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Issue 24, Vol. 2 • Thursday, June 5, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Star Wars: Episode VII reviewed

We have no pull with Hollywood, but we think we can safely review this movie right now. p.2

## >Faded Joy

Joyland's carousel goes to Botanica and stirs memories of the gone amusement park . p.2

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What's next big thing in South American red wines? Ask the guy with the purple lips. p.4

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The central Kansas town has a hot new brew pub that is well worth the drive. p.4

## >Magnificent Maleficent

Disney's new take on Sleeping Beauty is much more del Toro-like than Disney-like. p.6

## First review of *Star Wars: Episode VII*

by Don Winsor  
 dwinsor@f5paper.com

After a positive response to my column on the rise of geek culture, I thought I ought to touch on those things more often. Trouble is, how to offer anything new?

It is difficult in this competitive, information-rich era to provide our readers with truly exclusive content, especially without enjoying the synergy of being part of a giant media conglomerate. Other papers and websites are able to get exclusive "first looks" at films thanks to connections and being in with the right PR people. Lucky writers from sites like Ain't It Cool News are even flown to the sets of films like *The Hobbit: There He Goes Again!* for extended pieces to promote the films and are generally resented for being awesome and having cool lives.

Here at F5, we don't (yet) have this kind of access, but that's not going to stop me from bringing you a worldwide exclusive. This week, I present to you the first review of the hugely, religiously anticipated *Star Wars: Episode VII*.

I have not seen the actual film, per se, or read a "script," or been invited by JJ Abrams to visit the set and allowed to appear in a scene as a pilot, or even subscribed to *Star Wars: Insider* for many years, but I DO read the internets. What follows is the first review for this film, not scheduled for release until December, 2015. Beat this, Latinoreview.com! SPOILERS AHEAD.

As the theater went dark there was a sense of dread as the screen fills with the Disney logo in place of the familiar 20th Century Fox and its accompanying fanfare. Half a second in and you've already lost me, Abrams. I was lamenting the absence of the drumroll and trumpets when the familiar blue "a long time ago in a galaxy far, far away" appeared, at which point I giggled like a Japanese schoolgirl. When John Williams' score kicked in, the crowd went crazy and likely in some cases actually wet themselves. The opening crawl began.

Yellow letters fill the screen at an angle which makes them appear to reach far into space beyond. The crawl is not, happily, read aloud by the actor who voices Winnie The Pooh. Smart move, Disney —



**DON WINSOR**

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trust your audience. We can read. The words crawl into the distance and the camera pans to a planet — or space-ships.

One thing you can't help but notice in the newest chapter of the saga is that there are lasers. There are many cool lasers fired, which blow up things they strike in space. The lasers make familiar "wik wik wik" sounds, some of them more of a "pew pew pew," which is a credit to sound designer Ben Burtt.

You'll notice that many of the cast have "aged" a bit since we saw them in *Return of the Jedi*, except for C3PO, R2D2 and Chewbacca. You will not notice they

see "Star Wars" page 3

## The joys of Joyland carry on

by Bill Jenkins  
 bjenkins@f5paper.com

The news that the Joyland carousel was finding a new home at Botanica was good news to me.

That merry go round and the mechanical clown playing the calliope that stood next to it triggered a whole flood of Joyland memories.

Though I have a few vague memories of Kiddieland (about where the Wichita Mall now stands on Harry Street) many of my favorite summertime memories come from Joyland in the years between 1950 and 1962. The park was fairly new then and well maintained.

We didn't have the money to visit very often, so a visit to the park was cherished and usually shared with family friends and relatives. Maybe once per summer we would descend on Joyland in a couple of crowded cars and park in the big lot.

From the parking lot, I could hear the calliope, the jumble of voices and other sounds and see the roller coaster rattling along its wood-framed track. I could hardly wait to get inside. The ticket

booth was beside the swimming pool. (My memories aren't clear on this, but was the Joyland pool one of the first to be integrated in Wichita?)

Once inside the park, we would head for the ticket booth and then to the park at large. My first stop was always the Scrambler. That ride was pure fun. I'd ride it with my sisters or cousins, enjoying the screams and jostling. It wasn't the big coaster, but it was jarring fun and I loved it.

Right next to the Scrambler was an arcade with lots of coin-slot games. I wasn't very interested in the games, but if I was able to get away from the rest of the family, I'd put a dime or two in a peep show machine. A naked woman! Racy stuff for the mid '50s. Enough pleasure to override the guilt.

Across the park was the Bumper Cars ride. Like any pre-pubescent boy, I fancied myself a great driver and the opportunity to show my skill, dodge any attackers and catch my sister amidstips to great effect was irresistible. If I was canny and ignored her for a couple of minutes so that she relaxed and started having fun, the blindside

attack was even more devastating.

A few years later, they added the Go Kart track and real driving was much better than the Bumper ride. The karts were expensive, however, so I couldn't spend a lot of time there.

When my little sisters were old enough to come along, I'd take them to the Crazy House and maybe on the boat ride. I'd hold them on a carousel horse or shout encouragement while they rode the steam train that circumnavigated the park.

The highlight of the trip for me was always the roller coaster. It, too, was expensive, but once in a while one of the adult males would get exuberant and buy a handful of tickets so we could ride several times. We would hold up our hands to show our indifference to the danger and scream as though we were being massacred by wild Indians.

Modern roller coasters are made of steel tubing and metal frames so they are rather quiet (except of course for the screaming) but Joyland's coaster was an older wooden model with lots of creaking and clacking to add to the general feeling of impending doom.

see "Joyland" page 3

# F5

### STAFF

**Editor**  
 Mike Marlett • editor@f5paper.com  
**Assistant to the editor**  
 Liz Sadler • lsadler@f5paper.com  
**Copy editor**  
 Elizabeth Barrett • liz@f5paper.com

### CONTRIBUTORS

Torin Andersen	B.J. Love
Chris Andersen	Erik Mallory
Kelsie Baab	Jorts McDude
Jedd Beaudoin	Mike Pivonka
Jeremy Biltz	Elizabeth Stevenson
Michael Carmody	Eleonore Verfaillie
Kate Clause	Jeremy Webster
Bill Jenkins	Don Winsor

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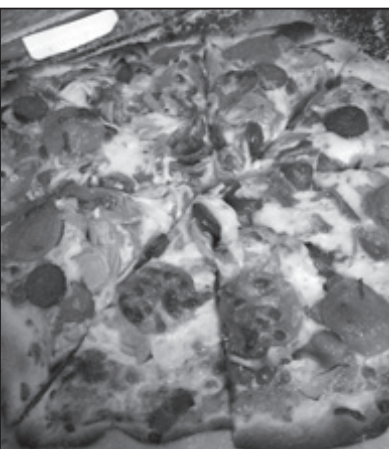


PHOTO BY MIKE MARLETT

**HOMEMADE PIZZA: Find yourself a pizza recipe and start cooking.**

**"Star Wars" from page 2**

have aged because they are covered in fur, metal or plastic. In any case, age is irrelevant and doesn't detract from your enjoyment of the film, because Chewbacca. Anyway, to paraphrase Yoda: When 900 years you reach, asking you to return to your genre-defining iconic film role no one will be. So there.

Interestingly, this time around Mark Hamill is playing Luke Skywalker. Luke says wise-sounding Force-stuff. There is 85% less incestual making out in the new film, which is a change from *Empire Strikes Back* which I credit to screenwriter Lawrence Kasdan. Luke says things about disturbances and Obi-Wan Kenobi and flies an X-wing fighter.

Carrie Fisher does an admirable job at reprising her puberty-inducing portrayal of Princess Leia, and as rumor had it she was asked to lose 35 pounds to return to the role. She's obviously done some admirable work on her physique, but putting her in the metal bikini for a full half of the film was a questionable choice

considering her age and is simply pandering to the lowest common denominator of the fanbase.

Fighters fly around and there is a dark evil from some previously unknown corner of the universe which threatens everyone. There is an evil character who dresses in darker colors who has an unusually deep voice. He has creepy music.

Watching this film, you can't help but think that you are a grown adult but you want these toys.

There are some new, younger characters which are fine and everything but most in the theater agree that really they should just spend more time with Han and Luke flying around in the Millennium Falcon.

