

FREE
LIKE SPEECH

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Issue 28, Vol. 2 • Thursday, July 3, 2014

WEEKLY
EVERY THURSDAY

F5

*work like a farmer
party like a rock star*

>Holy Hobby Lobby

The Supreme Court picks companies over women's health in a dumb landmark case. p.2

>Know your traitors

This Independence Day, count down with us our top five favorite haters of the nation. p.2

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>Lager heads

The classic beer style has a rich family that includes a few that get called yellow water. p.6

F5

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LEGAL MUMBO JUMBO

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Court made a supreme blunder

The Hobby Lobby case opens many cans of worms.

by Mike Marlett mmarlett@f5paper.com



MIKE MARLETT

The fallout of Burwell vs. Hobby Lobby — the Supreme Court case settled on Monday, June 30 — will be widespread. It is basically a ridiculous quagmire of a ruling that has further cemented the personhood of corporations while denying women contraceptive coverage for health insurance.

The problems with this are going to be endless.

For a start, what is a corporation's religious beliefs? And I don't just mean, 'What church does the Hobby Lobby building go to?'

How does one know if the owner is sincerely religious in denying certain health coverage to his employees or just being a cheapskate to get lower premiums?

To be fair, this ruling specifically said that it only applies to the contraception part of the Affordable Care Act, but the logic used in the ruling does not. The reasoning laid out basically says that contraception is no big deal so if corporations are that butt-hurt about it then they don't have to pay for it.

And by 'no big deal' the Court meant, 'the government can pay for it.' The lawyer for Hobby Lobby suggested that people whose insurance doesn't provide coverage for contraceptives could be given a tax credit to pay for it.

What? The uber-conservative Supreme Court of the United States just said corporations can have religion because we can socialize medicine? Well, let's just get right on that, shall we?

The Court decision was a 5-4 split on this. There are three women on the

Court, and I'll give you one guess as to which side they voted. It's a blatant attack on women.

The FDA has approved 20 kinds of contraceptives. The plaintiffs in this case — Hobby Lobby and a Mennonite-owned cabinet-making company called Conestoga — only wanted to deny coverage for four contraceptives — Plan B 'morning-after pill,' Ella 'morning-after pill,' and hormonal and copper intrauterine devices. Two morning-after pills and two IUDs. All on the grounds that they prevent fertilized

eggs from implanting in the uterine wall. Corporations may be religious people, but they aren't doctors. And by that I mean, 'they don't understand how IUDs work.'

They work by affecting the way that sperm moves so that it can't fertilize an egg. The copper IUD releases ions that also shred the sperm. The hormonal IUD releases progesterin (synthetic progesterone) and works just like a long-lasting, slow release birth control pill. And they think these cause abortions because ... science?

>DO IT

What: Protest the Supreme Court's Decision

When: Saturday, July 5, 9 a.m. - 8 p.m.

Where: Hobby Lobby, 665 N. Ridge Rd

see 'Hobby Lobby' page 12

Celebrate the Fourth by remembering traitors

by Don Winsor dwinsor@f5paper.com



DON WINSOR

Our nation celebrates its birthday this week, and of course everyone takes a great deal of time to reflect on the history and founding of our nation. It's easy to remember those who wound up on the right side of history — like George Washington, Benjamin Franklin, and General Lafayette — but we can't forget that many Americans have found themselves on the wrong side of history.

You know, like the Supreme Court, earlier this week ... but that's another story.

Yes, to celebrate the Fourth of July, I present you with this list I've compiled of what might be the top five American traitors of all time. Treason is defined as 'any attempt to overthrow the government of

the state to which one owes allegiance, either by making war against the state or by materially supporting its enemies,' and I've culled several lists of Americans accused of said acts to collect the five persons which historians generally seem to agree are the most popular traitors in Traitortown. They might not be the worst traitors, and you may disagree with some of their designations as traitors, but these are the treason artists that all the cool kids are talking about this July 4.

Number five: Jane Fonda

Yes, yes, I know: Jane Fonda? While we can't forget that the Vietnam War was immensely unpopular, Fonda went a few steps beyond dissent and appears on many lists of most traitorous Americans. In 1972, Barbarella visited North Vietnam and made appearances on behalf of their govern-



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ment. She shouted that U.S. POWs were well-treated and that those soldiers who'd claimed to have been tortured were outright liars. Somehow, she faced no consequences either legal or professional after returning to the U.S.A. yet still finds herself on the bad books of many seemingly unbiased historians of the era. After returning to the U.S., she made 9 to 5, a clear allegory of tensions in Asia. She now says she 'deeply regrets' her actions in Vietnam. While I find it odd that she's on so many lists with others who've done FAR worse, I include her for curiosity if nothing else.

Number four: Aldrich Ames

Aldrich Ames started working for the CIA while still in high school, which proves again that teenagers cannot be

see 'Traitors' page 3

ABOUT THE COVER



PHOTO BY MIKE MARLETT

Elliott Marlett celebrates Canada Day (it's like the Fourth of July, but colder and three days early) in the way that 1-year-olds celebrate everything: by trying to eat it.

"State" from page 2

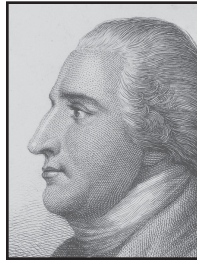
trusted with anything, even basic lawn care. By the time he was outed in 1994 as a KGB double agent, it is estimated that he had sold the identities of over 100 CIA agents placed within the KGB to the KGB. His wife, not unaware of his work, stood to benefit from the nearly \$5 million Ames received from the USSR. Directly responsible for at least ten deaths, Ames was sentenced to life in prison while his wife got 63 months.



identified to the USSR every KGB agent who contacted the FBI — so any chance of securing defectors or double agents fell to zero. Hanssen is suspected of having compromised "hundreds" of operations and investigations, but he was so good at covering his tracks that he was convicted on only 13 counts of espionage. He gets just one hour per day outside his supermax cell, so his tan isn't what it used to be.

Number one: Benedict Arnold

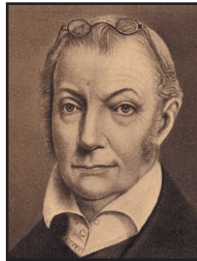
Benedict Arnold is more than the namesake of a popular breakfast item, the Arnold sausage, but America's most famous traitor. During the Revolutionary War, he started on the American side but later defected to the British. He was commander of the fort at West Point and offered to surrender it to the British. As a reward, he was given then rank of Brigadier General in the British Army and 6,000 pounds. Arnold narrowly escaped the wrath of American forces and quickly became useful to the King.



He led raids all over the colonies from Virginia northward and eventually was captured and hung. Oh wait, no, not

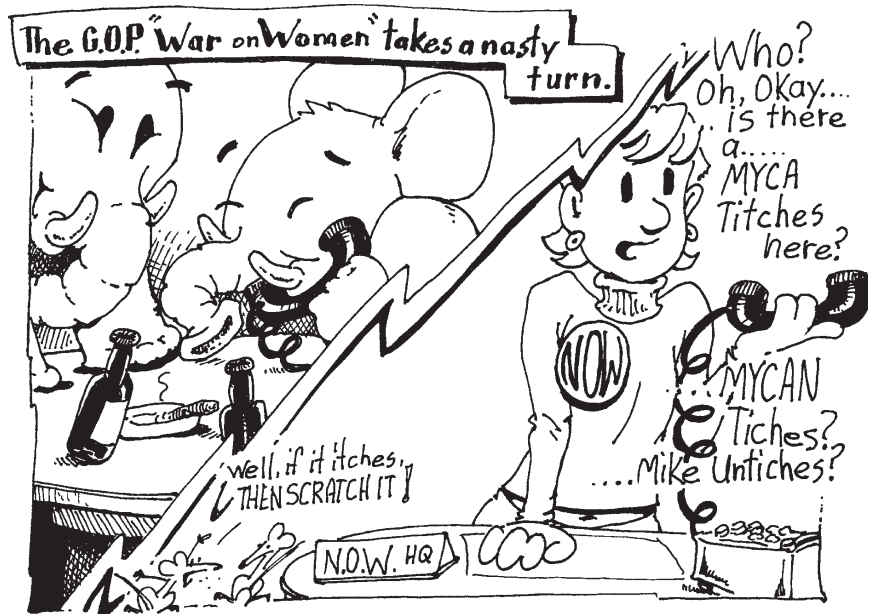
Number three: Aaron Burr

Aaron Burr? Wasn't he a vice-president? Yes, the third one. But he was also America's first super-villain. First, Burr fought a duel in which he killed former president Alexander Hamilton. Then, he contacted General James Wilkinson, Commanding General of the U.S. Army, hoping to enlist him in a plot he'd concocted with Britain to steal the Louisiana Territory. I don't know what Burr was getting out of the deal, perhaps they promised to make him ruler of Australia. Anyway, Wilkinson tattled to President Jefferson, who acted swiftly to intercept Burr's fleet of boats and supplies intended for the heist. Oddly, Burr appeared once in court and was not formally indicted. When asked to appear a second time, he decided not to press his luck and fled to Europe. There were no apparent hard feelings, though, as Burr came back to the United States after a few years and found work as an attorney, probably working for the Koch brothers.



