



F5

*work like a farmer
party like a rock star*

>Cancer can kiss my hat

Ruth Martin and Erick Riedell have friends to give them the unique support they need. *p.6*

>You pick

After 100 columns of his own, Don Winsor is letting you, the dear reader, write this one. *p.2*

>Good job, Riverfest

The River Festival made some edgy choices for music this year, and they paid off. *p.5*

>Wichita on the water

Boathouses played a crucial role in early Wichita's summer entertainment. *p.4*

>Fight, rinse, repeat

Tom Cruise's new sci-fi time-bending action flick is way better than you already think it is. *p.8*

F5

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LEGAL MUMBO JUMBO

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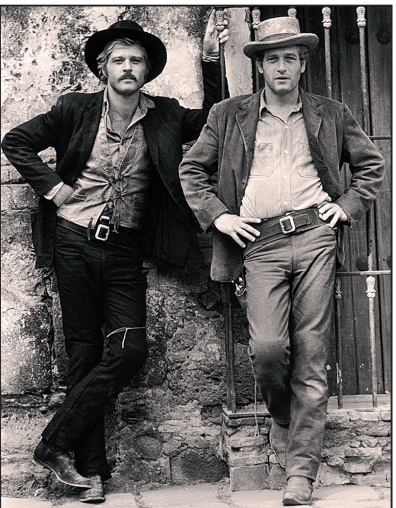
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ABOUT THE COVER



HOLLYWOOD LIBERALS: Friday, June 13, 7 p.m., the Tallgrass Film Association will present *Butch Cassidy and the Sundance Kid*. Free @ Wichita Art Museum. See the event listing on p. 10 for details.

Choose your own reporting

by Don Winsor
dwinsor@f5paper.com

According to the item count listed in the folder named "F5" in the documents library on my laptop, I have now published 100 columns in these pages. To put this in perspective, if you weighed the ink used to print my columns alone, you would likely be asked why you were doing that and how you got in here. I thought long and hard about how to commemorate my let's-just-call-this-one-100th piece. After dozens of seconds I decided to do something which could inspire our editor burn me in effigy, but for many of you will recall the joys of Scholastic book orders and UFO 54-40.



DON WINSOR

This week's column is inspired by the classic "CHOOSE YOUR OWN ADVENTURE" series. "THE TREACHEROUS MACHINATIONS OF EDITOR MARLETT" asks: can you can survive your first day

working for the media giant F5? Good luck!

1. Your company-provided towncar drops you at the corner of Douglas and F5 Drive. As you look upward, the summer sky is clear but for a small mass of ominous stormclouds swirling over the F5 building. *If you enter the building and proceed to your new office, go to paragraph 2. If you decide to go home and go to sleep, go to paragraph 11.*

2. The elevator opens to the newsroom on floor 55 of the F5 building, and it's just as you imagined. Because you were hired online, this is your first opportunity to smell the fine woodgrain and rich leather upholstery that predominates the hub of Wichita's media elite. The footman approaches with two objects on alternate pillows. "Which would you prefer?" To the right is a Cohiba Siglio VI, one of the most delicious Cuban cigars. To the left, a whisky glass with a measure of 18-year old Glengoyne single malt, the

sweetest of the highland whiskies. *If you take the cigar, go to paragraph 10. If you take the whisky, go to paragraph 5.*

3. Marlett's rumbling chuckle sounds like a bag full of gravel being dragged down a flight of metal stairs. "Well said, and very much in line with our goals. We'd like to put you in charge of pandering to the most insipid, building our audience through social media buzzfeed twitters and the like. Can you do that?" *If you offer to immediately begin posting linkbait and listicles, go to paragraph 7. If you wonder aloud why there is a live tiger in the newsroom, go to paragraph 8.*

4. There is a sound all animals make when in mortal fear which sounds like a scream. The goat knows its end is near, and as the sacrifice is made, a serenity washes over you. Time to start spamming Facebook with "THE 25 BEST THINGS YOU WON'T BELIEVE ABOUT ICT!" You know you're gonna like it here. **THE END.**

5. The whisky is sweet and warm on the tongue, not peaty at all. The footman

see "Choose" page 3

Wichita's water adds tax pressure

by Bill Jenkins
bjenkins@f5paper.com

Wichita is growing. I guess that's a good thing, though sometimes I wonder. I grew up in the small town of Douglass in Butler County and came to the city fairly frequently. I remember that I knew I was getting to town when I passed the 54 Drive-In Theater at Kellogg and Rock or the Cessna plant on Pawnee.



BILL JENKINS

Once, I made that observation to my mother, who grew up in Douglass in the 1920s and '30s. She laughed and told me that, when she was a kid, she knew that they were getting to Wichita when they passed the Veterans Hospital. My grandfather went to Fairmount College when it was out in the country, at the end of a street car line.

I've been going from my College Hill home to teach at Butler's Andover campus for almost two decades. I have watched the open space between Wichita and Andover along Central and 13th streets narrow and nearly disappear.

The last couple of years of drought have convinced many that Wichita needs to find a source of water to supplement Cheney Lake and wells in the equus beds. Actually, this is not a new problem.

I remember in the '60s reading about plans to build a reservoir near Corbin in Sumner County. About the same time, Lakes El Dorado and Bluestem north of El Dorado were being merged and expanded into what is now the much larger El Dorado Lake. There was talk of a pipeline to Wichita, either for lake water or purified El Dorado city water.

I haven't heard anything about the Corbin reservoir for decades, but there is still talk about bringing water from El Dorado to Wichita via pipeline. Other options being talked about include a new reservoir somewhere (I haven't heard any speculation on location) and a wastewater purification system to reclaim "used" water.

That reminds me of a bar in the Linwood Park area that I used to frequent. Over the urinal was a sign that said, "Flush twice. Belle Plaine needs the water." Will Wichitans become reconciled to the re-use of water?

While an exact proposition is not on the table, the funding mechanism is. A one cent sales tax will be on the ballot with the proceeds to go to the water problem, street repair and something vaguely called job creation (which sounds suspiciously like welfare for corporations). This sales tax will be voted on in the fall.

>GET HEARD

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The sales tax seems to be the tax du jour among the conservatives who run the city and state. While it is the most regressive of all the taxes, falling heaviest on the low income segment of the population, it will be promoted as the least painful because it will shift some of the tax burden to folks who live outside Wichita but come into town to shop.

Governor Sam and his Brownshirts are already planning to shift the burden of state taxation from the income tax to the sales tax. Like I said, it's the tax du jour. They want to reduce or eliminate income taxes if possible and concentrate on what some call a consumption tax. The more you buy, the more taxes you pay. Of course, this sounds reasonable to an, old single person living on a fixed income but

see "Water" page 3

"Choose" from page 2

directs you to your office where Grand Editor Marlett sits in his rolling wingback chair. His feet are on the windowsill, his back to you. He exhales a cloud of cigar smoke before speaking, without turning around. "So, finally we meet face to face. You're the famous creator of the 'He Thinks He's People' tumblr? What a brilliant idea. Where did you come up with this?" If you say "I've always thought animals were cute, and when they are doing human things, it's fun to put those pictures on the internet for everyone to see!" go to paragraph 9. If you say, "The human need to anthropomorphize lesser species is as predictable as the sunrise, and knowing the lowest common denominator of your audience is imperative before attempting to manipulate them," go to paragraph 3.

6. You have no idea how you got here. Professor Twangiri turns in surprise, and you notice the native arrow jutting from his chest. It appears you should never have attempted "Paradise by the Dashboard Light," for no matter how well you sing it, it's just too long. **THE END.**

7. "Fantastic. I'll leave you to your work, but before you begin, be sure to make an offering to the elder gods, lest your silence wake them from deepest slumber." Marlett does not stand but uses his legs to wheel his chair out of your office. You've never made an offering to any elder gods, but in this job market, sometimes people have to make slight compromises. If you slaughter a goat in the name of Cthulhu, go to paragraph 4. If you ignore the suggestion on religious grounds, go to paragraph 9.

