th Ave Warren: 12:45, 3:45, 6:45, 9:50;
21st St Warren: 12:25, 3:20, 6:40, 9:30;
Derby Plaza Theatres: 1:40, 4:10, 7:05 with 9:35 Fri-Sat

The Grand Budapest Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.
Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.
Genre: Comedy, Drama
Rating: F5
13th Ave Warren: 1:40, 4:20, 7:20, 9:40

Gravity (PG-13)

Starring Sandra Bullock, George Clooney, Ed Harris. Directed by Alfonso Cuarón.
Plot: A medical engineer and an astronaut work together to survive after an accident leaves them adrift in space.
Genre: Drama, Mystery, Sci-Fi, Thriller
Rating: F5
Palace West: 1:30, 4:10, 6:55, 9:10 with 11:15 p.m. Fri-Sat

Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.
Genre: Drama
13th Ave Warren: 1:10, 1:40, 4, 4:30, 6:50, 7:15, 9:45, 10:15; **21st St Warren:** 12:05 (no Sat), 12:55, 3:10, 3:55, 6:15, 6:55, 9:15, 9:55;
Derby Plaza Theatres: 1:30, 3:50, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1, 4:10, 6:40, 9:15, 100

Jack Ryan: Shadow

Recruit (PG-13)

Starring Chris Pine, Kevin Costner, Keira Knightley. Directed by Kenneth Branagh.
Plot: Jack Ryan, as a young covert CIA analyst, uncovers a Russian plot to crash the U.S. economy with a terrorist attack.
Genre: Action, Drama, Thriller
Starlite Drive-In: (Screen 1) 12:15 a.m. Fri-Sat

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.
Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.
Genre: Animation, Action, Comedy, Family
Rating: F5
21st St Warren: 12:15, 3 (No Sat), 5:45 (No Sat), 8:30 (No Sat), 9:05 (Sat only)

The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.
Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.
Genre: Action, Biography, Drama, War
Rating: F3
Palace West: 1:15, 3:50, 6:30, 9 with 11:30 p.m. Fri-Sat

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.
Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.
Genre: Animation, Adventure, Comedy, Family, Sci-Fi
Rating: F3
21st St Warren: 12:30, 3:30; **Starlite Drive-In:** (Screen 1) 10:35 Fri-Sat

Muppets Most Wanted (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.
Plot: While on a grand world tour, the Muppets find themselves wrapped into a European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.
Genre: Adventure, Comedy, Crime, Family, Musical
Rating: F3
13th Ave Warren: 12:50 (No Fri), 3:40 (No Fri), 6:30, 9:15; **21st St Warren:** 12:10, 3:10

Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.
Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.
Genre: Action, Crime, Drama, Thriller
Rating: F2
Starlite Drive-In: (Screen 2) 11:05 Fri-Sat

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.
Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.
Genre: Adventure, Drama
Rating: F5
13th Ave Warren: 12:15, 3:40, 7, 9:50;
21st St Warren: 12:20, 3:40, 6:55, 10:05;
Warren Oldtown: 6:30 daily with 11:45 a.m. Sat-Sun

Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.
Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.
Genre: Action, Mystery, Thriller
Rating: F4
13th Ave Warren: 1, 4, 6:40, 9:20; **21st St Warren:** 6:50, 9:50

The Nut Job (PG)

Starring Will Arnett, Katherine Heigl, Brendan Fraser. Directed by Peter Lepeniotis.
Plot: Surly, a curmudgeon, independent squirrel is banished from his park and forced to survive in the city. Lucky for him, he stumbles on the one thing that may be able to save his life, and the rest of park community, as they gear up for winter — Maury's Nut Store.
Genre: Animation, Adventure, Comedy, Family
Palace West: 1:50, 4:25, 7, 9:15 (no Fri-Sat)

Oculus (R)

Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.
Plot: A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.
Genre: Horror
13th Ave Warren: 1:30, 4:20, 7:20, 10:15;
21st St Warren: 12:40, 3:50, 7:05, 10;
Derby Plaza Theatres: 1:35, 4, 7:15 with 9:40 Fri-Sat; **Warren Oldtown:** 7, 10 daily with 12:15 Sat-Sun and 3 Fri-Sun and Wed

Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.
Plot: Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.
Genre: Action, Comedy
Palace West: 1:40, 4:35, 7:10, 9:30 with 11:45 p.m. Fri-Sat

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.
Plot: Blu, Jewel and their three kids are hurled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.
Genre: Animation, Adventure, Comedy, Family
Rating: F3
13th Ave Warren: 12:20, 12:50, 3:10, 3:50, 6:15, 6:40, 9, 9:40; **21st St Warren:** 12:10, 1:40, 2:45 (3D), 4:25, 5:30 (3D), 7:10, 8:15, 9:50; **Derby Plaza Theatres:** 1:45, 4:05, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:30 Fri-Sat

see "Movies" page 14

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Saturday, April 19

Porter Street Artists & Friends

9:30 a.m. to 4 p.m.
A one day show and sale featuring paintings, drawings, assemblages, collage, graphic art, stained glass, sculptures, jewelry, and repurposed furniture, all created by artists on Porter St. and others in Riverside. There will also be a food truck. @Porter Street Artists and Friends, 941 N. Porter.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11
Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stephanie Syjuco, "Free Texts"

Sat., March 8 to Sun., April 20
How has the Internet affected issues of ownership and public access in the 21st century? In "Free Texts," San Francisco-based artist Stephanie Syjuco calls attention to this issue by bringing together over 80 academic texts that have been uploaded to the Internet and made available to readers at no cost. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: C.A.F.E. Gallery at Inter-Faith Ministries

Fri., March 28 to Fri., April 25
Artwork by members of the Woodland United Methodist Church and their sister church from Zimbabwe. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

Exhibition: Mary Ellen Williford, "My World"

Fri., March 28 to Tue., April 22
New pastels by Mary Ellen Williford, as well as ceramics by Brian Knott. Gallery hours are Mon-Fri, 10 a.m. - 4 p.m. @Gallery XII, 412 E. Douglas.

Exhibition: Eunice Kim, "Goodbye Winter"

Fri., March 28 to Fri., April 25

@Hana Cafe, 325 N. Mead.

Exhibition: Marshall Middle School Art Students

Fri., March 28 to Fri., April 25

@R Coffeehouse, 1144 N. Biting.

Exhibition: Jennifer McBratney and Erin Raux, "Underneath the Layers"

Fri., March 28 to Fri., April 18
Sculpture and mixed media. @Steckline Gallery, Newman University, DeMattias Hall, 3100 McCormick.

Exhibition: Leon Loughridge, Linda Humphries and Birger Sandzen

Fri., March 28 to Sat., April 19
@The Gallery at ARTWORKS, 7724 East Central.

Exhibition: Pastel Nation 2014

Fri., March 28 to Sun., May 11
This is a national showcase, highlighting the art of pastel on paper. Gallery hours: Tues - Sun, 1 p.m. - 5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Fri., March 27
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"

Sat., April 5 to Sat., May 24

Rickman created many of the Smithsonian's exhibits for the Museum of Natural History. His work depicted humans during different eras of history and geography. For information, call 316-284-2749 or visit www.carriagefactoryartgallery.com. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Friends University Art Faculty and Students

Mon., April 7 to Fri., May 9

Open 8 a.m. to 6 p.m. Free @Friends University Riney Fine Arts Gallery, 2100 W. University.

CLASSICAL MUSIC

Friday, April 18

Bloomfield Carillon Concert

Noon to 1 p.m.

Outdoor concert of Easter season music played on bells from the tower of the Wichita Sedgwick County Historical Museum. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Celtic Woman Emerald Tour

7:30 p.m. All ages. \$45.90, \$67.90, and \$111.90 @Century II, 225 W. Douglas.

FILM

Ongoing

Perfect Little Planet

Sat., Jan. 18 to Sat., April 19

Find out what happens when an alien family tries to decide where to take a cosmic vacation. Screening in the Boeing Dome Theater. See exploration.org for exact show times. All ages. Kids 2-under free, 3-11 are \$3, adults 12-64 are \$5 and seniors are \$4. All ages. \$3-\$5. @Exploration Place, 300 N. McLean Blvd.

Pink Floyd, The Dark Side of the Moon

Sat., April 12 to Sat., May 17

Every Saturday through May 17 at 4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

FOOD & DRINK

Thursday, April 17

Wine and Dine: Branding a Kansas Vineyard

11:30 a.m. Grace Hill Winery Marketing Manager Jeff Sollo will speak on how a local vineyard manages to sustain a quality vineyard in Kansas' environment. @College Hill Deli, 3407 E. Douglas.

