

FREE
LIKE SPEECH

Live music, P.7 | Events, P.10 | Movies, P.9
Issue 22, Vol. 2 • Thursday, May 22, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Beer cocktails

Fear not, noble beer drinker —you, too, can have a light and refreshing iced beverage. p.6

>Do the math

There's more than one way to skin a cat and even more ways to count the skins. p.2

>Geeks have risen!

The Golden Age of nerddom has arrived, and you are now free to be odd in public. p.2

>A Noble history

Wichita's first gift to the art world, John Noble, was an amazing artist with a muddied past. p.4

>RAAAWWWER yawn!

Godzilla is the best character in the new *Godzilla*, but why isn't there a close 2nd? p.8

A word on numbers

Common Core isn't the worst thing in the world, but it won't teach people to think.

by Mike Marlett
mmarlett@f5paper.com

So for the past month or so the hand-written image on the left of the graphic to the right has been floating around the internets (Facebook, mostly), and people have just been sharing it and falling out of their chairs about how stupid the "new" math of Common Core is.

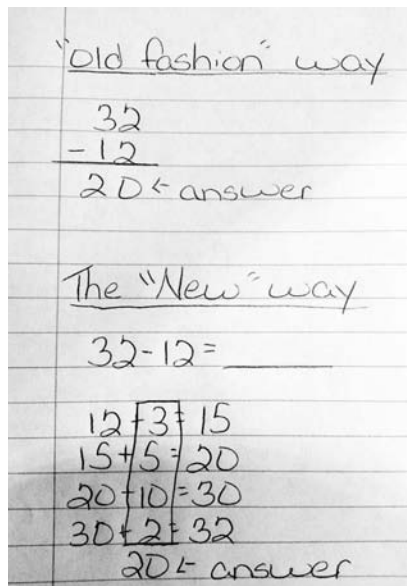
There are two things that everyone should notice about this image. One, it says "old fashion" instead of "old fashioned." "Old fashion" is three weeks ago in Paris. "Old fashioned" is something in the manner of doing things in the past. (Or a cocktail.) So there's your first clue that this person isn't rowing with all their educational oars in the water.

Two, this math is the same math as that done to count back change. It has existed as long as money has existed, which is slightly longer than anyone has been writing down math.



MIKE MARLETT

INTENTIONALLY CONFUSING EXAMPLE



Note that the creator of this example also can't spell 'old fashioned.'

It's just like counting back change at a register. It's not easier to express on paper; it's easier in your head.

Numbers in fives and 10s are easier to work with in your head. You're at 12, you need to get to 32. It's only 3 to 15, five more to 20, 10 more to 30, and two more to 32. This is a bad example — I'm sure that it's an intentionally bad example — because clearly anyone would look at that and instantly go, "20." But in principle, think of it as someone handing you a \$20 for a thing that costs \$12.75. You'd

... MEANWHILE, IN THE REAL WORLD

"Old fashioned" way
(which is hard to do without writing it)

	19910	}	Nonsense unless you've been taught this method.
20.00	20.00		
-12.75	-12.75		
	7.25		

The "New" way
(which looks nutty written out but is natural in application)

Your meal comes to \$12.75.

OK. Here is \$20.

25 cents makes \$13.

\$2 makes \$15.

And \$5 makes \$20.

Oh, wow. No one counts back change anymore. Thanks!

*This method is older than writing.

go, "25 cents gives you \$13, \$2 gives you \$15, and \$5 gives you \$20." That's all this is.

If someone bought something from you that cost \$12 and they handed you \$32, you'd look at them oddly and hand their \$20 bill back to them and you'd both exchange an awkward giggle.

Now if you're thinking, "Well no one counts back change properly anymore," then what possible better reason could

see "Numbers" page 3

LEGAL MUMBO JUMBO

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ABOUT THE COVER



SOURCE: SMITHSONIAN AMERICAN ART MUSEUM
Beach Scene, painted by John Noble in or around 1910, is typical of his works of the period. For more, see the story on p. 4.

It is the Golden Age of the geek

by Don Winsor
dwinsor@f5paper.com

Few who were there at the time realized the significance when in the mid-1980s a small fraternity chapter at Adams College rose up against the bro-dominated societal hierarchy. In the rebellion chronicled in Ken Burns' documentary "Revenge of the Nerds," the Lambda Lambda Lambdas (along with their sisters in Omega Mu) rose up against the idiocracy of the Alpha Betas (and their useless, hirsute sister sorority) with a musical number heard round the world. No longer would those of varying interests be forced to hide their light under a bushel, and thus began the inevitable rise to power of the modern geek.



DON WINSOR

There is still much debate over why "geek" is now a good thing while "nerd" pretty much stays trapped in the locker, but we can all agree that most people hear "geek" and picture a carnival freak biting the heads off of live poultry. Well, maybe now you do. The obsolete definitions no longer apply. Biting chicken heads at county fairs is less lucrative than it was in the hobo's heyday, and pretty

much everyone interesting could be described as some sort of geek.

When once one might have earned an atomic wedgie for wearing Jedi robes, it's now no stranger to wear those than to wear your favorite football jersey. After all, you are equally as much Mace Windu as you are Walter Payton. Either

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way you're playing dress-up; the only difference is which sort of costume you're trying to pull off. Before Lambda Lambda Lambda, the yearly San Diego Comic Con and its offspring around the country would be strictly the realm of men you'd

see "Geek" page 3

"Numbers" from page 2

you find for it to be taught in school?

Common Core is not a perfect system, but this is not one of its faults. If you want to be upset about it for anything, be upset that it forces standardized testing on students and teachers, regardless of their learning or teaching styles.

Standardized tests don't improve student learning. Period. The No Child Left Behind initiative, which Common Core replaces, brought us nationwide standardized testing in 2002. Internationally, our ranking amongst other industrialized nations in math, reading and science has continued to fall. A May 26, 2011, National Research Council report found no evidence that test-based programs are working: "Despite using them for several decades, policy makers and educators do not yet know how to use test-based

incentives to consistently generate positive effects on achievement and to improve education." Or, in other words, the tests haven't done shit for learnin'.

Standardized tests are a poor measure of a student's knowledge but a great measure of her ability to take tests. I am a great test taker and in college could score a "C" on any classmate's practice tests on generally any topic. In high school, my PSAT and ACT scores were amongst the highest in my class (No. 2 and No. 4, respectively); my grades were good, but not anything like top-1 percent.

Conversely, I had a friend in college who struggled to get Ds on tests about topics that he could talk about knowledgeably for hours. He couldn't take a test to save his career. I did better on his class tests than he did, and I never set foot in the class or read the book or had any idea what the topic was really about.

"Geek" from page 2

hope were in costume as the Simpson's Comic Book Guy, but sadly were (mostly) not.

Instead, no longer are people (quite so) ridiculed for their Starfleet uniforms — unless they're wildly inaccurate. In fact, Cons around the nation sell out hundreds of thousands of passes in incredibly short order and provide vital income to our nation's Wil Wheatons.

These days, most people you meet are some form of geek or another. People are less shy about being passionate about whatever form of entertainment they love. The Alpha Betas of the world now must live in a time when their children love anime; the largest and fastest growing portion of the entertainment industry is video gaming, and much of popular culture revolves around a few deeply entrenched comic book continuities.

The entertainment industry is now populated with a great many people who understand simple things like that you shouldn't put rubber nipples on Batman, that there are basic rules governing time travel, and that Han shot first.

Comics, novels and musicals used to run into the same problem when being adapted into feature films; historically, someone in the "creative" process of the film didn't trust the source material. It still happens. Changes are made. Characters are eliminated or added, magic is explained away, costumes are turned into rubberized monstrosities and Marlon Brando and Russell Crowe are cast in vocally demanding roles. For many years the film industry didn't understand that if you pay millions for an intellectual property with a diehard following, you should probably not futz with it to the point of unrecognizability for the sake of adding a few more people to the audience. Mike Myers said it in the *Wayne's World* ... er... duology — only the Bee Gees can worry about being liked by absolutely everyone.

Now that many geeks are entrenched in Hollywood, the industry is beginning to understand that dumbing down these

properties is perhaps counterproductive to their success — hiring the people who are passionate about making these stories and characters great (e.g. Joss Whedon, Christopher Nolan) might be more beneficial than hiring visually masturbatory hacks with no storytelling ability in the genre (e.g. Michael Bay, Joel Schumacher).

Not long ago, you had to rely on VHS tapes with rarities sold at Cons or on Ebay; now there's virtually nothing you'd need to educate your inner geek on any topic be it failed TV pilots, horrible out-of-print films, or the making of artisanal cheeses available instantaneously online.