Number two: Robert Hanssen

Robert Hanssen is a treat. He was an FBI agent who spied for the Soviet Union, and not to be undone just because of the pesky fall of Soviet communism, later spied for Russia. Touted as being responsible for the "worst intelligence disaster in U.S. history," Hanssen will be in prison for the rest of his life. Some of Hanssen's greatest achievements included once being made responsible for his own capture, which he somehow turned into the apprehension of number four on our list, Aldrich Ames. It's never been verified if some of the work attributed to Ames might in fact have been done by Hanssen. He also almost single-handedly



BY MIKE PIVONKA

captured and hung... he returned to England after the war and lived out his years in London until he died. His primary punishment is that his name is now synonymous with betrayal.

Honorable mentions to Tokyo Rose,

John Walker, The Rosenbergs, Destro and Robert E. Lee. As you light your sky-cannons and blaze the sky for patriotic glory, remember that nothing brings people together like a common enemy. Happy Independence Day!

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Wichita's forgotten fraternalists

by Michael Carmody
mccarmody@f5paper.com

Young people today can be forgiven if they are confused about the nature of traditional fraternal organizations. Archaic, mysterious, inscrutable — “secret societies” whose members called themselves Eagles, Masons, Knights of Columbus, Odd Fellows, Daughters of Rebekah and Maccabees were once commonplace in American communities of every size. Their lodges were vibrant hubs of social interaction not to mention the very crucible of charity in a time before public assistance was widely available.

At least a few of these organizations had roots in European trade guilds going back to the 13th century and farther. In those days, craftsmen and laborers working in the same fields would form groups so as to have a ready pool of labor. The Masons, for instance, trace the name of their fraternity (if nothing else) back to guilds of skilled stonemasons, whose arcane knowledge was handed down for more than 1,000 years.

The Odd Fellows evolved over centuries into a modern fraternal organization from an unrelated string of trade guilds, each typically having formed in a small community. The term “odd fellows” acted as a catch-all to indicate that such a group was made up of skilled individuals from a variety of fields; there were merely too few people in the given area to support multiple guilds, each dedicated to one specific area of expertise.

By the 1600s, the Odd Fellows and others were no longer outwardly trade-related at all, though their meeting halls did serve as excellent venues for “networking” among the business class. Secret societies increasingly focused on fostering fraternity and camaraderie, contributing to the community and raising and distributing funds for the poor, hungry and ill.

By the time Wichita was established as a city in 1870, America was awash in these organizations. Less than a month after the city was incorporated, an existing Mason lodge in nearby Augusta was petitioned for consent to form a group in Wichita. In response, Wichita Lodge #99 A.F. & A.M. was officially established on Oct. 11, 1871. Its first meetings were held above a livery stable at Third and Main.

Of the various strains of Masonry known to Wichita over the years, the most successful group of all, by a significant margin, is the Scottish Rite. Their local lodge remains active today, and its beautiful building at First and Topeka is a popular venue for events and performances. This, despite remarkably humble beginnings.



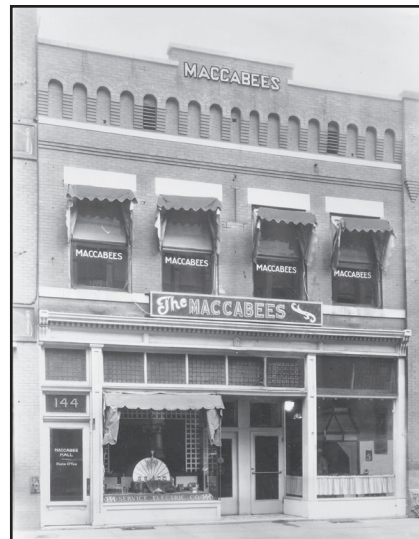
This photo, taken April 3, 1910, depicts the laying of the cornerstone for the Ark Valley Lodge No. 21 at 615 N. Main. Built by the Prince Hall Masons using materials salvaged from the original Beacon newspaper building, the hall was a central public space in Wichita's African-American community for many years. It still stands today, occupied by a county office.

SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

The seeds for Wichita's Scottish Rite were planted in December 1886, when four Masons met at the luxurious Occidental Hotel in response to a notice in the *Eagle*. They set out to establish a lodge of their own in the young city, and, by May 21 of 1887, they had assembled a dozen members. On that day, they established the Elmo Lodge of Perfection Number 9.

The “lodge” in this case refers to the group of members, not their physical headquarters; the early Masons in Wichita had no dedicated place of their own in which to congregate. For several years, they rented third-floor rooms in the Hacker & Johnson Block on East Douglas (present site of Carey House), but as their membership grew, they needed more room. Additionally, the cramped space rendered the somewhat theatrical practice of the lodge's rituals moot. In the words of the Scottish Rite's official history, “The work of the organization was difficult under these circumstances, for it was performed without proper costumes, equipment, or facilities to render the sublime teachings of the several degrees in an efficient and credible manner.”

In 1891, all that changed. The Jan. 1 *Eagle* of that year reported: “The members of the First Baptist church decided



SOURCE: WICHITA/ SEDGWICK COUNTY HISTORICAL MUSEUM

The Maccabees Hall at 144 N. Market is seen here in 1930. Formed in Canada in the 1870s, the Knights of Maccabees is a fraternal organization open only to “white persons of sound health and good character.”

to accept the offer of \$10,000 from the Ancient and Accepted Scottish Rite Masons for the church location on north-

east corner of First and Market.” By June 20, the paper followed up with: “The Scottish Rite Masons have begun work on the Baptist church building, which they bought some time since. The partitions are being torn down and the building altered to suit the purpose of a lodge room. The outside of the building will not be changed at present.” A few short weeks later, on Aug. 9, came the conclusion: “The Scottish Rite Masons moved into their new cathedral yesterday.”

In October 1891 there were 119 members in the local lodge, a nearly tenfold increase from the original dozen who had founded it four years prior. With the acquisition of their newly dedicated facility, the organization swelled over the next five years to 341. Suddenly, even the new, bigger building wasn't big enough to hold the ballooning membership.

It was to the lodge's benefit that Wichita's real estate bust occurred when it did. The Proudfoot and Bird-designed YMCA building (see April 10, 2013 *F5*), which had tripled its projected construction budget, coming in at the then-staggering cost of \$60,000, was offered for sale at roughly half that figure. In December 1897, the Masons struck a deal to purchase the impressive

see “Wichitarchaeology” page 5



SOURCE: WICHITA/SEDGWICK COUNTY HISTORICAL MUSEUM

The Emith Temple's 1947 Christmas party was held at the Dunbar Theater at 1007 Cleveland. The temple, like other local fraternal lodges, still exists, but at a fraction of its peak membership.

"Wichitarcaeology" from page 4

limestone building for \$20,330. Several thousands more were spent remodeling and expanding the facility into one of the grandest lodge buildings in the country.

Ten years later, on June 8, 1908, the lavishly appointed temple held a formal dedication ceremony in which 520 Masons received degrees, an event that made news inside and outside the Masonic community. Wichita's Scottish Rite Temple would continue growing until it boasted the largest membership of any lodge in the Rite's Southern Jurisdiction, which, according to the Rite's official history, "encompasses all of the states south of the old 'Mason-Dixon Line' and West of the Mississippi River. This territory is comprised of fully three-fourths of the United States, including Hawaii and the U.S. Territories." At its peak in 1921, there were 7,000 members.

The Scottish Rite Masons weren't the only Masons in town; there were the York Rite Masons, and over on North Main, in Wichita's African-American business district, the Prince Hall Masons. Formed in 1885 by local black tradespeople and community leaders, the group built the Ark Valley Lodge No. 21 building at 615 N. Main in 1910. Purportedly designed by local black architect Josiah Walker, the two-story brick edifice served the bustling African-American community as an all-purpose gathering space for all manner of social events. Even other fraternal organizations are known to have used it for their own meetings. It is today the block's sole surviving building from the heyday of Wichita's black business community, and it is owned by the county, which operates its Developmental Disability Organization from offices inside.