Friday, April 18

Coffee Cuppings at Reverie Coffee Roasters

Fri., April 18 to Fri., July 25

Come see the beans our roaster is testing each Friday from 3 p.m. to 4 p.m. Free @Reverie Coffee Roasters, 2611 E. Douglas.

LECTURE

Ongoing

The Self Within Us: Dialogue with the Transcendent Other Through Music and Meditation

Mon., April 7 to Mon., June 2

Monday evenings, 6 p.m. to 7 p.m. Space is limited. For info, contact Minister@firstuu.net, or 316-684-3481. Suggested donation: \$120/indv, \$200/couple @First Unitarian Universalist Church, 7202 East 21st North.

Worlds of Science and Imagination

Fri., April 11 to Sat., May 3

Observe the moon, Mars, Jupiter or Saturn and a multiple star system and discuss the science and fiction surrounding them. Friday and Saturday nights, 9 p.m. to 11 p.m. All ages. \$5 for adults, \$3 for minors, free for children, \$15 family rate @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Tuesday, April 22

Christian Peacemakers Team Report on Hebron

7 p.m. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

Wednesday, April 23

Indian Center's Share Our Culture: Drums

7 p.m. Part 2 of Share Our Culture Powwow series. This event features speakers from the local American Indian community. All ages. Free @Mid-America All-Indian Center, 650 N. Seneca.

NATURE

Saturday, April 19

Earth Fest VI: Water, Use It Wisely

10 a.m. to 6 p.m.

Free plants, raffles, Tai Chi demo/session, solar cooking demonstrations, kids' activities, yoga demos/ classes, sample vegan cuisine, recycled fashion show, green vendor booths, and swap free working household items. All ages. @Herman Hill Park, 101 W. Pawnee St.

Tuesday, April 22

Storms and Severe Weather

6:30 p.m. to 7:30 p.m.

Learn more about assessing risk when dangerous weather threatens. Chance Hayes, Warning Coordination Meteorologist for the National Weather Service in Wichita, will discuss safety factors to consider when dealing with inclement weather, as well as climate changes in Kansas and how current trends affect residents. Seating is limited; registration is required. Call 337-9456 @Wichita Public Library - Westlink Branch, 8515 Bekemeyer.

Ongoing

ZOOper Stars

Sun., March 30 - 1:30 p.m. to Sun., May 25 - 1:30 p.m.

One hour program for children grades 1-5. Mar 30 - Hedgehog; Apr 27 - Flamingo; May 25 - Zebra. Registration open through May. \$6-\$8 @Sedgwick County Zoo, 5555 W. Zoo Blvd.

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Tuesday, April 1

MathAlive!

Tue., April 1 to Sun., May 4

Includes 40 hands-on exhibits, such as riding in a live-action snowboard race, controlling a Mars rover, designing and playing your own video game, and capturing your image in a 360-degree freeze motion video. Included in general museum admission, free for members. @Exploration Place, 300 N. McLean Blvd.

Friday, April 18

Project RunAway: Wearable Art Fundraiser and Masquerade Ball

6 p.m. to 10 p.m.

Featuring live entertainment including music performances, a drag performance, a live photo booth, and masks and raffle tickets for sale. Food and prizes sponsored by local restaurants and businesses. For more information, visit shiftspacegallery.com or call Lisa Rundstrom at 316-978-7706. \$20 GA, \$30 GA couple, \$15 for students, faculty and staff, \$50 box seats @McKnight Art Center, Wichita State University.

Saturday, April 19

12th Annual Tornado Bait Party

11 a.m. Free shuffleboard and pool. 11 a.m. to 1 p.m. - tornado videos; 1 to 4 p.m. - appetizer table, \$5; 7 to 10 p.m. - pig roast and pork butts, \$5. Music from Tom Page Trio, Cady and Webb, The Kentucky Gentlemen, Easily Confused, The Yale Street Players, Haymakers, The Westerner Brothers, and The Sleepy Truckers. \$5 cover @Shamrock Lounge, 1724 W. Douglas.