The new film suffers from a lack of Jedi ghosts, and Alec Guinness' obstinate refusal to be a part of any new Star Wars film since his death has certainly rubbed many a fan the wrong way.

Ewoks are notably absent from the film, as their race was wiped out when the burning remains of the Death Star

crashed into their forest moon shortly after the end of *Return of the Jedi*.

Harrison Ford's once cocksure swagger has been supplanted by a curmudgeonly dismissiveness, but it's Han Solo and everyone cheers because he is Han Solo and he is wearing his vest and shoots whatever form of Stormtroopers are present in the new film.

Most of the villains do not have particularly good aim, and in any case lightsabers reflect laser blasts. The theater goes crazy when Luke Skywalker ignites his lightsaber zzzhhhhhhmmmmmmmm. People in the theater stand straight up from their seats and make a noise best described as "squeeeeeeee!"

Certainly worth the three weeks you spent in line, we highly recommend the film. There will be much debate about its place in Star Wars history on internet message boards, but lasers, Death Star, Lando Calrissian. JJ Abrams' handling of the Star Wars elements of the production might be controversial, but lightsabers, TIE fighters, Dark Side, land-speeder. AT-AT, Tatooine? Alderaan.

**WHOSE GONNA GET THE WHACKY SHACK?: Joyland, seen in this 1997 photo, was open from 1949 until 2006.**



PHOTO BY PATRICK PELLETIER

**"Joyland" from page 2**

When I was in high school, the lure of the park changed from rides and Skee Ball to the numbers of young ladies who attended. Of course they were outnumbered about 3 to 1 by predatory testosterone-soaked young men. Fights were not uncommon, so I gradually stopped wasting the money that I had earned handling and hauling hay bales on the park.

Skip forward about 20 years and I began to come back annually for the KFDI Listener Appreciation Days gatherings. I was, by this time, finished with the bubble gum rock that had drawn me to KLEO as a kid, had gone through a very short hard rock stage and settled comfortably into the outlaw country of Willie, Waylon and the boys.

Local groups, many of whom I knew from the Walnut Valley Festival, now played on the KFDI stage. Lots of people brought picnic lunches to spread out on the wooden tables and lawn chairs to set up near the stage. I guess the younger kids rode the rides or go-karts as always, but I didn't go to the midway at all.

I remember sometime in the mid '80s being visited by a young lady whom I had met in Italy. She had grown up in the Hollywood Hills of LA and was shocked by the number of obese people at the KFDI gathering and the quantities of

food they were putting away. Apparently they didn't know much about eating in Los Angeles.

Roy Blount Jr. observed in one of my favorite essays that he never could understand people who recommended that one eat to the point that he or she was still just a tiny bit hungry. He said that his people, Southern people, ate until they were tired. And then had pie.

Gracious, I have wandered back into my (gradually weakening) memory more than I intended to. I should just finish by

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observing that Joyland was a big part of the lives of many Wichitans. Seeing it being dismantled is hard, but hearing that the carousel will be preserved is nice.

Of course all of this is just rambling to the generations whose annual trips were to Worlds of Fun and Six Flags. Too bad about that.

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## Emporia's Radius is awesome

by **Emilee Palomino**  
epalomino@f5paper.com

**F**or me, Emporia has always represented the half-way point on the trip to Kansas City. That's changed with the new Radius Brewing Company at 610 Merchant St., which opened in late April.

The restaurant is worth the jaunt through the Flint Hills with grazing cattle in the rolling green pastures, ancient barns and creaky windmills. The stunning landscape has been described for hundreds of years more poetically than I care to attempt but it is aptly labeled as "God's country" by the religiously-inclined. The vast beauty can move the most jaded at sundown, even from the turnpike.

After an easy hour-and-15-minute drive, try not to panic as you pass the motels, used car lots, Chinese buffets and fast food chains. You're about to arrive in an idyllic downtown that's indistinguishable from a movie set. It's historic buildings are mostly occupied, which seems rare in the typical small town of sad, vacant properties.

Radius is in a quaint two-story brick building amid enduring turn-of-the-century limestone structures. The brewery is easy to miss and hopefully signage is on order. The modern interior is stunning and everything you'd want from a gastropub — warm, inviting, relaxed. We were transported to the many chic brewpubs of Portland and Seattle, sans the cowboy hats at the table next to us.

A glass enclosure housing shiny brewing equipment anchors the room and serves as its centerpiece among high ceilings of painted tin, wood floors, hanging Edison bulbs and brick accent walls

see "Radius" page 9



**RADIUS ALL AROUND:** Radius always has its in-house beer on tap while the menu is a few appetizers and a dozen or so sandwiches, pizzas and salads, with a rotating chef's menu for things like beef, seafood and lamb.

PHOTOS COURTESY  
RADIUS BREWING  
COMPANY



**SLICE OF NIRVANA:** The Hario v60 dripper.

## Secrets of the pourover revealed

by **Don Winsor**  
dwinsor@f5paper.com

**T**he amazing and sometimes frustrating thing about coffee gadgetry is that some are seemingly so simple, with absolutely no moving parts, that it seems you mightn't need to pay for such a thing. Why couldn't you just make one yourself? Such is the case with pretty much every pourover device, from the prettiest ceramic funnels to the most basic plastic models. While it's often possible to craft your own, you will usually benefit from the experience of those in the know when purchasing something like a Hario v60 dripper. While your mileage may vary, making your own is for the advanced class. This is the 101 level course.

If you're a coffee geek of any level, you're already familiar with the Hario v60, which is what I'm going to lead you through this week. While I've mentioned pourovers in the past, encouraging those of you who order the time-consuming method in coffeehouses to be patient, making pourover coffee at home can be a relaxing morning ritual.

It can also lead, at first, to making some very bad coffee. Simple as it seems, it is not an idiot-proof way to brew.

While you can brew a decent pot of coffee this way, I recommend starting with a cup at a time. There's really no reason not to use a drip machine if you want a whole pot this way, outside of being an affront to your personal coffee snobbery.

To begin with, you'll need to purchase your dripper. As I mentioned before, while there are plenty on the market,

see "Pourover" page 5

by **Sean Graves**  
sgraves@f5paper.com

**M**ost of us are aware of the old saying, "Never trust a skinny chef." I would like to change that to: Never trust an oenophile without grape-stained lips. If you know someone who likes wine but whose lips do not carry a purplish hue, then it means they haven't been drinking Chilensis Lazuli, and you should no longer take their advice on wine.

Lazuli is a beautiful big red bomb full of ripe black fruit and vanilla flavors and aromas. There is no restraint

in this wine and that is why it is great. There is a bit of Chilean earth but the richness of the wine is carried by the fruit. This may be the darkest wine I have ever seen. It left my lips purple for the entire night.

I have never been a huge fan of South American wines, however, in the past couple years I have warmed to them a bit. I think the American public has a tendency to jump on new varietals and ride them until they are dead. Malbec was hot on the scene from the latter half of the previous decade until late 2012. It was

see "Wine" page 9



## >DRINK IT

**What:** 2010 Chilensis Lazuli Red Blend, Maule Valley  
**Where:** Chile  
**How much:** \$17

**"Pourover" from page 4**

the standard is set by the Hario v60, widely available locally and online. It's up to you whether you want plastic or ceramic, colored or clear. I'm a proponent of ceramic models, just as I am of drinking from ceramic mugs, though I certainly recognize the utility of the less-breakable plastic. Some online subscription coffee services, like Tonx, will occasionally offer a free v60 in exchange for trying their wares.

For the beginner I recommend the clear plastic v60, for reasons I'll go into in a moment.

You'll also need #2 cone filters. There's a simple trick to folding these filters along the seam to make them fit in the cone. It's intuitive and provides a better result than simply trying to shove it in.

Next, you need a kettle which will allow you to add water slowly and with some precision. Coffee professionals use gooseneck kettles, and you'll understand why after trying to slosh through this process via your average stovetop tea-kettle. Hario sells their own kettle, which is awesome, called the Buono. If you want to be really good at this or any kind of home coffee making, you'll eventually want to invest in something like that.

You'll use about 2 tablespoons of coffee per cup, ground for normal drip.

Then comes the hard part. You don't want to just pour hot water over the grounds until the cup is full. You will hate that cup of coffee.

