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*Live music, P.8 | Events, P.12 | Movies, P.11*  
*Issue 18, Vol. 2 • Thursday, April 24, 2014*

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Attack of the pretty

Botanica and the Commerce Street Arts District combine forces to make things more green. *p.4*

## >Springtime for con men

With nicer weather, hucksters will now go door-to-door instead of calling you on the phone. *p.2*

## >Jazz in full boom

The Wichita Jazz Festival arrives by dropping a percussion-heavy lineup of beats. *p.6*

## >Ulrich blossoms

WSU's art museum celebrates its birthday with the *Forty Years/Forty Stories* series. *p.4*

## >Nectar of the gods

After a long Lent fast from beer, our intrepid reporter sacrifices his liver for rediscovery. *p.14*

## It's Spring and time for face-to-face scams

by Bill Jenkins  
bjenkins@f5paper.com

It's that time of year again. When the weather begins to warm up, the spring storms dance across the Great Plains and the scam artists, con men and frauds come out of the woodwork. And they prey on senior citizens figuring that we will easily stampede into putting some of our pension checks, Social Security or savings into their schemes.

During the winter, they worked the computers and telephones. One frequent caller was someone from "cardholder services" who assured me that this was my last chance to get lower interest rates on my credit card balance. Of course, she wanted me to give her my card number and even the security code. I got a "last chance" about every week.

It was a pretty big clue that it was fraudulent when they didn't know what kind of credit card I have and also that they were calling from a number that

didn't allow caller ID to see it. They might even be working offshore to reduce chances of prosecution.

A few times I got calls from a semi-legit company selling automobile warranty extensions. This one just about talked me into buying. My 10-year-old Hyundai was nearing the end of its drive train protection and I was a perfect customer for them. It took me about two months to get completely clear of them.

On the computer, there were lots of folks "phishing" for information. About three times I got messages supposedly from Cox telling me that there were some problems with my account. Of course they wanted me to verify that it was my account by giving them my user name and my password.

These phony Cox inquiries were by far the slickest. They used the Cox logo and a pretty good imitation of the format that Cox uses to contact customers. The first time I saw that one, it almost got me.

see "Scams" page 3



**BILL JENKINS**

## Letters to the editor ::

### ABORTION NUMBERS

To the editor:  
While the 3,757 abortions in Kansas during 2013 may not be enough abortions to qualify us a lush, tropical abortion paradise, Julie Burkhart doesn't tell us how many more we need to come up from abortion desert status. The rare component of the safe, legal, and rare mantra is, as with any scarcity assessment, dependent on relation of supply to demand. Perhaps South Wind could post its volunteers as surveyors at Wesley and the Via Christi campuses to inquire of the new mothers being wheeled out and update the F5 readers with its estimate.  
—Seth Rundle, Wichita

### ELECTIONS WORK

To the editor:  
I often hear people say their vote doesn't make any difference. The two articles in the April 10, 2014, F5 belie that attitude. Both Julie Burkhart, CEO of Southwind Women's Center and Trust Women Foundation, and Bill Jenkins addressed issues that would be non-issues if more than a tiny percent of Kansans voted in our state elections.

Burkhart, a long-time fighter for women's reproductive rights, is one of the most courageous people I know. She has not let anyone or anything stop her from providing legal and safe abortions to women from around the country. What she knows, and what every pro-choice advocate knows, is that women who want to end their pregnancies will find a way to do it. Burkhart wants to make sure they have a way to do it safely under the care of a doctor and capable staff. Yet, our state legislators have put every restriction they can come up with to a woman's right to control her body.

I share Bill Jenkins' panic over what could happen to the excellent Medicare coverage my husband and I have if the state takes it over from the federal

see "Letters" page 3



BY MIKE PIVONKA

### STAFF

**Editor**  
Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
Liz Sadler • lsadler@f5paper.com  
**Copy editor**  
Elizabeth Barrett • liz@f5paper.com

### CONTRIBUTORS

|                 |                     |
|-----------------|---------------------|
| Torin Andersen  | B.J. Love           |
| Chris Andersen  | Erik Mallory        |
| Kelsie Baab     | Jorts McDude        |
| Jedd Beaudoin   | Mike Pivonka        |
| Jeremy Biltz    | Elizabeth Stevenson |
| Michael Carmody | Eleonore Verfaillie |
| Kate Clause     | Jeremy Webster      |
| Bill Jenkins    | Don Winsor          |

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### CONTACT

**E-Mail**  
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Advertising • ads@F5paper.com  
Press releases • news@F5paper.com

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### ABOUT THE COVER



PHOTO BY MIKE MARLETT

**A TULIP BY ANY OTHER NAME:** This Mixed Darwin Hybrid tulip is one of 56,000 tulips blooming at Botanica this week. Some blooms have already started falling off, and their bulbs will be on sale Friday at 8 a.m. This weekend, Botanica will host a Seed Bomb making course from 11-2 p.m. on Saturday. See p. 4 for more details.

### >GET HEARD

**Call** (316) 361-6832  
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**Mail** F5 Paper  
PO Box 49406  
Wichita, KS 67201

## "Scams" from page 2

On a hunch, though, I just ignored it and sure enough, later the Cox folks notified me that there was someone phishing their accounts.

I guess the thing to do is to forward the communication to Cox and let them deal with it.

I suppose that everyone has received a message from someone in Nigeria or Singapore which comes in the form of a business proposition. Somehow there is a large sum of money in that country which needs to be brought into the U.S. and you can get a part of it as a fee if you simply help them transfer it into a U.S. bank. Or maybe you won their national

lottery and, upon payment of certain fees, the huge sum will be sent to you. Never mind that you never bought a lottery ticket in your life.

All of these scams are anonymous or at least long distance. You never see your stalker face-to-face. But this time of year, with the weather improving, bold entrepreneurs are out in force to charm you out of your money.

A couple of days ago, I had a nice young man at my door. He was a charmer. He was wearing a Protection One polo shirt and had an official looking ID tag on a lanyard around his neck. He was not trying to sell me anything, he said. He was just doing a survey of homeowners.

He asked a series of questions about home security, yard signs warning of alarm systems and related subjects. He saw that I had such a yard sign and asked to look at my system.


All of this time, I kept him standing on the porch. I was just a little suspicious that he might be casing the joint for a later visit as a burglar or housebreaker. I assured him that my home was guarded by a small gun and a large dog. He went away without much lingering or whining.

I made sure that he didn't see my guard dog Angela as she does not project much vigilance, aggressiveness or even energy. In the dark, a burglar might trip over her but his chances of being

bitten are pretty slim.

This morning I saw a piece in the *Eagle* about a woman who had confronted a suspicious guy from Protection One, called the authorities, confirmed he was not a company rep and then called police.

Probably my charming young man. May his genitals shrivel painfully and fall off.

The biggest scam of them all follows destructive storms. I may go into detail about this next week but suffice it to say that I have costly experience in this field. Just make sure the people you deal with are locally licensed and *never give them money up front*. May they have vermin in their pubic hair for the rest of their lives. 

## "Letters" from page 2

government. My husband and I worked all our adult lives and put money into the Medicare system. Given the state's rampant failures in its social engineering experiments, all senior citizens should be alarmed at what could happen if by some fluke the House of Representatives and the Senate in Washington are taken over by a Republican majority. Those Republicans, anxious to undo the Affordable Care Act, would not hesitate to approve the compact that members of the Kansas legislature have so recklessly voted to enter. In conversations I've had with friends, several of them have talked about moving to another state where their Medicare benefits will be safe. I don't want to move. My husband and I have a life here and my children and their families live in the northeastern part of the state. However, if things keep going the way they have been, it's "Colorado, here we come."

As a retired high school journalism teacher and community college instructor, I am also appalled that the Kansas Legislature voted to take away due process rights for teachers. This leaves all teachers vulnerable, no matter how experienced they are. One angry parent or one crossed administrator is all it would take to get a teacher fired.

Elections do make a difference. Given these issues and the impact they are now having or are likely to have on Kansans, I would say it's time for voters to wake up and get themselves to the polls. They need to research candidates' stands on issues and vote for those who will protect their rights, not take them away. Kansans can't take much more of what our current elected legislators are dishing out.

— Diane Wahto, Wichita

## LOVE LETTER

To the editor,  
Through an interesting sequence of events over the past three years, including a history of being a military brat, a strong aversion to spending the rest of my life in what is technically my hometown (Panama City, Fla., a.k.a. Spring Break Hell, U.S.A.), a long-distance relationship, and an even longer story, I now have the privilege of being an accidental

Wichitan! And quite honestly, I feel the need to get a little sappy after perusing the most recent issue of this brilliant publication.

There is a little station at the restaurant where I am employed that distributes people's business cards, local publications, etc., and I picked up an F5 for the first time after hearing about it from a friend. Over the weeks, I quickly realized that it was an answer to my prayer of finding more to do in this town. Where is all this great live music that I keep hearing so much about? What's going on at all these museums? Where would I even begin on Final Friday? And most importantly, where can an English major with a weakness for quick-witted and satirical humor find some kickass left-leaning writings?

As I began following the music and art scene here, I began to notice a new attachment. It's amazing how at home a Janey-come-lately like me can feel just from attending a local event, and then reading about how unforgettable said event was in the following issue. As one of my personal heroes, the great Hunter S. Thompson so cleverly observed, "No explanation, no mix of words or music or memories can touch that sense of knowing that you were there and alive in that corner of time and the world." As many of us know, he was referring to San Francisco in the '60s. But this quote was beginning to ring truer and truer for me and Wichita.

So imagine the heart-warming emo-

tional tug that I felt last Thursday when I got to work only to find that two of my dear friends, one of whom is a former roommate, were on the front cover! (Yes, the fact that this is beginning to sound a little dramatic is not at all lost on me). Now imagine the even bigger tug when I took my copy home, began reading aloud to the other half of what was once the long-distance relationship I mentioned, and found that Don Windsor had highlighted MY workplace in his article "I Like You Wichita, I Really Do"! My significant other beamed at my delight, and the fact that a sense of belonging to this city was, in that moment, irreversibly

cemented for me was surely written all over my face. I grabbed the scissors to cut out the article, but then exclaimed, "Screw it! This whole issue is special. I'm keeping it all!"

