

FREE
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9
Issue 20, Vol. 2 • Thursday, May 8, 2014

WEEKLY
EVERY THURSDAY

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F5

work like a farmer
party like a rock star

>Twister time

The Official F5 Tornado Survival Guide will keep you safe or at least mildly amused. *p.2*

>Godzilla returns!

The original 1954 Japanese noir sci-fi horror film comes to Wichita for two nights. *p.6*

>Benghazi again

Unable to get traction against Obamacare, the GOP is trying to find new dirt in old news. *p.2*

>St. Francis of Wichita

A German nun started a healthcare revolution 150 years ago that endures today. *p.4*

>Party like a farmer

Belgian saison beers come with a big work ethic and pair with food as well as any wine. *p.8*

Survive the suck of tornados

by Don Winsor
dwinsor@f5paper.com

It's that time of year again, the time when slow news cycles force pundits, anchors, and columnists to begin stories with that phrase. Also, it's tornado season, when it becomes legal to hunt tornados for sport in Kansas. It's been some time since F5 published a tornado safety guide, and science has taught us much since then. We now know that tornados do not, in fact, fear garlic. This was an old wives' tale and only anecdotal evidence exists to validate the claims of The American Garlic Association. Without any further delay, we present The Official F5 Tornado Season Survival Guide.



DON WINSOR

The first and most important tornado survival tip we always give is: Move out of the Midwest. Move to Central or Northern California. Move to Portland, either Oregon or Maine. Both are lovely. Try Albuquerque, Santa Fe, or perhaps even Thailand.

SUPPLIES

The first thing you should do to prepare for the tornado that you will definitely encounter this year (let's face it, you've been so lucky and the odds are increasingly against you) is to stock up on important supplies. Get yourself



ILLUSTRATION BY MIKEY KLINE

a medium-sized cardboard box to hold these items and put them on the floor in the room closest to the center of your home. You will need:

- One (1) large can of aerosol hairspray. You're going to want to look your best when the rescuers unearth you.
- Seventeen (17) pounds (lbs) of loose broken glass shards. If your home is

embarrassingly untouched while your neighbors' homes are destroyed, scattering this around will save you a LOT of awkwardness.

- A minimum of five (5) fresh cinnamon rolls. One for you, one for your date, and three to fend off the rats.

see "Tornados" page 3

F5

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ABOUT THE COVER



PHOTO BY MIKE MARLETT

SOME SAY IT'S HAUNTED: A detail from some salvaged doors. Well, we just think this is really funny.

GOP beats the Benghazi dead horse again

by Bill Jenkins
bjenkins@f5paper.com

Benghazi? Again? Yes, friends and neighbors, there is going to be yet another committee looking into the events of Sept. 11, 2012 and the subsequent handling of information by the Obama administration. One can only suppose that this is the result of Republican weariness in trying to repeal the Affordable Care Act (forty-some times). Obamacare is alive, well and getting stronger by the day.



BILL JENKINS

What was going to be the showpiece of the Republican mid-term election strategy seems to be slipping away from them.

Now the GOP and its Tea Party adjunct seems to be shifting focus to look at the Obama record on foreign affairs. Granted, they have a lot to work with. They could concentrate on the indecisive response of the administration to the Syrian civil war. Obama botched that one. He allowed the Assad regime to shift the issue from the human cost of the fighting to the dismantling of Syria's chemical weapon stockpiles.

Over 90% of the stockpiles have been removed for decommissioning and destruction and the rest are scheduled soon. The world community, of which Obama is titular leader, seems now willing to do nothing more than send humanitarian relief and help fund

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refugee camps. Russia seems to be having its way with the Ukraine with only the puny "sanctions" imposed on a few top Russian industries and individuals as the West's

see "Benghazi" page 3

"Benghazi" from page 2

response. One can only fear that the rest of Ukraine will go the way of the Crimea and that at the very least large chunks of a sovereign nation will be detached as semi autonomous regions.

Lots of talking points for administration critics, few accomplishments for the president to hold up. So why Benghazi?

A couple of reasons. One: foreign policy is complex and the average voter isn't interested in subjects that are "hard." And two: Obama is not the major GOP problem. He'll be gone in two years.

They want be able to neutralize foreign policy as an issue in the 2016 election by hanging Benghazi around Hillary Clinton's neck.

If, as many believe, Hillary is the heir apparent, she will want to tout foreign policy expertise as one of her chief skills. Years as Secretary of State give her broad experience. If the Republicans can hang

Benghazi and the subsequent public relations debacle around her neck, they may be able to take foreign policy off the board.

Thus yet another committee, this time a select committee headed by a representative from South Carolina who claims to have new evidence. This will be, by my count, the ninth investigation by a congressional committee on the subject.

With the committee chair already claiming to have the evidence, the purpose of the investigation can only be to publicize the insufficiency of administration security preparations and the lack of accurate government responses in the press to the attacks that left Ambassador Chris Stevens and others dead and the nation questioning.

Surely they can find a scapegoat and surely her name will be Hillary Clinton. Never mind that the Congress had rejected administration requests of funds for embassy and consulate security.

These were, after all, times of sequestration imposed by Congress who will never admit any complicity in the weakness of the consulate in Benghazi.

There will most likely never be any blaming of the ambassador himself. This was a diplomat who liked to get among the people of Libya and who believed that a large entourage prevented that. He had been warned several times by security personal for exposing himself to danger. But it is not acceptable to speak ill of the dead.

In reality, it is not the weakness of the consulate that the committee is interested in. It is the so called coverup. In today's politics, it is OK to screw up but attempts to cover up mistakes can be fatal.

So Susan Rice who was the designated spokesperson to go on the Sunday morning talk shows was given a set of talking points that emphasized a spontaneous reaction to an internet video as the cause of the attack and downplayed militia or

Al Queda involvement. She stuck to the script long after more accurate information had been discovered.

This will come down to a "What did they know and when did they know it?" witch hunt. And the witch being hunted is Hillary. They are determined to wreck her viability as a presidential candidate in 2016. They had better watch out, however. Whenever the right criticizes Obama, many Democrats look at one another, wink and decry the opposition as racist. Some of it is. But to attack Hillary may cause women to look at one another, roll their eyes and attribute it to Republican anti-feminism. Some of it will be.

The last thing the GOP needs is another reason for women to vote against its candidates. This could provide one. Even folks who are not particularly fond of Mrs. Clinton may find themselves coming to her defense. I might be among them.

"Tornados" from page 2

• A powerful flashlight and batteries. After the tornado, your Xbox will not work and this will be the best way to simulate a lightsaber. Post-tornado time is crushingly dull.

• *Designing Women: The Complete Series* on DVD. After the tornado, you will need a basis upon which to rebuild civilization. You could do a lot worse than the feminist utopia of *Designing Women*.

• Eight (8) ounces of bottled water. Scientists recommend drinking at least an ounce of water per day, and while eight ounces may seem extravagant you never know how long it might take for volunteers to hœt dig through your belongings to save you.

• A baseball bat wrapped with barbed wire. Only the strong survive when chaos reigns.

WHAT TO DO

So, the big day is here. The air felt heavy in the morning, the skies are strangely colored when flash bam alakazam there's a tornado warning.

First, ascertain whether or not the tornado is real. Many tornados are optical illusions and only suckers go to their basements for fake tornados. Do not take shelter until you have physically been struck by flying debris.

When you have verified the existence of the tornado, get to the centermost room on the lowest level of your home. The LOWEST level. I'm looking at you, Mr. Outbid Me On Ebay For The Decommissioned Missile Silo. Have fun climbing all those stairs. Asshole.

So you're in your shelter. Now is a good time to think about where you've gone wrong. Is it choice that has brought your life to where it is today, or is it merely circumstance? Did all this just happen or did you make the choice to have this life, these children, this job? Are you a leaf on the winds of time or are you the unstoppable will of the world? One thing's for sure, if you get out of this absolutely everything is going to be

different. You're going to make a change. You're going to call them — it's been years, but they must still remember you. Maybe the feelings are still there, maybe it isn't too late.

By now, the muffins should be a soft golden brown and are ready to be removed from the oven.

