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Live music, P.7 | Events, P.10 | Movies, P.9  
Issue 26, Vol. 2 • Thursday, June 19, 2014

**WEEKLY**  
EVERY THURSDAY



# F5

*work like a farmer  
party like a rock star*

## >Guitars gently weep

Local guitar great Clif Major has finally lost his long battle with cancer. *p.6*

## >Game of Muppets

Whatever your favorite TV show is right now, The Muppet Show did it first and better. *p.2*

## >Tunes for everyone

Rock Island Live put on an all-ages show and got a full — though early-to-bed — crowd. *p.6*

## >Boats on the river

R.C. Isreal's Murdock Avenue Boathouse kept Wichita on the river for more than 60 years. *p.4*

## >Beer hoarding

When the beer is right, the true beer collector must go all over town to get it all. *p.5*

# F5

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## ABOUT THE COVER



PHOTO BY TORIN ANDERSEN

**Travel Guide's Thayne Coleman leads an all-ages show at Rock Island Live on Friday, June 13. For more, see the story on p. 6.**

# View:: OTHER PERSPECTIVES

## Fancy TV? *The Muppet Show* FTW

by Don Winsor  
dwinsor@f5paper.com

There is an embarrassment of riches in the realm of episodic entertainment these days. Now that outlets like Netflix and Amazon are making their own series, in addition to the stellar creations of cable networks from AMC to HBO, the overwhelming threat of vacuous reality television which seemed to spell the death of the medium just a few years ago doesn't seem so dire. Shows like *Homeland*, *House of Cards*, *Vikings*, *Mad Men* and *Game of Thrones* succeed in a world far different from the one which saw Fox cancel *Firefly* after just over a dozen episodes just over a decade ago.

I enjoy all of these series, but I am tired of hearing about how great they are when they pale in comparison to the greatest television series of all time. All the writing, direction, and production value of the shows I've mentioned combined into a giant Voltron of quality



**DON WINSOR**

television still pales in comparison to *The Muppet Show*.

Not the pale shadow of *Muppets Tonight*, or any of the mostly horrid made-for-TV specials like the Lady Gaga Holiday holocaust, but honest-to-Jesus MUPPET SHOW (and perhaps its contemporary holiday specials with John Denver).

I am tired of hearing how brilliant Kevin Spacey is on *House of Cards*, because as an actor myself I will tell you it is a damned sight easier to do well when you're surrounded by great talent, strong production values, and creative freedom. No, if you want TRUE brilliance, you will watch Gilda Radner perform a Gilbert and Sullivan medley with a giant dancing carrot. There's some sort of thin premise to justify the situation, but the fact that Gilda makes it work is far more deserving of acclaim than Kevin Spacey's southern Richard III.

I've never been the biggest fan of Claire Danes, but her work as a bipolar CIA operative on *Homeland* has opened

my eyes to her true level of talent. Her struggles to prove herself despite her condition and her doomed love for someone who may not be trustworthy is an obvious homage to Gonzo the Great's work on *The Muppet Show*. To date, however, *Homeland's* central relationship and love triangle has never matched the scope of that of Gonzo, Miss Piggy and Kermit.

Another failure on the part of *Homeland* which simply would never have happened under the skilled watch of *Muppet Show* creators would be the fact that Mandy Patinkin never, ever did a musical number, much less one that involved singing vegetables. Even John Cleese was forced to perform a production number despite his relative inexperience on the musical stage.

It should be noted that Mandy has performed with what I'll call the Muppet "B Team," the Sesame Street crew, most infamously as the villain in *Elmo in Grouchland*.

America, without a *Muppet Show* on the air, we are squandering the talent of

see "Muppets" page 3

## What in the World Cup?

**A half century of soccer is still somewhat inexplicable.**

by Bill Jenkins  
bjenkins@f5paper.com

It frequently amazes me how much American society has changed in one lifetime. I could talk about telephones going from wall mounted crank machines to hand held computers. Or I could ruminate on cars that have advanced to become climate controlled, technology-laden machines that may not even use gasoline. But this week, I have been thinking about football. Or, as we provincials call it, soccer.

When I was a kid in the Eisenhower years, there was no soccer. Well, maybe in St. Louis and a couple of other hotbeds, but generally it did not exist in America. We played baseball. Some basketball and football, but generally baseball. We had never played soccer, never even seen it played. Didn't know how many were on a team or what the rules were.

It wasn't until college in the early- to

mid-1960s that I ever played soccer, and it wasn't voluntary even then. At Emporia State freshmen men had to take physical education. Three days a week. At 7:30 in the morning. Yuck. Most semesters were split between an indoor and an outdoor sport. I took volleyball and tennis, then handball and soccer.

My class had about 30 guys in it. Not one of us had played soccer. The grad assistant who taught us had only a very tenuous grasp of the game itself. We played three days a week for nine weeks. Only two goals were scored the whole time, and the one I scored was a stumbling accident.

Skip forward a dozen years or so and some of my friends had kids playing a little soccer and had to learn it themselves. I held out until the '80s when our fair city got the Wichita Wings indoor soccer team and matches at the Kansas Coliseum became social events. Go to the games with friends, get blitzed and holler for the Wings. Great fun, though I still did not know much about the game.

I'm not sure when the World Cup first came onto my horizon. I don't think that I ever paid much attention to it. I don't think it was on TV until cable. If it was, I didn't watch it. It wasn't until 1990 that I really noticed it.



**BILL JENKINS**

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In '90, I spent about three weeks in Peru. The first week I spent in the Cuzco area and Macchu Picchu, the other two on a Smithsonian collecting expedition at a series of Amazon camps. We were looking for new species of catydids and termites. We found some, but that's another story.

I was staying in a hotel just outside the gates of Macchu Picchu to get a chance of seeing the site when the sun was coming up. That was the plan, anyway. The night before, I wandered into the hotel bar to see what all the noise was about. I had walked into a full blown sports frenzy around the semi final match in the World Cup. England was playing Germany and the bar was pretty much evenly divided. There were a lot

see "World Cup" page 3

**"World Cup" from page 2**

of English, a few Germans and lots of partisans for reasons other than nationality.

All the tables were jammed, but someone got up from the bar, probably to download a couple of liters of beer, and I grabbed his stool. This stool was in the English section. It was a bit funereal since the Germans were winning, but the man sitting next to me took on the task of explaining to me why the English game was superior and how the Germans were a bunch of brutes lacking a sophisticated feel for the game.

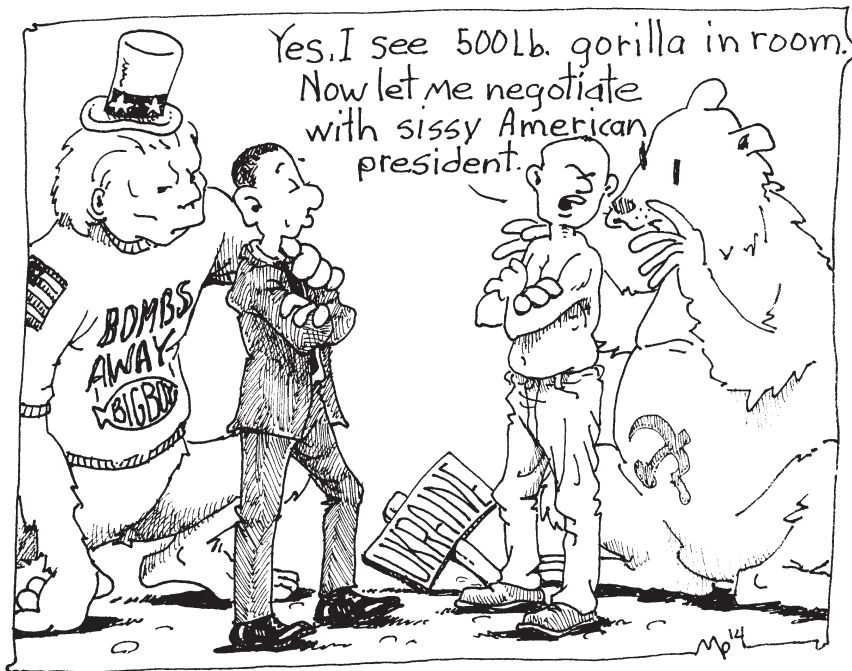
Oh, did I mention that he kept buying me beers as though bribing me to listen to his erudite explication of the play? I didn't mind. I missed sunrise the next morning. Lunch, too, if I remember correctly.

