

**FREE**  
LIKE SPEECH

Live music, P.5 | Events, P.10 | Movies, P.9  
Issue 29, Vol. 2 • Thursday, July 10, 2014

**WEEKLY**  
EVERY THURSDAY

# F5

*work like a farmer  
party like a rock star*

## >Reappearing act

1977's *Sorcerer*, a classic lost in the shadow of *Star Wars*, is on the big screen for 2 nights. p.8

## >Jobs in crisis

Good full-time jobs are harder and harder to come by in today's economic climate. p.2

## >Noodles nom nom

Cold peanut-sesame noodles are just the right kind of hot for the middle of the summer. p.6

## >Guitar greatness

Tommy Emmanuel comes back to the Orpheum supporting his latest albums. p.4

## >Halloween now

If we're going to have to deal with Christmas in July, why not do a holiday everyone wants? p.2

# F5

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## ABOUT THE COVER



A still from the 1977 thriller *Sorcerer*, which is being screened at the Warren Oldtown Theatre with a Skype conversation with the director. For more, see p. 8.

# View:: OTHER PERSPECTIVES

## Jobs just aren't what they used to be

by Bill Jenkins  
bjenkins@f5paper.com

S ometime last week between soccer matches, I listened to some program on NPR on which a commentator was trying to explain why the economy was still staggering, even though the unemployment rate had fallen from nearly 10 percent when Obama took office to the mid-sixes today.

His take on it was that, though more people had gone back to work, the jobs were different and less able to support a strong recovery. He made some sense.

Many of the jobs that have been created lately, he said, were part time jobs, retail sector jobs and others that tend to pay lower wages. He said that the manufacturing jobs had dried up and were

unlikely to come back. That got me thinking about something besides futbol.

I began to think about my neighbor. I'll call him Tim. Tim has two degrees, is an aeronautical engineer and worked several decades in the aircraft industry here. He was laid off four or five years ago and has been unable to find work since. His unemployment insurance ran out a couple of years ago. His job may be one that will not come back.



BILL JENKINS

Despite all kinds of special favors given to the aircraft companies by city, county and state governments, they are moving jobs out of Wichita. Boeing is gone. Spirit lives on offering jobs that are not as well paid. Cessna and Beech are now both owned by Textron which seems to be shedding

see "Jobs" page 7

## Don we now our Halloween apparel

by Don Winsor  
dwinsor@f5paper.com

I t's July, and if you're in the unfortunate majority, this means at some point you may be subjected to the utter farce of semi-compulsory, needless workplace gifting in the name of a holiday that happens half a year from now. Someone thinks it would be keen and special if we all put names in a hat for ... Christmas in July.

Being a rational person, you recognize Christmas in July as malarkey, but trying to be a good sport you put your name in and can hope only that the person who draws your name ignores all established spending limits and buys you something crazy amazing. Of course, being a person of reason you also realize that Christmas in December is a concoction as well as it is merely the co-opted pagan holiday of Saturnalia and the actual birth of Christ was likely in September, but the fact that you keep saying things like that is what gets you uninvited to every party for

every holiday, real or manufactured.

The nice thing about Christmas in July versus regular Christmas is that no one will lecture anyone about it not being about the presents, because it is TOTALLY about the presents this time. That said,

if we're going to go down this road and ignore whatever reason for whatever season, I see no justification in not duplicating other, more fun holidays and traditions.

I would much rather see a second Halloween than a second Christmas. There is already a second Christmas for all of us, and it's called your birthday. In my case, Donmas. At this writing, there are just 20 days to Donmas, which puts us smack in the middle of

Donvent. If I were Jewish, it would soon be Donnukah, which I would like because of the extra nights of presents. As someone born on July's Christmas, the 25th, I always hated it because people would combine my gifts, a problem that should only be suffered by persons with



DON WINSOR

see "July" page 3

## Letters to the editor ::

### STATE V. EDUCATION

As a follow up to Bill Jenkins' article (F5, May 17, 2014), I was at the capitol in Topeka on April 6 when the Kansas Legislature passed House Bill 2506 (HB2506) and saw hundreds of teachers protesting the Bill wearing bright red t-shirts that read "Raise Your Hand" for student success. The vote passed 22 to 16 in the Senate and 63 to 57 in the House thereby ending due-process protection for K-12 teachers and more.

Now teachers can be dismissed without an investigation. So if a teacher speaks up for a student and administrators don't agree with it, then they can be automatically let go. Teachers are highly trained professionals who are trusted to open our future leaders' minds to help students be productive citizens as well as informed decision makers. Our children are active learners asking questions and conducting experiments to save our Earth. Our children are developing social skills learning how to cooperate and collaborate with others. Teachers also provide a controlled environment, helping students through sequenced learning so they can move on to higher levels. I look at our educators as building blocks surrounded by learners — in other words they are professionals creating learning experiences. One other thing I might mention is that our schools rank 42nd in the nation on teacher pay. Yet our educators keep coming back to instruct our children year after year and motivate them to be problem solvers in math and science and productive in the work place.

Governor Sam, as Bill Jenkins calls him, was absent during the HB2506 voting process. The Bill was rammed through both houses on a Sunday, mind you, without any input from the education committees. Heaven only knows how many people sent Governor Sam requests to veto HB2506 or at least go through proper procedures. But alas he signed it, and now a three-judge district court panel has upheld the Bill

see "Education" page 3

## >GET HEARD

Call (316) 361-6832  
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Mail F5 Paper  
PO Box 49406  
Wichita, KS 67201

**"July" from page 2**

December birthdays.

So let's get on this. I officially call for the creation and celebration of Halloween in July. This year, we'll put it on the final Friday of the month, which by chance would also be the 25th.

Dress up and go to work, then go out and enjoy the friendly freak show that is Old Town on Halloween. If you have kids, dress them up and take them trick or treating. Teach your children to think outside the box. Where is it written that it is okay to go knock on stranger's doors asking for candy one night, but not another? I say so long as you've gone to the effort to dress up, you've fulfilled your end of the social contract. They should give you something or face the consequences.

Some may argue that it will be awk-

ward because not everyone will be in costume, but I will counter that it will be all the more *awesome* entirely *because* fewer people will be in costume. You are much more likely to win the costume contest during Halloween in July with your horrid attempt at werewolf than you are on Halloween, because you probably won't be competing against some guy with a screen-quality set of zombified Boba Fett armor. You'll just be the weird group of people dressed strangely in the corner, confusing everyone and being stared at, like you're a community theater troupe attempting Shakespeare.

Next month, on the third Thursday in August, we'll celebrate Thanksgiving in August. "Thanksgiving in August" sounds like the title of a Hallmark movie-of-the-week set in New England and starring Jessica Tandy, so it will be awesome.

**"Education" from page 2**

in June. I was proud to see our teachers protesting. I witnessed Representative Paul Davis, House Minority Leader, leading and strategizing with both Democrats and Republicans to save our public school teachers' rights on the House floor. Paul Davis is building a strong coalition from both parties and independents and running for governor. He has served as a legislator for 11 years and is an attorney in Lawrence by trade. If you want to hear part of Paul's speech to teachers after HB2506 passed go to <https://www.youtube.com/watch?v=ShGbXWTgiSo>. Representative Davis said, "Do not leave here tonight feeling discouraged, leave here tonight feeling renewed that you are going to continue this fight for the future of Kansas and the future of all those kids whose classrooms you're going back to tomorrow. It's about them."

I am tired of hearing that public education is broken. Last spring I served on a Wichita high school's external review team as an evaluator. In order to qualify to be an evaluator, I had to enroll in an online course and pass an exam. I was assigned to evaluate governance and leadership. Among other things, the five-person team observed classrooms, interviewed teachers, students, administrators, and parents and studied policies and practices to ensure that the school operated effectively. We did not find a broken school but a vibrant group of students, teachers, and administrators who are high achievers.

Instead of saying "Wake up, America" like Earl Pitts used to on the radio, I say "Wake up, Kansas." Do you know who your state senator or house member is? Do you know who your school board representative or your city or county commissioner is? I've only lived in Wichita a year and a half. When I got my voter registration card, I turned it over and wrote down who my elected officials are and put the card in my wallet so I can decide if these spokespersons are representing me or someone else. If they aren't representing me, then I'm voting for somebody different.

Also, turkeys are stupid, so let's thin the herd a bit before varsity Thanksgiving in November. Only the best turkeys should make it to the table then, and chasing down the weak links in August will only help the quality of November's meatfest. "November's Meatfest" sounds like an entirely other kind of movie which does not, I pray, feature Jessica Tandy.

In September, I know many will be all tuckered out from the long weekend celebrating Labor Day, the day celebrating the civil rights work of the late Dr. Lawrence Labor. There's no room to squeeze in another Xeroxed holiday as we'll be near the real holiday season anyway, but it is never too early to start Christmas caroling.

Neither I nor F5 assume any responsibility for any injuries, heatstroke or otherwise, related to poor choice of costume for Halloween in July.

If you live in Sedgwick County and want to view how your senator or representative voted on HB2506, see the chart to the left. If they voted yes, then they voted to undermine our teachers who work hard for our public schools and children. You may be an administrator and glad that you don't have to grant a teacher a hearing before dismissal or just a regular person. You may not support teacher rights, but make no mistake: HB2506 brings Kansas one step closer to destroying our public schools.

— Joan Warren, Ed.D., Wichita

**HOW DID THEY VOTE ON EDUCATION?**

To find out who your senator or representative is, go to <http://openkansas.org> and type in your address, then check the charts above to see how they voted on HB2506. Decide for yourself if your representative or senator represents you.