For long years, the Odd Fellows gave the Masons a run for their money when it came to membership; there were numerous Odd Fellows' halls strewn around Wichita. Those with sharp eyes may see the IOOF (International Order of Odd Fellows) legend and/or their "three-link chain" device (representing friendship, love and truth) carved into the capstones of several buildings still standing today. The brick structure on the northeast corner of Douglas and Walnut and the old Stock Yards Bank building on the southwest corner of Broadway and 18th are two prime examples. Another fine IOOF building, purpose-built three stories high, once stood where the Eaton Place parking garage stands now.

Starting with the Baby Boomers, each generation of Americans has shown less interest in fraternal organizations. The ever-changing nature of our social structure and interpersonal interactions has created a world in which membership in secret societies is, for better or worse, neither common nor especially esteemed. This, in spite of the fact that even at today's fractional levels of activity, the Odd Fellows alone funnel *three-quarters of a billion dollars annually* into charitable aid. It is said that the Masons in America raise \$2 million a day, and the Shriners (a subset of Master Masons) operate 21 children's charity hospitals in North and Central America.

With membership in most of these groups at their lowest levels ever, perhaps their only hope for survival is a take-over by a new wave of young people. That seems, however, unlikely, as so few among the younger generations have any idea what secret societies are, what they do or why someone would join them. Perhaps a fair amount of outreach is overdue.

Hosmer's // powers through

by Jorts McDude
jmcdude@f5paper.com

Readers, if you've followed my column over the last year or so, you're no doubt aware that if there are two things in this world that I love, they are sports-themed hardcore and short, fast, pissed, punk rock. Named after MLB's most metal-sounding surname, Wichita's Hosmer is one of those bands that fits into all of the above criteria and might be my favorite local band right now.

Here's why: Dan Davis's This Ain't Heaven Recording Concern just released Hosmer's hot-shit sophomore album, appropriately titled //, with 11 tracks whipping by the listener in almost nine minutes flat. There's lots of feedback, lots of pretty-much incomprehensible vocals, and it runs in two speeds: midtempo-stomp and hyperspeed-grind. Every song but one starts off with squealing feedback, and most end with it. There's no filler here and absolutely no bullshit. And, it's cassette-only.

After their show last weekend at Kirby's, I spent a little time talking with Skyler Marshall, Jackson Graham and Brandon Adams, a trio who have played

together in innumerable outfits for over a decade, about the album and what the band hopes to accomplish.

Hosmer enlisted Eric Harrison (Deathblack Flowers, Boys Beware) to record this thing in effort to make it sound much better than their previous record and managed to wrangle first-take performances from the band. The sound on this album is titanic compared with their debut released late last year, and their writing process seems to have streamlined as well. Songs stick to two or three parts, and they generally keep songs simple and very fast. If there's a formula here, it's feedback, bombast, end, repeat. Of their writing process, Marshall emphasized, "never letting fun be overshadowed by analysis." Graham, who's gearing up to study percussion at WSU, stretches out his playing for a band that might otherwise sound fairly straightforward, adding sideways technicality that adds just the mixture of surprise and menace. Regarding having no bass guitar, Marshall describes the situation as a win and how he fills out the sound: "Upon starting Hosmer, I went and bought a guitar, a 2x15 (cabinet),

see "Hosmer" page 7

happy hour meets horticulture



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Angeline Pinot Noir is an easy pick

by Sean Graves
sgraves@f5paper.com

Last weekend I met up with some friends from college in Tulsa, which was a good halfway point from where we all live. We spent the weekend drinking, eating, bowling and wandering around a city that none of us knew that much about. Friday night, we had just come from a great local German beer hall and after a couple pints of Spaten Optimator each, we decided we were hungry. I didn't want to keep drinking beer while filling up with a big dinner, so I asked to see the wine list. I was looking for an affordable but great tasting wine (aren't we all?), and I landed on the Angeline Pinot Noir.

Angeline is perfect for when you aren't ready to overthink your wine choice. It's typically readily available at the liquor store; it always tastes fantastic; and it's always at a price point you're willing to spend, no matter what the occasion. Movie nights at home, cocktail parties or just something to sip on during dinner are great occasions for Angeline. Suddenly, that couples baby shower you were dreading attending becomes much more tolerable when you bring along a bottle of Angeline.

Angeline has a number of varietals, but I think the Pinot Noir is the best. As I've written previously, you have to be leary of wines that carry a general California designation, but this is a safe bet — it helps that their winery is located in the Russian River Valley which is where they source many of their grapes from. The wine is surprisingly dark in color for a Pinot Noir and is nearly opaque. You won't be surprised then that it has a bigger body than most Pinot Noir and is slightly tannic. The fruit is very bright and is balanced out by above average acid.

The bigger body allows it to pair well with slightly heavier foods than most Pinot Noir. You can drink this with a pork chop or a rich bowl of pasta (I had it with gnocchi and pesto sauce and thought it was excellent).

Sometimes life calls for that cheap bottle of wine, and Angeline Pinot Noir is something that almost anyone can agree is worth the price of the bottle and then some.

>DRINK IT

What: 2012 Angeline Pinot Noir

Where: California

How much: \$12



Meet the lagers!

There's a lot more depth than you'd think in this big family.

by Liz Jackel
ljackel@f5paper.com

Lagers are those practically clear, nearly flavorless beers served ultra-cold and by the pitcher, right? WRONG! While it's true that Budweiser, Coors Light, Pabst Blue Ribbon and their ilk are, in fact, lagers, they are just the tip of the surprisingly deep, surprisingly dark iceberg. Speaking of ice, cool temperatures have everything to do with lagers. Their existence depends on them.

Lagers are actually one of the two families into which all beer styles fall. The other genus contains the ales. What differentiates these two families is the type of yeast that produces them. Lagers use *Saccaromyces pastorianus*, a cold fermenting yeast, while ales use *Saccharomyces cerevisiae*, a yeast that ferments at approximately 20°-30°F warmer. Ale yeasts also ferment at the top, whereas lager yeasts ferment on the bottom.

Before we (and by "we," I mean smarties from the mid-1800s) developed an understanding and mastery of yeast, beers became ales or lagers, more or less, by happenstance. Being at the mercy of the environments in which they were brewed, ale yeasts dominated in temperate areas, and lagers won the microbe battle in cooler parts of the world.

Naturally, Bavaria was a hotbed of cold-brewed beer. Its chilly temperatures

made for perfect lager conditions. The name "lager" actually comes from the German word "lagern," which means "to store." Eventually, with the invention of mechanical refrigeration and the expanding railroad system, lagers spread from Deutschland to quickly conquer the world.

These days, nearly 9 out of 10 beers consumed are lagers.

So, who makes up the lager family tree? On the American side we have adjunct lagers such as the aforementioned Budweiser and PBR; American amber lagers like Killian's; American pale lagers such as New Belgium's Shift; as well as the California common lagers, epitomized by Anchor Steam. Then there are the Old World members: Czech and European lagers and a thick branch from Germany including bocks, pilsners, maerzens, dunkels, helles and other odd-ball characters. Do not forget the sushi sidekicks, Japanese lagers.

While a number of these styles are pale, many range in color from amber to nearly black. Pale lagers were not common until the later part of the 19th century when kilning technology made it easier to produce pale malts.

Possessing the knowledge that lagers are a multi-culture family that come in a range of colors is one thing. Sampling from the varied kinsfolk is another — there are a lot of members to meet. But since summer is upon us, let's start with some paler lagers (because nobody wants to sit by the pool drinking an Oktoberfest). Give these a try while you sun in your lounge chair pretending to read that book:

Kronenbourg 1664: A readily available European pale lager with a bright citrus aroma and hints of peaches and grains. This beer is smooth with a bit of sparkle.

Czechvar: This Czech lager is known as Budweiser Budvar in Europe not because it has anything to do with Budweiser as we know it, but because Budweis is the name of the town where it has been brewed since 1895. Czechvar has a slightly sweet taste balanced by a light hoppy bitterness.

Weihenstephaner Original: The oldest continuously operating brewery in the world, Weihenstephaner knows beer. Their Original is a Munich helles lager that is perfumey and has a soft body with gentle carbonation.

North Coast Scrimshaw: A German-style pilsner brewed in Fort Bragg, California, Scrimshaw is crisp and clean with a subtle hop character and a dry finish.

Ska Mexican Logger: Ska's seasonal beer was brewed to be as a craft alternative to Pacifico. Light, refreshing and sessionable, Mexican Logger comes in a can making it perfect for the lake.

Anchor Steam: First brewed in 1896, Anchor's California common lager has earthy malt aromas with whiffs of caramelly sweetness. Full of flavor and character, this beer starts with a lemony hop bite and finishes with a toasty maltiness.

The lager family is a big clan and should not be reduced to the thin, weak branch that holds Bud, Miller and Coors. Get out there and explore the full lineage of lagers. That is my kind of genealogical study.