8. "There's no tiger in the..." is all Marlett gets out before the tiger, moving faster than you can imagine, leaps through the office door and knocks him from his chair. Marlett looks at you in confusion as the tiger mauls, and somehow this is enough to make the tiger notice you... **THE END**

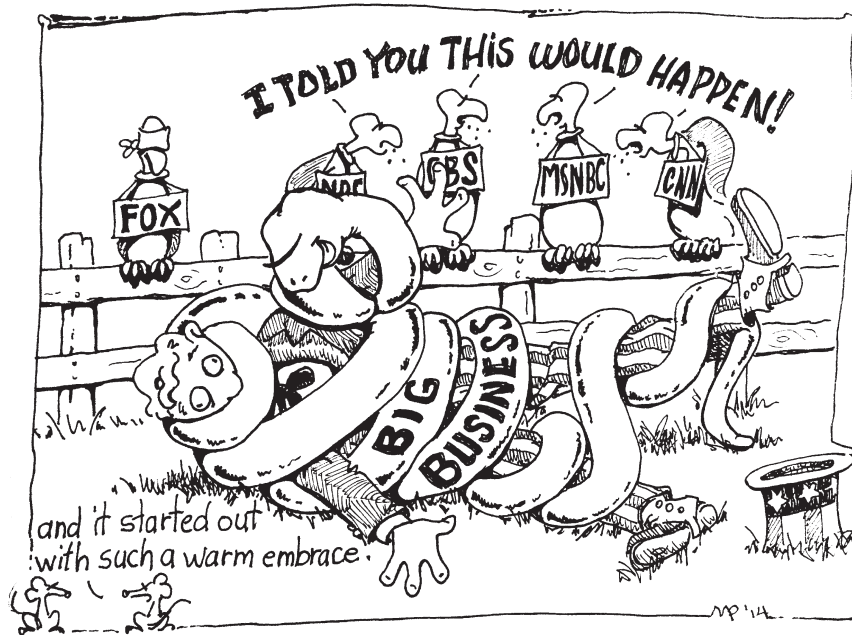
"Water" from page 2

probably raises lots of red flags for low-wage working people with large families.

It's hard to argue that those people who live in surrounding areas but come to Wichita to shop, play and work shouldn't help pay for the roads they drive on, the utilities they use and the police and fire protection that they enjoy while in our fair city. That's only fair, but does it justify placing an additional tax burden on the poor? A city income tax might be a fairer way to accomplish the same objective, but I'm sure that that would be shouted down as a job killer.

Another source of revenue for our water solution would be the federal government. The Corps of Engineers would almost certainly be involved in the construction of a new reservoir. Grants are available for water purification projects and other civic endeavors. But here is where we get into serious politics.

Both Congressman Mike Pompeo and his predecessor and rival Todd Tiahrt will run their primary campaigns against big



BY MIKE PIVONKA

9. Deep beneath the seas an ancient presence rumbles to life, tentacles slowly reaching upward with a hunger greater than John Madden at a Golden Corral. It's not long before the world is consumed again, as has happened before and will happen again, like if Battlestar Galactica were written by H.P. Lovecraft. **THE END**

10. A voice booms across the newsroom as you attempt to light up the wonderful, contraband cigar. "THERE IS NO SMOKING IN THE NEWSROOM" is the last thing you hear before fingers of blue lightning strike various points of your body. You are able to make out a dark figure standing in the doorway of the editor's office as your perception fades away. As your body is hurled down a maintenance shaft, the last sensation you ever feel is falling, falling... **THE END**

federal government and "excessive" spending. They have already begun to stake their claims to be the most conservative candidate. Whoever comes out on top will find it hard to go hat in hand to the Obama administration for funds to solve our water problems. The old reliable earmark system is now dead, or at least dormant.

It will be interesting to see how this political season plays out. We already know that the likelihood of an attractive and well-financed Democrat in the congressional race is about as likely as a World Series in Kansas City. We also know that the proposal to add a penny to our sales tax will have a hard time finding adherents. This is just not a time when raising taxes will fly among the conservative electorate.

This brings us back to growth. Can Wichita grow and attract new businesses if it has no way to assure newcomers that we have a reliable source of water, even in times of drought? Can we find politicians of vision and courage who can lead us to the solution? Stay tuned, but don't get your hopes up.

11. Your bed is warm and your blankets are soft and downy. You drift to sleep just before the distant sirens warn the city of the impending nuclear holocaust. A rogue pro-Soviet element in the Russian military got hold of missile codes and have started World War III, using targeting data from the 1980s in which Wichita was a first-strike target. **THE END.**

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ATTORNEYS AT LAW

Canoe You: Boathouses of the Little Arkansas

by Michael Carmody
mcarmody@f5paper.com

Editor's note: This is the first of a 2-part story on Wichita Boat houses.

In the humid heat of any given Kansas summer, inhabitants are liable to find themselves looking for an entertaining way to beat the heat. For decades, the most popular option in Wichita was a trip to the boathouse on the Little Arkansas River at Murdock Avenue.

It is difficult to ascertain just exactly when the first dedicated public boathouse was built in the Wichita area, but river-based recreational attractions were a feature of the settlement all the way back in its earliest days. The earliest mention is a classified ad in the Aug. 9, 1877 edition of *The Wichita Eagle*, which announced: "Pleasure boats to let at Clark's boat house, on Little river." Businessman Finlay Ross moved to Wichita in 1876 and soon after took a canoe ride on the Little River; he was sufficiently impressed by the natural beauty of the setting that after his election to the office of mayor, he worked diligently to procure for the city the land we now know as Riverside Park.

The Little River succumbed to boat fever more or less officially in 1886, with the formation of the Wichita Boating Club. The Aug. 3 *Eagle* of that year noted that the theretofore-informal club had officially named itself and applied for a charter. Eight days later, the same paper reported: "The Wichita boat club has decided on the location for their boat house. They accepted the offer made by the Riverside Land Company which gives them a lot with 100 foot river front immediately south of the Oak Street bridge." (Oak Street was renamed Murdock Avenue in 1899, but for years afterward, locals still referred to the bridge as the Oak Street Bridge.)

The Riverside Land Company was, by the way, the business of J.O. Davidson, who had publicly proposed building a boathouse on the site earlier in the summer of 1886. The generous offer he extended to the boat club was part of his master game plan, which was to make his Riverside development the prime suburban residential neighborhood in town. He considered a boathouse a classy attraction, and was certain the good people of Wichita would agree, drawing attention (and investors) to Riverside.

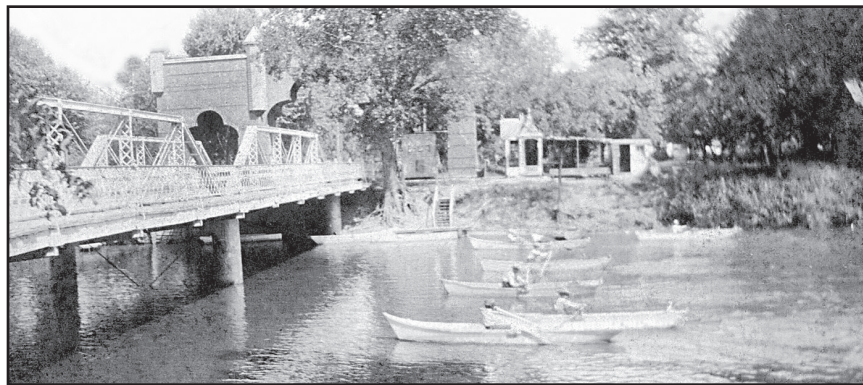
Modern readers can be forgiven for having difficulty picturing all manner of boats slipping up and down the rivers running through downtown Wichita. But in the last quarter of the 19th century, traveling by water — for business or pleasure — was old hat. The *Eagle* and *Beacon* newspapers of the era teemed with stories about boats of all kinds on



AT LEFT: This undated photo (prior to 1905) shows the original Wichita Boat Club boathouse on the eastern shore of the Little Arkansas, just south of the Oak Street Bridge (later renamed Murdock Avenue).

BELOW: A summer rowboat race at the boathouse.

IMAGES COURTESY
SHARONFAMILYHISTORY.
WORDPRESS.COM



During the races the boathouse was one mass of humanity. The course over which the races were rowed is on the Little Arkansas, beginning just north of the Pine Street bridge of the Riverside motor line, and continuing up stream three fourths of a mile to the turning buoy, making a regulation one and a half mile course."

The next summer, the boathouse saw a huge boom in traffic with the opening of Riverside Park directly across the bridge; at the time, Oak Street was the only avenue into the park, so every visitor had to pass directly by the boathouse. Shortly after the park's dedication, the June 12, 1889 *Beacon* reported: "The Riverside park was visited by about 1800 persons last night for various amusements of dancing, boat riding, etc."

And then a decade passed in which interest in boating seems to have diminished precipitously. At some point in the 1890s, the boat club disbanded. If news reports from 1897 are any indication, perhaps lower water levels in the rivers had been to blame; several editorials appeared that year proposing a dam be built at the confluence of the rivers to bottle up the Little River, creating a small lake. In the Nov. 7 *Eagle* appeared both a call for a newly-organized boating club, and the following: "The Little River will be dammed at its mouth thus making the river what it was ten years ago."