On a final note, and on behalf of all of the newbies in this town...thank you, F5 contributors and staff. Thank you for showing us where to go for good music, art, food, and even classes. Thank you for the much-needed comic relief that you provide on otherwise uneventful Thursday afternoons. And most of all, thank you for helping to make Wichita my home.

— Lauren Compton, Wichita 



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## >SEE IT

**What:** *Forty Years/ Forty Stories* opening party  
**When:** Sat., April 26, 6:30-10 p.m.  
**Where:** The Ulrich Museum of Art  
**How much:** Free for Ulrich members and WSU students, \$10 for nonmembers. RSVP at (316) 978-3664 or email [ulrich@wichita.edu](mailto:ulrich@wichita.edu).

**What:** *Forty Years/ Forty Stories: Memories Are Made Here* — The Bridge Club  
**When:** Thu., April 24-Sat., April 26  
**Where:** WSU Shift Space Gallery, 416 S. Commerce St.  
**How much:** Free

## >DO IT

**What:** Seed Bomb!  
**Where:** Botanica, 701 N. Amidon, and the 500-block of S. Commerce Street  
**When:** Sat., 11 a.m.-2 p.m. @ Botanica  
 Sun., 11 a.m. @ Commerce Street



**THE MAN, THE LEGEND:** Gordon Parks at the opening of the exhibition *Crossroads: The Art of Gordon Parks*, winter 2008.

PHOTO COURTESY THE ULRICH MUSEUM OF ART

## Ulrich doubles down on 40th

by Christina Calhoun  
[ccalhoun@f5paper.com](mailto:ccalhoun@f5paper.com)

**S**lip on your dancing shoes and knot that time-travel cloak around your shoulders, because Saturday, April 26, the Ulrich Museum of Art is hosting an over-the-top celebration 40 years in the making. Thumbing back through its archives of artwork and memories, the museum celebrates its fortieth anniversary with the exhibition *Forty Years/Forty Stories*.

By curating a retrospective cross-section of the museum's collection and aligning those works of art with

stories that span decades of artist visits, new commissions, notable gifts, and university developments, director Bob Workman has distilled the evolution of the Ulrich into a very personal exhibition. "*Forty Years/Forty Stories* captures a series of moments in the history of the organization that were benchmark," Workman said. "We're telling those stories almost exclusively through works of art."

The exhibit includes familiar favorites like photographs by Gordon Parks and Andy Warhol, life-size sculpture by

see "Ulrich" page 5



**HEY, WE KNOW THAT GUY:** At the opening of the exhibition *Fisch Haus 21: An Artists' Collaborative Comes of Age*, spring 2011.

PHOTO COURTESY THE ULRICH MUSEUM OF ART

## Painting the town green with bombs

by F5 staff

**T**he Commerce Street Art District is going to look a little bit different this summer: hopefully greener! A weekend of seed bomb making and planting is coming up on Saturday, April 26 and Sunday April 27, at Botanica and the art district respectively.

Botanica is hosting the seed bomb construction process on Eco-Art Day, on Saturday from 11 a.m. to 2 p.m., and is inviting kids-of-all-ages to come out and get their hands

dirty while creating the palette that will be used the following day to "paint" a green corridor down Commerce Street. Make sure you're there by noon, because internationally-acclaimed earthworks artist Stan Herd will be on hand to talk about his practice and show examples of existing plant-paintings. In addition, local landscape architect Teri Farha has offered to impart some valuable information about native and adaptive plants, particularly how to maintain them throughout the long and hot Kansas summer. Botanica visitors are

welcome to make seed bombs for Commerce Street, as well as for their own neighborhoods — plant-painting works anywhere!

Then head down to Commerce Street on Sunday at 11 a.m. to bomb the street green. Bring a trowel or large spoon, and a watering can; some tools will be available, so don't worry if you can't find any at home. There should be plenty of extra seed bombs too, so wear your gardening clothes even if you

see "Green" page 5



PHOTO COURTESY THE ULRICH MUSEUM OF ART

**SEEMS PERFECTLY NORMAL:** Dancers pose as statues at the opening of the exhibition *Art of Our Time: Selections from the Ulrich Museum of Art, spring 2010*.

**“Ulrich” from page 4**

the late Duane Hanson, and selected works from the Fisch Haus retrospective, alongside rarely-seen archival footage of interviews founding director Dr. Martin H. Bush conducted with visiting artists in the late '70s, Frank Lloyd Wright furniture from the Allen-Lambe house, and four pieces borrowed from private collections for the show.

While not all of the stories are paired directly with an art object, selected works provide the visual architecture around which Workman, Dr. Bush and others will weave their remembrances of the Ulrich over the years.

Workman uses the artwork's tangibility as a familiar portal through which to conduct us into the more ephemeral experience of memories that have defined the collection, that reflect its relationship to the art community and

that drive its potential importance in the next 40 years. While historical behind-the-scenes stories are the crux of this exhibit, the final piece is a kind of leaping-off place for the future.

“Our 40th work is an interactive piece with [Houston-based contemporary visual and performance art collective] The Bridge Club,” public relations and marketing manager Jessy Clonts Day explains. “Through site-specific performance art, the members of the Bridge Club invite visitors to become characters in a memorable participatory art project. Our visitors and our present day sort of become the future archive.”

The show opens April 26 and remains on view through Aug. 3 with companion events through May.

“[This] exhibit is really a chance to celebrate the role that the Ulrich has played in Wichita, in Kansas and in the larger art world,” Workman said. “It reminds us that we're all connected; art is everywhere

**>DO IT**

**What:** *Forty Years/Forty Stories: Memories and Visions* — Continuing Education with Bob Workman

**When:** Thu., April 24 and Thu., May 8, 3-4:30 p.m.

**Where:** WSU Hughes Metropolitan Complex, 5015 E. 20th St.

**How much:** Registration is \$49. To register, contact Continuing Education at (316) 978-3731 or visit [www.wichita.edu/noncredit](http://www.wichita.edu/noncredit).

**What:** *Forty Years/Forty Stories: Keynote Talk* — Dr. Martin H. Bush, Ulrich Founding Director

**When:** Thurs., May 1, 6 p.m.

**Where:** WSU Campus Activities Center Theater

**How much:** Free

**“Green” from page 4**

didn't make it to Botanica on Saturday.

And stay for the street party: most of the businesses, organizations and residents of Commerce Street are participating, and there will be live music by young local talent Carson Mac and friends, barbecue from the Rip's Rib Shak food truck, activities at Fisch Haus, the Ffarquhar and the Non-Toxic Beauty Shop, a rain barrel display by Wichita Rain Barrels and lots more.

Sunday night, Fisch Haus is hosting a special workshop by Herd at 7 p.m., in collaboration with Creative Rush's School of Street Smarts. The talk is called “Get Noticed” and the subject is artist self-promotion. Herd has spent many years honing this crucial, yet complex, skill, and has generously agreed to share his experiences with the Wichita art community. Cow and Sow Deli, a new farm-to-table delicatessen on Douglas Avenue will be bringing in a pop-up shop to provide snacks for the SoSS audience, and there will be some festive beverages courtesy of Jacob's Liquor or BYO.

All event information is available on the Botanica and Fisch Haus websites. Special thanks to Emprise Bank and the Wichita Arts Council for supporting this event.

and Wichita is one of those nexus places where memorable things happen.”

**BOTANICA.ORG**

**make the seed bombs 11-2pm**

**Stan Herd talk 12pm @ Botanica**

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## Gimme a beat! Boom Tic Boom

**Wichita Jazz Festival focuses on percussion.**

by **Torin Andersen**  
tandersen@f5paper.com

### >HEAR IT

**What:** Wichita Jazz Festival  
**When:** Wed. April 23-Sat. April 26  
**Where:** Abode Venue, Wichita Art Museum, WSU's Duerksen Fine Arts Center and Miller Concert Hall

**What:** 2014 WSU Jazz Invitational featuring Allison Miller and Boom Tic Boom  
**When:** Fri., April 25  
**Where:** Miller Concert Hall  
**How Much:** Free

The last week of April is a hot one for Wichita jazz.

The Wichita Jazz Festival will already be underway by the time you read this.

On Wednesday, April 23, Abode hosted "Spontaneous Construction" a collaboration featuring the guest artists this year, Allison Miller and the Matt Wilson Quartet. Opening arms to Wichita's greater jazz community you had the chance to see your favorite local jazz performer construct spontaneous music with these visiting artists.

Thursday, April 24, the Wichita Art Museum will host the Matt Wilson Quartet with opener Driver.

Driver, brainchild of William Flynn, recently performed at Fisch Haus for Jazz Tuesdays in March. A not to be missed up-and-coming band — you can check out the show review in the March 20 issue of F5.

Matt Wilson Quartet, closing out the night at WAM, features drummer, composer and Grammy-nominated band leader (namesake for the band) Matt Wilson.

Based in New York, WSU alumnus Wilson likes to make connec-



COURTESY PHOTO

**ALL DRUMMER: Allison Miller and her band, Boom Tic Boom, will close the 2014 WSU Jazz Invitational on Friday night.**

tions with those he performs with and particularly the audience. Known for being a fun quartet

his band strives to maintain the high standards of jazz performance while making certain the

audience is having as much fun listening as the band is playing. *The New York Times* wrote, "the drummer Matt Wilson is an ambassador of good feeling!"

Tucked in the middle of the Wichita Jazz Festival the 2014 WSU Jazz Invitational will happen Friday night. Guest artist Allison Miller will be closing the invitational by performing at Miller Concert Hall on the WSU campus. Starting the night Miller will be performing with the WSU Jazz Arts Ensemble and will stay behind the kit while her group, Boom Tic Boom, ends the night.

Boom Tic Boom's sophomore release, *No Morphine, No Lillies*, has been described by the *Los Angeles Times* as "a free-wheeling and often invigorating collection that should appeal to fans of post-bop and the cutting edge."

