

FREE
LIKE SPEECH

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Issue 21, Vol. 2 • Thursday, May 15, 2014

WEEKLY
EVERY THURSDAY



F5

*work like a farmer
party like a rock star*

>The problem with death

Should the power to kill people lay with the same people who run the DMV and tax us? p.2

>Historic hip hop

Dillaville brings a sample of the pioneering work of the late producer J Dilla. p.5

>Toga!

Neighbors is exactly the R-rated frat party comedy you expect, but it's no better. p.6

>Citizen journalist

Farmer Doolittle was Wichita's first nationally known columnist —130 years ago. p.4

>Big red blend

A 2011 Viticcio Bere is a perfectly complex red to go with a plate of spicy Italian food. p.8

F5

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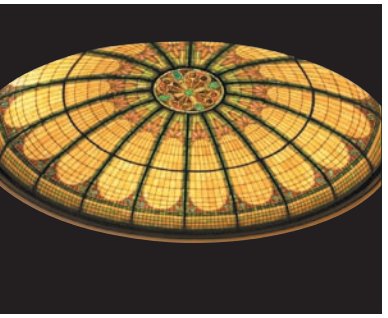


PHOTO BY KRISTIN MARLETT

HAVE I SEEN THAT BEFORE?: The Rich and Marni Vliet Dome and Grand Hall at Botanica may look familiar to some: it is the recycled ceiling from the original Old Town restaurant, The Looking Glass. The dome hung in Gallery XII for nearly a decade then moved to the Domestic Laundry building — home of the Greteman Group — where it has been for the last five years. The Grand Hall is under construction now, and will be dedicated June 11 at 1 p.m.

Flawed execution highlights flaws with state executions

by Bill Jenkins
bjenkins@f5paper.com

It's a gruesome story. A man named Clayton Lockett and his accomplices took a young woman captive, wrapped her in duct tape, shot her twice then buried her alive. Last week Lockett was scheduled to be executed by the state of Oklahoma for his misdeeds. They killed him, but the act has had widespread repercussions.



BILL JENKINS

Lockett was strapped down and administered the drug sodium thiopental, the first drug in the cocktail that was supposed to "humanely" kill him. Whether a vein collapsed as authorities claimed or he had an unusual reaction to the drug, he began to moan, move around and exhibit obvious signs of agony. After 20 minutes, the authorities pulled the curtain on the area. After 40 minutes, he had a massive heart attack and died.

The Lockett affair has reawakened the capital punishment debate, about method

if not always about morality. Several states have suspended executions.

This is not the first hitch in the capital punishment practice. Doctors and other medical professionals have refused to take part in the process. The European manufacturer of the most widely used drug in the cocktail now will not sell it for that purpose.

Whether we like it or not, we are talking about the death penalty again. Many remain convinced that the practice is acceptable. Biblical vengeance. Societal retribution, necessary to protect the general population from mad dog killers.

Closer inspection shows the fallacies in some of these beliefs. Many studies have shown the death penalty to be ineffective in preventing crime. Death penalty states do not have lower crime rates than states without it. Interviews with killers have shown few considerations of consequences enter into the mind of the perpetrator. It just doesn't seem to be an effective deter-

rent. Some jurors, however, do report that it enters their minds and makes conviction a more difficult decision.

The death penalty (while this seems counterintuitive) is more expensive than life imprisonment.

The trial process becomes longer and more costly. Appeals are expensive and lengthy. Maintenance of the execution equipment and of death row facilities adds to the cost.

Recent revelations using DNA have shown that a significant number of convicted individuals are actually innocent of the crime for which they were charged. It is difficult to face a person with 10 years in prison and say "Oops. My bad." It is impossible to say that to the person who has been executed or his family.

Racism and sexism also pose a major problem to supporters of the death penalty. Minorities who kill whites have a far higher rate of death penalty verdicts than minorities who kill other minorities and much lower than whites who kill

see "Execution" page 3

Asteroids can solve the Carol Burnett problem

by Don Winsor
dwinsor@f5paper.com

When people are asked to identify their greatest fear, they often retreat into the mundane and predictable. Everyday fears like spiders, snakes and other things which (barring genuine phobias) we know are not really that scary, at heart. Some people take a step further and name drowning or another means of their own death which they imagine might be just the pits. Not many venture into the genuinely unsettling, inescapable horrors of reality which if contemplated would darken our everyday and make us curse the very gift of sentience.



DON WINSOR

Some fears are so deeply seeded in us that even early humans pre-dating written language conjured up notions of gods and an afterlife just to hide from their darkness. They postulated places where you and your loved ones go after death. Places where everyone will meet again so that the gut-wrenching truth of the fragile mortality of every single being you'll ever meet won't seem quite so dreary. Humanity conditioned itself

throughout its existence to hide from these fears, and yet as an 8- or 9-year old child I was awakened to them via a televised variety special by legendary comedienne Carol Burnett.

Featuring Whoopi Goldberg and many others.

There I was, innocently watching TV on the farm at some point in the 1980s.

Only four or five channels were available, so you took what you could get. Oh look, it's Carol Burnett! She's funny. Let's watch this. Then she introduces Whoopi Goldberg. They banter for a moment, and then they begin to sing. Thanks to the internetz, I could find out the name of this song within 10 seconds, but I choose to let it live in hazy memory. Suffice it to say the song went something like this: Carol is a mother,

Whoopi is her baby. Carol sings a lullaby to her baby assuring it all will be right with the world and tells the child she loves it very much. The song continues, Whoopi grows up, their relationship grows and changes. Get to the end, and daughter Whoopi is holding her mother, Carol, in much the same way she was

>GET HEARD

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once held herself. She sings the same lullaby to let her mother know it's safe to go and she'll be OK. Then Carol shuffles off the mortal coil, the crowd applauds and cheers at the touching moment.

Except for me. You see, it was at this moment, because of this touching exchange that I realized MY PARENTS WERE EVENTUALLY GOING TO DIE. I excused myself to my bedroom, unwilling to fall apart in the living room for some reason. Once I reached my bed, I allowed my world to finish falling apart.

My cover was not as good as I imagined, because before long my parents

see "Burnett" page 3

Little Demon mostly mesmerizes

by Jeremy Biltz
jbiltz@f5paper.com

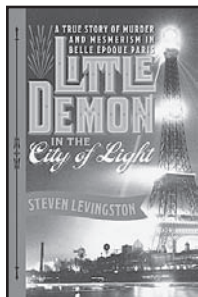
As far as true crime stories go, *Little Demon in the City of Light* has a lot going for it: a devious ingenue, her brutish lover, murder, hypnotism, con games, all set in Belle Epoque France. Gabrielle Bompard was a child of privilege who lost her way, and with the aid of her overpowering beau Michel Eyraud she seduced and killed a prominent Paris businessman. They don't actually get away with much in the way of cash, but nevertheless flee across Europe, and eventually to the United States, grafting and conning to finance themselves.

Much of the book, by Steven Levingston, an editor at the *Washington Post*, is about the context and consequences of this wicked deed, and a discussion of the state of the science of hypnotism at the time, and how it might play a part in the crime. Bompard was notoriously easy to hypnotize, and she claimed after her arrest that Eyraud had forced her to participate entirely against her will.

Levingston goes to great lengths to set the stage and give the reader a feel for the time and place that these events occur in, as well as following the narrative of the planning, murder, and flight from justice of Bompard and Eyraud. As a result, at times the book can be a bit slow going. Most of the time, however, it's engrossing reading.

The psychologically fragile, yet still cunning and cold, young woman Bompard and the inveterate con artist Eyraud are unique and intriguing characters, and their adventures and misadventures are inherently enjoyable. Add in the indomitable detective Goron, and all the makings of a true detective story are here.

Little Demon in the City of Light is a fun crime story, but also a beginner's introduction to Belle Epoque France and the culture of the time. A reader with an interest in either of these topics would be well served to pick up a copy.



>READ IT

Title: *Little Demon in the City of Light*

Author: Steven Levingston

Publisher: Doubleday Books

ISBN: 9780385536042

"Execution" from page 2

minorities. Women who kill seldom get the death penalty. Until juries get much fairer, capital punishment may be a really bad and terribly biased idea.

We are not the only nation to use capital punishment, but the list of nations who do is short and getting shorter. And who are our fellow execution proponents? Well, four nations conduct by far the majority of legal killings. Iran, China, Saudi Arabia ... and us. Is that company we feel good in?

