

FREE
LIKE SPEECH

Live music, P.5 | Events, P.10 | Movies, P.9
Issue 27, Vol. 2 • Thursday, June 26, 2014

WEEKLY
EVERY THURSDAY

FF

*work like a farmer
party like a rock star*

>Final Friday map

Find all the art and more with our handy guide to the Final Friday art all around Wichita. p6-7

>Kansas needs a new image

And to get it, let's adopt everything we can think of to pump start our self worth. p.2

>Iraq again

We've been there before — and before — and we should know by now to take it slow. p.2

>Murillo's latest

One of Wichita's most recognizable public art makers will reveal his newest on Friday. p.4

>Jersey Boys

The Frankie Valli and the Four Seasons bio-pic is the feel-good movie of the summer. p.9

The plan for Kansas visibility

by Don Winsor
dwinsor@f5paper.com

With my current gig, I find myself spending a great deal of time in Quebec. Quebec City, to be precise. This province has the reputation for setting itself apart from the rest of its nation (Canada), not only through occasional attempts at separation but through having a separate official language. It's quaint, on the surface, to enjoy this slice of Europe in North America — the architecture and language both contribute to the feeling — but in thinking about it is a bit absurd. It's like crossing the border into Oklahoma, and suddenly everyone speaks Dutch.



Don Winsor

This got us thinking. Kansas has done a great deal in the past several years to set itself apart from the rest of the nation, what with those wacky backward social agendas so many in Topeka seem to have, not to mention shortsighted attempts

at insane tax cuts and budget problems. Kansas has a PR problem, and being that according to a 2012 study as many as 83% of Americans have "never heard of" Kansas*, we are in the unique position to carve out some niche markets to bolster our image and perhaps even attract some industry.

Here are our proposals for new "official" things Kansas could, nay SHOULD, adopt.

State Language — This one is a natural. Who hasn't heard of Esperanto, the universal language developed in the late 20th century as a pastiche of existing languages, purported to be easier to learn and natural to speak? The future of language, and it has yet to find a

real home beyond a terrible film starring William Shatner. Esperanto is inclusive, both vintage and futuristic, and sounds vaguely Native American. Just like Kansas!

State Doctor Who — I know I'm not the only Doctor Who fan out there — Doctor Who is a \$750 billion a year indus-

try* — and at this point no other state has named their official Doctor Who. While my first thought was the obvious, everyone's favorite, Tom Baker, the fourth doctor gets a lot of airtime and we may raise a few eyebrows by going with Jon Pertwee. His son, Sean, is a respected actor in his own right, and would hopefully lead our parade.

State State — This could be great for tourism, because the official state of Kansas could be California or Florida. They have beaches. No, I mean real ones.

State Bridges — This is a great idea because there are so many to choose from, but I can't believe anyone would seriously consider not choosing Jeff.

State Movie — It's hard to believe that *The Wizard of Oz* isn't already our state movie, but thank goodness it isn't because we can do better — *The World According To Garp* says everything about Kansas that anyone ever needs to know.

State Kansas City — Missouri, just to be dicks.

State Religion — We can avoid

see "State" page 3

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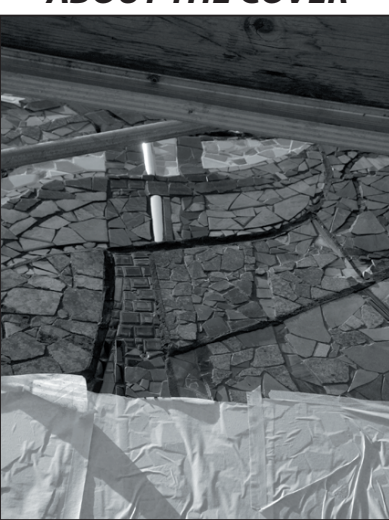
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ABOUT THE COVER



COURTESY PHOTO

A SNEAK PEAK: Steve Murillo's latest monumental piece of artwork in Wichita is a commissioned mural on the side of Abode Venue. See the story on p. 4

Letters::

THANK YOU

To the editor:
I would like to thank you and everyone else involved in the recent Cancer Sucks Benefit for my son, Erick Riedell.

His event at Lucky's Everyday was a success! The people involved in this event are absolutely the BEST in town and maybe anywhere in the world! Stephanie Garcia, the owner of Lucky's and his fabulous staff were so wonderful to us during this event. I could have sworn they were family I'd known all my life, not friends I'd just made yesterday.

Lucky's is not a fancy-schmancy bar, but let me tell you that the atmosphere is old-world friendly and the staff is fabulous!

As for the F5 newspaper, I'd only seen copies of it at my local pizza shop on the West side and never read it. But I will now!

I've learned a lot lately! Not only about Erick's cancer, but how my old lady perceptions of downtown neighborhoods and businesses were severely unfair. I'd never have guessed how wonderful all the businesses down there were!

I will always be grateful to everyone involved in the event. My son knows how lucky we all are to have you in our lives and so do we, his parents.

God bless and thank you,
— Bill and Joann Riedell, Wichita

Iraq is a mess that needs patience

by Bill Jenkins
bjenkins@f5paper.com

The World Cup is in full swing now, and I like to spend several hours a day watching the amazing display of athletic prowess. Those guys really have game. I'm sure I would be even more a fan if I had played the game or even just understood the rules. Still, I love it.

As much as I am into the games, however, the specter of Iraq keeps shouldering its way into my consciousness. Reports of internal warfare, religious animosity and political discord just throw me into the Wayback Machine and names like Kirkuk, Mosul and Fallujah threaten to haunt my dreams. It is a mess. It may have always been a mess, but it surely is one now. And part of it is our fault.

When Saddam Hussein invaded Kuwait, he needed his butt kicked. George H.W.



Bill Jenkins

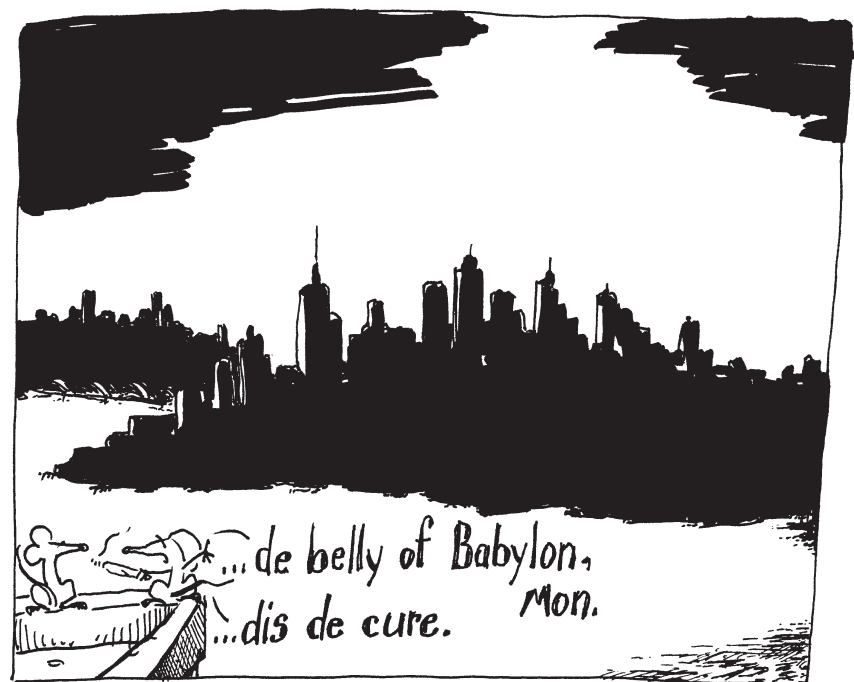
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Bush, Stormin' Norman Schwartzkof and American air, land and sea forces did it. But Bush I, no matter how much he loathed Saddam and his regime, knew that worse conditions were possible. He declined to invade Iran and end the regime.

No one ever accused Bush II of being as smart as his daddy (or his momma for that matter). But Karl Rove, Dick Cheney and Don Rumsfeld convinced him that his daddy made a mistake in leaving Saddam in power. They pushed W. to the point of invading Iraq.

see "Iraq" page 12



BY MIKE PIVONKA

"State" from page 2

offending anyone by choosing the Jedi path. After all, it is the force which binds all living things together, though to be honest, hokey religions and ancient weapons are no match for a good blaster at your side.