For best results, you'll need to bloom the grounds first. I've discussed blooming before, and while it might seem a bit precious, the results don't lie. The trick to and purpose of blooming is achieving a uniform saturation of the grounds. You'll bloom the grounds in the same manner in which you'll add the rest of the water afterward — pouring slowly in a circular motion. Just wet the grounds, for now. The water should always be hitting the grounds — not the paper.

Once the grounds are wet, allow the coffee to bloom — for a full minute if the coffee is ground within a week of its roasting date, for 30-45 seconds if the coffee is older.

Once that's done, you'll continue to add hot water in the slow circular motion for what usually amounts to 2-2.5 minutes. The reason I recommended to clear dipper initially comes into play here: many a beginner has overfilled their cup without realizing it because their view was blocked by their dripper. You shouldn't be adding that much water anyway, but to avoid confusion the clear dripper is a help.

Of course, real baristas will tell you pourovers use precisely measured

amounts of coffee and water, thus the use of digital scales comes into play. This is likely more than you want to deal with, but if you've got the scale and the inclination to be precise: you'll want to use 28 grams of coffee, add 60 grams of water for blooming, and then keep adding water until the scale reads 415 grams.

In the end, you'll have a balanced cup of coffee with less sediment than your dirty old French press.



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# Movies::

## Maleficent is darkly magnificent

by Jeremy Webster  
jwebster@f5paper.com

Disney's *Maleficent*, essentially a live action re-imagining of the studio's 1959 animated classic *Sleeping Beauty*, goes with a dark, moody oppressiveness rare and unusual in the studio's recent history, eschewing the studio's normally polar opposite conceptualizations of good and evil to something that, by their standards, is far more nuanced. The result is a modern fairy tale well worth the effort to experience.

This new tale rejiggers Maleficent not as an all-out evil villainess, but as a scorned, betrayed creature consumed by hatred and vengefulness. Starting out as an innocent, nature-protecting fairy, betrayal at the hands of a human childhood love with political aspirations leads Maleficent down her path toward villainy.

Her vengeance upon her betrayer — King Stefan (Sharlto Copley) — is the curse on his infant daughter Aurora already familiar from Disney's previous film. By sundown on Aurora's 16th birthday, she will prick her finger on the spindle of a spinning wheel and fall into an eternal sleep that can only be ended by true love's kiss.

To ensure the defeat of this curse, Stefan puts his daughter in the care of three idiotic fairies in human form and begins years of spiraling downward into paranoia and madness. The fairies are totally incompetent, and thus, to ensure Aurora can survive long enough for the curse to take effect, Maleficent becomes a sort of hidden primary caretaker.

The villainess's heart softens with time, but she finds the curse she placed with

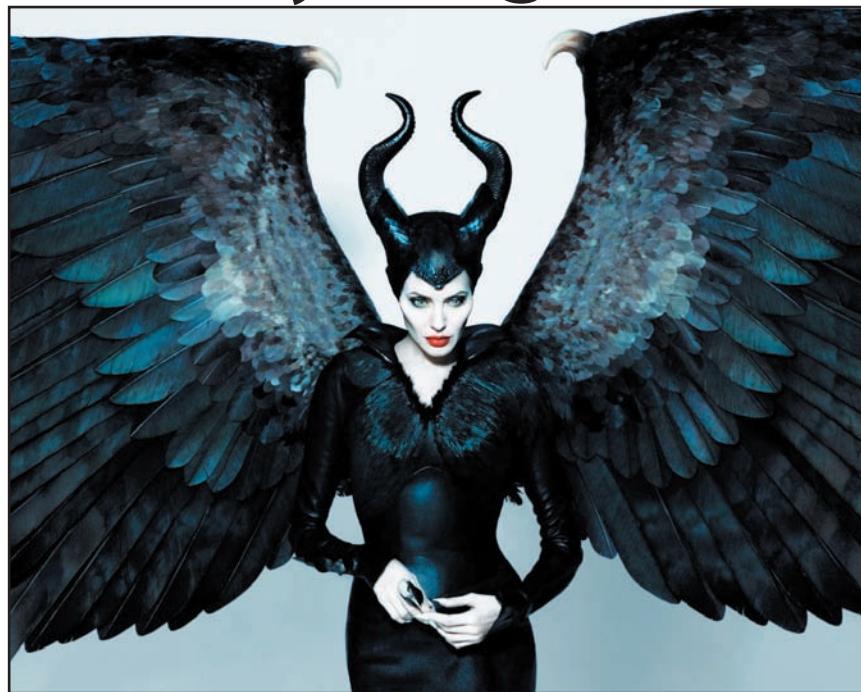
### >SEE IT

**Title:** *Maleficent*

**Rating:** F4

**Short review:**

A masterful performance by Jolie and a brooding world of moral turmoil both externally and internally make for a fantastic film.



**EVIL IN A GOOD WAY:** Angelina Jolie's portrayal of the villainess of this re-imagined *Sleeping Beauty* is a surprisingly nuanced performance.

such hatred in her heart is too powerful for her efforts alone to dispel.

First and foremost, *Maleficent* is a tour de force for Angelina Jolie who, behind those cheek prosthetics and weird contact lenses, amazingly disappears into the role. While the character does have moments of grandstanding, Jolie's performance never feels as if it enters into scenery chewing. Maleficent is an often soft-spoken physical presence, and when she gets her hackles up the performance serves as punctuation rather than camp.

Jolie's physical absorption into the role is impressive to watch. Early in Maleficent's adulthood her wings are taken from her, leaving her, a fairy, treading the ground, her ability to fly stolen. Jolie accentuates this woeful alteration in her performance, delivering a Maleficent

that walks slowly, silently, seemingly with great pain at times, punctuating that one who should fly now treads. Jolie goes all-out in the performance, and it's one worth remembering in the years to come.

When it comes to the world onscreen, it could be said that it's the best Guillermo del Toro film del Toro never made. The castle is dark and often moody, with Maleficent's moor homelands becoming shadow-filled conglomerations of ominous, twisting vines and tree trunks. Del Toro, the director of such films as *Pan's Labyrinth* and the *Hellboy* series would certainly feel right at home working in these environs.

In one particularly memorable and ominous sequence, Aurora (Elle Fanning)

see "*Maleficent*" page 12

## The Immigrant is a reminder of the past

by Dan Kampling  
dkampling@f5paper.com

The latest film from acclaimed writer-director James Gray taps into the risk, idealism and struggle of coming to the strange new Land of Opportunity with the release of *The Immigrant*, which premiered over a year ago at the Cannes Film Festival and has been in wide release for about a half a month now.

Set in the early 1920s, the film's title refers to a Polish Catholic woman named Ewa (Marion Cotillard), whose sister — struck with tuberculosis — is pulled from the entry lines of New York.

Ewa avoids deportation herself when a Jewish man named Bruno (Joaquin Phoenix) intervenes and makes her work illegally at burlesque theater, where the women also serve as prostitutes.

Even though she knows she is committing the greatest of sins, Ewa carries on with the hope of being able to pay for his sister's treatment, while dealing with the temperamental Bruno and a romantic entanglement with his cousin, a street performer dubbed "Orlando the Magician" (Jeremy Renner), who just might be the miracle she has prayed for.

A stellar cast fulfills each character for this piece. Cotillard's previous roles in films like *Inception* and *The Dark Knight Rises* felt out of her league for her strengths as an actress. For this film, her look and attitude work perfectly for our

### >SEE IT

**Title:** *The Immigrant*

**Rating:** F5

**Short review:** A

Catholic Polish woman becomes a prostitute in 1920s New York to ensure a better future in America.

see "*The Immigrant*" page 12



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### Thursday, June 5

**Calamity Cubes, Wayne Gottstine, Shane Marler and the Mischief Makers, Billy Cook, Graham Lindsey, and Filthy Still**  
6 p.m. \$8 @The Brickyard, 129 N. Rock Island.

**Art for Your Ears: Darden Smith**  
7 to 9 p.m. Free @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Marcus Anderson and Matt Marshak**  
7:30 to 9:30 p.m. @Bradley Fair, 21st and Rock.

**Riverfest: Kelly Hunt**  
8:30 to 10 p.m. Free with \$5 adult Riverfest button or \$3 kids button. @Century II, 225 W. Douglas.