Even here in Wichita, we're not as starved as we once were. Multiple geek-centric stores like The Burrow, Hero Complex and the steadfast Prairie Dog Comics offer everything from steampunk frippery to your weekly comic pulls. LARPer roam free in Riverside Park nearly every weekend, multiple film venues exist with excellent programming (thanks in no small part to the efforts of people like Leif Jonker), and it's not uncommon to see a zombie flashmob.

This Saturday even brings Steampunk Day to Old Cowtown Museum where visitors can "experience a re-imagined, more advanced 19th century straight out of a Jules Verne or H.G. Wells novel." It includes Pennyfarthing races and Anti-Airship gun demonstrations all day — 10 a.m.-5 p.m. — at regular admission prices: \$7.75 for adults, \$6 for teens, \$5.50 for children 11-4, \$6.50 for seniors 62+ and no charge for children under 4 and members. Straight-up geek culture running around a museum like it owns the place.

And of course, there's even a new Star Wars movie coming out next year, and this time it seems they're taking it seriously — it's got Han and Luke, damn it, who cares how old they are? Shut up, naysayers. You'll be in line right there with us.

Food trucks abound for the food geeks, and coffee culture is everywhere for that sort of geek.

And that wasn't even a nation-wide standardized test, just a lazy multiple choice test for a college class of 300 people.

Now bear in mind that my friend and I are bad and good test takers, but that doesn't have anything to do with our teachers' ability to actually teach. But still these standardized tests are used to reward and punish teachers for student performance.

All I can tell you is that if I was a teacher, I'd be all, "Psssstttt, kids, here are the answers. I'll buy you ice cream if you test in the top 10%!" And, unfortunately, some teachers and administrators actually go that route — either by straight-up cheating or by making sure that academic underachievers don't take these standardized tests at their school by expelling them or encouraging kids to stay home on test days.

Forcing teachers to teach to the test

It's a golden age we live in.

So long as you don't think about things like the economy. Or Brownback. Or the Antarctic ice sheet now irrevocably actually for sure set to completely melt much faster than most models had predicted, raising worldwide sea levels by 10 feet within 100 years.

But hey, yay *Star Wars*!

and forcing students to learn to the same does one thing very effectively: it kills creativity. In teaching to the test, people are not taught to think broadly about any abstract situation. I'm pretty sure that standardized testing can be blamed for the internet's wholesale swallowing of this ridiculous math meme: no one has paused to even think about it. They are simply parroting what someone told them like a standardized test taker mimicking what their teacher told them.

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John Noble: Wichita's artist abroad

by Michael Carmody
mcarmody@f5paper.com

Wichita has long been fortunate in its strong and vibrant connection to the arts, and one of its earliest figures was John Noble, Jr. Born in our fair city in 1874 to English immigrant parents, Noble would later claim (falsely) to be "the first white child born in Wichita." It was but one of many fabrications in the self-made myths of the man who dubbed himself "Wichita Bill."

So thoroughly did Noble muddy the waters of his personal history with fable that it is difficult at the remove of a century to separate truth from fiction. It is most likely true that he spent a fair portion of his youth on an Osage Indian Reservation; it is a matter of fact that he quit his formal public schooling after the eighth grade. He worked as a shepherd and earned extra money as an artist, drawing scenes of the cowboy life. By the end of his teens he was studying at the Cincinnati Academy of Fine Arts, where he sharpened his painting skills.

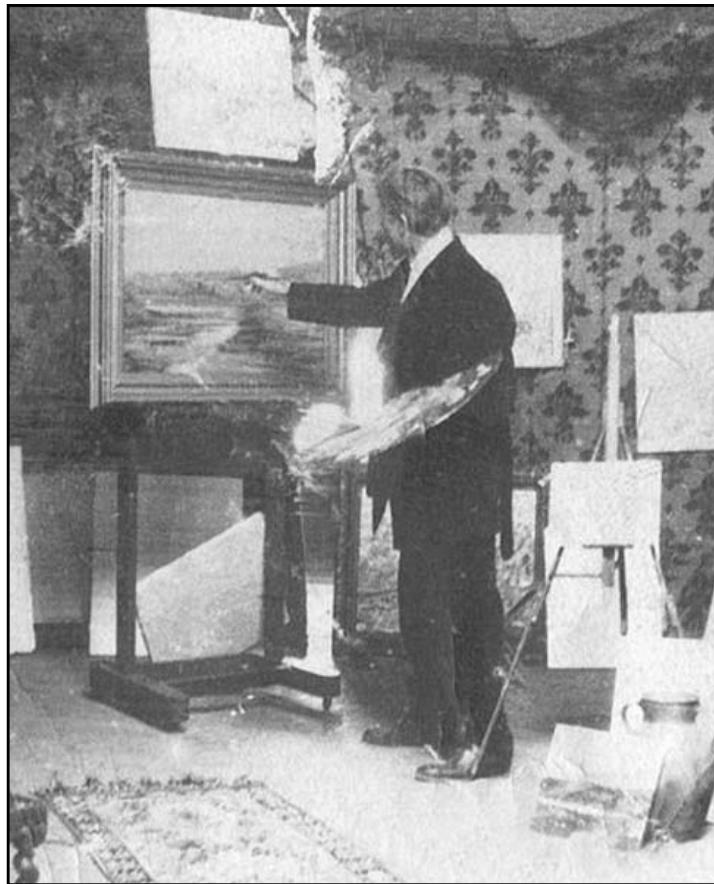


**MICHAEL
CARMODY**

After traveling the country working for various newspapers as an artist, photographer and cartoonist, Noble returned to Wichita in the late 1890s. He and photographer Harry Pottenger opened a studio; Pottenger would take photographs and Noble would paint pastel portraits from them. During this period he painted the salacious "Cleopatra at the Bath," famously damaged in a hail of stones thrown by Carrie Nation in a temperance raid on the Carey Hotel (now Eaton Place) Saloon in 1900.

As the century turned, Noble, like many American artists, was drawn to the buzz of artistic innovation occurring at the time in France. In 1903, at nearly 30 years of age, he set sail for Europe and enrolled in Paris' Academie Julian under the tutelage of Jean-Paul Laurens, one of the last exemplars of the traditional French Academic style.

No sooner had he set foot on foreign soil than did Noble take on the exaggerated Wild Western persona of the "Wichita Bill," habitually wearing a five-gallon Stetson cowboy hat with a rattlesnake necktie and regaling wide-eyed Francs with tales of cowboys and Indians on the untamed plains of the Great American Southwest. At an exhibition in Paris he showed up on horseback and rode



John Noble working at the easel in his atelier in Trepied, France, circa 1910. This studio was recreated in 2010 at Staten Island's Snug Harbor Cultural Center using many of the actual items pictured here.

SOURCE: NOBLE MARITIME COLLECTION

through the salon, thrilling and scandalizing the audience.

While at the Academie Julian he became close drinking buddies with fellow American artists George Luks and Richard E. Miller; on a team with Luks he is reputed to have played the first organized game of baseball in Paris. By 1905 he was spending his summer months in Brittany, and began to develop a reputation for his paintings of the grey workhorses of the region. These works sold well enough to finance further study at the prestigious Ecole des Beaux-Arts in Brussels.

In 1909 Noble married Amelia Peiche of Strasbourg; the following year he set up an atelier in the art colony at Trepied and produced many works that sold well in France and England. More and more, Noble became entranced with light and attempted to represent it in his paintings, putting all other considerations aside. He befriended the African-American



John "Wichita Bill" Noble

painter Henry Ossawa Tanner, who had left the prejudice of the States for a more dignified life as an artist in France; Noble was a great admirer of Tanner's mastery of luminescence in oil and drew inspiration from his mystical paintings. Noble began piling on more layers of paint in what would become a lifelong chase after light.

But his other lifelong pursuit, drinking, constantly threatened to snuff out that light. Noble habitually destroyed his paintings, sometimes even going so far as to buy them back from collectors who had purchased them in order to smash them. He turned away buyers with cash in hand, talking them out of spending their money on his works.

At the outbreak of World War I, Noble relocated with his wife and two children, John and Towanda, to England. Noble, still famous as "Wichita Bill," increasingly turned to his youth on the plains for his subject matter, painting prairie scenes and buffalo. The time he spent near the sea in Europe put him in mind of the vast seas of tallgrass in Kansas and Oklahoma, and he wrote, "There's not much difference between the prairie and the ocean — that is, the prairie I used to know. I began to feel that vastness, the bulk, the overwhelm-

ing power of the prairie is the same in its immensity as the sea — only the sea is changeless, and the plains, as I knew, were passing."

Noble moved his family to Provincetown, Massachusetts in 1919. There he made friends with Eugene O'Neill and John Dos Passos, and he helped establish the Provincetown Art Association. In 1922 the Nobles moved one more time, to New York City. That same year, John Noble won the Salmagundi Purchase Prize, and had a well-received solo exhibition at the Rehn Galleries. In 1924 he won the W.A. Clark Prize, and in 1925 was the subject of another highly-regarded solo show at the Milch Galleries. He corresponded regularly with Wichita artist C.A. Seward in helping to establish the Wichita Art Association, forging connections between that nascent organization and important artists of the day. He was at the height of his fame, yet descending further into the depths of drink and despair.