Saturday, April 26

Old Cowtown Museum presents Civil War Day

10 a.m. See battles reenacted and meet historical interpreters. All ages. \$7.75 for adults 18-61, \$6.50

for seniors 62 and up, \$6 for youth 12-17, \$5.50 for children 4-11, free for children 3 and under, free for members @Old Cowtown Museum, 1871 Sim Park Dr.

Blue Moon at the Museum

7 p.m. to 10 p.m.

This ticketed fundraiser will transform the Museum into the original Wichita Blue Moon Nightclub of the 1940 and '50s. Enjoy dinner, dancing and live jazz from singer Donna Tucker. For tickets or more information, call 316-265-9314. \$100 (\$50 tax deductible) @Wichita - Sedgwick County Historical Museum, 204 S. Main.

SPORTS

Friday, April 18

Wichita State Baseball Community Night

6:30 p.m. The Shockers host Southern Illinois Salukis. All tickets (excluding outfield) offered at a discounted price. All ages. @Eck Stadium at Wichita State University, 4100 E. 21st St. North.

Saturday, April 19

Positive Directions AIDS Walk

10 a.m. Registration at 10 a.m., walk at 11 a.m. Collect pledges online at pdiks.com. \$25 registration, waived with \$25 or more in sponsorship @Positive Directions, 414 S. Commerce.

THEATER & DANCE

Friday, April 18

Empire House Theater presents: But We Digress

8 p.m. Comedy improv troupe. Doors open at 7:30. Tickets available at the door, online at wichitaTIX.com, or by calling 316-303-8100. For information, call 316-350-3323. All ages. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Saturday, April 19

Empire House Theater presents: Say What?!

8 p.m. Wichita's own improv troupe. Show is intended for teens and up. Doors open at 7:30. Tickets available at the door, online at wichitaTIX.com, or by calling 316-303-8100. For information, call 316-350-3323. \$10 @Old Cowtown Museum, 1871 Sim Park Dr.

Ongoing

Man of La Mancha

Thu., April 10 to Sun., May 4

Broadway Veteran Ray Willis stars as Don Quixote in this Broadway classic following the romantic and noble journey of a knight's quest to right all wrongs and win the heart of a good woman as he dreams. Performances at 8 p.m. on Thursdays, Fridays, and Saturdays, and at 2 p.m. on Sundays. For information, call 316-618-0444 or visit forumwichita.com. All ages. \$23 Thu and Sun, \$25 Fri and Sat @The Forum Theatre, 147 S. Hillside.

Sweet Southern Comfort and Rock n' Roll

Fri., April 11 to Sat., April 26

This musical is the story of one woman's journey through the emotional music of the '60s, featuring music by Etta James, Otis Redding, Roy Orbison, Janis Joplin and more. The show runs on Friday and Saturday nights at 8 p.m. Call 265-4400 for reservations. \$20 @Cabaret Old Town, 412 1/2 E. Douglas.

Memphis

Tue., April 15 to Thu., April 17

Presented by Theater League. Inspired by actual events, *Memphis* is about a white radio DJ who wants to change the world and a black club singer who is ready for her big break. Performance is at 7:30 each night. For tickets, visit theaterleague.com or call 316-219-4849. \$40+ @Century II, 225 W. Douglas.

War Paint

Wed., April 16 to Sun., April 20

Set in modern-day Muskogee, Oklahoma, "War Paint" is the story of a young Native American woman working to prove herself in college as she struggles to find her true identity — and perhaps love — along the way. Show begins at 8 p.m. April 16-19 and 2 p.m. April 20. Tickets available at (316) 315-0151 or visit Wichita Center for the Arts at 9112 E. Central between 1-5 p.m., Monday through Friday. \$15 for students, \$20 for seniors, \$25 for adults @The Wichita Center for the Arts, 9112 E. Central.

NA beers compared

They taste pretty good compared to liver failure.

by Will Darrah
wdarrah@f5paper.com

According to the band NOFX, "Bob spent 15 years getting loaded, 15 years 'till his liver exploded." They then proceed to pose the question: "What's Bob gonna do now that he can't drink?" Well let me tell you, if Bob was a beer lover, his prospects are pretty dismal.