**Future Horse, Ghost Hollow Road, Hudson Falcons, and Japanese Game Show**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Friday, June 6

**Radioflyer**  
11:30 a.m. to 1:30 p.m. At the Wichita Riverfest Food Court Stage. @Century II, 225 W. Douglas.

**Weekend Kickoff Party with Sunshine the Bunny**  
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**Robin Roberts and Billie Preston**  
6 to 10 p.m. @Newport Grill, 1900 N. Rock Rd.

**Virginia William**  
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

**Haunted Windchimes and Calamity Cubes**  
8 p.m. @The Cotillion, 11120 W. Kellogg.

**El Cuco**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Blue-Eyed Soul**  
8 p.m. @Ya Ya's Eurobistro, Bradley Fair, 8115 E. 21st

**2pk**  
9 p.m. Free @R Coffeehouse, 1144 N. Bitting.

**The 90 Proof Project**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**ACE the Prepstar**  
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

**Brian Kelly**  
10 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

**Driver and Luna Copii Trio**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Long Low Signal and Travel Guide**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Saturday, June 7

**Live Jazz**  
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

**Radioflyer**  
6 to 8:30 p.m. @Andover City Park, 1607 E. Central Ave, Andover.

**The Pina Brothers**  
8 p.m. @Harry Roes Dance, 1628 George Wash. Blvd.

**Nikki and Maria**  
8 p.m. Free @R Coffeehouse, 1144 N. Bitting.

**Jim Koch and Friends**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**City Cop, The Jorge Arana Trio, and The Zsa Zsa Ketzner**  
9 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

**Piper Leigh and The Smokin' Section**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**The Invisibles**  
9 p.m. \$5 @Shamrock Lounge, 1724 W. Douglas.

**90 Proof Project**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**DJ Carbon**  
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

**Diviner and In the Whale**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Honky Suckle, Misery Jackals and Vagabond Swing**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

### Monday, June 9

**El Cuco and Shawn Craver**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, June 10

**Live Jazz**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Open Mic Night with BJ Love**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.



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### Wednesday, June 11

**Jon Dee Graham**  
10 p.m. @John Barleycorn's, 608 E. Douglas.

**Escotar and Francis Moss**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, June 12

**Joseph Vincelli**  
7:30 to 9:30 p.m. @Bradley Fair, 21st and Rock.

**Kris Lager Band and The Kentucky Gentlemen**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Dark Rooms, Domestic Drone, and Serpent Overlord**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Jon Wayne and the Pain**  
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

**FATHERS DAY**

### Some Down-Time for Dad.

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# Riverfest HOOPLA IN DOO-DAH

## MAY 30-JUNE 7

Check out these recommended events, hand-picked for the readers of F5. Unless otherwise noted, admission to all events is free with your Riverfest button, available at AAA, Dillons and QuikTrip.

### MULTI-DAY EVENTS



Scan this QR code to go directly to Wichita Riverfest PointsMap!

SPONSORED BY:



### Ackerman's Backyard

4 - 9:30 p.m. Mon-Thurs.  
4 - 10 p.m. Fri.  
10 a.m. to 10 p.m. Sat. & Sun.  
Happy Hour entertainment from 4-8 p.m. every evening on the Star Floating Stage.  
Location: A. Price Woodard Park

### Bike Walk Wichita Bike Valet

5 - 9 p.m., Mon-Fri.  
Noon to 10 p.m. Saturdays & Sunday  
Free secured bike parking.  
Two Locations: Ackerman's Backyard, WaterWalk next to Wichita Boathouse.

### Helicopter Rides

2 - 8:30 p.m. Mon-Fri.  
9:30 a.m. to 8:30 p.m. Saturdays  
10:30 a.m. to 8:30 p.m. Sunday  
Location: West Bank  
A 3-4 minute flight is \$35 a person with your Riverfest button.

**Also featuring daily:**  
Paddle Boats, Kayaks,  
Riverfest Photography Contest,  
Zipline, Wagonmasters  
River Tours and  
the St. Francis Ferris Wheel

### THURSDAY, JUNE 5

#### Cajun Food Fest

5 - 8:30 p.m. at Kennedy Plaza: \$7  
**Big Easy Concert with Kelley Hunt**  
6 p.m.: Czech Republicans; 7 p.m.: Brandon Lane;  
8:30 p.m.: Kelley Hunt  
Location: Kennedy Plaza

### FRIDAY, JUNE 6

#### Frisbee & Food

11:45 a.m. and 12:15 p.m. at WaterWalk  
**The Romantics**  
5:30 p.m.: Michah Castillo; 7 p.m.: Me Like Bees;

8:30 p.m.: The Romantics at WaterWalk

#### Indie Showcase Concert:

5:30 p.m.: Wild Child; 7 p.m.: The Mowgli's; 8:45 p.m.: Ra Ra Riot at Kennedy Plaza

### SATURDAY, JUNE 7

#### Riverfest Marketplace

10 a.m. to 5p.m. at Douglas & Main  
Products by local artisans and makerst.

#### Paddle Battle Kayak Races (Finals)

11 a.m. to 2 p.m., starting at Douglas St. Bridge

#### I Bike Douglas Tours: Public Art

11 a.m.; Meet at Bike Valet @ Ackerman's Backyard

#### Roller Derby Exhibition Bout

2 at WaterWalk

#### Speedy Cash Grab

4 - 7 p.m. at WaterWalk

### 6th Annual Funnel Cake Eating Contest

6 - 6:30 p.m. at Food Court Stage  
Sign-up at Riverfest 5-7 p.m. Mon., June 2 and Wed., June 4 at the KGSO booth, or on-air beginning June 2. Listen to KGSO for participant names to be announced Friday morning, June 6. Participants must be 18.

### Spirit AeroSystems Rockin' on the River Concert

Location: Kennedy Plaza  
2:45 p.m.: Vagabond Swing  
4 p.m.: MarchFourth Marching Band  
5:30 p.m.: Leopold & His Fiction  
7 p.m.: Black Joe Lewis  
8:30 p.m.: Marky Ramone's Blitzkrieg w/ Andrew W.K.

### Final Hooplah:

**Westar Energy Laser Light Spectacular with MarchFourth Marching Band**  
10 p.m. at Kennedy Plaza Stage area

See complete schedule at  
[WichitaRiverfest.com](http://WichitaRiverfest.com)

# F5

## MOVIE RATINGS GUIDE

- F5 • Awe-Inspiring
- F4 • Batten Down the Trailer!
- F3 • Blew Off A Few Shingles
- F2 • Slightly Sucks
- F1 • Just Blows

## >NEW THIS WEEK

- *Edge of Tomorrow*
- *The Fault in Our Stars*
- *Only Lovers Left Alive*

### *A Million Ways to Die in the West* (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.  
**Plot:** As a cowardly farmer begins to fall for the mysterious new woman in town, he must put his new-found courage to the test when her husband, a notorious gun-slinger, announces his arrival.  
**Genre:** Comedy, Western  
**13th Ave Warren:** 1, 2, 4, 5, 7:10, 8, 10:10;  
**21st St Warren:** 1:25, 3:20, 4:25, 7:20, 9:40, 10:15; **Movie Machine:** 1:15, 4, 6:50 with 9:25 Fri-Sat; **Warren Oldtown:** 7, 10 with 12:30 Sat-Sun and 4 Fri-Sun and Wed

### *The Amazing Spider-Man 2* (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.  
**Plot:** Peter Parker runs the gauntlet as Oscorp sends up a slew of supervillains against him, impacting on his life.  
**Genre:** Action, Adventure, Fantasy  
**Rating:** F4  
**13th Ave Warren:** Noon, 3:15, 6:20, 9:30;  
**21st St Warren:** Noon, 6:20; **Starlite Drive-In:** (Screen 1) 1:35 a.m. Fri-Sat

### *Belle* (PG)

Starring Gugu Mbatha-Raw, Matthew Goode, Emily Watson. Directed by Amma Asante.  
**Plot:** An illegitimate mixed race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle.  
**Genre:** Drama  
**13th Ave Warren:** 1:40, 4:15, 6:40, 9:15