Over the next four years, I paid a bit more attention to the sport and when the '94 Cup came around I was ready. I still didn't know what offside meant, but other than that I was good to go. And I was in Thailand.

I spent a couple of weeks that summer working on an animal preserve about two hours by good road north of Bangkok. We were pretty isolated but as the World Cup final approached, I inquired on the whereabouts of the nearest television set. The staff of the park told me that there was a set at a remote part of the park. Yes, they said, the final would be shown and I was welcome to watch with them.

Only later did they explain that they would leave our park headquarters area sometime around midnight, ride in a Toyota pickup truck for two hours over mud tracks through the jungle to this other site. The game began about 2:30 in the morning local time and would take a couple of hours, then we would drive back another two hours bumping and sliding and arrive in time for breakfast.

At the appointed time, we loaded up into the back of the Toyota and rumbled off. We got to this tiny outpost with about a half hour to spare. The TV was placed outside the field kitchen, apparently



**BY MIKE PIVONKA**

because the wire antenna worked best there. The staff was scattered around on the ground. There was one plastic chair and they insisted that I take it.

For about two hours, all barriers went down. I understood their groans and pointing and they seemed to grok mine. At halftime, the cook went into the kitchen and whipped up a delicacy for us to share. I am positive that I enjoyed it, because I didn't know what it was and didn't want to know. We finished the game, big hugs all around and back into the truck.

Since then, I try to carve out time to watch as many games as I can. Many were dull, European-type games — score once and then try to sit on the ball until the game ends. Some were absolute thrillers.

This year's are, by and large, exciting. I'm not sure if I could explain the game, even now, to a novice. However,

Muppets escaping their niche into the mainstream than there are of pornstars doing the same; the public simply finds it difficult to accept either pornstars or Muppets outside of their usual context.

All in all, it's easy for a show with millions of dollars to throw around to make the impression of a *Game of Thrones*, but has that show ever put a song in your head so deeply that you actually wanted to physically gouge out the part of your brain that holds it? No. For all of their massive CGI dragons, they could not achieve what *TMS* did with a little bit of felt, some ping pong balls, and a made up word that I used to think was "phenomena."

In closing, while I am as appreciative as anyone of all the quality creative work being produced today, I will not be satisfied until I see Jon Hamm perform Shakespeare with Miss Piggy. Come on, those jokes write themselves.

I know and appreciate that the act of watching this tournament I have joined with Iranians, Ecuadorians, Japanese and others all over the world. Probably close to two billion humans uniting through sport. I love it.

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**"Muppets" from page 2**

our national treasures.

The behind the scenes drama of the wonderful Aaron Sorkin series *The Newsroom* provides not only a wonderful showcase for the writing of Mr. Sorkin and the talents of Jeff Daniels and the rest of the cast, but gives an insightful peek at the workings of a major cable news network. It's quality television without question, but is at times almost plagiarized from *The Muppet Show*, which depicted the behind the scenes turmoil inherent in running a vaudeville house and gave an insightful peek at the lives of some of America's most beloved entertainers.

It should be noted that *The Newsroom's* Sam "The Eagle" Waterston is the only actor to have successfully crossed from being a Muppet into the mainstream. There are perhaps fewer examples of

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## Canoe You Too: Boathouses of the Little Arkansas

by Michael Carmody  
mcarmody@f5paper.com

Editor's note: This is the second part of a 2-part story on Wichita Boat houses. In last week's F5, we covered the rise and fall of the Wichita Boating Club from 1877 to 1897 and its boathouse at Oak Street (now Murdock Avenue) and the Little Arkansas on the edge of what is now Central Riverside Park.

Whatever had caused the mass loss of interest in boating in the 1890s, it was temporary. By 1898, the public once again demanded its boats.

Enter R.C. Israel, a local tradesman whose family lived just around the corner from the Oak Street Bridge, at 915 N. Waco. Israel purchased six cheap rowboats and put his two adolescent sons in charge of them in order to keep them out of his hair in the summer. During the day, the boys would rent them to eager customers, and at night the boats were simply tied up beneath the bridge. Each summer the business got a little bigger until 1905, when Israel built a proper facility — the Murdock Avenue Boathouse — and went into the amusement business officially.

Within months, Israel had company. The Aug. 9 *Eagle* reported: "The Wichita Canoe Club yesterday leased a plot of ground on the Little Arkansas river below Murdock Avenue and will build a boat and club house as soon as the plans can be made. The boat house will have room for 32 boats. The club was organized about two weeks ago and now has about 25 members. The land was leased from R.C. Israel and is just south of the Murdock avenue boat house ... Stairs will lead from the building to a platform, to which will be attached a floating platform from which the boats will be launched. A chute will be installed to take the canoes easily into the club house."

Just up the river a few blocks, the Riverside Club joined in the fun in 1909, building a magnificent club and boathouse at the corner of Briggs and River Boulevard. All of Riverside was now one big Sunday canoe excursion.

1911 saw a further expansion of Israel's business, with the June 18 *Eagle* reporting: "With completion of the new dam and remodeling and enlarging of the Riverside Boat House, Wichita now has the largest fleet of rowboats and the finest scenery and water for rowing of any city in Kansas. Yesterday the boat company received another car load of pressed steel row



R.C. Isreal's Murdock Avenue Boathouse stood on Murdock Avenue at the edge of Riverside Park from 1905 until it was torn down in 1968.

PHOTOS COURTESY SHARONFAMILYHISTORY.WORDPRESS.COM



The Hollinger family takes a motor boat out from the Murdock Avenue Boathouse in 1942. At the time, motor-boats and water skiing were a common summer activity on the river.

boats. They now have 55 boats in their fleet, ranging from fourteen to eighteen feet in length." Their newspaper ad read: "Launch ride tickets at Riverside Boat company are ten cents. Mullins safe pressed steel row boats 25 cents per hour."

By 1912 the Riverside Club boasted 360 members and its own sand-dredging boat, which it allowed the city to use to widen and deepen the river channel all the way north to 13th Street, all the better for boating. The club built an annex to its boathouse to handle the increasing business.

In the winter of 1912-13 a fire broke out at the Murdock Avenue Boathouse, which

was closed for the season. The beautiful stone arch at the east end of the bridge into the park was damaged in the blaze, and subsequently removed. By early summer the boathouse was repaired and ready for action. The April 6 *Eagle* noted: "Grand opening of Riverside boat house about 25th of this month. Capacity of boat house and pavilion has been more than doubled. R. C. Israel, owner, has secured 90 steel rowboats costing \$40 each. A number of new launches will be seen on the river this summer. The Wichita Canoe club's boathouse adjoins that of the Riverside company." A month later, on May 17, the *Eagle* added: "Largest ship-

ment of boats ever to arrive here received by R. C. Israel, including one launch, 25 row boats, and five canoes."