LiveMusic::

CRANK IT UP

>GET LISTED

To get on this page, submit your info to events@f5paper.com.

Thursday, July 3

Denny Jiosa
7:30 to 9:30 p.m. A stand-out vibrant guitarist who always surprises. Followed by a spectacular fireworks display. Soft drinks and cocktails available for purchase. @Bradley Fair, 21st and Rock.

Tesla with American Dog
8 p.m. Doors open at 7:30-35 @The Cotillion, 11120 W. Kellogg.

Friday, July 4

Whitnie Means
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

Pastor Ray
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

DJ Leslie
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

ACE the Prepstar
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Saturday, July 5

Live Jazz at R Coffeehouse
10 a.m. to noon. Free @R Coffeehouse, 1144 N. Bitting.

The Pina Brothers
8 p.m. @Harry Reese Dance Studio, 1628 George Washington Blvd.

Keeper
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Heavy Metal Karaoke
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

The Mentors, Gulch, and John Woodson's Leg
9 p.m. The Mentors are an American heavy metal band, noted for its deliberately sexist shock rock lyrics. Must be 21. \$10 @Lizard Lounge, 300 S. Greenwich.

DJ Carbon
10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

Sunday, July 6

Daddyos, Evasive Flowers, M.B.O.I.I.
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Monday, July 7

Craig Owens and Bodo
8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

Stepfather Gets Mohawk
9 p.m. @Kirby's Beer Store, 3227 E. 17th.

Tuesday, July 8

Jazz Night at the Donut Whole
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

Emerging Artist Series: Wild Moccasins
8 p.m. Wild Moccasins have earned a reputation as one of Houston's most exciting young bands on the strength of their exuberant live show and incredibly infectious tunes. Indie-folk rockers, The Eastern

HOSMER IS: Skyler Marshall, Jackson Graham and Brandon Adams, a trio who have played together in innumerable outfits for over a decade.



COURTESY PHOTO

"Hosmer" from page 5

a 4x12 (cabinet) and a bass head to go with a head I used to use in Low Oriole. Never even thought to get a bassist. Two players and a vocalist expedites production, communication, etc. I don't need a bassist. Less of a hassle that way. I've got an AB-Y switch. It's on my page because it's not alive. No arguing."

The album offers little in the way of lyrical context. The vocals are mostly unintelligible and the songs are simply given numbers rather than names. Adams' vocal work recalls Mark McCoy, of Dekalb's powerviolence powerhouse, Charles Bronson — fast, a little screechy and pissed. When I asked Adams what he'd like people to take from his performance, he said, "With the way that people spew hate for others, I try to show a more positive approach to living. I know that most of the time heavy bands are telling people to fuck stuff up, and that's what I want to do, but only in tearing down the walls that have been put up around so many groups. As a group of white dudes, it's probably weird

to write songs about women's rights and white privilege, but we all recognize that we have the power to change people's minds."

About the album's cassette-only release, the band recognizes the current climate in the music business and prioritizes fun over finance. Graham realizes cassettes are a "beyond dead format, but it's not going to stop us from continuing to use it. I think unless you or your label has dumped a bunch of cash into a vinyl release, it's dumb to release physical music anymore, with the digital landscape and all, tapes are so cheap to do that it's worth the headache to us." In this regard, crafting a boutique release makes a lot of sense. If you know you're not going to make a lot of money, why not make whatever you're doing into exactly whatever it is you want to be doing? It also helps that you can stream the album in its entirety at the address below.

Hosmer plays with Went Missing, Knifewound and Phobia at KC's Too in Haysville on Aug. 1. Show starts at 6:30.

<http://thisaintheavenrc.bandcamp.com/album/hosmer-ii>

Sea, open for Wild Moccasins. \$15. @The Orpheum Theatre, 200 N. Broadway.

Open Mic Night with BJ Love
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Wednesday, July 9

Living Ghost, Silent Land Time Machine
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Thursday, July 10

Art for Your Ears: Ellis Paul
7 to 9 p.m. A songwriter for more than 20 years, his urban, folk rock style bridges the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger. Visitors are encouraged to bring lawn chairs; refreshments will be provided. On the McKnight Outdoor Plaza between the Ulrich Museum and the School of Art and Design at WSU. Museum galleries are open until 8:30 p.m. Free @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Luna Copi, Small Container Ensemble
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Friday, July 11

Whitnie Means
5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

Jenny Wood
8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

Stand Benders
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

El Cuco, Skychief, The Captain's Son
10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

Saturday, July 12

Robin Roberts & Billie Preston
10 a.m. to noon. @Beck's Farm, 7620 S. Anderson Rd., Newton.

Live Jazz at R Coffeehouse
10 a.m. to noon. @R Coffeehouse, 1144 N. Bitting.

Air Traffic Jazz
8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

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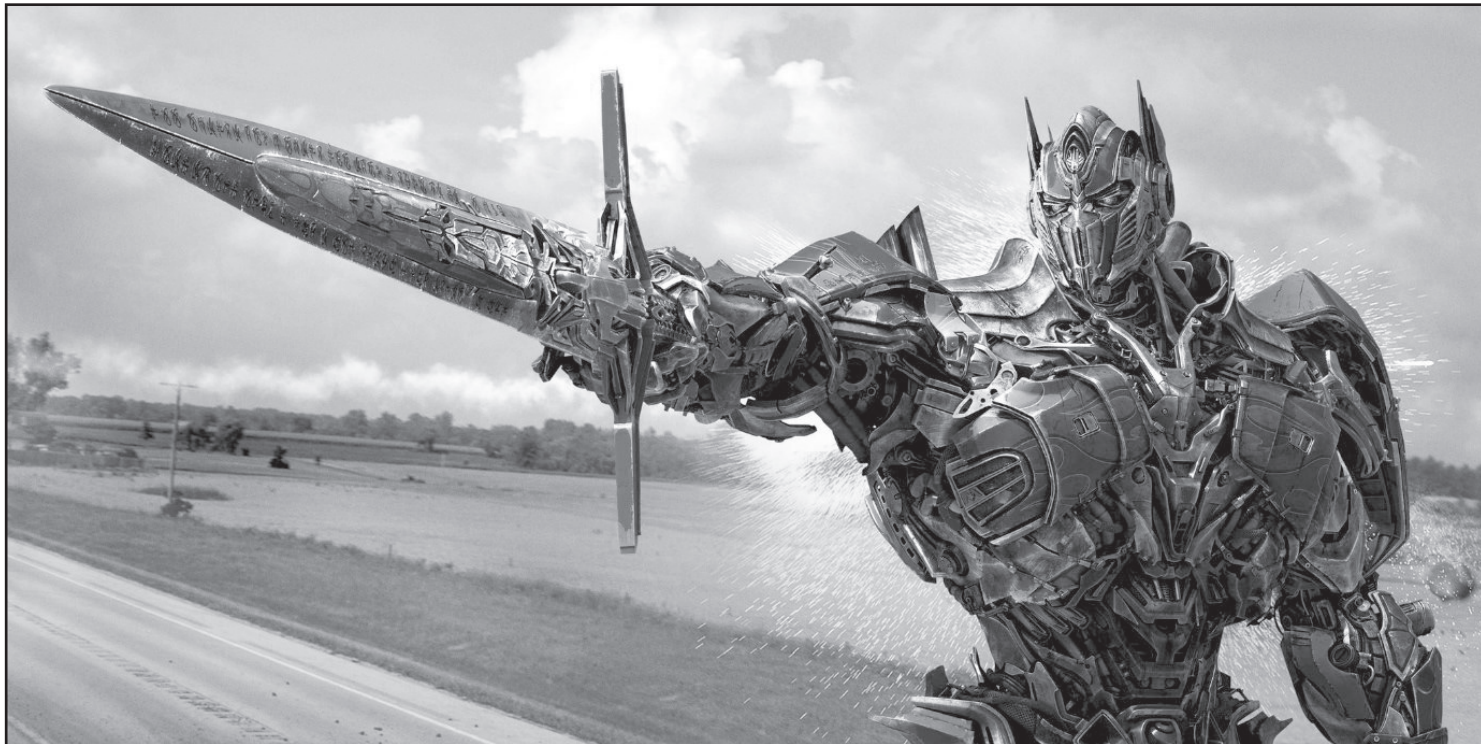
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LESS THAN MEETS THE EYE: Optimus Prime waves a sword and rides metal dinosaurs in the bewildering *Transformers: Age of Extinction*, which grossed \$100 million in its opening weekend. Michael Bay laughed all the way to the bank, which he then bought and destroyed.

