

**FREE**  
LIKE SPEECH

Live music, P.8 | Events, P.10 | Movies, P.9  
Issue 23, Vol. 2 • Thursday, May 29, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Science saves

Put down your tiresome gluten-free desserts, get your kids vaccinated and learn to learn. p.2

## >Parade of bikes

A Wichita group will attempt to set a world record, and you can be part of it. p.2

## >X-Men forever

*X-Men: Days of Future Past* is the best movie in the franchise's 15-year history. p.5

## >Broomcorn capital

Before there was an aircraft industry, Wichita swept up in the sweeping up industry. p.4

## >Final Friday map

All your art hotspots in one giant hitlist for you and your friends (and frenemies). p.6-7

# F5

## STAFF

**Editor**  
Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
Liz Sadler • lsadler@f5paper.com  
**Copy editor**  
Elizabeth Barrett • liz@f5paper.com

## CONTRIBUTORS

Torin Andersen  
Chris Andersen  
Kelsie Baab  
Jedd Beaudoin  
Jeremy Biltz  
Michael Carmody  
Kate Clause  
Bill Jenkins  
B.J. Love  
Erik Mallory  
Jorts McDude  
Mike Pivonka  
Elizabeth Stevenson  
Eleonore Verfaillie  
Jeremy Webster  
Don Winsor

## LEGAL MUMBO JUMBO

F5 is published weekly by Super Cell Development and Promotion, PO Box 49406, Wichita, KS 67201. The content is copyright of F5 Paper, LLC., and/or the creator of the content. For reprints or other copyright questions, contact us via email at info@f5paper.com. No portion may be reproduced in whole or in part by any means including electronic retrieval systems without the express written permission of the publisher.

F5 is available free of charge, limited to one copy per reader. Additional copies of the current issue may be purchased for \$1, payable in advance at the office. F5 may be distributed only by authorized distributors or independent contractors of F5. Write to info@f5paper.com for information on back issues.

## CONTACT

**E-Mail**  
Comments • letters@F5paper.com  
Advertising • ads@F5paper.com  
Press releases • news@F5paper.com

www.f5paper.com  
facebook.com/F5paper  
twitter.com/F5paper

## ABOUT THE COVER



PHOTO BY MIKE MARLETT

# View:: OTHER PERSPECTIVES

## Let science save you from bull

by Don Winsor  
dwinsor@f5paper.com

One of the greatest promises of modernity is a world without disease. The noblest efforts of science have been directed toward achieving this since the dawn of medicine. It staggers the mind to think of all of the intellect, imagination and resources of generations of human achievement which have brought us to a point when, at least in the developed world, we are capable of all but eradicating diseases like smallpox, measles and whooping cough.



DON WINSOR

The mind is again blown to consider how just a tiny bit of gullibility, idiocy and a lack of critical thinking skills have allowed them to inch their way back.

We live in a world where no one wants to believe that anyone is capable of achieving something that you couldn't achieve yourself if you really just buckled down to do it. We don't want people to be too smart, too talented; that's unrelatable. We like our entertainers mediocre and our scientists... well, shut up, brainiac.

I'm talking about the people who would rather believe their uncle who teaches high school biology than Neil DeGrasse Tyson or Bill Nye; sheeplike beings who will astoundingly abandon commonly understood tenets of medicine when a celebrity goes on the talk show circuit citing completely bogus research (if citing anything at all.) It takes one piece of made-up evidence to allow these people to shake their fingers at the TV and say "no way you're fooling me, Uncle Sam, or Agenda 21 or New World

Order. I know you're trying to take my treasures!"

When Jenny McCarthy's child presented with signs of autism, it was a short while after receiving the MMR immunization. The fact that children often present the first signs of autism at around the same age as when the MMR is given is a coincidence and it is understandable that parents, faced with such a difficult diagnosis, will look for a villain. In this care they blamed "toxins" like Thimerosal, demanding vaccines without the additive — the vegan option, I call it. It became the pet cause of several C-list celebs in and around 2007, but no vaccine made since 1999 has ever included Thimerosal — and its removal at the time had no effect on recorded rates of autism.

What that anti-immunization movement *did* have an effect on was the mortality rate of several all-but defeated diseases. I invite you to visit a website, www.jennymccarthybodycount.com, to get an idea of the running toll of the achievements of the anti-immunization movement. Personally, I see immunization as a social duty — you are not just protecting your child, but everyone else. If one child becomes ill with one of these diseases, then others become threatened with infection as well. You're not just protecting your child, but everyone your child comes in contact with.

Of course, Jenny McCarthy might be wrong — it might not be immunization. In her 2001 autobiography *Unbreak My Heart*, Toni Braxton asserts that God gave her child autism as a punishment for having an abortion. I don't have statistics on that one.

## >GET HEARD

**Call** (316) 361-6832  
**Send letters** addressed "To the Editor"  
**Email** letters@f5paper.com  
**Mail** F5 Paper  
PO Box 49406  
Wichita, KS 67201

I could go on citing facts about the anti-immunizers, but let's segue to other forms of trendy pseudo-science, starting with another that Jenny McCarthy has gone on record about.

This one can be forgiven because it had a sound, if debatable, basis in scientific research. In 2011, Peter Gibson, a professor of gastroenterology at Monash University and director of the GI unit at The Alfred Hospital in Melbourne, published a study that found gluten caused gastrointestinal discomfort in patients that didn't suffer from Celiac Disease. In very short order, you could find gluten-free options at Starbucks and every other damned place. Every other person I know claimed some level of "gluten intolerance."

This one actually makes me proud of science. Carl Sagan once observed that scientists often change their entire way of thinking on an issue when given convincing evidence that their own arguments are invalid, and that this is the cornerstone of scientific progress. (He went on to note that if the world of politics and religion followed suit, the world

see "Science" page 3

## Wichita attempts bike record

by Christina Calhoun  
ccalhoun@f5paper.com

As the official festivities of bike month wind down this Saturday, riders of all ages are invited to take to two wheels for a world record-setting finale that confirms the growing crowd-appeal of cycling.

In cooperation with the River Festival and with the support of local bike shops, the Wichita Downtown Development Corporation and KMWU public radio, Wichita's cycling community will attempt to claim the Guinness Book world record for the longest line of bicycles ever assembled in one place.

Saturday, May 31, at 1 p.m., as many as 1,200 bicycles will assemble on the front lawn of the Hyatt Wichita as officials from the Guinness Book of World Records oversee the event, tagging riders with GPS

tracking bracelets that help verify participation.

Once an official count is made, the motley crew of road bikes, cruisers, recumbents, tricycles and more will parade around the perimeter of the festival grounds. A police escort will accompany the parade to ensure safety for all participants, while the route is kept as simple as possible to ensure the event is family friendly. Riders will return to the starting line in time for the afternoon line-up of live music and other festival amusements.

For the duration of the River Festival, anyone arriving by pedal-power will have access to a bike valet service. Attendees are encouraged to ride to all festivities, May 30-June 7, and leave their bikes in a secure setting monitored by festival staff.

For more information about the World Record event, visit <https://www.facebook.com/GuinnessBikeLine>.

## >DO IT

**What:** Guinness Book of World Records longest bike line attempt  
**When:** Sat., May 31, 1 p.m.  
**Where:** The Hyatt Wichita, 400 W. Waterman  
**How much:** Free to join the ride; \$5 for River Festival admission button

**"Science" from page 2**

would be in much better shape.)

Professor Gibson is surely a Saganite, as he released a study in May which reverses his previous findings. Gluten intolerance, it turns out, doesn't exist — outside of those with celiac disease.

According to Real Clear Science, Gibson put together a group of non-celiac subjects with gluten intolerance to take part in an experiment that fed them high gluten, normal gluten, low gluten and placebo diets for a week and found that there was "absolutely no specific response to gluten."

Interestingly, all of the subjects reported similar amounts of pain, bloating, nausea, gas and other minor issues. Fed either gluten or placebo, they felt sick. The problem wasn't with gluten, it was psychosomatic. The power of suggestion rendered them gluten intolerant.

The real culprit for any relief felt by a gluten-free diet might be the coincidental removal of FODMAP foods from the diet; the two are unrelated but persons with irritable bowel syndrome are often given low-FODMAP diets and there may be some correlation.

The important thing is that now you can tell your friend that those gluten-free cookies are a waste of time, unless they have celiac disease.

The list goes on — fights over fluoridat-

ing water are fought by people who at best have dubious scientific information or at worst think the United Nations wants to use it for population or mind control. People see one documentary and are sure that 9-11 was an inside job and that the Moon landings were faked. The critical thinking filter, so necessary in an age in which more information is thrown at you daily than people used to absorb in a lifetime, seems to have decayed.

*Newsweek* recently published an article titled "The Plots To Destroy America," which does an excellent job of describing how conspiracy theories, once the amusing domain of crackpots and hermits, have now crept in from the edges of society and are having a destructive effect on not massive government conspiracies, but on small local governments who don't care about the UN and just want to get their city business done.

I know I'm not a former Playboy centerfold, but I'm asking you to engage your faculties when asked to believe anything that seems bogus. Develop your critical thinking filter. That's not to say you shouldn't be willing to change your mind — Carl Sagan wouldn't like that at all. Just review the evidence before you stop eating bread or decide that your child doesn't need protection from life-threatening illnesses.

# happy hour meets horticulture



BOTANICA  
WICHITA

## TUESDAYS ON THE TERRACE

5:30-7:30pm • every tuesday • june-september  
live music • cash bar • beautiful gardens

\$7 (\$3 member)

### June 3: honeysuckle and high balls

live music by carrie nation & the speakeasy



FOULSTON SIEFKIN  
ATTORNEYS AT LAW



VAGABOND

Coffee,  
Wine,  
Spirits,  
Beers

614 W. Douglas  
(316) 303 - 1110

Established in Wichita 1999

John  
Barleycorn's  
BAR

608 E. Douglas • (316) 613-3773

Live Music!

For a schedule of events  
or to book a show, go online to  
barleycornswichita.com



THE  
HAUNTED  
WINDCHIMES  
WITH SPECIAL GUESTS  
CALAMITY CUBES  
the Cotillion  
FRIDAY  
JUNE 6  
TICKETS AT THE COTILLION  
THECOTILLION.COM  
316-722-4201

Donate plasma today and earn up to  
**\$300 a month!**\*

Who knew I could **earn**  
**money, save lives, and get**  
**free wi-fi** at the same time?

1515 East Central Ave. Wichita, KS 67214



316-264-6973

Scan for an insider look at  
the plasma donation process

To scan and view content, you must download  
a QR code reader from your App store.

\*Applicable for eligible, qualified new donors. Fees vary by weight.  
New donors must bring photo ID, proof of address and Social  
Security number.

CSLPlasma.com

CSL Plasma  
Good for You. Great for Life.

## Wichita: Broomcorn capital of the world

by Michael Carmody  
mcarmody@f5paper.com

Our fair city has laid claim to the proud title Air Capital of the World for most of the past century, but there was a stretch of several decades in which Wichita was also the planet's number one trade center for a now-marginalized agricultural product: broomcorn.