### *Blended* (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.  
**Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families, where their attraction grows as their respective kids benefit from the burgeoning relationship.  
**Genre:** Comedy  
**Rating:** F1  
**13th Ave Warren:** 12:50, 3:50, 6:40, 9:50;  
**21st St Warren:** 12:50, 3:50, 6:50, 9:50;  
**Starlite Drive-In:** (Screen 2) 1:40 a.m. Fri-Sat

### *Brick Mansions* (PG-13)

Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.  
**Plot:** An undercover Detroit cop navigates a dangerous neighborhood with the help of an ex-con in order to bring down a crime lord and his plot to devastate the entire city.  
**Genre:** Action, Crime, Drama  
**Rating:** F2  
**Palace West:** 2, 4:25, 7:05, 9:30 with 11:45 p.m. Fri-Sat

### *Chef* (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.  
**Plot:** A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family.  
**Genre:** Comedy  
**13th Ave Warren:** 1:10, 4:10, 7:10, 9:45

### *Divergent* (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.  
**Plot:** When Tris discovers a plot to destroy Divergents like herself, she and the mysterious Four must find out what makes Divergents dangerous before it's too late.  
**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F1  
**Palace West:** 1:20, 4:40, 7:30 with 10:20 p.m. Fri-Sat

## New This Week

### *Edge of Tomorrow* (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.  
**Plot:** A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.  
**Genre:** Action, Sci-Fi  
**13th Ave Warren:** Noon, 12:40, 3:10 (3D), 3:50, 6:15 (3D), 7, 9:20, 10:15; **21st St Warren:** 12:15, 1 (IMAX, 3D), 2:15, 3:15, 4 (IMAX, 3D), 5:15, 6:15, 7 (IMAX, 3D), 8:15 (3D), 9:15, 10 (3D); **Movie Machine:** 1, 4:10, 7 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:15 daily; **Warren Oldtown:** 7, 9:40, 10:10 (3D) with 12:45 (3D), 1 Sat-Sun and 3:45 Fri-Sun and Wed

## New This Week

### *The Fault in Our Stars* (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.  
**Plot:** Hazel and Gus are two teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them on a journey. Their relationship is all the more miraculous given that Hazel's other constant companion is an oxygen tank, Gus jokes about his prosthetic leg, and they met and fell in love at a cancer support group.  
**Genre:** Drama, Romance  
**13th Ave Warren:** 11:45 a.m., 12:15, 3, 3:30, 6:20, 6:50, 9:30, 10:10; **21st St Warren:** Noon, 12:55, 3:10, 4:05, 6:25, 7:10, 9:30, 10:15; **Movie Machine:** 12:45, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

### *God's Not Dead* (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.  
**Plot:** College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.  
**Genre:** Comedy, Drama, Family  
**Palace West:** 1:35, 4:05, 6:35, 9:05 with 11:35 p.m. Fri-Sat

### *Godzilla* (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.  
**Plot:** The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.  
**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 12:15, 3:20, 6:30, 9:20;  
**21st St Warren:** 12:15, 3:30, 6:45, 10:05;  
**Starlite Drive-In:** (Screen 2) 11:30 daily

### *The Grand Budapest Hotel* (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.  
**Plot:** The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.  
**Genre:** Comedy, Drama  
**Rating:** F5

## Showtimes are from Friday, June 6 to Thursday, June 12

**Palace West:** 1:30, 4, 6:30, 9:20 with 11:40 p.m. Fri-Sat

### *Heaven Is for Real* (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.  
**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.  
**Genre:** Drama  
**21st St Warren:** 1:10, 6:55

### *The Lego Movie* (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.  
**Plot:** An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.  
**Genre:** Animation, Action, Comedy  
**Rating:** F5  
**Palace West:** 1:50, 4:35, 7, 9:15 with 11:20 p.m. Fri-Sat

### *Maleficent* (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.  
**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.  
**Genre:** Action, Adventure, Family  
**Rating:** F4  
**13th Ave Warren:** 12:40, 1:10, 1:40, 3:30 (3D), 4, 4:45, 6:30 (3D), 7, 7:30, 9:15, 9:50, 10:15; **21st St Warren:** 12:45 (3D), 1:30, 2:30, 3:25 (3D), 4:10, 5:30, 6:10 (3D), 6:50, 8:30, 8:50 (3D), 9:30; **Movie Machine:** 1:30, 4:20, 7:10 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:20 daily; **Warren Oldtown:** 6:45, 7:30, 10:20 with 1:15 Sat-Sun and 4, 4:15 Fri-Sun and Wed

### *Million Dollar Arm* (PG)

Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.  
**Plot:** A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.  
**Genre:** Biography, Drama, Sport  
**Rating:** F2  
**13th Ave Warren:** 12:50, 3:45, 6:45, 9:40;  
**21st St Warren:** 12:35, 3:40, 6:55, 10:10

### *Moms' Night Out* (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.  
**Plot:** A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?  
**Genre:** Comedy  
**21st St Warren:** 4:10, 9:50

### *Mr. Peabody and Sherman* (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.  
**Plot:** The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.  
**Genre:** Animation, Adventure, Comedy  
**Rating:** F3  
**Palace West:** 1:45, 4:15, 6:55, 9:10 with 11:15 p.m. Fri-Sat

### *Muppets Most Wanted* (PG)

Starring Tina Fey, Ricky Gervais, Ty Burrell. Directed by James Bobin.  
**Plot:** While on a grand world tour, the Muppets find themselves wrapped into an European jewel-heist caper headed by a Kermit the Frog look-alike and his dastardly sidekick.

**Genre:** Adventure, Comedy, Crime  
**Rating:** F3  
**Palace West:** 4:10, 6:40

### *Neighbors* (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.  
**Plot:** A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.  
**Genre:** Comedy  
**Rating:** F3  
**13th Ave Warren:** 1:30, 4:20, 7:20, 10; **21st St Warren:** 1:45, 4:30, 7:15, 9:55; **Warren Oldtown:** 7:30, 10:20 with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### *Noah* (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.  
**Plot:** A man suffering visions of an apocalyptic deluge takes measures to protect his family from a coming flood.  
**Genre:** Adventure, Drama  
**Rating:** F5  
**Palace West:** 1:15, 9

## New This Week

### *Only Lovers Left Alive* (R)

Starring Tilda Swinton, Tom Hiddleston, Mia Wasikowska. Directed by Jim Jarmusch.  
**Plot:** A depressed musician reunites with his lover, though their romance — which has already endured several centuries — is disrupted by the arrival of uncontrollable younger sister.  
**Genre:** Drama, Horror, Romance  
**13th Ave Warren:** 12:45, 3:45, 6:45, 9:40

### *The Other Woman* (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.  
**Plot:** After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.  
**Genre:** Comedy, Romance  
**Rating:** F1  
**13th Ave Warren:** 2, 4:30, 7:15, 9:45; **21st St Warren:** 12:40, 3:30, 6:20, 9:10

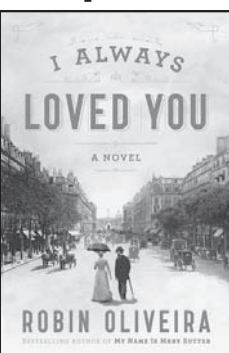
### *Rio 2* (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.  
**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.  
**Genre:** Animation, Adventure, Comedy  
**Rating:** F3  
**Palace West:** 2:05, 4:30, 7:10, 9:25 with 11:30 p.m. Fri-Sat

### *X-Men: Days of Future Past* (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.  
**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.  
**Genre:** Action, Adventure, Fantasy  
**Rating:** F5  
**13th Ave Warren:** 12:30, 1:30, 3:40, 5, 6:50, 8:30, 10; **21st St Warren:** 12:40, 1:30, 3:55, 4:45, 7:05, 8, 10:10; **Movie Machine:** 12:30, 3:40, 6:35 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:20 daily; **Warren Oldtown:** 6:30, 9:50 with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

# Impressionist affairs fuel historical fiction



## >READ IT

**Title:** *I Always Loved You*

**Author:** Robin Oliveira

**ISBN:** 978-0670785797

**Publisher:** Viking Adult

**Price:** \$11.99 (Kindle), \$20.93 (hardcover)

by Kelsie Baab  
kbaab@fspaper.com

In her second work of historical fiction, Robin Oliveira whisks readers to the middle of the burgeoning Impressionist movement in *La Belle Epoque* Paris through the career of a young Mary Cassatt. Similar to Woody Allen who, in his charming *Midnight in Paris*, brings personalities such as F. Scott Fitzgerald, Ernest Hemingway and Gertrude Stein back to life, Oliveira introduces readers to Impressionist celebrities such as Claude Monet, Gustave Caillebotte, Camille Pissarro and the ill-fated lovers Edouard Manet and his sister-in-law, Berthe Morisot.