Transformers should face extinction

by Jeremy Webster
jwebster@f5paper.com

Better and more capable critics than myself have been saying *Transformers: Age of Extinction* is terrible for, as of when this review will appear, about two weeks now. Many of the reviews are colorfully derogatory and are, honestly, more entertaining than the two hour, 45 minute spectacle itself.

And people don't care. They turn out anyway, apparently to the tune of a \$100 million plus opening weekend. But make no mistake — this is a dire, monstrous turd of a film; a megabudgeted abomination cynically cashing in on a large audience who doesn't give a crap about whether a movie has any real quality to it other than big effects, crap blowing up and cute girls to ogle.

This fourth entry in Michael Bay's Hasbro toy-inspired franchise finds Optimus Prime and a small number of his Autobots fending off the Central Intelligence Agency, which has apparently decided any and all Transformers are bad since Chicago was basically leveled in *Transformers: Dark of the Moon*. The CIA is *actually* helping a rogue bounty hunter-type Transformer hunt down Prime for a trophy in

exchange for a doomsday weapon sort of device that a corporation wants to use to make their own Transformers.

Shit explodes. Buildings are leveled. Cruise yachts are hurled with wild abandon down the busy streets of a Chinese city. You know the drill.

Mark Wahlberg replaces Shia LaBeouf as a down-on-his-luck inventor who, along with his teenage daughter, gets involved in all this crap, spending much of his time engaged in a who's-got-the-bigger-dick verbal contest with his daughter's usually cowardly boyfriend.

Wahlberg's a beefcake who shoots a sword-gun-thing and tries to stare with great emotion into the distance, and he's infinitely more likable than LaBeouf, so whatever.

It is vital, vital, VITAL to the success of the film to distract you from its abhorrent plot by covering itself with as much blowey-uppey as humanly possible.

For example, the corporation trying to make its own transformers say they've patterned their models after Optimus Prime and Bumblebee... but they've hooked the decapitated head of *Megatron* to them for programming, and then they wonder why they keep

getting something that not only *looks* like Megatron in robot form but, during its first trial battle, *acts* like him as well. Just ... let that sink in.

The whole movie's full of this type of bizarre stupidity. You're not supposed to notice it because of blowey-uppey, I assume. I don't know. It gives me a headache.

Of course, for old school '80s *Transformers* fans, there's great appeal to go see this monstrosity for the fact that Grimlock and the dinobots make an appearance this time out. Grimlock's got a big action figure! "Me Grimlock," right?

The dinobots turn up in the last ten minutes or so as a sort of final battle deus ex machina. They have no lines. They're given no names. They're just more tools for the Michael Bay blowey-uppey machine. You've been cheated, old fans... you've been cheated *hard*.

But never mind the painful plot or the cheap fandom exploitation. How about that product placement? Bay and crew got you to pay for a seat, now, here, look at this prime placement of some sort of Beats audio player during a science experiment!

Watch Wahlberg wreck a *Bud Light* truck, spilling bottles of very recognizable *Bud Light* all over the

place, one of which he picks up after smarting off to some dipshit in the street and cracks open so he can enjoy a generous swig of *Bud Light*!

Watch as some giant damned thing explodes for whatever reason, sending flaming alien metal crap flying across a street in slow motion... a street that happens to have a large, black bus of some sort large and dead center in the framing with a huge *Victoria's Secret* logo on it! Everything else gets crushed, but that logo stays intact, thank God!

Contrary to popular belief, Bay can make good movies. Last year's *Pain and Gain*, while irritatingly edited at times, showed he can be pretty damned smart and witty when he wants to be.

This piece of crap, on the other hand, isn't even trying. It's nothing more than pandering, really. "People want to see stuff blow up and robots fighting, so we'll give them about three hours of that. Hey, call the Mountain Dew people, see if they'll give us some sponsorship money and we'll bring back that pop machine robot we had in the first film."

Toy sales and fanboys be damned, the only thing that should be faced with extinction at this point is this franchise.

>SEE IT

Title:

Transformers: Age of Extinction

Rating: F1

Short review:

Nearly three hours of explosions, product placement and plot holes.

NowPlaying::

F5

MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

>NEW THIS WEEK

- **America**
- **Deliver Us from Evil**
- **Earth to Echo**
- **Tammy**

>RETRO

- **Airplane!**

>SNEAK PEEK

- **Dawn of the Planet of the Apes**

22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

Plot: Big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

Genre: Action, Comedy, Crime
13th Ave Warren: 1:10, 4:10, 7:10, 10; **21st St Warren:** 1:15, 4:15, 7:15, 10:05; **Derby Plaza Theatres:** 1:35, 4:05, 7:15, 9:45; **Starlite Drive-In:** (Screen 2) 1:20 a.m. Thu-Sat; **Warren Oldtown:** Daily 7:30, 10:20 with 1 Fri-Sun and 4 Wed, Fri-Sun

A Million Ways to Die in the West (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.

Plot: A farmer falls for the mysterious new woman in town and must put his courage to the test when her husband arrives.

Genre: Comedy, Western
Rating: F2
13th Ave Warren: 4, 9:20; **21st St Warren:** 12:55, 4:05, 7, 9:55

Retro

Airplane! (PG)

Starring Robert Hays, Julie Hagerty, Leslie Nielsen. Directed by Jim Abrahams, David Zucker, Jerry Zucker.

Plot: An airplane crew takes ill. Surely the only person capable of landing the plane is an ex-pilot afraid to fly.

Genre: Comedy
Palace West: (Fri-Sat only) 9:30, Midnight

The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.

Plot: Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him.

Genre: Action, Adventure, Fantasy
Rating: F4
Palace West: 10:45 a.m. (Tue only), 1:40, 4:45, 7:45 with 10:35 p.m. Fri-Sat

New This Week

America (PG-13)

Starring Russell W. Reed, John Koopman, Tina Fortune. Directed by Dinesh D'Souza, John Sullivan.

Plot: A story that imagines that the U.S. lost the Revolutionary War.

Genre: Documentary
13th Ave Warren: 1:40, 4:30, 7:20, 9:50

Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

Plot: Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history.

Genre: Action, Adventure, Sci-Fi
Rating: F4
Palace West: 1:25, 4:20, 7:15 with 10 Fri-Sat

Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

Plot: A chef starts up a food truck in an effort to reclaim his creative promise, while piecing back his estranged family.

Genre: Comedy
Rating: F5
13th Ave Warren: 1:15, 6:40

Sneak Peek

Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.

Plot: A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.

Genre: Action, Drama, Sci-Fi Thriller
13th Ave Warren: 10 Thu only; **21st St Warren:** 10 Thu only; **Warren Oldtown:** 10 Thu only

New This Week

Deliver Us from Evil (R)

Starring Eric Bana, Edgar Ramirez, Olivia Munn. Directed by Scott Derrickson.

Plot: A police officer joins forces with a priest to combat the possessions that are terrorizing the city.

Genre: Crime, Horror, Thriller
13th Ave Warren: 12:30, 3:45, 6:15, 6:50, 9:30, 10; **21st St Warren:** 12:30, 3:40, 6:50, 9:55; **Derby Plaza Theatres:** 1:35, 4:10, 7, 9:35; **Starlite Drive-In:** (Screen 2) 11:20 daily; **Warren Oldtown:** Daily 6:30, 9:40, 10 (no Thur) with 3:30 Fri-Sun and Wed, Fri-Sun

Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

Plot: When Tris discovers a plot to destroy Divergents, she must find out what makes them dangerous before it's too late.

Genre: Action, Adventure, Sci-Fi
Rating: F1
Palace West: 1:20, 4:40, 7:30 with 10:20 p.m. Fri-Sat

New This Week

Earth to Echo (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.

Plot: After receiving a bizarre series of encrypted messages, a group of kids embarks on an adventure with an alien who needs their help.

Genre: Adventure, Family, Sci-Fi
13th Ave Warren: 11:30 a.m., 12:45, 2:15, 3:20, 4:45, 7:20, 9:40; **21st St Warren:** 12:10, 1:20, 2:45, 4:05, 5:30, 6:40, 8:10, 9:10; **Derby Plaza Theatres:** 1:30, 3:40, 7:10, 9:20; **Movie Machine:** 1:30, 4:20, 7:10 with 9:20 Fri-Sat

Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

Plot: A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle.

Genre: Action, Sci-Fi
Rating: F5
13th Ave Warren: 12:40, 3:50, 7:10, 10:15; **21st St Warren:** 12:15, 3:15, 6:15, 9:15

The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

Plot: Two teenagers who meet and fall in love at a cancer support group.

Genre: Drama, Romance
Rating: F4
13th Ave Warren: 12:40, 4, 7:15, 10:10; **21st St Warren:** 12:30, 3:40, 6:55, 10:10; **Derby Plaza Theatres:** 9:20

Showtimes are from Friday, July 4 to Thursday, July 10

God's Not Dead (PG)

Starring Willie Robertson, David A.R. White, Shane Harper. Directed by Harold Cronk.