The Institute of Tornadic Studies guidelines state that once you have reached shelter, a tornado must hit your home within two hours fifty-five minutes and fifteen seconds (one standard viewing of *The Godfather*, referred to as "one SVG") or forfeit its chance to do so. Once you have sheltered for one SVG you are legally bound to emerge from your shelter to either resume your lives, pick up the pieces of what's left, and/or rebuild society.

AFTER THE TORNADO

If your home is damaged, you're in luck. It's like winning the lottery! To cash out, you'll want to call your insurance adjuster right away.

Remember, show no weakness/mercy/sympathy/empathy to your adjuster. They can smell your fear and their primary goal is to hoard your premiums,

deny your claims, and prevent meaningful reform of the health care system.

You MUST be immediately on the offensive from the moment the adjuster takes your call.

Belligerence is your best friend when it comes to getting that sweet, sweet moolah.

IN SUMMARY

Should this information save your life, I wouldn't be surprised. In lieu of thanks, a percentage of your insurance settlement can be sent to us at F5 where it will be spent on single-malt highland whiskies, kopi luwak and newsboy caps.

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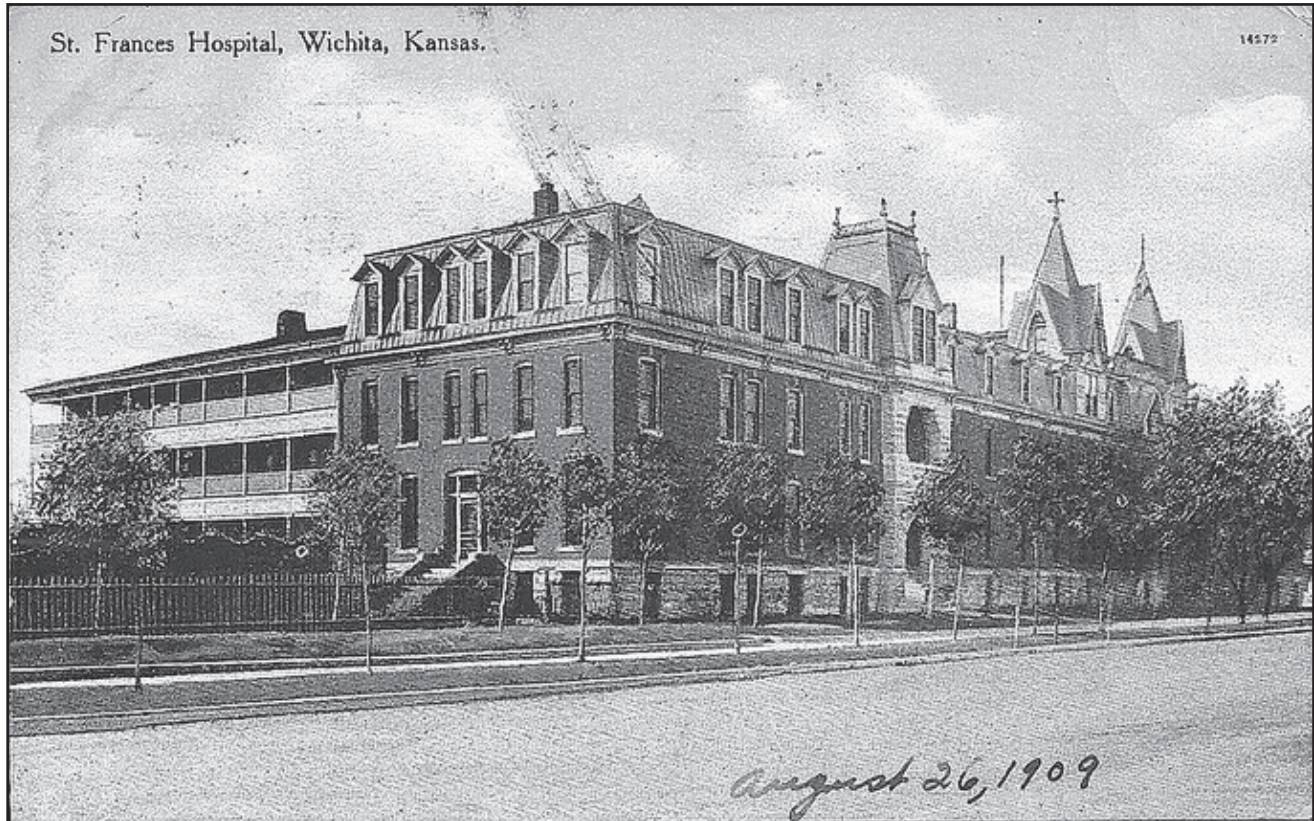
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This postcard dated 1909 shows the original St. Francis Hospital built by Dr. Henry O. Burleigh in the 1880s, with the first major addition (constructed in 1902) at the back.

SOURCE: VINTAGE POSTCARD



MICHAEL CARMODY

Sisters of Mercy *The early days of St. Francis Hospital*

by Michael Carmody
mcarmody@f5paper.com

For a century and a quarter, the medical center today known as Via Christi Hospital, St. Francis Campus, has served this region, always staying up-to-date with the latest in technology and treatment techniques. Yet through the decades, the hospital has managed to continue to be guided by the spirit of charity and service upon which it was founded by a band of scrappy European nuns.

On Nov. 24, 1844, in a German town nestled between the Rhon Mountains and the Thuringian Forest, a baby girl named Amalia Frances Rose was born to Adam and Franziska Horhammer Streitel. Her dyed-in-the-wool Catholic family imbued young Amalia with both a sense of strict social propriety and a deep, abiding sense of obligation toward the poor and less fortunate, and as a teen she felt "the call" to devoting her life to religious service. Her parents, hoping she would marry a well-to-do law student, were less than thrilled at her choice, but after four years of opposing her on the matter, finally accepted her decision. Amalia left home in September 1866 for the Franciscan Institute of Maria Stern in Augsburg, where she took the name Sister Angela.

At the institute Sister Angela was schooled in French and music, at her parents' request; they had agreed to let her become a nun, but despite their charitable nature did not want her working with the ill or destitute, and hoped she would become a teacher. She



SOURCE: SISTERS OF THE SORROWFUL MOTHER

Born in Germany in 1844, Mother Frances Streitel would forge a revolutionary synthesis of Carmelite and Franciscan styles, resulting in a ministry of healthcare and charity that stretched around the world and across centuries.

studied hard and was eventually appointed a superior, but her heart wasn't in her coursework or the high-bourgeois lifestyle she found herself living. This was not what she had signed up for.

Over time, Sister Angela found more and more that the ascetic philosophy of St. Francis of Assisi resonated deeply with her conscience. She wished to reject material wealth and comforts and to dedicate herself to service. She felt in her heart that she was not on the right path, and asked to be transferred to the Carmelite convent of Himmelspforten in Wurzburg. In 1882 she started all over again as a novice, this time taking the name Sister Petra.

At Himmelspforten much time was spent in the Carmelite tradition of isolated quiet contemplation and prayer, in sharp contrast to the more active, work-oriented social presence of the Franciscan order to which she was accustomed. In a flash of insight, Sister Petra had a vision of two mountains, Mt. Carmel and Mt. Alverno, each representing one of the orders in which she had been trained. She came to see as her mission in life a synthesis of the traditions, one in which she could "unite the active life with the contemplative."

"Perhaps this will shed light on what I saw," she wrote. "Carmel may represent prayer; Alverno, activity. Both prayer and work have received new shouts in the course of centuries, which have frequently misrepresented the sublimity of the one and the necessity of the other. In the one Order one often fails to understand the prayer of work; in the other, the work of prayer. Prayer and work must go hand in hand and like twin sisters, strive to remedy the spiritual and social misery of

see "Wichitarchaeology" page 5

"Wichitarcaeology" from page 4

humankind, teaching it again what it means to pray and work."