Having worked with Natalie Merchant, Brandi Carlile and most frequently with Ani DiFranco, Miller knows how to sit back and let soloists shine. But expect an active band leader with a strong compositional voice to end Friday on a high note — or more likely out of a big drum fill into a cymbal crash.

Geoffrey Deibel, director for the Wichita Jazz Festival, said "the week will be high on educational opportunities and events that will be fun for everyone to participate in."

Included in the events leading

see "Jazz" page 7

## Inspectah gives a performance laced with drama

by **Torin Andersen**  
tandersen@f5paper.com

**The show nearly turned into a throw down on stage.**

The Wu Tang Clan were represented with one of their own, Inspectah Deck, in Wichita last Saturday at Crown Uptown for the third annual 42° Below Blowout.

Starting the night with local opener Timmy Tutone covering the first hour of music then transitioning to Medusa, fans got warmed up and dancing with each performer using their own take on mixing electronic dance music heavy on the dubstep drop.

The first headliner, the Floozies, were a fun, dance-heavy duo with a live drum kit paired with electronic beats and a dab of electric guitar. Using samples and programmed beats the new sound concoctions that brothers Matt and Mark Hill produced got the audience dancing.

Many audience members commented on their appreciation for the way the drum



kit sounded juxtaposed with the electronic samples despite the guitar being somewhat painful at times to listen to. Not usually moved by music acts like this, the Floozies did get the hair to stand on the back of my neck once

toward the end of their set.

Up next, Inspectah Deck — but where is he? Timmy Tutone came to the rescue by playing

see "Inspectah" page 7

**AND NO DRAMA: The Floozies took the stage, played some delightfully weird stuff and got off the stage. Unlike everyone else.**

PHOTO BY  
GEORGIA  
ANDERSEN

# Francis Moss presents a conk of 17 songs

**Short stories featuring fungi, Polypores.**

by **Torin Andersen**  
tandersen@f5paper.com

Sample based, predominantly electric guitar music, Francis Moss comes from the burgeoning, prolific mastermind behind Air House, Solagette and Wonder Revolution to name a few projects David Lord has been involved in starting.

Francis Moss' first release *El Yunque*, gave me a unique experience while driving. Without my noticing the car stopped moving but instead the road beneath me continued to run in circles the opposite direction — an experience I am not likely going to experience or welcome again but enjoyed at the time.

The newest release by Francis Moss makes no bones about Lord's fascination with mushrooms. *Polypores* was named after a group of fungi that form



fruiting bodies with pores or tubes on the underside. Even the CD cover is a close up of the underside of a mushroom photographed by Lord.

The songs on *Polypores* hang like shade over a moist forest floor, reverberating from each tube on the fungus are sounds of a classical guitar alongside a dulcimer or Fender bass 6.

Always heavy on rhythm, Francis Moss pushes and pulls, often expressing tension and release simultaneously. A challenge to most listeners this release is for the experimentalists who are comfortable with a few ideas left so vulnerable and short an active listener may want to respond as though some of the pieces were written in question form as with the case of track six, "Hen of the Woods." "Triple Earth Star" sounds like a duet between a loving mother and curious son in a crowded, quiet sanctuary with the lights fading quickly.

It has been said in some circles that Lord only plays major chords. *Polypores* seems to challenge the gossip through its cacophony of guitars often running in to friction in the form of dissonance like a warm breeze filtered through the cool of a dense, darkened forest.

Lord, the only contributing writer and performer in Francis Moss also recorded and mixed *Polypores* which was released on his label Air House Records, Tuesday, April 22.

**HOMETOWN HERO: Grammy-nominated Wichitan, Matt Wilson, will bring his Matt Wilson Quartet to bare all during the Wichita Jazz Festival.**

COURTESY PHOTO



finale that will shake things up. Genre-crossing/blending, band-mate swapping and all one would expect in a finale blowout will close this festival that has been fostering jazz in the Midwest and highlighting many guest musicians from all over the world for over 40 years.

**"Jazz" from page 6**

up to the weekend, the festival includes a panel discussion Saturday afternoon on creativity and survival skills for the 21st century artist at WSU's Duerksen Fine Arts Center. Earlier that morning at 10 a.m. in the same location traditional drum clinics will be open to the public.

**"Inspectah" from page 6**

a quick set in anticipation of the tardy headliner. Tutone kept his cool on the fly. Inspectah Deck made a dramatic entrance late to the stage and played to a room at less than half capacity. Deciding to make the best of it and give die hard fans an up-close and personal performance, Inspectah Deck jumped on the floor and was quickly surrounded by fans. After only about 30 minutes into his set (and after arriving an hour late) Inspectah Deck ran out of music. But he wasn't ready to stop performing, despite the final headliner, Starkey, being setup and ready to get started. Starkey, not wanting any more dead air from stage, took to performing only to find Inspectah Deck's hype man, now on

These are just a few of the offerings available. Look up [wichitajazzfestival.com](http://wichitajazzfestival.com) for all the information. Saturday, April 26, the final concert "A Gathering Call" will take place again at Miller Concert Hall. Craig Owens' Bodo Ensemble will start the night followed by Matt Wilson Quartet and Boom Tic Boom joining forces for a

stage, headed to shut off Starkey's music. This was the first of a 10-minute long kerfuffle that played out between the two performers. The on time and prepared Starkey lost out in the end, excusing himself from the stage, stumbling. Inspectah Deck continued to run the crowd a few more minutes then exited letting Starkey finish out the night. Unfortunately by that point Starkey had obviously had a few too many drinks. This exchange between artists on this slightly aggressive level is rare and no doubt memorable for the remaining fans wanting to take in the whole six-hour event. If there is a lesson to be learned in this, don't drink and deck over Deck for fear of getting decked.

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## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, April 24

#### Wichita Jazz Festival

7 p.m. to 8:30 p.m.  
Featuring the Matt Wilson Quartet and Allison Miller.  
\$5 GA, free for members @Wichita Art Museum, 1400 W. Museum Blvd.

#### Open Mic

8 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Biting.

#### Callow

9 p.m. @Rock Island Live, 101 N. Rock Island.

**Dreamcrusher, Pink Mister, and Wyllow Wytch**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, April 25

#### "Rock Round the Clock" with the Singing Quakers

Fri., April 25 to Sun., April 27  
The Singing Quakers will perform Broadway standards along with pop favorites. Audiences will enjoy moving ballads, comic solos, up-tempo dance numbers and the power of full chorus and orchestra. Performances at 7:30 p.m. on Friday and Saturday and at 2 p.m. on Sunday. \$16 for adults, \$13 for seniors and students. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Emily and Michael

5 p.m. to 8 p.m.  
@Heroes Sports Bar, 117 N. Mosley.

#### Whitnie Means

5:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

#### Cindy Summers and Kurt Aiken

6 p.m. to 10 p.m.  
Every Fri and Sat. Must be 21. @Oscar's Lounge, 11611 E. 13th N.

#### Benji and the Jets

7 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Biting.

#### Back Porch Buddha with b.w. krehbiel

8 p.m. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Citizen Cope

8 p.m. An intimate solo/acoustic performance. Doors open at 7. All ages. \$22.50-\$26 @The Cotillion, 11120 W. Kellogg.

#### Ryan Layden

8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

#### Shotgun Rebellion featuring Wes Wallace

9 p.m. Must be 21. \$5 cover @Lizard Lounge, 300 S. Greenwich.

#### Final Friday Def Jam

9 p.m. @Rock Island Live, 101 N. Rock Island.

#### Virgin Mary Satellite and Deathback Flowers

9 p.m. \$5 cover @Shamrock Lounge, 1724 W. Douglas.

#### Ace the Prepstar

10 p.m. to close. @Heroes Sports Bar, 117 N. Mosley.

#### Sky Chief, Soleb Theory, and Sticky Stranglets

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, April 26

#### Pina Brothers

2 p.m. to 4 p.m.  
@R Coffeehouse, 1144 N. Biting.

#### Cindy Summers and Kurt Aiken

6 p.m. to 10 p.m.  
Every Fri and Sat. Must be 21. @Oscar's Lounge, 11611 E. 13th N.

#### The Sons of Rayon

8 p.m. Paul Elwood on (banjo), Kelly Werts (acoustic guitar), and Karen Crowson (acoustic guitar) will host a release party for the reissue of their 1980s No Velcro recording on CD, including additional material that was recorded but never released. @Artichoke Sandwich Bar, 811 N. Broadway.

#### Jordan Deeminus

8 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Biting.

#### The Beaver Howard Band

8 p.m. @Snug Harbor, 845 S. Christine.

#### Jeremiah Foundation

8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

#### Opium Western

9 p.m. Must be 21. \$5 cover @John Barleycorn's, 608 E. Douglas.

#### Zombie Drive-In, Without Sacrifice, and The Space Between

9 p.m. Must be 21. \$5 cover @Lizard Lounge, 300 S. Greenwich.

#### Naughty Astronauts

9 p.m. Must be 21. \$5 cover @Loft 150, 150 1/2 N. Mosley.

#### Concert for a Cause

9 p.m. @Rock Island Live, 101 N. Rock Island.

#### DJ Carbon

10 p.m. 10 p.m. to close. @Heroes Sports Bar, 117 N. Mosley.

#### Calimoch and Society Society

10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Sunday, April 27

#### Down with Dignity Jazz Combo

7 p.m. Must be 21. No cover. @Kirby's Beer Store, 3227 E. 17th.

#### KJ

9 p.m. @Rock Island Live, 101 N. Rock Island.

### Monday, April 28

#### WSU Jazz Combo

7:30 p.m. A four-band extravaganza @Fisch Haus Studios, 524 S. Commerce.

#### Craig Owens and Bodo

8 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Biting.

**Joy Coughs, Royal Dead, and Straight Outta Luck**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, April 29

#### On Tap

6 p.m. to 9 p.m.  
Must be 21. @Heroes Sports Bar, 117 N. Mosley.

#### Live Jazz

8 p.m. @Mort's Cigar Bar, 923 E. First.

