

**FREE**  
LIKE SPEECH

*Live music, P.7 | Events, P.10 | Movies, P.8*  
*Issue 19, Vol. 2 • Thursday, May 1, 2014*

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Music vs. cancer

A group of local musicians looks to raise money to support victims of childhood cancers. *p.6*

## >Bahamas vacation

Don't worry about planning and let the hive mind of the internet solve your needs. *p.2*

## >Atmosphere of the Vine Bros

*The Devil and the Deep Black Sky* offers more saunter than the average bluegrass band. *p.6*

## >An eye for art

Ankica Mitrovska's MFA thesis stares you down and gives you the creeps at Fiber Studio. *p.4*

## >Revenge yawn

*The Other Woman* fails to entertain despite following a well-worn path for its plot. *p.8*

## Vacation ain't what it used to be

by Don Winsor  
 dwinsor@f5paper.com

When I was a kid, my parents had a singular idea of a vacation. Sometimes there were variations and/or additional people involved, but the constants were to throw me into the backseat of the stationwagon, drive to Kansas City, stay in a reasonably cheap motel, and go to a Royals game the next day. Dad only had one requirement of motels — they must have a nice pool. The day after the ballgame the car would be aimlessly pointed southeastish into whatever sorts of Ozark resort tourist nonsense we could find. We would stop nightly at some other randomly chosen small motel, so long as there was a nice pool.



**DON WINSOR**

This was not necessarily that much cheaper, at the time, than many other family vacations to any number of other places. Camping or staying in some little town in the Rockies would've been a similarly priced expedition, perhaps even cheaper. Nope. This vacation was the vacation.

The music was as repetitive as the scenery — Hank Williams (Senior) and Patsy Cline, greatest hits, on cassette. I'm grateful for these trips and have great memories of them, but looking back I

can't help but wonder why we always did the same thing.

It was probably in part due to the fact that to book a decent vacation in the early to mid-1980s most likely would have involved the use of a travel agent. Traveling used to require a great deal more planning, research, and work, and information wasn't readily available to the general populace. Why go through all that when you just want to relax during that small window of not working every year?

Now we can take for granted things like Yelp, Tripadvisor, Airbnb, Kayak, Hipmunk, and so on. You can easily book yourself a stunning trip to a place no one you know has ever been with a few clicks and the due diligence of a hivemind or other like-minded travelers. You can find out, for example, what vegan options are available at a beachfront conch stand in Taino Beach without it needing any web presence of its own whatsoever.

Sometime in February, my cast found out we were going to have a layover for about (and hopefully only) 10 days in a city that isn't Nassau in The Bahamas. Not wanting to fork out for flights home and, you know, wanting to be in The Bahamas, we immediately set out to find out how we could make this work for us. Very soon, we found a lovely little house on the water for short-term rental.

Great reviews, rented straight from the owner, transportation mostly provided. Not many years ago, the idea of finding such a thing would've been word of mouth only, and you'd have had to trust the person telling you the story. Instead we now have dozens of reviews left by people who've stayed in the house themselves. You can find a room in Koh Samui, Thailand as easily as you can in Spokane, Washington without leaving your chair.

In an unfamiliar city, I can immediately find a dozen restaurants of any type I choose — I don't have to, as I used to do on tours before the age of smartphones, rely on whatever the hotel clerk recommends.

You all know this stuff. We all know the internet is both amazing and useful and also terrible. A child these days can find a cheap flight online. Thing is, as I sit here sipping an honest-to-god pina colada from a coconut while in this hammock in the backyard of a Bahamas rental, I realize that this is something that would've been all but unattainable to the population in general when I was a kid. Not just because I'd wager it would have been inordinately expensive, but where would you have even begun to look? We paid next to nothing for this place, for a week, and it has everything from a pool table to wif to a big screen TV. I bet the motel we used to stay in in Kansas City charges more per night per person than

see "Vacation" page 3



### >KORRECTION KORNER

In last week's issue, *F5* incorrectly dated a photo with Gordon Parks. The photo was of Parks at an Ulrich exhibition opening in 1982. *F5* regrets the error.

### >GET HEARD

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## Sugar tit will make you feel old

by Bill Jenkins  
 bjenkins@f5paper.com

Sometimes I feel old. This week I feel like a dinosaur. It's not like I had a birthday or wasn't able to do something that I usually can do, it's just that I felt like a work boot in a running shoe world.

A friend turned 66 this week and his lady friend had a get together for him. There were gag gifts, lots of food and drink and a good time was had by all. Almost.

One of the guests at the party was my friend's first grandbaby, now, according to her father, 47 weeks old. And at the age when teething and drooling are par for the course. This generally means an elevated level of crankiness for the baby and an uptick in exhaustion for the grownups.

"I can help!" I thought. Though never a father or grandfather, I have been around long enough to have some knowledge of folk remedies and "Mommy's little

helper" hints. I found a small dish towel and spread it out on the counter. I placed a small pile of sugar (maybe a tablespoon) in the center and carefully poured four drops of bourbon on the sugar. Then I tied the sugar up in the cloth like a small Halloween ghost decoration using a rubber band. Voila!

I presented this to the baby who immediately put it in her mouth and began to chew it with her solitary emergent tooth. Her mom (whose permission I should have gotten before riding in thinking I was the white knight) asked me what that was and I replied that it was a sugar tit. Well, that started it.

First I got a good talking to about language. While I am certainly not crude enough to own an NBA team, I admit that I seldom think before speaking. Apparently there are many more appropriate terms for mammary glands. I stand corrected.



**BILL JENKINS**

see "Sugar tit" page 3

# F5

### STAFF

**Editor**  
 Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
 Liz Sadler • lsadler@f5paper.com  
**Copy editor**  
 Elizabeth Barrett • liz@f5paper.com

### CONTRIBUTORS

Torin Andersen	B.J. Love
Chris Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Mike Pivonka
Jeremy Biltz	Elizabeth Stevenson
Michael Carmody	Eleonore Verfaillie
Kate Clause	Jeremy Webster
Bill Jenkins	Don Winsor

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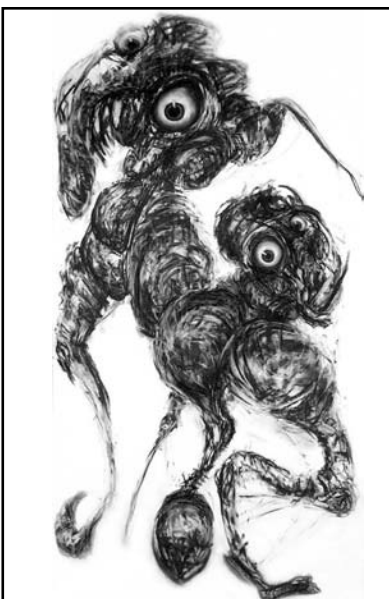
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### ABOUT THE COVER



"Untitled (The Ugly)" charcoal on paper, 10'x 5', by Ankica Mitrovska. See p. 4 for more.



BY MIKE PIVONKA

“Sugar tit” from page 2

When I explained how it was constructed, I ran into a real shit storm. One of the women whom I had just met that evening went on an extended rant about sugar. How it is the downfall of American civilization. How using it as a treat or reward sets a lifelong pattern. How childhood obesity ranks only behind bone-headed masculinity as a danger to our youth. Now I know.

Then a young man who, he explained in great detail, was the son of a raging alcoholic started in on the perils of alcohol. Starting with fetal alcoholism and running through the whole array of problems caused or exacerbated by alcohol, he let me know in no uncertain terms that giving even this tiny dab of alcohol to an infant was tantamount to setting her on a lifelong slide to being a slave to demon rum. Who could have imagined!?

It took them about 30 minutes to run down and drift off to find someone else's parade to rain on. Man, was I

ever glad when they did. So I decided that I had better find the mother and abjectly apologize for poisoning her child.

She, however, was not close at hand. I found her in another room, sitting in a recliner with a sleeping baby on her chest. The sugar had kept the kid chewing while the alcohol numbed her gums and quieted her mood. She was the quietest and happiest she had been since she arrived. Mom was napping as well.