State Batman — While Christian Bale was in the better films, we believe Kansas should choose the best Batman whose only weakness was his immovable costuming: Michael Keaton.

State Unit of Volume — The litre.

State Coen Brother — Ethan. Joel knows why.

State Digit of Pi — The 3,221st.

State Tattoo — An image of Herve Villacheze, because some people will get it.

State Governor — Honestly, we could choose anyone else, but I recommend a celebrity. For argument's sake, how about Christoph Waltz from *Inglorious Bastards*?

State Bond Villain — I will accept only Javier Bardem from the recent *Skyfall* or Christopher Walken from *A View To A Kill*.

State Position — Everyone would expect Kansas to choose Missionary, but we ought to defy their expectations and choose The Astronaut's Secretary.

State Nation — Obviously, Australia — thanks to their government, health care system, stunning natural beauty and Cate Blanchetts.

State Year — 1342.

These are all just examples of things we can do to begin to set ourselves apart from the rest of our country in true Quebecoise fashion. (Not in a redneck militia fashion; we're not advocating armed rebellion or pulling your children outta them gov'mint skewls.) We have a lot to learn from our neighbors to the northeast. We can do this; we just need a general sense of superiority, a *laissez faire* attitude to what's going on in the

rest of the country and a wonderful pastiche of architecture from both the old and new worlds. OK, we'll work on that last one.

*I made this fact up.

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Abode to reveal Murillo mural

by Christina Calhoun
ccalhoun@f5paper.com

Abode Venue promises a traffic-stopper with the unveiling of Steve Murillo's latest public mosaic project and a Final Friday party to match.

Abode owner Bill Jackson, who was inspired to open the venue because of his deep love for music, offered a piece of his poetry to Murillo as his vision for the commission.

"Music is an ethereal stream of magical energy flowing through our lives," Jackson said.

Much like the spectacles of light and sound Abode fosters in its diverse event space, Murillo's visual work channels a magical energy at times.

His art is a familiar fixture around town, from the neon-ribbed metal shade structures in front of the Warren Theatre in Old Town, to the illuminated "light saber" towers at Central and McClean and the monolithic stone solar calendar in Central Riverside Park.

Before he was an artist about town, Murillo earned both his BFA and MFA from Wichita State University, where he also taught for 15 years and acted as assistant curator at the Ulrich Museum of Art in the early 1990s. He maintains an active studio practice in Old Town, where he shares work space with Margi Sweeton and his son, Tom Murillo, both visual artists.

Alongside a team of variously talented collaborators, including Sweeton, Murillo has been busily jigsaw puzzling his vision for the Abode mosaic to life in the studio since December. Although



COURTESY PHOTO

A SNEAK PEAK: Steve Murillo's latest monumental piece of artwork in Wichita is a commissioned mural on the side of Abode Venue and will be revealed Friday.

trained as a painter and print maker, Murillo finds similarities between the practices.

"In many ways, it was like painting in stone and colored grout," Murillo said. "[The mosaic] has an

expressionistic approach, which lends itself to the medium [which is] somewhat difficult to control because of the brutal nature of the materials: concrete and stone and ceramic shards."

Beginning with a painting, Murillo replicated his blueprint image in full scale on concrete board, cut it into 88 pieces to echo the number of keys on a piano, and relied on Sweeton to anchor thousands of individual pieces of tile, glass and stone to each puzzle piece before grouting them carefully together according to subtle color variations that unify the 3,000 pound mosaic.

"One has to think like a contractor when completing larger works [like this]," Murillo said. "Jackson has been very generous in his support throughout the process, giving me total creative freedom and no timeline. The goal has been to ... embody the spirit of [his] poem [and] capture the mood of a timeless aesthetic which artists and art lovers alike share. There is no such thing as 'art for art's sake;' it is meant to uplift and inspire."

Murillo anticipates that viewers will have layered experiences with the work.

"The work will look as if it is a painting to most who drive by, [but] on closer investigation, the sculptural quality of the medium and the luster of the materials will be obvious and add to its appreciation."

The newly transformed south wall of the Abode Venue is easily visible from Douglas.

The reception will feature food from Anna Murdoc's and music by Epic Trio.

>SEE IT

What: Steve Murillo mural unveiling

When: Friday, June 27: 4-6 p.m. mural unveiling and artist reception, 7:30 mural dedication and 6-9 p.m. public Final Friday showing

Where: Abode Venue, 1330 E. Douglas

How much: Free; cash bar available.

"ProjectingProcess" takes concept to video

by Torin Andersen
tandersen@f5paper.com

Anyone curious about getting into video production or live interactive video art can catch a glimpse of some of the heavy hitters Wichita has to offer. Inside the Fisch Haus on Final Friday, June 27, video producers will open their work up and share with audiences a little bit of the process through projected "Making Of's" and expose behind-the-scene conceptions one may

not be aware of in the creation and generating process.

With work inside and outside the Fisch Haus, live music and constantly evolving stimuli, the experience will be immersive and will feature several debut works in a show great for kids to play and curious adults looking to get a peek behind the curtain.

Elizabeth Stevenson, a board member of Fisch Bowl, said that Fisch Bowl is proud to present



INSIDE THE CAMERA: C1 Director Maria Biltz and Assistant Director Bo Savage shoot Uche's latest music video, "Second Hand Dress."

COURTESY PHOTO

see "ProjectingProcess" page 5

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, June 26

Will Donato
7:30 to 9:30 p.m.
Smooth jazz saxophone. @Bradley Fair, 21st and Rock.

Emerging Artist Series: Graham Colton
8 p.m. Doors open at 7 p.m. \$15. @The Orpheum Theatre, 200 N. Broadway.

Dead Man Flats
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Slow Ya Roll
9 p.m. @Rock Island Live, 101 N. Rock Island.

Grindscape, King Bruiser
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Friday, June 27

Weekend Kickoff Party with Made from Scratch
5 to 8 p.m. @Heroes Sports Bar, 117 N. Mosley.

Whitnie Means
5:30 to 7:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Hemlock with Fractured Form and The Evolution of Pain
7 p.m. \$10 @Lizard Lounge, 300 S. Greenwich.

Shawn Craver, Misty Dodson, Craig Owens
7 to 10 p.m. The show also features the first public showing of Shawn's watercolor paintings, for sale. @R Coffeehouse, 1144 N. Bitting.

Death Cab for Ukulele, with Beau Diamond and Faux Reality
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Double Experience, Odds Against, Joy Coughs, Diviner, Summer of Solace, Dialin Watts
9 p.m. \$5 @John Barleycorn's, 608 E. Douglas.

Bastard Glow, Hosmer, Plaguebot, and Straggler
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Mountain Deer Revival, Pete Stein
9 p.m. @Lucky's Everyday, 1217 E. Douglas.

Yale St. Players
9 p.m. @Rock Island Live, 101 N. Rock Island.

Air City Rock
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Piper Leigh and the Smokin' Section
10 p.m. Must be 21. \$5 @The Elbow Room, 1507 E. Pawnee.

Saturday, June 28

Live Jazz
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

The Pina Brothers
2 p.m. @R Coffeehouse, 1144 N. Bitting.

Antimosity Presents The Golden Era
8 p.m. Turntablism, freestyle rap session, breakdance battle. Artists DJ Skratch, DJ Mixamyte 1, DJ Big Spade, Bam, and special guests will perform. 18 and older. \$5 for 21+; \$7 for 18+ @Rock Island Live, 101 N. Rock Island.

80 Proof Engine and Sizzle Biscuit
8 p.m. Alternative, funky, fun bluegrass. @Snug Harbor, 845 S. Christine.

Tara Carr, Kirk Sorensen, Mike Vinson and Barry McFarland
8 p.m. Free @The Donut Whole, 1720 E. Douglas.

Lady and the Tramps
9 p.m. to 1 a.m. @O'Malley's, 2405 W. 31st St.

The 90 Proof Project
9 p.m. @Pumphouse, 825 E 2nd.

Naughty Astronauts
9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

Paul and Vinnie's Rockbomb
9:30 p.m. Acoustic rock. Free. @Raven's Room, 1021 W. Maple.

DJ Carbon
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

El Cuco, Applesseed, Top City Ramblers
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Honest Ape
10 p.m. Must be 21. \$5 @The Elbow Room, 1507 E. Pawnee.