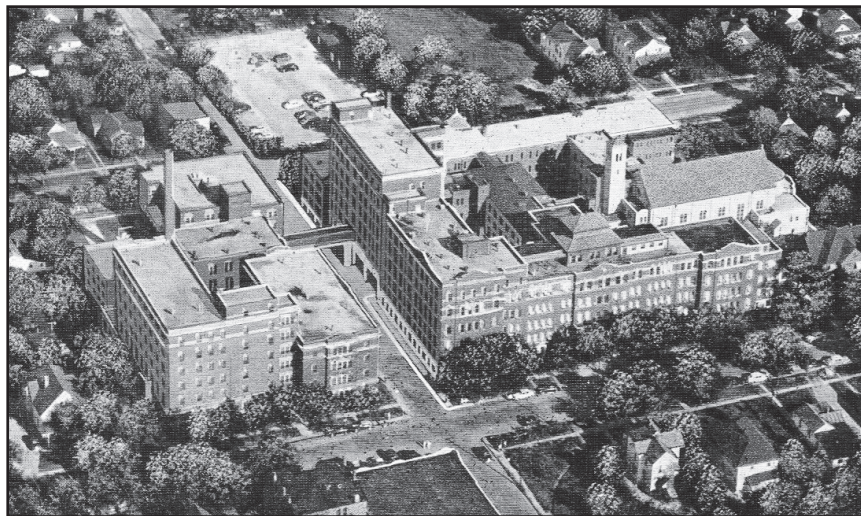
Soon after, she received an opportunity to put her plan in action. Father Francis Mary of the Cross Jordan, a German priest living in Rome, invited Sister Petra to help establish a women's branch of his Catholic education order, the Salvatorians. She jumped at the chance and soon found herself living in a spartan, unfurnished apartment near St. Peter's Basilica, offering her the perfect balance of poverty and piety, work and prayer. Once again starting from scratch, she adopted the name Sister Mary Frances of the Cross.

As more women joined the order and crowded into the apartment, they took in orphans and fed and cared for them, happy to be serving others in humility in the great ancient city. But disagreements arose between Sister Mary Frances and Father Jordan, and the 36 women split from the Salvatorians and in 1885 were given their own name under the authority of the Diocese of Rome: The Sisters of the Sorrowful Mother. They redoubled their efforts to care for the sick, nourish the poor and provide comfort and peace to those struggling with all manner of suffering. Sister Mary Frances' once again chose a new name, this time for life; from then on she would be known as Mother Frances of the Cross Streitl.

Meanwhile, here in Wichita, Dr. Henry O. Burleigh had built one of the earliest dedicated hospitals in town, near the corner of Murdock and Fourth Avenue (now known as St. Francis Street). Not long thereafter, Wichita's notorious real estate bust took place and the hospital's fate was cast to the winds. A group including some of the city's most influential businessmen and Catholic clergy stepped up and formed the board of directors of what would come to be known as St. Francis Hospital. Among them: M.W. Levy, J.O. Davidson, B.H. Campbell, A.W. Oliver, J.P. Allen, J.V. Davidson, Christopher Reed, William Greiffenstein, M.J. Casey and P.V. Healy.

From the Jan. 19, 1888 *Wichita Beacon*: "The lease of the Burleigh brick building on North 4th Avenue was secured and a charter drawn up and sent to Topeka. When the charter returns, the medical staff will be appointed. The hospital will have 42 rooms and be divided into male and female medical and surgical wards, obstetrical ward, gynecological ward and a ward for children. It will be opened about Feb. 10th and will be in charge of the Sisters of Mercy."

The hospital operated on a stipend from the city, along with donations raised by the local nuns who operated it, barely eking by for the first year or more of its operation. The *Beacon* ran a letter from the Sisters of Mercy on June 15, 1889 stating, "the number of free patients [at St. Francis] during the last six months has drawn on their limited funds and asking for the generous charity of the citizens of Wichita." Ten days later, the same paper reported: "The St. Francis



SOURCE: VINTAGE POSTCARD

An aerial view of St. Francis Hospital dated 1957 shows the extensive sprawl of the facility over the years. Today the entire block is taken up by the hospital, its ancillary buildings and parking areas.

hospital is said to show a preference to poor paupers. At present it is crowded with poor patients while those with money are turned away."

Around this time, the newly-appointed Bishop of Wichita, John Joseph Hennessy, learned that members of Mother Frances' Sisters of the Sorrowful Mother had been dispatched to America to raise funds for their ministry in Rome. The Bishop contacted Mother Frances and asked if her order, which had quickly established itself as effective in its work in healthcare, would assume operation of St. Francis Hospital in Wichita. Six nuns arrived in short order and began their work in our city. They made quick work of steering the hospital from the edge of chronic failure toward greater success than they could have ever hoped for.

Additions to the property were made in quick succession, beginning in 1891. By 1902 St. Francis boasted 95 rooms; by 1914, 170. In 1916 the original section of the building was torn down and replaced with new construction, bring the total number of beds in the facility to 309. The next year St. Francis built its own nursing school. In 1926, as the biggest addition to date was planned, the hospital told the *Beacon* that "56,862 persons have been cared for there in 37 years, of which one-fifth were treated entirely without charge."

Some seven decades later, in October 1995, their hospital having grown to the size of a city block, the Sisters of the Sorrowful Mother joined forces with the Sisters of St. Joseph, administrators of their namesake hospital across town on Harry Street, and formed Via Christi Health, operating both facilities under one banner. And just last year Via Christi became a full-fledged partner in Ascension Health, billed as "the largest Catholic and largest nonprofit health system in the nation."

And what, you might ask, ever became of Mother Frances? After years of tireless work establishing medical clinics, hospitals and outreach ministries throughout the United States and

numerous other countries, she passed away in Italy on March 6, 1911, aged 66. The Catholic Church has considered her for beatification since at least 1937, and she was posthumously given the honorific "Venerable" by Pope Benedict in 2010. Her ministry, combining faith with action, continues its good works to this day.



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Original *Godzilla* stomps into town

by **Jeremy Webster**
jwebster@f5paper.com

With the Gareth Roberts-directed, Bryan Cranston-starring *Godzilla* reboot poised to destroy the summer box office May 16, the 1954 Japanese original has been making theater rounds across the nation.

Regional viewers wanting to see the big nuclear beast in its first screen outing will be able to do so at the Warren Oldtown Theatre on May 12 and 13, with screenings at 7 and 10 p.m. each day.

While the *Godzilla* films of the '60s and '70s proved a cult staple of theaters and television screens over the years, the uncut, unmodified Japanese original was rarely seen in North America. This has resulted in the character, his cohorts and his films as being seen as little more than Japanese kitsch entertainment, a sort of film variant of professional wrestling where the wrestlers are all wearing rubber monster suits and a miniature cardboard cityscape is used in place of a ring. The intention behind the original *Godzilla* was far more serious, the film a far darker affair than its endless sequels and spinoffs would lead one to believe.

In postwar Japan, hydrogen bomb testing results in the creation, waking or releasing of a massive reptilian mutant. The radioactive creature is content preying on the cattle of fairly isolated islands for a while, but eventually turns its attention toward Japan. Unable to kill *Godzilla* as he heads for their home, the desperate Japanese people watch in horror as this monster of their own creation rises up from the depths and levels much of Tokyo.



ORIGINALLY SERIOUS: The original 1954 version of *Godzilla* was a serious sci-fi horror piece looking at the folly of man.

Meanwhile, a brilliant young scientist develops a weapon that might be capable of killing *Godzilla*, but is torn between revealing it to the world or keeping it hidden and unused. After all, once knowledge of new, easily weaponized technologies are revealed in society, they tend to proliferate, just as the atomic bomb had before.

Director Ishiro Honda and crew had, in *Godzilla*, sought to create a perfect allegory

for the horrifically destructive nature of atomic weaponry in the form of a gargantuan radiation-fueled mutant.