The fact that the sugar tit worked to some extent made me feel less like some troglodyte who had crawled out of the primordial ooze, but I still felt a bit like a fossil.

Hadn't all these years of political correctness and health journalism had any effect at all?

Were my filters down? How could my concern for the immediate comfort of mother and child have overridden all the lessons of the past 30 years?

Maybe I should go home and do yoga for a couple of hours as penance.

“Vacation” from page 2

we wound up paying for this fairly large four person condo. Beach access is much more convenient, as well. Airbnb is amazing. That's what I'm saying, I'm here to plug Airbnb.

Had we needed to get here ourselves, the interwebs have taught me that we could've done that cheaply, as well — a fast ferry from Fort Lauderdale would've delivered us here in nothing flat, for peanuts.

Taking your kids to Disneyworld is prohibitively expensive, a once (or never) in a childhood thing for many kids. I'm not surprised many parents — like mine — didn't

put themselves through that nonsense.

That doesn't mean you get a pass to drive your kids to Kansas City and Branson every year and call that a vacation. The internet makes it too easy and too cheap to have any excuse for putting your kids through the same routine trip every summer. If you're out of ideas, maybe hand the laptop to your kid. They're better at this than you, anyway. If the modern 'net had existed when I was a child, my family's vacation budget would've taken us to a myriad of places other than Royals Stadium. Your pocketbook isn't as limiting as you think, so long as you have your imagination... and internet access.



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**BET THEY HAD FUN CLEANING THAT:** Ankica Mitrovska's show *Caution: X.G.O.T.A.F.L.Y.!*, was drawn straight on the walls in charcoal.

## Who's watching you right now?

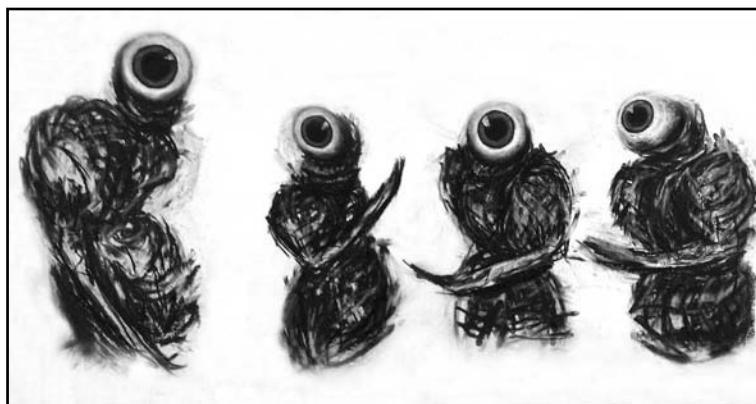
by Michael Baughman  
Special to F5

Ankica Mitrovska recently presented her MFA Thesis Exhibition, *Caution: X.G.O.T.A.F.L.Y.!*, at Fiber Studio for April's Final Friday. Mitrovska expressed the grotesque state of privacy invasion through a massive charcoal drawing installation — transforming the gallery into a spectacle of surveillance.

Dozens of eyes from every angle focused on the viewer, while a network of gestural marks conveyed the overwhelming immensity of the surveillance network established by our government; effectively trapping the viewer in the grasp of her creation.

The thick, heavy, charcoal lines composing the massive figures and their satellites transform the intangible beast of surveillance into an identifiable creature — just as fearsome as one would imagine.

Eyes surrounded the viewer from every imaginable surface of the gallery, transferring the gaze and never allowing the viewer to escape. Dystopian creatures were so numerous, they transformed the gallery walls into a landscape of tangled figures, adequately representing our very real network of surveillance present today.



**DYSTOPIAN HANGOUT:** Eyeball creatures stare at the viewer in every corner of the show.

The issue is increasingly relevant as the majority agree with Fourth Amendment rights and standards of privacy, in a time where neither is upheld. However, as people increasingly give out personal information through social networking services and other online organizations, the potential for misuse is greater than ever.

Until last year, you would be called a conspiracy theorist (or worse) at the slightest mention of mass surveillance within this country. Since Snowden's leak, the scale of surveillance exposed our government programs as

far more invasive and extensive than most could imagine.

Media pageantry and punditry have surprisingly done much to provide perspective from top officials, but they simultaneously regard the programs as essential and expect their process to remain largely untouched. To pursue more transparency in a clandestine network of access to your personal life through perhaps the largest database ever created, takes a collective effort to promote change, and art like this to promote recognition.



**MFA thesis watches the watchers.**

# Andre Roussimoff really was giant

by Chris Andersen  
candersen@f5paper.com

It's pretty difficult to talk about Andre Roussimoff (a.k.a. Andre The Giant) without resorting to the hackneyed phrase "larger than life" because it's so apt. He stood seven feet, four inches and was one of the most beloved figures in the world of professional wrestling. Box Brown's bio-comic captures the man at the core of this legend, but without losing sight of all the wonder and spectacle that a life like his would entail. Told episodically, *Andre the Giant: Life and Legend* humanizes the eighth wonder of the world with the affection that only a fan could bring to the work, but also with honesty.

Andre suffered from a disease called acromegaly which causes the pituitary gland to produce excess growth hormone, and as Brown tells it, he owed everything to the disease that ultimately killed him. It made him strong enough to flip over a car, but crippled him to the point that he could barely walk. It made him one of the most famous entertainers in the world, but got him gawked at like a circus freak wherever he went. It gave him the opportunity to fly around the world, but made him too large to fit in an airplane bathroom. When he was diagnosed in his early 20s, doctors told Andre that he shouldn't expect to live past 40. As Brown depicts him, Roussimoff seemed determined to squeeze as much out of his diminished years as possible, while still remaining true to the industry that gave him so much.

Now, none of this is to say that Brown has written a total hagiography here. Brown doesn't shy away from the uglier aspects of Andre's life, such as his aban-



## >READ IT

**Title:** *Andre the Giant: Life and Legend*

**Author:** Box Brown

**Publisher:** First Second (May 6)

**Price:** \$17.99

**ISBN:** 1596438517

donment of his daughter or the cultural insensitivity that arises from his isolated upbringing. Brown does not deny Andre's flaws, but he does at least give them context so that we can understand them.

Brown's iconographic design sense keeps any of these proceedings feeling too ugly, though. His clean, even lines at first come off as a little too cool, but he is able to bring a surprising amount

of emotion and life to his elegantly designed characters. It also, frankly, makes the book easier to take than it might be otherwise, because Andre was kind of an ugly-looking dude.

This graphic design makes it easier for the reader to identify with our hero. Instead of focusing on his distorted features and massive bulk, we're able to hear the story of the man himself, heroic and tragic. By abstracting him, Brown allows us to see Andre the Giant as he really was.

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## EarthQuake is a fundraiser for clean water

On Sunday, May 4, Planet Hair will rock the Earth, make changes and raise money in conjunction with Aveda's Earth Month efforts. The event will be held from 6 to 9 p.m. at the Fisch Haus, 524 S. Commerce. The evening will include a silent auction of work by local artists and donations from local businesses, earth and wellness vendors, refreshments, a cash bar and a fashion show of clothing made from recycled materials. Admission will be \$20. Advance tickets are available at Planet Hair, 504 E. Douglas.

Included in the ticket price will be refreshments from Tanya's Soup Kitchen, Picasso's Pizza, Cow and Sow Deli and Rain Cafe and Lounge. Local earth and wellness vendors, including the Bluestem Acupuncture Clinic of Kansas, Lloyd's Natural Honey, EarthWise Pet Supply, Wichita Rain Barrels and Aveda will be on hand with information and demonstrations on easy, Earth-friendly ways to make changes to help care for

ourselves and the planet. Planet Hair will wrap up the evening with one of their infamous fashion shows, using clothing and wigs made from recycled materials produced by their team and students from WSU's College of Fine Arts.