#### Jazz Night

8 p.m. In celebration of Jazz Appreciation Month. All ages. Free @The Donut Whole, 1720 E. Douglas.

#### Jon Wayne and the Pain, Tigre DeAmor

10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

see "Music" page 9

**Spring BLUES Crawl**  
Sunday April 27 5-8pm  
Old Town Wichita

**\$10 GETS YOU INTO EVERY CLUB PLUS the AFTER PARTY!**

| Venues             | Bands                   |
|--------------------|-------------------------|
| River City Brewery | Cady & Webb             |
| Joe's              | Graham Horton Band      |
| Club Indigo        | josh Vowell             |
| Hero's             | Kentucky Gentlemen      |
| Brickyard          | Blues Harvest           |
| Rock Island Live   | The Cleveland Blue Band |
| Mort's             | LifeTribe               |

**AFTER PARTY 8-10pm at the Brickyard**  
Featuring **Jason Elmore & The Hoodoo Witch**

**Sponsors:**  
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Wichita Blues Society is a non-profit organization: [www.wichitablues.org](http://www.wichitablues.org)  
Design: B Swayze Studios [www.bswayzestudios.com](http://www.bswayzestudios.com)

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WICHITA PUBLIC RADIO

**"Music" from page 8**

**Wednesday, April 30**

**Wichita Blues Society: Open Blues Jam**  
8 p.m. No cover @Shamrock Lounge, 1724 W. Douglas.

**Yelowolf with Big Boyz and CMAJOR**  
8 p.m. Doors open at 7. All ages. \$24.50-\$29.50 @The Cotillion, 11120 W. Kellogg.

**DJ Big O**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**Thursday, May 1**

**Brooke Bell**  
8 p.m. to 11:30 p.m.  
Must be 21. No cover @Side Pockets, 600 S. Tyler Road.

**Pullman Standard**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**Friday, May 2**

**Cindy Summers and Kurt Aiken**  
6 p.m. to 10 p.m.  
Every Fri and Sat. Must be 21. @Oscar's Lounge, 11611 E. 13th N.

**Nikki and Maria**  
8 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Bitting.

**Stonebelly**  
9 p.m. Must be 21. \$5 cover @John Barleycorn's, 608 E. Douglas.

**Matt Woods and Jason Callahan Band**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**ACE the Prepstar**  
Fri., May 2 - 10 p.m. to Sat., May 3 - 2 a.m.  
Must be 21. No cover. @Heroes Sports Bar, 117 N. Mosley.

**Full Grown Juveniles, Soleb Theory, SPINDRaD**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Vine Brothers**  
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Saturday, May 3**

**Cindy Summers and Kurt Aiken**  
6 p.m. to 10 p.m.  
Every Fri and Sat. Must be 21. @Oscar's Lounge, 11611 E. 13th N.

**The Keepers of the Plains and Weather Vain at Jacob Jam 2014**

6 p.m. to 9 p.m.  
Hosted by One Second at a Time Foundation, The Keepers of the Plains and Weather Vain will play for a benefit. All proceeds from ticket sales, raffle ticket

sales and t-shirt sales will be donated to Adele White and her family of Wichita. Adele is a two year old suffering from ATRT, an atypical teratoid/rhabdoid tumor that affects her central nervous system. The benefit's goal is to alleviate some of the financial pressures the family is experiencing. Those unable to attend the benefit show but interested in helping raise money may visit [www.youcaring.com/medical-fundraiser/jacob-jam-2014/153087](http://www.youcaring.com/medical-fundraiser/jacob-jam-2014/153087). Raffle drawing after the show for restaurant gift cards, tattoos by Hell Bomb Tattoo, a guitar, and more. "Jacob Jam 2014" t-shirts for sale. All ages. \$5 at door, includes raffle ticket @Parker's Grotto, 123 N. Sycamore.

**Live and Let Die**  
8 p.m. This concert brings you the greatest hits of The Beatles and McCartney's band, Wings, in a

symphonic tribute to Paul McCartney starring Tony Kishman. @Century II, 225 W. Douglas.

**The Pina Brothers**  
8 p.m. @Harry Reese Dance Studio, 1628 George Washington Blvd.

**Red Velvet Crush**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**DJ Carbon**  
Sat., May 3 - 10 p.m. to Sun., May 4 - 2 a.m.  
Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**After Nations, Death Black Flowers, and White Lando**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.



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**HAYMAKERS**  
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**THE MISCHIEF MAKERS**

Sun. matinee apr. 27 @ 3pm  
doors open @ 2 pm  
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Advance tickets call 316-263-4218



Fisch Haus 21, spring 2011



Photographer, musician, writer and filmmaker Gordon Parks, fall 1982



Sculptor Louise Nevelson, fall 1978

Art of Our Time, spring 2010



**FORTY YEARS / FORTY STORIES**

APRIL 26 - AUG. 3 • FREE ADMISSION

From the iconic Joan Miró mosaic to Louise Nevelson's eyelashes, the Ulrich Museum celebrates the people, stories, and art objects that have helped shape its forty-year history.

**SPRING CELEBRATION: 40 YEARS!**

**APRIL 26 | 6:30-10 P.M.**

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## All eyes on *Oculus*

by **Jeremy Webster**  
jwebster@f5paper.com

**D**irector/co-writer Mike Flanagan's *Oculus* continues the supernatural gothic horror trend that's proven so successful lately with entries such as the *Insidious* franchise and *The Conjuring*, proving to be an excellent genre film in its own right.

As children, Kaylie Russell (Karen Gillan) and her year younger brother Tim (Brenton Thwaites) bore witness as their parents slowly lost their minds, their mother (Katee Sackhoff) paranoid her husband was having an affair, and their father (Rory Cochrane) eventually chaining their mother up in their bedroom where he tortured her.

Dad eventually went completely off his rocker and, after shooting their mother to death, decided to do the same to the kids. His murder spree suffered a reversal of fortune, though, and he wound up shot to death by Tim.

Years later, Tim is finally being released from a long internment in a mental facility and is looking forward to finally starting a normal life. Meanwhile, Kaylie, who's been free all this time, has put a huge amount of effort into acquiring a mirror their father had kept in his office during the final, horrific months of their family life. The mirror has a long history of murder, tragedy, and death in its wake, and Kaylie firmly believes the mirror is responsible for the horrific happenings in their childhood household.

Despite his reservations, Tim joins Kaylie in her attempt to destroy the mirror and, as the siblings spend a night attempting to document its potential supernatural properties, the mirror seems to warp their perception of reality, leaving them unable to trust their own environment and events occurring around them.

*Oculus* unspools with dual parallel storylines — what's happening to the siblings as adults during their investigation, and the events that occurred during their childhood that brought Kaylie's obsession and Tim's incarceration on in the first place.

Flanagan and crew deftly handle the two storylines, and, as the siblings' perceptions of reality continue warping throughout the proceedings, find creative ways to play with them.

Cast performances are excellent throughout, with Gillan — famous for her recent spate as companion Amy Pond on *Doctor Who* — and her co-lead Thwaites firmly anchoring the film.

This isn't to take away from the performances by Annalise Basso and Garrett Ryan, who respectively play the younger Kaylie and Tim, though. The kids are talented at handling such intense material, and deliver without a slip-up to be seen.

Katee Sackhoff (Starbuck in the 2000s *Battlestar Galactica* television revival) also comes through in spades as the mentally unspooling mother.

The plot itself, while obviously a bit

see "*Oculus*" page 15



**MIRROR OF MURDER:** Kaylie (Karen Gillan) stares into her father's old mirror, which is tied to many horrors.

## *Transcendence* fails to reach an audience

by **Dan Kampling**  
dkampling@f5paper.com

**S**o, if we all shunned technology everything would be better off, wouldn't it? I truly hope you answered "no" to that question.

One of the many things I can appreciate about living in today's age is the fact that I didn't have to write this entire review out by hand. If we were to suddenly revert back to those old ways, there would be no sense of progress and our whole world order would revert to an amok system where there would be constant fear and panic.

Apparently, this is a point that was criminally overlooked in the new "technology goes amok" film titled *Transcendence*, which fails so hard with the point it's trying to bring across.

When an artificial intelligence researcher survives an attempted assassination, his conscious is uploaded into a computer where he is able to manipulate the workings of the Internet to



**EDWARD COMPUTER BRAINS:** *Transcendence* is so ... snnrrroooooormph ... what were we saying?

create an advanced research center where he is actually able to repair dead cells with advanced nano-technology. Getting a little lost in the story? Don't worry, I'm just as baffled.

I guess having knowledge of all of the

Internet makes you automatically do the impossible. Also, it's shockingly bad that none of the characters can cite the hundreds of other stories that presented this same premise and could see the consequences of their actions.

Of course, a happening like this can't be benevolent, so attempts at shutting it down prove to be a difficult task and when it eventually goes down we see that the world is now devoid of technology and nature is growing greener than ever.

I don't know about you, but that doesn't sound like a happy ending for the human race which is likely to plunder and revert to savagery with no sense of order, but the filmmakers apparently think this is how we make ourselves better people.

*Transcendence* marks the directorial debut of Christopher Nolan's regular cinematographer Wally Pfister, who has no problem in presenting a great looking vista for the screen, but it

see "*Transcendence*" page 15

### >SEE IT

**Title:** *Oculus*  
**Rating:** F5  
**Short review:** A smart, scary supernatural gothic packed with solid performances.

### >SEE IT

**Title:** *Transcendence*  
**Rating:** F1  
**Short review:** Johnny Depp becomes a computer program and bores the audience to death with a story that's gloomier than it appears.