In 1934, Noble died in New York City's Bellevue Hospital of an overdose of paraldehyde, a drug used to treat alcoholism. His son, John A. Noble, emerged from his father's shadow and became a notable artist in his own right; he founded the well-known Noble Maritime Collection at the Snug Harbor Cultural Center in Staten Island, New York.

"Wichita Bill" was immortalized in the 1949 biographical novel *The Passionate Journey* by Irving Stone, author of biographies on Van Gogh (*Lust for Life*) and Michelangelo (*The Agony and the Ecstasy*).

Perhaps no better eulogy of Noble exists than the memories of him recorded in *Artist in Manhattan*, the memoir of his friend and fellow artist Jerome Myers, who knew him in his New York years. Among his fond recollections of Noble, Myers remembers the man most in terms of his inner conflict: "John's violent encounters at the Salmagundi Club are written large in the memory of that institution — outbursts which were impelled by a fanatic devotion to art. At their dinner, he yanked off the table cloth, carrying all the dishes with it — an indirect though forcible criticism of Salmagundi's art. Towards the end, a tragic brooding came over him. So great was the interior struggle between the John Noble who once fought off five policemen and the artist who painted Provincetown bathed in moonlight, that at last it wore away his resistance. Pathetically, desperately, he grasped at the grand illusion of art that was his life. He truly died for a cause — and that cause was the art of John Noble."

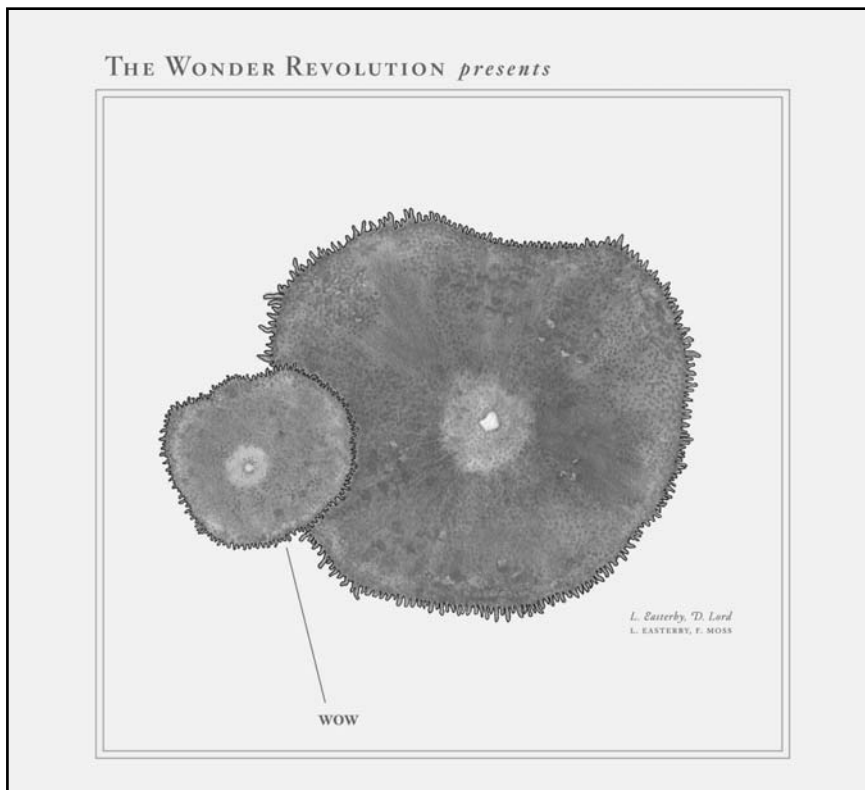
Music: AROUND HEAR

> HEAR IT

Who: The Wonder Revolution

Where: The Fisch Haus, 524 S. Commerce

How much: \$5 suggested donation



Wonder Revolution offers WOW

Fisch Haus to host CD release shenanigans on Friday, May 30.

by Torin Andersen
tandersen@f5paper.com

Starting with left to right panning classical guitar and soft vocals, “Breathing with a Butterfly” is the opening piece on *WOW*, the newest album from Wonder Revolution.

WOW, which will be released on Tuesday, May 27, is atmospheric and layered, featuring loads of unidentifiable sound akin to graffiti alongside the support wall of the songs’ main instrument, which is often a classical guitar on this CD recorded at Air House and released on Air House Records.

Wonder Revolution, brainchild of David Lord, features local legend Les Easterby, the only other contributing writer for *WOW*. Easterby said of the recording process, “David said he had a guitar part recorded and asked if I’d want to try to come up with some vocal melodies, etc.” Without planning, they had the beginnings of a record and pondered what to do with this batch of songs.

While most of the performance and instrumentation is shared between Easterby and Lord, the long list of other performers is impressive. Included on

the line up is Nathan Wilder playing additional drums on “Cloud Wonder Sky.” Other standout performances include Steve Hatfield playing particularly nuanced additional drums on “Wonder Lensed,” and what comes off as a sweet nothing spoken by Benjamin Hunt on “Winter, Earth and Sky.”

Deciding together to release this body of work, Easterby said, “David has kind of a revolving cast on the Wonder Revolution; I think both of us thought it would make the most sense to release it as the Wonder Revolution.”

With lyrics like “Breathing with a butterfly swirling colors on wings smiling on film” (the entirety of the first song’s lyrics) one could surmise the lyrical content of *WOW* employed the cut up method, using love notes passed during a chance encounter of a snail and a firefly in a mushroom patch.

Of the name *WOW*, Easterby said, “As for the album title, I was actually going to use “WOW” for a World Palindrome (a solo pursuit of Easterby also on Air House Records) album but it just made sense to use it for this album instead, as this is a collaboration record and “WOW” is a wonder palindrome.”

Lord and Easterby are both fans of each others’ music. Easterby said, “I’ve always been a big fan of David’s music, so a collaboration was one of those things on my to-do-list.” Commenting on how naturally and easy it was collaborating on *WOW*, Easterby said, “I’m positive we’ll

be working on something [again] sooner or later.”

The production on *WOW* is completely in the clouds sounding like cotton candy for the ears. Lord and Easterby doubtfully packed parachutes on their journey, instead finding their creative endeavor lighter than air itself. Achieving such a production quality was certainly realized through the adept hand of Micajah Ryan during the recording and mixing process with the help of Ryan Rodine. It’s plausible that Lord, also listed on the recording and mixing credit, was there for every note documented on *WOW*.

The album has 11 songs in all — some between 1 and 2 minutes, but others as long as 6:26 and everywhere in between — and it’s imaginable that *WOW* was meant to be enjoyed as a whole statement.

After the official release date on Tuesday, Wonder Revolution — Lord, Easterby, Thayne Coleman, Lindsay Bowling and Allison Olassa — will play seven or eight songs from *WOW* at Fisch Haus on Final Friday, May 30. If you caught the party for the first Wonder Revolution CD release, you’ll understand why this is a great fit for Final Friday, something typically associated with visual or performance art. This performance will include huge stage props including giant mushrooms, moths and dandelion puffs designed and fabricated by Lindsay Bowling. Olassa and Francis Moss will open.

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Beer or cocktails? Why choose?

by Elizabeth Jackel
ejackel@f5paper.com

While my college days spanned well over a decade, I managed to completely bypass a key part of the experience: beer pong. I cannot say that I am sorry to have missed out on this particular phenomenon. Bad beer made more unappetizing by a dirty ping pong ball garnish is not exactly my kind of thing. My extended educational experience was also absent the consumption of Summer Brew, that collegiate cocktail made with light beer, vodka and lemonade. Yet another deficiency of my youth that I am quite content with.

Even if you, like myself, did not have the pleasure of pounding Summer Brews in your younger days, you have probably encountered some version of a beer cocktail. Black and Tans, Snakebites, Micheladas, and that St. Patrick's Day essential, the Irish Car Bomb, are the ones known (and forgotten) by many of us. But these beer cocktails of old are elementary compared with the ale artistry showing up on drink menus everywhere.

Today, the beer-centric cocktails being shaken and stirred are decidedly more sophisticated. Adding flavor, effervescence

BEER-GARITA

- 2 ounces gueuze lambic beer (locally available: Lindemans Cuvee Rene)
 - 1 ounce tequila
 - 1 teaspoon agave nectar
 - a squeeze of lime
- Shake and serve over ice.



PHOTO BY ELIZABETH JACKEL

see "Beer-garita" page 12

If you ever get coffee in Maine ...

by Don Winsor
dwinsor@f5paper.com

Today in Bar Harbor, Maine I visited my favorite new spot in months — Matsumoto Joe's. It's a tiny, Japanese-themed shop where all the syrups are handmade and the espressos are pulled via a gorgeous manual machine. Sitting on the counter which curves across the perhaps eight foot wide shop is a beautiful Victoria Arduino Athena Leva.