**Sedgwick County — Kansas Senators**

District	Name	Yes/No
Dist. 16	Ty Masterson	Absent
Dist. 25	Michael O'Donnell	No
Dist. 26	Dan Kerschen	Yes
Dist. 27	Leslie D. Donovan Sr.	Absent
Dist. 28	Mike Peterson	No
Dist. 29	Oletha Faust-Goudeau	Yes
Dist. 30	Susan Wagle	No
Dist. 31	Carolyn McGinn	Yes
Dist. 32	Steve Abrams	Yes

**Sedgwick County — Kansas House of Representatives**

District	Name	Yes/No
Dist. 81	Jim Howell	No
Dist. 82	Pete Degraaf	No
Dist. 83	Carolyn Bridges	Yes
Dist. 84	Gail Finney	Yes
Dist. 85	Steven Brunk	No
Dist. 86	Jim Ward	Yes
Dist. 87	Mark Kahrs	No
Dist. 88	Patricia M. Sloop	Yes
Dist. 89	Roderick A. Houston	Absent
Dist. 90	Steve Huebert	No
Dist. 91	Gene M. Suellentrop	No
Dist. 92	John Carmichael	Yes
Dist. 93	Joe Edwards II	No
Dist. 94	Mario Goico	No
Dist. 95	Tom Sawyer	Yes
Dist. 96	Brandon Whipple	Yes
Dist. 97	Leslie Osterman	No
Dist. 98	Steven S. Anthimides	Yes
Dist. 99	Dennis E. Hedke	No
Dist. 100	Dan Hawkins	No
Dist. 101	Joe Seiwert	No
Dist. 103	Ponka-We Victors	Yes
Dist. 105	Mark Hutton	No

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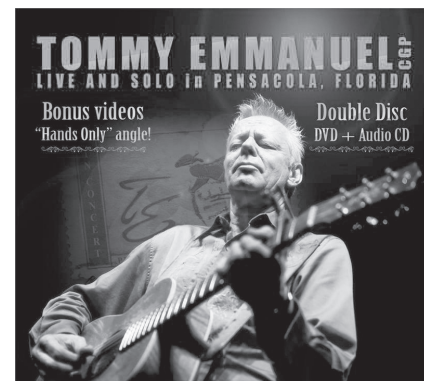
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## >HEAR IT

**Who:** Tommy Emanuel  
**Where:** The Orpheum Theatre, 200 N. Broadway  
**When:** Thursday, July 17, 7:30 p.m.  
**How much:** \$39.50-\$49.50



COURTESY PHOTO BY ALLAN CLARKE



## Emmanuel's live performance is showcased in latest box set

by **Torin Andersen**  
 tandersen@f5paper.com

Instrumental soloist and world-renowned guitarist Tommy Emmanuel's newest release, *Live and Solo in Pensacola, Florida*, is a CD/DVD box set that showcases Emmanuel's live chops.

Live performance is always the litmus test for musical legitimacy, and Emmanuel takes the opportunity to prove to audiences who have yet to see him live that he's got what it takes.

Now into his fifth decade of performance, Emmanuel exudes confidence and charm, sometimes standing to perform and other times sitting. Emmanuel pauses occasionally to talk about his experiences and the music he's interested in performing. His insight and perspective engage the audience, sometimes breaking down the performance and other times building it up.

The DVD is straightforward and lacks anything in the way of dramatic lighting or storytelling camera work; the shots are usually close enough that any guitar player interested in seeing this expert's technique exposed will be pleased in their purchase.

The performance finds an audience of silent, enthusiastic listeners. The audio is dry for a live performance, but, once again, it really sheds light on Emanuel's virtuosic handling of even the most complex fingerstyle tunes from his repertoire.

The DVD, while worth watching, likely will not get repeated views unless you are using this performance to better your guitar playing technique (good luck with that). The CD certainly will end up on repeat if you're into finger-style acoustic guitar performance from a modern master.

# Emmanuel to play the Orpheum

by **Torin Andersen**  
 tandersen@f5paper.com

Chet Atkins called Tommy Emmanuel, "one of the greatest guitar players I have ever seen." Little more should need to be said to encourage one to attend Emmanuel's performance Thursday, July 17 at the historic Orpheum Theatre.

If you haven't seen Emmanuel perform, he's a fingerstyle acoustic guitar player with a penchant for speed and technicality.

With an adept understanding of live

performance and a deep musical connection, Emmanuel inspires listeners through his dancing fingers, playing instrumentals that capture even the least interested acoustic guitar listener (myself included).

The Orpheum, providing a grand room for this nuanced player to exercise his strengths on the acoustic guitar, is a space intimate enough that everyone will be able to notice the character intended behind every note.

This is not the first time Emmanuel has performed in Wichita during his five-decade-long career.

He has been recently been given awards from both *Acoustic Guitar* and *Guitar Player* magazines for favorite acoustic guitar player of the year, and Emmanuel's YouTube page reflects the charisma and ingenuity needed to garner such accolades.

While he is on the road promoting his newest release, a CD/DVD combo — *Live and Solo in Pensacola, Florida*, Emmanuel has also recently released *The Colonel and The Governor*, a jazz-inspired duet album that he recorded with Martin Taylor, which will no doubt be a facet of his current tour.

# Cheers Elephant is on its way up

## >HEAR IT

**Who:** Cheers Elephant  
**What:** Psych-rock quartet  
**When:** Monday, July 14, 9 p.m.  
**Where:** Rock Island Live, 101 N. Rock Island  
**How much:** \$5 21+, \$10 under 21

by **Torin Andersen**  
 tandersen@f5paper.com

Like psych-rock with enough pop to keep you hooked? L.A.'s (formerly Philadelphia's) Cheers Elephant has a name that ties those two elements together almost perfectly and has a sound to back it up.

Cheers Elephant's "Peoples," the opening song on their 2011 release *Man is Nature*, features the lyrics, "I wanna move when I wanna wanna move, yeah. I wanna groove when I wanna wanna groove, yeah." Listeners unfamiliar with the band can show up and easily sing along.

Traveling often in search of a wider audience, Cheers Elephant produced a follow-up to *Man is Nature* and are currently touring in support of their latest release, *Like Wind Blows Fire*. The album has been gaining a lot of press attention, and rightfully so: *Like Wind Blows Fire* is fun, easy and catchy.



COURTESY PHOTO

Known for loving their own haircuts and an adept handling of tight three-part vocal harmonies, Cheers Elephant will be fun and a perfect summer concert choice, even if it is a Monday night.

# LiveMusic::

## >GET LISTED

To get on this page, submit your info to [events@f5paper.com](mailto:events@f5paper.com).

### Thursday, July 10

#### Art for Your Ears: Ellis Paul

7 to 9 p.m. A songwriter for more than 20 years, his urban, folk rock style bridges the gulf between the modern folk sound and the populist traditions of Woody Guthrie and Pete Seeger. Visitors are encouraged to bring lawn chairs; refreshments will be provided. On the McKnight Outdoor Plaza, between the Ulrich Museum and the School of Art and Design at WSU. Museum galleries are open until 8:30 p.m. Free @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Straight Line Stitch, Dead Horse Trauma, Everybody Panic!, The Trigger Effect, and Friday's Waiting

8 p.m. Must be 21. \$10 in advance, \$12 at the door. @Lizard Lounge, 300 S. Greenwich.

#### Luna Copi, Small Container Ensemble

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Friday, July 11

#### Weekend Kickoff Party with Cathead

5 to 8 p.m. Enjoy 69¢ tacos, \$2 margaritas and live music. @Heroes Sports Bar, 117 N. Mosley.

#### Whitnie Means

5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

#### Jenny Wood

8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Stand Benders

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

#### Summer of Solace, In Theory, and Existem

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### ACE the Prepstar

10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

#### Insomniac Folklore

10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

#### El Cuco, Skychief, The Captain's Son

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Saturday, July 12

#### Robin Roberts & Billie Preston

10 a.m. to noon @Beck's Farm, 7620 S. Anderson Rd., Newton.

#### Live Jazz at R Coffeehouse

10 a.m. to noon Free @R Coffeehouse, 1144 N. Bitting.

#### Billy Bloomquist

8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Air Traffic Jazz

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

#### Species

9 p.m. With A Plague of Faith (MO), Ritualist, and Shatter the Memories. \$5 cover. @KC's Too Bar and Grill, 7504 S. Broadway, Haysville.

#### Brutally Frank with The Itch

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Piper Leigh and the Smoking Section

9 p.m. Piper and the guys (Jim Sanders, Ben Russell & Dave Gregg) perform originals and covers - Americana, folk, blues and more. @Snug Harbor, 845 S. Christine.

#### Groove 42

9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

#### Me Like Bees, Travel Guide, Wonder Revolution

9:30 p.m. Must be 21. @Lucky's Everyday, 1217 E. Douglas.

#### Yale St. Players

9:30 p.m. \$5. @Shamrock Lounge, 1724 W. Douglas.

#### DJ Carbon

10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

#### Japanese Game Show

10 p.m. Must be 21. \$5. @John Barleycorn's, 608 E. Douglas.

#### Fast Food Junkies, 80 Proof Engine

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Sunday, July 13

#### Daddyos, Evasive Flowers, M.B.O.I.I.

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

#### 80 Proof Engine, Ashes of Armada, Hosmer, Tiger Blue

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Monday, July 14

#### Craig Owens and Bodo

8 to 10 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Dreamcrusher, Golden Living Room, Living Ghost

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Tuesday, July 15

#### Jazz Night at the Donut Whole

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

#### Chipper Jones, Francis Moss

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Wednesday, July 16

#### Gunny

8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Karetaker, Bam, Marcobiotics, Kinetic, and Damn Bam

9:30 p.m. @Lucky's Everyday, 1217 E. Douglas.

# CRANK IT UP

#### The J&L Show

10 p.m. Must be 21. @Kirby's Beer Store, 3227 E. 17th.