Sunday, June 29

Starship featuring Mickey Thomas
8 p.m. \$59 orchestra, \$55 lower balcony and \$49 upper balcony @The Orpheum Theatre, 200 N. Broadway.

Serpent Overlord, Billy Tegottoff
9 p.m. \$5 cover. @John Barleycorn's, 608 E. Douglas.

Old Granddad, Scotch Hollow
10 p.m. @Kirby's Beer Store, 3227 E. 17th.

Monday, June 30

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

El Cuco, Nikki Moddemog
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, July 1

Live Jazz
8 p.m. Every Tuesday night. Free @The Donut Whole, 1720 E. Douglas.

Thursday, July 3

Denny Jiosa
7:30 to 9:30 p.m. Followed by a spectacular fireworks display. @Bradley Fair, 21st and Rock.

Tesla with American Dog
8 p.m. Doors open at 7. \$30-35 @The Cotillion, 11120 W. Kellogg.

Craig Owens continues his journey into visual art

by **Torin Andersen**
tandersen@f5paper.com

Anyone curious to see the ever-evolving Craig Owens show more of his stunning newfound pursuit into visual art, can catch new works that will be on display at R Coffee House in Riverside the month of July with a reception Saturday, June 28 from 6 to 8 p.m.

Owens said of his new work, "It's mostly black-and-white on paper derived from photographs and linked to Bodo compositions and the Bodo narrative. Highly non-representational."

The show is titled, "The Bodo Chronicles: Red Dirt Revelation."

Jazz guitarist and instructor the majority of his life, Owens (recently retired) seeks to challenge, visually, the idea of

"ProjectingProcess" from page 4

its first video art and experimental film exhibition. The show is in collaboration with Cinema 1 Film & FX and the Tallgrass Film Festival.

"ProjectingProcess' is a multimedia exploration of the transformation from conception to finished product," she said. The show will highlight elements of the creative flow unique to video art and experimental filmmaking. The interior/exterior installation will include crowd-driven interactive projections by Curt Rierson and Aaron Wirtz; the world

>SEE IT

What: "The Bodo Chronicles: Red Dirt Revelation"

Where: R Coffee House, 1144 N. Bitting

When: Reception: 6-8 p.m. Saturday, June 28; Exhibition: Through July.

where sound and visual composition exist approaching the matter as though they share the same, undefinable, extra dimensional, space between intellect and spirit, melody and meditation.

If you missed his first art show at the Donut Whole that had a reception featuring the ever-evolving line up of his group, Bodo Ensemble, this will be a great opportunity to see the next step in his visual art evolution.

premiere of Cinema 1's newest music video, "String Theory," starring Alexander Matthew Schneider and Amanda Blackmon; live music by Uche and the Crash as well as Lancelot Ponder, a.k.a. electronica artist Fox; and various process/product demonstrations and documentaries of several works in the exhibition.

Fisch Bowl, a nonprofit closely affiliated with the Fisch Haus that makes an effort to constantly find new ways to have audiences interact with the arts, is presenting this show and continuing their endeavor to reach a mass of art lovers new and old.

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video art and experimental film

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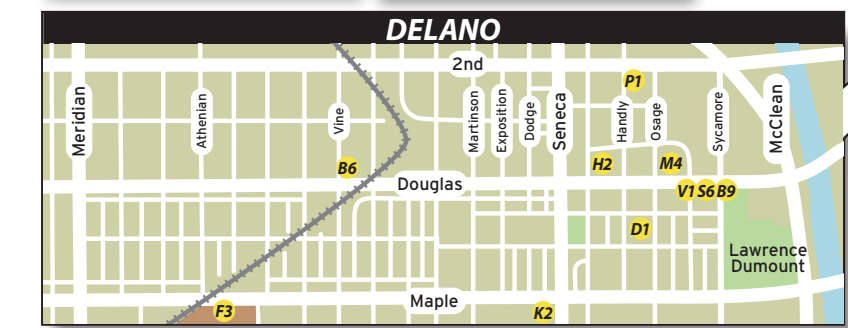
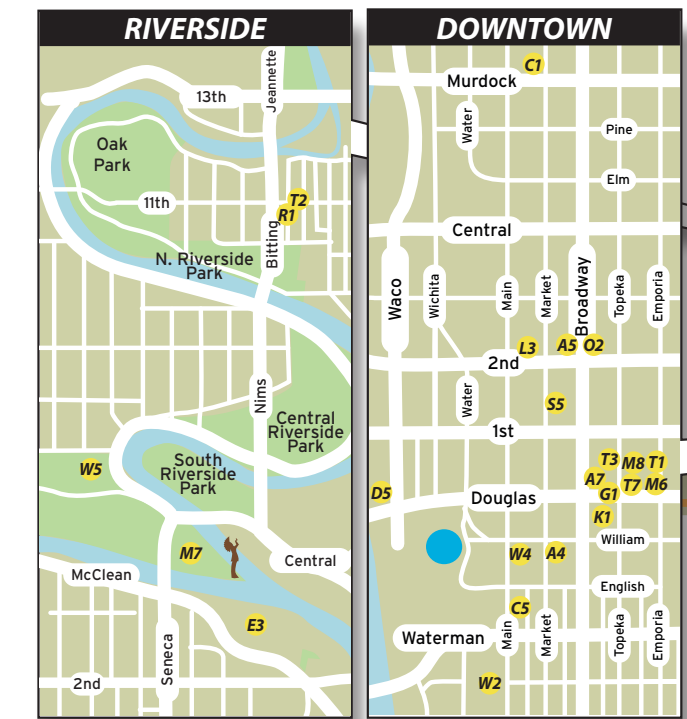
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Final Friday: ARTS FOR THE CITY



Gray means no known event this month.



- P2. Pea Pod Consignment Gallery at Three Pea**
1646 E. 2nd
- P3. Prairie Vistas Photography Gallery**
151 N. Rock Island, Ste. 1D.
- R1. R Coffeehouse**
1144 N. Biting
- R2. Reverie Coffee Roasters**
2611 E. Douglas, 6 to 9 p.m. Art by Bill Goffrier, music by Maria Elena McCabe.
- S1. Sandbar Trading**
924 E. Douglas
- S2. Secret Gallery**
300 N. Meridian
- S9. Sedgwick County Zoo**
5555 W. Zoo Blvd.
- S3. Shine Salon**
1725 E. Douglas
- S4. Shelter Salon**
400 S. Commerce
- S5. Shopkeeper's Gallery**
232 N. Market.
- S6. Skeletons Out of the Closet**
615 W. Douglas 6-9 p.m. Final Friday Geek Magic
- S7. Springpark Gallery**
3555 E. Douglas
- S8. Steckline Gallery**
Newman University, DeMattias Hall, 3100 McCormick.
- T1. T&J Studios**
144 N. Emporia
- T2. Tap Root Studio**
815 W. 11th
- T3. Tessera Fine Art Gallery**
412 E. Douglas Ave. 5:30 to 9 p.m. Reception: Calle Seaton
- T4. Trish Higgins**
536 S. Commerce
- U1. Ulrich Museum of Art**
Wichita State University, 1845 Fairmount
- V1. Visual Fusion**
623 W. Douglas.
- W1. Watermark Books & Cafe**
4701 E. Douglas.
- W2. WaterWalk Place**
515 S. Main.
- W3. Welldone Skate Supply**
617 W. Douglas.
- W4. Wichita - Sedgwick County Historical Museum**
204 S. Main.
- W5. Wichita Art Museum**
1400 W. Museum Blvd.
- WX. The Wichita Center for the Arts**
9112 E. Central. 5 to 7 p.m. Art exhibition with live music
- W7. Wichita Pottery**
300 N. Meridian
- W8. WSU Shift Space Gallery**
416 S. Commerce.
- Y1. YWCA Treasure Chest Thrift Store**
1217 W. Douglas