# NowPlaying::

Showtimes are from Friday, April 25 to Thursday, May 1

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- Brick Mansions
- Dom Hemingway
- The Other Woman
- The Quiet Ones

## >SNEAK PREVIEW

- The Amazing Spider-Man 2

### 3 Days to Kill (PG-13)

Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.  
**Plot:** A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life.  
**Genre:** Action, Crime, Drama  
**Palace West:** 1:35, 4, 6:40, 9:15 with 11:20 p.m. Fri-Sat

### 300: Rise of an Empire (R)

Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.  
**Plot:** Greek general Themistokles leads the charge against invading Persian forces led by Xerxes and Artemisia.  
**Genre:** Action, Drama, War  
**Palace West:** 1:55, 4:20, 7:05, 9:20 with 11:35 p.m. Fri-Sat

### A Haunted House 2 (R)

Starring Marlon Wayans, Jaime Pressly, Cedric the Entertainer. Directed by Michael Tiddes.  
**Plot:** Having exorcised the demons of his ex, Malcolm is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.  
**Genre:** Action, Drama, War  
**Palace West:** 1:55, 4:20, 7:05, 9:20 with 11:35 p.m. Fri-Sat

**13th Ave Warren:** 2, 4:45, 7:30, 10:10; **21st St Warren:** 1:15, 4:15, 7:15, 10; **Warren Oldtown:** 7:30 (6:45 on Thu), 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

## Sneak Preview

### The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.  
**Plot:** Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him.  
**Genre:** Action, Adventure, Fantasy  
**21st St Warren:** (Starts Thu) 7, 10:15 (IMAX, 3D); **Warren Oldtown:** (Starts Thu) 7, 10 (3D); **13th Ave Warren:** (Starts Thu) 7, 8, 10:15

### Bears (G)

Starring John C. Reilly. Directed by Alastair Fothergill, Keith Scholey.  
**Plot:** A documentary that follows an Alaskan bear family as its young cubs are taught life's most important lessons.  
**Genre:** Documentary  
**13th Ave Warren:** 1:45, 4:10, 6:30 (No Thu), 9:20 (No Thu); **21st St Warren:** 1:10, 4:20, 6:45, 9

## New This Week

### Brick Mansions (PG-13)

Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.  
**Plot:** An undercover Detroit cop navigates a dangerous neighborhood with the help of an ex-con.  
**Genre:** Action, Crime, Drama  
**13th Ave Warren:** 2:10, 4:40, 7:15, 9:50; **21st St Warren:** 1:20, 4, 6:50, 9:30; **Derby Plaza Theaters:** 1:40, 3:50, 7:10, 9:20; **Starlite Drive-In:** (Screen 1) 8:30 Fri-Sat; **Warren Oldtown:** 7:30, 9:50, 10:20 (no Thu) daily with 12:30 Sat, 1 Sat-Sun and 4 (No Sat), 4:15 Fri-Sun and Wed

### Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.  
**Plot:** Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.

**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** 12:10, 1:50, 3:30, 5:30, 6:50, 9, 10:10; **Derby Plaza Theaters:** 1, 3:55, 7, 9:55; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 10:40 Fri-Sat; **Warren Oldtown:** 7, 10:10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed; **21st St Warren:** Noon, 3:15, 3:45 (IMAX, 3D), 5:30, 6:30, 8:45, 9:45, 10:15 (IMAX, 3D) (No Thu)

### Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.  
**Plot:** When Tris discovers a plot to destroy Divergents like herself, she must find out what makes Divergents dangerous.  
**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** Noon, 3:15, 6:45, 9:45; **21st St Warren:** Noon, 3:15, 6:30, 9:50; **Starlite Drive-In:** (Screen 1) 12:10 a.m. Fri-Sat

## New This Week

### Dom Hemingway (R)

Starring Jude Law, Richard E. Grant, Demián Bichir. Directed by Richard Shepard.  
**Plot:** After spending 12 years in prison for keeping his mouth shut, a notorious safe-cracker is back on the streets of London looking to collect what he's owed.  
**Genre:** Comedy, Crime, Drama  
**13th Ave Warren:** 1:45, 4:15, 6:40, 9:15

### Draft Day (R)

Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.  
**Plot:** At the NFL Draft, general manager Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.  
**Genre:** Drama, Sport  
**13th Ave Warren:** 12:40, 3:50, 6:20 (No Thu), 7:10, 9:30 (No Thu), 10; **21st St Warren:** 1, 4:10, 7:10, 10:10; **Warren Oldtown:** 6:30 daily with 3:30 Fri-Sun and Wed

### Frozen (PG)

Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.  
**Plot:** Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.  
**Genre:** Animation, Adventure, Comedy  
**Palace West:** 2, 4:30, 6:50, 9:05

### God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.  
**Plot:** College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.  
**Genre:** Comedy, Drama, Family  
**21st St Warren:** 12:25, 3:20, 6:40, 9:30; **Derby Plaza Theaters:** 1:40, 4:10, 7:05, 9:35; **13th Ave Warren:** 12:45, 3:45, 6:45, 9:30

### Grand Budapest Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.  
**Plot:** The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.  
**Genre:** Comedy, Drama  
**13th Ave Warren:** 1:40, 4:20, 7:20, 9:40

### Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

**Genre:** Drama  
**13th Ave Warren:** 1:10, 1:40, 4, 4:30, 6:50, 7:15, 9:40, 10:15; **21st St Warren:** 12:05, 12:55, 3:10, 3:55, 6:15, 6:55, 9:15, 9:55; **Derby Plaza Theaters:** 1:30, 3:50, 7:10, 9:30; **Movie Machine:** 1, 4:10, 6:40 with 9:15 Fri-Sat

### The Monuments Men (PG-13)

Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.  
**Plot:** An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.  
**Genre:** Action, Biography, Drama  
**Palace West:** 1:20, 6:30

### Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.  
**Plot:** The time-travelling adventures of a canine and his adopted son, as they endeavor to fix a time rift they created.  
**Genre:** Animation, Adventure, Comedy, Family  
**Palace West:** 1:45, 4:15, 6:55, 9:10 with 11:20 p.m. Fri-Sat

### Need for Speed (PG-13)

Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.  
**Plot:** Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.  
**Genre:** Action, Crime, Drama  
**Starlite Drive-In:** (Screen 2) 1 a.m. Fri-Sat

### Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.  
**Plot:** A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.  
**Genre:** Adventure, Drama  
**13th Ave Warren:** 1:15, 4:30, 7:45; **21st St Warren:** 12:20, 3:40, 6:55, 10:05

### Non-Stop (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.  
**Plot:** An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.  
**Genre:** Action, Mystery, Thriller  
**Palace West:** 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

### Oculus (R)

Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.  
**Plot:** A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.  
**Genre:** Horror  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10:15; **21st St Warren:** 12:40, 3:50, 7:05, 10; **Starlite Drive-In:** (Screen 1) 10:20 Fri-Sat; **Warren Oldtown:** 9:40 daily with 12:45 Sat-Sun

## New This Week

### The Other Woman (PG-13)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.  
**Plot:** After discovering her boyfriend is married, Carly soon meets the wife he's

been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.

**Genre:** Comedy, Romance  
**13th Ave Warren:** 12:30, 1, 3:30, 4, 6:30, 7, 9:20, 9:50; **21st St Warren:** 12:40, 1:20, 3:30, 4:15, 6:20, 7:10, 9:10, 10:05; **Derby Plaza Theaters:** 1:35, 4:10, 7, 9:35; **Movie Machine:** 1:15, 3:50, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 6:45 (No Thu), 7, 10 daily with 1 Sun, 12:45 Sat-Sun and 3:45 Fri-Sun and Wed

## New This Week

### The Quiet Ones (PG-13)

Starring Jared Harris, Sam Claflin, Olivia Cooke. Directed by John Pogue.  
**Plot:** A university professor and a team of students conduct an experiment on a young woman, uncovering terrifyingly dark, unexpected forces in the process.  
**Genre:** Horror  
**13th Ave Warren:** 1:30, 4:15, 7:10, 9:45; **21st St Warren:** 12:45, 4:05, 7:05, 9:55

### Ride Along (PG-13)

Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.  
**Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.  
**Genre:** Action, Comedy  
**Palace West:** 1:40, 4:25, 7:10, 9:30 with 11:45 p.m. Fri-Sat

### Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.  
**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.  
**Genre:** Animation, Adventure, Comedy  
**13th Ave Warren:** 12:20, 12:50, 3:10, 3:50, 6:15, 9; **21st St Warren:** 12:10, 1:15, 2:45, 4, 6:40, 9:20; **Derby Plaza Theaters:** 1:45, 4:05, 7:05, 9:30; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:35 Fri-Sat

### RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.  
**Plot:** In 2028 Detroit, when Alex Murphy is critically injured in the line of duty, OmniCorp sees their chance for a part-man, part-robot police officer.  
**Genre:** Action, Crime, Sci-Fi  
**Palace West:** 3:55, 9 with 11:25 p.m. Fri-Sat

### Son of God (PG-13)

Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.  
**Plot:** The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.  
**Genre:** Drama  
**Palace West:** 1:15, 4:10, 7:15 with 10:10 p.m. Fri-Sat

### Transcendence (PG-13)

Starring Johnny Depp, Rebecca Hall, Morgan Freeman. Directed by Wally Pfister.  
**Plot:** As Dr. Will Caster works toward his goal of creating an omniscient, sentient machine, a radical anti-technology organization fights to prevent him from establishing a world where computers can transcend the abilities of the human brain.  
**Genre:** Drama, Mystery, Sci-Fi  
**13th Ave Warren:** 12:45, 3:45, 7, 10; **Derby Plaza Theaters:** 1:30, 4:05, 7:15, 9:50; **Movie Machine:** 1:45, 4:20, 7 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed; **21st St Warren:** 12:30 (IMAX), 1:10, 4:10, 7 (IMAX) (No Thu), 7:20, 10:10

# Events::

## >GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, April 24

#### Forty Years/Forty Stories: Memories Are Made Here

Thu., April 24 to Sat., April 26  
Performance art collaborative The Bridge Club. For time and location of performances, the artist talk, and the panel discussion, visit [ulrich.wichita.edu/events](http://ulrich.wichita.edu/events). @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Friday, April 25

#### Exhibition: "Trees," Rosemary Dugan

Fri., April 25 to Tue., May 27  
New pastels, featuring ceramics by Paul Pfrehm. @ Gallery XII, 412 E. Douglas.