### Thursday, July 17

#### Tommy Emmanuel

7:30 p.m. Doors open at 6:30. \$39.50-49.50 @The Orpheum Theatre, 200 N. Broadway.

#### Black Eyed Vermillion, WhiskeyDick, and Saint Christopher

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

### Friday, July 18

#### Weekend Kickoff Party with Stretched Souls

5 to 8 p.m. Enjoy 69¢ tacos, \$2 margaritas and live music. @Heroes Sports Bar, 117 N. Mosley.

#### Whitnie Means

5:30 to 7:30 p.m. Whitnie Means plays piano every Friday. @Jerry's Bar and Grill, 630 N. Robin.

#### Nathan Williams

8 to 9 p.m. @R Coffeehouse, 1144 N. Bitting.

#### Josh Abbott Band with Mountain Deer Revival

8 p.m. Doors open at 7 p.m. All ages. \$18-20 @The Cotillion, 11120 W. Kellogg.

#### Mutual Fund

8 p.m. Free. @The Donut Whole, 1720 E. Douglas.

#### Conway Jackson and Center Creek Sinners

9 p.m. Must be 21. \$5. @Lizard Lounge, 300 S. Greenwich.

#### Annie Up

9:30 p.m. @Jerry's Bar and Grill, 630 N. Robin.

#### Domestic Drone, Orpheus, and Standing in the Color

9:30 p.m. @Lucky's Everyday, 1217 E. Douglas.

#### ACE the Prepstar

10 p.m. to 2 a.m. Must be 21. @Heroes Sports Bar, 117 N. Mosley.

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### Cold noodle salad is easy summer dish

by **Emilee Palomino**  
epalomino@f5paper.com

Cold salads are a summertime staple for cook-outs. For an out of the ordinary side dish, spicy and creamy Cold Peanut-Sesame Noodles with ginger are imaginative yet impossibly easy.

Ginger are the gnarly roots in that area of the produce section where only the brave venture. The vegetable appears to be the love child of a potato and coral and can be found in the scary shape of a hand. Beneath the thick brown skin, it bursts with floral freshness and a spicy, peppery bite.

If only the knobs weren't a pain to peel and grate. When you manage to finesse your knife through the crevices in a feat of peeling proficiency, have a Band-Aid ready as you grate the tiny, slippery, awkwardly-shaped piece of vegetable hell. You'll find a mess of stringy, fibrous mush that's begging to get stuck in your teeth.

Fortunately, minced ginger comes in a jar for about \$1.50 at most local grocery stores. Not quite as explosive as the fresh root, it still delivers an unmistakable fragrant and pungent kick. Try a spoonful in salad dressings, beef stir fry, steamed rice, coconut milk-based soups and as a marinade for fish.

To add some crunch to this dish, toss in chopped peanuts. Other additions to consider: tofu, radishes, carrots, broccoli and snow peas. Red pepper flakes could be used instead of Sriracha (though if you don't keep a bottle of Sriracha around, ask yourself what you're really doing with your life). Soba noodles are an obvious substitution but I have yet to veer from the healthy whole grain spaghetti.

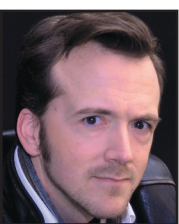
Garnish with whatever you have. I used toasted sesame seeds and red bell pepper. Cilantro would look nice and add an authentic taste. If you end up with too much (one can only hope to be so lucky), the dish will

see "Noodles" page 7



**COOL IN THE HEAT:** Cold peanut-sesame noodles can be thrown together in about a half an hour and all their refreshing heat comes from the spices.

PHOTO BY  
EMILEE  
PALOMINO



**DON WINSOR**

### Coffee joints expand offerings for summer

by **Don Winsor**  
dwinsor@f5paper.com

As the summer blasts you with heat, you may wonder, "What's the point of going on?" Why should you continue to endure this weather, these temperatures, this constant living in fear of a tornado destroying everything

you own? What makes all this worthwhile when your very existence is at risk every single day, yet every day is so very much the same and you feel trapped in a *Groundhog Day* of work-home-sleep, work-home-sleep?

Well, it turns out that there have been some changes and additions at a few local coffee joints that might give you reason to go on. It may not

seem like much, but I once made it through an entire summer just waiting for a Duran Duran concert, so you take what you can get. In the following paragraphs, I'll lead you through an excellent afternoon hitting a few places to experience new things and overcaffeinate. See, I'm (still) on

see "Coffee" page 7



### "Noodles" from page 6

stay nicely in the fridge for a few days. water.

Whatever you decide to add, you can't mess up this recipe. Once you try the sauce, you'll need it on your noodles and in your life.

## COLD PEANUT-SESAME NOODLES

**Time:** 30 minutes

**Yield:** 8-10 side dish servings

### Ingredients

1 box (13.25oz) whole grain spaghetti  
1 cup creamy peanut butter  
2 tablespoons soy sauce  
2 tablespoons sesame oil  
1/4 cup seasoned rice vinegar  
2 tablespoons Sriracha Hot Chili Sauce  
2 teaspoons ginger, minced  
2 teaspoons sugar  
1/2 cup water  
6 green onions, chopped  
1 red bell pepper, seeded and sliced into thin strips  
2 garlic cloves, minced

### Directions

- Boil large pot of water and cook spaghetti.
- Stirring with a fork, combine peanut butter, soy sauce, sesame oil, rice vinegar, Sriracha, ginger, sugar and water. Add green onions, red bell pepper and garlic. Thin with more water, if needed.
- When pasta is al dente, drain and rinse under cold water.
- Toss with sauce, salt to taste and serve chilled.

### "Coffee" from page 6

the road and can't yet enjoy these new things, so perk up and get out of your house. Here we go...

You're hungry, so you're going to start at R Coffeehouse in Riverside. They have made a number of additions to their already excellent menu. You can't go wrong grabbing a bite here, whether for breakfast, lunch, or whatever. With the upcoming addition of locally sourced smoked meats and the opening of a juice

bar later this month in the south half of their space, you're in great shape before you even think of their coffee, which is now sourced from Topeka's PT Roasters.

We're moving on now, because you've had lunch. Head on over to The Donut Whole for some dessert. No, not just their donuts, though they are always awesome with new varieties to try, but now they're making a ton of new stuff with local ice cream from Paletaria La Reyna. That includes donut sundaes. Did you hear me? DONUT SUNDAES. You can create a des-

sert monstrosity that borders on illegal. Not only that, but you can get milkshakes made with any coffee or milk tea flavor, including Thai Tea. You can have a Thai Tea milkshake, you lucky bastard.

Phew! That's a lot. You're full, now, and... oh crap, you've got a deadline. You could, of course, have coffee here at The Donut Whole, but then you'd miss the new stuff at Reverie. You can sit and swill the lovely cold brew from Reverie Roasters while enjoying their new seating and free wifi, absorbing the scent

of roasting beans while you finish your work. On the way out, you can purchase fresh coffee for your house and even some new means of making it so that you never need leave your house again.

There are plenty of other great places to try, with no shortage of new stuff to try. Plus, they've all got air conditioning FOR FREE. That's right, every place in town from Espresso To Go Go to The Vagabond has air conditioning at no extra charge. Don't just sit in your house. Sit other places.

### "Jobs" from page 2

jobs. The folks at Bombardier took local funds to keep workers on the job in Wichita, then announced that they were shedding other jobs.

One can understand outsourcing some of the production of planes to the countries of some of their best customers to cement the relationships, but moving from city to city and state to state always seeking better deals from governmental units, a less unionized work force and a "better business climate" seems a cynical and shallow thing to do.

For Tim, there may be some hope. The state has made possible the issuing of teaching certificates to degreed professionals in the STEM (science, technology, engineering and math) areas without any training in the art of teaching. Of course, Tim is what you would think of when you imagine an engineer. Someone with a good head for calculations but without the personality to become an accountant. That is, of course, an exaggeration, but teaching just isn't for everyone.

Another good friend struggling to keep up is Sandy. She has a part time job in retail, cleans a few houses and is trying to start a small business. Her husband has a decent job but until both her sons are in school, she has to remain flexible enough to provide child care. Many mothers would become valuable and productive workers if the childcare problem were solved.

Sandy would also like to go back to college to upgrade her value on the job market. If she does, she would probably find an on-line school to suit her time issues. Full time or even part time attendance at a local college or university would take too much time from the demands of her family and the need to keep working.

I know that some people do succeed in advancing their educations at community colleges, but I have taught at one for over 15 years and I have seen them struggle. Many don't make it.

The local community colleges are also offenders in the struggle to keep good, full time jobs in the area. Most of these community colleges keep full time staff at a minimum. Many classes are taught by part timers called adjuncts. Like me. I have taught 1 to 3 classes per semester for years. It is easy for schools to hire part timers from the large pool of retired teachers, professionals from the area and folks seeking to supplement their incomes with a class or two.

The cost to hire five adjuncts each teaching one class is much less than creating a full time position. Not only is the pay much lower, there are no benefits to provide, no offices to provide or staff. One of my colleagues, in every way qualified to teach, adjuncts at two or three schools every semester in order to make a living. She'd love to be a full time instructor but the colleges aren't interested.

These same schools hire a lot of other workers and provide work for students. In general, they try to keep the work week for these workers just below the point where they would qualify for benefits.

Again, it is an attempt to keep costs down so that students can have the best education possible at as low a cost as possible.

Many retail firms use the same tactics to keep costs down. Some workers like Sandy like the flexibility of schedule that this provides. She's not ready for a full time job. Her co-workers may not be so inclined. They would love to have a full time job with benefits. The trend seems to shy away from that, however.

Many employers will point to the cost of providing pension, 401k or health insurance plans as the main reason that they are not hiring full time workers. Others cite the uncertain economic outlook.