To be continued next week.

the rivers. Steamboats, sailboats, rowboats, canoes and even crude rafts provided reliable transportation for people and goods in the pre-automotive era.

The July 31, 1886 *Eagle* described in detail "the steamboat 'Eagle,' which was inspected by a reporter yesterday at its moorings a little below the foot of Pine street. It is 48 feet long by 12 feet beam, with paddle wheels at sides making 17-1/2 feet overall. Capacity will be 150 passengers."

Over time, the bigger boats and trade vessels on the rivers were replaced entirely by small pleasure craft. By 1888 the Wichita Boating Club had 12 small boats and 160 active members. Demand for boat rentals was on the increase, and the club found it necessary to expand their facilities. The June 20 *Eagle* reported:

"The Boat Club have improved their boat house by the addition of new bath and dressing rooms. A refreshment stand has also been erected between their boat house and Oak Street."

(The popularity of the boathouse seems to run counter to the rather humorous note found in the May 25, 1888 *Beacon* chiding the club's members for not tidying up the area around their headquarters: "Members of the boat club certainly have a 'kick coming' on the present condition of the Little river. It is in a fearful condition. It is full of moss, mud, and bad smells.")

On Independence Day, 1888 the biggest crowd ever converged upon the boathouse. The next day's *Eagle* ran an article detailing "the boat club's annual regatta on the little river yesterday.

Good job, Riverfest

by Jorts McDude
jmcdude@f5paper.com

If you spend all your time complaining about Riverfest's music selection this year, you're probably an idiot.

I don't know why I did it, but I started digging through the Riverfest reviews on the Riverfest and Wichita Eagle facebook pages every-odd day or so throughout the festival — probably to look for pictures of me or my friends or whatever, but I started noticing the thing I hate most about the internet: That any idiot can post any thing, any where, no matter how idiotic, and it can potentially be taken with the same weight as someone with legitimate concerns or praises. And there are a lot of idiots on the Riverfest facebook page. Complaining about music. Poorly.

I love complaining about music. I love it so much that I write up grouchy little reviews about overblown things people in town like and also reviews about heavy metal bands that, let's face it, are sometimes really close to being totally unlistenable.

However, I'm going to bat for this year's Riverfest, and their Music Director (I tried to score an interview, but as of press time, my requests have gone unanswered), who have gone above and beyond booking the best — and maybe weirdest — lineup in the six years I've lived here. Did I go to every concert? NOPE! Why would I? I don't give a shit about Gospel music, so I skipped that one. Did I complain? NOPE! I went to the gym and listened to the Cro-Mags

see "Riverfest" page 12

SHE GETS IT: Little Ms. McDude waves a Ramones sign at the Blitzkreig show at Riverfest.

PHOTO BY JORTS MCDUDE



ROLL CALL: Odds Against is Andrew Olson, Greg Garcia, Matthew McBee, Toby Olson and John Pryor.

Odds Against, Gulch will blast you

by Torin Andersen
tandersen@f5paper.com

Stadium Sports Bar will host a night of heavy riffage on Saturday, June 14.

Odds Against, a band influenced by all musical genres but honed particularly around a sound that would be included in the ranks of Sick of It All and Agnostic Front have been blasting sound under this name for the last three years. All members in Odds Against were friends prior to forming and some even played together in bands Noizome Groove, Indignity and Sluice to name a few.

Having been writing music and performing as individuals since

the mid nineties this cohesive quintet — two guitars, Andy Olson and Greg Garcia; bass, Toby Olson; drums, John Pryor; vocals, Matt McBee — knows the art of refining a good hardcore riff to attain its highest potential impact on the listener.

Around for longer than I recall and another band before that, Gulch will be sharing the stage at Stadium Sports Bar.

Now defunct, a band once existed in Wichita named Hostility, and it released an album called *Brick* on Century Media Records, a label that had a noticeable influence on extreme music listeners and metal fans. Dean and Duane Book were the driving force

behind Hostility, and they are the continued driving force behind Gulch as the singer/drummer duo that can still write a mean riff even if they have spent the last decade or more perusing a slightly more nuanced musical terrain.

Feeling just as comfortable being compared to the likes of Melvins and Black Sabbath and all the way over to Zappa and Peter Dinklage, Gulch has the ability to reach many different listeners. The Books will be performing along with bassist Chad Norman and guitarist Chris McNutt.

If you're looking for heavy, this is a sure bet located next to Lawrence Dumont on the southern end of Delano.

>HEAR IT

Who: Odds Against with Gulch

When: Sat. June 14

Where: Stadium Sports Bar, 620 W. Maple

How much: Free

Tornado Alley tore up Rock Island Live

by Torin Andersen
tandersen@f5paper.com

The hip-hop show "Tornado Alley" brought XV and eight supporting acts to a packed Rock Island Live on Wednesday, June 4. XV brought the storm front and each one of the other eight "cells" performing broke off and whipped the crowd into a frenzy.

DJ Nasty Navi started the night not with a frenzy but with a wall cloud mix of modern and old-school hip-hop. Performing an entire two-hour set, DJ Nasty Navi wasn't finished when the night's Master of Ceremonies, radio DJ Rolls Royce Stevenson, took the stage.

The touring acts started with local rapper Lucid mixing up the night air. Pale faced with a red ball cap on backwards, Lucid had plenty of attitude and energy to help build the storm. After performing for 10 minutes, Lucid then gave the stage over to Bruce Meanz, who took over and brought a little more experience and like a good storm, a few rolls of thunder. All

the while MC Rolls Royce kept each next act in the constant negotiation to keep such a full bill on schedule.

After another 10 minutes, Bruce Meanz handed the stage back to the MC who got the crowd hyped for ScruFace Jean. ScruFace took the stage with confidence and the crowd responded with enthusiasm. With the Grand Master Flash concert now over, the back patio of Rock Island Live was dense with around 250 people in attendance, and they ate up everything ScruFace had brought to the party. It was like that moment when the tornado sirens go off and you and all of your neighbors go outside to take a peek — the tornado was now imminent.

Like the dropping of the first funnel cloud, Staax stormed the stage immediately after ScruFace and brought the mayhem — and went a little long, forcing the MC back to negotiating to keep the night on schedule.

Staax gave way to Jabee, who brought plenty of thunder. Stout and confident, Jabee flowed with a few lightning jabs

reminding everyone that the storm was still building. Gee Watts joined in after Jabee and was a bit of a whimper in comparison to the previous performers. This low-key rhyme-ologist sounds like the ebbing of rain and thunder just before the tornado touches the ground. Perhaps the calm and subdued feeling of Watts was the best setup for headliner XV.

XV took the stage after DJ Richey brought the party hits and got the crowd properly hyped, spinning for almost 30 minutes.

Familiar with the Wichita terrain, XV (an ICT native) steered the storm right into the patio. After he dropped what sounded like a freight train, the crowd was totally caught up in the whirlwind that was XV. Party goers danced, shouted back, hollered and in general had a blast and responded well to the night in general. A well-planned party and unique event for Wichita, Tornado Alley was a great storm that saw a tornado the N.O.A.A. might have to develop a new category for: the F-XV.



COURTESY PHOTO

WELL EXCUUUUSE ME: Marc Durfee's "Let's Get Small" is a nod to Ruth Martin's favorite actor.

Hats against the disease

by Kristin Marlett
kmarlett@f5paper.com

In times of need, it is always a blessing to find friends that will raise money for you, donate items to silent auctions, and some that will even give cold hard cash. But how many people have friends that are so touched and inspired by you that they would create an entire art exhibition in your honor?

>SEE IT

Ruth Martin has those friends. A strong supporter of the arts and entertainment in Wichita, Martin attends Senior Wednesdays and is a regular at Botanica's Tuesdays on the Terrace. It's these events and the strength of her 32 years of marriage to Scott that have pushed the retired Valley Center teacher to stay strong over the last two years.

Diagnosed with Stage 4 ovarian cancer in January of 2012, Martin fought and won her battle last year, only to have it return in February 2014. After hearing of the return of her cancer, friend and artist Randy



COURTESY PHOTOS

ONCE MORE UNTO THE BREACH: Randy Regier's untitled hat is a piece of armor for Ruth Martin, pictured below with her husband Scott.



Regier spearheaded an effort to make hats for Martin and it evolved into a full exhibition at the Ulrich Museum of Art.