Don't get me wrong. I am not a bleeding heart liberal who thinks that these poor souls are just misguided, reacting out of the pain of a horrible childhood. I think many of these miscreants are just evil. I have no problem with criminals such as the Carr brothers dying for their crimes.

My problem is elsewhere. I do have real issues with the way the system works now, or doesn't work.

I have a problem with a system which gives one person or group of persons the right to take the life of another. No human should be put in the position of giving a fatal injection, pulling the electric switch or serving on a firing squad. No government should be empowered to take the life of one of its citizens. People just shouldn't kill other people.

If a cold blooded murderer dies a

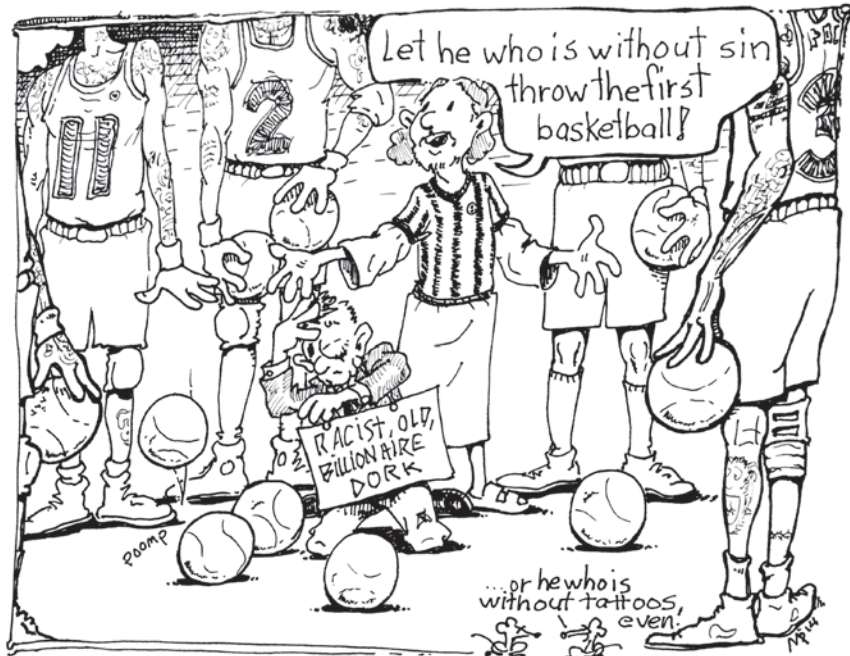
"Burnett" from page 2

came in and tried to talk to me about what happened. I sobbed, "YOU'RE... GOING.... TO... DIE!"

I can only imagine that having a child, or anyone, assure you of your own impending mortality is a less than pleasant experience. Regardless, my parents were kind and reassuring and let me know they had no plans to join the choir invisible in the immediate future. They were honest, however, and when I asked "but you are going to die, someday?" they grudgingly agreed. They told me this was true for every single person and offered the usual bollocks about how you don't know how much time you'll have with people and that's why you should always let people know you care for them, never leave or go to bed angry, blah blah blah. I say "bollocks" but all these things stuck in my mind and became steadfast rules bordering on superstition.

Thus were my eyes opened to the knowledge not so much of my own mortality but that of everyone in the world. I didn't mind the idea of dying myself, so much, because I would either blink out of existence or enter some sort of other state of being which varies dependent on which religion you happen to belong to. The idea of people I cared about dying with me still around, well... nope. No one wants that, especially 9-year-old me.

When spies are tortured in movies, what's the thing that always breaks them? Not torture, no, it's the threat against their family or some other person. No one wants to deal with that. Batman won't crack regardless of the beating he gets from some psychopath, but the Joker kills Robin and the cowl



BY MIKE PIVONKA

painful death, I might join those who would say, "Good riddance." And I would feel safer. But it is not our place to be the instrument of death of another person.

Now a life sentence incarcerated with a cellmate named Bubba who is 6'4" tall, weighs 425 and loves slow dancing and amateur proctology....

can't hide the tears.

The idea of living through the loss of people we love, that's the big fear. The idea that regardless of anything we do, our lives will change and alter drastically in ways completely disagreeable to us and outside our control. That we will be expected to get through it and not become Archibald Craven destroyed forever by the loss of his beloved wife. Nope, we're expected to soldier on and be "normal."

Turns out, there may be a solution. It's not one we can control, but it's increasingly likely as every year goes by. Our planet has, over the millennia, endured several of what Billy Bob Thornton once called "extinction level event[s]." Asteroids. They're convenient, and they take us all in one fell swoop. They're quick, easy, painless and don't leave a lot of mess

for anyone to clean up. You won't live in fear of the call which says "I'm sorry, ___ has passed away" because not only will the phones have been destroyed, but you will too... along with the planet itself. Everyone at once, universal and fair like a flat tax.

I love the idea of an asteroid impact for several other reasons, not the least of which is because the idea of an impending strike is the only scenario in which my retirement savings plan makes sense. In fact, "an asteroid" IS my retirement savings plan, because statistically speaking it is far more likely I'll live to see an asteroid than any sort of retirement. So when NASA asks for money to develop means to detect and intercept asteroids, I urge you to call your congressman and tell them to vote "No way, NASA! We deserve closure!"

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The journalist farmer

**Farmer Doolittle was
Wichita's original citizen
reporter.**

by Michael Carmody
mcarmody@f5paper.com

On Dec. 19, 1872, *The Wichita Eagle* ran a short, humorous letter sent from the nearby village of El Paso (now Derby); its author signed it with the simple pseudonym "Farmer Doolittle." It would prove to be the start of a relationship that would last nearly 50 years.

George Haver Litzenberg was born into a family of farmers in Greene County, Pennsylvania, in 1837. At the age of 18, he relocated to Illinois, where he befriended lawyer-turned-politician Abraham Lincoln; he was even a spectator at the first Lincoln-Douglas debate in 1858.

In 1870 Litzenberg succumbed to the call of the high plains and moved once again, this time to southern Sedgwick County, where he established a small farm. A keen observer, he quickly became a popular character in the area. When Col. Marshall Murdock started publishing the *Eagle*, it was only a matter of time before Litzenberg felt compelled to contribute in his folksy, appealing style. Murdock was delighted and encouraged him to continue writing. Covering everything from weather events to the activities of native tribes to farming to local politics, Litzenberg's letters became a welcomed regular feature in the newspaper. His writings soon were dubbed, "Hentracks, Musings by the Sage of Dog Creek." All were signed, "Farmer Doolittle."

Public response was positive, and to underscore the *Eagle's* support of its contributor, to one of Litzenberg's letters published in the April 9, 1874 *Eagle*, the editor added: "We have come to recognize friend Doolittle as one of our staff, regularly ordained, tested, and not found wanting, etc."

After five years of sending letters from his rural outpost, Litzenberg decided to give up farming, selling some of his land and renting out the rest. Turning up unannounced at the *Eagle* offices one afternoon in 1877, he was immediately hired and given a desk of his own. Before long he was branching out beyond his "Dog Creek" musings into straight reporting.

Though he had no formal training in journalism, Litzenberg proved to be a valuable asset to the newspaper. His easygoing, disarming personal style, combined with his almost cartoonish appearance (the lanky Litzenberg was six-foot-four and weighed 140 pounds), put people at ease, and even notoriously difficult interviewees felt comfortable talking to him. The fact that he made his reportorial rounds for years while accompanied by his faithful dog Don only added to his considerable charm; he was welcomed in many places where other newspaper men were greeted with uniform hostility.

Additionally, his conversational prose, though vastly different from the florid writing common to newspapers of the day, stood out in its ability to tell a story in plain language, reaching the average reader in a way that traditional reportage did not.

Yet even as he became a trusted, beloved public



**MICHAEL
CARMODY**



PHOTO BY POTTEINGER

"FARMER DOOLITTLE"

SOURCE: THE AMERICAN MAGAZINE

This rare photo of George Haver "Farmer Doolittle" Litzenberg appeared in the "Interesting People" column of the August 1919 edition of *The American Magazine*. Standing six feet, four inches tall and weighing 140 pounds, farmer-turned-reporter Litzenberg was one of the most colorful characters of turn-of-the-century American journalism.

figure, Litzenberg remained known to the city at large only as "Farmer Doolittle."