Broomcorn isn't corn at all; it is in fact a species of the grass crop sorghum. While most varieties of sorghum are cultivated for animal feed — and in many cultures, human consumption (sorghum is the fifth most-consumed cereal on Earth) — broomcorn has been hybridized over the centuries specifically for its long, tough, straw-like fibers. These fibers, which can grow to as much as three feet in length (atop plants growing as tall as 15 feet!), have been bound together and used as brooms in the Mediterranean and Northern Africa for at least 600 years.

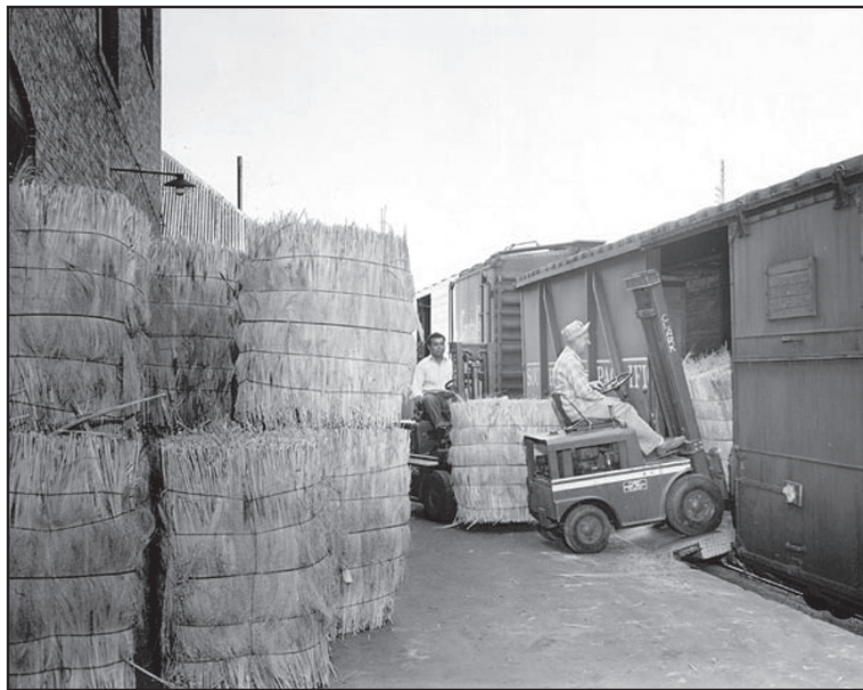
This oddball sorghum variant has little use outside its curious niche as broom material, but for that particular application, no other naturally-occurring substance has rivaled it yet. The 1908 publication *Broom Corn and Brooms: A Treatise on Raising Broom Corn and Making Brooms on a Small or Large Scale* states: "Like cork, Broom-corn is one of those natural products that are so perfectly adapted for the uses to which they are put, that no substitute has been, or is likely to be, found for it. In toughness, elasticity, sufficient, but not too great rigidity, lightness, and ease with which it is manufactured, it excels all other materials used for brooms."

Credit for bringing the plant to America has been ascribed to none less than Benjamin Franklin. Legend has it that Franklin was given a small French-made whisk broom for brushing his beaver-felt hats, and in its bristles he found a broomcorn seed. Curious, he planted the seed and then replanted the seeds from the resulting plant. For some years the broomcorn plant was a novelty in horticultural circles around Philadelphia. In 1797, a Massachusetts farmer planted a half-acre of the stuff and went into the business of making crude brooms. Before long, a well-made broomcorn broom was counted among the prize possessions of homemakers all over our ever-expanding nation.

As young Wichita boomed, busted



**MICHAEL CARMODY**



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

**Workers load bales of broomcorn onto boxcars at the John L. Denning Company in 1950. The three-story warehouse, north of Central on Mead, was built in 1908 by J.H. Hockett; the property is now part of the Hiland Dairy campus.**



**A huge fire broke out in the broomcorn district on Commerce Street in 1925. The building labeled "T. Ralph Peck Co." in this photograph, taken from the east, is now the Commerce Street Lofts.**

SOURCE: KANSAS FIREFIGHTERS MUSEUM

and boomed again in the last 20 years of the 19th century, it found good fortune as dual center for both agriculture and rail transportation. The city was served by no fewer than four railroads: the Santa Fe, the Rock Island, the Frisco and the Missouri-Pacific. The cowtown days faded into memory, but the built-in infrastructure that had made Wichita an important center for gathering cattle for shipment nationwide adapted easily to the new hot commodity: broomcorn. By the turn of the century, farmers in every single county in the state were growing the crop, and in short order, eager businessmen were plotting to capitalize on their labors.

The March 16, 1906 edition of *The Wichita Eagle* reported: "The American

Warehouse company has purchased the Burton Car Works from J. H. Bartlett, one of the old directors of the company, and the site and buildings will be remodeled and used for warehouse purposes. Two of the buildings will not be used by the company, but will be occupied by a factory. The other three buildings will be fitted up for the company, giving Wichita the largest broomcorn warehouse in the United States." (Some of these buildings still stand as part of Coleman's 37th Street North plant, and were once occupied by the Jones Six automobile factory; see the July 18, 2013 edition of *F5*.)

Three months later the same paper noted: "H. A. Hockett has purchased a tract of land 127 feet by 200 feet located 200 feet north of Central Avenue

between the Rock Island and Santa Fe tracks and plans to build a three story brick broom corn warehouse." That building eventually went up in 1908.

The boom was on.

By the end of the decade, Wichita had stolen the broomcorn crown from Arcola, Illinois, which had long been the reigning king of the crop. An Illinois-based broom company, Southwestern Manufacturing (makers of the famous "Little Lady" broom), built a large factory at 15th and Santa Fe in 1908, and by May 1909, according to *The Wichita Beacon*, was "making brooms ... at the rate of 100 dozen a day." The Associated Broom Corn Dealers of America, a trade association, set up its offices in Wichita, and locals in the business began publishing a trade magazine called *Broom Corn Review*.

Through World War I, the Roaring Twenties, the Great Depression and into the early days of World War II, Wichita retained its preeminence in the broomcorn industry. During that period, almost three-quarters of the broomcorn business in America was operated out of Wichita. On Sept. 27, 1919, *The Wichita Beacon* reported: "The Wichita territory is supplying the material in one year's cutting which would sweep every home in the United States at one time. Most of this material is handled directly or indirectly by Wichita dealers." Even during the height of the economic despair of the 1930s, some 22 million brooms were manufactured in the U.S., which was at the time the only country in the world exporting them. As many as 16 warehouses and factories in Wichita were dedicated to the industry, all located along various train tracks; the 400 block of Commerce Street boasted four such buildings in a row.

But America's involvement in World War II changed the broomcorn game forever. The war effort dictated that agricultural resources be shifted to production of food and fiber crops, and manufacturing concerns increasingly to production of militaria. The labor-intensive harvesting of broomcorn fell by the wayside. Then, in the unprecedented prosperity of the postwar years, as new family homes were outfitted with wall-to-wall carpeting, quality brooms were replaced in short order by vacuum cleaners. Demand fell, and by the 1970s, the business of broomcorn was largely relegated to the clerical work of directing shipments of the crop grown in Mexico.

The lasting legacy of Wichita's era of broomcorn supremacy is a number of brick buildings still standing today, including the group of warehouses on Commerce Street (one of which, at 416, has now been converted into loft apartments) and the three-story structure abutting the River City Brewery on the south.

# Movies::

## Latest *X-Men* proves to be the best

by Dan Kampling  
dkampling@f5paper.com

Is it really two wrongs that make a right? It's a phrase that seems to be hardly proven right in the film business, as you're truly only as good as your last film. In this case, we have director Bryan Singer, who's made two critically panned films, *Superman Returns* and *Jack the Giant Slayer*, and, when word got back that he was limping his way back to the franchise he helped initiate over a decade ago, it was a plea of desperation to have a hit film under his belt. In the case of *X-Men: Days of Future Past*, the fifth incarnation of the Marvel Comics based films, Singer learned from his previous mistakes and brought forth a rousing addition to the long standing series, truly bringing out the best these mutants have to offer.

### >SEE IT

**Title:** *X-Men: Days of Future Past*

**Rating:** F5

#### Short review:

Director Bryan Singer returns to the *X-Men* franchise with a rousing time travel story that has proven to be the best the series has to offer.



**JUST LISTEN TO YOURSELF:** James McAvoy and Patrick Stewart play Charles Xaviers of different eras in *X-Men: Days of Future Past*.

transported to his younger incarnation from the early 1970s to stop the shape shifter Mystique (Jennifer Lawrence) from carrying out an assassination, which is the point where this dystopian future becomes a reality. Along the way, he must convince the younger Charles

Xavier (James McAvoy) that despite the struggles he's faced, he must maintain his optimism to ensure a greater future between humans and mutants.

The previous *X-Men* films directed by Singer at times felt like they lacked gravitas. One never quite felt the threat

of mutants or why the general public should truly fear them; mutants were presented as more of a vague threat. This film shows why they are dangerous and why robotic drones would be needed to combat them — such as when Magneto (Michael Fassbender) lifts a baseball stadium and drops it around the White House.

The themes run stronger and more poignant here, which is great progression from where *First Class* left off, which reflected the early '60s optimism of the period. By the time the '70s rolled around, many lives were lost and frustrations were high due to the Vietnam War and the Civil Rights Movement, so there was a legitimate reason why a man like Professor X would go through a *Larry Flynt* portion of his life before becoming the man we recognize him for.

Because it's been nearly 15 years since the first *X-Men* film came out, you would expect it would be a bit difficult to make the core cast members return, but they have managed to be a part of this saga. The highlight was seeing Patrick Stewart and Ian McKellen together again, which proved to me that even I could reunite with some old friends I haven't spoken to in a long while. Yeah, this movie had that kind of an impact on me.

With a great reunited cast, fine direction rousing action, truly poignant subject material, improving in every way of the original films, what more can anyone ask out of a film like *X-Men: Days of Future Past*? Just might be the movie of the summer season.

## *Blended* is just more predictably bland Sandler junk

by Jeremy Webster  
jwebster@f5paper.com

### >SEE IT

**Title:** *Blended*

**Rating:** F1

#### Short review:

Yet another lazy, irritating attempt at comedy by Sandler and crew.

There aren't really enough words to relate how shitty this film is.

In my time as a film critic and essayist, I have frequently encountered the curious fan base of Adam Sandler. I am often gentle-voiced with them and adopt an attitude of sympathetic understanding.

This latest monstrosity, the third Happy Madison film to co-star Sandler and Drew Barrymore, is just more of the same: unfunny, lazy attempts at juvenile humor that aren't funny crowbarred into a plot structure so cliched that the whole is a debasement of the concept of cinema as an "art form" that goes beyond labels such as boring, trite and formulaic to fulfill the requirements that would actually necessitate the use of a descriptor such as *repellent*.

Oh look! Barrymore and Sandler are single parents who despise each other at first! She's OCD and overprotective; he's a kind of dimwitted, slobby adolescent in a grown man's body!



**QUICK, LOOK ASHAMED:** The only difference between *Blended* and most of the rest of Adam Sandler's films is that this time even his core audience seems to be un-amused.