What they need to realize is that we are now a consumer economy and for

workers to become consumers, they need to have good stable full-time jobs. Then they will have disposable income and can become buyers of products.



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SUNDAY: NOON-6PM

# Movies::

## >SEE IT

**Title:** *Sorcerer*

**Rating:** F5

**Synopsis:** Four unfortunate men from different parts of the globe agree to risk their lives transporting gallons of nitroglycerin across dangerous South American jungle.

**When:** Mon-Tue, July 14-15, 7 p.m. and 10 p.m.

**Where:** Warren Oldtown Theatre

**How much:** \$5



**JUST DON'T SHAKE THE TRUCK:** Roy Scheider, fresh from *The French Connection* and *Jaws* stars in *Sorcerer*, directed by William Friedkin, who was fresh from *The French Connection* and *The Exorcist*. You've never heard of *Sorcerer* because it came out the week after *Star Wars*.

## Sorcerer appears on the big screen

**William Friedkin's 1977 masterpiece to play July 14 and 15.**

by **Jeremy Webster**  
jwebster@f5paper.com

**O**n Monday, July 14, Wichita will not only get an opportunity to watch a rarely screened classic of a film, but will also get a chance to chat with its Academy Award winning director via Skype as Leif Jonker's Wichita Big Screen Initiative brings William Friedkin's *Sorcerer* to the Warren Oldtown Theatre and Grille.

But that won't be the only chance to see

*Sorcerer*, as it'll be screened at 7 p.m. and 10 p.m. both Monday, July 14, and Tuesday, July 15. Those wishing to take part in the Skype conversation with Friedkin will want to attend the 7 p.m. Monday screening as the event will take place immediately afterward.

The second film adaptation of Georges Arnaud's 1950 novel *La Salaire de la peur*, *Sorcerer* tells the story of four desperate, out-cast expatriates who, while lying low in South America, take on a mission to deliver four truckloads of dangerously unstable nitroglycerin. One wrong move, one unlucky bump along the road, and it'll all end in a big, loud bang.

Friedkin, who won the Best Director Oscar for 1971's *The French Connection* and was nominated for the same honor with his

seminal 1973 horror film *The Exorcist*, said in an interview with *F5* that *Sorcerer* was the film that came closest to the vision he had had before he'd started shooting it.

"It's the favorite of all the films I've made," Friedkin said. "When I finished *The Exorcist* I wasn't sure what I wanted to do, and I was talking with an old friend of mine who'd worked with me in documentaries named Wally Green. He'd also written the film *The Wild Bunch*, and we did documentaries together, but I'd always wanted to work on a feature with him. We've done a couple. But we started to talk about the themes and the ideas behind the H.G. Clouzot film called *The Wages of Fear*, which was not at all widely seen in this country, and we decided

see "*Sorcerer*" page 12

## >SEE IT

**Title:** *Tammy*

**Rating:** F1

**Short review:**

Melissa McCarthy and her husband exploit her weight and unfunny abilities with forced sympathy and can't afford one single laugh.

## Tammy is indecent

by **Dan Kampling**  
dkampling@f5paper.com

**I** know there have been cases of asking Oscar winners to give up their awards due to bad performances, but has there ever been a case where we wanted a revoked Oscar nomination? If there hasn't, I'm putting out a call to have Melissa McCarthy's nomination for *Bridesmaids* to be rendered null and void so that she can never have the title of "Oscar nominated actress." What is the cause of this sentencing? Why it's *Tammy*,

McCarthy's recent attempt at being comedic by relying solely on her weight and ability to be unlikeable and unfunny all at the same time.

McCarthy's title character fails to earn any sympathy from the audience. In the first five minutes of the film, she manages to hit a deer with her car, arrive late for work, get fired, contaminate the fast food before leaving, find out that her husband is cheating on her, move back to her mother's house, takes her grandma's (Susan Sarandon)



**THE BAGS ARE FOR DRIVING AROUND HOLLYWOOD:** Melissa McCarthy's terrible *Tammy* will be sure to earn her a Razzie and hopefully the scorn of a generation.

see "*Tammy*" page 12

# NowPlaying::

# F5

## MOVIE RATINGS GUIDE

- F5** • Awe-Inspiring
- F4** • Batten Down the Trailer!
- F3** • Blew Off A Few Shingles
- F2** • Slightly Sucks
- F1** • Just Blows

## >NEW THIS WEEK

- *Begin Again*
- *Dawn of the Planet of the Apes*
- *Obvious Child*

## >RETRO

- *Sorcerer*

## >SNEAK PEEK

- *Sex Tape*

### 22 Jump Street (R)

Starring Channing Tatum, Jonah Hill, Ice Cube. Directed by Phil Lord, Christopher Miller.

**Plot:** After making their way through high school (twice), big changes are in store for officers Schmidt and Jenko when they go deep undercover at a local college.

**Genre:** Action, Comedy, Crime  
**13th Ave Warren:** 1:10, 4:15, 7:10, 10;  
**21st St Warren:** 1:15, 4:15, 7:15, 10:05;  
**Derby Plaza Theatres:** 7:15, 9:45; **Starlite Drive-In:** (Screen 2) 1:20 a.m. Fri-Sat;  
**Warren Oldtown:** 7:30, 10:20 daily with 1 Sat-Sun and 4:15 Fri-Sun and Wed

### A Million Ways to Die in the West (R)

Starring Seth MacFarlane, Charlize Theron, Liam Neeson. Directed by Seth MacFarlane.

**Plot:** A farmer falls for the mysterious new woman in town and must put his courage to the test when her husband arrives.

**Genre:** Comedy, Western  
**Rating:** F2  
**Palace West:** 2, 4:35, 7, 9:30 with 11:45 p.m. Fri-Sat

### The Amazing Spider-Man 2 (PG-13)

Starring Andrew Garfield, Emma Stone, Jamie Foxx. Directed by Marc Webb.

**Plot:** Peter Parker runs the gauntlet as the mysterious company Oscorp sends up a slew of supervillains against him, impacting on his life.

**Genre:** Action, Adventure, Fantasy  
**Rating:** F4  
**Palace West:** 1:40, 4:45, 7:45 with 10:35 p.m. Fri-Sat

### America (PG-13)

Starring Russell W. Reed, John Koopman, Tina Fortune. Directed by Dinesh D'Souza, John Sullivan.

**Plot:** A story that imagines that the United States lost the Revolutionary War and therefore never existed.

**Genre:** Documentary  
**13th Ave Warren:** 1:40, 4:30, 7:20, 9:50

## New Movie

### Begin Again (R)

Starring Keira Knightley, Mark Ruffalo, Adam Levine. Directed by John Carney.

**Plot:** A chance encounter between a disgraced music-business executive and a young singer-songwriter new to Manhattan turns into a promising collaboration between the two talents.

**Genre:** Comedy, Drama, Music  
**13th Ave Warren:** 1:40, 4:20, 7:15, 10:10

### Blended (PG-13)

Starring Adam Sandler, Drew Barrymore, Wendi McLendon-Covey. Directed by Frank Coraci.

**Plot:** After a bad blind date, a man and woman find themselves stuck together at a resort for families.

**Genre:** Comedy  
**Rating:** F1  
**Palace West:** 1:35, 4:15, 6:55, 9:25 with 11:45 p.m. Fri-Sat

### Captain America: The Winter Soldier (PG-13)

Starring Chris Evans, Frank Grillo, Sebastian Stan. Directed by Anthony Russo, Joe Russo.

**Plot:** Steve Rogers struggles to embrace his role in the modern world and battles a new threat from old history: the Soviet agent known as the Winter Soldier.

**Genre:** Action, Adventure, Sci-Fi

**Rating:** F4

**Palace West:** 1:25, 4:20, 7:15 with 10 p.m. Fri-Sat

### Chef (R)

Starring Jon Favreau, Robert Downey Jr., Scarlett Johansson. Directed by Jon Favreau.

**Plot:** A chef who loses his restaurant job starts up a food truck in an effort to reclaim his creative promise, while piecing back together his estranged family.

**Genre:** Comedy  
**Rating:** F5  
**13th Ave Warren:** 4, 9:30

## New Movie

### Dawn of the Planet of the Apes (PG-13)

Starring Gary Oldman, Keri Russell, Andy Serkis. Directed by Matt Reeves.

**Plot:** A nation of genetically evolved apes is threatened by a band of humans who survived a devastating virus unleashed a decade earlier.

**Genre:** Action, Drama, Sci-Fi  
**13th Ave Warren:** 11:30 a.m. (3D), 12:10, 1:15, 2, 2:45 (3D), 3:30, 4:30, 6 (3D), 6:50, 7:50, 5:30, 9:15 (3D), 9:30, 10:10; **21st St Warren:** 12:10 (3D), 12:40, 1:30, 2:10, 3:20 (3D), 3:50, 5, 5:30, 6:30 (3D), 7, 8:30, 9, 9:40 (3D), 10:10;  
**Movie Machine:** 12:45, 3:35, 6:30 with 8:40, 9:20 Fri-Sat only; **Starlite Drive-In:** (Screen 1) 9:20 daily; **Warren Oldtown:** 6:30 (3D), 7, 9:40 (No Mon-Tue), 10:10 daily with Noon, 12:30 Sat-Sun and 3:15, 3:45, 10:15 (3D) Fri-Sun and Wed; **Derby Plaza Theatres:** 1, 1:30 (3D), 3:45, 4:15 (3D), 7, 7:30 (3D), 9:45

### Deliver Us from Evil (R)

Starring Eric Bana, Edgar Ramirez, Olivia Munn. Directed by Scott Derrickson.

**Plot:** A police officer joins forces with an unconventional priest to combat the possessions that are terrorizing the city.