When Marshall Murdock died in 1908, his son Victor took over as publisher and editor of the *Eagle*; he had grown up with the childless bachelor Litzenberg in close proximity and loved him like an uncle. The younger Murdock admired, among other traits, Litzenberg's flair for spontaneous political debate, sharing the following anecdote: "One night Farmer Doolittle drove to town, tied his horse to the wheels in an open lot, pulled the wagon cover over himself under the wagon and went to sleep. Cheers awakened him. He arose and hunted for the origin of the cheers. This proved to be a political meeting where the Congressman of this district, Tom Ryan, of Topeka, was holding forth on the tariff.

"He was explaining raw material and finished products. Farmer Doolittle listened awhile, arose in his place and leveling a long and accusing finger at the orator, demanded to know if wheat wasn't a finished product for the farmer. There was quick rejoinder and a rapid-fire debate and great entertainment.

"Speaking of this incident, afterward, I asked Farmer Doolittle what was the secret of successful oratory. He laughed and said it was the assumption of the speaker that he knew everything about his subject and that the audience knew nothing about it."

In 1913 Victor Murdock took great joy in sending his favorite reporter to Washington, D.C. to cover the inauguration of President Woodrow Wilson. His dispatches to the *Eagle* were funny, insightful and well-received.

The December 1915 edition of *The Kansas Editor* ran an article on Litzenberg, naming him the oldest active newspaper reporter in the United States at 77 years of age.

Even in his old age he continued wearing his trademark attire, long outdated by then. A feature article on Litzenberg in the "Interesting People" column of *The American Magazine* in August 1919 remarked: "To pass him on the street means that you will instinctively turn your head for a second look. The odd figure appears as though it has just stepped out of the pages of an old book, brushed the dust from its clothes, and decided to see how things are run in modern times. Farmer is distinctively a character whose dress and manner speaks loudly of the Old School ... He wears a wide brim, typical Western hat and a long coat of almost forgotten style."

On March 16, 1921, George Haver "Farmer Doolittle" Litzenberg died of natural causes at the age of 84. Though he had slowed down considerably, he had never completely abandoned his post at the newspaper. Victor Murdock was heartbroken and published not one, but two, lengthy eulogies in the *Eagle* over the course of the following week. When Litzenberg's will was settled in December of that year, it was revealed that he had left all his property, personal and real, to the Murdocks, the only family he had.

The national newspaper trade publication *Editor and Publisher* ran a tribute to Litzenberg in the wake of his death, summing up his legacy thusly: "His fame and the love of his people rested upon the fact that during nearly 50 years of his full life, which reached 84 years, he had been a good newspaper reporter who never lost the desire to chronicle truthfully; he had the spirit that made it possible for him to share the enthusiasms and sorrows of the people of whom he wrote."

STILL IN AFFECT: Producer J Dilla died in 2006, but his music still lives on.



Dillaville comes to you

The late J Dilla is reexperienced in a traveling show.

by **Torin Andersen**
tandersen@f5paper.com

Don't think you've heard of J Dilla? Think again. The Detroit hip hop producer known by many different monikers — MC Silk, John Doe, Jay Dee or most recognized, J Dilla — passed after complications from Lupus in 2006 at age 32. Leaving before his time, his death set in motion a desire for fans who want more of his product to come into contact with gear he produced and to get to hear some of his tracks live.

Producing music for the likes of Erykah Badu, Busta Rhymes, De La Soul and a

Tribe Called Quest, J Dilla informed the sound of many more artists. Working on a veritable island of fruitful creativity uninfluenced by the “needs of the industry,” Dilla was described as an angel by collaborators. His sound, unique at every turn, has influenced so many other producers since he splashed on the scene in the late '90s that some have described him as the most influential hip hop producer to date.

The show will celebrate the life of Dilla and showcase some of the studio tools used in producing his legendary music. Live music will feature Slum Village, a group Dilla produced with until his departure to pursue a solo career in 2002. ➔

>HEAR IT

What: Welcome To Dillaville featuring Slum Village

Where: Abode Venue, 1330 E. Douglas

When: Tuesday, May 20 at 8 p.m.

How much: \$12

Scofield treats the Fox to delightful poise

by **Torin Andersen**
tandersen@f5paper.com

In Newton just before dusk on May 10, the crowd at the Newton Fox Theatre was ready to be wowed by John Scofield, a man who has performed with the likes of Miles Davis and Charles Mingus to name a few.

John Scofield (“Sco” to his fans) took the stage and found himself basked in outstanding and dynamic lighting as he started his set with a jazz standard. With the ability of an old-school jazz player, Sco brought guitar virtuosity to a consumable level and then took off from there.

Playing “Slinky” for his second selection, a Sco original, he took to transforming his performance and his instrument

to that of a piece of wood strung and rendered to approximate the likeness of which the song is titled. Bending, squeezing and slinking up the melodic head, it seemed the bag of tricks might have ended at the theme but once the solos commenced it was quickly understood the scope of slinky guitar playing hadn't ended with the main melody but would be fleshed through solos that could seemingly alone fill the 90 minutes expected from Sco.

Noticing the caliber of players present in the crowd — devouring every note, no chaser — the Wichita jazz community was on hold for the night and relocated to Newton. Describing Sco, KMUW's Jedd Beaudoin said “Scofield might be the most avuncular guitar player alive.” And we all know that uncle (or great uncle)

that could score any woman he wants, because he's that hip.

Performing with organist Larry Goldings and drummer Greg Hutchinson the entertainment lineup for the night didn't end with the Scofield name.

Launching into their third tune, Tennessee Ballad, the trio hit a second misstep (after losing a quarter note during Slinky) with Sco starting the tune in the wrong key. A sultry southern ballad in the key of steam would usually be passed in light of the mistake, potentially distancing the listener from the nuanced and delicate nature of the tune but Sco and co. tried again and nailed it. All the mire of the mistake evaporated by the time Sco got through the second

see “Scofield” page 7

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THE JOINT WAS "THIS" BIG: Seth Rogen doesn't stretch his character range in this outing with Zac Efron, which is a simple, mediocre party comedy.



Over-the-top *Neighbors* is meh

by Dan Kampling
dkampling@f5paper.com

It's really tough to get older, especially when you're in the movies, and particularly if you're an actor like Seth Rogen. What we have here is a prototypical typecast actor who always has to have the word "stoner" in his character's description, even when playing a beloved character like the Green Hornet, who had no business being played by an actor with that resume. On the other hand, we have a former teen heartthrob, Zac Efron, who's honestly trying to shake off his branded image by turning in a couple of great performances, namely *Me and Orson Welles*, that have been greatly overlooked by the general public. Take these two actors and put them in a movie together and what do you get? *Neighbors*, whose R-rated antics managed to gross about \$50 million this past weekend, pleasing the general public,

but leaving much more to be desired for a critic like myself.

The set-up for this little romp feels very much like the unofficial sequel to 2007's *Knocked Up*. Rogen plays a father of an infant baby girl, who's mothered not by the snotty Katherine Heigl, but the willing and game Rose Byrne. They move into a house in the neighborhood and begin what they think is the rest of their lives. It just so happens that the house next door is transformed into the new Delta Psi fraternity house, which I'm sure you all know means loud and obnoxious all-night long parties. It just so happens that Rogen and Byrne's characters do their fair share of pot smoking (big character stretch for Rogen, by the way), so they make a truce with the frat leader, played by Efron, to not call the police if there's a disturbance. Of course,

a promise is no good to a frat house, so once they get the cops called out for their wild parties, it's a battle of crazy antics to drive one or the other out of commission, whether it's flooding basements or pranking seats with car airbags.

In terms of tone, it's all over the spectrum, at times, it felt like Joe Dante's *The 'Burbs* while also trying to be *Animal House*. I'm not a fan of seeing college films like this where the snobs and the slobs are exactly the same thing.

Neighbors is sure to please those who love to ride the same ride over and over again, but for people like me who know all of the twists and turns it takes, there's something more to be desired. When can these filmmakers really try to do something off the wall and surprising, much like *The Big Lebowski*?

>SEE IT

Title: *Neighbors*

Rating: F3

Short review:

Rogen and Efron duke it out in a battle of generations in a typical example of today's R-rated comedy films.