Bring on the screwing rhinoceroses. Show Sandler trying to pick out tampons for his teenage daughter while Barrymore picks out nudie mags for her teenaged son. Yay....?

There are those who would claim I have no

appreciation for raunchy or stupid comedy, to whom I would say, "screw off." *Blended* is just lazy.

And yet the film wants to work in some sort of emotions. Sandler is a widower whose wife died of cancer; Barrymore's ex-husband is a mouthy jerk who, of course, is absent from a great deal of their sons' lives. The movie seems to have some urge to move its viewers through usage of these character details in meaningful ways but does so in, at best, overbearing, cliché and simplistic, or at worst, absolutely flat dramatic delivery.

Of course, Sandler's built quite a lucrative career out of producing this sort of drivel, so there's plenty of audience for it. But I sat in a nearly full auditorium where this unfortunate creation was screened Sunday afternoon, and hardly anyone was laughing through any of it. I have to wonder if this new offering is somehow being seen as a lesser effort by the man's own fanbase.

Regardless, *Blended* isn't able to connect as either a comedy or a romance. It's a lifeless conglomeration of the same sort of garbage we've gotten from these Sandler films for a long time now.

**DON'T TELL ME WHAT TO THINK.**

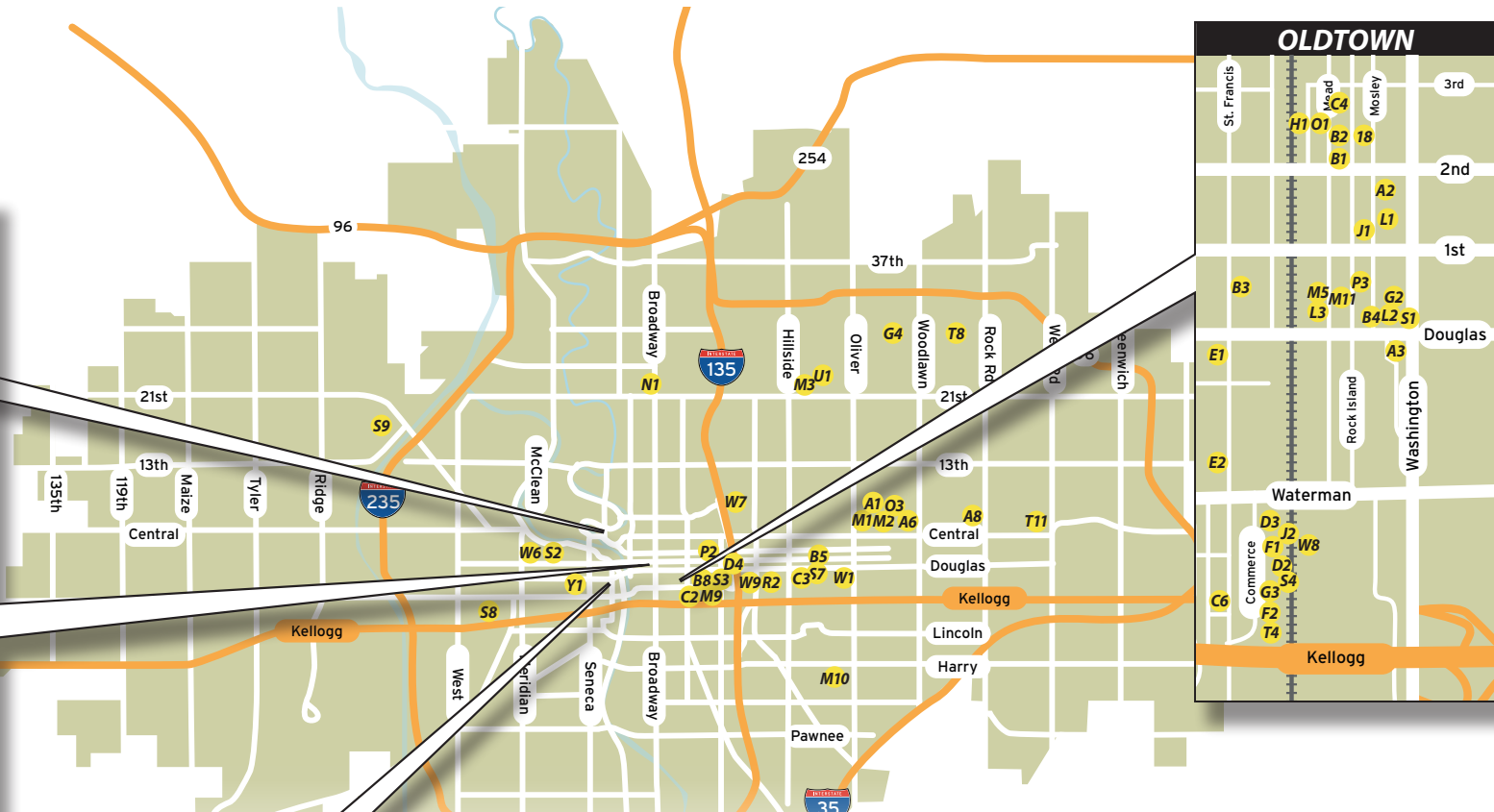
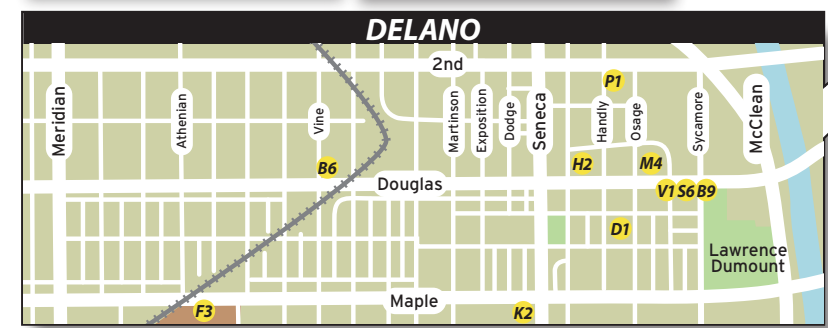
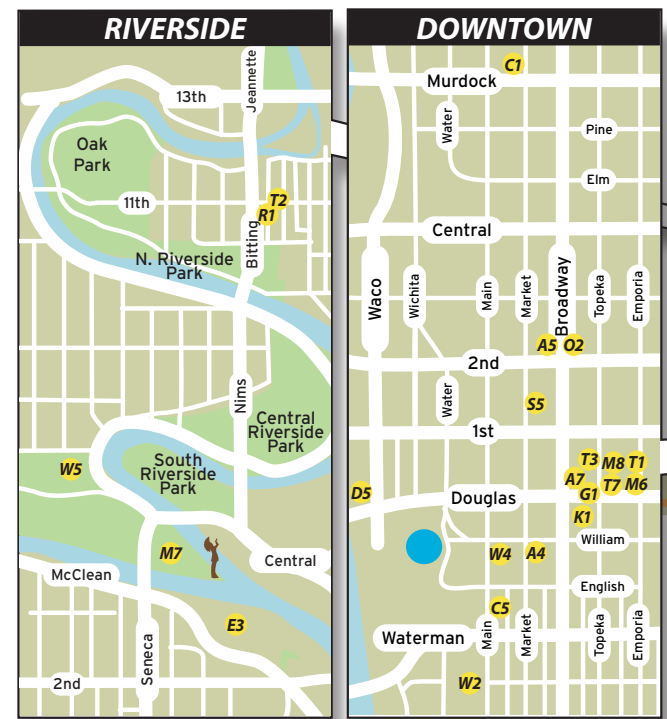
**89.1**  
**k.m.u.w**  
 WICHITA PUBLIC RADIO  
 PROVIDING BRAIN FOOD FOR KANSANS SINCE 1949

**Wichita State University**

# Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- T3. Tessera Fine Art Gallery**  
412 E. Douglas Ave. 5:30 p.m. to 9 p.m. Reception: Dennis McKay.
- T4. Trish Higgins**  
536 S. Commerce
- U1. Ulrich Museum of Art**  
Wichita State University, 1845 Fairmount
- V1. Visual Fusion**  
623 W. Douglas.
- W1. Watermark Books & Cafe**  
4701 E. Douglas.
- W2. WaterWalk Place**  
515 S. Main. 5:30 p.m. to 8:30 p.m. Exhibition: Sunni Diaz, Deb Drager and Christine Tasheff, "Caring with Colors." 515 S. Main, unit 503
- W3. Welldone Skate Supply**  
617 W. Douglas.
- W4. Wichita - Sedgwick County Historical Museum**  
204 S. Main.
- W5. Wichita Art Museum**  
1400 W. Museum Blvd.
- W6. Wichita Pottery**  
300 N. Meridian
- W7. William J. Reals Gallery - KU School of Medicine**  
1010 N. Kansas
- W8. Wsu Shift Space Gallery**  
416 S. Commerce. 6 p.m. to 10 p.m. Reception: "Ordinary Bliss" Closing reception for BFA exhibition featuring Emma Ehart, Drew Davis and Christian Taylor.
- Y1. YWCA Treasure Chest Thrift Store**  
1217 W. Douglas