The money raised by Planet Hair will help contribute to Aveda's global goal to raise \$6 million for clean water projects, which will be coordinated through Global Greengrants Fund, a non-profit that channels high-impact grants to grassroots groups working to solve pressing environmental problems. Since 1999, Aveda professionals in more than 30 countries have collectively raised more than \$32 million in support of Earth Month to help support organizations that directly affect environmental change. Beginning in 2007, Aveda has donated Earth Month proceeds to organizations working to combat the clean water crisis — to date more than \$26 million have been directed to support hundreds of clean water projects on six continents.

WICHITA JAZZ FESTIVAL PRESENTS

# John Scofield Organic Trio

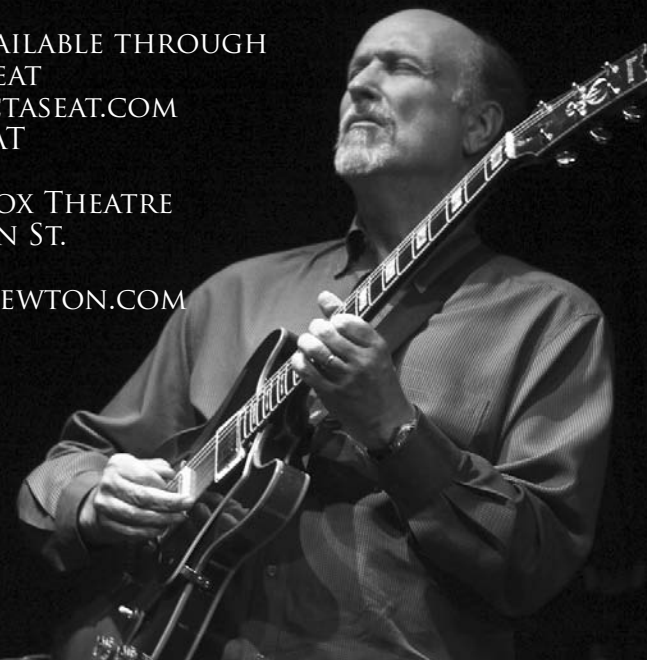
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## Vine Brothers release *The Devil*

by Torin Andersen  
tandersen@f5paper.com

**N**eed a soundtrack for a trek out to your friend's ranch? I listened to the Vine Brothers second release and found it to be a nice complement to the cloudy, rolling Flint Hills bustling with a new batch of steers.

The Vine Brothers introduce their newest release by opening with the sound of thunder and following with tornado sirens. *The Devil and the Deep Black Sky* is the follow-up to their debut, *Low Rent*.

Kansans familiar with these atmospheric sounds will find the trio's musical performance equally familiar. Our ears already tuned to bluegrass roots, the Vine Brothers introduce more gypsy swing with a hint of blues coloring their use of upright bass, mandolin and acoustic guitar.

Song credits are split between guitarist Greg Bucking (from New York) and mandolin player Joe Credit (from Kansas). On bass and "shout" vocals Garrett Jones (from Arkansas) carries the low end.

With vocal harmonies galore, the Vine Brothers have a bit more saunter than their local counterparts, Calamity Cubes or Carrie Nation and the Speakeasy. Bucking repeats the chorus "I've got no desire to watch your bridges burn" on the seventh track, "No Desire." Guest contributor RJ Mischo on harmonica paints "Soul in My Bones" blue while Bucking strums his guitar, yearning for his bones to bring him home.

Despite a few rough recording cuts, the 30-plus-minute album is palatable like a warm summer evening. Images of such an occasion decorate the listening experience in songs like "Firefly." Evocative in its production, it is easy to imagine the players performing in different environments song after song on *The Devil and the Deep Black Sky*.

Saunter out to Lucky's Everyday on Friday, May 2, to catch their return to Wichita and pick up a copy of *The Devil and the Deep Black Sky*.



**ROCK OUT WITH YOUR HEART OUT:** The Keepers of the Plains rehearse for Jacob Jam 2014 to raise money for children with cancer.

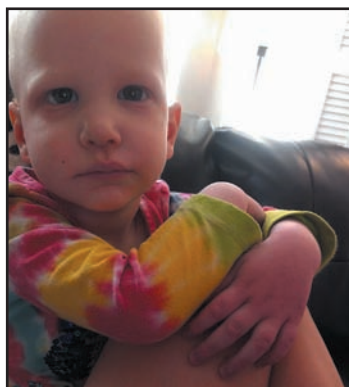
## One Second aims to fight cancer

by F5 staff

**T**he One Second at a Time Foundation will kick off its Jacob Jam on Saturday, May 3, to raise money and awareness for victims of a rare and often fatal nervous system tumor that usually affects children.

The show headlines with The Keepers of the Plains, a new rock band formed from Wichita music veterans: Nikki Sample, lead vocals and guitar; Jeff Corbett, keyboards and vocals; Zac Harrington, guitar; Traci Stephens, drums and vocals; and Jake Mitchell, bass. Weather Vain — Harrington, Mitchell, Christian Cartwright (vocals and guitar) and Daniel Rogers (drums) — will also perform its groove-conscious garage rock sound.

The show will be at Parker's Grotto, located in the Delano



**Adele White**

District at 123 N. Sycamore, on Saturday, May 3, from 6 to 9 p.m. This is an all-ages show. Tickets are available at the door for \$5. Admission includes a raffle ticket. Attendees may choose to purchase more raffle tickets. There will be

a raffle drawing at the end of the show for restaurant gift cards, tattoos by Hell Bomb Tattoo, a guitar and other items. There will be "Jacob Jam 2014" T-shirts for sale as well.

All proceeds from ticket sales, raffle ticket sales and T-shirt sales will be donated to Adele White and her Wichita family. Adele is a 2-year-old girl suffering from atypical teratoid/rhabdoid tumor, a cancer that affects her central nervous system. Adele was diagnosed at 16 months and has endured several treatments. She is the youngest of four siblings. There is a donation website for those unable to attend the benefit show but who are still interested in helping us raise money: <http://www.youcaring.com/medical-fundraiser/jacob-jam-2014/153087>

see "One Second" page 12

### >HEAR IT

**What:** Jacob Jam 2014, featuring The Keepers of the Plains and Weather Vain

**Where:** Parker's Grotto, Delano District at 123 N Sycamore (Delano)

**When:** Saturday, May 3, 6-9 p.m.

**How much:** \$5, all-ages show

## Collegiate to put on a show with cast of 220

by F5 staff

**O**n Saturday, May 3, more than 120 alumni and 100 current students will descend on the Orpheum stage in a concert to celebrate performing artists during Wichita Collegiate School's 50th anniversary.

James Ockerman, a former teacher who taught music at the school for 33 years, said the concert is about showcasing the school's contribution to the arts but also bringing people who are

passionate about performance back together.

"In trying to make this a special show, it takes the kids, not me or the school," Ockerman said. "It's just putting them in an environment where they can share what they have, in hopes it brings back another moment in time."

Many of the former students have golden memories of performing in the school's choirs and the musicals. While contacting hundreds of alumni to return, Ockerman said he was surprised to

discover that some of them were nervous to perform in front of their former high school peers. But he created the show so the artists would feel like they were coming together to share their gifts and hopefully be inspired by the others.

"So often we think, can I do this? What will they think? Even though we always say to 'look forward,' I know everybody always peeks over their shoulder," Ockerman said. "When I came upon the title for the

see "Collegiate" page 12

### >SEE IT

**What:** *This Is The Moment*

**Where:** Orpheum Theatre

**When:** Saturday, May 3, at 7 p.m.

**How much:** \$25, available at [www.selectaseat.com](http://www.selectaseat.com)

## > GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, May 1

**Mac Monarchy**  
8 p.m. No cover. @John Barleycorn's, 608 E. Douglas.

**Pullman Standard with Kelsey Kaup and Handsom as Sin**  
8 p.m. Doors open at 7 p.m. \$5 cover @Rock Island Live, 101 N. Rock Island.

**Brooke Bell**  
8 to 11:30 p.m. Must be 21. No cover @Side Pockets, 600 S. Tyler Road.

### Friday, May 2

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Cindy Summers and Kurt Aiken**  
6 to 10 p.m. Must be 21. @Oscar's Lounge, 11611 E. 13th St.