"She approached me, smiling

as always, and said something to the effect of, 'Well this is the last time you'll see me with hair for a while, back to chemo next week!'" Reiger said.

"Of course I was deeply troubled by this and after a bit of hugging she said, 'Maybe you'll just have to make me a hat.' It seemed important and apropos that her options for 'interim hair' ought to be more than whatever thing I put together," he said. "I'm so glad I asked others to be involved; we got such a rich diversity and array of responses, as she so rightly deserves."

On June 2, the Ulrich held an opening reception for "Fill it to the Brim," an exhibition of the artist-made hats that honor Martin. Smiling, taking the time to talk to each person and introduce everyone to one another, Martin mingled through the crowds of friends and loved ones with such joy in her eyes.

Each hat was made especially for her — from hats with Scott's picture on them, to one modeled after one of her favorite actors, Steve Martin.

The exhibition is on view June 5 to June 29 on the museum's first floor Ulrich Underground, Grafly Gallery, and features hats donated by Jack Kellogg at Hatman Jack's and decorated by Regier, Chris Brunner, Curt Clonts, Connie Ernatt, Marc Durfee and others.

Friends rally to pay for life

by Mike Marlett
mmarlett@f5paper.com

Everyone who knows Erick Riedell — local photographer, bicycle enthusiast, husband and father of two young boys — will tell you what a great guy he is. They will also tell you how unbelievably saddened and pissed off they are that he has cancer. Again.

In April, Riedell started his fourth battle with cancer since 2008. Multiple surgeries, chemotherapies and trips to the Mayo Clinic in Rochester, Minnesota have racked up real bills and kept the happy-go-lucky blue-collar guy from working.

His friends have decided to do what they can, and on Friday, June 13 they will be holding a silent auction and "Hipster Garage Sale" from 5-10 p.m. at Lucky's Everyday. It will be followed by live music from Luna Copii and Bellafonte. Food will be available at the show as well.

There are over 50 items for the silent auction that have been donated by the Wichita community, including a painting from Wade Hampton, several pieces of art from other local artists, gift certificates to local restaurants, hotel stays, a ride in a Cessna 182, a Botanica membership, jewelry, purses, guitars, vintage bicycles and more.

"I'm a happy guy. I can't imagine if I was in any way depressive dealing this," Riedell said. He's always had insurance, but it was never enough. The first round with cancer set his family back \$90,000 after insurance.

"I quit opening the mail in 2008. I opened one bill from the Mayo, and I showed it to my wife and said, 'Look it starts with an eight!' She said, 'Yeah, but it's \$89,000.' And I said, 'Yeah, but it used to be \$90,000.'"

Since then, Erick, who is 42, and his wife have been working a combined five jobs between two people, and the first round of bills have been taken care of. But the cancer kept coming back, and eventually he just couldn't work that much all the time.

And that's when his friends stepped in. "I don't expect anyone to do [this fundraiser], they just come out of the woodwork out of the graciousness of their own beings," he said. "People I don't even know, people I haven't talked to in over 20 years — not that I have any enemies — but people I hung out with at WSU avoiding class. It's really kind of mind boggling. I'm super happy that I'm not on anyone's bad list. I couldn't do it if people didn't remember the good times we had together."

People who would like to make a direct donation can go to <http://gofundme.com/help-erick-riedell/>.



COURTESY PHOTO

Erick Riedell and his wife Lisa with their two sons, Quinn and Khoen.

>DO IT

What: Benefit for Erick Riedell: Snakes & Butterflies

When: Friday, June 13 at 5 p.m. to close

Where: Lucky's Everyday, 1217 E. Douglas

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, June 12

Joseph Vincelli
7:30 to 9:30 p.m. @Bradley Fair, 21st and Rock.

Kris Lager Band and The Kentucky Gentlemen
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

We Tornados
9 p.m. @Rock Island Live, 101 N. Rock Island.

Dark Rooms, Domestic Drone, and Serpent Overlord
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Jon Wayne and the Pain, Timmy Tutone
10 p.m. @Lucky's Everyday, 1217 E. Douglas.

WhiskeyDick
10 p.m. Free @The Elbow Room, 1507 E. Pawnee.

Friday, June 13

Stretched Souls
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

The Pina Brothers
8 p.m. @Betty's Runway Lounge, 4000 S Broadway.

Jacob Furr
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Carolina Story
9 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

Rodney Parker and the 50 Peso Reward with The Plainsmen
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

Travel Guide
9 p.m. @Rock Island Live, 101 N. Rock Island.

Annie Up
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

The Back Room
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Bellefonte, and Luna Copii Trio
10 p.m. Hipster Garage Sale starts at 5. @Lucky's Everyday, 1217 E. Douglas.

Triple Threat Blues
10 p.m. Free @The Elbow Room, 1507 E. Pawnee.

Saturday, June 14

Lalanea Chastain & Alex Nordine
10 a.m. to noon. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Live Jazz
10 a.m. to noon. Free. @R Coffeehouse, 1144 N. Biting.

Robin Roberts and Billie Preston
5 to 8 p.m. Folk/bluegrass duo. @Snug Harbor, 845 S. Christine.

Jerry Criner Cryout
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

El Cuco, Full Grown Juvenile, Japanese Game Show
9 p.m. \$5 cover @John Barleycorn's, 608 E. Douglas.

Mountain Sprout
9 p.m. \$10 @Lizard Lounge, 300 S. Greenwich.

Tornado Rose
9 p.m. @Rock Island Live, 101 N. Rock Island.

Yale St. Players
9 p.m. \$5 cover. @Shamrock Lounge, 1724 W. Douglas.

JukeRoots with Craig Steward
9 p.m. Blues, classic rock, funk trio. @Snug Harbor, 845 S. Christine.

The 90 Proof Project
9 p.m. @The Hub, 2506 S. Oliver.

Wolfgang
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

DJ Carbon
10 p.m. @Heroes Sports Bar, 117 N. Mosley.

After Nations, Bellafonte, Hosmer
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tornado Rose, Tragic Prelude
10 p.m. \$5 cover. @Rock Island Live, 101 N. Rock Island.

Sunday, June 15

We Are Tornadoes
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Monday, June 16

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Biting.

Mike Sempert, Ryan Windham, The Wonder Revolution
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Tuesday, June 17

Live Jazz
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Antique Scream, Drunken Cuddle, and Kiel Grove
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, June 18

Nashville Pussy, catl., and The Yawpers
8 p.m. Tickets available through <http://finewine.ticketleap.com/>. Tickets \$15 @Lizard Lounge, 300 S. Greenwich.

Colonel Gibber, El Cuco, Molly Gene One Whoaman
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Alex Wiley
9 p.m. @Rock Island Live, 101 N. Rock Island.

The J&L Show
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Thursday, June 19

Vincent Ingala
7:30 to 9:30 p.m. @Bradley Fair, 21st and Rock.

Slime Flower
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Riverfest enjoys good attendance

Early numbers show strong sponsorship, button sales, attendance.

by F5 staff

While complete sales and cost numbers continue to be compiled, Wichita Festivals, Inc., reported shortly after the festival that total attendance for the nine-day event was approximately 380,000 — up 5 percent from 2013, which was up 30 percent from 2012.

Other Riverfest 2014 results in to date: On-site button sales, which had dipped to 12,000 in 2012, were more than 31,000. In 2013, 30,000 buttons were sold at the event, out of 104,000 total buttons purchased — including those sold at local AAA, Dillons and QuikTrip stores. In its second year, the \$3 child button remained a hot item, with nearly 5,500 sold on site.

Sponsorships and donations, as well as thousands of hours of service from board and committee members and nearly 5,000 volunteers, make Riverfest possible. Nearly 200 cash and in-kind sponsors and media partners were involved in 2014, and total sponsorship was up more than 15 percent from 2013, said Mary Beth Jarvis, president and CEO of Wichita Festivals, Inc., which produces Riverfest.

On opening night, approximately 75,000 attendees lined the streets, surrounded Century II, and later assembled on the banks of the Arkansas River for the Sundown Parade, Koch Industries Twilight Pops Concert featuring the Wichita Symphony Orchestra and Music Theatre Wichita, and the Capitol Federal Fireworks.

On Saturday, May 31, more than 20,000 fans enjoyed Jerrod Neimann at the Coleman Country Concert.

On June 1, nearly 20,000 gathered for that evening's Joan Jett and the Blackhearts concert, which concluded prior to storms arriving in the area.

Approximately 10,000 to 12,000 gathered for Monday's high-energy Gospelfest event featuring local choirs and performers, topped off by headliner Tamela Mann.