In fact, Honda had intended to present *Godzilla's* attack on Tokyo in such a way that it would parallel, in the physical sense, the nuclear attacks Japan had suffered to Hiroshima and Nagasaki at the end of World

see "*Godzilla*" page 12

The *Amazing Spider-Man 2* triumphs

by **Dan Kampling**
dkampling@f5paper.com

Ten years ago, a movie changed my life. Whether it was for better or worse is up to the reader. It was Sam Rami's *Spider-Man 2*, which to me is the most painful incarnation of the initial trilogy of *Spider-Man* films. For me, it was way too much of a sob story crossed with *Darkman* and not enough of the *Spider-Man* that I knew from the comics, who was perfectly described in the '60s cartoon theme. Despite my strong negative opinions of that film, it went on to become what many claim to be the best example of Spidey's big screen exploits and comic book movies in general.

Now we have a classic role reversal. Many critics are slamming *The Amazing Spider-Man 2* for being an overblown mess,



SOMETHING'S TINGLING: Spider-Man battles Electro in the entertaining *The Amazing Spider-Man 2*.

which makes it sound like it's something on the scale of *Batman & Robin*. While yours truly, who's often told he doesn't like anything, had a truly fun time watching Spidey save The Big Apple once again and felt the spirit of what made *Spider-Man* great for the teenaged incarnation of me

finally appear full blown on the movie screen.

Picking up where 2012's lackluster *The Amazing Spider-Man* left off, Peter Parker (Andrew Garfield) has graduated high school and is having the time of his life as New York City's web swinging superhero with all of the playful

banter that makes him stick out from all of the others. His love life is a bit on the rocks with Gwen Stacy (Emma Stone), since he's haunted by the promise he made to her father about not letting her die because of him. I'm sure you comic book fans know exactly where we're heading with this.

Meanwhile, a lowly electrician named Max Dillon (Jamie Foxx) who accidentally gains superpowers that make him a living conductor of electricity, squares off with our hero. Also thrown into the mix is the return Parker's old grade-school friend Harry Osborn (Dane Dehaan), who is bound to suffer from the same death as his father unless he is able to extract blood from *Spider-Man* in order to fight his illness. Again, I'm sure the fans know where this all leads up to in a big climax that is sure

see "*Spider-Man*" page 10

>SEE IT

Title: *Godzilla* (1954)

When: Mon. May 12 and Tue. May 13, 7 and 10 p.m. both days

Where: Warren Oldtown Theatre, 353 N. Mead

How much: \$5

>SEE IT

Title: *The Amazing Spider-Man 2*

Rating: F4

Short review: Ignore the haters who called this an overblown mess, it is a truly fun time.

> GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, May 8

Steel Panther with Future Villains
8 p.m. Doors open at 7 p.m. All ages. \$21.50-\$25.00 @The Cotillion, 11120 W. Kellogg.

Kenny Rogers
8 p.m. \$49-\$69 @Orpheum Theatre, 200 N. Broadway.

Whitey Morgan and the 78s, Jayke Orvis and the Broken Band
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Drunken Cuddle, Junkyard Amy Lee, Leonhardt, and Smokestack Relics
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Motorcycle Trip to Eureka
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

Annie Girl and the Flight, Domestic Drone, and Post Boy
10 p.m. 18 and older. \$5 cover @Rock Island Live, 101 N. Rock Island.

Friday, May 9

John Scofield Organic Trio
Shows at 6 p.m. and 8:30 p.m. Tickets available through Select-A-Seat. Visit www.foxnewton.com for more information. \$24.50-\$32.50 @Newton Fox Theatre, 518 N. Main St., Newton.

Erin and Alan
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Tornado Rose
8 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Matt Ross
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Roger McGuinn
8 to 10 p.m. \$35 @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Zoso with Honest Ape
8 p.m. The Ultimate Led Zeppelin Experience. All ages. \$15 @The Cotillion, 11120 W. Kellogg.

Cortland Mahoney
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Lesst A Vall
9 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

Lucid Earth, Suddenly Awake, and Cell
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Delta Nine
9 p.m. @Rock Island Live, 101 N. Rock Island.

Levee Town
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

Groove 42
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

Acoustic Travel Guide
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Diviner, Virgin Mary Satellite
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

Saturday, May 10

Live Jazz
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

T.H.
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Sky Chief, The Joy Coughs, Razorwire Halo, Odd-O-Matic
9 p.m. @John Barleycorn's, 608 E. Douglas.

Pyromaniac: An '80s Metal Tribute
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Wooden Rock
9 p.m. @Rock Island Live, 101 N. Rock Island.

Sloggos, Chris Aytes and the Good Ambition
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

Fallen Amish
9 p.m. @Snug Harbor, 845 S. Christine.

Groove 42
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

#ictbackroom
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Sunday, May 11

Seth Girton
11 a.m. to 1 p.m. Live classical cellist @R Coffeehouse, 1144 N. Bitting.

Cherokee Maidens and Sycamore Swing
4 to 6 p.m. \$10 @Bartlett Arboretum, K-55, Belle Plaine.

Miss Massive Snowflake, Jordan Dee Minnis, Tony Nyo
9 p.m. @John Barleycorn's, 608 E. Douglas.

Chingalotus
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Monday, May 12

AJ Gaither OMB
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, May 13

Jim Vegas
6 to 9 p.m. @Heroes Sports Bar, 117 N. Mosley.

Live Jazz
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Open Mic Night
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, May 14

Styx and Foreigner with Don Felder
7 p.m. \$39.50, \$49.50, \$59.50 and \$85.50 @Intrust Bank Arena, 500 E. Waterman.

Jonathan Flieg
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, May 15

Rudy Love Jr.
7 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

Grooms and Katie
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, May 16

Juke Roots
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

School of Rock: A Tribute to AC/DC, Eagles vs. Fleetwood Mac
5 p.m. Doors open at 4:30 All ages. \$11.50 @The Cotillion, 11120 W. Kellogg.

Whitnie Means
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The Pina Brothers
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Mutual Fund
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.



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Let your freedom press set you free

Freedom is just another word for having something French to use.

by Don Winsor
dwinsor@f5paper.com

In recent days, I've been forced to rely on my press pot for decent coffee. Also known as the French press, or perhaps the "freedom" press if you're that strange sort of person, this pot is really the simplest way to make a basic pot of coffee when you lack more specific accoutrements. ("Accoutrements" is a French word, or a "freedom" word if you're an absolute moron.)

I've spoken here before about a perfect travel coffee kit, and I named the AeroPress as the ultimate in... well, I hold the AeroPress high and above every other coffee making method I own or know of. I have my travel kit with me, including my grinder. Something I think even the most serious coffee drinker will run into at some point is what I call the "fuck it factor," which refers to the point at which you cannot be bothered to spend that much bloody time and effort on every single freaking cup of coffee.

Sometimes you have to make a deadline and you just need a pot of coffee next to you, and while an AeroPress might be ridiculously easy and produce wonderful results it is not all too terribly useful when it comes to making a quick pot of coffee.

Yes, someone will point out, it can be done, I figured that out, too, but it's so much more complicated. Let's stick to the basics here.

For this, we have the Melior. Yes, there is yet another name for the freedom press. You coarsely grind two tablespoons of coffee per cup of water, dump it in the thing, pour some boiling water on top of it, swoosh it around with the plunger, let it sit for four minutes with the plunger raised, swoosh it around with the plunger some more, and press the grounds to the bottom. Very technical. Boom. Good coffee.

However, as I sing the praises of the simplicity of the press, I thought I'd offer some corrections to common misconceptions about the use of the device, to get some better use out of the thing.

- When you're buying a press, I highly recommend buying an insulated metal model. There are many reasons for this. First off, even the most common and popular models of glass press are prone to breakage. More than one person I know has a mark on their hand reminding them of a disappointing morning where the coffee ran red with blood. Secondly, the glass models cool rapidly and most metal models will keep your coffee hot for several hours. I've got an insulated press from The Roasterie in Kansas City, but there are similar models available — The Vagabond uses press pots from PT Roasters which are identical to the one I have at home, including a small mesh



filter the strain the common particulates endemic to the use of these things. Though I'm loathe to mention it, Starbucks also currently carries a really nice metal press pot.

- Preheat your pot before brewing by scalding it with about half a cup of hot water.