Bench seating lined the shop and individual, movable triangular tables created a malleable space which was really inviting. I had their "handmade" lavender flavoring in the cappuccino and then their Madagascar vanilla bean, and everything about them was expertly handled. Their La Colombe espresso was the most expertly pulled, and even the soy cappuccino my friend tried was one of the best I've tried anywhere.

I've hit a few shops in Bar Harbor, but this one is far above the rest, the quality, in my opinion, was world class. If you've never been to Bar Harbor, it's a great little seaside vacation town. A bit touristy, for sure, but with more than enough local authenticity to make it worth your while.

AEROPRESS GETS UPGRADED

If you're a regular reader of this column, you've probably read of my unabashed affection for the contraption known as the AeroPress. Also, if you're a regular reader of this column, I'm sorry... But back to the AeroPress. It's the number one coffee maker in my arsenal of too many coffee making devices, it's my go-to travel brewer, it makes the best version of pretty much any coffee you can get. It has a weakness, however, that I've mentioned... it requires some ingenuity in order to make it practical when

brewing more than one cup.

Of course, there are methods we clever people have concocted to make this marvelous, easy to use, apparatus produce larger volumes of coffee per use, but being relatively inexpensive many people just resort to getting a second one in order to be able to provide coffee for a guest.

Now, the lovely people at AeroPress have solved the problem. Rather, they've found someone else who has solved it and endorsed their solution. Enter the JavaJug, currently available for purchase via the AeroPress website (www.aeropress.com). It's a simple, attractive steel pitcher-like device which fits the AeroPress perfectly and is exactly proportioned to allow you to make as much as four eight-ounce cups of coffee. Internal markings eliminate guesswork by guiding you on exactly how much

see "Coffee" page 12



>DRINK IT

What: 2010 Groundwork Grenache Blanc

Where: Paso Robles, Calif.

How much: \$18

Groundwork provides a unique nose

by Sean Graves
sgraves@f5paper.com

I don't have a catchy story to set up this wine. It's too good not to talk about right from the get go.

I undid the screw cap of the Groundwork Grenache Blanc with that super-satisfying "rrriiiiiipppp" noise it makes and poured it into my glass. I swirled and took a whiff of one of the most unique smells I have ever sensed in a wine. Underneath the honeysuckle, floral and herbal essences, was something more savory. I still can't quite place it, but it reminds me of capers.

I had never smelled a wine like this before. Surely my nose was betraying me. I needed to taste it. My first sip was a rush. There was an amalgam of flavors — honey, cilantro, mineral, and citrus. There was contradiction of sensations — viscous, smooth, rich, elegant. There was minerality. There was acid. But all of this was supported by that hint of caper on the back end. It was sort of like eating fresh oysters off the raw bar in a seaside town. You could taste the salty air carried

see "Groundwork" page 12

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, May 22

Bludded Head, Hosmer and Plaguebot
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, May 23

Whitnie Means
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday at Jerry's. @Jerry's Bar and Grill, 630 N. Robin.

Jazz Fusion
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

James Johnson with Chris Hennessie
8 p.m. Doors open at 7 p.m. All ages. \$32-35 @The Cotillion, 11120 W. Kellogg.

Melissa Pardue
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

Dialin Watts, The Safes and Joy Coughs
9 p.m. @John Barleycorn's, 608 E. Douglas.

Macy Brothers Quartet
9 p.m. \$5 cover @Shamrock Lounge, 1724 W. Douglas.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

The Tits with Weather Vein
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Hosty Duo
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

Saturday, May 24

Live Jazz
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

Aaron Blanton
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Tony Bennett
8 p.m. The 17 time Grammy Award-winning musician whose music spans over six decades will perform with his daughter, Antonia Bennett. \$89+ @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

Tumnus
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

The Famous Times
9 p.m. @John Barleycorn's, 608 E. Douglas.

Haywired
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Acoustic Rhythm System
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Sunday, May 25

Split Lip Rayfield
4 to 6 p.m. Part of the Tree House Concert Series, Split Lip Rayfield is a trio from Wichita with a mix of bluegrass and country with an accent of metal. Gates open at 3 p.m. \$10 @Bartlett Arboretum, Kansas 55, Belle Plaine.

Cory
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Whistle Pigs
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Monday, May 26

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Antique Cadillac and Jackie Myers Band
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, May 27

Cathead
6 to 9 p.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Robin Roberts and Billie Preston
7 to 10 p.m. @Oeno Wine Bar, 330 N. Mead, Ste. 100.

Anna Hetherington
7 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Live Jazz
8 p.m. Every Tuesday night. Free @The Donut Whole, 1720 E. Douglas.

Wednesday, May 28

Wichita Blues Society Open Jam
8 p.m. Free @Shamrock Lounge, 1724 W. Douglas.



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Jared & the Mill

8 p.m. Tempe, Arizona-based Jared & the Mill is an indie folk-rock band that has been compared to the likes of Mumford & Sons and The Lumineers. This six-piece group has toured with Flogging Molly, Cake, The Killers and Y La Bamba. They are currently on tour with Barry Gibb. Jared & the Mill's debut album, Western Expansion, was released in September 2013. \$15 @The Orpheum Theatre, 200 N. Broadway.

Thursday, May 29

Acidic with The Folded Plains
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

Friday, May 30

Final Friday at R Coffeehouse
5 to 11 p.m. Featuring music from Geoff Baugher (5 p.m.), Robin Duarte (6 p.m.), Shineta Horton (7 p.m.), Baby Daddy (8 p.m.), Aliens Gridley (9 p.m.) and Anna Hetherington (10 p.m.). @R Coffeehouse, 1144 N. Bitting.

Whitnie Means
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday at Jerry's. @Jerry's Bar and Grill, 630 N. Robin.

Music for Life Benefit Concert
6:30 p.m. Leukemia & Lymphoma Society Man of the Year fundraiser presented by Steven North, featuring Haywired Chrome Molli, Carson Kilpatrick, and Linnaberry Wine. \$10-\$15 @The Cotillion, 11120 W. Kellogg.

Shawn Craver
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.



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WICHITA PUBLIC RADIO

Movies::

Million Dollar Arm isn't worth a quarter

by Dan Kampling
dkampling@f5paper.com

For most of us, the dream of becoming a champion remains a fantasy. But for a special few, it is very much a reality. We cheer them. We live through them. Athletes are our last warriors. My job is to make their dreams come true. My name is Arliss Michaels. I represent athletes. These are my stories." Cue Dusty Springfield's "I Only Want to Be with You." Week after week, Robert Whul made this statement on the HBO comedy series *Arliss*. It's a total class act. *Million Dollar Arm*, on the other hand, is another schmaltzy, Disney-produced sports film, which I'm sure could have been a riot if it was treated more like an *Arliss* feature film.

Instead of the constantly enthusiastic Robert Whul as a sports agent, we've got John Hamm essentially reprising his Don Draper role from *Mad Men* but without the fine writing backing him up.

Hamm is a sports agent who decides to recruit new baseball pitching talent from India. Once they get through the recruiting process, with Alan Arkin getting to sleep throughout his entire performance as the talent scout, they're brought to America to go through the process of learning our national past time with Bill Paxton as their pitching coach, while discovering wonders like elevators and pizza.

Disney has produced some decent sports films based off of true stories, such as *Cool Runnings* and *Miracle*. It could just be a deal with ice, because a number of them become too self-aware of the tropes that they are infused with, which to me is the easy way out of gripping an audience.

Million Dollar Arm fails to be anything special because the format of the story is not particularly engaging — we all know what's going to happen just by watching the trailer.

Maybe if someone like Paxton would have been the main part, we could have some more life and energy, something that's not one of Hamm's strong suits as an actor. I'm sure that there is an audience for this film who will find it pleasing for its tips about housing foreign student athletes, but that's about all I can recommend this film for.

>SEE IT

Title: *Million Dollar Arm*

Rating: F2

Short review:

Disney brings another dull true-life sports story to the screen, but its story can be told in the trailer.



AN EMOTIVE BEAST: The new all-CGI *Godzilla* is quite a looker who displays a full range of emotions to support his multi-faceted motivations — more than can be said of his co-stars.

Godzilla could use more humanity

by Jeremy Webster
jwebster@f5paper.com

With 50 years and over 30 films under his belt, the titular monstrosity of director Gareth Edwards' reboot *Godzilla* has, throughout his career, been subject to the highs and lows of the Japanese Kaiju subgenre. In 1954's *Gojira* he was a metaphor for the horror and destructive potential of war and nuclear weaponry. Subsequent years saw him become a sort of representative of Japanese national pride, fighting off threats from other monsters and the occasional alien in defense of his adopted homeland. Eventually he was rebooted in a form that resulted in his becoming more an antihero, a temperamental, cynical creature as likely to cause havoc on humanity as his massive foes if his whims were dark that day.