**Nikki and Maria**  
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

**Soleb Theory and Japanese Game Show**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Stonebelly**  
9 p.m. Must be 21. \$5 cover @John Barleycorn's, 608 E. Douglas.

**Matt Woods and Jason Callahan Band**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**Get Bad**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**ACE the Prepstar**  
10 p.m. to 2 a.m. Must be 21. No cover. @Heroes Sports Bar, 117 N. Mosley.

**Full Grown Juveniles, SPINDRaD**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Vine Brothers, 80 Proof Engine**  
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

### Saturday, May 3

**Cindy Summers and Kurt Aiken**  
6 to 10 p.m. Must be 21. @Oscar's Lounge, 11611 E. 13th St.

**The Keepers of the Plains and Weather Vain at Jacob Jam 2014**  
6 to 9 p.m. All ages. \$5 at door, includes raffle ticket @Parker's Grotto, 123 N. Sycamore.

**Robin Roberts and Billie Preston**  
7 to 10 p.m. @Charlie's Pizza Taco, 602 N. Tyler.

**Live and Let Die**  
8 p.m. This concert brings you the greatest hits of The Beatles and McCartney's band, Wings, in a symphonic tribute to Paul McCartney starring Tony Kishman. @Century II, 225 W. Douglas.

**The Pina Brothers**  
8 p.m. @Harry Reese Dance Studio, 1628 George Washington Blvd.

**Colton Cox**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Red Velvet Crush with Kenzie Elyse and Faux Reality**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**Get Bad**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**DJ Carbon**  
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

**After Nations, Death Black Flowers, and Post Boy**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Sunday, May 4

**Gunny on Keys**  
11 a.m. to 1 p.m. Live classical cellist. Free @R Coffeehouse, 1144 N. Bitting.

**Hosmer, Living Ghost, and Straggler**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Monday, May 5

**Dead Wolf**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, May 6

**Bruce Huss**  
6 to 9 p.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**Live Jazz**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Living Ghost and The Remaining Insects**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, May 7

**Ray Fitzgerald**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

### Thursday, May 8

**Steel Panther**  
8 p.m. Doors open at 7 p.m. \$21.50-\$25 @The Cotillion, 11120 W. Kellogg.

**Kenny Rogers**  
8 p.m. \$49-\$69 @The Orpheum Theatre, 200 N. Broadway.

**Whitey Morgan and the 78s, Jayke Orvis and the Broken Band**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**Drunken Cuddle, Junkyard Amy Lee, Leonhardt, and Smokestack Relics**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Motorcycle Trip to Eureka**  
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

**Annie Girl and the Flight, Domestic Drone, and Post Boy**  
10 p.m. 18 and older. \$5 cover @Rock Island Live, 101 N. Rock Island.

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**Friday, May 9**  
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**UPCOMING:** School of Rock • Friday, May 16  
2014 NPC Midway USA Championships • Saturday, May 17  
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## Mansions is as thick as a Brick

by Jeremy Webster  
jwebster@f5paper.com

**B**rick Mansions is, mostly, what the trailer leads you to think it would be — another dumb Paul Walker actioner trying too hard to be visually edgy and exciting and trying too little to be, you know, any good whatsoever.

This remake of the French film *District 13* is loosely constructed in a way reminiscent of John Carpenter's cult classic *Escape from New York*. An overzealous undercover cop (Walker) is sent into a cordoned off Detroit slum known as the "Brick Mansions" to find a nuke stolen by a neighborhood gang and deactivate it. He has 45 minutes to pull it off.

He's forced to team up with Lino (David Belle), a French expat and resident of the neighborhood who's been waging a one man war on organized crime.

The movie is, to be expected, big, dumb and loud. Many of its action sequences are built around choreographed parkour sequences — you know, that urban sport or whatever where people acrobatically jump from building to building and such — and this choreography really is quite excellent.



The problem is, many such sequences may feature fantastic acrobatics, but are brain dead in other ways. Often there's no way characters would have known certain environmental elements are where they are — the stunt may be fantastic, but the internal logic allowing the character to obtain it is weak at best.

But hell, that's nothing new for action movies. Jason Statham's

built an entire career upon such absurdities. The movie wants to be, in an action sense, over the top, absurdist fun, and its parkour sequences will deliver for those who are looking for that and don't want to think too much about it.

Pretty much everything else, though, is an absolute train wreck. The dialogue is horrendous, the characters are two-dimensional archetypes, the laws of physics

often function in much the same way as your average Looney Tunes cartoon, and the plot couldn't be more transparent if it were a nice new Anderson window.

The film is also insistent on maintaining a breakneck pace, which allows for very few quiet moments. When it *does* try for a quiet character moment, the dialogue is so wretched that it's ineffectual.

**RUN AND GUN:** *Brick Mansions* has running, jumping, shooting, running, jumping, shooting, running, jumping, shooting and a plot so transparent that you'll be sure to get a clean shot.

### >SEE IT

**Title:** *Brick Mansions*

**Rating:** F2

**Short review:**

A big, dumb, idiotic action film with an occasionally nifty parkour sequence.

## Try any other movie besides *The Other Woman*

by Dan Kampling  
dkampling@f5paper.com

**"I**t's still the same old story, a fight for love and glory."

Oh, Sam, how I wish you were around for real to play me some good ol' tunes to drown my sorrows in the latest attempt at a "romantic comedy," featuring a trio of women getting revenge on a common lover.

No, I didn't catch a rival screening of *The First Wives Club*, but rather *The Other Woman*, which trumped *Captain America: The Winter Soldier* from the number one spot at the weekend box office. God, it's degrading to say that Cap got beaten by a trio of vengeful girls.

What director Nick Cassavetes has to unleash upon us besides another excuse to watch *The Notebook* is allegedly the fulfillment of many women's fantasies when they discover they're being cheated on. In this film's case,



**TIRED REVENGE:** *The Other Woman* is every female-revenge-fantasy movie rolled into one, but neither as serious nor funny as, well, any.

Cameron Diaz faces that ever present first world problem of not having the perfect boyfriend, as she discovers her current lover, Nikolaj Coster-Waldau (Jamie Lannister of *Game of Thrones*) is actually married to the constantly nagging Leslie Mann.

The screenplay makes these characters conveniently bond over alcohol and the duo naturally follow the common revenge plot to get back at who they thought

was their one and only lover. Lots of attention has been given to the fact that supermodel Kate Upton has her first major role in this film, as apparently the "perfect 10" mistress, but despite the appearance on the poster and third billing, she really is a thrown-in character that is way too scatter brained to even know she's acting in a film.

I counted a couple of yuks outta me, which was primarily due to the genuinely lame attempts at

keeping from getting up and leaving from my seat, including the adulterer walking into and breaking glass windows repeatedly, bloody face and all.

Revenge fantasy films for women are common. *She Devil* starring Roseanne Barr is a good one to watch on a Saturday afternoon when there's nothing to do, and I'm sure *The First Wives Club* would be more entertaining to see again now that I'm not 7-years-old.

*The Other Woman* doesn't even rise to their levels. It's an annoying movie with annoying characters in tired situations that does nothing but scrape the bottom of entertainment value.

Sure it's the No. 1 film this weekend and will recoup back its production budget, so more sorry-excuse-for-a-film garbage like this can and will be produced, but it's sure not gonna be on anyone's "play it again, Sam" list of movies.

Avoid this film like you would a venereal disease.

### >SEE IT

**Title:** *The Other Woman*

**Rating:** F1

**Short review:**

This trio of girls isn't very funny as they play out their well-worn revenge fantasies.