- Using a press is easy, maintaining it is somewhat less so. Sure, you can wash it all intact and probably be fine, but to ensure the best quality you should disassemble the plunger as often as convenient and wash each part individually. Coffee granules will get stuck in every part of it, so it's important to take it apart and make sure you're not drinking old coffee. You don't want to season these parts like a cast iron skillet. Coffee isn't bacon, though if you find a way to make that so please alert me immediately.

- Don't stir the coffee in the press after adding water as some people recommend. Plunge up and down a few times before letting it sit, then once or twice during the four minute brewing period to achieve ideal extraction. Then repeat that a few times before finally pressing. You'll get a better brew this way. Also, many breakages of those glass pots happen when stirring with metal spoons.

- When adding water, only add half at first. If using freshly ground coffee (which you should) it will foam a bit. Let the foam rise and fall. Then add the rest of the water. Again, this makes for better extraction.

- Finally, if your press doesn't have a mesh filter and you want to avoid a portion of the coffee particles in your cup — you're going to get some with this method, almost always — you can help this by pouring slowly. The slower you pour, the fewer tiny brown bits will be floating in your cup and/or stuck to your teeth.

Tis the season for the saison

by Liz Jackel
ljackel@f5paper.com

You may have noticed on the front page F5's tagline — "work like a farmer, party like a rockstar." I say, forget partying like rockstar — you should work and party like a farmer. Specifically, a Belgian farmer.

More specifically, a Belgian farmer from a century or so ago. Back then, those French-speaking farmers were brewing ales that have since evolved into the modern saison. And, as everyone knows, there ain't no party like a saison party.

Well, that is, if you like your parties with fruity, peppery notes, a low to medium hop aroma and flavor, and highly carbonated. It certainly sounds like a good time to me.

But the saison, meaning "season" in French, offered more than just flavorful frivolity on those early Belgium farms.

The ale also served the dual purpose of refreshing and sustaining farmworkers during the busy spring and summer months while keeping those same workers employed during the slow winter by hiring them to do the brewing.

Farmhouse ales, as saisons are also known, are as hardworking as the men they were brewed by and for.

At the dinner table, saisons have the ability to do some heavy lifting. Wine may get much of the glory when it comes to pairing, but beer can do just as well and can often go places wine cannot.

The nimble saison is particularly well-suited for pairing.

Garrett Oliver, renowned beer writer and brewmaster for the Brooklyn Brewery, has gone as far as labeling saisons "down-right promiscuous." Perhaps a bit less risqué, they have also been called "virtually invincible with food."

It seems you cannot go wrong when matching these bright, effervescent, fruity beers with a meal. From steak to salmon to shrimp to aged gouda, saisons have the ability to elevate a meal to new heights.

They also pair amazingly well with Thai and Vietnamese food, neither of which are in short supply around Wichita.

Once prolific throughout Belgium, saisons are now brewed by only a few Belgian breweries. However, many American breweries have picked up where the farmers left off.

Saisons produced stateside are readily available alongside those from abroad.

If you do decide to take an ale-fueled foray to the farmlands of Belgium, I'd suggest starting with one from their birthplace — Saison Dupont Vieille Provision. This beer is practically the gold-standard for saisons and can be readily found for a reasonable price in most beer stores around town.

Yeast-fully delicious farmhouse ales from the homefront include Ommegang Hennepin and Great Divide Colette. You can also find the midwestern-brewed Tank 7 from Boulevard on a number of taps around town. Tank 7 is so prevalent, I am almost surprised when a place does not offer it.

Speaking of Boulevard, their highly touted, limited-release Saison-Brett is due to hit the markets in the next few weeks. Look for it in large bottles at your better beer stores and a sprinkling of taps around town including Public at the Brickyard when they host their Boulevard Beer Dinner on Thursday, May 22.

And, on the local front, look for River City Brewing Company's saison which is slated for release in the next several weeks.

Thankfully working in the fields is not a pre-requisite to drinking these robust yet refreshing beers. Though, I would gladly do so if required. Saisons are worth the effort.

Cheers!

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- *Fading Gigolo*
- *Legends of Oz: Dorothy's Return*
- *Moms' Night Out*
- *Neighbors*
- *The Railway Man*

>RETRO

- *Godzilla (1954)*

>SNEAK PREVIEW

- *Godzilla*
- *Million Dollar Arm*

3 Days to Kill (PG-13)
Starring Kevin Costner, Hailee Steinfeld, Connie Nielsen. Directed by McG.
Plot: A dying Secret Service Agent is offered an experimental drug that could save his life.
Genre: Action, Crime, Drama
Palace West: 1:35, 9 with 11:25 p.m. Fri-Sat

300: Rise of an Empire (R)
Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.
Plot: Greek general Themistokles leads the charge against invading Persian forces led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.
Genre: Action, Drama, War
Palace West: 1:55, 4:20, 7:05, 9:20 with 11:35 p.m. Fri-Sat

The Amazing Spider-Man 2 (PG-13)
Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as Oscorp sends up a slew of supervillains against him, impacting on his life.
Genre: Action, Adventure, Fantasy
13th Ave Warren: 1, 4:30, 8, 2, 5:30, 9, 3 (3D), 6:30 (3D), 11:30 a.m., 9:45, Noon, 3:30, 7, 10:15; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 1, 3:15, 3:45 (IMAX, 3D), 4:30 (3D), 6:30, 7 (IMAX, 3D) (No Thu), 8 (3D), 9:45, 10:15 (3D); **Derby Plaza Theatres:** 1, 4, 7 with 10 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 8:50 Fri-Sat; **Warren Oldtown:** 6:30 (3D) (No Thu), 7, 9:50 (3D) (No Thu), 10:15 daily with noon, 12:30 Sat-Sun and 3:30, 4 Fri-Sun and Wed

Bears (G)
Starring John C. Reilly. Directed by Alastair Fothergill, Keith Scholey.
Plot: A documentary that follows an Alaskan bear family as its young cubs are taught life's most important lessons.
Genre: Documentary
13th Ave Warren: 2:30, 5; **21st St Warren:** 1:10, 3:30

Brick Mansions (PG-13)
Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.
Plot: An undercover Detroit cop navigates a dangerous neighborhood with the help of an ex-con.
Genre: Action, Crime, Drama
13th Ave Warren: 2:20, 7:20; **21st St Warren:** 1:20, 4, 6:50, 9:30; **Starlite Drive-In:** (Screen 2) 10:45 Fri-Sat

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a the Soviet agent, the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 12:10, 3:20, 6:50 (No Mon), 10:10; **21st St Warren:** 1:15, 4:45, 8:15; **Warren Oldtown:** 6:30, 9:40 daily with noon Sat-Sun and 3:15 Fri-Sun and Wed

Divergent (PG-13)
Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.
Plot: Tris and the mysterious Four must find out what makes Divergents dangerous before it's too late.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: Noon, 3:15, 6:45, 9:45; **21st St Warren:** 12:45, 4:15, 7:45

Draft Day (R)
Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.

Plot: At the NFL Draft, general manager Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.
Genre: Drama, Sport
13th Ave Warren: 2, 5, 8; **21st St Warren:** 1, 4:10, 7:10, 10:10

New This Week

Fading Gigolo (R)
Starring John Turturro, Woody Allen, Sharon Stone. Directed by John Turturro.
Plot: Fioravante decides to become a professional Don Juan to help his cash-strapped friend, Murray.
Genre: Comedy
13th Ave Warren: 2:30, 4:50, 7:30, 10

Frozen (PG)
Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.
Plot: Fearless optimist Anna teams up with Kristoff in an epic journey to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.
Genre: Animation, Adventure, Comedy
Palace West: 4:30, 6:50

God's Not Dead (PG)
Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.
Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.
Genre: Comedy, Drama, Family
13th Ave Warren: 12:45, 3:45, 6:45, 9:30; **21st St Warren:** 12:25, 3:20, 6:40, 9:30

Retro

Godzilla (1954) (Unrated)
Starring Takashi Shimura, Akihiko Hirata, Akira Takarada. Directed by Ishirō Honda.
Plot: Nuclear weapons testing results in the creation of a seemingly unstoppable, dinosaur-like beast.
Genre: Drama, Horror, Sci-Fi
Warren Oldtown: Mon-Tue only 7, 10

Sneak Preview

Godzilla (PG-13)
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: (Opens Thu) 7; **21st St Warren:** (Opens Thu) 7 (IMAX, 3D); **Warren Oldtown:** (Opens Thu) 7, 10 (3D), 10:20

The Grand Budapest Hotel (R)
Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.
Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.
Genre: Comedy, Drama
13th Ave Warren: 7:20, 9:40

Heaven Is for Real (PG)
Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.
Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.
Genre: Drama
13th Ave Warren: 1:40, 4:30, 7:15, 10:15; **21st St Warren:** 12:05, 3:10, 6:15, 9:15; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat; **Movie Machine:** 1, 4:10, 6:40 with 9:15 Fri-Sat

Showtimes are from Friday, May 9 to Thursday, May 15

New This Week

Legends of Oz: Dorothy's Return (PG)
Starring Lea Michele, Kelsey Grammer, Dan Aykroyd. Directed by Will Finn, Dan St. Pierre.