Plot: A college student's faith is challenged by his philosophy professor who believes God does not exist.

Genre: Comedy, Drama, Family
Palace West: 11 a.m. (Tue only), 1:35, 4:05, 6:35, 9:05 (no Fri-Sat)

Godzilla (PG-13)

Starring Aaron Taylor-Johnson, Elizabeth Olsen, Bryan Cranston. Directed by Gareth Edwards.

Plot: The world's most famous monster is pitted against malevolent creatures who threaten our very existence.

Genre: Action, Adventure, Sci-Fi
Rating: F3
Starlite Drive-In: (Screen 1) 2:10 Thu-Sat

Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

Plot: A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

Genre: Drama
Palace West: 11:45 a.m. (Tue only), 4:30, 9:20 with 11:30 p.m. Fri-Sat

How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

Plot: The discovery of an ice cave that is home to hundreds of new wild dragons causes a battle to protect the peace.

Genre: Animation, Action, Adventure
Rating: F4
13th Ave Warren: 1:30, 4:20, 7:15, 9:50; **21st St Warren:** 1:25, 4:30, 7:10, 9:50 (No Thu); **Derby Plaza Theatres:** 1:25, 3:45, 7; **Movie Machine:** 1:45, 4, 6:40

Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.

Plot: The story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic 1960s rock group The Four Seasons.

Genre: Biography, Drama, Musical
Rating: F5
13th Ave Warren: 12:20, 3:40, 7, 10:15; **21st St Warren:** 12:05, 3:20, 6:35, 9:45; **Derby Plaza Theatres:** 1:15, 4:05, 7:05, 9:55; **Warren Oldtown:** Noon Fri-Sun only

The Lego Movie (PG)

Starring Will Arnett, Elizabeth Banks, Craig Berry. Directed by Phil Lord, Christopher Miller.

Plot: An ordinary LEGO minifigure, mistakenly thought to be the extraordinary MasterBuilder, is recruited to join a quest to stop an evil LEGO tyrant from gluing the universe together.

Genre: Animation, Action, Comedy
Rating: F5
Palace West: 11:25 a.m. (Tue only), 1:50, 4:35

Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

Plot: A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

Genre: Action, Adventure, Family Fantasy, Romance
Rating: F4
13th Ave Warren: 1:20, 4:10, 6:45, 9:20; **21st St Warren:** 1:30, 4:10, 6:50, 9:30; **Movie Machine:** 1:30, 4:15; **Starlite Drive-In:** (Screen 1) 12:25 a.m. daily

Million Dollar Arm (PG)

Starring Jon Hamm, Asif Mandvi, Alan Arkin. Directed by Craig Gillespie.

Plot: A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.

Genre: Biography, Drama, Sport
Rating: F2
13th Ave Warren: 12:50, 3:40, 6:45, 9:30

Moms' Night Out (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.

Plot: A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?

Genre: Comedy
Palace West: 2:10, 6:50, 9:30 with 11:35 p.m. Fri-Sat

Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.

Plot: A couple with a newborn baby faces unexpected difficulties after they are forced to live next to a fraternity house.

Genre: Comedy
Rating: F3
Palace West: 11:10 a.m. (Tue only), 1:30, 4:10, 6:55, 9:10 with 11:20 p.m. Fri-Sat

The Other Woman (R)

Starring Cameron Diaz, Leslie Mann, Kate Upton. Directed by Nick Cassavetes.

Plot: After discovering her boyfriend is married, Carly soon meets the wife he's been cheating on. And when yet another affair is discovered, all three women team up to plot mutual revenge on the three-timing SOB.

Genre: Comedy, Romance
Rating: F1
Palace West: 6:45, 9 with 11:15 p.m. Fri-Sat

Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

Plot: Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

Genre: Animation, Adventure, Comedy
Rating: F3
Palace West: 11:35 a.m. (Tue only), 2:05, 4:25, 7:10

New This Week

Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

Plot: After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

Genre: Comedy
13th Ave Warren: 12:45, 1:20, 3:30, 4:15, 6:15, 7, 9, 9:45; **21st St Warren:** 12:50, 2, 3:45, 4:45, 6:40, 7:25, 9:15, 10:05; **Derby Plaza Theatres:** 1:45, 4, 7:15, 9:30; **Movie Machine:** 1:15, 4:05, 6:50 with 9:15 Fri-Sat; **Starlite Drive-In:** (Screen 2) 9:20 daily; **Warren Oldtown:** Daily 6:45, 7, 10:10 with 12:45, 1 Fri-Sun and 3:45, 4:15 Wed, Fri-Sun

see "Movies" page 10

Events::

> GET LISTED

Don't see your event? Send an email to events@F5paper.com

ARTS

Monday, July 7

One-Week Youth Workshop: Chalk It Up!

Mon., July 7 to Fri., July 11
Students will research a number of famous artworks and artists then transform them into chalk murals on the sidewalks around the Center, changing things like hair color, clothing and background. Snack and water will be provided; bring sunscreen. Ages 11-14; 9 am to 11 am each day. \$75, \$65 for members @The Wichita Center for the Arts, 9112 E. Central.

Thursday, July 10

Opening Reception: Ulrich Underground Artist-in-Residence, Lisa Solomon

6 to 7 p.m. Solomon is interested in the way that work is categorized according to gender and how that categorization affects the way the work is received. Light fare and a meet-and-greet with the artist. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Ongoing

Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

Exhibition: Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10
From Joan Miró mosaic to Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories and art objects that have shaped its forty-year history. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31
@CityArts, 334 N. Mead.

Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: Student/Faculty Exhibition 2014

Fri., June 6 to Sun., July 6
@The Wichita Center for the Arts, 9112 E. Central.

Exhibition: Kansas Academy of Oil Painters

Thu., June 12 to Sun., Aug. 3

Free @The Gallery at Larkfield Place, 7373 E. 29th St. N.

Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5
@Wichita Art Museum, 1400 W. Museum Blvd.

Exhibition: "Inner Visions," multiple artists

Thu., June 19 to Sat., Aug. 9
@Carriage Factory Art Gallery, 128 E. Sixth, Newton.

Exhibition: Jaymson Spears, "Black Death"

Fri., June 27 to Thu., July 24
Tattoo-style art. @Mathematics, 630 E. Douglas.

Exhibition: Calle Seaton

Fri., June 27 to Tue., July 15
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

Exhibition: Betty Rose Monroe and Josh Novak

Fri., June 27 to Fri., July 11
By appointment. @The Fiber Studio, 418 S. Commerce.

Exhibition: Craig Owens, "The Bodo Chronicles: Red Dirt Revelation"

Sat., June 28 to Fri., July 25
@R Coffeehouse, 1144 N. Bitting.

CLASSICAL MUSIC

Sunday, July 6

Seth Girton

11 a.m. to 1 p.m. Live classical cellist. Free @R Coffeehouse, 1144 N. Bitting.

FILM

Monday, July 7

Pirates of the Caribbean: The Curse of the Black Pearl

7 p.m. Doors open at 6. Next week, Dead Man's Chest. \$5, \$4 for students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

Thursday, July 10

Creature from the Black Lagoon

7 p.m. Doors open at 6 p.m. 60th Anniversary, shown in 3-D on 35mm film. \$5, \$4 for students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

LECTURE

Wednesday, July 9

Senior Wednesday: The Kansas Work Ethic of Dwight D. Eisenhower

1:30 to 2:30 p.m. Author and historian Roy Bird will explore how Ike's Kansas work ethic prepared him for military and presidential greatness. Free. @Wichita Public Library - Central Library, 223 S. Main.

LITERARY

Thursday, July 3

Monthly Book Discussion

6:30 to 7:30 p.m. The Persian Pickle Club by Sandra Dallas All ages. Free. @Wichita Public Library - Evergreen Branch, 2601 N. Arkansas.

Tuesday, July 8

Writing Workshop: If Walls Could Talk

1 to 3 p.m. Led by author Donnis Slusser Crane and Museum Educator Abby Miller, for students entering 6th - 12th grades. Writing about vintage photographs, old advertisements, historic documents, out-of-date household items and first-hand accounts of home life, workshop participants will explore the familiar, yet complex, world of "home." Call 265-9314 to register. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Thursday, July 10

John Green Book Club

5 p.m. Meet to discuss "Paper Towns" in the third session of the John Green Book Club. @Watermark Books & Cafe, 4701 E. Douglas.

Mark Wentling

6 p.m. Watermark Books & Cafe will host Mark Wentling for a reading and signing of his book, Africa's Release. The residents of Gemini, Kansas, have grown used to the odd man who goes by the name of JB and roams their neighborhood in a befuddled state. But when he abruptly disappears one night, the townspeople find themselves facing uncomfortable questions, as JB's life and the dark discoveries in his ramshackle home are made public. @Watermark Books & Cafe, 4701 E. Douglas.