**Genre:** Crime, Horror, Thriller  
**13th Ave Warren:** 12:30, 3:45, 6:50, 10;  
**21st St Warren:** 12:30, 3:40, 6:50, 9:55;  
**Derby Plaza Theatres:** 1:35, 4:10, 7, 9:35;  
**Starlite Drive-In:** (Screen 2) 11:20 daily;  
**Warren Oldtown:** 6:30, 9:50 daily with 12:30 Sat-Sun and 3:30 Fri-Sun and Wed

### Divergent (PG-13)

Starring Shailene Woodley, Theo James, Kate Winslet. Directed by Neil Burger.

**Plot:** When Tris discovers a plot to destroy Divergents, she must find out what makes them dangerous before it's too late.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F1  
**Palace West:** 8:50

### Earth to Echo (PG)

Starring Teo Halm, Astro, Reese Hartwig. Directed by Dave Green.

**Plot:** After receiving a bizarre series of encrypted messages, a group of kids embark on an adventure with an alien who needs their help.

**Genre:** Adventure, Family, Sci-Fi  
**13th Ave Warren:** 11:30 a.m., 2:15, 4:45, 7:20, 9:40; **21st St Warren:** 12:10, 1:20, 3:10, 4:05, 6:40, 9:10; **Derby Plaza Theatres:** 1:30, 3:40, 7:10, 9:20; **Movie Machine:** 1:30, 4:20, 6:35

### Edge of Tomorrow (PG-13)

Starring Tom Cruise, Emily Blunt, Bill Paxton. Directed by Doug Liman.

**Plot:** A soldier fighting in a war with aliens finds himself caught in a time loop of his last day in the battle, though he becomes better skilled along the way.

**Genre:** Action, Sci-Fi  
**Rating:** F5

## Showtimes are from Friday, July 11 to Thursday, July 17

**13th Ave Warren:** 12:40, 3:50, 7:10, 10:15;  
**21st St Warren:** 12:15, 3:15, 6:15, 9:15

### The Fault in Our Stars (PG-13)

Starring Shailene Woodley, Ansel Elgort, Nat Wolff. Directed by Josh Boone.

**Plot:** Two teenagers meet and fall in love at a cancer support group.

**Genre:** Drama, Romance  
**Rating:** F4  
**13th Ave Warren:** 1, 6:45 (No Thu); **21st St Warren:** 12:30, 3:40, 6:55, 10; **Starlite Drive-In:** (Screen 1) 2:40 Fri-Sat

### Heaven Is for Real (PG)

Starring Greg Kinnear, Kelly Reilly, Connor Corum. Directed by Randall Wallace.

**Plot:** A small-town father must find the courage and conviction to share his son's extraordinary, life-changing experience with the world.

**Genre:** Drama  
**Palace West:** 4:30, 9:20 with 11:30 p.m. Fri-Sat

### How to Train Your Dragon 2 (PG)

Starring Jay Baruchel, Cate Blanchett, Gerard Butler. Directed by Dean DeBlois.

**Plot:** Hiccup and Toothless discover an ice cave that is home to hundreds of new wild dragons and find themselves at the center of a battle to protect the peace.

**Genre:** Animation, Action, Adventure  
**Rating:** F4  
**13th Ave Warren:** 1:30, 4:20, 7:15, 9:50;  
**21st St Warren:** 1:25, 4:30, 7:10 (No Thu), 9:50 (No Thu); **Derby Plaza Theatres:** 1:25, 3:45; **Movie Machine:** 1:45, 4, 6:40

### Jersey Boys (R)

Starring John Lloyd Young, Erich Bergen, Michael Lomenda. Directed by Clint Eastwood.

**Plot:** The story of four young men from the wrong side of the tracks in New Jersey who came together to form the iconic 1960s rock group The Four Seasons.

**Genre:** Biography, Drama, Musical  
**Rating:** F5  
**13th Ave Warren:** 12:20, 3:40, 7, 10:15;  
**21st St Warren:** 12:05, 3:20, 6:35, 9:45

### Maleficent (PG)

Starring Angelina Jolie, Elle Fanning, Sharlto Copley. Directed by Robert Stromberg.

**Plot:** A vindictive fairy is driven to curse an infant princess only to realize the child may be the only one who can restore peace.

**Genre:** Action, Adventure, Family  
**Rating:** F4  
**13th Ave Warren:** 1:20, 4:10, 6:45, 9:20;  
**21st St Warren:** 1:30, 4:10, 6:50, 9:30

### Million Dollar Arm (PG)

Starring Jon Hamm, Asif Mandvi, Alan Arkin. Directed by Craig Gillespie.

**Plot:** A sports agent stages an unconventional recruitment strategy to get talented Asian cricket players to play Major League Baseball.

**Genre:** Biography, Drama, Sport  
**Rating:** F2  
**Palace West:** 1:15, 3:50, 6:30, 9 with 11:35 p.m. Fri-Sat

### Moms' Night Out (PG)

Starring Sarah Drew, Sean Astin, Patricia Heaton. Directed by Andrew Erwin, Jon Erwin.

**Plot:** A group of women go for a long-needed moms' night out. But they need their husbands to watch the kids for a few hours ... what could go wrong?

**Genre:** Comedy

### Neighbors (R)

Starring Seth Rogen, Rose Byrne, Zac Efron. Directed by Nicholas Stoller.

**Plot:** A couple with a newborn baby face unexpected difficulties after they are forced to live next to a fraternity house.

**Genre:** Comedy  
**Rating:** F3  
**Palace West:** 1:30, 4:10, 6:40, 9:10 with 11:20 p.m. Fri-Sat

## New Movie

### Obvious Child (R)

Starring Jenny Slate, Jake Lacy, Gaby Hoffmann. Directed by Gillian Robespierre.

**Plot:** A 20-something comedienne's unplanned pregnancy forces her to confront the realities of independent womanhood for the first time.

**Genre:** Comedy, Romance  
**13th Ave Warren:** 2:30, 5, 7:30, 9:45

### Rio 2 (G)

Starring Jesse Eisenberg, Anne Hathaway, Jemaine Clement. Directed by Carlos Saldanha.

**Plot:** Blu, Jewel and their three kids are hurtled from Rio de Janeiro to the wilds of the Amazon. As Blu tries to fit in, he goes beak-to-beak with the vengeful Nigel and meets the most fearsome adversary of all: his father-in-law.

**Genre:** Animation, Adventure, Comedy  
**Rating:** F3  
**Palace West:** 2:05, 4:25, 6:45

## Sneak Peek

### Sex Tape (R)

Starring Jason Segel, Cameron Diaz, Rob Corddry. Directed by Jake Kasdan.

**Plot:** A married couple wake up to discover that the sex tape they made the evening before has gone missing, leading to a frantic search for its whereabouts.

**Genre:** Comedy  
**13th Ave Warren:** (Thu only) 7; **21st St Warren:** (Thu only) 7, 10

## Retro

### Sorcerer (PG)

Starring Roy Scheider, Bruno Cremer, Francisco Rabal. Directed by William Friedkin.

**Plot:** Four unfortunate men from different parts of the globe agree to risk their lives transporting gallons of nitroglycerin across dangerous South American jungle.

**Genre:** Adventure, Drama, Thriller  
**Warren Oldtown:** 7, 10 Mon-Tue only

### Tammy (R)

Starring Melissa McCarthy, Susan Sarandon, Dan Aykroyd. Directed by Ben Falcone.

**Plot:** After losing her job and learning that her husband has been unfaithful, a woman hits the road with her profane, hard-drinking grandmother.

**Genre:** Comedy  
**Rating:** F1  
**13th Ave Warren:** 12:45, 1:20, 3:30, 4:15, 6:15, 7, 9, 9:45; **21st St Warren:** 12:50, 2, 3:45, 4:45, 6:40, 7:25, 9:15, 10:05; **Derby Plaza Theatres:** 1:45, 4, 7:15, 9:30; **Movie Machine:** 1:15, 4:05, 6:50 with 9:15 Fri-Sat only; **Starlite Drive-In:** (Screen 2) 9:20 daily; **Warren Oldtown:** 6:45 (No Mon-Tue), 7, 10 daily with 12:15, 1 Sat-Sun and 3:15, 4:15 Fri-Sun and Wed

see "Movies" page 12

# Events:

## > GET LISTED

Don't see your event? Send an email to [events@F5paper.com](mailto:events@F5paper.com)

## ARTS

### Thursday, July 10

#### Opening Reception: Ulrich Underground Artist-in-Residence, Lisa Solomon

6 to 7 p.m. Solomon is interested in the way that work is categorized according to gender, and how that categorization affects the way the work is received. Light fare and a meet-and-greet with the artist. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

### Saturday, July 12

#### Artist Workshop: Lisa Solomon, Doilies and French Knots

10 a.m. to 2 p.m. Learn how to draw doilies and tie French knots and be part of a working artist's process. The work you produce can help complete Solomon's work in progress for a new installation at the Ulrich. @The Workroom, 1425 E. Douglas #18.

#### Artist Workshop: Competitions and Artist Statements

12 to 3 p.m. Jennifer Weigel, multidisciplinary artist residing in St. Louis, will lead a special workshop for artists who want to learn more about entering juried competitions and writing their artist statements. Weigel will offer pointers and share experiences from her more than 10 years of exhibiting nationally, both in grassroots organizations and larger-scale institutions. Call 316-284-2749 for reservations. 18 and older. \$40. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

### Wednesday, July 16

#### Hot Art for Cool Kids: Paint Me Silly

2 to 4 p.m. WAM invites children ages 6-8 to experience art through fun, two-hour workshops which will stretch imaginations, creativity, and inquiry. Parents are encouraged to join the class. For complete class descriptions or to register, go to [wichitaartmuseum.org/learn/youth](http://wichitaartmuseum.org/learn/youth). Ages 6-8 on Weds, 9-12 on Fri. \$3/child for materials @Wichita Art Museum, 1400 W. Museum Blvd.