Plot: Dorothy wakes up in post-tornado Kansas, only to be whisked back to Oz to try to save her old friends the Scarecrow, the Lion, the Tin Man and Glinda from a devious new villain, the Jester.
Genre: Animation, Family, Musical
13th Ave Warren: 1:40, 4:15, 6:40, 9:20; **21st St Warren:** 12:15, 2:45, 5:30, 8; **Derby Plaza Theatres:** 1:35, 3:45 (3D), 7:05 with 9:05 (3D) Fri-Sat; **Movie Machine:** 1:30, 4:20, 6:45 with 9:10 Fri-Sat

The Lego Movie (PG)
Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.
Genre: Animation, Action, Comedy
Palace West: 1:50, 4:40, 7, 9:15 with 11:20 p.m. Fri-Sat

Lone Survivor (R)
Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.
Plot: Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahid.
Genre: Action, Biography, Drama
Palace West: 1:25, 3:55, 6:40, 9:15, 11:15

Sneak Preview

Million Dollar Arm (PG)
Starring Jon Hamm, Asaf Mandvi, Alan Arkin. Directed by Craig Gillespie.
Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.
Genre: Biography, Drama, Sport
13th Ave Warren: (Mon only) 7

New This Week

Moms' Night Out (PG)
Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.
Plot: A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?
Genre: Comedy
13th Ave Warren: 1:15, 4:10, 7:15, 10:10; **21st St Warren:** 1:05, 4:05, 7:05, 10:05

The Monuments Men (PG-13)
Starring George Clooney, Matt Damon, Bill Murray. Directed by George Clooney.
Plot: An unlikely World War II platoon are tasked to rescue art masterpieces from Nazi thieves and return them to their owners.
Genre: Action, Biography, Drama
Starlite Drive-In: (Screen 1) 1:40 a.m. Fri-Sat

Mr. Peabody and Sherman (PG)
Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.
Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.
Genre: Animation, Adventure, Comedy
Palace West: 1:45, 4:15, 6:55, 9:10

Need for Speed (PG-13)
Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.
Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.
Genre: Action, Crime, Drama
Palace West: 1:40, 4:25, 7:10 with 10 p.m. Fri-Sat

New This Week

Neighbors (R)
Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.
Plot: A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.
Genre: Comedy
13th Ave Warren: 1:30, 4:20, 7:10, 10, 12:30, 3:20, 6:20, 9:15; **21st St Warren:** 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9, 10; **Derby Plaza Theatres:** 1:45, 3:55 7:15 with 9:25 Fri-Sat; **Movie Machine:** 12:45, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:45 Fri-Sat; **Warren Oldtown:** 7, 7:30, 9:40 (No Thu), 10:10 daily with 12:30, 1 Sat-Sun and 3:45, 4:15 Fri-Sun and Wed

Non-Stop (PG-13)
Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.
Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages that put his fellow passengers at risk unless the airline transfers \$150 million into an off-shore account.
Genre: Action, Mystery, Thriller
Starlite Drive-In: (Screen 2) 12:20 a.m. Fri-Sat; **Palace West:** 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

Oculus (R)
Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.
Plot: A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.
Genre: Horror
21st St Warren: 12:40, 3:50, 7:05, 10

The Other Woman (R)
Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.
Plot: After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.
Genre: Comedy, Romance
13th Ave Warren: 12:30, 1, 3:30, 4, 6:30 (No Thu), 7, 9:20 (No Thu), 9:50; **21st St Warren:** 12:40, 1:20, 3:30, 4:15, 6:20, 7:10, 9:10, 10:05; **Derby Plaza Theatres:** 1:35, 4:10 7:05 with 9:35 Fri-Sat; **Movie Machine:** 1:15, 3:50, 6:50 with 9:20 Fri-Sat; **Warren Oldtown:** 6:45 (no Mon-Tue), 7:30, 10 (no Mon-Tue), 10:20 daily with 12:15 Sun, 1 Sat-Sun and 3:30 (no Sun), 4 Fri-Sun and Wed

The Quiet Ones (PG-13)
Starring Jared Harris, Sam Claflin, Olivia Cooke. Directed by John Pogue.
Plot: A university professor and a team of students conduct an experiment on a young woman, uncovering terrifyingly dark, unexpected forces in the process.
Genre: Horror
13th Ave Warren: 4:40, 9:40

see "Movies" page 10

Events::

>GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Saturday, May 10

"Makers Fair" at the 55th Annual Art and Book Fair

Sat., May 10 to Sun., May 11 "Makers" is an exhibition of regional hand-made art and craft. @Century II, 225 W. Douglas.

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1 @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Iconic Views of the Sante Fe Trail"

Sat., Feb. 1 to Sun., May 11 @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Pastel Nation 2014

Fri., March 28 to Sun., May 11 @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15 @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Wichita Women Artists

Thu., April 3 to Mon., June 2 @The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"

Sat., April 5 to Sat., May 24 @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Friends University Art Faculty and Students

Mon., April 7 to Fri., May 9 @Friends University Riney Fine Arts Gallery, 2100 W. University.

Exhibition: "Trees," Rosemary Dugan

Fri., April 25 to Tue., May 27 @Gallery XII, 412 E. Douglas.

Exhibition: "Island Impressions," Cheryl Lindstrom

Fri., April 25 to Sat., May 24 @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Brady Hatter

Fri., April 25 to Fri., May 16 @Newman University, 3100 McCormick.

Exhibition: Christian Taylor, "The Connected Divide"

Fri., April 25 to Fri., May 23 @Skeletons Out of the Closet, 615 W. Douglas.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Masters of Fine Arts Theses

Sat., April 26 to Sun., June 1 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: MFA Thesis

Sat., April 26 to Sun., June 1 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Bike Month Art at Reverie

Thu., May 1 to Sat., May 31 @Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Ordinary Bliss"

Thu., May 1 to Fri., May 30 @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Gross Manifestations"

Thu., May 1 to Fri., May 30 @WSU Shift Space Gallery, 416 S. Commerce.

FILM

Thursday, May 15

Dr. Strangelove

7 p.m. 50th Anniversary showing of this 1964 British-American black comedy film satirizes the nuclear scare. \$5 at the door, \$4 for seniors, military, and students @The Orpheum Theatre, 200 N. Broadway.

Ongoing

Pink Floyd, The Dark Side of the Moon

Sat., April 12 to Sat., May 17 Every Saturday through May 17 at 4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

FOOD & DRINK

Wednesday, May 14

Vegan Wednesday

6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

LECTURE

Saturday, May 10

Back to Nature: Raising Chickens

2:30 to 3:30 p.m. Learn how to raise your own chickens from Dr. Scott Beyer of Kansas State University. @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

Tuesday, May 13

Domestic Violence Survivors Workshop

Noon to 4 p.m. Using an evidence-based curriculum, this workshop helps domestic violence survivors learn communication tools to have healthier relationships. Free, but registration is required. @St. Anthony Family Shelter, 256 N. Ohio.

Wednesday, May 14

Indian Center's Share our Culture: Men's Regalia

7 to 9 p.m. @Mid-America All-Indian Center, 650 N. Seneca.