The June 6, 1915 *Eagle* commented on Wichita's obsession with boats, noting the sheer number of watercraft to be found on the Little River. "There are more than 100 boats, 80 canoes, and a dozen launches. The Riverside Boat House, under lease to Robert C. Israel, has 80 steel boats and a few launches. Adjoining it is a canoe club housing 60 canoes. Riverside club has sixteen canoes, and the Old Town Canoe club boat house has perhaps ten canoes." This was the golden age of boating in Wichita.

The Riverside Club, whose membership was perhaps diminished by America's participation in World War I, sold its lovely club and boathouse to the Midian Shrine in 1918; the building was torn down in 1924. (Today Gloria Dei Lutheran Church, where many Riversiders vote on Election Day, stands on the spot.)

Also in 1924 came the death of R.C. Israel, on Sept. 9. The next day's *Eagle* ran a lengthy obituary, including the following excerpt: "Report of death yesterday of Robert C. Israel, Wichita pioneer and real estate dealer, at his home, 743 North Waco, at age 69. In failing health for more than a year. Born at White Hall, Illinois in

see "Wichitarchaeology" page 7

## Beer-vesting: A quaffable collection

by Liz Jackel  
ljackel@f5paper.com

Some people collect stamps. Some collect coins. Others compile stacks of comic books, shelves of figurines, boxes of baseball cards, or lists of phone numbers. I collect beer. When the zombie apocalypse comes, I may not have a cache of food or weapons, but I will be well stocked with beer. I expect to be quite popular.

It was this hobby/obsession for collecting/hoarding beer that sent me driving all over greater Wichita in recent weeks in search of Boulevard Brewing Company's Love Child #4. This special release just hit the market and the few stores that received cases have limited people to a few bottles per purchase. Its limited availability is what fueled my gas-guzzling collecting crusade; and, though I am fairly environmentally friendly in most pursuits, the fact that Love Child is a barrel-aged wild ale, and I am wild about all beers pucker-inducing, compelled me to drive to the farthest reaches of the city in search of more.

How many bottles of a single (high-priced) beer could one person need? That is difficult to quantify. You need one to drink now, one to drink soon and, in this case, one to drink in a vertical tasting with each subsequent Love Child release forever and ever and ever ... assuming that is how long Boulevard brews it. Though beers are released ready-to-drink, part of the excitement in collecting is tasting how beers change (for better and worse) throughout the years and



PHOTO BY LIZ JACKEL

**HOARD 'EM WHILE YOU CAN: When the zombie apocalypse comes, a beer hoarder will be able to re-establish trade routes and rebuild civilization.**

how they compare with different vintages. The promise of these distant beer tastings impelled me from store to store, picking up my allotment or adding my name to waiting lists.

Such expeditions are common — unlike the rare beers being sought. It seems as though every week there is something new and exciting to be hunted and gathered. Lest you think that I, as a beer collector, am a rarity, I am not. There are many of us out there buying and hoarding and trading and, on occasion, drinking these hard-to-come-by

beers. Spending the better part of a day trekking around town is the least of what I and other hardcore collectors will do to get their hands on the rarest of beers.

Traveling great distances to stand in long lines is par for the course. However, increasingly, there are ways to avoid this (though I am always up for a beer-cation). Beer trading websites and apps like The Beer Exchange and beer trading groups on social media outlets such as Facebook, Reddit and Google+ make acquiring beers from the other side of the country or the world a bit easier.

## JavaJug makes the AeroPress a perfect French press

by Don Winsor  
dwinsor@f5paper.com

In any business, success is often found by creating and/or filling a niche. It is also found through nepotism, but that's another story. A few weeks ago, I wrote that I'd heard about a simple device that had been designed to solve some of the few weaknesses in my favorite brewer, the AeroPress. The simple, pitcher-style item is called the JavaJug, and the folks at JavaJug wasted no time in providing me a sample unit to try out.

The JavaJug is clean, basic stainless steel cylinder with a handle running parallel for most of one side. It's unadorned except for the name "JavaJug" printed in small letters near the base on one side and a hardly noticeable "JJ" on the lever which flips up to keep the AeroPress stored in the jug when not in use. Inside you'll find convenient markings letting you know exactly how much water to

add after pressing to make up to four cups of coffee.

Slightly taller than the unextended AeroPress and perfectly designed to fit the device, the JavaJug has already completely changed how I make coffee on the road. I imagine this is something I'll be using every day even after returning home. While the AeroPress is great for making one excellent cup of coffee at a time, the JavaJug makes it simple to make an entire morning's worth of go juice without sacrificing quality. My French press may retire now that the JavaJug has joined the team.

It's so very simple, I've in fact used other objects to try to approximate an ersatz version of the JavaJug, but with a bit more mess and fuss, as nothing fits

quite right and measurements always made my coffee either too weak to chase away the murderous thoughts, or strong enough to make my kidneys write strongly worded letters to the management.

Shortly after receiving my first two AeroPresses for Christmas in 2012, I had company at the DonCave and wanted to show off just how good the coffee from this simple gadget could be. This proved anything but simple as by the time all the coffee was ready, the first cup was already lukewarm. Everyone left in a huff and told their friends, who told their friends, and so on... before long I was a social pariah and haven't been invited to a ball since.

With the JavaJug it's a no-brainer, and at less than \$30 I highly recommend



**The JavaJug with an AeroPress on top.**

Most operate on system where users trade equal dollar amounts worth of beer. Such trading is pretty straightforward, though there are considerations with the actual shipping of beer. Many shipping companies, like UPS and FedEx, have rules regarding the shipping of alcohol by individuals. Typically, these rules are simply ignored. Such rule-breaking is still less illicit than a technique employed by one extreme beer collector who, according to reports, hired prostitutes via Craigslist to stand in line for him at a beer release. Adding a bit of legend to your acquisitions could increase their "value," if not call into question your sanity.

So where is the value in beer collecting? What is the endgame? Will this "investment" allow me to retire early? Will I be able to cash in bottles for bucks? What's to be gained by amassing cases upon cases of beer? There is the hunt itself. Procuring a highly sought after bottle is itself a big part of the pleasure. Subsequently lording said bottle over other collectors brings an additional joy that should not be underestimated. Then (eventually) there is the drinking of the beer which is typically done in the company of other collectors. Sharing bottles with other hobbyists and oohing and ahhing over each other's treasures is the endgame. I doubt stamps and coins bring the same gratification. Our investments may not net us financial wealth, but the richness of experience gained in enjoying a special beer with fellow enthusiasts is the payoff.

Cheers!



PHOTO BY TORIN ANDERSEN

**FOR THE KIDS:** Travel Guide put together a popular all-ages night at Rock Island Live.

## Rare all-ages show rocks, ends early

by *Torin Andersen*  
tandersen@f5paper.com

**F**riday the 13th was a surprisingly lucky night for the all-but-abandoned Wichita all-ages music scene. Rock Island Live, 101 N. Rock Island, agreed to let Travel Guide throw an all-ages show and benefited a surprisingly large group of young live music supporters out for a night of indie-rock.