I can tell you this because I gave up alcohol for Lent, and things have gotten pretty desperate at the F5 beer desk. So desperate, in fact, that I have taken to drinking nonalcoholic beers. And most everything you might have ever suspected about them is true. Much like a sugar- and fat-free brownie or a soy-based vegan chicken nugget, they are only good when qualified as not being as good as what they are trying to mimic.



WILL DARRAH

Beck's Non-Alcoholic

My favorite fake pilsner. This beer actually has some form of nose. I have to admit that smelling this beer did scratch the itch slightly. Then I had to go and taste it and was let down from there. Maybe a hops vape device is all that a recovering IPA addict needs?

St. Pauli N.A.

A fourth place among the competitors and second to the Becks. But as I drank the Becks NA on a trip to Colorado and have not found it here, this is about the best you're going to do in Wichita.

Buckler

This beer is another good choice if you can't choose a good beer. It has a bit more flavor than most but is lacking in nose (among other things). I tended to transition between it and the St. Pauli over the last few weeks when going out.

O'doul's

By far and away the worst of the pack. I suppose if you pickled your liver drinking Natural Light, this beer might be the ticket. For anyone else: avoid this beer. On the other hand, it might be a good quitter's beer as it only takes one to make



WINNER BY A NOSE: Erdinger's Non Alcoholic is the best NA beer, which is like being the prettiest pig.

you forget why you ever might have enjoyed beer.

Gerster

This beer came highly touted by NA beer fans and maybe thus raised my expectations for it. The verdict: it also stinks. No, quite literally. Its smell is quite off-putting. It reminded me of a lot of the gluten free beers with a rotten sorghum smell.

see "Beer" page 14

The French still make some pretty good wine

Vattan's Sauvignon Blanc nails the profile without too much grapefruit.

by Sean Graves
sgraves@f5paper.com

A couple weeks ago, my wife and I spent three marvelous days in Paris. Everything great about the city was on display for Emily and I as we wandered along the Seine River, marveled at the beauty of Notre Dame late at night, ate foie gras until we couldn't stand it any more, and toured the vineyards and tasted the wines of Champagne Jean-Michel in Moussy, just a short trip by train from the city.

While visiting Jean-Michel was the greatest highlight of the trip (their wines are a little too steep for this column but I highly recommend you pick up a bottle at the liquor store), I thoroughly enjoyed the times we spent on the patios of the local brasseries. At Les Philosophes, in the Marais District, Emily and I sat and people watched after dinner and I drank amazing French table wines. Because they are light and wouldn't weigh me down on our ambling walk back to our hotel each night, I drank a lot of wines from Sancerre.

My favorite whites from France have always come from Sancerre because they make Sauvignon Blanc the right way and avoid the overpowering grapefruit flavors that come out of New Zealand and American Sauvignon Blanc.

The winemakers for Paul Vattan have created one of the most complex Sauvignon Blancs that I have ever had the pleasure of drinking. While the traditional lemon and limestone are still a strong part of this wine, so too are mineral notes and a woodiness that I have never found in a Sauvignon Blanc before.

The wine is lightly effervescent and is well-rounded with a good bit of acidity. Long-lasting for a Sancerre, the wine hangs around for a while at the end of each taste.

This is a great starter wine, perfect for a cheese plate full of soft cheeses such as Chevre or Boursin. You could also try it with smoked salmon or a light chicken dish with a lemon sauce. I had it with oysters and passed on the mignonette and cocktail sauce,



>DRINK IT

What: Paul Vattan "Pente-de-Maimbray" Sauvignon Blanc

Where: Sancerre, France

How much: \$19

preferring to chase the fresh oysters with glorious Sauvignon Blanc from one of the world's masters of the grape varietal.

There is a lot of bad Sauvignon Blanc on the market these days. It's wines like this that make it worth continuing to seek out the great ones, whether at your local liquor store or on the street side patio of your favorite Parisian brasserie.

"Beer" from page 13**Erdinger**

The most beer-like of all the not-beers. Well maybe it cheats by being a wheat beer. And don't get me wrong — like all the others in this list, it would surely come in last in a blind tasting against any real beer. But it took first place among the losers. The down side is that while it was available at the liquor store, I never found it at any watering hole. While they are nice distractions for social gatherings, NA beers are not worth keeping stocked in your fridge at home.