### Friday, July 18

#### Hot Art for Cool Kids: Paint Me Silly

2 to 4 p.m. WAM invites children ages 9-12 to experience art through fun, two-hour workshops which will stretch imaginations, creativity, and inquiry. Parents are encouraged to join the class. For complete class descriptions or to register, go to [wichitaartmuseum.org/learn/youth](http://wichitaartmuseum.org/learn/youth). Ages 6-8 on Weds, 9-12 on Fri. \$3/child for materials @Wichita Art Museum, 1400 W. Museum Blvd.

### Monday, July 21

#### Youth Workshop: Disney Mania

Mon., July 21 to Fri., July 25  
Overview and lesson of basic drawing concepts that build into drawing favorite Disney characters. Snack and water provided; for children ages 6-10. 9 a.m.-noon. \$90/\$75 Members. @The Wichita Center for the Arts, 9112 E. Central.

## Ongoing

#### Exhibition: Wichita's Mid-Century Modernist Galleries

Fri., March 28 to Sun., March 15  
@Wichita - Sedgwick County Historical Museum, 204 S. Main.

#### Exhibition, Indian Territory: Contemporary American Indian Art from the Wichita Art Museum Collection

Tue., April 8 to Sun., July 27  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Forty Years/Forty Stories

Sat., April 26 to Sun., Aug. 10  
From Joan Miró's mosaic to Louise Nevelson's trademark false eyelashes, the Ulrich celebrates the people, stories, and art objects that have shaped

its 40-year history. @Ulrich Museum of Art, Wichita State University, 1845 Fairmount.

#### Exhibition: "Night"

Mon., May 12 to Sun., Aug. 31  
Works on paper from the Amon Carter Museum of American Art. @CityArts, 334 N. Mead.

#### Exhibition: Vicki Halper, "Australian Glass Art, American Links"

Sat., May 31 to Sun., Sept. 14  
Major works by 20 Australian artists, three. @Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: Kansas Academy of Oil Painters

Thu., June 12 to Sun., Aug. 3  
Open daily, 9 am to 6 pm. Free @The Gallery at Larksfeld Place, 7373 E. 29th St. N.

#### Exhibition: White Symphonies and Red Flowers: Color Abstractions of Natvar Bhavsar

Fri., June 13 to Sun., Oct. 5  
@Wichita Art Museum, 1400 W. Museum Blvd.

#### Exhibition: "Inner Visions," multiple artists

Thu., June 19 to Sat., Aug. 9  
Exhibition features fantasy art, hand-made artist books, mosaics and hand-built pottery by Ethan Patrick Harris, Rachel Epp Buller, Mary Lee McDonald, Judy Brees and Ruth Brees Peer. @Carriage Factory Art Gallery, 128 E. Sixth, Newton.

#### Exhibition: Jaymson Spears, "Black Death"

Fri., June 27 to Thu., July 24  
Tattoo-style art. @Mathematics, 630 E. Douglas.

#### Exhibition: Calle Seaton

Fri., June 27 to Tue., July 15  
@Tessera Fine Art Gallery, 412 E. Douglas Ave.

#### Exhibition: Betty Rose Monroe and Josh Novak

Fri., June 27 to Fri., July 11  
Betty Rose Monroe, Costumes & Designs in Watercolor and Josh Novak, Ceramics. By appointment. @The Fiber Studio, 418 S. Commerce.

#### Exhibition: Craig Owens, "The Bodo Chronicles: Red Dirt Revelation"

Sat., June 28 to Fri., July 25  
@R Coffeehouse, 1144 N. Bitting.

#### One-Week Youth Workshop: Chalk It Up!

Mon., July 7 to Fri., July 11  
Students will research a number of famous artworks and artists, then transform them into chalk murals on the sidewalks around the Center, changing things like hair color, clothing and background. Snack and water will be provided; bring sunscreen. Ages 11-14; 9 am to 11 am each day. \$75, \$65 for members @The Wichita Center for the Arts, 9112 E. Central.

## ARTS: CALL FOR ENTRIES

### Thursday, June 12

#### Donate Pieces for Fundraising Auction

Thu., June 12 to Sat., Sept. 6  
Habitat for Humanity will host its annual event Raise the Roof in September and is calling for artists to donate pieces for silent auction. Artists may use material from Wichita Habitat's ReStore. Please notify Jill Clavin before acquiring materials from the ReStore. Visit [wichitahabitat.org/raise-the-roof](http://wichitahabitat.org/raise-the-roof) for information about the event. Call Jill at 316-269-0755 (office) or 785-248-1336 (cell) or email [jill@wichitahabitat.org](mailto:jill@wichitahabitat.org). @Habitat for Humanity, 130 E. Murdock.

### Friday, August 22

**The KWS National Watercolor Exhibition 2014**  
Juror Thomas Schaller. \$30,000 in cash and purchase awards anticipated. Visit [wcfta.com](http://wcfta.com) for prospectus. \$30 for three entries @The Wichita Center for the Arts, 9112 E. Central.

## FILM

### Thursday, July 10

#### Creature from the Black Lagoon

7 p.m. Doors open at 6 p.m. 60th Anniversary, shown in 3D on 35mm film. \$5, \$4 for students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

### Monday, July 14

#### Pirates of the Caribbean: Dead Man's Chest

7 p.m. Doors open at 6. Next time, At World's End. \$5, \$4 for students, seniors, and military. @The Orpheum Theatre, 200 N. Broadway.

## FOOD & DRINK

### Friday, July 11

#### Birthday Bash/North High Reunion

7 p.m. It's part birthday party, part all-year North High reunion, part initiation of the new Yoder smoker. Enjoy famous Shamrock fare — ribs, sausages, sides and more for \$5. All proceeds go to The Lord's Diner. Please RSVP. @Shamrock Lounge, 1724 W. Douglas.

### Wednesday, July 16

#### Vegan Wednesday

6:30 to 8 p.m. Annie takes over the kitchen and creates mouth-watering vegan food that has a history of selling out. @R Coffeehouse, 1144 N. Bitting.

## LITERARY

### Thursday, July 10

#### John Green Book Club

5 p.m. Meet to discuss "Paper Towns" in the third session of the John Green Book Club. @Watermark Books & Cafe, 4701 E. Douglas.

#### Mark Wentling

6 p.m. WSU Alum Mark Wentling reading and signing of his book, *Africa's Release*. The residents of Gemini, Kansas, have grown used to the odd man who goes by the name of JB and roams their neighborhood in a befuddled state. But when he abruptly disappears one night, the townspeople find themselves facing uncomfortable questions, as JB's life and the dark discoveries in his ramshackle home are made public. @Watermark Books & Cafe, 4701 E. Douglas.

### Friday, July 11

#### Monthly Book Discussion

2:15 to 3:15 p.m. *Crossing the Tracks* by Barbara Stuber Free. @Wichita Public Library - Orchard Park Branch, 4808 W. Ninth.

### Saturday, July 12

#### Kansas Authors Club

2 to 4 p.m. Ray "Grizzly" Racobs will discuss the KAC writing contest including benefits and costs, categories, important dates and guidelines. Louise Pelz will lead a discussion about judging a contest. Time permitting, there will be a general discussion of writing questions. @Wichita Public Library - Rockwell Branch, 5939 E. 9th.

### Tuesday, July 15

#### Young History Writer's Workshop — Leadership & Legacy

1 to 3 p.m. Learn about writing while you study local history by the decade through exhibit tours and museum resources. A special focus is placed on the National History Day theme: "Leadership and Legacy in History." Students can sign up to attend the workshop by contacting the museum at (316) 265-9314 or on the museum's website. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Wednesday, July 16

#### Women Writers Series: Amanda Lindhout & Sara Corbett

6 p.m. Through the course of summer 2014, Watermark will host nine women writers during eight different events to discuss their novels and memoirs, as well as their writing processes. The final event in the series features Amanda Lindhout & Sara Corbett, authors of "A House in the Sky." @Grace Presbyterian Church, 5002 E. Douglas.

## NATURE

## Ongoing

#### Naturalist in the Know

Sat., April 12 to Sat., Oct. 4  
An interactive experience. A different topic will be presented every Saturday, some of which include skins, skulls and tracks, animal adaptations, owls, birds, fish and recycling. Event is come and go from 1 to 4 p.m. every Saturday. All ages. Free @Great Plains Nature Center / Chisholm Creek Park, 6232 E. 29th N.

## SPECIAL

### Saturday, July 12

#### 4th Annual American Indian Festival

Sat., July 12 to Sun., July 13  
Presented by Mid-America All-Indian Center. Sat 10 a.m.-10 p.m.; Sun 10 a.m.-6p.m. @Century II, 225 W. Douglas.

#### Free Yoga Class with Dana Riffel

8:30 to 9:45 a.m. Bring your own mat and, weather permitting, take advantage of the wonderful views and wide open space on WAM's east lawn. Event repeats Aug 9. All ages. Free. @Wichita Art Museum, 1400 W. Museum Blvd.

#### "Build Your Own Dream House" Art Project — "House & Home" Family Program

2 to 3 p.m. Tour the "House & Home" exhibit and design your own dream house with Mat Buckingham, Art Educator, USD 259. All ages. Free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

### Sunday, July 13

#### Steampunk Night

6 to 9 p.m. Wear your best Steampunk attire and enjoy beer, refreshments, music, and a costume contest. The winner will receive a 50 dollar gift certificate to the store. @Skeletons Out of the Closet, 615 W. Douglas.