Expecting the show to be outside on the patio stage, I was surprised that the bands were set up inside. Why not play outside? It's good free advertising, though uncomfortably shallow for a band to set up.

Local quintet The Radio Soul opened the night performing their brand of soul-driven indie rock, featuring a Rhodes electric piano out front. Fairly new to the local music scene, TRS is the brainchild of Dan Overholt — singer and wielder of the electric piano — who heads the group with Billy Bloomquist on bass, Alex Sharp on drums and Jesse Parke and Josh Cranston on Guitar. Seeing a growing

see "All-Ages" page 12

# Wichita music legend Clif Major succumbs to cancer at age 65

by *Michael Carmody*  
mcarmody@f5paper.com



PHOTO BY JEDD BEAUDOIN

**A ROCKIN' DADDY:** Clif Major, pictured here in 2004, was an iconic presence in the Wichita music scene. He died Friday, June 13.

**L**egendary Wichita guitar slinger Clif Major, after an eight-year battle with cancer, passed away on Friday the 13th. He was 65 years old.

For half a century, Major helped shape the sound of Wichita's music scene. Whether playing in rock bands such as the Outcasts, the Del Reys, the Jukes or the award-winning bluegrass group Southwind, Clif had tasty licks for all occasions. In addition to his work as a performer, his iconic guitar store, C Major Guitar at Douglas and Hillside, was a popular spot for musicians of all sorts to congregate, whether they were buying, window shopping, or just stopping in to visit.

As a teen, Major was a member of Wichita's most dynamic and well-loved rock band, the Outcasts, a capable combo with a bottomless catalog of popular rock tunes of the 1960s. They were often compared to heavy English blues-rock acts such as the Yardbirds, and were frequent winners of local battles of the bands.

Throughout the 1970s and '80s, Major lent his talents to acoustic groups, playing guitar, banjo and other stringed instruments in Prairie Grass (with country radio legend Orin Friesen) and Southwind, which won the first bluegrass band competition held in Telluride, Colorado in 1982. Southwind shared the stage with numerous big-name acts, including Emmylou Harris, Ricky Skaggs and father of bluegrass Bill Monroe.

Major opened his guitar store in 1978 in order to have a place to buy, sell and trade instruments (and swap yarns) when he was not busy gigging in one of his numerous ongoing musical projects. He taught lessons, did minor repair and adjustments and

see "Clif Major" page 7

# Odds Against bring mayhem in tight form

**Stadium Sports Bar is a surprisingly good sounding room.**

by *Torin Andersen*  
tandersen@f5paper.com

**I**arrived shortly after Gulch got its start and Stadium Sports Bar was about a third full. I was shocked by a lack of a cover charge and a very enthusiastic crowd.

The sound was surprisingly tight and growling. Deane Book, pulling faces I thought only Heath Ledger as the Joker was capable of, led Gulch with his brother Duane on drums. This duo knows how to churn out a good metal riff or sev-

eral dozen. With Chris McNutt on guitar almost throwing flames with his leads, all were in sonic competition with the hounding bottom end Todd Rubenich (filling Chad Normans shoes) was churning on his Rickenbacker bass. Normally this would be a strike against the band, except that the sound produced what I would liken to a five engine locomotive churning through ash covered, blood soaked, soil. Still clear and enunciated, the sound

see "Odds Against" page 12



**ALL CHRISTMAS SONGS:** Odds Against is known for quick, nimble jaunts spanning the punk/hardcore pantheon.

PHOTO BY TORIN ANDERSEN

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, June 19

**Vincent Ingala**  
7:30 to 9:30 p.m. Jazz sax. @Bradley Fair, 21st and Rock.

**Slime Flower, Evasive Flower, Living Ghost**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Friday, June 20

**Weekend Kickoff Party with Carson Mac**  
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

**Whitnie Means**  
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**TROY, Apparition Kansas, and Fridays Waiting**  
8 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Jim Kosh**  
8 to 10 p.m. Free @R Coffeehouse, 1144 N. Bitting.

**Juicy J with Bill Niels of Most Dope**  
8 p.m. Also featuring P. Muna, Big Boyz, and CMAJOR. Doors open at 7 pm. \$33.50 - \$39 @The Cotillion, 11120 W. Kellogg.

**Two Picks and a Kick**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Tom Waites Trio, Phantom Painsmen**  
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**Carrie Nation and the Speakeasy, Cletus Got Shot, Shawn James**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

**Lawless**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**ACE the Preppstar**  
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

**Midnight Success and SocietySociety**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Whyhe Jennings and the Unwanted**  
10 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

### Saturday, June 21

**Live Jazz**  
10 a.m. to noon Free @R Coffeehouse, 1144 N. Bitting.

**4th Annual Midwest Necrofest**  
4 p.m. Featuring Ritualist, A Plague in Faith, Shatter the Memories, Nefrum, Improper Burial, Sanctus Infernum, Whoracle, Il Da Morte, Bleed The Victim All ages. \$3 @Buckaroo Barn, 500 N. Logan, Belle Plaine.

**Untapped Market**  
6 p.m. A mixed-genre show featuring local metal band Untapped Market with guests from across the midwest: Auric, Conflicts, The Excellence of Execution, Forget About Tomorrow, LIMITS, No Tide, Safe House, Vessel, White Shores, and Years Ahead. \$10, \$5 with flyer. @KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

**Nikki Modell and the Mischief Makers**  
8 to 10 p.m. CD Release party. BYOB for guests 21 and older. All ages. Admission by donation. @Fisch Haus Studios, 524 S. Commerce.

**John Eberly Band**  
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

**Larry-a-paluzza**  
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

**Let Us Be Lions, Empire Falling, and Dialin Watts**  
9 p.m. \$5 @Lizard Lounge, 300 S. Greenwich.

**Hoid Mackey**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

**Lawless**  
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

**DJ Carbon**  
10 p.m. to 2 a.m. @Heroes Sports Bar, 117 N. Mosley.

**Psychedelicatessen**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Nathan Kalish and the Wildfire**  
10 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

### Sunday, June 22

**Brother in Arms**  
6 p.m. All ages. \$12 @The Cotillion, 11120 W. Kellogg.

**Down with Dignity Jazz Combo**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Monday, June 23

**Craig Owens and Bodo**  
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

**Dreamcrusher, Francis Moss, Hello Morning, Living Ghost**  
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, June 24

**Maria Elena**  
6 to 7 p.m. @R Coffeehouse, 1144 N. Bitting.

**Live Jazz**  
8 p.m. Every Tuesday night. Free @The Donut Whole, 1720 E. Douglas.

**Los Lonely Boys**  
8 p.m. Doors open at 7 p.m. \$27, \$32 @The Orpheum Theatre, 200 N. Broadway.

### Wednesday, June 25

**Blues Jam**  
7 p.m. Come enjoy the Wichita Blues Society's monthly Blues Jam. @Shamrock Lounge, 1724 W. Douglas.

**Tech N9ne's Independent Grind Tour 2014**  
8 p.m. Featuring Freddie Gibbs, Krizz Kaliko, Jarren Benton, Psych Ward Druggies, Big Boyz. Doors open at 7 p.m.. All ages. \$25-28. @The Cotillion, 11120 W. Kellogg.