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

• *The Amazing Spider-Man 2*

## >RETRO

• *South Park: Bigger Longer and Uncut*

**3 Days to Kill** (PG-13)  
Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.  
**Plot:** A dying Secret Service Agent trying to reconnect with his estranged daughter is offered an experimental drug that could save his life in exchange for one last assignment.  
**Genre:** Action, Crime, Drama  
**Palace West:** 1:35, 4, 6:40, 9:15

**300: Rise of an Empire** (R)  
Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.  
**Plot:** Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.  
**Genre:** Action, Drama, War  
**Palace West:** 1:55, 4:20, 7:05, 9:20 with 11:35 p.m. Fri-Sat

**A Haunted House 2** (R)  
Starring Marlon Wayans, Jaime Pressly, Cedric the Entertainer. Directed by Michael Tiddes.  
**Plot:** Having exorcised the demons of his ex, Malcolm is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.  
**Genre:** Comedy, Horror  
**13th Ave Warren:** 5, 10:10

## New This Week

### *The Amazing Spider-Man 2* (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.

**Plot:** Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.  
**Genre:** Action, Adventure, Fantasy  
**13th Ave Warren:** 1, 4:30, 8, 2, 5:30, 9, 4 (3D), 11:30 a.m. (3D), 3 (3D), 6:30 (3D), 9:45 (3D), Noon, 3:30, 7, 10:15, 12:30, 7:30; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 1, 3:15, 3:45 (IMAX, 3D), 4:30 (3D), 6:30, 7 (IMAX, 3D), 8 (3D), 9, 9:45, 10:15 (3D); **Derby Plaza Theatres:** 1, 1:20 (3D), 4, 4:20 (3D), 7, 7:20 (3D) with 10 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30, 9:30, 10:00; **Warren Oldtown:** 6:30 (3D), 7, 9:40, 9:50, 10:15 daily with Noon, 12:30, 12:45 Sat-Sun and 3 (3D), 3:30 Fri-Sun and Wed; **Warren Oldtown:** 6:30 (3D), 7, 9:40, 9:50, 10:15 daily with Noon, 12:30, 12:45 Sat-Sun and 3 (3D), 3:30 Fri-Sun and Wed; **Starlite Drive-In:** (Screen 1) 8:40 Fri-Sat

**Bears** (G)  
Starring John C. Reilly. Directed by Alastair Fothergill, Keith Scholey.  
**Plot:** A documentary that follows an Alaskan bear family as its young cubs are taught life's most important lessons.  
**Genre:** Documentary  
**13th Ave Warren:** 2, 4:20, 6:40, 8:50; **21st St Warren:** 12:10, 2:25, 4:45, 6:50

**Brick Mansions** (PG-13)  
Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.  
**Plot:** An undercover Detroit cop navigates a dangerous neighborhood with the help of an ex-con to bring down a crime lord.  
**Genre:** Action, Crime, Drama  
**13th Ave Warren:** 2:10, 4:40, 7:15, 9:50; **21st St Warren:** 1:20, 4, 6:50, 9:30; **Derby Plaza Theatres:** 1:40, 3:50, 7:10 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:40 Fri-Sat; **Warren Oldtown:** 7:30, 10 daily

with 12:30 Sat-Sun and 4:15 Fri-Sun and Wed; **Warren Oldtown:** 7:30, 10 daily with 12:30 Sat-Sun and 4:15 Fri-Sun and Wed

### *Captain America: The Winter Soldier* (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.  
**Plot:** Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.  
**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** 12:10, 3:20, 6:50, 10:10; **21st St Warren:** Noon, 3:15, 6:30, 9:45; **Derby Plaza Theatres:** 1, 3:55, 7 with 9:55 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:20 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed; **Warren Oldtown:** 6:30, 9:40 daily with Noon Sat-Sun and 3:15 Fri-Sun and Wed

**Divergent** (PG-13)  
Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.  
**Plot:** Tris must find out what makes Divergents dangerous before it's too late.  
**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** Noon, 3:15, 6:45, 9:45; **21st St Warren:** 12:45, 4:15, 7:45; **Starlite Drive-In:** (Screen 2) 12:20 a.m. Fri-Sat

**Draft Day** (R)  
Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.  
**Plot:** At the NFL Draft, a general manager has the opportunity to rebuild his team when he trades for the number one pick.  
**Genre:** Drama, Sport  
**13th Ave Warren:** 12:40, 3:50, 7:10, 10; **21st St Warren:** 1, 4:10, 7:10, 10:10

**Endless Love** (PG-13)  
Starring Gabriella Wilde, Alex Pettyfer, Bruce Greenwood. Directed by Shana Feste.  
**Plot:** The story of a privileged girl and a charismatic boy whose instant desire sparks a love affair made only more reckless by parents trying to keep them apart.  
**Genre:** Drama, Romance  
**Palace West:** 2, 4:30, 6:45, 9:25 with 11:45 p.m. Fri-Sat

**Frozen** (PG)  
Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.  
**Plot:** Fearless optimist Anna teams up with Kristoff in an epic journey, encountering Everest-like conditions and a hilarious snowman named Olaf, in a race to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.  
**Genre:** Animation, Adventure, Comedy  
**Palace West:** 4:30, 6:50

**God's Not Dead** (PG)  
Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.  
**Plot:** College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.  
**Genre:** Comedy, Drama, Family  
**13th Ave Warren:** 12:45, 3:45, 6:45, 9:30; **21st St Warren:** 12:25, 3:20, 6:40, 9:30

**The Grand Budapest Hotel** (R)  
Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.  
**Plot:** The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.  
**Genre:** Comedy, Drama  
**13th Ave Warren:** 1:40, 4:20, 7:20, 9:40

## Showtimes are from Friday, May 2 to Thursday, May 8

**Heaven Is for Real** (PG)  
Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.  
**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.  
**Genre:** Drama  
**13th Ave Warren:** 1:40, 4:30, 7:15, 10:15; **21st St Warren:** 12:05, 12:55, 3:10, 3:55, 6:15, 6:55, 9:15, 9:55; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1, 4:10, 6:40, 9:15, 100

**Lone Survivor** (R)  
Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.  
**Plot:** Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahd.  
**Genre:** Action, Biography, Drama  
**Palace West:** 1:25, 4:05, 7, 9:30 with 11:15 p.m. Fri-Sat

**Mr. Peabody and Sherman** (PG)  
Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.  
**Plot:** The time-travelling adventures of a canine and his adopted son, as they endeavor to fix a time rift they created.  
**Genre:** Animation, Adventure, Comedy  
**Palace West:** 1:45, 4:15, 6:55, 9:10

**Noah** (PG-13)  
Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.  
**Plot:** A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.  
**Genre:** Adventure, Drama  
**13th Ave Warren:** 1:15, 4:40, 7:45; **21st St Warren:** 1:45, 5, 8:30

**Non-Stop** (PG-13)  
Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.  
**Plot:** An air marshal springs into action during a flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.  
**Genre:** Action, Mystery, Thriller  
**Palace West:** 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

**Oculus** (R)  
Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.  
**Plot:** A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.  
**Genre:** Horror  
**13th Ave Warren:** 2:20, 7:30; **21st St Warren:** 12:40, 3:50, 7:05, 10; **Starlite Drive-In:** (Screen 2) 10:30 Fri-Sat

**The Other Woman** (R)  
Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.  
**Plot:** After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.  
**Genre:** Comedy, Romance  
**13th Ave Warren:** 1, 4, 7, 9:50, 12:30, 3:30, 6:30, 9:20; **21st St Warren:** 12:40, 1:20, 3:30, 4:15, 6:20, 7:10, 9:10, 10:05; **Derby Plaza Theatres:** 1:35, 4:10, 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 3:50, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 6:45, 7:30, 10:20 daily with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed; **Warren Oldtown:** 6:45, 7:30, 10:20 daily with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

**The Quiet Ones** (PG-13)  
Starring Jared Harris, Sam Claflin, Olivia Cooke. Directed by John Pogue.  
**Plot:** A university professor and a team of students conduct an experiment on a young woman, uncovering terrifyingly dark, unexpected forces in the process.  
**Genre:** Horror  
**13th Ave Warren:** 1:30, 4:15, 7:10, 9:40; **21st St Warren:** 12:45, 4:05, 7:05, 9:55