Latest Oz film is far less than legendary

by Jeremy Webster
jwebster@f5paper.com

>SEE IT

Title: *Legends of Oz: Dorothy's Return*

Rating: F2

Short review:

A direct-to-DVD family animated feature that somehow snuck into multiplexes.

With a contrasting 13% approval rating from critics and 90% approval rating from viewers, the rotentomatoes.com ratings for the weekend CGI family dud *Legends of Oz: Dorothy's Return* seem to point out a curious example of the professional and public filmgoers not seeing eye-to-eye.

Of course, since this is a film that came in eighth place with only \$3.7 million for its weekend bank, at least part of that disparity can easily be attributed to the



fact that, honestly, not very many people went and saw it in the first place.

Still, this critic found the veritable chasm interesting and, with a morbid curiosity not unlike a small

THE GOOD WITCH IS JUST LOOKING FOR HER WAIST: An all-star voice cast still turns out a lackluster trip over the rainbow.

boy who might, upon discovery of a dead animal, poke it with a stick to see if it moved, ventured forth with his children to see which

see "Oz" page 8

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>GET LISTED

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Thursday, May 15

Rudy Love Jr.
7 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

Grooms and Katie
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, May 16

Juke Roots
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

School of Rock: A Tribute to AC/DC, Eagles vs. Fleetwood Mac
5 p.m. Doors open at 4:30 All ages. \$11.50 @The Cotillion, 11120 W. Kellogg.

Whitnie Means
5:30 p.m. to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The Pina Brothers
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Mutual Fund
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

World on a String
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Maria Elena, Mischief Makers
9 p.m. @John Barleycorn's, 608 E. Douglas.

Sobriquet, Soleb Theory, and Travel Guide
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Second Nature
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

Delano, Hot Apostles, Joy Coughs
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Saturday, May 17

Live Jazz
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Electric Needle Room
7 p.m. No cover @Mead's Corner, 430 E Douglas.

Nahuatl and Little Smoke
7 p.m. to 1:30 a.m. A special fundraiser to help Danny "Bubba" Martinez, drummer for Nahuatl and Little Smoke, with his uninsured medical bills. Certified North End Mexican dinner for \$7/plate \$5 cover. @Shamrock Lounge, 1724 W. Douglas.

Brantley Gilbert with Thomas Rhett and Eric Paslay
7:30 p.m. Doors open at 6:30 p.m. \$24.75, \$29.75, and \$37 @Intrust Bank Arena, 500 E. Waterman.

Chassis
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

"Scofield" from page 5

measure of the melodic introduction.

Continuing in to hard-bop that highlighted "Hutch" on a drum solo that perfectly fit the feel and abandonment the song sought to ascertain, the room came to life and locked into focus the incredible sound reinforcement I had yet to truly notice.

Easily the best sounding live performance I have ever experienced Sco and his organic trio possessed the ability to wield such nuance to its highest extent. Unfortunately the audience — only a half full theater — would have nothing but stories to tell their children/students with little other corroborating witnesses to back up the subtleties amplified from these adept performers.

Continuing on for another 30-40 min-

Akkilles, Mat Shoare, I Heard a Lion, and Corriander
9 p.m. @John Barleycorn's, 608 E. Douglas.

Don Level and Bloodline Posse
9 p.m. @Snug Harbor, 845 S. Christine.

Wolfgang
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The 90 Proof Project
9:30 p.m. \$5 cover @The Port of Wichita, 1548 S. Webb.

DJ Carbon
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

Dirty Mugs, Cupcake, and New Imperialism
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Nikki Lane and Tornado Rose
10 p.m. Bikers for Boobs Afterparty @Lizard Lounge, 300 S. Greenwich.

Sunday, May 18

Seth Girton
11 a.m. to 1 p.m. Live classical cellist @R Coffeehouse, 1144 N. Bitting.

Hemlock, Kingshifter, The Trigger Effect and Broken Image
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Dirty Mugs, FOFAB, and Last Remaining Pinnacle
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Monday, May 19

Christian Lee Hutson, Ryan Windham, and Travel Guide Acoustic
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

Tuesday, May 20

Joe Stumpe
6 to 9 p.m. @Heroes Sports Bar, 117 N. Mosley.

Live Jazz
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Nate Hancock and The Declaration
9 p.m. @John Barleycorn's, 608 E. Douglas.

Wednesday, May 21

Jimmy Eat World with Stagnant Pools
8 p.m. Doors open at 7 p.m. All ages. \$25 @The Cotillion, 11120 W. Kellogg.

The J&L Show
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

\$badger, PBLC, and Wonder Revolution
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

Thursday, May 22

Bludded Head, Hosmer and Plaguebot
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, May 23

Jazz Fusion
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Jamey Johnson with Chris Hennessee
8 p.m. Doors open at 7 p.m. All ages. \$32-35 @The Cotillion, 11120 W. Kellogg.

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Bere is a complex, affordable Italian red

by Sean Graves
sgraves@f5paper.com

Upon a recent visit to an Italian restaurant, I felt like eating a big bowl of pasta with meat sauce and drinking a nice glass of big-bodied Italian red. Unfortunately, this restaurant didn't have a great wine list, favoring cheap California Cabernet over affordable great tasting Italian wines.

The sad thing is that wines like Bere would be perfect for an Italian restaurant looking to make a splash with its wine list without emptying the wallets of its patrons. The pasta was delicious and the sauce was the perfect amount of spicy. All it needed was a complex red and it would've been a meal to remember.

Bere was created for those of us who crave food wines. The Landini family has been making wines at Fattoria Viticcio in Tuscany since the early 1960s. Lucio, the family's patriarch, began making wines and focusing on exportation early on, surviving tough economic times by building an international clientele clamoring for great juice from the heart of Chianti Classico region. His son, Alessandro, now runs the winery and carries on his father's passion for combining viticulture, science and technology, and a wonderful palate for food and wine pairings

to keep the risky venture of operating the winery afloat. The result is a tremendous lineup of affordable wines that you would expect to cost \$10-20 or more.

Bere is a 50/25/25 blend of Sangiovese, Cabernet Sauvignon and Merlot. The Sangiovese really stands out and its ripe fruit starts on the nose and keeps on throughout the last gulp. This wine is big and tannic and the tannin really grabs you right from the start. For wines with this big of body, I like to drink a small glass and then let it sit for about 30 minutes to mellow out and see how it changes. The wine adds complexity after sitting for a while as the Cabernet and Merlot become more present.

As previously noted, this wine is perfect for pasta with heavier red sauces. I also recommend pairing it with steak and veal and stronger cheeses such as gorgonzola. The next time I am craving spaghetti & meatballs, I'll just get it to go and have it at home with a glass of Bere.



>DRINK IT

What: 2011 Viticcio Bere

Where: Tuscany, Italy

How much: \$15

Puerto Rico has familiar touches

But actual local coffee houses have their own news.

by Don Winsor
dwinsor@f5paper.com

If you haven't been there, it's somewhat hard to fathom that Puerto Rico is actually part of the United States. You don't see it as a place with a developed urban coffee culture or a selection of awesome gastropubs, but upon visiting San Juan you see the truth. San Juan offers the feeling of a city just U.S. enough to feel familiar but with plenty of local culture and atmosphere to prevent it from feeling homogenized.

San Juan offered a welcome change from more tourist-centric spots like St. Thomas and (ugh) Grand Turk, and the list of five-star coffeehouses was too long to complete. I decided to narrow it down based on name and vicinity. I hit Cafe Poetico, Cafe Cuarto, Bad Ass Coffee and finally Zombie Coffee.

Cafe Poetico was, to me, the best of the lot. Not only was the coffee well made and the atmosphere comfortable enough to make you lose track of time, but they share a building and a hall-

way with a wonderful shop/gallery featuring the work of a local artist and poet.

Cafe Cuarto was the more well-appointed of the two, and while the coffee was equally well-made the atmosphere was less inviting than that of Cafe Poetico. It's not to say that Cuarto wasn't very nice, I just couldn't see myself spending a great deal of time there if I were to land in San Juan for a while. Their coffee is excellent and their baristas are well trained, but this was also true with Poetico. To put it in local perspective, it's the difference between Mead's Corner and R Coffeehouse, with Mead's being Cuarto.

I'd never seen a Bad Ass Coffee or a Zombie Coffee before, but apparently they're both chains. Bad Ass is Hawaiian and features mainly Kona coffee. Their shots were a bit burned, and while I'd like to say this was a one-off issue the same issue came up when I visited their location in St. Thomas.