**Haze Ray**  
9 p.m. \$5 cover. @John Barleycorn's, 608 E. Douglas.

**Mobius Strip, Luna Copi**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

**Hatchet, Trigger Effect, Untapped Market**  
10 p.m. \$5 @The Elbow Room, 1507 E. Pawnee.

### Thursday, June 26

**Will Donato**  
7:30 to 9:30 p.m. Smooth jazz saxophone. @Bradley Fair, 21st and Rock.

**Emerging Artist Series: Graham Colton**  
8 p.m. Doors open at 7 P.M. \$15. @The Orpheum Theatre, 200 N. Broadway.

**Dead Man Flats**  
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

**Slow Ya Roll**  
9 p.m. @Rock Island Live, 101 N. Rock Island.

**Grindscape, King Bruiser**  
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

### "Wichitarchoeology" from page 4

1855. Moved to a farm in Sumner County near Norwood in 1876 and then to Wichita in 1876. Operated a grocery with C. D. Ward at 414 East Douglas until the boom, when he entered the general mercantile business with his brother, Fred. The business was sold at auction after the boom. Soon after the boom he opened his first real estate office at 414 East Douglas ... He built two large apartment buildings at the southwest corner of Waco and Murdock in 1910, at which time he opened the large boat house. Prior to that time his son, Robert E., had operated the boat house in a small way."

Israel died at roughly the same time the Little River had to be drained in order to rebuild the bridge into the park, which forced the boathouse out of business for two solid years. Not to be discouraged, R.C.'s widow Julia took over the family business and used the downtime to her advantage. The April 11, 1926 *Eagle* noted: "Over \$10,000 will be spent on remodeling the Riverside boat house at Murdock and Little River. A pillared veranda will be placed on the north side, to be 15 x 100 feet. Work will start Monday and be completed by the middle of May. A car load of 24 steel boats costing \$2,000 has arrived in Wichita for the boat house rental."

And then a curious thing happens in

the public record: Almost no mention of any Wichita boathouse, including the 1920s structure still standing at Lewis Street, appears in the *Eagle* or *Beacon* until the late 1960s. Then, in the June 3, 1963 *Eagle*, came this announcement: "The Riverside boathouse will be one of the first properties acquired for the Park Plaza Urban Renewal project. The option to sell the land and property was returned yesterday to the agency office by Ralph B. Foster, 5102 East Pine, present owner of the boathouse. The boathouse has a river frontage of 75 feet and the property line runs to the center of the river."

As has been the case with many beloved public treasures detailed in past editions of this column, the boathouse became a victim of the "Urban Renewal" craze of the 1960s-70s. Rather than renovating or repurposing older structures, Urban Renewal often called for a clean slate approach to remaking public spaces. The boathouse, though still open, was on deathwatch.

The July 16, 1967 *Eagle* reported: "Business is continuing at Wichita's venerable Riverside Boathouse, although it is scheduled to be torn down this fall to make way for development of the 44 acre Park Plaza urban renewal project. Manager of the boathouse is Harold Fogle."

In January of 1968, the Murdock Avenue Boathouse was knocked down. 🐼

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### "Clif Major" from page 6

provided a laid-back, welcoming atmosphere to all manner of clientele. C Major Guitar operated out of the same little spot until 2004, when it was converted into a cozy and informal venue space called Rockin' Daddy's.

After receiving a throat cancer diagnosis in 2006, Major slowed down only a little, continuing to play shows of all sizes until nearly the very end of his life. Only weeks before his death, he was

seen onstage at a blues jam, cranking out rock-solid riffs punctuated by tasteful solo runs.

Major is a 2014 inductee into the Kansas Music Hall of Fame. His ex-wife and frequent musical collaborator Kathy Roush recently donated a sizeable archive of his music-related memorabilia, including many recordings, to Wichita State University's Special Collections. Once the material has been cataloged and filed, it will be available for use by scholars and music fans alike. 🐼

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# Movies::

## How to Train Your Dragon sequel flies high

by Jeremy Webster  
jwebster@f5paper.com

**H**ow to Train Your Dragon 2 is a rare film in the animated family fare genre — one that has elements that are not only included for everyone in the family, but will connect and resonate with them as well.

This sequel to Dreamworks' 2010 hit finds inventor Hiccup (Jay Baruchel) and his Viking clan at peace with dragons, the two species coexisting and cooperating in their community.

While exploring and mapping out uncharted lands, Hiccup and his dragon, Toothless, uncover a plot by a mysterious figure named Drago (Djimon Hounsou) to capture dragons and enslave them under his control in order to wage war.

They also discover a mysterious dragon rider living in the wild who's spent years saving injured dragons, the revelation of whose identity will have long lasting effects on Hiccup and his clan.

Visually, the film's a joy to watch. The universe onscreen is stylized, of course, in such a way that the characters and the dragons have a certain exaggerated look, but the complexity and beauty realized are convincing and engrossing in a way

### >SEE IT

**Title:** *How to Train Your Dragon 2*

**Rating:** F4

**Short review:**

A standout in animated family fare with plenty of excitement and heart, delivered in such a way that everyone in the family can appreciate it.



**BIRDS OF NO FEATHER:** *How to Train Your Dragon 2* uses an uncommon complexity and beauty in its high-action animation.

few films of this genre are.

The visuals are coupled with excellent use of motion and action, and some of its most impressive stuff comes via the battle sequences toward the end of the film, which recall some of the sense of epic scope and grandiosity of similar sequences in films such as Peter Jackson's *Lord of the Rings* trilogy. The scale isn't nearly as large as what Jackson was aiming for, but the grandiosity and kineticism is right on point.

Storywise, the film's peaks and valleys were crafted with more than just the wee set in mind, with moments and events of a softer nature that transcend the tyke crowd that the adults present will find as much — if not more — appreciation in experiencing as well.

The voice cast — featuring talent such as Gerard Butler, Craig Ferguson, America Ferrera, and Cate Blanchett — is excellent as well.

Baruchel's performance as Hiccup is the oddest of the lot — not bad, but continually peculiar as his voice and enunciation have an odd familiarity to them that is strangely distracting. It seems an amalgamation of, say, Woody Allen and Jack Nicholson with a higher-pitched variation of Keifer Sutherland grit mixed into the concoction. There's no fault with his performance, mind you, it's just that his voice sometimes seems weirdly anachronistic in the world in which it's been placed.

If the film suffers any real weakness, it is the lack of development of its dragon-

enslaving antagonist Drago. Much of this comes from the fact that his goals are complicated at best, and muddy at worst. Due to some tragedy in his hinted-at past, he has taken up a life of enslaving dragons so he can conquer other dragons ... but he also uses these dragons as an extortion racket. He offers protection from dragons if communities swear fealty to him, and if they spurn him he has dragons raze the villages.

This is a fairly complex psychology given this genre of film, and a character so intricately layered not only deserves a lot of fleshing out, but *needs* it to seem credible and believable. Drago is by no means a simple, cackling villain but, in a film whose main thematic thrust is, "peaceful means over violence," Drago gets thrust directly into the role of serving as the representative of the "war for war's sake" side of things.

Drago is just too limited in development in this outing to serve as the ominous, oppressive doom-bringer the film wants to present him as, and much of the character's power feels displaced in a colossal "alpha dragon" he sends to assault Hiccup's community.

Still, this may not be the last word on Drago. Director Dean DeBlois's agreement was to do a trilogy of these films, and the third entry may find the villain getting the proper depth he needs. Taken as a middle chapter, the handling of Drago in this way makes more sense, but only if they fill him out in the next one.

In the end, though, *How to Train Your Dragon 2* is a standout in animated family fare with plenty of excitement and heart delivered in such a way that everyone in the family can appreciate it.