**Ride Along** (PG-13)  
Starring Ice Cube, Kevin Hart, Tika Sumpter. Directed by Tim Story.  
**Plot:** Fast-talking security guard Ben joins his cop brother-in-law James on a 24-hour patrol of Atlanta in order to prove himself worthy of marrying Angela, James' sister.  
**Genre:** Action, Comedy  
**Palace West:** 1:40, 9:30

**Rio 2** (G)  
Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.  
**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.  
**Genre:** Animation, Adventure, Comedy  
**13th Ave Warren:** 12:20, 3:10, 6:15, 9; **21st St Warren:** 1:15, 4, 6:40, 9:20; **Derby Plaza Theatres:** 1:45, 4:05, 7:05 with 9:30 Fri-Sat; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat

**RoboCop** (PG-13)  
Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.  
**Plot:** In 2028 Detroit, when Alex Murphy is critically injured in the line of duty, the OmniCorp sees their chance for a part-man, part-robot police officer.  
**Genre:** Action, Crime, Sci-Fi  
**Starlite Drive-In:** (Screen 1) 1:40 a.m. Fri-Sat

**Son of God** (PG-13)  
Starring Diogo Morgado, Amber Rose Revah, Sebastian Knapp. Directed by Christopher Spencer.  
**Plot:** The life story of Jesus is told from his humble birth through his teachings, crucifixion and ultimate resurrection.  
**Genre:** Drama  
**Palace West:** 1:15, 4:10 (Spanish Subtitles), 7:15 (Spanish Subtitles)

## Retro

**South Park: Bigger Longer and Uncut** (R)  
Starring Trey Parker, Matt Stone, Mary Kay Bergman. Directed by Trey Parker.  
**Plot:** When the four boys see an R-rated movie featuring Canadians Terrance and Phillip, they are pronounced "corrupted," and their parents pressure the United States to wage war against Canada.  
**Genre:** Animation, Comedy, Musical  
**Palace West:** (Fri-Sat only) 9:30, 11:55 p.m.

**Transcendence** (PG-13)  
Starring Johnny Depp, Rebecca Hall, Morgan Freeman. Directed by Wally Pfister.  
**Plot:** As Dr. Will Caster works toward his goal of creating an omniscient, sentient machine, a radical anti-technology organization fights to prevent him from establishing a world where computers can transcend the abilities of the human brain.  
**Genre:** Drama, Mystery, Sci-Fi  
**13th Ave Warren:** 12:45, 3:45, 6:50, 10; **21st St Warren:** 1:10, 4:10, 7:20, 10:10; **Warren Oldtown:** 7, 10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed; **Warren Oldtown:** 7, 10 daily with 12:30 Sat-Sun and 3:45 Fri-Sun and Wed

# Events:

## > GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, May 1

#### **Exhibition: Bike Month Art at Reverie**

Thu., May 1 to Sat., May 31

To celebrate Bike Month, Reverie is featuring art celebrating the bicycle from David Quick and other guest artists. Quick's display features historic bicycle racing photos and bicycle street photography. @Reverie Coffee Roasters, 2611 E. Douglas.

### Ongoing

#### **Exhibition: "The Era of Downton Abbey, British Watercolors"**

Thu., Dec. 26 to Sun., June 1

@Wichita Art Museum, 1400 W. Museum Blvd.

#### **Exhibition: "Iconic Views of the Santa Fe Trail"**

Sat., Feb. 1 to Sun., May 11

Featuring work by Bill and Betty Dickerson, Robert Aitchison, Kenneth Adams, Ed Davison, Dick Mason, Doel Reed, Victor Higgins and more, this exhibition will run concurrent with George Catlin's "American Buffalo" at WAM. @The Wichita Center for the Arts, 9112 E. Central.

#### **Exhibition: Pastel Nation 2014**

Fri., March 28 to Sun., May 11

This is a national showcase, highlighting the art of pastel on paper. Gallery hours: Tues - Sun, 1-5 p.m. @The Wichita Center for the Arts, 9112 E. Central.

#### **Exhibition: Wichita's Mid-Century Modernist Galleries**

Fri., March 28 to Sun., March 15

@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### **Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"**

Sat., April 5 to Sat., May 24

@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### **Exhibition: Friends University Art Faculty and Students**

Mon., April 7 to Fri., May 9

Open 8 a.m. to 6 p.m. Free @Friends University Riney Fine Arts Gallery, 2100 W. University.

#### **Exhibition: "Trees," Rosemary Dugan**

Fri., April 25 to Tue., May 27

New pastels, featuring ceramics by Paul Pfrehm. @Gallery XII, 412 E. Douglas.

#### **Exhibition: "Island Impressions," Cheryl Lindstrom**

Fri., April 25 to Sat., May 24

@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### **Exhibition: Brady Hatter**

Fri., April 25 to Fri., May 16

An exhibit of sculpture and mixed media artwork. In the Steckline Gallery, Mon through Fri from 9 a.m. to 4 p.m. All ages. Free @Newman University, 3100 McCormick.

#### **Exhibition: Christian Taylor, "The Connected Divide"**

Fri., April 25 to Fri., May 23

@Skeletons Out of the Closet, 615 W. Douglas.

#### **Exhibition: Masters of Fine Arts Theses**

Sat., April 26 to Sun., June 1

The Ulrich Museum presents the work of five MFA candidates: James Farmer, painting; Anika Mitrovskva, painting; Kenneth Moore, painting; Joyce St. Clair, ceramics; and Lars Voltz, ceramics. In the Grafly Gallery. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### **Exhibition: Forty Years/Forty Stories**

Sat., April 26 to Sun., Aug. 10

From the iconic Joan Miró mosaic to sculptor Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories, and art objects that have helped shape its forty-year history. In the Amsden, Beren, Polk, and Wilson Galleries. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

## CLASSICAL MUSIC

### Sunday, May 4

#### **Senseney Music to Perform with Friends Concert Band**

3 p.m. Bring your lawn chairs and blankets for this annual old-fashioned outdoor summer band concert, including a day of marches and traditional tunes. The concert will take place on Rose Window Plaza, directly in front of the Davis Administration Building. Guest tenor Earnest Alexander will perform with the two bands. Free @Friends University, 2100 W. University.

## FILM

### Wednesday, May 7

#### **Passion, Prejudice, and South Pacific: Creating an American Masterpiece**

7 p.m. In celebration of the 43rd Music Theatre of Wichita and its opening production of South Pacific. Followed by the "Bubbly and Sweets" Soiree at The Lux. Free @The Orpheum Theatre, 200 N. Broadway.

### Ongoing

#### **Pink Floyd, The Dark Side of the Moon**

Sat., April 12 to Sat., May 17

Every Saturday through May 17 at 4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

## LECTURE

### Thursday, May 1

#### **Early Mexican Settlements in Railroad Boxcar Communities**

6 p.m. to 7 p.m.

Antonio Delgado, Ph.D. will highlight the positive contributions of Mexican railroad workers from 1910 to the 1930's to the development and growth of the Chicago Metropolitan Area and the Midwest region, including several early Mexican settlements in Kansas. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

### Tuesday, May 6

#### **RE:BEGIN, A 1st Tuesday Talk**

7 p.m. Artist panelists Randy Regier, Marc Durfee, and Peg Bicker have all at some point in their lives had to deal with starting over. Doors open at 6:30 with a Japanese Zen menu from Daikon Cuisine. Suggested donation of beer, wine, or \$5. @Botanica, 701 Amidon.

## LITERARY

### Thursday, May 1

#### **Kaci King Book Signing**

7 p.m. to 9 p.m.

Wichita native Kaci King has released her debut book of 25 original poems titled, "If My Words.." Free @R Coffeehouse, 1144 N. Bitting.

### Monday, May 5

#### **Poetry Reading Open Mic**

7 p.m. to 9 p.m.

Free @R Coffeehouse, 1144 N. Bitting.

## NATURE

### Ongoing

#### **ZOOper Stars**

Sun., March 30 - 1:30 p.m. to Sun., May 25 - 1:30 p.m.