Zombie Coffee shouldn't even really be a consideration, the coffee really isn't that good, but it's a novelty and its name is "Zombie" so I had to go. Zombie Coffee is an interesting idea, it's the espresso bar's answer to a self-serve frozen yogurt place. It offers all the accoutrements to flavor your own horrible latte monstrosity along with an auto-

matic espresso/cappuccino machine and grinder. There's no quality control here and you're not paying any less for the coffee despite the lack of a barista's salary... but the logo is a bloodshot zombie eye, so you have to weigh what's important to you.

In local news, I've had updates from Reverie Roasters and Espresso-To-Go-Go recently.

Reverie has added seating and wifi. While their first concept did not include a strong retail presence in their shop, "the market somewhat dictates [their] direction" and now you may witness the power of their fully operational espresso bar, hand-made tables, molchas with chocolate from Cocoa Dolce, and Topo Chico mineral water in their Italian sodas and dine-in espressos, all in addition to the selection of coffee making whatchamacallits they already had. I also hear rumor of some great things they're planning with their cold brew, so be sure to check out Reverie if you haven't been there for a bit.

Espresso-To-Go-Go has made a few changes as well. The good news: They've expanded their hours. Monday-Friday 6:30 a.m.-6 p.m., Saturday 8 a.m.-6 p.m., and Sunday 9 a.m.-3 p.m. The bad news: I am too far away to get one of their vietnamericanos or an affogato on my birthday this year. But you can! Go, for those of us who can't!

"Oz" from page 6

side of the fence the film really deserved placed on.

Having now experienced this latest attempt to cash in on the Baum family's Oz franchise — the film being adapted from *Dorothy of Oz*, series' founder L. Frank Baum's great-grandson — I can conclusively say that, while the film's heart is in the right place, and while it's nowhere nearly as stupid and irritating as 2006's deplorable *Doogal*, I've mostly got to side with my fellow critics on this one.

This time out, the Scarecrow, the Cowardly Lion and the Tin Man call Dorothy back to Oz at a point in time within a day or so of her arrival back because the Land of Oz is under the new threat of the Jester, the brother of the wicked witches who manages to get the witch's broom, affix a magic bawble on it, and turn all of his political rivals into marionettes.

Along the way Dorothy makes new friends in the form of a hyper-intelligent yet morbidly obese owl, a marshmallow soldier named Marshall Mallow (whose name I kept hearing as Marshall Mathers), and a china doll princess (no, not the same one from Sam Raimi's far better *The Great and Powerful Oz* from last year).

The movie's got a stellar voice cast featuring talents such as Dan Aykroyd, James Belushi, Kelsey Grammer, Bernadette Peters, Oliver Platt and Patrick Stewart, but, outside of its top-name talent, everything else is just second grade stuff by even the mediocre tier of today's CGI family offerings.

The animation, while doing the job, isn't particularly memorable, the plot has no real surprises along the way and the musical numbers by Bryan Adams are — as can

be expected — treacly, overly sentimental and throw-away.

Then you get into the irritating and perplexing factors. At one point an elderly tree, voiced by Patrick Stewart, volunteers to be cut down and transformed into a ship for a sail down a river. As our adventurers set about creating sails and whatever else, they show us this... curved log with a face... all happy and jovial with the process. One wonders whether they realized the log-character seemed — coincidentally, of course — phallic in shape. And then, when the ship's done, said viewer will nearly burst out laughing when Dorothy gives him the new name "Tug."

The film's strongest running flaw is its choice of villain, both in representation and in voice performance. Not only is a jester a pretty lame stand in for the wicked witch, the manic performance by Martin Short — whom I've enjoyed in many projects over the years that weren't *Clifford* — is simply irritating. Then again, this critic also doesn't care for him as the voice of The Cat In The Hat in the popular PBS show, so what do I know?

The film's sole real saving grace is a romantic subplot between Marshall Math — er, Mallow and the China Doll Princess, which is actually quite sweet and well done, even if a Bryan Adams song is involved along the way.

But still, all else considered, *Legends of Oz: Dorothy's Return* just isn't up there with even the yawn-worthy films of this genre, and is on par with many of the direct-to-DVD CGI animated fare that floods Wal-Mart's shelves on any given day. Aside from the Jester character it really isn't openly aggressive or annoying, it's just... blah.

NowPlaying::

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MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **Godzilla**
- **The Hornet's Nest**

>SNEAK PREVIEW

- **X-Men: Days of Future Past**

>RETRO

- **The Ring**

300: Rise of an Empire (R)
Starring Sullivan Stapleton, Rodrigo Santoro, Eva Green. Directed by Noam Murro.
Plot: Greek general Themistokles leads the charge against invading Persians forced led by mortal-turned-god Xerxes and Artemisia, vengeful commander of the Persian navy.
Genre: Action, Drama, War
Palace West: 1:55, 4:20, 7:05, 9:20 (no Fri-Sat) with 11:35 p.m. Fri-Sat
Starlite Drive-In: (Screen 1) 1:45 a.m. Fri-Sat

The Amazing Spider-Man 2 (PG-13)
Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as Oscorp sends up a slew of supervillains against him, impacting on his life.
Genre: Action, Adventure, Fantasy
13th Ave Warren: Noon, 12:50, 3:30, 4:40, 7, 8, 10:15; **21st St Warren:** Noon, 2, 3:20, 5:30, 6:50, 9, 10 (no Thu); **Derby Plaza Theatres:** 1, 4, 7 with 10 Fri-Sat; **Movie Machine:** 12:30, 3:30, 6:30 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 8:50 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

Bad Words (R)
Starring Jason Bateman, Kathryn Hahn, Allison Janney. Directed by Jason Bateman.
Plot: A spelling bee loser sets out to exact revenge by finding a loophole and attempting to win as an adult.
Genre: Comedy
Palace West: 1:40, 4:25, 7:10, 9:30 with 11:25 p.m. Fri-Sat

Brick Mansions (PG-13)
Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.
Plot: An undercover cop navigates a dangerous neighborhood with the help of an ex-con in order to bring down a crime lord and his plot to devastate the entire city.
Genre: Action, Crime, Drama
21st St Warren: 7:30, 10:05; **Starlite Drive-In:** (Screen 2) 1:20 a.m. Fri-Sat

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 12:10, 3:20, 6:50, 10:10; **Starlite Drive-In:** (Screen 1) 11:30 Fri-Sat; **21st St Warren:** 1:15, 4:45, 8:15

Divergent (PG-13)
Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.
Plot: Tris and the mysterious Four must find out what makes Divergents dangerous before it's too late.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 12:40, 6:30 (No Thu); **21st St Warren:** 12:45, 4:15, 7:45

Draft Day (R)
Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.
Plot: At the NFL Draft, general manager Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.
Genre: Drama, Sport
13th Ave Warren: 3:40, 9:30 (No Thu); **21st St Warren:** 1, 4:10, 7:10, 10:10

Fading Gigolo (R)
Starring John Turturro, Woody Allen, Sharon Stone. Directed by John Turturro.