- C5. Collectors Fine Art Gallery**
340 S. Main
- C6. The Corridor at the Ffarquhar**
515 E. Dewey
- D1. Delano Community Garden**
200 S. Handley
- D2. Diver Studio**
424 S. Commerce
- D3. Dock 410**
410 S. Commerce
- D4. The Donut Whole**
1720 E. Douglas
- D5. Drury Inn Broadview**
400 W. Douglas
- E1. Eaton Place**
517 E. Douglas
- E2. Episcopal Social Services / Venture House**
233 S. St. Francis
- E3. Exploration Place**
300 N. McClean Blvd. 5:30 to 8 p.m.
- F1. The Fiber Studio**
418 S. Commerce 6 to 10 p.m. Reception: Betty Rose Monroe and Josh Novak
- F2. Fisch Haus Studios**
524 S. Commerce 6 to 10 p.m. Exhibition: ProjectingProcess
- F3. Friends University Riney Fine Arts Gallery**
2100 W. University 5 to 7 p.m. Reception: Paintings by Wayne Clarke and Don Weddle
- G1. Gallery XII**
412 E. Douglas. 5:30 to 10 p.m. Exhibition: Sally Cobb, "The Endless Possibilities III"
- G2. Glisten Salon**
914 E. Douglas
- G3. Go-Away Garage Gallery**
508 S. Commerce 7 to 10 p.m. Exhibition: The Stacy and Alex Supershow
- G4. Great Plains Nature Center**
6232 E. 29th N.
- H1. Hana Next Door**
321 N. Mead
- H2. Harvester Arts**
924 W. Douglas
- J1. Jennifer Le Photography Studio**
216 N. Mosley, Ste. 130
- J2. The Jones Gallery**
414 S. Commerce
- K1. Kansas Leadership Center & Kansas Health Foundation Conference Center**
325 E. Douglas
- K2. KMH Art Gallery - Kansas Masonic Home**
401 S. Seneca
- L1. The Labor Party**
216 N. Mosley
- L2. Lola Boutique**
916 E. Douglas
- L3. The Lux**
120 E. 1st 6 to 9 p.m. Shay Chic at Candala at The Lux Photography, painting and sketches by talented local artists Travis Hinnenn, Will Linder, Julie Price and more.
- M1. Mathematics**
630 E. Douglas 5 to 9 p.m. Reception: Jaymson Spears, "Black Death"
- M2. Matthews Gallery**
4902 E. Central
- M3. McKnight Art Center**
Wichita State University
- M4. Melange Gallery**
718 W. Douglas
- M5. Mead Street Gallery and Gifts**
121 N. Mead, Ste. 107 6:30 to 9 p.m. Exhibition: Robert Carver, "A Retrospective of the Fine Art of Robert Carver"
- M6. Mead's Corner**
430 E. Douglas
- M7. Mid-America All-Indian Center**
650 N. Seneca
- M8. Mid-American Fine Arts**
401 E. Douglas
- M9. Midwest Center for Photography**
111 S. Ellis
- M10. MindFire Academy Art Gallery**
3805 E. Harry, Ste 105
- M11. Mrs. O'Leary's**
126 N. Mead
- N1. NOMAR International Market**
204 E. 21st
- O1. Old Town Square**
327 N. Mead
- O2. Orpheum Theatre**
200 N. Broadway
- O3. OT Media Studio**
5014 E. Central
- P1. Palim's**
919 W. 2nd

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Thursday, July 3

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the Cotillion
FRIDAY, JULY 11
FIFTY SHADES OF MEN

the Cotillion
Josh Abbott Band
Friday, July 18

the Cotillion
SICK PUPPIES
WEDNESDAY
AUGUST 6
BUY TICKETS AT THE COTILLION BOX OFFICE
THECOTILLION.COM, 316.722.4201

YOU ARE INVITED!

Tanya's SOUP KITCHEN
DINING FOR FRIENDS
@ TANYA'S SOUP KITCHEN:
A BENEFIT FOR POSITIVE DIRECTIONS
A multi-course meal with wine pairings and drinks specially selected to compliment each course.
Tuesday, July 1 at 6:30pm
POSITIVE DIRECTIONS
All to benefit Positive Directions. Tickets are \$65. You must make reservations in advance by calling James Woods at 263.2214 x109.

Jersey Boys is a feel-good film

by Dan Kampling
dkampling@f5paper.com

For nearly a decade, the Tony Award winning jukebox musical *Jersey Boys*, chronicling the music career of Frankie Valli and the Four Seasons, has enchanted audiences worldwide. And now, the musical will be able to reach a wider audience with the release of its film adaptation helmed by Hollywood legend Clint Eastwood.

As with many musical adaptations, *Jersey Boys* isn't making as of an big impression at the box office as it did on Broadway, but don't let that detail scare you away from something that is the feel-good experience of the summer.

I'm sure if you speak with any theater-goer about a film adaptation of a musical, they'll tell you what all has been changed and how ultimately the musical was better than the film. However, Eastwood strived to preserve much of the original show, including casting performers of the Broadway show in the lead roles.

While *Rock of Ages* could get away with having movie stars like Tom Cruise perform '80s hard rock, finding an actor to sing falsetto in the style of the instantly



FRANKIE IS SO DREAMY: John Lloyd Young, Vincent Piazza, Erich Bergen and Michael Lomenda in *Jersey Boys*.

recognizable Frankie Valli is hard, and I applaud Mr. Eastwood for not giving it to the likes of Paul Dano.

Eastwood's usual muted visual style may not be expected in a musical of this sort, but it works well here. He should know how that time period truly was, since he lived it. Some audiences might

be a little taken aback by the constant breaking of the fourth wall (talking to the audience) that occurs throughout the film, but it is introduced early in the film, unlike the random points they used in *The Wolf of Wall Street*, and provides a unique quality and many humorous points of the film.

The story behind the music might not be as entertaining as actually just listening to music for some, but those who like to read the biographies of the performers and get the inside scoop of what went on are sure to be pleased with the story of how four boys from New Jersey became legends in the music business.

Chef is an upbeat, tasty delight

by Jeremy Webster
jwebster@f5paper.com

Jon Favreau is an extremely talented guy who's received accolades for his acting, directing and writing over the years. Viewers would recognize him as Tony Stark's driver and bodyguard Happy Hogan in the *Iron Man* series, but he was also working behind the camera as director of the first two entries in that franchise, the first of which was the film that put Marvel Studios on the map in the first place.

In *Chef*, Favreau serves as director, writer, producer and star, serving up a much simpler and more down-to-earth film that's warm, upbeat and an all-around pleasure to experience.

Favreau plays Carl Casper, a chef in a Los Angeles restaurant whose owner leans on him to leave his creative side at the door and focus on the standard favorites that please the place's regular patrons.

After a local food critic skewers Casper's menu in an article, he and Casper wind up in a Twitter flame war that ultimately results in Casper's leaving the restaurant after an



MORE THAN JUST A CHEF'S HAT: Jon Favreau wrote, directed, produced and starred in this surprisingly delightful comedy.

embarrassing outburst at the critic goes viral on YouTube.

Carl finds support in the wings via his still-infatuated ex-wife Inez, (Sofia Vergara), and his line cook, Martin (John Leguizamo), who both put in the time, money and talent to help Casper find a new creative direction for his career that might not only succeed at making

money but fulfilling Casper's creative spirit, as well.

While adjusting to his new career options, Casper works to rebuild his relationship with his and Inez's young son, Percy (Emmery Anthony).

see "Chef" page 12

>SEE IT

Title: *Jersey Boys*

Rating: F5

Short review:

Clint Eastwood brings the Tony Award winning musical to the big screen with all of the charm expected from a Broadway show.

>SEE IT

Title: *Chef*

Rating: F5

Short review:

Favreau succeeds admirably with this heartfelt and funny tale of a troubled chef.

NowPlaying::

Showtimes are from Friday, June 27 to Thursday, July 3*

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

*21st St, 13th Ave and Oldtown Warren Theatres did not have Thursday screen times at press time.

>NEW THIS WEEK

- **Alone Yet Not Alone**
- **Transformers: Age of Extinction**

>OPENS WEDNESDAY

- **Tammy**

22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

Plot: Schmidt and Jenko go deep undercover at a local college.

Genre: Action, Comedy, Crime
13th Ave Warren: 12:30, 1:10, 3:30, 4:10, 6:20, 7:10, 9:20, 10; **21st St Warren:** 12:20, 1:15, 3:20, 4:15, 6:20, 7:15, 9:20, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:15, 9:45; **Movie Machine:** 1:15, 3:45, 6:40 with 9:20 Fri-Sat; **Starlite Drive-In:** (Screen 1) 12:40 a.m. daily; **Warren Oldtown:** 7:30, 10:20 daily with 4 Fri-Sun and 1 Sat-Sun

A Million Ways to Die in the West (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.