Thursday, May 15

Senior Thursday: Amelia Earhart's Kansas Legacy

10 to 11 a.m. A look at the personal side of Amelia Earhart, considered one of the greatest Kansans. Program is free, regular admission applies to tour museum. @Kansas Aviation Museum, 3350 George Washington Blvd.

LITERARY

Monday, May 12

Poetry Reading Open Mic

7 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

NATURE

Friday, May 9

Bring Your Own Telescope

9 p.m. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Monday, May 12

Science Cafe: Induced Seismicity - The Potential

for Man-made Earthquakes in Kansas

7:30 p.m. Speaker Rex Buchanan will talk about historic earthquake activity in Kansas, recent activity in south-central Kansas, and the responses to it. Buchanan is the interim director of the Kansas Geological Survey. Free @The Donut Whole, 1720 E. Douglas.

SPECIAL

Thursday, May 8

Wild Women Spa Party

5 to 8 p.m. First 50 guests receive a goodie bag; coupons and discounts available. @Eric Fisher Academy, 6727 W Central.

Open Mic

8 to 9 p.m. All forms of open mic. All talents welcome. Free @R Coffeehouse, 1144 N. Bitting.

Friday, May 9

College of Engineering Open House

9 a.m. to 5 p.m. Lunch available for purchase. All ages. @Wichita State University, 1845 Fairmount.

Leonardo Da Vito: Metalsmithing

7 to 9 p.m. You bring the wine and City Arts will bring the cheese and an art project. For info, call 316-350-3245. \$25 @CityArts, 334 N. Mead.

Saturday, May 10

2014 Andover Bike and Wellness Fair

9 a.m. to noon. @Andover City Hall, 1609 E. Central Ave., Andover.

Indians in Aviation

1 to 5 p.m. Opening of new museum exhibit featuring the full-length film, "Indians in Aviation" and a Q&A session with the film makers. Free for members, \$1 for general public @Mid-America All-Indian Center, 650 N. Seneca.

Ice Cream Social

1 to 5 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Sunday, May 11

Art and Book Fair

8 a.m. @Century II, 225 W. Douglas.

Thursday, May 15

Al-Nakba Day: Remembering the Palestinian Catastrophe

7 p.m. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

"Movies" from page 9

New This Week

The Railway Man (R)

Starring Colin Firth, Nicole Kidman, Stellan Skarsgård. Directed by Jonathan Teplitzky.

Plot: A former British Army officer, who was tormented as a prisoner of war at a Japanese labor camp during World War II, discovers that the man responsible for much of his treatment is still alive and sets out to confront him.

Genre: Biography, Drama

13th Ave Warren: 1:20, 4:20, 7:10, 9:50

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

Genre: Animation, Adventure, Comedy

13th Ave Warren: 12:20, 3:10, 6:15, 9, 21st St

Warren: 1:15, 4, 6:40, 9:20

RoboCop (PG-13)

Starring Joel Kinnaman, Douglas Urbanski, Abbie Cornish. Directed by José Padilha.

Plot: In 2028 Detroit, when Alex Murphy — a loving husband, father and good cop — is critically injured in the line of duty, the multinational conglomerate OmniCorp sees their chance for a part-man, part-robot police officer.

Genre: Action, Crime, Sci-Fi

Starlite Drive-In: (Screen 1) 11:30 p.m. Fri-Sat

Sabotage (R)

Starring Arnold Schwarzenegger, Sam Worthington, Terrence Howard. Directed by David Ayer.

Plot: Members of an elite DEA task force find themselves being taken down one by one after they rob a drug cartel safe house.

Genre: Action, Crime, Drama

Palace West: 1:20, 3:50, 6:45, 9:05 with 11:20 p.m. Fri-Sat

Transcendence (PG-13)

Starring Johnny Depp, Rebecca Hall, Morgan Freeman. Directed by Wally Pfister.

Plot: As Dr. Will Caster works toward his goal of creating an omniscient, sentient machine, a radical anti-technology organization fights to prevent him from establishing a world where computers can transcend the abilities of the human brain.

Genre: Drama, Mystery, Sci-Fi

21st St Warren: 6:45, 9:50

"Spider-Man" from page 6

to leave a few gaping jaws to those who don't already know the outcome of this famous comic book tale.

Director Marc Webb is once again in the director's chair and it must have been such a relief for him to get the details of the origin of the character out of the way in order to really play the field for the comic book lore. Sure, there are some unanswered questions from the first film taken care of in this film, but there is much more room for the characters to

be more fleshed out and more enjoyable than the last one, which was downright boring at times.

Garfield's portrayal of the quintessential Marvel superhero is the best the entire franchise has to offer. We got a taste of the quip spitting Spider-Man last time, but here we get it in full form. Foxx was an interesting addition to the cast as the villain Electro, who starts off as a cross between Richard Pryor in *Superman III* and Jim Carrey in *Batman Forever*, but when he morphs into what looks like Dr. Manhattan and Mr. Freeze with a bom-

bastic and terrifying voice. Some of his lines might be too cheesy for some, but he's a cheesy guy to begin with.

The real snag in the casting department is DeHaan, who is essentially reprising his role from *Chronicle*. He has a few interesting quirks about himself and he must get a lot of "you're just like Leonardo DiCaprio," but within the context of the film that has been made, it works a lot better than having him do the same thing as the central character in *Chronicle*.

Special effects are at their A-game

for this film. It feels great to web swing around with Spidey and getting a sense from his perspective not only while in between the buildings, but while he truly lives up to the title of superhero while rescuing citizens from the dangerous villains, namely a sequence where he diverts a couple of people from being electrocuted. This isn't treated like an unwanted chore as it did in the Rami films, but one out of pure heroism on the part of our hero who truly lives out that famous praise, "With great power comes great responsibility."

Amuse:: LAUGH, JACKASS

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You'll see the city in a new light after traveling by roller blades all week. This week: Subsist on cigarettes and coffee.

Taurus: (April 20 — May 20)
Week rating: F2
You'll need an entire week to recover from all the horrible, horrible Cinco de Mayo activities last week. This week: Take in a few poetry readings.

Gemini: (May 21 — June 21)
Week rating: F3
You will remember Mother's Day this Sunday. You will remember Mother's Day this Sunday. You will remember Mother's Day this Sunday. This week: There is no time limit on eating Cadbury Creme Eggs.

Cancer: (June 22 — July 22)
Week rating: F4
There is no way you can do all the National Bike Month activities, but you can try. This week: Bring a friend a slice of key lime pie.

Leo: (July 23 — Aug. 22)
Week rating: F5
It's time to realize your dream of becoming a carry. This week: Brush up on your juggling skills.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4
A fit of nostalgia will inspire you to binge-watch The Johnny Carson Show. This week: Memorize a few dinner party stories.

Libra: (Sept. 23 — Oct. 23)
Week rating: F1
Someone will raid your stash of lefty scissors at the office. This week: Rollerblade around town with your Aries pal.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
You'll not only plant your garden this week, but have the forethought to add a tornado-proof roof to the plot. This week: Read scary stories after dark.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F2
For some sentimental reason, all do-wop music will make you cry this week. This week: Watch your Leo friend display some mad juggling skillz.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F5
Bicycling around town will, in fact, burn off the entire ice cream cake you ate. This week: Work on building that calliope.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F5
You will convince a phone scammer to give you his Social Security number. This week: Spend your spare change on lotto tickets and Spree.