Plot: Fioravante decides to become a professional Don Juan as a way of making money to help his cash-strapped friend.
Genre: Comedy
13th Ave Warren: 7:30, 10

Frozen (PG)
Starring Kristen Bell, Josh Gad, Idina Menzel. Directed by Chris Buck, Jennifer Lee.
Plot: Fearless optimist Anna teams up with Kristoff in an epic journey to find Anna's sister Elsa, whose icy powers have trapped the kingdom in eternal winter.
Genre: Animation, Adventure, Comedy
Palace West: 4:30, 6:50

God's Not Dead (PG)
Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.
Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.
Genre: Comedy, Drama, Family
13th Ave Warren: 12:45, 3:45, 6:45, 9:30; **21st St Warren:** 12:25, 3:20, 6:40, 9:30

New This Week

Godzilla (PG-13)
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.
Genre: Action, Adventure, Sci-Fi
13th Ave Warren: Noon (3D), 12:30, 1, 2, 3:10 (3D), 3:40, 4:10 (3D), 5, 6:20 (3D), 6:50, 7:15 (3D), 8, 9:20 (3D), 9:50, 10:15; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 2, 3:15, 3:45 (IMAX, 3D), 5:15 (3D), 6:30, 7 (IMAX, 3D), 8:30 (3D), 9:45, 10:15 (3D); **Derby Plaza Theatres:** 1:20, 4 (3D), 7:05 with 9:40 (3D) Fri-Sat; **Movie Machine:** 12:45, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9 Fri-Sat; **Warren Oldtown:** 6:30, 7, 9:40 (3D), 10 daily with 12:30, 1 Sat-Sun and 3:30 (3D), 4 Fri-Sun and Wed

Heaven Is for Real (PG)
Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.
Plot: A small-town father must find the courage to share his son's extraordinary, life-changing experience with the world.
Genre: Drama
13th Ave Warren: 1:40, 4:40, 7:15, 9:45; **21st St Warren:** 12:05, 3:10, 6:15, 9:15; **Movie Machine:** 1, 4:20, 7:10 with 9:25 Fri-Sat; **Derby Plaza Theatres:** 1:30, 3:50, 7:10 with 9:30 Fri-Sat

New This Week

The Hornet's Nest (R)
Starring Carlos Boettcher, Mike Boettcher, Kalen M. Waite. Directed by David Salzberg, Christian Tureaud.
Plot: Armed only with their cameras, Peabody and Emmy Award-winning conflict Journalist Mike Boettcher, and his son, Carlos, provide unprecedented access into the longest war in U.S. history.
Genre: Documentary, Action, History
13th Ave Warren: 1:45, 4:30, 7:10, 9:45

Legends of Oz: Dorothy's Return (PG)
Starring Lea Michele, Kelsey Grammer, Dan Aykroyd. Directed by Will Finn, Dan St. Pierre.
Plot: Dorothy wakes up in post-tornado Kansas, only to be whisked back to Oz to try to save her old friends the Scarecrow, the Lion, the Tin Man and Glinda from a devious new villain, the Jester.
Genre: Animation, Family, Musical
13th Ave Warren: 2:30, 5; **21st St Warren:** 2:30, 5; **Derby Plaza Theatres:** 1:35, 3:45

Showtimes are from Friday, May 16 to Thursday, May 22

The Lego Movie (PG)
Starring Will Arnett, Elizabeth Banks, Craig T. Nelson. Directed by Phil Lord, Christopher Miller.
Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.
Genre: Animation, Action, Comedy
Palace West: 1:50, 4:40, 7, 9:15 with 11:20 p.m. Fri-Sat

Lone Survivor (R)
Starring Mark Wahlberg, Taylor Kitsch, Emile Hirsch. Directed by Peter Berg.
Plot: Based on the failed June 28, 2005 mission "Operation Red Wings." Four members of SEAL Team 10 were tasked with the mission to capture or kill notorious Taliban leader Ahmad Shahid.
Genre: Action, Biography, Drama
Palace West: 1:25, 3:55, 6:40, 9:15 with 11:15 p.m. Fri-Sat

Million Dollar Arm (PG)
Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.
Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.
Genre: Biography, Drama, Sport
13th Ave Warren: 12:40, 1:30, 3:45, 4:40, 6:45, 7:50, 9:40; **21st St Warren:** 12:35, 2:15, 3:40, 5:30, 6:55, 8:45, 10:10; **Movie Machine:** 1:15, 4:05, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:45, 7, 9:50 (no Thu), 10:10 daily with 12:45, 1 Sat-Sun and 3:45 Fri-Sun and Wed

Moms' Night Out (PG)
Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.
Plot: A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?
Genre: Comedy
13th Ave Warren: 1:15, 4:10, 7:20, 10:10; **21st St Warren:** 1:20, 4, 7:05, 10:05

Mr. Peabody and Sherman (PG)
Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.
Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.
Genre: Animation, Adventure, Comedy
Palace West: 1:45, 4:15, 6:55, 9:10

Need for Speed (PG-13)
Starring Aaron Paul, Dominic Cooper, Scott Mescudi. Directed by Scott Waugh.
Plot: Fresh from prison, a street racer who was framed by a wealthy business associate joins a cross country race with revenge in mind. His ex-partner, learning of the plan, places a massive bounty on his head as the race begins.
Genre: Action, Crime, Drama
Palace West: 1:35, 9 with 11:35 p.m. Fri-Sat

Neighbors (R)
Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.
Plot: A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.
Genre: Comedy
13th Ave Warren: 12:30, 1:30, 3:20, 4:20, 6:20, 7:20, 9:15, 10; **21st St Warren:** 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9, 10; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:25 Fri-Sat; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:40 Fri-Sat; **Warren Oldtown:** 7:30, 10:10 daily with 1 Sat-Sun and 3:45, 4 Fri-Sun and Wed

Non-Stop (PG-13)
Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.
Plot: An air marshal springs into action during a transatlantic flight after receiving a series of text messages.
Genre: Action, Mystery, Thriller
Palace West: 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

The Other Woman (R)
Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.
Plot: After discovering her boyfriend is married, Carly soon meets the wife and yet another woman, and all three women team up to plot mutual revenge on the three-timing SOB.
Genre: Comedy, Romance
13th Ave Warren: 1, 4, 7, 9:50; **21st St Warren:** 12:40, 3:30, 6:20, 9:10; **Derby Plaza Theatres:** 7:15 with 10 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

The Railway Man (R)
Starring Colin Firth, Nicole Kidman, Stellan Skarsgård. Directed by Jonathan Teplitzky.
Plot: A former British Army officer, who was tormented as a prisoner of war at a Japanese labor camp during World War II, discovers that the man responsible for much of his treatment is still alive and sets out to confront him.
Genre: Biography, Drama
13th Ave Warren: 1:20, 4:20, 7:10, 9:40

Retro

The Ring (PG-13)
Starring Naomi Watts, Martin Henderson, Brian Cox. Directed by Gore Verbinski.
Plot: A young journalist must investigate a mysterious videotape which seems to cause the death of anyone in a week of viewing it.
Genre: Horror, Mystery, Thriller
Palace West: (Fri-Sat only) 9:30, 11:55 p.m.

Rio 2 (G)
Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.
Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.
Genre: Animation, Adventure, Comedy
13th Ave Warren: 12:20, 3:10, 6:15, 9; **21st St Warren:** 1:15, 4, 6:40, 9:20; **Derby Plaza Theatres:** 1:45

Transcendence (PG-13)
Starring Johnny Depp, Rebecca Hall, Morgan Freeman. Directed by Wally Pfister.
Plot: As Dr. Will Caster works toward his goal of creating an omniscient, sentient machine, a radical anti-technology organization fights to prevent him from establishing a world where computers can transcend the abilities of the human brain.
Genre: Drama, Mystery, Sci-Fi
Palace West: 1:20, 3:50, 6:30, 9:05 with 11:30 p.m. Fri-Sat

Sneak Preview

X-Men: Days of Future Past (PG-13)
Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy
13th Ave Warren: (Thu only) 10; **21st St Warren:** (Thu only) 10; **Warren Oldtown:** (Thu only) 10:20

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ARTS

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
Wichita emerged as an American art center during the late 1920s as citizens organized to make visual art part of their everyday life. By the 1950s, Wichita's Avant Garde abstract artists set-up galleries of their own in downtown Wichita. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Wichita Women Artists

Thu., April 3 to Mon., June 2
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"

Sat., April 5 to Sat., May 24
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: "Trees," Rosemary Dugan

Fri., April 25 to Tue., May 27
New pastels, featuring ceramics by Paul Pfrehm. @Gallery XII, 412 E. Douglas.

Exhibition: "Island Impressions," Cheryl Lindstrom

Fri., April 25 to Sat., May 24
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Brady Hatter

Fri., April 25 to Fri., May 16
An exhibit of sculpture and mixed media artwork. In the Steckline Gallery, Mon through Fri from 9 a.m. to 4 p.m. All ages. Free @Newman University, 3100 McCormick.

Exhibition: Christian Taylor, "The Connected Divide"

Fri., April 25 to Fri., May 23
Major concepts explored are time, creation, and process. In these prints, Taylor attempts to break down and deconstruct both the subject matter (the human form) as well as the prints themselves. @Skeletons Out of the Closet, 615 W. Douglas.