As the novel opens, Cassatt is exhibiting a portrait in the Salon de Paris (quite the honor for an American female); despite her acceptance to the Salon, she fears her Parisian career is a failure, and she contemplates returning to America. That evening, Gustave Courbet comes knocking on her door to introduce her to the notorious Edgar Degas, who immediately intuits Cassatt's frustration with the limitations of the Academie's style on Cassatt's works. He invites Cassatt to join the Impressionists in their 1879 exhibition the following year, and, in doing so, he not only inspires her to remain in Paris, but also initiates, at least in Oliveira's imagination, the beginning of an equivocal alliance of genius minds. Ultimately, this liaison tests the limit of passion; can it be divided between the pursuit of true art and romantic love?

Oliveira's previous novel, *My Name is Mary Sutter*

(Viking 2010) is a fictionalized account of Mary Sutter's journey to become a doctor during the Civil War. What is it about the past that inspires this author? On her website (robinoliveira.com), she admits that, "[The] gap in the historical record is the entry point for historical fiction — at least it is to me... [and] I love doing the research. I am never more at home than I am in a library."

So when she learned that Mary Cassatt had not only burned all the correspondences she'd shared with Edgar Degas throughout her life, but, upon his death, she also retrieved the letters she'd written him in order to burn as well, Oliveira started the arduous research process. She visited many museums to view paintings she would write about including The National Gallery, the Louvre and the Musee d'Orsay. She spent ten days gallivanting around the streets of Paris to locate famous Impressionists' studios, apartments and haunts.

Oliveira's extensive research is evident in her intimate and familiar depictions not only of the streets of Paris but also in her renderings of the Impressionists, themselves: Monet and his incessant begging, Caillebotte's deep pockets, Morisot's unfulfilling marriage and Manet's debilitating Neapolitan disease. In her most recent publication, Oliveira succeeds not only in creating a feasible narrative of what might have transpired between Cassatt and Degas in their younger days, but her rendition of *La Belle Epoque* is so seamless and lively that the reader feels more like a Parisian socialite than a staid observer.

## "Radius" from page 6

adorned with local art. The enormous open kitchen features a wood-burning brick oven, aluminum walls and industrial glass panels that offer views of the bustling cooks outfitted in white chef jackets.

The wait was 30 minutes on a Saturday evening and we were offered the option of pulling up to a copper-covered bar or waiting on the back patio. We chose the alley-facing outdoor area with minimalist furnishings that were uncomfortable, but no more so than waiting butt-to-gut with strangers in a crowded lobby.

Once seated inside, our service was attentive, quick and knowledgeable. We ordered an \$8 flight of their five beers currently on tap — wheat, blonde, IPA, brown ale and porter. Most were impressive, with the assertive and piney Rumor Has It IPA as the undoubted winner. Its resinous hops made for a big, bold beer similar to Sierra Nevada Torpedo Extra IPA. Also available was a well-thought-out wine and cocktail list with something for everyone.

The food menu is somewhat limited with four appetizers and a dozen or so sandwiches, salads and pizzas. They also offer a small rotating chef's menu of hearty beef, seafood and lamb dishes that range from \$20 to \$26.

We ordered a \$4 appetizer of house-made pretzel bread cut into strips for dipping into beer cheese. The bread had a salty crust and slightly sweet, tender texture that was outrageously good on

its own but addictive when paired with the savory and airy whipped cheese. The black bean hummus served with the same bread also sounded good.

The menu's stand-out was the brick oven pizza that was absolutely phenomenal. As lovely as the drive was, the pizza was a thing of beauty. In between bites, my typically-reserved husband gave me a thumbs-up and nodded while saying things like, "Awesome. Legit bacon. Pretty damn good."

The tangy tomato sauce was bursting with fresh flavor. I have (foolishly) spent hours making a single batch of tomato sauce but have no idea how they managed to make theirs so rich and tangy.

As if that weren't enough, the perfectly-bubbled and slightly burnt edges were pizza perfection. All too often, crust is bland and demands a dipping sauce. Not this one. It's thick, chewy and — I've never said this about pizza crust before — so dang flavorful. These guys know what they're doing.

It would be hard to go wrong with drool-inducing toppings like bacon, lamb, caramelized onions, squash, kale and capers.

We also opted for a grilled cheese with gruyere, mozzarella, parmesan and Romano. The oozing cheese was perfectly melted but the sourdough could have benefited from a bit longer on the flat top. The menu indicated side choices of potato salad, cabbage slaw, marinated mushrooms and tomatoes or salad but our server suggested the skin-

on mashed potatoes. They were made with goat cheese that was decadently delicious and left us scraping the plate.

Other sandwiches at \$9 were pastrami, prime rib and two brick oven-roasted options of pork loin and chicken. Salad didn't seem like a bad choice either with one featuring pomegranate seeds, avocado, almonds and housemade lemon cucumber vinaigrette for \$8.

After a carb appetizer, carb entree, carb side and liquid carbs to drink, we were far too full for dessert but the creme brulee made with porter was tempting. Just don't do what I did and bemoan, "I ate too much" one too many times on the drive home.

## "Wine" from page 6

everywhere. When I lamented to a fellow beverage manager about how terrible most affordably priced Malbec was and told him that I was considering not offering one by the glass on our wine list, he looked at me like I was insane.

There were a few wines here and there that I could bear, but I was never overly enamored with the stuff. This will make me sound like a hipster, but it wasn't until South American wines stopped being cool that I realized that there is some really great wine coming out of Argentina and Chile. I just hadn't gotten that far in the liquor store.

Wines from Cuveller Los Andes, Colome, and Luca really opened my eyes to great tasting, food friendly, and affordable wines from my previous least favorite wine producing region. Chilensis has only helped to turn me even more in their favor.

I find it interesting that there is such a contrast in styles of South American white and red wines. Their white wines are always so elegant and zesty, almost always choosing to up the acid and ferment everything in stainless steel. The style is so restrained. Then with their red wines, the tannin just rips through your mouth and the fruit is present at all times.

It takes great ability from a winemaker to create whites and reds that are so vastly different from one another. If you look at the well-known California houses, their Cabernet and Chardonnay are often very similar in terms of how they feel upon tasting. They've created their own house style and this is carried through in most of the wines they make. This isn't the case for South American wines and I respect them for that.

Chilensis Lazuli is a wine for steak or game. If you want to get creative, marinate a portobello mushroom in garlic, olive oil, balsamic vinegar and salt and pepper and grill that up with some peppers and onions. The meatiness of the portobello will hold up to the wine.

Pick up a bottle of Chilensis Lazuli for nights when you have the grill fired up. You can trust me on this one. My lips are still purple.

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# Events:

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## ARTS

### Thursday, June 5

#### Exhibition: "Fill it to the Brim"

Thu., June 5 to Sun., June 29  
Artist-made hats that honor Ruth Martin, a beloved member of the arts community and an unfailing supporter of the programs and exhibitions at the Ulrich. The exhibit features work by Randy Regier, Chris Brunner, Curt Clonts, Connie Ernatt, Marc Durfee and others. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting while sipping wine. With step-by-step guidance, recreate a selected painting in your own way. Canvas, paint, easel, brushes and wine glasses provided. Bring your own wine. This week: Degas, Dancers in Blue. Must be 21. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

### Friday, June 6

#### Exhibition: Student/Faculty Exhibition 2014

Fri., June 6 to Sun., July 6  
Featuring works from The Mary R. Koch School of Visual Arts' talented students and faculty. Hundreds of works will be on display including paintings, ceramics, sculpture, jewelry and photography. @The Wichita Center for the Arts, 9112 E. Central.

#### Opening Reception: Student/Faculty Exhibition 2014

5 to 7 p.m. Featuring works from The Mary R. Koch School of Visual Arts' talented students and faculty. Hundreds of works will be on display including paintings, ceramics, sculpture, jewelry and photography. Complimentary light hors d'oeuvres and cash bar. @The Wichita Center for the Arts, 9112 E. Central.

### Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27

Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10  
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31  
@CityArts, 334 N. Mead.

#### Exhibition: Bob Benson, "Colorado West"

Fri., May 30 to Tue., June 24  
@Gallery XII, 412 E. Douglas.

#### Exhibition: Robert Schmidt, "Architectural Hardware"

Fri., May 30 to Mon., June 23  
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Paintings by Barbara Niewald

Fri., May 30 to Mon., June 23  
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14  
@Wichita Art Museum, 1400 W. Museum Blvd.

## CLASSICAL MUSIC

### Sunday, June 8

#### Seth Girton

11 a.m. to 1 p.m. Live -classical cellist. Free. @R Coffeehouse, 1144 N. Bitting.

#### Cello Choir Performance

2 p.m. The Camaratta Dellista cello choir will perform. @First Unitarian Universalist Church, 7202 East 21st North.

## FILM

### Friday, June 13

#### Tunes + Tallgrass on the Terrace

7 p.m. A 45th anniversary screening of Butch Cassidy and the Sundance Kid and live music from Tulsa-based The Whiskey Misters. The evening also features some of ICT's favorite food trucks, including The Flying Stove and Let'm Eat Brats, a cash bar and the premiere of the 2014 Tallgrass Film Festival trailer. Bring your lawn chairs and settle in for a memorable evening on the river. Takes place on WAM's East Terrace. Free @Wichita Art Museum, 1400 W. Museum Blvd.

### Thursday, June 19

#### The Terminator

7 p.m. Doors open at 6 p.m. \$5 GA, \$4 for seniors, military & students. @The Orpheum Theatre, 200 N. Broadway.

## FOOD & DRINK

### Saturday, June 7

#### Old Town Farmer's Market

7 a.m. to noon. Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

### Tuesday, June 10

#### Celebrity & Chef Cook-off

6 p.m. Cooking competition with eight celebrity/chef teams competing. Admission includes entry, cocktails, tasting tables from 20 restaurants and more. Visit [wichitaorpheum.com](http://wichitaorpheum.com) or call 316-263-0884 for tickets. \$85 per person, \$800 for table of 10 @Intrust Bank Arena, 500 E. Waterman.

### Wednesday, June 11

#### Vegan Wednesday

6:30 to 8 p.m. @R Coffeehouse, 1144 N. Bitting.

## LECTURE

### Wednesday, June 11

#### Powwow Series Part 5: Shawls

7 to 9 p.m. This event will feature the film, *How to Make a Native American Dance Shawl*. @Mid-America All-Indian Center, 650 N. Seneca.

### Thursday, June 12

#### Senior Thursdays: Fighter Jets

10 to 11 a.m. Program is free; regular admission applies to tour the museum. @Kansas Aviation Museum, 3350 George Washington Blvd.

## LITERARY

### Thursday, June 5

#### Anton DiScaffani, *The Yonahlossee*

*Riding Camp for Girls*  
6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, June 6

#### Scott Phillips, *Hop Alley*

6 p.m. Phillips, a Wichita native and author of *Ice Harvest*, will read and sign copies of his newest novel, *Hop Alley*. @Watermark Books & Cafe, 4701 E. Douglas.

### Saturday, June 7

#### Riverfest: Friends of the Library

*Paperback Book Sale*  
11 a.m. to 5 p.m. @Wichita Public Library - Central Library, 223 S. Main.

### Tuesday, June 10

#### Charlie Lovett, *The Bookman's Tale*

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### Wednesday, June 11

#### Women Writers Series: Jeannette Walls

6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

## NATURE

### Thursday, June 5

#### Horse Rescue: Speaking for Those Who Can't

2:30 to 3:30 p.m. Greenwood Stables and Equine Center will share information about horse rescue. Following the presentation, children will have a chance to meet one of the horses. For children ages 8 and up. Free @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### Friday, June 6

#### Worlds of Science and Imagination

9 to 11 p.m. Fri-Sat, June 6-7  
Visitors will use the Observatory's 16-inch telescope to look at the Moon, Mars, Jupiter or Saturn and a multiple star system as staff discusses the science and the fiction surrounding them. All ages. \$5 for adults, \$3 for minors, free for children, \$15 family rate @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

### Ongoing

#### Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 p.m. to 4 p.m. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

## SPECIAL

### Thursday, June 5

#### Can't Be Tamed Runway Show

6 p.m. Cosmetology and Esthetics students showcase their talent at their graduation ceremony and runway show. Event open to the public. @Eric Fisher Academy, 6727 W Central.

### Friday, June 6

#### Frank Lloyd Wright Day

10 a.m. to 2 p.m. At the Corbin Education Center on the WSU campus. Tours and light refreshments will be available. Corbin was designed by the famed American architect. @Wichita State University, 1845 Fairmount.

#### Vatterott College's 13th Annual Car Show

5 to 8 p.m. Vatterott College is hosting their 13th Annual Car Show. Come out for car demos, live music, activities for

all ages and local vendors. All ages. @Vatterott College, 8853 E 37th St N.

### Sunday, June 8

**Hope in Spring 2014 Fundraising Gala**  
5 to 8 p.m. Benefit concert with dinner and auction in support of the Kansas DUI Impact Center. \$100 per ticket or \$900 per table @Abode Venue, 1330 E. Douglas.

### Wednesday, June 11

#### Zombie Apocalypse Survival Guide

2:30 to 4 p.m. This is an event for teens. Test your skills against the Zombie Apocalypse. Leave with your very own zombie hunting license — if you survive. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

## THEATER & DANCE

### Friday, June 6

#### Shakespeare in the Park — College Hill

7 to 9 p.m. The Wichita Shakespeare Company opens its 2014 Shakespeare-in-the-Park series with "Love's Labour's Lost." The play is free to all audiences but donations are accepted and appreciated. Those attending are encouraged to bring lawn chairs, blankets and bug spray. Free @College Hill Park, Douglas and Circle Dr.

### Saturday, June 7

#### Shakespeare in the Park — Haysville

7 to 9 p.m. @Riggs Park, 71st Street South and Seneca, Haysville.

### Sunday, June 8

#### Shakespeare in the Park — Riverside

7 to 9 p.m. @Riverside Park - Central, 720 Nims.

### Wednesday, June 11

#### Music Theatre Wichita presents South Pacific

*Wed., June 11 to Sun., June 15*  
Rich characters and a compelling story are propelled by one of the best scores ever written, including "Some Enchanted Evening," "A Wonderful Guy," "There is Nothin' Like a Dame," "I'm Gonna Wash That Man Right Out of My Hair," "Younger Than Springtime," "Honey Bun," "This Nearly Was Mine," and "Carefully Taught." 2 hours and 45 minutes. @Century II, 225 W. Douglas.

### Thursday, June 12

#### Scooby-Doo Live! Musical Mysteries

7 to 9 p.m. In this exciting new production, Scooby-Doo and the Mystery Inc. Gang have been called upon to help solve an epic mystery. All ages. \$20-77 @The Orpheum Theatre, 200 N. Broadway.



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## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F3  
You will soon have the chance to practice your haggling skills over a used lawnmower. This week: Eat pancakes and listen to records.

**Taurus:** (April 20 — May 20)  
Week rating: F4  
It's not too late to install shutters on all of your windows before the big heat waves hit. This week: Split a funnel cake with a Sagittarius friend.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
Instead of going outside in the heat, hole up in the air-conditioning and watch *Amelie*. This week: Eat raspberries from your fingers.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
You'd be an excellent contestant on *Dancing With the Stars*. This week: All that glitters is not edible.