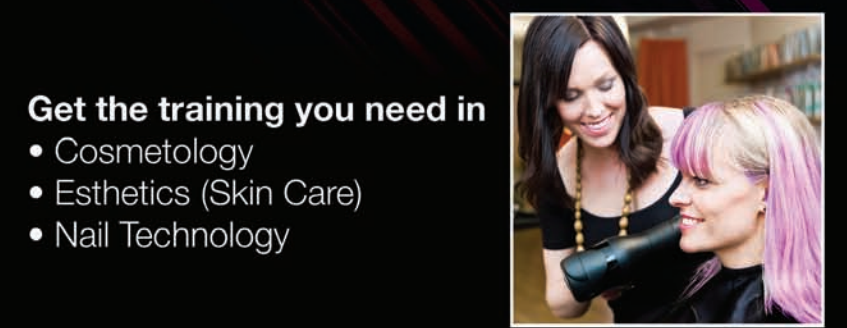
- A1. A.R.T.S. Gallery and Studio**  
4904 E. Central
- A2. Adecco**  
230 N. Mosley
- A3. The Alibi Room**  
919 E. Douglas
- A4. Anna Murdoc's Cafe**  
209 E. William, Ste. 101
- A5. Art at First**  
315 N. Broadway
- A6. Artist Central Gallery and Studios**  
5014 E. Central 5 p.m. to 7 p.m. Prints and paintings from the collections of Alexandra Nichita, Steve Murillo and Amen. Art by local artists Bob Bayer and Jo Zakas.
- A7. Artists at Old Town**  
412 E. Douglas, Ste. C
- A8. ArtWorks**  
7724 E. Central 6 p.m. to 8 p.m. Joyce St. Claire and Lars Voltz, ceramics; Eric Carbrej, paintings.
- B1. Beadazzled Art Glass Studio**  
307 N. Mead 5 p.m. to 9 p.m.
- B2. Bella Luz Gallery and Gifts**  
300 N. Mead, #105 6 p.m. to 9:30 p.m. Reception: Larry Goodwin, "Hoes and Dogs."
- B3. Bite Me BBQ**  
132 N. St. Francis
- B4. Bliss-fullness Custom Cakes and Pastries**  
910 E. Douglas
- B5. BloomHaus Room**  
3700 E. Douglas
- B6. Blue Swallowtail Studio**  
1528 W. Douglas 6 p.m. to 9:30 p.m.
- B7. Bob Schwan Studios**  
111 S. Ellis 6 p.m. to 10 p.m. Closing Reception: Bob Schwan, "New Spring Colors."
- B9. Bungalow 26**  
613 W. Douglas
- C1. C.A.F.E. Gallery at Inter-Faith Ministries**  
829 N. Market
- C2. Center Gallery**  
111 S. Ellis
- C3. Cero's Candies**  
1108 E. Douglas
- C4. CityArts**  
334 N. Mead 5 p.m. to 9 p.m. Main Gallery Exhibition: Maleta Forsberg and Ron Michael, "Down to Earth." Main Gallery Hall Exhibition: Jazmin Lara, "New Millenium." Boardroom Gallery Exhibition: Friends University Collaboration, "A Little Black Dress Affair."
- C5. Collectors Fine Art Gallery**  
340 S. Main
- C6. The Corridor at the Ffarquhar**  
515 E. Dewey 6 p.m. to 8 p.m. Eric Schmidt and Nate Van Landingham, new works.
- D1. Delano Community Garden**  
200 S. Handley
- D2. Diver Studio**  
424 S. Commerce
- D3. Dock 410**  
410 S. Commerce
- D4. The Donut Whole**  
1720 E. Douglas
- D5. Drury Inn Broadway**  
400 W. Douglas
- E1. Eaton Place**  
517 E. Douglas
- E2. Episcopal Social Services / Venture House**  
233 S. St. Francis
- E3. Exploration Place**  
300 N. McClean Blvd.
- F1. The Fiber Studio**  
418 S. Commerce 6 p.m. to 10 p.m. Reception: Brenda Jones, "Things Left Unsaid."
- F2. Fisch Haus Studios**  
524 S. Commerce 7 p.m. to 10 p.m. Exhibition: "The Wonder Revolution."
- F3. Friends University Riney Fine Arts Gallery**  
2100 W. University
- G1. Gallery XII**  
412 E. Douglas 5:30 p.m. to 10 p.m. Opening Reception: Bob Benson, "Colorado West"
- G2. Glisten Salon**  
914 E. Douglas
- G3. Go-Away Garage Gallery**  
508 S. Commerce 6 p.m. to 10:30 p.m. Exhibition: "It's All About the Art"
- G4. Great Plains Nature Center**  
6232 E. 29th N.
- H1. Hana Next Door**  
321 N. Mead
- H2. Harvester Arts**  
924 W. Douglas
- J1. Jennifer Le Photography Studio**  
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**  
414 S. Commerce
- K1. Kansas Leadership Center & Kansas Health Foundation Conference Center**  
325 E. Douglas
- K2. KMH Art Gallery - Kansas Masonic Home**  
401 S. Seneca
- L1. The Labor Party**  
216 N. Mosley
- L2. Lola Boutique**  
916 E. Douglas
- M1. Marcia McCoy Studios**  
5020 E. Central
- M2. Matthews Gallery**  
4902 E. Central
- M3. McKnight Art Center**  
Wichita State University
- M4. Melange Gallery**  
718 W. Douglas
- M5. Mead Street Gallery and Gifts**  
121 N. Mead, Ste. 107 6:30 p.m. to 9 p.m. Exhibition: Robert Schmidt, "Architectural Hardware," with paintings by Barbara Niewald
- M6. Mead's Corner**  
430 E. Douglas
- M7. Mid-America All-Indian Center**  
650 N. Seneca
- M8. Mid-American Fine Arts**  
401 E. Douglas
- M9. Midwest Center for Photography**  
111 S. Ellis
- M10. MindFire Academy Art Gallery**  
3805 E. Harry, Ste 105
- M11. Mrs. O'Leary's**  
126 N. Mead
- N1. NOMAR International Market**  
204 E. 21st
- O1. Old Town Square**  
327 N. Mead
- O2. Orpheum Theatre**  
200 N. Broadway
- O3. OT Media Studio**  
5014 E. Central 5 p.m. to 7 p.m. Featured artist Patrick Calvillo's work is an exploration of process, materials and human interactions.
- P1. Palim's**  
919 W. 2nd
- P2. Pea Pod Consignment Gallery at Three Pea**  
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**  
151 N. Rock Island, Ste. 1D.
- R1. R Coffeehouse**  
1144 N. Biting
- R2. Reverie Coffee Roasters**  
2611 E. Douglas 6 p.m. to 9 p.m. Featured artist Adam Crispin
- S1. Sandbar Trading**  
924 E. Douglas 5 p.m. to 7:30 p.m.
- S2. Secret Gallery**  
300 N. Meridian
- S3. Shine Salon**  
1725 E. Douglas
- S4. Shelter Salon**  
400 S. Commerce
- S5. Shopkeeper's Gallery**  
232 N. Market. 6 p.m. to 10 p.m. Reception: "What Why," featuring artists Andrea Wells, Dani Damm, Justin Kim, Skyler Brown and Hannah Winterhalter.
- S6. Skeletons Out of the Closet**  
615 W. Douglas
- S7. Springpark Gallery**  
3555 E. Douglas
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick.
- T1. T&J Studios**  
144 N. Emporia
- T2. Tap Root Studio**  
815 W. 11th

- Featured Artist: Ron Mitchell, Cherokee artist.**
- S9. Sedgwick County Zoo**  
5555 W. Zoo Blvd.
- S3. Shine Salon**  
1725 E. Douglas
- S4. Shelter Salon**  
400 S. Commerce
- S5. Shopkeeper's Gallery**  
232 N. Market. 6 p.m. to 10 p.m. Reception: "What Why," featuring artists Andrea Wells, Dani Damm, Justin Kim, Skyler Brown and Hannah Winterhalter.
- S6. Skeletons Out of the Closet**  
615 W. Douglas
- S7. Springpark Gallery**  
3555 E. Douglas
- S8. Steckline Gallery**  
Newman University, DeMattias Hall, 3100 McCormick.
- T1. T&J Studios**  
144 N. Emporia
- T2. Tap Root Studio**  
815 W. 11th

## THIS WEEKEND... FLASH SOME HOT NEW COLOR!



### THEN FLASH-FORWARD TO A MONEY-MAKING BEAUTY CAREER



CALL FOR AN APPOINTMENT TODAY.

**Marinello**  
 SCHOOLS OF BEAUTY  
 marinello.com • 855.790.9236  
 1675 S. ROCK ROAD, SUITE 101, WICHITA, KS 67207

Pravana Vivids and Pastels only. Promotions are valid until June 30, 2014, at participating campuses. Price includes one lightener application per service. Only one offer may be applied per visit. Only one discount can be applied per visit. All services are performed by students under the supervision of an instructor. Price determined by consultation. Service menus, hours, prices and product lines vary by location.

For Gainful Employment disclosures, visit [www.marinello.com/disclosure](http://www.marinello.com/disclosure). Accredited by NACCAS. Programs vary by location. Career Placement assistance for graduates. Financial Aid available to those who qualify.

**BLOOMS BREWS and BLOODY MARYS**  
 VOTED PEOPLE'S CHOICE FOR BEST BLOODY MARY  
**MORT'S**  
 DOCUPLEX 701 AMIDON • 316-264-0448 • BOTANICA.ORG

**SKELETONS OUT OF THE CLOSET**  
 unique furniture, home decor & clothing  
 615 W. Douglas 269-2663  
 facebook.com/skeletonsoftheclosetstore

# LiveMusic::

# CRANK IT UP

## > GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, May 29

**Yale St. Players**  
8 p.m. \$1 cover @Mort's Cigar Bar, 923 E. First.

**Acidic with The Folded Plains and Nihilis**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

### Friday, May 30

**Final Friday at R Coffeehouse**  
5 p.m. to 6 p.m.  
Featuring music from Geoff Baugher. @R Coffeehouse, 1144 N. Bitting.

**Whitnie Means**  
5:30 p.m. to 7:30 p.m.  
@Jerry's Bar and Grill, 630 N. Robin.

**Music for Life Benefit Concert**  
6:30 p.m. Leukemia & Lymphoma Society Man of the Year fundraiser presented by Steven North, featuring Haywired Chrome Molli, Carson Kilpatrick, and Linnaberry Wine. A limited number of advance table reservations are available at The Cotillion or by calling 316-722-4201. Nancy's Amazing Sandwiches will be serving her Famous #8 and more. \$10-\$15 @The Cotillion, 11120 W. Kellogg.

**The Wonder Revolution CD Release Party**  
7 p.m. to 10 p.m.  
The Wonder Revolution collective releases their 4th album, WOW, a collaboration between David Lord and Les Easterby. The album release will be celebrated with musical performances by The Wonder Revolution. All ages. Suggested donation of \$5 @ Fisch Haus Studios, 524 S. Commerce.

**Shawn Craver**  
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

**Diviner with The Tits**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**The New Imperialism with Japanese Game Show and The Joy Coughs**  
9 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**Band of Oz**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**ACE the Prepstar**  
Fri., May 30 - 10 p.m. to Sat., May 31 - 2 a.m.  
Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**Death Black Flowers with Domestic Drone and Remaining Insect**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, May 31

**Live Jazz**  
10 a.m. to 12 p.m.  
Free @R Coffeehouse, 1144 N. Bitting.

**Riverfest: Coleman Country Concert**  
7 p.m. to 10 p.m.  
Jerrod Niemann will headline with Chuck Wicks opening at the Kennedy Plaza Stage. Niemann, fast becoming a favorite on the country charts, was born in Harper and raised in Liberal. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

**Jonathan Fleig**  
8 p.m. All ages. Free @The Donut Whole, 1720 E. Douglas.

**Blue-Eyed Soul**  
8 p.m. to 11 p.m.  
No cover. @Ya Ya's Eurobistro, Bradley Fair, 8115 E. 21st N.

**Honest Ape**  
9 p.m. @John Barleycorn's, 608 E. Douglas.

**Band of Oz**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**DJ Carbon**  
Sat., May 31 - 10 p.m. to Sun., June 1 - 2 a.m.  
Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**Francis Moss with Keeper and Marisa Anderson**  
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

**Dialin Watts and Sun and Stone**  
10 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

### Sunday, June 1

**Seth Girton**  
11 a.m. to 1 p.m.  
Live classical cellist @R Coffeehouse, 1144 N. Bitting.

**The Indigo Girls**  
8 p.m. \$34+ @Stiefel Theatre, 151 S Santa Fe Ave, Salina.

**Riverfest: Joan Jett and The Blackhearts**  
8:30 p.m. to 10:30 p.m.  
A day-long Salute to Aviation will culminate with rock legends Joan Jett and The Blackhearts at the Kennedy Plaza Stage. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

### Monday, June 2

**Craig Owens and Bodo**  
8 p.m. to 10 p.m.  
@R Coffeehouse, 1144 N. Bitting.

**See Through Dresses**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, June 3

**By the Thousand, The Trigger Effect, The Massacre, and Without Sacrifice**  
9 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, June 4

**Riverfest: Wet & Wild Neon Dance Party**  
8:30 p.m. to 10:30 p.m.  
Hip-hop pioneer Grandmaster Flash will DJ the party at the Kennedy Plaza Stage. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

**The Hooten Hallers and The 33**  
8 p.m. Must be 21. \$5 @Lizard Lounge, 300 S. Greenwich.

**Jon E. 29 Years Later**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, June 5

**Art for Your Ears: Darden Smith**  
7 p.m. to 9 p.m.  
Darden Smith weaves together folk and Americana influences with rock, pop, and the musical roots of his home state of Texas to create a sound that is uniquely his own. He has recorded fourteen critically acclaimed albums and is likened to songwriters such as Nick Drake, John Hiatt, Leonard Cohen and Elvis Costello. Visitors are encouraged to bring lawn chairs; refreshments will be provided. On the McKnight Outdoor Plaza, between the Ulrich Museum and the School of Art and Design at WSU. Museum galleries are open until 8:30 p.m. Free @ Ulrich Museum of Art, Wichita State University, 1845 Fairmount.