Exhibition: Masters of Fine Arts Theses

Sat., April 26 to Sun., June 1

The Ulrich Museum presents the work of five MFA candidates: James Farmer, painting; Anika Mitrovska, painting; Kenneth Moore, painting; Joyce St. Clair, ceramics; and Lars Voltz, ceramics. In the Grafly Gallery. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
From the iconic Joan Miró mosaic to sculptor Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories and art objects that have helped shape its 40-year history. In the Amsden, Beren, Polk, and Wilson Galleries. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Bike Month Art at Reverie

Thu., May 1 to Sat., May 31
To celebrate Bike Month, Reverie is featuring art celebrating the bicycle from David Quick and other guest artists. Quick's display features historic bicycle racing photos and bicycle street photography. @Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Ordinary Bliss"

Thu., May 1 to Fri., May 30
BFA exhibition featuring Emma Ehart, Drew Davis, and Christian Taylor. @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Gross Manifestations"

Thu., May 1 to Fri., May 30
BFA Exhibition featuring Heather Powell, Robin Duarte-Specht, and Patrick Calvillo. @WSU Shift Space Gallery, 416 S. Commerce.

FILM

Thursday, May 15

Dr. Strangelove
7 p.m. 50th Anniversary showing of Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb. This 1964 British-American black comedy film satirizes the nuclear scare. \$5 at the door, \$4 for seniors, military, and students @The Orpheum Theatre, 200 N. Broadway.

Saturday, May 17

Pink Floyd, The Dark Side of the Moon
4 p.m. @Boeing Dome Theater and Planetarium, 300 N. McLean Blvd.

FOOD & DRINK

Friday, May 16

Wichita Ribfest
Fri., May 16 to Sun., May 18
Ribbers from around the country travel to Wichita to compete for awards in a variety of different categories. Ribfest begins at 11 a.m. each day. All ages. \$5 for three-day wristband; children under 5 are free @Intrust Bank Arena, 500 E. Waterman.

Wednesday, May 21

Vegan Wednesday
6:30 p.m. to 8 p.m.
Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

Wednesday, May 28

Vegan Wednesday
6:30 p.m. to 8 p.m.
Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

LECTURE

Thursday, May 15

Senior Thursday: Amelia Earhart's Kansas Legacy
10 a.m. to 11 a.m.

May's Senior Thursday program will look at the personal side of Amelia Earhart, considered one of the greatest Kansans. Program will explore her up-bringing in Atchison and which aviation leaders inspired her as a young girl. Program is free, regular admission applies to tour museum. @Kansas Aviation Museum, 3350 George Washington Blvd.

LITERARY

Monday, May 19

Poetry Reading Open Mic
7 p.m. to 9 p.m.
@R Coffeehouse, 1144 N. Bitting.

NATURE

Saturday, April 12

Naturalist in the Know
Sat., April 12 to Sat., Oct. 4
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Thursday, May 15

Al-Nakba Day: Remembering the Palestinian Catastrophe
7 p.m. In 1947-1948, 750,000 Palestinians were violently expelled from their homes and their land to make way for the state of Israel. Presentation by Dr. Rannfrid Thelle of the WSU Department of Religion. Sponsored by the Palestine Study Group

of the Peace Center, Code Pink, and WSU Muslim Student Association. @Lorraine Ave Mennonite Church, 655 S. Lorraine Ave.

Friday, May 16

Leonardo Da Vino: Metalsmithing
7 p.m. to 9 p.m.
You bring the wine and City Arts will bring the cheese and an art project. For info, call 316-350-3245 \$25 @CityArts, 334 N. Mead.

Mike Birbiglia

7:30 p.m. Mike Birbiglia returns to the stage with more painfully awkward stories in a show about jokes and how they can get you in trouble. Join Birbiglia as he visits Cats-a-chusetts, argues with a stranger about her nut allergy, hosts an awards show for angry celebrities, and learns that Fozzie Bear is a tough act to follow. \$37-\$42 @The Orpheum Theatre, 200 N. Broadway.

Saturday, May 17

23rd Annual East Meets West Walk/Run
8 a.m. to noon.
Each year the East and West sides of Wichita and the surrounding areas meet together at Exploration Place to support and encourage cancer patients/survivors and their families. Pre-registration ends May 12. @Exploration Place, 300 N. McLean Blvd.

Sunday, May 18

Freethinking Parents Group
2 p.m. to 4 p.m.
Are you raising kids without religion? You're not alone. @Botanica, 701 Amidon.

Thursday, May 22

Open Mic
8 p.m. to 10 p.m.
All talents welcome. @R Coffeehouse, 1144 N. Bitting.

SPORTS

Saturday, May 17

2014 NPC Midway USA Championship Finals
6 p.m. Doors open at 5 p.m. \$26.50-\$31.50 @The Cotillion, 11120 W. Kellogg.

THEATER & DANCE

Saturday, May 24

The Midwest Mad Men of Comedy
8:30 p.m. For information contact WichitaTIX at 316-303-8100 or visit www.WichitaTIX.com \$20 in advance, \$25 at the door @Century II, 225 W. Douglas.

"Oz" from page 6

side of the fence the film really deserved placed on.

Having now experienced this latest attempt to cash-in on the Baum family's Oz franchise — the film being adapted from *Dorothy of Oz*, series' founder L. Frank Baum's great-grandson — I can conclusively say that, while the film's heart is in the right place, and while it's nowhere nearly as stupid and irritating as 2006's deplorable *Doogal*, I've mostly got to side with my fellow critics on this one.

This time out, the Scarecrow, the Cowardly Lion and the Tin Man call Dorothy back to Oz at a point in time within a day or so of her arrival back because the Land of Oz is under the new threat of the Jester, the brother of the wicked witches who manages to get the

witch's broom, affix a magic bawble on it, and turn all of his political rivals into marionettes.

Along the way Dorothy makes new friends in the form of a hyper-intelligent yet morbidly obese owl, a marshmallow soldier named Marshall Mallow (whose name I kept hearing as Marshall Mathers), and a china doll princess (no, not the same one from Sam Raimi's far better *The Great and Powerful Oz* from last year).

The movie's got a stellar voice cast featuring talents such as Dan Aykroyd, James Belushi, Kelsey Grammer, Bernadette Peters, Oliver Platt and Patrick Stewart, but, outside of its top-name talent, everything else is just second grade stuff by even the mediocre tier of today's CGI family offerings.

The animation, while doing the job, isn't particularly memorable, the plot has no real surprises along the way and the

musical numbers by Bryan Adams are — as can be expected — treacly, overly sentimental and throwaway.

Then you get into the irritating and perplexing factors. At one point an elderly tree, voiced by Patrick Stewart, volunteers to be cut down and transformed into a ship far a sail down a river. As our adventurers set about creating sails and whatever else, they show us this... curved log with a face... all happy and jovial with the process. One wonders whether they realized the log-character seemed — coincidentally, of course — phallic in shape. And then, when the ship's done, said viewer will nearly burst out laughing when Dorothy gives him the new name "Tug."

The film's strongest running flaw is its choice of villain, both in representation and in voice performance. Not only is a jester a pretty lame stand in for the

wicked witch, the manic performance by Martin Short — whom I've enjoyed in many projects over the years that weren't *Clifford* — is simply irritating. Then again, this critic also doesn't care for him as the voice of The Cat In The Hat in the popular PBS show, so what do I know?

The film's sole real saving grace is a romantic subplot between Marshall Math — er, Mallow and the China Doll Princess, which is actually quite sweet and well done, even if a Bryan Adams song is involved along the way.