Plot: A farmer falls for the mysterious new woman and must test his courage when her husband arrives.

Genre: Comedy, Western
Rating: F2
21st St Warren: 12:55, 4:05, 7, 10; **13th Ave Warren:** 1, 4, 6:45, 9:30

New This Week

Alone Yet Not Alone (PG-13)

Starring Kelly Greyson, Natalie Racoosin, Jenn Gotzon. Directed by Ray Bengston, George D. Escobar.

Plot: In 1755, an woman clings to her faith while on the run from hostile Native Americans.

Genre: History, Religious
21st St Warren: 1:10, 4, 7, 9:55

Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

Plot: After a bad blind date, a man and woman find themselves stuck together at a resort for families.

Genre: Comedy
Rating: F1
21st St Warren: 12:50, 3:50

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history.

Genre: Action, Adventure, Sci-Fi
Rating: F4
Palace West: 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

Plot: A chef starts up a food truck in an effort to reclaim his creative promise, while piecing back together his family.

Genre: Comedy
Rating: F5
13th Ave Warren: 2, 5, 8

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: Tris discovers a plot to destroy Divergents and must find out what makes them dangerous before it's too late.

Genre: Action, Adventure, Sci-Fi
Rating: F1
Palace West: 1:20, 4:40, 7:30 with 10:20 p.m. Fri-Sat

Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

Plot: A soldier finds himself caught in a time loop of his last day in the battle.

Genre: Action, Sci-Fi
Rating: F5
13th Ave Warren: 12:40, 3:50, 7:10, 10:15; **21st St Warren:** 12:15, 3:15, 6:15, 9:15

The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

Plot: Two teenagers who meet and fall in love at a cancer support group.

Genre: Drama, Romance
Rating: F4
13th Ave Warren: 12:40, 3:45, 7:15, 10:10; **21st St Warren:** 12:30, 3:40, 6:55, 10:10; **Derby Plaza Theatres:** 1:15, 4, 7:05, 9:55

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: College student Josh Wheaton's faith is challenged by his philosophy professor, who believes God does not exist.

Genre: Comedy, Drama, Religious
Palace West: 1:35, 4:05, 6:35, 9:05 with 11:35 p.m. Fri-Sat

Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

Plot: The world's most famous monster is pitted against malevolent creatures who threaten our very existence.

Genre: Action, Adventure, Sci-Fi
Rating: F3
21st St Warren: 12:15, 3:30, 6:40, 9:45

Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

Plot: A small-town father shares his son's life-changing experience with the world.

Genre: Drama, Religious
Palace West: 4:40, 9:20 with 11:30 p.m. Fri-Sat

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

Plot: The discovery of hundreds of new wild dragons starts a battle to protect the peace.

Genre: Animation, Action, Adventure
Rating: F4
13th Ave Warren: 1:30, 2:10, 4:20, 4:45, 7:15, 9:50; **21st St Warren:** Noon, 1:30, 3:10, 4:30, 6:15 (No Wed), 7:10, 9 (No Wed), 9:55; **Derby Plaza Theatres:** 1:25, 3:45, 7, 9:20; **Movie Machine:** 1:45, 4:30, 7:15 with 9:30 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:25 daily

Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.

Plot: The story of four young men in New Jersey who came together to form the iconic 1960s rock group The Four Seasons.

Genre: Biography, Drama, Musical
Rating: F5
13th Ave Warren: 12:20, 3:40, 7, 10:15; **21st St Warren:** 11:45 a.m., 3:10, 6:35, 9:45; **Derby Plaza Theatres:** 1:15, 4:05, 7:05, 9:55; **Warren Oldtown:** 6:30, 6:45, 9:50 daily with 3:15, 3:30 Fri-Sun and Noon, 12:15 Sat-Sun

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord.

Plot: An ordinary LEGO minifigure is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy
Rating: F5
Palace West: 1:50, 4:35, 7; **Starlite Drive-In:** (Screen 2) 11:30 daily

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

Plot: A vindictive fairy is driven to curse an infant princess.

Genre: Action, Adventure, Romance
Rating: F4
13th Ave Warren: 1:10, 4, 7, 9:50; **21st St Warren:** 1:30, 4:10, 6:50, 9:30; **Derby Plaza Theatres:** 1:35, 3:55, 7:10, 9:30; **Movie Machine:** 1:30, 4:20, 6:50; **Starlite Drive-In:** (Screen 2) 1:20 a.m. Fri-Sat; **Warren Oldtown:** 6:30, 10 daily with 3:30 Fri-Sun and 12:45 Sat-Sun

Million Dollar Arm (PG)

Starring Jon Hamm, Asif Mandvi, Alan Arkin. Directed by Craig Gillespie.

Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play baseball.

Genre: Biography, Drama, Sport
Rating: F2
13th Ave Warren: 12:50, 3:40, 6:45, 9:30

Moms' Night Out (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin

Plot: A group of women go for a long-needed moms' night out.

Genre: Comedy
Palace West: 2:10, 6:50, 9:30 with 11:35 p.m. Fri-Sat

Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.

Plot: A couple with a newborn baby are forced to live next to a fraternity house.

Genre: Comedy
Rating: F3
13th Ave Warren: 2:30, 5:10, 8; **21st St Warren:** 6:50, 9:50

Noah (PG-13)

Starring Russell Crowe, Jennifer Connelly, Anthony Hopkins. Directed by Darren Aronofsky.

Plot: A man suffering visions of an apocalyptic deluge builds a big boat.

Genre: Adventure, Drama
Rating: F5
Starlite Drive-In: (Screen 1) 2:30 Fri-Sat

The Other Woman (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.

Plot: After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.

Genre: Comedy, Romance
Rating: F1
Palace West: 1:25, 4:20, 6:45, 9 with 11:15 p.m. Fri-Sat

The Railway Man (R)

Starring Colin Firth, Nicole Kidman, Stellan Skarsgård. Directed by Jonathan Teplitzky.

Plot: A former British Army officer, who was tormented as a prisoner of war at a Japanese labor camp during World War II, discovers that the man responsible for much of his treatment is still alive and sets out to confront him.

Genre: Biography, Drama
Palace West: 1:30, 4, 6:30, 8:50 with 11:25 p.m. Fri-Sat

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon.

Genre: Animation, Adventure, Comedy
Rating: F3

Palace West: 2:05, 4:30, 7, 9:25 with 11:30 p.m. Fri-Sat

The Signal (PG-13)

Starring Brenton Thwaites, Olivia Cooke, Beau Knapp. Directed by William Eubank.

Plot: On a road trip, Nic and two friends are drawn to an isolated area by a computer genius. When everything suddenly goes dark, Nic regains consciousness - only to find himself in a waking nightmare.

Genre: Sci-Fi, Thriller
13th Ave Warren: 7:30, 10

Opens Wed.

Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

Genre: Comedy
21st St Warren: (Opens Wed) 8; **13th Ave Warren:** (Opens Wed) 8

Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.

Plot: All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

Genre: Comedy
13th Ave Warren: 12:20, 12:50, 3:15, 3:50, 6:20, 6:50, 9:15, 9:45; **21st St Warren:** 1:20, 4:15, 7:05, 9:50; **Warren Oldtown:** 7, 9:40 daily with 4:15 Fri-Sun and 12:30 Sat-Sun

New This Week

Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.

Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

Genre: Action, Adventure, Sci-Fi
13th Ave Warren: 11:30 a.m., 12 (3D), 12:30, 1 (3D), 1:30, 3, 3:45 (3D), 4:30 (3D), 5:15 (3D), 5:45, 6:30, 7:30 (3D), 8:30, 9:15 (3D), 9:40, 10:10; **21st St Warren:** 11:30 a.m. (IMAX, 3D), Noon, 1 (3D), 2, 3 (IMAX, 3D), 3:45, 4:45 (3D), 5:45, 6:45 (IMAX, 3D), 7:30, 8:30 (3D), 9:30, 10:15 (3D); **Derby Plaza Theatres:** 12:40, 1 (3D), 4, 4:20 (3D), 7:30, 8 (3D); **Movie Machine:** 12:30, 1, 3:55, 4:25, 7:20, 7:50 with 9:10 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:30 daily; **Warren Oldtown:** 7, 7:30 (3D), 9:45 daily with 3:15 Fri-Sun and Noon (3D), 12:30, 3:45 (3D) Sat-Sun

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.

Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.

Genre: Action, Adventure, Fantasy
Rating: F5
13th Ave Warren: 12:30, 3:30, 6:50, 9:40; **21st St Warren:** 12:40, 3:55, 7:05, 10:10

Events:

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Friday, June 27

Exhibition: Jaymson Spears, "Black Death"

Fri., June 27 to Thu., July 24
Tattoo-style art. @Mathematics, 630 E. Douglas.

Projecting Process

7 to 10 p.m. Projecting Process is a multimedia exploration of the transformation from conception to finished product, highlighting elements of the creative flow unique to video art and experimental filmmaking. @Fisch Haus Studios, 524 S. Commerce.

Exhibition: Calle Seaton

Fri., June 27 to Tue., July 15
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Mosaic Mural Unveiling and Dedication Ceremony

4 to 9 p.m. The unveiling ceremony and reception for artists Steve Murillo and Margaret Sweeton runs from 4-6 pm, with hors d'oeuvres provided by Truffles and Monica's Bundt Cake. The dedication ceremony begins at 7:30 pm, with a cash bar and food served by Anna Murdoc's Café, with music from 7-8 pm by Epic Trio. @Abode Venue, 1330 E. Douglas.

Reception: Paintings by Wayne Clarke and Don Weddle

5 to 7 p.m. All ages. Free. @Friends University Riney Fine Arts Gallery, 2100 W. University.

Reception: Jaymson Spears, "Black Death"

5 to 9 p.m. (Exhibition up through July.) Tattoo-style art. @Mathematics, 630 E. Douglas.

Art Exhibition with Live Music

5 to 7 p.m. Final Friday at the Wichita Center for the Arts will feature art by both students and faculty, as well as live music from Evasive Flowers. @The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Stacey Schofield and Casey Harris, "Bodies in Motion"

5:30 to 8 p.m. Find the physics in these live-action photographic shots of the Wichita Skateboarding Society. Kids can make their own spinning tops and create a July 4th-themed mobile. All ages. @Exploration Place, 300 N. McLean Blvd.

Exhibition: Sally Cobb, "The Endless Possibilities III"

5:30 to 10 p.m. Paintings by Sally Cobb. Also featuring ceramics by guest artist, Joyce Furney. @Gallery XII, 412 E. Douglas.

Reception: Calle Seaton

5:30 to 9 p.m. @Tessera Fine Art Gallery, 412 E. Douglas Ave.

Reception: The Prairie Print Makers

6 to 8 p.m. Featuring works by several members of the Prairie Print Makers (1930-1966). @ArtWorks, 7724 E. Central.

Final Friday at Bella Luz

6 to 8 p.m. Bella Luz has work from over 30 local/Kansas artists every day. @Bella Luz Gallery and Gifts, 300 N. Mead, Ste. 105.

Reception: JoAn, "Garden of Glass Flowers"

6 to 9:30 p.m. Make a 3" x 3" sun catcher, \$15 each, or make a pendant, \$15 each. Vicki Nunn will be there with retired Silpada jewelry items for sale. @Blue Swallowtail Studio, 1528 W. Douglas.

Reception: Marc Bosworth, Eric Dodson, and Beth Golay

6 to 10 p.m. Opening reception for "Tactile Diagrams," mixed media works by Marc Bosworth and Eric Dodson. Also featuring new fiber works by Beth Golay. Refreshments will be served. Free. @Bob Schwan Studios, 111 S. Ellis.

Final Friday at CityArts

6 to 9 p.m. Main Gallery Exhibition: Armando Minjarez, "Un Recuerdo," examines Hispanic pop culture, immigration and Mexico's relationship with the United States. Main Gallery Hall Exhibition: Kristen Phipps, "Personal Relations," photorealistic

colored pencil drawings. Boardroom Gallery Exhibition: Mickey Shannon, "The Art of Travel," photography. Free @CityArts, 334 N. Mead.

Final Friday at Reverie Coffee Roasters

6 to 9 p.m. Event features art by Bill Goffrier, music by Maria Elena McCabe, and food by Douglas Ave. Chop Shop (6-8 pm). @Reverie Coffee Roasters, 2611 E. Douglas.

Reception: Betty Rose Monroe and Josh Novak

6 to 10 p.m. Betty Rose Monroe, Costumes & Designs in Watercolor and Josh Novak, Ceramics. @The Fiber Studio, 418 S. Commerce.

Shay Chic at Candala at The Lux

6 to 9 p.m. Photography, painting and sketches by talented local artists Travis Hinnenn, Will Linder, Julie Price and more. Light refreshments will be provided. @The Lux, 120 E 1st Street N.

Exhibition: Robert Carver, "A Retrospective of the Fine Art of Robert Carver"

6:30 to 9 p.m. @Mead Street Gallery and Gifts, 121 N. Mead, Ste. 107.

Exhibition: The Stacy and Alex Supershow

7 to 10 p.m. Featured artists Stacy Renee and Alex Walker have joined forces to bring visitors the Supershow, a show featuring heroes, heroines, villains and villainesses alike of the comic book sort, from DC and Marvel. @Go-Away Garage Gallery, 508 S. Commerce.

Saturday, June 28

Reception: Craig Owens, "The Bodo Chronicles: Red Dirt Revelation"

6 to 8 p.m. Highly non-representational black-and-white on paper derived from photographs. @R Coffeehouse, 1144 N. Biting.

Monday, July 7

One-Week Youth Workshop: Chalk It Up!

Mon., July 7 to Fri., July 11
Students will research a number of famous artworks and artists, then transform them into chalk murals on the sidewalks around the Center, changing things like hair color, clothing, and background. Snack and water will be provided; bring sunscreen. Ages 11-14; 9 am to 11 am each day. \$75, \$65 for members @The Wichita Center for the Arts, 9112 E. Central.

Wednesday, July 16

Hot Art for Cool Kids: Paint Me Silly

2 to 4 p.m. WAM invites children ages 6-8 to experience art through fun, two-hour workshops which will stretch imaginations, creativity, and inquiry. Parents are encouraged to join the class. For complete class descriptions or to register, go to wichitaartmuseum.org/learn/youth. Ages 6-8 on Weds, 9-12 on Fri. \$3/child for materials @Wichita Art Museum, 1400 W. Museum Blvd.

Friday, July 18

Hot Art for Cool Kids: Paint Me Silly

2 to 4 p.m. WAM invites children ages 6-8 to experience art through fun, two-hour workshops which will stretch imaginations, creativity, and inquiry. Parents are encouraged to join the class. For complete class descriptions or to register, go to wichitaartmuseum.org/learn/youth. Ages 6-8 on Weds, 9-12 on Fri. \$3/child for materials @Wichita Art Museum, 1400 W. Museum Blvd.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 31
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31
@CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition, "Fill it to the Brim"

Thu., June 5 to Sun., June 29
@Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: Student/Faculty Exhibition 2014

Fri., June 6 to Sun., July 6
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Academy of Oil Painters

Thu., June 12 to Sun., Aug. 3
@The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: "Inner Visions," multiple artists

Thu., June 19 to Sat., Aug. 9
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

CLASSICAL MUSIC

Sunday, June 29

Seth Girton

11 a.m. to 1 p.m. Live classical cellist. Free @R Coffeehouse, 1144 N. Biting.

FOOD & DRINK

Saturday, June 28

Old Town Farmer's Market

7 a.m. to noon. Every Saturday through Oct 11. @Old Town Farmer's Market, Old Town Farm and Art Plaza, First and Mosley.

Wednesday, July 2

Vegan Wednesday

6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Biting.

LECTURE

Saturday, June 28

Family Flight Day

10 a.m. to 4 p.m. A screening of the documentary "Indians in Aviation," in Buffalo Hall. Enjoy half-price museum admission all day. Film is 90 minutes. @Mid-America All-Indian Center, 650 N. Seneca.

LITERARY

Friday, June 27

Phenomenal Woman: A Celebration of the Life and Legacy of Dr. Maya Angelou

7 to 8:30 p.m. A tribute through poetry, dance and song to one of the most renowned and influential voices of our time. Friends and colleagues will also share thoughts, memories and reflections. Free. @Wichita Public Library - Maya Angelou Northeast Branch, 3051 E. 21st.