Closing-day crowds enjoyed Riverfest Marketplace on Douglas, great riverfest events such as the Paddle Battle Kayak Race finals, Volleyball on the Beach at O.J. Watson Park, and a Latin Fiesta at WaterWalk Pavilion that attracted a crowd of 10,000. The festival's Final Hoopla on Kennedy Plaza, which had an audience of more than 35,000, included the Spirit AeroSystems Rockin' on the River Concert with Marky Ramone's Blitzkrieg featuring Andrew W.K. and the Westar Energy Laser-Light Spectacular with the March Fourth Marching Band.

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Movies::

Edge of Tomorrow exceeds expectations

by Dan Kampling
dkampling@f5paper.com

Well, there comes a time in every critic's career that he has to review a Tom Cruise movie. It can be a bit of a conflict, since Cruise has a reputation built up by the media by how he acts, along with being one of the highest paid actors in Hollywood. Thankfully, for my first Cruise review, it's actually something decent that is a cut above another *Mission Impossible* type of action film. What he has to offer this summer is *Edge of Tomorrow*, which could be given a simple negative review if you had just judged it by its trailer, but the final film itself is a surprisingly decent science fiction film.

Adapted from a Japanese comic, or manga to be technical, Cruise portrays an army major who's stripped of his rank and reduced to a common private to fight in a war against alien beings that have conquered most of Europe. When he arrives on the battlefield and kills one of the rare species of the alien enemy, Cruise's character is bestowed with the ability to repeat the previous day if he is killed. Of course, no one will believe in this, even when evidence is produced. The only person who will believe him is

>SEE IT

Title: *Edge of Tomorrow*

Rating: F5

Short review:

A futuristic *Groundhog Day* action film starring Tom Cruise that isn't as trite as it makes itself sound.



EDGE OF GROUNDHOG DAY: Reliving the same day until he gets it right on the battlefield, this Tom Cruise vehicle man-ages to keep it smart and entertaining the whole way through.

the poster girl for the war effort, played by Emily Blunt, who once had the same ability. Together, they do a lot of trial and error in order to defeat their enemy once and for all.

This film could be slammed easily for making a war themed *Groundhog Day* film, but it actually supports itself. It fairly portrays the difficulties of trying to make that perfect attack plan as if you're in a real life video game where you have an infinite amount of lives to pass the level. There's plenty of humor in the situation, besides just repeating the same

instance of Blunt's character having to kill Cruise directly if he sustains a non-fatal injury. One of the biggest laughs in the theater was how it took a couple of tries to get him to roll under a truck without getting hit — just to avoid doing pushups. Usually, humorous material like this would be cut out, so it was great for the filmmakers to leave in the laugh, especially having Bill Paxton essentially reprise his role from *Weird Science*.

Comparing *Edge of Tomorrow* to previous science fiction outings like *Elysium* and *Oblivion* proves that there doesn't

always have to be a real world situation to draw parallels to in order to be acclaimed. Instead, it takes a relatable situation and a character to identify with and to root for to see him succeed in his plot. That's a main reason why films like *Back to the Future* endure to this day, because anyone can see themselves in the main role. *Edge of Tomorrow* had some factors going against it, but it managed to exceed beyond the impression it gave and will hopefully be an example to follow for tomorrow's science fiction efforts.

Cancer rom-com *Stars* only lacks grandeur

>SEE IT

Title: *The Fault In Our Stars*

Rating: F4

Short review:

A solid, if sometimes meandering, look at the issues of life and mortality through the perspectives of those facing their fates at such an early point in their lives.

by Jeremy Webster
jwebster@f5paper.com

The *Fault in our Stars*, adapted from the popular novel by John Green, seems to point to a quieter wave of "young adult" genre adaptations on the horizon. Given the continual strike-outs of all the sci-fi and fantasy nonsense that isn't *The Hunger Games* or *Twilight*, that's just as well.

Essentially a teen-centric romance, the film centers around 16-year-old Hazel Grace Lancaster (Shailene Woodley), a young lady facing probably terminal lung cancer; her soon-to-be boyfriend Augustus Waters (Ansel Elgort), an older teen who has taken on a devil-may-care, adventurous philosophy toward life since his own cancer went into remission after the amputation of his right leg above the knee some time prior; and the various parents and friends that make up their families, world, and support structures.

Unspooling at a pace that could be positively called leisurely, the film is a gentle, careful balancing act between humor and drama that has a curiously quiet, low-key feel to it.

The supporting cast is top notch, with Laura Dern admirably succeeding with the role of Hazel's mother, and an inspired — if short — utilization of Willem Dafoe as an eccentric, alcoholic, dark-mooded author whose work Hazel obsesses over early in the film. Sam Trammell does what he can with what he's been given in the role as Hazel's father, which, honestly, isn't a whole lot, but he's solid for it.

The film, of course, is meant as a sort of exploration of the philosophy of living life to its fullest, even while one is dying. To its credit, the material never skirts its protagonists' mortality, but keeps it front and center — if gently so — as a heavy foundational pillar for the plot, and the characters' mindsets and dialogue, to play upon.

If the film has any particularly weakness, it's in

its resolute dedication to its own softness. The look, the framing, the cinematography, and the pacing all feel like you're watching something more akin to a television drama than an actual cinematic experience. It tugs at the heartstrings but, for whatever reasons, somehow never feels *sweeping* as an experience, even though it should somewhere along the way. The film's soundtrack may be the worst offender in this way, as it consists of little other than soft pop and folk songs with no score to speak of.

Given the thought and thoroughness that was put into exploring the themes of life, death, and illness, the film misses a number of curious, begging-to-be-explored opportunities to look at character situations from new angles.

Still, for all these little issues along the way, *The Fault in our Stars* stands on its own as a solid, if sometimes meandering, look at the issues of life and mortality through the perspectives of those facing their fates at such an early point in their lives.

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **22 Jump Street**
- **How to Train Your Dragon 2**
- **Redwood Highway**
- **Words and Pictures**

New This Week

22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.
Plot: After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

Genre: Action, Comedy, Crime
13th Ave Warren: 12:30, 1:10, 3:30, 4:10, 6:20, 7:10, 9:15, 10:21
St Warren: 12:20, 1:15, 3:20, 4:15, 6:20, 7:15, 9:20, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:15, 9:45; **Movie Machine:** 1:15, 3:45, 6:40 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:20 daily; **Warren Oldtown:** 6:45, 7, 9:40, 10 daily with 12:30, 1 Sat-Sun and 3:30, 4 Fri-Sun and Wed

A Million Ways to Die in the West (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.

Plot: As a cowardly farmer begins to fall for the mysterious new woman in town, he must put his new-found courage to the test when her husband arrives.

Genre: Comedy, Western
13th Ave Warren: 1, 4, 7:20, 10:10; **21st St Warren:** 1:25, 4:25, 7:20, 10:15; **Derby Plaza Theatres:** 1:30, 4:05, 7, 9:35; **Starlite Drive-In:** (Screen 2) 1:30 a.m. Fri-Sat; **Warren Oldtown:** 10:20 daily with 3:30 Sat-Sun

The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.
Plot: Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.

Genre: Action, Adventure, Fantasy
Rating: F4
13th Ave Warren: 6:40, 9:45

Belle (PG)

Starring Gugu Mbatha-Raw, Matthew Goode, Emily Watson. Directed by Amma Asante.

Plot: An illegitimate mixed race daughter of a Royal Navy Admiral is raised by her aristocratic great-uncle.

Genre: Drama
13th Ave Warren: 4:10, 9:15

Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families, where their attraction grows as their respective kids benefit from the burgeoning relationship.

Genre: Comedy
Rating: F1
13th Ave Warren: 12:45, 3:45; **21st St Warren:** 12:50, 3:50, 6:50, 9:50

Brick Mansions (PG-13)

Starring Paul Walker, David Belle, RZA. Directed by Camille Delamarre.

Plot: An undercover Detroit cop navigates a dangerous neighborhood with the help of an ex-con in order to bring down a crime lord and his plot to devastate the entire city.

Genre: Action, Crime, Drama
Rating: F2
Palace West: 2, 4:25, 7:05, 9:30 with 11:45 p.m. Fri-Sat

Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

Plot: A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise.

Genre: Comedy
13th Ave Warren: 2, 5, 8

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: Tris discovers a plot to destroy Divergents like herself, and must find out what makes Divergents dangerous.

Genre: Action, Adventure, Sci-Fi
Rating: F1
Palace West: 1:20, 4:40, 7:30 with 10:20 p.m. Fri-Sat

Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

Plot: A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.