**Marcus Anderson and Matt Marshak**  
7:30 p.m. to 9:30 p.m.  
Electrifying the stage with intoxicating saxophone and guitar sounds. Soft drinks and cocktails available for purchase. @Bradley Fair, 21st and Rock.

**Riverfest: Kelly Hunt**  
8:30 p.m. to 10 p.m.  
Kelly Hunt will bring her special brand of R&B-laced blues – and her Wichita CD-release party – to the Cajun festivities on Kennedy Plaza. An accomplished guitarist, piano player, vocalist and songwriter, Hunt was born in Kansas City and has a dedicated following throughout the United States and Europe. A Red Dirt Country concert will kick it out on the WaterWalk Pavilion stage that night. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

**Future Horse, Ghost Hollow Road, Hudson Falcons, and Japanese Game Show**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Friday, June 6

**Radioflyer**  
11:30 a.m. to 1:30 p.m.  
Classic rock hits at the Wichita Riverfest Food Court Stage. @Century II, 225 W. Douglas.

**Whitnie Means**  
5:30 p.m. to 7:30 p.m.  
Whitnie Means plays piano every Friday at Jerry's. @Jerry's Bar and Grill, 630 N. Robin.

**Robin Roberts and Billie Preston**  
6 p.m. to 10 p.m.  
@Newport Grill, 1900 N. Rock Rd.

**Virginia William**  
8 p.m. to 9 p.m.  
@R Coffeehouse, 1144 N. Bitting.

**Haunted Windchimes and Calamity Cubes**  
8 p.m. Since The Haunted Windchimes formed in 2006, their sound — drawing from traditional folk and American roots — has attracted fans of every age, in the mountain West and beyond. Doors open at 7 p.m. \$12.50-\$15. @The Cotillion, 11120 W. Kellogg.

**The 90 Proof Project**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**ACE the Prepstar**  
10 p.m. to 2 a.m.  
Must be 21. @Heroes Sports Bar, 117 N. Mosley.

**Driver and Luna Copii Trio**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Long Low Signal and Travel Guide**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Saturday, June 7

**Live Jazz**  
10 a.m. to 12 p.m.  
Free @R Coffeehouse, 1144 N. Bitting.

**Radioflyer**  
6 p.m. to 8:30 p.m.

**NEW & USED VINYL RECORDS**  
**BUY • SELL • TRADE**  
**FINAL FRIDAY SALE**  
**10% OFF**  
ALL PURCHASES  
2712 E. BLVD PLAZA  
WICHITA, KS 67211  
**•316-530-2870•**

## Let's Sell Your Home

Buyers and Sellers alike love my dedication to getting the job done, and making it fun along the way.

— Art Busch



**COLDWELL BANKER**

PLAZA REAL ESTATE, INC.

**316-990-7039**  
**artbuschwichita.com**

## EMERGENCY CONTRACEPTION!

Uh-oh! Need "the morning after pill"?

**\$25 or two for \$40.\***

We also offer Annual Exams, Quick Contraceptive Prescriptions, STI Care, Medication and Surgical Abortion, Gender Confirmation Services and more!

Accepting private insurance and Kansas Medicaid  
\*May prevent pregnancy with 72 hours of unprotected sex. Will not work if you are already pregnant. Lowest price in town.

**SOUTH WIND WOMEN'S CENTER, LLC**

**316-260-6934**

5107 E. Kellogg Drive • M-F 8-5  
[www.southwindwomenscenter.org](http://www.southwindwomenscenter.org)

ALL ARE WELCOME

# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

• *A Million Ways to Die in the West*

• *Maleficent*

## >RETRO

• *Mean Girls*

## >SNEAK

## PREVIEW

• *Edge of Tomorrow*

• *The Fault in Our Stars*

### *A Haunted House 2* (R)

Starring Marlon Wayans, Jaime Pressly, Cedric the Entertainer. Directed by Michael Tiddes.  
**Plot:** After moving into a dream home, a man is plagued by bizarre paranormal events.  
**Genre:** Comedy, Horror  
**Palace West:** 2:10, 4:20, 7:10, 9:30 with 11:45 p.m. Fri-Sat

## New This Week

### *A Million Ways to Die in the West* (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.  
**Plot:** When a farmer falls for the new woman in town, his courage is put to the test when her husband arrives.  
**Genre:** Comedy, Western  
**21st St Warren:** 12:30, 1:25, 3:40, 4:25, 6:40, 7:20, 9:40, 10:15; **13th Ave Warren:** 12:20, 1, 3:30, 4, 6:30, 7:10, 9:20, 10:10; **Derby Plaza Theaters:** 1:30, 4:05, 7, 9:35; **Movie Machine:** 1:15, 4, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 6:45, 7, 9:40, 10 daily with 12:30 Sat-Sun and 3:45 (no Sun), 4 Fri-Sun and Wed

### *The Amazing Spider-Man 2* (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.  
**Plot:** Peter Parker runs the gauntlet as Oscorp sends up a slew of supervillains.  
**Genre:** Action, Adventure, Fantasy  
**13th Ave Warren:** Noon, 3:15, 6:20, 9:30; **21st St Warren:** 2, 5:30, 9; **Starlite Drive In:** 1:50 a.m. Fri-Sat

### *Belle* (PG)

Starring Gugu Mbatha-Raw, Matthew Goode, Emily Watson. Directed by Amma Asante.  
**Plot:** An illegitimate mixed race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle.  
**Genre:** Drama  
**13th Ave Warren:** 1:40, 4:15, 6:40, 9:15

### *Blended* (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.  
**Plot:** After a bad blind date, a couple find themselves stuck at a family resort.  
**Genre:** Comedy  
**13th Ave Warren:** 12:15, 12:50, 3:50, 6:45 (no Thu), 7:10, 10:10; **21st St Warren:** 12:50, 3, 3:50, 6:50, 9:15, 9:50; **Derby Plaza Theaters:** 1:35, 4:10, 7:15, 9:50; **Movie Machine:** 1, 4:10, 7 with 9:35 Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive In:** 11:15 daily

### *Captain America: The Winter Soldier* (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.  
**Plot:** Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history.  
**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** 3:20, 9:40 (no Thu); **21st St Warren:** 3:15, 9:55; **Starlite Drive In:** 1:15 a.m. Fri-Sat

### *Child's Play* (R)

Starring Catherine Hicks, Alex Vincent, Chris Sarandon. Directed by Tom Holland.  
**Plot:** A woman gives her son a beloved doll for his birthday only to discover that it is possessed with the soul of a serial killer.  
**Genre:** Horror, Mystery, Thriller  
**13th Ave Warren:** 1:10, 4:10, 7, 9:45

### *Draft Day* (R)

Starring Kevin Costner, Chadwick Boseman, Jennifer Garner. Directed by Ivan Reitman.  
**Plot:** At the NFL Draft, Sonny Weaver has the opportunity to rebuild his team when he trades for the number one pick.  
**Genre:** Drama, Sport  
**Palace West:** 1:30, 4:30, 7, 9:15 with 11:30 p.m. Fri-Sat

## Sneak Preview

### *Edge of Tomorrow* (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.  
**Plot:** A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle.  
**Genre:** Action, Sci-Fi  
**13th Ave Warren:** (starts Thu) 8; **21st St Warren:** 8 (IMAX, 3D)

## Sneak Preview

### *The Fault in Our Stars* (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.  
**Plot:** Hazel and Gus are two teenagers who share an acerbic wit, a disdain for the conventional and a love that sweeps them on a journey. Their relationship is all the more miraculous given that Hazel's other constant companion is an oxygen tank, Gus jokes about his prosthetic leg, and they met and fell in love at a cancer support group.  
**Genre:** Drama, Romance  
**13th Ave Warren:** (starts Thu) 9

### *Godzilla* (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.  
**Plot:** The world's most famous monster is pitted against malevolent creatures who threaten our very existence.  
**Genre:** Action, Adventure, Sci-Fi  
**13th Ave Warren:** 12:30, 1, 3:40, 4:10, 6:50, 7:15, 9:50, 10:15; **21st St Warren:** 12:15, 2, 3:30, 5:15 (3D), 6:45, 8:30 (3D), 10:05; **Derby Plaza Theaters:** 1:20, 4 (3D), 7:05, 9:40 (3D); **Movie Machine:** 12:45, 3:45, 6:40 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed; **Starlite Drive In:** 1:45 daily

### *Heaven Is for Real* (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.  
**Plot:** A small-town father must find the courage and conviction to share his son's life-changing experience with the world.  
**Genre:** Drama  
**13th Ave Warren:** 3:50, 9:20 (no Thu); **21st St Warren:** 12:05, 3:10, 6:15, 9:15

### *The Immigrant* (R)

Starring Marion Cotillard, Joaquin Phoenix, Jeremy Renner. Directed by James Gray.  
**Plot:** On the mean streets of Manhattan, Ewa falls prey to Bruno, a charming but wicked man who takes her in and forces her into prostitution.  
**Genre:** Drama, Mystery, Romance  
**13th Ave Warren:** 2, 5, 8

### *The Lego Movie* (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.  
**Plot:** An ordinary LEGO minifigure is recruited to join a quest to stop an evil

## Showtimes are from Friday, May 30 to Thursday, June 5

LEGO tyrant from gluing the universe together.