We've seen films with moderately good production and films that are pure *MST3K* fodder. We've been horrified at the death his rampages have wreaked, and we've cheered as he teamed up with a group of other bizarre monsters such as giant moths and pteradons in order to lay the WWE-style smackdown on bad guy beasts.

With Edwards' new offering — Hollywood's first revisiting of the property since 1998's widely reviled Roland Emmerich-helmed disasterpiece — we're given a *Godzilla* attempting to combine elements from all of the creature's past incarnations. While it is successful for the most part, this reboot of the King of the

Monsters is flawed to say the least.

Production-wise, this is the best the massive reptilian hero has ever looked onscreen, and now, thanks to CGI, he can even emote via actual facial expressions. Everything from the sense of size and scale to the monster-on-monster fighting is awe-inspiring, though several sequences where Edwards actually *cuts away* from instigating monster combat will frustrate the hell out of audiences. This isn't *Cloverfield*; you don't get the "looking away" excuse to not show what's going on when it comes to the things we, the audience, most want to see. Still, big "G" is exactly what he should be in this day and age, and, when he turns up, he doesn't disappoint.

There's liable to be more than a little disappointment over how *long* it takes him to turn up, though. Edwards and crew have taken the "dangers of humanity's meddling with nuclear technology" theme of the original and applied it to a male and female pairing of insectlike monsters that wreak havoc from Japan through Hawaii and Las Vegas to San Francisco, putting *Godzilla* squarely in the role of these creatures' natural predator. He is not the destroyer of worlds as in the '54 original, but a grittier interpretation of the savior of later incarnations.

While this results in a *Godzilla* you and your kids are going to be cheering for when the going gets big and loud,

it means that the entirety of the initial danger comes from these other creatures, with the big guy only showing up on land for the first beatdown something like an hour into the film. He almost —

but not quite — feels like a guest star in a film bearing his name.

Much of the dramatic element has to lie on the shoulders of the human characters, and this is where the film's shortcomings become readily apparent.

Our main protagonist is a soldier played by Aaron Taylor-Johnson, who, through misadventure, ends up traversing the course of the monsters as they make their way from Japan to San Francisco. Bryan Cranston

plays his conspiracy-obsessed, Japan-based father with an energy that can jump the border from evocative pathos to full-on scenery chewing with shocking speed. Army guy has a wife (Elizabeth Olsen) and child back home in San Fran who occasionally get scenes along the way that don't particularly forward the plot in any way whatsoever — if you were to delete every intervening scene these characters were involved in aside from a battle setpiece on the Golden Gate Bridge, it wouldn't affect the film in the slightest. Meanwhile, Army guy just hitches a lift to wherever he's going to end up next with whatever military

>SEE IT

Title: *Godzilla*

Rating: F3

Short review:

Japan's greatest monster gets the reboot he needed, but the individual human story lines are less than adequate.

see "Godzilla" page 10

Showtimes are from Friday, May 23 to Thursday, May 29

F5

MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

>NEW THIS WEEK

- Belle
- Blended
- Chef
- The Immigrant
- X-Men: Days of Future Past

A Haunted House 2 (R)
Starring Marlon Wayans, Jaime Pressly, Cedric the Entertainer. Directed by Michael Tiddes.
Plot: Having exorcised the demons of his ex, Malcolm is starting fresh with his new girlfriend and her two children. After moving into their dream home, however, Malcolm is once again plagued by bizarre paranormal events.
Genre: Comedy, Horror
Palace West: 2:10, 4:20, 7:10, 9:30 with 11:45 p.m. Fri-Sat

The Amazing Spider-Man 2 (PG-13)
Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.
Genre: Action, Adventure, Fantasy
Rating: F4
Palace West: 2:10, 5:30, 9:00
Derby Plaza Theatres: 1, 4, 7 with 11:45 p.m. Fri-Sun; **13th Ave Warren:** 11:50 a.m., 3:30, 7, 10:15

New This Week

Belle (PG)
Starring Gugu Mbatha-Raw, Matthew Goode, Emily Watson. Directed by Amma Asante.
Plot: An illegitimate mixed race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle.
Genre: Drama
13th Ave Warren: 1:40, 4:15, 6:40, 9:30

New This Week

Blended (PG-13)
Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.
Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families, where their attraction grows as their respective kids benefit from the burgeoning relationship.
Genre: Comedy
13th Ave Warren: 12:10, 12:50, 3:15, 4, 6:30, 7:10, 9:40, 10:10; **21st St Warren:** 12:10, 12:50, 3:05, 3:50, 6:10, 6:50, 9:10, 9:50; **Derby Plaza Theatres:** 1:35, 4:10, 7:15 with 9:50 Fri-Sat; **Movie Machine:** 1, 4, 10, 7 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:25 p.m. Fri-Sun; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Mon and 3:15 Fri-Mon and Wed

Captain America: The Winter Soldier (PG-13)
Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.
Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.
Genre: Action, Adventure, Sci-Fi
Rating: F4
Palace West: 13th Ave Warren: 2:40, 9; **21st St Warren:** 1:15, 4:45, 8:15

New This Week

Chef (R)
Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.
Plot: A chef who loses his restaurant job starts up a food truck in an effort to

reclaim his creative promise, while piecing back together his estranged family.
Genre: Comedy
13th Ave Warren: 1:10, 4:10, 7:10, 10:10

Divergent (PG-13)
Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.
Plot: When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.
Genre: Action, Adventure, Sci-Fi
Rating: F1
Palace West: 21st St Warren: 3:15, 9:55

Godzilla (PG-13)
Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.
Plot: The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.
Genre: Action, Adventure, Sci-Fi
Rating: F3
Palace West: 13th Ave Warren: Noon (3D), 12:30, 1, 2, 3:10 (3D), 3:40, 4:10, 5, 6:20 (3D), 6:50, 7:15, 8, 9:20 (3D), 9:50, 10:15; **21st St Warren:** Noon, 12:30 (IMAX, 3D), 2, 3:15, 5:15 (3D), 3:45 (IMAX, 3D), 6:30, 7 (IMAX, 3D), 8:30 (3D), 9:45, 10:15 (3D); **Derby Plaza Theatres:** 1:20, 4 (3D), 7:05 with 9:40 (3D) Fri-Sat; **Movie Machine:** 12:45, 3:45, 6:40 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9 Fri-Sun; **Warren Oldtown:** 7, 9:50, 10:20 daily with 12:30 (3D), 1 Sat-Mon and 4 Fri-Mon and Wed

Heaven Is for Real (PG)
Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.
Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.
Genre: Drama
13th Ave Warren: 4:40, 9:45; **21st St Warren:** 12:05, 3:10, 6:15, 9:15

The Hornet's Nest (R)
Starring Carlos Boettcher, Mike Boettcher, Kalen M. Waite. Directed by David Salzberg, Christian Tureaud.
Plot: Armed only with their cameras, Peabody and Emmy Award-winning conflict Journalist Mike Boettcher, and his son, Carlos, provide unprecedented access into the longest war in U.S. history.
Genre: Documentary, Action, History
13th Ave Warren: 6:15, 9

New This Week

The Immigrant (R)
Starring Marion Cotillard, Joaquin Phoenix, Jeremy Renner. Directed by James Gray.
Plot: On the mean streets of Manhattan, Ewa falls prey to Bruno, a charming but wicked man who takes her in and forces her into prostitution.
Genre: Drama, Mystery, Romance
13th Ave Warren: 1:10, 4, 6:45, 9:45

The Lego Movie (PG)
Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.
Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.
Genre: Animation, Action, Comedy
Rating: F5
Palace West: 1:50, 4:40, 7, 9:15 with 11:20 p.m. Fri-Sat

Million Dollar Arm (PG)
Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.
Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.
Genre: Biography, Drama, Sport
Rating: F2
Palace West: 13th Ave Warren: 12:40, 3:45, 6:45, 9:40; **21st St Warren:** 12:35, 3:40, 6:55, 10:10; **Derby Plaza Theatres:** 1:30, 4:05, 7:05 with 9:40 Fri-Sat; **Movie Machine:** 1:15, 4:05, 6:50 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with noon Sat-Mon and 3:15 Fri-Mon and Wed

Moms' Night Out (PG)
Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.
Plot: A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?
Genre: Comedy
13th Ave Warren: 1:40, 7:15; **21st St Warren:** 1:20, 4, 7:05, 10:05

Mr. Peabody and Sherman (PG)
Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.
Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.
Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 1:45, 4:15, 6:55, 9:10 with 11:25 p.m. Fri-Sat