Genre: Action, Sci-Fi
Rating: F5
13th Ave Warren: Noon, 12:40, 3:10 (3D), 3:50, 6:15 (3D), 7:10, 9:20, 10:15; **21st St Warren:** 12:15, 2:15, 3:15, 5:15, 6:15, 7 (IMAX, 3D), 8:15, 9:15, 10 (IMAX, 3D); **Derby Plaza Theatres:** 1:30, 4:10 (3D), 7:10, 9:40 (3D); **Movie Machine:** 1, 4:10, 7 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:30 p.m. daily; **Warren Oldtown:** 7, 10:10 (3D) daily with 12:45 (3D) Sat-Sun and 3:45 Fri-Sun and Wed

The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

Plot: Two teenagers share an acerbic wit, a disdain for the conventional, and a love that sweeps them on a journey.

Genre: Drama, Romance
Rating: F4
13th Ave Warren: 11:45 a.m., 12:15, 3, 3:30, 6:20, 6:50, 9:30, 10:10; **21st St Warren:** Noon, 12:55, 3:10, 4:05, 6:25, 7:10, 9:30, 10:15; **Derby Plaza Theatres:** 1:15, 4, 7:05, 9:55; **Movie Machine:** 12:45, 3:50, 6:45 with 9:30 Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: A college student's faith is challenged by his philosophy professor.

Genre: Comedy, Drama, Family
Palace West: 1:35, 4:05, 6:35, 9:05 with 11:35 p.m. Fri-Sat

Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

Plot: The world's most famous monster is pitted against malevolent creatures who threaten our very existence.

Genre: Action, Adventure, Sci-Fi
Rating: F3
13th Ave Warren: 12:15, 3:20, 6:30, 9:20; **21st St Warren:** 12:15, 3:30, 6:45, 10:05

The Grand Budapest Hotel (R)

Starring Ralph Fiennes, F. Murray Abraham, Mathieu Amalric. Directed by Wes Anderson.

Plot: The adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend.

Genre: Comedy, Drama
Rating: F5
Palace West: 1:30, 4, 6:30, 9:20 with 11:40 p.m. Fri-Sat

Showtimes are from Friday, June 13 to Thursday, June 19

Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience.

Genre: Drama
21st St Warren: 1:10, 4:10, 6:55, 9:50

New This Week

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

Plot: When Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and the mysterious Dragon Rider, the two friends find themselves at the center of a battle to protect the peace.

Genre: Animation, Action, Adventure
13th Ave Warren: 12:20, 1, 1:30, 3:20, 3:40 (3D), 4:20, 6:10, 6:30 (3D), 7, 9:10, 9:30, 9:50; **21st St Warren:** Noon, 1 (IMAX, 3D), 1:30, 3, 4 (IMAX, 3D), 4:30, 6:15, 7:10 (3D), 9, 9:55 (3D); **Derby Plaza Theatres:** 1:25, 1:45 (3D), 3:45, 4:10 (3D), 7, 7:15 (3D), 9:20, 9:35 (3D); **Movie Machine:** 1:45, 4:30, 7:15 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:20 daily

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy
Rating: F5
Palace West: 1:50, 4:35, 7, 9:15 with 11:20 p.m. Fri-Sat

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

Genre: Action, Adventure, Family
Rating: F4
13th Ave Warren: 1:10, 1:40, 4, 4:45, 7, 7:30, 9:50, 10:15; **21st St Warren:** 1:30, 2:30, 4:10, 5:30, 6:50, 8:30, 9:30; **Derby Plaza Theatres:** 1:35, 3:55, 7:10, 9:30; **Movie Machine:** 1:30, 4:20, 7:10 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:25 p.m. daily; **Warren Oldtown:** 7:30, 10:20 daily with 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

Million Dollar Arm (PG)

Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.

Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.

Genre: Biography, Drama, Sport
Rating: F2
13th Ave Warren: 12:50, 3:45, 6:45, 9:40; **21st St Warren:** 12:35, 3:40, 6:55, 10:10

Mr. Peabody and Sherman (PG)

Starring Ty Burrell, Max Charles, Stephen Colbert. Directed by Rob Minkoff.

Plot: The time-travelling adventures of an advanced canine and his adopted son, as they endeavor to fix a time rift they created.

Genre: Animation, Adventure, Comedy
Rating: F3

Palace West: 1:45, 4:15, 6:55, 9:10 with 11:15 p.m. Fri-Sat

Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.
Plot: A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.

Genre: Comedy
Rating: F3
13th Ave Warren: 1:30, 4:20, 7:20, 10; **21st St Warren:** 1:45, 4:30, 7:15, 9:55; **Warren Oldtown:** 7:30 daily with 12:30 Sat-Sun

The Other Woman (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.

Plot: After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.

Genre: Comedy, Romance
Rating: F1
Palace West: 1:25, 4:20, 6:45, 9 with 11:15 p.m. Fri-Sat

New This Week

Redwood Highway (PG-13)

Starring Shirley Knight, Tom Skerritt, Danforth Comins. Directed by Gary Lundgren.

Plot: Marie decides to journey 80 miles on foot to the coast of Oregon to revisit the ocean of her past for the first time in 45 years.

Genre: Drama
13th Ave Warren: 1:40, 6:40

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.

Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 2:05, 4:30, 7:10, 9:25 with 11:30 p.m. Fri-Sat

New This Week

Words and Pictures (PG-13)

Starring Clive Owen, Juliette Binoche, Bruce Davison. Directed by Fred Schepisi.

Plot: An art instructor and an English teacher form a rivalry that ends with a competition at their school in which students decide whether words or pictures are more important.

Genre: Comedy, Drama, Romance
13th Ave Warren: 12:50, 3:50, 6:45, 9:45

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

Genre: Action, Adventure, Fantasy
Rating: F5
13th Ave Warren: 12:30, 3:40, 6:50, 9:40; **21st St Warren:** 12:40, 3:55, 7:05, 10:10; **Starlite Drive-In:** (Screen 1) 1:10 a.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:50 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

Events:

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events@F5paper.com

ARTS

Thursday, June 12

Reception: Kansas Academy of Oil Painters

Exhibition open Thu., June 12 to Sun., Aug. 3 4:30 to 6 p.m. See the new exhibit of the Kansas Academy of Oil Painters and enjoy wine and hors d'oeuvres. @The Gallery at Larkfield Place, 7373 E. 29th St. N.

Saturday, June 14

Beginning Clay Class

10 a.m. to noon
Sheila Bazil will lead students through working with clay to create buffalo sculptures. \$10 for members, \$20 for general public. @Mid-America All-Indian Center, 650 N. Seneca.

Beginning Shawl Making Class

1 to 3 p.m. Elder Sandra Hulsey will help students create a shawl or complete an unfinished one. Free for members, \$20 for general public. @Mid-America All-Indian Center, 650 N. Seneca.

Monday, June 16

Youth Workshop: Chalk It Up!

Mon., June 16 to Fri., June 20
Students will research famous artworks and artists then transform them into chalk murals on the sidewalks around the Center. Snack and water provided; bring sunscreen. Ages 11-14; 9 am to 11 am each day. Workshop will repeat July 7-11. \$75, \$65 for members @The Wichita Center for the Arts, 9112 E. Central.

Thursday, June 19

Fine Art for the Wine Heart

7 to 9 p.m. Enjoy an evening of painting while sipping wine. With step-by-step guidance, recreate a selected painting in your own way. Supplies and wine glasses provided; bring your own wine. This week: Van Gogh, Cafe Paris at Night. \$45, \$35 for members. @The Wichita Center for the Arts, 9112 E. Central.

Ongoing

Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27

Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Forty Years/Forty Stories
Sat., April 26 to Sun., Aug. 10
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Night"
Mon., May 12 to Sun., Aug. 31
Works on paper from the Amon Carter Museum of American Art. @CityArts, 334 N. Mead.

Exhibition: Bob Benson, "Colorado West"
Fri., May 30 to Tue., June 24
@Gallery XII, 412 E. Douglas.

Exhibition: Robert Schmidt, "Architectural Hardware"
Fri., May 30 to Mon., June 23
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: Paintings by Barbara Niewald
Fri., May 30 to Mon., June 23
@Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: "Fill it to the Brim"
Thu., June 5 to Sun., June 29
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Student/Faculty Exhibition 2014
Fri., June 6 to Sun., July 6
Featuring works from The Mary R. Koch School of Visual Arts' talented students and faculty.