## Ongoing

#### National Touring Exhibition, "House & Home"

Sat., June 14 to Sun., Aug. 10  
A tour of houses to explore the varied history and cultural meanings of the American home. Exhibit features films, construction materials, domestic artifacts and photographs. Adults \$5, children 6-16 \$6, children under 6 and members free. @Wichita - Sedgwick County Historical Museum, 204 S. Main.

## THEATER & DANCE

### Thursday, May 29

#### Jaws: The Melodrama

Thu., May 29 to Sat., July 19  
Shows perform every Thursday, Friday and Saturday. Doors open at 6 pm, dinner is served from 6:15 to 7:30 and the show starts at 7:50. \$18-28 @Mosley Street Melodrama, 234 N. Mosley.

### Wednesday, July 9

#### Joseph and the Amazing Technicolor Dreamcoat

Wed., July 9 to Sun., July 13  
Presented by Music Theatre Wichita. Weds-Sat evenings at 8 pm, Sun evenings at 7 pm, and Sat-Sun matinees at 2 pm. \$24-62 @Century II, 225 W. Douglas.

### Friday, July 11

#### Fifty Shades of Men

9 p.m. A tasteful burlesque show, featuring "attractive and physically perfect male dancers." Doors open at 7:30 p.m. 18 and older. \$15-20 @The Cotillion, 11120 W. Kellogg.

### Saturday, July 12

#### Auditions for On Golden Pond by Ernest Thompson

Sat., July 12 to Sun., July 13  
Roles are available for 3 men, 2 women and 1 teen-age boy. Readings from the script. The show focuses on the loving couple Ethel and Norman Thayer and explores the often turbulent relationship between parents and children, and the difficulties faced by an aging couple. 2-4 p.m. each day. Visit [www.wichitact.org](http://www.wichitact.org) for more info. @Wichita Community Theatre, 258 N. Fountain.

### Saturday, July 19

#### Girls Night: The Musical

8 p.m. \$35-40 @The Orpheum Theatre, 200 N. Broadway.

## ASTROPOOP!

**THE SKINNY ON YOUR WEEK**  
by Diviner Mme Zanzibird

**Aries:** (March 21 — April 19)  
Week rating: F3  
To save money on your air conditioning bill, get a job at a movie theater. This week: Eat love and kindness and oat bran for breakfast.

**Taurus:** (April 20 — May 20)  
Week rating: F4  
The specter of financial ruin will follow you until Wednesday, when you shake it. This week: Make nice with the tax man.

**Gemini:** (May 21 — June 21)  
Week rating: F5  
When cleaning your coat closet, you'll find two lucky pennies and three magic beans. This week: Share a family-sized can of pineapple with the one you love.

**Cancer:** (June 22 — July 22)  
Week rating: F3  
Who cares if it's summer? Now is the time to grow the perfect beard. This week: Find magic in the music of Pete Seeger.

**Leo:** (July 23 — Aug. 22)  
Week rating: F5  
Thanks to the alignment of the planets, your chances of winning the pie contest are strongest next Friday. This week: Brush up on lemon meringue.

**Virgo:** (Aug. 23 — Sept. 22)  
Week rating: F4  
You'll run into your favorite sousaphone instructor while in line at Papa Murphy's. This week: Start a new tuba ensemble.

**Libra:** (Sept. 23 — Oct. 23)  
Week rating: F4  
Finding a Snoopy Snow Cone Machine at a yard sale will turn your frown upside-down. This week: Sew hearts and stars all over your running shoes.

**Scorpio:** (Oct. 24 — Nov. 21)  
Week rating: F2  
It's in your best interest to decline an invitation to a foam party next Tuesday. This week: Be a taste-tester for your friend's pies.

**Sagittarius:** (Nov. 22 — Dec. 21)  
Week rating: F1  
You will be transported back to your childhood (literally) while eating a Bomb Pop at the Starlite Drive-In. This week: Put on your time-traveling shoes.

**Capricorn:** (Dec. 22 — Jan. 19)  
Week rating: F3  
When you're given the opportunity to buy a time share in Costa Rica, ask some hard questions before signing anything. This week: Ask a stranger to take your picture with a film camera.

**Aquarius:** (Jan. 20 — Feb. 18)  
Week rating: F1  
You're going to have a hard time selling your prime real estate in Costa Rica. This week: Bring an umbrella wherever you go.

**Pisces:** (Feb. 19 — March 20)  
Week rating: F5  
You will feel a strong romantic connection with a Cancer wearing a full beard in July. This week: Throw yourself into a completely new locale.

## ¡Ask a Mexican!

by Gustavo Arellano  
themexican@f5paper.com

**D**ear Mexican: I noticed that Mexican people don't generally smoke. Don't get me wrong — I'm not condoning smoking, but it's interesting to see how some groups do or do not smoke, and I have yet to see a Mexican person smoke cigarettes. Does the tobacco industry not target Latinos?

**Fulminating Fumador**  
Dear Gabacho Smoker:  
American Lung Association stats show that Latinos have the second-lowest rate of smoking among ethnic groups, with only 15.8 percent of Latinos smoking in 2008, compared with 21.3 percent of *negritos* and 22 percent of *gabachos*. And in the Latino category, Mexican immigrants had an astoundingly low rate of 11.6 percent (Chicanos, on the other hand, smoke at a 20.1

percent rate — go, assimilation!). And it's not a new trend — studies going back to the 1980s cite the low smoking rate of Mexis. Reasons? Catholicism, mostly: the Church forbade smoking back when it ruled Mexico, and the stigma resonates to the present day. Besides, Mexicans need their lungs for the Reconquista. Our lives, on the *otra* hand? Meh...

**Hola! I'm a long time reader, first time writer. I was thinking a long time about what to ask, because I don't want to ask a dumb question and embarrass myself. I finally decided to ask on something that tends to bother me a lot. Why do you think that the second and/or third generations of Mexicans born in this country don't**

**know about their history? What makes parents not teach their kids? My father is Mexican and my mom is of Latino descent. When I was a small boy, I was always taught about my heritage and I embrace it. I know that it has to do with where**

**I was brought up, but I was raised in a predominately Mexican area of Houston. When we moved away from there, I came to reside in an area with more gringos than anything. Now my brother, who is 13 years younger than I am,**

**knows a small amount, if anything, about his heritage. Dammit! I'm proud to be brown and I think that the younger generations should be too. Just so you know I am not some *cholito* with tattoos and a lowrider; I'm just a regular guy in his 20s who happens to know where he comes from.**



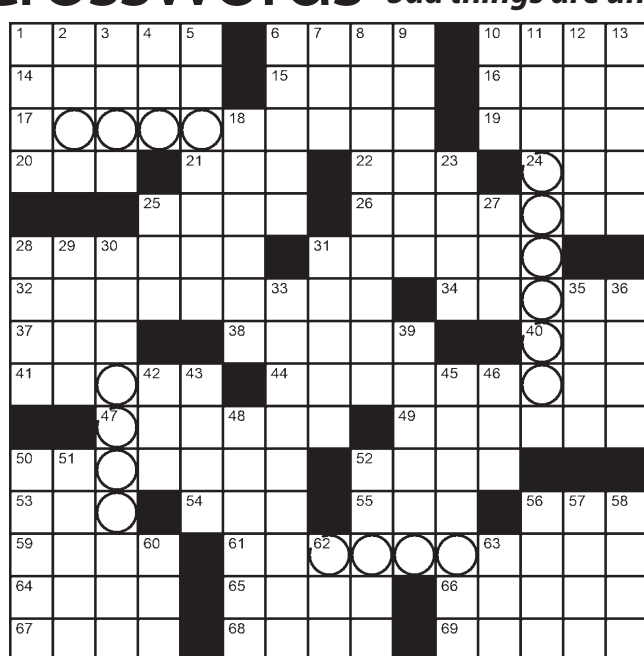
**¡ASK A MEXICAN!**

## Jonesin' Crosswords "Watch Your Step" — bad things are underfoot.

by Matt Jones

### ACROSS

- 1 Suit fabric
- 6 "Charlie's Angels" actress Cheryl F1ip, as a coin
- 14 Griffin, in part
- 15 "The Kite Runner" protagonist
- 16 Office shape
- 17 Sluggish crawl
- 19 With 35-Down, Red great
- 20 "Bob & Carol & \_\_\_ & Alice"
- 21 Brightness measures, for short
- 22 "Hawaii Five-O" actor Fong
- 24 Tear
- 25 On target
- 26 Esteemed
- 28 She played Rudy on "The Cosby Show"
- 31 Drawer's eraser
- 32 Confidently
- 34 Weather phenomenon
- 37 Ending for arch or mock
- 38 Wooden shoe worn by peasants
- 40 One out of ten
- 41 Earn
- 44 He married a Kardashian
- 47 Kennedy's killer, officially
- 49 Works on a long sentence?
- 50 Deus ex \_\_\_
- 52 50-year-old (!) Brad
- 53 Make inquiries
- 54 Warehouse unit
- 55 \_\_\_ and outs
- 56 Shakespeare title word
- 59 Directing surname
- 61 Coffee break talk
- 64 Atop
- 65 Neet rival
- 66 React to shocking news, maybe



- 67 Make a nice home
- 68 Baker's amts.
- 69 Pole wavers

### DOWN

- 1 Battery component
- 2 Fall back
- 3 "Holy cow!"
- 4 Super Bowl XLII MVP Manning
- 5 Hallucinatory states
- 6 Forgetful moment

- 7 Doctor's org.
- 8 Football Hall of Famer Eric
- 9 Devised, with "up"
- 10 Spinning item
- 11 Chews the scenery
- 12 Fancy fabric
- 13 Snoozed
- 18 Young pigeons
- 23 "Top Gun" enemy planes
- 25 Word starting some superhero names

### El Niño Confundido

Dear Confused Boy: It's not just the second- and third-generation Mexicans who forget their history; as you noted in your own family story, even younger siblings within *familias* forsake their traditions, even if they live in the brownest sections of town. But everyone in this country forgets, from the Know Nothings who are currently demonizing Central American and Mexican kids coming across the border with the same language used against their ancestors to Mexican-Americans who rail against new arrivals from southern Mexico despite being *más* darker than pressure-treated redwood to the neocons who want us to invade Iraq anew. I wish I could end this answer on a funny note, but our collective historical amnesia is the biggest threat to the U.S.'s future since ... a yak in heat!