## A million ways to kill your credibility

### >SEE IT

**Title:** *A Million Ways to Die in the West*

**Rating:** F2

**Short review:**

Seth MacFarlane's second film falters hard by trying to be a contemporary *Blazing Saddles* that kills a potentially funny premise.

by Dan Kampling  
dkampling@f5paper.com

**T**wo years ago, it must have been great to be Seth MacFarlane. After establishing his brand of humor on the animated series *Family Guy*, he managed to make his feature film debut with *Ted*, a premise so ridiculous to make some believe the trailers had to have been a joke, but the joke was on them when the film managed to gross over \$500 million at the box office. Of course, when you make a film of that stature, the studio allows a filmmaker free reign on whatever their next project shall be. What MacFarlane has to offer for this year's blockbuster movie season is blatantly a vanity project, which usually is associated with the phrase "box office bomb," which is what is becoming of *A Million Ways to Die in the West*. One thing's for sure, MacFarlane's credibility as a filmmaker is now seriously deflated.

Among the many mistakes of this film is its very nature as a parody of Westerns — a functionally dead genre. The majority of the audience for Westerns are paying senior citizen prices, and they aren't the same audience who made *Ted* and *Family Guy* what they are today. Mel Brook's *Blazing Saddles* is already the greatest Western parody, and *Million Ways* is no *Blazing Saddles*. Every attempt *Million Ways* makes at developing genuine humor is brought down by an awful, terrible joke, which were mainly contemporary references in the style of *Family Guy*.

MacFarlane, the director, co-writer and co-producer, takes on the lead role of a cowardly sheep herder who seems to be a contemporary person in the Old West, who's way too knowledgeable about the familiar tropes associated with the film genre. While familiar films like Woody Allen's *Love and Death* featured a similar set up, *Million Ways* is severely bogged down with MacFarlane's

truly terrible acting abilities, which requires more physicality on his part than performing his usual voice acting shtick.

The highlight of the whole film is the performance given by Neil Patrick Harris, who seems to know what makes a parody like this work. A simple glare from Harris was way funnier than any sex joke attempted by MacFarlane.

Everyone else in the cast, including Charlize Theron, Amanda Seyfried and Liam Neeson, seemed to be there to wear the costumes and collect a paycheck. Familiar character actor Giovanni Ribisi is amusing part as a man who is dating a prostitute who won't have pre-material sex with him. This could be an amusing comedic premise, but the problem with it lies with casting Sarah Silverman in the part of the prostitute, who like MacFarlane, is just doing a usual shtick you can see in her stand-up or TV show.

*A Million Ways to Die in the West* is a film that could have easily been turned into another

# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- *Jersey Boys*
- *The Rover*
- *The Signal*
- *Think Like a Man Too*

## >RETRO

- *Galaxy Quest*

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes happen when officers Schmidt and Jenko go deep undercover at a local college.

**Genre:** Action, Comedy, Crime  
**13th Ave Warren:** 12:30, 1:10, 3:30, 4:10, 6:20, 7:10, 9:15, 10; **21st St Warren:** 12:20, 1:15, 3:20, 4:15, 6:20, 7:15, 9:20, 10:05; **Movie Machine:** 1:15, 3:45, 6:40 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:25 daily; **Warren Oldtown:** 7, 10 daily with 12:45 Sat-Sun and 4 Fri-Sun and Wed

### A Million Ways to Die in the West (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.

**Plot:** A farmer falls for the mysterious new woman in town and must put his courage to the test when her husband arrives.

**Genre:** Comedy, Western  
**Rating:** F2  
**13th Ave Warren:** 1, 4, 7:20, 10:10; **21st St Warren:** 1:25, 4:25, 7:20, 10:15; **Starlite Drive-In:** (Screen 2) 1:35 a.m. Fri-Sat

### Bears (G)

Starring John C. Reilly. Directed by Alastair Fothergill, Keith Scholey.

**Plot:** A documentary that follows an Alaskan bear family as its young cubs are taught life's most important lessons.

**Genre:** Documentary  
**Palace West:** 1:45, 4:15, 6:55

### Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

**Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families.

**Genre:** Comedy  
**Rating:** F1  
**21st St Warren:** 12:50, 3:50, 6:50, 9:50

### Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

**Plot:** A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise.

**Genre:** Comedy  
**13th Ave Warren:** 2, 5, 8

### Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

**Plot:** When Tris discovers a plot to destroy Divergents, she must find out what makes them dangerous before it's too late.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F1  
**Palace West:** 1:20, 4:40, 7:30 with 10:20 p.m. Fri-Sat

### Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

**Plot:** A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle.

**Genre:** Action, Sci-Fi  
**Rating:** F5  
**13th Ave Warren:** 12:40, 3:50, 7:10, 10:15; **21st St Warren:** 12:15, 3:15, 6:15, 7 (IMAX, 3D), 9:15, 10 (IMAX, 3D); **Movie Machine:** 1, 4:10, 7 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 2) 11:35 daily; **Warren Oldtown:** 7, 10:10 (3D) daily with 12:30 (3D) Sat-Sun and 3:30 Fri-Sun and Wed

### The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

**Plot:** Two teenagers who share an acerbic wit, a disdain for the conventional, and a love that sweeps them on a journey meet and fell in love at a cancer support group.

**Genre:** Drama, Romance  
**Rating:** F4  
**13th Ave Warren:** 12:40, 3, 3:45, 7:15, 9:30, 10:10; **21st St Warren:** 12:55, 3:10, 4:05, 7:10, 9:30, 10:15; **Movie Machine:** 12:45, 3:50, 6:45 with 9:30 Fri-Sat

## Retro

### Galaxy Quest (PG)

Starring Tim Allen, Sigourney Weaver, Alan Rickman. Directed by Dean Parisot.

**Plot:** The alumni cast of a cult space TV show have to play their roles as the real thing when an alien race needs their help.

**Genre:** Adventure, Comedy, Sci-Fi  
**Palace West:** (Fri-Sat only) 9:30, Midnight

### God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

**Plot:** College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.

**Genre:** Comedy, Drama, Family  
**Palace West:** 1:35, 4:05, 6:35, 9:05 with 11:35 p.m. Fri-Sat

### Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

**Plot:** The world's most famous monster is pitted against malevolent creatures who, bolstered by humanity's scientific arrogance, threaten our very existence.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F3  
**13th Ave Warren:** 12:15, 3:20, 6:30, 9:20; **21st St Warren:** 12:15, 3:30, 6:45, 9:45

### Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

**Genre:** Drama  
**21st St Warren:** 1:10, 4:10, 6:55, 9:40

### How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

**Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.

**Genre:** Animation, Action, Adventure  
**Rating:** F4  
**13th Ave Warren:** 12:20, 1, 1:30, 3:20, 3:40 (3D), 4:20, 6:10, 6:30 (3D), 7:15, 9:10, 9:30, 9:50; **21st St Warren:** Noon, 1 (IMAX, 3D), 1:30, 3, 4 (IMAX, 3D), 4:30, 6:15, 7:10, 9, 9:55; **Movie Machine:** 1:45, 4:30, 7:15 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:25 daily

## New Movie

### Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.

**Plot:** The story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic 1960s rock group The Four Seasons.

## Showtimes are from Friday, June 20 to Thursday, June 26

**Genre:** Biography, Drama, Musical  
**13th Ave Warren:** 12:20, 3:40, 7, 10:15; **21st St Warren:** Noon, 3:25, 6:45, 10:05; **Warren Oldtown:** 6:30, 6:45, 9:50 daily with 12:15 Sat-Sun and 3:15, 3:45 Fri-Sun and Wed

### Legends of Oz: Dorothy's Return (PG)

Starring Lea Michele, Kelsey Grammer, Dan Aykroyd. Directed by Will Finn, Dan St. Pierre.