Saturday, June 28

Mini Used Book Sale

10 a.m. to 3 p.m. The Mini Used Book Sale, held in the Boeing Foyer, is just as selective, but not quite as expansive as the May Art and Book Fair. Features an excellent selection of gently used volumes on art and other subjects. @Wichita Art Museum, 1400 W. Museum Blvd.

Monday, June 30

Monthly Mystery Book Discussion

1 to 2 p.m. This month: *Exit Music* by Ian Rankin. Free. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

Tuesday, July 1

Writing Workshop: If Walls Could Talk

1 to 3 p.m. Led by author Donnis Slusser Crane and Museum Educator Abby Miller, for students entering 6th - 12th grades. Call 265-9314 to register. Repeats on July 8. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

NATURE

Friday, June 27

Celestial Favorites

9 to 11 p.m. In addition to looking at Mars, Jupiter or Saturn, and a cluster of stars, observatory visitors also vote on an additional celestial object to observe. All ages. \$5 for adults, \$3 for children 6-12, free for children under 6, \$15 for a family @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Saturday, June 28

Celestial Favorites

9 to 11 p.m. @Lake Afton Public Observatory, MacArthur Road and 247th St. W., Goddard.

Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4

An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Friday, June 27

Anime Festival of Wichita

Fri., June 27 to Sun., June 29
Attend panels, collect autographs, shop the vendors, meet up with old friends and make new ones. Visit awcon.org for information. @Hyatt Regency Wichita, 400 W. Waterman.

Ongoing

National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10

"House & Home" embarks on a tour of houses to explore the varied history and cultural meanings of the American home. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

SPORTS

Sunday, June 29

Vintage Baseball Game

1:30 to 3:30 p.m. Watch baseball played the way it was in the 1800s. Free with admission. @Old Cowtown Museum, 1871 Sim Park Dr.

THEATER & DANCE

Friday, June 27

Grease: Sing-A-Long at the Orpheum

7 p.m. Audience members are encouraged to come in costume, dressed in 50s garb, and be ready to sing along to this classic movie-musical's hits. \$5 at the door, \$4 for students, seniors and military. @The Orpheum Theatre, 200 N. Broadway.

Saturday, June 28

Entre Nous Victorian Dance Club

1 to 5 p.m. See demonstrations of Victorian dancing performed throughout the afternoon. Free with admission. @Old Cowtown Museum, 1871 Sim Park Dr.

Paula Poundstone

8 p.m. Doors open at 7 p.m. \$35 @The Orpheum Theatre, 200 N. Broadway.

Ongoing

Jaws: The Melodrama

Thu., May 29 to Sat., July 19
Shows perform every Thursday, Friday and Saturday. Doors open at 6 pm, dinner is served from 6:15 to 7:30 and the show starts at 7:50. \$18-28 @Mosley Street Melodrama, 234 N. Mosley.

Music Theater Wichita presents West Side Story

Wed., June 25 to Sun., June 29
Performances at 8 p.m., June 25-28; 2 p.m., June 28-29; and 7 p.m., June 29 @Century II, 225 W. Douglas.

ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F3
You will get caught in the line of fire when two farmers' market vendors get into an argument over whose sweet corn is better. This week: Nothing compares to your Beyoncé-themed parties.

Taurus: (April 20 — May 20)
Week rating: F4
Depending on the weather, you may soon have to cash in on all those things you said you'd do "on a cold day in July." This week: Learn to work a feather boa.

Gemini: (May 21 — June 21)
Week rating: F5
You will get a phone call from Mayor Brewer, asking you to help with a secret mission. This week: Learn to make banana Nutella crêpes.

Cancer: (June 22 — July 22)
Week rating: F4
A farmer friend will hook you up with flat upon flat of free strawberries for your birthday. This week: Make jam and binge on little red berries.

Leo: (July 23 — Aug. 22)
Week rating: F3
A wrong turn in Eastborough will lead you into an old haunted house. This week: Pack some extra Scooby snacks.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
When you are lost in the woods, do not trust your city dweller friend to navigate. This week: Take a Taurus up on a favor they owe you.

Libra: (Sept. 23 — Oct. 23)
Week rating: F4
The only people who care if your lawn is 1/2" too high aren't worth impressing. This week: Enjoy your lawn instead of mowing it.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F2
A casual fling with an ice cream truck man will make summer evenings awkward for the next few months. This week: Remember when "Turkey in the Straw" was just a fun song in school

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
You're right; a new motor scooter will make you look cool and European. This week: Ciao, baby.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F4
You will get into a yelling match with your state representative. Congratulations! This week: Speak your mind.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F3
Your goal of riding all the bike trails in Wichita in one day is more do-able than eating a taco at every taco place in Wichita in one day. This week: Go ghost hunting with a Leo.

Pisces: (Feb. 19 — March 20)
Week rating: F1
Your home will be shrouded in doom and mystery — à la *Dark Shadows*. This week: Take a scooter ride with a Sagittarius. 🐉

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: I think I might be Mexican — but there are some people who might disagree. Being that you are the source of all knowledge *mexicano*, I thought I might ask you. Here's the deal: My ancestors left the U.S. in 1847 knowingly and entered recognized *territorio mexicano*. The U.S. and Mexico were in the middle of a war. At the end of that war, the U.S. stole the land from Mexico. *Pero eso no es mi culpa, pues. Sure my parents never identified themselves as Mexicans and most of my ancestors haven't either. But just because I am not mestizo doesn't mean I am any less Mexican right? I mean if*

you have to be mestizo, then there are doubts about how full-blooded Mexicana Salma Hayek is — and everyone knows she is a mexicana. Not to mention all those güeros, gabachos and gringos who emigrated to Mexico in the last century, like Trotsky's daughter. Aren't they Mexican? Cotorreo en casa con mijita, and I listen to El Tri, Los Tigres and Agustín Lara. I know the difference between jitomates and tomates. If you have to be born in Mexico, then well, maybe you, The Mexican, aren't Mexican either, right? Oh, and by the way, I do think we all can be



¡ASK A MEXICAN!

americanos and estadounidense (Estados Unidos Mexicanos no?). Oh, and by the way we eat guajolote for thanksgiving, not pavo so I'm not a Spaniard. Maybe I need to be twice as good of a Mexican to be Mexican though. Gotta go plan that Doce de Diciembre fiesta.

Semilla de Cacao (White Outside, Brown Inside)

Dear Cacao Seed Gabacha Mexicana: As I've written before, some of the *más chingones* Mexicans I know are pure-blooded *gabachos*; some of

the biggest Mexican frauds I've encountered are *fresas* from Jalisco. I've discovered that we're far more accepting of *gabachos* who try to pass themselves off as Mexican than *pochos* who might proclaim their love for the *patria* yet don't speak

perfect Spanish — that's why Morrissey, Charles Bronson, Benny Hill and even that *pendejo* Rick Bayless, for instance, are honorary Mexicans, while a Chicano four generations removed is derided as a phony. And now you know why Mexico can't get its *pinche* act together...

When I set decorative-type items with rectangular bases — say, square vases or square Limoges boxes — on tables or cabinets, I set them so the straight lines of the box or vase are parallel with the straight lines of the table or cabinet. Sort of like when I put a stamp on a postcard, I try to make the corner of the stamp match the corner of the postcard. Now, I have had multiple Mexican maids over the years, and one curious thing to me is how most of them will take those vases and boxes and tissue dis-

see "Mexican" page 12

Jonesin' Crosswords "You Missed a Spot" — when things don't come full circle.

by Matt Jones

ACROSS

- 1 City, casually
- 4 Common mixer
- 8 Chin dimples
- 14 A thousand times more than a mil
- 15 Reagan Secretary of State
- 16 "Got that right!"
- 17 It may need a massage
- 18 One wing of the Museum of Poisons?
- 20 "Veil of ignorance" philosopher John
- 22 Tango necessity
- 23 "___ do it"
- 24 Archaeological find
- 26 Oceanic backflows
- 30 Instrument that means "high wood"
- 32 Sinuous swimmer
- 34 Clumsy sort
- 35 The act of keeping a basketball player from leaving the team?
- 40 Extra-spesh attention
- 41 Meas. taken during a physical
- 42 "That's interesting!"
- 43 Little battery
- 45 Maximum amount of "aw" you can get from cat pictures?
- 49 Put together
- 50 "___ blu dipinto di blu"
- 51 They may be pale
- 52 Is guaranteed to work
- 56 Two-syllable poetic foot
- 58 Nucky's brother, on "Boardwalk Empire"
- 59 Grazer's sound
- 61 Flip side?
- 64 Fleetwood Mac's John or Christine, without any singing parts?
- 69 Go one better than