One hour program for children grades 1-5. Mar 30 - Hedgehog; Apr 27 - Flamingo; May 25 - Zebra. Registration open through May. \$6-\$8 @Sedgwick County Zoo, 5555 W. Zoo Blvd.

#### **Naturalist in the Know**

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

## SPECIAL

### Friday, May 2

#### **Leonardo Da Vino: Metalsmithing**

7 p.m. to 9 p.m.

You bring the wine and City Arts will bring the cheese and an art project. For info, call 316-350-3245. \$25 @CityArts, 334 N. Mead.

### Saturday, May 3

#### **Young Historians Awards and Davis Gallery Opening**

3 p.m. The Historical Museum will celebrate young historians by recognizing the winners of the fourth annual DeVore Essay Contest as well as several National History Day participants. Speakers include Becky Tanner of the Wichita Eagle and author Donniss Crane. Refreshments provided. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### **Beards for Molly Bears: Beard and Mustache Competition**

7 p.m. Benefit for Molly Bears, an organization that makes weighted teddy bears for families who have lost an infant or child. Categories include mustache, freestyle mustache, partial beard, partial free style, full beard under six inches, full beard over six inches, full beard free style, fake beard, fake mustache. Must be 21. \$5-\$15 @Lizard Lounge, 300 S. Greenwich.

### Sunday, May 4

#### **EarthQuake**

6 p.m. to 9 p.m.

Event benefits Protect Water - Change Lives. Includes earth and wellness vendors, silent auction, refreshments, cash bar and a recycled fashion show. \$20 @Fisch Haus Studios, 524 S. Commerce.

### Wednesday, May 7

#### **Poker Night**

7 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, May 8

#### **Wild Women Spa Party**

5 p.m. to 8 p.m.

An evening of pampering for a good cause; support Victory in the Valley with a donation. Free services include: mini facials, MUD make-up application, hand massage, brow or lip wax, skin analysis, and learn how to shape and fill your brows at the Chella Brow Bar. First 50 guests receive a goodie bag; coupons and discounts available. @Eric Fisher Academy, 6727 W Central.

### Ongoing

#### **MathAlive!**

Tue., April 1 to Sun., May 4

Includes 40 hands-on exhibits, such as riding in a live-action snowboard race, controlling a Mars rover, designing and playing your own video game, and capturing your image in a 360-degree freeze motion video. Included in general museum admission, free



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## SPORTS

### Saturday, May 3

#### **Kentucky Derby Party**

3 p.m. Watch party for the Kentucky Derby. Food and drink specials including Kentucky Burgoo Stew and Mint Juleps. No cover. @Shamrock Lounge, 1724 W. Douglas.

#### **ICT Roller Girls vs. Springfield Roller Girls**

6:30 p.m. Doors open at 6 p.m. All ages. \$11.50-\$13.50. @The Cotillion, 11120 W. Kellogg.

## THEATER & DANCE

### Thursday, May 1

#### **Seasons of Love**

Thu., May 1 to Sat., May 3

This musical follows the stories of four couples in different stages of their relationships through an entire year. Shows at 7:30 p.m. in the De Mattias Performance Hall. \$12 adults, \$5 students (college age and below), free for Newman students with ID @Newman University, 3100 McCormick.

#### **Chemical Imbalance: A Jekyll & Hyde Play**

Thu., May 1 to Sun., May 4

A farcical adaptation of the famed novella by Robert Louis Stevenson, "Chemical Imbalance: A Jekyll & Hyde Play" is a fast-paced romp about men and women walking the line between aristocracy and depravity; good and evil. At 7:30 p.m. Thur-Sat and at 2 p.m. Sun in Wilner Auditorium. WSU students receive one free ticket with their student ID. \$10 general admission; \$8 for military, seniors, faculty and staff, \$6 for students @Wichita State University, 1845 Fairmount.

### Friday, May 2

#### **SHREK the Musical**

Fri., May 2 to Sun., May 4

Presented by the Music Theatre for Young People. Shows at 7:30 p.m. on Fri and Sat, at 2:30 on Sun. \$10 for children and students, \$12 for adults in advance, \$15 for adults at the door @Century II, 225 W. Douglas.

### Ongoing

#### **Man of La Mancha**

Thu., April 10 to Sun., May 4

Broadway Veteran Ray Willis stars as Don Quixote. This Broadway classic follows the romantic and noble journey of a knight's quest to right all wrongs and win the heart of a good woman as he dreams "The Impossible Dream." Performances at 8 p.m. on Thursdays, Fridays, and Saturdays, and at 2 p.m. on Sundays. For information, call 316-618-0444 or visit [forumwichita.com](http://forumwichita.com). All ages. \$23.00 Thu and Sun, \$25.00 Fri and Sat @The Forum Theatre, 147 S. Hillside.



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## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F4  
You'll find a stupidly under-priced Rolls-Royce for sale on Craigslist. Snap it up! This week: Let a friend drag you to swing dance lessons.

**Taurus:** (April 20 — May 20)  
Week rating: F5  
A friend will buy you frosted animal crackers — with the sprinkles — for your birthday. This week: Catch a city council meeting.

**Gemini:** (May 21 — June 21)  
Week rating: F2  
You'll be surprised to discover that Wichita's Pedestrian Master Plan is a riveting read. This week: Keep practicing with the claw machine at the mall.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
Your inner introvert will revel in the cloudy weather we're having. This week: Curl up with some hot tea and do nothing.

**Leo:** (July 23 — Aug. 22)  
Week rating: F4  
A hike in Pawnee Prairie Park will lead to adventure and mystery. This week: Take someone out for hot pretzels and hot chocolate.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F2  
Since the weather has been so unpredictable lately, you'll be wise to wear all your clothes at once. This week: You'll score big-time at the antique mall Sunday.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
The new photography group you joined is also a crime-fighting photography group. This week: Have your picture taken with the hula-dancing Pisces by the zoo.

**Scorpio:** (Oct. 2 — Nov. 21)  
Week rating: F2  
A friend will make you a countdown calendar until the day Sweet Basil reopens. This week: Let the geeky Leo take you out on a date.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F3  
A small events listing will inspire you to take a road trip to Greensburg. This week: Join a local fire dancing troupe.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F4  
You'll get to take a spin in a Rolls-Royce with your Aries friend. This week: Take a hike in the Big Ditch.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2  
The highlight of your week will be hearing grandma swear, "Well, son of a beeswax!" This week: See what you can build out of old glass bottles and twine.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F1  
Why is everything wrong this week? All the planets are in retrograde. This week: Hula dance on the corner of Zoo Boulevard and 21st Street.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**Dear Mexican: Is there a pecking order at the places where you see day laborers awaiting to be hired? What's the hierarchy? Are all those dudes Mexican or are some Central and South American, and if so who has priority when the random contractor comes by to pick up a worker for the day? Also, after they make a bunch of loot, do they go back to Mexico and live in the lap of luxury or what? Gracias!**  
— **Dude Who Already Got a Job**

Dear Gabacha: The ethnic makeup of day laborers really depends on what part of *los Estados Unidos* you're in. In Los Angeles, for instance, research done by the UCLA Center for Labor Research and Education and my old boss,

Abel Valenzuela, has found that about 15 percent of day laborers in the region are *not* Mexican. In New York, on the other hand, you have big percentages of Eastern Europeans and South Americans (especially Ecuadorians) in the *jornaleros* equation. As for a pecking order: whoever came first gets the prime jobs, while the latter arrivals get the hard stuff. It's an American tale as old

as time: my *zacatecano* dad, for instance, works for people from Jalisco. *Papi* hires *michoacano*-run firms for any construction jobs at his house; those *Michoacán* natives, in turn, get *poblanos* to do the sawing and shoveling. And *those* workers, in turn always hire a *Oaxacan* or *guerrerense* as a *chalan* to do the dirtiest work imaginable.



**¡ASK A MEXICAN!**

All these guys used to go back to Mexico to live the good life after making their pennies here, but the drug cartels put an end to that quick — no joke!