Muppets Most Wanted (PG)
Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.
Plot: While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.
Genre: Adventure, Comedy, Crime
Rating: F3
Palace West: 1:30, 4, 6:45, 9:05 with 11:30 p.m. Fri-Sat

Neighbors (R)
Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.
Plot: A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.
Genre: Comedy
Rating: F3
Palace West: 13th Ave Warren: 12:40, 1:30, 3:20, 4:20, 6:20, 7:20, 9:15, 10; **21st St Warren:** 12:50, 1:45, 3:35, 4:30, 6:20, 7:15, 9, 10; **Derby Plaza Theatres:** 1:45, 3:55, 7:15 with 9:20 Fri-Sat; **Movie Machine:** 1:30, 4, 7:05 with 9:25 Fri-Sat; **Starlite Drive-In:** (Screen 2) 1:30 a.m. Fri-Sun; **Warren Oldtown:** 6:45, 7:30, 10:05 daily with 1 Sat-Mon and 4:15 Fri-Mon and Wed

Noah (PG-13)
Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.
Plot: A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.
Genre: Adventure, Drama
Rating: F5
Palace West: 1:15, 4:10, 7:20 with 10:15 p.m. Fri-Sat

Non-Stop (PG-13)
Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.
Plot: An air marshal springs into action during a transatlantic flight after receiving

a series of text messages that put his fellow passengers at risk.
Genre: Action, Mystery, Thriller
Rating: F4
Palace West: 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

Oculus (R)
Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.
Plot: A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.
Genre: Horror
Rating: F5
Palace West: 2, 4:25, 7:05, 9:20 with 11:35 p.m. Fri-Sat

The Other Woman (R)
Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.
Plot: After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.
Genre: Comedy, Romance
Rating: F1
Palace West: 13th Ave Warren: 1, 3:50, 7, 9:50; **21st St Warren:** 12:40, 3:30, 6:20, 9:10; **Starlite Drive-In:** (Screen 1) 2 a.m. Fri-Sun; **Warren Oldtown:** 7:30 daily with 4 Fri-Mon and Wed

The Quiet Ones (PG-13)
Starring Jared Harris, Sam Claflin, Olivia Cooke. Directed by John Pogue.
Plot: A university professor and a team of students conduct an experiment on a young woman, uncovering terrifyingly dark, unexpected forces in the process.
Genre: Horror
Palace West: 1:25, 4:30, 7:15, 9:35 with 11:45 p.m. Fri-Sat

Rio 2 (G)
Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.
Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.
Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 13th Ave Warren: 12:20, 3:10; **21st St Warren:** 12:20, 7:10

New This Week

X-Men: Days of Future Past (PG-13)
Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy
13th Ave Warren: 11:30 a.m., noon (3D), 12:30, 1:30, 3:15 (3D), 3:40, 5, 5:50, 6:15 (3D), 6:50, 8:30, 9:30 (3D), 10; **Derby Plaza Theatres:** 1:15, 1:30 (3D), 4:05, 4:20 (3D), 7, 7:30 (3D) with 9:50 Fri-Sat; **Movie Machine:** 12:30, 3:40, 6:35 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:10 Fri-Sun; **21st St Warren:** Noon, 12:40, 1:30, 2:15 (3D), 3:10, 3:55, 4:45, 8, 5:30 (3D), 6:25, 7:05, 8:45 (3D), 9:35, 10:10; **Warren Oldtown:** 7, 9:40, 10:20 (3D) daily with noon, 12:30 Sat-Mon and 3:30, 3:45 Fri-Mon and Wed

Events::

> GET LISTED

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ARTS

Ongoing

Exhibition: "The Era of Downton Abbey, British Watercolors"

Thu., Dec. 26 to Sun., June 1
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Wichita Women Artists

Thu., April 3 to Mon., June 2
@The Gallery at Larksfield Place, 7373 E. 29th St. N.

Exhibition: "Vernon Rickman: The Artful Life of a Smithsonian Sculptor"

Sat., April 5 to Sat., May 24
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27
Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Trees," Rosemary Dugan

Fri., April 25 to Tue., May 27
New pastels, featuring ceramics by Paul Pfrehm. @Gallery XII, 412 E. Douglas.

Exhibition at Mead Street Gallery

Fri., April 25 to Tue., May 27
Featuring oil paintings by Cheryl Lindstrom and abstract flower art by Vicki McElroy. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Island Impressions," Cheryl Lindstrom

Fri., April 25 to Sat., May 24
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Christian Taylor, "The Connected Divide"

Fri., April 25 to Fri., May 23
@Skeletons Out of the Closet, 615 W. Douglas.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
From the iconic Joan Miró mosaic to sculptor Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories, and art objects that have helped shape its forty-year history. In the Amsden, Beren, Polk, and Wilson Galleries. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Masters of Fine Arts Theses

Sat., April 26 to Sun., June 1
The Ulrich Museum presents the work of five MFA candidates: James Farmer, painting; Anika Mitrovskaja, painting; Kenneth Moore, painting; Joyce St. Clair, ceramics; and Lars Voltz, ceramics. In the Grafly Gallery. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Bike Month Art at Reverie

Thu., May 1 to Sat., May 31
To celebrate Bike Month, Reverie is featuring art celebrating the bicycle from David Quick and other

guest artists. Quick's display features historic bicycle racing photos and bicycle street photography. @Reverie Coffee Roasters, 2611 E. Douglas.

Exhibition: "Ordinary Bliss"

Thu., May 1 to Fri., May 30
BFA exhibition featuring Emma Ehart, Drew Davis, and Christian Taylor. @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Gross Manifestations"

Thu., May 1 to Fri., May 30
BFA Exhibition featuring Heather Powell, Robin Duarte-Specht, and Patrick Calvillo. @WSU Shift Space Gallery, 416 S. Commerce.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31
Works on paper from the Amon Carter Museum of American Art. @CityArts, 334 N. Mead.

FOOD & DRINK

Thursday, May 22

Blooms, Brews and Bloody Marys

6:30 p.m. to 8:30 p.m.
Local restaurants and bars compete for Wichita's Best Bloody Mary with food provided by Papa Murphy's and The Douglas Avenue Chop Shop, beer from Wichita Brewing Company and River City Brewery and live music from Spirit of the Stairs. \$40 or \$30 for Botanica members @Botanica, 701 Amidon.

LECTURE

Thursday, May 22

Technology Training: Facebook

10:30 a.m. to 12 p.m.
Create a Facebook account and learn how to connect with friends and family. Students must have an email account and basic keyboard and mouse skills. Seating is limited. To register, call 337-9119. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

Tuesday, May 27

Tuesday Topics: State Tax Policies and Budget Cuts

12 p.m. to 1 p.m.
Bernie Koch from the Kansas Economic Progress Council will discuss how changes in taxation affect various groups and which types of taxes benefit whom. Feel free to bring your own lunch; drinks will be provided, and the room opens at 11:30. Co-sponsored by the League of Women Voters and the Wichita Public Library. Free @Wichita Public Library - Central Library, 223 S. Main.

Wednesday, May 28

Powwow Series Part 4: Women's Regalia

7 p.m. to 9 p.m.
Featuring a presentation by American Indian women from the local community who will discuss women's regalia, the ceremonial clothing worn by female dancers. While the differences in women's regalia are visibly noticeable at any powwow, it takes a careful listener to distinguish what dance style each represents. At this event attendees will have the chance to meet one on one with female dancers to gain a better understanding on what those differences are. Free @Mid America All-Indian Center, 650 N. Seneca.

Thursday, May 29

Daniel James Brown

6 p.m. Watermark Books is pleased to host Daniel James Brown, author of *The Boys in the Boat*: Nine

Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics. *The Boys in the Boat* is a perfect combination of a compelling and beautifully written narrative and a little-known piece of history that illuminates an entire era making for one immensely satisfying book. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Friday, May 23

Celestial Favorites

9 p.m. to 11 p.m.
In addition to looking at Mars, Jupiter or Saturn, and a cluster of stars, observatory visitors also vote on an additional celestial object to observe. All ages. \$5 for adults, \$3 for children 6-12, free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Saturday, May 24

Outdoor Kansas Kids

10 a.m. to 3 p.m.
Featuring activities such as butter churning, natural tie-dyeing, fishing, archery, old-fashioned toy making, fur pouch creation and animal presentations to explore and discover the history of Kansas. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

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Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Thursday, May 22

Open Mic

8 p.m. to 10 p.m.
All talents welcome. @R Coffeehouse, 1144 N. Biting.

Friday, May 23

Leonardo Da Vino: Seashell Mosaics

7 p.m. to 9 p.m.
You bring the wine and City Arts will bring the cheese and an art project. For info, call 316-350-3245. \$25 @CityArts, 334 N. Mead.

Saturday, May 24

Traveling Exhibit: Rad Science with Tony Hawk
Saturday, May 24 Delve into how gravity, force, velocity, acceleration, inertia and balance make skateboard tricks possible. Opens Sat, May 24. All ages. Included with museum admission, free for members @Exploration Place, 300 N. McLean Blvd.