Ask the Mexican at [themexican@f5paper.com](mailto:themexican@f5paper.com), be his fan on Facebook, follow him on Twitter @gustavoarellano

### LAST WEEK'S ANSWER

TRAVEL SIRS SHE  
IODINE UNIT TOM  
EDDIES MAMACAPP  
DES NAW TUTOR  
YOURESUCH IRENE  
ESPIALS IOC MFS  
ARE OLD TAOS  
BONNIEWEELAPP  
HUNT GQS SIC  
IST CHU ISAI DSO  
TRASH ASMARTAPP  
CORFU LEO IRE  
HUGO BOPP BALKAN  
UTE BRAT BIGOJL  
PET YAYA CRANNY

- 27 Filbert, for one
- 28 Bill of umpiring fame
- 29 Green land?
- 30 They're "in flight," according to "Afternoon Delight"
- 31 Just \_\_\_ (no better)
- 33 They won three World Series in the 1970s
- 35 See 19-Across
- 36 NL team
- 39 Skill noted by temp agencies
- 42 Suffix after flu
- 43 Dunderhead
- 45 Uses, as plates
- 46 Concerning, when texting
- 48 Apply holy oil to
- 50 Georgia city
- 51 Without dissent
- 52 Morgan or Anthony
- 56 Biggest of seven
- 57 Penalize
- 58 Makes a decision
- 60 "\_\_\_ cool"
- 62 Glass part
- 63 Mr. Mineo

## "Sorcerer" from page 8

to make a new version of it, new characters, new situations, because we thought it was a timelessly relevant film."

The film starred the extremely talented Roy Scheider, hot from popular turns in *The French Connection*, *Jaws* and *Marathon Man*.

*Sorcerer* had the poor luck to wind up premiering a week after one of the most iconic and successful films of all time — the first film in George Lucas's *Star Wars* saga.

Shortly after its release, *Sorcerer* began losing screens that were given increasingly unto Lucas's sci-fi behemoth in order to meet public demand.

However, despite the film's seeming drop into the abyss of obscurity once the theatrical slaughter was over with, *Sorcerer* began slowly building a loyal, passionate following over the years as the film was increasingly discovered by viewers during the VHS years.

The advent of online social networking resulted in the film's audience and stellar reputation spreading even further, quicker than ever before.

"The film has been rediscovered,"

Friedkin said, "by people largely because of the social networks. People who heard about it, read something about it, talked to other people who'd seen it, and that word sort of got passed around, and there's a whole new generation of critics as well as audiences, and they acquired a new interest in the film that has brought about its rerelease in all media.

"Warner Brothers made the new digital version," Friedkin said. "I supervised it. We recolor-timed it, remixed the soundtrack, and it was all made by Warners because their home video unit is as good as it gets. And the film came out on blu-ray first before it's going back theatrically.

"I've always loved the film," Friedkin said, "and I wasn't disappointed. I've seen some of my films years later and been disappointed, and I wasn't at all with *Sorcerer*.

"It's already out on Blu-Ray, and when it came out within a week it was number one and number two on Amazon with no advertisements whatsoever. And it became number one in drama and number two in action-adventure."

Audiences attending the Monday Skype chat will be in for a special treat,

as such chats aren't something Friedkin normally does.

"If people are interested in asking me anything I will be available to answer them right after that 7 o'clock screening and right before the next one."

Friedkin said that seeing the film achieve such popularity and accolade after so many years was extremely gratifying.

"The life of a film is no more dependent on a handful of film critics," Friedkin said.

Tickets are \$5 per screening, with the Skype chat included as part of the July 14, 7 p.m. screening. For theater info visit [www.warrenoldtown.com](http://www.warrenoldtown.com). Questions on the screenings should be sent to [wichtabigscreen@gmail.com](mailto:wichitabigscreen@gmail.com). The screenings are sponsored by the Warren Oldtown Theatre, Hero Complex Games and Entertainment, F5 Newspaper, jx12.net and Leif Jonker's Wichita Big Screen.

For more information on upcoming Wichita Big Screen presentations, visit them on Facebook at <https://www.facebook.com/groups/wichitabigscreen>.

To listen to the entirety of F5's interview with William Friedkin, visit <http://www.f5paper.com/sorcerer-audio/>.

## "Tammy" from page 8

car and embark on a road trip to Niagara Falls with her grandma in tow. One thing at a time here, filmmakers! Other road-trip movies at least give us the first act to get a feel and understanding of the characters and situation before they get to hit the road. With little to no care in the craft of character development, the rest of the film's 96 minute long run time is painful to watch.

Nearly everyone associated with the production of this film deserves great scorn, which has to include *Anchorman's* Will Ferrell and Adam McKay, who co-produced the film.

McCarthy's husband, Ben Falcone, is in the director's chair. It was horrible enough to see them act alongside each other in McCarthy's other films, but there's nothing that quite qualifies this man to direct. Falcone seems to have merely made sure the camera was rolling and cheered on his wife in whatever

antics she thought of on the spot.

The husband-and-wife team needs to seriously work on their storytelling skills. Take for example the robbery scene that has been featured in the trailers and is even the poster for the film. McCarthy's character is doing this to get half of the bail money for her grandma. After the scene ends, we learn that grandma made bail and now they have to return the money. Way to go, filmmakers: You just ran out the clock with a pointless scene that doesn't matter. And I'm not sure what made them think that scene was funny enough to carry the marketing for the film.

There are a couple of aspects of the film that kept me from completely walking out. It was quite a pleasure to see really true comedic actors like Gary Cole and Dan Aykroyd appear in smaller roles. They made me wish the filmmakers had made more use of them, but they still made the best of what they were given. Another highlight was the role played by

Kathy Bates, who tells our main character to stop complaining and blaming others for why she's such a terrible person. Bates delivers the film's most meaningful line about how being a lesbian hasn't always been fashionable and how she and her partner (Sandra Oh) had to work hard to get to where they are. It's such a pity that a poignant scene like this had to be in the same film where a woman slowly tries to evade being arrested by blaming her behavior on an invisible bee.

*Tammy* is the lowest you can go by trying to capitalize on something that shouldn't have gotten any notice in the first place and sorry excuses for people attempting to make a film by shoving in a few poignant scenes to trick audiences into thinking their nothing film has something in it. Please don't bother me with a follow up when this film sadly makes back its budget, because *Tammy* will take the sweeps at next year's Razzie Awards.

## "Movies" from page 9

### **Think Like a Man Too** (PG-13)

Starring Kevin Hart, Gabrielle Union, Wendi McLendon-Covey. Directed by Tim Story.  
**Plot:** All the couples are back for a wedding in Las Vegas, but plans for a romantic weekend go awry when their various misadventures get them into some compromising situations that threaten to derail the big event.

**Genre:** Comedy  
**13th Ave Warren:** 2:30, 5:15, 8

### **Transformers: Age of Extinction** (PG-13)

Starring Mark Wahlberg, Nicola Peltz, Jack Reynor. Directed by Michael Bay.  
**Plot:** An automobile mechanic and his daughter make a discovery that brings down the Autobots and Decepticons — and a paranoid government official — on them.

**Genre:** Action, Adventure, Sci-Fi  
**Rating:** F1

**13th Ave Warren:** 12:15, 1:30, 4:10, 5:45, 8, 9:40; **21st St Warren:** **Fri only:** 11:30 a.m. (IMAX, 3D), noon, 1, 3 (IMAX, 3D), 3:30, 4:45, 6:45 (IMAX, 3D), 7:30, 8:30, 10:15 (3D) **Sat-Thu:** Noon (IMAX, 3D), 1, 2, 3:30 (IMAX, 3D), 4:45, 5:45, 7:30 (IMAX, 3D), 8:30, 9:30; **Derby Plaza Theatres:** 12:40, 4, 7:30; **Movie Machine:** 12:30, 3:55, 7:20 with 9 Fri-Sat only; **Starlite Drive-In:** (Screen 1) 11:50 daily; **Warren Oldtown:** 7:30, 9:40 daily with Noon Sat-Sun and 3:45 Fri-Sun and Wed

### **X-Men: Days of Future Past** (R)

Starring Patrick Stewart, Ian McKellen, Hugh Jackman. Directed by Bryan Singer.  
**Plot:** The X-Men send Wolverine to the past in a desperate effort to change history and prevent an event that results in doom for both humans and mutants.  
**Genre:** Action, Adventure, Fantasy  
**Rating:** F5  
**21st St Warren:** 7:05, 10:10

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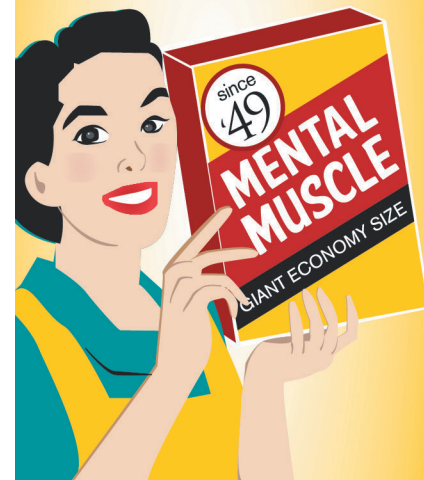
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