**Do you believe there is a cultural difference that causes Mexicans to have less sensitivity about personal and shared space? I grew up all over the South and lived for six years in the Rio Grande Valley of Texas. The town where I lived was less than 10 miles from the Texas-Mexico border. Immediately after moving to the valley I noticed that**

**the Mexican people at the grocery store, mall, doctor's office, school and most every other place had less respect for their surroundings. Whether shopping for clothes or groceries, I found Mexican people had little restraint when it came to bumping your cart out of the way, shoving you if**

**you are in the way of their purchase, or hovering at a disturbing proximity. I also notice a complete disregard for respecting the products on the shelves of stores. Mexicans would grab a shirt or pants off a table, take a look and throw them on the floor or on top of a pile. This same behavior was true at restaurants, bookstores and all manner of shops. Is there a different attitude toward public boundaries in the Mexican culture? I would like to understand the behavior so I can keep it from breeding untrue stereotypes!**  
— **Feeling Violated**

Dear Gabacha: You know a Mexican's sense of personal space is fucked up when our term for standing in line is *hacer cola* — make ass. Kind of explains our hatred of immigration policy, *¿qué no?*

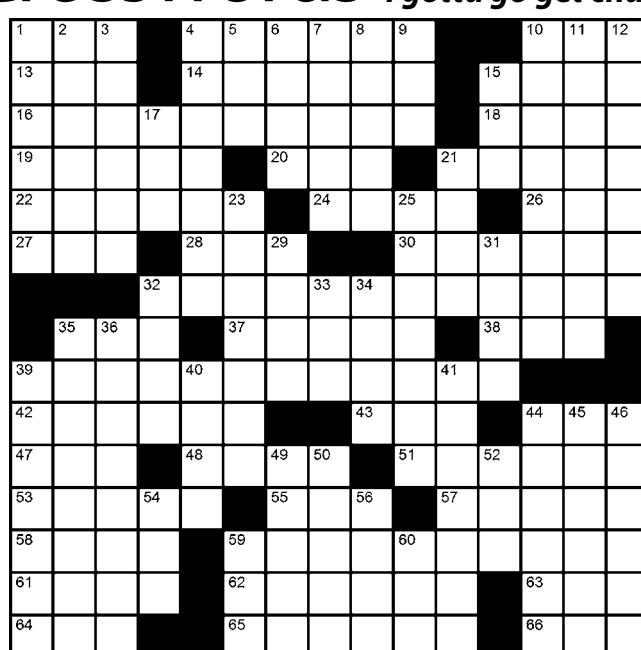
Ask the Mexican at [themexican@f5paper.com](http://themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo\_arellano!

## Jonesin' Crosswords "BRB" — I gotta go get changed.

by Matt Jones

### ACROSS

- 1 Govt. product-tester
- 4 "Viva \_\_\_!" (1952 Marlon Brando movie)
- 10 Rather adept at reporting?
- 13 "How cute!" sounds
- 14 Demons that prey upon sleepers
- 15 Air filter acronym
- 16 Creating a Pitt-shaped cake?
- 18 Sheltered valley
- 19 Full of it
- 20 "Blueberries for \_\_\_"
- 21 One of Xavier Cugat's exes
- 22 Periods of boredom
- 24 "Night" author Wiesel
- 26 Bro, say
- 27 Temperature meas.
- 28 Heart readout, for short
- 30 Mississippi River explorer
- 32 Breakfast item that's only around for a short time?
- 35 "Alice" diner owner
- 37 Apprehension
- 38 TV series set in the Tanner household
- 39 1980's Punky as an impediment?
- 42 Conductor Toscanini
- 43 Play leapfrog
- 44 Sault \_\_\_ Marie
- 47 Apparel size: abbr.
- 48 Blown away
- 51 Made an "Old MacDonald" sound
- 53 One of the Carpenters
- 55 Thread target
- 57 River by the Louvre
- 58 Big boats
- 59 "I'm getting seasick in this jail," e.g.?



- 61 Bikini Bare competitor
- 62 Took in too much
- 63 Georgia's capital, casually
- 64 Barnyard pen
- 65 "Go away!"
- 66 "Cats" inspiration's monogram

### DOWN

- 1 Legendary
- 2 The Rock's real first name
- 3 "Who's \_\_\_?"

- 4 More piquant
- 5 "Life of Pi" director Lee
- 6 Banned pollutants, briefly
- 7 Distinctive atmospheres
- 8 Game for little Little Leaguers
- 9 Lend a hand
- 10 "3 Feet High and Rising" hip hop trio
- 11 Drink before dinner
- 12 Tiny machine
- 15 MLB banned substance
- 17 Shiba \_\_\_ (dog breed)

### LAST WEEK'S ANSWER



- 21 Average grades
- 23 Big name in '80s hair metal
- 25 "Same here"
- 29 "Pretty Woman" star
- 31 Mufasa's malevolent brother
- 32 French cheese
- 33 Hardly any
- 34 Big shindig
- 35 Oscar-winning role for Meryl
- 36 ' neighbor
- 39 Troubled region of Europe, with "The"
- 40 Word in many cereal names
- 41 Hulu offering
- 44 Telluride top
- 45 Basic doctrines
- 46 1926 English Channel swimmer Gertrude
- 49 Spine-tingling
- 50 Fizzling out
- 52 Circus precaution
- 54 Scaucus clock setting
- 56 Frozen waffle brand
- 59 Consumer protection org.
- 60 Affable Affleck

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fifty-fifth annual  
**ART & BOOK  
 FAIR**

Saturday, May 10

10am - 5pm

Sunday, May 11

11am - 5pm

**CENTURY II EXHIBITION HALL**

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Wilson, Donald Roller, (born 1938) *Cookie Had Seen One Before . . . (In Church During An Evening Service) . . . (About Seven Hours Past) . . .*  
 1992, Oil on panel, Wichita Art Museum, Family of Elton I. "Buddy" Greenberg, 2007.2.9

# Music:

## "One Second" from page 6

The One Second at a Time Foundation, or OSAAT, is a youth cancer relief organization that focuses on a more musical means of therapy. OSAAT's mission is to provide financial support to families of youth with cancer, as well as to raise awareness of the importance of preventative action and screenings.

OSAAT was informally founded in January of 2013 when musician friends of Jacob Lies banded together to raise funds for his family after he succumbed to aggressive melanoma in December of 2012. The "Jacob Jam" was a tremendous success and the funds were donated by Jacob's family to a Kansas City 3-year-old with leukemia.

Following the giving spirit of the Lies family, the OSAAT foundation was formally established in February of 2014 with the plans of hosting future benefit concerts in honor of Jacob for other families in need.

Sample, one of the organization's founders, said, "What makes OSAAT unique is the means by which funds are raised: music. Music is a universal language that transforms lives and can be shouted from the roof tops. Through impromptu performances and top-notch benefit concerts, OSAAT can ensure that a change is made and that a message is heard loud and clear."

You can visit the OSAAT Foundation on Facebook: [www.facebook.com/osaatfoundation](http://www.facebook.com/osaatfoundation)

## "Collegiate" from page 6

show, *This is The Moment*, I thought, this is another moment in time when we do look back on what we've had and what made us what we are now."

The list of headliners ranges from a Grammy nominated country fiddler to singers who have performed at opera houses across the world and on Broadway. Audience members can expect a scene from Shakespeare's *Midsummer Nights Dream* and a classical string ensemble with members that play for symphonies and world dignitaries. The 220-person chorus will bring to life scenes from musical theater hits including *Les Miserables*, *Fiddler On The Roof* and *West Side Story*.

Ockerman said Collegiate has been planning the concert for over two years to help celebrate the school's 50th anniversary. He and others from the school have had many sleepless nights trying to organize a concert where most of the performers will fly into Wichita and rehearse together for the first time only hours before the actual performance.

The concert will showcase the diverse fields of performing arts where students have made their mark. But so far, Ockerman said, reconnecting with his former students has been the best part in creating the show.

*This Is The Moment* will be performed at the Orpheum Theatre on Saturday, May 3, at 7 p.m. Tickets are \$25 each and are available at [www.selectseat.com](http://www.selectseat.com).

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