But still, all else considered, *Legends of Oz: Dorothy's Return* just isn't up there with even the yawn-worthy films of this genre, and is on par with many of the direct-to-DVD CGI animated fare that flood's Wal-Mart's shelves on any given day. Aside from the Jester character it really isn't openly aggressive or annoying, it's just... blah.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

- Aries:** (March 21 — April 19)
Week rating: F2
No matter how many times you call, Natural Grocers will not stock "eye of newt" for you. This week: Observe National Sea Monkey Day on Friday.
- Taurus:** (April 20 — May 20)
Week rating: F5
A friend will buy you sea monkeys for your birthday. This week: Celebrate quitting your job by taking a road trip to Iowa.
- Gemini:** (May 21 — June 21)
Week rating: F4
It's amazing what you'll find in the "lost and found" section of Craigslist. This week: Do all your errands by bike trail.
- Cancer:** (June 22 — July 22)
Week rating: F1
It's a bad idea to cut costs by making a swimming pool with papier mâché. This week: Soothe your soul with scotch.
- Leo:** (July 23 — Aug. 22)
Week rating: F3
No one will tell on you if you buy yourself a birthday cake a few months early. This week: Talk with your banker about getting a loan on a circus tent.
- Virgo:** (Aug. 23 — Sept. 22)
Week rating: F2
It's a little too early to save a picnic spot for Riverfest, FYI. This week: Play X-Box with a stranger online.
- Libra:** (Sept. 23 — Oct. 23)
Week rating: F4
Having a valid food handler's card will make you more marketable to dates. This week: Meet a Cancer for coffee and scotch.
- Scorpio:** (Oct. 24 — Nov. 21)
Week rating: F3
An ex will catch you buying up all the chocolate-filled figs at Cocoa Dolce on Saturday. This week: Play it cool, but don't share the figs.
- Sagittarius:** (Nov. 22 — Dec. 21)
Week rating: F4
An employee with a crush on you will cover your next pizza with a cell phone number in pepperoni. This week: Catch the lecture on John Brown at the Alford Branch library.
- Capricorn:** (Dec. 22 — Jan. 19)
Week rating: F3
Plan a road trip to the Garden of Eden (in Kansas) for next week. This week: Join a rowing club.
- Aquarius:** (Jan. 20 — Feb. 18)
Week rating: F4
The fates are conspiring to give you a fabulous summer tan. This week: Write a fan letter to the China Star guy.
- Pisces:** (Feb. 19 — March 20)
Week rating: F5
You should grow as much spearmint as possible in your yard. It will smell soooo good. This week: Pick up some ABBA records at the Salvation Army.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: So, our graphic artist walked out of the room pissed the other day because the publisher asked my opinion over a Cinco de Mayo advertisement they were planning to publish and ended up publishing. The graphic showed a row of chickens with sombreros. The publisher asked if I thought it was funny or racist. I said, "Racist." Later, when they decided to put it in anyway, the proofreader (who is black) had the same reaction — funny, but it was racist because it played on stereotypes. The graphic artist, who is white, took offense over the observation, asking me if I boycott Mexican restaurants that display sombreros. I don't go to many Mexican restau-

rants — not because of the stereotypes but because the food is usually watered down to fit the taste buds of gabachos. Anyhow, my question is: Is it me, or is it that people of non-color just don't get it?

Graphically Angry

Dear Pocho: The biggest problem here is that your graphic designer thought putting sombreros on chickens for a Cinco de Mayo celebration was clever. He's not racist; he's just a lazy *pendejo* who deserves to get fired for his incompetence. But to your point: Of course gabachos will never think that their stereotypes of Mexicans are racist — but a lot of Mexicans also think stereotypes of Mexicans are

hilarious. Hell, how else do you explain the popularity of this column, or George Lopez — who just happens to own the TV rights to this column. Come on, George: let's get this fiesta started with tequila shots in a Canadian casino!

It occurred to me that one of the reasons we Mexicans are taking our time reaching our academic potential is an unspoken fear of feminization. There is a phobia that education and the mannerisms that come with it are emasculating. Would you



¡ASK A MEXICAN!

agree?

Brown, Down and No Clown

Dear Pocho: "What a question!" responds the Mexican's go-to Mexican for philosophical insights into *mexicanidad*, San Diego State professor William Nericcio, author of the scabrous *Tex(t)-Mex: Seductive Hallucinations of the "Mexican"*

in America. "My first reaction was that I was going to write, 'I absolutely disagree.' But then the waves of memory hit me, plunging me into a fetid pool of negative nostalgia — in Laredo, Texas, growing up, I can't count the times I was called out as a *joto*, a *maricón*, or a 'fucking *puto*' for doing well in school (and this was in a pretty well-respected Catholic high school). Now, Laredo in the 1960s and '70s was not progressive when it came to gender politics, and you can guarantee that the homophobic labels tossed at me and other bookheads was a form of linguistic emasculation. The only thing that really saved me was that my love of rock, alternative media and comic books gave me some breathing room.

"I am really thrown by this question — I don't think it is so much a 'fear of feminization' as much as it is an embracing of a macho ideal that will have no truck

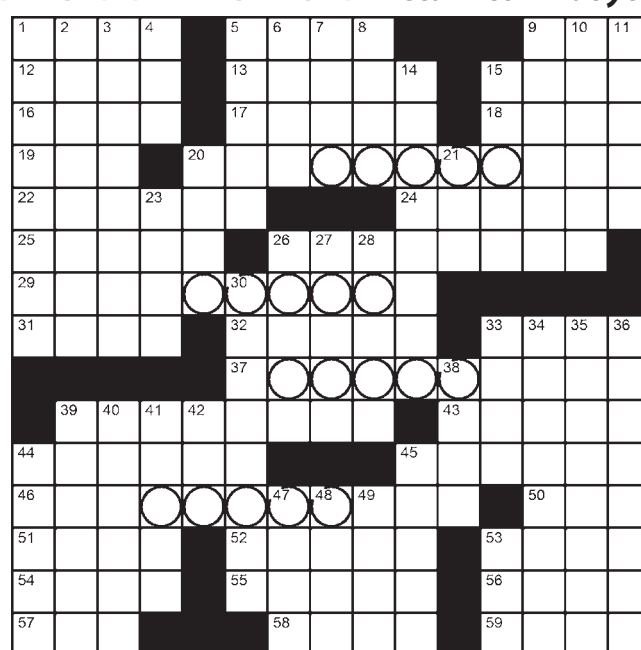
see "Mexican" page 12

Jonesin' Crosswords "Get Back" — return to what you know.

by Matt Jones

ACROSS

- Woodshop tools
- Dish (out)
- Florida fullback, for short
- Flu-ish, perhaps
- "Space Invaders" company
- Mascara's target
- Campus letters
- Convincing
- "... butterfly, sting like ____"
- "____ for Alibi" (Grafton novel)
- Places for missing persons reports
- "And I've got one, two, three, four, five ____ working overtime" (XTC lyric)
- Nixes a bill
- 1980 running medalist Steve
- Unobtrusive, as a ringtone setting
- It's heard in Houston
- Affected
- It may hold up an Arp
- Sapporo sashes
- One end of a fencing sword
- 1968 Winter Olympics site
- ____ apso
- Lock up tight
- Convent-ional title?
- Item exhumed years after burial
- Hem's partner
- Part of NCAA
- Like mad callers
- "Born Free" lioness
- Queens diamond, once
- Take on more issues?
- Othello, for example
- Allergy source
- QB play

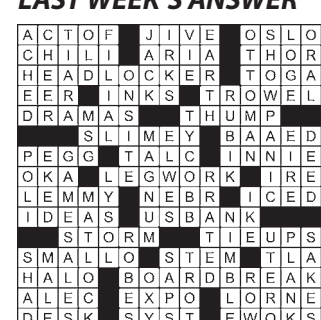


59 Roadside rest stops

DOWN

- Home of The Ringling Circus Museum
- Go-getter
- Waiting room query
- DOS component?
- Fictional typing tutor ____ Beacon
- Latin list ender
- Sound off
- Lindros formerly of the NHL
- Mandrill kin
- Newsgroup system since 1980
- Game with 32 pieces
- Encyclopedia Brown's hometown
- Italian word for "milk"
- 2000 Subway Series losers
- Hinduism, for example: abbr.

LAST WEEK'S ANSWER



- Hang out
- Bristly brand
- Like some congestion
- Greta Garbo, for one
- Suave
- Reactions to fireworks
- Shooting/skiing event
- Available, as fruit
- Series with an upcoming Episode VII
- Ballerina's bend
- Teahouse hostess
- Former Attorney General ____ Clark
- First name on the Supreme Court
- Robertson of CNN
- Hidden loot
- A great many
- Get ready
- Yemen's largest city
- Pac-12 team since 2011
- Longtime Pet Shop Boys record label

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Amuse::

"Mexican" from page 11

so much time with books and learning either). *Feo, fuerte, y formal* was the mantra of Northern Mexico and South Texas — a world of ranchers, *negocio*, and heat (always the heat). To be ugly (think Charles Bronson), strong, and *formal* (which means you have your shit together, solid — not necessarily formal, in the English sense), was an ideal that

left no room for bookish indulgence. This is a great, great question — as evidenced by my inability to answer it well!"

Hey, Nericcio: I don't pay you the big shameless plugs for a half-assed answer! Shall I go find another scholar at Scholar Depot?

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!



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