#### Exhibition: "Island Impressions," Cheryl Lindstrom

Fri., April 25 to Sat., May 24  
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Brady Hatter

Fri., April 25 to Fri., May 16  
An exhibit of sculpture and mixed media artwork. In the Steckline Gallery, Mon through Fri from 9 a.m. to 4 p.m. All ages. Free @Newman University, 3100 McCormick.

#### Exhibition at Artist Central Gallery and Studios

5 p.m. to 8 p.m.  
Jo Zakas, Bob Bayer, and Bobbi Kemna (OT Media Artist of the Month) @Artist Central Gallery and Studios, 5014 E. Central.

#### Closing Reception: Curt Clonts at Bluebird Arthouse

5 p.m. to 8 p.m.  
All ages. @Bluebird Arthouse, 924 W. Douglas.

#### Final Friday at CityArts

5 p.m. to 9 p.m.  
Exhibits and artists include: Mystery in Stone, Scott Garrelts, glass blowing, and Lisa Graham. All ages. @ CityArts, 334 N. Mead.

#### Reception: Friends University Art Faculty and Students

5 p.m. to 7 p.m.  
All ages. @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### Final Friday at Invio Fine Furniture Consignment

5 p.m. to 9 p.m.  
Featured artists include Collin Allen, salvage maker; Christine Tashiff, portrait artist; and Deb Drager, mixed media artist. Also featuring live music by Jeremiah Johnsen. All ages. Free @Invio Fine Furniture Consignment, 535 N. Woodlawn.

#### Gordon Parks Signature Collection: Images from the Soul

5 p.m. to 7 p.m.  
Refreshments served. Free @Marcia McCoy Studios, 5020 E. Central.

#### Opening Reception: Brady Hatter

5 p.m. to 7 p.m.  
Exhibit will run through May 16. In the Steckline Gallery. All ages. Free @Newman University, 3100 McCormick.

#### Final Friday at Pea Pod Consignment Gallery at Three Pea

5 p.m. to 8 p.m.  
Featuring local artist Ju-Lynda Vaughn. @Pea Pod Consignment Gallery at Three Pea, 1646 E. 2nd.

#### Final Friday at Springpark Gallery

5 p.m. to 9 p.m.  
@Springpark Gallery, 3555 E. Douglas Ave.

#### Reception: "Trees," Rosemary Dugan

5:30 p.m. to 10 p.m.  
New pastels, featuring ceramics by Paul Pfrehm. @ Gallery XII, 412 E. Douglas.

#### Final Friday: Chuck Roach

5:30 p.m. to 9 p.m.

@Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Final Friday: Sensory Celebration

5:30 p.m. to 8:30 p.m.  
Kathryn Van Steenhuyse's large-scale abstract paintings, Joyce St. Clair's ceramic works and Lars Voltz's ceramic pieces. @WaterWalk Place, 515 S. Main.

#### Reception: "New Spring Colors," by Bob Schwan

6 p.m. to 10 p.m.  
@Bob Schwan Studios, 111 S. Ellis.

#### Final Friday at C.A.F.E. Gallery

6 p.m. to 9 p.m.  
St. Mary Orthodox Christian Church exhibits "Exploring the Ancient Christian Faith." All ages. @C.A.F.E. Gallery at Inter-Faith Ministries, 829 N. Market.

#### Final Friday: This Is How We Art

6 p.m. to 10:30 p.m.  
Artists include Anthony Padgett, Indiana Elman, Bailey Martin, Angela White, Andrew Chavez, Ivan Salazar, Kaitlin Parks, Jady Johnson, Graeham Jarvis, Adonijah Wolf, Jovanna Mendoza. @Go-Away Garage Gallery, 508 S. Commerce.

#### Final Friday at Reverie Coffee Roasters

6 p.m. to 9 p.m.  
Bicycle art photography from David Quick @Reverie Coffee Roasters, 2611 E. Douglas.

#### Siva Yoga Studio presents Cowley Art Club

6 p.m. to 9:45 p.m.  
Cowley County Community College Art Club presents art from freshmen and sophomores. All ages. @ Siva Yoga Studio, 416 S. Commerce St.

#### Exhibition: Greg Hobson, "Photographs"

6 p.m. to 8 p.m.  
@The Gallery at ARTWORKS, 7724 East Central.

#### Reception: "Island Impressions," Cheryl Lindstrom

6:30 p.m. to 9 p.m.  
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Living Statues with Ballet Wichita

7 p.m. to 10 p.m.  
All ages. Free @Fisch Haus Studios, 524 S. Commerce.

#### Maize High School Senior Art Show

7 p.m. to 9 p.m.  
All ages. @The Frame Guild, 506 E. Douglas, Ste. 100.

### Saturday, April 26

#### Exhibition: MFA Thesis

Sat., April 26 to Sun., June 1  
Work by WSU MFA candidates James Farmer (painting), Ankica Mitrovskica (painting), Kenneth Moore (painting), Joyce St. Clair (ceramics) and Lars Voltz (ceramics) will be on display. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10  
In the Amsden, Beren, Polk, and Wilson Galleries. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## CLASSICAL MUSIC

### Sunday, April 27

#### Chamber Music Concert

2 p.m. \$10 suggested donation. @First Unitarian Universalist Church, 7202 East 21st North.

#### Concert Choir Coffeehouse Fundraiser

7 p.m. Jumpy Monkey coffee, Coffeehouse signature mugs, and cookies for sale. Proceeds benefit the Concert Choir's tour to Iowa, Wisconsin, and Illinois in May. In the lower level of the Casado Campus Center. Free @Friends University, 2100 W. University.

## LECTURE

### Saturday, April 26

#### Back to Nature: Planting a Vegetable Garden

2:30 p.m. to 3:30 p.m.  
Master Gardener Lynn Behnke shares how to get started with a backyard vegetable garden that will be a delight to maintain and harvest. 18 and older. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Sunday, April 27

#### School of Street Smarts: Artist Self-Promotion

7 p.m. Special talk by Stan Herd. Snacks provided by Cow and Sow Deli. @Fisch Haus Studios, 524 S. Commerce.

### Thursday, May 1

#### Early Mexican Settlements in Railroad Boxcar Communities

6 p.m. to 7 p.m.  
Antonio Delgado, Ph.D. will highlight the positive contributions of Mexican railroad workers from 1910 to the 1930s. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

#### Forty Years/Forty Stories Keynote Talk: Dr. Martin H. Bush

6 p.m. 209 Hubbard Hall. @Wichita State University, 1845 Fairmount.

## LITERARY

### Friday, April 25

#### Mikrokosmos 60th Anniversary Issue & Launch Party

5:30 p.m. to 7 p.m.  
Free @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Saturday, April 26

#### Mini Used Book Sale

10 a.m. to 3 p.m.  
Add to your library from a selection of gently used volumes on art and other subjects. In the Boeing Foyer. @Wichita Art Museum, 1400 W. Museum Blvd.

### Sunday, April 27

#### Reception: MFA Final Project Reading

2 p.m. Free @Ablah Library, Wichita State University, 1845 Fairmount.

#### Creative Writing MFA Student Reading

2 p.m. 18 and older. Free @Ablah Library, Wichita State University, 1845 Fairmount.

### Wednesday, April 30

#### Poetry Open Mic

7 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Biting.

### Thursday, May 1

#### Kaci King Book Signing

7 p.m. to 9 p.m.  
Free @R Coffeehouse, 1144 N. Biting.

## NATURE

### Saturday, April 26

#### Arkansas River Trash Roundup

9 a.m. Check in at 8:30 a.m. and get trash bags and gloves. @Lawrence-Dumont Stadium, 300 S. Sycamore St.

## SPECIAL

### Friday, April 25

#### CASAino Royale

Friday, April 25 A yearly fundraiser for CASA of Sedgwick County, a non-profit organization advocating for children who have been removed from their home due to abuse or neglect. Cocktail attire. \$100 @Abode Venue, 1330 E. Douglas.

#### Take Back the Night

6:30 p.m. to 10 p.m.  
The Wichita Area Sexual Assault Center will host its annual Take Back the Night Rally and March. All ages. Free @Farm & Art Market Plaza, 835 E. First.

### Saturday, April 26

#### Discover the Dinosaurs

Sat., April 26 to Sun., April 27  
This hands-on exhibit with over 40 moving and museum quality replica dinosaurs gives you the opportunity to get close and touch the dinosaurs. Tickets available at [discoverthedinosaurs.com](http://discoverthedinosaurs.com) and at the door. All ages. \$18-25 @Century II, 225 W. Douglas.

**Old Cowtown Museum presents Civil War Day**  
10 a.m. See battles reenacted and meet historical interpreters. All ages. \$7.75 for adults 18-61, \$6.50 for seniors 62 and up, \$6 for youth 12-17, \$5.50 for children 4-11, free for children 3 and under, free for members @Old Cowtown Museum, 1871 Sim Park Dr.

#### Forty Years/Forty Stories: Spring Celebration

6:30 p.m. to 10 p.m.  
Join the arts community in celebrating the Ulrich Museum's ruby anniversary with a colorful walk down memory lane. 1970s attire encouraged! Free for Ulrich Museum members and WSU students; \$10 for nonmembers @Wichita State University, 1845 Fairmount.

#### Blue Moon at the Museum

7 p.m. to 10 p.m.  
This ticketed fundraiser will transform the Museum into the original Wichita Blue Moon Nightclub of the 1940 and 50s. \$100 (\$50 tax deductible) @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Tuesday, April 29

#### Community Holocaust Commemoration, "This is Your Life, Hanna Bloch Kohner"

7 p.m. Doors open at 6:30. All ages. Free @Eugene M. Hughes Metropolitan Complex, 5015 E. 29th St. N.

## THEATER & DANCE

### Ongoing

#### Man of La Mancha

Thu., April 10 to Sun., May 4  
\$23 Thu and Sun, \$25 Fri and Sat @The Forum Theatre, 147 S. Hillside.

#### Sweet Southern Comfort and Rock n' Roll

Fri., April 11 to Sat., April 26  
The show runs on Fridays and Saturday nights at 8 p.m. Call 265-4400 for reservations. \$20 @Cabaret Old Town, 412 1/2 E. Douglas.