**Genre:** Animation, Action, Comedy  
**Palace West:** 1:50, 4:40, 7, 9:15 with 11:20 p.m. Fri-Sat

## New This Week

### *Maleficent* (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.  
**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.  
**Genre:** Action, Adventure, Family  
**13th Ave Warren:** 12:40, 1:10, 1:40, 3:30 (3D), 4, 4:45, 6:30 (3D), 7, 7:30, 9:15, 9:50, 10:15; **21st St Warren:** Noon (IMAX, 3D), 12:45, 1:30, 2:30 (IMAX, 3D), 3:25, 4:20, 5 (IMAX, 3D), 6:10, 7, 7:30 (IMAX, 3D) (no Thu), 8:50, 9:30, 10 (IMAX, 3D) (no Thu); **Derby Plaza Theaters:** 1:35, 3:55, 7:10, 9:30; **Movie Machine:** 1:30, 4:20, 7:10 with 9:35 Fri-Sat; **Warren Oldtown:** 7:30, 10:20 (3D) daily with 1:15 Sat-Sun and Fri-Sun and Wed; **Starlite Drive In:** 9:15 daily

## Retro

### *Mean Girls* (PG-13)

Starring Lindsay Lohan, Jonathan Bennett, Rachel McAdams. Directed by Mark Waters.  
**Plot:** Cady Heron is a hit with The Plastics, the A-list girl clique at her new school, until she makes the mistake of falling for Aaron Samuels.  
**Genre:** Comedy  
**Palace West:** 9:30, midnight Fri-Sat only

### *Million Dollar Arm* (PG)

Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.  
**Plot:** A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.  
**Genre:** Biography, Drama, Sport  
**13th Ave Warren:** 12:40, 3:45 (no Sat), 6:45, 9:40; **21st St Warren:** 12:35, 3:40, 6:55, 10:10; **Derby Plaza Theaters:** 1:30, 4:05, 7:05, 9:40

### *Moms' Night Out* (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.  
**Plot:** A group of women go for a long-needed moms' night out.  
**Genre:** Comedy  
**13th Ave Warren:** 12:50, 6:40 (no Thu); **21st St Warren:** 12:20, 6:40

### *Mr. Peabody and Sherman* (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.  
**Plot:** The time-travelling adventures of an advanced canine and his adopted son.  
**Genre:** Animation, Adventure, Comedy  
**Palace West:** 1:45, 4:15, 6:55, 9:10 (no Fri-Sat)

### *Muppets Most Wanted* (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.  
**Plot:** While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by Kermit the Frog look-alike and his dastardly sidekick.  
**Genre:** Adventure, Comedy, Crime  
**Palace West:** 1:30, 4, 6:45, 9:05 with 11:30 p.m. Fri-Sat

### *Neighbors* (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.  
**Plot:** A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.  
**Genre:** Comedy  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10; **21st St Warren:** 1:45, 4:30, 7:15, 9:55; **Derby Plaza Theaters:** 1:45, 3:55, 7:15, 9:20; **Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### *Noah* (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.  
**Plot:** A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.  
**Genre:** Adventure, Drama  
**Palace West:** 1:15, 4:10, 7:20 with 10:15 p.m. Fri-Sat

### *Non-Stop* (PG-13)

Starring Liam Neeson, Julianne Moore, Lupita Nyong'o. Directed by Jaume Collet-Serra.  
**Plot:** An air marshal springs into action during a transatlantic flight.  
**Genre:** Action, Mystery, Thriller  
**Palace West:** 2:05, 4:35, 7, 9:25 with 11:40 p.m. Fri-Sat

### *Oculus* (R)

Starring Karen Gillan, Brenton Thwaites, Katee Sackhoff. Directed by Mike Flanagan.  
**Plot:** A woman tries to exonerate her brother, who was convicted of murder, by proving that the crime was committed by a supernatural phenomenon.  
**Genre:** Horror  
**Palace West:** 2, 4:25, 7:05, 9:20 with 11:35 p.m. Fri-Sat

### *The Other Woman* (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.  
**Plot:** After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.  
**Genre:** Comedy, Romance  
**13th Ave Warren:** 7:15, 9:45; **21st St Warren:** 12:40, 3:30, 6:20, 9:10

### *Rio 2* (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.  
**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.  
**Genre:** Animation, Adventure, Comedy  
**13th Ave Warren:** 12:20, 3:10; **21st St Warren:** 12:20, 7:10

### *X-Men: Days of Future Past* (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.  
**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.  
**Genre:** Action, Adventure, Fantasy  
**13th Ave Warren:** Noon, 12:30, 1:30, 3:15 (3D), 3:40, 5, 6:15 (3D), 6:50, 8:30, 9:30, 10; **Derby Plaza Theaters:** 1:15, 4:05, 7, 9:50; **Movie Machine:** 12:30, 3:40, 6:35 with 9:30 Fri-Sat; **21st St Warren:** 12:40, 1:30, 2:15 (3D), 3:55, 4:45, 5:30 (3D), 7:05, 8, 8:45 (3D), 10:10; **Warren Oldtown:** 7, 10:10 (3D) daily with 12:15 Sat-Sun and 3:30 Fri-Sun and Wed; **Starlite Drive In:** 9:10 daily

# Events::

## > GET LISTED

Don't see your event?  
Send an email to  
events@F5paper.com

## ARTS

### Friday, May 30

**Exhibition: Bob Benson, "Colorado West"**

*Fri., May 30 to Tue., June 24*

Featuring new photographs by Bob Benson and the ceramics of David Long. @Gallery XII, 412 E. Douglas.

**Exhibition: Robert Schmidt, "Architectural Hardware"**

*Fri., May 30 to Mon., June 23*

@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Exhibition: Paintings by Barbara Niewald**

*Fri., May 30 to Mon., June 23*

@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Final Friday at Artist Central**

*5 p.m. to 7 p.m.*

Private collections on display. Prints and Paintings from Alexandra Nichita, Steve Murillo and Amen. Art by local artists Bob Bayer and Jo Zakas will be on display. @Artist Central Gallery and Studios, 5014 E. Central.

**Alan Fullrich**

*5 p.m. to 9 p.m.*

@Beadazzled Art Glass Studio, 307 N. Mead.

**Final Friday at CityArts**

*5 p.m. to 9 p.m.*

Main Gallery Exhibition: Maleta Forsberg and Ron Michael, "Down to Earth." Main Gallery Hall Exhibition: Jazmin Lara, "New Millennium." Boardroom Gallery Exhibition: Friends University Collaboration, "A Little Black Dress Affair." Free @CityArts, 334 N. Mead.

**Ray Parish, bronze; paintings from the estate of Joan Greer**

*5 p.m. to 7 p.m.*

Refreshments will be served. Free @Marcia McCoy Studios, 5020 E. Central.

**Patrick Calvillo, photo and video**

*5 p.m. to 7 p.m.*

Calvillo's work is an exploration of process, materials and human interactions. @OT Media Studio, 5014 E. Central.

**Final Friday at Sandbar Trading**

*5 p.m. to 7:30 p.m.*

Featured Artist: Ron Mitchell, Cherokee artist. @Sandbar Trading, 924 E. Douglas.

**Opening Reception: Bob Benson, "Colorado West"**

*5:30 p.m. to 10 p.m.*

Featuring new photographs by Bob Benson and the ceramics of David Long. On view through June 24. @Gallery XII, 412 E. Douglas.

**Reception: Dennis McKay**

*5:30 p.m. to 9 p.m.*

@Tessera Fine Art Gallery, 412 E. Douglas Ave.

**Exhibition: Sunni Diaz, Deb Drager and Christine Tasheff, "Caring with Colors"**

*5:30 p.m. to 8:30 p.m.*

In unit 503. @WaterWalk Place, 515 S. Main.

**Final Friday at Bella Luz**

*6 p.m. to 9:30 p.m.*

Exhibition: Larry Goodwin, "Hoes and Dogs." Larry brings his sense of humor to life with sculpture created from found

objects. @Bella Luz Gallery and Gifts, 300 N Mead St # 105.

**Final Friday at Blue Swallowtail Studio**

*6 p.m. to 9:30 p.m.*

Cut glass with Blue Swallowtail Studio. Make your own pendants or purchase handmade glass. Refreshments will be served. \$10-15 for materials; Dichroic glass extra @Blue Swallowtail Studio, 1528 W. Douglas.

**Final Friday at Bob Schwan Studios**

*6 p.m. to 10 p.m.*

Closing Reception: Bob Schwan, "New Spring Colors." Refreshments will be served; parking and entrance on South side of building. @Bob Schwan Studios, 111 S. Ellis.

**Exhibition: "It's All About the Art"**

*6 p.m. to 10:30 p.m.*

Tara Hufford Walker has been teaching art for 35 years, and she retires this May. For her retirement party, she is having an art exhibit featuring 50 former students that have gone on to become artists in their own right. @Go-Away Garage Gallery, 508 S. Commerce.

**Final Friday at Reverie Coffee Roasters**

*6 p.m. to 9 p.m.*

Featured artist Adam Crispin, music from I Heard a Lion, and food from Let'm Eat Brats German Food Truck. @Reverie Coffee Roasters, 2611 E. Douglas.

**Final Friday at Shopkeepers Art Gallery**

*6 p.m. to 10 p.m.*

Exhibit "WHAT WHY," featuring artists Andrea Wells, Dani Damm, Justin Kim, Skyler Brown and Hannah Winterhalter. @Shopkeeper's Gallery, 232 N. Market.

**Final Friday at The Corridor**

*6 p.m. to 8 p.m.*

Eric Schmidt & Nate Van Landingham will be showing new works. @The Corridor at the Farquhar, 515 E. Dewey.

**Final Friday at Fiber Studio and Gallery**

*6 p.m. to 10 p.m.*

Exhibition: Brenda Jones, "Things Left Unsaid." The work consists of charcoal drawings on gesso paper with the charcoal spilling out onto the walls and has transformed the space into a one-time experience for the viewer. @The Fiber Studio, 418 S. Commerce.

**Final Friday at Artworks**

*6 p.m. to 8 p.m.*

Featuring ceramics by Joyce St. Claire and Lars Voltz, as well as paintings by Eric Carbrey. @The Gallery at ARTWORKS, 7724 East Central.

**Reception: "Ordinary Bliss"**

*6 p.m. to 10 p.m.*

Closing reception for BFA exhibition featuring Emma Ehrt, Drew Davis, and Christian Taylor. @WSU Shift Space Gallery, 416 S. Commerce.

**Final Friday at Mead Street Gallery**

*6:30 p.m. to 9 p.m.*

Exhibit: Robert Schmidt, "Architectural Hardware." Also featuring art by Barbara Niewald. The Small Art Wall also has small, affordable paintings by gallery members -- nothing over \$150. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Final Friday at Fisch Haus**

*7 p.m. to 10 p.m.*

Exhibition: "The Wonder Revolution." @Fisch Haus Studios, 524 S. Commerce.

### Saturday, May 31

**Opening Reception: Vicki Halper, "Australian Glass Art, American Links"**

*7 p.m. to 9 p.m. Exhibition runs Sat., May 31 to Sun., Sept. 14*

Major works by nearly 20 Australian artists, along with three groundbreaking Americans and works by European

glassmakers, curated by Vicki Halper. Free for WAM members, \$10 for non-members @Wichita Art Museum, 1400 W. Museum Blvd.

### Ongoing

**Exhibition: "The Era of Downton Abbey, British Watercolors"**

*Thu., Dec. 26 to Sun., June 1*

@Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Wichita's Mid-Century Modernist Galleries**

*Fri., March 28 to Sun., March 15*

@Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition: Wichita Women Artists**

*Thu., April 3 to Mon., June 2*

@The Gallery at Larksfield Place, 7373 E. 29th St. N.

**Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection**

*Tue., April 8 to Sun., July 27*

Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: "Trees," Rosemary Dugan**

*Fri., April 25 to Tue., May 27*

New pastels, featuring ceramics by Paul Pfrehm. @Gallery XII, 412 E. Douglas.

**Exhibition at Mead Street Gallery**

*Fri., April 25 to Tue., May 27*

Featuring oil paintings by Cheryl Lindstrom and abstract flower art by Vicki McElroy. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Exhibition: Forty Years/Forty Stories**

*Sat., April 26 to Sun., Aug. 10*

@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Masters of Fine Arts Theses**

*Sat., April 26 to Sun., June 1*

The Ulrich Museum presents the work of five MFA candidates: James Farmer, painting; Anika Mitrovska, painting; Kenneth Moore, painting; Joyce St. Clair, ceramics; and Lars Voltz, ceramics. In the Grafly Gallery. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Bike Month Art at Reverie**

*Thu., May 1 to Sat., May 31*

@Reverie Coffee Roasters, 2611 E. Douglas.

**Exhibition: "Night"**

*Mon., May 12 to Sun., Aug. 31*

@CityArts, 334 N. Mead.

## CLASSICAL MUSIC

### Friday, May 30

**Riverfest: Koch Twilight Pops Concert**

*8 p.m. to 9:30 p.m.*

The Wichita Symphony Orchestra will open the festival with the Koch Twilight Pops Concert featuring Music Theatre of Wichita on Kennedy Plaza. Roots rockers Moreland & Arbuckle will perform at WaterWalk Pavilion that night. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

## FOOD & DRINK

### Wednesday, June 4

**Vegan Wednesday**

*6:30 p.m. to 8 p.m.*

Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

## LECTURE

### Wednesday, June 4

**Artist Talk: Collaboration and Camaraderie in Contemporary Glass**

6 p.m. Glassmaking relies on teamwork and collaboration in ways unique to the medium. Speaker Patrick Martin. Free @Wichita Art Museum, 1400 W. Museum Blvd.

### Thursday, June 5

**Monthly Book Discussion**

*6:30 p.m. to 7:30 p.m.*

*The Scarlet Letter* by Nathaniel Hawthorne Free @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

## LITERARY

### Thursday, May 29

**Daniel James Brown, *The Boys in the Boat***

*6 p.m.*

@Watermark Books & Cafe, 4701 E. Douglas.

### Tuesday, June 3

**Monthly Book Discussion**

*1 p.m. to 2 p.m.*

Big Stone Gap by Adriana Trigiani. Free @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

### Thursday, June 5

**Anton DiScalfani, *The Yonahlossee Riding Camp for Girls***

*6 p.m.*

Reading and signing. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Friday, May 30

**Celestial Favorites**

*Friday and Saturday, 9 p.m. to 11 p.m.*

All ages. \$5 for adults, \$3 for children 6-12, free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

## SPECIAL

### Saturday, May 31

**Mustang Car Show**

*8 a.m. to 4 p.m.*

South Central Kansas Mustang Club 21st Annual All Ford and Mustang Car Show and 6th Annual Fairlane Club of America mini meet. @Sedgwick County Park, 6300 W. 13th.

**Guinness Record: World's Longest Line of Bikes**

*11 a.m. to 2 p.m.*

Wrap up Bike Month by setting a Guinness Book World Record. Join the longest line of bikes/cyclists EVER and parade through River Fest. 1,200 riders are needed to break the existing record, so bring a friend or 12. @Hyatt Regency Wichita, 400 W Waterman St.

**Dream Catcher Workshop**

*1 p.m. to 3 p.m.*

Local artist Michelle Conine teaches you how to make your very own dream catcher. \$10 for MAAIC members, \$20 for general public @Mid-America All-Indian Center, 650 N. Seneca.

### Sunday, June 1

**Riverfest: Celebrating Our Aviation Heritage**

*1 p.m. to 5 p.m.*

Presentations begin at 1 p.m. and continue every 45 minutes throughout the afternoon. @Wichita Public Library - Central Library, 223 S. Main.

### Tuesday, June 3

**Douglas Ave Underpass Design Concepts**

*5:30 p.m. to 7 p.m.*

The community is invited to a public meeting to view and provide input on preliminary design concepts for the historic Douglas Avenue underpass. @WDDC Design and Innovation Center, 505 E. Douglas Ave.

### Thursday, June 5

**Can't Be Tamed Runway Show**

*6 p.m.*

Cosmetology and Esthetics students showcase their talent at their graduation ceremony. Hair, makeup and show created by Eric Fisher Academy Future Professionals. Event open to the public. Limited seating available starting at 5:15 p.m. @Eric Fisher Academy, 6727 W Central.

## THEATER & DANCE

### Thursday, May 29

**Curtain Up!**

*6 p.m.* Music Theater Wichita's second annual season kickoff event. Wine and dine your way through the South Pacific, New York City, the Middle East, and everywhere in between. Experience a preview of the summer's shows featuring company members and guest artists.

Cocktails begin at 6 p.m.; show starts at 7:30 p.m. For tickets, call 316-265-3107.

*\$75 @Wichita Scottish Rite Masonic Center, 332 E. First.*

*\$75 @Wichita Scottish Rite Masonic Center, 332 E. First.*

*\$75 @Wichita Scottish Rite Masonic Center, 332 E. First.*

*\$75 @Wichita Scottish Rite Masonic Center, 332 E. First.*

### Friday, May 30

**Wichita Grand Opera presents *The Barber of Seville* at The Stiefel Theatre**

*7:30 p.m.* Performed in a new English translation, WGO's production has been condensed to just over two hours. The Barber of Seville begins as the lovestruck Count Almaviva arrives in Seville incognito to woo the beautiful Rosina.

The Count's plans are blocked by her guardian, the blustering Doctor Bartolo, who plans to marry Rosina himself for her inheritance. The Count enlists the help of Figaro, the town barber and busybody, to come up with a crazy scheme to win the girl. \$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

*\$15 for students, \$32, \$42 @Stiefel Theatre, 151 S. Santa Fe Ave, Salina.*

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F2  
There is such a thing as "death by cheesy bread" and you should avoid it. This week: Flirt with your favorite barista.

**Taurus:** (April 20 — May 20)  
Week rating: F5  
Finding 10 Dolly Parton CDs on clearance at Goodwill will make your week. This week: Remind all you meet that this country is founded on freedom.

**Gemini:** (May 21 — June 21)  
Week rating: F4  
If you want to have Christmas dinner for your birthday, you shall have it. This week: Step out in your new suede shoes.

**Cancer:** (June 22 — July 22)  
Week rating: F43  
Now is the perfect time to buy or sell or not buy or sell a house. This week: Take a long walk with a good friend.

**Leo:** (July 23 — Aug. 22)  
Week rating: F4  
A Taurus will invite you to a Dollywood-themed dance party. This week: Wear your coat of many colors.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F3  
One of the librarians at the public library will answer a question you've been unable to answer for 32 years. This week: Try every flavor of Tastykake you can find in Wichita.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
You'll discover how to get a "creepy guy selling perfume in parking lots" job. This week: Shake up your font choices.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F3  
When a stranger offers you a hot air balloon ride, do not accept it. This week: Buy some perfume from a creepy guy in a parking lot.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F4  
If you can't get there by bicycle, you shouldn't go there this week. This week: Toss out Riverfest buttons to your friends like they are arcade tokens.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F1  
As May ends and June begins, remember the year is halfway over and you haven't met most of your yearly goals. This week: Offer your Aries friend an antacid. Take one yourself.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F5  
You will make friends and influence people by giving away buster bars at work. This week: Start a blog called "The Jerks Who Blog About The People Of Riverfest."

**Pisces:** (Feb. 19 — March 20)  
Week rating: F3  
Try not to be too upset when your crush declines a ride in your hot air balloon. This week: Host an Iron Chef-like competition at your home.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: While vacationing in Mexico, a couple of times I have had vendors or waiters address me as *chica*. I didn't think much about it at the time, but while relating a conversation with one of these guys to a Mexican friend of mine back in the U.S., he insisted that *chica* is WAY too familiar and that these guys were insulting me by addressing me in this way. I was a little surprised to hear that, since I think I'm a very respectful person and wouldn't have given anyone a reason to disrespect me. What do you think? Were they just being friendly or taking advantage of my ignorance? Any advice for the next time I get *chica*-ed?

La Chica Blanca

Dear Gabacha: While *chica* isn't the most formal of expressions (it translates as "girl" in Spanish), it's also hardly the most insulting Mexican Spanish term a male stranger usually use to get a woman's attention. The starting lineup, in devolving order, are *doña* (ma'am), *señora/señorita* (missus/lady), *querida* (darling), *linda*, (pretty), *chica* (girl), *chula* (honey), *mamacita* (cutie), *pendeja* ("dumb" by itself; "bitch" when modified by), *bruja* (witch), *mamona* (cocksucker), *puta* (whore), *piruja* (slut) and Thalia.



¡ASK A MEXICAN!

I'm wondering what's going on with Mexicans and their seeming discomfort when presented with a handshake as a greeting.

Most of the brown guys that I have been around seem like they don't know what's going on when it's time to shake hands. They are slow in taking the hand that is offered, and when they finally do raise their hand for the shake, they don't

look you in the eyes. The worst thing about it is their grip — limp wrist and fingertips only. It's like you have a wet noodle in your hand. Do guys in Mexico not shake hands at all, or do they just do it differently than

Americans? Should I stop trying to shake hands with these guys? What's up?

Not Shook Up

Dear Gabacho: Two types of handshakes exist for Mexican *hombres* — the firm, look-you-in-the-eye one, and the *chokala*, which is where the men exchange a light handshake, cock their

*manos* upwards and grip each other's thumbs, do another mini-handshake involving just the fingers and finally end with a fistbump (sometimes, it's reduced to just three steps, with the fingers part dropped). The firm handshake is the hallmark of the older generation and *chúntaros*; the latter is practiced by the younger generations. You do get the occasional aversion of the eyes, but that's just a vestige from the Spaniards who took anyone looking at them directly in the *ojos* as a sign of disrespect, but fuck Spanish traditions. But Mexicans, limp wrists? Are you sure you weren't shaking hands with Puerto Ricans?

¡ASK A MEXICAN! VIDEOS ARE BACK!: Gentle *cabrones*: after a years-long hiatus, I've relaunched the video version of this *columna*. Follow my weekly rants on Twitter by clicking the hashtag #ask-mexican and ask away. Enjoy!