NATURE

Ongoing

Naturalist in the Know

Sat., April 12 to Sat., Oct. 4
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

SPECIAL

Saturday, July 5

"House & Home" Family Program: Walls... and what to do about them

2 to 3 p.m. Embellishment is the name of the game; learn some creative approaches with Mat Buckingham, Art Educator, USD 259. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

Tuesday, July 8

TEEN EVENT: Hack This Space

2 to 4 p.m. Experiment with electrical circuits, programmable mini-computers and more. Provided materials include motors, clay, buzzers, Styrofoam and computers. Free. @Wichita Public Library - Central Library, 223 S. Main.

Thursday, July 10

Open Mic

8 to 9 p.m. All forms of open mic. All talents welcome. @R Coffeehouse, 1144 N. Bitting.

Open Mic

8 to 9 p.m. All forms open mic. All talents welcome. @R Coffeehouse, 1144 N. Bitting.

Ongoing

National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10
Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

THEATER & DANCE

Thursday, May 29

Jaws: The Melodrama

Thu., May 29 to Sat., July 19
Shows perform every Thursday, Friday and Saturday. Doors open at 6 p.m.; dinner is served from 6:15 to 7:30, and the show starts at 7:50. \$18-28 @Mosley Street Melodrama, 234 N. Mosley.

Wednesday, July 9

Joseph and the Amazing Technicolor Dreamcoat

Wed., July 9 to Sun., July 13
Presented by Music Theatre Wichita. Weds-Sat evenings at 8 pm, Sun evenings at 7 pm, and Sat-Sun matinees at 2 pm. \$24-62 @Century II, 225 W. Douglas.

Friday, July 11

Fifty Shades of Men

9 p.m. A tasteful burlesque show, featuring "attractive and physically perfect male dancers." Doors open at 7:30 p.m. 18 and older. \$15-20 @The Cotillion, 11120 W. Kellogg.

Saturday, July 12

Auditions for On Golden Pond by Ernest Thompson

Sat., July 12 to Sun., July 13
Roles are available for 3 men, 2 women and 1 teen-age boy. Readings from the script. The show focuses on the loving couple Ethel and Norman Thayer and explores the often turbulent relationship between parents and children and the difficulties faced by an aging couple. 2-4 p.m. each day. Visit www.wichitact.org for more info. @Wichita Community Theatre, 258 N. Fountain.

"Movies" from page 9

Think Like a Man Too (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.
Plot: All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.
Genre: Comedy
13th Ave Warren: 12:50, 3:50, 6:50, 9:45; **21st St Warren:** 1:20, 4:15, 7:05, 9:50; **Warren Oldtown:** Daily 6:30 with 12:30 Fri-Sun and 3:30 Wed, Fri-Sun

Transformers: Age of Extinction (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.
Plot: An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.
Genre: Action, Adventure, Sci-Fi

Rating: F1

13th Ave Warren: 11:30 a.m., noon (3D), 12:30, 1:30, 3, 3:45 (3D), 4:30, 5:45, 6:30, 7:30 (3D), 8:30, 9:40 (No Thu), 10:10; **21st St Warren:** Thru Sun: 11:30 a.m. (IMAX, 3D), Noon, 1 (3D), 2, 3 (IMAX, 3D), 3:45, 4:45 (3D), 5:45, 6:45 (IMAX, 3D), 7:30, 8:30 (3D), 9:30, 10:15 (3D); Mon-Thur: Noon (IMAX, 3D), 1 (3D), 1:30, 2, 3:30 (IMAX, 3D), 4:45 (3D), 5:15, 5:45, 7:30 (IMAX, 3D (No Mon)), 8:15 (IMAX, 3D (Mon only)), 8:30 (3D), 9, 9:30; **Derby Plaza Theatres:** 12:40, 4, 7:30; **Movie Machine:** 12:30, 3:55, 6:45, 7:20 with 9 Fri-Sat; **Starlite Drive-In:** (Screen 1) 9:20 daily; **Warren Oldtown:** Daily 7:30 (3D), 7, 9:50 with noon Fri-Sun and 3:15, 3:45 (3D) Wed, Fri-Sun

X-Men: Days of Future Past (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.
Plot: The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.
Genre: Action, Adventure, Fantasy Sci-Fi
Rating: F5
13th Ave Warren: 1:45, 4:45, 8; **21st St Warren:** 12:40, 3:55, 7:05, 10:10

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ASTROPOOP!

THE SKINNY ON YOUR WEEK
by Diviner Mme Zanzibird

Aries: (March 21 — April 19)
Week rating: F4
The world doesn't care if you have dishpan hands. This week: Sample all of the chocolate-covered caramels Wichita has to offer.

Taurus: (April 20 — May 20)
Week rating: F3
Your hometown will finally stop playing that version of "God Bless the USA" at this year's 4th of July ceremony. This week: Celebrate with vodka watermelon.

Gemini: (May 21 — June 21)
Week rating: F3
A used-car salesman will talk you into buying the used Toyota of your dreams. This week: Buy enough fireworks to write your name in sparklers every night until Christmas.

Cancer: (June 22 — July 22)
Week rating: F5
Mashed up Vienna sausages on crackers pass well for foie gras. This week: Buy real champagne, because grape juice won't cut it.

Leo: (July 23 — Aug. 22)
Week rating: F4
The Fourth will let you stock up on your favorite red, white, and blue clothing items. This week: Paint your Ford Pinto red, white and blue.

Virgo: (Aug. 23 — Sept. 22)
Week rating: F1
After weeks of trying to find the best burger in Wichita, you have no answers and have gained 15 pounds. This week: Try to find the best salad next time.

Libra: (Sept. 23 — Oct. 23)
Week rating: F3
A chance meeting in a post office will lead to a chic celebration at a Cancer's apartment. This week: Catch up on reading some Sartre.

Scorpio: (Oct. 24 — Nov. 21)
Week rating: F4
Your daily scratch ticket habit will pay off: \$45.21, to be exact. This week: Console an ice cream vendor who had a bad breakup.

Sagittarius: (Nov. 22 — Dec. 21)
Week rating: F5
After selling the last lemon on your car lot, you can close the dealership and move to Maui. This week: Don't dream it, be it.

Capricorn: (Dec. 22 — Jan. 19)
Week rating: F3
The only way to truly celebrate the 4th of July is to cede from the United States and start your own country. This week: Write your own Declaration of Independence.

Aquarius: (Jan. 20 — Feb. 18)
Week rating: F2
The clouds of despair will part over your life from Tuesday until next Friday, so plan your schedule accordingly. This week: Go on a chocolate-tasting tour with a friend.

Pisces: (Feb. 19 — March 20)
Week rating: F4
Your Piscean intuition will fail to warn you that your spouse will mix together lights and darks in the warm wash again. This week: Buy more color-safe bleach.

¡Ask a Mexican!

by Gustavo Arellano
themexican@f5paper.com

Dear Mexican: The tragedy currently playing out on the U.S. southern border has reminded me to once again ask my three-years-ago-posed and perhaps more-relevant-than-ever question (slightly tweaked): **If the U.S. had sponsored and funded infrastructural, educational, social and economic development in Mexico and Central America during the 1950s to the 1980s in the way the more prosperous countries of Europe helped the less prosperous nations of their region to prepare them for membership in the future European Union, would not Mexico and Central America today be considerably more prosperous, healthy and**

sustainable and better and safer places to live than they are with less immigration into the U.S. and immigration therefore a much less contentious issue? Could this be a topic deserving of book-length treatment?

— Esperando sin Esperanza

Dear Waiting without Hope: Book length? Try light-year length. A massive Marshall plan has been the dream of neoliberals in *el gabacho* and Latin America since the days of James Monroe, and while it makes sense — better for the U.S. to invest in nation-building in, say, Quintana Roo, than Iraq or Afghanistan, you know? — it'll never happen. *Primeramente*, there would

be an uproar across Latin America, as inhabitants will always reject overt acts of *gabacho* government charity in the (understandable) fear that Americans are trying to create a puppet state (see: Nicaragua under Somoza, Cuba under Batista, Mexico

under everyone except Lázaro Cárdenas). But even if Mexicans wanted that help, another group of people would be even more opposed: *gabachos* who see any act of kindness towards Latinos as weak and sowing the seed for Reconquista.