**Plot:** Dorothy wakes up in post-tornado Kansas, only to be whisked back to Oz to try to save her old friends from a devious new villain, the Jester.

**Genre:** Animation, Family, Musical  
**Rating:** F2  
**Palace West:** 2:10, 4:40, 7:20, 9:20 with 11:15 p.m. Fri-Sat

### The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

**Plot:** An ordinary LEGO minifigure is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

**Genre:** Animation, Action, Comedy Family  
**Rating:** F5  
**Palace West:** 1:50, 4:35, 7, 9:15 with 11:20 p.m. Fri-Sat

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family Fantasy, Romance  
**Rating:** F4  
**13th Ave Warren:** 12:15, 1:10, 4, 6:15, 7, 9:50; **21st St Warren:** 12:10, 1:30, 4:10, 6:25, 6:50, 9:30; **Movie Machine:** 1:30, 4:20, 7:10 with 9:35 Fri-Sat; **Starlite Drive-In:** (Screen 1) 11:30 daily; **Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 3:30 Fri-Sun and Wed

### Million Dollar Arm (PG)

Starring Jon Hamm, Aasif Mandvi, Alan Arkin. Directed by Craig Gillespie.

**Plot:** A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.

**Genre:** Biography, Drama, Sport  
**Rating:** F2  
**13th Ave Warren:** 12:50, 3:45, 6:45, 9:40; **21st St Warren:** 12:35, 3:40, 6:55, 10:10

### Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.

**Plot:** A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.

**Genre:** Comedy  
**Rating:** F3  
**13th Ave Warren:** 2:30, 5:10, 8; **21st St Warren:** 1:45, 4:30, 7:15, 9:55

### The Other Woman (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.

**Plot:** After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on.

**Genre:** Comedy, Romance  
**Rating:** F1  
**Palace West:** 1:25, 4:20, 6:45, 9 with 11:15 p.m. Fri-Sat

### The Railway Man (R)

Starring Colin Firth, Nicole Kidman, Stellan Skarsgård. Directed by Jonathan Teplitzky.

**Plot:** A former British Army POW discovers that the man responsible for much of

his treatment is still alive and sets out to confront him.

**Genre:** Biography, Drama  
**Palace West:** 1:30, 4, 6:30, 9 with 11:25 p.m. Fri-Sat

### Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldaña.

**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.

**Genre:** Animation, Adventure, Comedy Family  
**Rating:** F3  
**Palace West:** 2:05, 4:30, 7:10, 9:25 with 11:30 p.m. Fri-Sat

## New Movie

### The Rover (R)

Starring Guy Pearce, Robert Pattinson, Scoot McNairy. Directed by David Michôd.

**Plot:** 10 years after a global economic collapse, a hardened, ruthless ex-soldier tracks down the men who stole his only possession.

**Genre:** Crime, Drama  
**13th Ave Warren:** 1:45, 4:30, 7:20, 9:45

## New Movie

### The Signal (PG-13)

Starring Brenton Thwaites, Olivia Cooke, Beau Knapp. Directed by William Eubank.

**Plot:** On a road trip, Nic and two friends are drawn to an isolated area by a computer genius. When everything suddenly goes dark, Nic regains consciousness - only to find himself in a waking nightmare.

**Genre:** Sci-Fi, Thriller  
**13th Ave Warren:** 2, 4:30, 7:30, 10

## New Movie

### Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.

**Plot:** All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

**Genre:** Comedy  
**13th Ave Warren:** 12:30, 12:50, 3:15, 3:50, 6:20, 6:50, 9:15, 9:45; **21st St Warren:** 1:20, 4:15, 7:05, 9:50; **Warren Oldtown:** 7:30, 10, 10:20 daily with 12:30, 1:15 Sat-Sun and 4:15 Fri-Sun and Wed

### X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

**Genre:** Action, Adventure, Fantasy Sci-Fi  
**Rating:** F5  
**13th Ave Warren:** 12:30, 3:30, 6:50, 9:40; **21st St Warren:** 12:40, 3:55, 7:05, 10:10; **Starlite Drive-In:** (Screen 1) 1:15 a.m. Fri-Sat; **Warren Oldtown:** 6:30, 9:40 daily with 12:15 Sat-Sun and 3:15 Fri-Sun and Wed

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### ARTS

#### Ongoing

**Exhibition: Wichita's Mid-Century Modernist Galleries**  
*Fri., March 28 to Sun., March 15*  
 @Wichita - Sedgwick County Historical Museum, 204 S. Main.

**Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection**  
*Tue., April 8 to Sun., July 27*  
 Adults \$7, Seniors \$5, Students and youth (5+) \$3, Children under 5 free @Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition: Forty Years/Forty Stories**  
*Sat., April 26 to Sun., Aug. 10*  
 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: "Night"**  
*Mon., May 12 to Sun., Aug. 10*  
 @CityArts, 334 N. Mead.

**Exhibition: Bob Benson, "Colorado West"**  
*Fri., May 30 to Tue., June 24*  
 @Gallery XII, 412 E. Douglas.

**Exhibition: Robert Schmidt, "Architectural Hardware" and paintings by Barbara Niewald**  
*Fri., May 30 to Mon., June 23*  
 @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

**Exhibition: Vicki Halper, "Australian Glass Art, American Links"**  
*Sat., May 31 to Sun., Sept. 14*  
 @Wichita Art Museum, 1400 W. Museum Blvd.

**Exhibition, "Fill it to the Brim"**  
*Thu., June 5 to Sun., June 29*  
 @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

**Exhibition: Student/Faculty Exhibition 2014**  
*Fri., June 6 to Sun., July 6*  
 @The Wichita Center for the Arts, 9112 E. Central.

**Exhibition: Kansas Academy of Oil Painters**  
*Thu., June 12 to Sun., Aug. 3*  
 Open daily, 9 am to 6 pm. Free @The Gallery at Larkfield Place, 7373 E. 29th St. N.

### FILM

#### Thursday, June 19

**The Terminator**  
 7 p.m. Doors open at 6 pm. \$5 GA, \$4 for seniors, military & students. @The Orpheum Theatre, 200 N. Broadway.

#### Sunday, June 22

**Down to the Wire Showcase**  
 7 p.m. A curated team of Tallgrass Film Festival programmers and CreativeRush advisors will screen each six-minute film submitted and select the top ten. A VIP panel of judges will live critique each film and the winners will receive prizes. The evening is hosted by Sarah Kallail. \$10 @The Orpheum Theatre, 200 N. Broadway.

### FOOD & DRINK

#### Saturday, June 21

**Old Town Farmer's Market**  
 7 a.m. to noon Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

**Connected by Coffee**  
 7 p.m. Reverie Coffee Roasters celebrates its first anniversary with a screening of the documentary *Connected by Coffee*. The screening will be followed by discussion. All ages. Free. @Reverie Coffee Roasters, 2611 E. Douglas.

### LECTURE

#### Saturday, June 21

**Stop and Search: Your Civil Liberties**  
 11 a.m. to 2 p.m. This workshop will be presented by a local attorney who specializes in civil law. It will provide you information about your civil liberties and rights as motorists and pedestrians in Kansas. Visit [www.racialprofilingwichitaks.com/](http://www.racialprofilingwichitaks.com/) for ticketing information. Free @Sunflower Community Action Center, 1751 N. Ash.