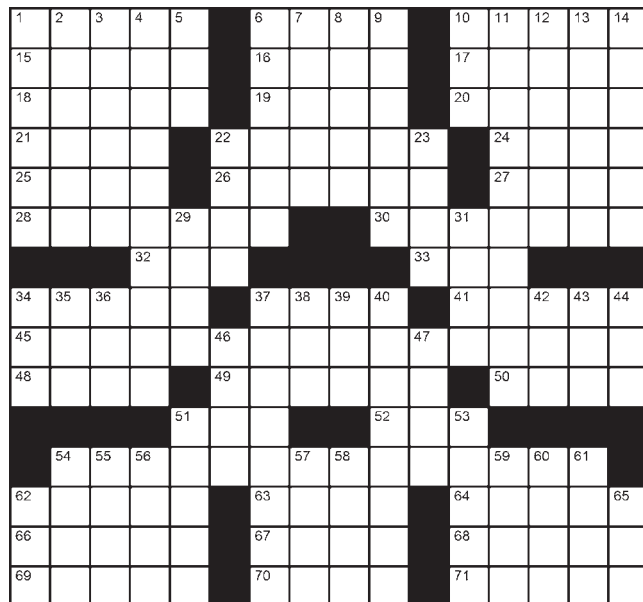
Ask the Mexican at themexican@f5paper.com or be his fan on Facebook.

## Jonesin' Crosswords "The End Is Near" — x, y or z, it's all the same to me.

by Matt Jones

### ACROSS

- Name before Dogg or Lion
- Land of the lost?
- Addis \_\_\_\_ (Ethiopia's capital)
- They may get locked
- Cheese in a red rind
- Bogs down
- "Farewell, Francois!"
- "All right then, leave!"
- Controversial performers
- Blue ribbon-worthy
- Create raised lettering
- He'll be replaced by Stephen
- "Charles in Charge" star Scott
- Attaches using rope
- Frigga's spouse
- Charlie Parker's instrument
- Laugh riot
- More, in Managua
- Marceau persona
- Bee-related
- Outdoor coat in harsh weather?
- Backspace over
- Valli's voiced vote on a track event?
- Bobcat cousin
- "Resume speed," musically
- Billy of "Titanic"
- Fast runner
- Keebler employee, in ads
- The brainiest explorer in history?
- Longtime MTV newsman Kurt
- "March Madness" org.
- "The Empire Strikes Back" director Kershner
- New Age giant
- Some cookie crumbs
- Hotel booking



- Get happy
- Angry hand
- Ashton Kutcher's role on "That '70s Show"
- Ranks on the reggae charts
- "Forget it!"
- End of an incredible statement
- Boxing cat who can't spell well?
- Sch. in the Big Ten
- CD full of electric guitarist Paul?
- Acrobat software company

- Africa's largest city
- Novelist who was uncredited on "The Joys of Yiddish"?
- "I love," in Latin
- Cockatoo in the White House?
- Donkey Kong's establishment
- "Fire! Fire!" speaker
- Acquiesce
- Flight board data, briefly
- Brush-off
- Hit the bottom
- German actor Udo \_\_\_\_
- Merged sports gp.

### LAST WEEK'S ANSWER



- Be inquisitive
- Woosnam of golf
- Start of some movie-sequel titles
- Terms of \_\_\_\_
- Walton or Waterston
- Roled up in one?
- Pie-mode filling
- First word of two MLB teams
- Center of a hurricane
- Poetic measure
- On one's own
- Hitchcockian
- Check for concealed weapons
- Fuel that's shoveled
- Ms. Krabappel
- Monopoly payment
- Antioxidant-rich berry
- Back muscles, briefly
- "\_\_\_\_ dat!"
- More than mischievous
- Raised bumps that don't spell anything
- Alkaline soap ingredient
- Paleo- opposite

©2014 Jonesin' Crosswords

# Riverfest HOOPLA IN DOO-DAH MAY 30-JUNE 7

Check out these recommended events, hand-picked for the readers of F5. Unless otherwise noted, admission to all events is free with your Riverfest button, available at AAA, Dillons and QuikTrip.

## MULTI-DAY EVENTS

### Ackerman's Backyard

4 - 9:30 p.m. Mon-Thurs.  
4 - 10 p.m. Fri.  
10 a.m. to 10 p.m. Sat. & Sun.  
Happy Hour entertainment from 4-8 p.m. every evening on the Star Floating Stage.  
Location: A. Price Woodard Park  
Enjoy an adult beverage and watch river events and live

bands while you relax in the shade. You'll find food samples; live Shakespeare; over-sized and traditional backyard games, contests, live broadcasts and vendors offering everything from henna tattoos to rain barrels.

### Bike Walk Wichita Bike Valet

5 - 9 p.m., Mon-Fri.  
Noon to 10 p.m. Saturdays & Sunday  
Free secured bike parking.  
Two Locations: Ackerman's Backyard, WaterWalk next to Wichita Boathouse.

### Helicopter Rides

2 - 8:30 p.m. Mon.-Fri.  
9:30 a.m. to 8:30 p.m. Saturdays  
10:30 a.m. to 8:30 p.m. Sunday  
Location: West Bank  
A 3-4 minute flight is \$35 a person with your Riverfest button.

Also featuring daily: Paddle Boats, Kayaks, Riverfest Photography Contest, Zipline, Wagonmasters River Tours and the St. Francis Ferris Wheel

## FRIDAY, MAY 30

**Naturally Healthy Eating**, 1 - 2 p.m.  
Location: Fit 'n' Fun Zone at WaterWalk  
**Sundown Parade/Koch Industries Twilight Pops featuring Wichita Symphony Orchestra and guests Music Theatre of Wichita/Capitol Federal Fireworks**, 6:30 - 10:30 p.m. in Downtown ICT  
**Blues by the River featuring Moreland & Arbuckle**, 8 at WaterWalk Pavilion

## SATURDAY, MAY 31

**Hot Air Balloons**, Launch: 5:30 a.m.  
Glow: 6 - 9 p.m.; Location: WaterWalk  
**I Bike Douglas Tours: Architecture**, 11 a.m.; Location: Bike Valet @ Ackerman's Backyard  
**World Record Attempt: Longest Line of Bicycles** 1 p.m., Reg begins at noon at WaterWalk  
Be one of the 1200 bike riders needed to break the current world record of 1148.  
**Wichita Skateboard Society**, 2 - 7 p.m.  
**Regional Indie Showcase at WaterWalk**  
3 p.m.: Rackatees; 4 p.m.: Scroat Belly;  
5 p.m.: Spirit Animal; 6 p.m.: Mobius Strip;  
7:15 p.m.: O'Phil; 8:45 p.m.: Carrie Nation & The Speakeasy  
**Paddle Battle Kayak Races (Preliminaries)**  
4:30 start at Douglas Street Bridge

## SUNDAY, JUNE 1

**Fly Like an Eagle**, flight simulators: 10 a.m. to 5 p.m. at Main & Douglas: \$10-15  
**Poi Ball**, 10 at Fit 'n' Fun Zone at WaterWalk  
**Yoga**, 11 a.m. (repeats throughout the week)  
Location: Fit 'n' Fun Zone at WaterWalk  
**Rosie the Riveter Look-A-Like Contest**  
Registration on site: 1 - 3 p.m.; Judging: 3 p.m.  
Location: Kennedy Plaza Stage - Winner will receive tool set and a \$100 Savings Bond.  
**Cardboard Regatta**, 1 to 3 p.m.  
Location: Douglas Street Bridge  
Build a river-worthy vessel in 1 1/2 hours or less out of cardboard, duct tape and pool noodles.  
**Battle of the Bands**, 1 - 5 p.m. at WaterWalk  
**Pizza Hut Wing Street Wing-Eating Contest**  
2 - 3 p.m. at Food Court Stage

## Ad Astra Concert

4 p.m.: False Flag  
5:30 p.m.: Jenny Wood  
7 p.m.: Crushed Out  
8:30 p.m.: Joan Jett & The Blackhearts  
Location: Kennedy Plaza

## MONDAY, JUNE 2,

**Meals on the Midway**, Noon to 8 p.m.  
Location: The Wichita Boathouse @ WaterWalk  
More than 1,800 volunteers are needed to package 500,000 meals to help feed the hungry in the Wichita.  
**Golden World Concert**, 6 p.m. at WaterWalk  
A spiritual unity concert, donations of bottled water will be accepted and distributed throughout the summer by charities that serve Wichita's homeless population.  
Concert features: Yakub Omsky, Roger Jaeger, and Sitar Legend Ustad Nizami

## TUESDAY, JUNE 3

**Tai-Chi**  
11:45 a.m. and 12:15 p.m. at WaterWalk  
**Meals on the Midway**  
Noon to 8 p.m. at The Wichita Boathouse  
**Hula Hoop**  
4 p.m. at WaterWalk

## WEDNESDAY, JUNE 4

**Keeper of the Plains Walk**  
11:45 a.m. and 12:15 p.m. at WaterWalk  
**Wet 'n' Wild Neon Dance Party featuring DJ Grand Master Flash**  
5 p.m.: DJ Carbon; 6 p.m.: Durazzo; 8:30 p.m.: Grandmaster Flash at Kennedy Plaza  
**Hiland Dairy Ice Cream Social**  
6:30 - 8 p.m. at Douglas & Water Streets  
Hello! FREE ice cream!

## THURSDAY, JUNE 5

**Cajun Food Fest**  
5 - 8:30 p.m. at Kennedy Plaza: \$7

## Big Easy Concert with Kelley Hunt

6 p.m.: Czech Republicans; 7 p.m.: Brandon Lane; 8:30 p.m.: Kelley Hunt  
Location: Kennedy Plaza

## FRIDAY, JUNE 6

**Frisbee & Food**  
11:45 a.m. and 12:15 p.m. at WaterWalk  
**The Romantics**  
5:30 p.m.: Michah Castillo; 7 p.m.: Me Like Bees; 8:30 p.m.: The Romantics at WaterWalk  
**Indie Showcase Concert:**  
5:30 p.m.: Wild Child; 7 p.m.: The Mowgli's; 8:45 p.m.: Ra Ra Riot at Kennedy Plaza

## SATURDAY, JUNE 7

**Riverfest Marketplace**  
10 a.m. to 5 p.m. at Douglas & Main  
Products by local artisans and makerst.  
**Paddle Battle Kayak Races (Finals)**  
11 a.m. to 2 p.m., starting at Douglas St. Bridge  
**I Bike Douglas Tours: Public Art**  
11 a.m.; Meet at Bike Valet @ Ackerman's Backyard  
**Roller Derby Exhibition Bout**  
2 at WaterWalk  
**Speedy Cash Grab**  
4 - 7 p.m. at WaterWalk  
**6th Annual Funnal Cake Eating Contest**  
6 - 6:30 p.m. at Food Court Stage  
Sign-up at Riverfest 5-7 p.m. Mon., June 2 and Wed., June 4 at the KGSO booth, or on-air beginning June 2. Listen to KGSO for participant names to be announced Friday morning, June 6. Participants must be 18.  
**Spirit AeroSystems Rockin' on the River Concert**  
Location: Kennedy Plaza  
2:45 p.m.: Vagabond Swing  
4 p.m.: MarchFourth Marching Band  
5:30 p.m.: Leopold & His Fiction  
7 p.m.: Black Joe Lewis  
8:30 p.m.: Marky Ramone's Blitzkrieg w/ Andrew W.K.  
**Final Hooplah:**  
**Westar Energy Laser Light Spectacular with MarchFourth Marching Band**  
10 p.m. at Kennedy Plaza Stage area

See complete schedule at  
[WichitaRiverfest.com](http://WichitaRiverfest.com)