### Thursday, April 24

#### I Love a Piano: The Music of Irving Berlin

Thu., April 24 to Sat., April 26  
Shows at 7:30 p.m. All ages. \$25-60 @Crown Uptown Professional Dinner Theatre, 3207 E. Douglas.

#### Mike Speenberg

Thu., April 24 to Sat., April 26  
Stand-up comedy. Shows at 8 p.m. on Thurs and at 7:30 p.m. and 10 p.m. on Fri and Sat. Must be 21. \$8-12 @Loony Bin Comedy Club, 6140 E. 1st.

### Saturday, April 26

#### Met: Live in HD -- Mozart's Cosi fan tutte

12 p.m. to 4 p.m.  
An opera about testing the ties of love and loyalty. \$23 GA, \$21 for seniors, \$17 for students and military (with ID), \$13 for children @Louise C. Murdock Theatre, 536 N. Broadway.

#### Dixie Lee Saloon Girls

1 p.m. to 5 p.m.  
Saloon girls performing in the saloon throughout the afternoon. @Old Cowtown Museum, 1871 Sim Park Dr.

#### Wichita Grand Opera presents Leon Minkus' Don Quixote

7 p.m. A ballet in three acts, performed by the Russian National Ballet Theatre. \$35, \$58, \$85 @Century II, 225 W. Douglas.

#### Shock the Yard

7 p.m. 5th Annual Midwest Step Show presented by Wichita State University's Multicultural Greek Council. Tickets available at the University Bookstore, through [selectseat.com](http://selectseat.com) and at The Orpheum Box Office. \$10 in advance, \$15 at the door @The Orpheum Theatre, 200 N. Broadway.

### Monday, April 28

#### Red Green's How to Do Everything Tour

7 p.m. Red Green, Canada's foremost handyman, became famous for such things as duct tape, Possum Lodge, and his own style of humour and wisdom now shares his thoughts on "how to do everything." \$53.50 @Century II, 225 W. Douglas.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F5  
Score! A coworker will knit you an amigurumi aardvark for your birthday. This week: Hit up the library for some fresh reads.

**Taurus:** (April 20 — May 20)  
Week rating: F2  
After a dream involving talking furniture, you'll want to throw out most of your home furnishings. This week: Start a custom soap-making company on Etsy.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
The skirt and flip flops you ordered from Old Navy will arrive the day before the high temp is 95 degrees. This week: Listen to the Scissor Sisters until your problems go away.

**Cancer:** (June 22 — July 22)  
Week rating: F5  
A chance meeting at the Dairy Queen on George Washington Boulevard will lead to adventure with hot air balloons. This week: Plan a May Day surprise for your crush.

**Leo:** (July 23 — Aug. 22)  
Week rating: F3  
You'll have to fly to Brazil on a business trip, so start working on your base tan now. This week: Try not to misplace your passport.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
Soon, you will be one of the few people who has read Ulysses in its entirety. This week: Throw Popsicles at your enemies.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
You won't actually miss any news when you go on a Facebook fast next month. This week: Invest more money in Bitcoin.

**Scorpio:** (Oct. 2 — Nov. 21)  
Week rating: F3  
After binge-watching *Portlandia*, you'll be inspired to start a slow coffee bar on east Burnside. This week: Re-read *The Bohemian Manifesto* in advance of your trip.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F4  
If you keep up your biking habit, you'll soon be known as "that unicyclist in the neighborhood." This week: Buy some of your Taurus friend's custom-made soap.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4  
You'll be pleased to learn that your favorite pro wrestler shares your birthday. This week: Eat dessert from a different ice cream truck each night this week.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2  
You'll see a guy in a giant red truck crying to a Taylor Swift song. This week: Include three kinds of cat nip in your summer garden plan.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5  
A friend will get you tickets to see Michelle Obama speak at the Topeka's high school graduation. This week: Catch up on episodes of the new *Cosmos*.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: Our grandparents came from Mexico. The entire next generation spoke Spanish. However, in my generation, pretty much none of us do. One cousin's daughter does because the cousin married a fluently bilingual spouse. Most white people I know have long ago lost both, generally, awareness of what their actual ethnic roots are and the original language their people came to America with, when it wasn't English. Heck, British English can be pretty confusing. What me and my cousins, and most of our kids know of Spanish is what we learn in Spanish classes. It's clear we lost our language treasure.

Fortunately, we love being Chicanos. What do you know of this loss on a local or national scale?

**Spangless Chicano**

Dear Pocho:  
The 2011 National Survey of Latinos by the Pew Research Center reported that while 91 percent of first-generation Latinos said they spoke Spanish "very well/pretty well" and 82 percent of the *segunda* generation did, only 47 percent of third-generation Latinos claimed the same — far higher than virtually all other immigrant groups, but still nearly half lower than the first generation. Far more telling is the language of preference for each generation while consuming culture:



**¡ASK A MEXICAN!**

when it came to listening to music, the percentage rates of Latinos who listen to music exclusively in Spanish, English and Spanish, or exclusively in English changed dramatically toward preferring English between the first (49, 31, 18), second (18, 26, 54) and third (10, 16, 74) generations, respectively; the same happened with language preferences in watching television for the first (40, 34, 25), second (12, 17, 69) and third (5, 11, 83) generations. Moral of the story? As I've been saying for a decade,

all Mexicans irreversibly become Americans in *el gaba-cho* — only the stats change, and always toward *inglés*. So much for a real Reconquista.

**I am constantly in disbelief that so many undocumented immigrants — primarily Mexicans — risk life and limb to enter**

the U.S. to, as they'll say, "provide a better life for their children." Aren't they aware that U.S. kids now are fatter, sicker and dumber compared to most of the rest of the world? Since U.S. kids are presently "mandated" 68 risky, experimental vaccines by age 18, we now have epidemics of autism, asthma, learning disorders, diabetes, childhood cancers, ADHD, etc. We have the most vaccinated children in the world, with many more vaccines on the way: fodder for Big Pharma. Conversely, most racists think illegals are "dirty" and bring diseases into this country, even though it's been proven immigrant children are very healthy UNTIL they've assimilated into the U.S. Your thoughts?

**Mother Warrior**

Dear Gabacha: While you're right about *niños* in

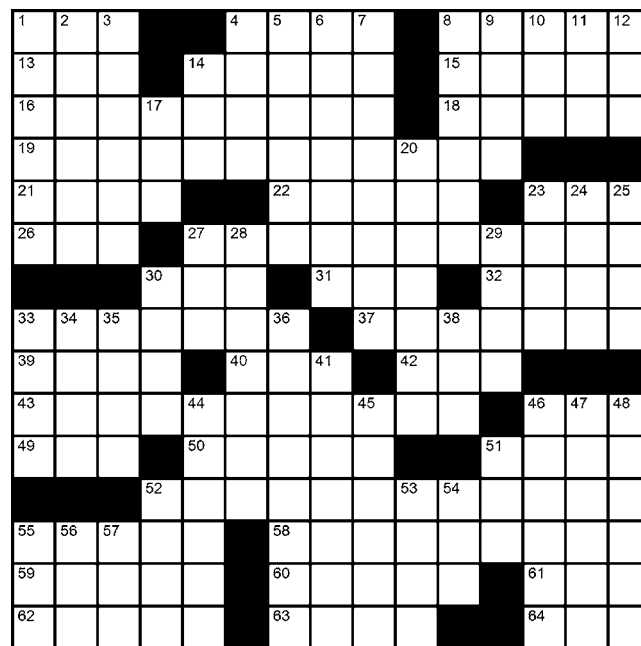
see "Mexican" page 15

## Jonesin' Crosswords "I Take It Back" — which will change my response.

by Matt Jones

### ACROSS

- 1 \_\_\_ Lanka
- 4 Beaver barriers
- 8 Like some phones or moves
- 13 "\_\_\_ Dieu!"
- 14 "The Dark Knight Rises" director
- 15 Hall's singing partner
- 16 Entanglement
- 18 Cuban dance
- 19 The result of turning dollar bill portraits into clouds?
- 21 Acts human?
- 22 "Jack Sprat could \_\_\_ fat"
- 23 Commuter's option
- 26 "Man of a Thousand Faces" Chaney
- 27 Embarrassing reason that hospital gown won't stay put?
- 30 Actress Sue \_\_\_ Langdon
- 31 Abbr. with a Spanish surname
- 32 Tiny amount
- 33 Farm's mouse-catcher
- 37 Enjoy, like pretzels
- 39 Plenty
- 40 Small batteries
- 42 Article printed daily?
- 43 Where pigs find potential partners?
- 46 A bird in the bush
- 49 Find a job for
- 50 Some tests
- 51 "Agreed!"
- 52 24-hour marathon of Bruce Lee movies, for instance?
- 55 "Pink Friday" singer Nicki
- 58 Not lopsided
- 59 Agreeable odor
- 60 Athletic competitions
- 61 Hearing aid?
- 62 "Catch Me If You Can" airline



- 63 Detective novelist \_\_\_ Stanley Gardner
- 64 Kicking org.

### DOWN

- 1 "SNL" cartoon creator Robert
- 2 "Dawn of the Dead" director
- 3 Hereditary
- 4 Shiba Inu meme character
- 5 Good to go
- 6 Cocktails with umbrellas
- 7 Horses, at times
- 8 More or less
- 9 Haleakala National Park's island
- 10 24-hr. device
- 11 1860s soldier, briefly
- 12 Scanning org.
- 14 Egg \_\_\_
- 17 Monopoly quartet: abbr.
- 20 Moderately slow in tempo
- 23 Bibliophile's item
- 24 "Do \_\_\_ others ..."
- 25 Jazzman Getz
- 27 Card game with a colorful deck

### LAST WEEK'S ANSWER



- 28 Yanni fan, maybe
- 29 Jasmine, e.g.
- 30 Disapproving of
- 33 Erykah who sang "On & On"
- 34 "Poor me!"
- 35 Memorization
- 36 "Previously..."
- 38 "I get it" responses
- 41 Wood furniture worker
- 44 1990s arcade basketball game
- 45 "The House of the Spirits" author Allende
- 46 "My Name Is" rapper
- 47 Liquor made from agave
- 48 Indy-winning family
- 51 King or carte lead-in
- 52 "Baby \_\_\_" (Amy Poehler/Tina Fey movie)
- 53 Tardy
- 54 Agcy. that compiles the Occupational Outlook Handbook
- 55 "You Are Here" chart
- 56 Glass in the radio booth
- 57 Parisian turnaround

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## Fast Breaker IPA

**What beer to choose for the born again drinker.**

by Will Darrah  
wdarrah@f5paper.com

Those of you who caught my column last week know that I gave up beer for Lent. And while I successfully went 46 days without a drop, let's just say that it is nice to have that behind me.