Based on my overwhelmingly positive comments here you might think that I see no place in the beer world for NA beers. That is not the case; often it is just nice to have something to hold in your hand at a BBQ or an excuse to head to a bar.

"To pass the time, Bob shaved his head," among other things that might not have been healthy behavior. I quit drinking for a spell just for fun, a.k.a. masochism and come this Sunday you will find me slobbering drunk in the church parking lot. But there are those who don't get to drink beer anymore, and for them I am glad there are NA beers. So here is to Easter — I never thought 40 days could be so long (and it is 46 if anyone's counting). And here is to NA beers; they are better than liver failure. Prost!

"Rio 2" from page 10

the adults to latch onto. The returning cockatiel villain Nigel (Jermaine Clement) and his little band of ne'er-do-wells come close to nailing it, as his overbloated Shakespearean nonsense makes for a nice eccentricity.

In what may be the film's truly best musical number, Nigel's poison dart frog companion Gabi (Kristin Chenoweth) delivers an opera-esque song and dance routine about her love for Nigel and the angst she feels at the notion that a single touch would kill him. It's a strikingly poignant and engaging sequence that, in terms of thematic complexity, is easily stronger than anything else in the film.

Sadly, Nigel and his crew are little more than what Wile E. Coyote was to The Road Runner — too smart for their own good nincompoops whose own miscalculations leave them one step behind their prey, and thus never any real threat.

Rio 2 isn't a terrible film by any means. The young set will love its bright, colorful visuals, its catchy music, and its general silliness. As for the older set that gets begged and pleaded with by the younger set to go see it... well, there lies the real issue. It just doesn't have much to offer in any interesting way for many outside of the child demographic range, save for some of the better musical numbers and a glimmer or two of actual story and character creativity.

Parents — you've been warned.

"Movies" from page 11**RoboCop (PG-13)**

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

Plot: In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.

Genre: Action, Crime, Sci-Fi, Thriller

Rating: F3

Short review: Occasionally smart and ambitious, but sabotaged by a dumb third act.

Palace West: 1:20, 3:55, 6:35, 9 with 11:25 p.m. Fri-Sat

Retro**Smokey and the Bandit (PG)**

Starring Burt Reynolds, Sally Field, Jerry Reed. Directed by Hal Needham.

Plot: The Bandit is hired on to run a tractor trailer full of beer over county lines in hot pursuit by a pesky sheriff.

Genre: Action, Comedy

Palace West: Fri-Sat only 9:30, 11:55 p.m.

Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.

Plot: The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.

Genre: Drama

Rating: F2

Short review: An overinflated television movie likely best appreciated by its target audience.

21st St Warren: 6:10, 9:20

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New This Week**Transcendence (PG-13)**

Starring Johnny Depp, Rebecca Hall, Morgan Freeman. Directed by Wally Pfister.

Plot: As Dr. Will Caster works toward his goal of creating an omniscient, sentient machine, a radical anti-technology organization fights to prevent him from establishing a world where computers can transcend the abilities of the human brain.

Genre: Drama, Mystery, Sci-Fi, Thriller

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2
Your imagination is fertile and wild. This week: Give birth to some thought puppies but be sure to have them spayed or neutered.

Taurus: (April 20 — May 20)
Week rating: F1
Your daily schedule is affected by trends, fashions, peer or family pressures and rebel rousing. This week: Yikes! This is definitely an accident-prone week.

Gemini: (May 21 — June 21)
Week rating: F5
Michelangelo turned mundane clay into magnificence. You're taking a similar approach. This week: Crack that whip.

Cancer: (June 22 — July 22)
Week rating: F1
You probably won't be acknowledged for your talent — not once or twice, but over and over. This week: Keep looking for inspiration.

Leo: (July 23 — Aug. 22)
Week rating: F3
Your Saturn is capitulating, which means that you should never give up on women. This week: Men, on the other hand ...

Virgo: (Aug. 23 — Sept. 22)
Week rating: F5
The stars say your barman's cat will be charged with homicide. This week: Cut the stars off; they're drunk.