Steampunk Day at Old Cowtown Museum

10 a.m. to 5 p.m.
Hundreds of steampunk fans from the four-state area stroll Cowtown's streets dressed in traditional 19th century fashion accessorized with mechani-

cal gadgets, goggles, gears and other pre-modern imaginative technology. @Old Cowtown Museum, 1871 Sim Park Dr.

Family ArtVenture: Sculptures and Bikes in the Garden

11 a.m. to 3 p.m.
Join families outdoors on the grand lawn creating sculptures inspired by WAM's outdoor sculpture collection. And to celebrate National Bike Month, WAM encourages families to ride or bring bicycles to the museum for bike decorating outside. Outdoor activities are weather permitting. All ages. Free @Wichita Art Museum, 1400 W. Museum Blvd.

THEATER & DANCE

Thursday, May 22

NT Live: The Curious Incident of the Dog in the Night-Time

1:15 p.m. to 2:15 p.m.
Based on the acclaimed novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, *The Curious Incident of the Dog in the Night-Time* has been hailed by *The Times* as 'a phenomenal combination of storytelling and spectacle'. Winner of 7 Olivier Awards in 2013, including Best New Play. Second performance begins at 7 p.m. \$15 @Murdock Theater, 536 N. Broadway.

NT Live: The Curious Incident of the Dog in the Night-Time

7 p.m. to 8 p.m.
Based on the acclaimed novel by Mark Haddon, adapted by Simon Stephens and directed by Marianne Elliott, *The Curious Incident of the Dog in the Night-Time* has been hailed by *The Times* as 'a phenomenal combination of storytelling and spectacle'. Winner of 7 Olivier Awards in 2013, including Best New Play. Earlier performance begins at 1:15 p.m. \$15 @Murdock Theater, 536 N. Broadway.

Saturday, May 24

The Midwest Madmen of Comedy

8:30 p.m. to 10:30 p.m.
\$20 in advance, \$25 at the door @Century II, 225 W. Douglas.

Wednesday, May 28

Move: Live on Tour

7:30 p.m. to 9:30 p.m.
Siblings Julianne and Derek Hough will star in their own all-new dance production. "Move" is a complete stage production, with sets, costumes and a cast of talented dancers, with the Houghs headlining in solo, duet and group performances in styles ranging from ballroom and tap to salsa and hip-hop and everything in-between. The pair promises musical surprises and special guest appearances in a show they describe as "a cross between a Broadway spectacular and the hippest, coolest dance party you've ever been to." \$50-60 @Hartman Arena, 8151 N Hartman Arena Dr, Park City.

Thursday, May 29

Curtain Up!

6 p.m. Music Theater Wichita's second annual season kickoff event. Wine and dine your way through the South Pacific, New York City, the Middle East, and everywhere in between. Experience a preview of the summer's shows, featuring company members and guest artists. Cocktails begin at 6 p.m.; show starts at 7:30 p.m. For tickets, call 316-265-3107. \$75 @Wichita Scottish Rite Masonic Center, 332 E. First.

"Godzilla" from page 8

group happens to be there at the time because, I guess, without any red tape or bureaucratic nonsense they'll just magically let you into the assault group leading the current mission. And, of course, he's always the sole survivor of any such mission.

The character issues are no more apparent than when considering the fantastic performance from Ken Watanabe as the on-edge, philosophic scientist who, more than anyone, has studied and understands these massive creatures. Viewers would just love to know more about this guy... and we get nothing.

One comes away with the peculiar feeling Edwards better understands the monsters than the individual people. He's got *humanity* down to a "T" — the nuclear ambitions, the environmental ignorance, so on, so forth — but the *individual people* aren't handled all that well.

Godzilla is not a *bad* film. Rather, it's a good film that's underdeveloped

in a number of surprising ways given the director's previous film. Those who've been chomping at the bit for an upgraded 21st century take on *Godzilla* are likely to be pleased, even if their patience will be tested by the wait they'll have to endure before the big green bastard really gets involved in the proceedings.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You will regret planting 100 tomato starts this August. This week: Buy a pressure canner.

Taurus: (April 20 — May 20)
Week rating: F1
You may be feeling down after constructing a \$50,000 tornado shelter, but keep your chin up; the season isn't over yet. This week: Drink Vieve Clicquot in your fancy shelter.

Gemini: (May 21 — June 21)
Week rating: F5
Your birthday will be filled with strawberries, princesses bubbles and rainbows. This week: Take your sweetheart to the Doo-Dah Diner.

Cancer: (June 22 — July 22)
Week rating: F4
Bob Dole will swing by your pizza party on Thursday, since he'll already be in the area. This week: Write a letter to your secret Scorpio crush.

Leo: (July 23 — Aug. 22)
Week rating: F3
You haven't been to Botanica since 1998? The Universe says you need to see the butterfly garden. This week: Only eat foods that you've grilled in your back yard.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
A weekend road trip to IKEA will go terribly, deadly wrong. This week: Stay home. That Karlstad sofa isn't worth it.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
If you want to have the best light display this Christmas, you must start planning now. This week: Listen to Trans-Siberian Orchestra records for inspiration.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
You will receive a letter addressed to "My Darling Squishable One;" return it to your mail carrier, since it must be incorrectly addressed. This week: Get your roller blades ready for the next Final Friday.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
A supernatural force will give you the fortitude to read all of this summer top YA novels in one sitting. This week: Start a new rubber band ball.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F2
You will have an appetite for nothing but bologna sandwiches for the next two weeks. This week: Give all of your cutlery a moonlight bath.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
A Pisces who has never been fishing will invite you to go out fishing. This week: Take a class on how to make balloon animals.

Pisces: (Feb. 19 — March 20)
Week rating: F2
Now is the time to begin training to be a ping pong champion. This week: Go fishing with pickle chips and Cheetos for bait.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I'm a half-mexicana, half-gabacha working as an appointment scheduler in a medical office. I'm one of a handful of schedulers there that speak Spanish. I've noticed in the years I've been working in this field that about seven to eight times out of 10, when a Spanish-speaking patient calls, gets one of the schedulers that doesn't speak español, and waits for myself or someone else to call them back, the patient actually speaks English well. I only find this out because (since *mi mamá mexicana* always told me to never assume someone can't speak English and do him/her the courtesy by waiting until he/she requests Spanish)

I call back speaking in English and they respond in English. I don't mind speaking Spanish with any of my patients — in fact I'm happy I can be of service — but it makes me wonder why would anyone want to wait and waste precious time to get their health situated by not speaking English if there is no Spanish speaker available at the time (given they have the capability). Some of my patients really need the help and I am ready *para hablar*, but others probably have better English skills than several of the *gabachas* I know.

— Appointment Desk,
This is Chiquita Curiosa.
How Can I Help You?



¡ASK A MEXICAN!

Dear Pocha: Sometimes, Mexicans who can speak English pretend not to so they can gain an advantage over their *gabacho* adversaries — the classic "No speak English" ruse when either trying to get out of a situation or trying to make the *gabachos* think they're a stupid Mexican. Other times, the English-knowing Mexican will still prefer Spanish because they can be more exact. That seems to be the case here, especially given you're a medical profession and some Mexican health practices just don't translate well into the King's English — how do you tell your doctor, for instance, that your mom's remedy for a broken clavicle is Vix and 7-Up?

For those of us living in California, the FIFA World Cup is a big deal. Since we have such a huge Mexican

population that has been here a while, is it a safe bet that they root for the U.S. team and the one from Mexico? I know that I tend to place my hopes on Mexico once the Americans get the boot in the first round. Couldn't we get a little more love going for our SoCal community by making our support in the World Cup international?