**Leo:** (July 23 — Aug. 22)  
Week rating: F1  
Due to Leo's current alignment, you should not buy a home, or dye your hair purple. This week: Re-read your astrological chart.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F2  
Eating ice cream to beat the heat will keep you cool ... and also give you a side of diabetes. This week: Drink some ice water.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F2  
It's time to distract yourself from a big project that's almost due. This week: Organize your linens closet.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F4  
Have you considered lately what an excellent Patriot Guard you'd make? This week: Take a ride in the Flint Hills.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F5  
If you play your cards right, you may get your photo taken with the mayor soon. This week: Don't let another Riverfest pass without eating funnel cake.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F3  
Now is the time to plan a road trip to the World's Tallest Water Slide in Kansas City. This week: Hit the neighborhood yard sales, hard.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F2  
You'll spend the next week arguing with the city over why you need permits to sell stout beer floats from your new ice cream truck. This week: Watch all the Godzilla movies, from oldest to newest.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F4  
All your dreams of having a Victory Garden evaporated with your first mosquito bite. This week: Load up all your friends and head to the Starlite Drive-In.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I am a Mexican who owns a successful wholesale liquidation business, which happens to be an industry dominated by Jews and Asians and some gringos. So why does almost everyone who visits my warehouse, including *mexicanos*, think my business (or any successful business for that matter) is always owned by a Jew or a *gabacho*? Can't a *pinche* Mexican own a successful business? Just 'cause I'm 5'4", named Armando and don't look like the typical "business type" and I don't have a MBA? My customers always assume I'm the sales rep or the forklift operator and ask to speak to the owner or "El Arabe"

and almost always include a statement like, "El dueño es judío, ¿verdad?" Well, no, the damn owner is not judío: soy yo, si este mexicano es el dueño de esta bodega. Like if only Jews can own a business? Like the stupid joke says, "Two Jews walked into a bar...and bought the place." Yeah, I don't think it's funny, either. Que la chingada, attention everyone: my pockets may not be as deep as those fucking *camellos* but we are getting there.

**Mexican Businessman — Believe It**

Dear Wab: OK, we get it: you're not a Jew, and you don't like Arabs (calling Arabs "camels"? Everyone

knows Mexicans call Arabs "Talibans" if they want to be insulting). But the reason why people are so surprised you own a business is because there's nearly not enough of *ustedes*. "Mexican-American Entrepreneurship," a 2008 study by Robert W. Fairlie and Christopher Woodruff, showed that only 5.1 percent of Mexican-American men were business owners, compared to 12.6 percent of *gabachos*. The researchers blamed — surprise, surprise! — U.S. immigration policy that kept

Mexicans undocumented and away from the roads to owning a legitimate business. On the other hand, recent research by University of Southern California professor Jody Agius Vallejo and others show Mexican-Americans getting into the middle class by starting their own busi-

nesses and in some ways succeeding more than other immigrants based on how low they started. And the Mexican would argue that Mexicans are born small-business owners. Selling oranges at freeway exits? Small businessperson. Tamales from car trunks? Small businessperson. *Jornaleros*, cutting grass for *gabachos*, screwing wives *gabachos* don't screw properly? Small businessperson, small businessperson, small businessperson.

**Why do my 90-pound junior high students wear three and four white T-shirts (all sized 6x or larger) layered one on top another in 100-degree heat then complain about the heat?**

**Maestro De Foto**

Dear Photography Teacher *Gabacho*: *Por pendejos* — DUH. Then again, logic and fashion sense among American high schoolers of any ethnicity go together like the PRI and clean government.



**¡ASK A MEXICAN!**

## Jonesin' Crosswords "Flippin' Digital" — wow, will you look at the time?

by Matt Jones

### ACROSS

- 1 "Terrible" age
- 4 Get a closer shot
- 10 "Unfit to view at your desk" abbr.
- 14 Target of vaccine research
- 15 Evident since birth
- 16 Jai \_\_\_\_ (fast-moving sport)
- 17 "Automne" preceder
- 18 Show with celebrity panelists filling in blanks on a Chicago railway?
- 20 Pound, like a headache
- 22 Shoe support
- 23 NYC subway line since 1904
- 24 Product that makes it a cinch to slide around?
- 27 \_\_\_\_ burger
- 29 Shows to the door
- 30 Oohed and \_\_\_\_
- 31 "¿Qué \_\_\_\_?" ("How's it going?")
- 32 Go for a target
- 34 A neighbor of Syr.
- 35 Bean's L.A.-based catalog distribution center?
- 41 Jane Goodall subject
- 42 "The Grand Budapest Hotel" director Anderson
- 43 Bend the truth
- 45 Foaming at the mouth
- 48 Regional eats
- 51 "The Breakfast Club" name
- 53 The point at which people will see me as "The War of the Worlds" author Wells?
- 54 Existed
- 55 Hindu \_\_\_\_
- 57 Fond farewell
- 58 "How did the Wizard project his image?" and others?
- 62 Moo goo \_\_\_\_ pan

1	2	3	4	5	6	7	8	9	10	11	12	13
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63					64						65	
66					67						68	

- 63 Disastrous defeat
- 64 "Go \_\_\_\_ on the Mountain"
- 65 "Good" cholesterol, briefly
- 66 ACL injury locale
- 67 \_\_\_\_ Dan
- 68 "The Waste Land" poet's monogram

### DOWN

- 1 Put to \_\_\_\_
- 2 In a fervent way
- 3 Promise too much

### LAST WEEK'S ANSWER

S	N	O	O	P	L	A	L	A	A	A	B	A	B	A	A
H	O	R	N	S	E	D	A	M	M	I	R	E	S		
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E	L	A	T	E	F	I	S	T	K	E	L	S	O		

- 21 Agreements
- 25 Chapman of "Dog the Bounty Hunter"
- 26 Elevator innovator Elisha
- 28 "Young Frankenstein" actress Teri
- 33 Make a kitten sound
- 34 Magazine copy
- 36 Go by yacht
- 37 "Rabbit, Run" novelist
- 38 Georgia \_\_\_\_
- 39 "Allow me..."
- 40 Ninnies
- 44 Charm with flattery
- 45 Make changes to
- 46 Kindle seller
- 47 Shellfish soup
- 49 Place for pigs
- 50 "The Science Kid" on PBS
- 52 Kicks out
- 53 As
- 56 Proofreading mark
- 59 Beehive State native
- 60 Cordoba cheer
- 61 Soccer zero

**DON'T  
TELL  
ME  
WHAT  
TO  
THINK.**

**89.1  
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WICHITA PUBLIC RADIO  
PROVIDING  
BRAIN FOOD  
FOR KANSANS  
SINCE 1949**



# Movies:

## *"Maleficent" from page 6*

enters a dark, ancient room filled nearly to the ceiling with broken spinning wheels. Does it make logical sense that there's some room in the castle almost filled to the top with broken spinning wheels? Of course not. But it's an amazing, visceral image, a potent portent of doom, an inspired piece of insidious visual artistry that delivers in spades. Interestingly, the film is not so successful when it tries to be bright and cheery. Daytime scenes of beauty in the moors, for example, often stretch the resources of the CGI.

The three idiot fairies who become Aurora's worthless caregivers are particularly lost somewhere in the uncanny valley, and the filmmakers' decision to keep them in human form for most of the running time was a wise one. These three characters, while likely meant as a necessary comic relief in a film so dark and brooding, are the weakest link in the film as they're just so horribly irritating.

While the story itself is largely simple, it's delivering a moral and ethical subtext uncommon in typical Disney children's fare. There are villains and heroes, of course, but a clear-cut moral dichotomy is avoided for most of the primary characters save for Aurora and the three dimwits. King Stefan is driven to madness by the repercussions of his betrayal despite several moments that illustrate him as having been torn between his heart and his political ambitions. Maleficent herself comes to slow realization of how her long feud with Stefan has come to affect the innocent who had no part in its origins.

*Maleficent* is a dark, brooding fairy tale not about setting the good characters against the evil characters, but about characters finding the good and evil within themselves at war. This, combined with Jolie's definitive performance and the dark beauty of the world that unfolds onscreen, makes *Maleficent's* spell that much more potent.

## *"The Immigrant" from page 6*

main character. Phoenix, a frequent collaborator of Gray's, turns a fine performance that provides depth to a role that could have been very one-dimensional.

Production design for this film is of high and notable quality. No visible seams show in recreating early 20th century, from period-accurate clothing to the dirty feeling the camera conveys in the city. There's no doubt why many moved out to the west, away from the city during this time.

*The Immigrant* is a fine film that's recommend for those who need a break from the stream of Hollywood summer blockbusters that are coming by the droves now. It's a good reminder that some things never change as similar stories of sex trafficking immigrants still continue to this day, but thankfully there are better ways to combat crimes of that sort. It's also a good history lesson for us to remember that we all once came from across the sea and it wasn't easy for some to ensure a better future for their families.



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