FILM

Friday, June 13

Tunes + Tallgrass on the Terrace
7 p.m. A 45th anniversary screening of Butch Cassidy and the Sundance Kid, live music from Tusla's The Whiskey Misters, food from The Flying Stove and Let'm Eat Brats, a cash bar and the premiere of the 2014 Tallgrass Film Festival trailer. Bring your lawn chairs and settle in for a memorable evening on the river. Takes place on WAM's East Terrace. Free @Wichita Art Museum, 1400 W. Museum Blvd.

Thursday, June 19

The Terminator
7 p.m. Doors open at 6 pm. \$5 GA, \$4 for seniors, military & students. @The Orpheum Theatre, 200 N. Broadway.

FOOD & DRINK

Tuesday, June 17

Wine 101
6 to 8 p.m. Whitney Post will guide participants through the different wine-producing regions of the world, grape varieties, history, common misconceptions and

vocabulary. Participants will also taste six different wines. Food is not served. \$55, \$45 for members @The Wichita Center for the Arts, 9112 E. Central.

LECTURE

Saturday, June 14

Exhibit Preview Program, "A Cultural History of Domestic Advice"
2 p.m. An illustrated lecture presented by Dr. Sarah Leavitt, "House and Home" curator. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Kansas Authors Club: "Social Media: So Many Choices"
2 to 4 p.m. Author Starla Criser will cover the basics and pros and cons of blogging, Facebook, Twitter, Triberr, Google+ and Linked-In in connection with writers. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

LITERARY

Friday, June 13

KMUW's Literary Feast
6 p.m. Enjoy a special dinner, then over dessert, take part in a book discussion led by KMUW's Jedd Beaudoin & Watermark's Sarah Bagby. This month: *On Such a Full Sea*, by Chang-rae Lee. Tickets are available at Watermark or by calling (316) 682-1181. \$12 @Watermark Books & Cafe, 4701 E. Douglas.

Saturday, June 14

Local Literary Festival 2014
2 p.m. Local authors E.D.E. Bell, Susanne Lambdin, Bonnie Belmudes, and Tracy Dunn will sign and read from their books at Watermark's first Local Literary Festival of 2014. @Watermark Books & Cafe, 4701 E. Douglas.

Monday, June 16

Reading: Jeff Shaara, "The Smoke at Dawn."
6 p.m. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Tuesday, June 17

Women Writers Series: Wendy Webb
6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Friday, June 13

Celestial Favorites
9 to 11 p.m. In addition to viewing Mars, Jupiter or Saturn, and a cluster of stars, visitors also vote on another celestial object to observe. This week, dads and granddads get in free. All ages. \$5 for adults, \$3 for children 6-12, free for children under 6, \$15 for a family @Lake

Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Saturday, June 14

Violent Universe
Come face-to-face with the cataclysmic forces that surround us including comets, asteroids and meteors in this thrilling show narrated by Sir Patrick Stewart. All ages. Seniors 65 and up, \$4; Adults 12-64, \$5; Youth 3-11, \$3; 2 and under, free @Boeing Dome Theater and Planetarium, Exploration Place, 300 N. McLean Blvd.

30th Annual Walk With Wildlife

9 a.m. to 3 p.m. View live Kansas wildlife: mammals, birds, reptiles, amphibians and insects. Stations along a one-mile section of Chisholm Creek Park trails will feature animals and experts to answer questions. \$2 @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Saturday, June 14

National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10
A tour of houses both familiar and surprising explores the varied history and cultural meanings of the American home. Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Old Town Farmer's Market

7 a.m. to noon
Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Party for Parkinson's Run/Walk

8 to 11 a.m. Catholic Care Center will host the second annual Party for Parkinson's 5k run/1 mile walk. Proceeds benefit the National Parkinson Foundation to provide education and support to local patients. \$10-30 @Catholic Care Center, 6550 E. 45th North, Bel Aire.

Design a Victorian Calling Card

3 p.m. Design a Victorian calling card, the popular social networking device of the 1800s. All ages. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Sunday, June 15

"House & Home" Exhibition Tour with Sarah Leavitt, Ph.D.

2 to 3 p.m. Join Dr. Sarah Leavitt, curator of the show which opened at the National Building Museum in Washington DC, as she takes visitors through the exhibition, exploring its highlights and encouraging visitors to think about "home" in new ways. Free @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Wednesday, June 18

Annual POCI Convention
Wed., June 18 to Sat., June 21
Annual Pontiac-Oakland Club International Convention. @Century II, 225 W. Douglas.

Community Nights at the Mid-America All-Indian Center

6 to 9 p.m. This is a chance for the public and the American Indian community to take part in a variety of activities that are part of the American Indian culture. Everyone is welcome. Free @Mid-America All-Indian Center, 650 N. Seneca.

THEATER & DANCE

Wednesday, June 11

Music Theatre Wichita presents South Pacific

Wed., June 11 to Sun., June 15
Rich characters and a compelling story are propelled by one of the best scores ever written, including "Some Enchanted Evening," "I'm Gonna Wash That Man Right Out of My Hair," and "Carefully Taught." 2 hours and 45 minutes. @Century II, 225 W. Douglas.

Thursday, June 12

Scooby-Doo Live! Musical Mysteries
7 to 9 p.m. All ages. \$20-77 @The Orpheum Theatre, 200 N. Broadway.

Friday, June 13

Shakespeare in the Park — Andover
7 to 9 p.m. The Wichita Shakespeare Company opens its 2014 Shakespeare-in-the-Park series with "Wichita's Labour's Lost." Bring lawn chairs, blankets and bug spray. Free @Hap McLean Park, 1198 E. 69th St. N.

Saturday, June 14

Opera on the Bridge
3 to 4 p.m. Set on the College Hill stone bridge, Opera Kansas will perform Comedy on the Bridge. Bring chairs or a blanket and enjoy this light comic opera. Free @College Hill Park, Douglas and Circle Dr.

Shakespeare in the Park — Derby
7 to 9 p.m. "Love's Labour's Lost." Bring lawn chairs, blankets and bug spray. Free @Hand Park, Lakeview Drive and English, Derby.

Sunday, June 15

Shakespeare in the Park — Buffalo Park
7 to 9 p.m. "Love's Labour's Lost." Bring lawn chairs, blankets and bug spray. Free @Buffalo Park, 450 Maize Rd. N. @The Wichita Center for the Arts, 9112 E. Central.



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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F2
You will become addicted to DIY blogs, forums, and DIY home cleaning products. This week: Don't DIY your next toothbrush.

Taurus: (April 20 — May 20)
Week rating: F3
You don't get more Life Points by knowing "beauty hacks" from Buzzfeed. This week: Beat the humidity by drinking iced lavender chai.

Gemini: (May 21 — June 21)
Week rating: F5
Friends will surprise you with a humidity-filled trip to Savannah for your birthday. This week: Tour the Mercer-Williams House.

Cancer: (June 22 — July 22)
Week rating: F1
Your Spidey-sense should be tingling and warning you of romantic trouble brewing. This week: Get out of trouble's way.

Leo: (July 23 — Aug. 22)
Week rating: F3
A well-meaning Aries will give you some home-made deodorant ... which doesn't work. This week: Add a dash of sass to everything.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F4
With all the humidity in the forecast, you should give up on having nice hair until September. This week: Buy a snappy new hat.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
An opportunity to become a bicycle messenger will satisfy your desire to burn calories and to gain income. This week: Pedal power.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F5
You're just the person to start Wichita's first male strip club. This week: Start getting city permits and holding auditions.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
Congratulations! Your next submission to *The New Yorker* will be accepted. This week: Buy a few extra copies for your mom.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4
A scary-looking biker will describe the most beautiful sunset he's ever seen while you're in line at the bank. This week: Compliment your Virgo friend's hair.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
As a surprise, your sweetheart will take you on a tour of the Alma cheese factory. This week: Take up cake decorating as a competitive sport.

Pisces: (Feb. 19 — March 20)
Week rating: F2
Now that Riverfest is over, it's not as much fun to eat a funnel cake by yourself downtown. This week: Eat something that is not fried.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: If dark-skinned people are so "undesirable," unwelcome and put down by you gringos, how come you bake in the sun like *zopilotes* to get dark? Summer is fantasy time for all of you, when you can actually get some color in that white skin of yours. Maybe the whole deal about racists is that they hate being white. I would too! Maybe white angry males are actually latent homosexuals attracted to dark-skinned men! I know for a fact that white women at one point or another fantasize about a dark man, and that many more actually convert that fantasy

into reality with guys like me. Who wants to go to bed with a pale guy? I don't think being brown or black is bad after all. Comments?