When I headed to the liquor store to restock the fridge I found myself faced with a very interesting question: What beer should be the first?

I pondered the question with friends and got some good input but was unable to nail one beer down. We discussed some rare beers that they had in stock but in the end decided that the first beer should be a favorite beer instead of an adventure beer.

That does not help really narrow things down because picking a favorite beer is like selecting your favorite child.

I headed to Rob's World of Beer. While not trying to give out free advertising, they have earned the plug here for having the best beer selection in Wichita. Many hours have been lost studying their individual bottle selection. This trip was going to be another long search. Although some of the pressure could be postponed because a variety six pack would be the take from the store.

So to the question of what beer. Well let's start with the season and then move to the weather. It is spring, so a spring beer is called for. This disqualifies most porter and stouts for my tastes despite my affections for these styles. What it does elevate however is fresh and renewing beers. This elevates IPA, wheats and, as it turns out, alt beers. As the weather is a bit cool and threatening rain, the list seemed ale-prone over lagers. The six pack:

**Stone Brewing Co. — Arrogant Bastard Ale — Strong Ale**

The first thing to do is take this beer and pour it down the drain as a sacrifice to all those misguided folk that think

this is the greatest beer God has given to craft. Then we can move on to choosing among the champions.

**Weihenstephaner — Hefeweissbier — German Unfiltered Wheat**

An all time great among wheats. So good. Wheat beer as wheat beer should be. All brewers should strive to make such greatness from wheat. It is crisp and refreshing. It has the longest fruit nose. Despite being a mass produced beer, its brewers very successfully walk the line between mass production and quality.

**Hoegaarden — Wit — Belgian Unfiltered Wheat**

The world thinks there are better wit beers. I am sure there are, but for me this is the wit. Maybe it is personal bias left over from the first one of these I had but regardless I like it and it is in my pack for the wit this buy.

**Boulevard — Double Wide IPA — American Double India Pale Ale**

I almost said no IPAs because I am a recovering IPA addict. But in a moment of clarity and admission, I recalled that I love IPAs. And if there is an IPA that I hold high it is trailer park castle. It beats my prejudice for strong ales to a pulp. It among other smoke stack series beers beats my malaise towards Boulevard's standard beers. There are other great IPAs out there but this is one of my all-time favorites. I hold it in higher regard than 90 Minute, Hop Henge or Modus which are all great (and maybe arguably better) IPAs. For the occasion it is the Double Wide and without reservation.

**Pinkus — Organic Muenster Alt — Old Beer**

A great beer. Contender for the greatest beer, if there was such a thing. Full of maltiness like a modern American craft beer but at the same time full of delicate fruits, flowers and freshness often associated with old world beers.

**Free State — Ad Aster — Old Beer**

Another great Altbier and a Kansas classic. This is in my opinion the flagship of Free State and the flag of Kansas craft beers, not just because of its name. It has traits to love from modern American in-

see "Beer" page 15

## Gysler is perfect for "power down"

by Sean Graves  
sgraves@f5paper.com

Over the past few weeks, my wife Emily and I have been spending a large chunk of our evenings out on the porch. After I get home from work and she's finished with school, we'll grab our dog, Charlie, and head out to the porch to watch people roll by and talk about our day. It is the perfect way to "power down" after a long day at work, my wife by my side, dog at my feet, and a glass of wine in my hand. We watched the first good thunderstorm of 2014 from the porch while drinking Gysler Silvaner.

Silvaner is unfortunately a much lesser-known grape than other varieties grown in high elevation regions such as Gruner Veltliner or Riesling. Though it is grown throughout much of the world, from Italy and France to Oregon and California, the best Silvaner seems to come out of Germany and Austria.

Since I first tried the Gysler in 2012, I have been one of its biggest fans. I love this wine and I love to teach people about it. It is one of the best wine values you will ever find. Silvaner from Gysler comes from a single vineyard owned by the Gysler family. Current winemaker Alexander Gysler inherited the centuries old winery from his father and has continued the tradition of making wines that should matter. He has brought the winery into the 21st century, using stainless steel tanks and modern farming methods. He has also done away with pesticides and herbicides in favor of composting and other techniques that preserve the delicate soil, ensuring he will be able to pass the winery on to future generations of Gyslers. This has resulted in even better tasting wines.

The word Halbtrocken on the label means "half-dry" and this wine certainly has an edge of sweetness to it. However, there is an acidic balance that is not often found in sweet or off-dry wines. The wine is less floral than you would expect and carries good mineral notes due to limestone in the soil of Rheinhessen. This is a great wine for spicy dishes such as Pad Thai or a pasta with Arrabiatta sauce or a light salad with citrus fruit.

Just for taste alone, this wine will make you want to spend the whole summer drinking it. BUT WAIT, THERE'S MORE! The wine comes in a one liter bottle instead of the typical 750 ml bottle so you get more wine for your buck. Plus, the wine will last in your fridge for a week or more. Estate grown single vineyard wine, in a larger



### >DRINK IT

**What:** 2012 Gysler Sylvaner  
**Where:** Rheinhessen, Germany  
**How much:** \$14.50

format bottle for less than \$15? How can you possibly go wrong? Enjoy it on the porch with your next thunderstorm.



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### "Beer" from page 14

your-face craft, pushing style boundaries but at the same time achieves balance. Peel back the layers on this beer and you will find that it's built by a very skilled hand.

So having prepared the six pack, well five pack, come Sunday I was left the choices of what beer says: Christ has risen? I sat in front of the beers waiting for one to speak to me.

Ad Aster, you are such a great beer but maybe fall just short of your company in this lineup on this day.

Pinkus Alt, possibly the strongest contender in the group but it does not

pull on my heart like some of the others and can also have spent too long on the shelf in Wichita.

Hoegaarden, a well-rounded beer great on almost all occasions, but maybe does not stand out enough for this special occasion.

Weihenstephaner, an awesome beer and likely the second beer I'll drink but not feeling it for the first.

The Double Wide, a great IPA, I love it, that is the beer. So with Double Wide in hand I was ready to break the fast. I looked forward to the pop of the cork as added flare to the experience. Alas at the last minute the bottle got a stay of

execution. What if this bottle wasn't the best Double Wide I'd had? The quality of Smokestacks tend to vary slightly from batch to batch — they vary from very good to great, but it is still a risk. What if this wasn't "a great" though? What if I wasted my first? As I began to look back towards my selection with concern of freshness, I had what might be my last unclouded thought for the day: ACE'S IPA! With drool in my mouth and fresh hops on the brain I headed straight for River City Brewery. I love that beer. Alas, RCB was closed. So I hurried home, and popped the top on the Double Wide and it was great! Happy Easter. Prost!

### "Oculus" from page 10

twisty-turvy due to its ever more present reality warping, never feels condescending in the way latter-career Shyamalan twists tend to, leaving the O. Henry story-telling histrionics aside in favor of a more subtle style which can, occasionally, build up to some very nasty revelations.

While the mirror itself is, of course, an inanimate object, viewers will slowly come to feel that the item in question, while totally impenetrable, has a personality of

its own. This isn't achieved via wacky monster effects or any real revelation of the true entity behind all the supernatural puzzles, but because of the way it constructs those puzzles and how it plays with the mind.

Oculus doesn't end with the sort of shock surprise one finds so often in the horror genre these days — the open ended calling card of sequelitis — but does find a way to conclude ambiguously enough to leave the door for further entries open.

The ending itself will likely evoke either love or hate from audiences with

little middle ground, but, either way, it's definitely not a cheap attempt to end on a jump scare.

Oculus is a quality entry in a genre that, aside from the Asian "J-Horror" style supernatural horror films of the early 2000s, has only recently begun to find its footing again after the gory "torture porn" assault of the films of Rob Zombie, Eli Roth and their ilk. It's a welcome change, and, with any luck, smart supernatural horror will prove to be a trend that sticks around for a good long while.

### "Transcendence" from page 10

can't make up for the blandness coming from the screenplay and actors.

While it's an interesting change to see Johnny Depp in a more conventional role, aside from having his conscious uploaded into a mainframe, you can tell why he's only interested in taking roles that exhibit his eccentric personality.

It might be a case of suffering from the screenplay's characterization, but the usually acclaimed actors Morgan

Freeman, Rebecca Hall and Paul Bettany all feel quite miscast in their roles.

At times, it truly felt like this was a mega-budget version of a cheesy film that would have been mercilessly ridiculed by the Satellite of Love.

For more interesting depictions of this type of story, please look elsewhere instead of seeing Transcendence. I got the same message the film was trying to convey by listening to The Brady Bunch Kids' "We Can Make the World a Whole Lot Brighter." Try to remember that it's

not the technology that rules the world, but the people who use it. It's your choice whether or not to use it.

### "Mexican" from page 13

the United States being a fat, lazy lot, and *también* right about Mexican kiddies becoming the same as they assimilate, your tirade against vaccinations is *puras mamadas*. There recently was a measles outbreak in Orange County, one of the largest to have happened in the U.S. in years. While patient-privacy laws prohibit us from knowing the iden-

tity of the victims, stats came out showing vaccination rates in *la naranja*. The least-vaccinated *pendejos*? Areas where rich, stupid *gabachos* were the majority. Areas with the most-vaccinated people? Mexican-heavy cities. Mexicans, unlike *gabachos*, don't have the luxury of believing far-fetched conspiracy theories put out by celebrity *chichis* that put our children at risk — we've got *curanderos* for that.

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