Pisces: (Feb. 19 — March 20)
Week rating: F3
You'll have quite a few chances to use your storm chasing training soon. This week: Take your sister out for breakfast at The Beacon.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm a *pocha* and my husband is a *gabacho* (by the way, we loved your explanation in your book on why Mexicans and Irish get along so well — it really explained a lot about our marriage). We had the rehearsal dinner for our wedding catered by one of our favorite Mexican restaurants. Two guests from Santa Fe thought our choice of caterer was hysterical because the restaurant is called Sancho's. They explained to us that in Santa Fe, a *sancho* is a "back door man." I had never heard this before. Is *sancho* a term just in Santa Fe, or among all Mexicans (except for, apparently, me)?
— Don't Need No

Sanchos
Dear Pocha: *Sancho* as a euphemism for anal sex? That's a new one for me — and I know all the pervert sexual euphemisms out there, from the infamous Dirty Sanchez to even the Angry Dragon. I'm more familiar with *sancho* as Mexican Spanish slang for the other man in a relationship — in other words, the man that a husband or boyfriend knows his *mujer* is cheating with when said husband or boyfriend isn't around (the female equivalent is *sancha*). The *palabra* comes from a Mexican Spanish farming term for a "male animal raised by a female animal that isn't its mother," according to the



¡ASK A MEXICAN!

definition offered by the Real Academia Espanola (RAE), the world's much-fabled custodians of Cervantes (they've yet, for instance, recognized the term *chuntaro* to describe country bumpkins). It's a perfect description of a cheater: after all, the woman

is taking care of someone that's not theirs. The mystery for the Mexican, though, is why *sancho* — which is also a proper name ala Sancho Panza — took on such a strange meaning. The RAE only says it comes from *sancha*, which they say is the call used to round up pigs. The Mexican thinks the researcher who wrote that etymology had his *sancha* underneath his desk when brushing up THAT entry...

I'm a white middle-class guy from a part of the country that very obviously used to be Mexico — and

might again someday, if some people there get their way. I don't think it was any accident that my forebears ended up where they did — I'm proudly told we have a long pattern of being less-white white people. But that does not mean that people in my family do not grow up to wear American Eagle and name their children things like Harper, Logan and Madison. They are also white in other ways: stuck up! When I moved to Denver, I called my second cousin to hang out. I was very friendly with most of that side and our dads grew up together in New Mexico. Well, we did not hang out because she thought I was calling up to date her.

Mexican, I am sad. Not sad that my stuck-up cousin won't hang out with or date me, but that we went from being so interesting to so

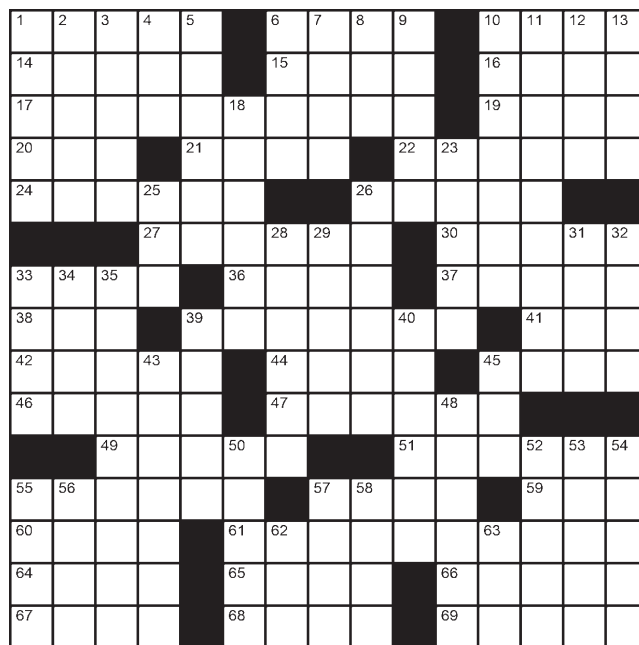
see "Mexican" page 12

Jonesin' Crosswords "Get Two Rooms, You Two" — well, it's more than one.

by Matt Jones

ACROSS

- 1 Words before Congress or contrition
- 6 Language spoken in "Airplane!"
- 10 Capital by a fjord
- 14 Food at cook-offs
- 15 Coloratura's performance
- 16 Red-bearded god
- 17 *Wrestler, at times
- 19 "Animal House" chant
- 20 Ending for mountain or musket
- 21 Tattoo parlor supply
- 22 Cement smoother
- 24 Pinter products
- 26 Check a melon, say
- 27 Oscar the Grouch's pet worm
- 30 Replied sheepishly?
- 33 "Nerd Do Well" author Simon
- 36 Soft powder
- 37 Non-protruding navel
- 38 Masi of "Heroes"
- 39 *Tedious detective duty
- 41 Spleen
- 42 Motörhead head Kilmister
- 44 Cornhusker's st.
- 45 ___ chai
- 46 "Don't get any ___"
- 47 It's America's fifth-largest, according to FDIC data
- 49 Ominous forecast
- 51 Snarls seen from a helicopter
- 55 Othello's finale?
- 57 Part of a rose
- 59 OMG or LOL
- 60 Circle of light
- 61 *Karate class feat
- 64 Billy and Stephen's brother
- 65 Event with booths
- 66 "30 Rock" executive producer Michaels



- 67 Escritoire, for one
- 68 Part of iOS
- 69 Furry Endor dwellers

DOWN

- 1 Had sore muscles
- 2 Merriment
- 3 Crown
- 4 Prehistoric
- 5 Of a daughter or son
- 6 Ten beater

- 7 Bugs
- 8 Contend
- 9 Google ___
- 10 Armchair partner
- 11 *Tremble in fear, maybe
- 12 Expensive seating
- 13 Spoken or sung
- 18 Like some inspections
- 23 Inventor of a six-color fad
- 25 Chop suey additive
- 26 Babe Ruth rival
- 28 Selleck sleuth

LAST WEEK'S ANSWER



- 29 Actor Cary of "Saw"
- 31 Dublin's country, to residents
- 32 Monopoly card
- 33 ___ Sci
- 34 Got (by)
- 35 *Nintendo's yearly concern
- 39 Spray brand
- 40 Like the "21 Jump Street" movie
- 43 Andy Griffith series
- 45 Comedian Barinholtz
- 48 Surefooted
- 50 Judicial garb
- 52 "In ___" (Nirvana album)
- 53 Engage in a recent fad (not owling)
- 54 "___ alive!"
- 55 Herring type
- 56 Like some electrical plugs
- 57 Drains
- 58 Pace for a pony
- 62 Acne-fighting brand
- 63 Squabble

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Movies:

"Godzilla" from page 6

War II, less than ten years before the film would premiere in Japanese theaters.

But, in the film's world, the Japanese had been doing the nuclear tests — their civilization's willingness to use such terrible and destructive forces was to bring its own potential downfall. Nature had received the business end of Japan's weaponry ambitions, and was about to respond in kind with a creature their own technology had unwittingly created or released.

In 1956, Jewell Enterprises would provide the version of *Godzilla* which many casual fans on these shores believed to be the first *Godzilla* film. Titled *Godzilla, King of the Monsters!*, the film consisted of edited, jumbled up bits of *Godzilla* featuring new, inserted scenes that presented Raymond Burr in the role of an American reporter covering the creature's attack on Tokyo.

The noir-style black and white look of the original was quickly lost, along with the moodiness and foreboding as Toho's greatest monster went from humanity's worst nightmare to a victory dancing, asskicking phenomenon who seemed increasingly trapped in productions leaning more and more into *Mystery Science Theater 3000* cheapness.

The last couple of decades have seen *Godzilla* steered back toward his more monstrous roots, though the rock 'em sock 'em action has more or less remained. A previous American-produced 1998 attempt by director Roland Emmerich to reboot the franchise is widely hated due to the changes wrought on the monster and, honestly, the unrelenting stupidity of the film as a whole.

Screenings will be May 12 and 13 at 7 and 10 p.m., with tickets only \$5 apiece at the Warren Oldtown Theatre, 353 N. Mead. The film is presented subtitled with its original Japanese language track.

"Mexican" from page 11

sterile. I understand white people who wish they were ethnic, but I don't know that I'm qualified to get a tattoo of the Virgin. Some white people shave half their head and join other white people who want to be more "real" or more "gutter" or something, but I may not join them because most of them are also named Logan and Harper. What can a white guy do to take a stand for decency and hang on to whatever is left?

Dear Gabacho: Who says you're not ethnic? Trying to mack on your second cousin is a VERY Mexican thing to do! Mexicans encourages *gabachos* to be proud of their ethnic heritage, whether you're a mick, honky, limey, goombah, squarehead, armo, ruski, or whatever *chingada* slur is used against Croats. That's different than expressing general "white pride," a term loaded with supremacist overtones, undertones, and every tone except sense.

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