**The American Indian Way of Life: Living off the Land and Using Mother Nature's Gifts to Survive**  
 12 to 2 p.m. Free @Mid-America All-Indian Center, 650 N. Seneca.

**Wichita Genealogical Society: Researching Midwestern and Plains Indians**  
 1 to 3 p.m. Free. @Wichita Public Library - Lionel Alford Regional Branch, 3447 S. Meridian.

### LITERARY

#### Saturday, June 21

**Women Writers Series: Joanna Rakoff**  
 5 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

#### Tuesday, June 24

**Women Writers Series: Molly Antopol**  
 6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

#### Thursday, June 26

**John Green Book Club**  
 5 p.m. This week: Will Grayson. @Watermark Books & Cafe, 4701 E. Douglas.

**Women Writers Series: Rachel Weaver**  
 6 p.m. @Watermark Books & Cafe, 4701 E. Douglas.

### NATURE

#### Friday, June 20 - Saturday, June 21

**Celestial Favorites**  
 9 to 11 p.m. \$5 for adults, \$3 for children 6-12, free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

### SPECIAL

#### Ongoing

**National Touring Exhibition, "House & Home"**  
*Sat., June 14 to Sun., Aug. 10*  
 Tues - Fri from 11 a.m. to 4 p.m., and Sat and Sun from 1-5 p.m.. Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Saturday, June 21

**Smallville Comiccon**  
*Sat., June 21 to Sun., June 22*  
 Two-day comic book and pop culture convention. Children 6 and under, free; youth ages 7-15, \$5; adults, \$15; seniors 60 and up, \$10. @Kansas State Fair - Meadowlark Building N. Poplar, Hutchinson.

#### Wednesday, June 25

**Fizz, Boom, Bounce!**  
 2:30 to 3:30 p.m. Using household ingredients we will make our own bouncy balls and conduct experiments. For children ages 6-11. Registration required; call 337-9084. Free. @Wichita Public Library - Orchard Park Branch, 4808 W. Ninth.

### THEATER & DANCE

#### Friday, June 20

**Shakespeare in the Park — Riverside**  
 7 to 9 p.m. The Wichita Shakespeare Company opens its 2014 Shakespeare-in-the-Park series with

"Love's Labour's Lost." Reset to the 1920's, the play tells the story of King Ferdinand of Navarre and his three bachelor friends who have sworn off women for a period of study and personal growth. Things go awry when the lovely Princess of France and her ladies in waiting arrive in the kingdom. Verbal fireworks ensue in what was one of Shakespeare's earliest comedies. The play is free to all audiences but donations are accepted and appreciated. Those attending are encouraged to bring lawn chairs, blankets and bug spray. Free @Riverside Park - Central, 720 Nims.

#### Saturday, June 21

**Opera on the Lake**  
 7 p.m. This encore presentation of The Barber of Seville concludes the 2014 season. To truly make this Opera on the Lake grand, all the action will take place on a new floating stage in the lake. A VIP dinner will be served by Newport Grill prior to the performance. GA free, reserved seating \$50, VIP seating \$150 (includes four-course dinner) @Bradley Fair, 21st and Rock.

**Shakespeare in the Park — Park City**  
 7 to 9 p.m. The Wichita Shakespeare Company opens its 2014 Shakespeare-in-the-Park series with "Love's Labour's Lost." Free @Hap McLean Park, 1198 E. 69th St. N.

#### Sunday, June 22

**Shakespeare in the Park — College Hill**  
 7 to 9 p.m. The Wichita Shakespeare Company opens its 2014 Shakespeare-in-the-Park series with "Love's Labour's Lost." Free @College Hill Park, Douglas and Circle Dr.

#### Wednesday, June 25

**Music Theater Wichita presents West Side Story**  
*Wed., June 25 to Sun., June 29*  
 Performances at 8 p.m., June 25-28; 2 p.m., June 28-29; and 7 p.m., June 29 @Century II, 225 W. Douglas.

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## "All-Ages" from page 6

crowd during their almost 40 minute set, TRS likely made a lot of new fans and got the stage warmed up for locals Travel Guide to celebrate their tour kick off show.

Travel Guide, the most regionally giggingest Wichita band, is spreading its wings again this summer, even if its attempts seemed to have been thwarted with the recent departure of bassist Nick Driskill. Filling Nick's void, multi-instrumentalist Dan Overholt adeptly and delightfully made the switch from opening the night on his Rhodes with TRS to nailing the changes during the more uptempo Travel Guide set. Smiling ear to ear, his passion for playing was contagious and drew the viewers in.

It didn't hurt that the music of Travel Guide has great hooks and enough

## "Odds Against" from page 6

menacing and dark.

Lacking a proper stage, the band set up in a corner lined with a 20 foot mirror opposite the bar, lit solely by neons advertising domestic brews. Announcing from the mic, Book said, "We are going to do a slow one. Feel free to sit here and listen." Pausing to jokingly say to the band, "I forgot it, dude." The band launched into "Enemy of Me," a haunting song that closed its bridge with a drum build up that could be compared to Danny Carey of Tool.

Playing for close to an hour, Gulch gave up the stage, prepping the crowd for Odds Against, despite many requests for an encore. Not wanting to step on the headliner's toes, Gulch hustled their gear offstage and helped Odds Against set up.

Odds Against, a powerhouse quintet, four of which are large intimidating dudes, burned through song after song after the only skinny guy, vocalist Matt McBee, announced before starting the set, "We decided to play Christmas songs tonight."

Laughing at this farce, the crowd was excited for Odds Against's blasting sound, often chanting along to gang vocals supported by guitarists Andy Olson and Greg Garcia. Keeping the rhythm pumping, John Pryor on drums and Toby Olson on bass kept the tempo up and slamming.

Odds Against, known for quick, nimble jaunts spanning the punk/hardcore pantheon with razor sharp songs paired down to only the most necessary riffs, expressed the urgency of the moment in its barest form. Though there were very few breakdowns, the earliest visited in the second song and stopped everything, causing McBee to lament, "I showered for this?"

Needing a shower myself after getting worked up, I split after the first set realizing my ears, near bleeding, needed a quick rinse with the rest of my sweat-drenched frame. My heart racing after an intense show, it's easy to understand why Stadium Sports Bar hosted two hard-hitting Wichita bands taking live music to the Nth degree.

energy to entertain even the youngest in the audience, which had grown significantly and packed inside more tightly to catch a glimpse of the new TG line up.

William Erickson pounded the drums with the exacting determination of a beat architect maintaining a strong rhythmic structure, around which singer Thayne Coleman wound his Telecaster as Kristyn Chapman painted large splashes of pastels and neons with her guitar.

Closing the show, Moon Jr. came in from Rolla, Missouri. The quartet, featuring keyboard, bass, drums and guitar, played to a quickly thinning room. The audience, mostly unfamiliar with Moon

Jr. and likely needing to get home before curfew, wasted little time leaving, mostly clearing the room within 20 minutes of Moon Jr.'s first note. It was an unfortunate situation, considering the distance the headliners had driven, but perhaps a lesson well learned for the next all-ages show at Rock Island Live.

This being the first time Moon Jr. has performed Wichita, I hope they appreciate the chance Rock Island Live took in hosting the all-ages event to diversify audience turnout and cater to a scene that has been in hibernation for far too long.



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