Witness the current tragedy at the U.S.-Mexico border where thousands of Central American and Mexican kids are trying to cross to flee ultraviolence at home. America's reaction? Outrage that those *chiquitos* are looking for refuge and outright assholery from residents in

Escondido, California, where residents protested long and loud over a proposal to turn a vacant *viejitos* home into a temporary housing facility for refugee kids. Compare that with the 1960s, when the U.S. government and public openly welcomed tens of thousands of Cuban kids with Operation Peter Pan. Difference between then and now? In the American psyche, those kids were cute, light-skinned Cubans and useful Cold War pawns; on the other hands, the current *niños* are dirty Salvadorans, Guatemalans and Mexicans who deserve misery and death back home.

I continue to find that Mexican immigrants know they are not white but refuse to identify or accept the fact that they come from indigenous people (even partly). Nowhere is this more apparent than in the way we fill out applica-

see "Mexican" page 12



¡ASK A MEXICAN!

Jonesin' Crosswords "S-to-P!" — no, I'm not telling you to stop.

by Matt Jones

ACROSS

- 1 Lonely Planet's genre
- 7 "Dear ___:"
- 11 That lady
- 14 Antiseptic element
- 15 Ampere or angstrom
- 16 Former news anchor Brokaw
- 17 Swirling currents
- 18 One of cartoonist Al's parents?
- 20 Moines or Plaines lead-in
- 21 "I'm thinkin' not"
- 22 Teach privately
- 23 With 50-Across, high praise for Snapchat?
- 27 "Fame" actress Cara
- 28 Secret sightings
- 29 Rio 2016 org.
- 31 British legislators, for short
- 32 Live and breathe
- 33 Timeworn
- 34 New Mexico art colony
- 35 Scottish girl further north in Scandinavia?
- 39 Peck's partner
- 40 Some men's mags
- 41 "Attack, dog!"
- 42 "Was ___ das?"
- 43 Former Energy Secretary Steven
- 44 Parent's reason, with "because"
- 48 "I Love ___" (Oscar the Grouch song)
- 50 See 23-Across
- 52 Greek island frequented by Poseidon
- 53 Virgo preceder
- 54 Temper
- 55 Comet partially discovered by the guy who wrote about Quasimodo?

1	2	3	4	5	6	7	8	9	10	11	12	13	
14							15				16		
17							18			19			
20					21				22				
23			24	25	26				27				
28								29	30		31		
			32							34			
			35	36			37			38			
39						40			41				
42											45	46	47
48			49			50	51						
52						53						54	
55						56			57	58	59		
60					61				62				
63					64				65				

- 57 Europe's ___ Peninsula
- 60 Salt Lake City athlete
- 61 Eric Cantor defater David ___
- 62 Kings of drilling
- 63 Snake, to some
- 64 "Divine Secrets of the ___ Sisterhood"
- 65 Nook companion

DOWN

- 1 Make a retro T-shirt
- 2 Competitions with barrels

- 3 Seems reasonable
- 4 Seven, on a sundial
- 5 180 deg. from WSW
- 6 Primus bassist Claypool
- 7 Itch-inducing shrub
- 8 Later on
- 9 Glass edge
- 10 Crackly feedback
- 11 Atlas feature
- 12 Dr. Seuss title that completes the warning "Stop! You must not..."
- 13 Catherine the Great, for one

LAST WEEK'S ANSWER

URB	COLA	CLEFTS											
BIL	HAIG	SOTRUE											
EGO	ARSENIC	CHALL											
RAWLS	TWO	ILL											
TOMB	EBBTIDES												
OBOE	EEL	OAF											
FORWARD	LOCKING												
TLC	BMI	GEE	AAA										
THECUTER	LIMITS												
ADD	NEL	ALES											
CANTFAIL	IAMB												
ELI	BAA	TAILS											
SILENT	MCVIE	TOP											
AVENUE	EONS	EVA											
RESEND	SWAT	REM											

- 19 Dirty dog
- 21 Greek consonants
- 24 Cheerful
- 25 Make a buck
- 26 "Jingle Bells" vehicle
- 30 "Battleship Potemkin" locale
- 33 Pained expressions?
- 34 Not spoken
- 35 Path through the city
- 36 Completely accurate
- 37 Money issue
- 38 "I don't believe you!"
- 39 Get the trailer attached
- 43 Checker of music
- 44 "As I see it," in a blog comment
- 45 Japanese radish
- 46 Ankle mishap
- 47 In plain sight
- 49 Bay area airport letters
- 51 Nasal dividers that may be "deviated"
- 56 60 minutes, in Milan
- 57 "Sherlock" airt
- 58 Show on TV
- 59 Airport alternative to JFK

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"Hobby Lobby" from page 2

And I also mean, "they don't understand how morning-after pills work." Morning-after pills also work by preventing fertilization. The two they are objecting to use different (exactly opposite) methods to actually prevent the sperm from doing its job. Plan B is just a big dose of progesterin that tricks the body into thinking that it's already pregnant. It tells the ovaries to not release any eggs and thickens the mucus of the cervix, which traps sperm and keeps it from moving. It is also the same stuff that is in most birth control pills, which Hobby Lobby doesn't seem to have a religious objection to. Because ... science? Ella, the other morning-after pill they object to, suppresses progesterone and prevents ovulation for five days, which gives sperm time to die out. Ella will also thin the lining of the uterus which may prevent an already-fertilized egg from implanting, which could be a religious problem, but it's not actually the main way in which its doing its job.

There is an "abortion pill" — Mifeprex, or "RU-486" in Europe — that the ACA already excludes from the contraception mandate.

Hobby Lobby isn't objecting to birth control pills, condoms, hormone patches, hormone shots or any of the other widespread contraceptives on the market. And its employee health insurance covers vasectomies.

Its "religious" objection is actually just an "ignorance-fueled" objection. It doesn't have any idea what it's complaining about.

Interestingly, the arguments were not First Amendment freedom of religion arguments. Hobby Lobby et al were trying to sue under the Religious Freedom Restoration Act of 1993, which very specifically spells out that it is for people.

Justice Samuel ("Feelin' All-Right") Alito Jr., writing for the majority, said, "Any suggestion that for-profit corporations are incapable of exercising religion because their purpose is simply to make money flies in the face of modern corporate law." And then, in an interesting

turn in Supreme Court decision writing, does not actually back up that line with a reference to anything. He argues that because corporations can behave in a manner in accordance with their owners' religious beliefs, that the corporations then therefor also have a *right* to behave religiously. And that is a difficult leap. I have the ability to throw stones; does that give me the *right* to throw stones?

But why in the hell is a company — which clearly knows nothing about medicine — telling its employees what they can do with their bodies?

Women are being denied an insurance benefit because of a company's owner's ignorance.

The ACA does not require the companies to specifically pay for contraception nor does it require anyone to use it. It just requires that insurance companies include it in health plans. These two companies just don't like the idea that some money they co-pay for insurance premiums might be used by their employees in a way that offends the companies' religious values.

In her scathing 35-page descent from the majority of old men, Justice "Baby" Ruth Bader Ginsburg wrote, "Would the exemption ... extend to employers with religiously grounded objections to blood transfusions (Jehovah's Witnesses); antidepressants (Scientologists); medications derived from pigs, including anesthesia, intravenous fluids, and pills coated with gelatin (certain Muslims, Jews, and Hindus); and vaccinations (Christian Scientists, among others)?" According to counsel for Hobby Lobby, 'each one of these cases ... would have to be evaluated on its own ... apply[ing] the compelling interest-least restrictive alternative test.' Not much help there for the lower Courts bound by today's decision."

She goes on to warn, "Approving some religious claims while deeming others unworthy of accommodation could be 'perceived as favoring one religion over another,' the very 'risk the [Constitution's] Establishment Clause was designed to preclude."

She concludes: "The Court has ventured into a minefield."

Indeed it has.

"Mexican" from page 11

tions asking about race. Although we are free to identify as Hispanic/Latino (an ethnicity) we are also free to mark any/ALL races that apply. More often than not we leave this blank or mark off "white." Why is it that some Mexicans (like me) born on this side are more accepting of Amerindian ancestry and Mexicans born over there wouldn't dare? My best guess is education?

— Xicana Xingona

Dear Badass Chicana: What Mexican in their right mind would want to be anything other than *gabacho* in this country? There's been much made recently of stats that supposedly show over a million Latinos checked off the *gaba* box in the 2010 Census, with academic yaktivists claiming the U.S. government duped dumb Mexicans into going white — but please. Being considered white gives you a *muy grande* advantage in this country, a secret known by everyone from *negritos* to Irish to *chinitos* to, increasingly, Mexicans. Indian? In the average *mexicano* mind, good for pyramids, funny movies and casinos where they can see Pepe Aguilar; otherwise, a *vergüenza*.

Ask the Mexican at themexican@f5paper.com, be his fan on Facebook, follow him on Twitter @gustavoarellano or follow him on Instagram @gustavo_arellano



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