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58						59		60	61			62	63
64			65	66	67			68			69		
70							71				72		
73							74				75		

- 70 Monopoly purchase, sometimes
- 71 Long time to wait
- 72 Actress Mendes
- 73 E-mail request
- 74 Go after flies
- 75 "Bang and Blame" band

DOWN

- 1 Taxi app
- 2 Latvia's capital
- 3 Welding tool
- 4 Big gap

- 5 Crew gear
- 6 Buzzfeed article, often
- 7 Get older with style
- 8 "___: Miami"
- 9 "Funky Cold Medina" rapper
Tone ___
- 10 Ordinal number suffix
- 11 "___ not"
- 12 Bridal veil material
- 13 Isn't buying it?
- 19 San Francisco's ___ Hill
- 21 MGM co-founder Marcus ___
- 25 Onion variety
- 27 Italian tenor Andrea

LAST WEEK'S ANSWER

S	N	E	E	Z	I	N	G	F	I	T	B	E	D		
M	A	N	M	A	D	E	L	A	K	E	E	L	O		
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L	E	I	L	A	M	E	E	X	C	U	S	E	S		
D	S	T													

- 28 He was Sulu
- 29 "___ were you..."
- 30 Frequent, in poetry
- 31 Leave hastily
- 33 Redo some passages, maybe
- 36 Grading range
- 37 Shrek, for one
- 38 Sudden-death game, say
- 39 Airport terminal area
- 44 Jerkface
- 46 Dig in
- 47 Intertwines
- 48 Bear with the medium-sized bowl
- 52 Activist Chavez
- 53 Full of spirit
- 54 Brother on "Frasier"
- 55 ThinkPad maker, before Lenovo
- 57 "This is only ___..."
- 60 Acknowledge frankly
- 62 Word before nest or knot
- 63 Folder filler
- 65 Away from WSW
- 66 Creature of habit?
- 67 Movie with a stuffed bear
- 68 Gourmet Garten

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"Iraq" from page 2

The "evidence" of weapons of mass destruction was enough to convince George W. that an invasion to depose Hussein would be a good thing and also an easy thing. They believed that the war would be short and relatively painless, that it would be welcomed by the Iraqi people and paid for out of oil revenue. Some good people were taken in by these arguments. Some good men were sent to do the work.

Of course, the invasion was botched. Not by the troops but by the administration. The Iraqi army and police were dismantled. A new army was built by American advisors using American equipment at a cost of upward of \$23 billion. After 10 years, a new government was established under Western democratic principles. By 2012, the Obama administration (which had inherited a war it didn't like) was ready to pull our troops out except for a small "training" force and rapid response capability.

By this time, the Iraqi people were tired of the U.S. occupation and declined to sign a status of forces agreement that would make Obama comfortable with leaving troops in the area, so we pulled out.

The Al Maliki government, democratically elected and supposedly inclusive, then proceeded to promote the interests of the Shi'ite sect over the rival Sunni. Our hopes for a coalition administration in Iraq were not realized.

Wait. There's more. Next door in Syria, the opposition to the Assad dictatorship had broken into armed insurrection. That was something most Westerners applauded. Many, such as Sen. John McCain, pressed President Obama to give massive aid to the rebels. Obama responded slowly and only in measured actions. When Assad agreed to let international organizations dispose of his nerve gas, the U.S. backed off on its aid to the rebel militias.

For a while, it looked as though the rebels were winning. Then the coalition of opposition groups began to break up. Some were backed and armed by Hezbollah, the Lebanese Shi'ite force best known for its fighting with Israel.

Others were international fighters affiliated with Al Qaeda. The Saudi's and other gulf Arabs funded yet another group. They fought Assad and each other. All the while, it was a humanitarian disaster.

Now the fighting has shifted to Iraq. A Sunni coalition has swept across northern Iraq and captured many of the cities that had been centers of fighting when we were there. Some of the fighters in this coalition are Hezbollah. Others are so radical that Al Qaeda will not accept them. Some are the Sunni tribal groups that we paid to help us during the Surge. Others are remnants of Saddam's Ba'athist party and his Republican Guard.

The insurgents are using many of the arms that we left in Iraq. Hezbollah armed others. They are well-financed (maybe a billion dollars taken from major banks in captured cities) and fast-moving.

They are so anti-Shia that the Iranians have offered help to the Iraqi regime to fight them.

In the north, Kurds are operating an autonomous state, tightening their hold on the oil fields and their tribal lands. They are trying to stay clear of the Shia-Sunni violence and seem to want only to hold on to lands that they hope will become a future Kurdistan. This of course scares the shit out of the Turks and Iranians whose territories include ethnic Kurdish populations.

President Obama is under heavy pressure to act like the Great Power and bring order to the area.

Thankfully he is resisting the pressure, taking measured steps and trying to pressure the Al Maliki regime into becoming more inclusive. So far, he has not committed U.S. forces beyond a 300 man contingent of Green Berets to advise and train Iraqi government troops. Again.

In Washington, Republicans will try to make political capital out of both our withdrawal from Iraq and our ineffectiveness in sorting things out. Let's keep their feet to the fire and remind them of their role in all this. Tell Bush, Cheney, Rumsfeld and the others that they own this problem. It's like the Pottery Barn signs say. You break it, you own it.

"Chef" from page 8

Chef boasts one hell of a supporting cast, with Scarlett Johansson, Robert Downey, Jr., Oliver Platt, Bobby Cannavale, Dustin Hoffman, and Amy Sedaris all showing up along the way in small or cameo roles, and all are a pleasure when they pop up.

Favreau may be wearing a lot of hats when it comes to this film, but he succeeds admirably both behind the camera and in front of it.

Visually, the film is, of course, far more minimalist and personal than the big action and sci-fi spectacles Favreau has spent the last few years directing, and thrives as such. Particularly interesting are scenes where Casper creates various dishes. Viewers are given close up montages of their creation cutting from the food preparation to Casper intently absorbed in the act back to the food, etc. The technique instills in the viewer the notion that we're watching a piece of art being produced in process with each food item, establishing the character's dedication to craft at a near fetishistic level.

The film breezes by in its two hour running time, likely due to its lighthearted tone. The plot's rudder is steady throughout, unspooling through its journey in

a manner that doesn't really have a lot of surprises along the way. There are no last minute catastrophes to deal with, no sudden out-of-nowhere curveballs. Some viewers may find the film monotonous in this light as it is the custom for similar films to pull out a sudden, dire hammer on its principals at the end of the second act, but Favreau's omission of this overused technique maintains the overall pace and flow of the story, allowing a more natural feel in the long run.

This reviewer found himself curious as to why some slight alterations weren't applied in the script or the cutting room to soften its rating from Restricted to PG-13. There's little worthy of an R-rating here save for its use of curse words and ever-present cigarette smoking, and the film might have had an easier time garnering more viewers with a lighter rating. This isn't a flaw on the film's part — it would be just as enjoyable either way — it's simply a curiosity that occurred to me while watching it.

Chef is, simply, excellent filmmaking in every sense of the word. It's funny, touching and warm, and it offers an occasional mischievousness to keep things interesting and progressing along the way.

Favreau might have worn a lot of hats when it came to making this film, but he succeeds in every way.

"Mexican" from page 11

pensers, and turn them askew, so the box or vase edge is at an angle to the table edge. It's like they take horizontal Washington Monuments and tilt them into Leaning Towers of Pisa. It's happened enough I know this is an aesthetic Mexican preference, and not an accident. Is there a cultural reason for this Mexican "askew preference"? Or is it just an unexplainable quirk?

— I Ask You About Askew

Dear Gabacho: Same reason why we paint our houses garish colors, hang portraits of a bleeding Jesus in our living rooms and put bull stickers on our truck: askew is for those who know how to live. Straight lines is the domain of *gabachos* — and the only people *pendejo* enough to want to live like them are people who think Ted Cruz is this country's brown Messiah.

Ask the Mexican at themexican@f5pa.com, be his fan on Facebook, follow him on Twitter @gustavoarellano!



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