Tall, Handsome, and Dark

Dear Wab: You won't hear any arguments from me about this, but since I'm not versed in the *gaba-cho* ways, I threw the question to the Mexican's Mexican, William Nericcio of San Diego State and the scabrous *Tex(t)-Mex: Seductive Hallucinations of the "Mexican" In America*. In addition to dissecting the semiotics of Mexican imagery, Profe Nericcio also has insight into the American obsession with image (check out his upcoming



¡ASK A MEXICAN!

ing *Eyegiene: Permutations of Subjectivity in the Televisual Age of Sex and Race*). Take it, Nericcio!

"This is the age-old sexual conundrum that is actually easy to explain — we all covet something 'strange' from time to time; or, to use other words, the 'exotic' is erotic, the other beckons with an erotic electricity that can be blinding and impossible to overcome. Let's pause here a second and throw racism and sexuality into the proverbial conceptual blender: racism is an extension of sex when you think about it — the racist's hate of the visually different *other* stems from an anxiety (at the level of DNA) for 'the same.' The tribal backstory of homo sapiens evolution (whether or not you buy into the frisky

intersexual intrigues that just had to be going down with Neanderthals) is a tale of a species that 'feels safe' when making the beast with two backs *within* the tribe, but that benefits in terms of evolution when philandering *outside* the tribe. Evolutionary anthropologists call this *exogamy* — basically the species (or the tribe) thrives when you stop sleeping with your *familia*, second-cousin lovers be damned!

"So enjoy all the love you're getting and sharing with pale *chicas* lusting after your swarthy goodness. While you might feel *muy guapo* with all the attention, know also that these melatonin-challenged *mujeres* are merely following basic laws of attraction that owe more to Darwin than your own inner-*Papi-chulo!*"

I read your column some time ago about why

see "Mexican" page 12

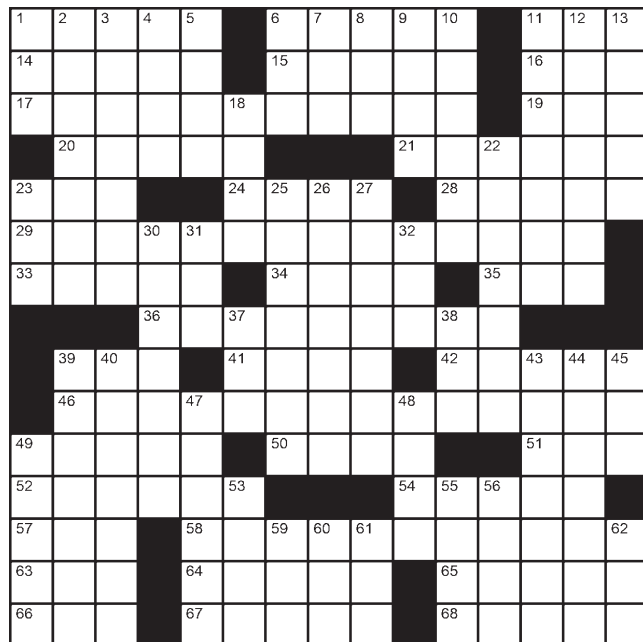
Jonesin' Crosswords

"Late to the Movies" — dang, missed the first two parts.

by Matt Jones

ACROSS

- Cartoon character with blond hair
- Glove material
- 2002 Olympics host, briefly
- Bush Supreme Court appointee
- Central Florida city
- When doubled, a guitar effect
- Movie about a road trip spent filling up the car?
- End of a tongue?
- Former Turkish title
- Constricted
- \$, for short
- "Father of Modern Philosophy" Descartes
- For-profit university founded in 1931
- Movie that clears up why Brits pronounce a letter differently?
- Wired component?
- Prefix before hedron or gon
- Conductor ____-Pekka Salonen
- Movie about booting the laptop again?
- Flatow who hosts NPR's "Science Friday"
- Coffee coast of Hawaii
- "Stop, matey!"
- Movie focusing on flies in the ointment?
- "Good Times" actress Esther
- A long, long time
- With it
- Patronize, as a hotel
- "Dreamgirls" character ____ White (hidden in SHEFFIELD)
- Michael Jackson hit off "Thriller"
- Movie that follows an unwellcome school outbreak?



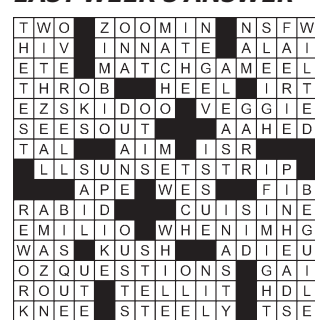
- David Allan ____
- Take the penalty
- Pearl gatherer
- Alpine country, for short
- Abalone-shell liner
- Swordfight souvenirs

DOWN

- "Macbeth" trio member
- Goes by
- Totals the total?
- Rides for the back country, for short
- 2014 Russell Crowe epic

- Hawaii's Mauna ____
- Get busy
- Mai ____ (bar order)
- SpaceX CEO Musk
- 1980 hit for Olivia Newton-John
- Yanks the wheel
- Former Dodgers manager Tommy
- Granola bar option
- "Is this your ____?"
- Set aside
- "Miami Vice" weapon
- Transition zone between two

LAST WEEK'S ANSWER



- plant communities
- "Sorry, that's impossible"
- Get on board
- With respect to hearing
- Born with the name of
- Like some chances
- Calyпсо cousin
- ____ in "Edward"
- "Copy that"
- Tells, as a story
- Ambitious-sounding Oldsmobile model
- Stanley ____ (rental carpet cleaner brand)
- Unit of meas. that's often leveled
- Close up securely
- Fraction of a fraction of a min.
- UK humane org. (anagram of CRAPS)
- Funny Fey
- Passing crazes
- Abbr. in a bank window
- 59 300, in Roman numerals
- Afr. neighbor
- ____ you for real?"
- 1999 and 2015

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"Riverfest" from page 5

and lifted weights. Did I complain about needing a button to get in to the food court, and then having to pay (gasp) festival prices for food and beer? NOPE! I ate at home and packed some sammies for when I got hungry. Did I complain about Andrew WK fronting Marky Ramone's Blitzkrieg? ABSOLUTELY NOT!

Over the week, Marky Ramone's Blitzkrieg seemed to be the most divisive musical choice, but for a very curious couple of reasons. Complaints against the band have mostly fallen into one of two camps: 1) Those who associate their unhappiness with the band with their unhappiness with Riverfest's decision to close the week-long ordeal with a laser

"Mexican" from page 11

Mexicans go swimming in their undershirts. But I think you missed something. All us Mexican guys are terribly un-tanned. Lift up my sleeve, and it looks like someone dipped my arm in the deep fryer, at least after the shirt ends. How do I fix this?

Prieto but Not That Prieto

Dear Dark but Not That Dark Wab: You want to be darker? Um, OK, but the Mexican always loves to shock *gabacho* audiences by rolling up his sleeves to show a natural skin color even lighter

show instead of the traditional fireworks; or 2) Those who feel like the closing-night show didn't cater directly to their white-bread, honky-extreme, Joe-the-Plumber sensibilities and were upset that Riverfest couldn't have booked a more sensible act like, say, Billy Squier or maybe the Bay City Rollers. God, I hope whoever booked these guys reads this and lets me buy them a beer.

OK, maybe the laser show was a dud. I don't know because I didn't stay. I don't care about lasers and my daughter already saw the fireworks on opening night, so what do I care? The idea that a bunch of shitty parents have to deal with their shitty fucking kids crying because there's no fireworks show is pretty hilarious when one takes the time

than their lace-curtain Irish auntie. Besides, there's no better way to get into a *gabacha's* *chonis* than by asking them if they want to see your naturally tanned *verga* ... or not.

ASK A MEXICAN! VIDEOS ARE BACK!

Gentle *cabrones*: after a years-long hiatus, I've relaunched the video version of this *columna*. Follow my weekly rants on Twitter by clicking the hashtag #askamexican and ask away. Enjoy!

Ask the Mexican at [themexicanof5paper.com](https://twitter.com/themexicanof5paper), be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano!

to think that there was a pretty big damn fireworks show a week ago that they could've gone to.

Anyway, I hope you had a great time at Riverfest this year. I did, and I hope that the organization continues to book stellar music. For five bucks, I just got to see Joan Jett, Grandmaster Flash, Ra Ra Riot, Black Joe Lewis, Marky Ramone's Blitzkrieg, and a bunch of other amazing stuff, and I am insanely thankful to the Fest and its organizers. No better way to spend five bucks in town.



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Tuesday, July 1 at 6:30pm

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