Libra: (Sept. 23 — Oct. 23)
Week rating: F2
That broken watch will make you more compassionate to those less fortunate than you. This week: Find a chronometer corrector.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F1
Your milkman's dog will develop a mild rash this morning but don't let it get you down. This week: Invest in anti-inflammatories.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F1
Your lucky color is dark grey and your lucky number is -78. This week: Keep an eye on the man still in green.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
The Moon is in the house of Scorpio right now, which, as we all know, needs a little foundation work. This week: Avoid the plague like the plague.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
Not only are you old enough to know better, you're old enough to do it better, too. This week: An attractive stranger will inquire about your most intimate thoughts.

Pisces: (Feb. 19 — March 20)
Week rating: F2
Uranus is in Taurus's court right now, and that of course means that you're snickering and saying "Uranus" over and over again. This week: A little moderation might be just the thing you need.

¡Ask a Mexican!

Special Italian Edition

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I like reading your articles — they are funny, sad, insightful, crude, serious and even a little provocative and antagonizing at times. One thing I find a little antagonizing is the use of the term "Latino" as a synonym only for "Hispanic"; certainly yours is not the only forum in which these two terms are used interchangeably. I've noticed that you tend to favor "Hispanic" quite a bit more than "Latino"; thank you, for that. While I may sound racist by making that remark, I am actually

trying to raise cultural awareness and combat racism. I see it everywhere and its use is absurd and has become ubiquitous.

The Latins as a people — a culture, a language, a tribe — came from ancient Italy. On employment applications or government forms, the race/ethnicity section doesn't include anyone other than Hispanics as synonymous with Latin(o). Where is the room for us Latin-Europeans? Us Italians, or French or Portuguese? As Italian-Americans, we rarely even get associated with a culture that came from our own land! See how racism

can take many forms? Some that most aren't even aware of! Thanks, and hope to hear back from you.

— Livid Latin Lover

Dear Gabacho: While I appreciate you regularly reading my *columna*, methinks you're not

poniendo much attention. If I ever use "Hispanic" in this column, it's usually in disparaging terms, as that's a creation of the Ford administration. I barely even use "Latino," since this is a column about Mexicans and only Mexicans

(with the occasional jabs at *coños*, *carajos*, *conchas*, and *catrachas*, of course). All of this said, I agree with the spirit of your letter, and urge you to direct your ire not toward Mexicans but rather intellectuals. It's 19th-century French intellectuals, after all,

who promoted the idea of a Latin America in opposition to Anglo-Saxon America in France's eternal struggle against the English. It's the love of anything French that drove intellectuals in Spanish-speaking countries in that era to warm up to that idea of pan-Latino identity in their eternal struggle against *gabachos*. And it's *gabacho* intellectuals up here who bought into that idea in their eternal quest to categorize Spanish-speaking folks as subhuman, carrying on a clash of civilizations that goes back to the Spanish Armada trying to kill Good Queen Bess. Don't believe the Latino hype: Mexicans will only consider themselves Latinos for welfare, Hollywood roles and affirmative action. The rest of the time, we're *puro mexicanos*, *cabrones*.

It has come to my atten-

see "Mexican" page 16



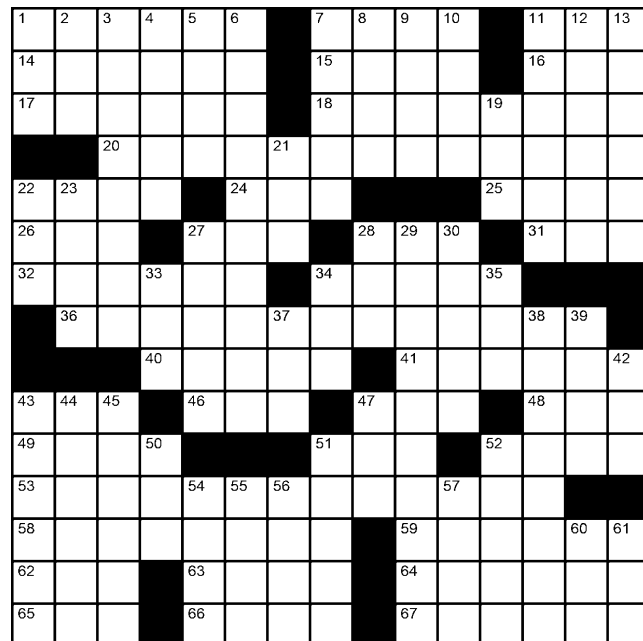
¡Ask A MEXICAN!