Soccer Gabacho

Dear Gabacho: Historically, no Mexican in the U.S. would ever root for *los Estados Unidos* — not so much because it was considered traitorous, but mostly because the team was middling at best and uber-*gabacho*. That has changed in the past generation, as the U.S. has not only become a mid-level power that consistently whips Mexico's ass on the pitch, but also because the squad is now diverse. At the same time, El Tri has under-achieved behind the *fresa*

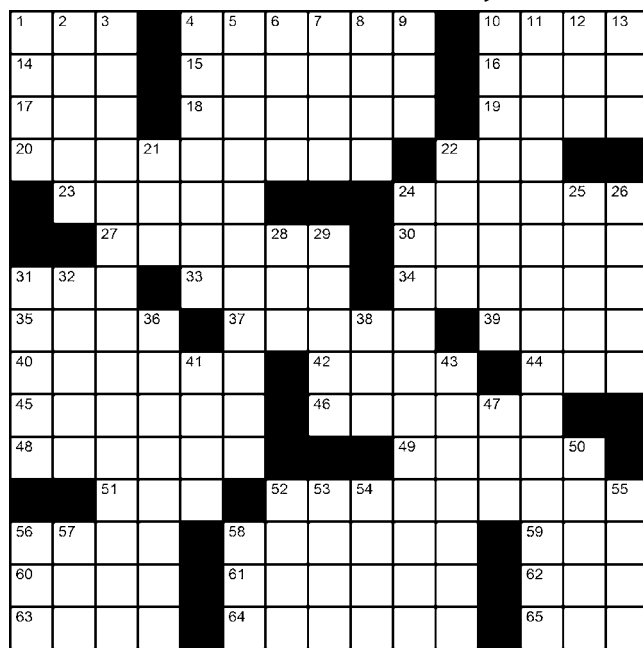
see "Mexican" page 12

Jonesin' Crosswords "Make It Rain" — it'll be your downfall.

by Matt Jones

ACROSS

- 1 Brother of Dubya
- 4 Does nothing
- 10 "And others" abbreviation
- 14 Let go
- 15 Fed. securities
- 16 1958 Chevalier musical
- 17 Actress Kirshner
- 18 Like some fibrillation
- 19 Agents under J. Edgar Hoover, informally
- 20 Put effort into test prep
- 22 Serviceability
- 23 Ex-R.E.M. lead
- 24 Hiccups, e.g.
- 27 "Dang straight!"
- 30 Certain Sooner
- 31 Problem while drying out
- 33 Backside
- 34 Not quite transparent
- 35 In-basket stamp: abbr.
- 37 Necklace part
- 39 Address for Bill and Ted
- 40 Detach
- 42 Become less hostile
- 44 Irish airline ____ Lingus
- 45 Research your blind date, say
- 46 Mister, in Rio
- 48 Polar expedition vehicle
- 49 10-rated Bo
- 51 Amateur
- 52 Bunk up
- 56 Cupid's specialty
- 58 Bar in a steering mechanism
- 59 "32 Flavors" singer DiFranco
- 60 Attack of the flu
- 61 Leisurely walk
- 62 Alkali in cleansers
- 63 Barracks bunks
- 64 Where everything from the



theme answers collects
65 Young bloke

DOWN

- 1 Impromptu concerts
- 2 Goes offstage
- 3 Reason cosmetology is a no-go?
- 4 "Freeze!"
- 5 Where sand and plastic shovels go?

- 6 When tripled, a 1970 war film
- 7 Make Kool-Aid
- 8 Abacus piece
- 9 Fashionable initials
- 10 Sandwich spread
- 11 Party in New York City?
- 12 Get better in barrels
- 13 Jeremy of the NBA
- 21 "Lock Up the Wolves" metal band
- 22 "____ and Away"

LAST WEEK'S ANSWER



- 24 The two things tires do best?
- 25 "Harold and ____"
- 26 Nasty expression
- 28 Course for U.S. immigrants
- 29 "____ how I roll"
- 31 "Hugs not ____"
- 32 Carpentry joint part
- 36 Horse-drawn vehicles, despite their name
- 38 That naval vessel
- 41 Cosmetics aisle brand
- 43 Sweet-talk
- 47 Day division, in Venice
- 50 Great Rift Valley locale
- 52 In ____ (as found)
- 53 Alpaca group
- 54 Longtime Yankees nickname
- 55 Conked out
- 56 "Resurrection" network
- 57 Ranch call
- 58 Cough syrup amt.

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“Beer-garita” from page 6

and a dash of fun, beer has become a versatile and exciting ingredient for mixologists to concoct with. A number of local bartenders are embracing the trend and are slinging sudsy cocktails all on their own.

Public at the Brickyard has always added a splash of beer to finish their house margarita but for college basketball season they went cocktail crazy, creating a spirited menu of Kansas school themed beer cocktails. The Wu Brew, based on the Wichita State University Shockers, was so well received, they added it to their regular cocktail list along with a few new brew-based concoctions.

The Anchor has also hopped on the beer cocktail bandwagon, adding several to their latest menu. And, in April, both Public and The Anchor, along with a number of other area bars, participated in the Tallgrass Film Festival’s fundraiser, “The Hops, The Malts, and The Barley,” at which each bar competed for the title of best beer cocktail. It appears that the beer cocktail is taking hold in Wichita and it is doubtful to be going anywhere soon.

On a recent trip to The Hill Bar & Grill, I tried one of their four beer cocktails, the Manly Manhattan. Made with whiskey, an IPA, and sweet vermouth, this beer cocktail had potential, however the beer lover in me was left wanting more IPA. Unlike the aforementioned old school cocktails, many versions found today are beer cocktails in name alone using beer for flavoring instead of as the base. I love bourbon but I wanted beer. So I quickly downed my Manly Manhattan and ordered a Boulevard Saison-Brett.

Despite my hesitation to embrace beer as a mixer, the idea of the beer cocktail does appeal to me as a beer enthusiast and as an amateur chef.

I love using interesting, quality ingredients in my cooking.

Beer definitely fits the bill and can impart an array of flavors from citrus to coffee and chocolate to bananas. But, while it is a diverse ingredient with lots of possibility, to work well as a cocktail component, it should be featured more prominently than a mere splash. A recent issue of DRAFT Magazine included a recipe for a “Beer-garita” which uses a tart, fruity gueuze in place of the triple sec. The result is a bright, perfectly tart margarita that is perfect on a warm summer evening.

Beer’s wide range of flavors makes it an intriguing ingredient for the inventive cocktail concoctor. But, for all its versatility as a cocktail component, at the end of the day (or any time of day), I probably prefer my beer “neat.” That said, it is an interesting trend and, in the right hands, could lead to a few lager-y libations and ale-d aperitifs being added to the list of cocktail classics. Beer may be my first liquid love but I would never turn away a well-crafted cocktail...unless it had a dirty ping pong ball floating atop. Cheers!

“Groundwork” from page 6

in off the Pacific that these grapes are affected by each day in the vineyard. I couldn’t get enough of this wine.

For a long time, Paso Robles was a hidden gem among oenophiles. A haven for luscious Rhone-style wines full of Grenache or the best Syrah in the country. Ask any sommelier in a restaurant about Paso Robles wines and they’ll probably talk for way too long about the soil, full of clay, loam, and limestone. The make up of this soil is so similar to the composition of soils in Chateaufort-du-Pape in France, that their wines are usually nearly impossible to distinguish to even the most discerning of palates. In previous years, these same sommeliers would also have lamented how few bottles of wine they sold from Paso Robles to diners. But 2014 seems to be a tipping point for the wines of Paso Robles. They have begun to get a lot of attention from the press and are flying off the shelves in liquor stores in now record numbers.

Groundwork winemaker, Curt Schalchlin, has focused on Paso Robles because of its similarities to Rhone in climate and topography. The governing body of Rhone wines in France has set very strict guidelines for what constitutes suitable wine from the region. Schalchlin is a leader in bringing this grape into wide production in the United States and therefore has been able to make wines that have defied the conventions of Rhone and even American Rhone-style wines. Groundwork wines are created at his winery, Sans Liege, which means without master. In the absence of restrictions or even someone who has done this before, Schalchlin has been able to make wines that are unique in their own way. This is good news for everyone.

I am excited to see Paso Robles come to the forefront of the wine world. For too long, its great wines have sat idly by while wines from other, better known regions have won the spotlight. Thanks to great winemakers like Curt Schalchlin, I may soon have a catchy story about Paso wines to share with you.

“Coffee” from page 6

water to add. There’s an optional thermal sleeve to assist in maintaining temperature.

Not only will the JavaJug serve as a carafe, but it’s also designed to be a perfectly sized travel container/organizer for your AeroPress and its accoutrements. Flip up the latch and it becomes a somewhat elegant storage unit for the whole mess. I’m glad someone has come up with such an efficient solution, and I hope to be reviewing the JavaJug myself soon... in short, WANT.

Next week I’ll be touching on some of the best coffees in Nova Scotia, as recommended by the guys at ROW142 in Charlottetown, and taking a look at the erstwhile Hario v60, the pourover dripper you probably already own.


“Mexican” from page 11

foot of Javier “Chicharito” Hernández (“Little Pea,” so nicknamed for the size of his huevos) and the most overrated Mexican since Maná. Most Mexican-Americans will still root for Mexico over the U.S., but there’s at least a grudging respect for the *norteamericano* side — and at least brown members of Uncle Sam’s Army don’t get pelted with urine bags anymore...much. Nevertheless,

I don’t see a fruitful *Mundial* for either team, so Mexicans will probably do what they did during the last Cup: suddenly discover their Spanish roots, and go for the goal-getting *gachupines*.

ASK A MEXICAN! VIDEOS ARE BACK! Gentle *cabrones*: after a years-long hiatus, I’ve relaunched the video version of this *columna*. Follow my weekly rants on Twitter by clicking the hashtag #askamexican and ask away. Enjoy!

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