Jonesin' Crosswords "Ron For Your Lives!" — that's all you can do.

by Matt Jones

ACROSS

- 1 Ski lodge drinks
- 7 Put up for display
- 11 "Danny and the Dinosaur" author ___ Hoff
- 14 Show off
- 15 Cookie with its name stamped on it
- 16 Actress Mendes
- 17 Furniture wheel
- 18 Club for shorter shots
- 20 "What's that D.C. university, hon?" response (from a director and former pitcher?)
- 22 Fish hook
- 24 Through
- 25 Controversial director Riefenstahl
- 26 Affect adversely
- 27 Dubliner's dance
- 28 Affirmation at the altar
- 31 Adjust a clock
- 32 Become more liked by
- 34 Like day-old bread
- 36 Premium-class TV dinner brand (from a fictional boss and an actor?)
- 40 Oldest of the "Animaniacs" siblings
- 41 Strainers
- 43 Miguel's "more"
- 46 Part of iOS
- 47 Easter egg coloring
- 48 Put away
- 49 Volcano that erupted in 2002
- 51 Al and Peggy Bundy's son
- 52 "Srsly!?"
- 53 Wine that can't decide what it is (from a stand-up comedian and a fictional newsman?)
- 58 Video game starting point
- 59 ___ car (child's ride)



- 62 Compass dir.
- 63 Advanced
- 64 Interlock
- 65 The Mavericks, on scoreboards
- 66 '90s Mariners star
- 67 Agree (to)

DOWN

- 1 Freon letters
- 2 Rock-___ (jukebox manufacturer)
- 3 Movement of money
- 4 Words before bounds or breath

- 5 Over again
- 6 "The Firebird" composer
- 7 Accord creator
- 8 Like Death Valley
- 9 '99 Luftballons" singer
- 10 Movie or party attachment
- 11 Sitcom, e.g.
- 12 Miss ___ ("Pee-Wee's Playhouse" character)
- 13 "Heck!"
- 19 Down with something
- 21 18-wheeler
- 22 Prank

LAST WEEK'S ANSWER



- 23 Goes on TV
- 27 The ___ Brothers
- 28 "___ Always Sunny in Philadelphia"
- 29 Short, short shorts
- 30 Skate park maneuver
- 33 Method
- 34 Snoopy ___-cone Machine
- 35 The night before
- 37 Allows
- 38 Common
- 39 "Are you for ___?"
- 42 Hog's haven
- 43 Whimpered
- 44 Favorite daughter of Zeus
- 45 Whimper
- 47 Burrowed
- 50 Fed on
- 51 AKC category
- 52 "This is weird, but..."
- 54 First name of the "First Lady of Song"
- 55 Feral pig
- 56 "...___ dust shalt thou return"
- 57 Columbus vessel
- 60 Food preserver
- 61 Suffix with employ

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"Mexican" from page 15

tion that when I watch YouTube videos of 1980s music, whenever I sample a lot of the Italo songs, a lot of Mexicans comment on the videos. Basically, anything from Patrick Cowley, Rofo or Mike Mareen would have Mexicans commenting, mostly to give their memories of that era. My question is how did Italo Dance/Hi-NRG become so popular with Mexicans, at least the Mexicans from Mexico? And don't forget in more recent years "El Pollito Pio" and "Macarena."

— Interested Dance Music Fan

Dear Gabacho: Don't forget "Vamos a La Playa" ("Let's Go to the Beach") by Righeira, a danceable tale of nuclear holocaust along the coast covered by Los João and immortalized in *Lola la Trailera*, the Mexican *Smokey and the Bandit* except with more murder and *mujeres*. And you can even toss in "Eva Maria," a 1960s ditty by Spanish pop group Formula V. Point is, Mexicans love synth-heavy pop dreck — embarrassingly so. Sometimes, great music comes out of this *amor* — witness *grupero* groups like Los Barón de Apodaca or Bronco, pop geniuses such as Los Bukis, or "96 Tears" by ? and the Mysterians, the greatest song in human history. But most of the time, it's just terrible — look at Timbiriche or what-

ever youth group Televisa is placing on a *telenovela*. Italo dance and 1970s- and 1980s-era Eurodance falls somewhere in between great and grating, which means Mexicans will dance to it. Hell, Mexicans will dance to anything — what else explains the popularity of Maná?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!



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